

Guide to the New York Shakespeare Festival Music Scores, 1965 - 1991

JPB 04-03

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

Contact Information:
The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Shaneeza Aziz
Date Completed: August 16, 2005

Processed and encoded through a gift from Robert W. Wilson.

© 2005 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Abstract

Descriptive Summary

Title:	The New York Shakespeare Festival Music Scores
Collection ID:	JPB 04-03
Creator:	The New York Shakespeare Festival
Extent:	284 linear feet (415 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	The collection consists primarily of music scores from The New York Shakespeare Festival and Joseph Papp's Broadway productions. There are several boxes that contain production material.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

The New York Shakespeare Festival Music Scores, JPB 04-03, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The New York Shakespeare Festival Music Scores were donated to the Music Division in 1993 by The New York Shakespeare Festival and Gail Merrifield Papp.

Processing Information

The collection was processed and cataloged in 2005

Historical Note

The New York Shakespeare Festival was established in 1954 as the Shakespeare Workshop - an artist's workshop founded by Joseph Papp.

Initially, the festival's aim was to promote Shakespeare and his Elizabethan contemporaries free of charge. The productions were held in the basement of the Emmanuel Presbyterian Church and in the Heckscher Theater. Papp wanted to encourage interest in Shakespeare and classic drama, with the idea of creating an annual Shakespeare Festival, and to build an Elizabethan style stage to present Shakespeare's works. He fought to obtain a subsidized, free theater with financial support from the City of New York. Papp won a court battle with New York City Parks Commissioner Robert Moses to keep the productions free to the public. In 1957, the Festival's flatbed truck, which toured the city's parks and playgrounds, broke down near Belvedere Lake in Central Park. It was on this site that the Delacorte Theater was constructed, which opened in 1962.

Papp never stopped promoting the idea of free Shakespeare. He solicited support from foundations, corporations, political officials, and individual philanthropists. During the sixties, he created the Mobile Theater, which toured the five boroughs and the tri-state area visiting public schools, religious institutions, and civic organizations. In 1965, The New York Shakespeare Festival purchased the landmark Astor Library Building on Lafayette Street. The building was converted into the New Public Theater, which the city funded. In addition, Papp created a new mandate for the Festival: to produce new American plays. The Public Theater not only became the administrative home for the New York Shakespeare Festival, but also became the laboratory for many original plays and musicals by David Rabe, Elizabeth Swados, Thomas Babe, Miguel Piñero, and many others. In 1967, the theater opened with the production of *Hair*.

During the seventies the Festival became increasingly prolific because of its increasing international reputation and numerous awards. Many of productions moved to Broadway, most notable among them were *Two Gentlemen of Verona*, *A Chorus Line*, *That Championship Season*, and *For Colored Girls Who Have Considered Suicide (When the Rainbow Is Enuf)*. In 1974, the Festival became a constituent of Lincoln Center for the Performing Arts, at which time Papp extended the Festival beyond the promotion of Shakespeare into areas of dance, music, and poetry that reflected contemporary issues. During the next four years the Festival produced *In the Boom Boom Room*, *Short Eyes*, and *The Threepenny Opera*. The New York Shakespeare Festival achieved acclaim for its innovative staging of classics and production of new and often controversial plays. In 1976, Papp launched the *Festival Latino en Nueva York*, which became an annual event.

Papp believed that a new audience would promote a powerful social force. During the late seventies and early eighties, he expanded the Festival into television production with David Rabe's *Sticks and Bones* and several Shakespeare plays, then into motion pictures with the adaptations of *Pirates of Penzance* (1983) and *Plenty* (1985). The Festival even participated in a theater exchange program with England and the Soviet Union. He also started the Belasco Project for the sole purpose of exposing high school students to Shakespeare on Broadway, while the PITS Program taught them how to write plays.

Papp became ill in the late eighties. He played less of a role in the Festival's administrative and productive activities. His last major theatrical work was his direction of Bill Gunn's *Forbidden City* and he continued his involvement of public advocacy with the controversy over NEA funding until his death on October 31, 1991.

Scope and Content Note

The New York Shakespeare Festival Music Scores (1965-1991) measures 284 linear feet.

The records reflect the musical arrangement of the New York Shakespeare Festival, Joseph Papp's Broadway productions and touring company. The collection maintains the original order and division of music of these categories, but also includes two scores that were gifts received by Papp. Many scores within the collection include explicit material.

Organization

The collection is organized into 4 series. They are:

Series I: Shakespeare Music

Series II: Productions

Series III: Non-Shakespeare Music

Series IV: Scores Unrelated to Shakespeare Festival

Series Descriptions

Series I: Shakespeare Music, 1971 – 1991

58 boxes

Arrangement: Alphabetical

The series includes all plays written by William Shakespeare and produced for the New York Shakespeare Festival. All material includes annotations by musicians, composers, and conductors.

Series II: Musical Productions, 1977 - 1990

303 Boxes

Arrangement: Alphabetical

The New York Shakespeare Festival Music Scores

The series includes plays, not written by William Shakespeare that were performed for the Shakespeare Festival and eventually toured as a national, international company or were produced as a Broadway Production. All material includes annotations by musicians, composers, and conductors.

Series III: Non-Shakespeare Music, 1965 - 1987

57 Boxes

Arrangement: Alphabetical

The series includes plays, not written by William Shakespeare that had a brief run with the New York Shakespeare Festival and reflected Joseph Papp's dedication to promoting social change. All material includes annotations by musicians, composers, and conductors.

Series IV: Scores Unrelated to Shakespeare Festival, 1959 - Undated

2 boxes

Arrangement: Alphabetical

The series includes material unrelated to the New York Shakespeare Festival. Consists of one score, which was a gift received by Miranda Papp and one score, which was submitted material to the Richard Rogers Production Award.

Box/Folder Description

Series I: Shakespeare Music, 1971 - 1991

Box 1

All's Well That Ends Well, 1978

F. 1 Conductor's Score (Annotations.)

F. 2 Full Score (Annotations.)

Box 2

As You Like It, 1973

Piano/Vocal Score

F. 1 – 10 Untitled [3c – 18a] (Annotations.)

F. 11 Epilogue [21] (Annotations.)

F. 12 Hymen's Hymn (Annotations.)

F. 13 Hymen's Entrance (Annotations.)

F. 14 Untitled (Annotations.)

F. 15 Blow, Blow (Annotations.)

F. 16 Greenwood Tree (Annotations.)

F. 17 Deer Song (Annotations.)

F. 18 The Horn (revised) (Annotations.)

F. 19 Finale Dance (Annotations.)

Full Score

F. 20 Prologue Act I [1] (Annotations.)

F. 21 Roz/Cella Entrance [2] (Annotations.)

F. 22 Wrestling Flourish [3] (Annotations.)

F. 23 Heavenly Rosalind [4] (Annotations.)

F. 24 Untitled [4a] (Annotations.)

F. 25 Forest Scene [5] (Annotations.)

F. 26 Forest Walliaround [6] (Annotations.)

F. 27 Untitled [6b] (Annotations.)

F. 28 Intro To Greenwood Tree [7] (Annotations.)

F. 29 Under the Greenwood Tree Part II [8] (Annotations.)

F. 30 Untitled [9] (Annotations.)

F. 31 Blow, Blow [10] (Annotations, includes Blow, Blow Utility.)

F. 32 Blow, Blow Choral Tag [11] (Annotations.)

F. 33 Callback [11a] (Annotations.)

F. 34 Love Duet Act II Opening [12] (Annotations.)

F. 35 Orlando's Soliloquy [13] (Annotations.)

F. 36 – 37 Untitled [13a – 13c] (Annotations.)

F. 38 Mock Wedding [14] (Annotations.)

F. 39 Act II Finaletto [15] (Annotations.)

F. 40 Deer Scene Intro [16] (Annotations.)

F. 41 Deer Song [16a] (Annotations.)

F. 42 Garland Come on (Trans to Last Scene) [17] (Annotations.)

F. 43 Untitled [17c] (Annotations.)

F. 44 Hymen Entrance Dance [18] (Annotations.)

F. 45 Pre Hymen Hymn [19] (Annotations.)

F. 46 Hymen's Hymn Revised [20] (Annotations.)

F. 47 Wedding Dance [22] (Annotations.)

Box 3

A Comedy of Errors, 1975

Conductor's Score

F. 1 Opening Egeon Theme [1] (Annotations.)

F. 2 The Sneaker – Egeon Theme [2] (Annotations.)

Box/Folder	Description
F. 3	Born and Wed – Egeon Theme [4] (Annotations.)
F. 4 - 6	Untitled [5 – 6a] (Annotations.)
F. 7	Lasagna I [7] (Annotations.)
F. 8	My Money Is Not Safe – Egeon Theme [8] (Annotations.)
F. 9	Lasagna II [9] (Annotations.)
F. 10	Opening Egeon Theme [10] (Annotations.)
F. 11	Untitled [11] (Annotations.)
F. 12	The Chase [12] (Annotations.)
F. 13	Untitled [13] (Annotations.)
F. 14	Last Tango in Roma I [14] (Annotations.)
F. 15	Que Bella Matina [15] (Annotations.)
F. 16-17	Untitled [15a – 17] (Annotations.)
F. 18	Violin & Smaltery Piano [18] (Annotations.)
F. 19	Last Tango in Roma [18a] (Annotations.)
F. 20	Antiphilus – Solo Tuba [20] (Annotations.)
F. 21	Untitled [21] (Annotations.)
F. 22	Lasagna I [22] (Annotations.)
F. 23	Lasagna [23] (Annotations.)
F. 24	Lasagna [23a] (Annotations.)
F. 25	Untitled [25] (Annotations.)
F. 26	Last Tango in Roma I [26] (Annotations, includes 26a.)
F. 27	Untitled [26b] (Annotations.)
F. 28	Lasagna II [27] (Annotations.)
F. 29	Untitled [27a] (Annotations.)
F. 30	Lasagna II [27b] (Annotations.)
F. 31	Untitled [28] (Annotations.)
F. 32	Lasagna II [29] (Annotations.)
F. 33 - 35	Opening Egeon Theme [30 – 32] (Annotations.)
F. 36	Dance [33] (Annotations.)
F. 37	Untitled [33a] (Annotations.)
F. 38	With Voices – Egeon Theme [35] (Annotations.)
Box 4	
F. 1	Reeds Untitled [1 - 35] (Annotations.)
F. 2	Percussions Untitled [1 – 35] (Annotations.)
	Strings
F. 3	Violins Untitled [1 – 35] (Annotations.)
F. 4	Basses Untitled [1 – 35] (Annotations.)
Box 5	
	<i>Coriolanus</i> , 1988 (Incidental music.)
	Reeds
F. 1	Clarinet [2 – 29] (Annotations.)
F. 2	Bassoon [2 – 29] (Annotations.)
	Brasses
F. 3	Horn I [2 – 29] (Annotations.)
F. 4	Horn II [2 – 29] (Annotations.)
F. 5	Horn III [2 – 29] (Annotations.)
F. 6	Trombone I [2 – 29] (Annotations.)
F. 7	Trombone II [2 – 29] (Annotations.)
F. 8	Trombone III [2 – 29] (Annotations.)
	Percussions
F. 9	Percussion I [2 – 29] (Annotations.)

Box/Folder	Description
F. 10	Percussion II [2- 29] (Annotations.)
F. 11	Strings Cello [2 – 29] (Annotations.)
Box 6	
	<i>Coriolanus Marathon #6</i> , 1988 (Incidental music.)
F. 1	Sheet Music Parts [1 – 129] (Annotations, includes instrument set –up diagram.)
F. 2	Music Script [Version A] (Annotations, includes cover sheet, notes.)
Box 7	
	<i>Cymbeline Marathon #9</i> , 1989 (Incidental music.)
F. 1	Percussion [1 – 23] (Annotations, photocopy.)
F. 2	Viola [1 – 23] (Annotations, photocopy.)
F. 3	Full Score (Annotations, photocopy.)
Box 8	
	<i>Hamlet (An Opera)</i> , 1982 - 1989
	Piano/Vocal Score
F. 1	Act I, Scene I (Annotations, includes cover sheet, dramatis personae, vocal specifications, doublings for reading, set-up for acts 1 –5.)
F. 2	Act I, Scene 2a – e (Annotations.)
F. 3	Act I, Scene 3a – c (Annotations.)
F. 4	Act I, Scene 4 (Annotations.)
F. 5	Act I, Scene 5 (Annotations.)
F. 6	Act II, Scene 1 (Annotations, includes cover sheet.)
F. 7	Act II, Scene 2a – j (Annotations.)
Box 9	
F. 1	Act III, Scene 1 (Annotations, includes cover sheet.)
F. 2	Act III, Scene 2a – f (Annotations.)
F. 3	Act III, Scene 3 (Annotations.)
F. 4	Act III, Scene 4 (Annotations.)
Box 10	
F. 1	Act IV, Scene 1 (Annotations.)
F. 2	Act IV, Scene 2 (Annotations.)
F. 3	Act IV, Scene 3 (Annotations.)
F. 4	Act IV, Scene 4a- b (Annotations.)
F. 5	Act IV, Scene 5 (Annotations.)
F. 6	Act IV, Scene 6 (Annotations.)
F. 7	Act V, Scene 1 (Annotations, includes cover sheet.)
F. 8	Act V, Scene 2a – f (Annotations.)
Box 11	
F. 1	Music Parts for Lute & Recorder [11a] (Annotations, photocopy.)
F. 2	Musicians Part's [1 – 22] (Annotations, photocopy.)
F. 3	Composer's Complete Score (Annotations, photocopy.)
Box 12	
	<i>Henry IV – Part I</i> , 1981 (Incidental music.)
F. 1	Conductor's Score, 1981 (Annotations.)
	Reeds
	Clarinet
F. 2	Prologue [1] (Annotations.)
F. 3	Act I, Scene 1 [2] (Annotations.)
F. 4	Act I, Scene 1 [2a] (Annotations.)
F. 5	Act I, Scene 2 [3] (Annotations.)
F. 6	Act I, Scene 3 [5] (Annotations.)

Box/Folder Description

- F. 7 Act II, Scene 1 [6] (Annotations.)
- F. 8 Act II, Scene 2 [7] (Annotations.)
- F. 9 Act II, Scene 3 Intro [8] (Annotations.)
- F. 10 Act II, Scene 4 [8b] (Annotations.)
- F. 11 Act II, Scene 4 Tacet [9] (Annotations.)
- F. 12 Act II, Scene 4 [10] (Annotations.)
- F. 13 Act III, Scene 1 [11] (Annotations, 2 copies.)
- F. 14 Act III, Scene 1 (Conclusion) [12] (Annotations.)
- F. 15 Act III, Scene 2 [12] (Annotations.)
- F. 16 Act III, Scene 3 [16] (Annotations.)
- F. 17 Act IV, Scene 2 [17] (Annotations.)
- F. 18 Act IV, Scene 2 (New cue) [17a] (Annotations.)
- F. 19 Act IV, Scene 3 [18] (Annotations.)
- F. 20 Act IV, Scene 3 [19] (Annotations.)
- F. 21 Act IV, Scene 4 [20] (Annotations.)
- F. 22 Act V, Scene 1 [21] (Annotations.)
- F. 23 Act V (Battle scene) [22] (Annotations.)
- F. 24 Act V, Scene 5 [24] (Annotations.)

Percussions

- F. 25 Prologue [1] (Annotation)
- F. 26 Act I, Scene I [2] (Annotations.)
- F. 27 Act I, Scene I [2a] (Annotations.)
- F. 28 Act I, Scene 3 [5] (Annotations.)
- F. 29 Act II, Scene 1 [6] (Annotations.)
- F. 30 Act II, Scene 2 [7] (Annotations.)
- F. 31 Act II, Scene 3 (Intro) (Annotations.)
- F. 32 Act II, Scene 4 [8b] (Annotations.)
- F. 33 Act II, Scene 4 Tacet [9] (Annotations.)
- F. 34 Act II, Scene 4 (Chief Justice) [10] (Annotations.)
- F. 35 Act III, Scene 1 [11] (Annotations, 2 copies.)
- F. 36 Act III, Scene 2 [12] (Annotations.)
- F. 37 Act III, Scene 3 [16] (Annotations.)
- F. 38 Act IV, Scene 2 [17] (Annotations.)
- F. 39 Act IV, Scene 3 [18] (Annotations.)
- F. 40 Act IV, Scene 4 [20] (Annotations.)
- F. 41 Act V, Scene 1 [21] (Annotations.)
- F. 42 Act V (Battle scene) [22] (Annotations.)
- F. 43 Act V, Scene 5 [23] (Annotations.)

Box 13

Henry IV, Part II, 1981

Reeds

Clarinet

- F. 1 Prologue [1] (Annotations.)
- F. 2 Prologue [1a] (Annotations.)
- F. 3 - 4 Act I, Scene 2 [2 - 3] (Annotations.)
- F. 5 - 7 Act I, Scene 3 [3 - 5b] (Annotations.)
- F. 8 - 10 Act II, Scene 1 [6 - 8] (Annotations.)
- F. 11 - 12 Act II, Scene 2 [9 - 9a] (Annotations.)
- F. 13 Act II, Scene 3 [10] (Annotations.)
- F. 14 Tavern Scene Music Tacet [11] (Annotations.)
- F. 15 Act II, Scene 4 [12] (Annotations.)

Box/Folder	Description
F. 16	Act III, Scene 1 [13] (Annotations.)
F. 17	Act III, Scene 2 (Silence & Shallon) [15] (Annotations.)
F. 18	Act III, Scene 2 (Shallon & Falstaff) [16] (Annotations.)
F. 19	Act III, Scene 2 (Chimes at midnight) [17] (Annotations.)
F. 20	Act III, Scene 2 (Recruitment scene) [18] (Annotations.)
F. 21	Act IV, Scene 1 [19] (Annotations.)
F. 22	Act IV, Scene 1 [19a] (Annotations.)
F. 23	Act IV, Scene 4 [20] (Annotations.)
F. 24	Act IV, Scene 5 [21] (Annotations.)
F. 25	Act V, Scene 1 [22] (Annotations.)
F. 26	Act V, Scene 2 (Funeral music) [23] (Annotations.)
F. 27	Act V, Scene 3 [25] (Annotations.)
F. 28	Act V, Scene 4 (Edited version) [26] (Annotations.)
F. 29	Act V, Scene 5 [27] (Annotations.)
	Percussions
F. 30	Prologue [1] (Annotations.)
F. 31	Act I, Scene 2 [2] (Annotations.)
F. 32	Act I, Scene 2 (Chief justice) [3] (Annotations.)
F. 33 - 35	Act I, Scene 3 [5 – 5b] (Annotations.)
F. 36 - 38	Act II, Scene 1 (Tacet) [6 – 8] (Annotations.)
F. 39 - 40	Act II, Scene 2 [9 – 9a] (Annotations.)
F. 41	Act II, Scene 3 [10] (Annotations.)
F. 42	Tavern Scene Music (Tacet) [11] (Annotations.)
F. 43	Act II, Scene 4 (Tacet) [12] (Annotations.)
F. 44	Act III, Scene 1 [13] (Annotations.)
F. 45	Act III, Scene 2 (Silence & shallon) [15] (Annotations.)
F. 46	Act III, Scene 2 (Shallon & falstaff) [16] (Annotations.)
F. 47	Act III, Scene 2 (Chimes at Midnight) [17] (Annotations.)
F. 48	Act III, Scene 2 (Recruitment scene) [18] (Annotations.)
F. 49 - 50	Act IV, Scene 1 [19 – 19a] (Annotations.)
F. 51	Act IV, Scene 4 [20] (Annotations.)
F. 52	Act IV, Scene 5 [21] (Annotations.)
F. 53	Act V, Scene 1 [22] (Annotations.)
F. 54	Act V, Scene 2 (Funeral music) [23] (Annotations.)
F. 55	Act V, Scene 3 (Tacet) [25] (Annotations.)
F. 56	Act V, Scene 4 (Edited version) [8a] (Annotations.)
F. 57	Act V, Scene 5 [27] (Annotations.)
Box 14	
	<i>Henry V</i> , 1976
	Brasses
	Trumpet I
F. 1	Act II Cue Sheets (Annotations.)
F. 2	Trumpet II Act I Cue Sheets (Annotations.)
F. 3	Trumpet III Act I Cue Sheets (Annotations.)
F. 4	Trumpet Score (Annotations, includes battle scene to Act II, Curtain Call, Elizabeth Toot, Rex Stamp, Slow Happiness, Star of England, Playhouse Tucket, Interrupt Sweet Picc.)
Box 15	
	<i>Julius Caesar</i> , 1979
F. 1	Full Score (Annotations, photocopy.)
Box 16	

Box/Folder Description

The Merry Wives of Windsor, 1974 (Incidental music.)

Reeds

- F. 1 – 5 Renaissance Utility (Annotations.)
- F. 6 – 20 Renaissance I (Annotations.)
- F. 21 - 36 Renaissance II (Annotations.)
- F. 37 – 48 Renaissance III (Annotations.)
- F. 49 – 66 Renaissance IV (Annotations.)
- F. 67 – 70 Renaissance V (Annotations.)

Box 17

Brasses

- F. 1 Trumpet Session 1 (Annotations.)
- F. 2 Trombone Session 1 (Annotations.)
- F. 3 – 16 Percussion Session 1 – 2 (Annotations.)

Piano

- F. 17 – 31 Keyboard I Session 1 – 2 (Annotations.)
- F. 32 – 43 Keyboard II Session 1 – 2 (Annotations.)

Strings

- F. 44 – 51 Violin Session 1 – 2 (Annotations.)
- F. 52 – 65 Cello Session 1 – 2 (Annotations.)
- F. 66 Full Score (Annotations.)

Box 18

A Midsummer Night's Dream, 1982 (Incidental music.)

Reeds

Flute

- F. 1 Air [1a] (Annotations, includes notes.)
- F. 2 Gavotte [1b] (Annotations.)
- F. 3 Trumpet Tune [1c] (Annotations.)
- F. 4 Fugue [1d] (Annotations.)
- F. 5 Dance Tune [1e] (Annotations.)
- F. 6 Bird Calls [2] (Annotations, 2 pages, includes Forest Intro [3].)
- F. 7 Tongs and Bones – Oberon's Entrance [4] (Annotations.)
- F. 8 Jealousy Underscore [5] (Annotations.)
- F. 9 Cupid's Shaft [6] (Annotations.)
- F. 10 I Know A Bank [7] (Annotations.)
- F. 11 Fairies' Lullaby [8] (Annotations.)
- F. 12 Spell Music [9] (Annotations.)
- F. 13 Lysander's Song [10] (Annotations.)
- F. 14 Puck's Spell [11a] (Annotations.)
- F. 15 Lysander Vamp [11b] (Annotations.)
- F. 16 Puck and the Rusties [12] (Annotations.)
- F. 17 Bottom and Titania Waltz [13] (Annotations.)
- F. 18 Act II Prologue [14] (Annotations.)
- F. 19 Action [15b] (Annotations)
- F. 20 Spell Removed [17] (Annotations.)
- F. 21 Tango [18] (Annotations.)
- F. 22 Horns [19b] (Annotations.)
- F. 23 Wedding Music [20] (Annotations.)
- F. 24 Bergomask [22] (Annotations.)
- F. 25 Roses, Their Sharp Spines [23] (Annotations, includes notes.)

Oboe

- F. 26 Air [1a] (Annotations, includes Gavotte [1b] and cover sheet.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 27	Trumpet Tune [1c] (Annotations.)
F. 28	Fugue [1d] (Annotations.)
F. 29	Dance Tune [1e] (Annotations.)
F. 30	Bird Calls [2] (Annotations, includes 2 copies of Bird Calls, 2 copies of Forest Intro [3], and a photocopy of Dance Tune [1e].)
F. 31	Tongs and Bones – Oberon’s Entrance [4] (Annotations, includes photocopy of Forest Intro [3].)
F. 32	Jealousy Underscore [5] (Annotations.)
F. 33	I Know A Bank [7] (Annotations.)
F. 34	Fairies’ Lullaby [8] (Annotations.)
F. 35	Spell Music [9] (Annotations, includes title change.)
F. 36	Lysander’s Song [10] (Annotations.)
F. 37	Puck and the Rusties [12] (Annotations.)
F. 38	Bottom and Titania Waltz [13] (Annotations, includes photocopy of Act II Prologue [14].)
F. 39	Act II Prologue [14] (Annotations.)
F. 40	Action [15b] (Annotations.)
F. 41	Titania’s Lullaby [16] (Annotations.)
F. 42	Spell Removed [17] (Annotations.)
F. 43	Tango [18] (Annotations.)
F. 44	Horns [19b] (Annotations.)
F. 45	Bergomask [22] (Annotations, includes photocopy of Roses, Their Sharp Spines.)
F. 46	Roses, Their Sharp Spines [23] (Annotations.)
	Bassoon
F. 47	Air [1a] (Annotations, includes cover sheet.)
F. 48	Gavotte [1b] (Annotations.)
F. 49	Trumpet Tune [1c] (Annotations.)
F. 50	Fugue [1d] (Annotations.)
F. 51	Dance Tune [1e] (Annotations.)
F. 52	Bird Calls [2] (Annotations, includes Forest Intro [3].)
F. 53	Tongs and Bones – Oberon’s Entrance [4] (Annotations.)
F. 54	Cupid’s Shaft [6] (Annotations.)
F. 55	I Know A Bank [7] (Annotations.)
F. 56	Fairies’ Lullaby [8] (Annotations.)
F. 57	Spell Music [9] (Annotations.)
F. 58	Lysander’s Song [10] (Annotations.)
F. 59	Lysander Vamp [11b] (Annotations.)
F. 60	Puck and the Rusties [12] (Annotations.)
F. 61	Bottom and Titania Waltz [13] (Annotations.)
F. 62	Act II Prologue [14] (Annotations.)
F. 63	Action [15b] (Annotations.)
F. 64	Titania’s Lullaby [16] (Annotations.)
F. 65	Spell Removed [17] (Annotations.)
F. 66	Tango [18] (Annotations.)
F. 67	Horns [19b] (Annotations.)
F. 68	Wedding Music (Curtain call) [20] (Annotations.)
F. 69	Bergomask [22] (Annotations.)
F. 70	Roses, Their Sharp Spines [23] (Annotations.)

Box 19

Brasses

Box/Folder	Description
F. 1	Air [1a] (Annotations, includes cover sheet.)
F. 2	Gavotte [1b] (Annotations.)
F. 3	Trumpet Tune [1c] (Annotations.)
F. 4	Dance Tune [1e] (Annotations.)
F. 5	Bird Calls [2] (Annotations, includes Forest Intro [3].)
F. 6	Tongs and Bones – Oberon’s Entrance [4] (Annotations.)
F. 7	Cupid’s Shaft [6] (Annotations.)
F. 8	Fairies Lullaby [8] (Annotations.)
F. 9	Spell Music [9] (Annotations.)
F. 10	Puck’s Spell [11a] (Annotations.)
F. 11	Lysander Vamp [11b] (Annotations.)
F. 12	Puck and the Pasties [12] (Annotations.)
F. 13	Bottom and Titania Waltz [13] (Annotations.)
F. 14	Act II Prologue [14] (Annotations.)
F. 15	Action [15a] (Annotations.)
F. 16	Titania’s Lullaby [16] (Annotations, includes Spell Removed [17].)
F. 17	Tango [18] (Annotations.)
F. 18	Horn Call [19a] (Annotations.)
F. 19	Horns [19b] (Annotations.)
F. 20	Wedding Music [20] (Annotations.)
F. 21	Bergo mask [22] (Annotations.)
F. 22	Roses, Their Sharp Spines [23] (Annotations.)
	Percussions
F. 23	Bird Calls [2] (Annotations, includes cover sheet, Forest Intro [3].)
F. 24	Tongs and Bones – Oberon’s Entrance [4] (Annotations.)
F. 25	Jealousy [5] (Annotations.)
F. 26	Cupid’s Shaft [6] (Annotations.)
F. 27	I know A Bank [7] (Annotations.)
F. 28	Fairies’ Lullaby [8] (Annotations.)
F. 29	Spell Music [9] (Annotations.)
F. 30	Puck and the Rusties [12] (Annotations.)
F. 31	Bottom and Titania’s Waltz [13] (Annotations.)
F. 32	Act II Prologue [14] (Annotations.)
F. 33	Action [15b] (Annotations.)
F. 34	Spell Removed [17] (Annotations.)
F. 35	Tango [18] (Annotations.)
F. 36	Horns [19b] (Annotations.)
F. 37	Wedding Music [20] (Annotations.)
F. 38	Bergomask [22] (Annotations.)
F. 39	Roses, Their Sharpen Spines [23] (Annotations.)
	Orchestral Piano
F. 40	Trumpet Tune [1c] (Annotations, includes tacet [1a] & [1b], cover sheet.)
F. 41	Bird Calls [2] (Annotations, includes Forest Intro [3].)
F. 42	Tongs and Bones – Oberon’s Entrance [4] (Annotations.)
F. 43	Jealousy [5] (Annotations.)
F. 44	Cupid’s Shaft [6] (Annotations.)
F. 45	I Know A Bank [7] (Annotations.)
F. 46	Fairies’ Lullaby [8] (Annotations.)
F. 47	Spell Music [9] (Annotations.)
F. 48	Lysander’s Song [10] (Annotations.)
F. 49	Puck’s Spell [11a] (Annotations.)

Box/Folder	Description
F. 50	Lysander Vamp [11b] (Annotations.)
F. 51	Puck and the Rusties [12] (Annotations.)
F. 52	Bottom and Titania's Waltz [13] (Annotations.)
F. 53	Act II Prologue [14] (Annotations.)
F. 54	Action [15b] (Annotations.)
F. 55	Titania's Lullaby (Annotations.)
F. 56	Spell Removed [17] (Annotations.)
F. 57	Tango [18] (Annotations.)
F. 58	Horns [19b] (Annotations.)
F. 59	Wedding Music [20] (Annotations.)
F. 60	Bergomask [22] (Annotations.)
F. 61	Roses, Their Sharpen Spines [23] (Annotations.)
Box 20	
	Strings
	Violin
F. 1	Air [1a] (Annotations, includes Tacet [1c], Tacet [1d], <i>Gavotte [1b].</i>)
F. 2	Dance Tune [1e] (Annotations.)
F. 3	Forest Intro [3] (Annotations, includes Bird Calls [2], Tongs and Bones – Oberon's Entrance [4].)
F. 4	Jealousy [5] (Annotations.)
F. 5	Cupid's Shaft [6] (Annotations, I know A Bank [7].)
F. 6	Fairies' Lullaby [8] (Annotations.)
F. 7	Spell Music [9] (Annotations.)
F. 8	Lysander's Song [10] (Annotations.)
F. 9	Puck's Spell [11a] (Annotations.)
F. 10	Lysander Vamp [11b] (Annotations.)
F. 11	Puck and the Rusties [12] (Annotations.)
F. 12	Bottom and Titania Waltz [13] (Annotations.)
F. 13	Act II Prologue [14] (Annotations.)
F. 14	Action [15b] (Annotations.)
F. 15	Titania's Lullaby [16] (Annotations.)
F. 16	Tango [18] (Annotations, includes Tacet [17].)
F. 17	Horns [19b] (Annotations, includes Tacet [19a].)
F. 18	Wedding Music (Curtain) [20] (Annotations.)
F. 19	Bergomask [22] (Annotations.)
F. 20	Roses, Their Sharp Spines [23] (Annotations.)
	Viola
F. 21	Bird Calls [2] (Annotations, includes Forest Intro [3], cover sheet.)
F. 22	Tongs and Bones – Oberon's Entrance [4] (Annotations.)
F. 23	Jealousy [5] (Annotations.)
F. 24	Cupid's Shaft [6] (Annotations.)
F. 25	I Know A Bank [7] (Annotations.)
F. 26	Fairies' Lullaby [8] (Annotations.)
F. 27	Spell Music [9] (Annotations.)
F. 28	Lysander's Song [10] (Annotations.)
F. 29	Puck's Spell [11a] (Annotations.)
F. 30	Puck and the Rusties [12] (Annotations.)
F. 31	Bottom and Titania Waltz [13] (Annotations.)
F. 32	Act II Prologue [14] (Annotations.)
F. 33	Action [15b] (Annotations.)
F. 34	Titania's Lullaby [16] (Annotations.)

Box/Folder	Description
F. 35	Spell Removed [17] (Annotations.)
F. 36	Tango [18] (Annotations.)
F. 37	Horns [19b] (Annotations.)
F. 38	Wedding Music [20] (Annotations.)
F. 39	Bergomask [22] (Annotations.)
F. 40	Roses, Their Sharpen Spines (Annotations.)
	Bass
F. 41	Air [1a] (Annotations, includes Gavotte [1b], cover sheet.)
F. 42	Trumpet Tune [1c] (Annotations.)
F. 43	Fugue [1d] (Annotations.)
F. 44	Dance Tune [1e] (Annotations.)
F. 45	Forest Intro [3] (Annotations, includes Bird Calls Tacet.)
F. 46	Tones and Bones – Oberon’s Entrance [4] (Annotations.)
F. 47	Cupid’s Shaft [6] (Annotations.)
F. 48	I Know A Book [7] (Annotations.)
F. 49	Fairies’ Lullaby [8] (Annotations.)
F. 50	Spell Music [9] (Annotations.)
F. 51	Lysander’s Song [10] (Annotations.)
F. 52	Puck’s Spell [11a] (Annotations.)
F. 53	Lysander Vamp [11b] (Annotations.)
F. 54	Puck and the Rusties [12] (Annotations.)
F. 55	Bottom and Titania’s Waltz [13] (Annotations.)
F. 56	Act II Prologue [14] (Annotations.)
F. 57	Action [15b] (Annotations.)
F. 58	Titania’s Lullaby [16] (Annotations.)
F. 59	Spell Removed [17] (Annotations.)
F. 60	Tango [18] (Annotations.)
F. 61	Horns [19b] (Annotations.)
F. 62	Wedding Musi [20] (Annotations, includes Wedding Music – Curtain Call.)
F. 63	Bergomask [22] (Annotations.)
F. 64	Roses, Their Sharp Spines [23] (Annotations.)
Box 21	
	<i>A Midsummer Night’s Dream – Different Themes, 1987</i> (Incidental music.)
	Piano Score
F. 1	Dance Audition Melody (Annotations.)
F. 2	Opening (Annotations.)
F. 3	Slow Jungle (Annotations.)
F. 4	Samba (Annotations.)
F. 5	Chase Music (Annotations, rough draft.)
F. 6	Lover’s Theme (Annotations.)
F. 7	Lullaby (Annotations.)
F. 8	Lullaby II (Annotations.)
F. 9	Demetrius Awake (Annotations.)
F. 10	Hurt Me (Annotations.)
F. 11	Forgeries of Jealousy (Annotations.)
F. 12	First Chase Music (Annotations.)
F. 13	First Wooslecock (Annotations.)
F. 14	Second Wooslecock (Annotations.)
F. 15	First Jungle (Annotations.)

Box/Folder	Description
F. 16	Spirit Dance (Annotations.)
F. 17	First Oberon (Annotations.)
F. 18	First Girdle (Annotations.)
F. 19	Votress (Annotations.)
F. 20	Lover's Theme (With Melody) (Annotations, includes 2 sets of uncorrected computer printout for Lover's Theme.)
F. 21	First Love Theme (Annotations.)
F. 22	Second Love Theme (Annotations.)
F. 23	Wooslecock (Annotations.)
F. 24	Nightmare (Annotations.)
F. 25	Lysander's Spell(Annotations.)
F. 26	Titania Exit (Annotations.)
F. 27	Titania's Spell (Annotations.)
F. 28	Fear Not My Lord (Annotations.)
F. 29	Eglantine (Annotations.)
F. 30	Mischief in the Wood (Annotations.)
F. 31	Dead or No (Annotations.)
F. 32	Demetrius Spell (Annotations.)
F. 33	Act I Finale (Annotations.)
F. 34	Act II Opening (Annotations.)
F. 35	Stand Close (Annotations.)
F. 36	O Montrous (Annotations.)
F. 37	Last Love Theme (Annotations.)
F. 38	All In Jollity (Annotations.)
F. 39	Queen Release (Annotations.)
F. 40	Vexation (Annotations.)
F. 41	Sleep Thou (Annotations.)
F. 42	Tongs and Bones (Annotations.)
F. 43	My Flowery Red (Annotations.)
F. 44	Weary Night (Annotations.)
F. 45	Runaway (Annotations.)
F. 46	House Blessing (Annotations.)
F. 47	Goodnight (Annotations.)
F. 48	Fog (Annotations.)
F. 49	Go Away (Annotations.)
F. 50	Bottom's Dream (Annotations.)
F. 51	Cover Sheets (Annotations.)
F. 52	Keyboard Set-up (Annotations.)
Box 22	
	Full Score, 1974
F. 1	Overture [1] (Annotations, includes correspondence and musical numbers.)
F. 2	Mechanical Entrance [5] (Annotations.)
F. 3	Puck's Tune (Annotations.)
F. 4	Oberon's Fanfare [8] (Annotations.)
F. 5	Annoyed Titania [9] (Annotations.)
F. 6	Queen Elizabeth Reference [9a] (Annotations.)
F. 7	Magic Chords [10, 19, 22, 32] (Annotations.)
F. 8	Puck's Tune [11] (Annotations.)
F. 9	Sad Titania [12] (Annotations.)
F. 10	Fairies Lullaby [13] (Annotations.)

Box/Folder	Description
F. 11	Tired Puck [16] (Annotations.)
F. 12	Running Helena [18] (Annotations.)
F. 13	Mysteriosa Mechanicals [21] (Annotations.)
F. 14	Chase (Puck and Mechanical) [23] (Annotations.)
F. 15	Fairies Entrance and Dance [26] (Annotations.)
F. 16	Hermia [28] (Annotations.)
F. 17	Helena [31] (Annotations.)
F. 18	Puck's Tune for Intermission [34] (Annotations.)
F. 19	Start of Act II [35] (Annotations.)
F. 20	World Magic Chords [36] (Annotations.)
F. 21	Lover's Chase [38a] (Annotations, includes Lover's Chase [38b].)
F. 22	Tired Titania [41] (Annotations.)
F. 23	Galliard [44] (Annotations.)
F. 24	Wind Horns IV [45 – 46] (Annotations.)
F. 25	Unhappy Mechanicals [48] (Annotations.)
F. 26	Wedding March [49] (Annotations.)
F. 27	Fanfare [50] (Annotations.)
F. 28	Last Dance [60] (Annotations.)
F. 29	The Q.E.'s Iron Tongue Strikes Twelve [61] (Annotations.)
F. 30	Oberon's Theme V [62a] (Annotations.)
F. 31	Celebration Song [63] (Annotations.)
Box 23	
	<i>Much Ado About Nothing</i> , 1988 (Incidental music.)
	Brasses - Trombone
F. 1	Horseless Carriage #1 (Annotations)
F. 2	Comin' Round The Bend (Annotations.)
	Piano
F. 3	Meet You 'Hind The Barn Waltz (Annotations, includes title set-up.)
F. 4	Ballad for a Summer Even (Annotations.)
F. 5	Hog Wash (Annotations.)
F. 6	Light A Love (Annotations.)
F. 7	Maple Leaf Rag (Annotations.)
F. 8	Jimmy (Annotations.)
F. 9	Goodbye Fred (Annotations.)
F. 10	Marsella (Annotations.)
F. 11	Hopefully (Annotations, includes Hopefully #2, Don John #3.)
F. 12	Don John #1 (Annotations, includes Don John #2, Smoker Rag.)
F. 13	Meet You 'Hind the Barns #2 (Annotations.)
F. 14	Hey Nanny Nanny #1 (Annotations.)
F. 15	Love Theme #1 (Annotations.)
F. 16	Love Theme (Annotations.)
F. 17	Don John #4 (Annotations, includes End of Act I, Horseless Carriage #3, <i>Flying</i> (act II).)
F. 18	Comin' Round The Bend (Annotations, includes Dogberry #1, Chase; Dogberry #3, Dogberry #2, Wedding, Dogberry #4, Love Theme #6, Heavily, Hey Nanny Nanny #2.)
F. 19	Chase (Annotations, includes Dogberry #3, Wedding/Wedding Prelude.)
F. 20	Wedding Prelude (Annotations.)
F. 21	Wedding I (Annotations.)
F. 22	Love Theme #4 – 7 (Annotations, includes Dogberry #4 – 6, Heavily.)
F. 23	Heavily (Annotations.)

Box/Folder	Description
F. 24	Music Box (Annotations.)
F. 25	Play Music (Annotations, includes Strike up the Band.)
F. 26	Meet You 'Hind The Barn #3 (Annotations.)
F. 27	Hey Nanny Nanny #2 (Annotations.)
F. 28	Bows (Annotations.)
Box 24	
	<i>Othello</i> , 1991 (Incidental music.)
F. 1	Percussion II (Annotations, includes Willow Song, Duke's Fanfare, Othello Entrance, Duke's Exit, Storm, Othello's Entrance, Othello Exit, Proclamation, Drink Song, Fight, Act II Overture, Lodovico Fanfare, Fight, Willo Frag, Bows, includes script and notes.)
F. 2	Guitar (Annotations, includes <i>Willow Song</i> .)
F. 3	Unidentified Instruments (Annotations, includes <i>Othello</i> sketches, The Drink Song, Clink, Clink, Storm I, Homage au Anglais, Venetian Distractions.)
F. 4	Script Cues
Box 25	
	<i>Pericles</i> , 1974 (Incidental music.)
	Reeds/Percussion/Strings
F. 1	Overture (Annotations.)
F. 2	Prologue to Act I (Annotations.)
F. 3	Prologue to Act II (Annotations.)
F. 4	End of Act II & Prologue to Act III (Annotations.)
F. 5	Holy Music and Love Tune (Annotations.)
F. 6	Entr'acte (Annotations.)
F. 7	Prologue to Act IV (Annotations.)
F. 8	Prologue to Act IV (Annotations.)
F. 9	Underscore IV (Annotations.)
F. 10	Prologue to Act V (Annotations.)
F. 11	Epilogue (Annotations.)
F. 12	Curtain Calls (Annotations.)
F. 13	Knight's Dance #1 (Annotations.)
F. 14	Knight's Dance #2 (Annotations.)
F. 15	Holy Music III, V (Annotations.)
F. 16	Antioch Entrance Fanfare (Annotations.)
F. 17	Antioch Exit Entrance (Annotations.)
F. 18	Lords of Tyre Fanfare (Annotations.)
F. 19	Parade Music (Annotations.)
F. 20	Tarsus' Knight Fanfare (Annotations.)
F. 21	Pentapolis' Knight's Fanfare (Annotations.)
F. 22	Antioch's Knight's Fanfare (Annotations.)
F. 23	Mythilene's Knight's Fanfare (Annotations.)
F. 24	Ephesus' Knight's Fanfare (Annotations.)
F. 25	Joust Fanfare (Annotations.)
F. 26	Marina's Taming of the Pirates (Annotations.)
F. 27	Marina's Tune (Annotations.)
F. 28	Love Theme (Annotations.)
F. 29	Pericle's Travel Music (Annotations.)
F. 30	Love Tune (Broken) (Annotations.)
F. 31	Tyre Scene Change (Annotations.)
F. 32	Happy Tarsus (Annotations.)

Box/Folder	Description
F. 33	Mytilene Brothel Music (Annotations.)
F. 34	Decadent Tarsus (Annotations.)
F. 35	Pentapolis Morning Music (Annotations.)
F. 36	Incest Music (Annotations.)
F. 37	Marina's Abduction By Pirates (Annotations.)
F. 38	Spring Day In Tarsus (Annotations.)
F. 39	Resurrection #1 (Annotations.)
F. 40	Resurrection #2 (Annotations.)
F. 41	Tune For Three Fishermen (Annotations.)
F. 42	Starvation Suite (Annotations.)
F. 43	Music of the Spheres (Annotations.)
F. 44	Thunder and Rain #1 (Annotations.)
F. 45	Skull – Riddle Music (Annotations.)
F. 46	Sessions (Annotations, includes instrument set-up, notes, cover sheet.)
Box 26	
	<i>Richard III</i> , 1983 (Incidental music.)
	Percussions
F. 1	Edward (Annotations, includes notes.)
F. 2	Young Prince Edward (Annotations.)
F. 3	Exit Young Princess (Annotations.)
F. 4	Untitled – Q18 (Annotations.)
F. 5	Untitled – Q21 (Annotations.)
F. 6	Richmond & Victory (Annotations.)
F. 7	Untitled – Q7 (Annotations.)
F. 8	Richmond Exit (Annotations.)
F. 9	Untitled – Q41 (Annotations.)
F. 10	Original Score, 1990 (Annotations, includes cover sheet.)
Box 27	
	<i>Taming of the Shrew</i> , 1978 (Incidental music.)
F. 1	Reeds (Annotations, includes Chair Music, Kate's Entrance, Petruchi's Entrance, Traveling Music, Gamut, Biandella, I hear the Minstrels, End of Part I, Act II Overture, After Overture, Servanto, Elizabeth #1-3, Waltz, Bows Music.)
F. 2	Percussion (Annotations, includes Chair Music, Kate's Entrance, Petruchi's Entrance, Traveling Music, Gamut, Biandella, I hear the Minstrels, End of Part I, Act II Overture, After Overture, Servanto, Elizabeth #1-3, Waltz, Bows Music.)
F. 3	Piano (Annotations, includes Chair Music, Kate's Entrance, Petruchi's Entrance, Traveling Music, Gamut, Biandella, I hear the Minstrels, End of Part I, Act II Overture, After Overture, Servanto, Elizabeth #1-3, Waltz, Bows Music.)
F. 4	Keyboard II (Annotations, includes Chair Music, Kate's Entrance, Petruchi's Entrance, Traveling Music, Gamut, Biandella, I hear the Minstrels, End of Part I, Act II Overture, After Overture, Servanto, Elizabeth #1-3, Waltz, Bows Music.)
F. 5	Guitar (Annotations.)
F. 6	Full Score (Annotations.)
Box 28	
	<i>The Tempest</i> , 1974
	Reeds
F. 1	Yellow Sands [1] (Annotations includes original folder.)

Box/Folder	Description
F. 2	Storm [1a] (Annotations.)
F. 3	Charm [1b] (Annotations.)
F. 4	Ariel Entrance [1b] (Annotations.)
F. 5	Full Fathom Five [2] (Annotations.)
F. 6	Court Fanfare [3] (Annotations.)
F. 7	To Sleep [4] (Annotations.)
F. 8	Awake, Awake [5] (Annotations.)
F. 9	King, Seek Thy Son [5a] (Annotations.)
F. 10	Monster Playoff (fix) (Annotations.)
F. 11	Lovers [7] (Annotations, includes revised version.)
F. 12	Intermission [7a] (Annotations.)
F. 13	Court Fanfare #2 [8] (Annotations.)
F. 14	Pre-Feast [8a] (Annotations.)
F. 15	Post Feast [8b] (Annotations.)
F. 16	End of III [8c] (Annotations.)
F. 17	Flout Instrumental [9] (Annotations.)
F. 18	Caliban III [9a] (Annotations.)
F. 19	Flout Intrumental II [9c] (Annotations.)
F. 20	Pre-Masque [10] (Annotations.)
F. 21	Masque [10a] (Annotations.)
F. 22	Flout 'em and Scout 'em (fix) [10b] (Annotations.)
F. 23	Hang On This Line Baby [10c] (Annotations.)
F. 24	Dog Chase [11] (Annotations.)
F. 25	Before Yellow Sands #2 [12] (Annotations.)
F. 26	Yellow Sands #2 [12a] (Annotations.)
F. 27	Where The Bee Sux [13] (Annotations.)
F. 28	Bows [13] (Annotations.)
F. 29	Exit Music [14] (Annotations.)
	Percussions
F. 30	Yellow Sands [1] (Annotations.)
F. 31	Ariel Entrance [1b] (Annotations.)
F. 32	Full Fathom Five [2] (Annotations.)
F. 33	Court Fanfare [3] (Annotations.)
F. 34	To Sleep [4] (Annotations.)
F. 35	Awake, Awake [5] (Annotations.)
F. 36	King, Seek Thy Son [5a] (Annotations.)
F. 37	Monster Playoff (fix) [6] (Annotations.)
F. 38	Lovers [7] (Annotations, includes revised version.)
F. 39	Intermission [7a] (Annotations.)
F. 40	Court Fanfare #2 [8] (Annotations.)
F. 41	Pre-Feast [8a] (Annotations.)
F. 42	Post Feast [8b] (Annotations.)
F. 43	End of III [8c] (Annotations.)
F. 44	Flout Instrumental [9] (Annotations.)
F. 45	Caliban III [9a] (Annotations.)
F. 46	Flout Intrumental II [9c] (Annotations.)
F. 47	Pre-Masque [10] (Annotations.)
F. 48	Masque [10a] (Annotations.)
F. 49	Flout 'em and Scout 'em (fix) [10b] (Annotations.)
F. 50	Dog Chase [11] (Annotations.)
F. 51	Before Yellow Sands #2 [12] (Annotations.)

Box/Folder	Description
F. 52	Yellow Sands #2 [12a] (Annotations.)
F. 53	Where The Bee Sux [13] (Annotations.)
F. 54	Bows [13] (Annotations.)
F. 55	Exit Music [14] (Annotations.)
	Keyboard
F. 56	Yellow Sands [1] (Annotations.)
F. 57	Ariel Entrance [1b] (Annotations.)
F. 58	Full Fathom Five [2] (Annotations.)
F. 69	Court Fanfare [3] (Annotations.)
F. 60	To Sleep [4] (Annotations.)
F. 61	Awake, Awake [5] (Annotations.)
F. 62	King, Seek Thy Son [5a] (Annotations.)
F. 63	Monster Playoff (fix) [6] (Annotations.)
F. 64	Lovers [7] (Annotations, includes revised version.)
F. 65	Intermission [7a] (Annotations.)
F. 66	Court Fanfare #2 [8] (Annotations.)
F. 67	Pre-Feast [8a] (Annotations.)
F. 68	Post Feast [8b] (Annotations.)
F. 69	End of III [8c] (Annotations.)
F. 70	Flout Instrumental [9] (Annotations.)
F. 71	Caliban III [9a] (Annotations.)
F. 72	Flout Intrumental II [9c] (Annotations.)
F. 73	Pre-Masque [10] (Annotations.)
F. 74	Masque [10a] (Annotations.)
F. 75	Flout 'em and Scout 'em (fix) [10b] (Annotations.)
F. 76	Dog Chase [11] (Annotations.)
F. 77	Before Yellow Sands #2 [12] (Annotations.)
F. 78	Yellow Sands #2 [12a] (Annotations.)
F. 79	Where The Bee Sux [13] (Annotations.)
F. 80	Bows [13] (Annotations.)
F. 81	Exit Music [14] (Annotations.)
Box 29	
	<i>Timons of Athens</i> , 1971 (Incidental music.)
	Reeds
	Flute
F. 1 - 2	Overture [1] (Annotations.)
F. 3	Banquet [4] (Annotations.)
F. 4	Ballet [6] (Annotations.)
F. 5	Loneliness of Timon [7a] (Annotations.)
F. 6	The Gods Fall Upon You [9] (Annotations.)
F. 7	Opening Act II [12] (Annotations.)
F. 8	Entrance of Timon [13] (Annotations.)
F. 9	Drums and Fire [14 – 15] (Annotations.)
F. 10 - 13	Music [16 – 20a] (Annotations.)
	Reed II
F. 14	Overture [1] (Annotations.)
F. 15	Banquet [4] (Annotations.)
F. 16	Ballet [6] (Annotations.)
F. 17	Drums and Fire [14 – 15] (Annotations.)
	Reed III
F. 18	Banquet [4] (Annotations.)

Box/Folder	Description
F. 19	Ballet [6] (Annotations.)
	Reed IV
F. 20	Overture [1] (Annotations.)
F. 21	Banquet [4] (Annotations.)
F. 22	Ballet [6] (Annotations.)
F. 23	Entrance of Timon [13] (Annotations.)
F. 24	Drums and Fire [14 – 15] (Annotations.)
F. 25	Music [18] (Annotations.)
	Brasses
	Horn
F. 26	Entrance of Alciblates [3] (Annotations.)
F. 27	Tucket [5] (Annotations.)
F. 28	Loneliness of Timon [7] (Annotations.)
F. 29	Fanfare [8] (Annotations.)
F. 30	The Gods Fall Upon You [9] (Annotations.)
F. 31	Finale Act II [11] (Annotations.)
F. 32	Music [20a] (Annotations.)
F. 33	Horn Calls [23] (Annotations.)
F. 34	Parley [24] (Annotations.)
F. 35	Let Our Drums Strike [25] (Annotations.)
	Trumpet I
F. 36	Fanfare – Timon [2] (Annotations.)
F. 37	Entrance of Alciblates [3] (Annotations.)
F. 38	Fanfare [8] (Annotations.)
F. 39	Finale Act II [11] (Annotations.)
F. 40	Horn Calls [23] (Annotations.)
F. 41	Parley [24] (Annotations.)
F. 42	Let Our Drums Strike [25] (Annotations.)
	Trumpet II
F. 43	Fanfare – Timon [2] (Annotations.)
F. 44	Fanfare [8] (Annotations.)
F. 45	Finale Act II [11] (Annotations.)
F. 46	Horn Calls [23] (Annotations.)
F. 47	Let Our Drums Strike [25] (Annotations.)
	Trombone I
F. 48	Overture [1] (Annotations.)
F. 49	Fanfare [8] (Annotations.)
F. 50	The Gods Fall Upon You [9] (Annotations.)
F. 51	Finale Act II [11] (Annotations.)
F. 52	Music [19] (Annotations.)
F. 53	Horn Calls [23] (Annotations.)
F. 54	Let Our Drums Strike [25] (Annotations.)
	Trombone II
F. 55	Overture [1] (Annotations.)
F. 56	Fanfare [8] (Annotations.)
F. 57	The Gods Fall Upon You [9] (Annotations.)
F. 58	Finale Act II [11] (Annotations.)
F. 59	Music [19] (Annotations.)
F. 60	Horn Calls [23] (Annotations.)
F. 61	Let Our Drums Strike [25] (Annotations.)
	Trombone III

Box/Folder	Description
F. 62	Overture [1] (Annotations.)
F. 63	Entrance of Alciblates [3] (Annotations.)
F. 64	Fanfare [8] (Annotations.)
F. 65	The Gods Fall Upon You [9] (Annotations.)
F. 66	Finale Act II [11] (Annotations.)
F. 67	Music [19] (Annotations.)
F. 68	Horn Calls [23] (Annotations.)
F. 69	Parley [24] (Annotations.)
F. 70	Let Our Drums Strike [25] (Annotations.)
Box 30	
	Percussions
	Percussion I
F. 1 - 2	Overture [1] (Annotations.)
F. 3	Fanfare – Timon [2] (Annotations.)
F. 4	Entrance of Alciblates [3] (Annotations.)
F. 5	Banquet [4] (Annotations.)
F. 6	Ballet [6] (Annotations.)
F. 7	Fanfare [8] (Annotations.)
F. 8	The Gods Fall Upon You [9] (Annotations.)
F. 9	Finale Act II [11] (Annotations.)
F. 10	Music [19 – 20] (Annotations.)
F. 11	Horn Calls [23] (Annotations.)
F. 12	Let Our Drums Strike [25] (Annotations.)
	Percussion II
F. 13 - 14	Overture [1] (Annotations.)
F. 15	Fanfare – Timon [2] (Annotations.)
F. 16	Entrance of Alciblates [3] (Annotations.)
F. 17	Ballet [6] (Annotations.)
F. 18	Loneliness of Timon [7] (Annotations.)
F. 19	Loneliness of Timon [7a] (Annotations.)
F. 20	Fanfare [8] (Annotations.)
F. 21	The Gods Fall Upon You [9] (Annotations.)
F. 22	Burn, House [10] (Annotations.)
F. 23	Punctuations [10a – k] (Annotations.)
F. 24	Finale Act II [11] (Annotations.)
F. 25	Opening Act II [12] (Annotations.)
F. 26	Entrance of Timon [13] (Annotations.)
F. 27	Drums and Fire [14 – 15] (Annotations.)
F. 28	Music [16 – 20a] (Annotations.)
F. 29	Drum Under Scene [22] (Annotations.)
F. 30	Horn Calls [23] (Annotations.)
F. 31	Parley [24] (Annotations.)
F. 32	Let Our Drums Strike [25] (Annotations.)
	Percussion III
F. 33 - 34	Overture [1] (Annotations.)
F. 35	Fanfare – Timon [2] (Annotations.)
F. 36	Entrance of Alciblates [3] (Annotations.)
F. 37	Banquet [4] (Annotations.)
F. 38	Ballet [6] (Annotations.)
F. 39	Loneliness of Timon [7a] (Annotations.)
F. 40	The Gods Fall Upon You [9] (Annotations.)

Box/Folder	Description
F. 41	Burn, House [10] (Annotations.)
F. 42	Punctuations [10a – k] (Annotations.)
F. 43	Finale Act II [11] (Annotations.)
F. 44	Opening Act II [12] (Annotations.)
F. 45	Entrance of Timon [13] (Annotations.)
F. 46	Drums and Fire [14 – 15] (Annotations.)
F. 47	Music [16 – 20a] (Annotations.)
F. 48	Drum Under Scene [22] (Annotations.)
F. 49	Horn Calls [23] (Annotations.)
F. 50	Parley [24] (Annotations.)
F. 51	Let Our Drums Strike [25] (Annotations.)
	Percussion IV
F. 52 - 53	Overture [1] (Annotations.)
F. 54	Fanfare – Timon [2] (Annotations.)
F. 55	Entrance of Alciblates [3] (Annotations.)
F. 56	Banquet [4] (Annotations.)
F. 57	Loneliness of Timon [7] (Annotations.)
F. 58	Loneliness of Timon [7a] (Annotations.)
F. 59	The Gods Fall Upon You [9] (Annotations.)
F. 60	Burn, House [10] (Annotations.)
F. 61	Punctuations [10a – k] (Annotations.)
F. 62	Finale Act II [11] (Annotations.)
F. 63	Opening Act II [12] (Annotations.)
F. 64	Entrance of Timon [13] (Annotations.)
F. 65	Drums and Fire [14 – 15] (Annotations.)
F. 66	Music [17 – 20a] (Annotations.)
F. 67	Drum Under Scene [22] (Annotations.)
F. 68	Horn Calls [23] (Annotations.)
F. 69	Parley [24] (Annotations.)
F. 70	Let Our Drums Strike [25] (Annotations.)
	Piano
F. 71 – 72	Overture [1] (Annotations.)
F. 73	Ballet [6] (Annotations.)
F. 74	Loneliness of Timon [7] (Annotations.)
F. 75	Loneliness of Timon [7a] (Annotations.)
F. 76	The Gods Fall Upon You [9] (Annotations.)
F. 77	Punctuations [10a – k] (Annotations.)
F. 78	Finale Act II [11] (Annotations.)
F. 79	Drums and Fire [14 – 15] (Annotations.)
F. 80 – 81	Music [17 – 18] (Annotations.)
F. 82	Let Our Drums Strike [25] (Annotations.)
Box 31	
	Full Score
F. 1	Overture [1] (Annotations.)
F. 2	Fanfare – Timon [2] (Annotations.)
F. 3	Entrance of Alciblates [3] (Annotations.)
F. 4	Banquet [4] (Annotations.)
F. 5	Tucket [5] (Annotations.)
F. 6	Ballet [6] (Annotations.)
F. 7	Loneliness of Timon [7] (Annotations.)
F. 8	Loneliness of Timon [7a] (Annotations.)

Box/Folder	Description
F. 9	Fanfare [8] (Annotations.)
F. 10	The Gods Fall Upon You [9] (Annotations.)
F. 11	Burn, House [10] (Annotations.)
F. 12	Punctuations [10a – k] (Annotations.)
F. 13	Finale Act II [11] (Annotations.)
F. 14	Opening Act II [12] (Annotations.)
F. 15	Entrance of Timon [13] (Annotations.)
F. 16	Drums and Fire [14 – 15] (Annotations.)
F. 17	Music [16 – 20a] (Annotations.)
F. 18	Drum Under Scene [22] (Annotations.)
F. 19	Horn Calls [23] (Annotations.)
F. 20	Parley [24] (Annotations.)
F. 21	Let Our Drums Strike [25] (Annotations.)
Box 32	
	<i>Twelfth Night</i> , 1986 (Incidental music.)
F. 1 – 2	Conductor's Score (Annotations.)
Box 33	
F. 1	Full Score (Annotations.)
Box 34	
	<i>A Winter's Tale</i> , 1989 (Incidental music.)
	Reeds
F. 1	Second Dance [1a] (Annotations.)
F. 2	Music Box Tacet [1b] (Annotations, includes [1c], No Shit Sherlock – Tacet [10].)
F. 3	Scene Change II.1 [2] (Annotations.)
F. 4	Winter Chord II.1a [2a] (Annotations, includes Spiderman – Tacet [2b].)
F. 5	Scene Change II.2 [3] (Annotations.)
F. 6	Scene Change II.3 [3a] (Annotations, includes Servant's Visit – Tacet [3b], Fanfare – Tacet [3c].)
F. 7	Scene Change & Underscore III.1 [4] (Annotations.)
F. 8	Scene Change III.2 [4a] (Annotations.)
F. 9	Scene Change III.3 [5] (Annotations.)
F. 10	Act I Ending [6] (Annotations.)
F. 11	Time IV [7] (Annotations.)
F. 12	The Nuevo Ha Ha Song [8] (Annotations.)
F. 13	Jog On [9] (Annotations.)
F. 14	Peasant Dance [10] (Annotations.)
F. 15	Lawn As White [11] (Annotations.)
F. 16	New Satyr [13] (Annotations.)
F. 17	Sad Shepard Tacet [13a] (Annotations, includes A Woman's Longing Tacet [13b], Auto's Defay [13c], Wind Chimes [13d].)
F. 18	Scene Change V.1 [14] (Annotations.)
F. 19	Fanfare V.1a [15] (Annotations.)
F. 20	Scene Change V.2/Fanfares/Bells [16] (Annotations.)
F. 21	Scene Change V.3 [17] (Annotations.)
F. 22	Finale [18] (Annotations.)
F. 23	Bows [19] (Annotations, includes Exit.)
	Percussions
F. 24	New Opening [1] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 25	Second Dance Intro [1a] (Annotations.)
F. 26	Music Box [1b] (Annotations, includes Tacet [1b] & Oh, Shit Sherlock [1c].)
F. 27	Scene Change II.1 (Annotations.)
F. 28	Winter Chord II.2a [2] (Annotations.)
F. 29	Scene Change II.2 [3] (Annotations.)
F. 30	Scene Change II [3a] (Annotations.)
F. 31	Scene Change & Underscore [4] (Annotations.)
F. 32	Scene Change III.2 [4a] (Annotations.)
F. 33	Scene Change III.3 [5] (Annotations.)
F. 34	Act I Ending [6] (Annotations.)
F. 35	Time IV.1 [7] (Annotations.)
F. 36	The Nuevo Ha Ha Song [8] (Annotations.)
F. 37	Jog On [9] (Annotations.)
F. 38	Peasant Dance [10] (Annotations.)
F. 39	Lawn As White [11] (Annotations.)
F. 40	New Satyr [13] (Annotations.)
F. 41	Sad Farmer [13a] (Annotations.)
F. 42	Scene Change V.1 [14] (Annotations.)
F. 43	Fanfares V.1a [15] (Annotations.)
F. 44	Scene Change/Fanfare/Bells V.2 [16] (Annotations.)
F. 45	Scene Change V.3 [17] (Annotations.)
F. 46	Finale [18] (Annotations.)
F. 47	Bows [19] (Annotations.)
F. 48	Untitled (Annotations.)
F. 49	Piano Score (Annotations.)
	Strings - Cello
F. 50	New Opening [1] (Annotations, 2 copies.)
F. 51	Second Dance [1a] (Annotations.)
F. 52	Music Box – Tacet [1c] (Annotations, includes Tacet [1c], No Shit Sherlock – Tacet [1d].)
F. 53	Scene Change II.1 [2] (Annotations.)
F. 54	Winter Chord II.1a [2a] (Annotations, includes Spiderman [2b].)
F. 55	Scene Change II.2 [3] (Annotations.)
F. 56	Scene Change II.3 [3a] (Annotations, includes Senate’s Visit Tacet [3b], Which One [3c].)
F. 57	Scene Change III.1 [4] (Annotations.)
F. 58	Scene Change III.2 [4a] (Annotations, includes Cleo & Dio Tacet [4b], Fainting Tacet [4c].)
F. 59	Scene Change & Underscore III.3 [5] (Annotations.)
F. 60	Act I Ending [6] (Annotations.)
F. 61	Time IV.1 Act II [7] (Annotations.)
F. 62	The Nuevo Ha Ha Song [8] (Annotations.)
F. 63	Jog On [9] (Annotations.)
F. 64	Peasant Dance [10] (Annotations.)
F. 65	Lawn As White [11] (Annotations.)
F. 66	New Satyr [13] (Annotations.)
F. 67	Sad Farmer [13a] (Annotations, includes A Woman’s longing – Tacet [13b], Auto’s De-fay – Tacet [13c], Wind Chimes – Tacet [13d].)
F. 68	Scene Change V.1 [14] (Annotations.)
F. 69	Fanfares V.1a Tacet [15] (Annotations.)

Box/Folder Description

- F. 70 Scene Change/Fanfare/Bells V.2 Tacet [16] (Annotations.)
- F. 71 Scene Change V.3 [17] (Annotations.)
- F. 72 Finale [18] (Annotations.)
- F. 73 Bows [19] (Annotations.)
- F. 74 Exit [20] (Annotations.)

Series II: Musical Productions, 1977 - 1990

Box 35

A Chorus Line – General Company, 1977
Conductor's Score

- F. 1 Opening [1] (Annotations.)
- F. 2 Morales Underscore [2] (Annotations.)
- F. 3 After The Opening (The Line) [2A] (Annotations.)
- F. 4 Before I Could Do That [3] (Annotations.)
- F. 5 New - I Can Do That [4] (Annotations.)
- F. 6 Before And [5] (Annotations.)
- F. 7 And [6](Annotations.)
- F. 8 Before At the Ballet [7] (Annotations.)
- F. 9 At The Ballet [9] (Annotations.)
- F. 10 New - Sing Intro [10] (Annotations.)
- F. 11 Sing [11] (Annotations, missing one page.)
- F. 12 Montage Part 1 [12] (Annotations.)
- F. 13 Nothing-Montage Part 2 [13] (Annotations.)
- F. 14 After Nothing-Montage Part 3 [14] (Annotations.)

Box 36

- F. 1 Montage Part 4 [15] (Annotations.)
- F. 2 Dance: Ten; Looks: Three [16] (Annotations; original title Tits & Ass.)
- F. 3 Short Paul Scene [17] (Annotations.)
- F. 4 Music And The Mirror, 1975 [18] (Annotations.)
- F. 5 After Music And The Mirror [19] (Annotations.)
- F. 6 End Of Paul-Score II, 1975 [20] (Annotations.)
- F. 7 One [21] (Annotations.)
- F. 8 New - Long Tap Dance [22] (Annotations.)
- F. 9 Alternatives [22A] (Annotations.)
- F. 10 New - What I Did For Love, 1977 [23] (Annotations, 2 copies, key change.)
- F. 11 After "What I Did For Love"[24] (Annotations.)

Box 37

- F. 1 Opening [1] (Annotations; includes original folder, autographed by Fred Rogers 1981.)
- F. 2 Morales-Underscore [2] (Annotations.)
- F. 3 After The Opening (The Line) [2A] (Annotations.)
- F. 4 Before I Could Do That [3] (Annotations.)
- F. 5 I Can Do That [4] (Annotations.)
- F. 6 Before And [5] (Annotations,)
- F. 7 And [6] (Annotations.)
- F. 8 Before At The Ballet [8] (Annotations.)
- F. 9 At The Ballet [9] (Annotations.)
- F. 10 Sing Intro-Transposed [10] (Annotations.)
- F. 11 Sing [11] (Annotations.)
- F. 12 Montage- Part 1 [12] (Annotations.)
- F. 13 Nothing- Montage Part 2 [13] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 14	After Nothing- Montage Part 3 [14] (Annotations.)
Box 38	
F. 1	Montage Part 4 [15] (Annotations.)
F. 2	Dance: Ten; Looks: Three [16] (Annotations.)
F. 3	Short Paul Scene [17] (Annotations.)
F. 4	Music And The Mirror, 1975 [18] (Annotations.)
F. 5	After Music And The Mirror [19] (Annotations.)
F. 6	End Of Paul-Score II, 1975 [20] (Annotations.)
F. 7	One [21] (Annotations.)
F. 8	New - Long Tap Dance [22] (Annotations.)
F. 9	Alternatives [22A] (Annotations.)
F. 10	New - What I Did For Love, 1977 [23] (Annotations.)
F. 11	After What I Did For Love [24] (Annotations.)
F. 12	Bows [25] (Annotations.)
Box 39	
	Reeds
	Reed I
F. 1	Opening [1] (Annotations; contains explicit material- 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 3 copies)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul- Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
BOX 40	
	Reed II
F. 1	Opening [1] (Annotations, includes cartoon.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 5 copies)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul- Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
BOX 41	
	Reed III
F. 1-2	Opening [1] (Annotations, folder 2 2 copies.)
F. 3-4	Morales Underscore [2] (Annotations.)
F. 5-6	After The Opening (The Line) [2A] (Annotations.)
F. 7-8	Before I Could Do That [3] (Annotations, folder 7 2 copies.)
F. 9-10	I Can Do That [4] (Annotations, folder 10 2 copies.)
F. 11-12	Before And [5] (Annotations.)
F. 13-14	And [6] (Annotations.)
F. 15-16	Before At the Ballet [8] (Annotations.)
F. 17-18	At The Ballet [9] (Annotations, folder 18 2 copies.)
F. 19-20	Sing Intro [10] (Annotations, folder 20 2 copies.)
F. 21-22	Sing [11] (Annotations, folder 22 2 copies)
F. 23-24	Montage Part 1 [12] (Annotations.)
F. 25-26	Nothing-Montage Part 2 [13] (Annotations, folder 25 2 copies; folder 26 3 copies.)
F. 27-28	After Nothing-Montage Part 3 [14] (Annotations.)
F. 29-30	Montage Part 4 [15] (Annotations.)
BOX 42	
F. 1-2	Dance: Ten; Looks: Three [16] (Annotations, folder 16 2 copies; folder 17 2 copies.)
F. 3-4	Short Paul Scene [17] (Annotations.)
F. 5-6	Music And The Mirror [18] (Annotations, folder 21 4 copies: includes understudy key.)
F. 7-8	After Music And The Mirror [19] (Annotations.)
F. 9-10	End Of Paul- Score II [20] (Annotations.)
F. 11-12	One [21] (Annotations.)
F. 13-14	New - Long Top Dance [22]
F. 15-16	Alternatives [22A] (Annotations.)
F. 17-18	New - What I Did For Love, 1977 [23] (Annotations, older 32-33 3 copies, key change.)

Box/Folder	Description
F. 19-20	After What I Did For Love [24] (Annotations.)
F. 21-22	Bows [25] (Annotations.)
BOX 43	
	Reed IV
F. 1	Opening [1] (Annotations; includes newspaper clipping of the comic strip Martin, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 3 copies)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul- Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations, includes 2 newspapers articles.)
BOX 44	
	Brasses
	Trumpet I
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies: understudy key.)

Box/Folder	Description
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	One [21] (Annotations.)
F. 21	New - Long Top Dance [22] (Annotations.)
F. 22	Alternatives [22A] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations.)
BOX 45	
	Trumpet I&II
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Music And The Mirror [18] (Annotations, 3 copies.)
F. 18	One [21] (Annotations.)
F. 19	New - Long Top Dance [22] (Annotations.)
F. 20	Alternatives [22A] (Annotations.)
F. 21	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 22	Bows [25] (Annotations.)
Box 46	
	Trumpet III
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A]
F. 4	Before I Could Do That [3] (Annotations.)
F. 5-6	I Can Do That [4] (Annotations.)
F. 7	Before And [5] (Annotations.)
F. 8	And [6] (Annotations.)
F. 9	Before "At the Ballet" [8] (Annotations.)
F. 10	At The Ballet [9] (Annotations.)
F. 11	Sing Intro [10] (Annotations.)
F. 12	Sing [11] (Annotations, 2 copies)
F. 13	Montage Part 1 [12] (Annotations.)
F. 14-15	Nothing-Montage Part 2 [13] (Annotations, Folder 15 2 copies.)
F. 16	After Nothing-Montage Part 3 [14] (Annotations.)

Box/Folder	Description
F. 17	Montage Part 4 [15] (Annotations.)
F. 18	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 19	Short Paul Scene [17] (Annotations.)
F. 20	Music And The Mirror [18] (Annotations, 6 copies.)
F. 21	After Music And The Mirror [19] (Annotations.)
F. 22	End of Paul [20] (Annotations.)
F. 23	One [21] (Annotations.)
F. 24	Long Top Dance [22] (Annotations.)
F. 25	Alternatives [22A] (Annotations.)
F. 26	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 27	Bows [25] (Annotations.)
Box 47	
	Trombone I
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	I Can Do That [4] (Annotations, 2 copies.)
F. 5	Before And [5] (Annotations.)
F. 6	And [6] (Annotations.)
F. 7	At The Ballet [9] (Annotations.)
F. 8	Sing [11] (Annotations.)
F. 9	Montage Part 1 [12] (Annotations.)
F. 10	Nothing-Montage Part 2 [13] (Annotations.)
F. 11	After Nothing-Montage Part 3 [14] (Annotations.)
F. 12	Montage Part 4 [15] (Annotations.)
F. 13	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 14	Music And The Mirror [18] (Annotations, 4 copies.)
F. 15	After Music And The Mirror [19] (Annotations.)
F. 16	End of Paul [20] (Annotations.)
F. 17	One [21] (Annotations.)
F. 18	Long Top Dance [22] (Annotations.)
F. 19	Alternatives [22A] (Annotations.)
F. 20	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 21	Bows [25] (Annotations.)
Box 48	
	Trombone II
F. 1	Opening [1] (Annotations.)
F. 2	I Can Do That [4] (Annotations.)
F. 3	Before And [5] (Annotations.)
F. 4	And [6] (Annotations.)
F. 5	At The Ballet [9] (Annotations, 2 copies.)
F. 6	Sing [11] (Annotations.)
F. 7	Montage Part 1 [12] (Annotations.)
F. 8	Nothing-Montage Part 2 [13] (Annotations, 3 copies.)
F. 9	After Nothing-Montage Part 3 [14] (Annotations.)
F. 10	Montage Part 4 [15] (Annotations.)
F. 11	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 12	Music And The Mirror [18] (Annotations, 4 copies.)
F. 13	After Music And The Mirror [19] (Annotations.)

