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**Guide to the New York Singing Teachers' Association Records  
1906 - 1997 (bulk dates 1924 – 1997)**

7.25 Linear feet (14 boxes)

Call No.: **JPB 04-19**

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## Summary

- Main entry:** New York Singing Teachers' Association
- Title:** New York Singing Teachers' Association Records, 1906 - 1997
- Size:** 7.25 lin. ft. linear feet (14 boxes)
- Source:** Donated by The New York Singing Teachers Association in two installments: the first in February 1994, and the second in May 1998.
- Abstract:** The New York Singing Teachers' Association (NYSTA), first named the National Association of Teachers of Singing, strives to provide teachers with the tools and inspiration needed for an informed and creative pedagogy. NYSTA's Officers and Board, all of whom work on a strictly volunteer basis, meet monthly to make decisions about all aspects of NYSTA's activities: programs, courses, publications, finances, student competitions (awards and recitals), bi-annual composer's concerts, workshops (on pedagogy, voice science, etc), meetings (monthly, discussion group and luncheon or dinner groups), and membership (active and associate membership). As such, NYSTA members draw on the advances in voice science, neurology, psychology, education theory, medicine, and mind/body healing to offer new information and techniques for their pupils.
- Access:** For permission to publish, contact the Curator, Music Division, The New York Library for the Performing Arts.
- Preferred citation:** New York Singing Teachers' Association Records, JPB 04-19, Music Division, New York Public Library for the Performing Arts.

## Historical note

The New York Singing Teachers' Association (NYSTA), first named the National Association of Teachers of Singing, was founded and incorporated in 1906 under the direction of Anna E. Ziegler and Dr Arthur de Guichard; it acquired its current name officially in 1917. Among the founding members were Enrico Caruso, Emma Eames, Geraldine Farrar, Mary Garden, Ernestine Schumann-Heink, Antonio Scotti, Marcella Sembrich, and Luisa Tetrazinni.

The NYSTA stated objectives are "to establish and maintain a standard of voice production and vocal instruction based on scientific principles", "to encourage the highest standards of musicianship and artistic singing" and "to promote American vocal music and the craft of singing in English." These objectives are drawn from its code of ethics--adopted in 1936 and later revised in 1964--for the guidance of the members in their relationship with one another, with their pupils, and with the public.

NYSTA encourages youthful talent with the many recital awards that it has organized. The New York Debut Recital Award (formerly The Town Hall Recital Award), The Shull Bequest Recital Award, and The Young Artists Concert Award were prominent competitions (primarily annual competitions). These awards and other prize monies are now given through the bi-annual Gaeumann Competition and the Musical Theater Competition that awards three prizes annually.

NYSTA provides a forum for exchange of ideas and elaboration of the principles of good singing through its Discussion Group Meetings, when teacher members discuss various aspects of vocal art. Many papers have been presented on such subjects as breathing, diction, tone production, interpretation, ethics, acting for singers, the operatic situation, the art song, etc.

General meetings are held monthly October through May where sometimes an outstanding musical personality is invited to speak or a musical program is presented. At the annual luncheons in March a citation for meritorious achievement is awarded to an outstanding American singer of American training. So honored have been Roland Hayes, Eleanor Steber, Walter Cassel, Risë Stevens, Leontyne Price, Robert Merrill, Eileen Farrell, James McCracken, Regina Resnik, George Shirley, and Marilyn Horne.

Nearing its 100th Anniversary, NYSTA is still providing many of these programs, some in an updated fashion, and some very new ones, to service the growing and changing demands of singing and teaching in our times.

### Sources:

- \* "New York Singing Teachers' Association." Retrieved from <http://www.nyst.org> on August 12, 2004.
- \* "Programs-Annual Luncheon" [Box 9, Folder 4, specifically the 87th Anniversary Luncheon program]
- \* Stefan, Anna. "A Look Back and a Look Forward". Reprinted from *Music & Artists* (Jan./Feb. 1971) and edited by Mara Waldman, March 1993 and April 1994. [found in 88th Anniversary Luncheon Program--Box 9, Folder 5]

## Scope and content note

The New York Singing Teachers' Association Records contain the bulletins, minutes (for general and board meetings), discussion group papers, general meeting speeches, announcements, forms, reports, correspondence, financial records, programs, and scrapbooks of the organization. The bulk of the records focus on NYSTA's documentation of internal and public activities from 1924 to 1997. The few items dated between 1906 - 1924 within the collection deal with legal aspects of the forming of the association--e.g. the items dealing with the association's name change in 1917 can be found in Box 7, Folder 39.

Personal records of Anna E. Ziegler and Dr. Arthur de Guichard, the founders of the association, are not found within this collection, nor is there a significant amount of information on NYSTA's role in helping to form The National Association of Teachers of Singing, Inc. in 1944.

