

# **NEW MUSIC PAPERS**

**\*MNY-AMER.**

**Music Division  
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**Processed by: Tema J. Hecht  
Completed: December 1997**

Folder	Name
1	<p>Achron, Joseph.</p> <ul style="list-style-type: none"> <li>-Letters: Hollywood, CA, to Gerald Strang, Henry Cowell, [n.p.], 1938 December 10, 1938 December 16, 1939 March 17, (1940 July 30), 1940 August 7, 1941 January 5, 1941 June 24, 1942 August 25, 1955 August 11.</li> <li>-2 autograph letters, signed in ink; 7 typed letters, mostly signed, in ink.</li> <li>-Discusses the possibility of recording and publication of works.</li> <li>-Related names and works: Achron, Marie; Achron, Joseph. <i>Four Improvisations</i>; Achron, Joseph. <i>3rd violin concerto</i>; Cowell, Henry; Strang, Gerald; <i>Vertchamp Quartet</i>; Achron, Joseph. <i>Sextet</i>; New Music Edition. [MAI-30691]</li> </ul>
2	<p>Ardevol, Jose.</p> <ul style="list-style-type: none"> <li>-Invoice dated Feb. 19, 1945 relating to his <i>Sonatina</i>; Biographical information, including catalog of Ardevol's works.</li> <li>-Biography and catalog, printed (16 p.).</li> <li>-Related names and works: New Music Edition. [MAI-30716]</li> </ul>
3	<p>Avshalomoff, Jacob.</p> <ul style="list-style-type: none"> <li>-Invoice and correspondence relating to Avshalomoff's <i>Tom O'Bedlan</i>.</li> <li>-Typed letters with some autograph signatures; carbons of letters.</li> <li>-Correspondence dealing with the publishing and copyright assignment of Avshalomoff's <i>Tom O'Bedlan</i>.</li> <li>-Related names and works: Avshalomoff, Jacob. <i>Tom O'Bedlan</i>; New Music Edition; Ussachevsky, Vladimir; Campbell, Frank; Library of Congress; Aliferis, James; University of Minnesota; Walden; New England Conservatory of Music; Schirmer Music Company; MacWilliams, Robert; Independent Offset Lithographers. [MAI-30725]</li> </ul>
4	<p>Babbitt, Milton.</p> <ul style="list-style-type: none"> <li>-Bills: Hollywood, CA, to New Music Edition, NY, 1949 Dec. 21, 1950; Jan. 3, 1950 Feb. 1.</li> <li>-3 typed bills, not signed.</li> <li>-These bills relate to the printing of Milton Babbitt's Composition for four instruments.</li> <li>-Related names and works: Golden West Music Press; New Music Edition. [MAI-30726]</li> </ul>
5	<p>Bacon, Ernst.</p> <ul style="list-style-type: none"> <li>-Application for permission: Little, Brown &amp; Company, Boston, to Ernst Bacon, South Carolina, 1941 August 28.</li> <li>-Typed and autograph (1 p.).</li> <li>-This is an application for permission to reprint the poems of Emily Dickinson.</li> <li>-Related names and works: Cowell, Henry; New Music Edition; Dickinson, Emily. <i>Sun kept setting</i>; Dickinson, Emily. <i>This is the land</i>; Little, Brown &amp; Company. [MAI-30855]</li> </ul>

Folder	Name
5	<p>Harcourt, Brace and Company, Inc.            -Copy of letter: [n.p.] to Ernst Bacon, S.C., 1941 September 4.            -Carbon copy, not signed (1 p.).            -Permission to publish Carl Sandburg's poem <i>Omaha</i>.            -Related names and works: Sandburg, Carl. Omaha; Bacon, Ernst; New Music Edition; Cowell, Henry.            [MAI-30867]</p>
5	<p>Golden West Music Press.            -Invoice: Hollywood, CA, to Henry Cowell, New Music, NY, 1942 January 10.            -Typed bill, not signed (1 p.).            -Invoice for printing Ernst Bacon's <i>Six Songs</i> in the 1942 issue of New Music totaling \$149.11.            -Related names and works: Bacon, Ernst. Six Songs; Cowell, Henry; New Music Edition.            [MAI-30868]</p>
6	<p>American Composers Alliance.            -Contract dated December 2, 1955 between A.C.A. and Merion Music.            -Typed, not signed (1 p.).            -Related names and works: Kay, Ulysses; Hyndman, Jr., Thomas M; Claflin, Avery; White, Jr., William; Merion Music.            [MAI-30869]</p>
6	<p>Bacon, Ernst.            -Royalty contract between Ernst Bacon and Merion Music dated 1958 August.            -Original of contract plus one copy, signed.            -Royalty contract between Ernst Bacon and Merion Music, Inc. for Bacon's <i>Six Songs</i> for alto or baritone.            -Related names and works: Bacon, Ernst. <i>Six Songs</i>; Merion Music, Inc.            [MAI-30871]</p>
6	<p>Cowell, Henry.            -Letter: NY, to Ernst Bacon, NY, 1958 September 12.            -Typed letter, signed in ink (2 p.).            -Has to do with contracts between N.M.E., Theodore Presser and Merion Music. It also relates to the composer whose work is published by N.M.E.            -Related names and works: New Music Edition; Presser, Theodore; Merion Music; Bacon, Ernst; Ussachevsky, Vladimir A.            [MAI-30872]</p>
7	<p>Bailey, William.            -Agreement: NY, to William Bailey, [n.p.] [n.d.].            -Typed, not signed (2 p.).            -Agreement between William Bailey and New Music Edition regarding the publication rights of the composer's works.            -Related names and works: New Music Edition; Bailey, William. <i>Ideless</i>.            [MAI-30960]</p>

Folder	Name
7	<p>Wigglesworth, Frank.</p> <ul style="list-style-type: none"> <li>-Letters: NY, to William Bailey, [n.p.], 1951 July 30.</li> <li>-Typed letters, signed (1 p. each).</li> <li>-Signed by Frank Wigglesworth. Explains a merger between New Music Recordings and Circle Recording Co., and asks for the composer's signature if he/she agrees to the above.</li> <li>-Related names and works: New Music Edition; New Music Recordings; Circle Recording Co; Bailey, William. <i>Idless</i>.</li> </ul> <p>[MAI-30961]</p>
8	<p>Becker, John J.</p> <ul style="list-style-type: none"> <li>-Six agreements: New Music Edition, NY, to John J. Becker [n.p.] dated in pencil 1930-1938.</li> <li>-Typed agreements, signed by Henry Cowell and John Becker in ink, (2 p. each).</li> <li>-Agreement between John J. Becker and New Music Edition regarding the publication rights of composer's works.</li> <li>-Related names and works: New Music Edition; Cowell, Henry; Becker, John J. <i>Symphonia Brevis</i>; Becker, John J. <i>Concerto Arabesque</i>; Becker, John J. <i>Concerto for Horn</i>; Becker, John J. <i>Soundpiece No. 2</i>; Becker, John J. <i>Soundpiece No. 5</i>.</li> </ul> <p>[MAI-30962]</p>
8	<p>Triest, Robert.</p> <ul style="list-style-type: none"> <li>-Copy of 2 letters: [n.p.], to John Becker, MN, 1937 March 31.</li> <li>-Typed copies, not signed (1 p. each).</li> <li>-Asks for criticism and/or suggestions regarding the reorganization of New Music Quarterly Recordings.</li> <li>-Related names and works: New Music Quarterly Recordings; New Music Edition; Becker, John J.</li> </ul> <p>[MAI-30963]</p>
9	<p>Becker, John J.</p> <ul style="list-style-type: none"> <li>-Letter: [n.p.], to Henry Cowell, [n.p.] [n.d.].</li> <li>-Autograph letter, signed in ink (2 p. on one leaf).</li> <li>-Discusses signing of contracts with NME re his works. Mentions that Ernst Krenek played his <i>Sonata</i> and that Krenek might be interested in recording it.</li> <li>-Related names and works: New Music Edition; Cowell, Henry.</li> </ul> <p>[MAI-30982]</p>
9	<p>Becker, John J.</p> <ul style="list-style-type: none"> <li>-Letter: Illinois, to Frank Wigglesworth, [n.p.], 1948 June 1.</li> <li>-Autograph letter, signed in ink (1 p.).</li> <li>-Discusses the publishing of his <i>Second String Quartette</i>. With copy of reply from Wigglesworth dated June 3, 1948.</li> <li>-Related names and works: Wigglesworth, Frank; New Music Edition.</li> </ul> <p>[MAI-30983]</p>
9	<p>Becker, John J.</p> <ul style="list-style-type: none"> <li>-Letter: Illinois, to Frank Wigglesworth, NY, 1948 June 9.</li> <li>-Autograph letter, signed in ink (2 p. on 1 leaf).</li> <li>-Discusses the publication of his works by NME.</li> <li>-Related names and works: Wigglesworth, Frank; New Music Edition.</li> </ul> <p>[MAI-30991]</p>

Folder	Name
9	<p>Becker, John J.            -One clipping and one program dated 1947.            -Review of Becker's <i>Sound Piece No. 1</i>, for strings and piano.            -Related names and works: Becker, John J. <i>Sound Piece No. 1</i>.            [MAI-30992]</p>
9	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth, [NY] [1948].            -Autograph letter, signed in ink (1 p.).            -Becker asks that his <i>Quartette</i> be proofed carefully after it is copied; his <i>Concerto Arabesque</i> had to be withdrawn because of mistakes. With copy of reply from Wigglesworth dated Sept. 27, 1948. Also enclosed and dated Sept. 28, 1948 is a signed agreement between Becker and NME regarding the publication rights of <i>Soundpiece No. 4</i>.            -Related names and works: Wigglesworth, Frank; New Music Edition; Becker, John J. <i>Soundpiece No. 4</i>.            [MAI-30993]</p>
9	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth [NY] 1948 Oct. 8.            -Autograph letter, signed in ink (1 p.).            -Thanks Wigglesworth for the proofs of his String Quartet. With copy of reply from Wigglesworth dated Oct. 11, 1948.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-30995]</p>
9	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth, [NY], 1948 December 1.            -Autograph letter, signed in ink (1 p.).            -Asks for the copyist's address.            -Related names and works: Wigglesworth, Frank.            [MAI-31036]</p>
10	<p>Becker, John J.            -Invoice: Golden West Music Press, CA, to New Music, NY, 1949 January 1.            -Typed (1 p.).            -This invoice (\$88.19) is for the printing of 400 copies of Becker's <i>Sound Piece</i> for the October 1948 of New Music.            -Related names and works: Wigglesworth, Frank; Becker, John J. <i>Sound Piece</i>.            [MAI-31043]</p>
10	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth, NY, 1948 Jan. 19.            -Autograph letter, signed in ink (1 p.).            -Becker has not yet received his copy of the <i>String Quartet</i>.            -Related names and works: Wigglesworth, Frank; Becker, John J. <i>String Quartet</i>.            [MAI-31044]</p>

Folder	Name
10	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth, NY, Jan. 25.            -Autograph letter, signed in ink (1 p.).            -Discussion regarding the mail and Becker's <i>String Quartet</i>.            -Related names and works: Wigglesworth, Frank.            [MAI-31045]</p>
10	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth, NY, [n.d.].            -Autograph letter, signed in ink (1 p.).            -Discussion regarding the mail and Becker's <i>String Quartet</i>.            -Related names and works: Wigglesworth, Frank.            [MAI-31046]</p>
10	<p>Fredricks, Jessica.            -Letter: San Francisco Public Library, CA, to Frank Wigglesworth, NY, 1949 January 19.            -Typed letter, signed in ink (1 p.).            -Fredricks would like to procure separate parts for Becker's <i>Second String Quartet (Soundpiece No. 4)</i>. With carbon reply from Wigglesworth dated January 26, 1949.            -Related names and works: Wigglesworth, Frank; New Music Edition; Becker, John J. <i>Second String Quartet</i>; Becker, John J. <i>Soundpiece No. 4</i>.            [MAI-31047]</p>
10	<p>Becker, John J.            -Letter: Illinois, to Frank Wigglesworth, NY, [n.d.].            -Autograph letter, signed in ink (2 p. on 1 leaf).            -Discusses the recording of <i>Credo</i>.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-31048]</p>
10	<p>Russo, William J., Jr.            -Postcard: Chicago, to Vladimir Ussachavsky, NY, 1954 November 18.            -Typed card, signed in ink.            -Discusses the issue of a limited subscription edition recording of Becker's <i>Soundpiece No. 4</i>.            -Relatednames and works: Becker, John J. <i>Soundpiece No. 4</i>; Ussachevsky, Vladimir.            [MAI-31089]</p>
10	<p>MacCarteney, Richard S.            -Telegram: Copyright Office, to Vladimir Ussachevsky, NY, 1958 January 22.            -Typed telegram, not signed (1 p.).            -Re:Copyright search for Becker's <i>Symphonia Brevis: Symphony No. 3</i>.            -Related names and works: Becker, John J. <i>Symphonia Brevis: Symphony No. 3</i>; Ussachevsky, Vladimir.            [MAI-31136]</p>

Folder	Name
10	<p>Ussachevsky, Vladimir.            -Letter: NY, to Register of Copyright, Washington, DC, 1958 February 7.            -Copy of letter, not signed (1 p.).            -Re: renewal copyright application for Becker's <i>Symphonia Brevis</i>. Application enclosed.            -Related names and works: Becker, John J. <i>Symphonia Brevis</i>; Register of Copyrights.            [MAI-31149]</p>
11	<p>Wigglesworth, Frank.            -Copy of letter: [n.p.], to Albert Swanson, MacMillian Publishing Co., NY, 1950 October 25.            -Typed letter, not signed (1p.).            -Asks for permission to publish three poems from Yeats' <i>Words for Music</i>, perhaps as texts for three songs by Arthur Berger. With letter of permission dated November 30, 1950.            -Related names and works: MacMillian Publishing Co; Swanson, Albert; New Music Edition; Cowell, Henry; Berger, Aurthur.            [MAI-31156]</p>
11	<p>Berger, Arthur.            -Invoice: from Golden West Music Press, CA, to New Music Edition, NY, 1951 July 3.            -Typed, not signed (1 p.).            -Invoice totaling \$112.31 for the printing of <i>Three Poems</i> of Yeats.            -Related names and works: Yeats. <i>Three Poems</i>; Golden West Music Press; New Music Edition.            [MAI-31212]</p>
11	<p>Berger, Arthur.            -Letter: MA, to Vladimir Ussachevsky, NY, 1958 November 5.            -Typed letter, signed (1 p.).            -Berger asks that any personal correspondence, etc. be sent to his home instead of his school; asks about arrangements for parts to his Yeats songs; suggests that NME send Carlos Chavez their contracts regarding the transference of NME since he hadn't received them. With copy of reply from Ussachevsky dated November 7, 1958.            -Related names and works: Ussachevsky, Vladimir; Chavez, Carlos; New Music Edition.            [MAI-31213]</p>
12	<p>Beyer, Johanna.            -Postcard: NY, to Henry Cowell, Menlo Park, CA, 1935 April 12.            -Autograph postcard, signed.            -Thanks Cowell for his letter and says that she sent him some of her works.            -Related names and works: Cowell, Henry.            [MAI-31214]</p>

Folder	Name
13	<p>Bowles, Paul.</p> <ul style="list-style-type: none"> <li>-Three titles written down in Paul Bowles' hand: <i>Danger de Mort</i>, words by Georges Linze; <i>Scenes d'Anabase</i>, words by St. Jean-Perse; <i>Café Sin Nombre</i>.</li> <li>-Autograph in pencil (1 p.).</li> <li>-Related names and works: Linze, Georges; Jean-Perse; Bowles, Paul. <i>Danger de Mort</i>; Bowles, Paul. <i>Scenes d'Anabase</i>; Bowles, Paul. <i>Cafe Sin Nombre</i>.</li> </ul> <p>[MAI-31215]</p>
13	<p>Bowles, Paul.</p> <ul style="list-style-type: none"> <li>-Letter: [n.p.], to Henry Cowell, [n.p.], 1943 August 9.</li> <li>-Autograph letter, signed in ink (1 p.).</li> <li>-Encloses signed agreements for publication, to NME for <i>Letter to Freddy</i> and <i>Cafe Sin Nombre</i>.</li> <li>-Related names and works: Bowles, Paul. <i>Letter to Freddy</i>; Bowles, Paul. <i>Cafe Sin Nombre</i>; New Music Edition; Cowell, Henry.</li> </ul> <p>[MAI-31216]</p>
13	<p>Bowles, Paul.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Henry Cowell, [n.p.] [n.d.].</li> <li>-Autograph letter, signed (2 p.).</li> <li>-Re: permission Bowles' is to receive from poets. With permission from Georges Linze, in French, dated 1935 February 13.</li> <li>-Related names and works: Linze, Georges; Cowell, Henry.</li> </ul> <p>[MAI-31217]</p>
14	<p>Prutzner, Helen.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Will Bradley, NY, 1946 May 7.</li> <li>-Typed carbon, not signed (1 p.).</li> <li>-Bradley's request for a copy of Gerald Strang's <i>Sonatina</i> was misplaced; does he still want the <i>Sonatina</i>?</li> <li>-Related names and works: American Music Center, Inc; Strang, Gerald. <i>Sonatina</i>; New Music Edition; Bradley, Will.</li> </ul> <p>[MAI-31218]</p>
14	<p>Wigglesworth, Frank.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Will Bradley, NY, 1946 July 29.</li> <li>-Typed carbon, not signed (1 p.).</li> <li>-Bradley's request for a copy of Gerald Strang's <i>Sonatina</i> was misplaced.</li> <li>-Related names and works: New Music Edition; Strang, Gerald. <i>Sonatina</i>; Bradley, Will.</li> </ul> <p>[MAI-31219]</p>
14	<p>Wigglesworth, Frank.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Will Bradley, NY, 1948 May 26.</li> <li>-Typed carbon, not signed (1 p.).</li> <li>-Letter stating that an agreement between Bradley and NME regarding the publication rights of <i>Deep Quarry</i> and <i>Honeysuckle and Clover</i> is enclosed. With signed agreement form dated May 26, 1948.</li> <li>-Related names and works: New Music Edition; Bradley, Will. <i>Deep Quarry</i>; Bradley, Will. <i>Honeysuckle and Clover</i>.</li> </ul> <p>[MAI-31220]</p>



Folder	Name
14	Bradley, Will. -Note. -Typed note, not signed (1 p.). -Asks for copies of July 1948 New Music to be sent to the Library of Congress. -Related names and works: Library of Congress. [MAI-31221]
14	Bradley, Will. -Application for registration for copyright of a musical composition. -Typed application. -Related names and works: Bradley, Will. <i>Deep Quarry</i> ; New Music Edition. [MAI-31222]
14	Bradley, Will. -Application for registration for copyright of a musical composition. -Typed application. -Related names and works: Bradley, Will. <i>Honeysuckle and Clover</i> ; New Music Edition. [MAI-31223]
14	Bradley, Will. -Invoice: from Golden West Music Press, CA, to New Music Edition, NY, 1948 October 6. -Typed (1 p.). -Invoice totaling \$106.77 for the printing of one of Will Bradley's works. -Related names and works: New Music Edition; Golden West Music Press. [MAI-31224]
14	Bradley, Will. -Invoice from Whaley Royce & Co., Ltd, Canada, to New Music Edition, NY, 1948 October 7. -Original invoice and copy, signed. -Invoice for Bradley's <i>Honeysuckle and Clover</i> and <i>Deep Quarry</i> . With note of explanation. -Related names and works: Wigglesworth, Frank; New Music Edition; Bradley, Will. <i>Honeysuckle and Clover</i> ; Bradley, Will. <i>Deep Quarry</i> ; Whaley Royce & Co., Ltd. [MAI-31225]
15	Brant, Henry. -Letter: [n.p.] to Vladimir Ussachevsky, [n.p.] [n.d.]. -Autograph letter, signed in ink (1 p.). -Asks if his score should be shortened to 39-40 pages instead of the 45 pages he now has. -Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-31226]

Folder	Name
15	<p>Brant, Henry.</p> <ul style="list-style-type: none"> <li>-Agreements: between Brant and NME, NY, 1943 June 30.</li> <li>-2 typed agreements, signed in ink (2 p. each).</li> <li>-Agreements between Henry Brant and NME regarding the publication rights of <i>Variations for Four Instruments</i> and <i>Two Sarabandes</i>.</li> <li>-Related names and works: Brant, Henry. <i>Variations for Four Instruments</i>; Brant, Henry. <i>Two Sarabandes</i>; Cowell, Henry; New Music Edition.</li> </ul> <p>[MAI-31227]</p>
15	<p>Brant, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: New Hampshire, to Vladimir Ussachevsky, NY, 1953 August 25.</li> <li>-Typed letter, signed in ink (1 p.).</li> <li>-Asks if a decision has been made to publish his <i>Signs and Alarms</i>.</li> <li>-Related names and works: New Music Edition; Ussachevsky, Vladimir; Brant, Henry. <i>Signs and Alarms</i>.</li> </ul> <p>[MAI-31228]</p>
15	<p>Brant, Henry.</p> <ul style="list-style-type: none"> <li>-Program: Columbia University, NY, 1954 April 3.</li> <li>-Typed program (4 p. on 1 leaf).</li> <li>-Related names and works: Columbia University; Brant, Henry. <i>Ceremony</i>.</li> </ul> <p>[MAI-31229]</p>
15	<p>Chou, Wen-Chung.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Vladimir Ussachevsky, NY, 1954 April 21.</li> <li>-Typed letter, signed in ink (1 p.).</li> <li>-Related names and works: Ussachevsky, Vladimir.</li> </ul> <p>[MAI-31230]</p>
15	<p>Brant, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: New Hampshire, to Vladimir Ussachevsky, NY, [n.d.].</li> <li>-Autograph letter, signed in ink (2 p. on 1 leaf).</li> <li>-Brant suggests that New Music Edition publish his <i>Galaxy 3</i> piece instead of <i>Galaxy 1</i>.</li> <li>-Related names and works: Ussachevsky, Vladimir; New Music Edition; Brant, Henry. <i>Galaxy</i>.</li> </ul> <p>[MAI-31231]</p>
15	<p>Brant, Henry.</p> <ul style="list-style-type: none"> <li>-Invoice: Independent Offset Lithographers, NY, to New Music Edition, NY, 1955 February 28.</li> <li>-Typed, not signed (1 p.).</li> <li>-Invoice totaling \$206.41 for the printing and shipping of Brant's <i>Ice Age</i>.</li> <li>-Related names and works: Independent Offset Lithographers; New Music Edition; League of Composers;</li> </ul> <p>Brant, Henry. <i>Ice Age</i>.</p> <p>[MAI-31232]</p>

Folder	Name
16	<p>Brooks, Ernest.</p> <p>-Letter: WI, to Henry Cowell, NY, 1934 January 18.</p> <p>-Typed letter, not signed; red ink (1 p.).</p> <p>-Thanks Cowell for sending him a score by Caturla; Brooks hopes that Cowell and his contemporaries visit Taliesin.</p> <p>-Related names and works: Cowell, Henry; Caturla.</p> <p>[MAI-31233]</p>
16	<p>Brooks, Ernest.</p> <p>-Agreement.</p> <p>-Typed agreement, with copy (1st p. only).</p> <p>-Agreement between Ernest Brooks and NME regarding the publication rights of Brooks' <i>Toccata</i>.</p> <p>-Related names and works: New Music Edition; Brooks, Ernest. <i>Toccata</i>.</p> <p>[MAI-31234]</p>
17	<p>Carter, Elliott.</p> <p>-Letter: NY, to Morton Brown, NY, 1945 March 5.</p> <p>-Typed copy of letter, not signed.</p> <p>-Carter writes that the Editorial Board of NME will not publish <i>Brooks Sonata for Piano</i> because it is not "sufficiently well organized."</p> <p>-Related names and works: New Music Edition; Brown, Morton. <i>Sonata for Piano</i>.</p> <p>[MAI-31235]</p>
17	<p>Brown, Morton.</p> <p>-Agreement: New Music Edition, NY, to Morton Brown [n.p.], 1945 December 4.</p> <p>-Typed agreement, signed in ink (2 p.).</p> <p>-Agreement between Morton Brown and New Music Edition regarding the publication rights of <i>Cantabile for Strings</i>.</p> <p>-Related names and works: New Music Edition; Brown, Morton. <i>Cantabile for Strings</i>.</p> <p>[MAI-31236]</p>
17	<p>Brown, Morton.</p> <p>-Invoice: Golden West Music Press, CA, to New Music Edition, NY, 1946 February 18.</p> <p>-Typed, ink (1 p.).</p> <p>-Invoice totaling \$159.68 for the printing of Brown's <i>Cantabile</i>.</p> <p>-Related names and works: New Music Edition; Golden West Music Press; Harrison, Lou; Brown, Morton. <i>Cantabile</i>.</p> <p>[MAI-31237]</p>
18	<p>Cage, John.</p> <p>-Agreement: New Music Edition, NY and John Cage, 1943 July 27.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between John Cage and NME regarding the publication rights of Cage's <i>Amores</i>.</p> <p>-Related names and works: New Music Edition; Cowell, Henry.</p> <p>[MAI-31659]</p>

Folder	Name
18	<p>Cage, John.            -General directions for preparing a piano for Cage's "Sonatas and Interludes."            -Typed directions, not signed (1 p.).            -Related names and works: Cage, John. Sonatas and Interludes.            [MAI-31660]</p>
18	<p>Cage, John.            -Letter: [n.p.], 1943 June.            -Autograph letter, signed; pencil (4 p.).            -Cage writes that he's sent his <i>Amores</i> and invites the unidentified person to play bridge with him and Riegger; Cage says that he hopes that his piece will be printed instead of duplicated.            -Related names and works: Cage, John. <i>Amores</i>; Riegger, Wallingford.            [MAI-31661]</p>
18	<p>Golden West Music Press.            -Invoice: CA, to New Music, NY, 1943 October 11.            -Typed, signed; ink (1 p.).            -Invoice totaling \$90.03 for the printing of Cage's <i>Amores</i>. Signed by D. Langer.            -Related names and works: New Music; Cage, John. <i>Amores</i>; Langer, D.            [MAI-31665]</p>
18	<p>Cage, John.            -Three original hardware receipts.            -Receipts: pencil, and 2 typed.            -Reproductions of the receipts are in this folder.            [MAI-31666]</p>
18	<p>Alpha Office Supply Company.            -Receipt: NY, [probably] to John Cage, [n.p.], 1949 March 17.            -Autograph receipt, not signed; pencil (1 p.).            -Receipt totaling \$7.45.            -Related names and works: Cage, John.            [MAI-31667]</p>
18	<p>Cage, John.            -Itemized account to New Music Edition of money spent obtaining preparations for <i>Sonatas and Interludes</i>.            -Typed, initialed; pencil (1 p.).            -Itemization totaling \$25.68 by John Cage. With pencil note by him at bottom.            -Related names and works: New Music Edition; Cage, John. <i>Sonatas and Interludes</i>.            [MAI-31669]</p>
18	<p>Hansen &amp; Yorke Co., Inc.            -Receipt: NY, to John Cage, [n.p.], 1949 March 15.            -Autograph receipt, not signed; pencil (1 p.).            -Receipt for \$.86.            -Related names and works: Cage, John.            [MAI-31672]</p>

Folder	Name
18	Keystone Bolt & Nut Corp. -Receipt: NY, to New Music Edition, NY, March 15. -Autograph receipt, not signed; pencil (1 p.). -Receipt totaling \$.75. -Related names and works: New Music Edition; Cage, John. [MAI-31673]
19	Independent Music Publishers. -Invoice: NY, to New Music Editions, 1949 December 19. -Typed invoice, not signed; (1 p.). -Invoice totaling \$12.23 for the printing of John Cage's <i>Sonatas &amp; Interludes</i> . -Related names and works: New Music Edition; Cage, John. <i>Sonatas &amp; Interludes</i> . [MAI-31732]
19	Composers' Forum. -Program: NY, 1949-50 Season, April 15. -Typed program (1 p.). -Related names and works: New York Public Library; Columbia University; McMillin Academic Theatre; Smith, Julia; Harrison, Lou. [MAI-31733]
19	Torop, Ed. -Note: OH, to New Music Publishers, NY, 1952 April 10. -Autograph note, signed; ink (1 p.). -Asks about John Cage's <i>Music for Prepared Piano</i> . With copy of reply dated June 10, 1952, from Vladimir Ussachevsky, New Music Edition. -Related names and works: Cage, John; Wigglesworth, Frank; Ussachevsky, Vladimir; New Music Edition. [MAI-31734]
19	Shoemaker, Peter. -Letter: CA, to Frank Wigglesworth, [n.p.], 1952 May 12. -Typed letter, signed; ink (1 p.). -Wants information on how to prepare a piano. With copy of reply from Vladimir Ussachevsky, dated June 10, 1952. -Related names and works: Cage, John; Wigglesworth, Frank; Ussachevsky, Vladimir; New Music Edition. [MAI-31735]
19	Duncan, Charles. -Letter: Oakland Public Library, CA, to Frank Wigglesworth, NY, 1952 March 21. -Typed letter, signed; ink (1 p.). -Asking about information regarding prepared pianos. With copy of reply from Vladimir Ussachevsky, dated June 10, 1952. -Related names and works: Cage, John; Oakland Public Library; Wigglesworth, Frank; New Music Edition; Ussachevsky, Vladimir. [MAI-31736]

Folder	Name
19	<p>Ronvik, Richard.</p> <ul style="list-style-type: none"> <li>-Letter: IL, to Frank Wigglesworth, [n.p.], 1953 April 3.</li> <li>-Autograph letter, signed; (1 p.).</li> <li>-Asking about information regarding prepared pianos.</li> <li>-Related names and works: Cage, John; Wigglesworth, Frank; New Music Edition.</li> </ul> <p>[MAI-31737]</p>
19	<p>Rassman, Ginger.</p> <ul style="list-style-type: none"> <li>-Postcard: IL, to Frank Wigglesworth, NY, 1953 April 5.</li> <li>-Autograph postcard, signed (1 p.).</li> <li>-Asking about information regarding prepared pianos.</li> <li>-Related names and works: Cage, John; Wigglesworth, Frank; New Music Edition.</li> </ul> <p>[MAI-31738]</p>
20	<p>Slim, H. Colin.</p> <ul style="list-style-type: none"> <li>-Letter: Canada, to [New Music Edition], NY, 1952 July 4.</li> <li>-Typed letter, signed; ink (2 p. on 2 leaves).</li> <li>-Asks if John Cage has written any music for two prepared pianos. With copy of reply from Vladimir Ussachevsky [n.d.].</li> <li>-Related names and works: Cage, John; New Music Edition; Ussachevsky, Vladimir.</li> </ul> <p>[MAI-31739]</p>
20	<p>Ashforth, Alden Banning.</p> <ul style="list-style-type: none"> <li>-Letter: OH, to Frank Wigglesworth, NY, 1953 April 8.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-Asks for a list of music published for prepared piano.</li> <li>-Related names and works: Cage, John; Wigglesworth, Frank; New Music Edition.</li> </ul> <p>[MAI-31740]</p>
20	<p>Fisher, Fred.</p> <ul style="list-style-type: none"> <li>-Postcard: IL, to New Music Edition, 1953 June 1.</li> <li>-Autograph postcard, signed; ink (1 p.).</li> <li>-Information regarding the prepared piano.</li> <li>-Related names and works: Cage, John; New Music Edition.</li> </ul> <p>[MAI-31741]</p>
20	<p>Cage, John.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Vladimir Ussachevsky, NY, 1953 July 29.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-John Cage resigns from the Editorial Board of the New Music Society; he also asks for his <i>Sonatas and Interludes</i> returned to him.</li> <li>-Related names and works: New Music Society; Cage, John. <i>Sonatas and Interludes</i>; Ussachevsky, Vladimir.</li> </ul> <p>[MAI-31745]</p>

Folder	Name
20	<p>Laerings, Lewis E.</p> <p>-Postcard: NC, to New Music Edition, NY, 1953 September 11.</p> <p>-Autograph postcard, signed; ink (1 p.).</p> <p>-Wants information regarding the prepared piano.</p> <p>-Related names and works: Cage, John; Wigglesworth, Frank.</p> <p>[MAI-31762]</p>
20	<p>Weingarden, Elliot.</p> <p>-Letter: NC, to Frank Wigglesworth, NY, 1953 October 28.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Asks for list of prepared piano pieces.</p> <p>-Related names and works: Cage, John; New Music Edition; Woman's College of the University of North Carolina.</p> <p>[MAI-31763]</p>
20	<p>Huebsch, Robert A.</p> <p>-Letter: CA, to Frank Wigglesworth, [n.p.], 1953 October 5.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Asks for information regarding the New Music Publishers.</p> <p>-Related names and works: New Music Edition; Wigglesworth, Frank; Cage, John.</p> <p>[MAI-31764]</p>
20	<p>Carl Fischer Concert Hall.</p> <p>-Program: NY, 1954 December 15.</p> <p>-Typed (2 p. on 1 leaf).</p> <p>-Concert with pianists David Tudor and John Cage; works by Karlheinz Stockhausen and John Cage.</p> <p>-Related names and works: Tudor, David; Cage, John; Stockhausen, Karlheinz.</p> <p>[MAI-31765]</p>
21	<p>Carrillo, Julian.</p> <p>-Letter: Mexico, to Henry Cowell, NY, 1943 October 18.</p> <p>-Typed letter, signed in ink (1 p.).</p> <p>-Carrillo accepts the conditions of the agreement between him and NME regarding the publication rights of his <i>Preludio a Colon</i>.</p> <p>-Related names and works: Cowell, Henry; New Music Edition; Carrillo, Julian.</p> <p><i>Preludio a Colon</i>.</p> <p>[MAI-31238]</p>
21	<p>Carrillo, Julian.</p> <p>-Letter: Mexico, to Henry Cowell, NY, 1944 March 31.</p> <p>-Typed letter, signed in ink (1 p.).</p> <p>-Asking if his "Preludio a Colon" was received.</p> <p>-Related names and works: Cowell, Henry; Carrillo, Julian. <i>Preludio a Colon</i>.</p> <p>[MAI-31239]</p>

Folder	Name
21	<p>Carrillo, Julian.</p> <p>-Invoice: from Golden West Music Press, CA, to New Music Edition, NY, 1944 May 16.</p> <p>-Typed, signed in ink (1 p.).</p> <p>-Invoice totaling \$94.12 for the printing of Carrillo's <i>Preludio a Cristobol Colon</i>.</p> <p>-Related names and works: New Music Edition; Carrillo, Julian. <i>Preludio a Christobol Colon</i>; Golden West Music Press; Langiner, D. [MAI-31240]</p>
21	<p>Carter, Elliott.</p> <p>-Invoice: from Golden West Music Press, CA, to New Music Edition, NY, 1945 April 18.</p> <p>-Typed, not signed (1 p.).</p> <p>-Invoice totaling \$318.29 for the printing of Carter's <i>Pastoral</i>.</p> <p>-Related names and works: Carter, Elliott. <i>Pastoral</i>; New Music Edition. [MAI-31241]</p>
21	<p>Carter, Elliott.</p> <p>-Postcard: [n.p.] to New Music Edition Quarterly, NY, [1953 August 27].</p> <p>-Autograph postcard, signed.</p> <p>-Carter writes of his change of address which will be Rome, Italy. [MAI-31242]</p>
21	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Elliott Carter, Rome, 1954 January 11.</p> <p>-Copy of letter, not signed (1 p.).</p> <p>-Asks Carter for subscription money to NM for 1953 and 1954.</p> <p>-Related names and works: New Music Edition; Carter, Elliott. [MAI-31243]</p>
23	<p>Strang, Gerald.</p> <p>-Letter: NY, to Armando Carvajal, Chile, 1939 September 21.</p> <p>-Typed copy, not signed (1 p.).</p> <p>-Asks if Carvajal received copies of his compositions which was published by NME.</p> <p>-Related names and works: New Music Edition; Carvajal, Armando. [MAI-31244]</p>
23	<p>Carvajal, Armando.</p> <p>-Letter: Chile, to Gerald Strang, NY, 1939 November 7.</p> <p>-Typed letter, signed in ink (1 p.).</p> <p>-Caravajal has not received any copies of NME; he cannot tell how accurate the music is compared to his mss.</p> <p>-Related names and works: New Music Edition; Strang, Gerald. [MAI-31245]</p>
23	<p>Strang, Gerald.</p> <p>-Letter: NY, to Armando Carvajal, Chile, 1939 December 19.</p> <p>-Copy of letter, not signed (1 p.).</p> <p>-Strang writes that five copies of NME containing Caravajal's piano pieces is being sent to him at once.</p> <p>-Related names and works: New Music Edition; Carvajal, Armando. [MAI-31246]</p>