Box/Folder	Description
F. 14	End of Paul [20](Annotations.)
F. 15	One [21] (Annotations.)
F. 16	Long Top Dance [22] (Annotations.)
F. 17	Alternatives [22A] (Annotations.)
F. 18	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 19	Bows [25] (Annotations.)
Box 49	
	Trombone III
F. 1	Opening [1] (Annotations.)
F. 2	I Can Do That [4] (Annotations.)
F. 3	Before And [5] (Annotations.)
F. 4	And [6] (Annotations.)
F. 5	At The Ballet [9] (Annotations, 2 copies.)
F. 6	Sing [11] (Annotations, 2 copies.)
F. 7	Montage Part 1 [12] (Annotations.)
F. 8	Nothing-Montage Part 2 [13] (Annotations, 3 copies.)
F. 9	After Nothing-Montage Part 3 [14] (Annotations.)
F. 10	Montage Part 4 [15] (Annotations.)
F. 11	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 12	Music And The Mirror [18] (Annotations, 4 copies.)
F. 13	After Music And The Mirror [19] (Annotations.)
F. 14	End of Paul [20](Annotations.)
F. 15	One [21] (Annotations.)
F. 16	Long Top Dance [22] (Annotations.)
F. 17	Alternatives [22A] (Annotations.)
F. 18	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 19	Bows [25] (Annotations.)
Box 50	
	Percussions
	Percussion I
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 3 copies.)
F. 10	Sing- Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 3 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 4 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 5 copies.)
F. 17	Short Paul Scene [17] (Annotations, 3 copies.)
F. 18	Music And The Mirror [18] (Annotations, 2 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)

Box/Folder	Description
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 51	
	Percussions II
F. 1	Opening [1] (Annotations.)
F. 2	I Can Do That [4] (Annotations, 2 copies.)
F. 3	Before And [5] (Annotations.)
F. 4	At The Ballet [9] (Annotations.)
F. 5	Sing [11] (Annotations.)
F. 6	Montage Part 1 [12] (Annotations.)
F. 7	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 8	After Nothing-Montage Part 3 [14] (Annotations.)
F. 9	Dance: Ten; Looks: Three [16] (Annotations.)
F. 10	Short Paul Scene [17] (Annotations.)
F. 11	Music And The Mirror [18] (Annotations, 4 copies, understudy key.)
F. 12	New - What I Did For Love, 1977 [23] (Annotations, 3 copies.)
F. 13	Bows [25] (Annotations.)
Box 52	
	Percussions (Extra copy, alternate key orchestration.)
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A]
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing- Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13-14	Nothing-Montage Part 2 [13] (Annotations.)
F. 15	After Nothing-Montage Part 3 [14] (Annotations.)
F. 16	Montage Part 4 [15] (Annotations.)
F. 17	Dance: Ten; Looks: Three [16] (Annotations.)
F. 18	Short Paul Scene [17] (Annotations.)
F. 19-21	Music And The Mirror [18] (Annotations.)
F. 22	End of Paul [20] (Annotations.)
F. 23	One [21] (Annotations.)
F. 24	Long Top Dance [22]
F. 25	Alternatives [22A] (Annotations.)
F. 26	New - What I Did For Love, 1977 [23] (Annotations.)
F. 27	After What I Did For Love [24] (Annotations.)
F. 28	Bows [25] (Annotations.)
Box 53	

Box/Folder	Description
	Drums
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations, 2 copies.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations, 2 copies.)
F. 7	And [6] (Annotations, 2 copies.)
F. 8	Before At The Ballet [8] (Annotations, 2 copies.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	New - Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations, 2 copies.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations, 2 copies.)
F. 15	Montage Part 4 [15] (Annotations, 2 copies.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 2 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations, 2 copies.)
F. 22	Long Top Dance [22] (Annotations, 2 copies.)
F. 23	Alternatives [22A] (Annotations, 2 copies.)
F. 24-25	New - What I Did For Love, 1977 [23] (Annotations.)
F. 26	After What I Did For Love [24] (Annotations.)
F. 27	Bows [25] (Annotations, 2 copies.)
Box 54	
	Piano
	Orchestra Keyboard
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	New - I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	New- Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
Box 55	
F. 1	Montage Part 4 [15] (Annotations.)
F. 2	Dance: Ten; Looks: Three [16] (Annotations.)
F. 3	Short Paul Scene [17] (Annotations.)
F. 4-5	Music And The Mirror [18] (Annotations.)
F. 6	After Music and the Mirror [19] (Annotations.)
F. 7	End of Paul [20] (Annotations.)

Box/Folder	Description
F. 8	One, 1976 [21] (Annotations.)
F. 9	New -Long Top Dance [22] (Annotations.)
F. 10	Alternatives [22A] (Annotations.)
F. 11	New - What I Did For Love 1977 [23] (Annotations.)
F. 12	After What I Did For Love [24] (Annotations.)
F. 13	Bows [25] (Annotations.)
Box 56	
	Orchestra Keyboard (Personal book of Howard Levitsky.)
F. 1	Opening [1] (Annotations, includes note.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotation, 4 copies.)
F. 5	New -I Can Do That [4] (Annotations.)
F. 6	Before And, 1975 [5] (Annotations.)
F. 7	Before At The Ballet [8] (Annotations.)
F. 8	At The Ballet [9] (Annotations.)
F. 9	New - Sing Intro [10] (Annotations, 2 copies.)
F. 10	Sing [11] (Annotations, 2 copies.)
F. 11	Montage Part 1, 1975[12] (Annotations.)
F. 12	Montage Part 2 [13] (Annotations, 2 copies.)
F. 13	After Nothing-Montage Part 3 [14] (Annotations.)
F. 14	Montage Part 4 [15] (Annotations.)
Box 57	
F. 1	Dance: Ten; Looks: Three [16] (Annotations, 3 copies.)
F. 2	Short Paul Scene [17] (Annotations.)
F. 3-6	Music And The Mirror [18] (Annotations, folder 6 2 copies.)
F. 5	After Music and the Mirror [19] (Annotations.)
F. 6	End of Paul, 1975 [20] (Annotations.)
F. 7	One, 1976 [21] (Annotations.)
F. 8	New - Long Top Dance [22] (Annotations.)
F. 9	Alternatives [22A] (Annotations.)
F. 10	New - What I Did For Love 1977 [23] (Annotations.)
F. 11	After What I Did For Love [24] (Annotations.)
F. 12	Bows, 1977 [25] (Annotations, 3 copies.)
Box 58	
	Strings
	Guitar
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 4 copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 59	
	Electric Bass
F. 1	Opening [1] (Annotations.)
F. 2	Before And [5] (Annotations.)
F. 3	And [6] (Annotations.)
F. 4	At The Ballet [9] (Annotations.)
F. 5	Montage Part 1 [12] (Annotations.)
F. 6	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 7	Montage Part 4 [15] (Annotations.)
F. 8	Dance: Ten; Looks: Three [16] (Annotations.)
F. 9	Short Paul Scene [17] (Annotations.)
F. 10	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 11	Bows [25] (Annotations.)
Box 60	
	Bass
F. 1-2	Opening [1] (Annotations, folder 1 includes 3 personal items; folder 2, 2 copies.)
F. 3-4	Morales Underscore [2] (Annotations, folder 2 2 copies)
F. 5-6	After The Opening (The Line) [2A] (Annotations, folder 6 2 copies.)
F. 7-8	Before I Could Do That [3] (Annotations.)
F. 9-10	I Can Do That [4] (Annotations, folder 10 3 copies.)
F. 11-12	Before And [5] (Annotations.)
F. 13-14	And [6] (Annotations.)
F. 15-16	Before At The Ballet [8] (Annotations.)
F. 17-18	At The Ballet [9] (Annotations.)
F. 19-20	Sing Intro [10] (Annotations.)
F. 21-22	Sing [11] (Annotations, Folder 22 2 copies.)
F. 23-24	Montage Part 1 [12] (Annotations.)
F. 25-26	Nothing-Montage Part 2 [13] (Annotations, Folder 25-26 2 copies.)
F. 27-28	After Nothing-Montage Part 3 [14] (Annotations.)
F. 29-30	Montage Part 4 [15] (Annotations.)
Box 61	
F. 1-2	Dance: Ten; Looks: Three [16] (Annotations, Folder 2 3 copies.)
F. 3-4	Short Paul Scene [17] (Annotations.)
F. 5-6	Music And The Mirror [18] (Annotations, Folder 5-6 3 copies.)
F. 7-8	After Music and the Mirror [19] (Annotations)
F. 9-10	End of Paul [20] (Annotations.)
F. 11-12	One [21] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 13-14	Long Top Dance [22] (Annotations.)
F. 15-16	Alternatives [22A] (Annotations.)
F. 17-18	New - What I Did For Love, 1977 [23] (Annotations, folder 17 7 copies, key change; folder 18, 2 copies.)
F. 19-20	After What I Did For Love [24] (Annotations.)
F. 21	Bows [25] (Annotations.)
Box 62	
	Bass (Extra Copy)
F. 1	Morales Underscore [2] (Annotations.)
F. 2	After The Opening (The Line) [2A] (Annotations.)
F. 3	Before I Could Do That [3] (Annotations.)
F. 4	I Can Do That [4] (Annotations.)
F. 5	Before And [5] (Annotations.)
F. 6	And [6] (Annotations.)
F. 7	Before At The Ballet [8] (Annotations.)
F. 8	At The Ballet [9] (Annotations.)
F. 9	Sing Intro [10] (Annotations.)
F. 10	Sing [11] (Annotations.)
F. 11	Montage Part 1 [12] (Annotations, 2 copies.)
F. 12	Nothing-Montage Part 2 [13] (Annotations, 2 copies, key change.)
F. 13	After Nothing-Montage Part 3 [14] (Annotations, 2 copies.)
F. 14	Montage Part 4 [15] (Annotations, 2 copies.)
F. 15	Dance: Ten; Looks: Three [16] (Annotations.)
F. 16	Short Paul Scene [17] (Annotations, 2 copies.)
F. 17	Music And The Mirror [18] (Annotations.)
F. 18	After Music and the Mirror [19] (Annotations.)
F. 19	End of Paul [20] (Annotations.)
F. 20	One [21] (Annotations.)
F. 21	Long Top Dance [22] (Annotations.)
F. 22	Alternatives [22A] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations.)
Box 63	
	Harp
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That, 1977 [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 3 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations, 2 copies.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, Key Change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 64	
	Harp (Extra Copies.)
F. 1-3	Opening [1] (Annotations: folder 1-3 copies; folder 3 2 copies.)
F. 4	Morales Underscore [2] (Annotations, 8 copies.)
F. 5	After The Opening (The Line) [2A] (Annotations, 3 copies.)
F. 6	Before I Could Do That [3] (Annotations, 7 copies.)
F. 7	I Can Do That, 1977 [4] (Annotations, 11 copies.)
F. 8	Before And [5] (Annotations, 8 copies.)
F. 9	And [6] (Annotations, 7 copies.)
F. 10	Before At The Ballet [8] (Annotations, 6 copies.)
Box 65	
F. 1-2	At The Ballet [9] (Annotations, 4 copies.)
F. 3	Sing Intro [10] (Annotations, 8 copies.)
F. 4	Sing [11] (Annotations, 9 copies.)
F. 5-6	Montage Part 1 [12] (Annotations, 4 copies.)
F. 7-10	Nothing-Montage Part 2 [13] (Annotations, folder 7-9 4 copies; folder 10 3 copies.)
Box 66	
F. 1-2	After Nothing-Montage Part 3 [14] (Annotations, folder 1 3 copies; folder 2 4 copies.)
F. 3-4	Montage Part 4 [15] (Annotations, folder 3 4 copies; folder 4 5 copies.)
F. 5-8	Dance: Ten; Looks: Three [16] (Annotations, folder 5-7 4 copies; folder 8 2 copies.)
F. 9	Short Paul Scene [17] (Annotations, 8 copies.)
Box 67	
F. 1-6	Music And The Mirror [18] (Annotations, 4 copies.)
Box 68	
F. 1	After Music and the Mirror [19] (Annotations, 6 copies.)
F. 2	End of Paul [20] (Annotations, 6 copies.)
F. 3-4	One [21] (Annotations, 3 copies.)
F. 5	Long Top Dance [22] (Annotations, 3 copies.)
F. 6-7	Alternatives [22A] (Annotations, 4 copies.)
F. 8-11	New - What I Did For Love, 1977 [23] (Annotations, folders 8-10 3 copies; folder 11, 4 copies.)
F. 12	After What I Did For Love [24] (Annotations.)
F. 13-14	Bows [25] (Annotations, 3 copies.)
Box 69	
	Music Score (Alternate key orchestration, key G, extra copies.)
F. 1	Conductor's Score - At The Ballet [9] (Annotations.)

Box/Folder	Description
	Reed I
F. 2	At The Ballet [9] (Annotations.)
F. 3	New- What I Did For Love, 1977 [23] (Annotations.)
	Reed II
F. 4	At The Ballet [9] (Annotations.)
F. 5	What I Did For Love [23] (Annotations.)
F. 6	One Finale [25] (Annotations.)
F. 7	Reed III - New - What I Did For Love, 1977 [23] (Annotations.)
	Reed IV
F. 8	At The Ballet [9] (Annotations.)
F. 9	New - What I Did For Love, 1977 [23] (Annotations.)
	Trumpet I & II
F. 10	At The Ballet [9] (Annotations.)
F. 11	New - What I Did For Love, 1977 [23] (Annotations.)
F. 12	One Finale [25] (Annotations.)
F. 13	Trumpet III What I Did For Love [23] (Annotations.)
	Trombone I
F. 14	At The Ballet [9] (Annotations.)
F. 15	New - What I Did For Love, 1977 [23] (Annotations.)
	Trombone II
F. 16	At The Ballet [9] (Annotations.)
F. 17	New - What I Did For Love, 1977 [23] (Annotations.)
	Trombone III
F. 18	At The Ballet [9] (Annotations.)
F. 19	New - What I Did For Love, 1977 [23] (Annotations.)
	Percussion
F. 20	At The Ballet [9] (Annotations.)
F. 21	New - What I Did For Love, 1977 [23] (Annotations.)
F. 22	Piano New - What I Did For Love, 1977 [23] (Annotations.)
	Orchestral Piano
F. 23	At The Ballet [9] (Annotations.)
F. 24	New- What I Did For Love, 1977 [23] (Annotations.)
	Guitar
F. 25	At The Ballet [9] (Annotations.)
F. 26	New- What I Did For Love, 1977 [23] (Annotations.)
F. 27	Fender Bass - At The Ballet [9] (Annotations.)
F. 28	Bass - New What I Did For Love, 1977 [23] (Annotations.)
	Harp
F. 29	At The Ballet [9] (Annotations.)
F. 30	New - What I Did For Love, 1977 [23] (Annotations.)
	Vocal Score
F. 31 - 32	Montage Part I [12] (Annotations, 3 copies.)
Box 70	
	<i>A Chorus Line</i> - National Company, 1975
	Reeds
	Reed I
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	New - I Can Do That" [4] (Annotations, 2 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul Score II, 1975 [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Tap Dance [22] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 2 copies, key change.)
F. 24	After What I Did For Love [24] (Annotations.)

Box 71

Reed II

F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 4 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul-Score II, 1975 [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, key change; 3 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)

Box 72

Reed III

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 1-2	Opening [1] (Annotations.)
F. 3-4	Morales Underscore [2] (Annotations.)
F. 5-6	After The Opening (The Line) [2A] (Annotations.)
F. 7-8	Before I Could Do That [3] (Annotations.)
F. 9-10	I Can Do That [4] (Annotations.)
F. 11-12	Before And [5] (Annotations.)
F. 13-14	And [6] (Annotations.)
F. 15-16	Before At the Ballet [8] (Annotations.)
F. 17-18	At The Ballet [9] (Annotations.)
F. 19-20	Sing Intro [10] (Annotation folder 19 5 copies.)
F. 21-22	Sing [11] (Annotations.)
F. 23-24	Montage Part 1 [12] (Annotations, folder 23 2 copies.)
F. 25-26	Nothing-Montage Part 2 [13] (Annotations, folder 25 2 copies.)
F. 27-28	After Nothing-Montage Part 3 [14] (Annotations.)
F. 29-30	Montage Part 4 [15] (Annotations, folder 29 2 copies.)
F. 31-32	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 33-34	Short Paul Scene [17] (Annotations.)
F. 35-36	Music And The Mirror, 1975 [18] (Annotations, folder 35 4 copies.)
F. 37-38	After Music And The Mirror [19] (Annotations.)
F. 39-40	End Of Paul-Score II [20] (Annotations.)
F. 41-42	One [21] (Annotations.)
F. 43-44	New - Long Tap Dance [22] (Annotations.)
F. 45-46	Alternatives [22A] (Annotations.)
F. 47	New - What I Did For Love, 1977 [23] (Annotations; 5 copies key change.)
F. 48-49	After What I Did For Love [24] (Annotations.)
F. 50-51	Bows [25] (Annotations.)
Box 73	
	Reed IV
F. 1-2	Opening [1] (Annotations, folder 1 2 copies.)
F. 3-4	Morales Underscore [2] (Annotations.)
F. 5	After The Opening (The Line) [2A] (Annotations.)
F. 6-7	Before I Could Do That [3] (Annotations.)
F. 8-9	I Can Do That, 1977 [4] (Annotations; folder 9 3 copies.)
F. 10-11	Before And [5] (Annotations.)
F. 12-13	And [6] (Annotations.)
F. 14-15	BeforeAt the Ballet [8] (Annotations.)
F. 16-17	At The Ballet [9] (Annotations, folder 17, understudy key, 2 copies.)
F. 18-19	Sing Intro [10] (Annotations, 2 copies.)
F. 20-21	Sing [11] (Annotations, folder 20 2 copies, folder 21 3 copies.)
F. 22-23	Montage Part 1 [12] (Annotations.)
F. 24-25	Nothing-Montage Part 2 [13] (Annotations, folder 24 2 copies; folder 25, 3 copies.)
F. 26-27	After Nothing-Montage Part 3 [14] (Annotations.)
F. 28	Montage Part 4 [15] (Annotations.)
F. 29-30	Dance: Ten; Looks: Three [16] (Annotations, folder 29 3 copies; folder 30 2 copies.)
F. 31-32	Short Paul Scene [17] (Annotations.)
F. 33-34	Music And The Mirror [18] (Annotations, folder 33 4 copies, folder 34 3 copies.)
F. 35-36	After Music And The Mirror [19] (Annotations.)

Box/Folder	Description
F. 37-38	End Of Paul-Score II [20] (Annotations.)
F. 39-40	One [21] (Annotations.)
F. 41	New - Long Tap Dance [22] (Annotations.)
F. 42-43	Alternatives [22A] (Annotations.)
F. 44-45	New - What I Did For Love, 1977 [23] (Annotations, folder 44 2 copies, key change.)
F. 46	After What I Did For Love [24] (Annotations, 2 copies.)
F. 47	Bows [25] (Annotations, 2 copies.)
Box 74	
	Reed V
F. 1-2	Opening [1] (Annotations, folder 1 3 copies.)
F. 3-4	Morale Underscore [2] (Annotations.)
F. 5-6	After The Opening (The Line) [2A] (Annotations.)
F. 7-8	Before I Could Do That [3] (Annotations.)
F. 9-10	I Can Do That [4] (Annotations, folder 10 2 copies.)
F. 11-12	Before And [5] (Annotations.)
F. 13-14	And [6] (Annotations.)
F. 15	Before At the Ballet [8] (Annotations.)
F. 16-17	At The Ballet [9] (Annotations, folder 17 2 copies.)
F. 18- 19	Sing Intro [10] (Annotations, folder 20 2 copies.)
F. 20-21	Sing [11] (Annotations, folder 21 2 copies.)
F. 22-23	Montage Part 1 [12] (Annotations.)
F. 24	Nothing-Montage Part 2 [13] (Annotations, 2 copies, key Change.)
F. 25-26	After Nothing-Montage Part 3 [14] (Annotations.)
F. 27-28	Montage Part 4 [15] (Annotations, folder 28 2 copies.)
F. 29-30	Dance: Ten; Looks: Three [16] (Annotations.)
F. 31-32	Short Paul Scene [17] (Annotations.)
F. 33-34	Music And The Mirror, 1975 [18] (Annotations, folder 34 2 copies.)
F. 35-36	After Music And The Mirror [19] (Annotations.)
F. 37-38	End Of Paul-Score II [20] (Annotations.)
F. 39-40	One [21] (Annotations.)
F. 41-42	New - Long Tap Dance [22] (Annotations.)
F. 43-44	Alternatives [22A] (Annotations.)
F. 45-46	New - What I Did For Love, 1977 [23] (Annotations, 5 copies.)
F. 47-48	After What I Did For Love [24] (Annotations.)
F. 49-50	Bows [25] (Annotations, folder 50 2 copies.)
Box 75	
	Reed VI
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 4 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul-Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, key change; 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 76	
	Reed VII
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 4 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 3 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul-Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 77	
	Brasses
	Trumpet I&II
F. 1-2	Opening [1] (Annotations, 2 copies.)
F. 3-4	Morales Underscore [2] (Annotations.)
F. 5-6	After The Opening (The Line) [2A] (Annotations.)
F. 7-8	Before I Could Do That [3] (Annotations.)
F. 9-10	I Can Do That [4] (Annotations, folder 9 2 copies.)
F. 11-12	Before And [5] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 13-14	And [6] (Annotations.)
F. 15-16	Before At the Ballet [8] (Annotations.)
F. 17-18	At The Ballet [9] (Annotations.)
F. 19-20	Sing Intro [10] (Annotations, 2 copies.)
F. 21-22	Sing [11] (Annotations, 2 copies.)
F. 23-24	Montage Part 1 [12] (Annotations, folder 24, key change.)
F. 25-26	Nothing-Montage Part 2 [13] (Annotations, folder 25, 2 copies, folder 26, 3 copies.)
F. 27-28	After Nothing-Montage Part 3 [14] (Annotations.)
Box 78	
F. 1-2	Montage Part 4 [15] (Annotations.)
F. 3-4	Dance: Ten; Looks: Three [16] (Annotations, contains explicit material; folder 4 2 copies.)
F. 5-6	Short Paul Scene [17] (Annotations.)
F. 7-8	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 9-10	After Music And The Mirror [19] (Annotations.)
F. 11-12	One [21] (Annotations.)
F. 13-14	New - Long Tap Dance [22] (Annotations.)
F. 15-16	Alternatives [22A] (Annotations.)
F. 17-18	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 19-20	After What I Did For Love [24] (Annotations.)
F. 21-22	Bows [25] (Annotations.)
Box 79	
	Trumpet III
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul-Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 80	

Box/Folder	Description
	Trombone I
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul-Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 81	
	Trombone II
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Tap Dance [22] (Annotations.)

Box/Folder	Description
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24](Annotations.)
F. 26	Bows [25] (Annotations.)
Box 82	
	Trombone III
F. 1	Opening [1] (Annotations, 3 copies, one copy missing front page.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 3 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies, key change.)
F. 25	Bows [25] (Annotations.)
Box 83	
	Percussion
	Percussions
F. 1-2	Opening [1] (Annotations, folder 1 4 copies, folder 2 3 copies.)
F. 3	Morales Underscore [2] (Annotations, 5 copies.)
F. 4	After The Opening (The Line) [2A] (Annotations, 4 copies.)
F. 5	Before I Could Do That [3] (Annotations, 5 copies.)
F. 6	I Can Do That [4] (Annotations, 6 copies.)
F. 7	Before And [5] (Annotations, 5 copies.)
F. 8	And [6] (Annotations, 4 copies.)
F. 9	Before At the Ballet [8] (Annotations, 3 copies.)
F. 10	At The Ballet [9] (Annotations, 5 copies.)
F. 11	Sing Intro [10] (Annotations, 5 copies.)
F. 12	Sing [11] (Annotations, 6 copies.)
F. 13	Montage Part 1 [12] (Annotations, 6 copies.)
F. 14	Nothing-Montage Part 2 [13] (Annotations, 6 copies.)
F. 15	After Nothing-Montage Part 3 [14] (Annotations, 5 copies.)
F. 16	Montage Part 4 [15] (Annotations, 5 copies.)
F. 17	Dance: Ten; Looks: Three [16] (Annotations, 6 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 18	Short Paul Scene [17] (Annotations, 2 copies.)
Box 84	
F. 1-3	Music And The Mirror, 1975 [18] (Annotations, folder 1-2 3 copies.)
F. 4	After Music And The Mirror [19] (Annotations, 4 copies.)
F. 5	End Of Paul [20] (Annotations, 3 copies.)
F. 6-7	One [21] (Annotations, folder 6 3 copies; folder 7 2 copies.)
F. 8-9	Long Tap Dance [22] (Annotations, folder 8 3 copies; folder 9 2 copies.)
F. 10	Alternatives [22A] (Annotations, 5 copies.)
F. 11	New - What I Did For Love, 1977 [23] (Annotations, 6 copies, key change.)
F. 12	After What I Did For Love [24](Annotations, 5 copies.)
F. 13	Bows [25] (Annotations, 5 copies.)
Box 85	
	Drums
F. 1	Opening [1] (Annotations, Drum Part Revised.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	New - Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul II Scene [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations, 3 copies; key change.)
F. 24	After What I Did For Love [24](Annotations.)
F. 25	Bows [25] (Annotations.)
Box 86	
	Piano
	Orchestra Piano
F. 1	Opening [1] (Annotations, vocal score.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5-6	New - I Can Do That [4] (Annotations, folder 5 vocal score.)
F. 7	Before And [5] (Annotations.)
F. 8	And [6](Annotations.)
F. 9	Before At the Ballet [8] (Annotations.)
F. 10	At The Ballet [9] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 11	New - Sing Intro [10] (Annotations, 2 copies.)
F. 12	Sing [11] (Annotations.)
F. 13	Montage Part 1 [12] (Annotations.)
F. 14-15	Nothing-Montage Part 2 [13] (Annotations, folder 14 vocal score, folder 15 includes conductor rehearsal keyboard, vocal score.)
F. 16	After Nothing-Montage Part 3 [14] (Annotations, vocal score.)
F. 17	Montage Part 4 [15] (Annotations, vocal score.)
F. 18-20	Dance: Ten; Looks: Three [16] (Annotations, folder 18 2 copies, folder 19 conductor/keyboard III, vocal score, folder 20 vocal score.)
F. 21	Short Paul Scene [17] (Annotations.)
Box 87	
F. 1-8	Music And The Mirror, 1975 [18] (Annotations, folder 2, rehearsal piano, folder 3 conductor/keyboard vocal score, folder 4-5 vocal score; folder 6 vocal score 2 copies, folder 7-8 2 copies.)
Box 88	
F. 1	Music And The Mirror, 1975 [18] (Annotations.)
F. 2	After Music And The Mirror [19] (Annotations.)
F. 3	End Of Paul II Score II [20] (Annotations.)
F. 4	One [21] (Annotations, vocal score.)
F. 5	New Long Tap Dance [22] (Annotations.)
F. 6	Alternatives [22A] (Annotations.)
F. 7-11	New – What I Did For Love [23] (Annotations, folders 7-8 orchestra keyboard, Key Change, vocal score, 2 copies, folder 9-10 orchestra keyboard, vocal score; folder 11 2 copies.)
F. 12	After What I Did For Love [24] (Annotations.)
F. 13	Bows [25] (Annotations, Vocal Score.)
Box 89	
	Strings
	Guitar
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	New - Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Tap Dance [22] (Annotations.)

Box/Folder	Description
F. 23	Alternatives [22A] (Annotations.)
F. 24	New – What I Did For Love [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24](Annotations.)
F. 26	Bows [25] (Annotations.)
Box 90	
	Fender Bass
F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	Before I Could Do That [3] (Annotations.)
F. 4-5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10-11	Sing Intro [10] (Annotations.)
F. 12	Sing [11] (Annotations.)
F. 13	Montage Part 1 [12] (Annotations.)
F. 14-15	Nothing-Montage Part 2 [13] (Annotations.)
F. 16	After Nothing-Montage Part 3 [14] (Annotations.)
F. 17	Montage Part 4 [15] (Annotations.)
F. 18-19	Dance: Ten; Looks: Three [16] (Annotations.)
F. 20	Short Paul Scene [17] (Annotations.)
F. 21-22	Music And The Mirror, 1975 [18] (Annotations; folder 21 3 copies; folder 22 2 copies.)
F. 23	After Music And The Mirror [19] (Annotations.)
F. 24	End Of Paul [20] (Annotations.)
F. 25	Long Tap Dance [22] (Annotations.)
F. 26	Alternatives [22A] (Annotations.)
F. 27	New – What I Did For Love [23] (Annotations, 2 copies, key change.)
F. 28	After What I Did For Love [24](Annotations.)
F. 29	Bows [25] (Annotations.)
Box 91	
	Harp
F. 1-2	Opening [1] (Annotations, folder 1 2 copies, key change; folder 2 3 copies.)
F. 3-4	Morales Underscore [2] (Annotations, folder 4 3 copies.)
F. 5	After The Opening (The Line) [2A] (Annotations, 3 copies)
F. 6	Before I Could Do That [3] (Annotations, 3 copies.)
F. 7-8	I Can Do That [4] (Annotations, folder 7 2 copies, understudy Key, folder 8, 3 copies)
F. 9-10	Before And [5] (Annotations, folder 10 3 copies.)
F. 11-12	And [6] (Annotations, folder 12 3 copies.)
F. 13-14	Before At the Ballet [8] (Annotations, folder 14 3 copies.)
F. 15-16	At The Ballet [9] (Annotations, folder 16 3 copies.)
F. 17-18	Sing Intro [10] (Annotations, folder 18 4 copies.)
F. 19-20	Sing [11] (Annotations, folder 19 2 copies, folder 20 4 copies.)
F. 21-22	Montage Part 1 [12] (Annotations, folder 22 3 copies.)
F. 23-24	Nothing-Montage Part 2 [13] (Annotations, folder 23 2 copies, folder 24 3 copies.)
F. 25-26	After Nothing-Montage Part 3 [14] (Annotations, folder 26 3 copies.)
Box 92	
F. 1-2	Montage Part 4 [15] (Annotations, folder 2 3 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 3-4	Dance: Ten; Looks: Three [16] (Annotations, 3 copies.)
F. 5-6	Short Paul Scene [17] (Annotations, folder 4 2 copies.)
F. 7-9	Music And The Mirror, 1975 [18] (Annotations, folder 7 2 copies, folder 8-9 4 copies.)
F. 10-11	After Music And The Mirror [19] (Annotations, folder 11 3 copies.)
F. 12-13	End Of Paul [20] (Annotations, folder 13 2 copies.)
F. 14-15	One [21] (Annotations, folder 15 2 copies.)
F. 16-17	Long Tap Dance [22] (Annotations, folder 17 2 copies.)
F. 18-19	Alternatives [22A] (Annotations, folder 19 2 copies.)
F. 20-21	New - What I Did For Love, 1977 [23] (Annotations, folder 20 2 copies, folder 21 3 copies.)
F. 22-23	After What I Did For Love [24](Annotations, folder 23 2 copies.)
F. 24-25	Bows [25] (Annotations, folder 25 2 copies.)
Box 93	
	A <i>Chorus Line</i> - International Company, 1975
	Reeds
	Reed I
F. 1-2	Opening [1] (Annotations.)
F. 3-4	Morales Underscore [2] (Annotations.)
F. 5-6	After The Opening (The Line) [2A] (Annotations.)
F. 7-8	Before I Could Do That [3] (Annotations.)
F. 9-10	I Can Do That [4] (Annotations, folder 9 2 copies, key change.)
F. 11-12	Before And [5] (Annotations.)
F. 13-14	And [6] (Annotations.)
F. 15-16	Before At the Ballet [8] (Annotations.)
F. 17-18	At The Ballet [9] (Annotations, folder 17 3 copies, folder 18 2 copies.)
F. 19-20	Sing Intro [10] (Annotations, folder 19 2 copies; folder 20 3 copies.)
F. 21-22	Sing [11] (Annotations, 2 copies.)
F. 23-24	Montage Part 1 [12] (Annotations, folder 23 2 copies.)
F. 25-26	Nothing-Montage Part 2 [13] (Annotations, folder 25 2 copies, folder 26 2 copies, understudy key.)
F. 27-28	After Nothing-Montage Part 3 [14] (Annotations.)
F. 29-30	Montage Part 4 [15] (Annotations.)
Box 94	
F. 1-2	Dance: Ten; Looks: Three [16] (Annotations, folder 1 4 copies, understudy key, folder 2 3 copies.)
F. 3-4	Short Paul Scene [17] (Annotations.)
F. 5-7	Music And The Mirror, 1975 [18] (Annotations, folder 5 6 copies, folder 6, 2 copies, folder 7 New York Company edition, 2 copies.)
F. 8-9	After Music And The Mirror [19] (Annotations, folder 8 contains explicit material, 2 copies.)
F. 10-11	End Of Paul [20] (Annotations.)
F. 12-13	One [21] (Annotations)
F. 14-15	New - Long Tap Dance [22] (Annotations.)
F. 16-17	Alternatives [22A] (Annotations.)
F. 18-19	New – What I Did For Love [23] (Annotations, folder 18 6 copies understudy key, folder 19 3 copies.)
F. 20-21	After What I Did For Love [24](Annotations.)
F. 22-23	Bows [25] (Annotations.)
F. 24	Music and The Mirror [18] (Annotations, 2 copies.)
Box 95	

Box/Folder	Description
	Reed III
F. 1	Opening [1] (Annotations, contains explicit material.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 3 copies.)
F. 10	Sing Intro/Transposition [10] (Annotations, 2 copies, understudy key.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 3 copies. understudy key, contains explicit material.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 6 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New – What I Did For Love [23] (Annotations, 3 copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations, contains explicit materials.)
Box 96	
	Reed IV
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 3copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 3 copies.)
F. 10	Sing Intro [10] (Annotations, 3 copies.)
F. 11	Sing [11] (Annotations, 3 copies)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations, US Tour.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 3 copies, understudy key.)
F. 17	Short “Paul” Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 4copies, understudy key.)
F. 19	After Music And The Mirror [19] (Annotations, 2 copies.)
F. 20	End Of Paul- Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)

Box/Folder	Description
F. 22	New - Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations, contains explicit materials.)
Box 97	
	Reed V
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations, 2 copies.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies, key change.)
F. 10	Sing Intro/ Transposition [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies, understudy key.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations, 2 copies.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 4 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, folder 18 3 copies, folder 19 4 copies, folder 20 5 copies, folder 21 4 copies.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	One [21] (Annotations, 2 copies.)
F. 21	New - Long Top Dance [22] (Annotations.)
F. 22	Alternatives [22A] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 4 copies, understudy key.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations.)
Box 98	
	Reed VI
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies, key change.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies, key change.)
F. 10	Sing Intro [10] (Annotations, 2 copies, key change.)
F. 11	Sing [11] (Annotations, 2 copies, key change.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations; includes understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)

Box/Folder	Description
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies, key change.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 2 copies, key change.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New - Long Top Dance [22] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations, contains explicit materials.)

Box 99

Reed VIII

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Music And The Mirror [18] (Annotations.)
F. 18	After Music And The Mirror [19] (Annotations.)
F. 19	One [21] (Annotations.)
F. 20	New - Long Top Dance [22] (Annotations.)
F. 21	Alternatives [22A] (Annotations.)
F. 22	New - What I Did For Love, 1977 [23] (Annotations.)
F. 23	After What I Did For Love [24] (Annotations.)
F. 24	Bows [25] (Annotations.)

Box 100

Brasses

Trumpet I&II

F. 1	Opening [1] (Annotations, 2 copies.)
F. 2	Morales Underscore [2] (Annotations, 2 copies.)
F. 3	After The Opening (The Line) [2A] (Annotations, 2 copies.)
F. 4	Before I Could Do That [3] (Annotations, 2 copies.)
F. 5	I Can Do That [4] (Annotations, 5 copies.)
F. 6	Before And [5] (Annotations, 2 copies.)
F. 7	And [6] (Annotations, 2 copies.)
F. 8	Before At the Ballet [8] (Annotations, 2 copies with <i>Risque</i> magazine)

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

photo.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	At The Ballet [9] (Annotations, 4 copies.)
F. 10	Sing Intro [10] (Annotations, 5 copies, understudy key.)
F. 11	Sing [11] (Annotations, 4 copies, understudy key.)
F. 12	Montage Part 1 [12] (Annotations, 3 copies.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 4 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations, 3 copies.)
F. 15	Montage Part 4 [15] (Annotations, 2 copies.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Short Paul Score [17] (Annotations, 2 copies.)
Box 101	
F. 1-2	Music And The Mirror [18] (Annotations, folder 1 4 copies, understudy key, Folder 2 5 copies.)
F. 3	After "Music And The Mirror" [19] (Annotations, 2 copies.)
F. 4	End Of Paul Score II [20] (Annotations, 2 copies.)
F. 5	One [21] (Annotations, 2 copies)
F. 6	New - Long Top Dance [22] (Annotations, 2 copies.)
F. 7	Alternatives [22A] (Annotations, 2 copies.)
F. 8	New - What I Did For Love, 1977 [23] (Annotations, 7 copies, understudy key.)
F. 9	After What I Did For Love [24] (Annotations, 2 copies, drum solo.)
F. 10	Bows [25] (Annotations, 2 copies.)
Box 102	
Trumpet III	
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A](Annotations.)
F. 4	Before I Can Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies, understudy key.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies.)
F. 10	Sing Intro/Transposition [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies, key change.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, key change/understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 4 copies, key change/understudy key.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 5 copies, key change, with Risque Magazine Photo.)
F. 19	After The Music of The Music [19] (Annotations.)
F. 20	End of Paul Scene [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations, 2 copies, key change.)
F. 23	Alternatives [22A] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 103	
	Trombone I (Contains explicit material.)
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A](Annotations.)
F. 4	Before I Can Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	At The Ballet [9] (Annotations, 2 copies.)
F. 9	Sing Intro/Transposition [10] (Annotations.)
F. 10	Sing [11] (Annotations, 2 copies.)
F. 11	Montage Part 1 [12] (Annotations.)
F. 12	Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
F. 13	After Nothing-Montage Part 3 [14] (Annotations.)
F. 14	Montage Part 4 [15] (Annotations.)
F. 15	Dance: Ten; Looks: Three [16] (Annotations, 4 copies, understudy key.)
F. 16	Short Paul Scene [17] (Annotations.)
F. 17	Music And The Mirror [18] (Annotations, 5 copies, understudy key.)
F. 18	After The Music of The Music [19] (Annotations.)
F. 19	End of Paul [20] (Annotations.)
F. 20	One [21] (Annotations.)
F. 21	Long Top Dance [22] (Annotations, 2 copies.)
F. 22	Alternatives [22A] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations.)
Box 104	
	Trombone II
F. 1	Opening [1] (Annotations, contains explicit material.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A](Annotations.)
F. 4	Before I Can Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations, 2 copies, contains explicit material.)
F. 10	Sing Intro/Transposition [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies, key change.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 3 copies, key change/understudy key.)
F. 17	Music And The Mirror [18] (Annotations, 4 copies.)
F. 18	After The Music of The Music [19] (Annotations.)
F. 19	End of Paul [20] (Annotations.)
F. 20	One [21] (Annotations.)
F. 21	Long Top Dance [22] (Annotations.)
F. 22	Alternatives, 1980 [22A] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 5 copies, key change.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations.)
Box 105	
	Trombone III
F. 1	Opening [1] (Annotations, contains explicit material.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A](Annotations.)
F. 4	Before I Can Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, includes picture.)
F. 6	Before And [5] (Annotations, contains explicit material.)
F. 7	And [6] (Annotations, contains explicit material.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	New Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 3 copies, contains explicit material.)
F. 17	Short Paul Scene [17] (Annotations, 2 copies.)
F. 18-19	Music And The Mirror [18] (Annotations, folder 18 2 copies; folder 19 5 copies, contains explicit material.)
F. 20	After The Music of The Music [19] (Annotations, includes picture, contains explicit material.)
F. 21	End of Paul [20] (Annotations, contains explicit material.)
F. 22	One [21] (Annotations.)
F. 23	Long Top Dance [22] (Annotations.)
F. 24	Alternatives, 1980 [22A] (Annotations, contains explicit material.)
F. 25	New - What I Did For Love, 1977 [23] (Annotations, 3 copies, key change.)
F. 26	After What I Did For Love [24] (Annotations.)
F. 27	Bows [25] (Annotations.)
Box 106	
	Percussions
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror, 1975 [18] (Annotations, 2 copies, understudy key.)
F. 19	After Music And The Mirror [19] (Annotations.)
F. 20	End Of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Tap Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New – What I Did For Love [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24](Annotations.)
F. 26	Bows [25] (Annotations.)
Box 107	
F. 1-2	Opening [1] (Annotations, folder 1 3 copies.)
F. 3-4	Morales Underscore [2] (Annotations, folder 3 2 copies.)
F. 5-6	After The Opening (The Line) [2A] (Annotations, folder 5 2 copies.)
F. 7-8	Before I Could Do That [3] (Annotations, folder 7 2 copies.)
F. 9-10	I Can Do That [4] (Annotations, folder 9 5 copies.)
F. 11-12	Before And [5] (Annotations, folder 11 2 copies.)
F. 13-14	And [6] (Annotations, folder 13 3 copies.)
F. 15-16	Before At the Ballet [8] (Annotations, folder 15 2 copies.)
F. 17-18	At The Ballet [9] (Annotations, folder 17 4 copies.)
F. 19-20	Sing Intro [10] (Annotations, folder 19 3 copies, Folder 20 sing intro/transposition, 3 copies, key change/understudy key.)
F. 21-22	Sing [11] (Annotations; folder 21 3 copies, understudy key, Folder 22 4 copies.)
F. 23-24	Montage Part 1 [12] (Annotations, folder 23 3 copies.)
F. 25-26	Nothing-Montage Part 2 [13] (Annotations, 4 copies, understudy key.)
F. 27-28	After Nothing-Montage Part 3 [14] (Annotations, folder 27 2 copies.)
F. 29-30	Montage Part 4 [15] (Annotations, 2 copies.)
F. 31-32	Dance: Ten; Looks: Three [16] (Annotations, folder 32 6 copies, understudy key.)
F. 33-34	Short Paul Scene [17] (Annotations, folder 33 2 copies.)
Box 108	
F. 1-6	Music And The Mirror, 1975 [18] (Annotations, folder 1 2 copies, folder 2-4 4 copies, folder 5 4 copies, understudy key, includes NY Company copy, Folder 6 4 copies, key change.)

Box/Folder	Description
F. 7-8	After Music And The Mirror [19] (Annotations, folder 7 2 copies.)
F. 9-10	End Of Paul [20] (Annotations, folder 9 2 copies.)
F. 11-12	One [21] (Annotations, 2 copies.)
F. 13-14	Long Tap Dance [22] (Annotations, 2 copies.)
F. 15-16	Alternatives [22A] (Annotations, folder 15 2 copies.)
F. 17-18	New – What I Did For Love [23] (Annotations, folder 17 7 copies, folder 18 6 copies, key change.)
F. 19-20	After What I Did For Love [24] (Annotations, 2 copies.)
F. 21-22	Bows [25] (Annotations.)

Box 109

Piano

Orchestra Piano

F. 1	Opening [1] (Annotations.)
F. 2	After The Opening (The Line) [2A](Annotations.)
F. 3	Before I Can Do That [3] (Annotations.)
F. 4	I Can Do That [4] (Annotations.)
F. 5	Before And [5] (Annotations.)
F. 6	Before At The Ballet [8] (Annotations.)
F. 7	At The Ballet [9] (Annotations, 2 copies.)
F. 8	Sing Intro [10] (Annotations, property of Don, 2 copies.)
F. 9	Sing [11] (Annotations, property of Don.)
F. 10	Montage Part 1 [12] (Annotations.)
F. 11	Nothing-Montage Part 2 [13] (Annotations.)
F. 12	After Nothing-Montage Part 3 [14] (Annotations.)
F. 13	Montage Part 4 [15] (Annotations.)
F. 14	Dance: Ten; Looks: Three [16] (Annotations.)

Box 110

F. 1	Short Paul Scene [17] (Annotations, property of Don.)
F. 2-4	Music And The Mirror [18] (Annotations.)
F. 5	After The Music of The Music [19] (Annotations.)
F. 6	End of Paul Score II [20] (Annotations.)
F. 7	One [21] (Annotations.)
F. 8	Long Top Dance [22] (Annotations.)
F. 9	Alternatives [22A] (Annotations.)
F. 10-11	New - What I Did For Love, 1977 [23] (Annotations, folder 10 2 copies.)
F. 12	After What I Did For Love [24] (Annotations.)
F. 13	Bows [25] (Annotations.)

Box 111

Rehearsal Piano(Property of Ashens, Robert.)

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A](Annotations.)
F. 4	Before I Can Do That [3] (Annotations.)
F. 5	New - I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)

Box/Folder	Description
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
Box 112	
F. 1-2	Dance: Ten; Looks: Three [16] (Annotations, folder 2, 2 copies.)
F. 3	Short Paul Scene [17] (Annotations.)
F. 4-7	Music And The Mirror [18] (Annotations.)
F. 8	After The Music of The Music [19] (Annotations.)
F. 9	End of Paul Score II [20] (Annotations.)
F. 10	One [21] (Annotations.)
F. 11	New - Long Top Dance [22] (Annotations.)
F. 12	Alternatives [22A] (Annotations.)
F. 13	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 14	After What I Did For Love [24] (Annotations.)
F. 15	Bows [25] (Annotations.)
Box 113	
	Strings
	Guitar
F. 1	Opening [1] (Annotations, Includes Note.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations, 2 copies.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro/Transposition [10] (Annotations, 3 copies.)
F. 11	Sing [11] (Annotations, 2 copies, understudy key.)
F. 12	Montage Part 1 [12] (Annotations, 2 copies, english & spanish.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies, key change/understudy key.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 3 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 2 copies, understudy key.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 114	

Box/Folder Description

Bass

- F. 1 Opening [1] (Annotations.)
- F. 2 Morales Underscore [2] (Annotations.)
- F. 3 After The Opening (The Line) [2A] (Annotations.)
- F. 4 Before I Could Do That [3] (Annotations.)
- F. 5 I Can Do That [4] (Annotations, 2 copies.)
- F. 6 Before And [5] (Annotations.)
- F. 7 And [6] (Annotations.)
- F. 8 Before At The Ballet [8] (Annotations.)
- F. 9 At The Ballet [9] (Annotations, 2 copies, fender bass.)
- F. 10 Sing Intro [10] (Annotations.)
- F. 11 Sing [11] (Annotations, 2 copies.)
- F. 12 Montage Part 1 [12] (Annotations.)
- F. 13 Nothing-Montage Part 2 [13] (Annotations, 2 copies, understudy key.)
- F. 14 After Nothing-Montage Part 3 [14] (Annotations.)
- F. 15 Montage Part 4 [15] (Annotations.)
- F. 16 Dance: Ten; Looks: Three [16] (Annotations, 3 copies, understudy key.)
- F. 17 Short Paul Scene [17] (Annotations.)
- F. 18 Music And The Mirror [18] (Annotations, 4 copies.)
- F. 19 After Music and the Mirror [19] (Annotations.)
- F. 20 End of Paul [20] (Annotations.)
- F. 21 One [21] (Annotations.)
- F. 22 Long Top Dance [22] (Annotations.)
- F. 23 Alternatives [22A] (Annotations.)
- F. 24 New - What I Did For Love, 1977 [23] (Annotations, 3 copies.)
- F. 25 After What I Did For Love [24] (Annotations.)
- F. 26 Bows [25] (Annotations.)

Box 115

Harp

- F. 1 Opening [1] (Annotations.)
- F. 2 Morales Underscore [2] (Annotations.)
- F. 3 After The Opening (The Line) [2A] (Annotations.)
- F. 4 Before I Could Do That [3] (Annotations.)
- F. 5 I Can Do That [4] (Annotations, 2 copies.)
- F. 6 Before And [5] (Annotations.)
- F. 7 And [6](Annotations.)
- F. 8 Before At The Ballet [8] (Annotations.)
- F. 9 At The Ballet [9] (Annotations.)
- F. 10 Sing Intro [10] (Annotations, 2 copies.)
- F. 11 Sing [11] (Annotations, 2 copies.)
- F. 12 Montage Part 1 [12] (Annotations.)
- F. 13 Nothing-Montage Part 2 [13] (Annotations, 2 copies, key
change/understudy key.)
- F. 14 After Nothing-Montage Part 3 [14] (Annotations.)
- F. 15 Montage Part 4 [15] (Annotations.)
- F. 16 Dance: Ten; Looks: Three [16] (Annotations, 3 copies, understudy key.)
- F. 17 Short Paul Scene [17] (Annotations.)
- F. 18 Music And The Mirror [18] (Annotations, 5 copies, key
change/understudy key, includes New York Company copy.)

Box/Folder	Description
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 3 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 116	
	Choral Parts (Includes notes on singers.)
F. 1	Opening [1] (Annotations, 6 copies, includes sign-out sheet.)
F. 2	I Can Do That [4] (Annotations)
F. 3	And [6] (Annotations.)
F. 4	At The Ballet [9] (Annotations, 1 copy.)
F. 5	Sing [11] (Annotations, 4 copies.)
F. 6	Montage Part 1 [12] (Annotations.)
F. 7	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 8	After Nothing-Montage Part 3 [14] (Annotations, 5 copies.)
Box 117	
F. 1-2	Montage Part 4 [15] (Annotations, folder 1 3 copies, folder 2 2 copies.)
F. 3	Music And The Mirror [18] (Annotations, 2 copies.)
F. 4	One [21] (Annotations, 3 copies.)
F. 5	New Long Top Dance [22] (Annotations, 2 copies.)
F. 6	What I Did For Love [23] (Annotations, 4 copies.)
F. 7	Bows [25] (Annotations, 6 copies.)
Box 117a	
	Conductor's Score
F. 1 - 4	Opening [1] (Annotations, property of Don and Tony Geralis.)
F. 5	Morales [2] (Annotations.)
F. 6	At The Ballet [9] (Annotations.)
F. 7	Sing – Intro [10]
F. 8	Sing [11] (Annotations.)
F. 9	Montage Part 1 [12] (Annotations.)
Box 117b	
	Conductor's Score
F. 1	After Nothing – Montage Part 3 [14] (Annotations.)
F. 2 - 3	Montage Part 4 [15] (Annotations.)
F. 4	Dance: Ten, Looks: Three [16] (Annotations.)
F. 5 – 6	Music and the Mirror [18] (Annotations.)
F. 7	One [21] (Annotations.)
F. 8	Alternatives [22a] (Annotations.)
Box 118	
	<i>A Chorus Line</i> - Bus & Truck Company, 1975
	Reeds
	Reed I
F. 1	Opening [1] (Annotations, includes article & sticker.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 3 copies, key change.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 119	
	Reed II
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 3 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)

Box/Folder	Description
F. 26	Bows [25] (Annotations.)
Box 120	
	Brasses
	Trumpet I&II
F. 1	Opening [1] (Annotations, includes original folder with stickers.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 2 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 121	
	Trumpet III
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)

Box/Folder	Description
F. 18	Music And The Mirror [18] (Annotations, 3 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	New Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)

Box 122

Trombone I

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A]
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 3 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)

Box 123

Trombone II

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies, understudy change.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 3 copies, key change.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2copies, key change.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)

Box 124

Trombone III

F. 1	Opening [1] (Annotations, includes original cover.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do Tha [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 3 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations, 2 copies.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)

Box 125

Percussions Percussion

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 1	Opening [1] (Annotations, 2 copies, includes sound & spot mark check.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6](Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations, 2 copies.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations, 2 copies.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 3 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18-20	Music And The Mirror [18] (Annotations, folder 1 2 copies, folder 2-3 3 copies.)
F. 21	After Music and the Mirror [19] (Annotations.)
F. 22	End of Paul [20] (Annotations.)
F. 23	One [21] (Annotations, 2 copies.)
F. 24	Long Top Dance [22] (Annotations, 2 copies.)
F. 25	Alternatives [22A] (Annotations, 2 copies.)
F. 26	New - What I Did For Love, 1977 [23] (Annotations, 6 copies.)
F. 27	After What I Did For Love [24] (Annotations.)
F. 28	Bows [25] (Annotations, 2 copies.)

Box 126

Drums

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 2 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul [20] (Annotations.)

Box/Folder	Description
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations.)
Box 127	
	Piano - Keyboard
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations, 2 copies.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
Box 128	
F. 1	Montage Part 4 [15] (Annotations.)
F. 2	Dance: Ten; Looks: Three [16] (Annotations.)
F. 3	Short Paul Scene [17] (Annotations.)
F. 4-6	Music And The Mirror [18] (Annotations.)
F. 7	After Music and the Mirror [19] (Annotations.)
F. 8	End of Paul Score II [20] (Annotations.)
F. 9	One [21] (Annotations.)
F. 10	Long Top Dance [22] (Annotations.)
F. 11	Alternatives [22A] (Annotations.)
F. 12	New - What I Did For Love, 1977 [23] (Annotations.)
F. 13	After What I Did For Love [24] (Annotations.)
F. 14	Bows [25] (Annotations.)
Box 129	
	Strings
	Guitar
F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing-Intro/Transposed [11] (Annotations.)

Box/Folder	Description
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Music And The Mirror [18] (Annotations, 3 copies.)
F. 18	After Music and the Mirror [19] (Annotations.)
F. 19	End of Paul Score II [20] (Annotations.)
F. 20	One [21] (Annotations.)
F. 21	Long Top Dance [22] (Annotations.)
F. 22	Alternatives [22A] (Annotations.)
F. 23	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 24	After What I Did For Love [24] (Annotations.)
F. 25	Bows [25] (Annotations.)

Box 130

Bass

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2A] (Annotations.)
F. 4	Before I Could Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At The Ballet [8] (Annotations.)
F. 9	At The Ballet [9] (Annotations.)
F. 10	Sing Intro [10] (Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Part 1 [12] (Annotations.)
F. 13	Nothing-Montage Part 2 [13] (Annotations, 2 copies.)
F. 14	After Nothing-Montage Part 3 [14] (Annotations.)
F. 15	Montage Part 4 [15] (Annotations.)
F. 16	Dance: Ten; Looks: Three [16] (Annotations, 2 copies.)
F. 17	Short Paul Scene [17] (Annotations.)
F. 18	Music And The Mirror [18] (Annotations, 3 copies.)
F. 19	After Music and the Mirror [19] (Annotations.)
F. 20	End of Paul Score II [20] (Annotations.)
F. 21	One [21] (Annotations.)
F. 22	Long Top Dance [22] (Annotations.)
F. 23	Alternatives [22A] (Annotations.)
F. 24	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
F. 25	After What I Did For Love [24] (Annotations.)
F. 26	Bows [25] (Annotations, includes newspaper clipping.)

Box 131

Full Score (Early Version - Master)

F. 1	Opening [1] (Annotations.)
F. 2	Morales Underscore [2] (Annotations.)
F. 3	After The Opening (The Line) [2a] (Annotations.)
F. 4	Before I Can Do That [3] (Annotations.)
F. 5	I Can Do That [4] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 6	Before And [5] (Annotations.)
F. 7	And [6] (Annotations.)
F. 8	Before At the Ballet [8] (Annotations.)
F. 9	At the Ballet [9] (Annotations.)
F. 10	Sing – Intro [10](Annotations.)
F. 11	Sing [11] (Annotations.)
F. 12	Montage Pt. 1 [12] (Annotations.)
F. 13	Nothing – Montage Pt. 2 [13] (Annotations.)
F. 14	After Nothing Montage Pt. 3 [14] (Annotations.)
F. 15	Montage Pt. 4 [15] (Annotations.)
Box 132	
F. 1	Dance: Ten, Looks: Three [16] (Annotations.)
F. 2	Short Paul Scene [17] (Annotations.)
F. 3	Music and the Mirror [18] (Annotations.)
F. 4	After Music and the Mirror [19] (Annotations.)
F. 5	End of Paul – Score II [20] (Annotations.)
F. 6	One [21] (Annotations.)
F. 7	New Long Tap Dance [22] (Annotations.)
F. 8	Alternatives [22a] (Annotations.)
F. 9	New What I Did For Love [23] (Annotations.)
F. 10	After What I Did For Love [24] (Annotations.)
F. 11	Bows [25] (Annotations.)
Box 133	
	Conductor's Score (Extra copies for complete book, alternate keys for various parts.)
F. 1	Opening [1] (Annotations.)
F. 2	I Can Do That [4] (Annotations.)
F. 3-4	At The Ballet [8] (Annotations.)
F. 5-6	Sing Intro/Transposition [10] (Annotations.)
F. 7-8	Sing [11] (Annotations.)
F. 9-11	Nothing-Montage Part 2 [13] (Annotations, folder 9, missing first three pages.)
Box 134	
F. 1	Dance: Ten; Looks: Three [16] (Annotations, missing first page.)
F. 2-6	Music And The Mirror [18] (Annotations.)
F. 7-9	New - What I Did For Love, 1977 [23] (Annotations, 2 copies.)
Box 135	
	Practice Material
F. 1	New York State of Mind, 1978 (Vocal score, words and lyrics by Joel, Billy)
F. 2	Pearls on Velvet, 1937 (Composed by Young, Victor, includes envelope with notes.)
F. 3	The Virtuoco Pianist in Sixty Exercises (Annotations page 3; composed by Hanon, C.L.)
F. 4	Twenty-Four Italian Songs and Arias of the Seventeenth & Eighteenth Centuries, 1922
F. 5	Sheet Music, 1982 (Unrelated to <i>A Chorus Line</i> ; includes Walkman Ears & Stemps's Ballad, plus 3 unrelated works.)
Box 136	
	<i>The Human Comedy</i> - Act I, 1983 (Incidental music.)

Box/Folder	Description
F. 1 - 2	Conductor's Score (Annotations.)
	Reeds
F. 3 - 4	Reed I (Annotations.)
F. 5 - 6	Reed II (Annotations.)
F. 7 - 9	Percussions (Annotations.)
Box 137	
F. 1 - 4	Piano/Vocal Score (Annotations.)
Box 138	
	Strings
F. 1 - 3	1 st Violin (Annotations.)
F. 4 - 6	2 nd Violin (Annotations.)
F. 7	Viola (Annotations.)
F. 8 - 11	Cello (Annotations.)
Box 139	
F. 1 - 5	Guitar (Annotations.)
F. 6 - 8	Bass (Annotations.)
Box 140	
F. 1 - 14	Full Score (Annotations, pages 1 - 140.)
Box 141	
F. 1 - 14	Full Score (Annotations, pages 141 - 280.)
Box 142	
F. 1 - 14	Full Score (Annotations, pages 281 - 548.)
Box 143	
	<i>The Human Comedy - Act II</i>
	Reeds
F. 1	Reed 1 (Annotations.)
F. 2 - 4	Reed 2 (Annotations.)
	Brasses
F. 5 - 7	Trumpet 1 & 2 (Annotations.)
Box 144	
F. 1 - 2	Trumpet 1 & 2 (Annotations.)
F. 3 - 5	Trombones (Annotations.)
F. 6 - 8	Percussions (Annotations.)
Box 145	
F. 1 - 8	Piano/Vocal Score (Annotations. Pages 1 - 164.)
Box 146	
	Strings
F. 1	1 st Violin (Annotations.)
F. 2	2 nd Violin (Annotations.)
F. 3 - 4	Viola (Annotations.)
F. 5 - 7	Guitar (Annotations.)
F. 8 - 10	Bass (Annotations.)
Box 147	
F. 1 - 12	Full Score (Annotations, pages 1 - 220.)
Box 148	
F. 1 - 11	Full Score (Annotations, pages 221 - 440.)
Box 149	
F. 1 - 9	Full Score (Annotations pages 441 - 621.)
Box 150	
	<i>La Boheme, 1984</i>
	Reeds

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 1 – 3	Reed I (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs' All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Muffler's Coat and Cough Syrup, Bows.)
F. 4 – 5	Reed II (Annotations, includes It's Cold Up Here; Hail, Hail, Hail The Gangs' All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup; Bows.)
F. 6 – 8	Reed III (Annotations, includes It's Cold Up Here; Hail, Hail, The Gangs' All Here; Rent Stabilization; I'll Show You Mine; To Tell The Truth; Hear No Evil; Mufflers Coats and Cough Syrup; Bows.)
F. 9 – 11	Brasses Horn (Annotations, includes It's Cold Up Here; Hail, Hail, Hail The Gangs All Here; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup, Bows.)
Box 151	
Percussions	
F. 1 – 3	Percussion I (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup, Bows.)
F. 4 – 5	Percussion II (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup; Bows; Box 4 includes address and telephone number list for creative team, acting company, and musician team.)
F. 6 – 8	Piano (Annotations, includes It's Cold Up Here, Hail, Hail The Gangs' All Here, Rent Stabilization, I'll Show You Mine, Hear No Evil, Mufflers Coat and Cough Syrup, Bows; box 7 includes photocopy of folder with notes.)
Box 152	
F. 1 – 3	Piano (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup; Bows.)
Strings	
F. 4	Cello (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs' All Here, Rent Stabilization; I'll Show You Mine; To Tell The Truth; Hear No Evil; Mufflers Coats and Cough Syrup; Bows.)
F. 5	Guitar (Annotations, includes It's Cold Up Here, Hail, Hail The Gangs' All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup; Bows.)
F. 6 – 7	Bass (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs' All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup; Bows.)
F. 8 – 9	Harp (Annotations, includes It's Cold Up Here; Hail, Hail The Gangs' All Here; Rent Stabilization; I'll Show You Mine; Hear No Evil; Mufflers Coats and Cough Syrup; Bows; Box 9 <i>Act II</i> .)
Box 153	
F. 1 – 2	Harp (Annotations, Box 1 includes Hear No Evil, Mufflers Coats and Cough Syrup, Bows, Extra copy of I'll Show You Mine; Box 2 includes It's Cold Up Here, Hail, Hail, The Gangs' All Here, Rent Stabilization, I'll Show You Mine, Hear No Evil, Mufflers Coats and Cough Syrup, Bows, photocopy.)
Full Score	
F. 1	It's Cold Up Here (Annotations.)

Box/Folder	Description
F. 2 – 3	Santa Lucia (Annotations, includes memo, list of copies to be made.)
F. 4	There Ain't Nothing Like A Dame (Annotations.)
F. 5	Vino, L'Amour, and Lied (Annotations.)
F. 6	White Xmas (Annotations.)
F. 7	To Tell The Truth (Annotations.)
F. 8 – 10	Audition Material (Annotations, box 10 includes equity)
Box 154	
	<i>Lenny & The Heartbreakers, 1978</i>
	Percussions
	Percussion I
F. 1	Prelude [1] (Annotations.)
F. 2	Angela's Flight Dream #1 [2] (Annotations.)
F. 3	Video Dreamboy [3] (Annotations.)
F. 4	When The Saints Come Flying In [4] (Annotations.)
F. 5	Study of the Human Figure [6] (Annotations.)
F. 6	Video Bleeptones [7] (Annotations.)
F. 7	Gimme A Break Heartbreak [8] (Annotations.)
F. 8	Hockney Blue Eyes [9] (Annotations.)
F. 9	Art Machine I [10] (Annotations.)
F. 10	A Light Thing [12] (Annotations.)
F. 11	Lighter Than A Light Thang [13] (Annotations.)
F. 12	Dissection [14] (Annotations.)
F. 13	I'm A Rocket Tonite [15] (Annotations.)
F. 14	Di Medici Cha Cha [17] (Annotations.)
F. 15	Angela's Flight Dream [18] (Annotations.)
F. 16	Angela's Tango [19] (Annotations.)
F. 17	Lonely In Space [24] (Annotations.)
F. 18	Lenny & The Heartbreakers [28] (Annotations.)
	Drum Machine
F. 19	Act I Prelude [1] (Annotations.)
F. 20	Angela's Flight Dream # 1 [2] (Annotations.)
F. 21	Video Dreamboy [3] (Annotations.)
F. 22	Study of the Human Figure [6] (Annotations.)
F. 23	Video Bleeptones [7] (Annotations.)
F. 24	Gimme A Break Heartbreak [8] (Annotations.)
F. 25	Hockney Blue Eyes [9] (Annotations.)
F. 26	Art Machine I [10] (Annotations.)
F. 27	Video Enigma [11] (Annotations.)
F. 28	A Light Thing [12] (Annotations.)
F. 29 - 30	Lighter Than A Light Thang [13] (Annotations.)
F. 31	Dissection [14] (Annotations.)
F. 32	Flight Dream #2 (Annotations.)
F. 33	I'm A Rocket Tonite [15] (Annotations.)
F. 34	The Act II Prelude [16]
F. 35	Di Medici Cha Cha [17] (Annotations.)
F. 36	Angela's Flight Dream [18] (Annotations.)
F. 37 - 38	Angela's Tango [19] (Annotations.)
F. 39	The Trio [22] (Annotations.)
F. 40	Lonely In Space [24] (Annotations.)
F. 41	Art Machine II (Annotations.)
F. 42	Lenny & The Heartbreakers [28] (Annotations.)

Box/Folder Description

Box 155

Piano

Synthesizer I

- F. 1 Movements of the Hand [0] (Annotations.)
- F. 2 Prelude [1] (Annotations.)
- F. 3 Lenny & The Heartbreakers [2] (Annotations.)
- F. 4 Angela's Flight Dream #1 [2] (Annotations.)
- F. 5 When The Saints Come Flyin' In [3] (Annotations.)
- F. 6 Video Dreamboy [4] (Annotations.)
- F. 7 Study of the Human Figure [6] (Annotations.)
- F. 8 Video Bleeptones [7] (Annotations.)
- F. 9 Gimme A Break Heartbreak [8] (Annotations.)
- F. 10 Hockney Blue Eyes [9] (Annotations.)
- F. 11 Art Machine I [10] (Annotations.)
- F. 12 A Light Thing [12] (Annotations.)
- F. 13 Lighter Than A Light Thang [13] (Annotations.)
- F. 14 Dissection [14] (Annotations.)
- F. 15 I'm A Rocket Tonite [15] (Annotations.)
- F. 16 The Act II Prelude [16] (Annotations.)
- F. 17 Di Medici Cha Cha [17] (Annotations.)
- F. 18 Angela's Flight Dream [18] (Annotations.)
- F. 19 Angela's Tango [19] (Annotations.)
- F. 20 Art In My Revenge [20] (Annotations.)
- F. 21 Pre-Trio [21] (Annotations.)
- F. 22 The Trio [22] (Annotations.)
- F. 23 Lonely In Space [24] (Annotations.)

Box 156

Synthesizer II

- F.1 Movements of the Hand [0] (Annotations.)
- F. 2 - 3 Angela's Flight Dream #1 [2] (Annotations.)
- F. 4 Video Dreamboy [3] (Annotations.)
- F. 5 When The Saints Come Flying In [4] (Annotations.)
- F. 6 Solo Duet [5] (Annotations.)
- F. 7 Study of the Human Figure [6] (Annotations.)
- F. 8 Gimme A Break Heartbreak [8] (Annotations.)
- F. 9 Hockney Blue Eyes [9] (Annotations.)
- F. 10 Art Machine I [10] (Annotations.)
- F. 11 A Light Thing [12] (Annotations.)
- F. 12 Lighter Than A Light Thang [13] (Annotations.)
- F. 13 I'm A Rocket Tonite [15] (Annotations.)
- F. 14 The Act II Prelude [16] (Annotations.)
- F. 15 Di Medici Cha Cha [17] (Annotations.)
- F. 16 Angela's Flight Dream [18] (Annotations.)
- F. 17 Angela's Tango [19] (Annotations.)
- F. 18 Art In My Revenge [20] (Annotations.)
- F. 19 Pre-Trio [21] (Annotations.)
- F. 20 The Trio [22] (Annotations.)
- F. 21 Lonely In Space [24] (Annotations.)
- F. 22 The Other Trio [25] (Annotations.)
- F. 23 Art Machine II [26] (Annotations.)
- F. 24 Lenny & The Heartbreakers [28] (Annotations.)

Box/Folder Description

Box 157

Synthesizer III

- F. 1 Movements of the Hand [0] (Annotations.)
- F. 2 Act I Prelude [1] (Annotations.)
- F. 3 - 4 Flight Dream #1 [2] (Annotations.)
- F. 5 Video Dreamboy [3] (Annotations.)
- F. 6 When The Saints Come Flyinig In [4] (Annotations.)
- F. 7 - 8 Solo Duet [5] (Annotations.)
- F. 9 Study of the Human Figure [6] (Annotations.)
- F. 10 Gimme A Break Heartbreaker [8] (Annotations.)
- F. 11 Hockney Blue Eyes [9] (Annotations.)
- F. 12 Art Machine I [10] (Annotations.)
- F. 13 A Light Thing [12] (Annotations.)
- F. 14 Lighter Than A Light Thing [13] (Annotations.)
- F. 15 Dissection [14] (Annotations.)
- F. 16 Intro Rocket [15] (Annotations.)
- F. 17 - 18 Rocket Tonite [15] (Annotations.)
- F. 19 Act II Prelude [16] (Annotations.)
- F. 20 Di Medici Cha Cha [17] (Annotations.)
- F. 21 Flight Dream #2 [18] (Annotations.)
- F. 22 Lenny & The Heartbreakers [28] (Annotations.)

Synthesizer IV

- F. 23 Movements of the Hands [0] (Annotations.)
- F. 24 Flight Dream #1 [2] (Annotations.)
- F. 25 Video Dreamboy [3] (Annotations.)
- F. 26 When The Saints Come Flying In [4] (Annotations.)
- F. 27 Solo Duet [5] (Annotations.)
- F. 28 Study of the Human Figure [6] (Annotations.)
- F. 29 Video Bleeptones [7] (Annotations.)
- F. 30 Gimme A Break Heartbreaker [8] (Annotations.)
- F. 31 Hockney Blue Eyes [9] (Annotations.)
- F. 32 Art Machine I [10] (Annotations.)
- F. 33 A Light Thing [12] (Annotations.)
- F. 34 Lighter Than A Light Thang [13] (Annotations.)
- F. 35 Dissection [14] (Annotations.)
- F. 36 - 37 Rocket Tonite [15] (Annotations.)
- F. 38 Di Medici Cha Cha [17] (Annotations.)
- F. 39 Flight Dream #2 [18] (Annotations.)
- F. 40 Angelo's Tango [19] (Annotations.)
- F. 41 The Trio [22] (Annotations.)
- F. 42 Lonely in Space (despair) [24] (Annotations.)
- F. 43 Lonely in Space [24] (Annotations.)
- F. 44 Art Machine II [26] (Annotations.)
- F. 45 Lenny & The Heartbreakers [28] (Annotations.)

Box 158

Vocoder

- F. 1 Act I Prelude [1] (Annotations.)
- F. 2 Flight Dream #1 [2] (Annotations.)
- F. 3 Video Dreamboy [3] (Annotations.)
- F. 4 When The Saints Come Flying In [4] (Annotations.)
- F. 5 Study of the Human Figure [6] (Annotations.)

Box/Folder	Description
F. 6	Art Machine I [10] (Annotations.)
F. 7	A Light Thing [12] (Annotations.)
F. 8	Rocket Tonite [15] (Annotations.)
F. 9	Prelude to Act [16] (Annotations.)
F. 10	Di Media Cha Cha [17] (Annotations.)
F. 11	Lonely In Space Despair [24] (Annotations.)
F. 12	Lenny & The Heartbreakers [28] (Annotations.)
	Strings
	Guitar
F. 13	Act I Prelude [1] (Annotations.)
F. 14	Act I Prelude [1] (Annotations.)
F. 15	When The Saints Come Flying In [4] (Annotations.)
F. 16	Solo Duet [5] (Annotations.)
F. 17	Study of the Human Figure [6] (Annotations, includes Video Bleeptones [7].)
F. 18	Gimme A Break Heartbreaker [8] (Annotations.)
F. 19	Hockney Blue Eyes [9] (Annotations, includes Art Machine [10].)
F. 20	Video Enigma [11] (Annotations.)
F. 21	A Light Thing [12] (Annotations.)
F. 22	Lighter Than A Light Thing [13] (Annotations.)
F. 23	Dissection [14] (Annotations.)
F. 24 - 25	Rocket Tonite [15] (Annotations.)
F. 26	Prelude To Act II [16] (Annotations.)
F. 27	Di Medici Cha Cha [17] (Annotations.)
F. 28	Angela's Tango [19] (Annotations.)
F. 29	Art Machine II [26] (Annotations.)
F. 30	Lenny & The Heartbreakers [28] (Annotations.)
Box 159	
	Music Cut From Show
F. 1	Movements of the Hands [0] (Annotations.)
F. 2 - 4	Angela's Flight Dream #1 [2] (Annotations.)
F. 5	When The Saints Come Flying In [4] (Annotations.)
F. 6 - 7	Solo Duets [5] (Annotations.)
F. 8 - 10	Art Machine I [10] (Annotations.)
F. 11 - 12	Video Enigma [11] (Annotations.)
F. 13	I'm A Rocket Tonite [15] (Annotations.)
F. 14	Flight Dream #2 [18] (Annotations.)
F. 15	Angela's Tango [19] (Annotations.)
F. 16	Post Trio [23] (Annotations.)
F. 17	Lonely In Space [24] (Annotations.)
F. 18 - 19	The Other Trio [25] (Annotations.)
F. 20	Art Machine II [26] (Annotations.)
Box 160	
	Vocal Scores
F. 1	I'm A Rocket Tonite [15] (Annotations.)
F. 2	Angela's Tango [19] (Annotations.)
	Conductor's Personal Score
F. 3 - 8	Act I (Annotations.)
F. 9	Act II (Annotations.)
Box 161	

The Misanthrope, 1977

Box/Folder Description

Reeds

Reed

- F. 1 Song of Alceste [1a] (Annotations.)
- F. 2 That Woman Knows The Art [2] (Annotations.)
- F. 3 King Song [4] (Annotations.)
- F. 4 Hope Comforts Us Awhile [5] (Annotations.)
- F. 5 King Song [6] (Annotations.)
- F. 6 He Loves To Make A Fuss [7] (Annotations.)
- F. 7 Lover's Manage [8] (Annotations.)
- F. 8 Waltz [8a] (Annotations.)
- F. 9 What A Gallant Speech [9] (Annotations.)
- F. 10 Be Witness To My Madness [9] (Annotations.)
- F. 11 Madam [10] (Annotations.)
- F. 12 The Other Day [11] (Annotations.)
- F. 13 We Women [11a] (Annotations.)
- F. 14 Substitute [13] (Annotations.)
- F. 15 I Love You More [14] (Annotations.)
- F. 16 Burlesca [15] (Annotations.)
- F. 17 Burlesca Scene Tag [15a] (Annotations.)
- F. 18 Be Witness To My Madness [16] (Annotations.)
- F. 19 Altogether Too Unpleasant [17] (Annotations.)
- F. 20 How Dare You [18] (Annotations.)
- F. 21 I Believe In Frankness [19] (Annotations.)
- F. 22 I Confess [19] (Annotations.)
- F. 23 Madam, I Visit You Soon Again [24] (Annotations.)
- F. 24 - 25 Be Witness To My Madness – Finale [29] (Annotations.)

Reed I

- F. 26 Overture [1] (Annotations.)
- F. 27 In Certain Cases [2] (Annotations.)
- F. 28 No, I Include All Men [4] (Annotations.)
- F. 29 Hope Comforts Us Awhile [5] (Annotations.)
- F. 30 King Song [6] (Annotations.)
- F. 31 After Act I [8] (Annotations.)
- F. 32 What A Gallant Speech [9] (Annotations.)
- F. 33 Party Scene [10] (Annotations.)
- F. 34 Love As A Rule [11] (Annotations.)
- F. 35 After Act 2 [13] (Annotations.)
- F. 36 The Flame of Friendship [15] (Annotations.)
- F. 37 The Other Day [16] (Annotations.)
- F. 38 Forget The Court [17] (Annotations.)
- F. 39 When A Beloved Hand [20] (Annotations.)
- F. 40 Alternate Traitress Duet [21] (Annotations.)
- F. 41 After Act 4 [22] (Annotations.)
- F. 42 - 43 No, All You Say, I'll Readily Concede [23] (Annotations.)
- F. 44 So After All The Letters [26] (Annotations.)
- F. 45 Woman [28] (Annotations.)

Reed II

- F. 46 Overture [1] (Annotations.)
- F. 47 In Certain Cases [2] (Annotations.)
- F. 48 No, I Include All Men [4] (Annotations.)
- F. 49 What A Gallant Speech [7] (Annotations.)