## Arrangement note

The New York Singing Teachers' Association Records are organized in the following series:

Series I: Bulletins, 1940 - 1997 and undated

Series II: Minutes and Administrative Documents, ca. 1906 - 1996 and undated

    Sub series 1 – Minutes, 1924-1994 and undated

    Sub series 2 – Administrative Documents, ca. 1906 - 1996 and undated

Series III: Correspondence, 1930 - 1995 and undated

Series IV: Programs and Related Items, 1935 - 1997 and undated

Series V: Financial Records, ca. 1927 - 1993

Series VI: Photographs, 1980 - 1992 and undated

Series VII: Ephemera, 1925 - 1993 and undated

Series VIII: Scrapbooks, ca. 1954 - 1983

Series IX: Oversized, 1936 - 1982 and undated

## Series descriptions and container list

### Series I: Bulletins, 1940 - 1997 and undated

1 lin. ft. (2 boxes)

Arrangement: Chronological

The NYSTA Bulletin is filled with information touching on all facets of the organization--e.g. general meeting times, discussion group topics, guest speakers, officer elections, and financial reports. This publication is distributed throughout the association's season (October to May) and is a valuable resource. In some seasons a newsletter was published as an additional resource to reach and inform its members. As such, these newsletters are organized with the Bulletins. The Bulletins are a resource that could be used by the user as a guide that will lead to other parts of NYSTA's records, or as a general overview of the association's efforts on behalf of New York Singing teachers.

<u>Box</u>	<u>Fol</u>	
1	1	1939 - 1940 Season, 1939 summer and 1940 April - May
	2	1940 - 1941 Season, 1940 Oct. - 1941 May
	3	1941 - 1942 Season, 1941 Oct. - 1942 May (Handle carefully.)
	4	1942 - 1943 Season, 1942 Oct. - 1943 May
	5	1943 - 1944 Season, 1943 Oct. - 1944 May
	6	1944 - 1945 Season, 1944 Oct. - 1945 May
	7	1945 - 1946 Season, 1945 Oct. - 1946 May
	8	1946 - 1947 Season, 1946 Oct. - 1947 June
	9	1947 - 1948 Season, 1947 Oct. - 1948 May
	10	1948 - 1949 Season, 1948 Oct. - 1949 May
	11	1949 - 1950 Season, 1949 Oct. - 1950 May
	12	1950 - 1951 Season, 1950 Oct. - 1951 May
	13	1951 - 1952 Season, 1951 Oct. - 1952 May
	14	1952 - 1953 Season, 1952 Oct. - 1953 June
	15	1953 - 1954 Season, 1953 Oct. - 1954 June
	16	1954 - 1955 Season, 1954 Oct. - 1955 June
	17	1955 - 1956 Season, 1955 Oct. - 1956 June
	18	1956 - 1957 Season, 1956 Oct. - 1957 June
	19	1957 - 1958 Season, 1957 Dec - 1958 June
	20	1958 - 1959 Season, 1958 Oct. - 1959 June (Includes newsletters.)
	21	1959 - 1960 Season, 1959 Oct. - 1960 June (Includes newsletters.)
	22	1960 - 1961 Season, 1960 Oct. - 1961 June (Includes newsletters.)
	23	1961 - 1962 Season, 1961 Oct. - 1962 May (Includes newsletters.)
	24	1962 - 1963 Season, 1962 Oct. - 1963 June (Includes newsletters.)
	25	1963 - 1964 Season, 1963 Dec. - 1964 June
	26	1964 - 1965 Season, 1964 Oct. - 1965 May
	27	1965 - 1966 Season, 1965 Nov. - 1966 June
	28	1966 - 1967 Season, 1966 Nov. - 1967 June
	29	1967 - 1968 Season, 1967 Oct. - 1968 June
	30	1968 - 1969 Season, 1968 Oct. - 1969 June
	31	1969 - 1970 Season, 1969 Oct. - 1970 June
	32	1970 - 1971 Season, 1970 Oct. - 1971 June
	33	1971 - 1972 Season, 1971 Oct. - 1972 June
	34	1972 - 1973 Season, 1972 Oct. - 1973 June
	35	1973 - 1974 Season, 1973 Oct. - 1974 June
2	1	1974 - 1975 Season, 1974 Oct. - 1975 June

- 2 1975 - 1976 Season, 1975 Oct. - 1976 June  
3 1976 - 1977 Season, 1976 Oct. - 1977 June  
4 1977 - 1978 Season, 1977 Oct. - 1978 June  
5 1978 - 1979 Season, 1978 Oct. - 1979 May  
6 1979 - 1980 Season, 1979 Oct. - 1980 May  
7 1980 - 1981 Season, 1980 Oct. - 1981 Mar.  
8 1981 - 1982 Season, 1982 Jan. - June  
9 1982 - 1983 Season, 1982 Nov.  
10 1983 - 1984 Season, 1984 May  
11 1986 - 1987 Season, 1986 Oct. - 1987 May  
12 1987 - 1988 Season, 1987 Sept.  
13 1988 - 1989 Season, 1988 Nov. - 1989 May  
14 1989- 1990 Season, 1989 Nov. - 1990 Feb.  
15 1990 - 1991 Season, 1991 Feb. - May  
16 1991 - 1992 Season, 1991 Nov. - 1992 Mar.  
17 1992 - 1993 Season, 1992 Oct. - 1993 July  
(Includes Robert T. Sataloff's article "The Human Voice", reprint from Dec. 1992  
*Scientific America*, issued with Bulletin.)  
18 1993 - 1994 Season, 1993 Oct. - 1994 May  
19 1994 - 1995 Season, 1994 Sept. - 1995 May  
20 1995 - 1996 Season, 1995 Oct. - 1996 May  
21 1996 - 1997 Season, 1996 Oct. - 1997 May  
22 1997- 1998 Season, 1997 Oct.  
Reference Materials  
23 William Riley notes ca., 1992 - 1997  
(Editor of Bulletin from 1992 Sept. - 1997 May; handwritten and typed notes for  
bulletin; includes new member information.)  
General  
(Flyers and typed letters that focus on events submitted for inclusion in the  
Bulletin..)  
24 1945-1987  
25 1992  
26 1993  
27 1994 Jan. - Mar.  
28 1994 April - 1995 Sept.  
29 Undated

## **Series II: Minutes and Administrative Documents, ca. 1906 - 1996 and undated**

2 1/2 lin. ft. (5 boxes)

This series is composed of two sub series. The first sub series contains the minutes for the board and the general meetings held by the association. The second sub series contains the administrative documents (e.g. announcements, speeches and reports) created for the maintenance and growth of the association.