Folder	Name
24	<p>Caturla, Alejandro Garcia.            -Letter: Cuba, to Gerald Strang, CA, 1937 March 3.            -Typed letter, signed in ink (1 p.).            -Caturla accepts the invitation to have his pieces <i>Danza</i> and <i>Yambambo</i> published in New Music.            -Related names and works: Strang, Gerald; New Music Edition; Caturla, Alejandro Garcia. <i>Danza</i>; Caturla, Alejandro Garcia. <i>Yambambo</i>; Cowell, Henry.            [MAI-31251]</p>
24	<p>Caturla, Alejandro Garcia.            -Letter: Cuba, to New Music, CA, 1937 Dec. 16.            -Typed letter, signed in ink (1 p.).            -Asks for 12 copies of New Music which contain some of his works.            -Related names and works: New Music Edition.            [MAI-31253]</p>
24	<p>Caturla, Alejandro Garcia.            -Letter: Cuba, to Gerald Strang, CA, 1938 December 8.            -Typed letter, signed in ink (2 p.).            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-31255]</p>
24	<p>Caturla, Alejandro Garcia.            -Letter: Cuba, to Gerald Strang, CA, 1939 January 29.            -Typed letter, signed in ink (1 p.).            -With copy of response, not signed, dated 1939 February 8.            -Related names and works: Strang, Gerald.            [MAI-31257]</p>
24	<p>Balmaseda, Silvino E. Garcia.            -Letter: Cuba, to Henry Cowell, NY, 1942 May 13.            -Typed letter, signed in ink (1 p.).            -Related names and works: Cowell, Henry; Caturla, Alejandro Garcia.            [MAI-31275]</p>
24	<p>Balmaseda, Silvino E. Garcia.            -Letter or legal document: Cuba.            -Typed document, signed in ink (1 p.).            -Signed by Catalina Rodriguez and Silvino E. Garcia Balmaseda.            -Related names and works: Rodriguez, Catalina; New Music Edition; Caturla, Alejandro Garcia.            [MAI-31281]</p>
24	<p>Caturla, Othon Garcia de.            -Letter: Cuba, to Gerald Strang, CA, 1943 May 27.            -Typed letter, signed in ink (1 p.).            -Related names and works: Strang, Gerald; New Music Edition; Caturla, Alejandro Garcia.            [MAI-31283]</p>

Folder	Name
24	<p>Caturla, Othon Garcia de.            -Letter: Cuba, to Gerald Strang, CA, 1943 July 27.            -Typed letter, signed in ink (1 p.).            -Related names and works: Strang, Gerald; Caturla, Alejandro Garcia.            [MAI-31285]</p>
24	<p>Caturla, Othon Garcia de.            -Letter: Cuba, to Henry Cowell, NY, 1944 February 25.            -Typed letter, signed in ink (1 p.).            -Related names and works: Cowell, Henry; Caturla, Alejandro Garcia.            [MAI-31286]</p>
25	<p>Caturla, Alejandro Garcia.            -Documents: Cuba, 1944 March 4.            -Two typed documents, signed in ink (4 p., 12 p.).            -These documents are probably about the transferring of Caturla's rights and property.            [MAI-31290]</p>
26	<p>Balmaseda, Silvino E. Garcia.            -Letters: Cuba, to Henry Cowell, NY, 1944 March 15.            -3 typed letters, signed in ink (1 p., 3 p., 3 p.).            -Related names and works: Cowell, Henry; Caturla, Alejandro Garcia.            [MAI-31291]</p>
27	<p>New Music Edition.            -Agreements: NY, to Alejandro Garcia Caturla, Cuba.            -4 typed agreements, signed in ink (3 p. each).            -Agreements between Caturla and NME regarding the publication rights of <i>Prima Suite Cabana, Comparsa, Preludio Corto No. 1, Yambambo</i>. These agreements are signed by Henry Cowell and Silvino E. Garcia Balmaseda.            -Related names and works: Cowell, Henry; Balmaseda, Silvino E. Garcia; Caturla, Alejandro Garcia. <i>Primera Suite Cabana</i>; Caturla, Alejandro Garcia. <i>Comparsa</i>; Caturla, Alejandro Garcia. <i>Preludio Corto No. 1</i>; Caturla, Alejandro Garcia. <i>Yambambo</i>.            [MAI-31292]</p>
28	<p>Balmaseda, Silvino E. Garcia.            -Letter: Cuba, to New Music Edition, NY, 1946 February 11; Two typed copyright contracts.            -Typed letter, signed in ink (with translation) (1 p.).            -Balmaseda sends NME published works of his son.            -Related names and works: Caturla, Alejandro Garcia. <i>Dance for Piano No. 3</i>.            [MAI-31295]</p>
29	<p>New Music Edition.            -Agreement: NY, to Norman Cazden, [n.p.], 1943 June 18.            -Typed agreement, signed in ink (2 p.).            -Agreement between Cazden and NME regarding the publication rights of Cazden's <i>Sonatina</i>.            -Related names and works: Cowell, Henry; Cazden, Norman. <i>Sonatina</i>.            [MAI-31296]</p>

Folder	Name
30	<p>Chavez, Carlos.            -Telegram: Mexico City, to Henry Cowell, CA, 1935 July 11.            -Typed telegram, not signed (1 p.).            -Chavez would prefer to publish his <i>Seven Pieces for piano</i>.            -Related names and works: Cowell, Henry.            [MAI-31332]</p>
30	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, CA, 1935 August 9.            -Typed letter, signed in ink (1 p.).            -Re: the publishing of Chavez's piano pieces in New Music.            -Related names and works: Cowell, Henry; Chavez, Carlos.            [MAI-31333]</p>
30	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, CA, 1935 July 11.            -Autograph letter, signed; (2 p. on 1 leaf).            -This letter refers to the telegram that was sent to Cowell July 11, 1935.            -Related names and works: Cowell, Henry.            [MAI-31334]</p>
30	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, CA, 1936 May 27.            -Typed letter, signed in ink (1 p.).            -Talks about the publication of his piano pieces.            -Related names and works: Cowell, Henry; Schirmer.            [MAI-31335]</p>
30	<p>Chavez, Carlos.            -Letter: Mexico, to Gerald Strang, CA, 1936 July 10.            -Typed letter, signed in ink (1 p.).            -Chavez has decided to allow New Music to publish his piano pieces instead of waiting for Schirmer to decide if they want to publish them.            -Related names and works: Cowell, Henry; Strang, Gerald; Chavez, Carlos.  <i>Seven Piano Pieces</i>.            [MAI-31336]</p>
30	<p>Chavez, Carlos.            -Letter: Mexico, to Gerald Strang, CA, 1936 September 3.            -Typed letter, signed in ink (1 p.).            -Chavez is requesting an answer to his July 10, 1936 letter re his <i>Seven Piano Pieces</i>.            -Related names and works: Strang, Gerald; New Music Edition; Chavez, Carlos. <i>Seven Piano Pieces</i>.            [MAI-31337]</p>
30	<p>Ortega, Ricardo.            -Letter: Mexico, to Gerald Strang, CA, 1936 December 23.            -Typed letter, signed in ink (1 p.).            -Regarding the copyright of Chavez's piece <i>Spiral</i>. With 3 replies (copies) from Strang regarding <i>Spiral</i>.            -Related names and works: Strang, Gerald; Chavez, Carlos. <i>Spiral</i>.            [MAI-31338]</p>

Folder	Name
31	<p>New Music Edition.            -Letter: [n.p.], to Carlos Chavez, 1937 November 28.            -Typed copy, not signed (1 p.).            -Sends sympathy on the death of Chavez's mother; asks if Chavez could recommend some works by Mexican composers to be published in New Music; some material on a new score of Schoenberg's was enclosed--would Chavez be interested in using it in Mexico City.            -Related names and works: Schoenberg, Arnold; Chavez, Carlos.            [MAI-31339]</p>
31	<p>Chavez, Carlos.            -Letter: NY, to Gerald Strang, CA, 1937 December 29.            -Typed letter, signed in ink (1 p.).            -Chavez recommends a work for New Music but would like to go over it before he sends it on. Chavez also asks for copies of his works to be sent to him.            -Related names and works: Strang, Gerald; Chavez, Carlos. <i>Piano Sonata</i>; Chavez, Carlos. <i>Seven Pieces for Piano</i>.            [MAI-31340]</p>
31	<p>Strang, Gerald.            -Letter: CA, to Carlos Chavez, NY, 1938 March 16.            -Typed copy, not signed (1 p.).            -Says that Schoenberg is very anxious to get his daughter and son-in-law out of Vienna; Strang asks Chavez if there might be a position in Mexico so that they can settle there.            -Related names and works: Schoenberg, Arnold; Greissle, Felix; Chavez, Carlos.            [MAI-31341]</p>
31	<p>Chavez, Carlos.            -Letter: Mexico, to Gerald Strang, CA, 1938 April 27.            -Typed letter, signed in ink (1 p.).            -Chavez writes that upon his return to Mexico he got in touch with Luis Sandi, Chief of the Music Department of the Secretary of Education with regards to Schoenberg's son-in-law; Chavez also asks about copies of his <i>Piano Sonata</i>.            -Related names and works: Strang, Gerald; Schoenberg, Arnold; Greissler, Felix; Sandi, Luis.            [MAI-31342]</p>
31	<p>Strang, Gerald.            -Letter: CA, to Carlos Chavez, [n.p.], 1938 May 1.            -Typed copy, not signed (1 p.).            -Asks about the relocation of Schoenberg's son-in-law Felix Greissle.            -Related names and works: Schoenberg, Arnold; Greissle, Felix; Chavez, Carlos.            [MAI-31343]</p>

Folder	Name
31	<p>Strang, Gerald.</p> <p>-Letter: CA, to Carlos Chavez, [n.p.], 1938 May 15.</p> <p>-Typed copy, not signed (1 p.).</p> <p>-Thanks Chavez for his efforts on behalf of Felix Greissle, Arnold Schoenberg's son-in-law; Chavez's Piano Sonata copies have already been sent to an address in NY; Nicolas Slonimsky sent New Music works by Contreras, Galindo and Luis Sandi.</p> <p>-Related names and works: New Music Edition; Greissle, Felix; Schoenberg, Arnold; Chavez, Carlos.</p> <p>[MAI-31344]</p>
31	<p>Chavez, Carlos.</p> <p>-Letter: Mexico, to Gerald Strang, CA, 1938 May 26.</p> <p>-Typed letter, signed in ink (1 p.).</p> <p>-Chavez thanks Strang for inquiring about the copies of his <i>Piano Sonata</i>; Chavez also recommends the composer Jose Pablo Moncayo's works for New Music publication; Chavez offered his work <i>Three Exagonos</i> for publication in New Music. With copy of reply from Strang dated June 11, 1938.</p> <p>-Related names and works: Strang, Gerald; Chavez, Carlos. <i>Three Exagonos</i>; Moncayo, Jose Pablo.</p> <p>[MAI-31345]</p>
31	<p>Strang, Gerald.</p> <p>-Letter: CA, to Carlos Chavez, Mexico, 1938 October 5.</p> <p>-Typed copy of letter, not signed (1 p.).</p> <p>-Thanks Chavez for the ms. by Moncayo.</p> <p>-Related names and works: Moncayo, J. Pablo. <i>Sonata for Violin and Piano</i>; Chavez, Carlos.</p> <p>[MAI-31346]</p>
31	<p>Strang, Gerald.</p> <p>-Letter: CA, to Carlos Chavez, Mexico, 1938 November 15.</p> <p>-Typed copy, not signed (1 p.).</p> <p>-Strang returns Moncayo's ms. because there are too many "wrong notes" in the composition and asks that they be corrected; he also inquires about news regarding a position for Arnold Schoenberg's son-in-law.</p> <p>-Related names and works: Schoenberg, Arnold; Grissle, Felix; Moncayo, J. Pablo; Chavez, Carlos.</p> <p>[MAI-31347]</p>
32	<p>Chavez, Carlos.</p> <p>-Letter: Mexico, to Gerald Strang, CA, 1939 October 5.</p> <p>-Typed letter, signed in ink (1 p.).</p> <p>-Chavez cannot come to Los Angeles; he suggests his Seven Piano Pieces for Miss Garlin. With typed copy of reply from Strang dated October 17, 1939.</p> <p>-Related names and works: Strang, Gerald; Garlin.</p> <p>[MAI-31348]</p>

Folder	Name
32	<p>Chavez, Carlos.            -Letter: NY, to Gerald Strang, CA, 1940 February 20.            -Typed letter, signed in ink (1 p.).            -Chavez asks for copies of <i>Piano Sonata</i>, <i>Seven Pieces for Piano</i>, and <i>Violin Sonatina</i>.            -Related names and works: Strang, Gerald; Chavez, Carlos. <i>Piano Sonata</i>; Chavez, Carlos. <i>Seven Pieces for Piano</i>; Chavez, Carlos. <i>Violin Sonatina</i>.            [MAI-31349]</p>
32	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, NY, 1943 June 30.            -Typed letter, signed in ink (1 p.).            -Chavez wants to discuss New Music Edition's formal contract with G. Schirmer since Schirmer may become Chavez's publisher.            -Related names and works: Cowell, Henry; Schirmer, G; New Music Edition.            [MAI-31350]</p>
32	<p>Chavez, Carlos.            -Bills: from Golden West Music Press, CA, to New Music Edition, NY, 1945 February 19.            -2 typed bills, signed in ink (1 p. each).            -2 bills each totaling \$50.40 for the printing of Chavez's works <i>Piano Sonata</i> and <i>Sonatina for Violin and Piano</i>.            -Related names and works: Golden West Music Press; Chavez, Carlos. <i>Piano Sonata</i>; Chavez, Carlos. <i>Sonatina for Violin and Piano</i>; Langinger, D; New Music Edition.            [MAI-31351]</p>
32	<p>Strang, Gerald.            -Letter: CA, to Frank Wigglesworth, NY, 1947 August 18.            -Typed letter, signed in ink (1 p.).            -Ernst Toch wants to use an excerpt from Chavez's <i>Spiral</i> and needs permission. With typed copy of permission from Wigglesworth [n.d.].            -Related names and works: Chavez, Carlos. <i>Spiral</i>; Wigglesworth, Frank; Toch, Ernst. <i>Shaping Forces in Music</i>; New Music Edition.            [MAI-31352]</p>
33	<p>Merillo, Roberto Garcia.            -Letter: [n.p.], to Vladimir Ussachevsky, NY, 1955 January 24.            -Typed letter, signed in ink (1 p.).            -Related names and works: Ussachevsky, Vladimir; Chavez, Carlos. <i>Seven Pieces for Piano</i>; Chavez, Carlos. <i>Spiral</i>; Chavez, Carlos. <i>Sonatina</i>.            [MAI-31358]</p>
33	<p>Chavez, Carlos.            -Letter: MA, to Henry Cowell, NY, 1958 November 14.            -Typed letter, signed in ink (1 p.).            -Chavez is under exclusive contract with Boosey &amp; Hawkes; he cannot sign another contract with Theodore Presser and NM until he discusses it with his publisher. With copy of letter to Presser dated November 14, 1958.            -Related names and works: Cowell, Henry; New Music Edition; Boosey and Hawkes; Theodore Presser.            [MAI-31370]</p>

Folder	Name
33	<p>Chavez, Carlos.</p> <ul style="list-style-type: none"> <li>-Letter: [n.p.], to Theodore Presser Company, PA, 1960 September 15.</li> <li>-Copy of typed letter, not signed (1 p.).</li> <li>-Explains Chavez's exclusive contract with Mills Music and his decision not to sign the Presser contract.</li> <li>-Related names and works: Theodore Presser Company; Boosey and Hawkes; Mills Music, Inc.</li> </ul> <p>[MAI-31377]</p>
33	<p>Theodore Presser Company.</p> <ul style="list-style-type: none"> <li>-Letter: PA, to Henry Cowell, NY, 1960 September 15.</li> <li>-Typed letter, signed in ink (2 p.).</li> <li>-This letter informs Cowell that copyright certificates have been found for some of Chavez's works; the certificates will be sent to Mill Music, Inc.</li> <li>-Related names and works: Cowell, Henry; Mills Music, Inc; Chavez, Carlos. <i>Seven Pieces for Piano</i>; Chavez, Carlos. <i>Sonata for Piano</i>.</li> </ul> <p>[MAI-31380]</p>
33	<p>Chavez, Carlos.</p> <ul style="list-style-type: none"> <li>-Letter: Mexico, to Henry Cowell, NY, 1960 September 23.</li> <li>-Typed letter, signed in ink (1 p.).</li> <li>-Thanks Cowell for his letter of September 9; explains his letter to Presser of November 14, 1958.</li> <li>-Related names and works: Theodore Presser Company; Cowell, Henry.</li> </ul> <p>[MAI-31383]</p>
33	<p>Theodore Presser Company.</p> <ul style="list-style-type: none"> <li>-Letter: PA, to Henry Cowell, NY, 1960 September 26.</li> <li>-Typed letter, signed in ink (1 p.).</li> <li>-States that Presser has sent Chavez two copyright certificates, one for his <i>Seven Pieces for Piano</i> and <i>36</i>.</li> <li>-Related names and works: Cowell, Henry; Hauser, Arthur A; Chavez, Carlos.</li> </ul> <p>[MAI-31385]</p>
33	<p>Chavez, Carlos.</p> <ul style="list-style-type: none"> <li>-Letter: Mexico, to Gerald Strang, CA, 1968 August 1.</li> <li>-Typed letter, signed in ink (1 p.).</li> <li>-Strang is resigning as department chairman in music at California State College at Long Beach, CA; Strang will work with computers.</li> <li>-Related names and works: Strang, Gerald.</li> </ul> <p>[MAI-31386]</p>
34	<p>Varese, Louise.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to New Music Edition, NY, 1951 December 27.</li> <li>-Autograph letter, signed in ink (1 p.).</li> <li>-Gives NME permission to publish the translation Varese did for Chou's <i>Seven Chinese Poems</i>.</li> <li>-Related names and works: Chou, Wen-Chung. <i>Seven Chinese Poems</i>; New Music Edition.</li> </ul> <p>[MAI-31387]</p>

Folder	Name
34	<p>Chou, Wen-Chung.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.] [n.d].            -Typed letter, signed in ink (1 p.).            -Sends Ussachevsky biographical information and information about <i>Three old songs for harp and flute</i>, <i>Suite for harp and wind quintet</i>, and <i>Seven Poems of Tang Dynasty</i>.            -Related names and works: Ussachevsky, Vladimir.            [MAI-31389]</p>
34	<p>Chou, Wen-Chung.            -Invoice: from Independent Offset Lithographers, Inc., NY to New Music Edition, NY, 1953 January 31.            -Typed (1 p.).            -Invoice totaling \$227.25 for the printing of Chou's <i>Seven Poems...</i>            -Related names and works: Independent Offset Lithographers, Inc; New Music Edition; Chou, Wen-Chung. <i>Seven Poems</i>.            [MAI-31390]</p>
34	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Wen-Chung Chou, NY, 1953 November 10.            -Typed copy, not signed (1 p.).            -\$10.00 check enclosed for work on <i>Density 21.5</i>.            -Related names and works: Chou, Wen-Chung. <i>Density 21.5</i>.            [MAI-31391]</p>
34	<p>Chou, Wen-Chung.            -Letter: NY, to Vladimir Ussachevsky [n.p.], 1953 November 15.            -Typed letter, signed in ink (1 p.).            -Enclosed is a revised biographical sketch (of Wen-Chung Chou); also writes that permanent residency for him has been approved and asks that this be emphasized since a composition of his was pulled from a program because someone objected that he was not a citizen.            -Related names and works: Ussachevsky, Vladimir.            [MAI-31392]</p>
34	<p>Chou, Wen-Chung.            -Letter: NY, to Vladimir Ussachevsky, CA, 1954 May 27.            -Typed letter, signed in ink (1 p.).            -Sends Ussachevsky the autograph of Macero's <i>Canzona</i>. Asks for copies of his <i>Density 2.15</i>.            -Related names and works: Ussachevsky, Vladimir; Macero. <i>Canzona</i>.            [MAI-31393]</p>
35	<p>Cleghorn, James.            -Agreement: between New Music Edition, NY, and James Cleghorn, 1943 July 9.            -Agreement between Cleghorn and NME regarding the publication rights of <i>How Do You Like This?</i>            -Related names and works: Cowell, Henry; Cleghorn, James. <i>How Do You Like This?</i>            [MAI-31394]</p>



Folder	Name
36	<p>Clayton F. Summy Co.            -Letter: WI, to New Music Edition, CA, 1940 December 19.            -Typed letter, signed in ink (1 p.).            -Inquiring about the availability of the clarinet part of Copland's <i>As It Fell Upon A Day</i>.            -Related names and works: Copland, Aaron.            [MAI-31395]</p>
36	<p>Copland, Aaron.            -Invoice: from Independent Music Publishers, NY, to New Music Edition, NY, 1949 September 30.            -Typed, not signed (1 p.).            -Invoice totaling \$178.00 for the printing of Copland's <i>As It Fell Upon A Summer Day</i> and <i>Second Sonata</i>.            -Related names and works: New Music Edition; Independent Music Publishers; Copland, Aaron. <i>As It Fell Upon A Summer Day</i>; Copland, Aaron. <i>Second Sonata</i>.            [MAI-31396]</p>
36	<p>Boosey and Hawkes.            -Letter: NY, to Vladimir Ussachevsky, NY, 1956 February 29.            -Typed letter, signed in ink (1 p.).            -Questions regarding Copland's <i>As It Fell Upon A Summer Day</i>.            -Related names and works: Ussachevsky, Vladimir; Copland, Aaron. <i>As It Fell Upon A Summer Day</i>.            [MAI-31397]</p>
37	<p>Couper, Mildred.            -Letter: CA, to Henry Cowell, [n.p.], 1936 March 25.            -Autograph letter, signed; ink (2 p. on 1 leaf).            -She agrees to the financial arrangements regarding the publication of the <i>Dirge</i>. Couper also sends along a biographical sketch of herself.            -Related names and works: Cowell, Henry; Couper, Mildred. <i>Dirge</i>.            [MAI-31398]</p>
37	<p>Couper, Mildred.            -Agreement: between New Music Edition, NY, and Mildred Couper, [n.p.], 1943 July 12.            -2 copies of typed agreement, signed in ink (2p. each).            -Agreement between Couper and NME regarding the publication rights of Couper's <i>Dirge</i>.            -Related names and works: Couper, Mildred. <i>Dirge</i>; Cowell, Henry; New Music Edition.            [MAI-31399]</p>
38	<p>Cowell, Henry.            -Subscription blank for The New Music Society of California and a description of NM magazine.            -Typed forms (1 p. each).            -Related names and works: New Music Society of California.            [MAI-31400]</p>

Folder	Name
38	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Note: [n.p.], to Olive Cowell, [n.p.], [n.d.].</li> <li>-Typed letter, signed in pencil (1 p.).</li> <li>-Renewing Cowell's car insurance.</li> <li>-Related names and works: Cowell, Olive.</li> </ul> <p>[MAI-31401]</p>
38	<p>Cowell, Olive.</p> <ul style="list-style-type: none"> <li>-Letter: [n.p.], to Henry Cowell, [n.p.], 1933 April 16.</li> <li>-Typed and autograph letter, signed; pencil (2 p. on 1 leaf).</li> <li>-Suggests that Henry Cowell write to Mrs. Sidney Joseph suggesting he give a course of lectures; Olive Cowell writes about Joseph Gaer and the San Francisco Forum; Olive Cowell also gives Henry Cowell advise toward his lectures.</li> <li>-Related names and works: Cowell, Olive; Gaer, Joseph; Joseph, Sidney.</li> </ul> <p>[MAI-31402]</p>
38	<p>Walton, Blanche.</p> <ul style="list-style-type: none"> <li>-Letter: CT, to Henry Cowell [n.p.] [n.d.].</li> <li>-Autograph letter, signed; ink (2 p. on 1 leaf).</li> <li>-Re: various paid subscriptions.</li> <li>-Related names and works: Cowell, Henry.</li> </ul> <p>[MAI-31403]</p>
38	<p>Small, Grace.</p> <ul style="list-style-type: none"> <li>-Letter: CA, to Henry Cowell [n.p.] [n.d.].</li> <li>-Autograph letter, signed; ink (2 p. on 1 leaf).</li> <li>-Small confirms evening at her house; says she can seat 50.</li> <li>-Related names and works: Cowell, Henry.</li> </ul> <p>[MAI-31404]</p>
39	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Frank Osborn, VT, 1934 October 5.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-Asks if Osborn would like to buy a copy of Ruggles' work <i>The Sun-Trader</i> for \$1.00.</li> <li>-Related names and works: Osborn, Frank; Pan-American Association of Composers, Inc; Ruggles, Carl. Sun-Trader; New Music Orchestra Series.</li> </ul> <p>[MAI-31405]</p>
39	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Dene Denny, CA, 1934 October 23.</li> <li>-Typed letter, signed; pencil (1 p.).</li> <li>-Re: sales tax and returns.</li> <li>-Related names and works: Denny, Dene; New Music Society.</li> </ul> <p>[MAI-31413]</p>
39	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: from Golden West Music Press, CA, to Dene Denny, CA, 1934 October 30.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-Sending out copies of the Rudhyar <i>Synfonietta</i>.</li> <li>-Related names and works: Cowell, Henry; Golden West Music Press.</li> </ul> <p>[MAI-31427]</p>

Folder	Name
39	<p>Denny, Dene.</p> <ul style="list-style-type: none"> <li>-Letter: [n.p.], to Henry Cowell, [n.p.] November 3.</li> <li>-Autograph letter, signed; ink and pencil (3 p. on 2 leaves).</li> <li>-Denny writes that she received Ruggles' <i>Sun-Treaders</i> and is sending copies out.</li> <li>-Related names and works: Ruggles, Carl. <i>Sun-Treaders</i>; Cowell, Henry.</li> </ul> <p>[MAI-31429]</p>
39	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Dene Denny, [n.p.], 1934 November 8.</li> <li>-Typed letter, signed; pencil (1 p.).</li> <li>-Cowell sends Denny \$200.00 for various bills to be paid, including the printer.</li> <li>-Related names and works: Denny, Dene.</li> </ul> <p>[MAI-31432]</p>
39	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Dene Denny, [n.p.], 1934 November 29.</li> <li>-Typed letter, signed; pencil (1 p.).</li> <li>-Lists the series titles for 1934.</li> <li>-Related names and works: Denny, Dene.</li> </ul> <p>[MAI-31447]</p>
39	<p>Robins, E.</p> <ul style="list-style-type: none"> <li>-Letter: USSR Society for Cultural Relations with Foreign Countries, Moscow, to Henry Cowell, NY, 1934 December 4.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-Thanks Cowell for the NM copies he sent; copyright information is to be obtained.</li> <li>-Related names and works: USSR Society for Cultural Relations with Foreign Countries; New Music; Cowell, Henry.</li> </ul> <p>[MAI-31449]</p>
39	<p>Robins, E.</p> <ul style="list-style-type: none"> <li>-Letter: USSR Society for Cultural Relations with Foreign Countries, Moscow, to Henry Cowell, NY, 1934 December 13.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-The Letter gives addresses for the Russian composers whose works appeared in NM.</li> <li>-Related names and works: USSR Society for Cultural Relations with Foreign Countries; Polovinkin, A.A; Veprik, A.M; Khachaturian, A; Mossolov, A.B; Timofeyevskaya, E.B; Cowell, Henry.</li> </ul> <p>[MAI-31483]</p>
39	<p>Kulyabko, N.</p> <ul style="list-style-type: none"> <li>-Letter: USSR Society for Cultural Relations with Foreign Countries, Moscow, to Henry Cowell, CA, 1935 January 3.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-Gives the address of Miaskovsky.</li> <li>-Related names and works: USSR Society for Cultural Relations with Foreign Countries; Miaskovsky; Cowell, Henry.</li> </ul> <p>[MAI-31484]</p>

Folder	Name
40	<p>Associated Music Publishers, Inc.            -Letter: NY, to Henry Cowell, CA, 1935 February 18.            -Typed letter, signed; ink (1 p.).            -Associated writes that there is a \$25.00 rental fee for Hindemith's <i>Concerto for Viola d'Amore</i> and that they want Cowell's confirmation before parts are copied.            -Related names and works: Hindemith. <i>Concerto for Viola d'Amore</i>; Maruchess, Alix Young; Cowell, Henry.            [MAI-31487]</p>
40	<p>Associated Music Publishers, Inc.            -Letter: NY, to Henry Cowell, CA, 1935 March 4.            -Typed letter, signed; ink (1 p.).            -Associated writes that they got in touch with Schott regarding the rental of the Hindemith <i>Concerto</i>...            -Related names and works: Hindemith. <i>Concerto for Viola d'Amore</i>; Maruchess, Alix Young; Schott; Cowell, Henry.            [MAI-31489]</p>
40	<p>Garrett, Ludora.            -Postcard: [n.p.], to Henry Cowell, CA, 1935 March 14.            -Autograph postcard, signed; ink (1 p.).            -Ms. Garrett is asking Cowell to let her know the date of the Hindemith concert.            -Related names and works: Hindemith. <i>Concerto</i>; Cowell, Henry.            [MAI-31494]</p>
40	<p>Cowell, Henry.            -Agreement: between Henry Cowell for New Music Society of California, and Associated Music Publishers, Inc., NY, 1935 March 18.            -Typed agreement, signed; ink (1 p.).            -Rental agreement between Associated Music Publishers, Inc. and NMS with regards to the Hindemith <i>Kammer Music No. 6</i>.            -Related names and works: Associated Music Publishers, Inc; Hindemith. <i>Kammer Music No. 6</i>.            [MAI-31495]</p>
40	<p>Associated Music Publishers, Inc.            -Letter: NY, to Henry Cowell, CA, 1935 March 19.            -Typed letter, signed; ink (1 p.).            -Re: Hindemith's <i>Viola Concerto</i>.            -Related names and works: Hindemith. <i>Viola Concerto</i>; Cowell, Henry.            [MAI-31497]</p>
40	<p>Jamison, Marion.            -Letter: CA, to Henry Cowell [n.p.], [n.d.].            -Autograph letter, signed; ink (3 p. on 1 leaf).            -Wants to discuss some ideas with HC.            -Related names and works: Dance Council Series; Cowell, Henry.            [MAI-31498]</p>

Folder	Name
40	<p>Sacks, Max.</p> <p>-Letter: Dance Observer, NY, to Henry Cowell, CA, 1935 March 21.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Discusses the exchange of advertisements with New Music and Dance Observer.</p> <p>-Related names and works: Dance Observer; New Music; Cowell, Henry. [MAI-31505]</p>
40	<p>Kernan, Melvin M.</p> <p>-Letter: CA, to Henry Cowell, CA, 1935 March 28.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Kernan would like Cowell's comments re the concert of the E.E.P. Concert Orchestra.</p> <p>-Related names and works: E.E.P. Concert Orchestra; Cowell, Henry. [MAI-31507]</p>
40	<p>Nylen, Grace.</p> <p>-Letter: Musical Courier, NY, to Henry Cowell, CA, 1935 April 9.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-In response to Cowell's inquiry: Musical Courier does not arrange for advertising on any other than the cash basis.</p> <p>-Related names and works: Musical Courier; New Music; Cowell, Henry. [MAI-31509]</p>
40	<p>Associated Music Publishers, Inc.</p> <p>-Letter: NY, to Henry Cowell, CA, 1935 April 15.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Associated Music Publishers is unable to acquire the viola d'amore solo part for the Hindemith <i>Concerto</i>.</p> <p>-Related names and works: Tompkins, M.E; Hindemith. <i>Concerto</i>; Cowell, Henry. [MAI-31523]</p>
40	<p>Garret, Ludora.</p> <p>-Postcard: CA, to Henry Cowell, CA, 1935 April 18.</p> <p>-Autograph postcard, signed; ink (1 p.).</p> <p>-If Cowell has too much difficulty assembling the orchestra for the Hindemith <i>Concerto</i>, Garret suggests not to do it now; perhaps later.</p> <p>-Related names and works: Hindemith. <i>Concerto</i>; Cowell, Henry. [MAI-31527]</p>
40	<p>Banner, R.W.</p> <p>-Telegram: National Broadcasting Co., NY, to Henry Cowell, CA, 1935 April 30.</p> <p>-Typed telegram, not signed (1 p.).</p> <p>-NBC wants to use three pieces by Walter Piston.</p> <p>-Related names and works: National Broadcasting Co; NBC; Cowell, Henry. [MAI-31530]</p>

Folder	Name
41	<p>Nylen, Grace.</p> <p>-Letter: Musical Courier, NY, to Henry Cowell, CA, 1935 September 3.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Nylen explains to Cowell that the cost of a two inch advertisement in Musical Courier would cost \$28.00.</p> <p>-Related names and works: Musical Courier; New Music; Cowell, Henry. [MAI-31554]</p>
41	<p>Cowell, Henry.</p> <p>-Voucher: University of North Carolina, 1935 October 21.</p> <p>-Typed, not signed.</p> <p>-The voucher no. is 826, check no. 1336, and the amount, \$5.00. Autograph pencil writing on yellow voucher. [MAI-31555]</p>
41	<p>Matlowsky, Samuel.</p> <p>-Letter: Canal Zone, to Henry Cowell, CA, 1935 October 24.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Asks for copies of Chavez and Copland pieces.</p> <p>-Related names and works: New Music Edition; Cowell, Henry. [MAI-31558]</p>
41	<p>Cowell, Henry.</p> <p>-Letter: NY, to Dene Denny, [n.p.], 1935 November 12.</p> <p>-Typed letter, signed; pencil (1 p.).</p> <p>-She has enclosed orders for NM and NMOS already issued to Henry Cowell.</p> <p>-Related names and works: Denny, Dene; New Music. [MAI-31559]</p>
41	<p>Cowell, Henry.</p> <p>-Letter: NY, to Dene Denny, [n.p.], 1935 Decmeber 16.</p> <p>-Typed letter, signed; pencil (1 p.).</p> <p>-Cowell encloses money for Walter Jonas' subscription and asks Denny to send it to him. Letter torn (2 pieces).</p> <p>-Related names and works: Jonas, Walter; Denny, Dene; New Music. [MAI-31560]</p>
41	<p>Cowell, Henry.</p> <p>-List: 1936 January.</p> <p>-Typed list, not signed.</p> <p>-List of Students enrolled in Cowell's extension classes. [MAI-31561]</p>
41	<p>Haydon, Glen.</p> <p>-Letter: University of North Carolina, to Henry Cowell, CA, 1936 January 18.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Haydon wants to subscribe to New Music publications, recordings, and scores; she has not been satisfied with the attention paid to modern music; talks in general about the school.</p> <p>-Related names and works: New Music; Cowell, Henry. [MAI-31572]</p>

Folder	Name
41	<p>Walker, J. Ralph.</p> <ul style="list-style-type: none"> <li>-Letter: Music Reproductions, CA, to Henry Cowell, CA, 1936 February 27.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-Re: price list for printing.</li> <li>-Related names and works: Music Reproductions; Cowell, Henry.</li> </ul> <p>[MAI-31574]</p>
41	<p>Pasmore, Mary.</p> <ul style="list-style-type: none"> <li>-Letter and postcard: CA, to Henry Cowell, CA, 1936 March 30; 1936 April 2.</li> <li>-Autograph letter and postcard, signed; ink (1 p. each).</li> <li>-Pasmore encloses 2 bills for ads totaling \$3.30.</li> <li>-Related names and works: Cowell, Henry.</li> </ul> <p>[MAI-31578]</p>
41	<p>Love, Eddie B.</p> <ul style="list-style-type: none"> <li>-Letter: American Federation of Musicians, Local 6, CA, to Henry Cowell, CA, 1936 April 29.</li> <li>-Typed letter, signed; ink (1 p.).</li> <li>-The Union could not grant Cowell's request regarding Mr. Weiss. With envelope.</li> <li>-Related names and works: American Federation of Musicians; Cowell, Henry.</li> </ul> <p>[MAI-31579]</p>
42	<p>Shapero, Harold.</p> <ul style="list-style-type: none"> <li>-Postcards: MA, to Henry Cowell, CA, 1940 November 18; 1940 December 10.</li> <li>-Two autograph postcards, signed; ink (1 p. each).</li> <li>-Shapero writes regarding consideration for his music in NM.</li> <li>-Related names and works: New Music; Cowell, Henry.</li> </ul> <p>[MAI-31581]</p>
42	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Bills: from Delton Printers, to Henry Cowell, NY, 1940 October 18, 1940 November 22.</li> <li>-Three typed bills (1 p. each).</li> <li>-Three bills: \$7.00, \$6.75, \$9.50.</li> <li>-Related names and works: Delton Printer.</li> </ul> <p>[MAI-31589]</p>
42	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Invoice dated November 22, 1940.</li> <li>-Typed (1 p.).</li> <li>-Expenses from Leonard Bernstein, \$4.45.</li> <li>-Related names and works: Bernstein, Leonard; New Music Recordings.</li> </ul> <p>[MAI-31590]</p>
42	<p>Cowell, Henry.</p> <ul style="list-style-type: none"> <li>-Letter: CA, to Henry Cowell, 1940 November 24.</li> <li>-Autograph letter, signed; ink (4 p. on 2 leaves).</li> </ul> <p>[MAI-31591]</p>