Box/Folder	Description
F. 50	Party Scene [10] (Annotations.)
F. 51	Love as a Rule [11] (Annotations.)
F. 52	After Act II [13] (Annotations.)
F. 53	I'm Not The Sort of Fool [14] (Annotations.)
F. 54	Flame of Friendship [15] (Annotations.)
F. 55	Forget The Court [17] (Annotations.)
F. 56	The Flame of Friendship [15] (Annotations.)
F. 57	The Other Dan [16] (Annotations.)
F. 58	I Believe in Frankness [19] (Annotations.)
F. 59	When A Beloved Hand [20] (Annotations.)
F. 60	Ah, Traitress – Duet [21] (Annotations.)
F. 61	After Act IV [22] (Annotations.)
F. 62	I'll Readily Concede [23] (Annotations.)
F. 63	Madame, I Visit You So Soon Again [24] (Annotations.)
F. 64 - 65	So After All The Letters [26] (Annotations.)
F. 66	Woman [28] (Annotations.)
F. 67	King Song [29] (Annotations.)
F. 68	Finale [29] (Annotations.)
Box 162	
	Brasses
	Trumpet
F. 1	In Certain Cases [2] (Annotations.)
F. 2 - 3	Home Comforts Us Awhile [5] (Annotations.)
F. 4	No, I Include All Men [4] (Annotations.)
F. 5 - 6	King Song [6] (Annotations.)
F. 7	What A Gallant Speech [9] (Annotations.)
F. 8	Party Scene [10] (Annotations.)
F. 9	Love As A Rule [11] (Annotations.)
F. 10	After Act 2 [13] (Annotations.)
F. 11	The Flame of Friendship [15] (Annotations.)
F. 12	The Other Day [16] (Annotations.)
F. 13	Forget The Duet [17] (Annotations.)
F. 14	After Act 3 [18] (Annotations.)
F. 15	When A Beloved Hand [20] (Annotations.)
F. 16	Ah, Traitress – Duet [21] (Annotations.)
F. 17	After Act IV [22] (Annotations.)
F. 18	I'll Ready Concede [23] (Annotations.)
F. 19	No, All You Say I'll Readily Concede [25] (Annotations.)
F. 20	Madame, I Visit You So Soon Again [25] (Annotations.)
F. 21 - 22	Reproach Me Freely [27] (Annotations.)
F. 23	Woman [28] (Annotations.)
F. 24	Finale [29] (Annotations.)
F. 25	Curtain Calls [30] (Annotations.)
Box 163	
	Piano
	Rehearsal Piano
F. 1	After Act I [4] (Annotations.)
F. 2 – 3	After Act II [13,18] (Annotations.)
F. 4	I'm Not the Sort of Fool [14] (Annotations.)
F. 5	After Act IV [22] (Annotations.)
	Piano/Vocal Score

Box/Folder	Description
F. 6	Overture [1] (Annotations.)
F. 7	In Certain Cases [2] (Annotations.)
F. 8	King Song [4,6] (Annotations.)
F. 9	What A Gallant Speech [9] (Annotations.)
F. 10	Party Scene [10] (Annotations.)
F. 11	Love As A Rule [11] (Annotations.)
F. 12	The Flame of Friendship [15] (Annotations.)
F. 13	The Other Day [16] (Annotations.)
F. 14	Forget the Court [17] (Annotations.)
F. 15	I Believe In Frankness [19] (Annotations.)
F. 16	When A Beloved Hand [20] (Annotations.)
F. 17	I'll Readily Concede [23] (Annotations.)
F. 18	Madam, I Visit You So Soon Again [25] (Annotations.)
F. 19	So After All The Letters [26] (Annotations.)
F. 20	Reproach Me Freely [27] (Annotations.)
F. 21	Woman [28] (Annotations.)
Box 164	
	Keyboard
F. 1	Be Witness To My Madness [1] (Annotations.)
F. 2	Song of Alceste [1a] (Annotations.)
F. 3	That Woman Knows The Art [2] (Annotations.)
F. 4	Hope Comforts Us Awhile [3] (Annotations.)
F. 5	King Song [4] (Annotations.)
F. 6	What A Gallant Speech [6] (Annotations.)
F. 7	He Loves To Make A Fuss [7] (Annotations.)
F. 8	Lovers Manage [8] (Annotations.)
F. 9	Waltz [8a] (Annotations.)
F. 10	Madam [10] (Annotations.)
F. 11	The Other Day [11] (Annotations.)
F. 12	We Women [11a] (Annotations.)
F. 13	Substitute [13] (Annotations.)
F. 14	I Love You More [14] (Annotations.)
F. 15	Burlesca [15] (Annotations.)
F. 16	Burlesca Scene Tag [15a] (Annotations.)
F. 17	Altogether Too Unpleasant [17] (Annotations.)
F. 18	How Dare You [18] (Annotations.)
F. 19	I Confess [19] (Annotations.)
F. 20	Be Witness To My Madness [20] (Annotations.)
Box 165	
	Strings
	Violin I
F. 1 – 2	Be Witness To My Madness [1] (Annotations.)
F. 3	Song of Alceste [1a] (Annotations.)
F. 4	Be Witness To My Madness [2] (Annotations.)
F. 5	That Woman Knows The Art [2] (Annotations.)
F. 6	Be Witness To My Madness [3] (Annotations.)
F. 7	Hope [3] (Annotations.)
F. 8	King Song [4] (Annotations.)
F. 9	What A Gallant Speech [6] (Annotations.)
F. 10	He Loves To Make A Fuss [7] (Annotations.)
F. 11	Lovers Manage [8] (Annotations.)

Box/Folder	Description
F. 12	Waltz [8a] (Annotations.)
F. 13	Madam [10] (Annotations.)
F. 14	The Other Day [11] (Annotations.)
F. 15	We Women [12] (Annotations.)
F. 16	Substitute [13] (Annotations.)
F. 17	I Love You More [14] (Annotations.)
F. 18	Burlesca [15] (Annotations.)
F. 19	Burlesca Scene Tag [15a] (Annotations.)
F. 20	Altogether Too Unpleasant [17] (Annotations.)
F. 21	How Dare You [18] (Annotations.)
F. 22	I Confess [19] (Annotations.)
F. 23 – 24	Be Witness To My Madness [20] (Annotations.)
	Violin II
F. 25	Be Witness To My Madness [1] (Annotations.)
F. 26	Song of Alceste [1a] (Annotations.)
F. 27	That Woman Knows The Art [2] (Annotations.)
F. 28	Hope [3] (Annotations.)
F. 29	King Song [4] (Annotations.)
F. 30	What A Gallant Speech [6] (Annotations.)
F. 31	He Loves To Make A Fuss [7] (Annotations.)
F. 32	Lovers Manage [8] (Annotations.)
F. 33	Waltz [8a] (Annotations.)
F. 34	Madam [10] (Annotations.)
F. 35	The Other Day [11] (Annotations.)
F. 36	We Women [11a] (Annotations.)
F. 37	Substitute [13] (Annotations.)
F. 38	I Love You More [14] (Annotations.)
F. 39	Burlesca [15] (Annotations.)
F. 40	Burlesca Scene Tag [15a] (Annotations.)
F. 41	All Together Too Unpleasant [17] (Annotations.)
F. 42	How Dare You [18] (Annotations.)
F. 43	I Confess [19] (Annotations.)
F. 44 – 45	Be Witness To My Madness [20] (Annotations.)
Box 166	
	Cello
F. 1 – 3	Be Witness To My Madness [1] (Annotations.)
F. 4	Song of Alceste [1a] (Annotations.)
F. 5	That Woman Knows The Art [2] (Annotations.)
F. 6	Hope [3] (Annotations.)
F. 7	No, I Include All Men [4] (Annotations.)
F. 8	King Song [4] (Annotations.)
F. 9	Hope Comforts Us Awhile [5] (Annotations.)
F. 10	Be Witness To My Madness [5] (Annotations.)
F. 11	King Song [6] (Annotations.)
F. 12	King Song /Version #2 [6] (Annotations.)
F. 13	What A Gallant Speech [6] (Annotations.)
F. 14	Waltz [8a] (Annotations.)
F. 15	What A Gallant Speech [9] (Annotations.)
F. 16 – 17	Madam [10] (Annotations.)
F. 18	Party Scene [10] (Annotations.)
F. 19	The Other Day [11] (Annotations.)

Box/Folder Description

F. 20	Love As A Rule [11] (Annotations.)
F. 21	We Women [11a] (Annotations.)
F. 22	Substitute [13] (Annotations.)
F. 23	After Act II [13] (Annotations.)
F. 24	I Love You More [14] (Annotations.)
F. 25	I'm Not The Sort Of Fool [14] (Annotations.)
F. 26	Madam [14] (Annotations.)
F. 27	The Flame of Friendship [15] (Annotations.)
F. 28	Burlesca [15] (Annotations.)
F. 29	Burlesca Scene Tag [15a] (Annotations.)
F. 30	The Other Day [16] (Annotations.)
F. 31	Forget the Court [17] (Annotations.)
F. 32	He Loves Me To Make A Fuss [17] (Annotations.)
F. 33	How Dare You [18] (Annotations.)
F. 34	Love Marriage [18] (Annotations.)
F. 35	I Confess [19] (Annotations.)
F. 36	Be Witness To My Madness [20] (Annotations.)
F. 37	When A Beloved Hand [20] (Annotations.)
F. 38	Ah, Traitress – Duet [21] (Annotations.)
F. 39	After Act IV [22] (Annotations.)
F. 40	No, All You Say I'll Readily Concede [23] (Annotations.)
F. 41	Finale [29] (Annotations.)
F. 42	Woman [28] (Annotations.)

Box 167

Bass

F. 1 – 2	Be Witness To My Madness [1] (Annotations.)
F. 3	Song of Alceste [1a] (Annotations.)
F. 4	That Woman Knows The Art [2] (Annotations.)
F. 5	Hope [3] (Annotations.)
F. 6	King Song [6] (Annotations.)
F. 7	He Loves To Make A Fuss [7] (Annotations.)
F. 8	Lovers Manage [8] (Annotations.)
F. 9	Waltz [8a] (Annotations.)
F. 10	What A Gallant Speech [9] (Annotations.)
F. 11	Madam [10] (Annotations.)
F. 12	The Other Day [11] (Annotations.)
F. 13	We Woman [12] (Annotations.)
F. 14	Substitute [13] (Annotations.)
F. 15	I Love You More [14] (Annotations.)
F. 16	Burlesca [15] (Annotations.)
F. 17	Burlesca Scene [15a] (Annotations.)
F. 18	Be Witness To My Madness [16] (Annotations.)
F. 19	Altogether Too Unpleasant [17] (Annotations.)
F. 20	How Dare You [18] (Annotations.)
F. 21	I Confess [19] (Annotations.)
F. 22 – 23	Be Witness To My Madness [20] (Annotations.)

Box 168

Full Score

F. 1	Be Witness To My Madness [1] (Annotations.)
F. 2 – 3	Song of Alceste [1a] (Annotations.)
F. 4	That Woman Knows The Art [2] (Annotations.)

Box/Folder	Description
F. 5	Hope [3] (Annotations.)
F. 6	King Song [6] (Annotations.)
F. 7	He Loves To Make A Fuss [7] (Annotations.)
F. 8	Lover's Manage [8] (Annotations.)
F. 9	Waltz [8a] (Annotations.)
F. 10	What A Gallant Speech [9] (Annotations.)
F. 11 – 12	Madam [10] (Annotations.)
F. 13	The Other Day [11] (Annotations.)
F. 14 – 15	We Women [11a] (Annotations.)
F. 16	Substitute [13] (Annotations.)
F. 17	I Love You More [14] (Annotations.)
F. 18 – 19	Burlesca [15] (Annotations.)
F. 20 – 21	Burlesca Scene Tag [15a] (Annotations.)
F. 22	Altogether Too Unpleasant [17] (Annotations.)
F. 23 – 24	How Dare You? [18] (Annotations.)
F. 25 – 26	I Confess [19] (Annotations.)
F. 27	Finale [20] (Annotations.)
Box 169	
	Full Score (Extra copy.)
F. 1	Overture [1] (Annotations.)
F. 2 - 3	In Certain Cases [2] (Annotations.)
F. 4	No, I Includes All Men [4] (Annotations.)
F. 5	King Song Version [4] (Annotations.)
F. 6	Hope Comforts Us Awhile [5] (Annotations.)
F. 7	What A Gallant Speech [6] (Annotations.)
F. 8	After Act I (Annotations.)
F. 9	Madam [10] (Annotations.)
F. 10	Party Scene [10] (Annotations.)
F. 11	Love as a Rule [11] (Annotations.)
F. 12	The Other Day [11] (Annotations.)
F. 13	I'm Not the Sort of Fool [14] (Annotations.)
F. 14 – 15	The Flame of Friendship [15] (Annotations.)
F. 16	Forget the Court [17] (Annotations.)
F. 17	I Believe in Frankness [19] (Annotations.)
F. 18	Whom A Beloved Hand Quartet [20] (Annotations.)
F. 19 – 20	Ah, Traitress [21] (Annotations.)
F. 21 - 22	No, All You Say I'll Readily Concede [23] (Annotations.)
F. 23	Madam, I Visit You Soon Again [24] (Annotations.)
F. 24	So After All the Letters [26] (Annotations.)
F. 25	Reproach Me Freely [27] (Annotations.)
F. 26	Woman [28] (Annotations.)
F. 27	Finale [29] (Annotations.)
F. 29	Untitled (Annotations.)
Box 170	
	<i>The Mystery of Edwin Drood</i> , 1985 (Imperial Theater.)
	Reeds
	Reed I
F. 1	There You Are [1] (Annotations, includes 2 newspaper cutouts, Doonsbury Cartoon, and magazine pictures of the Sports Illustrated Swimsuit Edition.)
F. 2	Solve Reprise [1a] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations, includes Alice Nutting Fanfare [2b].)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations, 2 copies.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall/Jasper [4a] (Annotations, includes Janet Conover Fanfare [4b]; Neville Fanfare [4c].)
F. 10	Revengeful [5] (Annotations, includes Neville Trilling [5a].)
F. 11	Moon Fall Reprise [6] (Annotations.)
F. 12	Nick Cricker – Bascomb Fanfare [6a] (Annotations.)
F. 13	Dead Wife’s Grave [7c] (Annotations, includes Untitled [8].)
F. 14	Opium Den Intro [8a] (Annotations.)
F. 15	Smoke [8a] (Annotations.)
F. 16	The Wages of Sin [9] (Annotations.)
F. 17	Smoke/Jasper’s Vision [10/11] (Annotations.)
F. 18	Ceylon [12] (Annotations.)
F. 19	Both Sides of the Coin [13] (Annotations.)
F. 20	Crypts [13a] (Annotations.)
F. 21	3 a.m. [13b] (Annotations.)
F. 22	Xmas – Little Joy [13c] (Annotations.)
F. 23	Perfect Strangers [14] (Annotations.)
F. 24	Storm Brewing [14a] (Annotations, 2 copies.)
F. 25	Angular [14b] (Annotations, includes [14c].)
F. 26	No Good Can Come From Bad [15] (Annotations, 2 copies.)
F. 27	Nervous Trilling [15a] (Annotations.)
F. 28	I Eagerly Accept [16a] (Annotations, contains explicit material.)
F. 29	Even Song [16b] (Annotations.)
F. 30	Dog Hunt [16c] (Annotations.)
F. 31	Never The Luck [18] (Annotations.)
F. 32	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 33	Entr’acte [19a] (Annotations, act II, includes Untitled [19aa].)
F. 34	Six Months [19b] (Annotations.)
F. 35	An English Summer [19c] (Annotations.)
F. 36	Settling Up The Score [20] (Annotations, 2 copies.)
F. 37	Off to the Races [21] (Annotations.)
F. 38	Don’t Quit While You’re Ahead [23] (Annotations.)
F. 39	Don’t Quit Breakdown [23a] (Annotations.)
F. 40	Alice Nutting Fanfare [23b] (Annotations.)
F. 41	Voting [23f] (Annotations.)
F. 42	Cloisterham Fanfare [23g] (Annotations.)
F. 43	The Garden Path to Hell [24] (Annotations.)
F. 44	Puffer’s Revelation [25] (Annotations.)
F. 45 - 46	Out On A Limerick [26a – c] (Annotations.)
F. 47	Jasper’s Confession [27] (Annotations.)
F. 48 – 53	Murderer’s Confession [29b,c,d,h,r/n,p] (Annotations, folder 53 2 copies, key change.)
F. 54	Perfect Strangers Reprise [30] (Annotations.)
F. 55	Drood Lives [30a] (Annotations.)
F. 56	The Writing on the Wall [31] (Annotations.)

Box/Folder	Description
F. 57	Bows [32] (Annotations.)
F. 58	Exit Music [33] (Annotations.)
	Reed I (Edited Parts)
F. 59	There You Are [1] (Annotations.)
F. 60	Cloisterham Fanfare [1c] (Annotations.)
F. 61	Moon Fall Reprise [6] (Annotations.)
F. 62	When Shall These Three Meet Again [15] (Annotations.)
F. 63	Entr'acte [19a] (Annotations.)
F. 64	Alice Nutting Fanfare [23b] (Annotations.)
F. 65	Conclusion Fanfare [23g] (Annotations.)
F. 66	The Garden Path To Hell [24] (Annotations.)
F. 67	Smoke [10] (Annotations.)
F. 68	Jasper's Vision [11] (Annotations.)
F. 69	Jasper's Confession [27] (Annotations.)
Box 171	
	Reed II
F. 1	There You Are [1] (Annotations, includes 2 clippings from The New Yorker: a) cartoon; b) quote from Mamet, David.)
F. 2	Solve Reprise [1a] (Annotations, includes edited parts.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations, includes cartoon.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations, includes cartoon.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Revengeful [5] (Annotations.)
F. 14	Neville Trilling [5a] (Annotations, includes magazine pictures from Sports Illustrated Swimsuit Edition.)
F. 15	Moon Fall Reprise [6] (Annotations.)
F. 16	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations.)
F. 17	Sapsea's Song [7] (Annotations.)
F. 18	Dead Wife's Grave [7c] (Annotations, includes Smoke [8].)
F. 19	Smoke [8] (Annotations.)
F. 20	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 21	Smoke/Jasper's Vision [10/11] (Annotations, includes cartoon.)
F. 22	Ceylon [12] (Annotations, includes Farside cartoon.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Crypts [13a] (Annotations.)
F. 25	3 AM [13b] (Annotations.)
F. 26	Xmas Little Joy [13c] (Annotations.)
F. 27	Perfect Strangers [14] (Annotations.)
F. 28	Storm Brewing [14a] (Annotations.)
F. 29	Angular [14b] (Annotations, includes The New Yorker cartoon.)
F. 30	No Good Can Come From Bad [15] (Annotations.)
F. 31	I Eagerly Accept [16a] (Annotations.)
F. 32	Dog Hunt [16c] (Annotations.)
F. 33	Never The Luck [18] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 34	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 35	Entr'acte [19a] (Annotations.)
F. 36	Six Months [19b] (Annotations, includes An English Summer [19c].)
F. 37	Settling Up The Score [20] (Annotations, includes The New Yorker cartoon.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don't Quit While You're Ahead [23] (Annotations, includes Don't Quit Breakdown [23a].)
F. 40	Alice Nutting Fanfare [23b] (Annotations.)
F. 41	Voting [23f] (Annotations.)
F. 42	Cloisterham Fanfare [23g] (Annotations.)
F. 43	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 44	Puffer's Revelation [25] (Annotations.)
F. 45	Out On A Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 46	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 47 – 52	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations, folder 48 includes Murderer's [29z], folder 52 includes the love theme from Prelude and The Last Hope in c and c# minor from the opera <i>March of the Ducks.</i>)
F. 53	Perfect Strangers Reprise [30] (Annotations.)
F. 54	Drood Lives [30a] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Bows [32] (Annotations.)
F. 57	Exit Music [33] (Annotations.)
Box 172	
	Reed III
F. 1	There You Are [1] (Annotations, 2 copies, key change.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations, includes cartoon.)
F. 7	Two Kinsmen [3] (Annotations, 2 copies, key change.)
F. 8	Rosa Fanfare [3a] (Annotations, includes cartoon.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations, includes Janet Conover [4b], Neville Fanfare [4c], Revengeful [5], and Neville Trilling [5a].)
F. 11	Moon Fall Reprise [6] (Annotations.)
F. 12	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations, includes Untitled [7a].)
F. 13	Sapsea's Song [7] (Annotations, includes memo.)
F. 14	Dead Wife's Grave [7c] (Annotations.)
F. 15	Smoke [8] (Annotations.)
F. 16	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 17	Smoke [10] (Annotations.)
F. 18	Jasper's Vision [11] (Annotations.)
F. 19	Ceylon [12] (Annotations.)
F. 20	Both Sides of the Coin [13] (Annotations.)
F. 21	Crypts [13a] (Annotations.)
F. 22	Xmas Little Joy [13c] (Annotations.)
F. 23	Perfect Strangers [14] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 24	Storm Brewing [14a] (Annotations.)
F. 25	Angular [14b] (Annotations, includes Untitled [14c].)
F. 26	No Good Can Come From Bad [15] (Annotations.)
F. 27	I Eagerly Accept [16a] (Annotations.)
F. 28	Dog Hunt [16c] (Annotations.)
F. 29	Never The Luck [18] (Annotations.)
F. 30	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 31	Entr'acte [19a] (Annotations.)
F. 32	Six Months [19b] (Annotations.)
F. 33	An English Summer [19c] (Annotations.)
F. 34	Settling Up The Score [20] (Annotations.)
F. 35	Off to the Races [21] (Annotations.)
F. 36	Don't Quit While You're Ahead [23] (Annotations.)
F. 37	Don't Quit Breakdown [23a] (Annotations.)
F. 38	Alice Nutting Fanfare [23b] (Annotations, includes Untitled [23e].)
F. 39	Voting [23f] (Annotations.)
F. 40	Conclusion Fanfare [23g] (Annotations.)
F. 41	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 42	Puffer's Confession [25] (Annotations.)
F. 43	Out On A Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 44	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 45 – 50	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations, folder 46,48 includes Murderer's [29z], folder 49 2 copies, key change.)
F. 51	Perfect Strangers Reprise [30] (Annotations.)
F. 52	Drood Lives [30a] (Annotations.)
F. 53	The Writing on the Wall [31] (Annotations.)
F. 54	Bows [32] (Annotations.)
F. 55 - 56	Exit Music [33] (Annotations.)
Box 173	
	Reed IV
F. 1	There You Are [1] (Annotations, includes performer's schedule and memo.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations.)
F. 16	Sapsea's Song [7] (Annotations.)
F. 17	Dead Wife's Grave [7c] (Annotations.)
F. 18	Smoke [8] (Annotations.)
F. 19	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 20	Smoke [10] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 21	Jasper's Vision [11] (Annotations.)
F. 22	Ceylon [12] (Annotations.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Crypts [13a] (Annotations.)
F. 25	3 AM [13b] (Annotations.)
F. 26	Xmas Little Joy [13c] (Annotations.)
F. 27	Perfect Strangers [14] (Annotations.)
F. 28	Storm Brewing [14a] (Annotations.)
F. 29	Angular [14b] (Annotations.)
F. 30	No Good Can Come From Bad [15] (Annotations.)
F. 31	I Eagerly Accept [16a] (Annotations.)
F. 32	Dog Hunt [16c] (Annotations.)
F. 33	Never The Luck [18] (Annotations.)
F. 34	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 35	Entr'acte [19a] (Annotations.)
F. 36	Six Months [19b] (Annotations.)
F. 37	An English Summer [19c] (Annotations.)
F. 38	Settling Up The Score [20] (Annotations.)
F. 39	Off to the Races [21] (Annotations.)
F. 40	Don't Quit While You're Ahead [23] (Annotations.)
F. 41	Don't Quit Breakdown [23a] (Annotations.)
F. 42	Alice Nutting Fanfare [23b] (Annotations, includes The New York Times clipping May 11, 1986.)
F. 43	Voting [23f] (Annotations.)
F. 44	Cloisterham Fanfare [23g] (Annotations.)
F. 45	The Garden Path To Hell [24] (Annotations.)
F. 47	Puffer's Revelation [25] (Annotations.)
F. 48	Out On A Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 49	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 50 – 54	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations.)
F. 55	Murderer's Confession [29z] (Annotations.)
F. 56	Perfect Strangers Reprise [30] (Annotations.)
F. 57	Drood Lives [30a] (Annotations.)
F. 58	The Writing on the Wall [31] (Annotations.)
F. 69	Bows [32] (Annotations.)
F. 60	Exit Music [33] (Annotations.)
	Reed IV (Edited Parts)
F. 61	There You Are [1] (Annotations.)
F. 62	The Wages of Sin [9] (Annotations.)
F. 63	The Garden Path To Hell [24] (Annotations.)
F. 64	Jasper's Confession [27] (Annotations.)
F. 65	Murderer's Confession [29p] (Annotations.)
Box 174	
	Brasses
	Horn I
F. 1	There You Are [1] (Annotations, 2 copies, key change ,includes magazine cartoon and newspaper clipping.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Revengeful [5] (Annotations.)
F. 14	Neville Trilling [5a] (Annotations.)
F. 15	Moon Fall Reprise [6] (Annotations.)
F. 16	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations, includes Sapsea’s Song [7].)
F. 17	Dead Wife’s Grave [7c] (Annotations, includes Off to the Races [8].)
F. 18	Smoke [8] (Annotations.)
F. 19	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 20	Smoke/Jasper’s Vision [10] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations.)
F. 28	Angular [14b] (Annotations, includes Untitled [14c].)
F. 29	No Good Can Come From Bad [15] (Annotations.)
F. 30	I Eagerly Accept [16a] (Annotations.)
F. 31	Dog Hunt [16c] (Annotations.)
F. 32	Never The Luck [18] (Annotations.)
F. 33	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 34	Entr’acte [19a] (Annotations.)
F. 35	Six Months [19b] (Annotations.)
F. 36 - 37	An English Summer [19c] (Annotations.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don’t Quit While You’re Ahead [23] (Annotations.)
F. 40	Voting [23f] (Annotations.)
F. 41	Conclusion Fanfare [23g] (Annotations.)
F. 42	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 43	Puffer’s Revelation [25] (Annotations.)
F. 44	Out On A Limerick [26a/c] (Annotations.)
F. 45	Jasper’s Confession [27] (Annotations, 2 copies, key change.)
F. 46 – 51	Murderer’s Confession [29b,c,d,h,r/n,p] (Annotations, folder 46 2 copies, key change.)
F. 52	Murderer’s Confession [29z] (Annotations.)
F. 53	Perfect Strangers Reprise [30] (Annotations.)
F. 54	Drood Lives [30a] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Bows [32] (Annotations.)
F. 57	Exit Music [33] (Annotations.)

Box 175

Horn II

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 1	There You Are [1] (Annotations, 2 copies, key change.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations, includes.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations.)
F. 16	Sapsea’s Song [7] (Annotations.)
F. 17	Dead Wife’s Grave [7c] (Annotations, includes Off to the Races [8].)
F. 18	Smoke [8] (Annotations.)
F. 19	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 20	Smoke/Jasper’s Vision [10/11] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations.)
F. 28	Angular [14b] (Annotations, includes Untitled [14c].)
F. 29	No Good Can Come From Bad [15] (Annotations.)
F. 30	I Eagerly Accept [16a] (Annotations.)
F. 31	Dog Hunt [16c] (Annotations.)
F. 32	Never The Luck [18] (Annotations.)
F. 33	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 34	Entr’acte [19a] (Annotations.)
F. 35	Six Months [19b] (Annotations.)
F. 36	An English Summer [19c] (Annotations.)
F. 37	Settling Up The Score [20] (Annotations.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don’t Quit While You’re Ahead [23] (Annotations.)
F. 40	Voting [23f] (Annotations.)
F. 41	Cloisterham Fanfare [23g] (Annotations.)
F. 42	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 43	Puffer’s Revelation [25] (Annotations.)
F. 44	Out On A Limerick [26a/c] (Annotations, 2copies, key change.)
F. 45	Jasper’s Confession [27] (Annotations, 2 copies, understudy key.)
F. 46 – 51	Murderer’s Confession [29b,c,d,h,r/n,p] (Annotations, folder 46 2 copies, key change.)
F. 52	Murderer’s Confession [29z] (Annotations.)
F. 53	Perfect Strangers Reprise [30] (Annotations.)
F. 54	Drood Lives [30a] (Annotations.)

Box/Folder	Description
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Bows [32] (Annotations.)
F. 57	Exit Music [33] (Annotations.)
Box 176	
	Trumpet I
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Alice Nutting Fanfare [2b] (Annotations.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations, includes Moon Fall/Jasper [4a].)
F. 9	Moon Fall/Jasper [4a] (Annotations.)
F. 10	Janet Conover Fanfare [4b] (Annotations.)
F. 11	Neville Fanfare [4c] (Annotations.)
F. 12	Revengeful [5] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations.)
F. 16	Sapsea’s Song [7] (Annotations.)
F. 17	Smoke [8] (Annotations.)
F. 18	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 19	Smoke [10] (Annotations.)
F. 20	Jasper’s Vision [11] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations, includes Thunder [14c].)
F. 28	Angular [14b] (Annotations.)
F. 29	No Good Can Come From Bad [15] (Annotations, includes I Eagerly Accept [16a].)
F. 30	Nervous Trilling [15a] (Annotations.)
F. 31	I Eagerly Accept [16a] (Annotations.)
F. 32	Dog Hunt [16c] (Annotations.)
F. 33	Never The Luck [18] (Annotations.)
F. 34	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 35	Entr’acte [19a] (Annotations.)
F. 36	Six Months [19b] (Annotations.)
F. 37	Settling Up The Score [20] (Annotations.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don’t Quit While You’re Ahead [23] (Annotations.)
F. 40	Don’t Quit Breakdown [23a] (Annotations.)
F. 41	Alice Nutting Fanfare [23b] (Annotations.)
F. 42	Voting [23f] (Annotations.)
F. 43	Conclusion Fanfare [23g] (Annotations.)
F. 44	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 45	Puffer’s Revelation [25] (Annotations.)

Box/Folder	Description
F. 46	Out On A Limerick [26a/c] (Annotations, 2copies, key change.)
F. 47	Jasper's Confession [27] (Annotations, 2 copies, understudy key, includes edited parts.)
F. 48 – 53	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations, folder 53 2 copies, key change.)
F. 54	Murderer's Confession [29z] (Annotations.)
F. 55	Perfect Strangers Reprise [30] (Annotations, includes Drood Lives [30a].)
F. 56	Drood Lives [30a] (Annotations.)
F. 57	The Writing on the Wall [31] (Annotations.)
F. 58	Bows [32] (Annotations.)
F. 59	Exit Music [33] (Annotations.)
Box 177	
	Trumpet II
F. 1	There You Are [1] (Annotations, 2 copies, key change.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	A Man Could Go Quite Mad [2] (Annotations.)
F. 4	Crisparkle Fanfare [2a] (Annotations, includes Alice Nutting Fanfare [2b], contains explicit material.)
F. 5	Two Kinsmen [3] (Annotations, includes Rosa Fanfare [3a].)
F. 6	Moon Fall [4] (Annotations.)
F. 7	Moon Fall/Jasper [4a] (Annotations, includes magazine picture of girl in a bikini.)
F. 8	Janet Conover Fanfare [4b] (Annotations, includes Neville Fanfare [4c], Revengeful [5], Neville Trilling [5a].)
F. 9	Moon Fall Reprise [6] (Annotations, includes newspaper clipping of woman in a tennis skirt.)
F. 10	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations, includes Sapsea's Song [7], Dead Wife's Grave [7c], Off to the Races [8], includes magazine clipping from Moviegoer, November 1986.)
F. 11	Smoke [8a] (Annotations.)
F. 12	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 13	Smoke [10] (Annotations.)
F. 14	Jasper's Vision [11] (Annotations.)
F. 15	Ceylon [12] (Annotations.)
F. 16	Both Sides of the Coin [13] (Annotations.)
F. 17	Perfect Strangers [14] (Annotations.)
F. 18	Storm Brewing [14a] (Annotations, includes Angular [14b], Thunder [14c], contains explicit material.)
F. 19	No Good Can Come From Bad [15] (Annotations.)
F. 20	Dog Hunt [16c] (Annotations.)
F. 21	Never The Luck [18] (Annotations.)
F. 22	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 23	Entr'acte [19a] (Annotations, includes Off to the Races [19a/b], An English Summer [19c].)
F. 24	Settling Up The Score [20] (Annotations, contains explicit material.)
F. 25	Off to the Races [21] (Annotations.)
F. 26	Don't Quit While You're Ahead [23] (Annotations.)
F. 27	Don't Quit Breakdown [23a] (Annotations.)
F. 28	Voting [23f] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 29	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 30	Puffer's Confession [25] (Annotations.)
F. 31	Out On A Limerick [26a/c] (Annotations, 2copies, key change.)
F. 31	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 33 – 38	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations, folder 38 2 copies, key change.)
F. 39	Murderer's Confession [29z] (Annotations.)
F. 40	Perfect Strangers Reprise [30] (Annotations, includes Drood Lives [30a], contains explicit material.)
F. 41	The Writing on the Wall [31] (Annotations.)
F. 42	Bows [32] (Annotations.)
F. 43	Exit Music [33] (Annotations, 2 copies, includes copy of the 1985 Sports Illustrated Swimsuit Edition, flyers, and newspaper clipping)

Box 178

Bass Trombone

F. 1	There You Are [1] (Annotations, includes comic strip of Motley's Crew & cartoon from The New Yorker, 2 copies, key change.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations, includes Revengeful [5], Neville Trilling [5a], edited parts.)
F. 13	Revengeful [5] (Annotations, includes memo about edited parts by Abel, Larry.)
F. 14	Neville Trilling [5a] (Annotations.)
F. 15	Moon Fall Reprise [6] (Annotations.)
F. 16	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations.Untitled/Sapsea's Song [6b/7], Dead Wife's Grave [7c], and Smoke [8], 2 copies.)
F. 17	Smoke [8a] (Annotations.)
F. 18	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 19	Smoke [10] (Annotations.)
F. 20	Smoke/Jasper's Vision [10/11] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations.)
F. 28	Angular [14b] (Annotations.)
F. 29	No Good Can Come From Bad [15] (Annotations, includes edited parts.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 30	I Eagerly Accept [16a] (Annotations.)
F. 31	Dog Hunt [16c] (Annotations.)
F. 32	Never The Luck [18] (Annotations.)
F. 33	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 34	Entr'acte [19a] (Annotations.)
F. 35	Six Months [19b] (Annotations.)
F. 36	An English Summer [19c] (Annotations.)
F. 37	Settling Up The Score [20] (Annotations.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don't Quit While You're Ahead [23] (Annotations.)
F. 40	Don't Quit Breakdown [23a] (Annotations.)
F. 41	Alice Nutting Fanfare [23b] (Annotations.)
F. 42	Voting [23f] (Annotations.)
F. 43	Conclusion Fanfare [23g] (Annotations.)
F. 44	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 45	Puffer's Revelation [25] (Annotations.)
F. 46	Out On A Limerick [26a/c] (Annotations, 2copies, key change.)
F. 47	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 48 - 53	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations, folder 49 2 copies, key change.)
F. 54	Murderer's Confession [29z] (Annotations.)
F. 55	Perfect Strangers Reprise [30] (Annotations.)
F. 56	Drood Lives [30a] (Annotations.)
F. 57	The Writing on the Wall [31] (Annotations.)
F. 58	Bows [32] (Annotations.)
F. 59	Exit Music [33] (Annotations.)
Box 179	
	Trombone
F. 1	There You Are [1] (Annotations, 2 copies, key change, includes notes on additional parts to fix.)
F. 2	There You Are [1] (Annotations, included edited parts.)
F. 3	Solve Reprise [1a] (Annotations.)
F. 4	Cloisterham Fanfare [1c] (Annotations.)
F. 5	A Man Could Go Quite Mad [2] (Annotations.)
F. 6	Crisparkle Fanfare [2a] (Annotations.)
F. 7	Alice Nutting Fanfare [2b] (Annotations.)
F. 8	Two Kinsmen [3] (Annotations.)
F. 9	Rosa Fanfare [3a] (Annotations.)
F. 10	Moon Fall [4] (Annotations.)
F. 11	Moon Fall/Jasper [4a] (Annotations.)
F. 12	Janet Conover Fanfare [4b] (Annotations.)
F. 13	Neville Fanfare [4c] (Annotations.)
F. 14	Revengeful [5] (Annotations.)
F. 15	Neville Trilling [5a] (Annotations.)
F. 16	Moon Fall Reprise [6] (Annotations.)
F. 17	Nick Criker – Bascomb Fanfare [6a/b] (Annotations.)
F. 18	Sapsea's Song [7] (Annotations.)
F. 19	Dead Wife's Grave [7c] (Annotations.)
F. 20	Smoke [8a] (Annotations.)
F. 21	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 22	Smoke/Jasper's Vision [10/11] (Annotations.)

Box/Folder	Description
F. 23	Ceylon [12] (Annotations.)
F. 24	Both Sides of the Coin [13] (Annotations.)
F. 25	Crypts [13a] (Annotations.)
F. 26	3 AM [13b] (Annotations.)
F. 27	Xmas Little Joy [13c] (Annotations.)
F. 28	Perfect Strangers [14] (Annotations.)
F. 29	Storm Brewing [14a] (Annotations.)
F. 30	Angular [14b] (Annotations.)
F. 31	Alice Nutting Fanfare [14c] (Annotations.)
F. 32	No Good Can Come From Bad [15] (Annotations, 2 copies, includes edited parts.)
F. 33	I Eagerly Accept [16a] (Annotations.)
F. 34	Dog Hunt [16c] (Annotations.)
F. 35	Never The Luck [18] (Annotations.)
F. 36	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 37	Entr'acte [19a] (Annotations, 2 copies, key change.)
F. 38	Six Months [19b] (Annotations.)
F. 39	An English Summer [19c] (Annotations.)
F. 40	Settling Up The Score [20] (Annotations.)
F. 41	Off to the Races [21] (Annotations.)
F. 42	Don't Quit While You're Ahead [23] (Annotations.)
F. 43	Don't Quit Breakdown [23a] (Annotations.)
F. 44	Alice Nutting Fanfare [23b] (Annotations.)
F. 45	Voting [23f] (Annotations, 2 copies, includes edited parts.)
F. 46	Conclusion Fanfare [23g] (Annotations.)
F. 47	The Garden Path To Hell [24] (Annotations, 2 copies, key change.)
F. 48	Puffer's Revelation [25] (Annotations.)
F. 49	Out On A Limerick [26a/c] (Annotations.)
F. 50	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 51 - 56	Murderer's Confession [29b,c,d,h,r/n,p] (Annotations, folder 56 2 copies, key change.)
F. 57	Murderer's Confession [29z] (Annotations.)
F. 58	Perfect Strangers Reprise [30] (Annotations.)
F. 59	Drood Lives [30a] (Annotations.)
F. 60	The Writing on the Wall [31] (Annotations.)
F. 61	Bows [32] (Annotations.)
F. 62	Exit Music [33] (Annotations.)

Box 180

Percussions

Percussion

F. 1	There You Are [1] (Annotations, includes note for substitute.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Janet Conover Fanfare [4b] (Annotations.)
F. 11	Neville Fanfare [4c] (Annotations.)

Box/Folder	Description
F. 12	Neville Trilling [5a] (Annotations.)
F. 13	Moon Fall Reprise [6] (Annotations.)
F. 14	Nick Criker – Bascomb Fanfare [6a/b] (Annotations, includes <i>Sapsea's Song</i> [7].)
F. 15	Dead Wife's Grave [7c] (Annotations, includes Off to the Races [8].)
F. 16	Smoke [8a] (Annotations.)
F. 17	The Wages of Sin [9] (Annotations.)
F. 18	Smoke [10] (Annotations, includes Jasper's Vision [11].)
F. 19	Ceylon [12] (Annotations.)
F. 20	Both Sides of the Coin [13] (Annotations.)
F. 21	Crypts [13a] (Annotations.)
F. 22	3 AM [13b] (Annotations.)
F. 23	Xmas Little Joy [13c] (Annotations.)
F. 24	Perfect Strangers [14] (Annotations.)
F. 25	Storm Brewing [14a] (Annotations.)
F. 26	Thunder [14a] (Annotations.)
F. 27	Angular [14b] (Annotations.)
F. 28	No Good Can Come From Bad [15] (Annotations.)
F. 29	I Eagerly Accept [16a] (Annotations.)
F. 30	Dog Hunt [16c] (Annotations.)
F. 31	Never The Luck [18] (Annotations.)
F. 32	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 33	Entr'acte [19a] (Annotations, includes Six Months [19b].)
F. 34	An English Summer [19c] (Annotations.)
F. 35	Settling Up The Score [20] (Annotations.)
F. 36	Off to the Races [21] (Annotations.)
F. 37	Don't Quit While You're Ahead [23] (Annotations.)
F. 38	Don't Quit Breakdown [23a] (Annotations.)
F. 39	Alice Nutting Fanfare [23b] (Annotations.)
F. 40	Voting [23f] (Annotations, 2 copies, includes edited parts.)
F. 41	Conclusion Fanfare [23g] (Annotations.)
F. 42	The Garden Path To Hell [24] (Annotations.)
F. 43	Puffer's Revelation [25] (Annotations.)
F. 44	Out On A Limerick [26a/c] (Annotations.)
F. 45	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 46 – 52	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations, folder 51 2 copies, key change.)
F. 53	Perfect Strangers Reprise [30] (Annotations.)
F. 54	Drood Lives [30a] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Bows [32] (Annotations.)
F. 57	Exit Music [33] (Annotations.)
	Percussion I (Edited Parts)
F. 58	There You Are [1] (Annotations.)
F. 59	The Wages of Sin [9] (Annotations.)
F. 60	Don't Quit While You're Ahead [23] (Annotations.)
F. 61	The Garden Path To Hell [24] (Annotations.)
F. 62	Jasper's Confession [27] (Annotations.)
F. 63	Murderer's Confession [29r/n] (Annotations.)

Box 181

Box/Folder	Description
	Percussion II
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Janet Conover Fanfare [4b] (Annotations.)
F. 11	Neville Fanfare [4c] (Annotations.)
F. 12	Neville Trilling [5a] (Annotations.)
F. 13	Moon Fall Reprise [6] (Annotations.)
F. 14	Sapsea's Song [7] (Annotations.)
F. 15	Smoke [8a] (Annotations.)
F. 16	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 17	Smoke [10] (Annotations.)
F. 18	Jasper's Vision [11] (Annotations.)
F. 19	Ceylon [12] (Annotations, includes "A Flat" insert.)
F. 20	Both Sides of the Coin [13] (Annotations.)
F. 21	Crypts [13a] (Annotations.)
F. 22	3 AM [13b] (Annotations.)
F. 23	Xmas Little Joy [13c] (Annotations.)
F. 25	Perfect Strangers [14] (Annotations.)
F. 26	Thunder [14a] (Annotations.)
F. 27	Angular [14b] (Annotations.)
F. 28	I Eagerly Accept [16a] (Annotations.)
F. 29	Dog Hunt [16c] (Annotations.)
F. 30	Never The Luck [18] (Annotations.)
F. 31	Entr'acte [19a] (Annotations.)
F. 32	Six Months [19b] (Annotations.)
F. 33	An English Summer [19c] (Annotations.)
F. 34	Settling Up The Score [20] (Annotations.)
F. 35	Off to the Races [21] (Annotations.)
F. 36	Don't Quit While You're Ahead [23] (Annotations.)
F. 37	Don't Quit Breakdown [23a] (Annotations.)
F. 38	Voting [23f] (Annotations, 2 copies, includes edited parts.)
F. 39	Conclusion Fanfare [23g] (Annotations.)
F. 40	The Garden Path To Hell [24] (Annotations.)
F. 41	Puffer's Confession [25] (Annotations.)
F. 42	Out On A Limerick [26a/c] (Annotations.)
F. 43	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 44 - 48	Murderer's Confession [29b,c,d,h,p.] (Annotations, folder 51 2 copies, key change.)
F. 49	Perfect Strangers Reprise [30] (Annotations.)
F. 50	Drood Lives [30a] (Annotations.)
F. 51	The Writing on the Wall [31] (Annotations.)
F. 52	Bows [32] (Annotations.)
F. 53	Exit Music [33] (Annotations.)
	Percussion II (Edited Parts)

Box/Folder	Description
F. 54	Dead Wife's Grave [7c] (Annotations.)
F. 55	Angular [14b] (Annotations.)
F. 56	No Good Can Come From Bad [15] (Annotations.)
F. 57	The Name of Love and Moonfall Reprise [19] (Annotations.)
F. 58	Cloisterham Fanfare [23g] (Annotations.)
F. 59	Murderer's Confession [29p] (Annotations, includes 2 copies, key change.)

Box 182

Drums

F. 1	There You Are [1] (Annotations, includes note for substitute.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Off to the Races [6a/b] (Annotations.)
F. 16	Sapsea's Song [7] (Annotations.)
F. 17	Dead Wife's Grave [7c] (Annotations.)
F. 18	Smoke [8a] (Annotations.)
F. 19	The Wages of Sin [9] (Annotations.)
F. 20	Smoke [10] (Annotations, includes Jasper's Vision [11].)
F. 21	Jasper's Vision [11] (Annotations.)
F. 22	Ceylon [12] (Annotations.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Crypts [13a] (Annotations.)
F. 25	3 AM [13b] (Annotations.)
F. 26	Xmas Little Joy [13c] (Annotations.)
F. 27	Perfect Strangers [14] (Annotations.)
F. 28	Dog Hunt [16c] (Annotations.)
F. 29	Never The Luck [18] (Annotations.)
F. 30	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 31	Entr'acte [19a] (Annotations.)
F. 32	Six Months [19b] (Annotations.)
F. 33	An English Summer [19c] (Annotations.)
F. 34	Settling Up The Score [20] (Annotations.)
F. 35	Off to the Races [21] (Annotations.)
F. 36	Don't Quit While You're Ahead [23] (Annotations.)
F. 37	Don't Quit Breakdown [23a] (Annotations.)
F. 38	Alice Nutting Fanfare [23b] (Annotations.)
F. 39	Voting [23f] (Annotations, 2 copies, includes edited parts.)
F. 40	Conclusion Fanfare [23g] (Annotations.)
F. 41	The Garden Path To Hell [24] (Annotations.)
F. 42	Puffer's Revelation [25] (Annotations.)

Box/Folder	Description
F. 43	Out On A Limerick [26a/c] (Annotations.)
F. 44	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 45 – 51	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations, folder 51 2 copies, key change.)
F. 52	Perfect Strangers Reprise [30] (Annotations.)
F. 53	Drood Lives [30a] (Annotations.)
F. 54	The Writing on the Wall [31] (Annotations.)
F. 55	Bows [32] (Annotations.)
F. 56	Exit Music [33] (Annotations.)
Box 183	
	Piano
	Piano/Vocal Score (Original copy.)
F. 1	A Man Could Go Quite Mad [2] (Annotations, includes photocopy of original folder and notes from Jo Harker; includes memo about duplication.)
F. 2	Two Kinsmen [3] (Annotations, 2 copies, includes copy of 1 st reading.)
F. 3	Moon Fall [4] (Annotations.)
F. 4	A British Subject [5] (Annotations.)
F. 5	Moon Fall Reprise [6] (Annotations.)
F. 6	Sapsea's Song [7] (Annotations.)
F. 7	The Wages of Sin [9] (Annotations, 2 copies, photocopy of key change.)
F. 8	Smoke [10] (Annotations, includes Jasper's Vision [11].)
F. 9	No Good Can Come From Bad [12] (Annotations.)
F. 10	Ceylon [13] (Annotations, 2 copies, includes copy of first reading.)
F. 11	Perfect Strangers [14] (Annotations.)
F. 12	When Shall These Three Meet Again [15] (Annotations.)
F. 13	Even Song [16] (Annotations.)
F. 14	Both Sides of the Coin [17] (Annotations.)
F. 15	Never the Luck [18] (Annotations.)
F. 16	The Name of Love [19] (Annotations, 2 copies, includes copy of first reading.)
F. 17	Settling Up The Score [20] (Annotations.)
F. 18	Off to the Races [21] (Annotations.)
F. 19	Off to the Races (Deputy's Reprise) (Annotations.)
F. 20	Don't Quit While You're Ahead [23] (Annotations, includes intro.)
F. 21	The Garden Path To Hell [24] (Annotations, 2 copies, photocopy of key change.)
F. 22	Puffer's Confession [25] (Annotations, 2 copies.)
F. 23	Out On A Limerick [26a/c] (Annotations, photocopy.)
F. 24	Jasper's Confession [27] (Annotations, 2 copies, includes intro and scene pages.)
F. 25	Durdle's Revelation [28] (Annotations, includes scene pages.)
F. 26	Off to the Races [28] (Annotations, 2 copies.)
F. 27	Murderer's Confession [29r] (Annotations, photocopy.)
F. 28	Perfect Stranger's Reprise [30] (Annotations, 2 copies.)
F. 29	There'll Be England Again Reprise [30a] (Annotations.)
F. 30	The Writing on the Wall [31] (Annotations, 4 copies, includes copy of first reading, photocopy of Master's copy.)

Box/Folder Description

Box 184

	Piano/Vocal Score (Old version/first reading/optional endings.)
F. 1	There'll Be England Again [1] (Annotations.)
F. 2	Sapsea's Song [7] (Annotations.)
F. 3	I Wouldn't Say No [8] (Annotations.)
F. 4	The Wages of Sin [9] (Annotations.)
F. 5	Smoke/Jasper's Vision [10/11] (Annotations.)
F. 6	No Good Can Come From Bad [12] (Annotations.)
F. 7	Ceylon [13] (Annotation, 3 copies.)
F. 8	Ceylon [13] (Annotations.)
F. 9	When Shall These Three Meet Again [15] (Annotations.)
F. 10	Both Sides of the Coin [17] (Annotations, 2 copies.)
F. 11	Never the Luck [18] (Annotations.)
F. 12	The Name of Love and Moon Fall Reprise [19] (Annotations, 2 copies)
F. 13	Settling Up The Score [20] (Annotations.)
F. 14	Off to the Races [21] (Annotations, 2 copies)
F. 15	Off to the Races [21] (Annotations.)
F. 16	Races Reprise [22] (Annotations, 2 copies)
F. 17	Don't Quit Breakdown [23] (Annotations, 2 copies.)
F. 18	The Garden Path to Hell [24] (Annotations.)
F. 19	Puffer's Confession [25] (Annotations, 2 copies)
F. 20	Durdle's Revelation [28] (Annotations, 2 copies.)
F. 21	The Writing on the Wall [31] (Annotations, 2 copies.)
F. 22	There'll Be England Again [32] (Annotations.)
	First Reading/Optional Endings
F. 23	Out on a Limerick [26a/c] (Annotations, includes photocopy of original folder and post-it note, includes musical synopsis.)
F. 24	Murderer's Confession [29b, c. h,n,p] (Annotations.)

Box 185

	Piano/Vocal Score (Post Opening.)
F. 1	Memo/Song List (Annotations, includes cover sheet.)
F. 2	There You Are [1] (Annotations, includes Solve Reprise [1a], Cloisterham Fanfare [1c], There You Are (cleo's key) [1], When The Wicked 2].)
F. 3	A Man Could Go Quite Mad [2] (Annotations, includes Crisparkle Fanfare [2a], Alice Nutting Fanfare [2b], photocopy.)
F. 4	Two Kinsmen [3] (Annotations, includes Rosa Fanfare [3a].)
F. 5	Moon Fall [4] (Annotations, includes Janet Conover Fanfare [4a].)
F. 6	Moon Fall Reprise [6] (Annotations, includes Off to the Races [6a], Nick Cricker Fanfare [6b], Dead Wife's Grave [6e].)
F. 7	Off to the Races/Smoke/Jasper's Vision [8] (Annotations.)
F. 8	The Wages of Sin [9] (Annotations.)
F. 9	Smoke/Jasper's Vision [10/11] (Annotations, includes obsolete parts.)
F. 10	Ceylon [12] (Annotations.)
F. 11	Both Sides of the Coin/Crypts/Xmas Little Joy [13] (Annotations.)
F. 12	Perfect Strangers/Thunder/Angular/Thunder [14] (Annotations.)
F. 13	No Good Can Come From Bad/Thunder [15] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 14	Dog Hunt [16c] (Annotations, includes Untitled [17a].)
F. 15	Never the Luck [18] (Annotations.)
F. 16	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 17	Entr'acte/Six Months [19a/b] (Annotations.)
F. 18	Settling Up The Score [20] (Annotations.)
F. 19	Off to the Races [21] (Annotations.)
F. 20	Don't Quit While You're Ahead [23] (Annotations.)
F. 21	The Garden Path to Hell [24] (Annotations.)
F. 22	Puffer's Confession [25] (Annotations.)
F. 23	Out on a Limerick [26] (Annotations.)
F. 24	Jasper's Confession [27] (Annotations.)
F. 25	Murderer's Confession [29] (Annotations.)
F. 26	Drood Lives [30] (Annotations.)
f. 27	The Writing on the Wall/Bows/Exit Music [31] (Annotations.)
Box 186	
	Rehearsal Pianist Score
F 1	There You Are [1] (Annotations, includes photocopy of original folder cover, memo.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1b] (Annotations, includes When the Wicked [1b2].)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Two Kinsmen [3] (Annotations, includes Nun's House [3a].)
F. 6	Moon Fall [4] (Annotations, includes [4a,5,5a/b,c].)
F. 7	Moon Fall Reprise (Annotations, includes Off to the Races [6a/b]; Nick Cricker Fanfare [7]; Cloisterham Fanfare [7a]; Dead Wife's Grave [7b].)
F. 8	The Wages of Sin [9] (Annotations.)
F. 9	Smoke/Jasper's Vision [10] (Annotations.)
F. 10	Ceylon [11] (Annotations.)
F. 11	Both Sides of the Coin [12] (Annotations, includes Crypts [13], Xmas Little Joy [13b/c].)
F. 12	Perfect Strangers [14] (Annotations, includes Thunder [14/15].)
F. 13	No Good Can Come From Bad [16] (Annotations, includes [16a/17].)
F. 14	Dog Hunt [17] (Annotations.)
F. 15	Never the Luck [18] (Annotations.)
F. 16	The Name of Love and Moon Fall Reprise [19] (Annotations, includes Entr'acte [20], Untitled [20a].)
F. 17	Six Months [20b] (Annotations.)
F. 18	Settling Up The Score [21] (Annotations.)
F. 19	Off to the Races [22] (Annotations.)
F. 20	Don't Quit While You're Ahead [23] (Annotations.)
F. 21	Don't Quit Breakdown [23a] (Annotations.)
F. 22	A British Subject [23e] (Annotations, includes Voting musics.)
Box 187	
	Piano/Vocal Score (Edited parts.)
F. 1	There You Are [1] (Annotations, 2 copies, key change, includes list of missing scores.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 4	Crisparkle Fanfare [2a] (Annotations, includes Alice Nutting Fanfare [2b]; Rosa Fanfare [2b]; photocopy.)
F. 5	Two Kinsmen [3] (Annotation, includes Nun's House [3a].)
F. 6	Moon Fall [4] (Annotations, includes Moon Fall/Jasper; Janet Conover Fanfare [4b].)
F. 7	Moon Fall Reprise [6] (Annotation, 2 copies, includes Neville Fanfare [6a]; Footsteps [6b/c].)
F. 8	The Wages of Sin [9] (Annotation, 2 copies, key change.)
F. 9	Smoke/Jasper's Vision [10/11] (Annotations, 2 copies.)
F. 10	Ceylon [12] (Annotations.)
F. 11	Both Sides of the Coin [13] (Annotations, includes Crypts [13a], Xmas Little Joy [13c].)
F. 12	Perfect Strangers [14] (Annotations.)
F. 13	No Good Can Come From Bad [15] (Annotations, includes Untitled [16a].)
F. 14	Dog Hunt [16c] (Annotations.)
F. 15	Never the Luck [18] (Annotations.)
F. 16 - 17	Settling Up The Score [20] (Annotation, folder 16-17 2 copies.)
F. 18	Off to the Races [21] (Annotations.)
F. 19 - 20	Don't Quit While You're Ahead [23] (Annotations, folder 20 2 copies, includes Don't Quit Breakdown [23a], A British Subject [23b].)
F. 21	The Garden Path to Hell [24] (Annotations, 3 copies.)
F. 22	Puffer's Revelation [25] (Annotations, 3 copies.)
F. 23	Out on a Limerick [26b] (Annotations, 4 copies.)
F. 24	Out on a Limerick [26c] (Annotations.)
Box 188	
F. 1	Out on a Limerick [26c] (Annotations.)
F. 2	Out on a Limerick [26h] (Annotations.)
F. 3	Out on a Limerick [26r] (Annotations.)
F. 4 - 5	Jasper's Confession [27] (Annotations, folder 4 2 copies, folder 5 3 copies.)
F. 6	Murderer's Confession [29p] (Annotations, 3 copies, key change.)
Box 189	
F. 1	Murderer's Confession [29b] (Annotations, 3 copies.)
F. 2	Murderer's Confession [29c] (Annotation, 3 copies.)
F. 3	Murderer's Confession [29h] (Annotations, 2 copies.)
F. 4	Murderer's Confession [29n] (Annotations, 3 copies.)
F. 5	Murderer's Confession [29r] (Annotations.)
F. - 7	Stranger's Reprise [30] (Annotations, 3 copies, folder 7 includes Drood Lives [30a].)
F. 8 - 9	The Writing on the Wall [31] (Annotations, folders 8-9 2 copies.)
F. 10	Bows [32] (Annotations, 3 copies.)
	Keyboard I
F. 11	There You Are [1] (Annotations.)
F. 12	Solve Reprise [2] (Annotations.)
F. 13	Cloisterham Fanfare [1c] (Annotations.)
F. 14	When the Wicked [1d] (Annotations.)
F. 15	A Man Could Go Quite Mad [2] (Annotations, includes Crisparkle Fanfare [2a], Alice Nutting Fanfare [2b], Rosa Fanfare [3a].)
F. 16	Two Kinsmen [3] (Annotation, includes Rosa Fanfare [3a].)

Box/Folder	Description
F. 17	Moon Fall [4] (Annotations, includes Janet Conover Fanfare [4b], Moon Fall Reprise [6].)
F. 18	Moon Fall Reprise [6] (Annotations, includes Off to the Races [6a], Nick Cricker Fanfare [6c], Dead Wife's Grave [6e].)
F. 19	The Wages of Sin [9] (Annotations.)
F. 20	Smoke/Jasper's Vision [10/11] (Annotations, conductor's copy.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations, includes Crypts [13a], 3 am [13b].)
F. 23	Xmas Little Joy [13c] (Annotations.)
F. 24	Perfect Strangers [14] (Annotations, includes Thunder [14 a,b,c,d,e,f].)
F. 25	No Good Can Come From Bad [15] (Annotations, includes Underscore [15a], I Eagerly Accept [16a/b].)
F. 26	Dog Hunt [16] (Annotations.)
F. 27	Never The Luck [18] (Annotations.)
Box 190	
	Keyboard II
F. 1	There You Are [1] (Annotations, includes note for substitute.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Alice Nutting Fanfare [2b] (Annotations.)
F. 4	A British Subject [5] (Annotations.)
F. 5	Moon Fall Reprise [6] (Annotations.)
F. 6	Sapsea's Song [7] (Annotations.)
F. 7	I Wouldn't Say No [8] (Annotations.)
F. 8	Jasper's Vision [11] (Annotations.)
F. 9	Ceylon [12] (Annotations.)
F. 10	Thunder [14a] (Annotations.)
F. 11	When Shall These Three Meet again [15] (Annotations.)
F. 12	After Thunder [15] (Annotations.)
F. 13	Nervous Trilling [15a] (Annotations.)
F. 14	Entr'acte [19a] (Annotations.)
F. 15	Conclusion Fanfare [23g] (Annotations.)
	Keyboard III
F. 16	There You Are [1] (Annotations.)
F. 17	Solve Reprise [1a] (Annotations, photocopy, 2 pages.)
F. 18	Cloisterham Fanfare [1c] (Annotations, photocopy.)
F. 19	Crisparkle Fanfare [2a] (Annotations, photocopy.)
F. 20	A Man Could Go Quite Mad [2] (Annotations.)
F. 21	Alice Nutting Fanfare [2b] (Annotations, photocopy.)
F. 22	Two Kinsmen [3] (Annotations.)
F. 23	Moon Fall [4] (Annotations.)
F. 24	Moon Fall Reprise [6] (Annotations, photocopy.)
F. 25	Sapsea's Song [7] (Annotations, photocopy.)
F. 26	The Wages of Sin [9] (Annotations.)
F. 27	Smoke/Jasper's Vision [10/11] (Annotations.)
F. 28	Ceylon [12] (Annotations.)
F. 29	Both Sides of the Coin [13] (Annotations.)
F. 30	Crypts [13a] (Annotations, photocopy.)
F. 31	3 am [13b] (Annotations, photocopy.)
F. 32	Xmas Little Joy [13c] (Annotations, photocopy.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 33	Perfect Strangers [14] (Annotations.)
F. 34	No Good Can Come From Bad [15] (Annotations.)
F. 35	Dog Hunt [16c] (Annotations, photocopy, 3 pages.)
F. 36	Never the Luck [18] (Annotations.)
F. 37	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 38	Entr'acte [19a] (Annotations, photocopy.)
F. 39	Six Months [19b] (Annotations, photocopy.)
F. 40	An English Summer [19c] (Annotations, photocopy.)
F. 41	Settling Up The Score [20] (Annotations.)
F. 42	Off to the Races [21] (Annotations.)
F. 43	Don't Quit While You're Ahead [23] (Annotations.)
F. 44	Don't Quit Breakdown [23a] (Annotations, photocopy.)
F. 45	Alice Nutting Fanfare [23b] (Annotations.)
F. 46	Voting [23f] (Annotations, 5 pages.)
F. 47	Cloisterham Fanfare [23g] (Annotations, photocopy.)
F. 48	The Garden Path to Hell [24] (Annotations.)
F. 49	Puffer's Confession [25] (Annotations.)
F. 50	Out on a Limerick [26a/c] (Annotations.)
F. 51	Jasper's Confession [27] (Annotations.)
F. 52 - 56	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations.)
F. 57	Perfect Strangers Reprise [30] (Annotations.)
F. 58	Drood Lives [30a] (Annotations, photocopy.)
F. 59	The Writing on the Wall [31] (Annotations.)
F. 60	Bows [32] (Annotations, photocopy, 3 pages.)
F. 61	Exit Music [33] (Annotations.)
Box 191	
	Keyboard III (Extra Copy)
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Nick Cricker – Bascomb Fanfare [6a/b] (Annotations.)
F. 16	Sapsea's Song [7] (Annotations, missing 1 st page.)
F. 17	Dead Wife's Grave [7c] (Annotations.)
F. 18	Smoke [8a] (Annotations.)
F. 19	The Wages of Sin [9] (Annotations.)
F. 20	Smoke [10] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)

Box/Folder	Description
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations.)
F. 28	Thunder [14a] (Annotations.)
F. 29	Angular [14b] (Annotations.)
F. 30	No Good Can Come From Bad [15] (Annotations.)
F. 31	I Eagerly Accept [16a] (Annotations.)
F. 32	Dog Hunt [16c] (Annotations.)
F. 33	Never The Luck [18] (Annotations.)
F. 34	The Name of Love/ Moon Fall Reprise [19] (Annotations.)
F. 35	Entr'acte [19a] (Annotations.)
F. 36	Six Months [19b] (Annotations.)
F. 37	An English Summer [19c] (Annotations.)
F. 38	Settling Up The Score [20] (Annotations.)
F. 39	Off to the Races [21] (Annotations.)
F. 40	Don't Quit While You're Ahead [23] (Annotations.)
F. 41	Don't Quit Breakdown [23a] (Annotations.)
F. 42	Alice Nutting Fanfare [23b] (Annotations.)
F. 43	Voting [23f] (Annotations, 2 copies, includes edited parts.)
F. 44	Cloisterham Fanfare [23g] (Annotations.)
F. 45	The Garden Path To Hell [24] (Annotations.)
F. 46	Puffer's Confession [25] (Annotations.)
F. 47	Out on a Limerick [26] (Annotations, 2 copies, key change.)
Box 192	
F. 1	Jasper's Confession [27] (Annotations, 2 copies, key change.)
F. 2 – 8	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations, folder 51 2 copies, key change.)
F. 9	Perfect Strangers Reprise [30] (Annotations.)
F. 10	Drood Lives [30a] (Annotations.)
F. 11	The Writing on the Wall [31] (Annotations.)
F. 12	Bows [32] (Annotations.)
F. 13	Exit Music [33] (Annotations.)
	Keyboard III (Edited Parts)
F. 14	There You Are [1] (Annotations.)
F. 15	Cloisterham Fanfare [1c] (Annotations.)
F. 16	Alice Nutting Fanfare [2b] (Annotations.)
F. 17	A British Subject [5] (Annotations.)
F. 18	Moon Fall Reprise [6] (Annotations.)
F. 19	Sapsea's Song [7] (Annotations.)
F. 20	I Wouldn't Say No [8] (Annotations.)
F. 21	Opium Den Intro [8a] (Annotations.)
F. 22	The Wages of Sin [9] (Annotations.)
F. 23	Jasper's Vision [11] (Annotations.)
F. 24	Ceylon [12] (Annotations, includes note from Dan.)
F. 25	When Shall We Meet Again [15] (Annotations.)
F. 26	After Thunder [15] (Annotations.)
F. 27	Nervous Trilling [15a] (Annotations.)
F. 28	Even Song [16b] (Annotations.)
F. 29	Entr'acte [19a] (Annotations.)
F. 30	Settling Up The Score [23f] (Annotations.)
F. 31	Conclusion Fanfare [23g] (Annotations.)

Box/Folder	Description
F. 32	The Garden Path to Hell [24] (Annotations.)
F. 33	Jasper's Confession [27] (Annotations.)
F. 34	Murderer's Confession [29p] (Annotations.)
Box 193	
	Strings
	Violin
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall Reprise [6] (Annotations.)
F. 10	The Wages of Sin [9] (Annotations.)
F. 11	Smoke [10] (Annotations.)
F. 12	Jasper's Vision [11] (Annotations.)
F. 13	Ceylon [12] (Annotations.)
F. 14	Both Sides of the Coin [13] (Annotations.)
F. 15	Crypts [13a] (Annotations.)
F. 16	Xmas Little Joy [13c] (Annotations.)
F. 17	Perfect Strangers [14] (Annotations.)
F. 18	Storm Brewing [14a] (Annotations, includes Angular [14b].)
F. 19	No Good Can Come From Bad [15] (Annotations.)
F. 20	Dog Hunt [16c] (Annotations.)
F. 21	Never the Luck [18] (Annotations.)
F. 22	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 23	Entr'acte [19a] (Annotations, includes Six Months [19b], An English Summer [19c].)
F. 24	Settling Up The Score [20] (Annotations.)
F. 25	Off to the Races [21] (Annotations.)
F. 26	Don't Quit While You're Ahead [23] (Annotations.)
F. 27	Don't Quit Breakdown [23a] (Annotations.)
F. 28	Cloisterham Fanfare [23g] (Annotations.)
F. 29	The Garden Path to Hell [24] (Annotations.)
F. 30	Puffer's Confession [25] (Annotations.)
F. 31	Out on a Limerick [26a] (Annotations, 2 copies, key change.)
F. 32	Jasper's Confession [27] (Annotations.)
F. 33 – 39	Murderer's Confession [29b,c,d,h,r/n,p.] (Annotations.)
F. 40	Perfect Strangers [30] (Annotations.)
F. 41	The Writing on the Wall [31] (Annotations.)
F. 42	Bows Music [32] (Annotations.)
F. 43	Exit Music [33] (Annotations.)
	Violin - Edited Parts
F. 44	The Wages of Sin [9] (Annotations.)
F. 45	The Garden Path to Hell [24] (Annotation, 3 copies.)
F. 46	Jasper's Confession [27] (Annotations.)
F. 47	Murderer's Confession [29p] (Annotations, key change.)
Box 194	
	Violin I

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall Reprise [6] (Annotations.)
F. 10	The Wages of Sin [9] (Annotations.)
F. 11	Smoke [10] (Annotations.)
F. 12	Jasper's Vision [11] (Annotations.)
F. 13	Ceylon [12] (Annotations.)
F. 14	Both Sides of the Coin [13] (Annotations.)
F. 15	Crypts [13a] (Annotations.)
F. 16	Xmas Little Joy [13c] (Annotations.)
F. 17	Perfect Strangers [14] (Annotations.)
F. 18	Storm Brewing [14a] (Annotations, includes Angular [14b].)
F. 19	No Good Can Come From Bad [15] (Annotations.)
F. 20	Dog Hunt [16c] (Annotations.)
F. 21	Never the Luck [18] (Annotations.)
F. 22	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 23	Entr'acte [19a] (Annotations, includes Six Months [19b], An English Summer [19c].)
F. 24	Settling Up The Score [20] (Annotations.)
F. 25	Off to the Races [21] (Annotations.)
F. 26	Don't Quit While You're Ahead [23] (Annotations.)
F. 27	Don't Quit Breakdown [23a] (Annotations.)
F. 28	Alice Nutting Fanfare [23b] (Annotations.)
F. 29	Nervous Trilling [23e] (Annotations.)
F. 30	Voting [23f] (Annotations, includes Cloisterham Fanfare [23g].)
F. 31	The Garden Path to Hell [24] (Annotations.)
F. 32	Puffer's Revelation [25] (Annotations.)
F. 33	Out on a Limerick [26a] (Annotation, 2 copies, key change.)
F. 34	Jasper's Confession [27] (Annotations.)
F. 35 – 41	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations.)
F. 42	Perfect Strangers Reprise [30] (Annotations.)
F. 43	The Writing on the Wall [31] (Annotations.)
F. 44	Bows Music [32] (Annotations.)
F. 45	Exit Music [33] (Annotations.)
	Violin I - Edited Parts
F. 46	There You Are [1] (Annotations, 2 copies.)
F. 47	The Wages of Sin [9] (Annotations.)
F. 48	Jasper's Vision [11] (Annotations.)
F. 49	The Garden Path to Hell [24] (Annotations.)
F. 50	Jasper's Confession [27] (Annotations.)
F. 51	Murderer's Confession [29p] (Annotations.)
Bxo 195	
	Violin II (Edited by Stuckenbruck)
F. 1	There You Are [1] (Annotations, includes memo)
F. 2	Solve Reprise [1a] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall Reprise [6] (Annotations.)
F. 10	The Wages of Sin [9] (Annotations.)
F. 11	Smoke [10] (Annotations.)
F. 12	Jasper's Vision [11] (Annotations.)
F. 13	Ceylon [12] (Annotations.)
F. 14	Both Sides of the Coin [13] (Annotations.)
F. 15	Crypts [13a] (Annotations.)
F. 16	Xmas Little Joy [13c] (Annotations.)
F. 17	Perfect Strangers [14] (Annotations.)
F. 18	Storm Brewing [14a] (Annotations, includes Angular [14b].)
F. 19	No Good Can Come From Bad [15] (Annotations.)
F. 20	Dog Hunt [16c] (Annotations.)
F. 21	Never the Luck [18] (Annotations.)
F. 22	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 23	Entr'acte [19a] (Annotations, includes Six Months [19b], An English Summer [19c].)
F. 24	Settling Up The Score [20] (Annotations.)
F. 25	Off to the Races [21] (Annotations.)
F. 26	Don't Quit While You're Ahead [23] (Annotations.)
F. 27	Alice Nutting Fanfare [23b] (Annotations.)
F. 28	Cloisterham Fanfare [23g] (Annotations.)
F. 29	The Garden Path to Hell [24] (Annotations.)
F. 30	Puffer's Revelation [25] (Annotations.)
F. 31	Out on a Limerick [26a] (Annotation, 2 copies, key change.)
F. 32	Jasper's Confession [27] (Annotations.)
F. 33 - 39	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations.)
F. 40	Perfect Strangers Reprise [30] (Annotations.)
F. 41	The Writing on the Wall [31] (Annotations.)
F. 42	Bows Music [32] (Annotations.)
F. 43	Exit Music [33] (Annotations.)
	Violin II - Edited Parts
F. 44	The Wages of Sin [9] (Annotations.)
F. 45	The Garden Path to Hell [24] (Annotations.)
F. 46	Puffer's Revelation [25] (Annotations.)
F. 47	Jasper's Confession [27] (Annotations.)
F. 48	Murderer's Confession [29p] (Annotations.)
Box 196	
	Violin III
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations, 2 copies.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations, includes Alice Nutting Fanfare [2b].)
F. 6	Two Kinsmen [3] (Annotations.)

Box/Folder	Description
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall Reprise [6] (Annotations.)
F. 10	The Wages of Sin [9] (Annotations.)
F. 11	Smoke [10] (Annotations.)
F. 12	Jasper's Vision [11] (Annotations.)
F. 13	Ceylon [12] (Annotations.)
F. 14	Both Sides of the Coin [13] (Annotations.)
F. 15	Crypts [13a] (Annotations.)
F. 16	Perfect Strangers [14] (Annotations.)
F. 17	Storm Brewing [14a] (Annotations, includes Angular [14b].)
F. 18	No Good Can Come From Bad [15] (Annotations.)
F. 19	Dog Hunt [16c] (Annotations.)
F. 20	Never the Luck [18] (Annotations.)
F. 21	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 22	Entr'acte [19a] (Annotations, includes Six Months [19b], An English Summer [19c].)
F. 23	Settling Up The Score [20] (Annotations.)
F. 24	Off to the Races [21] (Annotations.)
F. 25	Don't Quit While You're Ahead [23] (Annotations.)
F. 26	Alice Nutting Fanfare [23b] (Annotations.)
F. 27	Voting [23f] (Annotations.)
F. 28	The Garden Path to Hell [24] (Annotations, 2 copies, key change.)
F. 29 -30	Out on a Limerick [26a/c] (Annotation.)
F. 31	Jasper's Confession [27] (Annotations.)
F. 32 – 36	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, folder 32 2 copies, key change)
F. 37	Perfect Strangers Reprise [30] (Annotations.)
F. 38	The Writing on the Wall [31] (Annotations.)
F. 39	Bows Music [32] (Annotations.)
F. 40	Exit Music [33] (Annotations.)
	Viloin III - Edited Parts
F. 41	There You Are [1] (Annotations.)
F. 42	The Wages of Sin [9] (Annotations.)
F. 43	Crypts [13a] (Annotations.)
F. 44	Jasper's Confession [27] (Annotations.)
F. 45	Murderer's Confession [29d] (Annotations, includes memo from Memo Preparation International.)
Box 197	
	Violin IV (Edited Parts)
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations, 2 copies.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	Crisparkle Fanfare [2a] (Annotations.)
F. 5	Alice Nutting Fanfare [2b] (Annotations.)
F. 6	Rosa Fanfare [3a] (Annotations.)
F. 7	Moon Fall/Jasper [4a] (Annotations.)
F. 8	Janet Conover Fanfare [4b] (Annotations.)
F. 9	Neville Fanfare [4c] (Annotations.)
F. 10	A British Subject [5] (Annotation.)
F. 11	Neville Trilling [5a] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 12	Moon Fall Reprise [6] (Annotations.)
F. 13	Nick Cricker/Bascomb Fanfare [6a/b] (Annotations.)
F. 14	Dead Wife's Grave [6e] (Annotations.)
F. 15	Sapsea's Song [7] (Annotations.)
F. 16	I Wouldn't Say No [8] (Annotations.)
F. 17	Smoke/Opium Den Intro [8a] (Annotations, 2 copies.)
F. 18	Angular [11a] (Annotations.)
F. 19 – 20	Ceylon [12] (Annotations.)
F. 21	Voting [13a] (Annotations.)
F. 22	3 AM [13b] (Annotations.)
F. 23	Xmas Little Joy [13c] (Annotations.)
F. 24	Xmas Exit [13d] (Annotations.)
F. 25	Thunder [14a] (Annotations.)
F. 26	After Thunder [15] (Annotations.)
F. 27	When Shall These Three Meet Again [15] (Annotations.)
F. 28	Nervous Trilling [15a] (Annotations.)
F. 29	I Eagerly Accept [16a] (Annotations.)
F. 30	Even Song [16b] (Annotations.)
F. 31	Entr'acte [19a] (Annotations.)
F. 32	Six Months [19b] (Annotations.)
F. 33	An English Summer [19c] (Annotations.)
F. 34	Settling Up The Score [20] (Annotations.)
F. 35	Voting [23f] (Annotations.)
F. 36	Alice Nutting Fanfare [23g] (Annotations.)
F. 37	Jasper's Confession [27] (Annotations.)
F. 38	Drood Lives [30a] (Annotations.)
F. 39	Bows Music [32] (Annotations.)
F. 40 - 41	Exit Music [33] (Annotations, folder 40 2 copies.)
Box 198	
	Cello I
F. 1	There You Are [1] (Annotations, includes Solve Reprise [1a].)
F. 2	Cloisterham Fanfare [1c] (Annotations.)
F. 3	A Man Could Go Quite Mad [2] (Annotations.)
F. 4	Crisparkle Fanfare [2a] (Annotations, includes Alice Nutting Fanfare [2b].)
F. 5	Two Kinsmen [3] (Annotations.)
F. 6	Rosa Fanfare [3a] (Annotations.)
F. 7	Moon Fall [4] (Annotations.)
F. 8	Moon Fall/Jasper [4a] (Annotations, Janet Conover Fanfare [4b], Neville Fanfare [4c], Revengeful [5], Neville Trilling [4c].)
F. 9	Moon Fall Reprise [6] (Annotations.)
F. 10	Nick Cricker & Son Fanfare [6a] (Annotations, includes Sapsea's Song [7], Dead Wife's Grave [7c], Off to the Races [8], Smoke [8a].)
F. 11	The Wages of Sin [9] (Annotations.)
F. 12	Smoke [10] (Annotations.)
F. 13	Jasper's Vision [11] (Annotations.)
F. 14	Ceylon [12] (Annotations.)
F. 15	Both Sides of the Coin [13] (Annotations, includes Crypts [13a].)
F. 16	3 AM [13b] (Annotations.)
F. 17	Xmas Little Joy [13c] (Annotations.)