### **Sub series 1: Minutes, 1924-1994 and undated**

1 1/2 lin. ft. (3 boxes)

Arrangement: Chronological

This sub series primarily contains the Minutes for the board and general meetings of the association from 1924-1994. As such the issues and activities pursued by the association in its earliest years and the most recent are not documented within this collection.

- 3 1 1923 -1924 Season - Board & General Meetings, 1924 Mar.

- (Letter addressed to board concerning addition to the amendment to Article IX of Constitution found with minutes.)
- 2 1926 -1927 Season - Board & General Meetings, 1926 Dec. - 1927 Mar.  
(A resolution dealing with voluntary registration, dated 1923-1924, but with Dec. 1926 addendum is included.)
- 1927 -1928 Season
- 3 Board Meetings, 1928 May
- 4 General Meetings, 1927 Nov. - 1928 May
- 5 1928 -1929 Season - Board & General Meetings, 1928 Oct. - 1929 May
- 6 1929 -1930 Season - Board & General Meetings, 1929 Oct. - 1930 May
- 7 1930 -1931 Season - Board & General Meetings, 1930 Oct. - 1931 May
- 1931 -1932 Season
- 8 Board Meetings, 1931 Oct. -1932 May
- 9 General Meetings, 1931 Oct. -1932 May
- 10 1932 -1933 Season - Board & General Meetings, 1932 Oct. - 1933 May
- 1933 -1934 Season
- 11 Board Meetings, 1933 Oct. -1934 May
- 12 General Meetings, 1933 Oct. -1934 May
- 1934 -1935 Season
- 13 Board Meetings, 1934 Oct. -1935 June
- 14 General Meetings, 1934 Oct. -1935 May (Annual dinner notes.)
- 1935 -1936 Season
- 15 Board Meetings, 1935 Oct. -1936 May
- 16 General Meetings, 1935 Oct. -1936 May  
(Resolution dealing with licensing of music schools included, 11/19/35; along with letter from C. M. Tremaine, director of National Bureau for the Advancement of Music.)
- 1936 -1937 Season
- 17 Board Meetings, 1936 Oct. -1937 June
- 18 General Meetings, 1936 Oct. -1937 May (Annual dinner notes.)
- 1937 -1938 Season
- 19 Board Meetings, 1937 Oct. -1938 June
- 20 General Meetings, 1937 Oct. -1938 May
- 1938 -1939 Season
- 21 Board Meetings, 1938 Oct. -1939 June
- 22 General Meetings, ca. 1938 Oct. -1939 May  
(Certificate granting Life Membership to Percy Rector Stephens included with minutes, Nov. 15, 1938.)
- 1939 -1940 Season
- 23 Board Meetings, 1939 Oct. -1940 June
- 24 General Meetings, 1939 Oct. -1940 May
- 1940 -1941 Season
- 25 Board Meetings, 1940 Sept. -1941 June
- 26 General Meetings, 1940 Oct. -1941 May
- 1941 -1942 Season
- 27 Board Meetings, 1941 Sept. -1942 June
- 28 General Meetings, 1941 Oct. -1942 May  
(Transcript of debate and resolution on the topic of "Are English Translations Desirable and Workable?"; moderator was Robert Lawrence of *N.Y. Herald Tribune* and the participants were Henry Pleasants of the *Philadelphia Evening Bulletin* and Mr Herbert Peyser of the *Musical Courier* staff.)
- 1942 -1943 Season
- 4 1 Board Meetings, 1942 Sept. -1943 June
- 2 General Meetings, 1942 Oct. -1943 May
- 1943 -1944 Season
- 3 Board Meetings, 1943 Sept. -1944 June
- 4 General Meetings, 1943 Oct. -1944 May