Folder	Name
43	<p>Cowell, Henry.            -2 invoices to Mrs. Henry Cowell, one from American Music Center dated 1944 September 16, and the other from W. &amp; J. Sloane dated 1943 January 1.            -Typed (1 p. each).            -Related names and works: Cowell, Sidney.            [MAI-31609]</p>
43	<p>Cowell, Henry.            -Letter: CA, to Lou, [n.p.], 1945 August 6.            -Typed letter, signed; pencil (1 p.).            -Cowell talks of personal things; says that he hopes there is a ms. of Langerer for the NM October issue; Cowell wants to know if any money is owed for copying.            [MAI-31610]</p>
43	<p>Cowell, Henry.            -Agreement: between New Music Edition, NY, and Henry Cowell, 1945 September 22.            -Typed agreement, signed; ink (2 p.).            -Agreement between Henry Cowell and NME regarding the publication rights of Cowell's <i>Ritournelle and Curtain Raisin</i>.            -Related names and works: New Music Edition; Cowell, Henry. <i>Ritournelle and Curtain Raisin</i>.            [MAI-31611]</p>
43	<p>Cowell, Henry.            -Invoice: from Golden West Music Press, CA, to New Music, NY, 1945 November 16.            -Typed, not signed (1 p.).            -Invoice totaling \$133.09 for the printing of Cowell's <i>Hilarious Curtain Opener &amp; Ritournelle</i>.            -Related names and works: Golden West Music Press; New Music Edition.            [MAI-31612]</p>
43	<p>Cowell, Henry.            -Letter: CA, to Frank Wigglesworth, [n.p.].            -Typed letter, signed; pencil (1 p.).            -Letter discusses whether New Music is profit or non profit and whether an application for tax exemption should be filed with the Treasury Dept.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-31613]</p>
43	<p>Cowell, Henry.            -Letter: CA, to Frank Wigglesworth, [n.p.], 1947 June 25.            -Typed letter, signed; pencil (2 p. on 1 leaf).            -Cowell suggests not to get involved with a recording co. which demands a guarantee; Cowell is putting together a book on Ives and asks Wigglesworth if he has any unique information on him.            -Related names and works: Ives, Charles; Wigglesworth, Frank.            [MAI-31614]</p>



Folder	Name
43	<p>Cowell, Henry.</p> <p>-Letter: CA, to Frank Wigglesworth, [n.p.], 1947 May 13.</p> <p>-Typed letter, signed; pencil (1 p.).</p> <p>-Cowell told Jemnitz that his work was published.</p> <p>-Related names and works: Wigglesworth, Frank.</p> <p>[MAI-31615]</p>
43	<p>Cowell, Henry.</p> <p>-Letter: NY, to Frank Wigglesworth, [n.p.], 1948 June 13.</p> <p>-Typed letter, signed; pencil (1 p.).</p> <p>-Apologizes for not attending Wigglesworth's party; Discusses royalties for composers re their recordings.</p> <p>-Related names and works: Wigglesworth, Frank.</p> <p>[MAI-31616]</p>
43	<p>Wigglesworth, Frank.</p> <p>-Letter: NY, to Henry Cowell, [n.p.], 1948 October 23.</p> <p>-Typed letter, not signed (1 p.).</p> <p>-Wigglesworth inquires about Cowell's health; begins to pay Cowell what NME owes him (check for \$100.00 enclosed). With another letter dated 1948 December 14 sending Cowell another \$100.00.</p> <p>-Related names and works: New Music Edition; Cowell, Henry.</p> <p>[MAI-31617]</p>
44	<p>Wigglesworth, Frank.</p> <p>-Letter: NY, to Henry Cowell, [n.p.], 1949 February 17.</p> <p>-Typed letter, not signed; (1 p.).</p> <p>-Wigglesworth sends Cowell \$200.00 for "another payment of our debt to you."</p> <p>-Related names and works: New Music Edition; Cowell, Henry.</p> <p>[MAI-31618]</p>
44	<p>Cowell, Henry.</p> <p>-List: Henry Cowell recordings on 2 postcards.</p> <p>-2 autograph postcards, pencil.</p> <p>[MAI-31619]</p>
44	<p>Cowell, Henry.</p> <p>-Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1952 January 1.</p> <p>-Autograph letter, signed; pencil (1 p.).</p> <p>-Cowell writes that he has asked students and faculty of Peabody Conservatory to submit music for NME consideration.</p> <p>-Related names and works: Ussachevsky, Vladimir.</p> <p>[MAI-31623]</p>
44	<p>Cowell, Henry.</p> <p>-Letter: Shady, NY, to Vladimir Ussachevsky, [n.p.], 1952 July 28.</p> <p>-Typed letter, signed; pencil (1 p.).</p> <p>-Cowell sends a plan for a rhythmic fugue and also encloses an Ives song which he doesn't think has been published.</p> <p>-Related names and works: Ussachevsky, Vladimir; Ives, Charles.</p> <p>[MAI-31624]</p>

Folder	Name
44	<p>Cowell, Henry.</p> <p>-Letter: CA, to Vladimir Ussachevsky, Shady, NY, 1952 September 2.</p> <p>-Autograph letter, signed; pen (2 p. on 1 leaf).</p> <p>-Asks Ussachevsky to pick up his mail in Shady; Cowell writes about <i>Rhythm Plan for Quartett</i>; suggests that a ms. be gotten from Ruggles if it can be "worm[ed] out of him."</p> <p>-Related names and works: Ussachevsky, Vladimir; Ruggles, Carl; Ives, Charles.</p> <p>[MAI-31625]</p>
45	<p>-Letter: [n.p.], to Henry Cowell, [n.p.], 1953 June 17.</p> <p>-Typed copy, not signed (1 p.).</p> <p>-Ussachevsky asked this unidentified person to write the letter and give Cowell the names of the movements of the Ives <i>Symphony</i>.</p> <p>-Related names and works: Ussachevsky, Vladimir; Cowell, Henry; Ives, Charles. <i>Symphony</i>.</p> <p>[MAI-31626]</p>
45	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Ussachevsky asks Cowell if he knows who Ernest Molner is and if Cowell remembers Molner sending him a piece called <i>Organum</i> 15 years ago.</p> <p>-Related names and works: Cowell, Henry; Molner, Ernest. <i>Organum</i>; Wigglesworth, Frank.</p> <p>[MAI-31655]</p>
45	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Henry Cowell, Shady, NY, 1953 June 17.</p> <p>-Typed copy, not signed; (1 p.).</p> <p>-Asks if Cowell has a copy of Ives 4th Symphony to lend to Antal Dorati; problems regarding the publishing or copying of Ives' works.</p> <p>-Related names and works: Cowell, Henry; Dorati, Antal; Ives, Charles.</p> <p>[MAI-31656]</p>
45	<p>Cowell, Henry.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1953 September 9.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Cowell asks for permission to use examples of works by Ives for a book on Ives.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition; Ives, Charles.</p> <p>[MAI-31657]</p>
45	<p>Independent Offset Lithographers.</p> <p>-Invoice: NY, to New Music Edition, NY, 1953 September 16.</p> <p>-Typed, not signed (1 p.).</p> <p>-Invoice totaling \$145.25 for the printing of Cowell's <i>Ostinato Pianissimo</i>.</p> <p>-Related names and works: New Music Edition; Cowell, Henry. <i>Ostinato Pianissimo</i>.</p> <p>[MAI-31658]</p>

Folder	Name
45	<p>Ussachevsky, Vladimir.            -Letter: NY, to Henry Cowell, [n.p.], October 16.            -2 typed copies of letter, not signed (1 p. each).            -Ussachevsky thinks that the bill for \$125.00 for the rental of Ives' <i>Holiday Symphony</i> is prohibitive.            -Related names and works: Cowell, Henry; Lakond; Ives, Charles. <i>Holiday Overture</i>.            [MAI-31773]</p>
45	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Harry Kownatsky, Fleischer Collection, PA, 1953 November 11.            -Copy of typed letter, not signed (1 p.).            -Sending extra copy of Henry Cowell's <i>Ostinatio Pianissimo</i>.            -Related names and works: New Music Edition; Kownatsky, Harry; Fleischer Collection; Free Library of Philadelphia.            [MAI-31775]</p>
45	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Ernest Molner, OH, 1953 December 5.            -Typed copy of letter, not signed (1 p.).            -Trying to locate Molner's <i>Organum</i> and <i>Piano Sonata no. 6</i>.            -Related names and works: Molner, Ernest; Cowell, Henry; New Music Edition.            [MAI-31789]</p>
45	<p>Oppenheim, David J.            -Letter: Columbia Records Inc., NY, to Vladimir Ussachevsky, NY, 1953 December 15.            -Typed letter, signed; ink (1 p.).            -Wants to know if a tape that includes works by Cowell, Carter, and Bowles belongs to Ussachevsky.            -Related names and works: Ussachevsky, Vladimir; Columbia Records Inc.            [MAI-31790]</p>
45	<p>Cowell, Henry.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1953 December 19.            -Autograph letter, signed; pencil (1 p.).            -Suggests that "Adolph" be sent copies of his works and that he is put on the NME subscriber's list.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-31791]</p>
46	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to David Oppenheim, Columbia Records Inc., NY, 1954 January 11.            -Typed copy of letter, not signed (1 p.).            -Re: the return of a tape.            -Related names and works: Oppenheim, David; Cowell, Henry; Columbia Records Inc.            [MAI-31792]</p>

Folder	Name
46	<p>Cowell, Henry.            -Letter: NY, to Vladimir Ussachevsky, [n.p.], 1954 June 18.            -Autograph letter, signed; ink (1 p.).            -Sends money for the Ives June and July issue of NM.            -Related names and works: Ives, Charles; Ussachevsky, Vladimir.            [MAI-31793]</p>
46	<p>Cowell, Henry.            -About New Music by Henry Cowell, 1961 April 25.            -Autograph paper (4 p. on 3 leaves).            -This paper explains what New Music is. With 3 typed pages which were transcribed from the autograph.            -Related names and works: New Music Edition.            [MAI-31794]</p>
46	<p>Cowell, Henry.            -Agreement: between New Music Edition, NY and Henry Cowell, [n.p.], [n.d.].            -Two typed copies, signed; ink (2 p. each).            -Agreement between Henry and New Music Edition regarding the publication rights of Cowell's <i>Sunset, Rest</i>.            -Related names and works: New Music Edition; Cowell, Henry. <i>Sunset, Rest</i>.            [MAI-31796]</p>
46	<p>Cowell, Henry.            -Agreement: between New Music Edition, NY and Henry Cowell, [n.p.], [n.d.].            -Two typed copies, signed; ink (2 p. each).            -Agreement between Henry and New Music Edition regarding the publication rights of Cowell's <i>United String Quartet</i>.            -Related names and works: New Music Edition; Cowell, Henry. <i>United String Quartet</i>.            [MAI-31797]</p>
46	<p>Cowell, Henry.            -Agreement: between New Music Edition, NY and Henry Cowell, [n.p.], [n.d.].            -Two typed copies, signed; ink (2 p. each).            -Agreement between Henry and New Music Edition regarding the publication rights of Cowell's <i>Maestoso</i>.            -Related names and works: New Music Edition; Cowell, Henry. <i>Maestoso</i>.            [MAI-31798]</p>
48	<p>Ussachevsky, Vladimir.            -Letter: NY, to Ruth Crawford Seeger, MD, 1952 June 24.            -Copy of typed letter, not signed (1 p.).            -Would like to use Ruth Crawford Seeger's <i>Diaphonic Suites</i> for the November 1, 1952 New Music.            -Related names and works: New Music Edition; Crawford, Ruth.            [MAI-31799]</p>

Folder	Name
48	<p>Seeger, Ruth Crawford.            -Letter, MD, to Vladimir Ussachevsky, NY, 1952 July 2.            -Typed letter, signed; ink (1 p.).            -RCS writes that she can have her <i>Diaphonic Suites</i> ready for the NME November issue; she also says that her husband Charles Seeger will probably include one or two solo songs.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Seeger, Charles; Crawford, Ruth.            [MAI-31801]</p>
48	<p>Ussachevsky, Vladimir.            -Letter: NY, to Ruth Crawford Seeger, MD, 1952 July 15.            -Copy of typed letter, not signed (2 p.).            -Ussachevsky writes that RCS <i>Diaphonic Suites</i> could be used for the NME Anniversary issue; he asks that she send him her work as soon as possible.            -Related names and works: Crawford, Ruth; Seeger, Ruth Crawford; New Music Edition; Ussachevsky, Vladimir.            [MAI-31804]</p>
48	<p>Ussachevsky, Vladimir.            -Letter: NY, to Ruth Crawford Seeger, MD, 1952 July 30.            -Copy of typed letter, not signed (1 p.).            -VU is trying to get instrumentalists for RCS <i>Diatonic Suites</i>; he wants the <i>Suites</i> for the anniversary issue, along with a piece by Henry Cowell and Charles Ives.            -Related names and works: New Music Edition; Seeger, Ruth Crawford; Crawford, Ruth; Cowell, Henry; Ives, Charles.            [MAI-31807]</p>
48	<p>Ussachevsky, Vladimir.            -Letter: NY, to Ruth Crawford Seeger, MD, 1952 August 8.            -Copy of typed letter, not signed (3 p.).            -Ussachevsky sends back scores to RCS <i>Diaphonic Suites</i> with comments from the musicians. This letter has detailed comments on the piece.            -Related names and works: Seeger, Ruth Crawford; Crawford, Ruth. <i>Diaphonic Suites</i>; New Music Edition.            [MAI-31808]</p>
48	<p>Seeger, Ruth Crawford.            -Letter: MD, to Vladimir Ussachevsky, NY, 1952 August 16.            -Typed letter, signed; pencil (2p. on 1 leaf).            -Thanks Ussachevsky for the detailed comments regarding her <i>Diaphonic Suites</i> and responds to the information.            -Related names and works: Crawford, Ruth; Ussachevsky, Vladimir; New Music Edition.            [MAI-31809]</p>

Folder	Name
48	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Mirginia Trumper, University of North Carolina, 1954 March 8.</p> <p>-Copy of typed letter, not signed (1 p.).</p> <p>-Vol. 26, No. 3 of the New Music Edition was delayed due to RCS sudden death.</p> <p>-Related names and works: Seeger, Ruth Crawford; Crawford, Ruth; New Music Edition; University of North Carolina; Trumper, Virginia.</p> <p>[MAI-31810]</p>
48	<p>Independent Offset Lithographers.</p> <p>-Invoice: NY, to New Music Edition, NY, 1954 March 30.</p> <p>-Typed invoice, not signed.</p> <p>-Invoice totaling \$177.25 for the printing of Ruth Crawford <i>Seeger's Diaphonic Suites</i>. Shipped to Claire Degener, League of Composers, NY.</p> <p>-Related names and works: Seeger, Ruth Crawford; Crawford, Ruth; Degener, Claire; League of Composers; New Music Edition.</p> <p>[MAI-31933]</p>
48	<p>Seeger, Ruth Crawford.</p> <p>-Piece of paper with Home Materials Mart address on it.</p> <p>-Autograph, not signed; pen (1 p.).</p> <p>-Related names and works: Crawford, Ruth.</p> <p>[MAI-31934]</p>
49	<p>Hutton, Charles.</p> <p>-Certificate of Publication: St. John's, Newfoundland, 1935 January 22.</p> <p>-Typed document, stamped signature (1 p.).</p> <p>-Hutton is acting as publisher for the British Dominions and Berne Convention countries on behalf of New Music. The piece published was Paul Creston's <i>Seven Theses</i>.</p> <p>-Related names and works: New Music Edition; Creston, Paul. <i>Seven Theses</i>.</p> <p>[MAI-31935]</p>
49	<p>Creston, Paul.</p> <p>-Letter: NY, to Gerald Strang, CA, 1936 September 22.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: publication in New Music of Paul Creston's <i>Suite in E Flat and Four Songs to Death</i>.</p> <p>-Related names and works: Cowell, Henry; Strang, Gerald; New Music Edition.</p> <p>[MAI-31936]</p>
49	<p>Creston, Paul.</p> <p>-Letter: NY, to Gerald Strang, CA, 1936 October 13.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: publication in New Music of Paul Creston's <i>Suite in E Flat and Four Songs to Death</i>.</p> <p>-Related names and works: Cowell, Henry; Strang, Gerald; New Music Edition.</p> <p>[MAI-31937]</p>

Folder	Name
49	<p>Creston, Paul.            -Letter: NY, to Gerald Strang, CA, 1936 November 19.            -Typed letter, signed; ink (1 p.).            -Creston sends Strang a revised copy of his <i>Sax Suite</i> or <i>Suite in E Flat</i>.            -Related names and works: Strang, Gerald.            [MAI-31938]</p>
49	<p>Creston, Paul.            -Letter: NY, to Gerald Strang, CA, 1936 December 15.            -Typed letter, signed; ink (1 p.).            -Re: corrections for Creston's <i>Four Songs</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-31939]</p>
49	<p>Creston, Paul.            -Letter: NY, to Gerald Strang, CA, 1937 July 8.            -Typed letter, signed; ink (1 p.).            -Creston wants to know whether or not his <i>Saxophone Suite</i> and <i>Four Songs</i> will be published in NM.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-31940]</p>
49	<p>Creston, Paul.            -Letter: NY, to Gerald Strang, CA, 1937 October 4.            -Typed letter, signed; ink (1 p.).            -Creston asks to use Strang's name as a reference for his Guggenheim Fellowship application.            -Related names and works: Strang, Gerald; Guggenheim Fellowship.            [MAI-31941]</p>
49	<p>Creston, Paul.            -Letter: NY, to Gerald Strang, CA, 1937 November 11.            -Typed letter, signed; ink (1 p.).            -Re: the publication of Creston's <i>Saxophone Suite</i>.            -Related names and works: Strang, Gerald.            [MAI-31942]</p>
49	<p>Strang, Gerald.            -Letter: [n.p.], to Paul Creston [n.p.], 1937 November 17.            -Copy of typed letter, not signed (1 p.).            -Re: publication of Creston's <i>Saxophone Suite</i> and the recommendation for Creston to the Guggenheim Foundation.            -Related names and works: Creston, Paul; Guggenheim Foundation.            [MAI-31943]</p>
49	<p>Creston, Paul.            -Card: [n.d.] to Gerald Strang, [n.p.] [n.d.].            -Autograph, signed in ink (2 p. on 1 leaf).            -Creston writes that he has been made a Guggenheim Fellow, 1938 but to keep this information confidential until April 4.            -Related names and works: Strang, Gerald; Guggenheim Fellow.            [MAI-31944]</p>

Folder	Name
50	<p>Creston, Paul.            -Agreement: NY, between Paul Creston and New Music Edition.            -Typed, signed (2 p.).            -Agreement between Paul Creston and New Music Edition regarding the publication rights of Creston's <i>Suite for Sax</i>.            -Related names and works: New Music Edition; Creston, Paul. <i>Suite for Sax</i>; Cowell, Henry.            [MAI-31974]</p>
50	<p>Creston, Paul.            -Agreement: NY, between Paul Creston and New Music Edition.            -Typed, signed (2 p.).            -Agreement between Paul Creston and New Music Edition regarding the publication rights of Creston's <i>Seven Theses</i>.            -Related names and works: New Music Edition; Creston, Paul. <i>Seven Theses</i>; Cowell, Henry.            [MAI-31975]</p>
50	<p>Creston, Paul.            -Letter: NY, to Vladimir Ussachevsky, NY, 1955 May 25.            -Typed letter, signed; ink (1 p.).            -Paul Creston requests the return of the copyright and publishing rights for <i>Seven Theses</i> and <i>Suite for Saxophone</i>.            -Related names and works: New Music Edition; Creston, Paul. <i>Seven Theses</i>; Creston, Paul.            [MAI-31976]</p>
50	<p>Ussachevsky, Vladimir.            -Letter: NY, to Paul Creston, NY, 1955 June 21.            -Copy of typed letter, not signed (3 p.).            -Ussachevsky encloses copyright certificates for Creston's <i>Seven Theses</i> and <i>Suite for Saxophone</i>. A reassignment document for copyright is discussed.            -Related names and works: Creston, Paul; New Music Edition.            [MAI-31989]</p>
51	<p>Dahl, Ingolf.            -Agreement: between Dahl Ingolf and New Music Edition, NY, 1946 May 27.            -Typed agreement, signed (2 p.).            -Agreement between Ingolf Dahl and New Music Edition regarding the publication rights of Dahl's <i>Variations on a Swedish Folktune for Flute Alone</i>.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-31991]</p>
51	<p>Dahl, Ingolf.            -Letter: CA, to Frank Wigglesworth, New Music Edition, 1946 June 1.            -Autograph letter, signed; ink (1 p.).            -Dahl writes that he is grateful that NME will publish his Flute Variations in their July issue. He also sends along a signed contract and says that he (Dahl) will give his biographical info to Golden West Press.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-31992]</p>



Folder	Name
51	Dahl, Ingolf. -Letter: CA, to Frank Wigglesworth, New Music Edition, 1948 August 4. -Typed letter, signed; ink (1 p.). -Asks Wigglesworth if he is interested in his <i>Hymn and Toccata for Piano solo</i> for NME. -Related names and works: Wigglesworth, Frank; New Music Edition; Dahl, Ingolf. <i>Hymn and Toccata for Piano solo</i> . [MAI-31993]
51	Dahl, Ingolf. -Letter: Tanglewood, to Vladimir Ussachevsky, [n.p.], 1953 July 21. -Autograph letter, signed; ink (2 p. on 1 leaf). -Asks that corrections for Ives' <i>Sonata</i> be pasted in the copies that he is sending Ussachevsky. -Related names and works: Ussachevsky, Vladimir; New Music Edition; Ives, Charles. <i>Third Violin Sonata</i> . [MAI-31994]
51	Dahl, Ingolf. -Letter: CA, to Vladimir Ussachevsky, NY, 1953 October 14. -Typed letter, signed; ink (1 p.). -Asks if Ussachevsky has had a chance to have inserts printed for the Ives' <i>Third Violin Sonata</i> . -Related names and works: Ussachevsky, Vladimir; New Music Edition; Ives, Charles. <i>Third Violin Sonata</i> . [MAI-31995]
51	Ussachevsky, Vladimir. -Letter: NY, to Ingolf Dahl, CA, 1954 January 4. -Copy of typed letter, not signed (1 p.). -Reassures Dahl that the inserts for the Ives <i>Third Violin Sonata</i> are being taken care of; Ussachevsky also writes that he is very busy trying to complete a composition with Otto Luening for the Louisville Philharmonic. -Related names and works: Dahl, Ingolf; Luening, Otto; Ives, Charles. <i>Third Violin Sonata</i> ; Louisville Philharmonic; New Music Edition. [MAI-31996]
51	Dahl, Ingolf. -Note: [n.p.], to Vladimir Ussachevsky, [n.p.], [n.d.]. -Autograph note, signed; ink (1 p.). -Sends greetings. -Related names and works: Ussachevsky, Vladimir; New Music Edition; Cowell, Henry. [MAI-31997]
51	Dahl, Ingolf. -Envelope: CA, to Vladimir Ussachevsky, NY, 1958 September 29. -Typed envelope. -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-31998]

Folder	Name
53	<p>Davidson, Harold G.            -Letter: OH, to Henry Cowell, [n.p.], 1935 August 22.            -Typed letter, signed; ink (1 p.).            -Sends Cowell his composition <i>Auto Accident</i> for possible use in New Music.            -Related names and works: Cowell, Henry; New Music Edition; Davidson, Harold G. <i>Auto Accident</i>.            [MAI-32002]</p>
53	<p>Davidson, Harold G.            -Letter: OH, to Henry Cowell, CA, 1936 March 25.            -Typed letter, signed; ink (1 p.).            -Sending Cowell his piano pieces for possible inclusion in New Music.            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-32003]</p>
53	<p>Davidson, Harold G.            -Letter: OH, to New Music Edition, NY, 1941 November30.            -Typed letter, signed; ink (1 p.).            -Sends his ms. <i>Two Minor Disturbances and One Major Calamity</i> for piano solo to New Music for consideration.            -Related names and works: New Music Edition; Yaddo Festival, Saratoga; Luening, Otto.            [MAI-32009]</p>
53	<p>Davidson, Harold G.            -Letter: CA, to Henry Cowell, New Music Edition, NY, 1943 June 30.            -Typed letter, signed; ink (1 p.).            -Thanks New Music for accepting his <i>Auto Accident</i> and says that he has signed the contracts; a first radio performance was given of Davidson's <i>Danse Alexandrienne</i>; Davidson also asks if a suggestion could be made for a director for his arrangement of Chopin's <i>B minor Etude</i>.            -Related names and works: Cowell, Henry; New Music Edition; Davidson, Harold G. <i>Auto Accident</i>; Davidson, Harold G. <i>Danse Alexandrienne</i>.            [MAI-32012]</p>
53	<p>Davidson, Harold G.            -Agreement: between Harold Davidson and New Music Edition, [n.d.].            -Typed agreement, signed; ink (2 p.).            -Agreement between Harold Davidson and New Music Edition regarding the publication rights of Davidson's <i>Auto Accident</i>.            -Related names and works: Cowell, Henry; Davidson, Harold G. <i>Auto Accident</i>; New Music Edition.            [MAI-32025]</p>
53	<p>Davidson, Harold G.            -Letter: CA, to New Music Edition, NY, 1951 June 2.            -Typed letter, signed; ink (1 p.).            -Re: Davidson's <i>Auto Accident</i> arranged for band; rights about recording the composition.            -Related names and works: New Music Edition; University of Illinois; Cowell, Henry; Davidson, Harold G. <i>Auto Accident</i>.            [MAI-32036]</p>

Folder	Name
53	<p>Davidson, Harold G.            -Letter: CA, to New Music Edition, NY, 1951 June 15.            -Typed letter, signed; ink (1 p.).            -Re: arranging <i>Auto Accident</i> for band; Davidson asks if New Music Edition wants to see the arrangement.            -Related names and works: New Music Edition; Davidson, Harold G. <i>Auto Accident</i>; University of Illinois.            [MAI-32037]-</p>
54	<p>Davidson, Harold G.            -Letter: CA, to New Music Edition, NY, 1952 September 9.            -Typed letter, signed; ink (1 p.).            -Asks if New Music is intending on reprinting his <i>Auto Accident</i>; if so would NME consider stamping band cues in and about the piano part of the original plates.            -Related names and works: New Music Edition; Davidson, Harold G. <i>Auto Accident</i>.            [MAI-32049]</p>
54	<p>Davidson, Harold G.            -Letter: CA, to Henry Cowell, NY, 1952 October 31.            -Typed letter, signed; ink (1 p.).            -Davidson has written to NME three times in the past year but has gotten no response; needs to discuss the rights to his <i>Auto Accident</i> with NME. With 2 carbon copies of a response from Vladimir Ussachevsky dated 1952 November 7.            -Related names and works: New Music Edition; Cowell, Henry; Davidson, Harold G. <i>Auto Accident</i>; Ussachevsky, Vladimir.            [MAI-32059]</p>
54	<p>Davidson, Harold G.            -Letter: CA, to Vladimir Ussachevsky, NY, 1952 December 1.            -Typed letter, signed; ink (1 p.).            -Davidson asks that the copyright for his <i>Auto Accident</i> be reassigned to him; he says that he has been treated very shabbily by NME because they did nothing to "push" his piece, and his correspondence was not answered.            -Related names and works: Ussachevsky, Vladimir; New Music Edition; Davidson, Harold G. <i>Auto Accident</i>.            [MAI-32060]</p>
54	<p>Davidson, Harold G.            -Letter: CA, to Henry Cowell, [n.p.], 1954 September 24.            -Typed letter, signed; ink (1 p.).            -Asks if his <i>Screwball Etude</i> was looked over yet.            -Related names and works: Cowell, Henry; New Music Edition; Ussachevsky, Vladimir; Davidson, Harold G. <i>Screwball Etude</i>.            [MAI-32061]</p>

Folder	Name
54	<p>Davidson, Harold G.</p> <p>-Letter: CA, to Vladimir Ussachevsky, NY, 1954 October 4.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Asks if his <i>Screwball Etude</i> was looked over yet.</p> <p>-Related names and works: New Music Edition; Ussachevsky, Vladimir; Davidson, Harold G. <i>Screwball Etude</i>.</p> <p>[MAI-32062]</p>
54	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Harold Davidson, CA, 1954 December 21.</p> <p>-Copy of typed letter, not signed (1 p.).</p> <p>-Ussachevsky says that he will ask to specifically look at Davidson's <i>Screwball Etude</i>.</p> <p>-Related names and works: New Music Edition; Ussachevsky, Vladimir; Davidson, Harold G. <i>Screwball Etude</i>.</p> <p>[MAI-32063]</p>
54	<p>Davidson, Harold G.</p> <p>-Envelope: CA, to New Music Edition, NY, 1958 September 19.</p> <p>-Typed envelope, with autograph return address.</p> <p>-Certified Mail No. 863298.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition.</p> <p>[MAI-32064]</p>
55	<p>Diamond, David.</p> <p>-Agreement: between David Diamond and New Music Edition, NY, [n.d.].</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between David Diamond and NME regarding the publication rights of Diamond's <i>Cello Sonata</i>.</p> <p>-Related names and works: Cowell, Henry; New Music Edition; Diamond, David. <i>Cello Sonata</i>.</p> <p>[MAI-32065]</p>
55	<p>Diamond, David.</p> <p>-Letter: NY, to Gerald Strang, [n.p.], 1938 April 14.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Sends several of his works to NME for possible publication. With copy of reply asking for the works to be sent to NME dated 1938 April 23.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Copland, Aaron; Diamond, David. <i>Elegy in Memory of Maurice Ravel</i>; Diamond, David. <i>Variations</i>.</p> <p>[MAI-32066]</p>
55	<p>Diamond, David.</p> <p>-Postcard: NY, to Gerald Strang, CA, 1938 May 2.</p> <p>-Autograph card, signed; ink (1 p.).</p> <p>-Diamond is going to send his <i>Elegy in Memory of Ravel</i> and "Variations" to Strang.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Elegy in Memory of Ravel</i>; Diamond, David. <i>Variations</i>.</p> <p>[MAI-32067]</p>

Folder	Name
55	<p>Diamond, David.            -Letter: NY, to Gerald Strang, [n.p.], 1938 May 12.            -Typed letter, signed; ink (1 p.).            -Diamond writes that his <i>Variations</i> are too large for NME and instead is sending his <i>Sonata for 'Cello and Piano</i>.            -Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Variations</i>; Diamond, David. <i>Elegy in Memory of Ravel</i>; Diamond, David. <i>Sonata for 'Cello and Piano</i>.            [MAI-32068]</p>
55	<p>Strang, Gerald.            -Letter: [n.p.], to David Diamond, NY, 1938 May 22.            -Copy of typed letter, not signed (1 p.).            -Re: the possible publication of Diamond's works.            -Related names and works: Diamond, David; New Music Edition.            [MAI-32074]</p>
55	<p>Diamond, David.            -Letter: NY, to Gerald Strang, [n.p.], 1938 May 29.            -Typed letter, signed; ink (1 p.).            -Re: the possible publication of Diamond's works.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32076]</p>
55	<p>Diamond, David.            -Postcard: Paris, to Gerald Strang, CA, 1938 July 13.            -Typed postcard, signed; ink (1 p.).            -Asks to have his <i>Elegy</i> and <i>Sonata</i> sent to him in Paris. With copy of reply from Strang dated 1938 July 27 stating that Wallingford Riegger has Diamond's scores and that he (Strang) will write asking Riegger to send them to Paris.            -Related names and works: Strang, Gerald; New Music Edition; Riegger, Wallingford.            [MAI-32078]</p>
56	<p>Strang, Gerald.            -Letter: [n.p.], to David Diamond, Paris, 1938 October 5.            -Copy of typed letter, not signed (1 p.).            -<i>Elegy</i> was returned to Diamond; NME is interested in publishing <i>his Sonata for 'Cello and Piano</i>.            -Related names and works: Diamond, David; International Exchange Concerts.            [MAI-32135]</p>
56	<p>Diamond, David.            -Letter: Paris, to Gerald Strang, [n.p.], 1938 October 18.            -Typed letter, signed; ink (1 p.).            -Diamond's <i>Sonata for 'Cello and Piano</i> is to be published in NM July 1939; Diamond discusses his revisions on the piece and the possibility of war in Europe. With copy of reply from Strang dated November 15, 1938.            -Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.            [MAI-32138]</p>

Folder	Name
56	<p>Diamond, David.</p> <p>-Letter: Paris, to Gerald Strang, [n.p.], 1938 December 10.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Discusses the publication and revision of his <i>Sonata for 'Cello and Piano</i>.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32142]</p>
56	<p>Diamond, David.</p> <p>-Letter: Paris, to Gerald Strang, [n.p.], 1939 January 1.</p> <p>-Typed letter, signed with autograph P.S.; ink (2 p. on 1 leaf).</p> <p>-Diamond writes that his copist has been ill and that <i>his Sonata for 'Cello and Piano</i> will be delayed.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32146]</p>
56	<p>Strang, Gerald.</p> <p>-Letter: [n.p.], to David Diamond, Paris, 1939 January 14.</p> <p>-Copy of typed letter, not signed (1 p.).</p> <p>-The publication date for Diamond's <i>Sonata</i> is to be postponed until October 1939.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32147]</p>
56	<p>Diamond, David.</p> <p>-Letter: Paris, to Gerald Strang, CA, 1939 January 17.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: the publication and revision of Diamond's <i>Sonata for 'Cello and Piano</i>.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32149]</p>
56	<p>Diamond, David.</p> <p>-Postcard: Paris, to Gerald Strang, CA, 1939 February 12.</p> <p>-Typed postcard, signed; ink (1 p.).</p> <p>-Diamond asks if his <i>Sonata for 'Cello and Piano</i> has been received by Strang yet.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32157]</p>
56	<p>Diamond, David.</p> <p>-Letter: NY, to Gerald Strang, [n.p.], 1939 March 10.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: the printing of Diamond's <i>Sonata for 'Cello and Piano</i>.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32158]</p>

Folder	Name
56	<p>Diamond, David.            -Letter: NY, to Gerald Strang, CA, 1939 April 7.            -Typed letter, signed; ink (1 p.).            -Asks that the proofs of his <i>Sonata for 'Cello and Piano</i> be sent to his new address.            -Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.            [MAI-32159]</p>
57	<p>Strang, Gerald.            -Letter: [n.p.], to David Diamond, NY, 1939 May 22.            -Copy of typed letter, not signed (1 p.).            -Thanks Diamond for the change-of-address notice and gives him Henry Cowell's address at San Quentin.            -Related names and works: Diamond, David; Cowell, Henry.            [MAI-32160]</p>
57	<p>Diamond, David.            -Postcard: Yaddo, Saratoga Springs, NY, to Gerald Strang, CA, 1939 June 23.            -Typed postcard, signed; ink (1 p.).            -Asks for the proofs of his <i>'Cello Sonata</i>; Diamond also says that he is writing his <i>First Symphony</i> and making the ink score of his <i>Music for Double String Orchestra, Brass, and Tympani</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32174]</p>
57	<p>Diamond, David.            -Postcard: Yaddo, Saratoga Springs, NY, to Gerald Strang, CA, 1939 September 8.            -Typed postcard, signed; ink (1 p.).            -Diamond writes to Strang that he has not heard from him and wants to know about plans for his <i>'Cello Sonata</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32176]</p>
57	<p>Strang, Gerald.            -Letter: [n.p.], to David Diamond, Yaddo, NY, 1939 September 13.            -Copy of typed letter, not signed (1 p.).            -Strang writes Diamond that the <i>Sonata</i> will be published in NME on time, October 1939.            [MAI-32178]</p>
57	<p>Diamond, David.            -Postcard: Yaddo, Saratoga NY, to Gerald Strang, CA, 1939 September 16.            -Typed postcard, signed (1 p.).            -Regarding the publication in New Music of Diamond's <i>Sonata for 'Cello and Piano</i>.            -Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.            [MAI-32180]</p>