Box/Folder	Description
F. 18	Perfect Strangers [14] (Annotations.)
F. 19	Storm Brewing [14a] (Annotations, includes Angular [14b], Weird Strings [14c].)
F. 20	No Good Can Come From Bad [15] (Annotations.)
F. 21	I Eagerly Accept [16a] (Annotations, includes Dog Hunt [16c].)
F. 22	Never the Luck [18] (Annotations.)
F. 23	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 24	Entr'acte [19a] (Annotations, includes Six Months [19b], An English Summer [19c].)
F. 25	Settling Up The Score [20] (Annotations.)
F. 26	Off to the Races [21] (Annotations.)
F. 27	Don't Quit While You're Ahead [23] (Annotations.)
F. 28	Don't Quit Breakdwon [23a] (Annotations, includes Alice Nutting Fanfare [23b].)
F. 29	Voting [23f] (Annotations.)
F. 30	Cloisterham Fanfare [23g] (Annotations.)
F. 31	The Garden Path to Hell [24] (Annotations.)
F. 32	Puffer's Confession [25] (Annotations.)
F. 33	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 34	Jasper's Confession [27] (Annotations.)
F. 35 – 41	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations.)
F. 42	Perfect Strangers Reprise [30] (Annotations, includes Drood Lives [30a].)
F. 43	The Writing on the Wall [31] (Annotations.)
F. 44	Bows [32] (Annotations.)
F. 45	Exit Music [32] (Annotations.)
	Cello I - Edited Parts
F. 46	There You Are [1] (Annotations.)
F. 47	The Wages of Sin [9] (Annotations.)
F. 48	The Garden Path to Hell [24] (Annotations.)
F. 49	Murderer's Confession [29p] (Annotations.)
Box 199	
	Cello II
F. 1	There You Are [1] (Annotations.)
F. 2	Cloisterham Fanfare [1c] (Annotations.)
F. 3	A Man Could Go Quite Mad [2] (Annotations.)
F. 4	Crisparkle Fanfare [2a] (Annotations.)
F. 5	Alice Nutting Fanfare [2b] (Annotations.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall/Jasper [4a] (Annotations.)
F. 10	Janet Conover Fanfare [4b] (Annotations.)
F. 11	Neville Fanfare [4c] (Annotations.)
F. 12	Secret and Revengeful [5] (Annotations.)
F. 13	Moon Fall Reprise [6] (Annotations.)
F. 14	Sapsea's Song [7] (Annotations.)
F. 15	Neville Trilling [5a] (Annotations.)
F. 16	Nick Cricker/Bascomb Fanfare [6a] (Annotations.)
F. 17	Dead Wife's Grave [7c] (Annotations.)
F. 18	Smoke [8a] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 19	The Wages of Sin [9] (Annotations.)
F. 20	Smoke [10] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations, includes 3 am [13b], Xmas Little Joy [13c].)
F. 24	3 AM [13b] (Annotations.)
F. 25	Perfect Strangers [14] (Annotations.)
F. 26	Strom Brewing [14a] (Annotations.)
F. 27	Angular [14b] (Annotations, includes Untitled [14c].)
F. 28	No Good Can Come From Bad [15] (Annotations.)
F. 29	I Eagerly Accept [16a] (Annotations.)
F. 30	Dog Hunt [16c] (Annotations, 2 copies.)
F. 31	Never the Luck [18] (Annotations.)
F. 32	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 33	Entr'acte [19a] (Annotations.)
F. 34	Six Months [19b] (Annotations.)
F. 35	An English Summer [19c] (Annotations.)
F. 36	Settling Up The Score [20] (Annotations.)
F. 37	Off to the Races [21] (Annotations.)
F. 38	Don't Quit While You're Ahead [23] (Annotations.)
F. 39	Don't Quit Breakdown [23a] (Annotations.)
F. 40	Alice Nutting Fanfare [23b] (Annotations.)
F. 41	Voting [23f] (Annotations.)
F. 42	Cloisterham Fanfare [23c] (Annotations.)
F. 43	The Garden Path to Hell [24] (Annotations, 2 copies.)
F. 44	Puffer's Confession [25] (Annotations.)
F. 45	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 46	Jasper's Confession [27] (Annotations, 2 copies.)
F. 47 – 53	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations.)
F. 54	Perfect Strangers Reprise [30] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Exit [33] (Annotations.)

Box 200

Cello III

F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Nick Cricker/Bascomb Fanfare [6a] (Annotations.)
F. 16	Sapsea's Song [7] (Annotations.)
F. 17	Dead Wife's Grave [7c] (Annotations.)

Box/Folder	Description
F. 18	Smoke [8] (Annotations.)
F. 19	The Wages of Sin [9] (Annotations.)
F. 20	Smoke [10] (Annotations.)
F. 21	Jasper's Vision [11] (Annotations.)
F. 22	Ceylon [12] (Annotations.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Crypts [13a] (Annotations.)
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations.)
F. 28	Angular [14b/c] (Annotations.)
F. 29	No Good Can Come From Bad [15] (Annotations.)
F. 30	I Eagerly Accept [16a] (Annotations.)
F. 31	Dog Hunt [16c] (Annotations.)
F. 32	Never the Luck [18] (Annotations.)
F. 33	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 34	Entr'acte [19a] (Annotations.)
F. 35	Six Months [19c] (Annotations.)
F. 36	An English Summer [19c] (Annotations.)
F. 37	Settling Up The Score [20] (Annotations.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don't Quit While You're Ahead [23] (Annotations.)
F. 40	Don't Quit Breakdown [23a] (Annotations.)
F. 41	Alice Nutting Fanfare [23b] (Annotations.)
F. 42	Cloisterham Fanfare [23g] (Annotations.)
F. 43	The Garden Path to Hell [24] (Annotations.)
F. 44	Puffer's Revelation [25] (Annotations)
F. 45	Out on a Limerick [26s/c] (Annotations, 2 copies, key change.)
F. 46	Jasper's Confession [27] (Annotations.)
F. 47 - 53	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations)
F. 54	Perfect Strangers Reprise [30] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Bows [32] (Annotations.)
F. 57	Exit Music [33] (Annotations.)
	Cello III - Edited Parts
F. 58	There You Are [1] (Annotations.)
F. 59	The Wages of Sin [9] (Annotations.)
F. 60	3 am [13b] (Annotations.)
F. 61	The Garden Path To Hell [24] (Annotations.)
F. 62	Jasper's Confession [27] (Annotations.)
F. 63	Murderer's Confession [29p] (Annotations.)
Box 201	
	Bass
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)
F. 15	Nick Cricker/Bascomb Fanfare [6a] (Annotations.)
F. 16	Dead Wife's Grave [7c] (Annotations.)
F. 17	Opium Den [8a] (Annotations.)
F. 18	The Wages of Sin [9] (Annotations.)
F. 19	Smoke [10] (Annotations.)
F. 20	Jasper's Vision [11] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)
F. 25	Perfect Strangers [14] (Annotations.)
F. 26	Storm Brewing [14a] (Annotations.)
F. 27	Angular [14b/c] (Annotations.)
F. 28	No Good Can Come From Bad [15] (Annotations.)
F. 29	I Eagerly Accept [16a] (Annotations.)
F. 30	Dog Hunt [16c] (Annotations.)
F. 31	Never the Luck [18] (Annotations.)
F. 32	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 33	Entr'acte [19a] (Annotations, includes handwritten list of songs in act II.)
F. 34	Six Months [19b] (Annotations, includes An English Summer [19c].)
F. 35	Settling Up The Score [20] (Annotations.)
F. 36	Off to the Races [21] (Annotations.)
F. 37	Don't Quit While You're Ahead [23] (Annotations.)
F. 38	Don't Quit Breakdwon [23a] (Annotations.)
F. 39	Alice Nutting Fanfare [23b] (Annotations.)
F. 40	Voting [23f] (Annotations.)
F. 41	Cloisterham Fanfare [23g] (Annotations.)
F. 42	The Garden Path to Hell [24] (Annotations.)
F. 43	Puffer's Confession [25] (Annotations.)
F. 44	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 45	Jasper's Confession [27] (Annotations.)
F. 46 - 52	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations)
F. 53	Perfect Strangers Reprise [30] (Annotations.)
F. 54	Drood Lives [30a] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
F. 56	Bows [32] (Annotations.)
F. 57	Exit Music (Annotations.)
	Bass - Edited Parts
F. 58	There You Are [1] (Annotations, 2 copies, includes memo from Music Preparation International.)
F. 59	Janet Conover Fanfare [4b] (Annotations.)
F. 60	Wages of Sin [9] (Annotations.)
F. 61	The Garden Path to Hell [24] (Annotations.)
F. 62	Jasper's Confession [27] (Annotations.)

Box/Folder	Description
F. 63	Murderer's Confession [29p] (Annotations.)
Box 202	
	<i>The Mystery of Edwin Drood</i> - Cast Album
	Reed I (Photocopy.)
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations.)
F. 3	Two Kinsmen [3] (Annotations.)
F. 4	Moon Fall [4] (Annotations.)
F. 5	Moon Fall Reprise [6] (Annotations.)
F. 6	The Wages of Sin [9] (Annotations.)
F. 7	Smoke [10] (Annotations.)
F. 8	Japser's Vision [11] (Annotations.)
F. 9	Ceylon [12] (Annotations.)
F. 10	Both Sides of the Coin [13] (Annotations.)
F. 11	Perfect Strangers [14] (Annotations.)
F. 12	No Good Can Come From Bad [15] (Annotations.)
F. 13	Never the Luck [18] (Annotations.)
F. 14	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 15	Settling up the Score [20] (Annotations.)
F. 16	Don't Quit While You're Ahead [23] (Annotations.)
F. 17	The Garden Path to Hell [24] (Annotations.)
F. 18	Puffer's Revelation [25] (Annotations.)
F. 19	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 20	Jasper's Confession [27] (Annotations.)
F. 21 - 25	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 26	Perfect Strangers Reprise [30] (Annotations.)
F. 27	The Writing on the Wall [31] (Annotations.)
	Reed II
F. 28	There You Are [1] (Annotations.)
F. 29	A Man Could Go Quite Mad [2] (Annotations.)
F. 30	Two Kinsmen [3] (Annotations.)
F. 31	Moon Fall [4] (Annotations.)
F. 32	Moon Fall Reprise [6] (Annotations.)
F. 33	The Wages of Sin [9] (Annotations.)
F. 34	Smoke [10] (Annotations.)
F. 35	Japser's Vision [11] (Annotations.)
F. 36	Both Sides of the Coin [13] (Annotations.)
F. 37	Perfect Strangers [14] (Annotations.)
F. 38	No Good Can Come From Bad [15] (Annotations.)
F. 39	Never the Luck [18] (Annotations.)
F. 40	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 41	Settling up the Score [20] (Annotations.)
F. 42	Off to the Races [21] (Annotations.)
F. 43	Don't Quit While You're Ahead [23] (Annotations.)
F. 44	The Garden Path to Hell [24] (Annotations.)
F. 45	Puffer's Revelation [25] (Annotations.)
F. 46	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 47 - 51	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 52	Perfect Strangers Reprise [30] (Annotations.)
F. 53	The Writing on the Wall [31] (Annotations.)
Box 203	

Box/Folder	Description
	Reed III
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations.)
F. 3	Moon Fall [4] (Annotations.)
F. 4	Moon Fall Reprise [6] (Annotations.)
F. 5	The Wages of Sin [9] (Annotations.)
F. 6	Smoke [10] (Annotations.)
F. 7	Japser's Vision [11] (Annotations.)
F. 8	Ceylon [12] (Annotations.)
F. 9	Both Sides of the Coin [13] (Annotations.)
F. 10	Perfect Strangers [14] (Annotations.)
F. 11	No Good Can Come From Bad [15] (Annotations.)
F. 12	Never the Luck [18] (Annotations.)
F. 13	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 14	Settling up the Score [20] (Annotations.)
F. 15	Off to the Races [21] (Annotations.)
F. 16	Don't Quit While You're Ahead [23] (Annotations.)
F. 17	The Garden Path to Hell [24] (Annotations.)
F. 18	Puffer's Revelation [25] (Annotations.)
F. 19	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 20	Jasper's Confession [27] (Annotations.)
F. 21 – 25	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 26	Perfect Strangers Reprise [30] (Annotations.)
F. 27	The Writing on the Wall [31] (Annotations.)
	Reed IV
F. 28	There You Are [1] (Annotations.)
F. 29	A Man Could Go Quite Mad [2] (Annotations.)
F. 30	Two Kinsmen [3] (Annotations.)
F. 31	Moon Fall [4] (Annotations.)
F. 32	Moon Fall Reprise [6] (Annotations.)
F. 33	The Wages of Sin [9] (Annotations.)
F. 34	Smoke [10] (Annotations.)
F. 35	Japser's Vision [11] (Annotations.)
F. 36	Ceylon [12] (Annotations.)
F. 37	Both Sides of the Coin [13] (Annotations.)
F. 38	Perfect Strangers [14] (Annotations.)
F. 39	No Good Can Come From Bad [15] (Annotations.)
F. 40	Never the Luck [18] (Annotations.)
F. 41	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 42	Settling up the Score [20] (Annotations.)
F. 43	Off to the Races [21] (Annotations.)
F. 44	Don't Quit While You're Ahead [23] (Annotations.)
F. 45	The Garden Path to Hell [24] (Annotations.)
F. 46	Puffer's Revelation [25] (Annotations.)
F. 47	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 48	Jasper's Confession [27] (Annotations.)
F. 49 - 53	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 54	Perfect Strangers Reprise [30] (Annotations.)
F. 55	The Writing on the Wall [31] (Annotations.)
Box 204	
	Horn I

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations.)
F. 3	Two Kinsmen [3] (Annotations.)
F. 4	Moon Fall [4] (Annotations.)
F. 5	Moon Fall Reprise [6] (Annotations.)
F. 6	The Wages of Sin [9] (Annotations.)
F. 7	Smoke [10] (Annotations.)
F. 8	Jasper's Vision [11] (Annotations.)
F. 9	Ceylon [12] (Annotations.)
F. 10	Both Sides of the Coin [13] (Annotations.)
F. 11	Perfect Strangers [14] (Annotations.)
F. 12	No Good Can Come From Bad [15] (Annotations.)
F. 13	Never the Luck [18] (Annotations.)
F. 14	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 15	Settling up the Score [20] (Annotations.)
F. 16	Off to the Races [21] (Annotations.)
F. 17	Don't Quit While You're Ahead [23] (Annotations, includes Don't Quit Breakdown [23a], Alice Nutting Fanfare [23b].)
F. 18	The Garden Path to Hell [24] (Annotations.)
F. 19	Puffer's Revelation [25] (Annotations.)
F. 20	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 21	Jasper's Confession [27] (Annotations.)
F. 22 - 26	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 27	Perfect Strangers Reprise [30] (Annotations.)
F. 28	The Writing on the Wall [31] (Annotations.)
Horn II	
F. 29	There You Are [1] (Annotations.)
F. 30	A Man Could Go Quite Mad [2] (Annotations.)
F. 31	Two Kinsmen [3] (Annotations.)
F. 32	Moon Fall [4] (Annotations.)
F. 33	Moon Fall Reprise [6] (Annotations.)
F. 34	The Wages of Sin [9] (Annotations.)
F. 35	Smoke [10] (Annotations.)
F. 36	Jasper's Vision [11] (Annotations.)
F. 37	Ceylon [12] (Annotations.)
F. 38	Both Sides of the Coin [13] (Annotations.)
F. 39	Perfect Strangers [14] (Annotations.)
F. 40	No Good Can Come From Bad [15] (Annotations.)
F. 41	Never the Luck [18] (Annotations.)
F. 42	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 43	Settling up the Score [20] (Annotations.)
F. 44	Off to the Races [21] (Annotations.)
F. 45	Don't Quit While You're Ahead [23] (Annotations, includes Don't Quit Breakdown [23a], Alice Nutting Fanfare [23b].)
F. 46	The Garden Path to Hell [24] (Annotations.)
F. 47	Puffer's Revelation [25] (Annotations.)
F. 48	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 49	Jasper's Confession [27] (Annotations.)
F. 50 - 54	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 55	Perfect Strangers Reprise [30] (Annotations.)
F. 56	The Writing on the Wall [31] (Annotations.)

Box/Folder Description

Box 205

Trumpet I

- F. 1 There You Are [1] (Annotations.)
- F. 2 A Man Could Go Quite Mad [2] (Annotations.)
- F. 3 Two Kinsmen [3] (Annotations.)
- F. 4 Moon Fall [4] (Annotations.)
- F. 5 Moon Fall Reprise [6] (Annotations.)
- F. 6 The Wages of Sin [9] (Annotations.)
- F. 7 Smoke [10] (Annotations.)
- F. 8 Jasper's Vision [11] (Annotations.)
- F. 9 Ceylon [12] (Annotations.)
- F. 10 Both Sides of the Coin [13] (Annotations.)
- F. 11 Perfect Strangers [14] (Annotations.)
- F. 12 No Good Can Come From Bad [15] (Annotations.)
- F. 13 Never the Luck [18] (Annotations.)
- F. 14 The Name of Love and Moon Fall Reprise [19] (Annotations.)
- F. 15 Settling up the Score [20] (Annotations.)
- F. 16 Off to the Races [21] (Annotations.)
- F. 17 Don't Quit While You're Ahead [23] (Annotations.)
- F. 18 The Garden Path to Hell [24] (Annotations.)
- F. 19 Puffer's Revelation [25] (Annotations.)
- F. 20 Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
- F. 21 Jasper's Confession [27] (Annotations.)
- F. 22 - 26 Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
- F. 27 Perfect Strangers Reprise [30] (Annotations.)
- F. 28 The Writing on the Wall [31] (Annotations.)

Box 206

Trombone

- F. 1 There You Are [1] (Annotations.)
- F. 2 A Man Could Go Quite Mad [2] (Annotations.)
- F. 3 Two Kinsmen [3] (Annotations.)
- F. 4 Moon Fall [4] (Annotations.)
- F. 5 Moon Fall Reprise [6] (Annotations.)
- F. 6 The Wages of Sin [9] (Annotations.)
- F. 7 Smoke [10] (Annotations.)
- F. 8 Jasper's Vision [11] (Annotations.)
- F. 9 Ceylon [12] (Annotations.)
- F. 10 Both Sides of the Coin [13] (Annotations.)
- F. 11 Perfect Strangers [14] (Annotations.)
- F. 12 No Good Can Come From Bad [15] (Annotations.)
- F. 13 Never the Luck [18] (Annotations.)
- F. 14 The Name of Love and Moon Fall Reprise [19] (Annotations.)
- F. 15 Settling up the Score [20] (Annotations.)
- F. 16 Off to the Races [21] (Annotations.)
- F. 17 Don't Quit While You're Ahead [23] (Annotations.)
- F. 18 The Garden Path to Hell [24] (Annotations.)
- F. 19 Puffer's Revelation [25] (Annotations.)
- F. 20 Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
- F. 21 Jasper's Confession [27] (Annotations.)
- F. 22 - 26 Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
- F. 27 Perfect Strangers Reprise [30] (Annotations.)

Box/Folder	Description
F. 28	The Writing on the Wall [31] (Annotations.)
Box 207	
	Bass Trombone
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations.)
F. 3	Two Kinsmen [3] (Annotations.)
F. 4	Moon Fall [4] (Annotations.)
F. 5	Moon Fall Reprise [6] (Annotations.)
F. 6	The Wages of Sin [9] (Annotations.)
F. 7	Smoke [10] (Annotations.)
F. 8	Jasper's Vision [11] (Annotations.)
F. 9	Ceylon [12] (Annotations.)
F. 10	Both Sides of the Coin [13] (Annotations.)
F. 11	Perfect Strangers [14] (Annotations.)
F. 12	No Good Can Come From Bad [15] (Annotations.)
F. 13	Never the Luck [18] (Annotations.)
F. 14	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 15	Settling up the Score [20] (Annotations.)
F. 16	Off to the Races [21] (Annotations.)
F. 17	Don't Quit While You're Ahead [23] (Annotations.)
F. 18	The Garden Path to Hell [24] (Annotations.)
F. 19	Puffer's Revelation [25] (Annotations.)
F. 20	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 21	Jasper's Confession [27] (Annotations.)
F. 22 - 26	Murderer's Confession [29b,c,h,r/n,p.] (Annotations)
F. 27	Perfect Strangers Reprise [30] (Annotations.)
F. 28	The Writing on the Wall [31] (Annotations.)
Box 208	
	Percussion
F. 1 - 2	There You Are [1] (Annotations, folder 1 includes 2 copies, key change.)
F. 3	Solve Reprise [1a] (Annotations.)
F. 4	Cloisterham Fanfare [1c] (Annotations.)
F. 5 - 6	A Man Could Go Quite Mad [2] (Annotations.)
F. 7	Crisparkle Fanfare [2a] (Annotations.)
F. 8	Alice Nutting Fanfare [2b] (Annotations.)
F. 9 - 10	Two Kinsmen [3] (Annotations.)
F. 11	Rosa Fanfare [3a] (Annotations.)
F. 12 - 13	Moon Fall [4] (Annotations.)
F. 14	Janet Conover Fanfare [4b] (Annotations.)
F. 15	Neville Fanfare [14c] (Annotations.)
F. 16	Neville Trilling [5a] (Annotations.)
F. 17 - 18	Moon Fall Reprise [6] (Annotations.)
F. 19	Nick Cricker/Bascomb Fanfare [6a/b] (Annotations, includes <i>Sapsea's Song</i> [7].)
F. 20	Dead Wife's Grave [7c] (Annotations, includes Off to the Races [8].)
F. 21	Smoke [8a] (Annotations.)
F. 22 - 23	The Wages of Sin [9] (Annotations, folder 23 2 copies.)
F. 24 - 25	Smoke [10] (Annotations, folder 25 includes Jasper's Vision [11].)
F. 26	Jasper's Vision [11] (Annotations.)

Box/Folder	Description
F. 27 – 28	Ceylon [12] (Annotations.)
F. 29 – 30	Both Sides of the Coin [13] (Annotations.)
F. 31	Crypts [13a] (Annotations.)
F. 32	3 AM [13b] (Annotations.)
F. 33	Xmas Little Joy [13c] (Annotations.)
F. 34 – 35	Perfect Strangers [14] (Annotations.)
F. 36	Storm Brewing [14a] (Annotations.)
F. 37	Angular [14b] (Annotations.)
F. 38	Thunder [14c] (Annotations.)
F. 39 – 40	No Good Can Come From Bad [15] (Annotations.)
F. 41	I Eagerly Accept [16a] (Annotations.)
F. 42	Dog Hunt [16c] (Annotations.)
F. 43 – 44	Never the Luck [18] (Annotations.)
F. 45 – 46	The Name of Love and Moon Fall Reprise [19] (Annotations.)
Box 209	
F. 1	Entr'acte [19a] (Annotations, includes Six Months [19b].)
F. 2	An English Summer [19c] (Annotations.)
F. 3 – 4	Settling up the Score [20] (Annotations.)
F. 5 – 6	Off to the Races [21] (Annotations.)
F. 7 – 8	Don't Quit While You're Ahead [23] (Annotations.)
F. 9	Don't Quit Breakdown [23a] (Annotations.)
F. 10	Alice Nuttig Fanfare [23b] (Annotations.)
F. 11	Voting [23f] (Annotations.)
F. 12	Conclusion Fanfare [23g] (Annotations.)
F. 13 – 14	The Garden Path to Hell [24] (Annotations.)
F. 15 – 16	Puffer's Confession [25] (Annotations.)
F. 17 – 18	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 19 – 20	Jasper's Confession [27] (Annotations.)
F. 21 – 31	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations)
F. 32 – 33	Perfect Strangers Reprise [30] (Annotations.)
F. 34	Drood Lives [30a] (Annotations.)
F. 35 – 36	The Writing on the Wall [31] (Annotations.)
F. 37	Bows [32] (Annotations.)
F. 38	Exit Music [33] (Annotations.)
Box 210	
	Drums
F. 1	There You Are [1] (Annotations, folder 1 includes 2 copies, key change.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper's Vision [4] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [14c] (Annotations.)
F. 13	Neville Trilling [5a] (Annotations.)
F. 14	Moon Fall Reprise [6] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 15	Nick Cricker/Bascomb Fanfare [6a/b] (Annotations, includes Nick Cricker [6b].)
F. 16	Sapsea's Song [7] (Annotations.)
F. 17	Dead Wife's Grave [7c] (Annotations, includes Smoke [8a].)
F. 18	The Wages of Sin [9] (Annotations.)
F. 19	Smoke [10] (Annotations.)
F. 20	Jasper's Vision [11] (Annotations.)
F. 21	Ceylon [12] (Annotations.)
F. 22	Both Sides of the Coin [13] (Annotations.)
F. 23	Crypts [13a] (Annotations.)
F. 24	3 AM [13b] (Annotations.)
F. 25	Xmas Little Joy [13c] (Annotations.)
F. 26	Perfect Strangers [14] (Annotations.)
F. 27	Storm Brewing [14a] (Annotations.)
F. 28	Angular [14b] (Annotations.)
F. 29	No Good Can Come From Bad [15] (Annotations.)
F. 30	I Eagerly Accept [16a] (Annotations.)
F. 31	Dog Hunt [16c] (Annotations.)
F. 32	Never the Luck [18] (Annotations.)
F. 33	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 34	Entr'acte [19a] (Annotations.)
F. 35	Six Months [19b] (Annotations.)
F. 36	An English Summer [19c] (Annotations.)
F. 37	Settling up the Score [20] (Annotations.)
F. 38	Off to the Races [21] (Annotations.)
F. 39	Don't Quit While You're Ahead [23] (Annotations.)
F. 40	Don't Quit Breakdown [23a] (Annotations.)
F. 41	Alice Nutting Fanfare [23b] (Annotations.)
F. 42	Voting [23f] (Annotations.)
F. 43	Conclusion Fanfare [23g] (Annotations.)
F. 44	The Garden Path to Hell [24] (Annotations.)
F. 45	Puffer's Confession [25] (Annotations.)
F. 46	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 47	Jasper's Confession [27] (Annotations.)
F. 48 - 53	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations)
F. 54	Perfect Strangers Reprise [30] (Annotations.)
F. 55	Drood Lives [30a] (Annotations.)
F. 56	The Writing on the Wall [31] (Annotations.)
F. 57	Bows [32] (Annotations.)
F. 58	Exit Music [33] (Annotations.)
Box 211	
	Keyboard I (Complete Show)
F. 1	There You Are [2] (Annotations, 2 copies, key change.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Alice Nutting Fanfare [5] (Annotations.)
F. 14	Neville Trilling [5a] (Annotations.)
F. 15	Moon Fall Reprise [6] (Annotations, 2 copies, includes insert.)
F. 16	Nick Cricker/Bascomb Fanfare [6a/b] (Annotations.)
F. 17	Sapsea's Instrumental [7] (Annotations, 2 copies, includes Untitled [7b].)
F. 18	Dead Wife's Grave [7c] (Annotations, photocopy.)
F. 19	Smoke [8a] (Annotations, 2 copies.)
F. 20	The Wages of Sin [9] (Annotations, 2 copies.)
F. 21	Smoke [10/11] (Annotations.)
F. 22	Ceylon [12] (Annotations.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Crypts [13a] (Annotations.)
F. 25	3 AM [13b] (Annotations.)
F. 26	Xmas Little Joy [13c] (Annotations.)
F. 27	Perfect Strangers [14] (Annotations.)
F. 28	Storm Brewing [14a] (Annotations, 4 copies, includes 14 a ½, b, c.)
F. 29	No Good Can Come From Bad [15] (Annotations, 2 copies.)
Box 212	
F. 1	I Eagerly Accept [16a] (Annotations.)
F. 2	Dog Hunt [16c] (Annotations.)
F. 3	Never the Luck [18] (Annotations.)
F. 4	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 5	Entr'acte [19a] (Annotations.)
F. 6	Six Months [19b] (Annotations.)
F. 7	An English Summer [19c] (Annotations.)
F. 8	Settling Up The Score [20] (Annotations.)
F. 9	Off to the Races [21] (Annotations.)
F. 10	Don't Quit While You're Ahead [23] (Annotations.)
F. 11	Alice Nutting Fanfare [23b] (Annotations.)
F. 12	Voting [23f] (Annotations, photocopy.)
F. 13	Conclusion Fanfare [23g] (Annotations.)
F. 14	The Garden Path to Hell [24] (Annotations.)
F. 15	Puffer's Revelation [25] (Annotations.)
F. 16	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 17	Jasper's Confession (Annotations.)
F. 18 – 23	Murderer's Confession [29b,c,h,r,p,z.] (Annotations)
F. 24	Perfect Stranger's Reprise [30] (Annotations.)
F. 25	Drood Lives [30a] (Annotations.)
F. 26	The Writing on the Wall [31] (Annotations.)
F. 27	Bows [32] (Annotations.)
F. 28	Exit Music [33] (Annotations.)
Box 213	
Keyboard I (Extra copy.)	
F. 1	There You Are [2] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 5	Crisparkle Fanfare [2a] (Annotations.)
F. 6	Alice Nutting Fanfare [2b] (Annotations.)
F. 7	Two Kinsmen [3] (Annotations.)
F. 8	Rosa Fanfare [3a] (Annotations.)
F. 9	Moon Fall [4] (Annotations.)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Janet Conover Fanfare [4b] (Annotations.)
F. 12	Neville Fanfare [4c] (Annotations.)
F. 13	Alice Nutting Fanfare [5] (Annotations.)
F. 14	Neville Trilling [5a] (Annotations.)
F. 15	Moon Fall Reprise [6] (Annotations.)
F. 16	Nick Cricker/Bascomb Fanfare [6a/b] (Annotations.)
F. 17	Sapsea's Instrumental [7] (Annotations.)
F. 18	Dead Wife's Grave [7c] (Annotations.)
F. 19	Smoke [8a] (Annotations, 2 copies, original title Opium Den Intro.)
F. 20	The Wages of Sin [9] (Annotations.)
F. 21	Smoke [10/11] (Annotations, 2 copies.)
F. 22	Ceylon [12] (Annotations.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Crypts [13a] (Annotations.)
F. 25	3 AM [13b] (Annotations.)
F. 26	Xmas Little Joy [13c] (Annotations.)
F. 27	Perfect Strangers [14] (Annotations.)
F. 28	Storm Brewing [14a] (Annotations, 4 copies, includes 14 a ½, b, c.)
F. 29	No Good Can Come From Bad [15] (Annotations.)
F. 30	Dog Hunt [16c] (Annotations.)
F. 31	Never the Luck [18] (Annotations.)
F. 32	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 33	Entr'acte [19a] (Annotations.)
Box 214	
F. 1	Six Months [19b] (Annotations.)
F. 2	An English Summer [19c] (Annotations.)
F. 3	Settling Up The Score [20] (Annotations.)
F. 4	Off to the Races [21] (Annotations.)
F. 5	Don't Quit While You're Ahead [23] (Annotations.)
F. 6	Alice Nutting Fanfare [23b] (Annotations.)
F. 7	Voting [23f] (Annotations, photocopy.)
F. 8	Conclusion Fanfare [23g] (Annotations.)
F. 9	The Garden Path to Hell [24] (Annotations.)
F. 10	Puffer's Revelation [25] (Annotations.)
F. 11	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 12	Jasper's Confession (Annotations.)
F. 13 - 19	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations)
F. 20	Perfect Stranger's Reprise [30] (Annotations.)
F. 21	Drood Lives [30a] (Annotations.)
F. 22	The Writing on the Wall [31] (Annotations.)
F. 23	Bows [32] (Annotations.)
F. 24	Exit Music [33] (Annotations.)
	Keyboard I - Edited Parts
F. 25	There You Are [1] (Annotations.)
F. 26	Moon Fall Reprise [6] (Annotations.)

Box/Folder	Description
F. 27	Nick Cricker/Bascomb Fanfare [6a] (Annotations.)
F. 28 – 29	The Wages of Sin [9] (Annotations.)
F. 30	Smoke [10] (Annotations, includes memo.)
F. 31	Ceylon [12] (Annotations.)
F. 32	Angular [14b] (Annotations.)
F. 33	No Good Can Come From Bad [15] (Annotations, includes I'll Be A Sunbeam.)
F. 34	I Eagerly Accept [16a] (Annotations.)
F. 35	Don't Quit While You're Ahead [23] (Annotations.)
F. 36 – 38	The Garden Path to Hell [24] (Annotations, folder 36 2 copies.)
F. 39	Jasper's Confession [27] (Annotations.)
F. 40 – 41	Murderer's Confession [29p] (Annotations, folder 40 2 copies, folder 41 includes list of edited parts.)
F. 42	Exit Music [33] (Annotations.)
Box 215	
	Keyboard II
F. 1	There You Are [1] (Annotations.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations, 2 copies.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Alice Nutting Fanfare [2b] (Annotations.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Neville Fanfare [4c] (Annotations, includes Revengeful [5], Neville Trilling [5a].)
F. 10	Moon Fall/Jasper [4a] (Annotations.)
F. 11	Neville Trilling [5a] (Annotations.)
F. 12	Moon Fall Reprise [6] (Annotations.)
F. 13	Off to the Races [6a] (Annotations, includes Nick Cricker/Bascomb Fanfare [6b].)
F. 14	Nick Cricker/Bascomb Fanfare [6b] (Annotations.)
F. 15	Sapsea's Song [7] (Annotations.)
F. 16	Dead Wife's Grave [7c] (Annotations.)
F. 17	Off to the Races Vamp [8] (Annotations, 2 copies.)
F. 18	The Wages of Sin [9] (Annotations.)
F. 19	Smoke/Jasper's Vision [10/11] (Annotations.)
F. 20	Ceylon [12] (Annotations.)
F. 21	Crypts [13a] (Annotations, includes 3 am [13b].)
F. 22	3 AM [13b] (Annotations.)
F. 23	Both Sides of the Coin [13] (Annotations.)
F. 24	Perfect Strangers [14] (Annotations.)
F. 25	Storm Brewing [14a] (Annotations, includes scene pages.)
F. 26	Angular [14b] (Annotations, includes scene pages, Weird Strings, [14c].)
F. 27	No Good Can Come From Bad [15] (Annotations, includes scene pages.)
F. 28	Dog Hunt [16c] (Annotations.)
F. 29	Never the luck [18] (Annotations.)
F. 30	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 31	Six Months [19b] (Annotations, photocopy.)

Box/Folder	Description
F. 32	An English Summer [19c] (Annotations.)
F. 33	Settling Up The Score [20] (Annotations.)
F. 34	Don't Quit While You're Ahead [23] (Annotations, 2 copies.)
F. 35	Don't Quit Breakdown [23a] (Annotations.)
F. 36	Voting [23f] (Annotations.)
F. 37	Puffer's Revelation [25] (Annotations.)
F. 38	Out on a Limerick [26a/c] (Annotations.)
F. 39	Jasper's Confession [27] (Annotations.)
F. 40 – 44	Murderer's Confession [29b,c,h,r/n,p.] (Annotations.)
F. 45	Perfect Strangers Reprise [30] (Annotations.)
F. 46	The Writing on the Wall [31] (Annotations.)
Box 216	
	Keyboard II (Extra Copy.)
F. 1	There You Are [1] (Annotations, includes memo/notes, 3 copies, includes conductor's score.)
F. 2	Solve Reprise [1a] (Annotations.)
F. 3	Cloisterham Fanfare [1c] (Annotations.)
F. 4	A Man Could Go Quite Mad [2] (Annotations.)
F. 5	Crisparkle Fanfare [2a] (Annotations, includes Alice Nutting Fanfare [2b].)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	Rosa Fanfare [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations, includes Moon Fall/Jasper [4a], Janet Conover Fanfare [4b].)
F. 9	Neville Fanfare [4c] (Annotations, includes Revengeful [5], Neville Trilling [5a].)
F. 10	Moon Fall Reprise [6] (Annotations.)
F. 11	Off to the Races Vamp [6a] (Annotations, includes Nick Cricker/Bascomb Fanfare [6b].)
F. 12	Sapsea's Song [7] (Annotations, includes Dead Wife's Grave [7c], Off to the Races [8].)
F. 13	Smoke [8a] (Annotations.)
F. 14	The Wages of Sin [9] (Annotations, 2 copies, key change.)
F. 15	Smoke/Jasper's Vision [10/11] (Annotations.)
F. 16	Ceylon [12] (Annotations.)
F. 17	Both Sides of the Coin [13] (Annotations.)
F. 18	Crypts [13a] (Annotations, includes 3 am [13b].)
F. 19	Little Joy [13c] (Annotations.)
F. 20	Perfect Strangers [14] (Annotations.)
F. 21	Storm Brewing [14a] (Annotations, includes script.)
F. 22	Angular [14b] (Annotations, includes Thunder [14c], script.)
F. 23	No Good Can Come From Bad [15] (Annotations, includes script.)
F. 24	I Eagerly Accept [16a] (Annotations.)
F. 25	Dog Hunt [16c] (Annotations, 2 copies.)
F. 26	Never the Luck [18] (Annotations.)
F. 27	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 28	Entr'acte [19a] (Annotations, includes Off to the Races Vamp [19a½].)
F. 29	Six Months [19b] (Annotations, includes An English Summer [19c].)
F. 30	Settling Up The Score [20] (Annotations.)
F. 31	Off to the Races [21] (Annotations.)

Box/Folder	Description
F. 32	Don't Quit While You're Ahead [23] (Annotations.)
F. 33	Don't Quit Breakdown [23a] (Annotations.)
F. 34	Alice Nutting Fanfare [23b] (Annotations.)
F. 35	Voting [23f] (Annotations.)
F. 36	Cloisterham Fanfare [23g] (Annotations.)
F. 37	The Garden Path to Hell [24] (Annotation, 2 copies, key change.)
F. 38	Puffer's Revelation [25] (Annotations.)
F. 39	Out on a Limerick [26a/c] (Annotations, 2 copies.)
F. 40	Jasper's Confession [27] (Annotations, 2 copies.)
F. 41 - 47	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations, folder 44 2 copies, key change.)
F. 48	Perfect Strangers Reprise [30] (Annotations.)
F. 49	Drood Lives [30a] (Annotations.)
F. 50	The Writing on the Wall [31] (Annotations.)
F. 51	Bows [32] (Annotations.)
F. 52	Exit Music [33] (Annotations.)

Box 217

Violin III

F. 1	There You Are [1] (Annotations, photocopy.)
F. 2	A Man Could Go Quite Mad [2] (Annotations, photocopy.)
F. 3	Two Kinsmen [3] (Annotations, photocopy.)
F. 4	Moon Fall [4] (Annotations, photocopy.)
F. 5	Moon Fall Reprise [6] (Annotations, photocopy.)
F. 6	The Wages of Sin [9] (Annotations.)
F. 7	Smoke [10] (Annotations.)
F. 8	Jasper's Vision [11] (Annotations, photocopy.)
F. 9	Ceylon [12] (Annotations, photocopy.)
F. 10	Both Sides of the Coin [13] (Annotations, photocopy.)
F. 11	Perfect Strangers [14] (Annotations.)
F. 12	No Good Can Come From Bad [15] (Annotations.)
F. 13	Never the Luck [18] (Annotations.)
F. 14	The Name of Love/Moon Fall Reprise [19] (Annotations, photocopy.)
F. 15	Settling Up The Score [20] (Annotations, photocopy.)
F. 16	Off to the Races [21] (Annotations, photocopy.)
F. 17	Don't Quit While You're Ahead [23] (Annotations, photocopy.)
F. 18	Puffer's Revelation [25] (Annotations, photocopy.)
F. 19	Out on a Limerick [26a/c] (Annotations, photocopy.)
F. 20	Jasper's Confession [27] (Annotations, photocopy.)
F. 21 - 25	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, folder 22 - 25 photocopy.)
F. 26	Perfect Strangers Reprise [30] (Annotations, photocopy.)
F. 27	The Writing on the Wall [31] (Annotations, photocopy.)

Box 218

Violin IV

F. 1	There You Are [1] (Annotations, photocopy.)
F. 2	A Man Could Go Quite Mad [2] (Annotations, photocopy.)
F. 3	Two Kinsmen [3] (Annotation, photocopy.)
F. 4	Moon Fall [4] (Annotations, photocopy.)
F. 5	Moon Fall Reprise [6] (Annotations, photocopy.)
F. 6	The Wages of Sin [9] (Annotations, photocopy.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 7	Smoke [10] (Annotations, photocopy.)
F. 8	Jasper's Vision [11] (Annotations, photocopy.)
F. 9	Ceylon [12] (Annotations, photocopy.)
F. 10	Both Sides of the Coin [13] (Annotations, photocopy.)
F. 11	Perfect Strangers [14] (Annotations, photocopy.)
F. 12	No Good Can Come From Bad [15] (Annotations, photocopy.)
F. 13	Never the Luck [18] (Annotations.)
F. 14	The Name of Love/ Moon Fall Reprise [19] (Annotations, photocopy.)
F. 15	Settling Up The Score [20] (Annotations, photocopy.)
F. 16	Off to the Races [21] (Annotations, photocopy.)
F. 17	Don't Quit While You're Ahead [23] (Annotations, photocopy.)
F. 18	Out on a Limerick [26a/c] (Annotations, 2 copies, key change.)
F. 19	Jasper's Confession [27] (Annotations.)
F. 20 – 24	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, folder 22 - 25 photocopy.)
F. 25	Perfect Strangers Reprise [30] (Annotations, photocopy.)
F. 26	The Writing on the Wall [31] (Annotations, photocopy.)
Box 219	
	Violin V
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations, photocopy.)
F. 3	Two Kinsmen [3] (Annotations, photocopy.)
F. 4 -5	Moon Fall [4] (Annotations, photocopy, includes Moon Fall/Jasper [4a], Janet Conover [4b], Neville Fanfare [4c], Revengeful [5].)
F. 6	Moon Fall Reprise [6] (Annotations, photocopy.)
F. 7	The Wages of Sin [9] (Annotations, photocopy.)
F. 8	Smoke [10] (Annotations, photocopy.)
F. 9	Jasper's Vision [11] (Annotations, photocopy.)
F. 10	Ceylon [12] (Annotations, photocopy.)
F. 11	Both Sides of the Coin [13] (Annotations, photocopy.)
F. 12	Perfect Strangers [14] (Annotations, photocopy.)
F. 13	No Good Can From Bad [15] (Annotations, photocopy, includes Untitled [14c].)
F. 14	Never the Luck [18] (Annotations, photocopy.)
F. 15	The Name of Love/Moon Fall Reprise [19] (Annotations, photocopy.)
F. 16	Settling Up The Score [20] (Annotations, photocopy.)
F. 17	Off to the Races [21] (Annotations, photocopy.)
F. 18	Don't Quit While You're Ahead [23] (Annotations, photocopy.)
F. 19	The Garden Path to Hell [24] (Annotations, photocopy.)
F. 20	Puffer's Revelation [25] (Annotations, photocopy.)
F. 21	Out on a Limerick [26a/c] (Annotations, photocopy.)
F. 22	Jasper's Confession [27] (Annotations, photocopy.)
F. 23 - 27	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, photocopy.)
F. 28	Perfect Strangers Reprise [30] (Annotations, photocopy.)
F. 29	The Writing on the Wall [31] (Annotations, photocopy.)
Box 220	
	Violin VI
F. 1	There You Are [1] (Annotations, photocopy.)
F. 2	A Man Could Go Quite Mad [2] (Annotations, photocopy.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 3	Two Kinsmen [3] (Annotations, photocopy.)
F. 4	Moon Fall Reprise [4] (Annotations, photocopy.)
F. 5	The Wages of Sin [9] (Annotations, photocopy.)
F. 6	Smoke [10] (Annotations, photocopy.)
F. 7	Jasper's Vision [11] (Annotations, photocopy.)
F. 8	Ceylon [12] (Annotations.)
F. 9	Both Sides of the Coin [13] (Annotations, photocopy.)
F. 10	Perfect Strangers [14] (Annotations, photocopy.)
F. 11	No Good Can Come From Bad [15] (Annotations, photocopy.)
F. 12	Never the Luck [18] (Annotations, photocopy.)
F. 13	The Name of Love/Moon Fall Reprise [19] (Annotations, photocopy.)
F. 14	Settling Up The Score [20] (Annotations.)
F. 15	Off to the Races [21] (Annotations, photocopy.)
F. 16	Don't Quit While You're Ahead [23] (Annotations, photocopy.)
F. 17	The Garden Path to Hell [24] (Annotations, photocopy.)
F. 18	Puffer's Revelation [25] (Annotations, photocopy.)
F. 19	Out on a Limerick [26a/c] (Annotations, photocopy.)
F. 20	Jasper's Confession [27] (Annotations, photocopy.)
F. 21 - 25	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, photocopy.)
F. 26	Perfect Strangers Reprise [30] (Annotations, photocopy.)
F. 27	The Writing on the Wall [31] (Annotations, photocopy.)
Box 221	
	Cello I
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations.)
F. 3	Two Kinsmen [3] (Annotations.)
F. 4	Moon Fall [4] (Annotations, photocopy.)
F. 5	Moon Fall Reprise [6] (Annotations, photocopy.)
F. 6	The Wages of Sin [9] (Annotations, photocopy.)
F. 7	Smoke [10] (Annotations, photocopy.)
F. 8	Jasper's Vision [11] (Annotations, photocopy.)
F. 9	Ceylon [12] (Annotation, photocopy.)
F. 10	Both Sides of the Coin [13] (Annotations, photocopy.)
F. 11	Perfect Strangers [14] (Annotations, photocopy.)
F. 12	No Good Can Come From Bad [15] (Annotations.)
F. 13	Never the Luck [18] (Annotations, photocopy.)
F. 14	The Name of Love/Moon Fall Reprise [19] (Annotations, photocopy.)
F. 15	Settling up the Score [20] (Annotations, photocopy.)
F. 16	Off to the Races [21] (Annotations.)
F. 17	Don't Quit While You're Ahead [23] (Annotations, photocopy.)
F. 18	The Garden Path to Hell [24] (Annotations, photocopy.)
F. 19	Puffer's Revelation [25] (Annotations, photocopy.)
F. 20	Out on a Limerick [26a/c] (Annotations, photocopy.)
F. 21	Jasper's Confession [27] (Annotations, photocopy.)
F. 22 - 26	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, photocopy.)
F. 27	Perfect Strangers Reprise [30] (Annotations, photocopy.)
F. 28	The Writing on the Wall [31] (Annotations.)
	Cello II
F. 29	There You Are [1] (Annotations, includes Solve Reprise [1a].)

Box/Folder	Description
F. 30	Cloisterham Fanfare [1c] (Annotations, includes A Man Could Go Quite Mad [2], Crisparkle Fanfare [2a], Alice Nutting Fanfare [2b].)
F. 31	Two Kinsmen [3] (Annotations.)
F. 32	Rosa Fanfare [3a] (Annotations, includes Moon Fall [4].)
F. 33	Moon Fall/Jasper [4a] (Annotations, includes Janet Conover Fanfare [4b], Neville Fanfare [4c], Revengeful [5], Neville Trilling [5a], Moon Fall Reprise [6].)
F. 34	Nick Cricker and Son Fanfare [6a] (Annotations, includes Sapsea's Song [7], Dead Wife's Grave [7c], Off to the Races Vamp [8], Smoke [8a].)
F. 35	The Wages of Sin [9] (Annotations.)
F. 36	Smoke [10] (Annotations.)
	Cello III
F. 37	There You Are [1] (Annotations.)
F. 38	A Man Could Go Quite Mad [2] (Annotations.)
F. 39	Two Kinsmen [3] (Annotations.)
F. 40	Moon Fall [4] (Annotations.)
F. 41	Moon Fall Reprise [6] (Annotations.)
F. 42	The Wages of Sin [9] (Annotations.)
F. 43	Smoke [10] (Annotations.)
F. 44	Jasper's Vision [11] (Annotations.)
F. 45	Ceylon [12] (Annotations.)
F. 46	Both Sides of the Coin [13] (Annotations.)
F. 47	Perfect Strangers [14] (Annotations.)
F. 48	No Good Can Come From Bad [15] (Annotations.)
F. 49	Never the Luck [18] (Annotations.)
F. 50	The Name of Love/Moon Fall Reprise [19] (Annotations.)
F. 51	Settling up the Score [20] (Annotations.)
F. 52	Off to the Races [21] (Annotations.)
F. 53	Don't Quit While You're Ahead [23] (Annotations.)
F. 54	The Garden Path to Hell [24] (Annotations.)
F. 55	Puffer's Confession [25] (Annotations.)
F. 56	Out on a Limerick [26a/c] (Annotations, 2 copies.)
F. 57	Jasper's Confession [27] (Annotations.)
F. 58 – 62	Murderer's Confession [29b,c,h,r/n,p.] (Annotations, photocopy.)
F. 63	Perfect Strangers Reprise [30] (Annotations, photocopy.)
F. 64	The Writing on the Wall [31] (Annotations.)
Box 222	
	Bass
F. 1	There You Are [1] (Annotations.)
F. 2	A Man Could Go Quite Mad [2] (Annotations.)
F. 3	Two Kinsmen [3] (Annotations.)
F. 4	Moon Fall [4] (Annotations.)
F. 5	Moon Fall Reprise [6] (Annotations.)
F. 6	Smoke [10] (Annotations.)
F. 7	Jasper's Vision [11] (Annotations.)
F. 8	Ceylon [12] (Annotations.)
F. 9	Both Sides of the Coin [13] (Annotations.)
F. 10	Perfect Strangers [14] (Annotations.)
F. 11	No Good Can Come From Bad [15] (Annotations.)

Box/Folder	Description
F. 12	Never the Luck [18] (Annotations.)
F. 13	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 14	Settling Up The Score [20] (Annotations.)
F. 15	Off to the Races [21] (Annotations.)
F. 16	Don't Quit While You're Ahead [23] (Annotations.)
F. 17	The Garden Path to Hell [24] (Annotations.)
F. 18	Puffer's Revelation [25] (Annotations.)
F. 19	Out on a Limerick [26a/c] (Annotations, 2 copies.)
F. 20	Jasper's Confession [27] (Annotations.)
F. 21 – 25	Murderer's Confession [29b,c,h,r/n,p.] (Annotations.)
F. 26	Perfect Strangers Reprise [30] (Annotations.)
F. 27	The Writing on the Wall [31] (Annotations.)
Box 223	
	Full Score
F. 1	There You Are [1] (Annotation.)
F. 2	Cloisterham Fanfare/When the Wicked [1a] (Annotations.)
F. 3	A Man Could Go Quite Mad [2] (Annotations.)
F. 4	Crisparkle Fanfare [4] (Annotations.)
F. 5	Alice Nutting Fanfare [2b] (Annotations, 2 copies.)
F. 6	Two Kinsmen [3] (Annotations.)
F. 7	The Nun's House [3a] (Annotations.)
F. 8	Moon Fall [4] (Annotations.)
F. 9	Moon Fall – I Might Have Kid Killed Him [4a] (Annotations.)
F. 10	Janet Conover Fanfare [4b] (Annotations.)
F. 11	Secret and Revengeful [5] (Annotations, Neville Trilling [5a].)
F. 12	Moon Fall Reprise [6] (Annotations.)
F. 13	Nick Cricker/Bascomb Fanfare [6a/b] (Annotations.)
F. 14	Sapsea's Song [7] (Annotations.)
Box 224	
F. 1	Smoke/Jasper's Vision [8] (Annotations, includes rewrite.)
F. 2	The Wages of Sin [9] (Annotations.)
F. 3	Jasper's Vision [10/11] (Annotations.)
F. 4	Angular [11a] (Annotations.)
F. 5	Ceylon [12] (Annotations, includes insert.)
F. 6	Both Sides of the Coin [13] (Annotations.)
F. 7	Crypts/3 Am [13a/b] (Annotations.)
F. 8 – 9	Xmas Little Joy [13c] (Annotations, includes folder 7 includes insert Of a British Subject.)
F. 10	Perfect Strangers [14] (Annotations.)
F. 11	Storm Brewing [14a] (Annotations.)
F. 12	No Good Can Come From Bad [15] (Annotations.)
Box 225	
F. 1	Dog Hunt [16c] (Annotations.)
F. 2	Never the Luck [18] (Annotations.)
F. 3	The Name of Love and Moon Fall Reprise [19] (Annotations.)
F. 4	Entr'acte [19a] (Annotations.)
F. 5	Six Months [19b] (Annotations.)
F. 6	An English Summer [19c] (Annotations.)
F. 7	Settling Up The Score [20] (Annotations.)
F. 8	Off to the Races [21] (Annotations.)
F. 9	Don't Quit While You're Ahead [23] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 10	Don't Quit Breakdown [23a] (Annotations.)
F. 11	Voting/Finale [23f/g] (Annotations, includes Voting insert.)
F. 12	The Garden Path to Hell [24] (Annotations.)
Box 226	
F. 1	Puffer's Revelation [25] (Annotations.)
F. 2	Out on a Limerick [26 a/c] (Annotations.)
F. 3	Jasper's Confession [27] (Annotations.)
F. 4 - 9	Murderer's Confession [29b,c,d,h,r/n,p,z.] (Annotations, photocopy.)
F. 10	Perfect Strangers Reprise [30] (Annotations.)
F. 11	Drood Lives [30a] (Annotations.)
F. 12	The Writing on the Wall [31] (Annotations.)
F. 13	Exit Music [32] (Annotations, 2 copies.)
Box 227	
	Production Material
F. 1 - 2	Music Used for Auditions (Annotations, folder 1 includes The Wages of Sin, Ceylon, The Garden Path to Hell, Never the Luck; folder 2 includes Off to the Races, Off to the Races, A Man Could Go Quite Mad, The Wages of Sin, The Writing on the Wall, Includes script pages 12 - 26.)
F. 3	Audition Material - Broadway Sides (Annotations, includes Never the Luck, off to the Races, A British Subject, Moon Fall, includes script pages 20 - 21, 22a - 23.)
F. 4	Audition Material - Call Back Music (Annotations, includes I Wouldn't Say No, Even Song, Two Kinsmen, The Wages of Sin, Off to the Races, Ceylon, Moon Fall.)
F. 5	Audition Material - Chorus Sides (Annotation, includes A Man Could Go Quite Mad, The Wages of Sin, Off to the Races.)
F. 6	Audition Material - Dance Pieces (Annotations, includes Orgy at the Public, Settling Up, Sapsea's Intro, I Wouldn't Say No.)
F. 7 - 8	Audition Material - Ensemble Parts (Annotations, folder 7 includes Moon Fall Reprise, Moon Fall, The Wages of Sin, Two Kinsmen, The Writing on the Wall, Perfect Strangers, A Man Could Go Quite Mad, Off to the Races, includes script pages 7 -9; folder 8 includes Off to the Races, script pages 12, 13, 22 23, 24, 26 of act II, includes memo.)
F. 9	Audition Material - Post Opening (Annotations, includes script pages 3 - 51.)
F. 10	Audition Material - Revival Material (Annotations, includes The Wages of Sin, A Man Could Go Quite Mad, Off to the Races, A British Subject, Never the Luck, The Wages of Sin; includes photocopy of 3 post-it notes.)
F. 11	Musical Synopsis List (Annotations, 3 copies.)
Box 228	
	<i>Non Pasquale</i> , 1983
	Reeds
	Flute I
F. 1	Overture [0] (Annotations.)
F. 2	House of Don Pasquale/Small Donation [1/2] (Annotations.)
F. 3	Holy Innocent [3] (Annotations.)
F. 4	Just Like A Young Man [4] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 5	Always/I Never Asked For Riches [5/6] (Annotations.)
F. 6	Love Must Be Delicato [7] (Annotations.)
F. 7	I Love Ernesto [8] (Annotations, 2 copies.)
F. 8	The Rehearsal [10] (Annotations.)
F. 9	Subito [11] (Annotations.)
F. 10	Where is my Seclusion [12] (Annotations, includes Untitled [13].)
F. 11	Wedding [14] (Annotations.)
F. 12	Oh, What A Wedding [18] (Annotations.)
F. 13	We Must Talk [19] (Annotations, includes Untitled [19a].)
F. 14	The Birdies Are Resting (lullaby) [20] (Annotations, includes If Only I Could Bring Him Back [21], 2 copies.)
F. 15	Softly, Softly to the Garden [12] (Annotations.)
F. 16	Fight to the Death [23] (Annotations, 2 copies.)
F. 17	Serenade [24] (Annotations.)
F. 18	Finale/Bows [28] (Annotations.)
	Flute II
F. 19	Overture [0] (Annotations.)
F. 20	House of Don Pasquale [1] (Annotations, includes Small Donation [2], 2 copies.)
F. 21	Holy Innocent [3] (Annotations, includes [3a,b,c].)
F. 22	Just Like A Young Man [4] (Annotations, includes [4a,b,c].)
F. 23	Always/I Never Asked For Riches [5/6] (Annotations.)
F. 24	Love Must Be Delicato [7] (Annotations.)
F. 25	I Love Ernesto [8] (Annotations, includes Untitled [8a], Ah, Sweet Revenge [9].)
F. 26	The Rehearsal [10] (Annotations.)
F. 27	Subito [11] (Annotations, 3 copies)
F. 28	Where is my Seclusion [12] (Annotations, includes Untitled [13].)
F. 29	Wedding [14] (Annotations.)
F. 30	Now You Are Man & Wife [15] (Annotations, includes New Fanfare.)
F. 31	We Need A Few More Servants/Si Signore [16/17] (Annotations.)
F. 32	Oh, What A Wedding [18] (Annotations.)
F. 33	We Must Talk [19] (Annotations.)
F. 34	The Birdies Are Resting (Lullaby) [20] (Annotations.)
F. 35	If Only I Could Bring Him Back [21] (Annotations.)
F. 36	Softly, Softly to the Garden [22] (Annotations.)
F. 37	Fight to the Death [23] (Annotations, includes Serenade/Tell Me You Love Me [24/25], 2 copies.)
F. 38	That is Norina [26] (Annotations, Untitled [26a], Finale/Bows [28].)
Box 229	
	Brasses
	Trumpet I&II
F. 1	House of Don Pasquale [1] (Annotations.)
F. 2	Holy Innocent [3] (Annotations, includes [3a,b,c].)
F. 3	Just Like A Man [4] (Annotations, includes 4 a,b,c.)
F. 4	Always/I Never Asked For Riches/Love Must Be Delicato [5/6/7] (Annotations.)
F. 5	I Love Ernesto [8] (Annotations, includes Untitled [8a], Ah, Sweet Revenge [9], 2 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 6	The Rehearsal [10] (Annotations.)
F. 7	Subito [11] (Annotations, 2 copies.)
F. 8	Where is my Seclusion [12] (Annotations, includes Untitled [13], contains explicit material.)
F. 9	Wedding [14] (Annotations, includes Now You Are Man and Woman [15], We Need A Few More Servants [16], Si Signore [17].)
F. 10	Oh, What A Wedding [18] (Annotations, contains explicit material.)
F. 11	We Must Talk [19] (Annotations, includes Untitled [19a].)
F. 12	The Birdies Are Resting [20] (Annotations, includes <i>New Fanfare</i> [20a].)
F. 13	Softly, Softly to the Garden [22] (Annotations.)
F. 14	Fight to the Death [23] (Annotations, includes Serenade [24], Tell Me You Love [25], That is Norina [26], 2 copies.)
F. 15	Finale/Bows [28] (Annotations.)
	Percussions
	Percussion I
F. 16	House of Don Pasquale [1] (Annotations, includes Small Donation [2].)
F. 17	Holy Innocent [3] (Annotations, includes [3 a,b,c].)
F. 18	Just Like A Man [4] (Annotations, includes [4 a,b,c].)
F. 19	Always [5] (Annotations.)
F. 20	I Never Asked For Riches [6] (Annotations.)
F. 21	Love Must Be Delicato [7] (Annotations.)
F. 22	I Love Ernesto [8] (Annotations, includes Untitled [8a], 2 copies.)
F. 23	Ah, Sweet Revenge [9] (Annotations.)
F. 24	The Rehearsal [10] (Annotations.)
F. 25	Subito [11] (Annotations, 2 copies.)
F. 26	Where Is My Seclusion [12] (Annotations.)
F. 27	Untitled [13] (Annotations.)
F. 28	Wedding [14] (Annotations.)
F. 29	Now You Are Man & Wife [15] (Annotations.)
F. 30	We Need A Few More Servants [16] (Annotations, includes Si Signore [17].)
F. 31	Oh, What A Wedding [18] (Annotations.)
F. 32	We Must Talk [19] (Annotations.)
F. 33	The Birdies Are Resting (lullaby) [20] (Annotations.)
F. 34	Softly, Softly to the Garden [22] (Annotations.)
F. 35	Fight to the Death [23] (Annotations.)
F. 36	Serenade [24] (Annotations.)
F. 37 – 38	That is Norina? [26] (Annotations.)
F. 39	Finale [28] (Annotations.)
Box 230	
	Percussion II
F. 1	Overture [A] (Annotations.)
F. 2	House of Don Pasquale [1] (Annotations.)
F. 3	Holy Innocent [3] (Annotations.)
F. 4	Just Like A Young Man [4] (Annotations, includes [4 a,b,c].)
F. 5	Always [5] (Annotations.)
F. 6	I Never Asked For Riches [6] (Annotations.)
F. 7	Love Must Be Delicato [7] (Annotations.)
F. 8	I Love Ernesto [8] (Annotations, includes Untitled [8a].)

Box/Folder	Description
F. 9	Ah, Sweet Revenge [9] (Annotations.)
F. 10	The Rehearsal [10] (Annotations.)
F. 11	Subito [11] (Annotations.)
F. 12	Where Is My Seclusion? [12] (Annotations.)
F. 13	Untitled [13] (Annotations.)
F. 14	Wedding [14] (Annotations.)
F. 15	Now You Are Man & Wife [15] (Annotations.)
F. 16	We Need A Few More Servants [16] (Annotations, includes Si Signore [17].)
F. 17	Oh, What A Wedding [18] (Annotations.)
F. 18	We Must Talk [19] (Annotations.)
F. 19	The Birdies Are Resting (Lullaby) [20] (Annotations, includes If Only I Could Bring Him Back [20a].)
F. 20	Softly, Softly to the Garden [22] (Annotations.)
F. 21	Fight to the Death [23] (Annotations.)
F. 22	Serenade [24] (Annotations, includes Tell Me You Love Me [25].)

Box 231

Piano

Piano/Vocal Score (Property of Alan Greene.)

F. 1	The House of Don Pasquale [1] (Annotations, includes cover sheet with notes.)
F. 2	Holy Innocent [3] (Annotations.)
F. 3	Just Like A Young Man [4] (Annotations.)
F. 4	Always [5] (Annotations.)
F. 5	I Never Asked For Riches [6] (Annotations.)
F. 6	Love Must Be Delicato [7] (Annotations.)
F. 7	Pazzo [8] (Annotations.)
F. 8	Ah, Sweet Revenge [9] (Annotations.)
F. 9	The Rehearsal [10] (Annotations.)
F. 10	Subito [11] (Annotations.)
F. 11	Where Is My Seclusion? [12] (Annotations.)
F. 12	Untitled [13] (Annotations.)
F. 13	The Wedding [14] (Annotations.)
F. 14	Now You Are Man & Wife [15] (Annotations.)
F. 15	We Need A Few More Servants [16] (Annotations.)
F. 16	Si Signore [17] (Annotations.)
F. 17	Oh, What A Wedding [18] (Annotations.)
F. 18	We Must Talk [19] (Annotations, includes Untitled [19a].)
F. 19	The Birdies Are Resting (Lullaby) [20] (Annotations.)
F. 20	Softly, Softly to the Garden [22] (Annotations.)
F. 21	Fight to the Death [23] (Annotations.)
F. 22	Serenade [24] (Annotations.)
F. 23	Tell Me You Love Me [25] (Annotations.)
F. 24	If Only I Could Bring Him Back [21] (Annotations.)
F. 25	That is Norina? [26] (Annotations.)
F. 26	Bravo, Bravo [27] (Annotations.)
F. 27	Finale [28] (Annotations.)

Box 232

Piano/Vocal Score (Property of Allen Shaw.)

F. 1	The House of Don Pasquale [1] (Annotations, includes cover sheet, song list, outline.)
------	--

Box/Folder	Description
F. 2	Holy Innocent [3] (Annotations, includes [3 a,b,c].)
F. 3	Just Like A Young Man [4] (Annotations.)
F. 4	Always [5] (Annotations.)
F. 5	I Never Asked For Riches [6] (Annotations.)
F. 6	Love Must Be Delicato [7] (Annotations.)
F. 7	Recitative [8] (Annotations.)
F. 8	Ah, Sweet Revenge [9] (Annotations.)
F. 9	The Rehearsal [10] (Annotations.)
F. 10	Subito [11] (Annotations.)
F. 11	Where Is My Seclusion? [12] (Annotations.)
F. 12	Untitled [13] (Annotations.)
F. 13	The Wedding [14] (Annotations.)
F. 14	Now You Are Man & Wife [15] (Annotations.)
F. 15	We Need A Few More Servants [16] (Annotations.)
F. 16	Si Signore [17] (Annotations.)
F. 17	Oh, What A Wedding [18] (Annotations.)
F. 18	We Must Talk [19] (Annotations, includes Untitled [19a].)
F. 19	The Birdies Are Resting (Lullaby) [20] (Annotations.)
F. 20	Softly, Softly to the Garden [22] (Annotations.)
F. 21	Fight to the Death [23] (Annotations.)
F. 22	Serenade [24] (Annotations.)
F. 23	Tell Me You Love Me [25] (Annotations.)
F. 24	If Only I Could Bring Him Back [21] (Annotations.)
F. 25	That is Norina? [26] (Annotations.)
F. 26	Bravo, Bravo [27] (Annotations.)
F. 27	Finale [28] (Annotations.)
Box 233	
	Piano/Vocal Score (Most up-to-date version, property of Janet.)
F. 1	The House of Don Pasquale [1] (Annotations, includes photocopy of original cover.)
F. 2	Holy Innocent [3] (Annotations, includes [3 a,b,c].)
F. 3	Just Like A Young Man [4] (Annotations.)
F. 4	Always [5] (Annotations.)
F. 5	I Never Asked For Riches [6] (Annotations.)
F. 6	Love Must Be Delicato [7] (Annotations.)
F. 7	Pazzo [8] (Annotations, includes Untitled [8a].)
F. 8	Ah, Sweet Revenge [9] (Annotations.)
F. 9	The Rehearsal [10] (Annotations.)
F. 10	Subito [11] (Annotations.)
F. 11	Where Is My Seclusion? [12] (Annotations.)
F. 12	Untitled [13] (Annotations.)
F. 13	The Wedding [14] (Annotations.)
F. 14	Now You Are Man & Wife [15] (Annotations.)
F. 15	We Need A Few More Servants [16] (Annotations.)
F. 16	Si Signore [17] (Annotations.)
F. 17	Oh, What A Wedding [18] (Annotations.)
F. 18	We Must Talk [19] (Annotations, includes Untitled [19a].)
F. 19	The Birdies Are Resting (Lullaby) [20] (Annotations.)
F. 20	Softly, Softly to the Garden [22] (Annotations.)
F. 21	Fight to the Death [23] (Annotations.)
F. 22	Serenade [24] (Annotations.)

Box/Folder	Description
F. 23	Tell Me You Love Me [25] (Annotations.)
F. 24	If Only I Could Bring Him Back [21] (Annotations.)
F. 25	That is Norina? [26] (Annotations.)
F. 26	Bravo, Bravo [27] (Annotations.)
F. 27	Finale [28] (Annotations.)
Box 234	
	Keyboard I
F. 1	Overture [A] (Annotations.)
F. 2	Entr'acte [A1] (Annotations.)
F. 3	House of Don Pasquale [1] (Annotations, includes Small Donation [2].)
F. 4	Holy Innocent [3] (Annotations, includes [3 a,b,c].)
F. 5	Just Like A Man [4] (Annotations, includes [4 a,b,c].)
F. 6	Always [5] (Annotations.)
F. 7	I Never Asked For Riches [6] (Annotations.)
F. 8	Love Must Be Delicato [7] (Annotations.)
F. 9	I Love Ernesto [8] (Annotations, includes Untitled [8a], 2 copies.)
F. 10	Ah, Sweet Revenge [9] (Annotations.)
F. 11	The Rehearsal [10] (Annotations.)
F. 12	Subito [11] (Annotations.)
F. 13	Where Is My Seclusion? [12] (Annotations.)
F. 14	Untitled [13] (Annotations.)
F. 15	Wedding Night [14] (Annotations.)
F. 16	We Need A Few More Servants [16] (Annotations.)
F. 17	Oh, What A Wedding [18] (Annotations.)
F. 18	We Must Talk [19] (Annotations.)
F. 19	The Birdies Are Resting [20] (Annotations.)
F. 20	Softly, Softly to the Garden [22] (Annotations, includes insert.)
F. 21	Fight to the Death [23] (Annotations.)
F. 22	Serenade [24] (Annotations.)
F. 23	That is Norina? [26] (Annotations.)
F. 24	Finale [28] (Annotations.)
Box 235	
	Keyboard II
F. 1	House of Don Pasquale [1] (Annotations, includes Small Donation [2].)
F. 2	Holy Innocent [3] (Annotations, includes [3 a,b,c].)
F. 3	Just Like A Man [4] (Annotations, includes [4 a,b,c].)
F. 4	Always [5] (Annotations.)
F. 5	I Never Asked For Riches [6] (Annotations.)
F. 6	I Love Ernesto [8] (Annotations, includes Untitled [8a].)
F. 7	Ah, Sweet Revenge [9] (Annotations.)
F. 8	The Rehearsal [10] (Annotations.)
F. 9	Subito [11] (Annotations, includes Untitled [11a], 2 copies.)
F. 10	Where Is My Seclusion? [12] (Annotations.)
F. 11	Untitled [13] (Annotations.)
F. 12	Wedding Night [14] (Annotations.)
F. 13	Now You Are Man & Wife [15] (Annotations.)
F. 14	We Need A Few More Servants [16] (Annotations, 2 copies.)
F. 15	We Must Talk [19] (Annotations.)
F. 16	The Birdies Are Resting [20] (Annotations, includes Untitled

The New York Shakespeare Festival Music Scores

Box/Folder **Description** _____

[20a].)

Box/Folder	Description
F. 17	If Only I Could Bring Him Back [21] (Annotations.)
F. 18	Softly, Softly to the Garden [22] (Annotations, includes insert.)
F. 19	Fight to the Death [23] (Annotations.)
F. 20	Serenade [24] (Annotations.)
F. 21	That is Norina? [26] (Annotations.)
F. 22	Finale [28] (Annotations, 2 copies.)
Box 236	
	Strings
	Violin
F. 1	Mary That Thing? [4c] (Annotations.)
F. 2	Untitled [8a] (Annotations.)
F. 3	Wedding [14] (Annotations.)
F. 4	Now You Are Man & Wife [14] (Annotations, 2 copies.)
F. 5	Oh, What A Wedding [15] (Annotations.)
F. 6	Fight to the Death [23] (Annotations, 2 copies.)
F. 7	Finale [28] (Annotations.)
	Guitar II
F. 8	House of Don Pasquale [1] (Annotations, 2 copies.)
F. 9	Holy Innocent [3] (Annotations, includes [3 a,b,c], 2 copies.)
F. 10	Just Like A Man [4] (Annotations, includes [4 a,b,c], 2 copies.)
F. 11	Always [5] (Annotations, 2 copies.)
F. 12	I Never Asked For Riches [6] (Annotations, includes Love Must Be Delicato [7], 2 copies.)
F. 13	I Love Ernesto [8] (Annotations, includes Untitled [8a].)
F. 14	Ah, Sweet Revenge [9] (Annotations, 2 copies.)
F. 15	The Rehearsal [10] (Annotations.)
F. 16	Subito [11] (Annotations, includes Untitled [11a], 2 copies.)
F. 17	Where Is My Seclusion? [12] (Annotations, 2 copies.)
F. 18	Untitled [13] (Annotations, 2 copies.)
F. 19	Wedding Night [14] (Annotations, 2 copies.)
F. 20	Now You Are Man & Wife [15] (Annotations, 2 copies.)
F. 21	We Need A Few More Servants [16] (Annotations, 2 copies.)
F. 22	Si Signore [17] (Annotations, 2 copies.)
F. 23	Oh, What A Feeling [18] (Annotations.)
F. 24	We Must Talk [19] (Annotations, 2 copies.)
F. 25	The Birdies Are Resting [20] (Annotations, includes Untitled [21].)
F. 26	Softly, Softly to the Garden [22] (Annotations, 2 copies.)
F. 27	Fight to the Death [23] (Annotations, 2 copies.)
F. 28	Serenade [24] (Annotations, 2 copies.)
F. 29	That is Norina? [26] (Annotations.)
F. 30	Finale [28] (Annotations.)
Box 237	
F	Bass
F. 1	Holy Innocent [3] (Annotations, includes [3 a,b,c].)
F. 2	Just Like A Young Man [4] (Annotations, includes [4a,b,c,d].)
F. 3	Always [5] (Annotations.)
F. 4	I Never Asked For Riches [6] (Annotations.)
F. 5	Love Must Be Delicato [7] (Annotations.)
F. 6	I Love Ernesto [8] (Annotations, includes Untitled [8a], 2 copies.)
F. 7	Ah, Sweet Revenge [9] (Annotations, 2 copies.)
F. 8	The Rehearsal [10] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	Subito [11] (Annotations, 2 copies.)
F. 10	Where Is My Seclusion? [12] (Annotations.)
F. 11	Wedding [14] (Annotations.)
F. 12	Now You Are Man & Wife [15] (Annotations.)
F. 13	We Need A Few More Servants [16] (Annotations.)
F. 14	Si Signore [17] (Annotations.)
F. 15	Oh, What A Wedding [18] (Annotations.)
F. 16	We Must Talk [19] (Annotations.)
F. 17	The Birdies Are Resting {Lullaby} [20] (Annotations, includes Untitled [21].)
F. 18	Softly, Softly to the Garden [22] (Annotations.)
F. 19	Fight to the Death [23] (Annotations.)
F. 20	Serenade [24] (Annotations.)
F. 21	That is Norina? [26] (Annotations.)
F. 22	Finale/Bows [28] (Annotations.)
	Harp
F. 23	Overture [A] (Annotations.)
F. 24	House of Don Pasquale [1] (Annotations.)
F. 25	Holy Innocent [3] (Annotations, includes [3 a,b,c], 3 copies.)
F. 26	Just Like A Young Man [4] (Annotations, includes [4a,b,c].)
F. 27	Always/I Never Asked For Riches [5/6] (Annotations.)
F. 28	Love Must Be Delicato [7] (Annotations.)
F. 29	I Love Ernesto [8] (Annotations, includes Untitled [8a], Ah, Sweet Revenge [9], 2 copies.)
F. 30	The Rehearsal [10] (Annotations.)
F. 31	Where Is My Seclusion? [12] (Annotations.)
F. 32	Wedding [14] (Annotations.)
F. 33	Oh, What A Wedding [18] (Annotations.)
F. 34	We Must Talk [19] (Annotations, includes Untitled [19a].)
F. 35	The Birdies Are Resting {Lullaby} [20] (Annotations, includes Untitled [21].)
F. 36	Fight to the Death [23] (Annotations.)
F. 37	Serenade [24] (Annotations.)
F. 38	Full Score (Annotations, pages 72 – 240, photocopy.)
Box 238	
	Full Score
F. 1	Overture [0] (Annotations.)
F. 2	House of Don Pasquale/Small Donation [1,2] (Annotations.)
F. 3	Holy Innocent [3] (Annotations.)
F. 4	Just Like A Young Man [4] (Annotations, includes Marry That Thing [4b], Duchess Song [4b].)
F. 5	Always [5] (Annotations.)
F. 6	I've Never Asked For Riches [6] (Annotations.)
F. 7	Love Must Be Delicato [7] (Annotations.)
F. 8	Pozzo/Dance [8] (Annotations.)
F. 9	The Rehearsal [10] (Annotations, adapted score, 2 copies, key change.)
F. 10	Subito [11] (Annotations.)
F. 11	Where Is My Illusion? [12] (Annotations.)
Box 239	
F. 1	Wedding [14] (Annotations.)
F. 2	Now You Are Man & Wife [15] (Annotations.)