4	5	1944 -1945 Season	
	6	Board Meetings, 1944 Oct. -1945 June	
	6	General Meetings, 1944 Oct. -1945 May	
			1945 -1946 Season
		7	Board Meetings, 1945 Oct. -1946 May
		8	General Meetings, 1945 Oct. -1946 May
			1946 -1947 Season
		9	Board Meetings, 1946 Oct. -1947 May
		10	General Meetings, 1946 Oct. -1947 May
			1947 -1948 Season
		11	Board Meetings, 1947 Sept. -1948 Apr.
		12	General Meetings, 1947 Oct. -1948 May
			1948 -1949 Season
		13	Board Meetings, 1948 Oct. -1949 May
		14	General Meetings, 1948 Oct. -1949 May
			1949 -1950 Season
		15	Board Meetings, 1949 Oct. -1950 June
		16	General Meetings, 1949 Oct. -1950 May
			1950 -1951 Season
		17	Board Meetings, 1950 Oct. -1951 June
		18	General Meetings, 1950 Oct. -1951 May
			1951 -1952 Season
		19	Board Meetings, 1951 Sept. -1952 Apr.
		20	General Meetings, 1951 Oct. -1952 May
			1952 -1953 Season
		21	Board Meetings, 1952 Sept. -1953 June
		22	General Meetings, 1952 Oct. -1953 May
			1953 -1954 Season
		23	Board Meetings, 1953 Sept. -1954 June
		24	General Meetings, 1953 Oct. -1954 May
			1954 -1955 Season
		25	Board Meetings, 1954 Sept. -1955 June
		26	General Meetings, 1954 Oct. -1955 May
			1955 -1956 Season
		27	Board Meetings, 1955 Sept. -1956 May
		28	General Meetings, 1955 Oct. -1956 May
			1956 -1957 Season
		29	Board Meetings, 1956 Sept. -1957 May
	30	General Meetings, 1956 Oct. -1957 May	
		1957 -1958 Season	
	31	Board Meetings, 1957 Sept. -1958 May	
	32	General Meetings, 1957 Oct. -1958 May	
		1958 -1959 Season	
	33	Board Meetings, 1958 Sept. -1959 May	
	34	General Meetings, 1958 Oct. -1959 May	
		1959 -1960 Season	
	35	Board Meetings, 1959 Sept. -1960 May	
	36	General Meetings, 1959 Oct. -1960 May	
		1960 -1961 Season	
	37	Board Meetings, 1960 Sept. -1961 May	
	38	General Meetings, 1960 Oct. -1961 May	
		1961 -1962 Season	
5	1	Board Meetings, 1961 Sept. -1962 May	
	2	General Meetings, 1961 Oct. -1962 May	



5	3	1962 -1963 Season
	4	Board Meetings, 1962 Sept. -1963 May
		General Meetings, 1962 Oct. -1963 May
		1963 -1964 Season
	5	Board Meetings, 1963 Sept. -1964 May
	6	General Meetings, 1963 Oct. -1964 May
		1964 -1965 Season
	7	Board Meetings, 1964 Sept. -1965 Apr.
	8	General Meetings, 1964 Oct. -1965 May
		1965 -1966 Season
	9	Board Meetings, 1965 Sept. -1966 May
	10	General Meetings, 1965 Oct. -1966 May
		1966 -1967 Season
	11	Board Meetings, 1966 Sept. -1967 Apr.
	12	General Meetings, 1966 Oct. -1967 May
		1967 -1968 Season
	13	Board Meetings, 1967 Sept. -1968 June
	14	General Meetings, 1967 Oct. -1968 May
		1968 -1969 Season
	15	Board Meetings, 1968 Sept. -1969 Apr.
	16	General Meetings, 1968 Oct. -1969 May
		1969 -1970 Season
	17	Board Meetings, 1969 Sept. -1970 May
	18	General Meetings, 1969 Oct. -1970 May
		1970 -1971 Season
	19	Board Meetings, 1970 Sept. -1971 Apr.
	20	General Meetings, 1970 Oct. -1971 May
		1971 -1972 Season
	21	Board Meetings, 1971 Sept. - Nov.
	22	General Meetings, 1971 Oct. - Dec.
	23	1972 - 1973 Season, 1973 (Annual Luncheon minutes.)
	24	1978 -1979 Season - Board & General Meetings, 1979 Feb. - May
		1979 -1980 Season
	25	Board Meetings, 1980 March - May
	26	General Meetings, 1979 Oct. -1980 Feb.
		1980 -1981 Season
	27	Board Meetings, 1980 Sept. -1981 May
	28	General Meetings, 1980 Oct. -1981 Apr.
		1981 -1982 Season
	29	Board Meetings, 1981 Sept. -1982 May
	30	General Meetings, 1981 Oct. -1982 May
		1982 -1983 Season
	31	Board Meetings, 1982 Sept. -1983 May
	32	General Meetings, 1982 Oct. -1983 Apr.
		1983 -1984 Season
	33	Board Meetings, 1983 Sept. -1984 May
	34	General Meetings, 1983 Oct. -1984 Apr.
	35	1988-1989 Season- General Meetings, 1988 Nov.
	36	1990-1991 Season to 1994-1995 Season - Journal, (Journal filled with Mara Waldman's handwritten notes.)
	37	1992 -1993 Season - Board Meetings, 1993 Apr.
	38	1993 - 1994 Season - General Meetings, 1993 Oct.
	39	Fragments - Board & General Meetings (Includes undated minutes, as well as photocopies of information on envelopes in which the minutes were found.)

**Sub series 2: Administrative Documents, ca. 1906 - 1996 and undated**

1 lin. ft. (2 boxes)

Arrangement: Alphabetical

This sub series includes the administrative documents connected with the inner workings of the association. For example, the announcements (internal communiques), Discussion Group records (primarily speeches), forms, legal documents, manual, and membership information are contained within this series.