Folder	Name
57	<p>Diamond, David.</p> <p>-Letter: Yaddo, Saratoga Springs, NY, to Gerald Strang, CA, 1939 October 18.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Discusses proofs of his <i>Sonata for 'Cello and Piano</i> for its publication in New Music.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Diamond, David. <i>Sonata for 'Cello and Piano</i>.</p> <p>[MAI-32181]</p>
57	<p>Strang, Gerald.</p> <p>-Letter: [n.p.], to David Diamond, Yaddo, Saratoga Springs, NY, 1939 October 31.</p> <p>-Copy of typed letter, not signed (1 p.).</p> <p>-Strang sends Diamond ten composer's copies of his <i>Sonata for 'Cello and Piano</i>.</p> <p>-Related names and works: Diamond, David. <i>Sonata for 'Cello and Piano</i>; New Music Edition.</p> <p>[MAI-32182]</p>
57	<p>Diamond, David.</p> <p>-Letter: Yaddo, Saratoga Springs, NY, to Gerald Strang, CA, 1939 November 17.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Thanks Strang for sending copies of his <i>Sonata for 'Cello and Piano</i>.</p> <p>-Related names and works: Diamond, David. <i>Sonata for 'Cello and Piano</i>; New Music Edition; Strang, Gerald.</p> <p>[MAI-32183]</p>
57	<p>Diamond, David.</p> <p>-Letter: Yaddo, Saratoga Springs, NY, to Gerald Strang, CA, 1940 September 9.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Diamond asks Strang whether New Music Orchestra Series would be interested in a new work of his: <i>Concerto for Chamber Orchestra</i>.</p> <p>-Related names and works: Diamond, David. <i>Concerto for Chamber Orchestra</i>; Strang, Gerald; New Music Edition.</p> <p>[MAI-32184]</p>
57	<p>Diamond, David.</p> <p>-Letter: Yaddo, Saratoga Springs, NY, to Henry Cowell, [n.p.], 1940 October 31.</p> <p>-Typed letter, signed; ink (2 p. on 1 leaf).</p> <p>-Diamond discusses the possible publication of his <i>Concerto</i>; he also writes about his bad financial status.</p> <p>-Related names and works: Cowell, Henry; New Music Edition; Diamond, David. <i>Concerto</i>.</p> <p>[MAI-32185]</p>



Folder	Name
57	<p>Diamond, David.</p> <p>-Letter: Yaddo, Saratoga Springs, NY, to Gerald Strang, [n.p.], 1940 November 11.</p> <p>-Typed letter, signed; (2 p. on 1 leaf).</p> <p>-Diamond thanks Strang for trying to promote his music.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Cowell, Henry. [MAI-32200]</p>
58	<p>Maddock, Holmes.</p> <p>-Certificate of Publication: Toronto, Canada, 1933 April 25.</p> <p>-Typed document, signed; ink (1 p.).</p> <p>-Maddock is acting as publisher for the British Dominions and Berne Convention countries on behalf of Richard Donovan, c/o New Music Edition.</p> <p>-Related names and works: Donovan, Richard. <i>Suite for Piano</i>; New Music Edition. [MAI-32253]</p>
58	<p>Donovan, Richard.</p> <p>-Letter: Yale University, CT, to Gerald Strang, CA, 1940 May 28.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Sends New Music Edition his <i>Serenade</i> for oboe, violin, viola and violoncello for possible publication. With copy of reply from Strang dated June 4, 1940.</p> <p>-Related names and works: Donovan, Richard. <i>Serenade</i>; Strang, Gerald; New Music Edition. [MAI-32257]</p>
58	<p>Donovan, Richard.</p> <p>-Letter: Yale University, CT, to Gerald Strang, CA, 1940 June 17.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Donovan discusses his teaching and the books he uses.</p> <p>-Related names and works: Strang, Gerald; New Music Edition. [MAI-32260]</p>
58	<p>Donovan, Richard.</p> <p>-Agreement: NY, between Donovan and New Music Edition, 1943 June 23.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between Donovan and New Music Edition regarding the publication rights of Donovan's <i>Suite</i>.</p> <p>-Related names and works: Cowell, Henry; Donovan, Richard. <i>Suite</i>. [MAI-32262]</p>
58	<p>Donovan, Richard.</p> <p>-Agreement: NY, between Donovan and New Music Edition, 1943 June 23.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between Donovan and New Music Edition regarding the publication rights of Donovan's <i>Serenade</i>.</p> <p>-Related names and works: Cowell, Henry; Donovan, Richard. <i>Serenade</i>; New Music Edition. [MAI-32270]</p>

Folder	Name
58	<p>Donovan, Richard.</p> <p>-Postcard: CT, to Frank Wigglesworth, NY, 1947 January 6.</p> <p>-Autograph postcard, signed; pencil (1 p.).</p> <p>-Re: Donovan's parts for his <i>Serenade</i>.</p> <p>-Related names and works: Wigglesworth, Frank; Donovan, Richard. <i>Serenade</i>; New Music Edition.</p> <p>[MAI-32271]</p>
58	<p>Donovan, Richard.</p> <p>-Letter: Yale University, CT, to Frank Wigglesworth, NY, 1948 June 12.</p> <p>-Autograph letter, signed; ink (2 p. on 1 leaf).</p> <p>-Asks for release of copyright from NME for his "Serenade" so that it can be re-published by a commercial publisher. With copy of reply from Wigglesworth dated 1948 June 21.</p> <p>-Related names and works: Wigglesworth, Frank; New Music Edition; Donovan, Richard. <i>Serenade for Oboe, Violin, Viola and Violoncello</i>.</p> <p>[MAI-32277]</p>
58	<p>Donovan, Richard.</p> <p>-Letter: Yale University, CT, to Frank Wigglesworth, NY, 1950 May 16.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Donovan asks for a release of radio and television rights for his works that were published in New Music. With copy of reply from Wigglesworth dated 1950 May 25. With copy of written release from Wigglesworth to American Composers Alliance dated 1950 May 25.</p> <p>-Related names and works: Donovan, Richard. <i>Suite for Piano</i>; Donovan, Richard. <i>Serenade for Oboe, Violin, Viola, Cello</i>; Wigglesworth, Frank; New Music Edition; American Composers Alliance.</p> <p>[MAI-32278]</p>
58	<p>Donovan, Richard.</p> <p>-Letter: CT, to Henry Cowell, NY, 1963 February 8.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Thanks Cowell for supporting his works.</p> <p>-Related names and works: Cowell, Henry; New Music Edition.</p> <p>[MAI-32279]</p>
59	<p>Engel, A. Lehman.</p> <p>-Agreement: NY, between Engel and New Music Edition.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between Engel and New Music Edition regarding the publication rights of <i>Excerpts from Job</i>.</p> <p>-Related names and works: Engel, A. Lehman. <i>Excerpts from Job</i>; New Music Edition; Cowell, Henry.</p> <p>[MAI-32280]</p>
60	<p>Golden West Music Press.</p> <p>-Invoice: CA, to New Music Edition, NY, 1951 May 23.</p> <p>-Typed invoice, not signed; (1 p.).</p> <p>-Invoice totaling \$92.64 for the printing of Morton Feldman's piano work.</p> <p>-Related names and works: New Music Edition; Feldman, Morton; Shifrin, Seymour.</p> <p>[MAI-32281]</p>

Folder	Name
61	<p>Fernandez, Oscar.            -File folder: New Music Edition.            -Autograph writing on folder; pencil.            -Related names and works: New Music Edition.            [MAI-32319]</p>
61	<p>Fernandez, Oscar.            -Piece of paper: Oscar Fernandez Royalty search 1961.            -Autograph note, not signed; pen (1 p.).            -Related names and works: New Music Edition.            [MAI-32339]</p>
61	<p>Linck, Frederick L.            -Letter: PA, to Vladimir Ussachevsky, NY, 1960 August 4.            -Typed letter, signed; ink (1 p.).            -Re: Royalties due Oscar Fernandez's wife (Irene Soto Lorenzo Fernandez).            With copy of reply from Ussachevsky dated September 15, 1960.            -Related names and works: Ussachevsky, Vladimir; Theodore Presser            Company; Fernandez, Oscar; Fernandez, Irene Soto Lorenzo; New Music            Edition.            [MAI-32341]</p>
61	<p>Burdick, R.E.            -Letter: NY, to Vladimir Ussachevsky, NY, 1960 November 18.            -Typed letter, signed; ink (1 p.).            -Related names and works: Theodore Presser Company; New Music Edition;            Fernandez, Oscar; Ussachevsky, Vladimir.            [MAI-32374]</p>
61	<p>Cowell, Henry.            -Letter: NY, to Vladimir Ussachevsky, [n.p.], 1960 December 10.            -Typed letter, signed; ink (1 p.).            -Re: royalties for Oscar Fernandez' s wife.            -Related names and works: New Music Edition; Ussachevsky, Vladimir;            Fernandez, Oscar.            [MAI-32379]</p>
62	<p>Linck, Frederick L.            -Letter: PA, to Vladimir Ussachevsky, NY, 1961 January 30.            -Typed letter, signed; ink (1 p.).            -Re: royalties for Fernandez's <i>Batuque</i>.            -Related names and works: Theodore Presser Company; Ussachevsky,            Vladimir; New Music Edition; Fernandez, Oscar.            [MAI-32380]</p>
62	<p>Fernandez, Irene Soto Lorenzo.            -Letter: Rio de Janeiro, to Henry Cowell and Vladimir Ussachevsky, NY, 1961            February 23.            -Typed letter, signed; ink (1p.).            -Angry letter from Irene Fernandez regarding her husband's unpaid royalties.            With autograph translation in pencil (4 p.).            -Related names and works: New Music Edition; Cowell, Henry; Ussachevsky,            Vladimir; Fernandez, Oscar.            [MAI-32381]</p>

Folder	Name
62	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Henry Cowell, [n.p.], 1961 March 27.</p> <p>-Autograph letter, signed; ink (3 p.).</p> <p>-Re: going through New Music Recording records to find the amount of royalties that is owed Fernandez. With copy of letter (3 p. on 2 leaves).</p> <p>-Related names and works: Fernandez, Oscar; Cowell, Henry; Ussachevsky, Vladimir; New Music Recordings.</p> <p>[MAI-32382]</p>
63	<p>Fernandez, Irene Soto Lorenzo.</p> <p>-Letter: Rio de Janeiro, to Henry Cowell, NY, 1961 April 11.</p> <p>-Typed letter, signed; ink (2 p.).</p> <p>-Mrs. Fernandez writes an angry letter due to the fact that she hasn't received any of her husband's royalties. With typed copy of letter in Spanish (2 p.); autograph ink translation of letter in English (4 p. on 2 leaves); typed translation of letter in English (1 p.).</p> <p>-Related names and works: Fernandez, Oscar; Cowell, Henry; New Music Edition.</p> <p>[MAI-32415]</p>
63	<p>Cowell, Sidney.</p> <p>-Letter: NY, to Irene Soto Lorenzo Fernandez, Rio de Janeiro, 1961 April 15.</p> <p>-Typed letter, signed; ink (2 p.).</p> <p>-Sidney Cowell tries to explain to Fernandez why the process of tracing copyright and royalties is taking so long.</p> <p>-Related names and works: Fernandez, Irene Soto Lorenzo; New Music Edition; Cowell, Henry; Ussachevsky, Vladimir.</p> <p>[MAI-32419]</p>
64	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Sidney Cowell, [n.p.], 1961 April 18.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Re: Fernandez royalties.</p> <p>-Related names and works: Fernandez, Oscar; Fernandez, Irene Soto Lorenzo; New Music Edition; Cowell, Sidney.</p> <p>[MAI-32444]</p>
64	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Irene Fernandez, Rio de Janeiro, 1961 April 18.</p> <p>-5 typed drafts of the letter (1 and 2 p.).</p> <p>-Tries to reply to Mrs. Fernandez's previous letters regarding her husband's copyright assignment and royalties. With pencil insertions by Sidney Cowell.</p> <p>-Related names and works: Fernandez, Irene; Cowell, Henry; Cowell, Sidney; New Music Edition; Theodore Presser Company.</p> <p>[MAI-32445]</p>
64	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Raymond Burdick, NY, 1961 April 18.</p> <p>-3 typed copies, not signed; (1 p. each).</p> <p>-Re: contract between New Music Edition and Oscar Fernandez.</p> <p>-Related names and works: Burdick, Raymond; New Music Edition; Fernandez, Oscar.</p> <p>[MAI-32483]</p>

Folder	Name
64	<p>-Letter: [n.p.], [n.d].</p> <p>-Autograph sketch, not signed; pencil (5 p.).</p> <p>-Translation of letter from Mrs. Fernandez (?) to Sidney Cowell (?) discussing Oscar Fernandez's <i>Batuque</i>.</p> <p>-Related names and works: New Music Edition; Fernandez, Oscar; Cowell, Henry; Cowell, Sidney.</p> <p>[MAI-32488]</p>
65	<p>Fernandez, Irene Soto Lorenzo.</p> <p>-Letter: Rio de Janeiro, to Sidney Cowell, NY, 1961 April 26.</p> <p>-Typed letter, signed; ink; (2 p. on 1 leaf).</p> <p>-Re: contract between New Music Edition and Oscar Fernandez.</p> <p>-Related names and works: Cowell, Sidney; New Music Edition; Fernandez, Oscar.</p> <p>[MAI-32503]</p>
65	<p>Burdick, Raymond.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1961 April 27.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: contract between New Music Edition and Oscar Fernandez.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition; Fernandez, Irene Soto Lorenzo.</p> <p>[MAI-32505]</p>
65	<p>Burdick, Raymond.</p> <p>-Letter: NY, to Sidney Cowell, NY, 1961 April 27.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: contract between New Music Edition and Oscar Fernandez.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition; Fernandez, Irene Soto Lorenzo; Cowell, Sidney.</p> <p>[MAI-32507]</p>
65	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Raymond Burdick, NY, [n.d.].</p> <p>-2 typed copies of drafts, not signed (2 p.; 3 p.).</p> <p>-Re: contract between New Music Edition and Oscar Fernandez.</p> <p>-Related names and works: Cowell, Sidney; New Music Edition; Fernandez, Irene Soto Lorenzo; Fernandez, Oscar.</p> <p>[MAI-32508]</p>
65	<p>New Music Edition.</p> <p>-Draft of provisions between NME and their composers prior to 1943.</p> <p>-Typed, plus one copy (1 p. each).</p> <p>[MAI-32509]</p>
66	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Irene Soto Lorenzo Fernandez, Rio de Janeiro, 1961 May 2.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: contract between New Music Edition and Oscar Fernandez.</p> <p>-Related names and works: Fernandez, Irene Soto Lorenzo; Fernandez, Oscar; New Music Edition.</p> <p>[MAI-32510]</p>

Folder	Name
66	<p>Slonimsky, Nicolas.</p> <p>-Letter: MA, to Sidney Cowell, NY, 1961 May 12.</p> <p>-Typed letter, signed; ink (1 p.)</p> <p>-Re: Oscar Fernandez's <i>Batuque</i> and, personal stuff. With one copy of letter.</p> <p>-Related names and works: Cowell, Sidney; New Music Edition; Cowell, Henry.</p> <p>[MAI-32512]</p>
66	<p>New Music Edition.</p> <p>-Information about the dispersal of royalties between NME and its composers.</p> <p>-Typed, not signed (1 p.).</p> <p>-With one copy.</p> <p>[MAI-32514]</p>
67	<p>-Letter: [n.p.] to Arthur, [n.p.], 1961 May 15.</p> <p>-Typed sketch and copy of letter, not signed (2 p. on 1 leaf; 2 p. on 2 leaves).</p> <p>-Re: copyright of Oscar Fernandez's <i>Batuque</i>. Letter sketch has Sidney Cowell's corrections and comments.</p> <p>-Related names and works: Fernandez, Oscar; Cowell, Sidney; New Music Edition; Theodore Presser.</p> <p>[MAI-32525]</p>
67	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Raymond Burdick, NY, 1961 May 22.</p> <p>-Typed copy of letter, not signed; (2 p.).</p> <p>-Re: royalties for Oscar Fernandez's New Music Recordings. With 4 p. sketch of letter that is referred to in the above letter.</p> <p>-Related names and works: Cowell, Sidney; Burdick, Raymond; New Music Recordings; Fernandez, Oscar.</p> <p>[MAI-32526]</p>
67	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Raymond Burdick, NY, [n.d.].</p> <p>-Copy of typed letter, not signed (1 p.).</p> <p>-Re: royalties from New Music Edition for Oscar Fernandez's music.</p> <p>-Related names and works: Fernandez, Oscar; Ussachevsky, Vladimir; New Music Edition.</p> <p>[MAI-32527]</p>
67	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Raymond Burdick, NY, 1961 May 18.</p> <p>-Copy of typed letter, not signed (3 p.).</p> <p>-Re: royalties from New Music Edition for Oscar Fernandez's music.</p> <p>-Related names and works: Fernandez, Oscar; Burdick, Raymond; New Music Edition.</p> <p>[MAI-32528]</p>
67	<p>Burdick, Raymond E.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1961 May 24.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: royalties for Oscar Fernandez's works.</p> <p>-Related names and works: New Music Edition; Theodore Presser; Ussachevsky, Vladimir; Fernandez, Oscar.</p> <p>[MAI-32529]</p>

Folder	Name
67	<p>Ussachevsky, Vladimir.            -Letter: NY, to Arthur Hauser, Theodore Presser Company, PA, 1961 May 26.            -Copy of typed letter, not signed (1 p.).            -Re: the rights and royalties of Oscar Fernandez's <i>Batuque</i>.            -Related names and works: Hauser, Arthur; Theodore Presser Company; New Music Edition; Fernandez, Oscar.            [MAI-32530]</p>
67	<p>Langering, Dorothy.            -Letter: CA, to Henry Cowell, NY, 1961 May 26.            -Typed letter, signed; ink (1 p.).            -Langering writes that she has no information regarding Oscar Fernandez's <i>Batuque</i>; she also writes of the death of her sister.            -Related names and works: Golden West Music Press; Fernandez, Oscar; Cowell, Henry.            [MAI-32531]</p>
68	<p>New Music Edition.            -Letter: NY, to Irene Soto Florenzo Fernandez, Rio de Janeiro, 1961 June 21.            -Copy of typed letter, not signed (2 p.).            -Discusses New Music's agreements with composers and relates them to Oscar Fernandez.            -Related names and works: Fernandez, Oscar; Fernandez, Irene; Ussachevsky, Vladimir.            [MAI-32546]</p>
68	<p>Burdick, Raymond E.            -Note: NY, to Vladimir Ussachevsky, New Music Edition, NY, [n.d].            -Typed note, not signed (1 p.).            -Note on "P" slip giving instructions for endorsement on back of Irene Fernandez's check. With canceled check of \$415.00 and return receipt. Also 1 p. autograph note about a letter and check being sent.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Fernandez, Oscar.            [MAI-32547]</p>
68	<p>Ussachevsky, Vladimir.            -Letter: NY, to Henry Cowell, NY, 1961 July 6.            -Typed letter, signed; ink (1 p.).            -Ussachevsky relinquishes any administrative position in connection with New Music; says that he has sent Mrs. Fernandez the check for \$415.00.            -Related names and works: Cowell, Henry; Fernandez, Irene Soto Lorenzo.            [MAI-32548]</p>
68	<p>Chemical Bank New York Trust Company.            -Account information: NY, to New Music Edition, NY 1961 August 1.            -Typed, not signed (1 p.).            -Re: withdrawal for \$415.00 to pay Irene Soto Lorenzo Fernandez royalties due on her husband's works.            -Related names and works: New Music Edition; Fernandez, Irene Soto Lorenzo; Fernandez, Oscar.            [MAI-32564]</p>

Folder	Name
68	<p>Capital Records, Inc.            -Statement: CA, to New Music Edition, NY, 10-1-58 to 12-31-58.            -Typed statement, not signed (1 p.).            -Related names and works: New Music Editions; Fernandez, Oscar.            [MAI-32566]</p>
68	<p>New Music Edition.            -List of names and in some cases addresses.            -Autograph pencil and pen (2 p.).            -Related names and works: New Music Edition; Fernandez, Oscar.            [MAI-32568]</p>
69	<p>New Music Edition.            -Itemization of the dates that Fernandez's <i>Batuque</i> was printed.            -Autograph pencil.            -Related names and works: Fernandez, Oscar.            [MAI-32575]</p>
70-83	<p>Columbia Recording Corporation.            -Royalty earning statements and receipts for Oscar Fernandez.            -Typed statements, some signed in ink.            -Much of the autograph notes are in Sidney Cowell's hand.            -Related names and works: Fernandez, Oscar; New Music Edition; Halbert, Fred; Columbia Records, Inc; Sparton of Canada Limited; Cowell, Sidney.            [MAI-32585]</p>
84	<p>Ficher, Jacobo.            -Letter: Buenos Aires, to Gerald Strang, CA, 1937 December 27.            -Autograph letter, signed; ink (1 p.).            -Re: New Music's publication of Ficher's <i>Sonatina</i> for piano, trumpet and saxophone.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32589]</p>
84	<p>Ficher, Jacobo.            -Letter: Buenos Aires, to Gerald Strang, CA, 1938 January 3.            -Autograph letter, signed; ink (1 p.).            -Re: New Music's publication of Ficher's <i>Sonatina</i> for piano, trumpet and saxophone.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32590]</p>
84	<p>Strang, Gerald.            -Letter: CA, to Jacobo Ficher, Buenos Aires, 1938 January 27.            -Copy of typed letter, not signed (1 p.).            -Re: New Music's publication of Ficher's <i>Sonatina</i> for piano, trumpet and saxophone.            -Related names and works: Ficher, Jacobo; New Music Edition.            [MAI-32591]</p>



Folder	Name
84	Ficher, Jacobo. -Letter: Buenos Aires, to Gerald Strang, CA, 1938 March 3. -Autograph letter, signed; ink (1 p.). -Re: New Music's publication of Ficher's <i>Sonatina</i> for piano, trumpet and saxophone. -Related names and works: Strang, Gerald; New Music Edition. [MAI-32592]
84	Strang, Gerald. -Letter: CA, to Jacobo Ficher, Buenos Aires, 1938 April 16. -Copy of typed letter, not signed (1 p.). -Thanks Ficher for sending him a copy of the magazine <i>Columna</i> which had an article about New Music Edition and Ficher. -Related names and works: New Music Edition; Ficher, Jacobo. [MAI-32593]
84	Ficher, Jacobo. -Letter: Buenos Aires, to Gerald Strang, CA, 1938 April 28. -Autograph letter, signed; ink (1 p.). -Related names and works: Strang, Gerald. [MAI-32776]
84	Ficher, Jacobo. -Letter: Buenos Aires, to Gerald Strang, CA, 1938 June 11. -Autograph letter, signed; ink (1 p.). -Related names and works: Strang, Gerald. [MAI-32777]
85	Strang, Gerald. -Letter: [n.p.], to Jacobo Ficher, Buenos Aires, 1938 October 5. -Copy of typed letter, not signed; (1 p.). -Re: the printing and publishing in New Music Edition of Ficher's <i>Suite</i> . -Related names and works: Ficher, Jacobo; New Music Edition. [MAI-32783]
85	Ficher, Jacobo. -Letter: Buenos Aires, to Gerald Strang, CA, 1938 November 16. -Typed letter, signed; ink (1 p.). -Re: the printing and publishing in New Music Edition of Ficher's <i>Suite</i> . -Related names and works: Strang, Gerald; New Music Edition. [MAI-32838]
85	Strang, Gerald. -Letter: CA, to Jacobo Ficher, Buenos Aires, 1938 December 6. -Copy of typed letter, not signed; (1 p.). -Strang writes that Ficher's <i>Suite</i> has been printed and distributed by New Music Edition; Strang also sent some of his compositions for possible performance. -Related names and works: Ficher, Jacobo. [MAI-32839]

Folder	Name
85	<p>Ficher, Jacobo.            -Letter: Buenos Aires, to Gerald Strang, CA, 1939 January 27.            -Typed letter, signed; ink (1 p.).            -Re: correcting errors in his (Ficher's) <i>Sonatina</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32845]</p>
85	<p>Ficher, Jacobo.            -Letter: Buenos Aires, to Gerald Strang, CA, 1939 March 8.            -Typed letter, signed; ink (1 p.).            -Ficher is sending Strang a corrected copy of his <i>Sonatina</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32850]</p>
85	<p>Strang, Gerald.            -Letter: CA, to Jacobo Ficher, Buenos Aires, 1939 April 12.            -Copy of typed letter, not signed (1 p.).            -Re: Ficher's <i>Sonatina</i> and the errors that were found after printing.            -Related names and works: Ficher, Jacobo; New Music Edition.            [MAI-32924]</p>
85	<p>Ficher, Jacobo.            -Letter: Buenos Aires, to Gerald Strang, [n.p.], 1940 May 3.            -Autograph letter, signed; (1 p.).            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-32925]</p>
85	<p>Strang, Gerald.            -Letter: CA, to Jacobo Ficher, Buenos Aires, 1940 February 6.            -Copy of typed letter, not signed; (1 p.).            -Re: the presentation of Strang's <i>Symphonic movements</i> by Ficher in Buenos Aires.            -Related names and works: Ficher, Jacobo; New Music Edition.            [MAI-32926]</p>
85	<p>Ficher, Jacobo.            -Letter: Buenos Aires, to New Music Edition, NY, 1942 May 12.            -Typed letter (with autograph P.S.), signed; ink (1 p.).            -Ficher returns a check for \$1.00 from NME because he cannot collect on it.            -Related names and works: New Music Edition.            [MAI-32928]</p>
86	<p>New Music Edition.            -Agreement: between Vivian Fine and New Music Edition, NY, 1943 July 28.            -Typed document, signed; ink (2 p.).            -Agreement between Vivian Fine and NME regarding the publication rights of Fine's <i>Four Songs for Contralto and Strings</i>.            -Related names and works: Fine Vivian; Cowell, Henry.            [MAI-32931]</p>

Folder	Name
86	<p>Schocken, Theodore.</p> <p>-Letter: NY, to Frank Wigglesworth, NY, 1948 March 9.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: Vivian Fine's songs.</p> <p>-Related names and works: Schocken Books Inc; New Music Recordings; Wigglesworth, Frank.</p> <p>[MAI-32934]</p>
86	<p>New Music Edition.</p> <p>-Agreement: between Vivian Fine and New Music Edition, NY, 1948 April 1.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between Vivian Fine and NME regarding the publication rights of Fine's <i>The Great Wall</i>.</p> <p>-Related names and works: Fine, Vivian; Wigglesworth, Frank.</p> <p>[MAI-32936]</p>
86	<p>Schocken, Theodore.</p> <p>-Letter: NY, to Frank Wigglesworth, NY, 1948 April 5.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: publication of Vivian Fine's song with text used from <i>Kafka's Great Wall of China</i>. With copy of same letter dated April 5, 1948.</p> <p>-Related names and works: Fine, Vivian; Wigglesworth, Frank; Kafka. <i>Great Wall of China</i>; New Music Recordings; Schocken Books Inc.</p> <p>[MAI-32951]</p>
86	<p>Wigglesworth, Frank.</p> <p>-Letter: NY, to Theodore Schocken, NY, 1948 April 15.</p> <p>-Copy of typed letter, not signed; (1 p.).</p> <p>-Wigglesworth encloses a check for permission to reprint Vivian Fine's song.</p> <p>-Related names and works: Schocken, Theodore; New Music Edition.</p> <p>[MAI-32952]</p>
86	<p>Schocken, Theodore.</p> <p>-Letter: NY, to Frank Wigglesworth, NY, 1948 April 20.</p> <p>-Typed letter, signed; ink (1 p.).</p> <p>-Re: permission to reprint Vivian Fine's song with text based on Franz Kafka's <i>Great Wall of China</i>.</p> <p>-Related names and works: Wigglesworth, Frank; New Music Recordings; Fine, Vivian; Kafka, Franz. <i>Great Wall of China</i>.</p> <p>[MAI-32953]</p>
86	<p>Wigglesworth, Frank.</p> <p>-Letter: NY, to Vivian Fine, NY, 1948 May 26.</p> <p>-Copy of typed letter, not signed; (1 p.).</p> <p>-Sends Fine New Music Edition contracts to sign.</p> <p>-Related names and works: Fine, Vivian; New Music Edition.</p> <p>[MAI-32954]</p>

Folder	Name
87	<p>Golden West Press.            -Invoice: CA, to New Music Edition, NY, 1948 June 25.            -Typed invoice, not signed; (1 p.).            -Invoice totaling \$145.50 for the printing of Vivian Fine's compositions in New Music's April 1948 issue.            -Related names and works: Fine, Vivian; New Music Edition; Strongin, Theo.            [MAI-32955]</p>
87	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1948 July 1.            -Typed invoice, not signed; (1 p.).            -Invoice totaling \$145.50.            -Related names and works: Fine, Vivian; Golden West Press; New Music Edition.            [MAI-32956]</p>
87	<p>Fine, Vivian.            -Letter: NY, to Vladimir Ussachevsky, [n.p.], 1958 September 2.            -Autograph letter, signed; ink (1 p.).            -Fine asks for extra copies of <i>The Great Wall of China</i>.            -Related names and works: Ussachevsky, Vladimir; Cowell, Henry; New Music Edition.            [MAI-32958]</p>
87	<p>Fine, Vivian.            -Envelope: NY, to New Music Edition, NY, 1958.            -Typed envelope with autograph (ink) return address.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-32964]</p>
88	<p>New Music Edition.            -Agreement: NY, with Ross Lee Finney, [n.p.], [n.d.].            -Typed, signed; ink (2 p.).            -Agreement between Finney and NME regarding the publication rights of Finney's <i>Piano Sonata</i>.            -Related names and works: Cowell, Henry; Finney, Ross Lee.            [MAI-32966]</p>
89	<p>Gideon, Miriam.            -Envelope: NY, to Vladimir Ussachevsky, New Music Edition, NY, 1958.            -Typed with autograph return address in ink.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-32977]</p>
89	<p>Gideon, Miriam.            -Note: [n.p.], [n.d.].            -Autograph in pencil.            -Re: correction on p. 5 of one of Gideon's compositions.            [MAI-32978]</p>

Folder	Name
89	<p>New Music Edition.            -Agreement: NY, with Miriam Gideon, NY, 1946 November 6.            -Typed agreement, signed; ink (2 p.).            -Agreement between Miriam Gideon and New Music Edition regarding the publication rights of Gideon's <i>Canzona</i>.            -Related names and works: Gideon, Miriam; Wigglesworth, Frank.            [MAI-32979]</p>
89	<p>Golden West Music Press.            -Invoice: CA, to New Music, NY, 1947 January 28.            -Typed invoice (1 p.).            -Invoice totaling \$85.00 for the printing of Miriam Gideon's <i>Canzona</i> for New Music's Jan. 1947 issue.            -Related names and works: Gideon, Miriam; New Music Edition.            [MAI-32980]</p>
90	<p>Gnattali, Radames.            -Two envelopes: one without postage and no dates, and the other dated 1958 September 18.            -Typed.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-32981]</p>
90	<p>Gnattali, Radames.            -Two Coupon-Response International for 13 cents, dated 1958 September 17.            -Related names and works: New Music Edition.            [MAI-32982]</p>
90	<p>New Music Edition.            -Letter: NY, to Radames Gnattali, Rio de Janeiro, 1958 September 12.            -Typed letter, signed; ink (2 p.).            -Re: New Music Edition has assigned their publishing contracts to Theodore Presser and Merion Music; the letter asks for composers to sign enclosed contracts if in agreement. With royalty contract and copy, signed and dated August 1, 1958.            -Related names and works: Gnattali, Radames; Ussachevsky, Vladimir; Theodore Presser Company; Merion Music Company.            [MAI-32983]</p>
91	<p>Goldman, Richard Franko.            -Letter: NY, to New Music Society, Inc., NY, 1941 October 2.            -Autograph letter, signed; ink (1 p.).            -Goldman agrees to NME copyright policies concerning his <i>Hymn for Brass Choir</i>.            -Related names and works: New Music Edition.            [MAI-32997]</p>

Folder	Name
91	<p>Goldman, Richard Franko.            -Letter: NY, to Frank Wigglesworth, New Music Edition, NY, 1947 September 26.            -Typed letter, signed; ink (1 p.).            -Re: the publication and royalty payments for Goldman's <i>Hymn for Brass Choir</i>.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-32998]</p>
91	<p>Wigglesworth, Frank.            -Letter: NY, to Richard Franko Goldman, NY, 1947 September.            -Copy of typed letter, not signed; (1 p.).            -Re: the publication and royalty payments for <i>Goldman's Hymn for Brass Choir</i>.            -Related names and works: Goldman, Richard Franko; New Music Edition.            [MAI-33001]</p>
91	<p>Goldman, Richard Franko.            -Letter: NY, to Frank Wigglesworth, NY, 1948 December 12.            -Typed letter, signed; ink (1 p.).            -Encloses signed contract (2 p.) with New Music Edition regarding the publication rights of <i>Goldman's Hymn for Brass Choir</i>.            -Related names and works: New Music Edition; Cowell, Henry; Goldman, Richard Franko. <i>Hymn for Brass Choir</i>.            [MAI-33002]</p>
91	<p>King, Robert D.            -Letter: MA, to Vladimir Ussachevsky, NY, [n.d.].            -Typed letter, signed; ink (1 p.).            -Re: reassignment of copyright for Richard Franko <i>Goldman's Hymn for Brass Choir</i> and Carl Ruggles' <i>Angels</i>.            -Related names and works: New Music Edition; Robert King Music Co; Goldman, Richard Franko. <i>Hymn for Brass Choir</i>; Ruggles, Carl. <i>Angels</i>; Ussachevsky, Vladimir.            [MAI-33003]</p>
91	<p>Ussachevsky, Vladimir.            -Letter: NY, to Richard Franko Goldman, NY, 1952 January 26.            -Copy of typed letter, not signed; (1 p.).            -Talks about recording compositions at Columbia University.            -Related names and works: Goldman, Richard Franko; Johnson, Mary.            [MAI-33004]</p>
91	<p>Goldman, Richard Franko.            -Letter: NY, to Vladimir Ussachevsky, NY, 1957 December 18.            -Typed letter, signed; ink (1 p.).            -Asks that the copyright to <i>Hymn for Brass Choir</i> be reassigned to him (Goldman).            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-33005]</p>

Folder	Name
92	<p>Guarnieri.</p> <p>-Yellow piece of paper with Guarnieri and Villa Lobos written on it.</p> <p>-Autograph, pencil (1 p.).</p> <p>-Related names and works: Villa Lobos.</p> <p>[MAI-33006]</p>
93	<p>Wigglesworth, Frank.</p> <p>-Letter: NY, to Edmund Haines, NY, 1948 July 2.</p> <p>-Copy of typed letter, not signed; (1 p.).</p> <p>-Wigglesworth sent Haines the proofs for his composition and asks that corrections be done in blue pencil.</p> <p>-Related names and works: Haines, Edmund; New Music Edition.</p> <p>[MAI-33007]</p>
93	<p>New Music Edition.</p> <p>-Agreement: NY, with Edmund Haines, NY, 1948 July 2.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between New Music Edition and Edmund Haines regarding the publication rights of Haines' <i>Slow Dance</i>.</p> <p>-Related names and works: Wigglesworth, Frank; Haines, Edmund.</p> <p>[MAI-33008]</p>
93	<p>New Music Edition.</p> <p>-2 notes [n.p.], [n.d.].</p> <p>-Two typed notes, not signed (1 p. each).</p> <p>-These notes are reminders to send copies of New Music to various places.</p> <p>-Related names and works: Haines, Edmund; Library of Congress; Maddock, Holmes.</p> <p>[MAI-33009]</p>
93	<p>Haines, Edmund.</p> <p>-Certificate of registration of claim to copyright in a musical composition.</p> <p>-Typed document, not signed (4 p. on 1 leaf).</p> <p>-Related names and works: New Music Edition; Haines, Edmund. <i>Slow Dance for Organ</i>.</p> <p>[MAI-33010]</p>
93	<p>Haines, Edmund.</p> <p>-Letter: Yaddo, Saratoga Springs, NY, to Frank Wigglesworth, New Music Edition, NY, 1948 July 12.</p> <p>-Typed letter, signed; ink(1 p.).</p> <p>-Haines gives Wigglesworth his change of address; talks about proofs and Yaddo.</p> <p>-Related names and works: New Music Edition; Wigglesworth, Frank.</p> <p>[MAI-33011]</p>
93	<p>Whaley Royce &amp; Co. Ltd.</p> <p>-Invoice: Canada, to New Music Edition, NY, 1948 October 7.</p> <p>-Typed invoice, signed; ink (1 p.); with copy, not signed.</p> <p>-Invoice request for copies of Edmund Haines' <i>Slow Dance for Organ</i>.</p> <p>-Related names and works: Wigglesworth, Frank; Haines, Edmund. <i>Slow Dance</i>; New Music Edition.</p> <p>[MAI-33012]</p>

