

# **Guide to the John Mundy Papers, 1905-1965**

**JPB 06-50**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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Processed by: Lee Spilberg

Date Completed: November 2006

Processed and encoded through a gift from Robert W. Wilson.

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## Descriptive Summary

<b>Title:</b>	<b>John Mundy Papers</b>
<b>Collection ID:</b>	<b>JPB 06-50</b>
<b>Creator:</b>	<b>Mundy, John</b>
<b>Extent:</b>	<b>1.5 linear feet (2 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

**Abstract:** John Mundy (1886-1971) was a cellist and orchestra manager at

The Metropolitan Opera, as well as a composer. The John Mundy Papers contain professional documentation of his career, with an emphasis on his compositions, especially *The Liar*, a musical comedy for which he composed the score.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Music Division.

### Preferred Citation

John Mundy Papers, JPB 06-50, Music Division, The New York Public Library for the Performing Arts.

### Source

The John Mundy Papers were donated to the Music Division in 1973 by Clytie Hine Mundy.

## Biographical Note

John Mundy (1886-1971) was a concert cellist, trained at London's Royal Academy of Music. After serving in World War I and teaching music in Ireland, Mundy came to the United States to pursue his musical career further. He was a freelance cellist and began composing his own music. He eventually joined the orchestra of The Metropolitan Opera, and became an orchestra manager there for thirteen years. In 1945, he collaborated with Edward Eager and Alfred Drake on *The Burglar's Opera*, a musical comedy based on Italian commedia dell'arte. *The Burglar's Opera* was staged at Catholic University, and then revised five years later for a brief Broadway run under the title, *The Liar*. Other incarnations of the musical were staged under the titles *The Rascal*, *The Gay Rascal* and *The Burglar*.

## Scope and Content Note

The John Mundy Papers include some contracts and other documentation of Mundy's early life and career as a cellist, but they are primarily concerned with his career as a composer in the United States. There are annotated copies of the script for *The Burglar's Opera*, along with correspondence charting its progress. The scores include songs from the show, as well as other compositions by Mundy. There is almost no material from his career at The Metropolitan Opera, nor any personal papers.

<u>Box</u>	<u>Fol</u>	
1	1	Address lists, Undated
	2	Artwork, Undated (Silhouette of John Mundy)
	3	Clippings, 1945-1951
	4	Contracts, 1913-1930 (For John Mundy and his wife, Clytie Hine)
		Correspondence
	5	General, 1915-1965
	6	<i>The Liar</i> , 1945-1952 (Includes correspondence from Walter Kerr)
	7	The Royal Irish College of Music, 1919-1920
	8	Financial, 1952; 1964 (A shipping receipt and a royalty statement)
	9	Fliers, 1950 (For <i>The Liar</i> in Philadelphia)
	10	Minutes, Undated (National Association of American Composers and Conductors)
	11	Photographs, Undated (One large group photo; one of John Mundy with Rudolf Bing and Henry Fisher)
	12	Programs, 1939; 1950-1951 (3 programs; The New York Flute Club and <i>The Liar</i> )
	13	Report cards, 1905-1907 (Royal Academy of Music; Royal College of Music)
		Scripts-- <i>The Burglar's Opera</i> , Undated (Annotated script copies belonging to various cast members)
	14	Barnes, Sharon
	15	Bones, Diane
	16	Brown, Nancy
	17	Calkins, Walter
	18	Campbell, Tom
	19	Edwards, Michael
	20	Kelly, Susan
	21	Moffett, Larry
	22	Ott, Eleanor
	23	Reed, Jerry
	24	Simms, Chuck
	25	Smith, Sylvia
	26	Unidentified Fragment
	27	Stock certificates, 1930-1931 (National Radio Advertising Agency, Inc.)
		Scores, Undated
		Mundy, John
2	1	<i>Reverie</i> (Violin and cello parts)
	2	<i>Waltz</i> (Piano score)
		Mundy, John and Eager, Edward
	3	<i>Can-Can</i> (from <i>The Liar</i> ) (Piano-vocal)
	4	<i>Finale--Act I</i> (from <i>The Liar</i> ) (Piano-vocal; vocal score)
	5	<i>Ghost Duet</i> (from <i>The Liar</i> ) (Mimeographed lead sheet)
	6	<i>Glee</i> (from <i>The Liar</i> ) (Mimeographed lead sheet)
	7	<i>Hunting Song</i> (from <i>The Liar</i> ) (Mimeographed lead sheet)
	8	<i>Rejoice Rejoice</i> (from <i>The Liar</i> ) (Mimeographed lead sheet)
	9	<i>You've Stolen My Heart</i> (from <i>The Liar</i> ) (Mimeographed lead sheet)
	10	Mundy, John and Jordan, Thomas-- <i>It All Comes to Nothing A Hundred Years Hence</i> (Piano-vocal)
	11	Mundy, John and Longfellow, Henry Wadsworth-- <i>Waburn (The East Wind)</i> (Vocal)

score, for women's voices)

Mundy, John and Morley, Christopher

- 12        *The Brown Eyed Mistress* (Piano-vocal)
- 13        *Christmas Eve* (Piano-vocal)
- 14        *The Secret* (Piano-vocal)
- 15        *When We Were Parted* (Piano-vocal)
- 16        Oversized documents, 1908; 1919 (Diploma; contract)