- Announcements
- 6     1     1925 -1926 Season, 1926 Feb.  
2     1926 -1927 Season, 1926 Oct. - 1927 Jan.  
3     1932 -1933 Season, 1933 Feb. - June  
4     1933 -1934 Season, 1933 Nov. - 1934 July  
5     1934 -1935 Season, 1934 Oct. - 1935 May  
6     1935 -1936 Season, 1935 Oct. - 1936 May  
7     1936 -1937 Season, 1936 Oct. - 1937 May  
8     1937 -1938 Season, 1937 Oct. - 1938 May  
9     1938 -1939 Season, 1938 Oct. - 1939 May (Students' recital registration form.)  
10    1939 -1940 Season, 1939 Nov. - 1940 Mar.  
11    1953 -1954 Season and 1954 -1955 Season, 1954 Feb. and 1955 Feb.  
12    1966 -1967 Season and 1967 - 1968 Season, 1967 Feb. and 1968 Feb.  
13    1980 - 1981 Season and 1983 - 1984 Season, 1981 Jan. and 1983 Sept.  
14    1986 - 1987 Season, 1987 Feb. and May  
15    1990 - 1991 Season and 1992 - 1993 Season, 1990-1993  
16    1994 - 1995 Season and 1995 - 1996 Season, 1994 - 1996  
17    Compiled Lists of data , undated  
      (Data relating to incorporation, founders, amendments of constitution.)  
Discussion Group - Speeches and Related Material  
18    1944 - 1953  
19    1954  
20    1955  
21    1956  
22    1957 and 1959  
23    1960 and 1961  
24    1967 and 1968  
25    1969  
26    1970 - 1975  
27    1995 Feb. 14 (Letter from Oren Brown; clipping.)  
Undated  
28    Part 1 of 4  
29    Part 2 of 4  
30    Part 3 of 4  
31    Part 4 of 4  
Forms  
32    Gaeuman Awards, 1985 - 1993  
      Membership applications  
33    Blank, 1964, 1995 and undated  
      (Versions of "Code of Ethics" on reverse side of application; includes "about us" flyer information sent along with applications.)  
34    Completed, 1955 - 1972  
      (Biographical Sketches of: Lillian Brunett, Edward J. Fontaine, Seth Riggs, Rosemaris Otten Stagg, and Alexandra Yu.)  
35    Music Theatre Competition, 1990 - 1995 and undated

- (Handwritten notes, possibly by William Riley, attached to application with program requirements.)
- 36 New York Debut Recital, 1954, 1983 and undated  
(Rules and regulations listed on form. Formerly known as Town Hall Recital Award.)
- 37 Young Artists Concert, 1965 and 1992 (Rules and regulations listed on form.)
- Legal Documents
- 38 Incorporation, 1987 and undated  
(Certificate of amendment of certificate of incorporation of NYSTA.)
- 39 Name Change, 1917
- 40 Tax Related, 1954 - 1982  
(Attached to U.S. Treasury department letter dealing with tax exemption status is a photocopy of 1906 incorporation papers.)
- 7 1 Manual for NYSTA, 1964 - 1972  
(Information on: rules of procedure, organization of groups and council of past president; incomplete.)
- Membership
- 2 Brochures, 1968 and undated
- 3 Constitution and Code of Ethics, 1906? - 1991  
(Code of Ethics for association when named "National Association of Teachers of Singing"; includes drafts of revisions.)
- List of Members
- 4 1919 - 1952
- 5 1954 - 1969
- 6 1970 - 1975
- 7 1976 - 1986
- 8 1987 - 1994
- 9 Associate Members, undated (Allocated into classifications.)
- 10 Handwritten notes, ca. 1992 - 1997  
(Notes either written by or sent to William Riely, editor of Bulletin.)
- 11 Published Songs by Composer Members, undated
- 12 Public Relations - biographies, undated  
(Rose Bampton, Grace Bumbry, Justino Diaz, George Jellinek, Jan Peerce, Paul Plishka, Eleanor Steber and Lehman Engel.)
- Reports (Excludes financial reports--see Box 12.)
- 13 Discussion Group, 1952 - 1980
- 14 Free Scholarship, 1925 Nov. - Dec.
- 15 Music Theatre Committee, 1983 and 1985  
(“Singing Broadway & Popular Music without Hurting Your Voice”).)
- 16 Nominating Committee, 1954 - 1982
- President's
- 17 1941
- 18 1943 May
- 19 1944
- 20 1945 May
- 21 1946 May
- 22 1979 May
- 23 Scope and Plan Committee, 1917  
(Includes completed questionnaire from multiple respondents.)
- 24 General, 1939-1982 and undated  
(Including: Ad Hoc Committee on Gaeuman Award, Damrosch Park Concert, Membership Annual Report, Non-profit status report and Young Artists Committee report.)
- Slates
- 25 Board of Directors and Official Board, 1940 - 1980  
(1980 - 1984: attendance information provided.)
- 26 Committee Chairmen, undated

(Early 1970s: Donald Read listed as President of NYSTA on letterhead.)