Folder	Name
93	<p>Lock, Stanley.</p> <p>-Note: Sarah Lawrence College, to Vladimir Ussachevsky, [n.p.], [n.d].</p> <p>-Typed note, signed; ink (3 p. on 2 leaves).</p> <p>-Re: Edmund Haines' composition <i>Prelude, Soliloquy and Rondo</i>; with biographical sketch of Haines and Stanley Lock.</p> <p>-Related names and works: Haines, Edmund. <i>Prelude, Soliloquy and Rondo</i>; Ussachevsky, Vladimir; New Music Edition; Sarah Lawrence College. [MAI-33013]</p>
94	<p>Hardcastle, Arthur E.</p> <p>-Photograph, 1937, with autograph notes on back of photo and on an envelope by Sidney Cowell.</p> <p>-Autograph notes in ink.</p> <p>-Related names and works: Cowell, Henry; Cowell, Sidney; New Music Society. [MAI-33014]</p>
94	<p>New Music Edition.</p> <p>-Agreement: NY, with Arthur E. Hardcastle, [n.p.], 1943 July 1.</p> <p>-Typed agreement, signed; ink (2 p.).</p> <p>-Agreement between New Music Edition and Hardcastle regarding the publication rights of Hardcastle's <i>Prelude No. 4</i>.</p> <p>-Related names and works: Hardcastle, Arthur E; Cowell, Henry. [MAI-33015]</p>
94	<p>Hardcastle, Arthur E.</p> <p>-Address in CA on a strip of paper, dated 1958 September 23.</p> <p>-Typed. [MAI-33016]</p>
94	<p>New Music Edition.</p> <p>-Envelope: NY, to New Music Edition, NY, 1958 September 24.</p> <p>-Typed address.</p> <p>-Related names and works: Ussachevsky, Vladimir. [MAI-33017]</p>
95	<p>Harris, Roy.</p> <p>-Yellow paper with printing information, dated 1950 August 17.</p> <p>-Autograph in pencil (1 p.).</p> <p>-Related names and works: New Music Edition. [MAI-33018]</p>
96	<p>Harrison, Lou.</p> <p>-Envelope: CA, to New Music Edition, NY, 1958.</p> <p>-Typed envelope with autograph address in pen.</p> <p>-Related names and works: Ussachevsky, Vladimir. [MAI-33019]</p>



Folder	Name
96	<p>New Music Edition.            -Agreement: NY, with Lou Harrison, [n.p.], 1943 June 9.            -Typed document, signed; ink (2 p.).            -Agreement between New Music Edition and Lou Harrison regarding the publication rights of Harrison's <i>Sarabane, Prelude</i>.            -Related names and works: Harrison, Lou; Cowell, Henry.            [MAI-33020]</p>
96	<p>Harrison, Lou.            -Letter: [n.p.], to Frank Wigglesworth, [n.p.], [n.d.].            -Autograph letter, signed; pencil (3 p. on 1 leaf).            -Harrison writes about signing checks and a treasurer situation to be straightened out; Harrison also writes about the possibility of his <i>Alleluia</i> being published.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-33021]</p>
96	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1943 October 20.            -Typed invoice, signed; pencil (1 p.).            -Invoice totaling \$97.18 for the printing of Lou Harrison's <i>Six Sonatas</i>. With copy of postal receipt for shipping signed by E.G. Brock.            -Related names and works: New Music Edition; Harrison, Lou. <i>Six Sonatas</i>; Langer, D; Brock, E.G.            [MAI-33022]</p>
96	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1948 March 25.            -Typed invoice, not signed.            -Invoice totaling \$105.43 for the printing of Lou Harrison's <i>Alleluia</i>.            -Related names and works: New Music Edition; Harrison, Lou. <i>Alleluia</i>.            [MAI-33023]</p>
97	<p>Möseler Verlag Wolfenbüttel.            -Letter: Germany, to New Music Corporation, NY, 1954 January 23.            -Typed letter, signed; ink (1 p.).            -Re: Lou Harrison's <i>6 Sonaten für Klavier</i>.            -Related names and works: Harrison, Lou; New Music Corporation.            [MAI-33025]</p>
97	<p>Harrison, Lou.            -Letter: CA, to Vladimir Ussachevsky, NY, 1955 May 24.            -Autograph letter, signed; ink (1 p.).            -Lou Harrison writes that Harry Partch is willing to have New Music Edition publish his <i>Castor &amp; Pollux</i>. With autograph envelope stamped (left center) May 27, 1955.            -Related names and works: Ussachevsky, Vladimir; New Music Edition; Partch, Harry. <i>Castor &amp; Pollux</i>.            [MAI-33027]</p>

Folder	Name
97	<p>Nelhybel, Vaclav.            -Letter: NY, to Vladimir Ussachevsky, NY, 1958 March 16.            -Typed letter, signed; ink (1 p.).            -Franzpeter Goebels would like to publish Lou Harrison's <i>Six Sonatas for Piano</i> in Germany and asks about permission, etc.            -Related names and works: Harrison, Lou; Goebels, Franzpeter; New Music Society; Ussachevsky, Vladimir.            [MAI-33041]</p>
97	<p>Harrison, Lou.            -Letter: South Carolina, to Vladimir Ussachevsky, NY, [n.d.].            -Autograph letter, signed; ink (3 p. on 2 leaves).            -Writes about the Ives <i>Sonata</i> that Masselos performed and asks Ussachevsky about the publication status of the piece; Harrison describes the beauty of the place in which he is staying.            -Related names and works: Ives, Charles. <i>Sonata</i>; Ussachevsky, Vladimir.            [MAI-33042]</p>
97	<p>Harrison, Lou.            -Letter: North Carolina, to Vladimir Ussachevsky, [n.p.], [n.d.].            -Autograph letter, signed; pencil (2 p. on 1 leaf).            -Asks about news of New Music; Harrison recommends the publication by NM of a Jay Watt composition.            -Related names and works: Watt, Jay; New Music Edition; Ussachevsky, Vladimir.            [MAI-33044]</p>
97	<p>Harrison, Lou.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], [n.d.].            -Typed letter, signed; ink (1 p.).            -Harrison asks about the anniversary issue of New Music; discusses Ives and his <i>Protests</i>.            -Related names and works: Ussachevsky, Vladimir; Ives, Charles; New Music Edition.            [MAI-33049]</p>
98	<p>Heilner, Irwin.            -Letter: NY, to Henry Cowell, [n.p.], 1935 April 3.            -Autograph letter, signed; pen (2 p. on 2 leaves).            -Heilner is interested in reactions to his songs at worker's meetings; he would like to see New Music publish his <i>Second Rhapsody</i>.            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-33050]</p>
98	<p>Heilner, Irwin.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1935 May 13.            -Autograph letter, signed; ink (2 p.; incomplete missing p. 2).            -Re: sending of a ms. to Cowell; discusses biographical details (that part is missing).            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-33051]</p>

Folder	Name
98	<p>Heilner, Irwin.</p> <p>-Letter: [n.p.], to Henry Cowell, [n.p.], 1935 May 21.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Re: the sending of Heilner's ms. to Golden Gate Press in CA. With autograph envelope dated May 21, [1935].</p> <p>-Related names and works: Cowell, Henry; New Music Edition.</p> <p>[MAI-33057]</p>
98	<p>New Music Edition.</p> <p>-Agreement: NY, with Irwin Heilner, [n.p.], 1943 June 18.</p> <p>-Typed document, signed; ink (2 p.).</p> <p>-Agreement between Irwin Heilner and NME regarding the publication rights of Heilner's <i>Second Rhapsody</i>.</p> <p>-Related names and works: Heilner, Irwin; Cowell, Henry.</p> <p>[MAI-33059]</p>
98	<p>Heilner, Irwin.</p> <p>-Letter: NY, to Henry Cowell, NY, 1943 September 15.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Sends New Music Edition a group of songs for publishing consideration.</p> <p>-Related names and works: Cowell, Henry; New Music Edition.</p> <p>[MAI-33062]</p>
98	<p>Wigglesworth, Frank.</p> <p>-Letter: NY, to Irwin Heilner, NY, 1946 July 19.</p> <p>-Copy of typed letter, not signed (1 p.).</p> <p>-Letter of rejection for the publication of Heilner's songs.</p> <p>-Related names and works: Heilner, Irwin; New Music Edition.</p> <p>[MAI-33065]</p>
98	<p>Heilner, Irwin.</p> <p>-Letter: NY, to Frank Wigglesworth, NY, 1946 July 21.</p> <p>-Autograph letter, signed; ink (1 p.).</p> <p>-Thank-you note for the interest that NM has shown Heilner's compositions.</p> <p>-Related names and works: Wigglesworth, Frank; New Music Edition.</p> <p>[MAI-33067]</p>
99	<p>New Music Edition.</p> <p>-Agreement: NY, with Bernard Herrmann, [n.p.], 1943 July 9.</p> <p>-2 documents (2 p. each).</p> <p>-Typed documents, signed. Agreement between Bernard Herrmann and New Music Edition regarding the publication rights of Hermann's <i>Sinfonietta</i>.</p> <p>-Related names and works: Herrmann, Bernard; Cowell, Henry.</p> <p>[MAI-33112]</p>
99	<p>Brode, Irving.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1956 December 21.</p> <p>-1 letter (1 p.).</p> <p>-TLS, ink. Re: Bernard Herrmann's <i>Sinfonietta</i>.</p> <p>-Related names and works: Broude Brothers Music Publishers; Herrmann, Bernard.</p> <p>[MAI-33113]</p>

Folder	Name
99	<p>Ussachevsky, Vladimir.            -Letter: NY, to Irving Broude, NY, 1957 January 31.            -1 item (1 p.).            -Copy of typed letter. Re: Bernard Herrmann's <i>Sinfonietta</i>.            -Related names and works: Broude Brothers Music Publishers; Herrmann, Bernard.            [MAI-33114]</p>
99	<p>New Music Edition.            -Agreement: NY, with Broude Brothers, NY, 1957 February 13.            -1 item (1 p.).            -Typed agreement, signed. Agreement transfers rights, etc. for Bernard Herrmann's <i>Sinfonietta</i> to Broude Brothers.            -Related names and works: Ussachevsky, Vladimir; Broude Brothers; Broude, Irving; Herrmann, Bernard.            [MAI-33115]</p>
99	<p>Berges, Ruth.            -Letter: NY, to Vladimir Ussachevsky, New Music Edition, NY, 1957 March 12.            -1 item (1 p.).            -TLS, ink. Re: release for Bernard Hermann's <i>Sinfonietta</i>.            -Related names and works: Broude Brothers; New Music Edition; Ussachevsky, Vladimir; Hermann, Bernard.            [MAI-33118]</p>
100	<p>Weber, Ben.            -Letter: NY, to Vladimir Ussachevsky, NY, 1957 April 25.            -2 items (1 p. each).            -TLS, ink; accompanied by a bill totaling \$208.00. Re: completed autograph of L.A. Hiller's <i>Illiad</i>.            -Related names and works: Hiller, L.A; New Music Edition; Ussachevsky, Vladimir.            [MAI-33133]</p>
101	<p>New Music Edition.            -Agreement: NY, with Alan Hovhaness, [n.p.], 1946 March 4.            -2 documents (2 p. each).            -2 typed documents, signed in ink. Agreement between Hovhaness and New Music Edition regarding Hovhaness <i>Mihr</i>.            -Related names and works: Hovhaness, Alan; Harrison, Lou.            [MAI-33137]</p>
102	<p>New Music Edition.            -Agreement: NY, with Doris Humphrey, [n.p.], [n.d.].            -1 item (2 p.).            -Typed document, signed. Agreement between Doris Humphrey and NME regarding the publication rights of Humphrey's <i>Dance Rhythms</i>.            -Related names and works: Humphrey, Doris; Cowell, Henry.            [MAI-33163]</p>

Folder	Name
102	<p>Humphrey, Doris.            -Letter: NY, to Henry Cowell, [n.p.], 1943 July 15.            -1 letter (1 p.).            -TLS, ink. Re: Humphrey's <i>Dance Rhythms</i>.            -Related names and works: New Music Edition; Weidman, Charles; Cowell, Henry; New Music Edition.            [MAI-33165]</p>
103	<p>Ives, Charles E.            -Conductor's note of the second movement to his <i>Fourth Symphony</i>.            -1 item (2 p. on 1 leaf).            -Related names and works: Cowell, Henry;            New Music Edition; Ives, Charles E. <i>Fourth Symphony</i>.            [MAI-33178]</p>
103	<p>Macmillan Company.            -Letter: NY, to Henry Cowell, NY, 1934 December 12.            -1 letter (1 p.).            -TLS, ink. Re: permission to publish Charles E. Ives's <i>General William Booth Enters into Heaven</i>.            -Related names and works: Cowell, Henry; Ives, Charles E. <i>General William Booth Enters Into Heaven</i>; New Music Editon.            [MAI-33182]</p>
103	<p>Ives, Charles E.            -List of compositions of Charles E. Ives.            -1 item (7p.).            -Typed list.            [MAI-33187]</p>
104	<p>Luening, Otto.            -Letter: VT, to Edith Ives, NY, 1938 March 11.            -1 letter (1 p.).            -Copy of typed letter. Re: recording of Ives' songs by New Music Quarterly Recordings.            -Related names and works: Ives, Edith; Ives, Charles E; New Music Quarterly Recordings; Bennington College.            [MAI-33194]</p>
104	<p>New Music Recordings.            -Financial report.            -1 item (1 p.).            -Financial report for sold recordings of Ives' <i>Fourth Violin Sonata</i> totaling \$51.82.            -Related names and works: New Music Recordings; Ives, Charles E. <i>Fourth Violin Sonata</i>.            [MAI-33196]</p>

Folder	Name
104	<p>New Music Edition. -Letter: CA, to Charles E. Ives, NY, 1938 April 16. -1 letter (2 p.). -TLS, ink. Re: sending orders of Ives' works to various people; lost plates for Ives' <i>Fourth of July</i> and <i>Lincoln</i>. -Related names and works: Strang, Gerald; Ives, Charles E; Becker, John J; Levant, Oscar. [MAI-33243]</p>
104	<p>New Music Recordings. -Check: NY, to Charles Ives, [n.p.], 1942 February 28. -1 item. -Signed check from New Music Recordings totaling \$7.00. -Related names and works: Cowell, Henry; Ives, Charles E. [MAI-33244]</p>
104	<p>Golden West Music Press. -Invoice: CA, to Charles E. Ives, NY, 1942 April 28. -1 item (1 p.). -Invoice totaling \$121.00 for the printing of Ives' songs in New Music. -Related names and works: Cowell, Henry; Ives, Charles E. [MAI-33245]</p>
104	<p>Golden West Music Press. -Freight bill: CA, to American Music Center, NY, 1942 April 1. -1 item (1 p.). -Typed freight bill for 1 carton sheet music. -Related names and works: American Music Center; New Music Edition; Ives, Charles E. [MAI-33246]</p>
104	<p>Denver-Los Angeles Trucking Co. -Statement: CA, to Golden Music Music Press, CA, 1942 April 3. -1 item (1 p.). -Statement for the amount of \$4.03 for the shipping of, probably, New Music Quarterly. -Related names and works: Golden West Music Press; American Music Center; New Music Edition; Ives, Charles E. [MAI-33247]</p>
104	<p>Golden West Music Co. -Mailing receipts: CA, to American Music Center, NY, 1942. -2 items. -Receipt no. are 1964 and 1969. -Related names and works: American Music Center; New Music Edition; Ives, Charles E. [MAI-33248]</p>

Folder	Name
105	<p>Cowell, Henry.            -Letter: NY, to Harrison Kerr, [n.p.], 1942 December 11.            -1 letter (1 p.).            -TLS, ink. Re: League of Composers agreement concerning the Ives <i>Sonata</i> has been extended.            -Related names and works: Reis, Claire; Kerr, Harrison; New Music Recordings; League of Composers.            [MAI-33249]</p>
105	<p>Strang, Gerald.            -Letter: CA, to Henry Cowell, [n.p.], 1943 August 22.            -Letter (2 p. on 1 leaf).            -TLS, ink. Strang and his wife had a baby named Mark Lorenzo; Ives <i>Sonata</i> needs many revisions, and Strang recommends that it be published in a later issue of NMQ; he also discusses some of the revisions needed.            -Related names and works: Cowell, Henry; New Music Edition; Ives, Charles E. <i>Sonata</i>; Babitz, Sol; Dahl.            [MAI-33274]</p>
105	<p>Babitz, Sol.            -Postcard: CA, to Henry Cowell, NY, 1944 September 10.            -1 item.            -Autograph postcard, signed; ink. Asks Henry Cowell to straighten out a misunderstanding regarding Ives and his <i>3rd violin Sonata</i>.            -Related names and works: Cowell, Henry; Ives, Charles E. <i>3rd violin sonata</i>.            [MAI-33275]</p>
105	<p>Ives, Harmony T.            -Letter: CT, to Henry Cowell, [n.p.], 1944 December 18.            -1 letter (1 p.).            -ALS, ink. Ives thanks Cowell and Elliott Carter for all they have done on behalf of his (Ives') music.            -Related names and works: Ives, Charles E; Cowell, Henry; Carter, Elliott.            [MAI-33276]</p>
105	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1945 February 15.            -1 item.            -Typed invoice totaling \$135.00 for the printing of Ives' <i>19 songs</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>19 songs</i>.            [MAI-33277]</p>
105	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1945 February 19.            -1 item.            -Typed invoice totaling \$50.40 for the printing of Ives' <i>Lincoln</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>Lincoln</i>.            [MAI-33278]</p>

Folder	Name
105	<p>Babitz, Sol.            -Letter: CA, to Charles Ives, [n.p.], 1946 May 21.            -1 letter.            -Copy of typed letter, not signed. Praises Ives on his music; would like to perform some of Ives' larger chamber works; asks for copies of Ives' three violin sonatas; Babitz also apologizes for the delay in printing Ives' 3<sup>rd</sup> violin sonata.            -Related names and works: Ives, Charles E; New Music Edition; Golden West Music Press.            [MAI-33279]</p>
105	<p>Wigglesworth, Frank.            -Letter: NY, to Mrs. Charles Ives, CT, 1946 June 24.            -1 letter (1 p.).            -TLS, ink. Plates of Ives' <i>Sonata</i> will be done in NY and then sent to CA for publication; asks to publish more of Ives' works: <i>Central Park in the Dark</i>, <i>The Unanswered Question</i>, <i>Third Symphony</i>, and <i>Holiday Symphony</i>, for NMQ.            -Related names and works: Ives, Charles E; Ives, Harmony T; New Music Edition; Carter, Elliott; Harrison, Lou.            [MAI-33291]</p>
105	<p>Ives, Harmony T.            -Letter: CT, to Frank Wigglesworth, NY, 1946 June 30.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Charles Ives thinks that the publication of his works by New Music is most satisfactory.            -Related names and works: Ives, Charles T; New Music Edition; Wigglesworth, Frank.            [MAI-33292]</p>
105	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Charles E. Ives, CT, 1946 September 25.            -1 item.            -Copy of typed letter. Writes that he has found an engraver for Ives' third violin sonata; Wigglesworth also asks Ives' opinion regarding Sol Babitz' editorial changes in Ives' music.            -Related names and works: New Music Edition; Babitz, Sol.            [MAI-33363]</p>
105	<p>Ives, Harmony T.            -Letter: CT, to Frank Wigglesworth, [n.p.], 1946 October 1.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Ives discusses editing procedures and costs for his compositions which include his third violin sonata.            -Related names and works: Ives, Charles E; New Music Edition; Wigglesworth, Frank.            [MAI-33364]</p>



Folder	Name
105	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Harmony T. Ives, CT, 1946 December 4.            -1 item            -Copy of typed letter. Wigglesworth says that Ives' third sonata is on its way to the engraver; he also says that he is getting the <i>Holiday Symphony</i> together for publication.            -Related names and works: Ives, Harmony T; Ives, Charles E; New Music Edition.            [MAI-33365]</p>
106	<p>Ives, Harmony T.            -Letter: CT, to Frank Wigglesworth, [n.p.], 1947 June 11.            -Letter (3 p. on 2 leaves).            -ALS, ink. Ives thanks Wigglesworth for promoting his music and sends \$100 to NME as a contribution, since he won the Pulitzer Prize for \$500; Ives discusses corrections for some of his compositions and asks that his <i>1st Piano Sonata</i> not be published yet.            -Related names and works: Ives, Charles E; Pulitzer Prize; Wigglesworth, Frank; New Music Edition.            [MAI-33367]</p>
106	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Mr. and Mrs. Charles Ives, CT, 1947 June 18.            -1 letter (1 p.).            -Copy of typed letter. Thanks Ives for the \$100; discusses edit changes, etc.            -Related names and works: Ives, Charles E; New Music Edition; Harrison, Lou.            [MAI-33372]</p>
106	<p>Ives, Harmony T.            -Letter: CT, to Frank Wigglesworth, [n.p.], 1947 June 30.            -Letter (2 p. on 1 leaf).            -ALS, ink. Ives discusses the poor quality of published scores; Ives also asks that certain NMQ be reprinted at his expense.            -Related names and works: New Music Edition; Ives, Charles E; Wigglesworth, Frank.            [MAI-33373]</p>
106	<p>Independent Music Publishers.            -Invoice: dated 1947 July 28, for the printing of Charles Ives' Nineteen Songs.            -1 item (1 p.).            -Related names and works: Wigglesworth, Frank; New Music Edition; Ives, Charles E.            [MAI-33374]</p>
106	<p>New Music Edition.            -Agreement: NY, with Charles E. Ives, CT, 1947 July 28.            -1 item (2 p.).            -Typed document, signed in ink. Agreement between Charles Ives and NME regarding the publication rights of Ives' <i>Three Protests</i>.            -Related names and works: Ives, Charles; Wigglesworth, Frank.            [MAI-33375]</p>

Folder	Name
106	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Charles Ives, CT, 1947 July 30.            -1 letter (1 p.).            -Copy of typed letter. Asks to print Ives' "Protests" for the twentieth anniversary edition of New Music; Wigglesworth says that he is going to get Ives' <i>Nineteen Songs</i> printed and is working on other Ives compositions for printing.            -Related names and works: Ives, Charles; New Music Edition; Cowell, Henry; Ruggles, Carl.            [MAI-33376]</p>
106	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Mr. &amp; Mrs. Charles Ives, CT, 1947 August[?] 7.            -1 letter (1 p.).            -Copy of typed letter. Re: publication of Ives' compositions in New Music.            -Related names and works: Ives, Charles; New Music Edition; Cowell, Henry.            [MAI-33377]</p>
106	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Charles Ives, CT, 1947 November 4.            -1 letter (1 p.).            -Copy of typed letter. Encloses bill for Ives' <i>Third Violin Sonata</i>; Wigglesworth talks about his appointment at Columbia University and how busy he is.            -Related names and works: Ives, Charles E; New Music Edition; Cowell, Henry.            [MAI-33378]</p>
106	<p>Independent Music Publishers.            -Invoice: NY, to New Music Edition, Frank Wigglesworth, 1951 March 15.            -1 item.            -Copy of autograph invoice. For reprint of Ives' <i>34 Songs</i> in NM.            -Related names and works: Wigglesworth, Frank; New Music Edition; Ives, Charles E.            [MAI-33379]</p>
106	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1947 December 6.            -1 item.            -Typed invoice, not signed. Invoice totaling \$173.67 for the printing of selected piano works by Charles Ives, Henry Cowell and Carl Ruggles.            -Related names and works: New Music Edition; Ives, Charles E; Cowell, Henry; Ruggles, Carl.            [MAI-33380]</p>
107	<p>Ives, Harmony T.            -Letter: NY, to Frank Wigglesworth, [n.p.], 1946 January 7.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Ives' encloses charges made out to NME; asks for Cowell's address.            -Related names and works: Wigglesworth, Frank; Ives, Charles E; New Music Edition; Cowell, Henry.            [MAI-33384]</p>

Folder	Name
107	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Mr. &amp; Mrs. Charles Ives, NY, 1947 January 9.            -1 letter (1 p.).            -Copy of typed letter. Wigglesworth thanks Ives for his check; he also does not know the exact whereabouts of Henry Cowell.            -Related names and works: New Music Edition; Ives, Charles E; Cowell, Henry.            [MAI-33386]</p>
107	<p>Ives, Harmony T.            -Letter: CT, to Frank Wigglesworth, [n.p.], 1948 June 21.            -1 letter (1 p.).            -ALS, ink. Ives sends money to NME.            -Related names and works: New Music Edition; Wigglesworth, Frank; Ives, Charles E.            [MAI-33387]</p>
107	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Independent Music Publishers, NY, 1948 December 15.            -1 letter (1 p.).            -Copy of typed letter. Instructions to Independent Music for the printing of Ives' <i>Set of Pieces</i>.            -Related names and works: New Music Edition; Independent Music Publishers; Ives, Charles E.            [MAI-33392]</p>
107	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Southern Music Publishers Co., NY, 1950 January 4.            -1 letter (1 p.).            -Copy of typed letter. Re: rights of some Ives compositions.            -Related names and works: New Music Edition; Southern Music Publishers Co; Lakond, Vladimir; Ives, Charles E. In the Inn; Ives, Charles E. <i>First Piano Sonata</i>; Ives, Charles E. <i>Theatre Set</i>.            [MAI-33393]</p>
107	<p>Ives, Harmony T.            -Letter: NY, to Frank Wigglesworth, [n.p.], 1950 April 4.            -1 letter (1 p.).            -ALS, ink. Ives sends check in payment for the work done on Carl Ruggles' <i>Organum</i>.            -Related names and works: Ives, Charles E; Wigglesworth, Frank; Ruggles, Carl. <i>Organum</i>; New Music Edition.            [MAI-33403]</p>
107	<p>Ives, Harmony T.            -Letter: NY, to Frank Wigglesworth, New Music Edition, NY, 1951 January 29.            -1 letter (1 p.).            -ALS, ink. Ives sends NME a check for 6 months membership.            -Related names and works: Ives, Charles E; Wigglesworth, Frank; New Music Edition.            [MAI-33404]</p>

Folder	Name
107	<p>Ives, Charles E.            -Lists of Ives works.            -2 items.            -Two autograph lists, pencil, one on a small yellow slip and the other on a small pink one.            -Related names and works: Ives, Charles E; Green, Ray; New Music Edition.            [MAI-33405]</p>
107	<p>Independent Music Publishers.            -Invoice: NY, to New Music Edition, NY,1951 March 15.            -1 item.            -Copy of autograph invoice. For reprint copies of 20th Anniversary Edition of NM.            -Related names and works: Wigglesworth, Frank; New Music Edition; Ives, Charles E.            [MAI-33406]</p>
107	<p>Golden West Music Press.            -Invoice, CA, to New Music Edition, NY, 1951 August 3.            -1 item.            -Typed invoice totaling \$229.70 for the printing and mailing of Ives' <i>Sonata No. 3</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>Sonata No. 3</i>.            [MAI-33407]</p>
108	<p>New Music Edition.            -Copyright license agreements: NY, with Star Records, Inc. [n.p.], 1952 March.            -5 items.            -Typed drafts some 2 pages. Agreement between NME and Star Records, Inc. for the non-exclusive rights to record Ives' compositions.            -Related names and works: Star Records, Inc; Ives, Charles E.            [MAI-33410]</p>
108	<p>Ives, Harmony T.            -Envelope: NY, to New Music Edition, NY, 1953 January 20.            -2 items.            -Autograph envelope; with blank page of stationary.            -Related names and works: Ives, Charles E; New Music Edition.            [MAI-33418]</p>
108	<p>Pagano, Carl.            -Invoice: NY, to New Music Corp., Vladimir Ussachevsky,1953 August 10.            -1 item.            -Invoice totaling \$100.00 for the copying of Charles Ives' <i>Calcium Light</i>.            -Related names and works: Ives, Charles E; New Music Edition; American Federation of Musicians. Local 802.            [MAI-33419]</p>

Folder	Name
108	<p>Independent Offset Lithographers.            -Invoice: NY, to New Music Edition, NY, 1953 September 16.            -1 item.            -Invoice totaling \$259.00 for the printing of Charles Ives' <i>Nineteen Songs</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>Nineteen Songs</i>.            [MAI-33421]</p>
108	<p>Independent Offset Lithographers.            -Invoice: NY, to New Music Edition, NY, 1953 September 16.            -1 item.            -Invoice totaling \$128.75 for the printing of Charles Ives' <i>Lincoln the Great Commoner</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>Lincoln the Great Commoner</i>.            [MAI-33428]</p>
108	<p>Independent Offset Lithographers.            -Invoice: NY, to New Music Edition, NY, 1953 September 17.            -1 item.            -Invoice totaling \$130.25 for the printing of Charles Ives' <i>Calcium Light for Orchestra</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>Calcium Light for Orchestra</i>.            [MAI-33430]</p>
108	<p>Independent Music Publishers Inc.            -Invoice: NY, to New Music Edition, NY, 1953 October 6.            -1 item.            -Invoice totaling \$100.15 for the printing of parts from Charles Ives' <i>Symphony Holidays-Washington's Birthday</i>, and <i>Fourth of July</i>.            -Related names and works: New Music Edition; Ives, Charles E. <i>Symphony Holidays-Washington's Birthday</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33434]</p>
108	<p>Ludden, Bennet R.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1953 October 8.            -1 letter (1 p.).            -TLS, ink. Bill totaling \$29.76 for work done on orchestral parts of Ives' <i>Fourth of July</i>.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33457]</p>
108	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Hank Kroes, Amsterdam, 1953 November 11.            -1 letter (1 p.).            -Copy of typed letter. Sends Kroes a copy of Charles Ives' songs printed in NM.            -Related names and works: Ives, Charles E; Kroes, Hank; New Music Edition; Cowell, Henry.            [MAI-33458]</p>

Folder	Name
108	<p>Ives, Harmony T.            -Note: NY, to New Music, NY, [n.d].            -1 note (1 p.).            -Note of best wishes.            -Related names and works: New Music Edition; Ives, Charles E.            [MAI-33459]</p>
108	<p>Babitz, Sol.            -Letter: CA, to Vladimir Ussachevsky, [n.p.], 1953 November 24.            -1 letter (1 p.).            -TLS, ink. Asks Ussachevsky to send him two copies of Ives' <i>Third Violin Sonata</i> with which a notice should have been inserted to the effect that Sol Babitz and Dahl were editors.            -Related names and works: Dahl; New Music Edition; Ussachevsky, Vladimir.            [MAI-33460]</p>
108	<p>Ives, Charles.            -Lists: of Ives works that have been published in NME and the cost of publication.            -1 item (2 p.).            -Autograph list, pen. On two yellow sheets of paper.            -Related names and works: Ives, Charles; New Music Edition.            [MAI-33463]</p>
110	<p>Rivett, Albert G., Jr.            -Letter: NY, to New Music Edition, Vladimir Ussachevsky, NY, 1954 January 4.            -1 item (1 p.).            -Charging NM \$215.00 in preparation of parts for Ives' <i>Washington's Birthday</i> and <i>Fourth of July</i>.            -Related names and works: Ives, Charles E. <i>Washington's Birthday</i>; Ives, Charles E. <i>Fourth of July</i>; New Music Edition; Ussachevsky, Vladimir.            [MAI-33488]</p>
110	<p>Ussachevsky, Vladimir.            -Letter: NY, to Leopold Stokowski, NY, 1954 February 9.            -1 letter (2 p.).            -Typed letter, not signed; with envelope. Discusses Charles Ives' <i>Washington's Birthday</i> parts and score corrections with Stokowski.            -Related names and works: New Music Edition; Stokowski, Leopold; Ives, Charles. <i>Washington's Birthday</i>.            [MAI-33490]</p>
110	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Harmony Ives, NY, 1954 June 24.            -1 letter (1 p.).            -Copy of typed letter. Thanks the Ives' for their continued monetary contribution towards New Music Edition.            -Related names and works: New Music Edition; Ives, Harmony T; Ives, Charles E; Cowell, Henry.            [MAI-33491]</p>

Folder	Name
110	<p>French, Richard F.            -Letter: NY, to Henry Cowell, NY, 1954 December 9.            -1 letter (1 p.).            -TLS, ink. Re: publishing and rights to Charles Ives' <i>Washington's Birthday</i> and <i>Fourth of July</i>.            -Related names and works: Associated Music Publishers, Inc; Cowell, Henry; Ives, Charles E. <i>Washington's Birthday</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33492]</p>
110	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Richard French, Associated Music Press, NY, 1954 December 21.            -1 letter (1 p.).            -TLS, ink. Re: publishing and rights to Charles Ives' <i>Washington's Birthday</i> and <i>Fourth of July</i>.            -Related names and works: Associated Music Publishers, Inc; French, Richard; Ives, Charles E. <i>Washington's Birthday</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33493]</p>
111	<p>Copyright Office.            -Letter: Washington, DC, to Vladimir Ussachevsky, NY, 1955 January 26.            -1 letter (2 p. on 1 leaf).            -Form letter, initialed. Re: general copyright information including copyright searches.            -Related names and works: Library of Congress Copyright Office; Ussachevsky, Vladimir; New Music Edition; Ives, Charles E.            [MAI-33494]</p>
111	<p>Ussachevsky, Vladimir.            -Letter: NY, to Copyright Office, Washington, DC, 1955 January 29.            -1 letter (1 p.).            -Copy of typed letter. Asks for a copyright search to be done for Charles Ives' <i>Symphony no. 4</i> and <i>Fourth of July</i>.            -Related names and works: Copyright Office; New Music Edition; Ives, Charles E. <i>Symphony no. 4</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33495]</p>
111	<p>Arnold Arnstein Inc.            -Invoice: NY, to New Music Edition, NY, 1955 January 30.            -1 item.            -Typed invoice, with copy, totaling \$46.70 for the printing of and Ives composition.            -Related names and works: New Music Edition.            [MAI-33496]</p>

Folder	Name
111	<p>Copyright Office.            -Letter: Washington, DC, to New Music Edition, Vladimir Ussachevsky, NY, 1955 February 10.            -1 letter (1 p.).            -Typed letter, initialed. Re: the results of a copyright search for Charles E. Ives' <i>Fourth Symphony</i> and <i>Fourth of July</i>.            -Related names and works: Library of Congress; MacCarteney, Richard S; New Music Edition; Ussachevsky, Vladimir; Ives, Charles E. <i>Fourth Symphony</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33512]</p>
111	<p>French, Richard F.            -Letter: NY, to Vladimir Ussachevsky, NY, 1955 February 10.            -1 letter (2 p.).            -TLS, ink. Re: copyright questions for Ives' <i>Symphony No. 4</i>, <i>Washington's Birthday</i> and <i>Fourth of July</i>.            -Related names and works: Associated Music Publishers, Inc; New Music Edition; Ussachevsky, Vladimir; Ives, Charles E. <i>Symphony No. 4</i>; Ives, Charles E. <i>Washington's Birthday</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33516]</p>
111	<p>Ives, Harmony T.            -Letter: NY, to New Music Edition, Vladimir Ussachevsky, NY, 1955 May 9.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Harmony Ives gives permission to transfer <i>Ives' Washington's Birthday</i> and <i>Fourth of July</i> rights from New Music Edition to Associated Music Publishers for publication.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Associated Music Publishers, Inc; Ives, Charles E. <i>Washington's Birthday</i>; Ives, Charles E. <i>Fourth of July</i>.            [MAI-33518]</p>
111	<p>French, Richard F.            -Letter: NY, to Vladimir Ussachevsky, NY, 1955 June 24.            -1 Letter (1 p.).            -TLS, ink. Re: rights to Ives' <i>Fourth of July</i> and other works.            -Related names and works: Associated Music Publishers, Inc; Ussachevsky, Vladimir; New Music Edition; Ives, Charles E. <i>Fourth of July</i>; Luening, Otto; McPhee, Colin. Concerto.            [MAI-33521]</p>
112	<p>French, Richard F.            -Letter: NY, to Vladimir Ussachevsky, NY, 1956.            -1 letter (1 p.).            -TLS, ink. Re: publishing of Charles Ives' <i>Symphony No. 4</i>.            -Related names and works: Associated Music Publishers, Inc; Ussachevsky, Vladimir; New Music Edition; Ives, Charles E. <i>Symphony No. 4</i>.            [MAI-33546]</p>