Box/Folder	Description
F. 3	We Need A Few More Servants [16] (Annotations.)
F. 4	Si Signore [17] (Annotations, includes vocals.)
F. 5	Oh, What A Wedding [18] (Annotations.)
F. 6	We Must Talk [19] (Annotations.)
F. 7	The Birdies Are Resting [20] (Annotations.)
F. 8	If Only I Would Bring Him Back [21] (Annotations.)
F. 9	Softly, Softly to the Garden [22] (Annotations.)
F. 10 - 11	Fight to the Death [23] (Annotations, folder 10 includes vocal score, folder 11 new version.)
F. 12	Serenade [24] (Annotations.)
F. 13	Tell Me You Love Me [25] (Annotations.)
F. 14	That is Norina? [26] (Annotations.)
F. 15	Bravo, Bravo [27] (Annotations.)
F. 16	There's A Moral – Finale [28] (Annotations.)
Box 240	
	<i>Pirates of Penzance</i> , 1982 (Touring Company.)
	Reeds
	Reed I
F. 1	Overture [0,1] (Annotations, includes photocopy of original cover.)
F. 2	A Little Lad [2] (Annotations, 2 copies, key change.)
F. 3	A Pirate King [3] (Annotations, 2 copies, key change.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray [6] (Annotations, 2 copies.)
F. 7	Oh, Is There Not One Maiden Breast? [7] (Annotations, 3 copies.)
F. 8	Poor Wondering One! [8] (Annotations, 2 copies.)
F. 9	What Ought We To Do [9] (Annotations.)
F. 10	How Beautiful The Sky [10] (Annotations.)
F. 11	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 12	Hold Monsters [12] (Annotations, 2 copies.)
F. 13	Modern Major General [13] (Annotations, includes Encore [13a], 3 copies.)
F. 14	Dark and Dismal Fate [14] (Annotations, 2 copies.)
F. 15	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 16	Then, Frederic [16] (Annotations, includes When, The Foeman [17], Now The Pirates' Lair [18].)
F. 17	When You Left Our Pirate Fold [19] (Annotations.)
F. 18	My Eyes Are Fully Open [19a] (Annotations, includes insert.)
F. 19	Away, Away [20] (Annotations, includes insert.)
F. 20	All Is Prepared [21] (Annotations.)
F. 21	Stay, Frederick, Stay! [22] (Annotations.)
F. 22	Sorry Her Lot [22a] (Annotations, 2 copies.)
F. 23	No, I Am Brave! [23] (Annotations.)
F. 24	Sergeant, Approach! [23a] (Annotations.)
F. 25	It's Too Late Now [24] (Annotations, 2 copies, key change.)
F. 26	A Rollicking Band [25] (Annotations, includes Button and photocopy of 1 st page.)
F. 27	With Cat-Like Tread [26] (Annotations, 2 copies.)
F. 28	Hush, Hush [27] (Annotations, includes Sighing Softly [28], button that says Go Fly A Kite, and a photocopy of score.)

Box/Folder	Description
F. 29	Bows [29] (Annotations.)
F. 30	Exit Music [30] (Annotations, includes guitar tablature.)
	Reed I (Extra Copy)
F. 31	Overture [0,1] (Annotations, includes photocopy of cover with notes.)
F. 32	A Little Lad [2] (Annotations.)
F. 33	A Pirate King [3] (Annotations.)
F. 34	Oh, False One [4] (Annotations.)
F. 35	Rocky Mountain [5] (Annotations.)
F. 36	Stop, Ladies, Pray [6] (Annotations.)
F. 37	Poor Wondering One! [8] (Annotations.)
F. 38	How Beautiful The Sky [10] (Annotations.)
F. 39	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 40	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 41	Dark and Dismal Fate [14] (Annotations.)
F. 42	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 43	Then, Frederic [16] (Annotations, includes When, The Foeman [17].)
F. 44	Stay, Frederic, Stay [22] (Annotations.)
F. 45	Hush, Hush! [27] (Annotations, includes insert, Sighy Softly [28].)
Box 241	
	Reed IIA (Clarinet)
F. 1 - 2	Overture [0] (Annotations.)
F. 3	A Little Lad [2] (Annotations.)
F. 4	A Pirate King [3] (Annotations.)
F. 5	Oh, False One [4] (Annotations.)
F. 6	Rocky Mountain [5] (Annotations.)
F. 7	Stop, Ladies, Pray [6] (Annotations.)
F. 8	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 9	Poor Wondering One! [8] (Annotations.)
F. 10	How Beautiful the Sky [10] (Annotations.)
F. 11	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 12	Hold Monsters [12] (Annotations.)
F. 13	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 14	Dark and Dismal Fate [14] (Annotations.)
F. 15	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 16	Then Frederic [16] (Annotations, includes When, The Foeman [17], Now, For The Pirates' Lair [18].)
F. 17	When You Left Our Pirate Fold (Annotations.)
F. 18	My Eyes Are Fully Open [19a] (Annotations.)
F. 19	Away, Away! [20] (Annotations.)
F. 20	All Is Prepared [21] (Annotations.)
F. 21	Stay, Frederick, Stay! [22] (Annotations.)
F. 22	Sorry Her Lot [22a] (Annotations.)
F. 23	No, I Am Brave! [23] (Annotations.)
F. 24	Sergeant Approach [23a] (Annotations.)
F. 25	Felons [24] (Annotations, transposed to E key.)
F. 26	A Rollicking Band [25] (Annotations.)
F. 27	With Cat-Like Tread [26] (Annotations.)
F. 28	Sighing Softly [28] (Annotations.)
F. 29	Bows [29] (Annotations.)
F. 30	Exit Music [30] (Annotations.)
	Reed III

Box/Folder	Description
F. 31	Overture [0,1] (Annotations.)
F. 32	A Little Lad [2] (Annotations.)
F. 33	A Pirate King [3] (Annotations.)
F. 34	Oh, False One [4] (Annotations.)
F. 35	Rocky Mountain [5] (Annotations.)
F. 36	Stop, Ladies, Pray [6] (Annotations.)
F. 37	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 38	Poor Wondering One! [8] (Annotations.)
F. 39	What We Ought To Do [9] (Annotations.)
F. 40	How Beautifully The Sky [10] (Annotations.)
F. 41	Stay, We Must Lost Our Senses [11] (Annotations.)
F. 42	Hold, Monsters! [12] (Annotations.)
F. 43	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 44	Dark and Dismal Fate [14] (Annotations.)
F. 45	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 46	Then, Frederic [16] (Annotations.)
F. 47	When, The Foeman [17] (Annotations.)
F. 48	Now, For The Pirates' Lair! [18] (Annotations.)
F. 49	When You Left Our Pirate Fold [19] (Annotations.)
F. 50	My Eyes Are Fully Open [19a] (Annotations.)
F. 51	Away, Away [20] (Annotations, includes All Is Prepared [21], Stay, Frederick, Stay! [22], Sorry Her Lot [22a], No, I Am Brave [23], Sergeant Approach [23a], It's Too Late Now [24], A Rollicking Band [25], With Cat-Like Tread [26].)
F. 52	Felons [24] (Annotations, also titled It's Too Late Now, 4 copies, includes insert.)
F. 53	Hush, Hush [27] (Annotations.)
F. 54	Sighing Softly [28] (Annotations.)
F. 55	Bows [29] (Annotations.)
F. 56	Exit [30] (Annotations.)

Box 242

Brasses

Trumpets I&II

F. 1	Overture [0,1] (Annotations, 2 copies, inclues original cover.)
F. 2	A Little Lad [2] (Annotations, 2 copies.)
F. 3	A Pirate King [3] (Annotations, 2 copies.)
F. 4	Oh, False One [4] (Annotations, 2 copies.)
F. 5	Rocky Mountain [5] (Annotations, includes Stop, Ladies, Pray [6], 2 copies.)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations, 2 copies.)
F. 7	Poor Wondering One! [8] (Annotations, 2 copies.)
F. 8	What Ought We Do [9] (Annotations, includes How Beautifully The Sky [10], 2 copies.)
F. 9	Stay, We Must Lose Our Senses [11] (Annotations, 2 copies.)
F. 10	Hold, Monsters! [12] (Annotations.)
F. 11	Modern Major General [13] (Annotations, includes Encore [13a], 2 copies.)
F. 12	Dark and Dismal Fate [14] (Annotations, 2 copies.)
F. 13	Oh, Dry The Glistening Tear [15] (Annotations, 2 copies.)
F. 14	Then Frederic [16] (Annotations, includes When the Foeman [17],

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

Now For The Pirates' Lair [18], 2 copies.)

Box/Folder	Description
F. 15	When You Left Our Pirate Fold [19] (Annotations, includes My Eyes Are Fully Open [19a], 2 copies.)
F. 16	Away, Away [20] (Annotations, includes All Is Prepared [21], 2 copies.)
F. 17	Stay, Frederic, Stay [22] (Annotations, 2 copies.)
F. 18	Sorry Her Lot [22a] (Annotations, 2 copies.)
F. 19	No, I Am Brave! [23] (Annotations.)
F. 20	Sergeant Approach! [23a] (Annotations.)
F. 21	Felons [24] (Annotations.)
F. 22	A Rollicking Band [25] (Annotations, 2 copies.)
F. 23	With Cat-Like Tread [26] (Annotations, includes Hush, Hush [27], 2 copies.)
F. 24	Sighing Softly [28] (Annotations.)
F. 25	Bows [29] (Annotations, 2 copies.)
F. 26	Exit Music [30] (Annotations, 2 copies.)
Box 243	
	Trumpet I&II (Property of Joe.)
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations, 2 copies.)
F. 3	A Pirate King [3] (Annotations, 2 copies.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations, includes Stop, Ladies, Pray [6].)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 7	Poor Wondering One! [8] (Annotations.)
F. 8	What Ought We Do [9] (Annotations, includes How Beautifully The Sky [10].)
F. 9	We Must Lose Our Senses [11] (Annotations.)
F. 10	Hold, Monsters! [12] (Annotations.)
F. 11	Modern Major General [13] (Annotations.)
F. 12	Encore [13a] (Annotations.)
F. 13	Dark and Dismal Fate [14] (Annotations.)
F. 14	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 15	Then Frederic [16] (Annotations, includes When, the Foeman [17], The Pirates' Lair [18].)
F. 16	When You Left Our Pirate Fold [19] (Annotations.)
F. 17	My Eyes Are Fully Open [19a] (Annotations.)
F. 18	Away, Away [10] (Annotations, includes All Is Prepared [21].)
F. 19	Stay, Frederic, Stay [22] (Annotations.)
F. 20	Sorry Her Lot [22a] (Annotations.)
F. 21	No, I Am Brave [23] (Annotations.)
F. 22	Sergeant Approach! [23a] (Annotations.)
F. 23	It's Too Late Now [24] (Annotations.)
F. 24	A Rollicking Band [25] (Annotations.)
F. 25	With Cat-Like Tread [26] (Annotations.)
F. 26	Hush, Hush [27] (Annotations.)
F. 27	Sighing Softly [28] (Annotations.)
F. 28	Bows [29] (Annotations.)
F. 29	Exit Music [30] (Annotations.)
	Trumpet I&II (Extra Copy.)
F. 30	Overture [0,1] (Annotations.)
F. 31	A Little Lad [2] (Annotations.)

Box/Folder	Description
F. 32	A Pirate King [3] (Annotations.)
F. 33	Oh, False One [4] (Annotations.)
F. 34	Rocky Mountain [5] (Annotations, includes Stop, Ladies, Pray [6].)
F. 35	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 36	Poor Wondering One! [8] (Annotations.)
F. 37	Stay We Must Lose Our Senses [11] (Annotations.)
F. 38	Modern Major General [13] (Annotations.)
F. 39	Dark And Dismal Fate [14] (Annotations.)
F. 40	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 41	Then, Frederic [16] (Annotations, includes When, The Foeman [17], Now For the Pirates' Lair [18].)
F. 42	When You Left Our Pirate Fold [19] (Annotations.)
F. 43	Away, Away [20] (Annotations.)
F. 44	Stay, Frederic, Stay [22] (Annotations.)
F. 45	No, I Am Brave [23] (Annotations.)
F. 46	A Rollicking Band [25] (Annotations.)
F. 47	With Cat-Like Tread [26] (Annotations, includes Hush, Hush [27].)
F. 48	Sighing Softly [28] (Annotations.)
F. 49	Bows [29] (Annotations.)
F. 50	Exit Music [30] (Annotations.)
Box 244	
	Trombone
F. 1	Overture, [0,1] (Annotations, 2 copies.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray [6] (Annotations.)
F. 7	Oh, Is There Not One Maiden Breast? [7] (Annotations, includes Stop, Ladies, Pray [6], 2 copies.)
F. 8	Poor Wondering One [8] (Annotations.)
F. 9	What Ought We Do [9] (Annotations.)
F. 10	How Beautifully The Sky [10] (Annotations.)
F. 11	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 12	Hold, Monsters [12] (Annotations, includes Modern Major General [13], Encore [13a], 2 copies.)
F. 13	Dark and Dismal Fate [14] (Annotations.)
F. 14	Oh, Dry The Glistening Tear [15] (Annotations, 2 copies.)
F. 15	Then, Frederic [16] (Annotation, includes When, The Foeman [17], Now, For The Pirates' Lair! [18].)
F. 16	When You Left Our Pirate Fold [19] (Annotations.)
F. 17	My Eyes Are Fully Open [19a] (Annotations, 2 copies, contains explicit material.)
F. 18	Away, Away! [20] (Annotations.)
F. 19	All Is Prepared [21] (Annotations.)
F. 20	Stay, Frederic, Stay [22] (Annotations.)
F. 21	No, I Am Brave! [23] (Annotations, includes Sergeant, Approach! [23a].)
F. 22	It's Too Late Now [24] (Annotations.)
F. 23	A Rollicking Band [25] (Annotations.)
F. 24	With Cat-Like Tread [26] (Annotations.)

Box/Folder	Description
F. 25	Hush, Hush [27] (Annotations.)
F. 26	Sighing Softly [28] (Annotations.)
F. 27	Bows [29] (Annotations.)
F. 28	Exit Music [30] (Annotations.)
Box 245	
	Trombone (Extra Copy.)
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray [6] (Annotations, includes Oh, Is There Not One Maiden Breast? [7].)
F. 7	Poor Wondering One [8] (Annotations.)
F. 8	What Ought We Do [9] (Annotations.)
F. 9	How Beautiful The Sky [10] (Annotations.)
F. 10	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 11	Hold, Monsters [12] (Annotations.)
F. 12	Modern Major General [13] (Annotations, includes <i>Encore [13a].</i>)
F. 13	Dark and Dismal Fate [14] (Annotations.)
F. 14	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 15	Then, Frederic [16] (Annotations, includes When, The Foeman [17].)
F. 16	Now, For The Pirates' Lair! [18] (Annotations, includes When You Left Our Pirate Fold [19].)
F. 17	My Eyes Are Fully Open [19a] (Annotations.)
F. 18	Away, Away [20] (Annotations.)
F. 19	All Is Prepared [21] (Annotations.)
F. 20	Stay, Frederic, Stay! [22] (Annotations, includes Sorry Her Lot [22a].)
F. 21	No, I Am Brave! [23] (Annotations, includes Sergeant, Approach [23a].)
F. 22	It's Too Late Now [24] (Annotations.)
F. 23	A Rollicking Band [25] (Annotations.)
F. 24	With Cat-Like Tread [26] (Annotations.)
F. 25	Hush, Hush [27] (Annotations, includes Sighing Softly [28].)
F. 26	Bows [29] (Annotations.)
Box 246	
	Percussions
	Percussion 1
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray [6] (Annotations.)
F. 7	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 8	What Ought We To Do [9] (Annotations.)
F. 9	How Beautifully Blue The Sky [10] (Annotations.)
F. 10	Stay, We Must Not Lose Our Senses [11] (Annotations, includes Hold, Monsters! [12].)
F. 11	Modern Major General [13] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 12	Dark and Dismal Fate [14] (Annotations.)
F. 13	When, The Foeman [17] (Annotations.)
F. 14	Now, For The Pirates' Lair [18] (Annotations, includes When You Left Our Pirate Fold [19].)
F. 15	Away, Away! My Heart's On Fire [20] (Annotations.)
F. 16	A Rollicking Band [25] (Annotations.)
F. 17	With Cat-Like Tread [26] (Annotations.)
	Percussion II
F. 18	Overture [0,1] (Annotations, includes note.)
F. 19	A Little Lad [2] (Annotations, 2 copies.)
F. 20	A Pirate King [3] (Annotations, 3 copies.)
F. 21	Oh, False One [4] (Annotations.)
F. 22	Rocky Mountain [5] (Annotations.)
F. 23	Stop, Ladies, Pray [6] (Annotations.)
F. 24	Poor Wondering One! [8] (Annotations.)
F. 25	What Ought We To Do [9] (Annotations.)
F. 26	How Beautifully The Sky [10] (Annotations.)
F. 27	Stay, We Must Lose Our Senses [11] (Annotations, includes Hold, Monster! [12], Modern Major General [13], Encore [13a].)
F. 28	Dark and Dismal Fate [14] (Annotations.)
F. 29	Oh, Dry The Glistening Tear [15] (Annotations, includes Then Frederic [16], When, The Foeman [17].)
F. 30	Now, For The Pirates' Lair! [18] (Annotations.)
F. 31	When You Had Left Our Pirates' Lair [19] (Annotations.)
F. 32	My Eyes Are Fully Open [19a] (Annotations.)
F. 33	Away, Away! [20] (Annotations, includes All Is Prepared [21], Stay, Frederic, Stay [22], Sorry Her Lot [22a].)
F. 34	No, I Am Brave [23] (Annotations.)
F. 35	Sergeant, Approach! [23a] (Annotations.)
F. 36	It's Too Late Now [24] (Annotations, 2 copies.)
F. 37	With Cat-Like Tread [26] (Annotations.)
F. 38	Sighing Softly [28] (Annotations, 2 copies.)
F. 39	Bows [29] (Annotations.)
Box 247	
	Percussion II (Extra Copy.)
F. 1	Overture [0] (Annotations.)
F. 2	A Little Lad [2] (Annotations, 2 copies.)
F. 3	Oh, False One [4] (Annotations, 2 copies, includes insert.)
F. 4	Rocky Mountain [5] (Annotations.)
F. 5	Stop, Ladies, Pray [6] (Annotations.)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 7	Poor Wondering One! [8] (Annotations.)
F. 8	What Ought We To Do [9] (Annotations.)
F. 9	How Beautiful The Sky [10] (Annotations.)
F. 10	Stay, We Must Lose Our Senses [11] (Annotations, includes Hold, Monsters [12], Modern Major General [13], Encore [13a].)
F. 11	Dark And Dismal Fate [14] (Annotations.)
F. 12	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 13	Then, Frederic [16] (Annotations, includes When, The Foeman [17].)
F. 14	Now, For The Pirates' Lair! [18] (Annotations.)
F. 15	When You Left Our Pirate Fold [19] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 16	My Eyes Are Fully Open [19a] (Annotations.)
F. 17	Away, Away [20] (Annotations.)
F. 18	All Is Prepared [21] (Annotations, includes Stay, Frederic, Stay [22].)
F. 19	Sorry Her Lot [22a] (Annotations.)
F. 20	No, I Am Brave! [23] (Annotations, includes Sergeant, Approach! [23a].)
F. 21	It's Too Late Now [24] (Annotations.)
F. 22	A Rollicking Band [25] (Annotations.)
F. 23	With Cat-Like Tread [26] (Annotations.)
F. 24	Bows [29] (Annotations.)
	Marimba
F. 25	Overture [0,1] (Annotations, includes A Little Lad [2].)
F. 26	A Pirate King [3] (Annotations, 2 copies, key change.)
F. 27	Oh, False One [4] (Annotations.)
F. 28	Stop, Ladies, Pray [6] (Annotations, includes Oh, Is There Not One Maiden Breast? [7].)
F. 29	Stay, We Must Not Lose Our Senses [11] (Annotations, includes Hold, Monsters! [12], Dark and Dismal Fate [14], Now, For The Pirates' Lair [18], When You Left Our Pirate's Fold [19], My Eyes Are Fully Open [19a], Away, Away! My Heart's On Fire [20], Stay, Frederic, Stay [22].)
F. 30	A Rollicking Band [25] (Annotations, includes Hush, Hush! Not A Word! [27].)
	Xylo
F. 31	Rocky Mountain [5] (Annotations, includes Poor Wondering One! [8], How Beautifully The Sky [10], Modern Major General [13], Encore [13a].)
F. 32	Dark And Dismal Fate [4] (Annotations, includes Oh, Dry The Glistening Tear [15], Then, Frederic [16], Sorry Her Lot [22a].)
F. 33	With Cat-Like Tread [26] (Annotations, includes Sighing Softly [28].)
Box 248	
	Percussion III
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations, includes Stop, Ladies, Stop [6], 2 copies.)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations, 2 copies.)
F. 7	Poor Wondering One! [8] (Annotations.)
F. 8 – 9	What Ought We To Do [9] (Annotations.)
F. 10	Stay, We Must Lose Our Senses [11] (Annotations, includes Hold, Monsters [12].)
F. 11	Modern Major General [13a] (Annotations.)
F. 12	Dark And Dismal Fate [14] (Annotations.)
F. 13	Oh, Dry The Glistening Tear [15] (Annotations, includes Then, Frederic [16], When The Foeman [17], Now, For The Pirates' Lair [18].)

Box/Folder	Description
F. 15	When You Left Our Pirate Fold [19] (Annotations.)
F. 16	My Eyes Are Fully Open [19a] (Annotations.)
F. 17	Away, Away! [20] (Annotations, includes All Is Prepared [21].)
F. 18	Stay, Frederic, Stay [22] (Annotations.)
F. 19	Sorry Her Lot [22a] (Annotations.)
F. 20	No, I Am Brave! [23] (Annotations.)
F. 21	Sergeant, Approach! [23a] (Annotations.)
F. 22	Felons [24] (Annotations.)
F. 23	A Rollicking Band [25] (Annotations.)
F. 24	With Cat-Like Tread [26] (Annotations.)
F. 25	Sighing Softly [28] (Annotations, includes Bows [29].)
F. 26	Exit Music [30] (Annotations.)
Box 249	
	Percussion III (White House Performance.)
F. 1	Overture [0,1] (Annotations, includes song list, dated Easter Monday April 12, 1982.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	Oh, False One [4] (Annotations.)
F. 4	Rocky Mountain [5] (Annotations.)
F. 5	Stop, Ladies, Pray [6] (Annotations.)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 7	Poor Wondering One! [8] (Annotations.)
F. 8	What Ought We To Do [9] (Annotations.)
F. 9	How Beautiful The Sky [10] (Annotations.)
F. 10	Stay, We Must Lose Our Senses [11] (Annotations, includes Hold, Monster! [12].)
F. 11	Modern Major General [13] (Annotations.)
F. 12	Encore [13a] (Annotations.)
F. 13	Dark And Dismal Fate [14] (Annotations.)
F. 14	Oh, Dry The Glistening Tear [15] (Annotations, includes Then, Frederic [16], When, The Foeman [17].)
F. 15	Now For The Pirates' Lair [18] (Annotations.)
F. 16	When You Left Our Pirate Fold [19] (Annotations.)
F. 17	My Eyes Are Fully Open [19a] (Annotations.)
F. 18	Away, Away! [20] (Annotations, includes All Is Prepared [21].)
F. 19	A Rollicking Band [25] (Annotations.)
F. 20	Stay, Frederick, Stay! [22] (Annotations, includes Sorry Her Lot [22a].)
F. 21	No, I Am Brave! [23] (Annotations, includes Sergeant, Approach [23a].)
F. 22	With Cat-Like Tread [26] (Annotations.)
F. 23	Hush, Hush! [27] (Annotations.)
F. 24	Sighing Softly [28] (Annotations.)
F. 25	Bows [29] (Annotations.)
F. 26	Exit Music [30] (Annotations.)
Box 250	
	Drums
F. 1	Overture [0] (Annotations.)
F. 2	A Little Lad [2] (Annotations, includes A Pirate King [3].)
F. 3	Oh, False One [4] (Annotations.)
F. 4	Rocky Mountain [5] (Annotations.)

Box/Folder	Description
F. 5	Stop, Ladies, Pray [6] (Annotations.)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 7	Poor Wondering One! [8] (Annotations.)
F. 8	What Ought We To Do [9] (Annotations, includes How Beautifully The Sky [10].)
F. 9	Stay, We Must Lose Our Senses [11] (Annotations, includes Hold, Monsters! [12].)
F. 10	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 11	Dark And Dismal Fate [14] (Annotations.)
F. 12	Oh, Dry The Glistening Tear [15] (Annotations, includes Then, Frederic [16], When, The Foeman [17].)
F. 13	When You Left Our Pirate Fold [19] (Annotations.)
F. 14	My Eyes Are Fully Open [19a] (Annotations.)
F. 15	Away, Away [20] (Annotations, includes All Is Prepared [21].)
F. 16	Stay, Frederic, Stay! [22] (Annotations.)
F. 17	No, I Am Brave! [23] (Annotations.)
F. 18	It's Too Late Now [24] (Annotations.)
F. 19	With Cat-like Tread [26] (Annotations.)
F. 20	Sighing Softly [28] (Annotations.)
F. 21	Bows [29] (Annotations.)
F. 22	Exit Music [30] (Annotations.)
Box 251	
	Percussions (Extra copy)
	Percussion I
F. 1	Stop, Ladies, Stop [6] (Annotations, includes Oh, Is There Not One Maiden Breast [7], Sergeant, Approach [23a], Felons [24].)
	Percussion III (Extra Copy.)
F. 2	Overture/Boat Music [0,1] (Annotations, 2 copies.)
F. 3	A Little Lad [2] (Annotations, includes A Pirate King [3], 2 copies.)
F. 4	A Pirate King [3] (Annotations, 2 copies.)
F. 5	Oh, False One [4] (Annotations, 3 copies.)
F. 6	Rocky Mountain [5] (Annotations.)
F. 7	Stop, Ladies, Pray [6] (Annotations, includes Oh, Is There Not One Maiden Breast [7], Poor Wondering One! [8], What Ought We To Do [9].)
F. 8	Poor Wondering One! [8] (Annotations.)
F. 9	What Ought We To Do [9] (Annotations, includes How Beautiful The Sky [10].)
F. 10	How Beautiful The Sky [10] (Annotations, includes Stay, We Must Lose Our Senses [11], Modern Major General [13], Encore [13a], Dark And Dismal Fate [14].)
F. 11	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 12	Hold, Monsters! [12] (Annotations.)
F. 13	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 14	Dark And Dismal Fate [14] (Annotations.)
F. 15	Oh, Dry The Glistening Tear [15] (Annotations, includes Then, Frederic [16], When The Foeman [17], Now For The Pirates' Lair [18].)
F. 16	When, Frederic [16] (Annotations, includes When, The Foeman [17].)
F. 17	Now, For The Pirates' Lair [18] (Annotations.)

Box/Folder	Description
F. 18	When You Had Left Our Pirate Fold [19] (Annotations, includes My Eyes Are Fully Open [19a].)
F. 19	Away, Away My Hearts On Fire [20] (Annotations, includes All Is Prepared [21].)
F. 20	Stay, Frederic, Stay [22] (Annotations, 3 copies.)
F. 21	No, I Am Brave [23] (Annotations, Includes Too Late Now [24], 2 copies.)
F. 22	It's Too Late Now [24] (Annotations.)
F. 23	With Cat-Like Tread [26] (Annotations, includes Hush, Hush [27, Sighing Softly [28].)
F. 24	Sighing Softly [28] (Annotations.)
F. 25	Bows [29] (Annotations.)
Box 252	

Piano

Keyboard I

F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations, 2 copies.)
F. 4	Oh, False One You Have Deceived Me! [4] (Annotations.)
F. 5	Climbing Over Rocky Mountain [5] (Annotations, 2 copies.)
F. 6	Stop, Ladies, Pray! [6] (Annotations.)
F. 7	Oh, Is There Not One Maiden Breast [7] (Annotations, includes Poor Wondering One! [8].)
F. 8	What Ought We To Do [9] (Annotations, 2 copies.)
F. 9	How Beautifully Blue The Sky [10] (Annotations.)
F. 10	Stay, We Must Not Lose Our Senses [11] (Annotations.)
F. 11	Hold, Monsters! [12] (Annotations.)
F. 12	Modern Major General [13] (Annotations.)
F. 13	Encore [13a] (Annotations.)
F. 14	Dark and Dismal Fate [14] (Annotations.)
F. 15	Oh, Dry The Glistening Tear [15] (Annotations.)

Box 253

F. 1	Then, Frederic [16] (Annotations.)
F. 2	When The Foeman Bares His Steel [17] (Annotations.)
F. 3	Now For The Pirates' Lair [18] (Annotations.)
F. 4	When You Left Our Pirate Fold [19] (Annotations.)
F. 5	My Eyes Are Fully Open [19a] (Annotations, 2 copies.)
F. 6	Away, Away! My Heart's On Fire [20] (Annotations.)
F. 7	All Is Prepared [21] (Annotations.)
F. 8	Stay, Frederic, Stay! [22] (Annotations.)
F. 9	Sorry Her Lot [22a] (Annotations.)
F. 10	No, I Am Brave [23] (Annotations.)
F. 11	Sergeant, Approach! [23a] (Annotations.)
F. 12	It's Too Late Now [24] (Annotations.)
F. 13	A Rollicking Band [25] (Annotations.)
F. 14	With Cat-Like Tread [26] (Annotations.)
F. 15	Hush, Hush Not A Word [27] (Annotations.)
F. 16	Sighing Softly [28] (Annotations.)
F. 17	Bows [29] (Annotations.)

Box 254

Keyboard II

Box/Folder	Description
F. 1	Overture, [0,1] (Annotations, includes memo.)
F. 2	A Little Lad [2] (Annotations, 2 copies.)
F. 3	A Pirate King [3] (Annotations, 2 copies.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Climbing Over Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray! [6] (Annotations.)
F. 7	Oh, Is There Not One Maiden Breast [7] (Annotations.)
F. 8	Poor Wondering One! [8] (Annotations.)
F. 9	What Ought We To Do [9] (Annotations.)
F. 10	How Beautifully Blue The Sky [10] (Annotations.)
F. 11	Stay, We Must Not Lose Our Senses [11] (Annotations.)
F. 12	Hold, Monsters! [12] (Annotations.)
F. 13	Modern Major General [13] (Annotations.)
F. 14	Encore [13a] (Annotations.)
F. 15	Dark and Dismal Fate [14] (Annotations.)
F. 16	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 17	Then, Frederic [16] (Annotations.)
F. 18	When The Foeman [17] (Annotations.)
F. 19	Now, For The Pirates' Lair [18] (Annotations.)
F. 20	When You Left Our Pirate Fold [19] (Annotations.)
F. 21	My Eyes Are Fully Open [19a] (Annotations.)
F. 22	Away, Away! [20] (Annotations.)
F. 23	All Is Prepared [21] (Annotations.)
F. 24	Stay, Frederic, Stay! [22] (Annotations.)
F. 25	Sorry Her Lot [22a] (Annotations.)
F. 26	No, I Am Brave! [23] (Annotations.)
F. 27	Sergeant, Approach [23a] (Annotations.)
F. 28	It's Too Late Now [24] (Annotations.)
F. 29	A Rollicking Band [25] (Annotations.)
F. 30	With Cat-Like Tread [26] (Annotations.)
F. 31	Hush, Hush! [27] (Annotations.)
F. 32	Sighing Softly [28] (Annotations.)
F. 33	Bows [29] (Annotations.)
F. 34	Exit Music [30] (Annotations.)
Box 255	
	Keyboard II (Extra Copy.)
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray! [6] (Annotations.)
F. 7	Oh, Is There Not One Maiden Breast? [7] (Annotations, 2 copies.)
F. 8	Poor Wondering One! [8] (Annotations.)
F. 9	What Ought We To Do [9] (Annotations.)
F. 10	How Beautifully Blue The Sky [10] (Annotations.)
F. 11	Stay, We Must Not Lose Our Senses [11] (Annotations.)
F. 12	Hold, Monsters! [12] (Annotations.)
F. 13	Modern Major General [13] (Annotations.)
F. 14	Encore [13a] (Annotations.)

Box/Folder	Description
F. 15	Dark And Dismal Fate [14] (Annotations.)
F. 16	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 17	Then, Frederic [16] (Annotations.)
F. 18	When, The Foeman [17] (Annotations.)
F. 19	Now For The Pirates' Lair [18] (Annotations.)
F. 20	When You Left Our Pirate Fold [19] (Annotations.)
F. 21	My Eyes Are Fully Open [19a] (Annotations.)
F. 22	Away, Away! [20] (Annotations.)
F. 23	All Is Prepared [21] (Annotations.)
F. 24	Stay, Frederic, Stay! [22] (Annotations.)
F. 25	Sorry Her Lot [22a] (Annotations.)
F. 26	No, I Am Brave! [23] (Annotations.)
F. 27	Sergeant, Approach [23a] (Annotations.)
F. 28	It's Too Late Now [24] (Annotations, 2 copies.)
F. 29	A Rollicking Band [25] (Annotations.)
F. 30	With Cat-Like Tread [26] (Annotations.)
F. 31	Hush, Hush! [27] (Annotations.)
F. 32	Sighing Softly [28] (Annotations.)
F. 33	Bows [29] (Annotations.)
F. 34	Exit Music [30] (Annotations.)
Box 256	
	Keyboard II (2 nd Extra Copy.)
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray! [6] (Annotations.)
F. 7	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 8	Poor Wondering One! [8] (Annotations.)
F. 9	What Ought We To Do [9] (Annotations.)
F. 10	How Beautifully Blue The Sky [10] (Annotations.)
F. 11	Stay, We Must Not Lose Our Senses [11] (Annotations.)
F. 12	Hold, Monsters! [12] (Annotations.)
F. 13	Modern Major General [13] (Annotations.)
F. 14	Encore [13a] (Annotations.)
F. 15	Dark And Dismal Fate [14] (Annotations.)
F. 16	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 17	Then, Frederic [16] (Annotations.)
F. 18	When The Foeman [17] (Annotations.)
F. 19	Now, For The Pirates' Lair [18] (Annotations.)
F. 20	When You Left Our Pirate Fold [19] (Annotations.)
F. 21	My Eyes Are Fully Open [19a] (Annotations.)
F. 22	Away, Away [20] (Annotations.)
F. 23	All Is Prepared [21] (Annotations.)
F. 24	Stay, Frederic, Stay [22] (Annotations.)
F. 25	Sorry Her Lot [22a] (Annotations.)
F. 26	No, I Am Brave [23] (Annotations.)
F. 27	Sergeant, Approach [23a] (Annotations.)
F. 28	It's Too Late Now [24] (Annotations.)
F. 29	A Rollicking Band [25] (Annotations.)

Box/Folder	Description
F. 30	With Cat-Like Tread [26] (Annotations.)
F. 31	Hush, Hush [27] (Annotations.)
F. 32	Sighing Softly [28] (Annotations.)
F. 33	Bows [29] (Annotations.)
Box 257	
	Keyboard I&II
F. 1 –2	Acts I&II (Annotations.)
F. 3	Act I (Annotations.)
F. 4 - 6	Act II (Annotations.)
Box 258	
	Strings
	Bass I
F. 1	Overture [0,1] (Annotations.)
F. 2	A Little Lad [2] (Annotations.)
F. 3	A Pirate King [3] (Annotations.)
F. 4	Oh, False One [4] (Annotations, 3 copies.)
F. 5	Rocky Mountain [5] (Annotations.)
F. 6	Stop, Ladies, Pray [6] (Annotations, 2 copies.)
F. 7	Oh, Is There Not One Maiden Breast? [7] (Annotations, 2 copies.)
F. 8	Poor Wondering One! [8] (Annotations.)
F. 9	What Ought We Do [9] (Annotations.)
F. 10	How Beautifully The Sky [10] (Annotations.)
F. 11	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 12	Hold, Monsters! [12] (Annotations, includes Modern Major General [13], Encore [13a], 2 copies.)
F. 13	Dark And Dismal Fate [14] (Annotations, 2 copies.)
F. 14	Oh, Dry The Glistening Tear [15] (Annotations, includes Then, Frederic [16].)
F. 15	When, The Foeman [17] (Annotations, includes Now For The Pirates' Lair [18].)
F. 16	When You Left Our Pirate Fold [19] (Annotations, 2 copies.)
F. 17	My Eyes Are Fully Open [19a] (Annotations, 2 copies.)
F. 18	Away, Away [20] (Annotations, 3 copies.)
F. 19	All Is Prepared [21] (Annotations, 2 copies.)
F. 20	Stay, Frederic, Stay [22] (Annotations, 2 copies.)
F. 21	Sorry Her Lot [22a] (Annotations.)
F. 22	No, I Am Brave [23] (Annotations, includes Sergeant, Approach [23a], 3 copies.)
F. 23	It's Too Late Now [24] (Annotations.)
F. 24	A Rollicking Band [25] (Annotations, 3 copies.)
F. 25	With Cat-Like Tread [26] (Annotations, 2 copies.)
F. 26	Hush, Hush! [27] (Annotations, 3 copies.)
F. 27	Sighing Softly [28] (Annotations, 3 copies.)
F. 28	Bows [29] (Annotations.)
Box 259	
	Bass II
F. 1 – 2	Overture [0,1] (Annotations.)
F. 3 – 4	A Little Lad [2] (Annotations.)
F. 5 – 6	A Pirate King [3] (Annotations, folder 6 2 copies.)
F. 7 – 8	Oh, False One [4] (Annotations, folder 8 includes Rocky Mountain

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

[5], Stop, Ladies, Stop [6].)

Box/Folder	Description
F. 9	Rocky Moutain [5] (Annotations.)
F. 10	Stop, Ladies, Pray [6] (Annotations.)
F. 11 – 12	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 13 – 14	Poor Wondering One! [8] (Annotations, folder 13 includes What Ought We To Do [9].)
F. 15	What Ought We To Do [9] (Annotations.)
F. 16 – 17	How Beautifully The Sky [10] (Annotations.)
F. 18 – 19	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 20 – 21	Hold, Monsters! [12] (Annotations, folder 20 includes Modern Major General [13], Encore [13a].)
F. 22	Modern Major General [13] (Annotations.)
F. 23 – 24	Dark And Dismal Fate [14] (Annotations, folder 23 includes Oh, Dry The Glistening Tear [15].)
F. 25 – 26	Then, Frederic [16] (Annotations.)
F. 27 – 28	When, The Foeman [17] (Annotations, folder 28 includes Now, The Pirates' Lair! [18].)
F. 29	Now, For The Pirates' Lair! [18] (Annotations.)
F. 30 – 31	When You Left Our Pirate Fold [19] (Annotations.)
F. 32 – 33	My Eyes Are Fully Open [19a] (Annotations.)
F. 34 – 35	Away, Away [20] (Annotations.)
F. 36 – 37	All Is Prepared [21] (Annotations.)
F. 38 – 39	Stay, Frederic, Stay [22] (Annotations.)
F. 40	Sorry Her Lot [22a] (Annotations.)
F. 41 – 42	No, I Am Brave! [23 – 24] (Annotations, folder 24 includes Sergeant, Approach! [23a].)
F. 43 – 44	It's Too Late Now [24] (Annotations, folder 44 includes insert.)
F. 45 – 46	A Rollicking Band [25] (Annotations.)
F. 47 – 48	With Cat-Like Tread [26] (Annotations.)
F. 49 – 50	Hush, Hush! [27] (Annotations.)
F. 51 – 52	Sighing, Softly [28] (Annotations.)
F. 53	Bows [29] (Annotations.)
F. 54	Exit Music [30] (Annotations.)

Box 260

Pirates of Penzance - Non-Touring Company Scores

F. 1	Reed IIA
F. 2	Overture [0/1] (Annotations, includes photocopy of original cover.)
F. 3	A Little Lad [2] (Annotations, 2 copies, key change.)
F. 4	A Pirate King [3] (Annotations, 2 copies, key change.)
F. 5	Oh, False One [4] (Annotations.)
F. 6	Rocky Mountain [5] (Annotations.)
F. 7	Stop, Ladies, Pray [6] (Annotations, 2 copies.)
F. 8	Oh, Is There Not One Maiden Breast? [7] (Annotations, 3 copies.)
F. 9	Poor Wondering One! [8] (Annotations, 2 copies.)
F. 10	What Ought We Do [9] (Annotations.)
F. 11	How Beautiful the Sky [10] (Annotations.)
F. 12	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 13	Hold Monsters [12] (Annotations, 2 copies.)
F. 14	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 15	Dark and Dismal Fate [14] (Annotations, includes Oh, Dry The Glistening Tear [15].)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 16	Then Frederic [16] (Annotations, includes When, The Foeman [17], Now The Pirates' Lair [18].)
F. 17	When You Left Our Pirate Fold (Annotations.)
F. 18	My Eyes Are Fully Open [19a] (Annotations.)
F. 19	Away, Away! [20] (Annotations.)
F. 20	All Is Prepared [21] (Annotations.)
F. 21	Stay, Frederick, Stay! [22] (Annotations.)
F. 22	Sorry Her Lot [22a] (Annotations.)
F. 23	No, I Am Brave! [23] (Annotations, includes Sergeant Approach [23a].)
F. 24	Felons [24] (Annotations, includes A Rollicking Band [25].)
F. 25	With Cat-Like Tread [26] (Annotations.)
F. 26	Hush, Hush [27] (Annotations.)
F. 27	Sighing Softly [28] (Annotations.)
F. 28	Bows [29] (Annotations.)
F. 29	Exit Music [30] (Annotations.)
	Reed IIB
F. 30	Overture [0/1] (Annotations, includes song list, Show at The White House.)
F. 31	A Little Lad [2] (Annotations.)
F. 32	A Pirate King [3] (Annotations, 2 copies.)
F. 33	Oh, False One [4] (Annotations.)
F. 34	Rocky Mountain [5] (Annotations.)
F. 35	Stop, Ladies, Pray [6] (Annotations.)
F. 36	Oh, Is There Not One Maiden Breast? [7] (Annotations, includes insert.)
F. 37	Poor Wondering One! [8] (Annotations.)
F. 38	What Ought We Do [9] (Annotations.)
F. 39	How Beautiful the Sky [10] (Annotations.)
F. 40	Stay, We Must Lose Our Senses [11] (Annotations.)
F. 41	Hold Monsters [12] (Annotations.)
F. 42	Modern Major General [13] (Annotations.)
F. 43	Dark and Dismal Fate [14] (Annotations.)
F. 44	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 45	Then Frederic [16] (Annotations.)
F. 46	When, The Foeman [17] (Annotations.)
F. 47	Now, For The Pirates Lair! [18] (Annotations.)
F. 48	When You Left Our Pirate Fold [19] (Annotations.)
F. 49	My Eyes Are Fully Open [19a] (Annotations.)
F. 50	Away, Away [20] (Annotations.)
F. 51	All is Prepared [21] (Annotations.)
F. 52	Stay, Frederic, Stay! [22] (Annotations.)
F. 53	Sorry Her Lot [22a] (Annotations.)
F. 54	No, I Am Brave [23] (Annotations.)
F. 55	Sergeant, Approach! [23a] (Annotations, includes Felons [24], A Rollicking Band [25].)
F. 56	With Cat-Like Tread [26] (Annotations.)
F. 57	Hush, Hush [27] (Annotations.)
F. 58	Sighing Softly [28] (Annotations.)
F. 59	Bows [29] (Annotations.)
F. 60	Exit Music [30] (Annotations.)

Box/Folder	Description
Box 261	
	Reed III
F. 1	Overture [0,1] (Annotations, includes A Little Lad [2].)
F. 2	A Little Lad [2] (Annotations, 2 copies.)
F. 3	A Pirate King [3] (Annotations, 3 copies.)
F. 4	Oh, False One [4] (Annotations, includes Rocky Mountain [5].)
F. 5	Stop, Ladies, Pray [6] (Annotations.)
F. 6	Oh, Is There Not One Maiden Breast? [7] (Annotations.)
F. 7	Poor Wondering One! [8] (Annotations, includes What We Ought To Do [9].)
F. 8	How Beautifully The Sky [10] (Annotations, includes Stay, We Must Lose Our Senses [11], Hold, Monsters [12].)
F. 9	Modern Major General [13] (Annotations, includes Encore [13a].)
F. 10	Dark and Dismal Fate [14] (Annotations.)
F. 11	Oh, Dry The Glistening Tear [15] (Annotations.)
F. 12	Then, Frederic [16] (Annotations, includes When, The Foeman [17], Now For The Pirates' Lair! [18], When You Left Our Pirate Fold [18].)
F. 13	My Eyes Are Fully Open [19a] (Annotations.)
F. 14	Away, Away [20] (Annotations, includes All Is Prepared [21], Stay, Frederick, Stay! [22], Sorry Her Lot [22a], No, I Am Brave [23], Sergeant Approach [23a], It's Too Late Now [24], A Rollicking Band [25].)
F. 15	With Cat-Like Tread [26] (Annotations, includes Hush, Hush [27].)
F. 16	Sighing Softly [28] (Annotations.)
F. 17	Bows [29] (Annotations.)
F. 18	Exit Music [30] (Annotations.)
	<i>Pirates of Penzance</i> - Macy's Parade Show
F. 19	Reed III Oh, Dry The Glistening Tear [15] (Annotations, includes When, The Foeman [17], The, Frederic [16].)
	Trumpets I&II
F. 20	Overture [1] (Annotations.)
F. 21	Hold, Monsters! [12] (Annotations, includes Modern Major General, includes bass parts.)
F. 22	Modern Major General [13] (Annotations, includes reed III and keyboard I parts.)
	Trombone
F. 23	Oh, Dry The Glistening Tear [15] (Annotations, includes When, The Foeman [17], Now, For The Pirates' Lair [18], When You Left Our Pirate Fold [19], My Eyes Are Fully Open [19a], Away, Away [20].)
F. 24	Away, Away [20] (Annotations.)
F. 25	It's Too Late Now [24] Oh, Is There Not One Maiden Breast? [7] (Annotations, includes trumpets 1&2 parts.)
F. 26	Hush, Hush! [27] (Annotations, includes Sighing Softly [28].)
F. 27	Bows [29] (Annotations.)
	Keyboard I
F. 28	Oh, Is There Not One Maiden Breast? [7] (Annotations, includes trumpets 1&2 parts.)
F. 29	Poor Wondering One [8] (Annotations.)
F. 29	Keyboard II - Overture (Annotations, includes Oh, Is There Not One

The New York Shakespeare Festival Music Scores

Box/Folder	Description
	Maiden Breast [7], Poor Wondering One! [8], Hold, Monsters [12], Modern Major General [13].)

Box/Folder Description

Box 262

Full Score

- F. 1 - 2 Overture/Boat Music [0] (Annotations.)
- F. 3 A Little Lad [2] (Annotations.)
- F. 4 A Pirate King [3] (Annotations.)
- F. 5 Oh, False One [4] (Annotations.)
- F. 6 Rocky Mountain [5] (Annotations.)
- F. 7 Stop, Ladies, Pray [6] (Annotations.)
- F. 8 Oh, Is There Not One Maiden Breast [7] (Annotations.)
- F. 9 Poor Wondering One [8] (Annotations.)
- F. 10 What Ought We To Do [9] (Annotations.)
- F. 11 How Beautiful The Sky [10] (Annotations.)

Box 263

- F. 1 Stay, We Must Lose Our Senses [11] (Annotations.)
- F. 2 Hold, Monsters [12] (Annotations.)
- F. 3 Modern Major General [13] (Annotations.)
- F. 4 Encore [13] (Annotations.)
- F. 5 - 6 Dark And Dismal Fate [14] (Annotations, pages 1 – 71.)
- F. 7 Oh, Dry The Glistening Tear [15] (Annotations.)
- F. 8 Oh, Is There Not One Maiden Breast? [17] (Annotations.)
- F. 9 Now, For The Pirates' Lair [18] (Annotations.)
- F. 10 When You Left Our Pirate Fold [19] (Annotations.)
- F. 11 My Eyes Are Fully Open [19a] (Annotations.)
- F. 12 Away, Away [20] (Annotations.)

Box 264

- F. 1 All Is Prepared [21] (Annotations.)
- F. 2 Stay, Frederic, Stay! [22] (Annotations.)
- F. 3 Sorry Her Lot [22a] (Annotations.)
- F. 4 No, I Am Brave! [23] (Annotations.)
- F. 5 It's Too Late Now [24] (Annotations.)
- F. 6 A Rollicking Band [25] (Annotations.)
- F. 7 With Cat-Like Tread [26] (Annotations.)
- F. 8 Hush, Hush [27] (Annotations.)
- F. 9 - 11 Sighing Softly [28] (Annotations, pages 1 – 84.)

Box 265

Romance In Hard Times, 1989 - 1990 (May edition.)

Reeds

Reed I

- F. 1 Overture [1] (Annotations.)
- F. 2 Talk Harvey [2] (Annotations.)
- F. 3 Charity Quartet [3] (Annotations.)
- F. 4 Supreme Court [5] (Annotations.)
- F. 5 Red Faces at the Kremlin [6] (Annotations.)
- F. 6 Love Song [7] (Annotations.)
- F. 7 Charity Quartet – Reprise [8] (Annotations.)
- F. 8 Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
- F. 9 I Will Make You Rich [10] (Annotations.)
- F. 10 The Hunger Sequence [12] (Annotations.)
- F. 11 I Never Said I Didn't Love You – Intro [13] (Annotations.)
- F. 12 All Fall Down [14] (Annotations.)
- F. 13 The Good Times Are Here – Intro [15a] (Annotations.)

Box/Folder	Description
F. 14	The Good Times Are Here [15] (Annotations.)
F. 15 - 16	Hold My Baby Back [16] (Annotations.)
F. 17	Hold My Baby Back – Outro [16a] (Annotations.)
F. 18	Blame It One These Times [18] (Annotations.)
F. 19	Feelin' Rich [19] (Annotations.)
F. 20	The Prosperity Song [20] (Annotations.)
F. 21	Celebrity Song I [21] (Annotations, 2 copies.)
F. 22	The New World [22] (Annotations.)
F. 23	Celebrity Song II [23] (Annotations.)
F. 24	Entrance of the Duke [24] (Annotations.)
F. 25	Vote For Polly [25] (Annotations.)
F. 26	Hennie Visits Boris In Jail [26] (Annotations.)
F. 27	That's Why We Do The Things We Do [27] (Annotations.)
F. 28	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes Heaven.)
F. 29	Act II Finale [29] (Annotations.)
F. 30	Bows/Exit [30] (Annotations, includes contact sheet and union newsletter.)
Box 266	
Reed II	
F. 1	Overture [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Supreme Court [5] (Annotations.)
F. 5	Red Faces at the Kremlin [6] (Annotations.)
F. 6	Love Song [7] (Annotations.)
F. 7	Charity Quartet – Reprise [8] (Annotations.)
F. 8	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 9	I Will Make You Rich [10] (Annotations.)
F. 10	That's Enough For Me [11] (Annotations.)
F. 11	The Hunger Sequence [12] (Annotations.)
F. 12	I Never Said I Didn't Love You - Intro [13] (Annotations.)
F. 13	All Fall Down [14] (Annotations.)
F. 14	The Good Times Are Here – Intro [15a] (Annotations.)
F. 15	The Good Times Are Here [15] (Annotations.)
F. 16	Hold My Baby Back [16] (Annotations.)
F. 17	Blame It One These Times [18] (Annotations.)
F. 18	Feelin' Rich [19] (Annotations.)
F. 19	The Prosperity Song [20] (Annotations.)
F. 20	Celebrity Song I [21] (Annotations.)
F. 21	The New World [22] (Annotations.)
F. 22	Celebrity Song II [23] (Annotations.)
F. 23	Entrance of the Duke [24] (Annotations.)
F. 24	Vote For Polly [25] (Annotations.)
F. 25	Hennie Visits Boris In Jail [26] (Annotations.)
F. 26	That's Why We Do The Things We Do [27] (Annotations.)
F. 27	I Never Said I Didn't Love You – Reprise [28] (Annotations.)
F. 28	Act II Finale [29] (Annotations.)
F. 29	Bows/Exit [30] (Annotations.)
Box 267	
Brasses	

Box/Folder	Description
	Trumpet
F. 1	Overture [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Supreme Court [5] (Annotations.)
F. 5	Red Faces at the Kremlin [6] (Annotations.)
F. 6	Love Song [7] (Annotations.)
F. 7	Charity Quartet – Reprise [8] (Annotations.)
F. 8	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 9	I Will Make You Rich [10] (Annotations.)
F. 10	The Hunger Sequence [12] (Annotations.)
F. 11	I Never Said I Didn’t Love You - Intro [13] (Annotations.)
F. 12	All Fall Down [14] (Annotations.)
F. 13	The Good Times Are Here – Intro [15a] (Annotations, includes The Good Times Are Here [15].)
F. 14	Hold My Baby Back [16] (Annotations.)
F. 15	Blame It One These Times [18] (Annotations.)
F. 16	Feelin’ Rich [19] (Annotations.)
F. 17	The Prosperity Song [20] (Annotations.)
F. 18	Celebrity Song I [21] (Annotations.)
F. 19	The New World [22] (Annotations.)
F. 20	Celebrity Song II [23] (Annotations.)
F. 21	Entrance of the Duke [24] (Annotations.)
F. 22	Vote For Polly [25] (Annotations.)
F. 23	Hennie Visits Boris In Jail [26] (Annotations.)
F. 24	That’s Why We Do The Things We Do [27] (Annotations.)
F. 25	I Never Said I Didn’t Love You – Reprise [28] (Annotations, includes Heaven.)
F. 26	Act II Finale [29] (Annotations.)
F. 27	Bows/Exit [30] (Annotations.)
Box 268	
	Trombone
F.1	Overture [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Supreme Court [5] (Annotations.)
F. 5	Red Faces at the Kremlin [6] (Annotations.)
F. 6	Love Song [7] (Annotations.)
F. 7	Charity Quartet – Reprise [8] (Annotations.)
F. 8	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 9	I Will Make You Rich [10] (Annotations.)
F. 10	That’s Enough For Me [11] (Annotations.)
F. 11	The Hunger Sequence [12] (Annotations.)
F. 12	I Never Said I Didn’t Love You – Intro [13] (Annotations.)
F. 13	All Fall Down [14] (Annotations.)
F. 14	The Good Times Are Here – Intro [15a] (Annotations.)
F. 15	The Good Times Are Here [15] (Annotations.)
F. 16	Hold My Baby Back [16] (Annotations.)
F. 17	Blame It One These Times [18] (Annotations.)
F. 18	Feelin’ Rich [19] (Annotations.)
F. 19	The Prosperity Song [20] (Annotations.)

Box/Folder	Description
F. 20	Celebrity Song I [21] (Annotations, 2 copies.)
F. 21	The New World [22] (Annotations.)
F. 22	Celebrity Song II [23] (Annotations.)
F. 23	Entrance of the Duke [24] (Annotations.)
F. 24	Vote For Polly [25] (Annotations.)
F. 25	Hennie Visits Boris In Jail [26] (Annotations.)
F. 26	That's Why We Do The Things We Do [27] (Annotations.)
F. 27	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes Heaven.)
F. 28	Bows/Exit [30] (Annotations.)
Box 269	
	Percussions
	Percussion/Drums
F. 1	Overture [1] (Annotations, 2 copies.)
F. 2	Talk Harvey [2] (Annotations, 2 copies.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Supreme Court [5] (Annotations.)
F. 5	Red Faces at the Kremlin [6] (Annotations, includes Charity Quartet [6b], 2 copies, title change Goodbye.)
F. 6	Love Song [7] (Annotations.)
F. 7	Charity Quartet – Reprise [8] (Annotations.)
F. 8	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 9	I Will Make You Rich [10] (Annotations, includes I Never Said I Didn't Love You.)
F. 10	You've Got Me Crazy [11] (Annotations.)
F. 11	Hunger Sequence [12] (Annotations, includes That's Enough For Me [12].)
F. 12	I Never Said I Didn't Love You – Intro [13] (Annotations, includes Hunger Sequence.)
F. 13	All Fall Down [14] (Annotations.)
F. 14	The Good Times Are Here – Intro [15a] (Annotations.)
F. 15	The Good Times Are Here [15] (Annotations.)
F. 16	Hold My Baby Back [16] (Annotations, includes Feelin' Rich Intro [16a], Feelin' Rich Song [16], Feelin' Rich Outro [16b].)
F. 17	Hold My Baby Back [16] (Annotations.)
F. 18	Blame It On These Times [18] (Annotations, includes Hennie Soup.)
F. 19	Feelin' Rich [19] (Annotations, includes Thinking of You.)
F. 20	The Prosperity Song [20] (Annotations, includes Time Passes.)
F. 21	Celebrity Song I [21] (Annotations, includes I Don't Wanna Feel What I Feel.)
F. 22	The New World [22] (Annotations, includes Prosperity Song.)
F. 23	Celebrity Song II [23] (Annotations, includes Celebrity Song I.)
F. 24	Entrance of the Duke [24] (Annotations, includes I'll Get You Out of my Life [24].)
F. 25	Vote For Polly [25] (Annotations, includes News Flash/Jail Sequence [25a].)
F. 26	Hennie Visits Boris In Jail [26] (Annotations, includes Blame It On These Times.)
F. 27	That's Why We Do The Things We Do [27] (Annotations, includes Celebrity Song II, Bad News Ballet.)

Box/Folder	Description
F. 28	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes Heaven.)
F. 29	Act II Finale [29] (Annotations, includes You Can't Let Romance Die.)
F. 30	That's Enough For Me Duet [31] (Annotations.)
F. 31	Supreme Court Reprise/Finale [32] (Annotations.)
F. 32	Bows [35] (Annotations.)
F. 33	Exit Music [36] (Annotations, photocopy.)
Box 270	
	Percussion (Extra Copy.)
F. 1	Overture [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Harvey Promised to Change the World [4] (Annotations.)
F. 5	Supreme Court [5] (Annotations.)
F. 6	Red Faces at the Kremlin [6] (Annotations.)
F. 7	Love Song [7] (Annotations.)
F. 8	Charity Quartet – Reprise [8] (Annotations.)
F. 9	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 10	I Will Make You Rich [10] (Annotations.)
F. 11	That's Enough For Me [11] (Annotations.)
F. 12	The Hunger Sequence [12] (Annotations.)
F. 13	I Never Said I Didn't Love You – Intro [13] (Annotations.)
F. 14	All Fall Down [14] (Annotations.)
F. 15	The Good Times Are Here – Intro [15a] (Annotations.)
F. 16	The Good Times Are Here [15] (Annotations.)
F. 17	Hold My Baby Back [16] (Annotations.)
F. 18	Hold My Baby Back – Outro [16a] (Annotations.)
F. 19	Before/Hennie Soup [16a, 17] (Annotations.)
F. 20	Blame It One These Times [18] (Annotations.)
F. 21	Feelin' Rich [19] (Annotations.)
F. 22	The Prosperity Song [20] (Annotations.)
F. 23	Celebrity Song I [21] (Annotations, 2 copies.)
F. 24	The New World [22] (Annotations.)
F. 25	Celebrity Song II [23] (Annotations.)
F. 26	Entrance of the Duke [24] (Annotations.)
F. 27	You Can't Let Romance Die [24] (Annotations.)
F. 28	Vote For Polly [25] (Annotations.)
F. 29	Hennie Visits Boris In Jail [26] (Annotations.)
F. 30	That's Why We Do The Things We Do [27] (Annotations.)
F. 31	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes Heaven.)
F. 32	Act II Finale [29] (Annotations.)
Box 271	
	Piano
	Piano/Vocal Score (Most up-to-date scores, 1990)
F. 1	Prologue [1] (Annotations, includes act I & act II.)
F. 2	Opening [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations, includes Charity Quartet [3].)
F. 4	Before Harvey Promised [4] (Annotations.)
F. 5	Harvey Promised [5] (Annotations.)

Box/Folder	Description
F. 6	Supreme Court [6] (Annotations.)
F. 7	Love Song/Goodbye [7] (Annotations.)
F. 8	Charity Quartet – Reprise [8] (Annotations.)
F. 9	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 10	Dance Break – Eleanor Roosevelt [9a] (Annotations.)
F. 11	That’s Enough For Me [11] (Annotations.)
F. 12	Hunger Sequence [12] (Annotations.)
F. 13	I Never Said I Didn’t Love You [13] (Annotations.)
F. 14	Grinding My Teeth [13a] (Annotations.)
F. 15	Frederick the Rapist [13a] (Annotations.)
F. 16	All Fall Down [14] (Annotations.)
F. 17	The Good Times Are Here [15] (Annotations.)
F. 18	You Got Me Crazy (Annotations.)

Box 272

Piano/Vocal Score (Reflects final performance, does not include all scores, not up-to-date.)

F. 1	That’s Enough For Me [11] (Annotations.)
F. 2	Hold My Baby Back [16] (Annotations.)
F. 3	Blame it on These Times [18] (Annotations.)
F. 4	Feelin’ Rich [19] (Annotations.)
F. 5	The Prosperity Song [20] (Annotations.)
F. 6	Celebrity Song I [21] (Annotations, includes Tap Dance.)
F. 7	Celebrity Song II [23] (Annotations.)
F. 8	Bad News Ballet (Annotations.)
F. 9	I Don’t Wanna Feel What I Feel (Annotations.)
F. 10	I’ll Get You Out Of My Life (Annotations.)
F. 11	Jail Sequences (Annotations.)
F. 12	Before Hennie Soup (Annotations.)
F. 13	Hennie Soup (Annotations.)
F. 14	News Flash (Annotations.)
F. 15	Soup Kitchen Breakdown (Annotations.)
F. 16	Supreme Court Reprise (Annotations.)
F. 17	Thinking of You (Annotations.)
F. 18	Time Passes (Annotations.)
F. 19	You Can’t Let Romance Die (Annotations.)
F. 20	Finale (Annotations.)

Box 273

Piano/Vocal Score (Music cut from Ted Sterling’s (conductor) involvement with show.)

F. 1	Opening (Annotations.)
F. 2	Eleanor Roosevelt: A Discussion of Soup (Annotations.)
F. 3	Enough (Annotations.)
F. 4	Famous Boy (Annotations.)
F. 5	Famous Girls (Annotations.)
F. 6	Feelin’ Rich (Annotations.)
F. 7	Franklin Speech (Annotations.)
F. 8	Grinding My Teeth (Annotations.)
F. 9	Gus Gets A Job (Annotations.)
F. 10	Heaven (Annotations.)
F. 11	Hennie Soup (Annotations.)
F. 12	Hennie Visits Boris In Jail (Annotations.)

Box/Folder	Description
F. 13	The Hunger Sequence (Annotations.)
F. 14	I Will Make You Rich (Annotations.)
F. 15	The Last Can of Hennie Soup (Annotations.)
F. 16	The New World (Annotations.)
F. 17	Out of Here (Annotations.)
F. 18	Red Faces at the Kremlin (Annotations.)
F. 19	The Supreme Court (Annotations.)
F. 20	Talk, Harvey (Annotations.)
F. 21	That's Why We Do The Things We Do (Annotations.)
F. 22	There's A Better World (Annotations.)
F. 23	Thinking of You (Annotations.)
F. 24	To Get A Girl (Annotations.)
F. 25	Vote For Polly (Annotations.)
F. 26	We Put It Together (Annotations.)
F. 27	You Can't Let Romance Die – Reprise (Annotations.)
F. 28	You Can't Let Romance Die (Annotations.)
F. 29	Finale (Annotations.)
Box 274	
	Piano/Vocal Score - Music Cut From Show (For Playwright's Horizon Day, Pre Ted Sterling Material.)
F. 1	All Of Us Are Niggers (Annotations.)
F. 2	America (chorale) (Annotations.)
F. 3	A Best Friend Speaks (Annotations.)
F. 4	Blame it on These Times (Annotations.)
F. 5	Brothers (Annotations.)
F. 6	Charity (Annotations.)
F. 7	Daddy Was Not Wrong (Annotations.)
F. 8	Eleanor Roosevelt (Annotations.)
F. 9	Everyone Hits Boris In Jail (Annotations, includes photocopy.)
F. 10	Famous Chorale (Annotations.)
F. 11	Feelin' Rich (Annotations.)
F. 12	Frederick the Rapist (Annotations.)
F. 13	Hennie Soup (Annotations.)
F. 14	I Forget (Annotations.)
F. 15	I Never Said (Annotations.)
F. 16	Normal American Family (Annotations.)
F. 17	The Place I Fainted From Hunger (Annotations.)
F. 18	Red Faces at the Kremlin (Annotations.)
F. 19	That's Enough For Me (Annotations.)
Box 275	
	Keyboard I
F. 1	Opening [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Harvey Promised to Change the World [4] (Annotations.)
F. 5	Supreme Court [5] (Annotations.)
F. 6	Red Faces at the Kremlin [6] (Annotations.)
F. 7	Love Song [7] (Annotations.)
F. 8	Charity Quartet – Reprise [8] (Annotations.)
F. 9	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 10	I Will Make You Rich [10] (Annotations.)

Box/Folder	Description
F. 11	That's Enough For Me [11] (Annotations.)
F. 12	The Hunger Sequence [12] (Annotations.)
F. 13	I Never Said I Didn't Love You – Intro [13] (Annotations.)
F. 14	All Fall Down [14] (Annotations.)
F. 15	The Good Times Are Here – Intro [15a] (Annotations.)
F. 16	The Good Times Are Here [15] (Annotations.)
F. 17	Hold My Baby Back [16] (Annotations.)
F. 18	Blame it on These Times [18] (Annotations.)
F. 19	Feelin' Rich [19] (Annotations.)
F. 20	The Prosperity Song [20] (Annotations.)
F. 21	Celebrity Song I [21] (Annotations.)
F. 22	The New World [22] (Annotations.)
F. 23	Celebrity Song II [23] (Annotations.)
F. 24	Entrance of the Duke [24] (Annotations.)
F. 25	Vote For Polly [25] (Annotations.)
F. 26	Hennie Visits Boris In Jail [26] (Annotations.)
F. 27	That's Why We Do The Things We Do [27] (Annotations.)
F. 28	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes <i>Heaven</i> .)
F. 29	Act II Finale [29] (Annotations, includes Don't Let Romance Die Reprise.)
F. 30	Bows/Exit [30] (Annotations, includes Peanuts cartoon.)

Box 276

Strings

Guitar

F. 1	Opening [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Supreme Court [5] (Annotations.)
F. 5	Red Faces at the Kremlin [6] (Annotations.)
F. 6	Love Song [7] (Annotations.)
F. 7	Charity Quartet – Reprise [8] (Annotations.)
F. 8	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 9	I Will Make You Rich [10] (Annotations.)
F. 10	That's Enough For Me [11] (Annotations.)
F. 11	The Hunger Sequence [12] (Annotations.)
F. 12	All Fall Down [14] (Annotations.)
F. 13	The Good Times Are Here – Intro [15a] (Annotations.)
F. 14	The Good Times Are Here [15] (Annotations.)
F. 15	Hold My Baby Back [16] (Annotations.)
F. 16	Blame it on These Times [18] (Annotations.)
F. 17	Feelin' Rich [19] (Annotations.)
F. 18	The Prosperity Song [20] (Annotations.)
F. 19	Celebrity Song I [21] (Annotations, 2 copies.)
F. 20	The New World [22] (Annotations.)
F. 21	Celebrity Song II [23] (Annotations.)
F. 22	Entrance of the Duke [24] (Annotations.)
F. 23	Vote For Polly [25] (Annotations.)
F. 24	Hennie Visits Boris In Jail [26] (Annotations.)
F. 25	That's Why We Do The Things We Do [27] (Annotations.)
F. 26	I Never Said I Didn't Love You – Reprise [28] (Annotations,

The New York Shakespeare Festival Music Scores

Box/Folder	Description
	includes Heaven.)

Box/Folder	Description
F. 27	Act II Finale [29] (Annotations, includes Don't Let Romance Die Reprise.)
F. 28	Bows/Exit [30] (Annotations.)
Box 277	
	Bass
F. 1	Opening [1] (Annotations.)
F. 2	Talk Harvey [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations.)
F. 4	Supreme Court [5] (Annotations.)
F. 5	Red Faces at the Kremlin [6] (Annotations.)
F. 6	Love Song [7] (Annotations.)
F. 7	Charity Quartet – Reprise [8] (Annotations.)
F. 8	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 9	I Will Make You Rich [10] (Annotations.)
F. 10	That's Enough For Me [11] (Annotations.)
F. 11	The Hunger Sequence [12] (Annotations.)
F. 12	I Never Said I Didn't Love You [13] (Annotations.)
F. 13	All Fall Down [14] (Annotations.)
F. 14	The Good Times Are Here – Intro [15a] (Annotations.)
F. 15	The Good Times Are Here [15] (Annotations.)
F. 16	Hold My Baby Back [16] (Annotations.)
F. 17	Blame it on These Times [18] (Annotations.)
F. 18	Feelin' Rich [19] (Annotations.)
F. 19	The Prosperity Song [20] (Annotations.)
F. 20	Celebrity Song I [21] (Annotations, 2 copies.)
F. 21	The New World [22] (Annotations.)
F. 22	Celebrity Song II [23] (Annotations.)
F. 23	Entrance of the Duke [24] (Annotations.)
F. 24	Vote For Polly [25] (Annotations.)
F. 25	Hennie Visits Boris In Jail [26] (Annotations.)
F. 26	That's Why We Do The Things We Do [27] (Annotations.)
F. 27	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes Heaven.)
F. 28	Act II Finale [29] (Annotations, includes Don't Let Romance Die Reprise.)
F. 29	Bows/Exit [30] (Annotations.)
Box 278	
	<i>Romance In Hard Times</i> - 1989 - 1990 (November/December edition.)
	Reed I
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a], Charity Quartet [6b].)
F. 8	Love Song [7] (Annotations.)
F. 9	Charity Quartet Reprise [8] (Annotations.)
F. 10	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 11	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)

Box/Folder	Description
F. 12	You've Got Me Crazy [11] (Annotations.)
F. 13	That's Enough For Me [12] (Annotations.)
F. 14	Hunger Sequence [13] (Annotations.)
F. 15	All Fall Down [14] (Annotations.)
F. 16	The Good Times Are Here [15] (Annotations.)
F. 17	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 18	Hold My Baby Back [17] (Annotations, includes <i>Hold My Baby Back Outro</i> [17a].)
F. 19	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 20	Thinking of You [19] (Annotations, 2 copies.)
F. 21	Time Passes [20] (Annotations.)
F. 22	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 23	The Prosperity Song [22] (Annotations.)
F. 24	Celebrity Song I [23] (Annotations, 2 copies.)
F. 25	I'll Get You Out of My Life [24] (Annotations.)
F. 26	News Flash [25] (Annotations, includes Jail Sequence [25a].)
F. 27	Blame it on These Times [26] (Annotations, 2 copies.)
F. 28	Celebrity Song II [27] (Annotations, includes Bad News Ballet [27a], 2 copies.)
F. 29	Soup Kitchen Breakdown [28] (Annotations.)
F. 30	You Can't Let Romance Die [29] (Annotations, 3 copies, key change.)
F. 31	That's Enough For Me Duet [31] (Annotations.)
F. 32	Supreme Court Reprise/Finale [32] (Annotations.)
F. 33	Franklin's Speech [33] (Annotations.)
F. 34	Finale [34] (Annotations.)
F. 35	Bows [35] (Annotations.)
F. 36	Exit Music [36] (Annotations.)
Box 279	
	Reed II
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a].)
F. 8	Charity Quartet [6b] (Annotations.)
F. 9	Love Song [7] (Annotations.)
F. 10	Charity Quartet Reprise [8] (Annotations.)
F. 11	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 12	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 13	You've Got Me Crazy [11] (Annotations.)
F. 14	That's Enough For Me [12] (Annotations.)
F. 15	Hunger Sequence [13] (Annotations.)
F. 16	All Fall Down [14] (Annotations.)
F. 17	The Good Times Are Here [15] (Annotations.)
F. 18	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 19	Hold My Baby Back [17] (Annotations, includes Hold My Baby

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

Back Outro [17a.]

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 20	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 21	Thinking of You [19] (Annotations, 2 copies.)
F. 22	Time Passes [20] (Annotations.)
F. 23	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 24	The Prosperity Song [22] (Annotations.)
F. 25	Celebrity Song I [23] (Annotations, 2 copies.)
F. 26	I'll Get You Out of My Life [24] (Annotations.)
F. 27	News Flash [25] (Annotations.)
F. 28	Jail Sequence [25a] (Annotations.)
F. 29	Blame it on These Times [26] (Annotations, 2 copies.)
F. 30	Celebrity Song II [27] (Annotations, includes Bad News Ballet [27a], 2 copies.)
F. 31	Soup Kitchen Breakdown [28] (Annotations.)
F. 32	You Can't Let Romance Die [29] (Annotations, 3 copies, key change.)
F. 33	That's Enough For Me Duet [31] (Annotations.)
F. 34	Supreme Court Reprise/Finale [32] (Annotations.)
F. 35	Franklin's Speech [33] (Annotations.)
F. 36	Finale [34] (Annotations.)
F. 37	Bows [35] (Annotations.)
F. 38	Exit Music [36] (Annotations.)
Box 280	
	Reed III
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations, includes memo of new songs.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a], Charity Quartet [6b].)
F. 8	Love Song [7] (Annotations.)
F. 9	Charity Quartet Reprise [8] (Annotations.)
F. 10	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 11	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 12	You've Got Me Crazy [11] (Annotations.)
F. 13	That's Enough For Me [12] (Annotations.)
F. 14	Hunger Sequence [13] (Annotations.)
F. 15	All Fall Down [14] (Annotations.)
F. 16	The Good Times Are Here [15] (Annotations.)
F. 17	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 18	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a].)
F. 19	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 20	Thinking of You [19] (Annotations, 2 copies.)
F. 21	Time Passes [20] (Annotations.)
F. 22	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 23	The Prosperity Song [22] (Annotations.)
F. 24	Celebrity Song I [23] (Annotations, 2 copies.)
F. 25	I'll Get You Out of My Life [24] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 26	News Flash [25] (Annotations.)
F. 27	Jail Sequence [25a] (Annotations.)
F. 28	Blame it on These Times [26] (Annotations, 2 copies.)
F. 29	Celebrity Song II [27] (Annotations, includes Bad News Ballet [27a], 2 copies.)
F. 30	Soup Kitchen Breakdown [28] (Annotations.)
F. 31	You Can't Let Romance Die [29] (Annotations, 3 copies, key change.)
F. 32	That's Enough For Me Duet [31] (Annotations.)
F. 33	Supreme Court Reprise/Finale [32] (Annotations.)
F. 34	Franklin's Speech [33] (Annotations.)
F. 35	Finale [34] (Annotations.)
F. 36	Bows [35] (Annotations.)
F. 37	Exit Music [36] (Annotations.)
Box 281	
	Horn
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a].)
F. 8	Charity Quartet [6b] (Annotations.)
F. 9	Love Song [7] (Annotations.)
F. 10	Charity Quartet Reprise [8] (Annotations.)
F. 11	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 12	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 13	You've Got Me Crazy [11] (Annotations.)
F. 14	That's Enough For Me [12] (Annotations.)
F. 15	Hunger Sequence [13] (Annotations.)
F. 16	All Fall Down [14] (Annotations.)
F. 17	The Good Times Are Here [15] (Annotations.)
F. 18	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 19	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a].)
F. 20	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 21	Thinking of You [19] (Annotations, 2 copies.)
F. 22	Time Passes [20] (Annotations.)
F. 23	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 24	The Prosperity Song [22] (Annotations.)
F. 25	Celebrity Song I [23] (Annotations, 2 copies.)
F. 26	I'll Get You Out of My Life [24] (Annotations.)
F. 27	News Flash [25] (Annotations.)
F. 28	Jail Sequence [25a] (Annotations.)
F. 29	Blame it on These Times [26] (Annotations, 2 copies.)
F. 30	Celebrity Song II [27] (Annotations.)
F. 31	Bad News Ballet [27a] (Annotations, 2 copies.)
F. 32	Soup Kitchen Breakdown [28] (Annotations.)
F. 33	You Can't Let Romance Die [29] (Annotations, 3 copies, key

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

change.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 34	That's Enough For Me Duet [31] (Annotations.)
F. 35	Supreme Court Reprise/Finale [32] (Annotations.)
F. 36	Franklin's Speech [33] (Annotations.)
F. 37	Finale [34] (Annotations.)
F. 38	Bows [35] (Annotations.)
F. 39	Exit Music [36] (Annotations.)
Box 282	
	Trumpet
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a].)
F. 8	Charity Quartet [6b] (Annotations.)
F. 9	Love Song [7] (Annotations.)
F. 10	Charity Quartet Reprise [8] (Annotations.)
F. 11	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 12	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 13	You've Got Me Crazy [11] (Annotations.)
F. 14	That's Enough For Me [12] (Annotations.)
F. 15	Hunger Sequence [13] (Annotations.)
F. 16	All Fall Down [14] (Annotations.)
F. 17	The Good Times Are Here [15] (Annotations.)
F. 18	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 19	Hold My Baby Back [17] (Annotations.)
F. 20	Hold My Baby Back Outro [17a] (Annotations, 2 copies.)
F. 21	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 22	Thinking of You [19] (Annotations, 2 copies.)
F. 23	Time Passes [20] (Annotations.)
F. 24	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 25	The Prosperity Song [22] (Annotations.)
F. 26	Celebrity Song I [23] (Annotations, 2 copies.)
F. 27	I'll Get You Out of My Life [24] (Annotations.)
F. 28	News Flash [25] (Annotations.)
F. 29	Jail Sequence [25a] (Annotations.)
F. 30	Blame it on These Times [26] (Annotations, 2 copies.)
F. 31	Celebrity Song II [27] (Annotations.)
F. 32	Bad News Ballet [27a] (Annotations, 2 copies.)
F. 33	Soup Kitchen Breakdown [28] (Annotations.)
F. 34	You Can't Let Romance Die [29] (Annotations, 3 copies, key change.)
F. 35	That's Enough For Me Duet [31] (Annotations.)
F. 36	Supreme Court Reprise/Finale [32] (Annotations.)
F. 37	Franklin's Speech [33] (Annotations.)
F. 38	Finale [34] (Annotations.)
F. 39	Bows [35] (Annotations.)
F. 40	Exit Music [36] (Annotations.)
Box 283	

Box/Folder	Description
	Trombone
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a], Charity Quartet [6b].)
F. 8	Love Song [7] (Annotations.)
F. 9	Charity Quartet Reprise [8] (Annotations.)
F. 10	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 11	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 12	You've Got Me Crazy [11] (Annotations.)
F. 13	That's Enough For Me [12] (Annotations.)
F. 14	Hunger Sequence [13] (Annotations.)
F. 15	All Fall Down [14] (Annotations.)
F. 16	The Good Times Are Here [15] (Annotations.)
F. 17	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 18	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a], 2 copies.)
F. 19	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 20	Thinking of You [19] (Annotations, 2 copies.)
F. 21	Time Passes [20] (Annotations.)
F. 22	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 23	The Prosperity Song [22] (Annotations.)
F. 24	Celebrity Song I [23] (Annotations, 2 copies.)
F. 25	I'll Get You Out of My Life [24] (Annotations.)
F. 26	News Flash [25] (Annotations, includes Jail Sequence [25a].)
F. 27	Blame it on These Times [26] (Annotations, 2 copies.)
F. 28	Celebrity Song II [27] (Annotations, includes Bad News Ballet [27a], 2 copies.)
F. 29	Soup Kitchen Breakdown [28] (Annotations.)
F. 30	You Can't Let Romance Die [29] (Annotations, 2 copies, key change.)
F. 31	That's Enough For Me Duet [31] (Annotations.)
F. 32	Supreme Court Reprise/Finale [32] (Annotations.)
F. 33	Franklin's Speech [33] (Annotations.)
F. 34	Finale [34] (Annotations.)
F. 35	Bows [35] (Annotations.)
F. 36	Exit Music [36] (Annotations.)
Box 284	
	Keyboard I
F. 1	Prologue/Opening [A,1] (Annotations.)
F. 2	Out of Here [2] (Annotations.)
F. 3	Before Harvey Promised [2a] (Annotations.)
F. 4	Harvey Promised [3] (Annotations.)
F. 5	Supreme Court [5] (Annotations.)
F. 6	Goodbye [6] (Annotations.)
F. 7	Charity Quartet [6b] (Annotations.)