- 7 27        Speeches (Full transcripts and stenographer reports.)  
          *Chronological list: 1910 - 1939, 1937 and 1939*  
          (Fannie Gilbert Brines, secretary, responsible for the typed portion of list.)  
28        1926 - 1927 Season, 1927 Feb. - April (Margarete Dessoiff and Hans Gregor.)  
29        1927 - 1928 Season, 1928 Feb. - May  
          (Mme. Eva Sikelianos, Frederick Jagel, Dorothy Lawton and Mme. Christine  
          Tratin..)  
30        1930 - 1931 Season, 1931 Jan. - Mar.  
          (Dr. Hollis Dann, Homer G. Mowe and George E. Shea.)  
31        1931 - 1932 Season, 1931 Oct. - 1932 Mar. (Colin O'More, Crystal Waters,  
          and Lewis Reid.)  
32        1933 - 1934 Season, 1934 May  
          (Hilda Grace Gelling's "Historical Sketch of NYSTA"; as well as a script of  
          fictional radio broadcast included.)  
33        1941 -1942 Season, 1941 Oct. - 1942 May  
          (Milton J. Cross, Ruth Shafer, Thomas Stone, Marcel Denya, Eleanor Steber,  
          Leon Carson, Wilmer T. Bartholemew, Anna C. Molyneaux, Lawrence Phillips,  
          and Edward Harris.)  
34        1942 - 1943 Season, 1942 Oct. - 1943 May  
          (James L. Mursell, Juliana Force, Carl Carmer, Alexander Kipnis and Douglas  
          Moore.)  
35        1943 - 1944 Season, 1943 Oct. - 1944 May  
          (Robert Shaw and John Dudley.)  
36        1965 - 1966 Season, 1965 Oct. (Leon Carson.)  
37        1991 - 1992 Season, 1992 Mar.  
38        1992 - 1993 Season and 1993 - 1994 Season, 1993 Feb. and 1994 Apr.  
          (Maurice Finnell and Kay Standifer.)  
39        Undated / Untitled  
          (Judith Ann Gehike, Elizabeth Howell, and Peggy and Don Atkinson..)

**Series III: Correspondence, 1930 - 1995 and undated**

1/2 lin. ft. (1 box)

Arrangement: Alphabetical

This series contains letters primarily dealing with the special events and legal issues of the NYSTA. As such correspondence centered on the Celius H. Dougherty Estate, Genevieve Bowman Gaeuman Estate, Marie Sylvie Derdeyn Bequest and Zora May Shull Bequest, the Gaeuman Memorial Award Competition, the Shull Bequest Recital, the Town Hall Award, and the Young Artists Concerts are found in this series.

- 8 1        Celius H. Dougherty Estate, 1986 Dec. - 1987 Feb. (Photocopy of will.)  
2        A to C, 1955 1994, undated  
          (Solon Alberti, 1 letter; Elizabeth Arrigo, 2 letters; Leon Carson, 1 letter; Burton  
          Cornwall, 1 letter.)  
3        Damrosch Park Concert, 1978 Oct. - 1979 Sept. (Includes photocopy of park  
          permit.)  
4        Gaeuman Memorial Award Competition, 1984 and 1987  
5        Garrisi, Petra, 1982, 1993 and undated (Letters received.)  
6        Genevieve Bowman Gaeuman Estate, 1983 June - Aug.  
          (Helen Lightner and Bill Gaeuman; photograph included with letter.)  
7        Guptil, Nan, 1983 June - Sept. (Helen Lightner.)  
8        D to H, 1940 -1993  
          (Marjorie Gabregas, 1 letter; Ramon Fonesca, 1 letter; William Gephart, 1 letter; Victor

- 8 Harris, 1 letter; letter addressed to Mr. Desire Defrere, unknown writer; 1 letter addressed to Gerry, unknown last name & correspondent.)
- 9 Jeunesses Musicales' Grant, 1966 - 1967 (Clipping and flyer.)
- 10 Karian Artists, ca. 1967  
(Musical artists' representative; contract form included.)
- 11 Latherow, Robert, 1980 Sept. - 1982 Oct
- 12 Lightner, Helen, 1983 - 1986  
(Reverse side of Oct 24, 1983 letter to Robert C. White Jr is the handwritten version of announcement to NYSTA members concerning Tom Rexdale's new term as President.)
- 13 I to L, ca. 1939 - 1992  
(A. Walker Kramer, 1 letter; Antonia Lavanne, 1 letter; Mary Ledgerwood, 1 letter; Cesare Longo, 1 letter; 1 letter addressed to Takeo Iwahashi, unknown writer.)
- 14 Marie Sylvie Derdeyn Bequest, 1977 July - 1978 Sept.  
(Includes photocopy of will.)
- Membership
- 15 Application, ca. 1930-1994
- 16 Letters of appreciation, ca. 1961 - 1995
- 17 Resignations, 1981 - 1984
- 18 Song Lists, 1940 - 1941
- 19 Menotti, Gian Carlo, 1961 and 1964 (American citizenship issue.)
- 20 New York Federation of Music Clubs Inc., 1933 Oct. - 1934 Mar. (Etta Hamilton Morris and Percy Rector Stephens.)
- 21 M to N, 1981 - 1994  
(John Mace, 1 letter; Carey MacFarland, 1 letter; Robert Marks, 1 letter; Helen Merritt, 1 letter; Ken Noda, 1 letter; New York Hilton, 1 fax.)
- Performing and Fine Arts Issues
- 22 Aesthetic Realism, 1976
- 23 General, 1933 - 1974
- 24 Rexdale, Thomas, undated (Handwritten notes.)
- 25 Shull Bequest Recital, 1980 July - 1981 June
- 26 Solon Alberti Estate, 1985 Jan. - 1987 Mar.
- 27 Stephens, Percy Rector, 1933 -1934
- 28 P to S, 1932 - 1994  
(George Rasely, 1 letter; William Riley, 1 letter; Howard Shaw, 1 letter; Ingrid Sobolewska, 1 letter; Ian Strasfogel, 1 letter.)
- Town Hall Award
- 29 Committee matters, 1956
- 30 General, 1955 and 1967
- 31 Warren, Frederic, 1932 Feb.  
(Cardinal O'Connell's stance on the radio crooning topic--clippings included.)
- 32 V to W, 1981 and 1987 (Ruth Wilkes, 1 letter; Mara Waldman, 5 items.)
- 33 Young Artists Concerts, 1961 - 1966
- 34 Zoning Law, 1965
- 35 Zora May Shull Bequest, 1955 Apr. - 1960 Feb.