Folder	Name
112	<p>New Music Edition.</p> <p>-Payment stub and deposit slip: NY, from Associated Music Publishers, NY, 1955 June 24 and 1956 September 27.</p> <p>-2 items.</p> <p>-Payment stub and deposit slip for \$300.00.</p> <p>-Related names and works: Associated Music Publishers, Inc; Chemical Corn Exchange Bank; Ives, Charles E.</p> <p>[MAI-33583]</p>
112	<p>French, Richard F.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1956 September 21.</p> <p>-1 letter (1 p.).</p> <p>-TLS, ink. Encloses a \$300.00 check for Ives compositions.</p> <p>-Related names and works: Associated Music Publishers, Inc; Ussachevsky, Vladimir; Ives, Charles E.</p> <p>[MAI-33584]</p>
112	<p>-Blank application for registration for a claim to the renewal of a copyright.</p> <p>-1 item (3 p. on 2 leaves).</p> <p>-Related names and works: Ives, Charles E.</p> <p>[MAI-33585]</p>
113	<p>Jemnitz, Alexander.</p> <p>-Letter: CA, to New Music Edition, [n.p.], 1938 September 15.</p> <p>-1 letter (1 p.).</p> <p>-TLS, ink. Asks about the method of printing used in publications; also inquires about his (Jemnitz') <i>Sonata for Violin Alone</i> and <i>Solo Sonatas</i>.</p> <p>-Related names and works: New Music Edition.</p> <p>[MAI-33586]</p>
113	<p>International Exchange Concerts.</p> <p>-Letter: [n.p.], to Alexander Jemnitz, Hungary, 1938 October 5.</p> <p>-1 letter (1 p.).</p> <p>-Copy of typed letter. Interested in Jemnitz' <i>Sonata for Violin Alone</i>; explains the printing process for publishing.</p> <p>-Related names and works: Jemnitz, Alexander; New Music Edition.</p> <p>[MAI-33587]</p>
113	<p>Jemnitz, Alexander.</p> <p>-Letter: Budapest, Hungary, to New Music Edition, 1939 January 27.</p> <p>-1 letter (1 p.).</p> <p>-TLS, ink. Jemnitz asks about the publication status of his <i>Sonata</i>.</p> <p>-Related names and works: New Music Edition.</p> <p>[MAI-33588]</p>
113	<p>Strang, Gerald.</p> <p>-Letter: [n.p.], to Alexander Jemnitz, Budapest, 1939 April 12.</p> <p>-1 letter (1 p.).</p> <p>-Copy of typed letter. Thanks Jemnitz for sending his <i>Sonata for Flute Alone</i>; also informs Jemnitz that NME will not publish his <i>Violin Sonata</i> for some time.</p> <p>-Related names and works: New Music Edition; Jemnitz, Alexander.</p> <p>[MAI-33589]</p>

Folder	Name
113	<p>Jemnitz, Alexander.            -Letter: Budapest, to Gerald Strang, [n.p.], 1939 April 30.            -1 letter (1 p.).            -TLS, ink. Jemnitz asks which songs of his were received; also asks for an American violinist capable of playing his third sonata.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33590]</p>
113	<p>Strang, Gerald.            -Letter: [n.p.], to Alexander Jemnitz, Budapest, 1939 June 21.            -1 letter (1 p.).            -Copy of typed letter. Strang writes that he has received Jemnitz' <i>Third Sonata for Violin, Two Songs Op. 35, and Sonata for Flute Alone</i>.            -Related names and works: Jemnitz, Alexander; New Music Edition.            [MAI-33591]</p>
113	<p>Jemnitz, Alexander.            -Letter: [n.p.], to Gerald Strang, [n.p.], 1940 December 16.            -1 letter (1 p.).            -TLS, ink. Asks to see proofs of his <i>Sonata Op. 37</i> to check for errors.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33613]</p>
114	<p>Jemnitz, Alexander.            -Letter: Budapest, to Gerald Strang, CA, 1941 June 10.            -1 letter (1 p.).            -TLS, ink; with envelope. Asks if his <i>Sonata for solo violin</i> appeared in the April New Music issue.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33643]</p>
114	<p>Jemnitz, Alexander.            -Letter: Budapest, to Gerald Strang, CA, 1941 July 30.            -1 letter (1 p.).            -TLS, ink. Hopes that his <i>Sonata</i> will be printed in time for the I.S.C.M. festival; also suggests that Strang show Bela Bartok some of his (Jemnitz) works for review.            -Related names and works: Bartok, Bela; New Music Edition; Strang, Gerald; I.S.C.M.            [MAI-33644]</p>
114	<p>Rozsavolgyi &amp; Co.            -Letter: Budapest, to Henry Cowell, NY, 1941 August 14.            -1 letter (1 p.).            -TLS, ink. Permission from company is given to New Music Edition to publish Jemnitz' <i>Sonata for Violin Alone</i>.            -Related names and works: Cowell, Henry; New Music Edition; Jemnitz, Alexander. <i>Sonata for Violin Alone</i>.            [MAI-33645]</p>

Folder	Name
114	American Music Center. -Letter: NY, to New Music at Golden West Music Press, CA, 1941 October 31. -1 letter (1 p.). -TLS, ink. Asks for Alexander Jemnitz' address. -Related names and works: New Music Edition; Golden West Music Press; White, Camilla. [MAI-33646]
114	Strang, Gerald. -Letter: CA, to Camilla White, American Music Center, NY, 1941 December 21. -1 letter (1 p.). -Copy of typed letter. Sends Alexander Jemnitz' address to Camilla White at the American Music Center. -Related names and works: Jemnitz, Alexander; American Music Center; White, Camilla. [MAI-33647]
114	Jemnitz, Alexander. -Letter: Budapest, to Henry Cowell, [n.p.], 1947 April 25. -1 letter (1 p.). -TLS, ink. Asks re the status of his <i>Sonata</i> . -Related names and works: Cowell, Henry; New Music Edition. [MAI-33648]
114	Jemnitz, Alexander. -Letter: Budapest, to Frank Wigglesworth, [n.p.], 1947 July 23. -1 letter (1 p.). -TLS, ink. Thanks Wigglesworth for sending him copies of his published <i>Sonata</i> . -Related names and works: Wigglesworth, Frank; New Music Edition. [MAI-33649]
114	Jemnitz, Alexander. -Letter: Budapest, to Frank Wigglesworth, [n.p.], 1947 November 16. -1 letter (1 p.). -TLS, ink. Asks if NME is interested in his composition <i>Song</i> . -Related names and works: Wigglesworth, Frank; New Music Edition. [MAI-33650]
115	New Music Edition. -Contract: NY, with Hugo Kauder, [n.p.], 1949 May 1. -1 item (2 p.). -Typed contract, signed. Agreement between Hugo Kauder and NME regarding the publication rights of Kauder's <i>Quartet</i> . -Related names and works: Kauder, Hugo; Wigglesworth, Frank. [MAI-33653]

Folder	Name
115	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1949 September 9.            -1 item (1 p.).            -Typed invoice, signed. Invoice totaling \$72.50 for the printing of NMQ which included Kauder's <i>Quartette</i>.            -Related names and works: Langering, D; Kauder, Hugo; New Music Edition.            [MAI-33654]</p>
116	<p>Cowell, Henry.            -Postcard: NY, to Harrison Kerr, NY, 1940 August 19.            -1 item.            -Autograph postcard, signed. Re: masters for NMR.            -Related names and works: New Music Edition; Kerr, Harrison; New Music Recordings.            [MAI-33655]</p>
116	<p>Cowell, Henry.            -Letter: NY, to Harrison Kerr, [n.p.], 1940 November 9.            -1 letter (2 p. on 1 leaf).            -TLS, pencil. Discussion concerning the next New Music Recording.            -Related names and works: New Music Recordings; Kerr, Harrison.            [MAI-33656]</p>
116	<p>Cowell, Henry.            -Postcard: NY, to Harrison Kerr, NY, 1940 November 10.            -1 item.            -Typed postcard, signed. Re: the recording of David Diamond's third <i>Prelude and Fugue</i> for NMR.            -Related names and works: New Music Recordings; Kerr, Harrison; Diamond, David.            [MAI-33657]</p>
116	<p>Cowell, Henry.            -Postcard: NY, to Harrison Kerr, NY, 1940 November 18.            -1 item.            -Autograph postcard, signed in ink. Cowell made a recording date and hopes that Kerr can be there.            -Related names and works: New Music Edition; Kerr, Harrison.            [MAI-33658]</p>
116	<p>Cowell, Henry.            -Letter: [n.p.], to Harrison Kerr, NY, 1941 January 1.            -1 letter (1 p.).            -TLS, pencil. Re: material for New Music Recordings.            -Related names and works: New Music Edition; New Music Recordings; Kerr, Harrison; Diamond, David.            [MAI-33659]</p>

Folder	Name
116	<p>Cowell, Henry.            -Letter: [n.p.], to Harrison Kerr, [n.p.], 1941 January 27.            -1 letter (1 p.).            -TLS, pencil. Re: the pressing of a recording with David Diamond, composition.            -Related names and works: Kerr, Harrison; New Music Edition; Diamond, David.            [MAI-33660]</p>
116	<p>Kerr, Harrison.            -Letter: [n.[.], 1941 May 26.            -1 item (1 p.).            -Copy of typed letter. Copy of sworn testament stating that certain merchandise is the product of the U.S.            [MAI-33661]</p>
116	<p>Kerr, Harrison.            -Letter: OK, to Vladimir Ussachevsky, NY, 1951 October 22.            -1 letter (1 p.).            -Re: the reissue of Kerr's <i>Trio</i>.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-33662]</p>
116	<p>Kerr, Harrison.            -Letter: NY, to Henry Cowell, NY, 1942 December 16.            -1 letter (1 p.).            -TLS, ink. Re: Kerr's resignation from New Music Editions and New Music recordings.            -Related names and works: Cowell, Henry; New Music Edition; New Music Recordings.            [MAI-33663]</p>
116	<p>Kerr, Harrison.            -Letter: OK, to American Music Center, NY, 1958 May 22.            -1 letter (1 p.).            -TLS, ink. Asks for 10 copies of April 1941 New Music.            -Related names and works: New Music Edition; American Music Center.            [MAI-33664]</p>
116	<p>Kerr, Harrison.            -Letter: OK, to American Music Center, NY, 1958 June 10.            -1 letter (1 p.).            -TLS, ink. Asks about his letter of 1958 May 19, in which he requested copies of New Music.            -Related names and works: New Music Edition; American Music Center.            [MAI-33665]</p>
118	<p>Levant, Oscar.            -Letter: NY, to Gerald Strang, CA, 1938 March 18.            -1 letter (1 p.).            -TLS, ink. Sends a score back to New Music with comments.            -Related names and works: Strang, Gerald; New Music Edition; Chappell &amp; Co., Inc.            [MAI-33666]</p>

Folder	Name
119	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, [n.p.], 1942 April 18.            -1 item (1 p.).            -Typed invoice, signed. Invoice totaling \$183.24 for the printing of New Music Edition's April 1942 issue.            -Related names and works: Langer, D; New Music Edition.            [MAI-33667]</p>
120	<p>Chou, Wen-Chung.            -Letter: NY, to Vladimir Ussachevsky, NY, 1954 June 21.            -1 item (1 p.).            -TLS, ink. Bill for \$50.00 for the copying of Teo Macero's <i>Canzona</i>.            -Related names and works: Ussachevsky, Vladimir; Macero, Teo.            [MAI-33668]</p>
120	<p>Weber, Ben.            -Letter: NY, to New Music Edition, NY, 1954 October 14.            -1 item (1 p.).            -Type letter, not signed. A bill for \$9.80 for title and set-up for first page of Teo Macero's <i>Canzona</i>.            -Related names and works: New Music Edition; Macero, Teo.            [MAI-33669]</p>
120	<p>Independent Offset Lithographers.            -Invoice: NY, to New Music Edition, NY, 1954 November 8.            -1 item.            -Invoice totaling \$130.75 for the printing of Teo Macero's <i>Canzona</i>.            -Related names and works: New Music Edition; Macero, Teo.            [MAI-33670]</p>
120	<p>Macero, Teo.            -List of dates with scholarship names.            -1 item.            [MAI-33671]</p>
120	<p>Macero, Teo.            -Corrections for his composition <i>Canzona No. 1</i>.            -1 item (2 p. on 1 leaf).            -Autograph, not signed.            -Related names and works: New Music Edition.            [MAI-33672]</p>
120	<p>Macero, Teo.            -Agreement: NY, with Merion Music, Inc., 1958 August 1.            -2 items (2 p. on 1 leaf each).            -Typed agreement plus 1 copy, signed. Royalty contract between Macero and Merion Music for Macero's <i>Canzona No.1</i>.            -Related names and works: Merion Music, Inc; New Music Edition.            [MAI-33673]</p>

Folder	Name
120	<p>Macero, Teo.            -Agreement [n.p.], [n.d].            -1 item (1 p.).            -Typed contract, signed. Agreement re: publication of works.            -Related names and works: American Composers Alliance; Merion Music, Inc;            New Music Edition.            [MAI-33674]</p>
121	<p>McKay, George.            -Letter: Seattle, to Henry Cowell, [n.p.] 1943 June 26.            -1 letter (1 p.).            -TLS, ink. Since ASCAP holds the radio rights to his works he cannot enter into            a contract with New Music Edition.            -Related names and works: Cowell, Henry; University of Washington; ASCAP;            New Music Edition.            [MAI-33675]</p>
121	<p>McKay, George.            -Letter: Seattle, to New Music Edition, NY, 1952 October 7.            -1 letter (1 p.).            -TLS, ink. Asks about the reissue of his <i>Dance Suite No. 2</i>.            -Related names and works: New Music Edition.            [MAI-33676]</p>
122	<p>Golden West Music Press.            -Mailing label, CA, to New Music Edition, NY, 1945 November 23.            -1 item.            -Related names and works: New Music Edition; McPhee, Colin.            [MAI-33677]</p>
122	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1945 August 16.            -1 item.            -Invoice totaling \$161.50 for the printing of Colin McPhee's <i>Four Iroquois            Dances</i>.            -Related names and works: McPhee, Colin; New Music Edition.            [MAI-33678]</p>
122	<p>Cooper-Jarrett, Inc.            -Invoice: CA, to New Music Edition, NY, [n.d.].            -2 items.            -Original invoice and yellow copy. Invoice for shipping from the motor freight            service.            -Related names and works: McPhee, Colin; Golden West Music Press; New            Music Edition.            [MAI-33679]</p>

Folder	Name
122	<p>New Music Edition.            -Agreement: NY, with Colin McPhee, [n.p.], [n.d].            -3 items (2 p. each).            -3 typed agreements (same) one signed by McPhee. Agreement between Colin McPhee and MNE regarding the publication rights of <i>McPhee's Kinesis Invention</i>.            -Related names and works: McPhee, Colin.            [MAI-33680]</p>
122	<p>American Composers Alliance.            -Letter: NY, to New Music Edition, NY, 1955 June 7.            -1 letter (1 p.).            -TLS, ink. Re: copyright of Colin McPhee's works.            -Related names and works: Scott, Ruth Walton; New Music Edition; McPhee, Colin.            [MAI-33681]</p>
123	<p>Golden West Music Press.            -Statement: CA, to Henry Cowell, 1923 November 23.            -1 item.            -Statement for printing of new Music.            -Related names and works: Cowell, Henry; Miaskovsky, N; New Music Edition.            [MAI-33682]</p>
123	<p>Maddock, Holmes.            -Certificate :Toronto, Canada, to Whom It May Concern,1934 December 26.            -2 items (1 p. each).            -Typed documents, signed. Certificate of Publication for the British Dominions, etc. on behalf of New Music Edition.            -Related names and works: New Music Edition; Miaskovsky, N.            [MAI-33683]</p>
124	<p>Mignone, Francisco.            -Copyright registration: Washington, DC, 1942 December 7.            -1 item.            -Certificate of Registration from the Copyright Office in Washington, DC, for Francisco Mignone's <i>Lenda Sertaneja No. 9</i>.            -Related names and works: New Music Edition.            [MAI-33684]</p>
124	<p>Mignone, Francisco.            -Letter: Rio de Janeiro, to Henry Cowell, NY, 1943 January 11.            -1 letter (1 p.).            -ALS, ink; with envelope. Re: Mignone's <i>Lenda Sertaneja No. 7</i>.            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-33685]</p>



Folder	Name
124	Edward B. Marks Music Corporation. -Letters: NY, to New Music Edition, NY, 1943 January 13 and 18. -2 items. -TLS. Re: royalty payment from NME for the printing of Mignone's <i>Lenda Sertaneja</i> . -Related names and works: Mignone, Francisco; New Music Edition. [MAI-33686]
125	New Music Edition. -Copyright label, 1952. -1 item. -Related names and works: Monod, Jacques. [MAI-33687]
125	Monod, Jacques. -Letter: France, to Frank Wigglesworth, [n.p.], 1951 November 9. -1 letter (1 p.). -ALS, ink. Re: authorization to print Monod's <i>Passacaille</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-33688]
125	Mascolo, D. -Letter: Paris, to Frank Wigglesworth, New Music Edition, 1951 November 11. -2 items. -TLS, ink; with envelope and translation. Re: authorization to publish the poems of Rene Char and Paul Eluard. -Related names and works: Wigglesworth, Frank; New Music Edition; Monod, Jacques; Char, Rene; Eluard, Paul. [MAI-33689]
125	Ussachevsky, Vladimir. -Letter: NY, to D. Mascolo, Paris, 1952 February 16. -1 letter (2 p.). -TLS, ink. Re: poems of Rene Char and Paul Eluard, and Jacques Monod's <i>Passacaglia</i> . -Related names and works: New Music Edition; Monod, Jacques; Char, Rene; Eluard, Paul; Mascolo, D. [MAI-33690]
125	Ussachevsky, Vladimir. -Letter: [n.p.], to D. Mascolo, Paris, 1952 June 15. -1 item. -Copy of typed letter. Thanks Librairie Gallimard for giving permission to use the poems of Char and Eluard. -Related names and works: New Music Edition; Mascolo, D; Monod, Jacques. [MAI-33691]
125	Ussachevsky, Vladimir. -Return receipt: NY, to D. Mascolo, Paris, 1952 June 27. -1 item. -Autograph information, pen. -Related names and works: New Music Edition; Mascolo, D. [MAI-33692]

Folder	Name
125	Ussachevsky, Vladimir. -Letter: [n.p.], to Jacques Monod, NY, 1952 July 11. -1 item. -Copy of typed letter. Re: an agreement between NME and the composer. -Related names and works: New Music Edition; Monod, Jacques. [MAI-33693]
126	Golden West Music Press. -Invoice: CA, to New Music Edition, NY, 1952 July 16. -1 item. -Typed invoice. Invoice totaling \$139.51 for the printing of Jacques Monod's <i>Passacaille</i> . -Related names and works: New Music Edition; Monod, Jacques. [MAI-33694]
126	British Museum, copyright office. -Receipt: London, sent by New Music, NY, 1952 August 28. -1 item. -Autograph. Receipt for New Music January 1952 which contains Jacques Monod's <i>Passacaille</i> . -Related names and works: New Music Edition; Monod, Jacques. [MAI-33695]
126	New Music Edition. -Certificate: NY, 1952 August 19. -1 item (2 p. on 1 leaf). -Typed document. Certificate of Registration of a claim to copyright Jacques Monod's <i>Passacaille</i> . -Related names and works: Monod, Jacques; Golden West Music Press. [MAI-33696]
126	New Music Edition. -Agreement: NY, with Jacques Monod, 1952 August 16. -1 item (2 p.). -Typed agreement, signed; ink. Agreement between NME and Jacques Monod regarding the publication of Monod's <i>Passacaille</i> . -Related names and works: Monod, Jacques; Ussachevsky, Vladimir. [MAI-33697]
127	Moross, Jerome. -Letter: [n.p.], to Henry Cowell, [n.p.], 1935 May 27. -1 letter (1 p.). -TLS, ink. Writes about 2 of his works, <i>Parade</i> and <i>Biguine</i> . -Related names and works: Cowell, Henry; New Music Edition; Harms, Inc. [MAI-33701]
127	Moross, Jerome. -Letter: NY, to Henry Cowell, CA, 1935 July 6. -1 letter (2 p.). -ALS, ink; with envelope. Re: Harms, Inc. written release for Moross's <i>Biguine</i> ; Moross also talks about other works. -Related names and works: Cowell, Henry; New Music Edition; Harms, Inc.-. [MAI-33702]

Folder	Name
127	<p>Moross, Jerome.            -Letter: CA, to Henry Cowell, [n.p.], 1943 June 29.            -1 letter (1 p.).            -TLS, ink. Re: publication rights for Moross's <i>Suite for Chamber Orchestra</i>.            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-33703]</p>
127	<p>New Music Edition.            -Agreements: NY, with Jerome Moross [n.p.] 1943 June 29.            -3 items (2 p. each).            -Typed agreements, signed. Agreements between NME and Jerome Moross regarding the publication rights of his <i>Biguine, Paeon</i> and <i>Suite for Chamber Orchestra</i>.            -Related names and works: Moross, Jerome; Cowell, Henry.            [MAI-33704]</p>
129	<p>Carter, Elliott.            -Letter: NY, to Conlon Mancarrow, NY, 1945 March 5.            -1 letter (1 p.).            -Copy of typed letter. Carter returns Mancarrow's <i>Trio for Clarinet, Bassoon and Piano</i>; it will not be used in New Music.            -Related names and works: New Music Edition; Mancarrow, Conlon; Copland, Aaron.            [MAI-33705]</p>
129	<p>Nancarrow, Conlon.            -Letter: Mexico, to New Music, NY, April 18.            -1 letter (1 p.).            -TLS, ink. Gives present address and thanks NME for returning his score.            -Related names and works: New Music Edition.            [MAI-33706]</p>
129	<p>Nancarrow, Conlon.            -Letter: Mexico, to Frank Wigglesworth, [n.p.], 1951 March 2.            -1 letter (1 p.).            -TLS, ink. Nancarrow writes that his studies may be published by NM; cannot arrange for a concert of his works in NY; recording of his works should be done eventually but he must apply for copyright.            -Related names and works: Carter, Elliott; New Music Edition; Wigglesworth, Frank.            [MAI-33707]</p>
129	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1952 May 12.            -1 item.            -Invoice totaling \$160.16 for the printing of Conlon Nancarrow's <i>Rhythm Study No. 1</i> for player piano.            -Related names and works: New Music Edition; Nancarrow, Conlon. <i>Rhythm Study No. 1</i>.            [MAI-33708]</p>

Folder	Name
129	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Noah Greenberg, NY, 1952 May 31.            -1 letter (1 p.).            -Typed copy of letter. Greenberg is paid for his services as autographer for a Nancarrow composition.            -Related names and works: New Music Edition; Nancarrow, Conlon; Greenberg, Noah.            [MAI-33709]</p>
129	<p>Greenberg, Noah.            -Paper with Greenberg's address and a written total for \$104.32.            -1 item.            -Autograph pencil.            -Related names and works: New Music Edition; Nancarrow Conlon.            [MAI-33710]</p>
129	<p>Nancarrow, Conlon.            -Envelope, Mexico, to New Music Edition, NY, [n.d.].            -1 item.            -Typed envelope.            -Related names and works: Ussachevsky, Vladimir.            [MAI-33711]</p>
130	<p>Independent Offset Lithographers Inc.            -Invoice: NY, to New Music Edition, NY, 1953 January 31.            -1 item.            -Invoice totaling \$100.25 for the printing of NM.            -Related names and works: Nowak, Lionel; New Music Edition; Ussachevsky, Vladimir.            [MAI-33712]</p>
130	<p>Nowak, Lionel.            -Clipping: [n.p.], [n.d.].            -1 item (4 p. on 2 leaves).            -Typed information. Small paragraph on p. 142 for Lionel Nowak's <i>Sonata for Solo Violin</i>.            -Related names and works: New Music Edition.            [MAI-33713]</p>
132	<p>New Music Edition.            -Agreement: NY, with Juan Carlos Paz, [n.p.], [n.d.].            -1 item (2 p.).            -Typed document signed. Agreement between Juan Carlos Paz and NME regarding the publication rights of Paz's <i>Third Composition en los 12 tonor</i>.            -Related names and works: Paz, Juan Carlos; Cowell, Henry.            [MAI-33725]</p>

Folder	Name
132	<p>Strang, Gerald.            -Letter: [n.p.], to Juan Carlos Paz, Argentina, 1939 October 1.            -1 letter.            -Copy of typed letter. Sends chamber music selections published by NME to Paz for performance and invites Paz to submit some of his works to NME for possible publication.            -Related names and works: Paz, Juan Carlos; New Music Edition.            [MAI-33727]</p>
132	<p>Paz, Juan Carlos.            -Letter: Argentina, to Gerald Strang, CA, 1939 December 10.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33728]</p>
132	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1940 January 2.            -1 letter.            -ALS, ink. Paz did not receive music Strang sent; Paz sent a composition of his for consideration for publication in NME.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-33730]</p>
132	<p>Strang, Gerald.            -Letter: [n.p.], to Juan Carlos Paz, Buenos Aires, 1940 January 3.            -1 letter.            -Copy of typed letter. Thanks Paz for his letter and writes that he is looking forward to receiving Paz's <i>Sonatina for Clarinet and Piano</i>.            -Related names and works: Paz, Juan Carlos; New Music Edition.            [MAI-33731]</p>
132	<p>Strang, Gerald.            -Letter: [n.p.], to Juan Carlos Paz, Buenos Aires, 1940 February 6.            -1 letter.            -Copy of typed letter. Strang writes that he is disappointed that music sent to Paz never arrived and that he (Strang) is looking forward to receiving Paz's 12-tone compositions.            -Related names and works: New Music Edition; Paz, Juan Carlos.            [MAI-33732]</p>
132	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1940 March 2.            -1 letter.            -ALS, ink. Paz sends his 12-tone compositions and \$3.00 for NM subscription.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-33735]</p>
132	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1940 April 20.            -1 letter.            -ALS, ink.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-33737]</p>

Folder	Name
132	<p>Strang, Gerald.            -Letter: [n.p.], to Juan Carlos Paz, Buenos Aires, 1940 May 28.            -1 letter.            -Copy of typed letter. Paz received consignment of NM sent to him; Strang also writes that he has received the subscription and Paz's <i>Composition in 12 Tones</i>.            -Related names and works: New Music Edition; Paz, Juan Carlos.            [MAI-33738]</p>
132	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1940 November 3.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33740]</p>
132	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1940 December 15.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33741]</p>
133	<p>Paz, Juan Carlos.            -Post Office receipt dated 1941 March 20.            -1 item.            [MAI-33743]</p>
133	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1941 March 18.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33744]</p>
133	<p>White, Camilla.            -Letter: NY, to Gerald Strang, CA, 1941 December 3.            -1 letter.            -TLS, ink. Paz writes that Strang's compositions have been performed and positively received; Paz also asks that Strang not forget to send him promised compositions.            -Related names and works: Paz, Juan Carlos; New Music Edition; Strang, Gerald; American Music Center.            [MAI-33745]</p>
133	<p>Strang, Gerald.            -Letter: CA, to Juan Carlos Paz, Buenos Aires, 1941 December 21.            -1 letter.            -Copy of typed letter. Gives Cowell's address at New Music in NY; discusses the performance of his (Strang's) compositions; Strang says that Paz's corrected proofs of his 12-tone composition have not yet been received.            -Related names and works: Paz, Juan Carlos; New Music Edition; Cowell, Henry.            [MAI-33746]</p>

Folder	Name
133	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1942 January 29.            -1 letter.            -ALS, ink.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-33747]</p>
133	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1944 September 4.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33748]</p>
133	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1950 June 6.            -1 letter.            -ALS, ink.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-33749]</p>
133	<p>Strang, Gerald.            -Letter: CA, to Juan Carlos Paz, Buenos Aires, 1950 July 24.            -1 letter (2 p.).            -Copy of typed letter. Discusses the musical celebrations of Schoenberg's 75th birthday; gives names of some 12-tone composers; Strang also discusses his recent doings.            -Related names and works: Paz, Juan Carlos.            [MAI-33750]</p>
133	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1950 August 28.            -1 letter (2 p.).            -ALS, ink.            -Related names and works: Strang, Gerald.            [MAI-33751]</p>
133	<p>Strang, Gerald.            -Letter: CA, to Juan Carlos Paz, Buenos Aires, 1950 November 10.            -1 letter.            -Copy of typed letter. Strang answers Paz's August 28, 1950 letter; he has also sent Paz some of his (Strang's) works for possible performance; also talks about his <i>Concerto Grosso</i>.            -Related names and works: Paz, Juan Carlos; New Music Edition.            [MAI-33752]</p>
133	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1950 December 28.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33753]</p>

Folder	Name
134	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1952 July 27.            -1 letter (2 p.).            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33754]</p>
134	<p>Strang, Gerald.            -Letter: [n.p.], to Juan Carlos Paz, 1952 August 10.            -1 letter.            -Copy of typed letter. Thanks Paz for his July 27 letter; discusses interchanges between composers; Strang will send Paz his choral composition titled <i>Three Excerpts from Walt Whitman</i>.            -Related names and works: Paz, Juan Carlos.            [MAI-33755]</p>
134	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1952 October 16.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald.            [MAI-33756]</p>
134	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1952 December 12.            -1 letter.            -ALS, ink.            -Related names and works: Strang, Gerald.            [MAI-33757]</p>
134	<p>Strang, Gerald.            -Letter: CA, to Juan Carlos Paz, Buenos Aires, 1953 January 24.            -1 letter.            -Copy of typed letter. Strang remarks of Paz's new position; also has mailed his choral composition <i>Three Excerpts from Walt Whitman</i> to Paz for possible performance; Strang discusses the completeness of his other compositions.            -Related names and works: Paz, Juan Carlos.            [MAI-33762]</p>
134	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1953 April 14.            -1 letter (2 p. on 1 leaf).            -ALS, ink.            -Related names and works: Strang, Gerald.            [MAI-33763]</p>
134	<p>Paz, Juan Carlos.            -Letter: Buenos Aires, to Gerald Strang, CA, 1953 October 2.            -1 letter.            -ALS, ink; with envelope.            -Related names and works: Strang, Gerald.            [MAI-33764]</p>



Folder	Name
135	<p>Perle, George.            -Letter: NY, to New Music Publication, NY, 1947 December 2.            -1 letter.            -ALS, ink. Perle writes that he encloses two works for NME publication consideration. With copy of typed answer of rejection of Perle's compositions dated February 5, 1948.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-33766]</p>
135	<p>New Music Edition.            -Agreement: NY, with George Perle, [n.p.], 1949 March 1.            -1 item (2 p.).            -Typed document, signed in ink. Agreement between NME and George Perle regarding the publication rights of Perle's <i>Hebrew Melodies</i>.            -Related names and works: Perle, George; Wigglesworth, Frank.            [MAI-33769]</p>
135	<p>Golden West Music Press.            -Invoices: CA, to New Music Edition, NY, 1950 April 26, May 2.            -2 items.            -Typed invoices totaling \$114.56 for the printing of George Perle's <i>Quartette No. 3</i>.            -Related names and works: New Music Edition; Perle, George.            [MAI-33777]</p>
135	<p>Party Shop.            -Advertisement: NY, to American Music Center, NY, [n.d.].            -1 item.            -Typed advertisement regarding the prices for rental of phonographs and recordings.            -Related names and works: American Music Center.            [MAI-33779]</p>
136	<p>Pisk, Paul A.            -Letter: CA, to Gerald Strang, [n.p.], 1939 December 27.            -1 letter.            -ALS, ink. Pisk sends his five sketches for piano for possible publication in NM.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-33780]</p>
136	<p>Strang, Gerald.            -Letter: [n.p.], to Paul A. Pisk, CA, 1940 January 11.            -1 letter.            -Copy of typed letter. Strang thanks Pisk for his piano pieces; also writes that Mr. Leach's violin sonata is of great interest.            -Related names and works: New Music Edition; Pisk, Paul A; Leach.            [MAI-33783]</p>

Folder	Name
136	<p>Pisk, Paul A.            -Letter: CA, to Gerald Strang, [n.p.], 1941 July 21.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Pisk asks Strang to ask Schoenberg for an autographed photograph of himself for the <i>Bulletino musicale inter Americano</i>.            -Related names and works: Strang, Gerald; Schoenberg.            [MAI-33784]</p>
136	<p>New Music Edition.            -Agreement: NY, with Paul A. Pisk, [n.p.], 1943 July 13.            -1 item (2 p. on 1 leaf).            -Typed document, signed. Agreement between NME and Paul A. Pisk regarding the publication rights of Pisk's <i>Sketches</i>.            -Related names and works: Pisk, Paul A; Cowell, Henry.            [MAI-33785]</p>
136	<p>Pisk, Paul A.            -Letter: CA, to Frank Wigglesworth, NY, 1949 June 25.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Pisk introduces himself to Wigglesworth and asks if he may send Wigglesworth some of his music to look over.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-33844]</p>
136	<p>Pisk, Paul A.            -Letter: Texas, to Gerald Strang, [n.p.], 1950 February 9.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Sends Strang a published copy of his music; asks about NM; discusses general things.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-33845]</p>
136	<p>Pisk, Paul A.            -Letter: CA, to Gerald Strang, [n.p.], 1950 October 28.            -1 letter.            -ALS, ink. This letter mainly inquires into the state of health of Gerald Strang.            -Related names and works: Strang, Gerald.            [MAI-33846]</p>
136	<p>Pisk, Paul A.            -Postcard: TX, to Gerald Strang, CA, 1951 December 15.            -1 item.            -Autograph postcard, signed. Season's greetings card.            -Related names and works: Strang, Gerald.            [MAI-33847]</p>
136	<p>Pisk, Paul A.            -Letter: [n.p.], to Gerald Strang, [n.p.], 1952 August 15.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Trying to arrange a time to see Strang before he (Pisk) goes to Texas.            -Related names and works: Strang, Gerald.            [MAI-33855]</p>

Folder	Name
137	<p>Marion.</p> <p>-Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1953 March 5.</p> <p>-1 letter.</p> <p>-ALS, ink. Turns Pisk's letter over to Ussachevsky.</p> <p>-Related names and works: Pisk, Paul A; Ussachevsky, Vladimir. [MAI-33856]</p>
137	<p>Pisk, Paul A.</p> <p>-Letter: TX, to New Music Edition, NY, 1953 February 27.</p> <p>-1 letter.</p> <p>-ALS, ink. Requests a copy of NM April 1942 which contains Pisk's <i>Sketches</i> for piano; Pisk also asks about the status of another of his compositions.</p> <p>-Related names and works: New Music Edition. [MAI-33857]</p>
137	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Paul A. Pisk, TX, 1953 March 20.</p> <p>-1 letter.</p> <p>-Copy of typed letter. NM will let Pisk know the status of one of his compositions in about one month.</p> <p>-Related names and works: New Music Edition; Pisk, Paul A. [MAI-33858]</p>
137	<p>Pisk, Paul A.</p> <p>-Letter: TX, to Vladimir Ussachevsky, NY, 1953 April 8.</p> <p>-1 letter.</p> <p>-ALS, ink. Re: possible publication of a Pisk work in NM.</p> <p>-Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-33859]</p>
137	<p>Pisk, Paul A.</p> <p>-Postcard: Italy, to Gerald Strang, CA, 1953 August 20.</p> <p>-1 item.</p> <p>-Autograph postcard, signed. Pisk writes about his vacation in Italy.</p> <p>-Related names and works: Strang, Gerald. [MAI-33860]</p>
137	<p>Pisk, Paul A.</p> <p>-Letter: TX, to Vladimir Ussachevsky, NY, 1953 November 9.</p> <p>-1 letter.</p> <p>-ALS, ink. Re: the publication of one of Pisk's compositions in an anniversary edition of NM.</p> <p>-Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-33861]</p>
137	<p>Pisk, Paul A.</p> <p>-Letter: TX, to Vladimir Ussachevsky, NY, 1955 January 3.</p> <p>-1 letter (2 p. on 1 leaf).</p> <p>-ALS, ink. Asks when Ussachevsky's lecture will be held; asks about the publication of one of his compositions; asks also about the WNYC festival.</p> <p>-Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-33862]</p>

Folder	Name
137	<p>Pisk, Paul A.            -Letter: TX, to Vladimir Ussachevsky, [n.p.], 1955 April 12.            -1 letter.            -ALS, ink. Re: publication of one of Pisk's compositions in NM.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-33867]</p>
137	<p>Pisk, Paul A.            -Letter: TX, to Gerald Strang, [n.p.], 1955 October 17.            -1 letter.            -ALS, ink. Pisk writes about how things are going in his life, etc.            -Related names and works: Strang, Gerald.            [MAI-33869]</p>
138	<p>Pisk, Paul A.            -Letter: TX, to Gerald Strang, [n.p.], 1956 March 14.            -1 letter.            -ALS, ink. Pisk writes that the Symposium Committee has accepted Strang's Concerto for performance.            -Related names and works: Strang, Gerald.            [MAI-33872]</p>
138	<p>Strang, Gerald.            -Letter: [n.p.], to Paul A. Pisk, TX, 1956 March 18.            -1 letter.            -Copy of typed letter. Re: <i>Concerto Grosso</i> composed by Strang and family health, etc.            -Related names and works: Pisk, Paul A.            [MAI-33874]</p>
138	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Paul A. Pisk, TX, 1956 April 5.            -1 letter.            -Copy of typed letter. Re: the publication in NM of one of Pisk's compositions.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-33879]</p>
138	<p>Chou, W.            -Invoice: NY, to Vladimir Ussachevsky, New Music Edition, NY, 1956 April 17.            -1 item.            -Typed invoice, signed in ink. Invoice totaling \$5.00 for changes and additions on the master sheets of songs by Paul A. Pisk.            -Related names and works: Pisk, Paul A; Ussachevsky, Vladimir; New Music Edition.            [MAI-33883]</p>
138	<p>Pisk, Paul A.            -Letter: TX, to Gerald Strang, [n.p.], 1956 April 18.            -1 letter.            -ALS, ink. Re: the performance of Gerald Strang's <i>Concerto Grosso</i>.            -Related names and works: Strang, Gerald.            [MAI-33887]</p>