Box/Folder	Description
F. 8	Love Song [7] (Annotations.)
F. 9	Charity Quartet Reprise [8] (Annotations.)
F. 10	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 11	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 12	You've Got Me Crazy [11] (Annotations.)
F. 13	That's Enough For Me [12] (Annotations.)
F. 14	Hunger Sequence [13] (Annotations.)
F. 15	All Fall Down [14] (Annotations.)
F. 16	The Good Times Are Here [15] (Annotations.)
F. 17	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b/.)
Box 285	
F. 1	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a], 2 copies.)
F. 2	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 3	Thinking of You [19] (Annotations, 2 copies.)
F. 4	Time Passes [20] (Annotations.)
F. 5	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 6	The Prosperity Song [22] (Annotations.)
F. 7	Celebrity Song I [23] (Annotations, 2 copies.)
F. 8	I'll Get You Out of My Life [24] (Annotations.)
F. 9	News Flash [25] (Annotations, includes Jail Sequence [25a].)
F. 10	Blame it on These Times [26] (Annotations.)
F. 11	Celebrity Song II [27] (Annotations, includes Bad News Ballet [27a], 2 copies.)
F. 12	Soup Kitchen Breakdown [28] (Annotations.)
F. 13	You Can't Let Romance Die [29] (Annotations.)
F. 14	That's Enough For Me Duet [31] (Annotations.)
F. 15	Supreme Court Reprise/Finale [32] (Annotations.)
F. 16	Finale [34] (Annotations.)
F. 17	Bows [35] (Annotations.)
Box 286	
Keyboard II	
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Red Faces Intro [6] (Annotations, includes Red Faces [6a].)
F. 8	Goodbye [6] (Annotations, includes Charity Quartet [6b].)
F. 9	Love Song [7] (Annotations.)
F. 10	Charity Quartet Reprise [8] (Annotations.)
F. 11	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 12 -13	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 14	You've Got Me Crazy [11] (Annotations.)
F. 15	That's Enough For Me [12] (Annotations.)
F. 16	Hunger Sequence [13] (Annotations.)
F. 17	All Fall Down [14] (Annotations.)
F. 18	The Good Times Are Here [15] (Annotations.)
F. 19	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

[16], 16b.)

Box/Folder	Description
F. 20	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a], 2 copies.)
F. 21	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
Box 287	
F. 1	Thinking of You [19] (Annotations, 2 copies.)
F. 2	Time Passes [20] (Annotations.)
F. 3	I Don't Wanna Feel What I Feel [21] (Annotations, 3 copies.)
F. 4	The Prosperity Song [22] (Annotations.)
F. 5	Celebrity Song I [23] (Annotations, 2 copies.)
F. 6	I'll Get You Out of My Life [24] (Annotations.)
F. 7	News Flash [25] (Annotations.)
F. 8	Jail Sequence [25a] (Annotations.)
F. 9 - 10	Blame it on These Times [26] (Annotations.)
F. 11	Celebrity Song II [27] (Annotations.)
F. 12	Bad News Ballet [27a] (Annotations.)
F. 13	Soup Kitchen Breakdown [28] (Annotations.)
F. 14	You Can't Let Romance Die [29] (Annotations.)
F. 15	That's Enough For Me Duet [31] (Annotations.)
F. 16	Supreme Court Reprise/Finale [32] (Annotations.)
F. 17	Franklin's Speech [33] (Annotations.)
F. 18	Finale [34] (Annotations.)
F. 19	Bows [35] (Annotations.)
F. 20	Exit Music [36] (Annotations.)
Box 288	
	Guitar
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a].)
F. 8	Charity Quartet [6b] (Annotations.)
F. 9	Love Song [7] (Annotations.)
F. 10	Charity Quartet Reprise [8] (Annotations.)
F. 11	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 12	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 13	You've Got Me Crazy [11] (Annotations.)
F. 14	That's Enough For Me [12] (Annotations.)
F. 15	Hunger Sequence [13] (Annotations.)
F. 16	All Fall Down [14] (Annotations.)
F. 17	The Good Times Are Here [15] (Annotations.)
F. 18	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 19	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a], 2 copies.)
F. 20	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 21	Thinking of You [19] (Annotations, 2 copies.)
F. 22	Time Passes [20] (Annotations.)
F. 23	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 24	The Prosperity Song [22] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 25	Celebrity Song I [23] (Annotations, 2 copies.)
F. 26	I'll Get You Out of My Life [24] (Annotations.)
F. 27	News Flash [25] (Annotations, includes Jail Sequence [25a].)
F. 28	Blame it on These Times [26] (Annotations, 2 copies.)
F. 29	Celebrity Song II [27] (Annotations, includes Bad News Ballet [27a], 2 copies.)
F. 30	Soup Kitchen Breakdown [28] (Annotations.)
F. 31	You Can't Let Romance Die [29] (Annotations, 2 copies, key change.)
F. 32	That's Enough For Me Duet [31] (Annotations.)
F. 33	Supreme Court Reprise/Finale [32] (Annotations.)
F. 34	Franklin's Speech [33] (Annotations.)
F. 35	Finale [34] (Annotations.)
F. 36	Bows [35] (Annotations.)
F. 37	Exit Music [36] (Annotations.)
Box 289	
	Bass
F. 1	Prologue [A] (Annotations.)
F. 2	Opening [1] (Annotations.)
F. 3	Out of Here [2] (Annotations.)
F. 4	Before Harvey Promised [2a] (Annotations.)
F. 5	Harvey Promised [3] (Annotations.)
F. 6	Supreme Court [5] (Annotations.)
F. 7	Goodbye [6] (Annotations, includes Red Faces at the Kremlin [6a].)
F. 8	Charity Quartet [6b] (Annotations.)
F. 9	Love Song [7] (Annotations.)
F. 10	Charity Quartet Reprise [8] (Annotations.)
F. 11	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations.)
F. 12	I Never Said I Didn't Love You [10] (Annotations, 2 copies.)
F. 13	You've Got Me Crazy [11] (Annotations.)
F. 14	That's Enough For Me [12] (Annotations.)
F. 15	Hunger Sequence [13] (Annotations.)
F. 16	All Fall Down [14] (Annotations.)
F. 17	The Good Times Are Here [15] (Annotations.)
F. 18	Feelin' Rich [16a] (Annotations, includes Feelin' Rich Intro/Outro [16], 16b.)
F. 19	Hold My Baby Back [17] (Annotations, includes Hold My Baby Back Outro [17a], 2 copies.)
F. 20	Hennie Soup [18] (Annotations, includes Hennie Soup Intro [18a].)
F. 21	Thinking of You [19] (Annotations, 2 copies.)
F. 22	Time Passes [20] (Annotations.)
F. 23	I Don't Wanna Feel What I Feel [21] (Annotations, 2 copies.)
F. 24	The Prosperity Song [22] (Annotations.)
F. 25	Celebrity Song I [23] (Annotations, 2 copies.)
F. 26	I'll Get You Out of My Life [24] (Annotations.)
F. 27	News Flash [25] (Annotations.)
F. 28	Jail Sequence [25a] (Annotations.)
F. 29	Blame it on These Times [26] (Annotations, 2 copies.)
F. 30	Celebrity Song II [27] (Annotations.)
F. 31	Bad News Ballet [27a] (Annotations.)
F. 32	Soup Kitchen Breakdown [28] (Annotations, 2 copies.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 33	You Can't Let Romance Die [29] (Annotations, 3 copies, key change.)
F. 34	That's Enough For Me Duet [31] (Annotations.)
F. 35	Supreme Court Reprise/Finale [32] (Annotations.)
F. 36	Franklin's Speech [33] (Annotations.)
F. 37	Finale [34] (Annotations.)
F. 38	Bows [35] (Annotations.)
F. 39	Exit Music [36] (Annotations.)
Box 290	
	Discarded Scores
F. 1	Supreme Court [5] (Annotations, includes reed, brass, percussion, piano, and string parts.)
F. 2	Hunger Sequence [13] (Annotations, includes reed, brass, percussion, and piano parts.)
F. 3	Feelin' Rich [16a] (Annotations, includes reed, brass, percussion, piano, and string parts.)
F. 4	Hold My Baby Back Outro [17] (Annotations, includes Charity Quartet, I Promised Hennie, includes reed, brass, percussion, piano, and string parts.)
Box 291	
	Full Score
F. 1	Opening [1] (Annotations, includes Prologue, 2 copies.)
F. 2	Out of Here [2] (Annotations.)
F. 3	Charity Quartet [3] (Annotations, 2 copies.)
F. 4	Harvey Promised to Change the World [4] (Annotations, 2 copies.)
F. 5	Supreme Court [5] (Annotations, 2 copies.)
F. 6	Goodbye [6] (Annotations.)
F. 7	Red Faces at the Kremlin [6] (Annotations, 2 copies.)
F. 8	Love Song [7] (Annotations, includes Fixes, 2 copies.)
F. 9	Charity Quartet – Reprise [8] (Annotations, 2 copies.)
F. 10	Eleanor Roosevelt: A Discussion of Soup [9] (Annotations, includes New Ending, 2 copies.)
F. 11	I Will Make You Rich [10] (Annotations.)
F. 12	You've Got Me Crazy [11] (Annotations.)
F. 13	That's Enough For Me [12] (Annotations, 2 copies.)
Box 292	
F. 1	The Hunger Sequence [12] (Annotations, 2 copies.)
F. 2	I Never Said I Didn't Love You [13] (Annotations, 2 copies.)
F. 3	All Fall Down [14] (Annotations, 2 copies.)
F. 4	The Good Times Are You [15] (Annotations, includes The Good Times Are Here Intro, 2 copies.)
F. 5	Hold My Baby Back [16] (Annotations, includes Hold My Baby Back Outro [16a], 2 copies.)
F. 6	Hennie Soup [17] (Annotations, includes Before Hennie Soup [17a], 2 copies.)
F. 7	Blame It On These Times [18] (Annotations, 2 copies.)
F. 8	Feelin' Rich [19] (Annotations, includes Feelin' Rich Intro/Outro, 2 copies.)
F. 10	Thinking of You [19] (Annotations.)
Box 293	
F. 1	The Prosperity Song [20] (Annotations, includes Time Passes, 2

The New York Shakespeare Festival Music Scores

Box/Folder **Description** _____

copies.)

Box/Folder	Description
F. 2	I Don't Wanna Feel [21] (Annotations.)
F. 3	Celebrity Song I [21] (Annotations, 3 copies.)
F. 4	The New World [22] (Annotations.)
F. 5	Celebrity Song II [23] (Annotations, 2 copies.)
F. 6	Entrance of the Duke [24a] (Annotations, includes I'll Get You Out of My Life [24].)
F. 7	News Flash [25] (Annotations.)
F. 8	Vote For Polly [25] (Annotations, includes Jail Sequence [25a].)
F. 9	Hennie Visits Boris In Jail [26] (Annotations.)
F. 10	That's Why We Do The Things We Do [27] (Annotations.)
F. 11	Bad News Ballet [27a] (Annotations.)
F. 12	Soup Kitchen Breakdown [28] (Annotations.)
F. 13	I Never Said I Didn't Love You – Reprise [28] (Annotations, includes Heaven.)
F. 14	Act II Finale [30] (Annotations.)
F. 15	You Can't Let Romance Die [31] (Annotations, 2 copies.)
F. 16	Supreme Court Reprise/Finale [32] (Annotations.)
F. 17	Franklin's Speech [33] (Annotations.)
F. 18	Finale [34] (Annotations.)
F. 19	Bows [35] (Annotations.)
F. 20	Exit Music [36] (Annotations.)
Box 294	
F. 1	Full Score (Annotations, photocopy of complete score, includes notes for keyboard patches.)
Box 295	
	<i>Runaways</i> , 1978
	Reeds
	Alto Sax
F. 1	Parent/Kid Dance [3] (Annotations.)
F. 2	Where Do People Go? [5] (Annotations.)
F. 3	Every Now & Then [9] (Annotations.)
F. 4	Find Me A Hero [13] (Annotations.)
F. 5	Basketball Song [18] (Annotations.)
F. 6	Basketball Dance (Fight) [18a] (Annotations.)
F. 7	Lullaby from Baby to Baby [23] (Annotations.)
F. 8	Revenge [24] (Annotations.)
F. 9	Revenge [24] (Annotations.)
F. 10	Sometimes [26] (Annotations.)
F. 11	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 12	Let Me Be A Kid [35] (Annotations.)
F. 13	Lonesome of the Road [38] (Annotations.)
F. 14	Bows [39] (Annotations.)
	Tenor Sax
F. 15	You Don't Understand [1] (Annotations.)
F. 16	Where Do People Go? [5] (Annotations.)
F. 17	Once Upon A Time [7] (Annotations.)
F. 18	Every Now & Then [9] (Annotations.)
F. 19	Out on the Street [12] (Annotations.)
F. 20	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)

Box/Folder	Description
F. 21	Find Me A Hero [13] (Annotations.)
F. 22	Scrynatchikielooan [14] (Annotations.)
F. 23	Basketball Song [18] (Annotations.)
F. 24	No Lullabies for Louie Boy [20] (Annotations.)
F. 25	Strangers [21] (Annotations.)
F. 26	Lullaby from Baby to Baby [23] (Annotations.)
F. 27	Revenge [24] (Annotations.)
F. 28	Sometimes [26] (Annotations.)
F. 29	Señora De La Noche/ We Have To Die [32/32a] (Annotations.)
F. 30	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 31	Let Me Be A Kid [35] (Annotations.)
F. 32	Problem After Problem [37] (Annotations.)
F. 33	Lonesome of the Road/Kid Reprise [38] (Annotations.)
F. 34	Bows [39] (Annotations.)
Box 296	
	Reed
F. 1	This Is Very Serious [4] (Annotations.)
F. 2	Where Do People Go? [5] (Annotations.)
F. 3	Every Now & Then [9] (Annotations.)
F. 4	Fine Me A Hero [13] (Annotations.)
F. 5	I Am The Undiscovered Son [15] (Annotations.)
F. 6	Basketball Song [18] (Annotations.)
F. 7	We Are Not Strangers [21] (Annotations.)
F. 8	Lullaby From Baby To Baby [23] (Annotations.)
F. 9	Enterprise [25] (Annotations.)
F. 10	Sometimes [26] (Annotations.)
F. 11	We Are Not Strangers (Reggae) [28] (Annotations.)
F. 12	Mr. Graffiti [29] (Annotations.)
F. 13	Untrue Pigeon Song [31] (Annotations.)
F. 14	Where Are The People Who Did Hair? (Punk) [33] (Annotations.)
F. 15	Let Me Be A Kid [35] (Annotations.)
	Brasses
	Horn
F. 16	Parent/Kid Dance [3] (Annotations.)
F. 17	Where Do People Go [5] (Annotations.)
F. 18	Every Now & Then [9] (Annotations.)
F. 19	Find Me A Hero [13] (Annotations.)
F. 20	Basketball Song [18] (Annotations.)
F. 21	Basketball Dance (Fight) [18a] (Annotations.)
F. 22	Lullaby from Baby to Baby [23] (Annotations.)
F. 23	Revenge [24] (Annotations.)
F. 24	Sometimes [26] (Annotations.)
F. 25	We Are Not Strangers [28] (Annotations.)
F. 26	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 27	Let Me Be A Kid [35] (Annotations.)
F. 28	Bows [39] (Annotations.)
	Trumpet I
F. 29	Where Do People Go [5] (Annotations.)

Box/Folder	Description
F. 30	Every Now & Then [9] (Annotations.)
F. 31	Find Me A Hero [13] (Annotations.)
F. 32	Basketball Song [18] (Annotations.)
F. 33	Basketball Dance (Fight) [18a] (Annotations.)
F. 34	We Are Not Strangers [21] (Annotations.)
F. 35	Lullaby from Baby to Baby [23] (Annotations.)
F. 36	Revenge [24] (Annotations.)
F. 37	Sometimes [26] (Annotations.)
F. 38	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 39	Let Me Be A Kid [35] (Annotations.)
F. 40	Lonesome of the Road [38] (Annotations.)
F. 41	Bows [39] (Annotations.)
	Trumpet II
F. 42	Where Do People Go? [5] (Annotations.)
F. 43	Every Now & Then [9] (Annotations.)
F. 44	Find Me A Hero [13] (Annotations.)
F. 45	Basketball Song [18] (Annotations.)
F. 46	Basketball Dance (Fight) [18a] (Annotations.)
F. 47	We Are Not Strangers [23] (Annotations.)
F. 48	Lullaby from Baby to Baby [23] (Annotations.)
F. 49	Revenge [24] (Annotations.)
F. 50	Sometimes [26] (Annotations.)
F. 51	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 52	Let Me Be A Kid [35] (Annotations.)
F. 53	Lonesome of the Road [38] (Annotations.)
F. 54	Bows [39] (Annotations.)
Box 297	
	Percussions
	Percussion
F. 1	Parent/Kid Dance [3] (Annotations.)
F. 2	This Is Very Serious [4] (Annotations.)
F. 3	Where Do People Go? [5] (Annotations.)
F. 4	Footsteps [6] (Annotations.)
F. 5	Once Upon A Time [7] (Annotations.)
F. 6	Current Events [8] (Annotations.)
F. 7	Every Now & Then [9] (Annotations.)
F. 8	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)
F. 9	Christmas Puppies [12] (Annotations.)
F. 10	Find Me A Hero [13] (Annotations.)
F. 11	Scrynatchikielooan [14] (Annotations.)
F. 12	I Am The Undiscovered Son [15] (Annotations.)
F. 13	Basketball Song [18] (Annotations.)
F. 14	Basketball Dance (Fight) [18a] (Annotations.)
F. 15	Spoons [19] (Annotations.)
F. 16	No Lullabies for Louie Boy [20] (Annotations.)
F. 17	Strangers [21] (Annotations.)
F. 18	In The Sleeping Line [22] (Annotations.)
F. 19	Lullaby from Baby to Baby [23] (Annotations.)

Box/Folder	Description
F. 20	Revenge [24] (Annotations.)
F. 21	Enterprise [25] (Annotations.)
F. 22	Sometimes [26] (Annotations.)
F. 23	We Are Not Strangers (Reggae) [26] (Annotations.)
F. 24	Mr. Graffiti [29] (Annotations.)
F. 25	The Untrue Pigeon [30] (Annotations, speech.)
F. 26	Untrue Pigeon Song [31] (Annotations.)
F. 27	Señora De La Noche/ We Have To Die [32/32a] (Annotations.)
F. 28	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 29	Let Me Be A Kid [35] (Annotations.)
F. 30	Lonesome of the Road/Kid Reprise [38] (Annotations.)
F. 31	Bows [39] (Annotations.)
Drums	
F. 32	Parent/Kid Dance [3] (Annotations.)
F. 33	This Is Very Serious [4] (Annotations.)
F. 34	Where Do People Go? [5] (Annotations.)
F. 35	Footsteps [6] (Annotations.)
F. 36	Once Upon A Time [7] (Annotations.)
F. 37	Every Now & Then [9] (Annotations.)
F. 38	Out on the Street [10] (Annotations.)
F. 39	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)
F. 40	Find Me A Hero [13] (Annotations.)
F. 41	Scrynatchikielooan [14] (Annotations.)
F. 42	I Am The Undiscovered Son [15] (Annotations.)
F. 43	This Is What I Do When I'm Angry [17] (Annotations.)
F. 44	Basketball Song [18] (Annotations.)
F. 45	Basketball Dance (Fight) [18a] (Annotations.)
F. 46	Spoons [19] (Annotations.)
F. 47	No Lullabies for Louie Boy [20] (Annotations.)
F. 48	Strangers [21] (Annotations.)
F. 49	In The Sleeping Line [22] (Annotations.)
F. 50	Lullaby from Baby to Baby [23] (Annotations.)
F. 51	Revenge [24] (Annotations.)
F. 52	Enterprise [25] (Annotations.)
F. 53	Sometimes [26] (Annotations.)
F. 54	We Are Not Strangers (Reggae) [26] (Annotations.)
F. 55	Mr. Graffiti [29] (Annotations.)
F. 56	Untrue Pigeon Song [31] (Annotations.)
F. 57	Señora De La Noche/ We Have To Die [32/32a] (Annotations.)
F. 58	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 59	Let Me Be A Kid [35] (Annotations.)
F. 60	Lonesome of the Road/Kid Reprise [38] (Annotations.)
F. 61	Bows [39] (Annotations.)
Box 298	
Piano	
F. 1	This Is Very Serious [4] (Annotations.)
F. 2	Where Do People Go? [5] (Annotations.)
F. 3	Once Upon A Time [7] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 4	Every Now & Then [9] (Annotations.)
F. 5	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)
F. 6	Find Me A Hero [13] (Annotations.)
F. 7	I Am The Undiscovered Son [15] (Annotations.)
F. 8	Basketball Song [18] (Annotations.)
F. 9	No Lullabies for Louie Boy [20] (Annotations.)
F. 10	We Are Not Strangers [21] (Annotations.)
F. 11	Lullaby from Baby to Baby [23] (Annotations.)
F. 12	Revenge [24] (Annotations.)
F. 13	Enterprise [25] (Annotations.)
F. 14	Sometimes [26] (Annotations.)
F. 15	We Are Not Strangers (Reggae) [26] (Annotations.)
F. 16	Mr. Graffiti [29] (Annotations.)
F. 17	Untrue Pigeon Song [31] (Annotations.)
F. 18	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 19	Let Me Be A Kid [35] (Annotations.)
F. 20	Lonesome of the Road/Kid Reprise [38] (Annotations.)
F. 21	Bows [39] (Annotations.)
	Strings
	Guitar
F. 22	This Is Very Serious [4] (Annotations.)
F. 23	Where Do People Go? [5] (Annotations.)
F. 24	Once Upon A Time [7] (Annotations.)
F. 25	Every Now & Then [9] (Annotations.)
F. 26	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)
F. 27	Find Me A Hero [13] (Annotations.)
F. 28	I Am The Undiscovered Son [15] (Annotations.)
F. 29	I Went Back Home [16] (Annotations.)
F. 30	Basketball Song [18] (Annotations.)
F. 31	No Lullabies for Louie Boy [20] (Annotations.)
F. 32	We Are Not Strangers [21] (Annotations, 2 copies.)
F. 33	Lullaby from Baby to Baby [23] (Annotations.)
F. 34	Revenge [24] (Annotations.)
F. 35	Enterprise [25] (Annotations.)
F. 36	Sometimes [26] (Annotations.)
F. 37	We Are Not Strangers (Reggae) [26] (Annotations.)
F. 38	Mr. Graffiti [29] (Annotations.)
F. 39	Untrue Pigeon Song [31] (Annotations.)
F. 40	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 41	Let Me Be A Kid [35] (Annotations.)
F. 42	Lonesome of the Road/Kid Reprise [38] (Annotations, includes Bows [39].)
	Bass
F. 43	I Had To Go [2] (Annotations.)
F. 44	Parent/Kid Dance [3] (Annotations.)
F. 45	This Is Very Serious [4] (Annotations.)
F. 46	Where Do People Go? [5] (Annotations.)
F. 47	Footsteps [6] (Annotations.)
F. 48	Once Upon A Time [7] (Annotations.)

Box/Folder	Description
F. 49	Every Now & Then [9] (Annotations.)
F. 50	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)
F. 51	Find Me A Hero [13] (Annotations.)
F. 52	I Am The Undiscovered Son [15] (Annotations.)
F. 53	I Went Back Home [16] (Annotations.)
F. 54	This Is What I Do When I'm Angry [17] (Annotations.)
F. 55	Basketball Song [18] (Annotations.)
F. 56	Spoons [19] (Annotations.)
F. 57	No Lullabies for Louie Boy [20] (Annotations.)
F. 58	Strangers [21] (Annotations.)
F. 59	Lullaby from Baby to Baby [23] (Annotations.)
F. 60	Revenge [24] (Annotations.)
F. 61	Enterprise [25] (Annotations.)
F. 62	Sometimes [26] (Annotations.)
F. 63	Clothes [27] (Annotations.)
F. 64	We Are Not Strangers (Reggae) [26] (Annotations.)
F. 65	Mr. Graffiti [29] (Annotations.)
F. 66	The Untrue Pigeon [30] (Annotations, Speech.)
F. 67	Untrue Pigeon Song [31] (Annotations.)
F. 68	Señora De La Noche/ We Have To Die [32/32a] (Annotations.)
F. 69	Where Are the People Who Did Hair? (Punk) [33] (Annotations.)
F. 70	Let Me Be A Kid [35] (Annotations.)
F. 71	Lonesome of the Road/Kid Reprise [38] (Annotations.)
F. 72	Bows [39] (Annotations.)
Box 299	
	Chorus Scores
F. 1	Let Me Be A Kid [1] (Annotations, includes lyrics.)
F. 2	This Is Very Serious [4] (Annotations, includes lyrics.)
F. 3	Where Do People Go? [5] (Annotations, includes lyrics.)
F. 4	Once Upon A Time [7] (Annotations, includes lyrics.)
F. 5	Every Now & Then [9] (Annotations, includes lyrics.)
F. 6	Minnesota Strip/Song of a Child Prostitute [11] (Annotations, includes lyrics.)
F. 7	Find Me A Hero [13] (Annotations, includes lyrics.)
F. 8	I Am The Undiscovered Son [15] (Annotations, includes lyrics.)
F. 9	Basketball Song [18] (Annotations, includes lyrics.)
F. 10	No Lullabies for Louie Boy [20] (Annotations, includes lyrics.)
F. 11	We Are Not Strangers [21] (Annotations, includes lyrics.)
F. 12	Lullaby from Baby to Baby [23] (Annotations, includes lyrics.)
F. 13	Revenge [24] (Annotations, includes lyrics.)
F. 14	Sometimes [26] (Annotations, includes lyrics.)
F. 15	Untrue Pigeon Song [31] (Annotations, includes lyrics.)
F. 16	Señoras De La Noche [32] (Annotations, includes lyrics.)
F. 17	Where Are Those People Who Did Hair? (Punk) [33] (Annotations, includes lyrics.)
F. 18	Lonesome of the Road [38] (Annotations, includes lyrics.)
	Vocal Scores
F. 19	This is a Very Serious [4] (Annotations.)
F. 20	Minnesota Strip/Song of a Child Prostitute [11/11a] (Annotations.)

Box/Folder	Description
F. 21	I Am The Undiscovered Son [15] (Annotations.)
F. 22	I Went Back Home [16] (Annotations.)
F. 23	Lullaby from Baby to Baby [23] (Annotations.)
F. 24	Enterprise [25] (Annotations.)
F. 25	Sometimes [26] (Annotations.)
F. 26	Señoras De La Noche [32] (Annotations, includes lyrics.)
F. 27	Where Are Those People Who Did Hair? (Punk) [33] (Annotations.)
F. 28	Let Me Be A Kid [35] (Annotations.)
Vocal & Choral Parts	
F. 29	You Don't Understand [1] (Annotations, includes I Had To Go [2], Parent/Kid Dance [3], title page.)
F. 30	This Is Very Serious [4] (Annotations.)
F. 31	Where Do People Go? [5] (Annotations, includes Footsteps [6].)
F. 32	Once Upon A Time [7] (Annotations, includes Current Events [8].)
F. 33	Every Now & Then [9] (Annotations, includes Out on the Street [10].)
F. 34	Minnesota Strip [11] (Annotations, includes Song of a Child Prostitute [11a].)
F. 35	Christmas Puppies [12] (Annotations, includes Cesi Que Quieres Sera Una Puta [12a], Game Chants [12b], Lazar's Heroes [12c].)
F. 36	Find Me A Hero [13] (Annotations, includes Scrynatchkielooan [14].)
F. 37	I Am The Undiscovered Son [15] (Annotations.)
F. 38	I Went Back Home [16] (Annotations, includes This Is What I Do When I'm Angry [17].)
F. 39	Basketball Song [18] (Annotations, includes Basketball Dance (fight) [18a], Spoons [19].)
F. 40	No Lullabies For Louie Boy [20] (Annotations.)
F. 41	We Are Not Strangers [21] (Annotations, includes In The Sleeping Line [22].)
F. 42	Lullaby from Baby to Baby [23] (Annotations.)
F. 43	Revenge [24] (Annotations.)
F. 44	Enterprise [25] (Annotations, includes Sometimes [26], Clothes [27].)
F. 45	We Are Not Strangers (Reggae) [28] (Annotations, includes Mr. Graffiti [29], The Untrue Pigeon [30].)
F. 46	The Untrue Pigeon Song [31] (Annotations.)
F. 47	Señoras De La Noche [32] (Annotations, includes We Have To Die [32a].)
F. 48	Where Are The People Who Did Hair? (Punk) [33] (Annotations, includes Appendectomy II [34].)
F. 49	Let Me Be A Kid [35] (Annotations, includes To The Dead of Family Wars [36], Problem After Problem [37].)
F. 50	Lonesome of the Road/Kid Reprise [38] (Annotations, includes Bows [39].)
F. 51	Cue Sheets (Early Versions) (Annotations, includes act I, II, III, includes script.)
Box 300	
Full Score	
F. 1	You Don't Understand [1] (Annotations, includes cue sheet.)
F. 2	I Had To Go [2] (Annotations, includes cue sheet.)
F. 3	Parent/Kid Dance [3] (Annotations, includes cue sheet.)
F. 4	This Is Very Serious [4] (Annotation, includes cue sheet.)

Box/Folder	Description
F. 5	Where Do People Go? [5] (Annotations, includes cue sheet, vocal score.)
F. 6	Footsteps [6] (Annotations, includes cue sheet.)
F. 7	Once Upon A Time [7] (Annotations, include cue sheet, vocal score.)
F. 8	Current Events [8] (Annotations, includes cue sheet.)
F. 9	Every Now & Then [9] (Annotations, includes cue sheet, vocal score.)
F. 10	Out on the Street [10] (Annotations.)
F. 11	Minnesota Strip/ Song of a Child Prostitute [11] (Annotations, includes cue sheet, vocal score)
F. 12	Christmas Puppies [12] (Annotations, includes cue sheet.)
F. 13	Find Me A Hero [13] (Annotations, includes cue sheet, vocal score, arranged by Hest, Jeff.)
F. 14	Scrynatchkielooan [14] (Annotations, includes cue sheet.)
F. 15	I Am The Undiscovered Son [15] (Annotations, includes cue sheet, vocal score.)
F. 16	I Went Back Home [16] (Annotations, includes cue sheet.)
F. 17	This Is What I Do When I'm Angry [17] (Annotations, includes cue sheet.)
F. 18	Basketball Song [18] (Annotations, includes cue sheet.)
F. 19	Basketball Dance (Fight) [18a] (Annotations, includes cue sheet.)
F. 20	Spoons [19] (Annotations, includes cue sheet.)
F. 21	No Lullabies For Louie Boy [20] (Annotations, includes cue sheet.)
F. 22	In The Sleeping Line [22] (Annotations, includes cue sheet.)
F. 23	Lullaby from Baby to Baby [23] (Annotations, includes cue sheet.)
F. 24	Revenge [24] (Annotations, includes cue sheet.)
F. 25	Enterprise [25] (Annotations, includes cue sheet.)
F. 26	Sometimes [26] (Annotations, includes cue sheet.)
F. 27	Clothes [27] (Annotations, includes cue sheet.)
F. 28	We Are Not Strangers (Reggae) (Annotations, includes cue sheet.)
F. 29	Mr. Graffiti [29] (Annotations.)
F. 30	The Untrue Pigeon [31] (Annotations, includes cue sheet.)
F. 31	Señoras De La Noche [32] (Annotations, includes cue sheet.)
F. 32	Where Are The People Who Did Hair? (Punk) (Annotations, includes cue sheet.)
F. 33	Appendectomy II [34] (Annotations.)
F. 34	Let Me Be A Kid [35] (Annotations, includes cue sheet.)
F. 35	To The Dead of Family Wars [36] (Annotations.)
F. 36	Problem After Problem [37] (Annotations, includes cue sheet.)
F. 37	Lonesome of the Road (Finale) [38] (Annotations.)
F. 38	Lonesome of the Road/Kid Reprise [38] (Annotations, includes cue sheet.)
F. 39	Bows [39] (Annotations.)

Box 301

Threepenny Opera, 1977

Reeds

Reed I

F. 1	Overture [1] (Annotations.)
F. 2	Moritat Von Masky Messer [2] (Annotations.)
F. 3	Peachums Morning Hymn [3] (Annotations.)
F. 4	Song of Insufficiency [3a] (Annotations.)
F. 5	Anstatt Class Song [4] (Annotations.)

Box/Folder	Description
F. 6	Song of Insufficiency [4b] (Annotations.)
F. 7	Wedding Song [4c] (Annotations.)
F. 8	Kanonensong [7] (Annotations.)
F. 9	Wedding Song [7a] (Annotations.)
F. 10	Liebeslied [8] (Annotations.)
F. 11	Barbara Song [9] (Annotations.)
F. 12	Dreigroschenfinale [10] (Annotations.)
F. 13	Entr'acte [10a] (Annotations.)
F. 14	Peachum's Morning Hymn [10b] (Annotations.)
F. 15	Polly's Lied [11a] (Annotations.)
F. 16	Sexual Obsession [12] (Annotations.)
F. 17	Instrumental [12a] (Annotations.)
F. 18	Pirate Jenny [12aa] (Annotations.)
F. 19	Zuhalterballade [13] (Annotations.)
F. 20	Cannon Song [13b] (Annotations.)
F. 21	Ballade Vom Angenehmen Leben [14] (Annotations.)
F. 22	Eifersuchtschuetz [15] (Annotations.)
F. 23	Mac the Knife [15a] (Annotations.)
F. 24	Second Finale [16] (Annotations.)
F. 25	Entr'acte [16a] (Annotations.)
F. 26	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 27	Song of the Insufficiency of Human Endeavor [17a] (Annotations.)
F. 28	Solomon Song [18] (Annotations.)
F. 29	Ruf Aus Der Groft [19] (Annotations.)
F. 30	Grabschrift [20] (Annotations.)
F. 31	Song of Insufficiency [20b] (Annotations.)
F. 32	Dreigroschenfinale [21] (Annotations.)
F. 33	Mac the Knife Reprise [22] (Annotations.)
Reed II	
F. 34	Overture [1] (Annotations.)
F. 35	Moritat Von Masky Messer [2] (Annotations.)
F. 36	Song of Insufficiency [3a] (Annotations.)
F. 37	Anstatt Class Song [4] (Annotations.)
F. 38	Song of Insufficiency [4b] (Annotations.)
F. 39	Wedding Song [4c] (Annotations.)
F. 40	Wedding Song [5] (Annotations.)
F. 41	Kanonensong [7] (Annotations.)
F. 42	Wedding Song [7a] (Annotations.)
F. 43	Liebeslied [8] (Annotations.)
F. 44	Barbara Song [9] (Annotations.)
F. 45	Polly's Lied [11a] (Annotations.)
F. 46	Sexual Obsession [12] (Annotations.)
F. 47	Instrumental [12a] (Annotations.)
F. 48	Pirate Jenny [12aa] (Annotations.)
F. 49	Zuhalterballade [13] (Annotations.)
F. 50	Cannon Song [13b] (Annotations.)
F. 51	Ballade Vom Angenehmen Leben [14] (Annotations.)
F. 52	Eifersuchtschuetz [15] (Annotations.)
F. 53	Second Finale [16] (Annotations.)

Box/Folder	Description
F. 54	Entr'acte [16a] (Annotations.)
F. 55	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 56	Solomon Song [18] (Annotations.)
F. 57	No They Can't Song [18b,c] (Annotations.)
F. 58	Ruf Aus Der Groft [19] (Annotations.)
F. 59	Grabschrift [20] (Annotations.)
F. 60	Gang Zum Galgen [20a] (Annotations.)
F. 61	Dreigroschenfinale [21] (Annotations.)
F. 62	Mac the Knife Reprise [22] (Annotations.)
Box 302	
	Brasses
	Trumpet I&II
F. 1	Overture [1] (Annotations.)
F. 2	Moritat Von Masky Messer [2] (Annotations.)
F. 3	Song of Insufficiency [3a] (Annotations.)
F. 4	Anstatt Class Song [4] (Annotations.)
F. 5	Song of Insufficiency [4b] (Annotations.)
F. 6	Wedding Song [4c] (Annotations.)
F. 7	Kanonensong [7] (Annotations.)
F. 8	Wedding Song [7a] (Annotations.)
F. 9	Liebeslied [8] (Annotations.)
F. 10	Barbara Song [9] (Annotations.)
F. 11	Dreigroschenfinale [10] (Annotations.)
F. 12	Entr'acte [10a] (Annotations.)
F. 13	Polly's Lied [11a] (Annotations.)
F. 14	Sexual Obsession [12] (Annotations.)
F. 15	Pirate Jenny [12aa] (Annotations.)
F. 16	Zuhalterballade [13] (Annotations.)
F. 17	Ballade Vom Angenehmen Leben [14] (Annotations.)
F. 18	Eifersuchtschuetz [15] (Annotations.)
F. 19	Second Finale [16] (Annotations.)
F. 20	Entr'acte [16a] (Annotations.)
F. 21	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 22	Solomon Song [18] (Annotations.)
F. 23	Ruf Aus Der Groft [19] (Annotations.)
F. 24	Grabschrift [20] (Annotations.)
F. 25	Song of Insufficiency [20b] (Annotations.)
F. 26	Dreigroschenfinale [21] (Annotations.)
F. 27	Mac the Knife Reprise [22] (Annotations.)
	Trombone
F. 28	Overture [1] (Annotations, includes Moritat Von Masky Messer [2].)
F. 29	Untitled [3] (Annotations, harmonium solo.)
F. 30	Song of Insufficiency [3a] (Annotations.)
F. 31	Anstatt Class Song [4] (Annotations.)
F. 32	Song of Insufficiency [4b] (Annotations.)
F. 33	Wedding Song [4c] (Annotations.)
F. 34	Wedding Song [5] (Annotations.)
F. 35	Untitled [6] (Annotations.)
F. 36	Kanonensong [7] (Annotations.)

Box/Folder	Description
F. 37	Wedding Song [7a] (Annotations.)
F. 38	Liebeslied [8] (Annotations.)
F. 39	Barbara Song [9] (Annotations.)
F. 40	Dreigroschenfinale [10] (Annotations.)
F. 41	Entr'acte [10a] (Annotations.)
F. 42	Peachum's Morning Hymn [10b] (Annotations.)
F. 43	Polly's Lied [11a] (Annotations.)
F. 44	Sexual Obsession [12] (Annotations.)
F. 45	Pirate Jenny [12aa] (Annotations.)
F. 46	Ballad of Immoral Earning [13] (Annotations.)
F. 47	Cannon Song [13b] (Annotations.)
F. 48	Zuhalterballade [13] (Annotations.)
F. 49	Cannon Song [13b] (Annotations.)
F. 50	Mac the Knife [15a] (Annotations.)
F. 51	Second Finale [16] (Annotations.)
F. 52	Entr'acte [16a] (Annotations.)
F. 53	Untitled [16b] (Annotations, includes cello solo.)
F. 54	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 55	Song of the Insufficiency of Human Endeavor [17a] (Annotations.)
F. 56	Solomon Song [18] (Annotations.)
F. 57	No They Can't Song [18b,c] (Annotations.)
F. 58	Ruf Aus Der Groft [19] (Annotations.)
F. 59	Grabschrift [20] (Annotations.)
F. 60	Dreigroschenfinale [21] (Annotations.)
F. 61	Mac the Knife Reprise [22] (Annotations.)
Box 303	
	Percussion
F. 1	Overture [1] (Annotations.)
F. 2	Moritat Von Masky Messer [2] (Annotations.)
F. 3	Song of Insufficiency [3a] (Annotations.)
F. 4	Anstatt Class Song [4] (Annotations.)
F. 5	Kanonensong [7] (Annotations.)
F. 6	Liebeslied [8] (Annotations.)
F. 7	Barbara Song [9] (Annotations.)
F. 8	Dreigroschenfinale [10] (Annotations.)
F. 9	Entr'acte [10a] (Annotations.)
F. 10	Polly's Lied [11a] (Annotations.)
F. 11	Instrumental [12a] (Annotations.)
F. 12	Pirate Jenny [12aa] (Annotations.)
F. 13	Zuhalterballade [13] (Annotations.)
F. 14	Cannon Song [13b] (Annotations.)
F. 15	Jealousy Duet [15] (Annotations.)
F. 16	Mac the Knife [15a] (Annotations.)
F. 17	Second Finale [16] (Annotations.)
F. 18	Entr'acte [16a] (Annotations.)
F. 19	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 20	Song of the Insufficiency of Human Endeavor [17a] (Annotations.)
F. 21	Solomon Song [18] (Annotations.)

Box/Folder	Description
F. 22	No They Can't Song [18b,c] (Annotations.)
F. 23	Ruf Aus Der Groft [19] (Annotations.)
F. 24	Grabschrift [20] (Annotations.)
F. 25	Gangzum Galgen [20a] (Annotations.)
F. 26	Song of Insufficiency [20b] (Annotations.)
F. 27	Dreigroschenfinale [21] (Annotations.)
F. 28	Mac the Knife Reprise [22] (Annotations.)
	Piano
	Keyboard
F. 29	Overture [1] (Annotations.)
F. 30	Moritat Von Masky Messer [2] (Annotations.)
F. 31	Song of Insufficiency [3a] (Annotations.)
F. 32	Anstatt Class Song [4] (Annotations.)
F. 33	Song of Insufficiency [4b] (Annotations.)
F. 34	Kanonensong [7] (Annotations.)
F. 35	Liebeslied [8] (Annotations.)
F. 36	Barbara Song [9] (Annotations.)
F. 37	Dreigroschenfinale [10] (Annotations.)
F. 38	Entr'acte [10a] (Annotations.)
F. 39	Polly's Lied [11a] (Annotations.)
F. 40	Pirate Jenny [12aa] (Annotations.)
F. 41	Pirate Jenny [12aa] (Annotations.)
F. 42	Zuhalterballade [13] (Annotations.)
F. 43	Cannon Song [13b] (Annotations.)
F. 44	Zuhalterballade [13] (Annotations.)
F. 45	Cannon Song [13b] (Annotations.)
F. 46	Second Finale [16] (Annotations.)
F. 47	Entr'acte [16a] (Annotations.)
F. 48	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 49	No They Can't Song [18b,c] (Annotations.)
F. 50	Ruf Aus Der Groft [19] (Annotations.)
F. 51	Grabschrift [20] (Annotations.)
F. 52	Song of Insufficiency [20b] (Annotations.)
F. 53	Dreigroschenfinale [21] (Annotations.)
F. 54	Mac the Knife Reprise [22] (Annotations.)
Box 304	
	Harmonium
F. 1	Overture [1] (Annotations.)
F. 2	Moritat Von Masky Messer [2] (Annotations.)
F. 3	Morgenchoral [3] (Annotations.)
F. 4	Song of Insufficiency [4b] (Annotations.)
F. 5	Wedding Song [4c] (Annotations.)
F. 6	Wedding Song [5] (Annotations.)
F. 7	For That's My Way [6] (Annotations.)
F. 8	Wedding Song [5] (Annotations.)
F. 9	Dreigroschenfinale [10] (Annotations.)
F. 10	Peachum's Morning Hymn [10b] (Annotations.)
F. 11	Polly's Lied [11a] (Annotations.)
F. 12	Sexual Obsession [12] (Annotations.)
F. 13	Mac The Knife [15a] (Annotations.)

Box/Folder	Description
F. 14	Entr'acte [16a] (Annotations.)
F. 15 - 16	Solomon Song [18] (Annotations.)
F. 17	Grabschrift [20] (Annotations.)
F. 18	March to the Gallows [20a] (Annotations.)
F. 19	Dreigroschenfinale [21] (Annotations.)
Box 305	
	Strings
	Cello
F. 1	Overture [1] (Annotations.)
F. 2	Moritat Von Masky Messer [2] (Annotations.)
F. 3	Song of Insufficiency [3a] (Annotations.)
F. 4	Anstatt Class Song [4] (Annotations.)
F. 5	Wedding Song [5] (Annotations.)
F. 6	Polly's Song [6] (Annotations.)
F. 7	The Cannon Song [7] (Annotations.)
F. 8	Wedding Song [5] (Annotations.)
F. 9	Liebeslied [8] (Annotations.)
F. 10	Dreigroschenfinale [10] (Annotations.)
F. 11	Entr'acte [10a] (Annotations.)
F. 12	Polly's Lied [11a] (Annotations.)
F. 13	Sexual Obsession [12] (Annotations.)
F. 14	Whorehouse In Turnbridge [12a] (Annotations.)
F. 15	Pirate Jenny [12aa] (Annotations.)
F. 16	Eifersuchtschuett [15] (Annotations.)
F. 17	Second Finale [16] (Annotations.)
F. 18	Entr'acte [16a] (Annotations.)
F. 19	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 20	Solomon Song [18] (Annotations.)
F. 21	No They Can't Sing [18b,c] (Annotations.)
F. 22	Ruf Aus Der Gruft [19d] (Annotations.)
F. 23	Grabschrift [20] (Annotations.)
F. 24	Song of Insufficiency [20b] (Annotations.)
F. 25	Grand Finale [22] (Annotations.)
F. 26	Mac the Knife Reprise [22] (Annotations.)
	Banjo
F. 27	Overture [1] (Annotations.)
F. 28	Moritat Von Masky Messer [2] (Annotations.)
F. 29	Song of Insufficiency [3a] (Annotations.)
F. 30	Anstatt Class Song [4] (Annotations.)
F. 31	Wedding Song [5] (Annotations.)
F. 32	Kanonensong [7] (Annotations.)
F. 33	Liebeslied [8] (Annotations.)
F. 34	Barabara Song [9] (Annotations.)
F. 35	Dreigroschenfinale [10] (Annotations.)
F. 36	Melodram [11] (Annotations.)
F. 37	Ballare Von Der Sexuellen Hörigvett [12] (Annotations.)
F. 38	Pirate Jenny [12aa] (Annotations.)
F. 39	Zuhatlerballade [13] (Annotations.)
F. 40	Ballade Vom Angenehmen Laben [14] (Annotations.)
F. 41	Eifersuchtschuett [15] (Annotations.)

Box/Folder	Description
F. 42	Second Finale [16] (Annotations.)
F. 43	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 44	Solomon Song [18] (Annotations.)
F. 45	No They Can't Sing [18b,c] (Annotations.)
F. 46	Ruf Aus Der Gruft [19d] (Annotations.)
F. 47	Song of Insufficiency [20b] (Annotations.)
F. 48	Grand Finale [22] (Annotations.)
F. 49	Mac the Knife Reprise [22] (Annotations.)
Box 306	
	Bass
F. 1	Overture [1] (Annotations.)
F. 2	Moritat Von Masky Messer [2] (Annotations.)
F. 3	Peachums Morning Hymn [3] (Annotations.)
F. 4	Song of Insufficiency [3a] (Annotations.)
F. 5	Anstatt Class Song [4] (Annotations.)
F. 6	Song of Insufficiency [4b] (Annotations.)
F. 7	Wedding Song [4c] (Annotations.)
F. 8	Wedding Song [5] (Annotations.)
F. 9	For That's My Way [6] (Annotations.)
F. 10	Kanonensong [7] (Annotations.)
F. 11	Wedding Song [7a] (Annotations.)
F. 12	Liebeslied [8] (Annotations.)
F. 13	Barbara Song [9] (Annotations.)
F. 14	Dreigroschenfinale [10] (Annotations.)
F. 15	Entr'acte [10a] (Annotations.)
F. 16	Polly's Lied [11a] (Annotations.)
F. 17	Ballare Von Der Sexuellen Hörigvett [12] (Annotations.)
F. 18	Pirate Jenny [12aa] (Annotations.)
F. 19	Zuhatlerballade [13] (Annotations.)
F. 20	Cannon Song [13b] (Annotations.)
F. 21	Ballade Vom Angenehmen Laben [14] (Annotations.)
F. 22	Eifersuchtschuet [15] (Annotations.)
F. 23	Mac the Knife [15a] (Annotations.)
F. 24	Second Finale [16] (Annotations.)
F. 25	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 26	Solomon Song [18] (Annotations.)
F. 27	Ruf Aus Der Gruft [19d] (Annotations.)
F. 28	Grabschrift [20] (Annotations.)
F. 29	Song of Insufficiency [20b] (Annotations.)
F. 30	Grand Finale [22] (Annotations.)
F. 31	Mac the Knife Reprise [22] (Annotations.)
	Accordian
F. 32	Overture [1] (Annotations.)
F. 33	Moritat Von Masky Messer [2] (Annotations.)
F. 34	Song of Insufficiency [3a] (Annotations.)
F. 35	Anstatt Class Song [4] (Annotations.)
F. 36	Song of Insufficiency [4b] (Annotations.)
F. 37	Wedding Song [4c] (Annotations.)
F. 38	Kanonensong [7] (Annotations.)

Box/Folder	Description
F. 39	Wedding Song [7a] (Annotations.)
F. 40	Liebeslied [8] (Annotations.)
F. 41	Barbara Song [9] (Annotations.)
F. 42	Dreigroschenfinale [10] (Annotations.)
F. 43	Entr'acte [10a] (Annotations.)
F. 44	Polly's Lied [11a] (Annotations.)
F. 45	Ballare Von Der Sexuellen Hörigvett [12] (Annotations.)
F. 46	Ballad Vom Angenehmen Leben [14] (Annotations.)
F. 47	Pirate Jenny [12aa] (Annotations.)
F. 48	Cannon Song [13b] (Annotations.)
F. 49	Eifersuchtschuett [15] (Annotations.)
F. 50	Second Finale [16] (Annotations.)
F. 51	Entr'acte [16a] (Annotations.)
F. 52	Song of the Insufficiency of Human Endeavor [17] (Annotations.)
F. 53	No They Can't Song [18] (Annotations.)
F. 54	Ruf Aus Der Gruft [19d] (Annotations.)
F. 55	Ballad in which MacHeath Begs All Men [20] (Annotations.)
F. 56	March to the Gallows [20a] (Annotations.)
F. 57	Song of Insufficiency [20b] (Annotations.)
F. 58	Grand Finale [22] (Annotations.)
F. 59	Mac the Knife Reprise [22] (Annotations.)
Box 307	
	Out-takes and Transpositions
	Reed I
F. 1 – 5	Song of Insufficiency [2a, 3a,b,c,d,e,f] (Annotations.)
F. 6	Mrs. Peachum: God in Heaven [3g] (Annotations.)
F. 7 - 8	Mac the Knife [4a, 8a] (Annotations.)
F. 9	Melodram [11] (Annotations.)
F. 10	Ballade Von Der Sexuellen Horigkeit [12] (Annotations.)
F. 11	Pirate Jenny [12aa] (Annotations.)
F. 12	Song of Insufficiency [13c] (Annotations.)
F. 13	Ballad of Immoral Earnings [13] (Annotations.)
F. 14 – 15	Song of Insufficiency of Human Endeavor Reprise (Annotations. folder 15 instrumental.)
F. 16 – 27	No They Can't Song [18b-19h] (Annotations, includes instrumental.)
F. 28	Grabschrift [20] (Annotations.)
F. 29	Gang Zum Galgren [20a] (Annotations.)
F. 30	Dreigroschenfinale [21] (Annotations.)
	Alternate Reed
F. 31	Overture [1] (Annotations.)
F. 32	Moritat Von Macky Messter [2] (Annotations.)
F. 33	Kanonensong (Annotations.)
F. 34	Barbara Song [9] (Annotations.)
F. 35	Dreigroschenfinale [10] (Annotations.)
F. 36	Zuhalterballade [13] (Annotations.)
F. 37	Eifersuchtsduett (Annotations.)
F. 38	Grabschrift [20] (Annotations.)
F. 39	Dreigroschenfinale [21] (Annotations.)
F. 40	Mac the Knife Reprise [22] (Annotations.)

Box/Folder	Description
	Reed II
F. 41 – 45	Song of Insufficiency [2a, 3a,b,c,d,e,f] (Annotations.)
F. 46	Mrs. Peachum: God in Heaven [3g] (Annotations.)
F. 47	Mac the Knife [8a] (Annotations.)
F. 48	Pirate Jenny [12aa] (Annotations.)
F. 49	Ballad of Immoal Earnings (Annotations.)
F. 50	Mac the Knife (Annotations.)
F. 51	Cannon Song [13b] (Annotations.)
F. 52 – 55	Song of Insufficiency [13c] (Annotations.)
F. 56 – 65	No They Can't Song [18b-19i] (Annotations, includes instrumental.)
F. 66	Grabschrift [20] (Annotations.)
Box 308	
	Trumpet I&II
F. 1	Overture [1] (Annotations.)
F. 2 – 3	Overture in "C" [1] (Annotations.)
F. 4	Overure in "B" [1] (Annotations.)
F. 5	Moritat Von Masky Messer [2] (Annotations.)
F. 6 - 7	No They Can't Song (Annotations.)
F. 8 – 9	Song of Insufficiency [2a] (Annotations.)
F. 10	No They Can't Swing (Annotations.)
F. 11 - 13	Peachums Morning Hymn [3] (Annotations.)
F. 14 – 23	Song of Insufficiency [3a] (Annotations.)
F. 24 – 25	Untitled [3g] (Annotations.)
F. 26 – 27	Mac the Knife [4a] (Annotations.)
F. 28	Wedding Song [4c] (Annotations.)
F. 29 – 30	Wedding Song [5] (Annotations.)
F. 31 – 32	Untitled [6] (Annotations.)
F. 33	Wedding Song [7a] (Annotations.)
F. 34	Liebeslied [8] (Annotations.)
F. 35 – 36	Mac the Knife [8a] (Annotations.)
F. 37	Barbara Song [9] (Annotations.)
F. 38	Entr'acte [10a] (Annotations.)
F. 39 – 40	Peachum's Morning Hymn [10b] (Annotations.)
F. 41	Polly's Lied [11a] (Annotations.)
F. 42 – 44	Sexual Obsession [12] (Annotations.)
F. 45 – 46	Untitled [12a] (Annotations.)
F. 47 – 49	Pirate Jenny [12aa] (Annotations.)
F. 50	Ballad of Immoral Earnings [13] (Annotations.)
F. 51	Zuhalterballade [14] (Annotations.)
F. 52 – 53	Mac the Knife [13a] (Annotations.)
F. 54	Cannon Song [13b] (Annotations.)
F. 55 - 56	Song of Insufficiency [13c] (Annotations.)
F. 57	Ballade Vom Angenehmen Leben [14] (Annotations.)
F. 58 – 59	Mac the Knife [15a] (Annotations.)
F. 60	Entr'acte [16a] (Annotations.)
F. 61 – 62	Untitled [16b] (Annotations.)
F. 63 – 64	Song of Insufficiency of the Human Endeavor [17] (Annotations.)
F. 65 - 66	Song of Insufficiency of the Human Endeavor Reprise [17a] (Annotations.)

Box/Folder	Description
F. 67 - 68	Song of Insufficiency Instrumental [17b] (Annotations.)
F. 69 - 70	Solomon Song [18] (Annotations.)
F. 71 - 75	No They Can't Song (Instrumental) [18bc] (Annotations.)
F. 76	Ruf Aus Der Gruft [19] (Annotations.)
F. 77 - 83	No They Can't Song (Instrumental) [19a,b,c] (Annotations.)
F. 84	Ruf Aus Der Gruft (2 nd Stanza) [19d] (Annotations.)
F. 85 - 86	No They Can't Song (Instrumental) [19e] (Annotations.)
F. 87 - 88	The Deal Is Off [19f] (Annotations.)
F. 89 - 96	No They Can't Song (Instrumental) [19f,g,h,i] (Annotations.)
F. 97 - 98	Grabschrift [20] (Annotations.)
F. 99	Song of Insufficiency [20b] (Annotations.)
F. 100	Mac the Knife Reprise [22] (Annotations.)
Trombone	
F. 101 - 105	Song of Insufficiency [2a, 3a,b,c,d,e,f] (Annotations.)
F. 106	Untitled [3g] (Annotations.)
F. 107 - 108	Mac the Knife [4a, 8a] (Annotations.)
F. 109	Ballade Von Der Sexuellen Horigkeit [12] (Annotations.)
F. 110	Pirate Jenny [12aa] (Annotations.)
F. 111	Ballad of Immoral Earnings [13] (Annotations.)
F. 112	Mac the Knife [13a] (Annotations.)
F. 114 - 115	Song of Insufficiency (Instrumental) [13c, 17a, 17b] (Annotations.)
F. 116 - 125	No They Can't Song (Instrumental) [18b,c, 19a,b,c,e, f, g,h,i] (Annotations.)
F. 126	Grabschrift [20] (Annotations.)
F. 127	Gang Zum Galgren [20a] (Annotations.)
Box 309	
Percussion	
F. 1 - 3	Song of Insufficiency - Instrumental [3b,c,d,e,f] (Annotations.)
F. 4	Mac the Knife [4a] (Annotations.)
F. 5	Kanonensong [7] (Annotations.)
F. 6	Liebeslied [8] (Annotations.)
F. 7	Mac the Knife [8a] (Annotations.)
F. 8	Melodram [11] (Annotations.)
F. 9	Pirate Jenny [12aa] (Annotations.)
F. 10	Zuhalterballade [13] (Annotations.)
F. 11	Ballad of Immoral Earnings [13] (Annotations.)
F. 12	Mac the Knife [13a] (Annotations.)
F. 13	Song of Insufficiency (Instrumental) [13c] (Annotations.)
F. 14	Jealousy Duet [15] (Annotations.)
F. 15 - 16	Second Finale (What Keeps Mankind Alive?) [16] (Annotations.)
F. 17 - 18	Song of the Insufficiency of Human Endeavor [17a,b] (Annotations.)
F. 19 - 27	No They Can't Song (Instrumental) [18c, 19a,b,c,e,f,g,h,I] (Annotations.)
F. 28	Grabschrift [20] (Annotations.)
F. 29 - 30	Song of the Insufficiency [20b] (Annotations.)
F. 31	Untitled (Annotations.)
F. 32	No They Can't Song (Annotations.)
Piano	

Box/Folder	Description
F. 33	Song of Insufficiency (Instrumental) [2a] (Annotations.)
F. 35	Morgenchoral [3] (Annotations.)
F. 36 - 45	Song of Insufficiency (Instrumental) [3a,b,c,d,e,f,g] (Annotations.)
F. 46 - 47	Mac the Knife [4a] (Annotations.)
F. 48 - 49	Song of Insufficiency (Instrumental) [4b] (Annotations.)
F. 50 - 52	Wedding Song [4c,5] (Annotations.)
F. 53	Untitled [5a] (Annotations.)
F. 54	That's My Way [6] (Annotations.)
F. 55	Kanonensong [7] (Annotations.)
F. 56	Wedding Song [7a] (Annotations.)
F. 57 - 58	Liebeslied [8] (Annotations.)
F. 59 - 60	Mac the Knife [8a] (Annotations.)
F. 61	Untitled [9] (Annotations.)
F. 62	Mac the Knife [10aa] (Annotations.)
F. 63 - 66	Peachum's Morning Hymn [10b] (Annotations.)
F. 67	Melodram [11] (Annotations.)
F. 68 - 70	Ballade Von Der Sexuellen Horigkeit [12] (Annotations.)
F. 70 - 72	Whore House in Turnbridge [12a] (Annotations.)
F. 72 - 77	Pirate Jenny [12aa] (Annotations.)

Box 310

Piano-Harmonium

F. 1 - 2	Ballad of Immoral Earnings [13] (Annotations.)
F. 3 - 4	Mac the Knife [13a] (Annotations.)
F. 5 - 6	Cannon Song - Instrumental [13b] (Annotations.)
F. 7 - 9	Song of Insufficiency [13c] (Annotations.)
F. 10 - 11	Ballade Vom Angenehmen Leben [14] (Annotations.)
F. 12 - 14	Mac the Knife [15, 15a] (Annotations.)
F. 15	Untitled [16] (Annotations.)
F. 16	Ballade Von Der Sexuellen Horigkeit - Reprise [16aa] (Annotations.)
F. 17	Untitled [16b] (Annotations.)
F. 18 - 23	Song of Insufficiency [17a-b] (Annotations.)
F. 24	Solomon Song [18] (Annotations.)
F. 25 - 31	No They Can't Song [18b - c] (Annotations.)
F. 32 - 33	Ruf Aus Der Gruft [19] (Annotations.)
F. 34 - 42	No They Can't Song [19a-c] (Annotations.)
F. 43 - 44	Ruf Aus Der Gruft [19d] (Annotations.)
F. 45 - 59	No They Can't Song [19e-i] (Annotations.)
F. 60 - 61	Grabschrift [20] (Annotations.)
F. 62	March to the Gallons [20a] (Annotations.)
F. 63 - 64	Song of Insufficiency [20b] (Annotations.)
F. 65	Dreigroschenfinale [21] (Annotations.)
F. 66	Mac the Knife [22] (Annotations.)

Box 311

Cello

F. 1	Song of Insufficiency [2a] (Annotations.)
F. 2	No They Can't Song [3] (Annotations.)
F. 3 - 7	Song of Insufficiency [3a-g] (Annotations.)
F. 8	Anstatt Dass Song [4] (Annotations.)
F. 9	Mac the Knife [5] (Annotations.)

Box/Folder	Description
F. 10	Untitled [5a] (Annotations.)
F. 11	The Cannon Song [7] (Annotations.)
F. 12	Mac the Knife [8a] (Annotations.)
F. 13	Ballade Von Der Sexuellen Horigkeit [12] (Annotations.)
F. 14	Pirate Jenny [12aa] (Annotations.)
F. 15	Mac the Knife [13a] (Annotations.)
F. 16 – 18	Song of Insufficiency [13c, 17a-b] (Annotations.)
F. 19 - 27	No They Can't Song [19 – 27] (Annotations.)
F. 28	Grabschrift [20] (Annotations.)
F. 29	Song of Insufficiency [20b] (Annotations.)
	Bass
F. 30	Untitled (Annotations.)
F. 31	No They Can't Song (Annotations.)
F. 32 – 37	Song of Insufficiency [2a, 3a – g] (Annotations.)
F. 38	Anstatt Dass Song [4] (Annotations.)
F. 39 – 40	Mac the Knife [4a, 8a] (Annotations.)
F. 41	Peachum's Morning Hymn [10b] (Annotations.)
F. 42	Melodram [11] (Annotations.)
F. 43	Sexual Obsession [12] (Annotations.)
F. 44	Pirate Jenny [12aa] (Annotations.)
F. 45	Ballad of Immoral Earnings [13] (Annotations.)
F. 46	Mac the Knife [13a] (Annotations.)
F. 47 – 48	Song of Insufficiency [13c, 17a] (Annotations.)
F. 49 – 58	No They Can't Song [18b-c, 19a-i] (Annotations.)
F. 59	Grabschrift [20] (Annotations.)
F. 60	Gang Zum Galgen [20a] (Annotations.)
	Banjo
F. 61	Song of Insufficiency [17a] (Annotations.)
F. 62 – 67	No They Can't Song [18b-c, 19a-i] (Annotations.)
F. 68	Gang Zum Galgen [20a] (Annotations.)
	Accordian
F. 69 – 75	Song of Insufficiency [2a, 3a-g] (Annotations.)
F. 76	Untitled [5a] (Annotations.)
F. 77	Mac the Knife [8a] (Annotations.)
F. 78	Melodram [11] (Annotations.)
F. 79	Ballad Von Der Sexuellen Horigkeit [12] (Annotations.)
F. 80	Pirate Jenny [12aa] (Annotations.)
F. 81	Zuhalter Ballade [13] (Annotations.)
F. 82	Ballad of Immoral Earnings [13] (Annotations.)
F. 83 – 85	Song of Insufficiency [13c, 17a-b] (Annotations.)
F. 86	Solomon Song [18] (Annotations.)
F. 87 – 97	No They Can't Song [18b-c, 19a-i] (Annotations.)
F. 98	Grabschrift [20] (Annotations.)

Box 312

Two Gentlemen of Verona, 1971 - 1973 (Incidental music.)

Conductor's Score

F. 1	Summer, Summer [1] (Annotations.)
F. 2	I Love My Father [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I'd Like To Be A Rose [4] (Annotations.)
F. 5	Symphony [5] (Annotations.)

Box/Folder	Description
F. 6	I Am Not Interested In Romance [6] (Annotations.)
F. 7	Tidal Wave [7] (Annotations.)
F. 8	Thou Hast Metamorphosed Me, Etc [8] (Annotations.)
F. 9	What Does A Lover Pack? [9] (Annotations.)
F. 10	Pearls [10] (Annotations.)
F. 11	I Love My Father [11] (Annotations.)
F. 12	Two Gentlemen of Verona [12] (Annotations.)
F. 13	Follow the Rainbow [13] (Annotations.)
F. 14	Where's North? [14] (Annotations.)
F. 15	The Duke [15] (Annotations.)
F. 16	Love's Revenge [16] (Annotations.)
F. 17	To Whom It May Concern Me! [17] (Annotations.)
F. 18	Night Letter [18] (Annotations.)
F. 19	Love's Revenge Reprise [19] (Annotations.)
F. 20	Calla Lilly Lady [20] (Annotations.)
F. 21	Land of Betrayal [21] (Annotations.)
F. 22	Living Torment [21a] (Annotations.)
F. 23	Thurio's Samba [22] (Annotations.)
F. 24	Hot Lovers [23] (Annotations.)
F. 25	What A Nice Idea [24] (Annotations.)
F. 26	Who Is Sylvia? [25] (Annotations.)
F. 27	Love Me [26] (Annotations.)
F. 28	Eglamour [27] (Annotations.)
F. 29	Tidal Wave [28] (Annotations.)
F. 30	Mansion [29] (Annotations.)
F. 31	Howl [30] (Annotations.)
F. 32	What's A Nice Girl Like This [31] (Annotations.)
F. 33	Don't Have The Baby [32] (Annotations.)
F. 34	Milk Maid [33] (Annotations.)
F. 35	I Love My Father [34] (Annotations.)
F. 36	Love Has Driven Me Sane [35] (Annotations.)
Box 313	
	Reeds
F. 1	Summer, Summer/I Love My Father [1/2] (Annotations, includes Downbeat Magazine 1973, May.)
F. 2	That's An Interesting Question [3] (Annotations.)
F. 3	I'd Like To Be A Rose [4] (Annotations.)
F. 4	Thou Hast Me [5] (Annotations.)
F. 5	Symphony [6] (Annotations.)
F. 6	I Am Not Interested In Romance [7] (Annotations.)
F. 7	Thou Hast Metamorphosed Me, Etc [8] (Annotations, includes What Does A Lover [9], Pearls [10], I Love My Father [11].)
F. 8	Two Gentlemen of Verona [12] (Annotations.)
F. 9	Follow the Rainbow [13] (Annotations.)
F. 10	Where's North? [14] (Annotations.)
F. 11	Bring All The Boys Back Home [15] (Annotations.)
F. 12	Love's Revenge [16] (Annotations.)
F. 13	To Whom It May Concern Me! [17] (Annotations.)
F. 14	Night Letter [18] (Annotations.)
F. 15	Love's Revenge Reprise [19] (Annotations.)
F. 16	Calla Lilly Lady [20] (Annotations.)

Box/Folder	Description
F. 17	Entr' Acte [21] (Annotations.)
F. 18	Land of Betryal [21a] (Annotations.)
F. 19	Thurio's Samba [22] (Annotations.)
F. 20	Hot Lovers [23] (Annotations, includes new ending.)
F. 21	What A Nice Idea [24] (Annotations.)
F. 22	Who Is Sylvia? [25] (Annotations.)
F. 23	Love Me [26] (Annotations.)
F. 24	Eglamour [27] (Annotations.)
F. 25	Lovers Have Been Sighted [28] (Annotations.)
F. 26	Eglamour Reprise [29] (Annotations.)
F. 27	Howl [30] (Annotations.)
F. 28	What's A Nice Girl [31] (Annotations.)
F. 29	Dragon Music/Land of Betryal [31a] (Annotations.)
F. 30	Don't Have The Baby [32] (Annotations.)
F. 31	Milk Maid [33] (Annotations.)
F. 32	Finale [34/35] (Annotations.)

Box 314

Brasses

Trumpet II

F. 1	Summer, Summer/I Love My Father [1/2] (Annotations.)
F. 2	That's An Interesting Question [3] (Annotations.)
F. 3	I'd Like To Be A Rose [4] (Annotations.)
F. 4	Symphony [5] (Annotations.)
F. 5	I Am Not Interested In Romance [6] (Annotations.)
F. 6	Tidal Wave [7] (Annotations.)
F. 7	Pearls/ I Love My Father [10/11] (Annotations.)
F. 8	Two Gentlemen of Verona [12] (Annotations, 2 copies.)
F. 9	Where's North? [14] (Annotations.)
F. 10	Bring All The Boys Back Home/ Love's Revenge [15/16] (Annotations.)
F. 11	To Whom It May Concern Me!/Night Letter [17/18] (Annotations.)
F. 12	Love's Revenge Reprise/ Calla Lilly Lady [19/20] (Annotations.)
F. 13	Land of Betrayal/Living Torment [21/21a] (Annotations, includes Thurio's Samba [20].)
F. 14	Pre Opener [26] (Annotations.)
F. 15	Eglamour/Tidal Wave [27/28] (Annotations, includes Lovers Have Been Sighted [28a], Mansion [29].)
F. 16	Dragon Music [31a] (Annotations, includes Don't Have The Baby [32].)
F. 17	Finale [34] (Annotations.)

Trumpet III

F. 18	Summer, Summer/I Love My Father [1/2] (Annotations.)
F. 19	That's An Interesting Question [3] (Annotations.)
F. 20	I'd Like To Be A Rose [4] (Annotations.)
F. 21	Thou Hast Me [5] (Annotations.)
F. 22	Symphony [6] (Annotations.)
F. 23	I Am Not Interested In Romance [7] (Annotations, includes Love Is That You [8], Thou Hast Me [9], What Does A Lover Pack [10], Pearls [11], I Lover My Father [12].)
F. 24	Two Gentlemen of Verona [13] (Annotations.)
F. 25	Follow The Rainbow [14] (Annotations.)
F. 26	Where's North? [15] (Annotations.)

Box/Folder	Description
F. 27	Bring All The Boys Back Home [16] (Annotations.)
F. 28	Love's Revenge [17] (Annotations.)
F. 29	To Whom It May Concern [18] (Annotations, includes Night Letter [18].)
F. 30	Night Letter [19] (Annotations, includes Thou Hast – Underscore [19a].)
F. 31	Love's Revenge Reprise [20] (Annotations.)
F. 32	Calla Lilly Lady [21] (Annotations.)
F. 33	Act I Curtain [22] (Annotations.)
F. 34	Thurio's Samba [22] (Annotations.)
F. 35	Hot Lover [26] (Annotations.)
F. 36	Love Me [29] (Annotations.)
F. 37	Lovers Have Been Sighted [31] (Annotations.)
F. 38	Mansions [33] (Annotations, includes Eglamore Accapella [33a].)
F. 39	Dragon Music [34] (Annotations.)
F. 40	Don't Have The Baby [36] (Annotations.)
F. 41	Milk Maid [38] (Annotations.)

Box 315

Trombone I

F. 1	Overture [0] (Annotations.)
F. 2	Summer, Summer/I Love My Father [1/2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I'd Like To Be A Rose [4] (Annotations.)
F. 5	Symphony [5] (Annotations.)
F. 6	I Am Not Interested In Love [6] (Annotations.)
F. 7	Thou Hast Me, etc [8] (Annotations.)
F. 8	What Does A Lover? [9] (Annotations.)
F. 9	Pearls [10] (Annotations.)
F. 10	I Love My Father [11] (Annotations.)
F. 11	Two Gentlemen of Verona [12] (Annotations.)
F. 12	Follow the Rainbow [13] (Annotations.)
F. 13	Where's North? [14] (Annotations.)
F. 14	Bring All The Boys Back Home [15] (Annotations.)
F. 15	Love's Revenge [16] (Annotations.)
F. 16	To Whom It May Concern [17] (Annotations.)
F. 17	Night Letter [18] (Annotations.)
F. 18	Love's Revenge Reprise [19] (Annotations.)
F. 19	Calla Lilly Lady [20] (Annotations.)
F. 20	Entr' Acte [20b] (Annotations.)
F. 21	Land of Betryal [21] (Annotations.)
F. 22	Thurio's Samba [22] (Annotations.)
F. 23	Hot Lovers [23] (Annotations, includes new ending.)
F. 24	What A Nice Idea [24] (Annotations.)
F. 25	Who Is Sylvia? [25] (Annotations.)
F. 26	Love Me [26] (Annotations.)
F. 27	Eglamour [27] (Annotations.)
F. 28	Tidal Wave [28] (Annotations.)
F. 29	Lovers Have Been Sighted [28] (Annotations.)
F. 30	Howl [29] (Annotations.)
F. 31	Dragon Music [31a] (Annotations.)
F. 32	What's A Nice Girl [31] (Annotations.)
F. 33	Don't Have The Baby [32] (Annotations.)