## Series IV: Programs and Related Items, 1935 - 1997 and undated

1 lin. ft. (2 boxes)

Arrangement: Alphabetical

This series contains the programs, leaflets, brochures, applicant, and committee member lists connected to such NYSTA sponsored events as the Annual Composer's Concert, the Annual Dinner / Lunch, the Composers Showcase, and the Gaeuman Memorial Awards. The most extensive amount of documentation within this series is for the New York Debut Recital Award.

- 9     1     Annual Composer's Concert,  
       2     Annual Dinner, 1935 and 1955 (Park Ave. Christian Church Newsletter.)  
         Annual Lunch  
       3     1962-1984  
       4     1985-1993  
       5     1994 - 1997  
       6     Reference Materials and notes, 1986 - 1993  
              (81st anniversary luncheon notes for speech; 90th anniversary luncheon press  
              mailing list; 1993 sketch layout .)
- 7     Composers Showcase, 1978-1988  
              (Includes two handwritten notes: one dealing with cancellation of 1987 event; the  
              second states the Classical Art Song Concert replaced the Composers Concert.)
- 8     Damrosch Park, 1978 -1979  
       9     General Meetings, ca. 1964 - 1990  
      10     Genevieve B. Gaeuman Memorial Awards, 1984 - 1987  
      11     International World of Song, 1994 Oct. 16  
              (Includes numerous handouts of song translations; handwritten notes on back of pages  
              of some handouts, unknown author.)
- 12     International World of the Art Song, 1991 May 19 (Biographies and translations  
              handouts included.)
- 13     Long Island Group, 1965, 1969 and undated  
              (Recital application, program and handout for "Different Settings of the Same Text"  
              event.)
- 14     Music Theatre Committee, 1977- 1994  
           New York Debut Recital Award  
           Announcements  
      15     1954 - 1962  
      16     1963 - 1974  
      17     Applicant list , 1954 - 1980  
           Auditions  
      18     1953 - 1955  
      19     1956 - 1958  
      20     1959 - 1962  
      21     1963 - 1964  
      22     1965 - 1968  
      23     Committee Members, 1953 - 1980  
      24     Leases, 1958 - 1967  
      25     Press List, 1954 - 1970
- Programs  
10     1     1954 - 1959  
       2     1962 - 1972  
       3     Reference Materials, 1954 - 1977  
              (Audition score sheet, instructions to audition judges, applications and required  
              repertoire list for auditions.)

- 4 Rental information, ca. 1959 - 1973
- 5 Tickets, 1954 - 1970 (Student coupons included.)
- 6 Shull Bequest Recital, 1962 - 1982 (Admission cards.)
- 7 *Singing Broadway and Popular Music Without Hurting Your Voice*, 1985 - 1989  
Young Artists' Concert
- 8 Auditions, 1946 - 1967  
(Judges, accompanists, chairman listed; 1961 - 1967 includes expense  
information.)
- 9 Programs, 1938-1984
- 10 General, 1945 -1997 and undated  
(Flyers and programs for recitals, workshops, etc; two invitations included.)

**Series V: Financial Records, ca. 1927 - 1993**

1 lin. ft. (2 boxes)

Arrangement: Alphabetical

This series contains the bank related financial records found within the collection--i.e. registers for checking accounts, money market account statements, expense slips, financial reports, and federal income tax records. The Treasurer's monthly reports from 1927 to 1989 make up the bulk of this series.

Bank Accounts

- 11 1 Apple Bank - Money Market Account, 1983 - 1985
- 2 Central Savings Bank - Savings Account, 1973 - 1984
- Chase Bank
  - Checking Account
  - 3 Cancelled checks and bank slips, 1984 Apr. 10 - 1989 Mar. 19
  - 4 Registers, 1979 Sept 25 - 1987 May 23  
(Includes Chase Money Market references.)
  - Statements
  - 5 1982 Sept. 7 - 1986 Jan. 7
  - 6 1986 Jan 7 - 1989 June 6
  - Money Market Account
  - 7 Cancelled checks and deposit correction slips, 1985 - 1987
  - 8 Interest Income Statements, 1984 - 1988
  - 9 Registers, 1985 - 1989
  - Statements
  - 10 1984 Oct 22 - 1986 Dec 4
  - 11 1986 Dec 4 - 1989 May 4
- 12 Goldome Time Investment Account, 1989 - 1990
- 13 Harlem Savings Bank, 1982 - 1983  
(Statements, registers and correspondence dealing with CD, money market and  
time deposit account..)
- 14 Manufacturers Hanover Money Management Account, 1989
- 15 Capital Preservation Fund, 1985 - 1990  
(Bingham Capital Management Group--money market fund for retail investors.)
- Expenses  
(Receipts and invoices for office supplies, post office, photocopy services and award  
related.)
- 16 1984
- 17 1985
- 18 1986
- 19 1987
- 20 1988 Jan. to Mar.
- 21 1988 May to Dec.