Folder	Name
138	<p>Thompson, Gordon B.            -Invoice: 1956 October 9.            -1 item.            -Invoice of goods for entry into Canada (15 copies of NME which contain Paul A. Pisk's <i>Meadow-Saffrons</i>.            -Related names and works: Pisk, Paul A; New Music Edition.            [MAI-33906]</p>
138	<p>Pisk, Paul A.            -Copy of certification that the October 1956 New Music was sold in Toronto.            -1 item.            -Related names and works: New Music Edition.            [MAI-33907]</p>
139	<p>Pisk, Paul A.            -Letter: TX, to friends, [n.p.], 1957 January 6.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Pisk writes about what is happening in general in his life.            -Related names and works: Strang, Gerald.            [MAI-33923]</p>
139	<p>Copyright office, Library of Congress.            -Letter: Washington, DC, to New Music Edition, NY, 1957 April 1.            -2 items.            -Typed letter initialed; with \$4.00 check enclosed. Re: copyright search for Pisk's <i>Meadow-Saffrons</i>.            -Related names and works: Pisk, Paul A; New Music Edition.            [MAI-33932]</p>
139	<p>Pisk, Paul A.            -Postcard: CA, to Gerald Strang, CA, 1957 July 18.            -1 postcard.            -Autograph postcard, signed in ink. Re: Pisk's visit to the Strang family.            -Related names and works: Strang, Gerald.            [MAI-33933]</p>
139	<p>Pisk, Paul A.            -Letter: [n.p.], to Gerald Strang and family, [n.p.], 1957 July 23.            -1 letter.            -ALS, ink. Thank you note.            -Related names and works: Strang, Gerald.            [MAI-33935]</p>
139	<p>Pisk, Paul A.            -Card: [n.p.], to Library of Congress, Washington, DC, [n.d.].            -1 item.            -Typed card. Re: Pisk's <i>Meadow-Saffrons</i>.            -Related names and works: Library of Congress.            [MAI-33936]</p>

Folder	Name
139	<p>Library of Congress.            -Letter: Washington DC, to New Music Editions, NY, 1957 August 9.            -1 letter.            -TLS, ink. Re: New Music publication.            -Related names and works: New Music Edition; Walter, Alpheus L.            [MAI-33937]</p>
139	<p>Pisk, Paul A.            -Card: TX, to Gerald Strang and family, [n.p.], 1957 December.            -1 item.            -ALS, white ink. Season greetings card.            -Related names and works: Strang, Gerald.            [MAI-33938]</p>
139	<p>Pisk, Paul A.            -Letter: CA, to Gerald Strang, [n.p.], 1957 December 28.            -1 letter.            -ALS, ink. Pisk was sorry that he did not get a chance to visit Strang.            -Related names and works: Strang, Gerald.            [MAI-33939]</p>
139	<p>Otto.            -Note: [n.p.], to Val, [n.p.], [n.d.].            -1 item.            -Autograph note, signed. Note on pink paper regarding the removal of material from AMC.            -Related names and works: Pisk, Paul A; American Music Center.            [MAI-33940]</p>
140	<p>Pisk, Paul A.            -Letter: TX, to Gerald Strang, [n.p.], 1958 March 16.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Thanks Strang for his letter and discusses personal business.            -Related names and works: Strang, Gerald.            [MAI-33982]</p>
140	<p>Pisk, Paul A.            -Letter: TX, to Gerald Strang, [n.p.], 1958 May 23.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Remarks on Strang's new position and his wife's health; Pisk talks about his children and his future visit to the MacDowell Colony.            -Related names and works: Strang, Gerald; MacDowell Colony.            [MAI-33983]</p>
140	<p>Pisk, Paul A.            -Letter: TX, to Gerald Strang, CA, 1958 May 27.            -1 letter.            -TLS, ink. Letter of recommendation for Betty Jean Mabe.            -Related names and works: Strang, Gerald; Mabe, Betty Jean.            [MAI-33984]</p>

Folder	Name
140	<p>Strang, Gerald.</p> <p>-Letter: CA, to Paul A. Pisk, TX, 1958 May 31.</p> <p>-1 letter.</p> <p>-Copy of typed letter, signed. Strang writes about his new position at San Fernando Valley State College.</p> <p>-Related names and works: Pisk, Paul A.</p> <p>[MAI-33985]</p>
140	<p>Pisk, Paul A.</p> <p>-Letter: TX, to Gerald Strang, [n.p.], 1963 June 1.</p> <p>-1 letter.</p> <p>-ALS, ink. Thanks Strang for a tape (probably of one of his Pisk's works) and all he has done for him.</p> <p>-Related names and works: Strang, Gerald.</p> <p>[MAI-33986]</p>
140	<p>Pisk, Paul A.</p> <p>-Compositions of Paul A. Pisk.</p> <p>-1 item (3 p. on 2 leaves).</p> <p>-Typed list.</p> <p>[MAI-33987]</p>
141	<p>New Music Edition.</p> <p>-Agreement: NY, with Walter Piston, [n.p.], 1943 June 21.</p> <p>-1 item (2 p.).</p> <p>-Typed document, signed. Agreement between Walter Piston and NME regarding the publication rights of Piston's <i>Three Pieces</i>.</p> <p>-Related names and works: Piston, Walter; Cowell, Henry.</p> <p>[MAI-33988]</p>
141	<p>Wigglesworth, Frank.</p> <p>-Letter: [n.p.], to Walter Piston, MA, 1946 August 18.</p> <p>-1 letter.</p> <p>-Copy of typed letter. Re: rights for some Walter Piston works.</p> <p>-Related names and works: Feist, Leonard; Piston, Walter; New Music Edition.</p> <p>[MAI-33989]</p>
141	<p>Piston, Walter.</p> <p>-Letter: VT, to Frank Wigglesworth, [n.p.], 1946 September 7.</p> <p>-1 letter.</p> <p>-ALS, ink. Piston writes that he has not assigned rights of his works to Feist and intends to stand by New Music.</p> <p>-Related names and works: Feist, Leonard; Wigglesworth, Frank.</p> <p>[MAI-33990]</p>
141	<p>Classic Editions, Inc.</p> <p>-Letter: NY, to New Music Edition, NY, 1952 May 16.</p> <p>-1 letter.</p> <p>-TLS, ink. Wants to apply for a standard recording license for Walter Piston's <i>Three Pieces for Flute, Clarinet and Bassoon</i>.</p> <p>-Related names and works: Piston, Walter; New Music Edition; Kratka, I.</p> <p>[MAI-33991]</p>

Folder	Name
143	<p>Prausnitz, Frederick.            -Letter: NY, to Frank Wigglesworth, NY, 1948 October 20.            -1 letter.            -TLS, ink. Re: publication of Prausnitz's compisition in New Music.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-33992]</p>
143	<p>New Music Edition.            -Agreement: NY, with Frederick Prausnitz, [n.p.], 1949 March 1.            -1 item (2 p.).            -Typed agreement, signed. Agreement between Frederick Prausnitz and NME regarding the publication rights to Prausnitz's <i>Episode</i>.            -Related names and works: Prausnitz, Frederick; Wigglesworth, Frank.            [MAI-33993]</p>
143	<p>Prausnitz, Frederick.            -Letter: NY, to Frank Wigglesworth, NY, 1949 June 1.            -1 letter.            -TLS, ink. Prausnitz sends signed contract back to NME.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-33994]</p>
144	<p>Riegger, Wallingford.            -Suite for Flute Alone.            -1 item.            -Typed material. Corrections printed for Riegger's composition.            -Related names and works: New Music Edition.            [MAI-33999]</p>
144	<p>New Music Edition.            -Agreements: NY, with Wallingford Riegger, [n.p.], [n.d.].            -5 items (2 of them 2 p. and 3 of them 1 p.)            -Typed material. Agreement between Wallingford Riegger and NME regarding the publication rights of Riegger's <i>Suite for Flute Alone</i> and <i>Three Canons for Woodwinds</i>.            -Related names and works: Cowell, Henry; Riegger, Wallingford.            [MAI-34003]</p>
145	<p>Golden West Music Press.            -Invoice: CA, to New Music, NY 1944 July 31.            -1 item.            -Typed material. Invoice totaling \$6.50 for the copyrights of Riegger's <i>Duos for three woodwinds</i>.            -Related names and works: Riegger, Wallingford; New Music Edition.            [MAI-34010]</p>
145	<p>Golden West Music Press.            -Invoice: CA, to New Music, NY 1944 July 22.            -1 item.            -Typed material. Invoice totaling \$96.74 for the printing of Riegger's <i>Duos for three woodwinds</i>.            -Related names and works: New Music Edition; Riegger, Wallingford.            [MAI-34011]</p>



Folder	Name
145	<p>Independent Music Publishers.            -Receipt for reprint of 500 copies of NM.            -1 item.            -Copy of receipt.            -Related names and works: New Music Edition; Wigglesworth, Frank; Riegger, Wallingford.            [MAI-34052]</p>
145	<p>Riegger, Wallingford.            -Instructions for reprinting three Riegger compositions.            -1 item.            -Copy of instructions.            -Related names and works: New Music Edition.            [MAI-34053]</p>
145	<p>Independent Music Publishers.            -Invoice: NY, to New Music Edition, NY, 1947 February 25.            -1 item.            -Invoice totaling \$218.25 for 500 copies of New Music.            -Related names and works: New Music Edition; Riegger, Wallingford.            [MAI-34054]</p>
145	<p>Riegger, Wallingford.            -Postcard: MA, to Frank Wigglesworth, NY, 1947 July 1.            -1 item.            -Autograph postcard, signed. Gives Wigglesworth his summer address.            -Related names and works: Wigglesworth, Frank.            [MAI-34055]</p>
146	<p>Independent Music Publishers, Inc.            -Invoice: NY, to New Music Edition, NY, 1955 March 22.            -1 item.            -Invoice totaling \$19.13 for the printing of parts from Riegger's <i>Dichotomy</i>.            -Related names and works: New Music Edition; Riegger, Wallingford.            [MAI-34056]</p>
146	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Register of Copyrights, Washington DC, 1955 April 11.            -3 item.            -Copy of typed letter. Asks for a search for Riegger's <i>Dichotomy</i>. With results (and copy of blue paper) of search dated 1955 April 21.            -Related names and works: New Music Edition; Riegger, Wallingford; Register of Copyrights.            [MAI-34057]</p>
146	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Oliver Daniel, NY, 1955 April 29.            -1 item.            -Copy of typed letter. Gives publication no. for Riegger work from the Copyright office.            -Related names and works: Riegger, Wallingford; New Music Edition; Broadcast Music, Inc.            [MAI-34058]</p>

Folder	Name
146	<p>French, Richard F.            -Letter: NY, to Vladimir Ussachevsky, 1955 May 12.            -1 item.            -TLS, ink. Re: copyright and rights to Riegger's <i>Dichotomy</i>.            -Related names and works: Associated Music Publishers, Inc; New Music Edition; Riegger, Wallingford.            [MAI-34059]</p>
146	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Oliver Daniel, NY, 1955 June 14.            -1 item.            -Copy of typed letter. Encloses letter he has sent to Richard French, Associated Music Publishers, Inc.            -Related names and works: Broadcast Music, Inc; New Music Edition; Daniel, Oliver; Associated Music Publishers; French, Richard.            [MAI-34060]</p>
147	<p>French, Richard F.            -Letter: NY, to Vladimir Ussachevsky, NY, 1957 January 16.            -4 items.            -TLS, ink. Re: taking over the rights of Riegger's <i>Dichotomy</i>; with 3 copies of an assignment of copyright enclosed.            -Related names and works: Associated Music Publishers, Inc; Riegger, Wallingford; Ussachevsky, Vladimir.            [MAI-34061]</p>
147	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Charles Wall, NY, 1957 January 17.            -1 item.            -Copy of typed letter. Re: cost of parts and transparencies of Riegger's <i>Dichotomy</i>.            -Related names and works: Riegger, Wallingford; New Music Edition; Broadcast Music, Inc; Wall, Charles.            [MAI-34062]</p>
147	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Richard French, NY, 1957 January 29.            -1 item.            -Copy of typed letter. Re: transfer of copyright of Riegger's <i>Dichotomy</i>.            -Related names and works: New Music Edition; French, Richard; Associated Music Publishers.            [MAI-34063]</p>
147	<p>Associated Music Publishers, Inc.            -Gold color check receipt for \$330.00.            -1 item.            -Related names and works: Riegger, Wallingford.            [MAI-34064]</p>

Folder	Name
147	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Richard French, NY, 1957 February 26.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: rights to Riegger's <i>Dichotomy</i>.</p> <p>-Related names and works: Riegger, Wallingford; New Music Edition; Associated Music Publishers.</p> <p>[MAI-34065]</p>
148	<p>Issacs, Lewis M., Jr.</p> <p>-Letter: NY, to Otto Luening, NY, 1957 March 22.</p> <p>-1 item.</p> <p>-TLS, ink. Agreements re: Riegger's <i>Dichotomy</i>.</p> <p>-Related names and works: New Music Edition; Riegger, Wallingford; Associated Music Publishers.</p> <p>[MAI-34066]</p>
148	<p>New Music Edition.</p> <p>-Agreement: NY, with Wallingford Riegger [n.p.], [n.d.].</p> <p>-1 item (2 p.).</p> <p>-Typed agreement, signed in ink. Agreement between Wallingford Riegger and NME regarding the publication rights of Riegger's <i>Dichotomy</i>.</p> <p>-Related names and works: Cowell, Henry; Riegger, Wallingford.</p> <p>[MAI-34067]</p>
148	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Richard French, NY, 1957 March 9.</p> <p>-1 item.</p> <p>-TLS, ink. Re: copyright assignment of Riegger's <i>Dichotomy</i> to Associated Music Publishers, Inc. With agreement attached.</p> <p>-Related names and works: Associated Music Publishers; Riegger, Wallingford; New Music Edition.</p> <p>[MAI-34068]</p>
148	<p>French, Richard.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1957 March 8.</p> <p>-4 items.</p> <p>-TLS, ink. Re: assignment of rights to Associated Music Publishers, Inc. of Riegger's <i>Dichotomy</i>. With copies and a sketch of agreement attached.</p> <p>-Related names and works: New Music Edition; Riegger, Wallingford; Associated Music Publishers, Inc; Ussachevsky, Vladimir; Luening, Otto.</p> <p>[MAI-34069]</p>
149	<p>American Music Center.</p> <p>-Receipt: NY, to Associated Music Publishers, Inc., NY, 1957 June 20.</p> <p>-1 item.</p> <p>-TLS, ink. Receipt for 263 printed scores of Riegger's <i>Dichotomy</i>.</p> <p>-Related names and works: Riegger, Wallingford; Associated Music Publishers; New Music Edition.</p> <p>[MAI-34070]</p>

Folder	Name
149	<p>Copyright Office.            -Receipt: Washington DC, to Vladimir Ussachevsky, [n.p.], 1958 July 3.            -1 item.            -Receipt for \$2.00 for renewal form for copyright for Riegger's <i>Suite for Flute Alone</i>.            -Related names and works: Riegger, Wallingford; Ussachevsky, Vladimir.            [MAI-34071]</p>
149	<p>Riegger, Wallingford.            -Letter: MA, to Vladimir Ussachevsky, NY, 1958 July 15.            -1 letter.            -TLS, ink. Re: royalty payments from Presser.            -Related names and works: Ussachevsky, Vladimir; Theodore Presser; New Music Edition.            [MAI-34072]</p>
149	<p>Ussachevsky, Vladimir.            -Letter: NY, [n.d.].            -2 items.            -Typed sketch of letter. Re: the cost of Riegger's <i>Dichotomy</i>. On verso is the instrumentation of the composition written in pencil. With "P" slip and monetary amounts in pencil.            -Related names and works: Riegger, Wallingford. <i>Dichotomy</i>; New Music Edition.            [MAI-34073]</p>
149	<p>-Letter: [n.p.], [n.d.].            -1 item.            -Autograph letter. Re: catalog printing for New Music Edition. Left top of page torn off.            -Related names and works: New Music Edition; Riegger, Wallingford.            [MAI-34074]</p>
151	<p>New Music Edition.            -Agreement: NY, with Bela Rozsa, [n.p.], [n.d.].            -1 item (2 p.).            -Typed document, signed. Agreement between NME and Bela Rozsa regarding the publication rights of Rozsa's <i>Sonate</i>.            -Related names and works: Rozsa, Bela; Cowell, Henry.            [MAI-34075]</p>
152	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1935 May 15.            -1 item.            -TLS, ink. Re: the printing of Dane Rudhyar's <i>Granites</i>.            -Related names and works: Cowell, Henry; Rudhyar, Dane.            [MAI-34076]</p>

Folder	Name
152	<p>New Music Edition.            -Agreements: NY, with Dane Rudhyar, [n.p.], [n.d].            -4 items (2 p. each).            -Typed agreements, signed in ink. Agreements between NME and Dane Rudhyar regarding the publication rights of Rudhyar's compositions.            -Related names and works: Cowell, Henry; Rudhyar, Dane. <i>Granites</i>; Rudhyar, Dane. <i>Three Paeans</i>; Rudhyar, Dane. <i>Five Stanzas for Orchestra</i>; Rudhyar, Dane. <i>Sinfonietta</i>.            [MAI-34077]</p>
153	<p>Rudhyar, Dane.            -Letter: CO, to American Music Center, NY, 1946 April 16.            -1 item.            -TLS, ink. Wants to know how many copies of his works are left in print.            -Related names and works: American Music Center; New Music Edition.            [MAI-34087]</p>
153	<p>-Note: [n.p.], to Frank Wigglesworth, [n.p.], 1946 June 4.            -1 item.            -Autograph note, in pencil. "This has been sent to Mr. Rudhyar."            -Related names and works: Wigglesworth, Frank; Rudhyar, Dane.            [MAI-34088]</p>
153	<p>Rudhyar, Dane.            -Letter: CO, to Frank Wigglesworth, NY, 1946 May 28.            -1 item.            -TLS, ink. Rudhyar is glad that his compositions are still in print; he asks for one copy of his <i>Peans</i> to be sent to him.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-34089]</p>
153	<p>Rudhyar, Dane.            -Letter: IA, to Vladimir Ussachevsky, [n.p.], May 16.            -1 item.            -ALS, ink. Re: the performance of Rudhyar's <i>Sinfonietta</i>.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-34090]</p>
153	<p>Rudhyar, Dane.            -Letter: IN, to Frank Wigglesworth, [n.p.], 1948 December 28.            -1 item.            -ALS, ink. Rudhyar asks to meet with Wigglesworth when he is in NY.            -Related names and works: Wigglesworth, Frank.            [MAI-34092]</p>
153	<p>Rudhyar, Dane.            -Letter: Washington DC, to Vladimir Ussachevsky, [n.p.], January 26.            -1 item.            -ALS, ink. Asks about reprints of his <i>Paeans</i>.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-34104]</p>

Folder	Name
153	<p>Rudhyar, Dane.            -Letter: CA, to Gerald Strang, [n.p.], 1954 October 28.            -1 item.            -TLS, ink. Strang will be conducting a concert of his music in CA, and Rudhyar asks if they can get together.            -Related names and works: Strang, Gerald.            [MAI-34199]</p>
153	<p>Scott, Walton Ruth.            -Letter: NY, to Vladimir Ussachevsky, NY, 1955 May 24.            -1 item.            -TLS, ink. Check for \$.72 is royalties for Rudhyar's <i>Symphonietta</i>.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Walton, Ruth.            [MAI-34200]</p>
153	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Dane Rudhyar, [n.p.], 1955 August 30.            -1 item.            -ALS, pencil. Sends \$.72 in royalties to Rudhyar; Ussachevsky writes about his busy schedule.            -Related names and works: Rudhyar, Dane; New Music Edition.            [MAI-34208]</p>
154	<p>American Composers Alliance.            -Letter: NY, to Vladimir Ussachevsky, NY, 1957 January 10.            -1 item.            -TLS, ink. Acknowledging return of check sent in error.            -Related names and works: Ussachevsky, Vladimir; New Music Edition; Rudhyar, Dane; Claflin, Avery.            [MAI-34211]</p>
154	<p>American Composers Alliance.            -Agreements: NY, with Merion Music, Inc.[n.p.], 1955 December 2.            -2 items.            -Typed agreement, signed in pen. Agreement re: publication of works.            -Related names and works: Merion Music, Inc; Broadcast Music, Inc; Rudhyar, Dane.            [MAI-34243]</p>
154	<p>Rudhyar, Dane.            -Agreements: CA, with Merion Music, Inc., [n.p.], 1958 August 1.            -2 items (2 p. on 1 leaf each).            -Typed original plus one copy, each signed. Royalty Contract between Dane Rudhyar and Merion Music, Inc. for Rudhyar compositions titled, <i>Five Stanzas</i>, <i>Granites</i>, <i>Symphonietta</i>, and <i>Three Paeans</i>.            -Related names and works: Merion Music, Inc.            [MAI-34244]</p>

Folder	Name
155	<p>Ruggles, Carl.            -Program: [n.p], to Harriette Miller, [n.p], [n.d].            -1 item.            -Typed material. Carl Ruggles' <i>Portals</i> dedicated to Harriette Miller, with description on verso.            -Related names and works: Miller, Harriette.            [MAI-34245]</p>
155	<p>Pacific Music Press.            -Letter: CA, to New Music Edition, CA, [n.d].            -1 item.            -Typed, not signed. Re: the printing costs of Carl Ruggles' <i>Men and Mountains</i>.            -Related names and works: Ruggles, Carl; New Music Edition.            [MAI-34246]</p>
155	<p>Mattfeld, Julius.            -Telegram: NY, to Henry Cowell, CA, 1936 April 16.            -1 item.            -Typed material. Re: Broadcasting permission of a Ruggles composition.            -Related names and works: Cowell, Henry; Ruggles, Carl; Columbia Broadcasting System, Inc.            [MAI-34255]</p>
155	<p>Ruggles, Carl.            -Information sheet.            -1 item.            -Typed material. Page of instructions for Carl Ruggles' <i>The Sun Treader</i>.            -Related names and works: Ruggles, Carl. <i>Sun Treader</i>.            [MAI-34262]</p>
155	<p>New Music Edition.            -Agreements: NY, with Carl Ruggles, [n.p.], [n.d.].            -5 agreements (2 p. each).            -Typed agreements, signed. Agreements between Carl Ruggles and NME regarding the publication rights of 5 of his compositions.            -Related names and works: Ruggles, Carl. <i>Angels</i>; Ruggles, Carl. <i>Men and Mountains</i>; Ruggles, Carl. <i>Portals</i>; Ruggles, Carl. <i>Sun Treader</i>; Ruggles, Carl. <i>Three Evocations</i>.            [MAI-34266]</p>
156	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1945 February 19.            -1 item.            -Typed invoice. Invoice totaling \$40.86 for the printing of Carl Ruggles' <i>Evocation No. 4</i>.            -Related names and works: New Music Edition; Ruggles, Carl. <i>Evocation No. 4</i>.            [MAI-34288]</p>

Folder	Name
156	<p>New Music Edition.            -Announcement: NY, in honor of Mr. and Mrs. Ruggles, [n.p.], 1945 May 25.            -1 item.            -Typed material. Announcement for a reception in honor of Mr. and Mrs. Carl Ruggles.            -Related names and works: Ruggles, Carl; Cowell, Henry.            [MAI-34290]</p>
156	<p>Ruggles, Carl.            -Letter: [n.p.], to Frank Wigglesworth, [n.p.], June 23.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Re: twentieth anniversary.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-34291]</p>
156	<p>Ruggles, Carl.            -Letter: VT, to Frank Wigglesworth, [n.p.], 1947 July 11.            -1 letter (2 p.).            -ALS, ink. John Kirkpatrick agreed to make a one-piano transcription of Carl Ruggles' <i>Organum</i>.            -Related names and works: Wigglesworth, Frank; Kirkpatrick, John.            [MAI-34292]</p>
156	<p>New Music Edition.            -Agreement: NY, with Carl Ruggles, [n.p.], 1947 July 28.            -1 item (2 p.).            -Typed agreement, signed. Agreement between Ruggles and NME regarding the publication rights of Ruggles' <i>Organum</i>.            -Related names and works: Wigglesworth, Frank; Ruggles, Carl.            [MAI-34293]</p>
156	<p>Ruggles, Carl.            -Letter: VT, to Frank Wigglesworth, [n.p.], 1947 October 28.            -1 letter (2 p. on 1 leaf).            -TLS, ink. Ruggles asks when the DeLuxe edition of NM is coming out; also mentions that Varese is scheduled for gall bladder surgery.            -Related names and works: Wigglesworth, Frank; Varese.            [MAI-34294]</p>
156	<p>Ruggles, Carl.            -Letter: VT, to Frank Wigglesworth, [n.p.], July 24.            -1 letter (2 p. on 1 leaf).            -ALS, ink. Re: Ruggles' composition <i>Organum</i>.            -Related names and works: Wigglesworth, Frank; Kirkpatrick, John.            [MAI-34304]</p>
157	<p>Ruggles, Carl.            -Letters: FL, to Frank Wigglesworth, NY, 1947 January 19.            -2 letters (2 p. on 2 leaves each).            -ALS, ink; with envelope. Re: the DeLuxe edition of New Music.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-34305]</p>



Folder	Name
157	Ruggles, Carl. -Letter: [n.p.], to Frank Wigglesworth, [n.p.], 1949 May 28. -1 letter. -ALS, ink. Asks where the parts and score are to his <i>Portals</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-34355]
157	Wallner, Mimi. -Note: NY, to New Music Edition, NY, 1949 May 3. -1 item. -ALS, ink. Invoice for \$51.00 for the copying of Ruggles' <i>Portals</i> . -Related names and works: Ruggles, Carl. <i>Portals</i> ; New Music Edition. [MAI-34356]
157	Circle Blue Print Company. -Invoice: NY, to New Music Edition, NY, 1950 May 2. -1 item. -ALS, pencil. Re: copying of Ruggles' <i>Organum</i> . -Related names and works: Ruggles, Carl. <i>Organum</i> ; New Music Edition. [MAI-34357]
157	New Music Edition. -Invoice: NY, 1950 March 30. -1 item. -Autograph, pen and pencil. Statement of expenses for material of Ruggles' <i>Organum</i> . -Related names and works: Ruggles, Carl. <i>Organum</i> . [MAI-34359]
157	Ruggles, Carl. -Invoice: [n.p.], to Mimi Wallner, [n.p.], [n.d.]. -1 item. -ALS, ink. Payment to Mimi Wallner of \$136.00 for the copying of score and parts for Ruggles' <i>Organum</i> . -Related names and works: Wallner, Mimi; Ruggles, Carl. <i>Organum</i> . [MAI-34360]
157	-Invoice: [n.p.], to Mimi Wallner, [n.p.], [n.d.]. [MAI-34518]
158	Independent Music Publishers. -Invoice order: NY, to New Music Edition, NY, 1951 February 9. -1 item. -Pencil. Re: parts for Ruggles' <i>Angels</i> . -Related names and works: Ruggles, Carl. <i>Angels</i> ; New Music Edition. [MAI-34362]
158	Independent Music Publishers. -Invoice: NY, to New Music Edition, NY, 1951 February 8. -1 item. -Invoice for parts. -Related names and works: New Music Edition; Ruggles, Carl. [MAI-34363]

Folder	Name
158	<p>Independent Music Publishers.            -Invoice: NY, to New Music Edition, 1951 March 31.            -1 item.            -Invoice totaling \$103.17 for the printing of Ruggles' <i>Evocations and Angels</i>.            -Related names and works: Ruggles, Carl. <i>Evocations and Angels</i>; New Music Edition.            [MAI-34364]</p>
158	<p>Independent Music Publishers.            -Order invoice: NY, to New Music Invoice, 1951 February 8.            -1 item.            -Order for the reprint of 400 copies of Ruggles' <i>Evocation and Angels</i>.            -Related names and works: Ruggles, Carl. <i>Evocation and Angels</i>; New Music Edition; Wigglesworth, Frank.            [MAI-34365]</p>
158	<p>Ruggles, Carl.            -Letter: VT, to New Music Edition, NY, 1953 March 31.            -1 item.            -TLS, ink. Ruggles asks that copyrights to his compositions that NME holds be transferred to him.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-34366]</p>
158	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Carl Ruggles, VT, 1953 April 16.            -1 item.            -Copy of typed letter. Received Ruggles' letter; Ussachevsky recorded Ruggles' <i>4 Evocations</i> and discusses it.            -Related names and works: New Music Edition; Ruggles, Carl.            [MAI-34522]</p>
158	<p>Ruggles, Carl.            -Document dated 1953 March 31.            -1 item.            -Typed document. Re: the transfer of rights to Ruggles for his composition <i>Organum</i>.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-34530]</p>
158	<p>New Music Edition.            -Documents: NY, dated 1955 April 18, no date.            -3 items.            -Typed, signed. Re: the transfer of copyright of Ruggles' <i>Organum</i> from New Music Edition Corporation to American Music Edition.            -Related names and works: New Music Edition; American Music Edition; Ruggles, Carl; Ussachevsky, Vladimir; Green, Ray.            [MAI-34537]</p>

Folder	Name
159	<p>New Music Edition.            -Agreement: NY, with William Russell, [n.p.], 1943 June 24.            -1 item (2 p.).            -Typed agreement, signed. Agreement between William Russell and NME regarding the publication rights of Russell's <i>Fugue for 8 Percussion Instruments</i>.            -Related names and works: Russell, William. <i>Fugue for 8 Percussion Instruments</i>; Cowell, Henry.            [MAI-34538]</p>
159	<p>New Music Edition.            -Agreement: NY, with William Russell, [n.p.], 1943 June 24.            -1 item (2 p.).            -Typed agreement, signed. Agreement between William Russell and NME regarding the publication rights of Russell's <i>Three Dance Movements</i>.            -Related names and works: Russell, William. <i>Three Dance Movements</i>; Cowell, Henry.            [MAI-34539]</p>
160	<p>Ruyneman, Daniel.            -Brochure.            -1 item (16 p.).            -Printed brochure with autograph notes; with envelope. Brochure with Ruyneman's works and reviews of them in various languages.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-34578]</p>
161	<p>Strang, Gerald.            -Letter: [n.p.], to Domingo Santa Cruz, Santiago, Chile, 1939 September 21.            -1 item.            -Copy of typed letter. Re: the printing of Santa Cruz's compositions in New Music.            -Related names and works: Santa Cruz, Domingo; New Music Edition.            [MAI-34579]</p>
161	<p>Santa Cruz, Domingo.            -Letter: Santiago, Chile, to Gerald Strang, 1939 October 26.            -1 letter.            -TLS, ink. Santa Cruz writes that he did not receive New Music that was sent to him with his published compositions.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-34580]</p>
161	<p>Strang, Gerald.            -Letter: [n.p.], to Domingo Santa Cruz, Santiago, Chile, 1939 December 6.            -1 item.            -Copy of typed letter. Re: sending compositions in NM to Santa Cruz; Strang asks for music stores in Chile which would be interested in handling New Music Publications.            -Related names and works: New Music Edition; Santa Cruz, Domingo.            [MAI-34673]</p>

Folder	Name
161	<p>Strang, Gerald.            -Letter: [n.p.], to Domingo Santa Cruz, Santiago, Chile, 1940 May 21.            -1 item.            -Copy of typed letter. Re: recording some of Santa Cruz's compositions and corrections to errors for the printed version of Santa Cruz's <i>Suite</i>.            -Related names and works: New Music Edition; Santa Cruz, Domingo.            [MAI-34771]</p>
161	<p>Santa Cruz, Domingo.            -Letter: Santiago, Chile, to Gerald Strang, CA, 1940 June 27.            -1 item.            -TLS, ink. Santa Cruz responds to Strang's letter of 1940 May 21.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-34772]</p>
161	<p>Santa Cruz, Domingo.            -Letter: Santiago, Chile, to Gerald Strang, CA, 1940 November 21.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-34773]</p>
161	<p>Santa Cruz, Domingo.            -Letter: Santiago, Chile, to Gerald Strang, CA, 1940 December 13.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-34774]</p>
161	<p>Strang, Gerald.            -Letter: [n.p.], to Domingo Santa Cruz, NY, 1941 January 3.            -1 item.            -Copy of typed letter. Re: errors made in printing Santa Cruz's composition.            -Related names and works: Santa Cruz, Domingo; New Music Edition;            Smith, Carleton Sprague.            [MAI-34784]</p>
161	<p>Santa Cruz, Domingo.            -Letter: Panama, to Gerald Strang, CA, 1941 May 1.            -1 item.            -TLS, ink. Re: corrections for Santa Cruz's <i>Three Violin Pieces</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-34785]</p>
161	<p>New Music Edition.            -Agreement: NY, with Domingo Santa Cruz.            -1 item (2p.).            -Typed agreement, signed in ink. Agreement between Santa Cruz and NME regarding the publication rights of Santa Cruz's <i>Three Pieces for Violin and Piano</i>.            -Related names and works: Santa Cruz, Domingo; Cowell, Henry.            [MAI-34786]</p>

Folder	Name
161	<p>Santa Cruz, Domingo.</p> <p>-Letter: Chile, to Vladimir Ussachevsky, NY, 1958 March 14.</p> <p>-2 items.</p> <p>-TLS, ink; with envelope. Re: editions printed by New Music Edition of Santa Cruz's <i>Three Pieces for Violin and Piano</i>.</p> <p>-Related names and works: New Music Edition; Santa Cruz, Domingo.</p> <p>[MAI-34787]</p>
161	<p>Hauser, Arthur A.</p> <p>-Letter: [n.p.], to Domingo Santa Cruz, NY, 1961 June 22.</p> <p>-1 item (2 p.).</p> <p>-Copy of typed letter. Re: transfer of the New Music Edition catalog to Theodore Presser Company and royalties for Santa Cruz's <i>Three Pieces for Violin and Piano</i>.</p> <p>-Related names and works: Theodore Presser Company; New Music Edition; Santa Cruz, Domingo.</p> <p>[MAI-34791]</p>
162	<p>Hutton, Charles.</p> <p>-Certificate of Publication: 1932 April 15.</p> <p>-1 item.</p> <p>-Certificate of Publication for the British Dominions and Berne Convention countries in behalf of Arnold Schoenberg and his work titled <i>Klavierstueck</i> for piano solo.</p> <p>-Related names and works: Schoenberg, Arnold; New Music Edition.</p> <p>[MAI-34838]</p>
162	<p>Rayner, Kurt.</p> <p>-Letter: CA, to Henry Cowell, CA, 1934 May 31.</p> <p>-1 item.</p> <p>-TLS, ink. Re: Certificate of international copyright for Arnold Schoenberg's <i>Klavierstueck</i>.</p> <p>-Related names and works: Schoenberg, Arnold. <i>Klavierstueck</i>; Pacific Music Press, Inc; Cowell, Henry.</p> <p>[MAI-34839]</p>
162	<p>Schoenberg, Arnold.</p> <p>-Letter: CA, to Henry Cowell, NY, 1943 July 2.</p> <p>-1 item.</p> <p>-TLS, ink. Schoenberg says he encloses a contract.</p> <p>-Related names and works: New music Edition; Cowell, Henry.</p> <p>[MAI-34840]</p>
162	<p>New Music Edition.</p> <p>-Agreement: NY, with Arnold Schoenberg, [n.p.], 1943 July 2.</p> <p>-1 item (2 p.).</p> <p>-Typed document, signed in ink. Agreement between Schoenberg and NME regarding the publication rights of Schoenberg's <i>Klavierstueck</i>.</p> <p>-Related names and works: Schoenberg, Arnold; Cowell, Henry.</p> <p>[MAI-34841]</p>