Box/Folder	Description
F. 34	Milk Maid [33] (Annotations.)
F. 35	Finale [34] (Annotations.)
	Trombone II
F. 36	Overture [0] (Annotations.)
F. 37	Summer, Summer/I Love My Father [1/2] (Annotations.)
F. 38	That's An Interesting Question [3] (Annotations.)
F. 39	I'd Like To Be A Rose [4] (Annotations.)
F. 40	Symphony [5] (Annotations.)
F. 41	I Am Not Interested In Love [6] (Annotations.)
F. 42	What Does A Lover? [9] (Annotations.)
F. 43	Pearls [10] (Annotations.)
F. 44	I Love My Father [11] (Annotations.)
F. 45	Two Gentlemen of Verona [12] (Annotations.)
F. 46	Follow the Rainbow [13] (Annotations.)
F. 47	Where's North? [14] (Annotations.)
F. 48	Bring All The Boys Back Home [15] (Annotations.)
F. 49	Love's Revenge [16] (Annotations.)
F. 50	To Whom It May Concern Me! [17] (Annotations.)
F. 51	Night Letter [18] (Annotations.)
F. 52	Love's Revenge Reprise [19] (Annotations.)
F. 53	Calla Lilly Lady [20] (Annotations.)
F. 54	Entr' Acte [21] (Annotations.)
F. 55	Thurio's Samba [22] (Annotations.)
F. 56	Hot Lovers [23] (Annotations, includes new ending.)
F. 57	What A Nice Idea [24] (Annotations.)
F. 58	Who Is Sylvia? [25] (Annotations.)
F. 59	Love Me [26] (Annotations.)
F. 60	Eglamour [27] (Annotations.)
F. 61	Lovers Have Been Sighted [28] (Annotations.)
F. 62	Mansion [29] (Annotations)
F. 63	Howl [30] (Annotations.)
F. 64	Dragon Music [31a] (Annotations.)
F. 65	What's A Nice Girl [31] (Annotations.)
F. 66	Don't Have The Baby [32] (Annotations.)
F. 67	Milk Maid [33] (Annotations.)
F. 68	Finale [34] (Annotations.)

Box 316

Percussions

Percussion

F. 1	Summer, Summer/I Love My Father [1/2] (Annotations.)
F. 2	That's An Interesting Question [3] (Annotations.)
F. 3	I'd Like To Be A Rose [4] (Annotations.)
F. 4	Symphony [5] (Annotations.)
F. 5	I Am Not Interested In Romance [6] (Annotations.)
F. 6	Thou Hast Me Etc. [8] (Annotations, includes Untitled[8a], key change.)
F. 7	What Does A Lover? [9] (Annotations.)
F. 8	Pearls [10] (Annotations.)
F. 9	I Love My Father [11] (Annotations.)
F. 10	Two Gentlemen of Verona [12] (Annotations.)
F. 11	Follow the Rainbow [13] (Annotations.)
F. 12	Where's North? [14] (Annotations.)

Box/Folder Description

F. 13	The Duke [15] (Annotations.)
F. 14	Love's Revenge [16] (Annotations.)
F. 15	To Whom It May Concern Me! [17] (Annotations.)
F. 16	Night Letter [18] (Annotations.)
F. 17	Love's Revenge Reprise [19] (Annotations.)
F. 18	Calla Lilly Lady [20] (Annotations.)
F. 19	Land of Betrayal [21] (Annotations.)
F. 20	Thurio's Samba [22] (Annotations.)
F. 21	Hot Lovers [23] (Annotations, includes new ending.)
F. 22	What A Nice Idea [24] (Annotations.)
F. 23	Who Is Sylvia? [25] (Annotations.)
F. 24	Love Me [26] (Annotations.)
F. 25	Tidal Wave [28] (Annotations.)
F. 26	Eglamour Reprise [28a] (Annotations.)
F. 27	Mansion [29] (Annotations.)
F. 28	What's A Nice Girl Like This [31] (Annotations.)
F. 29	Don't Have The Baby [32] (Annotations.)
F. 30	Milk Maid [33] (Annotations.)
F. 31	I Love My Father [34] (Annotations.)
F. 32	Love Has Driven Me Sane [35] (Annotations.)

Box 317

Drums

F. 1	Overture [0] (Annotations.)
F. 2	Summer, Summer [1] (Annotations.)
F. 3	I Am Not Interested In Sorrow [2] (Annotations.)
F. 4	Love Has Driven Me Sane [2a] (Annotations.)
F. 5	Thou Hast Me, etc. [3] (Annotations.)
F. 6	What Does A Lover? [4] (Annotations.)
F. 7	Pearls [5] (Annotations.)
F. 8	I Love My Father [6] (Annotations.)
F. 9	Where's North? [7] (Annotations, includes Only Interested In Love [7].)
F. 10	The Duke [8] (Annotations.)
F. 11	Love's Revenge [9] (Annotations.)
F. 12	To Whom It May Concern Me! [10] (Annotations.)
F. 13	Night Letter [11] (Annotations.)
F. 14	Two Gentlemen of Vernona [12] (Annotations.)
F. 15	Love's Revenge [13] (Annotations, includes Follow The Rainbow [13].)
F. 16	Where's North/Calla Lilly Lady [14] (Annotations.)
F. 17	Land of Betrayal [15] (Annotations.)
F. 18	Thurio's Samba [16] (Annotations.)
F. 19	Hot Lover [16a] (Annotations.)
F. 20	Nice Idea [17] (Annotations.)
F. 21	Who Is Sylvia? [18] (Annotations.)
F. 22	Love Me [19] (Annotations.)
F. 23	Eglamore [20] (Annotations.)
F. 24	Who Is Sylvia? [21] (Annotations.)
F. 25	Mansion [23] (Annotations.)
F. 26	What's A Nice Girl Like This [24] (Annotations.)
F. 27	Don't Have The Baby [25] (Annotations.)
F. 28	Milk Maid [26] (Annotations.)
F. 29	Finale [27] (Annotations.)

Box/Folder Description

Box 318

Piano

Rehearsal Piano

- F. 1 Summer, Summer [1] (Annotations.)
- F. 2 Love, Is That You? [1a] (Annotations.)
- F. 3 I Love My Father [2] (Annotations.)
- F. 4 That's An Interesting Question [3] (Annotations.)
- F. 5 I'd Like To Be A Rose [4] (Annotations.)
- F. 6 Symphony [5] (Annotations.)
- F. 7 I Am Not Interested In Love [6] (Annotations.)
- F. 8 Thou Hast Me, etc [8] (Annotations.)
- F. 9 I Love My Father [11] (Annotations.)
- F. 10 Two Gentlemen of Verona [12] (Annotations.)
- F. 11 Follow the Rainbow [13] (Annotations.)
- F. 12 Where's North? [14] (Annotations.)
- F. 13 The Duke [15] (Annotations.)
- F. 14 Love's Revenge [16] (Annotations.)
- F. 15 To Whom It May Concern [17] (Annotations.)
- F. 16 Night Letter [18] (Annotations.)
- F. 17 Love's Revenge Reprise [19] (Annotations.)
- F. 18 Calla Lilly Lady [20] (Annotations.)
- F. 19 Act I – Ending [20a] (Annotations.)
- F. 20 Entr'acte [20b] (Annotations.)
- F. 21 Land of Betryal [21] (Annotations.)
- F. 22 Thurio's Samba [22] (Annotations.)
- F. 23 Hot Lovers [23] (Annotations, includes new ending.)
- F. 24 What A Nice Idea [24] (Annotations.)
- F. 25 Who Is Sylvia? [25] (Annotations.)
- F. 26 Love Me [26] (Annotations.)
- F. 27 Eglamour [27] (Annotations.)
- F. 28 Lovers Have Been Sighted [28] (Annotations.)
- F. 29 Eglamour (Reprise) [28a] (Annotations.)
- F. 30 Mansion [29] (Annotations.)
- F. 31 What's A Nice Girl [31] (Annotations.)
- F. 32 Land of Betryal [31a] (Annotations.)
- F. 33 Don't Have The Baby [32] (Annotations.)
- F. 34 Milk Maid [33] (Annotations.)
- F. 35 Finale [34] (Annotations.)
- F. 36 Bows [35] (Annotations.)

Box 319

Piano/Vocal Score

- F. 1 Love and Bloom [1] (Annotations, includes schedule.)
- F. 2 Summer, Summer/I Love My Father [2] (Annotations.)
- F. 3 That's An Interesting Question [3] (Annotations, 2 copies.)
- F. 4 I'd Like To Be A Rose [4] (Annotations, 2 copies.)
- F. 5 Thou Hast Me [5] (Annotations, 2 copies.)
- F. 6 Symphony [6] (Annotations, 3 copies, key change.)
- F. 7 Not Interested In Love [7] (Annotations, 2 copies)
- F. 8 Love Is That You [8] (Annotations, 2 copies, key change.)
- F. 9 Thou Hast Metamorphosed Me Pt.2 [9] (Annotations.)
- F. 10 What Does A Lover Pack? [10] (Annotations.)

Box/Folder	Description
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations, 2 copies.)
F. 19	To Whom It May Concern [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast Underscore [19a] (Annotations, 2 copies.)
F. 22	Love's Revenge Reprise [20] (Annotations.)
F. 23	Calla Lilly Lady [21] (Annotations.)
F. 24	Act I Curtain [22] (Annotations.)
F. 25	Entr'acte [23] (Annotations.)
F. 26	Land Of Betrayal [24] (Annotations.)
F. 27	Thurio's Samba [25] (Annotations.)
F. 28	Hot Lover [26] (Annotations.)
F. 29	What A Nice Idea [27] (Annotations.)
F. 30	Who Is Sylvia? [28] (Annotations.)
F. 31	Love Me [29] (Annotations.)
F. 32	Eglamour [30] (Annotations, 3 copies, key change.)
F. 33	Lovers Have Been Sighted [31] (Annotations.)
F. 34	Kidnapped [31] (Annotations.)
F. 35	Eglamour Reprise [32] (Annotations, 3 copies, key change.)
F. 36	Mansions [33] (Annotations.)
F. 37	Howl [33] (Annotations, 2 copies, key change.)
F. 38	Eglamour [33a] (Annotations.)
F. 39	What's A Nice Girl [34] (Annotations.)
F. 40	Dragon Music [35] (Annotations.)
F. 41	Don't Have The Baby [36] (Annotations.)
F. 42	Love Is That You (Reprise) [37] (Annotations.)
F. 43	Milk Maid [38] (Annotations.)
F. 44	Finale [39] (Annotations.)
F. 45	Exit Music [40] (Annotations.)

Box 320

Strings

Violin I

F. 1	Summer, Summer [1] (Annotations, includes flyer from the New York Public Library.)
F. 2	Love, Is That You? [1a] (Annotations.)
F. 3	I Love My Father [2] (Annotations.)
F. 4	That's An Interesting Question [3] (Annotations.)
F. 5	I'd Like To Be A Rose [4] (Annotations.)
F. 6	Symphony [5] (Annotations, 2 copies, key change.)
F. 7	I Am Not Interested In Love [6] (Annotations, 2 copies.)
F. 8	Thou Hast Metamorphosed Me! [8] (Annotations, 2 copies, key change.)
F. 9	What Does A Lover Pack? [9] (Annotations.)
F. 10	Pearls [10] (Annotations.)
F. 11	I Love My Father [11] (Annotations.)
F. 12	Two Gentlemen of Verona [12] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 13	Follow The Rainbow [13] (Annotations, 2 copies.)
F. 14	Where's North? [14] (Annotations.)
F. 15	Bring All The Boys Back Home [15] (Annotations.)
F. 16	Love's Revenge [16] (Annotations.)
F. 17	To Whom It May Concern Me! [17] (Annotations.)
F. 18	Night Letter [18] (Annotations.)
F. 19	Love's Revenge Reprise [19] (Annotations.)
F. 20	Calla Lilly Lady [20] (Annotations.)
F. 21	Ending [20a] (Annotations.)
F. 22	Entr'acte [20b] (Annotations.)
F. 23	Land of Betrayal [21] (Annotations.)
F. 24	Living Torment [21a] (Annotations.)
F. 25	Thurio's Samba [22] (Annotations.)
F. 26	Hot Lovers [23] (Annotations, includes new ending.)
F. 27	What A Nice Idea [24] (Annotations.)
F. 28	Who Is Sylvia? [25] (Annotations.)
F. 29	Love Me [26] (Annotations.)
F. 30	Eglamour [27] (Annotations.)
F. 31	Tidal Wave [28] (Annotations, includes insert.)
F. 32	Eglamour Reprise [28a] (Annotations.)
F. 33	Howl [29/30] (Annotations.)
F. 34	What's A Nice Girl Like This [31] (Annotations.)
F. 35	Don't Have The Baby [32] (Annotations.)
F. 36	Milk Maid [33] (Annotations.)
F. 37	I Love My Father [34] (Annotations.)
	Violin III
F. 38	Love and Bloom [1] (Annotations.)
F. 39	Opening [2] (Annotations.)
F. 40	That's An Interesting Question [3] (Annotations.)
F. 41	I'd Like To Be A Rose [4] (Annotations.)
F. 42	Thou Hast Metamorphosed Me Part I! [5] (Annotations, 2 copies, key change.)
F. 43	Symphony [6] (Annotations, 2 copies, key change.)
F. 44	I Am Not Interested In Love [7] (Annotations, 2 copies.)
F. 45	Love, Is That You? [8] (Annotations.)
F. 46	Thou Hast Metamorphosed Me Pt. 2 (Annotations, includes note from Richard Kaufman..)
F. 47	Follow The Rainbow [14] (Annotations, 2 copies.)
F. 48	Where's North? [15] (Annotations.)
F. 49	Bring All The Boys Back Home [16] (Annotations.)
F. 50	Who Is Sylvia? [16a] (Annotations.)
F. 51	Love's Revenge [17] (Annotations.)
F. 52	To Whom It May Concern Me! [18] (Annotations.)
F. 53	Night Letter [19] (Annotations.)
F. 54	Love's Revenge Reprise [20] (Annotations.)
F. 55	Calla Lilly Lady [21] (Annotations.)
F. 56	Ending [22] (Annotations.)
F. 57	Entr'acte [23] (Annotations.)
F. 58	Land of Betrayal [24] (Annotations.)
F. 59	Howl [33] (Annotations, includes Mansions [33], Eglamore Reprise [33a], photocopy.)

Box/Folder	Description
F. 60	What's A Nice Girl? [34] (Annotations.)
F. 61	Don't Have The Baby [36] (Annotations.)
F. 62	Love Is That You Reprise [37] (Annotations.)
F. 63	Milk Maid [38] (Annotations.)
F. 64	Finale [39] (Annotations.)
F. 65	Exit Music [40] (Annotations.)
Box 321	
	Violin IV
F. 1	Love and Bloom [1] (Annotations.)
F. 2	Summer, Summer/Love My Father [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I'd Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 6	Symphony [6] (Annotations.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me Pt. 2 (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)
F. 19	To Whom It May Concern Me! [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast Underscore [19a] (Annotations.)
F. 22	Love's Revenge Reprise [20] (Annotations.)
F. 23	Calla Lilly Lady [21] (Annotations.)
F. 24	Act I Curtain [22] (Annotations.)
F. 25	Entr'acte [23] (Annotations.)
F. 26	Land of Betrayal [24] (Annotations.)
F. 27	Thurio's Samba [25] (Annotation, includes Thurio's Exit [25a].)
F. 28	Hot Lover [26] (Annotations.)
F. 29	What A Nice Idea [27] (Annotations.)
F. 30	Who Is Sylvia? [28] (Annotations.)
F. 31	Love Me [29] (Annotations.)
F. 32	Eglamour [30] (Annotations.)
F. 33	Lovers Have Been Sighted [31] (Annotations, includes Kidnapped [31].)
F. 34	Eglamour Reprise [32] (Annotations.)
F. 35	Mansions [33] (Annotations, includes Eglamour A capella [33a].)
F. 36	Howl [33] (Annotations, 2 copies.)
F. 37	What's A Nice Girl [34] (Annotations.)
F. 38	Dragon Music [35] (Annotations.)
F. 39	Don't Have The Baby [36] (Annotations.)
F. 40	Love Is That You Reprise [37] (Annotations.)
F. 41	Milk Maid [38] (Annotations.)
F. 42	Finale [39] (Annotations.)
F. 43	Exit Music [40] (Annotations.)

Box/Folder Description

Box 322

Viola I

- F. 1 Summer, Summer [1] (Annotations, includes photocopy of original folder.)
- F. 2 Love Is That You? [1a] (Annotations.)
- F. 3 I Love My Father [2] (Annotations.)
- F. 4 That's An Interesting Question [3] (Annotations.)
- F. 5 I'd Like To Be A Rose [4] (Annotations.)
- F. 6 Symphony [5] (Annotations.)
- F. 7 Not Interested In Love [6] (Annotations.)
- F. 8 Thou Hast Metamorphosed Me! [8] (Annotations, 2 copies.)
- F. 9 What Does A Lover? [9] (Annotations.)
- F. 10 Pearls [10] (Annotations.)
- F. 11 I Love My Father [11] (Annotations.)
- F. 12 Two Gentlemen of Verona [12] (Annotations.)
- F. 13 Follow the Rainbow [13] (Annotations.)
- F. 14 Land of Betrayal [21a] (Annotations.)
- F. 15 Hot Lovers [23] (Annotations.)
- F. 16 What A Nice Idea [24] (Annotations.)
- F. 17 Who Is Sylvia? [25] (Annotations.)
- F. 18 Love Me [26] (Annotations.)
- F. 19 Eglamour [27] (Annotations.)
- F. 20 Tidal Wave [28] (Annotations.)
- F. 21 Eglamour Reprise [28a] (Annotations.)
- F. 22 Howl [29] (Annotations.)
- F. 23 What's A Nice Girl Like This [31] (Annotations.)
- F. 24 Don't HaveThe Baby [32] (Annotations, 2 copies.)
- F. 25 Milk Maid [33] (Annotations.)
- F. 26 I Love My Father [34] (Annotations.)

Viola II

- F. 27 Love and Bloom [1] (Annotations, includes note from Richard Kaufman.)
- F. 28 Opening [2] (Annotations.)
- F. 29 Summer, Summer/Love My Father [2] (Annotations.)
- F. 30 That's An Interesting Question [3] (Annotations.)
- F. 31 I'd Like To Be A Rose [4] (Annotations.)
- F. 32 Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
- F. 33 Symphony [6] (Annotations, 2 copies, key change.)
- F. 34 I Am Not Interested In Love [7] (Annotations.)
- F. 35 Love, Is That You? [8] (Annotations.)
- F. 36 Thou Hast Metamorphosed Me Pt. 2 [9] (Annotations.)
- F. 37 What Does A Lover Pack? [10] (Annotations.)
- F. 38 Pearls [11] (Annotations.)
- F. 39 I Love My Father [12] (Annotations.)
- F. 40 Two Gentlemen of Verona [13] (Annotations.)
- F. 41 Follow the Rainbow [14] (Annotations.)
- F. 42 Where's North? [15] (Annotations.)
- F. 43 Bring All The Boys Back Home [16] (Annotations.)
- F. 44 Who Is Sylvia? [16a] (Annotations.)
- F. 45 Love's Revenge [17] (Annotations.)
- F. 46 To Whom It May Concern Me! [18] (Annotations.)
- F. 47 Night Letter [19] (Annotations.)
- F. 48 Thou Hast Underscore [19a] (Annotations.)

Box/Folder	Description
F. 49	Love's Revenge Reprise [20] (Annotations.)
F. 50	Calla Lilly Lady [21] (Annotations, 2 copies.)
F. 51	Act I Curtain [22] (Annotations.)
F. 52	Entr'acte [23] (Annotations.)
F. 53	Land of Betrayal [24] (Annotations.)
F. 54	Thurio's Samba [25] (Annotation, includes Thurio's Exit [25a].)
F. 55	Hot Lover [26] (Annotations.)
F. 56	What A Nice Idea [27] (Annotations.)
F. 57	Who Is Sylvia? [28] (Annotations.)
F. 58	Love Me [29] (Annotations.)
F. 59	Eglamour [30] (Annotations.)
F. 60	Lovers Have Been Sighted [31] (Annotations.)
F. 61	Eglamour Reprise [32] (Annotations.)
F. 62	Howl [33] (Annotations, includes Mansions [33], Eglamour A capella [33a].)
F. 63	What's A Nice Girl [34] (Annotations.)
F. 64	Dragon Music [34] (Annotations.)
F. 65	Don't Have The Baby [36] (Annotations.)
F. 66	Love Is That You Reprise [37] (Annotations.)
F. 67	Milk Maid [38] (Annotations.)
F. 68	Finale [39] (Annotations.)
F. 69	Exit Music [40] (Annotations.)

Box 323

Cello I

F. 1	Summer, Summer [1] (Annotations, includes photocopy of original cover, contains explicit material.)
F. 2	Love Is That You? [1a] (Annotations.)
F. 3	I Love My Father [2] (Annotations.)
F. 4	That's An Interesting Question [3] (Annotations, includes Eglamour [4], Don't Have The Bab, Follow the Rainbow [13].)
F. 5	I'd Like To Be A Rose [4] (Annotations.)
F. 6	Symphony [5] (Annotations, 2 copies, key change.)
F. 7	I Am Not Interested In Love [6] (Annotations, 2 copies.)
F. 8	Thou Hast Metamorphosed Me! [8] (Annotations, 2 copies, key change.)
F. 9	What Does A Lover [9] (Annotations.)
F. 10	Pearls [10] (Annotations.)
F. 11	I Love My Father [11] (Annotations.)
F. 12	Two Gentlemen of Verona [12] (Annotations.)
F. 13	Follow The Rainbow [13] (Annotations, 2 copies.)
F. 14	Where's North? [14] (Annotations.)
F. 15	Bring All The Boys Back Home [15] (Annotations.)
F. 16	To Whom It May Concern Me! [17] (Annotations.)
F. 17	Night Letter [18] (Annotations.)
F. 18	Love's Revenge Reprise [19] (Annotations.)
F. 19	Calla Lilly Lady [20] (Annotations.)
F. 20	Act I – Ending [21] (Annotations.)
F. 21	Entr'acte [21b] (Annotations.)
F. 22	Land of Betrayal [21] (Annotations.)
F. 23	Thurio's Samba [22] (Annotations.)
F. 24	Hot Lovers [23] (Annotations.)
F. 25	What A Nice Idea [24] (Annotations.)
F. 26	Who Is Sylvia? [25] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 27	Love Me [26] (Annotations.)
F. 28	Eglamour [27] (Annotations, 2 copies, key change.)
F. 29	Tidal Wave [28] (Annotations.)
F. 30	Eglamour Reprise [28a] (Annotations, 2 copies.)
F. 31	Howl [29] (Annotations, includes Mansions [29].)
F. 32	What's A Nice Girl Like This [31] (Annotations.)
F. 33	Don't Have The Baby [32] (Annotations.)
F. 34	Milk Maid [33] (Annotations.)
F. 35	I Love My Father [34] (Annotations.)
F. 36	Love Has Driven [35] (Annotations.)
	Cello II
F. 37	Love and Bloom [1] (Annotations.)
F. 38	Summer, Summer/Love My Father [2] (Annotations.)
F. 39	That's An Interesting Question [3] (Annotations.)
F. 40	I'd Like To Be A Rose [4] (Annotations.)
F. 41	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 42	Symphony [6] (Annotations, 2 copies, key change.)
F. 43	I Am Not Interested In Love [7] (Annotations.)
F. 44	Love, Is That You? [8] (Annotations.)
F. 45	Thou Hast Metamorphosed Me Pt. 2 (Annotations.)
F. 46	What Does A Lover Pack? [10] (Annotations.)
F. 47	Pearls [11] (Annotations.)
F. 48	I Love My Father [12] (Annotations.)
F. 49	Two Gentlemen of Verona [13] (Annotations.)
F. 50	Follow the Rainbow [14] (Annotations.)
F. 51	Where's North? [15] (Annotations.)
F. 52	Bring All The Boys Back Home [16] (Annotations.)
F. 53	Who Is Sylvia? [16a] (Annotations.)
F. 54	Love's Revenge [17] (Annotations.)
F. 55	To Whom It May Concern Me! [18] (Annotations.)
F. 56	Night Letter [19] (Annotations.)
F. 57	Thou Hast Underscore [19a] (Annotations.)
F. 58	Love's Revenge Reprise [20] (Annotations.)
F. 59	Calla Lilly Lady [21] (Annotations.)
F. 60	Act I Curtain [22] (Annotations.)
F. 61	Entr'acte [23] (Annotations.)
F. 62	Land of Betrayal [24] (Annotations.)
F. 63	Thurio's Samba [25] (Annotation, includes Thurio's Exit [25a].)
F. 64	Hot Lover [26] (Annotations.)
F. 65	What A Nice Idea [27] (Annotations.)
F. 66	Who Is Sylvia? [28] (Annotations.)
F. 67	Love Me [29] (Annotations.)
F. 68	Eglamour [30] (Annotations.)
F. 69	Lovers Have Been Sighted [31] (Annotations.)
F. 70	Eglamour Reprise [32] (Annotations.)
F. 71	What's A Nice Girl [34] (Annotations, 2 copies.)
F. 72	Dragon Music [35] (Annotations.)
F. 73	Don't Have The Baby [36] (Annotations.)
F. 74	Love Is That You Reprise [37] (Annotations.)
F. 75	Milk Maid [38] (Annotations.)
F. 76	Finale [39] (Annotations.)

Box/Folder	Description
F. 77	Exit Music [40] (Annotations.)
Box 324	
	Guitar I
F. 1	Overture [1] (Annotations.)
F. 2	I Love My Father [2] (Annotations.)
F. 3	I Am Not Interested In Sorrow [3] (Annotations.)
F. 4	Love Has Driven Me Sane [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me [5] (Annotations, includes Pearls [5].)
F. 6	I Love My Father/ Don't Want To Travel [6] (Annotations.)
F. 7	Where's North? [7] (Annotations.)
F. 8	The Duke [8] (Annotations.)
F. 9	Love's Revenge [9] (Annotations.)
F. 10	To Whom It May Concern Me! [10] (Annotations.)
F. 11	Night Letter [11] (Annotations.)
F. 12	Thou Hast Me, etc. [12] (Annotations.)
F. 13	Love's Revenge [13] (Annotations.)
F. 14	Land of Betrayal [15] (Annotations.)
F. 15	Thurio's Samba [16] (Annotations.)
F. 16	Hot Lover [16a] (Annotations.)
F. 17	Nice Idea [17] (Annotations.)
F. 18	Who Is Sylvia? [18] (Annotations.)
F. 19	Love Me [19] (Annotations.)
F. 20	Eglamour [20/22] (Annotations, 2 copies.)
F. 21	Don't Have The Baby [25] (Annotations.)
F. 22	Milk Maid [26] (Annotations.)
	Guitar II
F. 23	Summer, Summer/I Love My Father [2] (Annotations, includes contact list and orchestral notes.)
F. 24	Symphony [6] (Annotations, includes I Am Not Interested In Romance [6], 3 copies.)
F. 25	I Am Not Interested in Love [7] (Annotations.)
F. 26	Love, Is That You? [8] (Annotations.)
F. 27	Thou Hast Metamorphosed Me – Pt. II (Annotations, includes insert.)
F. 28	What Does A Lover Pack? [10] (Annotations.)
F. 29	Pearls [11] (Annotations.)
F. 30	I Love My Father [12] (Annotations.)
F. 31	Two Gentlemen of Verona [13] (Annotations.)
F. 32	Follow The Rainbow [14] (Annotations.)
F. 33	Where's North? [15] (Annotations.)
F. 34	Bring All The Boys Back Home [16] (Annotations, includes Who Is Sylvia? [16a].)
F. 35	Love's Revenge [17] (Annotations.)
F. 36	To Whom It May Concern Me! [18] (Annotations.)
F. 37	Night Letter [19] (Annotations.)
F. 38	Thou Halt – Underscore [19a] (Annotations.)
F. 39	Love's Revenge Reprise [20] (Annotations.)
F. 40	Calla Lilly Lady [21] (Annotations.)
F. 41	Act I – Curtain [22] (Annotations.)
F. 42	Entr'acte [23] (Annotations.)
F. 43	Land of Betrayal [24] (Annotations.)
F. 44	Thurio's Samba [25] (Annotations.)

Box/Folder	Description
F. 45	Hot Lover [26] (Annotations.)
F. 46	What A Nice Idea [27] (Annotations.)
F. 47	Who Is Sylvia? [28] (Annotations.)
F. 48	Love Me [29] (Annotations.)
F. 49	Eglamour [30] (Annotations.)
F. 50	Kidnapped [31] (Annotations.)
F. 51	Eglamour Reprise [32] (Annotations.)
F. 52	Howl [33] (Annotations.)
F. 53	What's A Nice Girl [34] (Annotations.)
F. 54	Dragon Music [35] (Annotations.)
F. 55	Don't Have The Baby [36] (Annotations.)
F. 56	Love Is That You Reprise [37] (Annotations.)
F. 57	Milk Maid [38] (Annotations.)
F. 58	Finale [39] (Annotations.)
F. 59	Exit Music [40] (Annotations.)
Box 325	

Bass

F. 1	Love and Bloom [1] (Annotations.)
F. 2	Summer, Summer/I Love My Father [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 6	Symphony [6] (Annotations, 2 copies, key change.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me Pt. 2 (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Love's Revenge [17] (Annotations.)
F. 18	To Whom It May Concern Me! [18] (Annotations.)
F. 19	Night Letter [19] (Annotations.)
F. 20	Thou Hast Underscore [19a] (Annotations.)
F. 21	Love's Revenge Reprise [20] (Annotations.)
F. 22	Calla Lilly Lady [21] (Annotations, 2 copies.)
F. 23	Act I Curtain [22] (Annotations.)
F. 24	Entr'acte [23] (Annotations.)
F. 25	Land of Betrayal [24] (Annotations.)
F. 26	Thurio's Samba [25] (Annotation.)
F. 27	Hot Lovers [26] (Annotations.)
F. 28	What A Nice Idea [27] (Annotations.)
F. 29	Who Is Sylvia? [28] (Annotations.)
F. 30	Love Me [29] (Annotations.)
F. 31	Eglamour [30] (Annotations.)
F. 32	Kidnapped [31] (Annotations.)
F. 33	Eglamour Reprise [32] (Annotations, includes Eglamour Reprise A capella [33a].)

Box/Folder	Description
F. 34	Howl [33] (Annotations.)
F. 35	What's A Nice Girl? [34] (Annotations.)
F. 36	Dragon Music [35] (Annotations.)
F. 37	Don't Have The Baby [36] (Annotations.)
F. 38	Love, Is That You Reprise [37] (Annotations.)
F. 39	Milk Maid [38] (Annotations.)
F. 40	Finale [39] (Annotations.)
F. 41	Exit Music [40] (Annotations.)
Box 326	
	Mandolin
F. 1	Overture [0] (Annotations, includes photocopy of original folder.)
F. 2	Summer, Summer [1] (Annotations.)
F. 3	Love, Is That You? [1a] (Annotations.)
F. 4	I Love My Father [2] (Annotations.)
F. 5	That's An Interesting Question [3] (Annotations.)
F. 6	I'd Like To Be A Rose [4] (Annotations.)
F. 7	Symphony [5] (Annotations.)
F. 8	I Am Not Interested In Love [6] (Annotations.)
F. 9	Thou Hast Metamorphosed Me [8] (Annotations.)
F. 10	Thou Hast, ect [8a] (Annotations.)
F. 11	What Does A Lover Pack? [9] (Annotations.)
F. 12	Pearls [10] (Annotations.)
F. 13	I Love My Father [11] (Annotations.)
F. 14	Two Gentlemen of Verona [12] (Annotations.)
F. 15	Follow The Rainbow [13] (Annotations, includes insert.)
F. 16	Where's North? [14] (Annotations.)
F. 17	The Duke [15] (Annotations.)
F. 18	Love's Revenge [16] (Annotations.)
F. 19	To Whom It May Concern Me! [17] (Annotations.)
F. 20	Night Letter [18] (Annotations.)
F. 21	Love's Revenge Reprise [19] (Annotations.)
F. 22	Calla Lilly Lady [20] (Annotations.)
F. 23	Land of Betrayal [21] (Annotations.)
F. 24	Living Torment [21a] (Annotations.)
F. 25	Thurio's Samba [22] (Annotations.)
F. 26	Hot Lovers [23] (Annotations.)
F. 27	What A Nice Idea [24] (Annotations.)
F. 28	Who Is Sylvia? [25] (Annotations.)
F. 29	Love Me [26] (Annotations.)
F. 30	Eglamour [27] (Annotations, includes insert.)
F. 31	Lovers Have Been Sighted [28] (Annotations.)
F. 32	Eglamour Reprise [28a] (Annotations.)
F. 33	Howl [30] (Annotations.)
F. 34	Don't Have The Baby [32] (Annotations.)
F. 35	Milk Maid [33] (Annotations.)
F. 36	I Love My Father [34] (Annotations.)
F. 37	Love Has Driven Me Sane [35] (Annotations.)
Box 327	
	<i>Two Gentlemen of Verona</i> – National Tour (Incidental music.)
	Reeds
F. 1	Love and Bloom [1] (Annotations.)

Box/Folder	Description
F. 2	Summer, Summer/I Love My Father [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 6	Symphony [6] (Annotations, 2 copies, key change.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me Pt. 2 [9] (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	Two Gentlemen of Verona [13] (Annotations.)
F. 13	Follow the Rainbow [14] (Annotations, 4 copies.)
F. 14	Where's North? [15] (Annotations.)
F. 15	Bring All The Boys Back Home [16] (Annotations.)
F. 16	Who Is Sylvia? [16a] (Annotations.)
F. 17	Love's Revenge [17] (Annotations.)
F. 18	To Whom It May Concern [18] (Annotations.)
F. 19	Night Letter [19] (Annotations.)
F. 20	Thou Hast – Underscore [19a] (Annotations.)
F. 21	Love's Revenge Reprise [20] (Annotations.)
F. 22	Calla Lilly Lady [21] (Annotations.)
F. 23	Act I – Curtain [22] (Annotations.)
F. 24	Entr'acte [23] (Annotations.)
F. 25	Land of Betrayal [24] (Annotations.)
F. 26	Thurio's Samba [25] (Annotations, includes Thurio's Exit [25a].)
F. 27	Hot Lover [26] (Annotations.)
F. 28	What A Nice Idea [27] (Annotations.)
F.29	Who Is Sylvia? [28] (Annotations.)
F. 30	Love Me [39] (Annotations.)
F. 31	Eglamour [30] (Annotations.)
F. 32	Lovers Have Been Sighted [31] (Annotations, includes Kidnapped.)
F. 33	Eglamour Reprise [32] (Annotations.)
F. 34	Howl [33] (Annotations, includes Mansions [33], Eglamour A capella [33a].)
F. 35	What's A Nice Girl [34] (Annotations.)
F. 36	Dragon Music [35] (Annotations.)
F. 37	Don't Have The Baby [36] (Annotations.)
F. 38	Love Is That You Reprise [37] (Annotations.)
F. 39	Milk Maid [38] (Annotations.)
F. 40	Finale [39] (Annotations.)
F. 41	Exit Music [40] (Annotations, includes Hallelujah insert.)

Box 328

Brasses

Trumpet I & II

F. 1	Love and Bloom [1] (Annotations, includes note from Richard Kaufman.)
F. 2	Summer, Summer/I Love My Father [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 6	Symphony [6] (Annotations, 2 copies, key change.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations, 3copies.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)
F. 19	To Whom It May Concern [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast – Underscore [19a] (Annotations.)
F. 22	Love's Revenge Reprise [20] (Annotations.)
F. 23	Calla Lilly Lady [21] (Annotations.)
F. 24	Act I – Curtain [22] (Annotations.)
F. 25	Entr'acte [23] (Annotations.)
F. 26	Land of Betrayal [24] (Annotations.)
F. 27	Thurio's <i>Samba</i> [25] (Annotations, includes Thurio's Exit [25a], 2 copies, key change, includes note from Richard Kaufman.)
F. 28	Hot Lover [26] (Annotations.)
F. 29	What A Nice Idea [27] (Annotations.)
F. 30	Who Is Sylvia? [28] (Annotations.)
F. 31	Love Me [39] (Annotations.)
F. 32	Eglamour [30] (Annotations.)
F. 33	Lovers Have Been Sighted [31] (Annotations.)
F. 34	Eglamour Reprise [32a] (Annotations.)
F. 35	Howl [33] (Annotations, 5 copies.)
F. 36	Mansions [33] (Annotations, includes Eglamour A capella [33a].)
F. 37	What's A Nice Girl [34] (Annotations.)
F. 38	Dragon Music [35] (Annotations.)
F. 39	Don't Have The Baby [36] (Annotations.)
F. 40	Love, Is That You Reprise [37] (Annotations.)
F. 41	Milk Maid [38] (Annotations.)
F. 42	Finale [39] (Annotations.)
F. 43	Exit Music [40] (Annotations, includes Hallelujah!)
	Trumpet III
F. 44	Love and Bloom [1] (Annotations.)
F. 45	Summer, Summer/I Love My Father [2] (Annotations.)
F. 46	That's An Interesting Question [3] (Annotations.)
F. 47	I Like To Be A Rose [4] (Annotations.)
F. 48	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 49	Symphony [6] (Annotations.)
F. 50	I Am Not Interested In Love [7] (Annotations.)
F. 51	Love, Is That You? [8] (Annotations.)
F. 52	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 53	What Does A Lover Pack? [10] (Annotations.)
F. 54	Pearls [11] (Annotations.)
F. 55	I Love My Father [12] (Annotations.)
F. 56	Two Gentlemen of Verona [13] (Annotations.)
F. 57	Follow the Rainbow [14] (Annotations, 3copies.)

Box/Folder	Description
F. 58	Where's North? [15] (Annotations.)
F. 59	Bring All The Boys Back Home [16] (Annotations.)
F. 60	Who Is Sylvia? [16a] (Annotations.)
F. 61	Love's Revenge [17] (Annotations.)
F. 62	To Whom It May Concern [18] (Annotations.)
F. 63	Night Letter [19] (Annotations.)
F. 64	Thou Hast – Underscore [19a] (Annotations.)
F. 65	Love's Revenge Reprise [20] (Annotations.)
F. 66	Calla Lilly Lady [21] (Annotations.)
F. 67	Act I – Curtain [22] (Annotations.)
F. 68	Entr'acte [23] (Annotations.)
F. 69	Land of Betrayal [24] (Annotations.)
F. 70	Thurio's Samba [25] (Annotations, 2 copies, key change.)
F. 71	Hot Lover [26] (Annotations.)
F. 72	What A Nice Idea [27] (Annotations.)
F. 73	Who Is Sylvia? [28] (Annotations.)
F. 74	Love Me [39] (Annotations.)
F. 75	Eglamour [30] (Annotations.)
F. 76	Lovers Have Been Sighted [31] (Annotations.)
F. 77	Eglamour Reprise [32a] (Annotations.)
F. 78	Howl [33] (Annotations, 4 copies, includes Mansions/Eglamour A capella [33a].)
F. 79	What's A Nice Girl [34] (Annotations.)
F. 80	Dragon Music [35] (Annotations.)
F. 81	Don't Have The Baby [36] (Annotations.)
F. 82	Love, Is That You Reprise [37] (Annotations.)
F. 83	Milk Maid [38] (Annotations.)
F. 84	Finale [39] (Annotations.)
F. 85	Exit Music [40] (Annotations, includes insert.)
Box 329	
	Trombone I
F. 1	Love and Bloom [1] (Annotations.)
F. 2	Summer, Summer/I Love My Father [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 6	Symphony [6] (Annotations, 2 copies key change.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me Pt. 2 [9] (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations, 3copies.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)
F. 19	To Whom It May Concern [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 21	Thou Hast – Underscore [19a] (Annotations.)
F. 22	Love’s Revenge Reprise [20] (Annotations.)
F. 23	Calla Lilly Lady [21] (Annotations.)
F. 24	Act I – Curtain [22] (Annotations.)
F. 25	Entr’acte [23] (Annotations.)
F. 26	Land of Betrayal [24] (Annotations.)
F. 27	Thurio’s Samba [25] (Annotations, 2 copies, key change.)
F. 28	What A Nice Idea [27] (Annotations.)
F. 29	Who Is Sylvia? [28] (Annotations.)
F. 30	Love Me [39] (Annotations.)
F. 31	Eglamour [30] (Annotations.)
F. 32	Lovers Have Been Sighted [31] (Annotations, includes Kidnapped.)
F. 33	Eglamour Reprise [32a] (Annotations.)
F. 34	Howl [33] (Annotations, 4 copies, includes Mansions/Eglamour A capella [33a].)
F. 35	What’s A Nice Girl [34] (Annotations.)
F. 36	Dragon Music [35] (Annotations.)
F. 37	Don’t Have The Baby [36] (Annotations.)
F. 38	Love, Is That You Reprise [37] (Annotations.)
F. 39	Milk Maid [38] (Annotations.)
F. 40	Finale [39] (Annotations.)
F. 41	Exit Music [40] (Annotations, includes insert.)
Trombone II	
F. 42	Love and Bloom [1] (Annotations.)
F. 43	Summer, Summer/I Love My Father [2] (Annotations.)
F. 44	That’s An Interesting Question [3] (Annotations.)
F. 45	I Like To Be A Rose [4] (Annotations.)
F. 46	Thou Hast Metamorphosed Me, Part I [5] (Annotations.)
F. 47	Symphony [6] (Annotations, 2 copies key change.)
F. 48	I Am Not Interested In Love [7] (Annotations.)
F. 49	Love, Is That You? [8] (Annotations.)
F. 50	Thou Hast Metamorphosed Me Pt. 2 [9] (Annotations.)
F. 51	What Does A Lover Pack? [10] (Annotations.)
F. 52	Pearls [11] (Annotations.)
F. 53	Two Gentlemen of Verona [13] (Annotations.)
F. 54	Follow the Rainbow [14] (Annotations, 3copies.)
F. 55	Where’s North? [15] (Annotations.)
F. 56	Bring All The Boys Back Home [16] (Annotations.)
F. 57	Who Is Sylvia? [16a] (Annotations.)
F. 58	Love’s Revenge [17] (Annotations.)
F. 59	To Whom It May Concern [18] (Annotations.)
F. 60	Night Letter [19] (Annotations.)
F. 61	Thou Hast – Underscore [19a] (Annotations.)
F. 62	Love’s Revenge Reprise [20] (Annotations.)
F. 63	Calla Lilly Lady [21] (Annotations.)
F. 64	Act I – Curtain [22] (Annotations.)
F. 65	Entr’acte [23] (Annotations.)
F. 66	Land of Betrayal [24] (Annotations.)
F. 67	Thurio’s Samba [25] (Annotations, 2 copies, key change.)
F. 68	Hot Lover [26] (Annotations, 2 copies.)
F. 69	What A Nice Idea [27] (Annotations.)

Box/Folder	Description
F. 70	Who Is Sylvia? [28] (Annotations.)
F. 71	Love Me [39] (Annotations.)
F. 72	Eglamour [30] (Annotations.)
F. 73	Lovers Have Been Sighted [31] (Annotations, includes Kidnapped.)
F. 74	Eglamour Reprise [32a] (Annotations.)
F. 75	Howl [33] (Annotations, 4 copies, includes Mansions/Eglamour A capella [33a].)
F. 76	What's A Nice Girl [34] (Annotations.)
F. 77	Dragon Music [35] (Annotations.)
F. 78	Don't Have The Baby [36] (Annotations.)
F. 79	Love, Is That You Reprise [37] (Annotations.)
F. 80	Milk Maid [38] (Annotations.)
F. 81	Finale [39] (Annotations.)
F. 82	Exit Music [40] (Annotations, includes insert.)
Box 330	

Percussions

Percussion

F. 1	Love and Bloom [1] (Annotations.)
F. 2	Opening [2] (Annotations, includes Summer, Summer/I Love My Father [2].)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me, Part I [5] (Annotations.)
F. 6	Symphony [6] (Annotations, 2 copies key change.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations, 4 copies.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)
F. 19	To Whom It May Concern [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast – Underscore [19a] (Annotations.)
F. 22	Love's Revenge Reprise [20] (Annotations.)
F. 23	Calla Lilly Lady [21] (Annotations.)
F. 24	Act I – Curtain [22] (Annotations.)
F. 25	Entr'acte [23] (Annotations.)
F. 26	Land of Betrayal [24] (Annotations.)
F. 27	Thurio's Samba [25] (Annotations.)
F. 28	Hot Lover [26] (Annotations.)
F. 29	What A Nice Idea [27] (Annotations, 2 copies, key change.)
F. 30	Who Is Sylvia? [28] (Annotations.)
F. 31	Love Me [39] (Annotations.)
F. 32	Eglamour [30] (Annotations.)
F. 33	Lovers Have Been Sighted [31] (Annotations, includes Kidnapped [33a].)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 34	Eglamour Reprise [32a] (Annotations.)
F. 35	Howl [33] (Annotations, includes Mansions/Kidnapped [33a].)
F. 36	What's A Nice Girl [34] (Annotations, 2 copies, key change.)
F. 37	Dragon Music [35] (Annotations.)
F. 38	Don't Have The Baby [36] (Annotations.)
F. 39	Love, Is That You Reprise [37] (Annotations.)
F. 40	Milk Maid [38] (Annotations, 2 copies, key change.)
F. 41	Finale [39] (Annotations.)
F. 42	Exit Music [40] (Annotations, includes Hallelujah insert.)
	Drums
F. 43	Love and Bloom [1] (Annotations.)
F. 44	Opening [2] (Annotations, includes Summer, Summer/I Love My Father [2].)
F. 45	That's An Interesting Question [3] (Annotations.)
F. 46	I Like To Be A Rose [4] (Annotations.)
F. 47	Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
F. 48	Symphony [6] (Annotations, 2 copies key change.)
F. 49	I Am Not Interested In Love [7] (Annotations.)
F. 50	Love, Is That You? [8] (Annotations.)
F. 51	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 52	What Does A Lover Pack? [10] (Annotations.)
F. 53	Pearls [11] (Annotations.)
F. 54	I Love My Father [12] (Annotations.)
F. 55	Two Gentlemen of Verona [13] (Annotations.)
F. 56	Follow the Rainbow [14] (Annotations, 4 copies.)
F. 57	Where's North? [15] (Annotations.)
F. 58	Bring All The Boys Back Home [16] (Annotations.)
F. 59	Who Is Sylvia? [16a] (Annotations.)
F. 60	Love's Revenge [17] (Annotations.)
F. 61	To Whom It May Concern [18] (Annotations.)
F. 62	Night Letter [19] (Annotations.)
F. 63	Thou Hast – Underscore [19a] (Annotations.)
F. 64	Love's Revenge Reprise [20] (Annotations.)
F. 65	Calla Lilly Lady [21] (Annotations.)
F. 66	Act I – Curtain [22] (Annotations.)
F. 67	Entr'acte [23] (Annotations.)
F. 68	Land of Betrayal [24] (Annotations.)
F. 69	Thurio's Samba [25] (Annotations, includes Thurio's Exit [25a], includes Hot Lover [26].)
F. 70	What A Nice Idea [27] (Annotations, 2 copies, key change.)
F. 71	Who Is Sylvia? [28] (Annotations.)
F. 72	Love Me [39] (Annotations.)
F. 73	Eglamour [30] (Annotations.)
F. 74	Lovers Have Been Sighted [31] (Annotations, includes 2 copies of Kidnapped [33a].)
F. 75	Eglamour Reprise [32a] (Annotations.)
F. 76	Howl [33] (Annotations, includes Mansions, 2 copies of Howl.)
F. 77	What's A Nice Girl [34] (Annotations, 2 copies, key change.)
F. 78	Dragon Music [35] (Annotations.)
F. 79	Don't Have The Baby [36] (Annotations.)
F. 80	Love, Is That You Reprise [37] (Annotations, includes Milk Maid [38].)
F. 81	Finale [39] (Annotations.)

Box/Folder Description

Box 331

Congo

- F. 1 Love and Bloom [1] (Annotations.)
- F. 2 Opening [2] (Annotations, includes Summer, Summer/I Love My Father [2].)
- F. 3 That's An Interesting Question [3] (Annotations.)
- F. 4 I Like To Be A Rose [4] (Annotations.)
- F. 5 Thou Hast Metamorphosed Me Part I! [5] (Annotations.)
- F. 6 Symphony [6] (Annotations, 2 copies key change.)
- F. 7 I Am Not Interested In Love [7] (Annotations.)
- F. 8 Love, Is That You? [8] (Annotations.)
- F. 9 Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
- F. 10 What Does A Lover Pack? [10] (Annotations.)
- F. 11 Pearls [11] (Annotations.)
- F. 12 I Love My Father [12] (Annotations.)
- F. 13 Two Gentlemen of Verona [13] (Annotations.)
- F. 14 Follow the Rainbow [14] (Annotations, 2 copies.)
- F. 15 Where's North? [15] (Annotations.)
- F. 16 Bring All The Boys Back Home [16] (Annotations.)
- F. 17 Who Is Sylvia? [16a] (Annotations.)
- F. 18 Love's Revenge [17] (Annotations.)
- F. 19 To Whom It May Concern [18] (Annotations.)
- F. 20 Night Letter [19] (Annotations.)
- F. 21 Thou Hast – Underscore [19a] (Annotations.)
- F. 22 Love's Revenge Reprise [20] (Annotations.)
- F. 23 Calla Lilly Lady [21] (Annotations.)
- F. 24 Act I – Curtain [22] (Annotations.)
- F. 25 Entr'acte [23] (Annotations.)
- F. 26 Land of Betrayal [24] (Annotations.)
- F. 27 Thurio's Samba [25] (Annotations, includes Thurio's Exit [25a], 2 copies.)
- F. 28 Hot Lover [26] (Annotations.)
- F. 29 What A Nice Idea [27] (Annotations, 2 copies, key change.)
- F. 30 Who Is Sylvia? [28] (Annotations.)
- F. 31 Love Me [29] (Annotations.)
- F. 32 Eglamour [30] (Annotations.)
- F. 33 Lovers Have Been Sighted [31] (Annotations, includes 2 copies of
Kidnapped [33a].)
- F. 34 Eglamour Reprise [32a] (Annotations.)
- F. 35 Howl [33] (Annotations, includes Eglamour A cappella [33a].)
- F. 36 What's A Nice Girl [34] (Annotations, 2 copies, key change.)
- F. 37 Dragon Music [35] (Annotations.)
- F. 38 Don't Have The Baby [36] (Annotations.)
- F. 39 Love, Is That You Reprise [37] (Annotations.)
- F. 40 Milk Maid [38] (Annotations.)
- F. 41 Finale [39] (Annotations.)
- F. 42 Exit Music [40] (Annotations.)

Piano

- F. 43 I'd Like To Be A Rose [4] (Annotations, includes list of characters & song
list.)
- F. 44 Thou Hast Metamorphosed Me, Pt. I [5] (Annotations.)
- F. 45 I Am Not Interested In Romance [6] (Annotations.)
- F. 46 I Am Not Interested in Love [7] (Annotations, includes Tidal Wave [7],

The New York Shakespeare Festival Music Scores

Box/Folder	Description
-------------------	--------------------

includes photocopy of original folder.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 47	Love, Is That You? [8] (Annotations, includes 2 copies of Tidal Wave.)
F. 48	What Does A Lover Pack? [9] (Annotations.)
F. 49	Pearls [10] (Annotations.)
F. 50	I Love My Father [11] (Annotations.)
F. 51	Two Gentlemen of Verona [12] (Annotations, 3 copies, key change.)
F. 52	Follow the Rainbow [13] (Annotations, 2 copies.)
F. 53	Where's North? [14] (Annotations.)
F. 54	The Duke [15] (Annotations.)
F. 55	Love's Revenge [16] (Annotations.)
F. 56	To Whom It May Concern Me! [17] (Annotations.)
F. 57	Night Letter [18] (Annotations.)
F. 58	Love's Revenge [19] (Annotations.)
F. 59	Calla Lilly Lady [20] (Annotations.)
F. 60	Land of Betrayal [21] (Annotations.)
F. 61	Living Torment [21a] (Annotations, 2 copies.)
F. 62	Thurio's Samba [22] (Annotations.)
F. 63	Hot Lovers [23] (Annotations.)
F. 64	What A Nice Idea [24] (Annotations, 3 copies, key change.)
F. 65	Who Is Sylvia? [25] (Annotations.)
F. 66	Love Me [26] (Annotations.)
F. 67	Eglamour [27] (Annotations.)
F. 68	Lovers Have Been Sighted [28] (Annotations, includes 2 copies of Tidal Wave.)
F. 69	Mansion [29] (Annotations.)
F. 70	Howl [30] (Annotations.)
F. 71	What's A Nice Girl This [31] (Annotations.)
F. 72	Dragon Music/Land of Betrayal [31a] (Annotations.)
F. 73	Don't Have The Baby [32] (Annotations.)
F. 74	Milk Maid [33] (Annotations.)
F. 75	I Love My Father [34] (Annotations.)
F. 76	Love Has Driven Me Sane [35] (Annotations.)
Box 332	
	Strings
	Violin I & II
F. 1	Love and Bloom [1] (Annotations, includes Opening.)
F. 2	Opening [2] (Annotations.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I'd Like To Be A Rose [4] (Annotations, 2 copies.)
F. 5	Thou Hast Metamorphosed Me, Part I [5] (Annotations, 2 copies.)
F. 6	Symphony [6] (Annotations, 3 copies key change.)
F. 7	I Am Not Interested In Love [7] (Annotations, 2 copies.)
F. 8	Love, Is That You? [8] (Annotations, 2 copies.)
F. 9	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations, 2 copies.)
F. 10	What Does A Lover Pack? [10] (Annotations, 2 copies.)
F. 11 - 12	Pearls [11] (Annotations, folder 12 2 copies.)
F. 13	I Love My Father [12] (Annotations.)
F. 14	Two Gentlemen of Verona [13] (Annotations.)
F. 15	Follow the Rainbow [14] (Annotations, 2 copies.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 19	To Whom It May Concern [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast – Underscore [19a] (Annotations.)
F. 22 - 23	Love’s Revenge Reprise [20] (Annotations, folder 22 2 copies.)
F. 24 - 25	Calla Lilly Lady [21] (Annotations, folder 24 and 25 2 copies.)
F. 26	Act I – Curtain [22] (Annotations.)
F. 27	Entr’acte [23] (Annotations.)
F. 28	Land of Betrayal [24] (Annotations.)
F. 29	Thurio’s Samba [25] (Annotations, includes Thurio’s Exit [25a], 2 copies.)
F. 30	Hot Lover [26] (Annotations.)
F. 31	What A Nice Idea [27] (Annotations, 2 copies, key change.)
F. 32	Who Is Sylvia? [28] (Annotations.)
F. 33	Love Me [29] (Annotations.)
F. 34	Eglamour [30] (Annotations.)
F. 35	Lovers Have Been Sighted [31] (Annotations, includes 2 copies of Kidnapped [33a].)
F. 36	Eglamour Reprise [32] (Annotations.)
F. 37	Howl [33] (Annotations, includes Mansions [33], Eglamour A cappella [33a], 5 copies.)
F. 38	What’s A Nice Girl [34] (Annotations, 3 copies, key change.)
F. 39	Dragon Music [35] (Annotations.)
F. 40	Don’t Have The Baby [36] (Annotations, 2 copies.)
F. 41	Love, Is That You Reprise [37] (Annotations, 2 copies.)
F. 42	Milk Maid [38] (Annotations.)
F. 43	Finale [39] (Annotations.)
F. 44	Exit Music [40] (Annotations, includes Hallelujah!)
	Viola I
F. 45	Love and Bloom [1] (Annotations.)
F. 46	Opening [2] (Annotations, includes Summer, Summer/I Love My Father [2].)
F. 47	That’s An Interesting Question [3] (Annotations.)
F. 48	I’d Like To Be A Rose [4] (Annotations.)
F. 49	Thou Hast Metamorphosed Me, Part I [5] (Annotations.)
F. 50	Symphony [6] (Annotations.)
F. 51	I Am Not Interested In Love [7] (Annotations.)
F. 52	Love, Is That You? [8] (Annotations, 2 copies.)
F. 53	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 54	What Does A Lover Pack? [10] (Annotations.)
F. 55	Pearls [11] (Annotations.)
F. 56	I Love My Father [12] (Annotations.)
F. 57	Two Gentlemen of Verona [13] (Annotations.)
F. 58	Follow the Rainbow [14] (Annotations.)
F. 59	Where’s North? [15] (Annotations.)
F. 60	Bring All The Boys Back Home [16] (Annotations.)
F. 61	Who Is Sylvia? [16a] (Annotations.)
F. 62	Love’s Revenge [17] (Annotations.)
F. 63	To Whom It May Concern [18] (Annotations.)
F. 64	Night Letter [19] (Annotations.)
F. 65	Thou Hast – Underscore [19a] (Annotations.)
F. 66	Love’s Revenge Reprise [20] (Annotations.)
F. 67	Calla Lilly Lady [21] (Annotations, 2 copies.)
F. 68	Act I – Curtain [22] (Annotations.)

Box/Folder Description

F. 69	Entr'acte [23] (Annotations.)
F. 70	Land of Betrayal [24] (Annotations.)
F. 71	Thurio's Samba [25] (Annotations, includes Thurio's Exit [25a].)
F. 72	Hot Lover [26] (Annotations.)
F. 73	What A Nice Idea [27] (Annotations.)
F. 74	Who Is Sylvia? [28] (Annotations.)
F. 75	Love Me [29] (Annotations.)
F. 76	Eglamour [30] (Annotations.)
F. 77	Lovers Have Been Sighted [31] (Annotations.)
F. 78	Eglamour Reprise [32] (Annotations.)
F. 79	Howl [33] (Annotations, 4 copies.)
F. 80	What's A Nice Girl [34] (Annotations.)
F. 81	Dragon Music [35] (Annotations.)
F. 82	Don't Have The Baby [36] (Annotations.)
F. 83	Love, Is That You Reprise [37] (Annotations.)
F. 84	Milk Maid [38] (Annotations.)
F. 85	Finale [39] (Annotations.)
F. 86	Exit Music [40] (Annotations)

Box 333

Cello I

F. 1	Love and Bloom [1] (Annotations.)
F. 2	Opening [2] (Annotations, includes Summer, Summer/I Love My Father [2].)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I'd Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me, Part I [5] (Annotations.)
F. 6	Symphony [6] (Annotations.)
F. 7	I Am Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 10	What Does A Lover Pack? [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations, 4 copies.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who Is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)
F. 19	To Whom It May Concern [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast Underscore [19a] (Annotations.)
F. 22	Love's Revenge Reprise [20] (Annotations.)
F. 23	Calla Lilly Lady [21] (Annotations, 2 copies.)
F. 24	Act I – Curtain [22] (Annotations.)
F. 25	Entr'acte [23] (Annotations.)
F. 26	Land of Betrayal [24] (Annotations.)
F. 27	Thurio's Samba [25] (Annotations, includes Thurio's Exit [25a].)
F. 28	Hot Lover [26] (Annotations.)
F. 29	What A Nice Idea [27] (Annotations.)
F. 30	Who Is Sylvia? [28] (Annotations.)
F. 31	Love Me [29] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 32	Eglamour [30] (Annotations, 3 copies.)
F. 33	Lovers Have Been Sighted [31] (Annotations.)
F. 34	Eglamour Reprise [32] (Annotations.)
F. 35	Eglamour Reprise [32] (Annotations.)
F. 36	Howl [33] (Annotations, includes Mansions [33], Eglamour A cappella [33a], 4 copies.)
F. 37	What's A Nice Girl [34] (Annotations, 2 copies, key change.)
F. 38	Dragon Music [35] (Annotations.)
F. 39	Don't Have The Baby [36] (Annotations.)
F. 40	Love, Is That You Reprise [37] (Annotations.)
F. 41	Milk Maid [38] (Annotations.)
F. 42	Finale [39] (Annotations.)
F. 43	Exit Music [40] (Annotations)
	Guitar
F. 44	Love and Bloom [1] (Annotations.)
F. 45	Summer, Summer/I Love My Father [2] (Annotations.)
F. 46	That's An Interesting Question [3] (Annotations.)
F. 47	I'd Like To Be A Rose [4] (Annotations.)
F. 48	Thou Hast Metamorphosed Me, Part I [5] (Annotations.)
F. 49	Symphony [6] (Annotations, 2 copies, key change.)
F. 50	I Am Not Interested In Love [7] (Annotations.)
F. 51	Love, Is That You? [8] (Annotations.)
F. 52	Thou Hast Metamorphosed Me, Pt. 2 [9] (Annotations.)
F. 53	What Does A Lover Pack? [10] (Annotations.)
F. 54	Pearls [11] (Annotations.)
F. 55	I Love My Father [12] (Annotations.)
F. 56	Two Gentlemen of Verona [13] (Annotations.)
F. 57	Follow the Rainbow [14] (Annotations, 3 copies.)
F. 58	Where's North? [15] (Annotations.)
F. 59	Bring All The Boys Back Home [16] (Annotations.)
F. 60	Who Is Sylvia? [16a] (Annotations.)
F. 61	Love's Revenge [17] (Annotations.)
F. 62	To Whom It May Concern [18] (Annotations.)
F. 63	Night Letter [19] (Annotations.)
F. 64	Thou Hast Underscore [19a] (Annotations.)
F. 65	Love's Revenge Reprise [20] (Annotations.)
F. 66	Calla Lilly Lady [21] (Annotations, 2 copies.)
F. 67	Act I – Curtain [22] (Annotations.)
F. 68	Entr'acte [23] (Annotations.)
F. 69	Land of Betrayal [24] (Annotations.)
F. 70	Thurio's Samba [25] (Annotations, 2 copies, key change.)
F. 71	Hot Lover [26] (Annotations.)
F. 72	What A Nice Idea [27] (Annotations.)
F. 73	Who Is Sylvia? [28] (Annotations.)
F. 74	Love Me [29] (Annotations.)
F. 75	Eglamour [30] (Annotations, 2 copies, key change.)
F. 76	Lovers Have Been Sighted [31] (Annotations, includes Kidnapped [33a], 2 copies.)
F. 77	Eglamour Reprise [32] (Annotations, 2 copies, key change.)
F. 78	Howl [33] (Annotations, includes Mansions [33], 4 copies, key change.)
F. 79	What's A Nice Girl [34] (Annotations.)

Box/Folder	Description
F. 80	Dragon Music [35] (Annotations.)
F. 81	Don't Have The Baby [36] (Annotations.)
F. 82	Love, Is That You Reprise [37] (Annotations.)
F. 83	Milk Maid [38] (Annotations.)
F. 84	Finale [39] (Annotations.)
F. 85	Exit Music [40] (Annotations)
Box 334	
	Full Score
F. 1	Love and Bloom [1] (Annotations.)
F. 2	Summer, Summer/Love My Father [2] (Annotations, includes photocopy of original cover.)
F. 3	That's An Interesting Question [3] (Annotations.)
F. 4	I'd Like To Be A Rose [4] (Annotations.)
F. 5	Thou Hast Metamorphosed Me, Pt. I [5] (Annotations.)
F. 6	Symphony [6] (Annotations.)
F. 7	Not Interested In Love [7] (Annotations.)
F. 8	Love, Is That You? [8] (Annotations.)
F. 9	Thou Hast Metamorphosed Me, Part II (Annotations.)
F. 10	What Does A Lover Pack [10] (Annotations.)
F. 11	Pearls [11] (Annotations.)
F. 12	I Love My Father [12] (Annotations.)
F. 13	Two Gentlemen of Verona [13] (Annotations.)
F. 14	Follow the Rainbow [14] (Annotations.)
F. 15	Where's North? [15] (Annotations.)
F. 16	Bring All The Boys Back Home [16] (Annotations.)
F. 17	Who is Sylvia? [16a] (Annotations.)
F. 18	Love's Revenge [17] (Annotations.)
F. 19	To Whom It May Concern Me! [18] (Annotations.)
F. 20	Night Letter [19] (Annotations.)
F. 21	Thou Hast – Underscore [19a] (Annotations.)
F. 22	Love's Revenge Reprise [20] (Annotations, includes memo.)
F. 23	Call Lilly Lady [21] (Annotations.)
F. 24	Act I – Curtain [22] (Annotations.)
F. 25	Entr'acte [23] (Annotations.)
F. 26	Land of Betrayal [24] (Annotations.)
F. 27	Thurio's Samba/ Thurio's Exit [25/25a] (Annotations, includes notes.)
F. 28	Hot Lover [26] (Annotations.)
F. 29	What A Nice Idea [27] (Annotations.)
F. 30	Who Is Sylvia? [28] (Annotations.)
F. 31	Love Me [29] (Annotations.)
F. 32	Eglamour [30] (Annotations.)
F. 33	Lovers Have Been Sighted [31] (Annotations.)
F. 34	Eglamour Reprise [32] (Annotations.)
F. 35	Eglamour (A capella) [33a] (Annotations.)
F. 36	Howl [33] (Annotation, replaces Mansions, includes keys a, d.)
F.37	What's A Nice Girl [34] (Annotations.)
F. 38	Dragon Music [35] (Annotations.)
F. 39	Don't Have The Baby [36] (Annotations.)
F. 40	Love, Is That You Reprise [37] (Annotations.)
F. 41	Milk Maid [38] (Annotations.)
F. 42	Finale [39] (Annotations.)

Box/Folder	Description
F. 43	Exit Music [40] (Annotations.)
Box 335	Umbrella's of Cherbourg, 1979 (Incidental music.)
	Reeds
	Reed I
F. 1	Chanson I (Annotations, 2 copies.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 – 18	Untitled Part I [2 – 14] (Annotations.)
F. 19	Intro Part II (Annotations.)
F. 20 – 32	Untitled Part II [1 – 7b] (Annotations.)
F. 33	Intro Part III (Annotations.)
F. 34 – 41	Untitled Part III [1 – 8] (Annotations.)
F. 42	End of Act I (Annotations.)
Box 336	Reed II
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4	Before I2 (Annotations.)
F. 5 – 18	Untitled Part I [2 – 14] (Annotations.)
F. 19	Intro Part II (Annotations.)
F. 20 – 31	Untitled Part II [1 – 7b] (Annotations.)
F. 32	Intro Part III (Annotations.)
F. 33 - 40	Untitled Part III [1 – 8] (Annotations.)
Box 337	Percussions
	Percussion
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 – 17	Untitled Part I [2 – 14] (Annotations.)
F. 18	Intro Part II (Annotations.)
F. 19 – 29	Untitled Part II [1 – 7b] (Annotations.)
F. 30	Intro Part III (Annotations.)
F. 31 - 39	Untitled Part III [1 – 8] (Annotations.)
Box 338	Drums
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 - 18	Untitled Part I [2 – 14] (Annotations.)
F. 19	Intro Part II (Annotations.)
F. 20 – 30	Untitled Part II [1 – 7b] (Annotations.)
F. 31	Intro Part III (Annotations.)
F. 32 - 40	Untitled Part III [1 – 8] (Annotations.)
Box 339	Piano
	Piano/Vocal
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)

Box/Folder	Description
F. 3	Chanson II (Annotations.)
F. 4	After Chanson II (Annotations.)
F. 5 - 20	Untitled Part I [2 – 14] (Annotations.)
Box 340	
F. 1	Intro Part II (Annotations.)
F. 2 - 13	Untitled Part II [1 – 7b] (Annotations.)
F. 14	Intro Part III (Annotations.)
F. 15 - 23	Untitled Part III [1 – 8] (Annotations.)
Box 341	
	Keyboard II
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4	After Chanson II (Annotations.)
F. 5 – 18	Untitled Part I [2 – 14] (Annotations.)
F. 19	Intro Part II (Annotations.)
F. 20 – 28	Untitled Part II [1 – 7b] (Annotations.)
F. 29	Intro Part III (Annotations.)
F. 30 - 38	Untitled Part III [1 – 8] (Annotations.)
Box 342	
	Strings
	Violin I
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4	Before I2 (Annotations.)
F. 5 – 20	Untitled Part I [2 – 14] (Annotations.)
F. 21	Intro Part II (Annotations.)
F. 22 – 33	Untitled Part II [1 – 7b] (Annotations.)
F. 34	Intro Part III (Annotations.)
F. 35 - 42	Untitled Part III [1 – 8] (Annotations.)
Box 343	
	Violin II
F. 1	Opening (Annotations.)
F. 2	Chanson I (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 – 18	Untitled Part I [2 – 14] (Annotations, folder 4, 15 includes insert, folder 16 2 copies.)
F. 19	Intro Part II (Annotations.)
F. 20 – 30	Untitled Part II [1 – 7b] (Annotations.)
F. 31	Intro Part III (Annotations.)
F. 32 - 37	Untitled Part III [1 – 8] (Annotations.)
Box 344	
	Viola
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 – 17	Untitled Part I [2 – 14] (Annotations, folder 4 includes insert.)
F. 18	Intro Part II (Annotations.)
F. 19 – 29	Untitled Part II [1 – 7b] (Annotations.)
F. 30	Intro Part III (Annotations.)

Box/Folder	Description
F. 31 - 38	Untitled Part III [1 – 8] (Annotations.)
Box 345	
	Cello
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 - 17	Untitled Part I [2 – 14] (Annotations.)
F. 18	End of Act I (Annotations.)
F. 19	Intro Part II (Annotations.)
F. 20 – 30	Untitled Part II [1 – 7b] (Annotations.)
F. 31	Intro Part III (Annotations.)
F. 32 – 39	Untitled Part III [1 – 8] (Annotations.)
F. 40	Inserts (Annotations.)
Box 346	
	Bass
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 – 18	Untitled Part I [2 – 14] (Annotations.)
F. 19	Intro Part II (Annotations.)
F. 20 – 30	Untitled Part II [1 – 7b] (Annotations.)
F. 31	Intro Part III (Annotations.)
F. 32 – 40	Untitled Part III [1 – 8] (Annotations.)
Box 347	
	Full Score
F. 1	Chanson I (Annotations.)
F. 2	Generique (Annotations.)
F. 3	Chanson II (Annotations.)
F. 4 – 17	Untitled Part I [2 – 14] (Annotations.)
F. 18	Intro Part II (Annotations.)
F. 19 – 28	Untitled Part II [1 – 7b] (Annotations.)
F. 29 - 36	Untitled Part III [1 – 8] (Annotations, folder 36 includes insert.)
Box 348	
	<i>Up Against It</i> , 1989 (Music and lyrics by Rundgren, Todd.)
	Reed
F. 1	Overture A (Annotations, includes <i>Overture B</i> [A1].)
F. 2	When Worlds Collide [1] (Annotations, includes Collide Section B “After Dance” [1b].)
F. 3	Parallel Lines [2] (Annotations.)
F. 4	Free, Male & Twenty One [3] (Annotations.)
F. 5	Fat Man [3b] (Annotations.)
F. 6	The Smell of Money [4] (Annotations, includes The Rowena Gliss [4a].)
F. 7	Waltz [5] (Annotations.)
F. 8	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 9	Up Against It [7] (Annotations, includes Short Chase [7a].)
F. 10	Life is a Drag [8] (Annotations, includes Life is a Drag Dance [8a], Life is a Drag Part II [8b].)
F. 11	Lilly’s Address [9] (Annotations.)
F. 12	Entr’acte [A11] (Annotations, includes Connie Fanfare [b11].)
F. 13	You’ll Thank Me in the End [11] (Annotations.)

Box/Folder	Description
F. 14	Maybe I'm Better Off [12] (Annotations, includes Waves [12a].)
F. 15	Drumgoole Overboard [13a] (Annotations.)
F. 16	From Hunger [14] (Annotations.)
F. 17	Entropy [15] (Annotations, includes Entropy Dance [15a], Entropy After Dance [15b], Big Chase [15c], Connie Gets Mad [15d].)
F. 18	Parallel Lines [16] (Annotations.)
F. 19	Finale [17] (Annotations, includes Finale Section B [17b].)
F. 20	Bows [18] (Annotations.)
Box 349	
	Percussion
F. 1	Overture A (Annotations, includes Overture B [A1].)
F. 2	Intro [A1] (Annotations.)
F. 3	When Worlds Collide [1] (Annotations, includes Collide Section B After Dance [1b].)
F. 4	Parallel Lines [2] (Annotations.)
F. 5	Free, Male & Twenty One [3] (Annotations, includes Fat Man [3b].)
F. 6	The Smell of Money [4] (Annotations, includes The Rowena Gliss [4a].)
F. 7	Waltz [5] (Annotations.)
F. 8	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 9	Up Against It [7] (Annotations, includes Short Chase [7a].)
F. 10	Life is a Drag [8] (Annotations, includes Life is a Drag Dance [8a], Life is a Drag Part II [8b].)
F. 11	Lilly's Address [9] (Annotations.)
F. 12	Entr'acte [A11] (Annotations, includes Connie Fanfare [b11].)
F. 13	Maybe I'm Better Off [12] (Annotations, includes Waves [12a].)
F. 14	Waves [12a] (Annotations.)
F. 15	Drumgoole Overboard [13a] (Annotations.)
F. 16	From Hunger [14] (Annotations, includes Georgina's Solo [14k], Brazilian Entrance [14l].)
F. 17	Entropy [15] (Annotations, includes Entropy Dance [15a], Entropy After Dance [15b], Big Chase [15c], Connie Gets Mad [15d].)
F. 18	Parallel Lines [16] (Annotations.)
F. 19	Finale [17] (Annotations, includes Finale Section B [17b].)
F. 20	Bows [18] (Annotations.)
Box 350	
	Piano
	Piano/Vocal Score (Reflects final performance of show.)
F. 1	Overture A (Annotations, includes photocopy of post-it note.)
F. 2	Intro [A1] (Annotations.)
F. 3	When Worlds Collide [1] (Annotations, includes Collide Section B After Dance [1b], Show Them The Door [1e].)
F. 4	Parallel Lines [2] (Annotations.)
F. 5	Free, Male & Twenty One [3] (Annotations.)
F. 6	Fat Man [3b] (Annotations.)
F. 7	The Smell of Money [4] (Annotations, includes The Rowena Gliss [4a].)
F. 8	Waltz [5] (Annotations.)
F. 9	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 10	Up Against It [7] (Annotations.)
F. 11	Short Chase [7a] (Annotations.)

Box/Folder	Description
F. 12	Life is a Drag [8] (Annotations, includes Life is a Drag Dance [8a], Life is a Drag Part II [8b].)
F. 13	Lilly's Address [9] (Annotations.)
F. 14	Chase [9a] (Annotations.)
F. 15	You'll Thank Me in the End [11] (Annotations.)
F. 16	Entr'acte [A11] (Annotations, includes Connie Fanfare [b11].)
F. 17	Maybe I'm Better Off [12] (Annotations.)
F. 18	Waves [12a] (Annotations.)
F. 19	Drumgoole Overboard [13a] (Annotations.)
F. 20	From Hunger [14] (Annotations.)
F. 21	Entropy [15] (Annotations.)
F. 22	Entroy Dance [15a](Annotations, includes Entropy After Dance [15b], Big Chase [15c], Connie Gets Mad [15d].)
F. 23	Parallel Lines [16] (Annotations.)
F. 24	Finale [17] (Annotations, includes Finale Section B [17b].)
F. 25	Bows [18] (Annotations.)
Box 351	
	Piano/Vocal (From lab reading.)
F. 1	When Worlds Collide [1] (Annotations, includes Collide Sectin B After Dance [1b], Show Them The Door [1e].)
F. 2	Parallel Lines [2] (Annotations.)
F. 3	Free, Male & Twenty One [3] (Annotations.)
F. 4	The Smell of Money [4] (Annotations, includes The Rowena Gliss [4a].)
F. 5	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 6	Up Against It [7] (Annotations.)
F. 7	Life is a Drag [8] (Annotations, includes Life is a Drag Dance [8a], Life is a Drag Part II [8b].)
F. 8	Lilly's Address [9] (Annotations.)
F. 9	Love in Disguise [10] (Annotations.)
F. 10	Maybe I'm Better Off [11] (Annotations.)
F. 11	From Hunger [12] (Annotations.)
F. 12	We Understand Each Other [13] (Annotations.)
F. 13	You'll Thank Me in the End [14] (Annotations.)
F. 14	Entropy [15] (Annotations.)
F. 15	Parallel Lines [16] (Annotations.)
Box 352	
	Keyboard I
F. 1	Overture A (Annotations.)
F. 2	Overture B [A1] (Annotations.)
F. 3	When Worlds Collide [1] (Annotations, includes Collide Sectin B After Dance [1b], Show Them The Door [1e].)
F. 4	Parallel Lines [2] (Annotations.)
F. 5	Free, Male & Twenty One [3] (Annotations.)
F. 6	The Smell of Money [4] (Annotations, includes The Rowena Gliss [4a].)
F. 7	Waltz [5] (Annotations.)
F. 8	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 9	Up Against It [7] (Annotations, includes Small Chase [7a].)
F. 10	Life is a Drag [8] (Annotations.)
F. 11	Life is a Drag [8a] (Annotations, includes Life is a Drag Part II [8b].)

Box/Folder **Description**

[4a.]