	22	1989 Jan. to Mar.
	23	1989 Apr. to Dec.
	24	1990 and 1993
	25	Federal Income Tax, 1983 - 1990
	26	Fiscal Record - Ledger, 1982 - 1983
		Reports
12	1	Ad Hoc Finance Committee, 1989
	2	Annual Dinner, 1947 - 1959
	3	Annual Luncheon, 1956 -1984
		Award Ceremonies
	4	New York Debut Recital , ca. 1954-1981 (Shull Bequest and Young Artists Award.)
	5	General, 1954 -1984 and undated
		Registrar's
		(Data dealing with the number of members at the various activity levels--numbers impact financial standing of association and so were placed in this series.)
	6	1927 - 1933
	7	1937 - 1957
	8	1959 -1982
		Treasurer's
		Annual
	9	1929-1954
	10	1955-1994
		Monthly (calendar year based)
	11	1928 Jan.
	12	1928 Feb. - 1929 Jan.
	13	1929 Feb. - 1930 Jan.
	14	1930 Feb. - 1931 Jan.
	15	1931 Feb. - 1932 Jan.
	16	1932 Feb. - 1933 Jan.
	17	1933 Feb. - 1934 Jan.
	18	1934 Feb. - 1935 Jan.
	19	1935 Feb. - Nov.
	20	1936 Mar. - Dec.
	21	1937
	22	1938 Jan. - June
	23	1947 Jan. - May
	24	1948 June - Dec.
	25	1949
	26	1950 Jan. - Oct.
	27	1951
	28	1952 Jan. Nov.
	29	1953 Jan. - Nov.
	30	1954
	31	1955 Jan. - Nov.
	32	1956
	33	1957 Jan. - Nov.
	34	1958 Jan. - Nov.
	35	1959 Jan. - Nov.
	36	1960 Jan. - Nov.
	37	1961 Jan. - Sept.
	38	1976
	39	1977
	40	1978
	41	1979



- 42 1980 Jan. - Nov.
- 43 1981 Jan. - Nov.
- 44 1982 Jan. - Nov.  
(Two special reports included: one concerning money market fund and the other NYSTA's status as a non-profit organization.)
- 45 1983 Jan. - Nov.
- 46 1984 (Includes special report on non profit status.)
- 47 1985
- 48 1986
- 49 1987
- 50 1988
- 51 1989 Jan - Apr.

**Series VI: Photographs, 1980 - 1992 and undated**

3 folders

Arrangement: Alphabetical

This series contains the photographs of the annual luncheon--contact sheets, group pictures and head shots--not incorporated into the scrapbooks.

- Annual Luncheon
- 13 1 Contact sheets, 1991-1992 and undated
- 2 Group Pictures, 1980 and undated
- 3 Head Shots, 1988 and undated

**Series VII: Ephemera, 1925 - 1993 and undated**

9 folders

Arrangement: Alphabetical

This series primarily contains the brochures, business cards, clippings and lists unrelated to NYSTA. In Box 13, Folder 21, however, there are two clippings on NYSTA (one of which focuses on the founders of the association).

- 13 4 American Academy of Teachers of Singing, 1925 -1966
- 5 American Speech-Language -Hearing Association, 1992
- 6 Award related, 1960, 1988 and undated  
(Handwritten layout for citation for meritorious services in the field of music; place cards..)
- 7 Booklets, brochures and flyers, 1967 -1977 and undated
- 8 Business cards, undated
- 9 Clippings, 1926 - 1990  
(Two clippings on NYSTA--one of which refers to founders.)
- 10 Music and poetry handouts, 1993 and undated  
(Voice exercise material; Lola Hayes song sheet and score.)
- 11 Music collection list, undated  
(Handwritten box list--initials "M.W" on first page; Mara Waldman?)
- 12 Tax Preparation Material, 1993 (Accounting firm's list of services.)

**Series VIII: Scrapbooks, ca. 1954 - 1983**

12 folders

Arrangement: Alphabetical

This series contains the Annual Luncheon, Genevieve B. Gaeuman Memorial Award, and New York Debut Recital Award scrapbooks created by NYSTA.

- Annual Luncheon, 1969 - 1980
  - 13 13 Part 1 of 7
  - 14 Part 2 of 7
  - 15 Part 3 of 7
  - 16 Part 4 of 7
  - 17 Part 5 of 7
  - 18 Part 6 of 7
  - 19 Part 7 of 7
- 20 Genevieve B. Gaeuman Memorial Award, 1983 Nov. 13  
(On cover: Final presentation of the NYSTA Debut Recital at Carnegie Hall on Nov. 13, 1983; Premiere presentation of the Genevieve B. Gaeuman Memorial Award-- program, announcements, rental contract, and expense report included.)
- New York Debut Recital Award, 1954 - 1974
  - 21 Part 1 of 4
  - 22 Part 2 of 4
  - 23 Part 3 of 4
  - 24 Part 4 of 4

**Series IX: Oversized, 1936 - 1982 and undated**

1 lin. ft. (1 box)

Arrangement: Alphabetical

This series includes an oversized Guest Book for NYSTA sponsored events, as well as oversized music scores by Arnold Freed.

- 14 1 Guest Book, 1936-1982  
(Signatures of those who attended annual luncheons/dinners and other important events.)
- 2 Music Scores - Arnold Freed, 1965 and undated  
(Editor for Boosey & Hawkes; comes with note on post-it by unknown writer.)