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 6	Waltz [5] (Annotations.)
F. 7	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 8	Up Against It [7] (Annotations, includes Short Chase [7a].)
F. 9	Life is a Drag [8] (Annotations, includes Life is a Drag Dance [8a], Life is a Drag Part II [8b].)
F. 10	Lilly's Address [9] (Annotations.)
F. 11	Entr'acte [A11] (Annotations, includes Connie Fanfare [b11].)
F. 12	You'll Thank Me in the End [11] (Annotations.)
F. 13	Maybe I'm Better Off [12] (Annotations, includes Waves [12a].)
F. 14	Drumgoole Overboard [13a] (Annotations.)
F. 15	From Hunger [14] (Annotations.)
F. 16	Entropy [15] (Annotations, includes Entropy Dance [15a], Entropy After Dance [15b], Big Chase [15c], Connie Gets Mad [15d].)
F. 17	Parallel Lines [16] (Annotations.)
F. 18	Finale [17] (Annotations, includes Finale Section B [17b].)
Box 355	
	Bass
F. 1	Up Against It [A] (Annotations, includes Overture B [A1].)
F. 2	When Worlds Collide [1] (Annotations, includes Collide Sectin B "After Dance" [1b], includes Show Them The Door [1d].)
F. 3	Parallel Lines [2] (Annotations.)
F. 4	Free, Male & Twenty One [3] (Annotations, includes Fat Man [3b].)
F. 5	The Smell of Money [4] (Annotations, includes The Rowena Gliss [4a].)
F. 6	Waltz [5] (Annotations.)
F. 7	If I Had To Be Alone [6] (Annotations, includes Into Town [6a].)
F. 8	Up Against It [7] (Annotations, includes Short Chase [7a].)
F. 9	Life is a Drag [8] (Annotations, includes Life is a Drag Dance [8a], Life is a Drag Part II [8b].)
F. 10	Lilly's Address [9] (Annotations.)
F. 11	Entr'acte [A11] (Annotations, includes Connie Fanfare [b11].)
F. 12	You'll Thank Me in the End [11] (Annotations.)
F. 13	Maybe I'm Better Off [12] (Annotations, includes Waves [12a].)
F. 14	Waves [13] (Annotation, includes Drumgoogle Overboard [13a].)
F. 15	From Hunger [14] (Annotations.)
F. 16	Entropy [15] (Annotations.)
F. 17	Entroy Dance [15a](Annotations, includes Entropy After Dance [15b], Big Chase [15c], Connie Gets Mad [15d].)
F. 18	Parallel Lines [16] (Annotations.)
F. 19	Finale [17] (Annotations, includes Finale Section B [17b].)
F. 20	Bows [18] (Annotations.)
Box 356	
	Full Score (music cut from show.)
F. 1	All Fall Down (Annotations.)
F. 2	Charity Quartet (Annotations.)
F. 3	Supreme Court (Annotations.)
Box 357	
	Music Cut from Show
F. 1	Intro [A1] (Annotations.)
F. 2	When World's Collide [1] (Annotations.)

Box/Folder	Description
F. 3	Short Chase [9] (Annotations.)
F. 4	Love in Disguise [10] (Annotations.)
F. 5	We Understand Each Other [13] (Annotations.)
	Extra Music Parts
F. 6	Overture B (Annotations (Annotations, includes photocopy of post-it note.)
F. 7	When World's Collide [1] (Annotations, includes photocopy of post-it note.)
F. 8	Smell of Money [4] (Annotations, includes photocopy of post-it note.)
F. 9	End of Act I (Annotations, includes post-it note.)
F. 10	Maybe, I'm Better Off [12] (Annotations, includes Free, Male and Twenty-One [3], photocopy of post-it note.)
F. 11	Waves [12a] (Annotations, includes photocopy of post-it note.)
	<u>Series III: Non-Shakespeare Music, 1965 - 1987</u>
Box 358	
	<i>Alice In Concert</i> , 1980
F. 1	Vocal Score (Annotations, includes songs Down, Down, Down, Drink Me: Bill's Lament, Who are you; Bossa Nova; Cheshire Puss; Tea Party; Red Queen; Lobster Quadrille; Who stole the tarts; Child of unclouded Brow; Jabberwocky; Tweedle Dum and Tweedle Dee Examination; Fish Song; Queen Alice; To the looking Glass World; Eater Ev-Ry one; Father William.)
Box 359	
	<i>Antigone</i> , Undated
	Orchestral Score
F. 1 - 3	Untitled (Annotations, includes photocopied odes.)
	Piano Score
F. 4	Dance, Dance, Dance (Annotations.)
	Recorder
F. 5	Musical Odes (Annotations.)
	Strings
	Bass
F. 6	Untitled (Annotations, includes photocopied odes.)
	Harp
F. 7-8	Untitled (Annotations.)
Box 360	
	<i>Apple Pie</i> , 1976
	Piano/Vocal Score
F. 1	Overture [1] (Annotations, includes vocal synopsis.)
F. 2	Mirror Speech [A1] (Annotations.)
F. 3	Lise's Theme [1] (Annotations, includes Waltz.)
F. 4	Whip [2] (Annotations.)
F. 5	March Reprise [3] (Annotations.)
F. 6	Marshall's Blues [4] (Annotations.)
F. 7	Father's Theme [5] (Annotations.)
F. 8	Blues [6] (Annotations.)
F. 9	Lise's Theme-Reprise [7] (Annotations.)
F. 10	March [8] (Annotations.)
F. 11	Old Man [9] (Annotations.)
F. 12	Marshall and Lise-Blues [10] (Annotations.)
F. 13	Motet [11] (Annotations.)

Box/Folder	Description
F. 14	Mating Dance [12] (Annotations.)
F. 15	Love Theme [13] (Annotations.)
F. 16	Doctor [15] (Annotations.)
F. 17	Lise, Dear [16] (Annotations.)
F. 18	Wedding [17] (Annotations.)
F. 19	Gun Scene [18] (Annotations.)
F. 20	Harry's Rag [19] (Annotations.)
F. 21	March Reprise (before anthem) [20] (Annotations, includes anthem.)
F. 22	Intellectual Underscore [21] (Annotations.)
F. 23	Yesterday is Over [22] (Annotations.)
F. 24	Break Up Rag [23] (Annotations.)
F. 25	Marshall's Reply [24] (Annotations, includes March [24a].)
F. 26	Survival (Part 1) [25] (Annotations.)
F. 27	Orgy [26] (Annotations.)
F. 28	Yesterday Is Over-Finale [27] (Annotations, includes waltz/bows.)
Box 361	
	<i>The Cherry Orchard, 1972</i>
	Reeds
F. 1	Flutes/Clarinets - Cue sheets (Annotations.)
	Piano
F. 2	Harmonium – Cue sheets (Annotations.)
	Strings
F. 3	Violin – Cue sheets (Annotations.)
F. 4	Bass – Cue sheets (Annotations.)
Box 362	
	<i>The Death of Von Richtofen as Witnessed From Earth, 1982</i>
	Piano/Vocal Score.
F. 1	All I Wanted Was A Cup Of Tea [1] (Annotations, includes cover page.)
F. 2	Our Red Knight [2] (Annotations.)
F. 3	Good Luck [3] (Annotations.)
F. 4	Speed [4] (Annotations.)
F. 5	Sweet Eternity [5] (Annotations.)
F. 6	Take What You Can [6] (Annotations.)
F. 7	If I Have The Will [7] (Annotations.)
F. 8	I've Got A Girl [8] (Annotations.)
F. 9	England, The U.K. [9] (Annotations.)
F. 10	Save The Last Dance [10] (Annotations.)
F. 11	If I Have The Will (Reprise) [11] (Annotations.)
F. 12	Here We Are [12] (Annotations.)
F. 13	Congratulations [13] (Annotations.)
F. 14	Stand Up The Fatherland [14] (Annotations.)
F. 15	Sitting in the Garden [15] (Annotations.)
F. 16	It's Alright God/Four White Horses [16] (Annotations.)
F. 17	1918 [17] (Annotations.)
F. 18	Dear Icarus [18] (Annotations.)
F. 19	Sarah [19] (Annotations.)
F. 20	I Don't Ask About Tomorrow [20] (Annotations.)
F. 21	April 21 [21] (Annotations.)
F. 22	The Skies Have Gone Dry [22] (Annotations.)
F. 23	Sarah (Reprise) [23] (Annotations.)

Box/Folder	Description
Box 363	<i>Dispatches</i> , 1979. Piano/Vocal.
F. 1-2	Back In The World Now (Annotations, includes scripts, lead sheetsd, cue sheets, inserts of edited parts.)
Box 364	<i>Fathers & Sons</i> , Undated. Piano/Vocal.
F. 1	Turn Your Back (Annotations.)
F. 2	Tyler's Folly (Annotations.)
F. 3	Calamity Janus (Annotations.)
F. 4	Father and Son (Annotations.)
F. 5	Requiescat (Annotations.)
F. 6 - 7	Untitled (Annotations, folder 6 includes scenes 1-8.)
F. 8	Ingratitude (Annotations.)
F. 9	The Ballard Of Wild Bill (Annotations, includes Ingratitude, Love Song, Melancholy Joe, Calamity Janus.)
Box 365	<i>Gallery Music Act II</i> , 1981. Piano/Vocal Score.
F. 1	Gaughin's Shoes (Annotations.)
F. 2	The Artist's Mother (Annotations.)
F. 3	The Fountain In The Garden Of The Hospital (Annotations.)
F. 4	Bacchus (Annotations.)
F. 5	El Amor Y La Muerte (Annotations.)
F. 6	Under Separate Cover (Annotations.)
F. 7	Diana (Annotations.)
F. 8	I Choose You (Annotations.)
F. 9	Self Portrait (Annotations.)
F. 10	Children's Games (Annotations.)
F. 11	A Modern Woman (Annotations.)
F. 12	Do It Yourself (Annotations.)
F. 13	Welcome To Gotham (Annotations.)
F. 14	I Love Your "You" (Annotations.)
F. 15	Paris Through The Window (Annotations.)
F. 16	The Beach At Saint Marie (Annotations.)
F. 17	Harold (Annotations.)
F. 18	Opening (Annotations, includes play list, 11/1/81.)
F. 19	Light On Myself (Annotations.)
F. 20	Opening Ending (Annotations.)
Box 366	
F. 1	Loneliest Site In Town (Annotations.)
F. 2	I Married Him (Annotations, includes obsolete parts.)
F. 3	One Smart Cookie (Annotations, includes obsolete parts.)
F. 4	Unaccustomed As I Am (Annotations, includes obsolete parts.)
F. 5	Say Something Funny (Annotations, includes obsolete parts.)
F. 6	A Winter Song (Annotations, includes obsolete parts.)
F. 7	Still Life Is Still Life (Annotations, includes obsolete parts.)
F. 8	Morning (Annotations, includes obsolete parts.)
F. 9	Lawyers (Annotations, includes obsolete parts.)
F. 10	Your Head, My Shoulder (Annotations, includes obsolete parts.)

Box/Folder	Description
F. 11	David (Annotations, includes obsolete parts.)
F. 12	Mona Intro (Annotations.)
F. 13	Wouldn't You Rather Have A Piece Of Fruit? (Annotations, includes obsolete parts.)
F. 14	I Like Peach (Annotations, includes obsolete parts.)
F. 15	French Toast (Annotations, includes obsolete parts.)
F. 16	The Last Judgement (Annotations, includes obsolete parts.)
Box 367	
	<i>Genesis, 1989</i>
F. 1	Percussion
F. 2	Sanctus & Lucifer's Song [1] (Annotations, includes pages from prompt book, list of songs.)
F. 3	Angels Bright [2] (Annotations, includes photocopy.)
F. 4	Reprise Adam & Eve [3] (Annotations, includes photocopy.)
F. 5	March Of Humanity [4] (Annotations, photocopy.)
F. 6	One Sheaf One [5] (Annotations, includes photocopy.)
F. 7	Eve's Song [6] (Annotations, includes photocopy, score for opening 2 nd act.)
F. 8	The Coming Of The Flood [7] (Annotations.)
F. 9	Sailing Song [9] (Annotations, includes photocopy.)
F. 10	Abraham To Isaac [11] (Annotations, includes photocopy.)
F. 11	Piano/Vocal Score/Keyboard I, II
F. 12	Sanctus And Lucifer's Song [1] (Annotations, includes cover page.)
F. 13	Angel Bright [2] (Annotations.)
F. 14	Adam & Eve Dance [3] (Annotations.)
F. 15	March Of Humanity [4] (Annotations, includes Rope Sequence.)
F. 16	One Sheaf One [5] (Annotations.)
F. 17	Ensemble For Eve's Song [6] (Annotations.)
F. 18	Coming Of The Flood [7] (Annotations.)
F. 19	Animal Song [8] (Annotations.)
F. 20	Sailing Song [9] (Annotations.)
F. 21	Isaac's Tune [10] (Annotations.)
F. 22	Abraham & Issac [11] (Annotations.)
F. 23	Finale I, II [12] (Annotations.)
F. 24	Sanctus & Lucifer's Song [1] (Annotations.)
F. 25	Angels Bright [2] (Annotations, photocopy.)
F. 26	Adam & Eve Dance [3] (Annotations, includes photocopy.)
F. 27	March Of Humanity [4] (Annotations, includes photocopy.)
F. 28	One Sheaf One [5] (Annotations.)
F. 29	Ensemble For Eve's Song [6] (Annotations, includes photocopy.)
F. 30	Coming Of The Flood [7] (Annotations.)
F. 31	Before Beasties [8] (Annotations, includes photocopy.)
F. 32	Sailing Song [9] (Annotations.)
F. 33	Abraham To Isaac [11] (Annotations.)
F. 34	Opening [A] (Annotations, includes photocopy.)
F. 35	Sanctus/ Lucifer [1] (Annotations.)
F. 36	Angels Bright [2] (Annotations.)
F. 37	Adam & Eve Dance [3] (Annotations.)
F. 38	March Of Humanity [4] (Annotations.)
F. 39	One Sheaf One [5] (Annotations.)
F. 40	Act II [6] (Annotations.)

Box/Folder	Description
F. 41	Coming Of Flood [7] (Annotations.)
F. 42	Animal Song [8] (Annotations.)
F. 43	Sailing Song [9] (Annotations.)
F. 44	Abraham & Isaac [11] (Annotations.)
Box 368	
	<i>Girls, Girls, Girls</i> , 1980
	Vocal Score
F. 1	Val's Ballad (Annotations.)
F. 2	Planet Of Nothing Bulge (Annotations.)
F. 3	Betty And Veronica (Annotations.)
F. 4	Serious Song (Annotations.)
F. 5	Four Gals On A Spree (Annotations.)
F. 6	Sunday (Annotations.)
Box 369	
	<i>Haggadah A Passover Cantata</i> , 1980-81.
	Piano Vocal
F. 1	God Of Mercy (Annotations, includes Tenor, Alto, Bass.)
F. 2	Who Is Like Unto Thee (Annotations.)
F. 3	Chorale (Annotations, includes tenor, choral.)
Box 370	
	<i>I'm Getting My Act Together</i> , 1978.
	Piano Score/ Script Records
F. 1	Revised (Annotations, includes Old Friend, Wedding Square, Happy Birthday, Feel The Love, Dear Tom, Strong Woman, Miss America, In A Simple Way I Love You, Smile.)
F. 2	Revised Parts (Annotations, includes Natural High, Put In A Package And Sold, If Only Things Was Different.)
F. 3 - 4	Feel The Love (Annotations, includes Happy Birthday, Wedding Sequence, Strong Women, Simple Way, Smile, Old Friend.)
	<i>Intimations</i> (Annotations, includes credits.)
F. 5	Piano/Vocal Score (Annotations.)
Box 371	
	<i>Is There Life After High School</i> , Undated
	Vocal Score
F. 1	The Kid Inside (Annotations, includes Richard Rodgers production-award material.)
F. 2	Things I Learned In High School (Annotations, includes Richard Rodgers production-award material.)
F. 3	Nothing Really Happened (Annotations, includes Richard Rodgers production-award material.)
F. 4	Beer (Annotations, includes Richard Rodgers production-award material.)
F. 5	Diary Of A Homecoming Queen (Annotations, includes Richard Rodgers production-award material.)
F. 6	Thousands Of Trumpets (Annotations, includes Richard Rodgers production-award material.)
F. 7	I'm Glad You Didn't Know me (Annotations, includes Richard Rodgers production-award material.)
F. 8	The School Song (Annotations, includes Richard Rodgers production, award material.)
	<i>Jackson's Dance</i> , Undated
F. 9	Piano/Vocal Score (Annotations, includes Freezing Weather, With Him I

The New York Shakespeare Festival Music Scores

Box/Folder	Description
-------------------	--------------------

	Would, Dancing Bear, Lee's Theme, Hawk's Song, Sometimes, Bridge To Slow Theme, Hoffman Theme, Jackson's Breakdown, Jackson's Dance.)
--	---

Box/Folder Description

Box 372

Joe Papp At The Ballroom, 1978

Piano Conductor Score (2 copies.)

- F. 1 Liebesfreud [1] (Annotations.)
- F. 2 What Do You Want With Money [2] (Annotations, includes
 Hallelujah I'm A Bum Again [2A].)
- F. 3 The Old Refrain [3] (Annotations, includes 3 copies.)
- F. 4 Yossell, Yossell [4] (Annotations.)
- F. 5 Russian Lullaby [5] (Annotations.)
- F. 6 With Plenty Of Money And You [6] (Annotations, includes I Found
 A Million Dollar Baby [6A].)
- F. 7 Kevin Barry [7] (Annotations.)
- F. 8 Tit Willow [8] (Annotations, includes Skylark [8A].)
- F. 9 Keep Young & Beautiful [9] (Annotations.)
- F. 10 Nagasaki [10] (Annotations.)
- F. 11 Brother Can You Spare A Dime? [11] (Annotations, includes Money
 Bows [11A].)
- F. 12 Oh Look At Me Now [12] (Annotations.)
- F. 13 Hallelujah Reprise [13] (Annotations.)
- F. 14 Yossel, Yossel Bows [14] (Annotations.)

Strings

Violin

- F. 15 Liebesfreud [1] (Annotations.)
- F. 16 What Do You Want With Money [2] (Annotations, includes
 Hallelujah I'm A Bum Again [2A].)
- F. 17 The Old Refrain [3] (Annotations, includes 2 copies.)
- F. 18 Yossel! Yossel! [4] (Annotations.)
- F. 19 Russian Lullaby [5] (Annotations.)
- F. 20 With Plenty Of Money And You [6] (Annotations, includes I
 Found A Million Dollar Baby [6A].)
- F. 21 Kevin Barry [7] (Annotations.)
- F. 22 Tit Willow [8] (Annotations, includes Skylark [8A].)
- F. 23 Keep Young And Beautiful [9] (Annotations.)
- F. 24 Nagasaki [10] (Annotations.)
- F. 25 Brother Can You Spare A Dime [11] (Annotations, includes
 Money Bows [11A].)
- F. 26 Oh Look At Me Now [12] (Annotations.)
- F. 27 Hallelujah Reprise [13] (Annotations.)
- F. 28 Yossel! Yossel! Bows [14] (Annotations.)

Box 373

Cello

- F. 1 Liebesfreud [1] (Annotations.)
- F. 2 What Do You Want With Money [2] (Annotations, includes
 Hallelujah I'm A Bum Again [2A].)
- F. 3 The Old Refrain [3] (Annotations.)
- F. 4 Yossel! Yossel! [4] (Annotations.)
- F. 5 Russian Lullaby [5] (Annotations.)
- F. 6 With Plenty Of Money And You [6] (Annotations, includes I
 Found A Million Dollar Baby [6A].)
- F. 7 Kevin Barry [7] (Annotations, 2 copies.)
- F. 8 Tit Willow [8] (Annotations, 2 copies, includes Skylark [8A].)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	Keep Young And Beautiful [9] (Annotations.)
F. 10	Nagasaki [10] (Annotations.)
F. 11	Brother Can You Spare A Dime [11] (Annotations, includes Money Bows [11A].)
F. 12	Oh Look At Me Now [12] (Annotations.)
F. 13	Hallelujah Reprise [8] (Annotations.)
F. 14	Yossel! Yossel! Bows [14] (Annotations.)
F. 15	Obsolete Music Scores (Annotations, includes Dos Pintele Yid, Russian Lullaby, There's A Small Hotel.)
	Guitar
F. 16	Liebesfreud [1] (Annotations.)
F. 17	What You Want With Money [2] (Annotations, includes Hallelujah I'm A Bum Again [2A].)
F. 18	The Old Refrain [3] (Annotations.)
F. 19	Yossel! Yossel! [4] (Annotations.)
F. 20	Russian Lullaby [5] (Annotations.)
F. 21	With Plenty Of Money And You [6] (Annotations, includes I Found A Million Dollar Baby [6A].)
F. 22	Kevin Barry [7] (Annotations.)
F. 23	Tit Willow [8] (Annotations, includes Sky Lark [8A].)
F. 24	Keep Young And Beautiful [9] (Annotations.)
F. 25	Nagasaki [10] (Annotations.)
F. 26	Brother Can You Spare A Dime [11] (Annotations, includes Money Bows [11A].)
F. 27	Oh, Look At Me Now [12] (Annotations.)
F. 28	Hallelujah Reprise [13] (Annotations.)
F. 29	Yossel! Yossel! Bows [14] (Annotations.)
	Bass
F. 30	Liebesfreud [1] (Annotations.)
F. 31	What Do You Want With Money [2] (Annotations, includes Hallelujah I'm A Bum Again [2A].)
F. 32	The Old Refrain [3] (Annotations.)
F. 33	Yossel! Yossel! [4] (Annotations.)
F. 34	Russian Lullaby [5] (Annotations.)
F. 35	With Plenty Of Money And You [6] (Annotations, includes I Found A Million Dollar Baby [6A].)
F. 36	Kevin Barry [7] (Annotations.)
F. 37	Tit Willow [8] (Annotations, 2 copies, includes Skylark [8A].)
F. 38	Keep Young And Beautiful [9] (Annotations.)
F. 39	Nagasaki [10] (Annotations.)
F. 40	Brother Can You Spare A Dime [11] (Annotations, includes Money Bows [11A].)
F. 41	Oh Look At Me Now [12] (Annotations.)
F. 42	Hallelujah Reprise [13] (Annotations.)
F. 43	Yossel! Yossel! Bows [14] (Annotations.)
Box 374	
	<i>The Knife, 1987</i>
	Piano/Vocal Score
F. 1	Act I (Annotations, includes photocopy.)
F. 2	Act II (Annotations, includes photocopy.)
F. 3	Scene V Blow Slow Kisses (Annotations, includes Scene VI The Gay

Box/Folder **Description**

Rap.)

Box/Folder Description

Box 375

La Verdadera Historia De Pedro Navaja, 1985

Reeds

- F. 1 El Lince (Annotations, includes song list.)
- F. 2 Tema De Novela [2] (Annotations.)
- F. 3 Lamento De Libertario [3] (Annotations.)
- F. 4 La Miseria [5] (Annotations.)
- F. 5 Fanfarrias III [6] (Annotations.)
- F. 6 Dueto De Amor [8] (Annotations.)
- F. 7 Brindis De Mckenna [9] (Annotations.)
- F. 8 El Tibri Tabara [16] (Annotations.)
- F. 9 Danzon [17] (Annotations.)
- F. 10 Fanfarrias II, III, IV [20, 21, 24] (Annotations.)
- F. 11 Duo De Betty y Mapi [26] (Annotations.)
- F. 12 Famfarrias VI, IV [27, 28] (Annotations.)
- F. 13 Bows [3A] (Annotations.)
- F. 14 Tema De Novela [2] (Annotations, includes list of songs.)
- F. 15 Fanfarrias III [6] (Annotations, includes Pedro Navaja [7].)
- F. 16 Dueto De Amor [8] (Annotations, includes 2 copies.)
- F. 17 El Tibri Tabara [16] (Annotations.)
- F. 18 Danzon [17] (Annotations, includes Cancion de Diana [18].)
- F. 19 Fanfarrias V, I, II [20, 21, 24] (Annotations.)
- F. 20 Duo De Betty y Mapi [31] (Annotations.)
- F. 21 Fanfarrias VI, IV [27, 28] (Annotations.)
- F. 22 Bows [39] (Annotations.)

Box 376

Brasses

1st Trumpet

- F. 1 El Lince [1] (Annotations, includes song list.)
- F. 2 Tema De Novela [2] (Annotations.)
- F. 3 Lamento De Libertario [3] (Annotations.)
- F. 4 La Miseria [5] (Annotations.)
- F. 5 Fanferrias III [6] (Annotations.)
- F. 6 Pedro Navaja [7] (Annotations.)
- F. 7 Dueto De Amor [8] (Annotations.)
- F. 8 Brindis De Mckenna [9] (Annotations.)
- F. 9 Los Pillos [10] (Annotations.)
- F. 10 El Tibri Tabera [16] (Annotations.)
- F. 11 Danzon [17] (Annotations.)
- F. 12 Cancion De Diana [18] (Annotations, includes Fanfarrias I [19A].)
- F. 13 Fanfarrias I, II [21, 24] (Annotations.)
- F. 14 Duo De Betty y Map [26] (Annotations.)
- F. 15 Fanfarrias III, IV [27, 28] (Annotations.)
- F. 16 Balada De Pedro Navaja [31] (Annotations.)
- F. 17 El Tibri Tabara [39] (Annotations.)

2nd Trumpet

- F. 18 El Lince [1] (Annotations.)
- F. 19 Tema De Novela [2] (Annotations.)
- F. 20 Lamento De Libertario [3] (Annotations.)
- F. 21 La Miseria [4] (Annotations.)
- F. 22 Fanfarrias III [6] (Annotations.)

Box/Folder	Description
F. 23	Pedro Navaja [7] (Annotations.)
F. 24	Dueto De Amor [8] (Annotations.)
F. 25	Brindis De Mckenna [9] (Annotations.)
F. 26	Los Pillos [10] (Annotations.)
F. 27	Tema De Novela [11] (Annotations.)
F. 28	El Tibri Tabara [16] (Annotations.)
F. 29	Danzon [17] (Annotations.)
	Cancion De Diana [18] (Annotations.)
F. 30	Fanfarrias V, I, II [20, 21, 24] (Annotations.)
F. 31	Duo De Betty y Mapi [26] (Annotations.)
F. 32	Fanferrias VI, IV [27, 28] (Annotations.)
F. 33	Balada De Pedro Navaja [31] (Annotations.)
Box 377	
	1 st Trombone
F. 1	El Lince [1] (Annotations, includes 2 copies, song list.)
F. 2	Tema De Novela [2] (Annotations.)
F. 3	Lamento De Libertario [3] (Annotations.)
F. 4	La Miseria [5] (Annotations.)
F. 5	Pedro Navaja [7] (Annotations.)
F. 6	Fanfarrias III [6] (Annotations.)
F. 7	Dueto De Amor [8] (Annotations.)
F. 8	Brindis De Mckenna [9] (Annotations.)
F. 9	Los Pillos [10] (Annotations.)
F. 10	El Tibri Tabara [16] (Annotations.)
F. 11	Danzon [17] (Annotations.)
F. 12	Fanfarrias V, I, II [20, 21, 24] (Annotations.)
F. 13	Duo De Betty y Mapi [26] (Annotations.)
F. 14	Fanfarrias VI, IV [27, 28] (Annotations.)
F. 15	Balada De Pedro Navaja [31] (Annotations.)
F. 16	Bows [39] (Annotations.)
	2 nd Trombone
F. 17	El Lince [1] (Annotations.)
F. 18	Tema De Novela [2] (Annotations.)
F. 19	Lamento De Libertario [3] (Annotations.)
F. 20	La Miseria [5] (Annotations.)
F. 21	Fanfarrias III [6] (Annotations.)
F. 22	Pedro Navaja [7] (Annotations.)
F. 23	Dueto De Amor [8] (Annotations.)
F. 24	Brindis De Mckenna [9] (Annotations.)
F. 25	Los Pillos [10] (Annotations.)
F. 26	El Tibri Tabara [16] (Annotations.)
F. 27	Danzon [17] (Annotations.)
F. 28	Fanfarrias V, I, II [20, 21, 24] (Annotations.)
F. 29	Duo De Betty y Mapi [26] (Annotations.)
F. 30	Fanfarrias Vi, IV [27, 28] (Annotations.)
F. 31	Balada De Pedro Navaja [31] (Annotations.)
F. 32	Bows [39] (Annotations.)
	3 rd Trombone
F. 33	El Lince [1] (Annotations, includes song list.)
F. 34	Tema De Novela [2] (Annotations.)
F. 35	Lamento De Libertario [3] (Annotations.)

Box/Folder	Description
F. 36	La Miseria [5] (Annotations.)
F. 37	Fanfarrias III [6] (Annotations.)
F. 38	Pedro Navaja [7] (Annotations.)
F. 39	Dueto De Amor Mapi y Pedro [8] (Annotations.)
F. 40	Brindis De Mckenna [9] (Annotations.)
F. 41	Los Pillos [10] (Annotations.)
F. 42	El Tibri Tabora [16] (Annotations.)
F. 43	Danzon [17] (Annotations.)
F. 43	Cancion De Diana [18] (Annotations.)
F. 44	Fanfarrias V, I, II [20, 21, 24] (Annotations.)
F. 45	Duo De Betty y Mapi [26] (Annotations.)
F. 46	Fanfarrias VI, IV [27, 28] (Annotations.)
F. 47	Balada De Pedro Navaja [31] (Annotations.)
Box 378	
	Percussions
	Percussion I
F. 1	La Miseria [5] (Annotations.)
F. 2	Fanfarrias III [6] (Annotations.)
F. 3	Dueto De Amor [8] (Annotations, includes 2 copies.)
F. 4	Brindis De Mckenna [9] (Annotations.)
F. 5	Fanfarrias V, I, II, VI, IV [20, 21, 24, 27, 28] (Annotations.)
	Percussion II
F. 6	El Lince [1] (Annotations.)
F. 7	Lamento De Libertario [7] (Annotations.)
F. 8	Pedro Navaja [7] (Annotations, includes 3 copies, key change.)
F. 9	Dueto De Amor [8] (Annotations.)
F. 10	Los Pillos [10] (Annotations.)
F. 11	El Tibri Tabara [16] (Annotations.)
F. 12	Danzon [17] (Annotations.)
F. 13	Cancion De Diana [18] (Annotations.)
F. 14	Duo De Betty y Mapi [26] (Annotations.)
F. 15	Balada De Pedro Navaja [31] (Annotations.)
F. 16	Bows [39] (Annotations.)
Box 379	
	Drums
F. 1	El Lince [1] (Annotations, includes list of songs.)
F. 2	Lamento De Libertario [2] (Annotations.)
F. 3	La Miseria [5] (Annotations.)
F. 4	Pedro Navaja [7] (Annotations.)
F. 5	Dueto De Amor [8] (Annotations.)
F. 6	Brindis De Mckenna [9] (Annotations.)
F. 7	Los Pillos [10] (Annotations.)
F. 8	El Tibri Tabara [16] (Annotations.)
F. 9	Danzon [17] (Annotations.)
F. 10	Cancion De Diana [18] (Annotations.)
F. 11	Duo De Betty y Mapi [26] (Annotations.)
F. 12	Balada De Pedro Navaja [31] (Annotations.)
F. 13	Bows [39] (Annotations.)
	Piano
F. 14	El Lince [1] (Annotations.)
F. 15	Tema De Novela [2] (Annotations.)

Box/Folder	Description
F. 16	Lamento De Libertario [3] (Annotations.)
F. 17	La Miseria [5] (Annotations.)
F. 18	Fanfarrias III [6] (Annotations.)
F. 19	Pedro Navaja [7] (Annotations.)
F. 20	Dueto De Amor [8] (Annotations.)
F. 21	Brindis De Mckenna [9] (Annotations.)
F. 22	Los Pillos [10] (Annotations.)
F. 23	El Tibri Tabara [16] (Annotations.)
F. 24	Danzon [17] (Annotations.)
F. 25	Cancion De Diana [18] (Annotations.)
F. 26	Fanfarrias V, I, II [20, 21, 24] (Annotations.)
F. 27	Duo De Betty y Mapi [26] (Annotations.)
F. 28	Fanfarrias VI, IV [27, 28] (Annotations.)
F. 29	Balada De Pedro Navaja [31] (Annotations.)
Box 380	
	Strings
	Guitar
F. 1	El Lince [1] (Annotations.)
F. 2	Tema De Novela [2] (Annotations)
F. 3	Lamento De Libertario [3] (Annotations.)
F. 4	La Miseria [5] (Annotations.)
F. 5	Dueto De Amor [8] (Annotations.)
F. 6	Brindis De Mckenna [9] (Annotations.)
F. 7	Cancion De Diana [18] (Annotations.)
F. 8	Balada De Pedro Navaja [31] (Annotations.)
	Bass
F. 9	El Lince [1] (Annotations.)
F. 10	Tema De Novela [2] (Annotations.)
F. 11	Lamento De Libertario [3] (Annotations.)
F. 12	La Miseria [5] (Annotations.)
F. 13	Fanfarrias III [6] (Annotations.)
F. 14	Pedro Navaja [7] (Annotations.)
F. 15	Dueto De Amor [8] (Annotations.)
F. 16	Brindis De Mckenna [9] (Annotations.)
F. 17	Los Pillos [10] (Annotations.)
F. 18	El Tibri Tabara [16] (Annotations.)
F. 19	Danzon [17] (Annotations.)
F. 20	Cancion De Diana [18] (Annotations.)
F. 21	Fanfarrias V, I, II [20, 21, 24] (Annotations.)
F. 22	Duo De Betty y Mapi [26] (Annotations.)
F. 23	Fanfarrias VI, IV [27, 28] (Annotations.)
F. 24	Balada De Pedro Navaja [31] (Annotations.)
F. 25	Bows [39] (Annotations.)
	<i>The Landscape Of The Baby Lake Forest</i>
F. 26	Piano/Vocal Score
F. 27	To Interrogation (Annotations, <i>includes Hey Stay A While, To Betty And Rosalie, Mr. Right, Frightened Of You, A Little Tomorrow, Voices Of Eagle.</i>)
Box 381	
	<i>Lotta, 1973</i>
	Full Score

Box/Folder	Description
F. 1	Love To Believe (Annotations.)
F. 2	Leave Bars Open (Annotations.)
F. 3	Beef Stew Playoff (Annotations.)
F. 4	Finale (Annotations.)
F. 5	How Do You Die? (Annotations.)
F. 6	World Without Plan (Annotations.)
F. 7	No More Magic (Annotations.)
F. 8	The Human Thing (Annotations.)
F. 9	T.V. Talk Show (Annotations.)
F. 10	God (Annotations.)
F. 11	Bub & Trixie (Annotations.)
F. 12	Unbelievable God (Annotations.)
F. 13	Heaven (Annotations.)
Box 382	
F. 14	Number Two (Annotations.)
F. 15	Perfect Acts (Annotations.)
F. 16	Lotta's Entrance (Annotations.)
F. 17	Entrance (Annotations.)
F. 18	Birth Playoff (Annotations.)
F. 19	God's Return (From Perfect Acts) (Annotations.)
F. 20	Gods Introduction (Annotations.)
F. 21	Fetus (Annotations.)
F. 22	The Perfect Dialogue (Annotations.)
F. 23	Beef Stew (Annotations.)
F. 24	Birth (Annotations.)
F. 25	McDonald's Exit (Annotations.)
F. 26	Athen's Exit (Annotations.)
F. 27	How Do You Die Reprise (Annotations.)
F. 28	Stimulanitarianism (Annotations.)
Box 383	
	<i>Mandrake</i> , Undated
F. 1	Piano/Vocal (Annotations, includes Si Suave E L'inguanno, Quanto Felice, The Chase O Dolce Notte, Chi Non Fa Prova Amore, Sostrata Theme, Church Music, Perche La Vita E Brieve, Happy Café, Mandalin Theme.)
	<i>Memphis Blues-Bright Teeth</i> , 1971
	Reed I
F. 2	Scene Change A, B, C (Annotations.)
F. 3	The Nicest Part Of Me (Annotations.)
	Reed II
F. 4	That's What A Friend's For Reprise (Annotations.)
F. 5	Scene Change A, B, C (Annotations.)
	Percussion
F. 6	Traveler Revised, (Annotations.)
F. 7	A Quiet Place (Annotations.)
F. 8	Traveler's Sociology (Annotations.)
F. 9	Trio (Annotations.)
F. 10	The Lord Bless & Keep Us (Annotations.)
F. 11	Fanny Reprise (Annotations.)
F. 12	Entracte (Annotations.)
F. 13	Final Fling (Annotations.)
F. 14	That's what A Friend's For Reprise (Annotations.)

Box/Folder	Description
F. 15	Final Fling Reprise (Annotations.)
F. 16	Fanny Dear (Annotations.)
F. 17	That's What A Fool's For (Annotations.)
F. 18	It's Been A Hard Life (Annotations.)
F. 19	Prelude To Act I (Annotations.)
F. 20	A Quiet Place Duet (Annotations.)
F. 21	Scene Change A, B, C (Annotations.)
F. 22	Something You Really Want (Annotations.)
	Piano Conductor
F. 23	Finale Act III (Annotations.)
F. 24	Entracte (Annotations.)
F. 25	(Lean In) Prelude To Act I (Annotations.)
F. 26	Prologue (Annotations.)
F. 27	Lead Into Trio (Annotations.)
F. 28	Prelude To Act I (Annotations.)
F. 29	A Quiet Place Duet (Annotations.)
F. 30	Scene Change A, B, C (Annotations.)
F. 31	Final Fling Verse (Annotations.)
F. 32	The Lord Bless & Keep Us (Annotations.)
F. 33	It's Been A Hard Life (Annotations.)
F. 34	That's What A Friend's For (Annotations.)
F. 35	Fanny Dear (Annotations.)
F. 36	Trio (Annotations.)
F. 37	That's What A Friend's For Reprise (Annotations.)
F. 38	When I Leave (Annotations.)
F. 39	Final Fling Reprise (Annotations.)
F. 40	Fanny Reprise (Annotations.)
F. 41	A Quiet Place (Annotations.)
F. 42	Traveler's Sociology (Annotations.)
F. 43	The Nicest Part Of Me (Annotations.)
F. 44	Something You Really Want (Annotations.)
F. 45	A Quiet Place (Annotations.)
	Cello
F. 46	That's What A Friend's For Reprise (Annotations.)
F. 47	Scene Change A, B, C (Annotations.)
	Bass
F. 48	Scene Change A, B, C (Annotations.)
Box 384	
	<i>Moddonna, 1977</i>
	Reed I
F. 1	Food Is Love (Annotations.)
F. 2	Dream I (Annotations.)
F. 3	Soap Opera (Annotations.)
	Reed II
F. 4	Earthworm Dance (Annotations.)
F. 5	Dream I (Annotations.)
F. 6	Food Is Love (Annotations.)
F. 7	Soap Opera Music (Annotations.)
	Percussion
F. 8	Soap Opera (Annotations.)
F. 9	Food Is Love (Annotations.)

Box/Folder	Description
F. 10	Dream I (Annotations.)
	Piano Conductor
F. 11	Bows (Annotations.)
F. 12	Trapped (Annotations.)
F. 13	My Song Is Hollow (Entracte II) (Annotations.)
F. 14	Earth Dance (New) (Annotations.)
F. 15	Entracte III Astrociggy (Annotations.)
F. 16	Liberia #2 (Annotations.)
F. 17	Liberia (Annotations.)
F. 18	Trapped (Annotations.)
F. 19	My Song Is Hollow (Annotations.)
F. 20	Creon Scene Intro (Annotations.)
F. 21	Invitation (Annotations.)
F. 22	Opening (Annotations.)
F. 23	His Complaint (Annotations.)
F. 24	Typewriter To Sociology (Annotations.)
F. 25	Charlie's Song (Annotations.)
F. 26	If I Were True To Myself (Annotations.)
F. 27	Pan Associating (Annotations.)
F. 28	Bleep After "Hollow (Annotations.)
F. 29	All The Way Down (Annotations.)
F. 30	Food Is Love (Annotations.)
F. 31	Earthworm Song (Annotations.)
F. 32	Take A Knife (Annotations.)
F. 33	Finale (Annotations.)
F. 34	Earthworm Dance (Annotations.)
F. 35	Beautiful Man (Annotations.)
F. 36	Soap Opera Music (Annotations.)
F. 37	Dream I (Annotations.)
	Viola
F. 38	Soap Opera Music (Annotations.)
F. 39	Food Is Love (Annotations.)
F. 40	Dream I (Annotations.)
	Cello
F. 41	Earthworm Dance (Annotations.)
F. 42	Dream I (Annotations.)
F. 43	Soap Opera Music (Annotations.)
F. 44	Food Is Love (Annotations.)
Box 385	
	<i>Mondongo, 1975</i>
	Reeds
	Reed I
F. 1	Las Casas [A] (Annotations.)
F. 2	Cuchifrito Song [1] (Annotations.)
F. 3	Rejoice in the Lord [2] (Annotations.)
F. 4	Thera Mae Blues [3] (Annotations.)
F. 5	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 6	Let's Boogie Down [5] (Annotations.)
F. 7	Plena [6] (Annotations.)
F. 8	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	America [8] (Annotations, includes Teachers Song [8a].)
F. 10	Ghetto Flower [9] (Annotations.)
F. 11	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 12	You and Me [11] (Annotations.)
F. 13	Street Samba [12] (Annotations.)
	Reed II
F. 14	Las Casas [A] (Annotations.)
F. 15	Cuchifrito Song [1] (Annotations.)
F. 16	Rejoice in the Lord [2] (Annotations.)
F. 17	Thera Mae Blues [3] (Annotations.)
F. 18	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 19	Let's Boogie Down [5] (Annotations.)
F. 20	Plena [6] (Annotations.)
F. 21	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 22	America [8] (Annotations, includes Teachers Song [8a].)
F. 23	Ghetto Flower [9] (Annotations.)
F. 24	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 25	You and Me [11] (Annotations.)
F. 26	Street Samba [12] (Annotations.)
	Brasses
	Trumpet I
F. 27	Las Casas [A] (Annotations.)
F. 28	Cuchifrito Song [1] (Annotations.)
F. 29	Rejoice in the Lord [2] (Annotations.)
F. 30	Thera Mae Blues [3] (Annotations.)
F. 31	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 32	Let's Boogie Down [5] (Annotations.)
F. 33	Plena [6] (Annotations.)
F. 34	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 35	America [8] (Annotations, includes Teachers Song [8a].)
F. 36	Ghetto Flower [9] (Annotations.)
F. 37	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 38	You and Me [11] (Annotations.)
F. 39	Street Samba [12] (Annotations.)
	Trumpet II
F. 40	Las Casas [A] (Annotations.)
F. 41	Cuchifrito Song [1] (Annotations.)
F. 42	Rejoice in the Lord [2] (Annotations.)
F. 43	Thera Mae Blues [3] (Annotations.)
F. 44	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 45	Let's Boogie Down [5] (Annotations.)
F. 46	Plena [6] (Annotations.)
F. 47	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 48	America [8] (Annotations, includes Teachers Song [8a].)
F. 49	Ghetto Flower [9] (Annotations.)

Box/Folder	Description
F. 50	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 51	You and Me [11] (Annotations.)
F. 52	Street Samba [12] (Annotations.)
Box 386	
	Trombone I
F. 1	Las Casas [A] (Annotations.)
F. 2	Cuchifrito Song [1] (Annotations.)
F. 3	Rejoice in the Lord [2] (Annotations.)
F. 4	Thera Mae Blues [3] (Annotations.)
F. 5	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 6	Let's Boogie Down [5] (Annotations.)
F. 7	Plena [6] (Annotations.)
F. 8	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 9	America [8] (Annotations, includes Teachers Song [8a].)
F. 10	Ghetto Flower [9] (Annotations.)
F. 11	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 12	You and Me [11] (Annotations.)
F. 13	Street Samba [12] (Annotations.)
	Trombone II
F. 14	Las Casas [A] (Annotations.)
F. 15	Cuchifrito Song [1] (Annotations.)
F. 16	Rejoice in the Lord [2] (Annotations.)
F. 17	Thera Mae Blues [3] (Annotations.)
F. 18	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 19	Let's Boogie Down [5] (Annotations.)
F. 20	Plena [6] (Annotations.)
F. 21	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 22	America [8] (Annotations, includes Teachers Song [8a].)
F. 23	Ghetto Flower [9] (Annotations.)
F. 24	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 25	You and Me [11] (Annotations.)
F. 26	Street Samba [12] (Annotations.)
	Percussions
	Percussion
F. 27	Cuchifrito Song [1] (Annotations.)
F. 28	Rejoice in the Lord [2] (Annotations.)
F. 29	Thera Mae Blues [3] (Annotations.)
F. 30	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 31	Plena [6] (Annotations.)
F. 32	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 33	America [8] (Annotations, includes Teachers Song [8a].)
F. 34	Ghetto Flower [9] (Annotations.)
F. 35	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 36	You and Me [11] (Annotations.)

Box/Folder	Description
F. 37	Street Samba [12] (Annotations.)
	Drums
F. 38	Cuchifrito Song [1] (Annotations.)
F. 39	Rejoice in the Lord [2] (Annotations.)
F. 40	Thera Mae Blues [3] (Annotations.)
F. 41	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 42	Plena [6] (Annotations.)
F. 43	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 44	America [8] (Annotations, includes Teachers Song [8a].)
F. 45	Ghetto Flower [9] (Annotations.)
F. 46	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 47	You and Me [11] (Annotations.)
F. 48	Street Samba [12] (Annotations.)
	Conga
F. 49	Cuchifrito Song [1] (Annotations.)
F. 50	Rejoice in the Lord [2] (Annotations.)
F. 51	Thera Mae Blues [3] (Annotations.)
F. 52	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 53	Plena [6] (Annotations.)
F. 54	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 55	America [8] (Annotations, includes Teachers Song [8a].)
F. 56	Ghetto Flower [9] (Annotations.)
F. 57	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 58	You and Me [11] (Annotations.)
F. 59	Street Samba [12] (Annotations.)
Box 387	
	Keyboard I
F. 1	Las Casas [A] (Annotations.)
F. 2	Cuchifrito Song [1] (Annotations.)
F. 3	Rejoice in the Lord [2] (Annotations.)
F. 4	Thera Mae Blues [3] (Annotations.)
F. 5	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 6	Plena [6] (Annotations.)
F. 7	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 8	America [8] (Annotations, includes Teachers Song [8a].)
F. 9	Ghetto Flower [9] (Annotations.)
F. 10	What is the Man? [10] (Annotations.)
F. 11	You and Me [11] (Annotations.)
F. 12	Street Samba [12] (Annotations.)
	Strings
	Guitar
F. 13	Cuchifrito Song [1] (Annotations.)
F. 14	Rejoice in the Lord [2] (Annotations.)
F. 15	Thera Mae Blues [3] (Annotations.)
F. 16	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 17	Let's Boogie Down [5] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 18	Plena [6] (Annotations.)
F. 19	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 20	America [8] (Annotations, includes Teachers Song [8a].)
F. 21	Ghetto Flower [9] (Annotations, 2 copies.)
F. 22	What is the Man? [10] (Annotations, includes What is the Man? [10b] 2 copies, La Manera Del Hombre [10a,c].)
F. 23	Street Samba [12] (Annotations.)
	Fender Bass
F. 24	Las Casas [A] (Annotations.)
F. 25	Cuchifrito Song [1] (Annotations.)
F. 26	Rejoice in the Lord [2] (Annotations.)
F. 27	Thera Mae Blues [3] (Annotations.)
F. 28	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 29	Plena [6] (Annotations.)
F. 30	El Frio [7] (Annotations, includes La Electricidad [7a], Pase Hermano [7b], El Frio Reprise [7c].)
F. 31	America [8] (Annotations, includes Teachers Song [8a].)
F. 32	Ghetto Flower [9] (Annotations.)
F. 33	What is the Man? [10] (Annotations.)
F. 34	You and Me [11] (Annotations.)
F. 35	Street Samba [12] (Annotations.)
	Voice Scores
F. 36	Plena [6] (Annotations, includes Chuchifrito Song [1], Pase Heramano [7a], La Electricidad [7b], La Manera Del Hombre [7c], What is the Man? [10].)
Box 388	
	Full Score
F. 1	Rejoice in the Lord [2] (Annotations.)
F. 2	Thera Mae Blues [3] (Annotations.)
F. 3	La Comparsa Del "Mondongo" [4] (Annotations.)
F. 4	Let's Boogie Down [5] (Annotations.)
F. 5	Plena [6] (Annotations.)
F. 6	El Frio [7] (Annotations)
F. 7	Pase Hermano [7b] (Annotations.)
F. 8 - 9	America [8] (Annotations)
F. 10	Ghetto Flower [9] (Annotations.)
F. 11	What is the Man? [10] (Annotations.)
F. 12	La Manera Del Hombre [10a] (Annotations)
F. 13	You and Me [11] (Annotations.)
F. 14	Street Samba [12] (Annotations.)
Box 389	
	<i>More Than You Deserve, 1973</i>
	Reed
F. 1	Overture [A] (Annotations, includes photocopy of cover.)
F. 2	The Simple Life [1] (Annotations, includes Simple Life Tag [1a].)
F. 3	Wham! Bam! [3] (Annotations, includes Agitated Music [3a], Oriental Music [3c].)
F. 4	Where Did It Go? [4] (Annotations, includes Oriental Music [4a], Agitated Music [4b], Seduction Song [4c].)
F. 5	Rape Song [5] (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 6	Hell of a War [6] (Annotations.)
F. 7	More Than You Deserve [7] (Annotations.)
F. 8	Rainbow [8] (Annotations, 2 copies, key change.)
F. 9	Entr'acte [9a] (Annotations.)
F. 10	Needed [9] (Annotations, includes Melvin's Music [9c], Oriental Music [9d], Scene Change [9e], 2 copies.)
F. 11	Go – Go Guerillas [10] (Annotations.)
F. 12	What Became [11] (Annotations, includes Knife Music [11a], Scene Change [11b].)
F. 13	The Golden Egg [12] (Annotations.)
F. 14	2001 Chaser [13] (Annotations.)
F. 15	Simple Life Reprise [14] (Annotations.)
F. 16	Bows [15] (Annotations.)
Drums	
F. 17	Overture [A] (Annotations.)
F. 18	The Simple Life [1] (Annotations, includes Simple Life Tag [1a].)
F. 19	Could She Be The One [2] (Annotations, includes Could She Be The One Reprise [2a], Agitated Music [2aa].)
F. 20	Oriental Music [3a] (Annotations, includes Agitated Music [3b].)
F. 21	Where Did It Go? [4] (Annotations, includes Seduction Song [4c].)
F. 22	Rape Song [5] (Annotations, includes Rape Song Chaser [5a].)
F. 23	Hell of a War [6] (Annotations.)
F. 24	More Than You Deserve [7] (Annotations, includes Melvin's Music [7a].)
F. 25	Rainbow [8] (Annotations, 2 copies, key change.)
F. 26	Entr'acte [9a] (Annotations.)
F. 27	Needed [9] (Annotations, includes Untitled [9a], Untitled [9aa], Oriental Music [9b], Scene Change [9c, cc,d,e].)
F. 28	Go – Go Guerillas [10] (Annotations, includes Go-Go Guerillas Chaser [10a].)
F. 29	What Became [11] (Annotations, includes Knife Music [11a], What Became Reprise [11b], Untitled [11c, 1/2aa].)
F. 30	The Golden Egg [12] (Annotations, includes 2001 Chaser [12a], Untitled [12b,bb,c,d].)
F. 31	Simple Life Reprise [14] (Annotations, includes Bows [13a].)
Box 390	
Strings	
Guitar	
F. 1	Overture [A] (Annotations.)
F. 2	The Simple Life [1] (Annotations, includes Simple Life Tag [1a], Could She Be the One [2], Agitated Music [2a].)
F. 3	Oriental Music [3a] (Annotations, includes Knife Music [3b].)
F. 4	Where Did It Go? [4] (Annotations, includes Seduction Song [4a].)
F. 5	Rape Song [5] (Annotations.)
F. 6	Hell of War [6] (Annotations.)
F. 7	More Than You Deserve [7] (Annotations.)
F. 8	Rainbow [8] (Annotations, includes Melvin's Music [8a].)
F. 9	Entr'acte [8b] (Annotations.)
F. 10	Needed [9] (Annotations, includes Melvin's Music [9a], Oriental Music [9b], Scene Change [9c], 2 copies.)
F. 11	Go – Go Guerillas [10] (Annotations.)

Box/Folder	Description
F. 12	What Became [11] (Annotations.)
F. 13	The Golden Egg [12] (Annotations, includes 2001 Chaser [12a].)
	Guitar II
F. 14	Overture [A] (Annotations.)
F. 15	The Simple Life [1] (Annotations, includes Simple Life Tag [1a].)
F. 16	Where Did It Go? [4] (Annotations, includes Seduction Song [4a].)
F. 17	Rape Song [5] (Annotations.)
F. 18	Bows [13] (Annotations.)
	Bass
F. 19	Overture [A] (Annotations, includes note on script page.)
F. 20	The Simple Life [1] (Annotations, includes Simple Life Tag [1a].)
F. 21	Could She Be The One [2] (Annotations, includes Agitated Music [2b].)
F. 22	Oriental Music [3a] (Annotations, includes Agitated Music [3b].)
F. 23	Where Did It Go? [4] (Annotations, includes Seduction Song [4a].)
F. 24	Rape Song [5] (Annotations.)
F. 25	Hell of War [6] (Annotations.)
F. 26	More Than You Deserve [7] (Annotations, includes Melvin's Music [7a].)
F. 27	Rainbow [8] (Annotations, includes voice, 2 copies.)
F. 28	Entr'acte [9a] (Annotations.)
F. 29	Needed [9] (Annotations, includes Melvin's Music.)
F. 30	Go – Go Guerillas [10] (Annotations.)
F. 31	What Became [11] (Annotations, includes Knife Music [11a].)
F. 32	2001 Chaser [12] (Annotations, includes Scene Change [12a].)
F. 33	Simple Life Reprise [13] (Annotations.)
F. 34	Bows [14] (Annotations, includes program.)
	Lead-in Music (Conductor's Score.)
F. 35	Heaven Can Wait (Annotations.)
F. 36	Swimming in the Shrine (Annotations.)
F. 37	What a War (Annotations.)
Box 391	
	Full Score
F. 1	Overture [A] (Annotations, reed, brass, percussion, piano, and string parts.)
F. 2	The Simple Life [1] (Annotations, includes Simple Life Tag, piano part.)
F. 3	Simple Life Reprise (Annotations.)
F. 4	Could She Be The One [2] (Annotations, includes Agitated Music [2b], piano part.)
F. 5	Wham Bam [3] (Annotations.)
F. 6	Meikong Delta Banana Split [3] (Annotations, includes Oriental Music [3a], Scene Change [3b], piano part.)
F. 7	Where Did It Go? [4] (Annotations, includes Where Did It Go Reprise? [4a].)
F. 8	Rape Song [5] (Annotations.)
F. 9	Seduction Song [5] (Annotations, includes piano part.)
F. 10	Seduction Music [5a] (Annotations.)
F. 11	Hell of a War [6] (Annotations, includes piano part.)
F. 12	More Than You Deserve [7] (Annotations, includes Melvin's Music, piano part.)
F. 13	Rainbow [8] (Annotations, includes piano part.)

Box/Folder	Description
F. 14	Entr'actew [9a] (Annotations, includes piano part.)
F. 15	Needed [9] (Annotations, includes piano part.)
F. 16	Go – Go Guerillas [10] (Annotations, includes piano part.)
F. 17	What Became? [11] (Annotations, includes piano part.)
F. 18	Knife Music [11a] (Annotations, includes piano part.)
F. 19	The Golden Egg [12] (Annotations, includes 2001 Chaser [12a], piano part.)
F. 20	Chair Dance (Annotations.)
Box 392	
	Extra Copy (Full Score, Annotations.)
F. 1	Overture [A] (Annotations.)
F. 2	The Simple Life [1] (Annotations, includes Part II, The Simple Life Tag [1a].)
F. 3	Could She Be The One [2] (Annotations, includes The Agitated Music [2a], vocal score.)
F. 4	Meikong Banana Split [3] (Annotations, includes Wham Bam [3a], Oriental Music [3b], Scene Change [3c].)
F. 5	Where Did It Go? [4] (Annotations, includes Reprise [4], <i>vocal score</i> .)
F. 6	Rape Song [5] (Annotations, includes Seduction Music, include new intro.)
F. 7	Hell of a War [6] (Annotations.)
F. 8	More Than You Deserve [7] (Annotations, includes Melvin's Music [7a].)
F. 9	Needed [9] (Annotations, 2 copies, key change.)
F. 10	What Became [11] (Annotations, includes Knife Music [11a].)
F. 11	Simple Life Reprise [12] (Annotations, includes 2001 Chaser [12a].)
F. 12	The Golden Egg [13] (Annotations.)
F. 13	Bows [14] (Annotations.)
Box 393	
	<i>Mother Courage and Her Children</i> , 1980
	Reed
F. 1 – 7	March I (Annotations.)
F. 8 – 12	Capitulation (Annotations, folder 10 includes percussion)
F. 13 – 16	Capitulation Incidental (Annotations, folder 13 includes piano, folder includes Fraternization March.)
F. 17 – 24	Fraternization (Annotations.)
F. 25 – 31	Mother & Soldier (Annotations.)
F. 32 – 38	Solomon Song (Annotations, folder 37 includes Final March.)
F. 39 – 41	March II (Annotations.)
F. 42 – 44	March III (Annotations.)
F. 45 – 46	March IIIA (Annotations.)
F. 47 – 49	Final March (Annotations.)
	Brasses
	Trumpet I
F. 50 – 53	March I (Annotations.)
F. 54	Capitulation (Annotations.)
F. 55	Capitulation Incidental (Annotations.)
F. 56 – 57	March Melody (Annotations.)
F. 58 – 59	Fraternization (Annotations.)
F. 60	Mother & Soldier (Annotations, includes Fraternization.)
F. 61 - 62	Solomon Song (Annotations.)

Box/Folder	Description
F. 63 – 64	March II (Annotations.)
F. 65 – 66	March III (Annotations.)
F. 67 – 70	Final March (Annotations, folder 70 includes music cues.)
	Trombone
F. 71	Button (Annotations.)
F. 72	Capitulation (Annotations.)
F. 73	Capitulation Incidental (Annotations.)
F. 74 – 76	Fraternization (Annotations.)
F. 77	Mother & Soldier (Annotations.)
F. 78 – 80	Solomon Song (Annotations.)
F. 81	March III (Annotations.)
Box 394	
	Percussion I&II
F. 1 - 6	March I (Annotations.)
F. 7 - 9	Capitulation (Annotations.)
F. 10 – 11	Capitulation Incidental (Annotations.)
F. 12 - 15	Fraternization (Annotations.)
F. 16 – 19	Mother & Soldier (Annotations, includes Fraternization.)
F. 20 – 22	Solomon Song (Annotations.)
F. 23 - 25	March II (Annotations.)
F. 26 – 32	March III (Annotations.)
F. 33 – 34	March IIIA (Annotations.)
F. 35 - 37	Final March (Annotations, folder 70 includes music cues.)
Box 395	
	Piano/Vocal
F. 1 – 3	Opening March (Annotations.)
F. 4 – 5	Capitulation (Annotations.)
F. 6 - 8	Farmhouse March (Annotations.)
F. 9 – 10	Fraternization (Annotations.)
F. 11 – 13	Mother & Soldier (Annotations, includes Fraternization.)
F. 14 – 15	Solomon Song (Annotations.)
F. 16	March II (Annotations.)
F. 17 - 22	Intermission Music (Annotations.)
F. 23 – 24	Lullaby (Annotations.)
F. 25 - 27	March III (Annotations, folder 25 includes trumpet and scenes 6, 7, 8.)
F. 28 – 30	Final March (Annotations, folder 70 includes music cues.)
F. 31	Bows (Annotations.)
F. 32	Untitled (Annotations.)
	Strings
	Bass
F. 33 - 35	March I (Annotations.)
F. 36 – 37	Capitulation (Annotations.)
F. 38	Mother & Soldier (Annotations, includes Fraternization.)
F. 39	Solomon Song (Annotations.)
F. 40 – 41	March II (Annotations.)
F. 42 - 44	March III (Annotations.)
F. 45	March IIIA (Annotations.)
F. 46	Final March (Annotations, folder 70 includes music cues.)
	Banjo
F. 47 – 50	March I (Annotations.)
F. 50 - 51	Capitulation (Annotations.)

Box/Folder	Description
F. 52 – 53	Fraternization (Annotations.)
F. 54	Mother & Soldier (Annotations, includes Fraternization.)
F. 55 – 56	Solomon Song (Annotations.)
F. 57 – 58	March II (Annotations.)
F. 59 – 60	March III (Annotations.)
F. 61	March IIIA (Annotations.)
F. 62	Final March (Annotations, folder 70 includes music cues.)
F. 63	Vocal Score (Annotations, includes Lullaby.)
F. 64	Full Score (Annotations.)
Box 396	
	<i>New Rican Village</i> , undated
	Reed
F. 1	Untitled (Annotations, photocopy.)
	Brasses
	Trumpet
F. 2	Untitled (Annotations, photocopy.)
	Trombone
F. 3	Untitled (Annotations, photocopy.)
	Percussion
F. 4	Untitled (Annotations, photocopy.)
	Piano/Vocal
F. 5	Untitled (Annotations, photocopy.)
	Bass
F. 6	Untitled (Annotations.)
	Orchestral Score
F. 7	Untitled (Annotations.)
	Unidentified Instrument
F. 8	Untitled (Annotations.)
Box 397	
	<i>Nocturnes</i> , 1978
F. 1	Full Score
Box 398	
	<i>On The Lock-In</i> , 1977
	Piano/Vocal Score
F. 1	Marie (42 nd Street) (Annotations, includes percussion part and musician cue sheet.)
F. 2	Talkin' Blues (Annotations.)
F. 3	Sister Paradise (Annotations, includes chord sheets.)
F. 4	Circumstances (Annotations.)
F. 5	Peach Will Come (Annotations, includes chord sheets.)
F. 6	Alone (Annotations, includes chord sheets.)
F. 7	Whatever Happened To Be (Annotations, includes string and vocal score.)
F. 8	Dry Mouth Song (Annotations.)
F. 9	Born to Lose (Annotations.)
F. 10	Marlene (Annotations, includes string and vocal score.)
F. 11	Guard's Theme (Annotations.)
F. 12	Fast Food (Annotations.)
Box 399	
	<i>Rich and Famous</i> , 1975
F. 1	Piano/Vocal Score (Annotation, includes Success, Don't Be Sure, Picture

The New York Shakespeare Festival Music Scores

Box/Folder **Description**

Music on Broadway on Parade and contact sheet.)

Box/Folder Description

Sambo, 1977

Piano/Vocal Score

- F. 2 Overture [0] (Annotations.)
- F. 3 Sing a Song of Sambo [1] (Annotations.)
- F. 4 Hey Boy I [2] (Annotations.)
- F. 5 I Am Child I [3] (Annotations.)
- F. 6 Sambo You Are Charged [3a] (Annotations.)
- F. 7 Mama Always Said [4] (Annotations.)
- F. 8 Mama Always Said (New Routine) [4a] (Annotations.)
- F. 9 Young Enough To Dream [5] (Annotations.)
- F. 10 Bad Mammy Jammy [6] (Annotations.)
- F. 11 Sambo Was A Bad Boy [7] (Annotations.)
- F. 12 There on a Weed [7a] (Annotations.)
- F. 13 Pretty Flower [8] (Annotations.)
- F. 14 - 15 I Could Dig You [9] (Annotations.)
- F. 16 Do You Care Too Much [10] (Annotations.)
- F. 17 Be Black [11] (Annotations.)
- F. 18 Apology [13] (Annotations.)
- F. 19 The Eternal Virgin [14] (Annotations.)
- F. 20 Boy Blue [15] (Annotations.)
- F. 21 The Piscean [16] (Annotations.)
- F. 22 Aires [17] (Annotations.)
- F. 23 Untogether Cinderella [18] (Annotations.)
- F. 24 Astrology Reprise [18a] (Annotations.)
- F. 25 Peace, Love, and Good Damn [19] (Annotations.)
- F. 26 Come on Home [20] (Annotations.)
- F. 27 Black Man (Transposed) [21] (Annotations.)
- F. 28 Black Man [21] (Annotations, old key.)
- F. 29 Get A Good Education [21a] (Annotations.)
- F. 30 – 31 Ask and You Shall Receive [22] (Annotations.)
- F. 32 Son of Africa [23] (Annotations.)
- F. 33 Son of Africa Tag [23a] (Annotations.)
- F. 34 Sambo's Tune (Annotations.)
- F. 35 Soul Three Times (Annotations.)
- F. 36 Sambo Time (Annotations.)

Box 400

Sancocho, 1979

Piano/Vocal Score

- F. 1 The Womb Song (Annotations.)
- F. 2 The Arrival (Annotations.)
- F. 3 -4 Give Me Some Relief (Annotations.)
- F. 5 Turning on is Fun (Annotations.)
- F. 6 Touch Me (Annotations.)
- F. 7 I Don't Want To Hear No, But, But, But (Annotations.)
- F. 8 La Preña (Annotations.)
- F. 9 Sancocho (Annotations.)
- F. 10 I Feel You In Me (Annotations.)
- F. 11 Sensation (Annotations.)
- F. 12 – 13 You and I (Annotations.)
- F. 14 What is the Man Giving Us Today (Annotations.)
- F. 15 Give Your Love to Someone (Annotations, includes notes.)

Box/Folder	Description
F. 16	Quando Pienso En Los Recuersoos (Annotations.)
	Guitar
F. 17	I Feel You In Me (Annotations.)
	Vocal Score
F. 18	Don't Get Off The Beat (Annotations.)
F. 19	The Subway (Annotations.)
F. 20	Give Me Some Relief (Annotations.)
F. 21	Get Off On Somebody Else (Annotations.)
F. 22	Sancocho (Annotations.)
F. 23	They Rhythm of the One (Annotations.)
F. 24	I Feel You In Me (Annotations.)
F. 25 – 27	You and I (Annotations.)
F. 28	Give Your Love To Someone (Annotations.)
F. 29	The Sound I Hear (Annotations.)
Box 401	
	Full Score
F. 1	The Womb Song (Annotations.)
F. 2	Don't Get Off The Beat (Annotations.)
F. 3	The Subway (Annotations.)
F. 4	The Arrival (Annotations.)
F. 5	Give Me Some Relief (Annotations.)
F. 6	Danza (Annotations.)
F. 7	Touch Me (Annotations.)
F. 8	I Don't Want To Hear No, But, But, But (Annotations.)
F. 9	La Preña (Annotations.)
F. 10	Get Off On Somebody Else (Annotations.)
F. 11	Sancocho (Annotations.)
F. 12	They Rhythm of the One (Annotations.)
F. 13	They Rhythm of the One (Reprise) (Annotations.)
F. 14	I Feel You In Me (Annotations.)
F. 15	You and I (Annotations.)
F. 16	Sensation (Annotations.)
F. 17	My Country 'Tis of Thee (Annotations.)
F. 18	Give Gimme The Love (Annotations.)
F. 19	You Can Beat The System (Annotations.)
Box 402	
	<i>Sleeparound Town, 1978</i>
	Piano/Vocal Score
F. 1	Intro [0] (Annotations, includes coverpage and list of songs.)
F. 2	Sleeparound Town [1a-d] (Annotations.)
F. 3	Muezzin' Around Town II [1 – 3a] (Annotations.)
F. 4	Mobile Home [3a-e] (Annotations.)
F. 5	The Coming of Premie Lee Iv [4 – 27] (Annotations.)
F. 6	Gone to the Movies V [28 – 29] (Annotations.)
F. 7	Natalie Nan Hysterical VI [30 – 32] (Annotations.)
F. 8	From Many Small Beginning [7] (Annotations.)
F. 9	Could Be/All Me [40 – 53] (Annotations.)
F. 10	Search Party [9] (Annotations.)
F. 11	Mister Sloane [10] (Annotations.)
F. 12	Intro Furniture Song/They Take Care of Me [11] (Annotations.)
F. 13	Panties/Panties Polonaise [12] (Annotations.)

Box/Folder	Description
F. 14	Muezzin #2 [13] (Annotations.)
F. 15	Oh! Mysterious Hole [14] (Annotations.)
F. 16	Wonderful Dog [16] (Annotations.)
F. 17	I Sent Away For A Book [18] (Annotations.)
F. 18	John Luke Humping Song [99 – 101] (Annotations.)
F. 19	Art's Last Statement [102 – 104] (Annotations.)
F. 20	Premie Lee's Prospects [105 – 106] (Annotations.)
F. 21	Muezzin #3 (Annotations.)
F. 22	Finale [21] (Annotations, includes Morning Canticle/Creature Finale.)
F. 23	Lyrics (Annotations.)
Box 403	
	<i>Subject to Fits, 1978</i>
F. 1	Piano/Vocal Score (Annotations, includes correspondence, vocal and cue scores (photocopy), and audition material.)
Box 404	
	<i>Swan Lake Minnesota, 1959</i> (Cable production.)
	Percussion
F. 1	Untitled (Annotations, photocopy.)
	Piano/Vocal Score
F. 2	Opening Shot (Annotations, photocopy)
F. 3	Pig in a Polka (Annotations.)
F. 4	Life Styles (Annotations.)
F. 5	Barnyard (Annotations.)
F. 6	Actual Swan Theme (Annotations.)
F. 7	Sorry (Annotations.)
F. 8	Pas de Deux (Ballroom) (Annotations.)
F. 9	Finally (Annotations.)
	Organ
F. 10	Square Root Dance (Annotations.)
	Strings
	Violin
F. 11	Quadrille (Annotations.)
	Guitar
F. 12	Tractor Concerto (Annotations.)
F. 13	Mad Gypst Bloody (Annotations.)
	Bass
F. 14	Swanettes (Annotations.)
	Vocal Score
F. 15	When Love Come 'Round Again (Annotations.)
	<i>Tales of the Hasidim, 1977</i>
F. 16	Musical Score (Annotations, includes Overture, Song of You, Hurry Music, Song of Celebration, Kol Nidre, Zusya of Hanipol, Synagogue Music, Song of Music, The Poles Have No Vivre.)
Box 405	
	<i>Ti-Jean & Bros, 1977</i>
	Reed
F. 1	Gave He One (Annotations.)
F. 2	White Man (Annotations.)
F. 3	Me Want To Go Over (Annotations.)
F. 4	Song of Silence (Annotations.)
F. 5	Moon Child (Annotations.)

Box/Folder	Description
F. 6	Goat Chase (Annotations.)
	Percussion
F. 7	Conga (Annotations.)
F. 8	Chant of the Demons (Annotations.)
F. 9	Finale (Annotations.)
	Piano/Vocal Score
F. 10	Overture (Annotations.)
F. 11	Burn the Cane (Annotations)
F. 12	The Devil's Drinking Song (Annotations.)
F. 13	If I Was A White Man (Annotations.)
F. 14	The Devil Dance (Annotations.)
F. 15	Chant of the Demons (Annotations.)
F. 16	To The Door of Breath (Annotations.)
F. 17	Bring Down Goliath (Annotations.)
F. 18	Ti-Mamai (Annotations.)
F. 19	Goat Chase (Annotations.)
F. 20	Papa Bois What You Cook Today (Annotations.)
F. 21	Manai (Annotations.)
F. 22	March to the Grave (Annotations.)
Box 406	
	<i>Troilus & Cressida</i> , 1965
F. 1	Piano/Vocal Score (Annotations.)
Box 407	
	<i>Twelve Dreams</i> , 1981 (Photocopy.)
	Reed
F. 1	Act I & II (Annotations.)
F. 2	Overture (Annotations, includes Moon Drunken Woman, Lewd Dance, Bird Dream, Picnic, Luminous Ball.)
	Percussion
F. 3	Overture (Annotations, includes Moon Drunken Woman, Lewd Dance, Bird Dream, Picnic, Luminous Ball.)
F. 4	Drunken Woman (Annotations, includes Moon, Lewd Dance, Bird Dream, Fairy Tale, Luminous Ball.)
	Piano
F. 5	Luminous Ball (Annotations, includes Bird Dream, Fairy Tale, Rindo Underscore, Drunken Woman.)
F. 6	Bird Dream (Annotations.)
	Strings
	Violin
F. 7	Overture (Annotations, includes cover page, Drunken Woman, Lewd Dance, Clarinet Number, Water, Bird Dream, Prologue, Moon, Fairy Tale, Picnic, Luminous Ball.)
F. 8	Overture (Annotations, includes Drunken Woman, Mud Dream, Lewd Dance, Water, Bird Dream, Moon, fairy Tale, Picninc, Luminous Ball, Curtain Call.)
	Bass
F. 9	Overture (Annotations, includes Drunken Woman, Lewd Dance, Bird Dream, Moon, Fairy Tale, Luminous Ball, Curtain Call.)
F. 10	Drunken Woman (Annotations, includes Mud, Lewd Dance, Water, Bird Dream, Moon, Fairy Tale, Picnic, Luminous Ball.)
Box 408	

Box/Folder	Description
	Extra copies
	Reed
F. 1	Act I (Annotations.)
F. 2	Act II (Annotations.)
	Percussion
F. 3	Act I (Annotations.)
F. 4	Act II (Annotations.)
	Violin
F. 5	Act I (Annotations.)
F. 6	Act II (Annotations.)
	Bass
F. 7	Act I (Annotations.)
F. 8	Act II (Annotations.)
Box 409	
	<i>Unfinished Women, 1977</i> (Composed by Donna Summer.)
	Vocal Score
F. 1	Charlie Parker Done Died Today [1] (Annotations, includes So Part of What I Offer You Is Fantasy.)
F. 2	So Part of What I Offer You Is Fantasy [2] (Annotations.)
F. 3	Foolish Woman, Wake Up [3] (Annotations.)
F. 4	Do You Really Think You Have To Remind Us [4] (Annotations.)
F. 5	I Told You My Mother is From Puerto Rico [5] (Annotations.)
F. 6	Today, What A Beautiful Day [6] (Annotations.)
F. 7	Youth Must Wild Foolish and Blind [7] (Annotations.)
F. 8	Your Baby's Awake Again [8] (Annotations.)
F. 9	Oh, Lovely Music Man [9] (Annotations.)
F. 10	Baby, Baby, Baby [10] (Annotations.)
F. 11	You Have Indicated To Me [11] (Annotations.)
F. 12	A Musician is Neither A Soldier [12] (Annotations.)
F. 13	Beware of Young Men [13] (Annotations.)
Box 410	
	<i>Wake Up, It's Time To Go To Bed, 1978</i> (photocopy.)
	Conductor's Score
F. 1	Act I, Scene 1 (Annotations.)
F. 2	Act I, Scene 2 (Annotations.)
F. 3	Act I, Scene 3 (Annotations.)
F. 4	Act I, Scene 4 (Annotations.)
F. 5	Act I, Scene 5 (Annotations.)
F. 6	Act I, Scene 6 (Annotations.)
Box 411	
F. 1- 4	Production Score (Annotations, folder 2 3 copies.)
Box 412	
	<i>War of the Roses, 1970</i> (Annotations.)
	Trumpet
F. 1	Part I (Annotations.)
F. 2	Act I (Annotations.)
F. 3 - 4	Richard III (Annotations.)
F. 5 - 6	Part II (Annotations.)
	Percussion
F. 7	Part I (Annotations.)
F. 8	Richard III (Annotations.)

The New York Shakespeare Festival Music Scores

Box/Folder	Description
F. 9	Part II (Annotations.) Extra Copy
F. 10	Part I (Annotations.)
F. 11	Richard III (Annotations.)
F. 12	Act II (Annotations.) Inserted Parts
F. 13	Parts I, II, III (Annotations.)
Box 413	<i>Where Do We Go From Here, 1977</i> Piano/Vocal Score
F. 1	Prelude (Annotations.)
F. 2	Radio Cue (Annotations.)
F. 3	Button 1, 2 (Annotations.)
F. 4	Entr'acte (Annotations.)
F. 5	Ballad (Annotations.)
F. 6	Play Out (Annotations.)
F. 7	Professional (Annotations.)
F. 8	Waltz (Annotations.)
F. 9	Curtain (Annotations.)
	<u>Series IV: Scores Unrelated to Shakespeare Festival, 1959 - Undated</u>
Box 414	<i>Africanus Instructus, undated</i>
F. 1	Full Score (Richard Rogers Production Award submitted material.)
Box 415	<i>Concerto for Small Piano, 1959</i>
F. 1	Full Score (Gift from David Amram to Miranda Papp.)