Folder	Name
162	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1945 February 19.            -1 item.            -Typed document. Invoice totaling \$33.00 for the printing of Schoenberg's <i>Klavierstueck</i>.            -Related names and works: New Music Edition; Schoenberg, Arnold.            [MAI-34842]</p>
163	<p>Schoenberg, Arnold.            -Letter: CA, to Kurt List, NY, 1946 November 2.            -1 item.            -TLS, ink; with partial translation, typed and in pencil. Re: Arnold Schoenberg's composition <i>Klavierstueck</i>.            -Related names and works: List, Kurt; New Music Edition; Schoenberg, Arnold. <i>Klavierstueck</i>.            [MAI-34843]</p>
163	<p>Hoffmann, Richard.            -Letter: CA, to Henry Cowell, NY, 1951 July 23.            -1 item (2 p.).            -TLS, ink. Letter written by Schoenberg's secretary asking that royalties from New Music Edition be sent to Gertrud Schoenberg (Arnold Schoenberg's wife) since he died July 13, 1951 and she is now his sole heir.            -Related names and works: Schoenberg, Arnold; Schoenberg, Gertrud; New Music Edition.            [MAI-34844]</p>
163	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to F. Charles Adler, Saratoga Springs, NY, 1951 October 13.            -1 item.            -Copy of typed letter. Re: rights to Schoenberg's <i>Klavierstueck</i>, op. 33B.            -Related names and works: New Music Edition; Schoenberg, Arnold. <i>Klavierstueck</i>, op. 33B; Spa Records, Inc.            [MAI-34845]</p>
163	<p>Hoffmann, Richard.            -Letter: CA, to Frank Wigglesworth, NY, 1953 December 26.            -1 item.            -TLS, ink. Re: Arnold Schoenberg's Op. 33B.            -Related names and works: Schoenberg, Arnold; Schoenberg, Gertrud; Wigglesworth, Frank; New Music Edition.            [MAI-34846]</p>
163	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Richard Hoffmann, CA, 1954 January 11.            -1 item.            -Copy of typed letter. Re: answers Richard Hoffmann's letter of December 26, 1953.            -Related names and works: New Music Edition; Schoenberg, Arnold; Hoffmann, Richard.            [MAI-34847]</p>

Folder	Name
163	Hoffmann, Richard. -Letter: CA, to Vladimir Ussachevsky, NY, 1954 January 28. -1 item. -TLS, ink. Re: investigation of the legal aspect of Arnold Schoenberg's op. 33B. -Related names and works: Schoenber, Arnold; Ussachevsky, Vladimir; New Music Edition. [MAI-34848]
164	Strang, Gerald. -Letter: CA, to Vladimir Ussachevsky, NY, 1954 October 6. -1 item. -TLS, ink. Re: concern by Gertrud Schoenberg that New Music Catalog might be sold to another publisher and that her husband's piano piece may be part of that catalog sold. -Related names and works: Schoenberg, Arnold; Ussachevsky, Vladimir; New Music Edition. [MAI-34849]
164	Schoenberg, Gertrud. -Letter: CA, to Ray Green, NY, 1956 October 2. -1 item. -TLS, ink. RE: the release from New Music Edition of <i>Schoenberg's Piano Piece, Op. 33B</i> . -Related names and works: Schoenberg, Arnold; New Music Edition; American Music Center. [MAI-34850]
164	Harpner, S.G. -Letter: London, to Ray Green, NY, 1956 October 24. -1 item. -TLS, ink. Re: ordering quantities of New Music with Schoenberg's <i>Klavierstueck</i> published in it. -Related names and works: Universal Edition; Green, Ray; American Music Center; New Music Edition. [MAI-34851]
164	Green, Ray. -Letter: NY, to Vladimir Ussachevsky, NY, 1957 March 7. -1 item. -TLS, ink. Re: Arnold Schoenberg's <i>Klavierstueck, op. 33B</i> . -Related names and works: Ussachevsky, Vladimir; New Music Edition; American Music Center; Schoenberg, Arnold. <i>Klavierstueck</i> . [MAI-34852]
164	Green, Ray. -Letter: [n.p.], to S.G. Harpner, Universal Edition, London, 1957 November 19. -1 item. -Copy of typed letter. Re: Arnold Schoenberg's <i>Klavierstueck</i> . -Related names and works: Universal Edition; New Music Edition; Schoenberg, Arnold. <i>Klavierstueck</i> . [MAI-34853]

Folder	Name
164	<p>Harpner, S.G.            -Letter: London, to Ray Green, NY, 1957 August 8.            -1 item.            -TLS, ink. Re: the purchasing of New Music with Arnold Schoenberg's <i>Klavierstueck</i> published in it.            -Related names and works: Universal Edition; New Music Edition; Schoenberg, Arnold. <i>Klavierstueck</i>; Green, Ray.            [MAI-34854]</p>
164	<p>Universal Edition.            -Letter: Vienna, to New Music Edition, NY, 1957 October 2.            -1 item.            -TLS, ink. Re: acknowledging receipt of 100 copies of Arnold Schoenberg's <i>Klavierstueck</i> published in New Music.            -Related names and works: New Music Edition; Schoenberg, Arnold.  <i>Klavierstueck</i>.            [MAI-34855]</p>
165	<p>Schoenberg, Gertrud.            -Letter: CA, to Adolph Weiss, [n.p.], 1958 April 18.            -1 item.            -ALS, ink.            -Related names and works: Schoenberg, Arnold.            [MAI-34856]</p>
165	<p>Schoenberg, Gertrud.            -Letter: CA, to Vladimir Ussachevsky, [n.p.], 1958 April 18.            -1 item.            -TLS, ink. Re: why New Music Edition never accounted for Schoenberg's piano piece, op. 33B.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Schoenberg, Arnold.            [MAI-34857]</p>
165	<p>Schoenberg, Gertrud.            -Letter: CA, to Adolph Weiss, [n.p.], 1958 April 28.            -1 item (2 p. on 1 leaf).            -ALS, ink; with envelope. Gertrud Schoenberg partially quotes an agreement with NME in English and the rest of her letter is in German.            -Related names and works: Weiss, Adolph; Schoenberg, Arnold; New Music Edition.            [MAI-34865]</p>
165	<p>French, Richard F.            -Letter: NY, to Henry Cowell, NY, 1958 May 5.            -2 items.            -TLS, ink. Re: requesting an accounting for Mrs. Schoenberg of the first edition of her husband's <i>Piano Piece, Op. 33</i> that was published in New Music. With autograph unfinished reply to Richard French dated 1958 May 21.            -Related names and works: Associated Music Publishers, Inc; Cowell, Henry; Schoenberg, Arnold.            [MAI-34873]</p>



Folder	Name
165	<p>Hirst, Kent.            -Letter: Kansas, to New Music Edition, NY, 1958 July 18.            -1 item.            -ALS, ink. Asks for the price for the Schoenberg <i>Klavierstueck</i>, op. 33B which was published in New Music April 1932.            -Related names and works: Schoenberg, Arnold; New Music Edition.            [MAI-34876]</p>
165	<p>Hirst, Kent.            -Letter: Kansas, to New Music Edition, NY, 1958 August 2.            -1 item.            -ALS, ink. Encloses one dollar for a copy of Schoenberg's <i>Klavierstueck</i>.            -Related names and works: New Music Edition; Schoenberg, Arnold.            [MAI-34880]</p>
165	<p>Colleran, W.M.            -Letter: London, to New Music Edition, NY, 1958 May 27.            -1 item.            -TLS, ink. Re: the safe receipt of 100 copies of Schoenberg's <i>Klavierstueck</i>.            -Related names and works: Universal Edition; New Music Edition; Schoenberg, Arnold.            [MAI-34892]</p>
165	<p>Universal Edition.            -Letter: Vienna, to New Music Edition, NY, 1958 September 3.            -1 item.            -TLS, ink. Re: asking for 50 copies of Schoenberg's <i>Klavierstueck</i>.            -Related names and works: New Music Edition; Schoenberg, Arnold.            [MAI-34962]</p>
165	<p>Alfred A. Kalmus Ltd.            -Letter: England, to New Music Edition, NY, 1958 September 15.            -1 item.            -TLS, ink. Asks that NME forward to Austria 100copies of Schoenberg's <i>Klavierstueck</i>.            -Related names and works: New Music Edition; Schoenberg, Arnold; Harpner, S.G.            [MAI-34963]</p>
166	<p>New Music Edition.            -Letter: [n.p.], to Mrs. Arnold Schoenberg, [n.p.], [n.d.].            -3 items (2 p. each).            -3 sketches of a typed letter. Re: Schoenberg's <i>Klavierstueck</i>; royalties for Schoenberg's composition; take over of the New Music Edition catalog by Theodore Presser.            -Related names and works: Schoenberg, Arnold. <i>Klavierstueck</i>; Schoenberg, Gertrud; Theodore Presser.            [MAI-34972]</p>

Folder	Name
166	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Mrs. Arnold Schoenberg, Venice, 1959 May 26.</p> <p>-3 items (1 item 2 p.)</p> <p>-Typed copy of letter, typed sketch of letter with corrections in pencil, and Venice address in pencil. Re: Schoenberg's <i>Klavierstueck</i> and the transfer of New Music Edition catalog to Theodore Presser Company.</p> <p>-Related names and works: Schoenberg, Arnold; New Music Edition; Theodore Presser Company.</p> <p>[MAI-34973]</p>
167	<p>Ussachevsky, Vladimir.</p> <p>-Card: NY, [n.d.].</p> <p>-1 item.</p> <p>-Typed 3x5 card. Re: royalties of Arnold Schoenberg's <i>Klavierstueck</i>.</p> <p>-Related names and works: Schoenberg, Arnold; New Music Edition.</p> <p>[MAI-34974]</p>
167	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Arthur Hauser, Theodore Presser Music Co., PA, 1959 July 22.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: complete statement to Presser concerning Arnold Schoenberg's <i>Klavierstueck</i> (royalties, etc.).</p> <p>-Related names and works: Theodore Presser Music Co; Hauser, Arthur; Schoenberg, Arnold.</p> <p>[MAI-34975]</p>
167	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Gertrud Schoenberg and Richard Hoffman, CA, 1959 July 22.</p> <p>-1 item (3 p.).</p> <p>-Copy of typed letter. Re: accounting prepared for Mrs. Schoenberg under the terms of an agreement signed by Arnold Schoenberg (royalties, etc.).</p> <p>-Related names and works: New Music Edition; Schoenberg, Arnold; Hoffman, Richard; Schoenberg, Gerturd.</p> <p>[MAI-34976]</p>
168	<p>New Music Edition.</p> <p>-Material from New Music Edition, to Richard Hoffman and Gertrud Schoenberg, CA.</p> <p>-5 items.</p> <p>-Typed and pencil drafts. Drafts relating to the printing and royalties of Arnold Schoenberg's <i>Klavierstueck</i>.</p> <p>-Related names and works: Schoenberg, Arnold; Schoenberg, Gertrud; Hoffman, Richard.</p> <p>[MAI-34986]</p>

Folder	Name
169	<p>New Music Edition.            -Material from New Music Edition, to Richard Hoffman and Gertrud Schoenberg, CA.            -9 pieces of paper.            -Typed and pencil drafts. Drafts relating to the printing and royalties of Arnold Schoenberg's <i>Klavierstueck</i>.            -Related names and works: Schoenberg, Arnold; Schoenberg, Gertrud; Hoffman, Richard; Cowell, Sidney.            [MAI-34994]</p>
170	<p>Seeger, Charles.            -Letter: Washington DC, to United States Publishers, 1943 November 15.            -2 items.            -TLS. Asks publishers to for a list of titles and prices of their Latin American music publications. With letter from Henry Cowell asking Miss Dower to comply with the above.            -Related names and works: Music Division of the Pan American Union; Pan American Union; New Music Edition; Cowell, Henry.            [MAI-34999]</p>
170	<p>Dower, Helen.            -Letter: [n.p.], to Charles Seeger, Washington DC, 1943 December 2.            -1 item.            -Copy of typed letter. List from NME of their Latin American publications.            -Related names and works: Music Division of the Pan American Union; Pan American Union; New Music Edition; Cowell, Henry.            [MAI-35005]</p>
170	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Mr. and Mrs. Charles Seeger, MD, 1951 October 13.            -1 item.            -Copy of typed letter. Re: possibility of a joint Seeger-Crawford issue of New Music.            -Related names and works: Seeger, Charles; Crawford, Ruth; Seeger, Ruth Crawford; New Music Edition.            [MAI-35006]</p>
170	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Charles Seeger, MD, 1953 April 25.            -1 item.            -Copy of typed letter. Ussachevsky asks Seeger for addresses and phone numbers of previously published composers by New Music.            -Related names and works: New Music Edition; Seeger, Charles.            [MAI-35007]</p>
170	<p>Seeger, Charles.            -Letter: MD, to Vladimir Ussachevsky, [n.p.], 1953 July 24.            -1 item.            -TLS, ink. Seeger lists his contribution to New Music.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-35008]</p>

Folder	Name
170	Seeger, Charles. -Letter: MD, to Vladimir Ussachevsky, [n.p.], 1953 August 31. -1 item. -TLS, ink. Re: proofs of Seeger's compositions. -Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-35044]
170	Ussachevsky, Vladimir. -Letter: [n.p.], to Charles Seeger, MD, 1953 September 11. -1 item. -Copy of typed letter. Re: receiving of Seeger's manuscript. -Related names and works: Seeger, Charles; New Music Edition; Weber, Ben. [MAI-35045]
170	Seeger, Charles. -Letter: MD, to Vladimir Ussachevsky, [n.p.], 1953 October 6. -1 item. -TLS, ink. Re: return of proofs of Charles Seeger and Ruth Crawford-Seeger. With 2-page copy of letter dated 1953 October 6, from Seeger to Ben Weber. -Related names and works: Crawford-Seeger, Ruth; New Music Edition; Ussachevsky, Vladimir; Weber, Ben. [MAI-35046]
170	Seeger, Charles. -Letter: [n.p.], to Ben Weber, [n.p.], 1954 February 9. -1 item. -Copy of typed letter. Re: corrections of third proof for the joint issue of New Music with Charles Seeger and Ruth Crawford-Seeger. -Related names and works: New Music Edition; Ussachevsky, Vladimir; Crawford-Seeger, Ruth; Weber, Ben. [MAI-35047]
170	Ussachevsky, Vladimir. -Letter: [n.p.], to Charles Seeger, MD, 1954 May 11. -1 item. -Copy of typed letter. Inquiry as to whether or not the Seegers have received 10 copies of New Music. -Related names and works: Seeger, Charles; Crawford-Seeger, Ruth; New Music Edition. [MAI-35048]
171	Sessions, Roger. -Letter: NY, to Gerald Strang, CA, 1934 November 28. -1 item. -TLS, ink. Thanks Strang for his offer of help. -Related names and works: Strang, Gerald. [MAI-35055]

Folder	Name
171	Sessions, Roger. -Letter: NY, to Gerald Strang, CA, 1935 May 23. -1 item. -TLS, ink. Writes asking Strang to become a reader for his (Sessions) courses in the summer. -Related names and works: Strang, Gerald. [MAI-35067]
171	Sessions, Roger. -Letter: CA, to Gerald Strang, [n.p.], June 25. -1 item (2 p. on 1 leaf). -ALS, ink. Thanks Strang for his letters; will have dinner with him July 8. -Related names and works: Strang, Gerald. [MAI-35079]
171	New Music Edition. -Letter: [n.p.], to Roger Sessions, CA, 1947. -1 item. -Copy of typed letter. Re: the acceptance of Roger Sessions <i>Duo for Violin and Piano</i> for publication in New Music. -Related names and works: Sessions, Roger. [MAI-35081]
171	New Music Edition. -Agreement: NY, with Roger Sessions, [n.p.], 1947 June 5. -1 item (2 p.). -Typed agreement, signed in ink. Agreement between Sessions and NME regarding the publication rights of Sessions' <i>Duo for Violin and Piano</i> . -Related names and works: Sessions, Roger; Wigglesworth, Frank. [MAI-35082]
171	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, NY, 1947 June 11. -1 item. -TLS, ink. Re: Sessions' <i>Duo for Violin and Piano</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-35083]
171	Wigglesworth, Frank. -Letter: NY, to Roger Sessions, CA, [n.d.]. -1 item. -Copy of typed letter. Re: Sessions <i>Duo for violin and piano</i> ; Wigglesworth also asks Sessions to send a biography of himself to the printer. -Related names and works: Sessions, Roger; New Music Edition. [MAI-35106]
171	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, NY, 1947 June 18. -1 item. -TLS, ink. Re: the reproduction of Sessions <i>Duo for violin and piano</i> . -Related names and works: Wigglesworth, Frank; New Music Edition. [MAI-35124]

Folder	Name
171	Sessions, Roger. -Envelope: NJ, to New Music Edition, NY, 1958 Nov. 31. -1 item. -Typed envelope stamped Registered. -Related names and works: Ussachevsky, Vladimir. [MAI-35125]
172	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, NY, 1947 August 4. -1 item. -TLS, ink. Sends Wigglesworth vacation address. -Related names and works: Wigglesworth, Frank; New Music Edition. [MAI-35126]
172	Golden West Music Press. -Invoice: CA, to New Music Edition, NY, 1947 August 7. -1 item. -Typed invoice. Invoice totaling \$217.24 for the printing of Roger Sessions' <i>Duo for violin and piano</i> . -Related names and works: New Music Edition; Sessions, Roger. [MAI-35127]
172	Golden West Music Press. -Invoices and 1 receipt: CA, to New Music Edition, NY, 1947 August 18. -3 items. -Items totaling \$7.00. -Related names and works: Sessions, Roger; New Music Edition. [MAI-35128]
172	Golden West Music Press. -Invoice: CA, to New Music Edition, NY, 1947 September 1. -1 item. -Invoice totaling \$217.24 with note "paid by check 9-25 47." -Related names and works: Sessions, Roger; New Music Edition. [MAI-35129]
173	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, [n.p.], 1947 October 28. -1 item (3 p. on 2 leaves). -ALS, ink. Re: the publication in New Music of <i>Sessions' Duo for violin and piano</i> . -Related names and works: Wigglesworth, Frank; New Music Edition. [MAI-35130]
173	Wigglesworth, Frank. -Letter: [n.p.], to Roger Sessions, CA, 1947 November 4. -1 item. -Copy of typed letter. Re: the problems of publication in New Music of <i>Sessions' Duo for violin and piano</i> . -Related names and works: Sessions, Roger; New Music Edition. [MAI-35131]

Folder	Name
173	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, NY, 1947 November 20. -1 item. -TLS, ink. Re: corrections for Sessions' <i>Duo for violin and piano</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-35132]
173	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, NY, 1947 November 26. -1 item (2 p.). -TLS, ink. Re: corrections for Sessions' <i>Duo for violin and piano</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-35133]
173	Wigglesworth, Frank. -Letter: [n.p.], to Roger Sessions, CA, 1947 December 8. -1 item. -Copy of typed letter. Re: possible reissue in New Music of Sessions' <i>Duo for violin and piano</i> due to mistakes in the first printing. -Related names and works: New Music Edition; Sessions, Roger. [MAI-35134]
173	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, NY, 1947 December 31. -1 item. -TLS, ink. Re: corrections of Sessions' <i>Duo for violin and piano</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-35135]
174	Wigglesworth, Frank. -Letter: [n.p.], to Roger Sessions, CA, 1947 January 9. -1 item. -Copy of typed letter. Wigglesworth says that he has decided to reissue Sessions' <i>Duo for violin and piano</i> . -Related names and works: Sessions, Roger; New Music Edition. [MAI-35142]
174	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, [n.p.], 1948 January 4. -1 item. -ALS, ink. Re: publication of Sessions' <i>Duo for violin and piano</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-35143]
174	Sessions, Roger. -Letter: CA, to Frank Wigglesworth, [n.p.], 1948 January 14. -1 item (2 p. on 1 leaf). -ALS, ink. Re: the reissue in New Music of Sessions' <i>Duo for violin and piano</i> . -Related names and works: New Music Edition; Wigglesworth, Frank. [MAI-35145]

Folder	Name
174	<p>Wigglesworth, Frank.            -Letter: NY, to Roger Sessions, CA, 1948 June 15.            -1 item.            -Copy of typed letter. Re: masters of Sessions' <i>Duo for Violin and Piano</i>.            -Related names and works: Sessions, Roger; New Music Edition.            [MAI-35203]</p>
174	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1949 January 21.            -1 item.            -Typed invoice. Invoice totaling \$165.48 for the printing in NM of Sessions' <i>Duo for Violin and Piano</i>.            -Related names and works: Sessions, Roger; New Music Edition.            [MAI-35204]</p>
174	<p>Sessions, Roger.            -Letter: NJ, to Vladimir Ussachevsky, NY, 1958 October 31.            -1 item.            -TLS, ink. Re: copyright of Sessions' <i>Duo for violin and piano</i>.            -Related names and works: New Music Edition; Ussachevsky, Vladimir.            [MAI-35205]</p>
174	<p>Greissle, Felix.            -Letter: [n.p.], 1958 November 26.            -1 item.            -TLS, green ink. Re: publication and copyright registration of Sessions' <i>Duo for violin and piano</i>.            -Related names and works: Sessions, Roger; New Music Edition.            [MAI-35206]</p>
174	<p>Greissle, Felix.            -Letter: NY, to Vladimir Ussachevsky, NY, 1959 July 20.            -1 item.            -TLS, green ink. Re: missing violin parts for <i>Sessions' Duo for violin and piano</i>.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Sessions, Roger; Edward B. Marks Music Corporation.            [MAI-35207]</p>
174	<p>New Music Edition.            -Draft on yellow paper.            -1 item.            -Pencil draft on yellow paper re costs of printing, etc. of Sessions' <i>Duo for violin and piano</i>.            -Related names and works: Sessions, Roger.            [MAI-35208]</p>



Folder	Name
175	<p>New Music Edition.            -Agreement: NY, with Elie Siegmeister, [n.p.], [n.d].            -1 item (2 p.).            -Typed document, signed in ink. Agreement between Elie Siegmeister and NME regarding the publication rights of Siegmeister's <i>Strange Funeral at Braddock</i>.            -Related names and works: Siegmeister, Elie; Cowell, Henry.            [MAI-35209]</p>
175	<p>Siegmeister, Elie.            -Letter: Brooklyn, NY, to Henry Cowell, CA, 1936 April 5.            -1 item (2 p. on 1 leaf).            -ALS, ink; with envelope. Re: the recording and printing of Siegmeister's <i>Strange Funeral at Braddock</i>.            -Related names and works: New Music Edition; Cowell, Henry.            [MAI-35210]</p>
175	<p>Siegmeister, Elie.            -Letter: NY, to Henry Cowell, [n.p.], 1936 April 15.            -1 item (2 p. on 1 leaf).            -TLS, pencil. Re: Recording, distribution and royalties of Siegmeister's <i>Strange Funeral at Braddock</i>.            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-35211]</p>
176	<p>Slonimsky, Nicolas.            -Letter: MA, to Henry Cowell, [n.p.], 1940 November 12.            -1 item.            -TLS, ink. Re: <i>American Country Set</i> by Oscar Lorenzo Fernandez; preference for Ives <i>Sonatas</i>.            -Related names and works: Cowell, Henry; Fernandez, Oscar Lorenzo; Ives, Charles.            [MAI-35225]</p>
176	<p>New Music Edition.            -Agreement: NY, with Nicolas Slonimsky, [n.p.], 1943 May 26.            -3 items (2 p. each; 1 original and 2 copies).            -Typed document, signed in ink. Agreement between Slonimsky and NME regarding the publication rights of Slonimsky's <i>Studies in Black and White</i>.            -Related names and works: Cowell, Henry; Slonimsky, Nicolas.            [MAI-35231]</p>
176	<p>Slonimsky, Nicolas.            -Letter: MA, to Lou Harrison, NY, 1945 July 3.            -1 item.            -TLS, ink. Re: Slonimsky's <i>Studies in Black and White</i>.            -Related names and works: New Music Edition; Harrison, Lou.            [MAI-35252]</p>

Folder	Name
176	<p>Slonimsky, Nicolas.            -Letter: MA, to American Music Center, NY, 1946 August 3.            -1 item.            -TLS, blue pencil. Re: reprint of Slonimsky's <i>Studies in Black and White</i>; also Slonimsky want to know what happened to his chamber music arrangement to he sent.            -Related names and works: New Music Edition; American Music Center.            [MAI-35253]</p>
176	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Nicolas Slonimsky, MA, 1946 August 5.            -1 item.            -Copy of typed letter. Re: Slonimsky's <i>Studies in Black and White</i>.            -Related names and works: New Music Edition; Slonimsky, Nicolas.            [MAI-35299]</p>
176	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Nicolas Slonimsky, 1948 December 1.            -1 item.            -Copy of typed letter. Re: contracts or letters assigning the rights of works by Domingo Santa Cruz, Jose Ardeval and Bela Rozsa.            -Related names and works: New Music Edition; Slonimsky, Nicolas; Cowell, Henry; SantaCruz, Domingo; Ardeval, Jose; Rozsa, Bela.            [MAI-35300]</p>
176	<p>Slonimsky, Nicolas.            -Letter: MA, to Frank Wigglesworth, NY, 1948 December 7.            -1 item.            -TLS, ink. Re: contracts or letters assigning the rights of works by Domingo Santa Cruz, Jose Ardeval and Bela Rozsa.            -Related names and works: New Music Edition; Wigglesworth, Frank; Cowell, Henry.            [MAI-35301]</p>
176	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Nicolas Slonimsky, [n.p.], 1950 November 2.            -1 item.            -Copy of typed letter. Re: reprinting of Slonimsky's <i>Studies in Black and White</i>.            -Related names and works: Slonimsky, Nicolas; New Music Edition.            [MAI-35302]</p>
177	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Nicolas Slonimsky, MA, 1951 January 5.            -1 item.            -Copy of typed letter. Re: reprinting of Slonimsky's <i>Studies in Black and White</i>.            -Related names and works: New Music Edition; Slonimsky, Nicolas.            [MAI-35303]</p>
177	<p>Slonimsky, Nicolas.            -Letter: MA, to New Music Edition, NY, 1951 June 30.            -1 item.            -TLS, ink. Re: reprinting of Slonimsky's <i>Studies in Black and White</i>.            -Related names and works: New Music Edition.            [MAI-35304]</p>

Folder	Name
177	<p>Ussachevsky, Vladimir. -Letter: [n.p.], to Nicolas Slonimsky, 1951 October 13. -1 item (2 p.). -Copy of typed letter. Re: reprinting of Slonimsky's <i>Studies in Black and White</i>; backlog of New Music Edition; a rumor that Slonimsky is writing a book on Soviet music. -Related names and works: Slonimsky, Nicolas; New Music Edition. [MAI-35305]</p>
177	<p>Slonimsky, Nicolas. -Letter: MA, to Vladimir Ussachevsky, NY, 1951 November 4. -1 item. -TLS, ink. Re: reprint and corrections for Slonimsky's <i>Studies in Black and White</i>; Slonimsky's book titled <i>Music of Russia</i>. -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-35306]</p>
177	<p>Ussachevsky, Vladimir. -Letter: [n.p.], to Nicolas Slonimsky, 1952 February 9. -1 item. -Copy of typed letter. Re: corrections and reprint of Slonimsky's <i>Studies in Black and White</i>. -Related names and works: New Music Edition; Slonimsky, Nicolas. [MAI-35307]</p>
177	<p>Ussachevsky, Vladimir. -Letter: [n.p.], to Nicolas Slonimsky, MA, 1952 March 29. -1 item. -Copy of typed letter. Re: reprint and corrections of Slonimsky's <i>Studies in Black and White</i>. -Related names and works: Slonimsky, Nicolas; New Music Edition. [MAI-35308]</p>
177	<p>Ussachevsky, Vladimir. -Letter: [n.p.], to Nicolas Slonimsky, MA, 1952 June 10. -1 item. -Copy of typed letter. Re: reprint of Slonimsky's <i>Studies in Black and White</i>. -Related names and works: New Music Edition; Slonimsky, Nicolas. [MAI-35309]</p>
177	<p>Andersen, Marion. -Letter: NY, to Vladimir Ussachevsky, MacDowell Colony, NH, 1952 June 18. -1 item. -TLS, ink. Re: the arrival and completion from the printer of Slonimsky's <i>Studies in Black and White</i>. -Related names and works: Ussachevsky, Vladimir; New Music Edition; Slonimsky, Nicolas. [MAI-35310]</p>

Folder	Name
177	Ussachevsky, Vladimir. -Letter: [n.p.], to Nicolas Slonimsky, MA, 1953 April 25. -1 item. -Copy of typed letter. Asks for current addresses of composers who have published with New Music. -Related names and works: New Music Edition; Slonimsky, Nicolas. [MAI-35311]
177	Slonimsky, Nicolas. -Letter: MA, to Vladimir Ussachevsky, 1953 April 30. -1 item. -TLS, ink. Returns list with some current addresses of composers; asks for 10 more copies of NM with his <i>Studies in Black and White</i> ; reminders for renewals of NM. -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-35312]
177	Slonimsky, Nicolas. -Letter: MA, to New Music, NY, 1953 May 20. -1 item. -TLS, ink. Sarcastic letter asking for copies of New Music and also his <i>Studies in Black and White</i> . -Related names and works: New Music Edition. [MAI-35313]
177	Slonimsky, Nicolas. -Postcard: [n.p.], to Nicolas Slonimsky, MA. -1 item. -Blank postcard with Slonimsky's address on front. [MAI-35314]
177	Copyright Office, Library of Congress. -Letter: Washington, DC, to Vladimir Ussachevsky, 1957 October 4. -1 item. -Typed letter, initialed. Re: registration of Slonimsky's <i>Studies in Black and White</i> . -Related names and works: Slonimsky, Nicolas; Kaminstein, Abraham L; Ussachevsky, Vladimir. [MAI-35315]
177	Slonimsky, Nicolas. -Envelope: MA, to New Music Edition, NY, 1958 November 12. -1 item. -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-35316]
178	Spinner, Leopold. -Letter: London, to Vladimir Ussachevsky, [n.p.], 1954 November 26. -1 item. -ALS, ink. Re: the possible publication in NM of Spinner's <i>Songs, Op. 8</i> . -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-35317]

Folder	Name
178	<p>Monod, Jacques.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1955 April 9.</p> <p>-1 item.</p> <p>-TLS, brown pencil. Re: copyright, and publication in NM, of Spinner's song cycle.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition; Nietzsche, Frederick; Spinner, Leopold; Contemporary Composers Catalogue, Inc.</p> <p>[MAI-35318]</p>
178	<p>Spinner, Leopold.</p> <p>-Envelope: [n.p.], to New Music Edition, NY, [n.d.].</p> <p>-1 item.</p> <p>-Related names and works: New Music Edition; Ussachevsky, Vladimir.</p> <p>[MAI-35319]</p>
178	<p>Independent Offset Lithographers Inc.</p> <p>-Invoice: NY, to New Music Edition, NY, 1957 June 10.</p> <p>-1 item.</p> <p>-Typed invoice. Invoice totaling \$205.00 for the printing of Leopold Spinner's <i>Trio, op. 6</i>.</p> <p>-Related names and works: Spinner, Leopold; New Music Edition.</p> <p>[MAI-35320]</p>
178	<p>Spinner, Leopold.</p> <p>-Letter: London, to Henry Cowell, [n.p.], 1958 November 1.</p> <p>-1 item.</p> <p>-ALS, ink. Would like the signed contracts sent to NM to be acknowledged.</p> <p>-Related names and works: Cowell, Henry; New Music Edition.</p> <p>[MAI-35321]</p>
179	<p>Still, William Grant.</p> <p>-Letter: [n.p.], to Henry Cowell, [n.p.], 1935 April 24.</p> <p>-1 item.</p> <p>-TLS, ink. Still's publisher seems to be favorably disposed of the "plan."</p> <p>-Related names and works: Cowell, Henry.</p> <p>[MAI-35322]</p>
179	<p>Still, William Grant.</p> <p>-Letter: [n.p.], to Gerald Strang, [n.p.], 1939 August 12.</p> <p>-1 item.</p> <p>-TLS, ink. Re: NM Recordings.</p> <p>-Related names and works: Strang, Gerald; New Music Edition.</p> <p>[MAI-35323]</p>
179	<p>Strang, Gerald.</p> <p>-Letter: [n.p.], to William Grant Still, CA, 1939 September 16.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: receiving a recording.</p> <p>-Related names and works: Still, William Grant; New Music Edition.</p> <p>[MAI-35415]</p>

Folder	Name
179	Ussachevsky, Vladimir. -Envelope: NY, to Vladimir Ussachevsky, NY, 1958. -1 item. -Typed envelope postmarked in California. -Related names and works: New Music Edition. [MAI-35416]
179	New Music Edition. -Agreement: NY, with William Grant Still, [n.p.], 1943 June 22. -1 item (2 p.). -Typed document, signed. Agreement between William Grant Still and NME regarding the publication rights of Still's <i>Dismal Swamp</i> . -Related names and works: Still, William Grant; Cowell, Henry. [MAI-35417]
180	New Music Edition. -Agreements: NY, with Clara Stocker, [n.p.], 1943 June 24. -2 items (2 p. each). -Typed document, signed. Agreements between Clara Stocker and NME regarding the publication rights of Stocker's <i>Two Little Pieces</i> . -Related names and works: Cowell, Henry; Stocker, Clara. [MAI-35418]
181	Copland, Aaron. -Letter: NY, to Gerald Strang, [n.p.], 1933 August 17. -1 item (2 p.). -ALS, ink. Re: the rejection of Strang's <i>Quintet</i> by the selection committee at Yaddo. -Related names and works: Strang, Gerald; Yaddo Festival. [MAI-35419]
181	Strang, Gerald. -Letter: CA, to Aaron Copland, NY, 1933 September 7. -1 item. -Copy of typed letter. Re: the rejection of Strang's <i>Quintet</i> for the Yaddo Festival. -Related names and works: Copland, Aaron. [MAI-35542]
181	Brescia, Domenico. -Letter: [n.p.], to Mr. and Mrs. Gerald Strang, CA, 1934 January 22. -1 item. -ALS, ink. Thanks the Strangs for flowers and Christmas wishes. -Related names and works: Strang, Gerald. [MAI-35543]
181	Siccardi. -Letter: Buenos Aires, to Gerald Strang, CA, 1938 January 11. -1 item. -ALS, ink. -Related names and works: Strang, Gerald; Conservatorio Siccardi. [MAI-35544]

Folder	Name
181	Strang, Gerald. -Letter: [n.p.], to Honorio Siccardi, Buenos Aires, 1938 March 10. -1 item. -Copy of typed letter. Thanks Siccardi for his subscription to New Music. -Related names and works: Siccardi, Honorio; New Music Edition. [MAI-35545]
181	Strang, Gerald. -Letter: [n.p.], to Filamena Salas, Santiago, Chile, 1938 March 10. -1 item. -Copy of typed letter. Strang talks about New Music and sends sample copies and circulars. -Related names and works: New Music Edition; Salas, Filamena; University of Chile. [MAI-35546]
181	Espinosa, Guillermo. -Letter: Bogota, Colombia, to Gerald Strang, CA, 1938 May 7. -1 item. -TLS, ink. Re: New Music and interest in Bogota for the music that NM publishes. -Related names and works: Orquesta Sinfonica Nacional; New Music Edition; Slonimsky, Nicolas; Cowell, Henry. [MAI-35547]
181	Strang, Gerald. -Letter: [n.p.], to Guillermo Espinosa, Bogota, Colombia, 1938 May 14. -1 item (2 p.). -Copy of typed letter. Re: the possibility of publishing in NM works by Colombian composers. -Related names and works: New Music Edition; Espinosa, Guillermo. [MAI-35548]
181	Camara, Juan B. de la. -Letter: Buenos Aires, to Gerald Strang, [n.p.], 1938 May 17. -1 item. -ALS, ink. Re: subscription to New Music. -Related names and works: New Music Edition; Strang, Gerald. [MAI-35551]
182	Strang, Gerald. -Letter: [n.p.], to Juan B. de la Camara, Buenos Aires, 1938 October 5. -1 item. -Copy of typed letter. Strang thanks Camara for subscribing to New Music. -Related names and works: International Exchange Concerts; New Music Edition; Camara, Juan B. de la. [MAI-35553]

Folder	Name
182	<p>Espinosa, Guillermo.            -Letter: Bogota, Colombia, to Gerald Strang, CA, 1938 July 1.            -1 item.            -TLS, ink. This is in reply to Strang's letter dated May 14, 1938.            -Related names and works: Strang, Gerald; Orquesta Sinfonica Nacional; New Music Edition.            [MAI-35557]</p>
182	<p>Strang, Gerald.            -Letter: [n.p.], to Guillermo Espinosa, Bogota, Colombia, 1938 August 4.            -1 item.            -Copy of typed letter. Slonimsky is flying to Bogota to conduct a festival there and he will choose works played at the festival to be published in New Music.            -Related names and works: Slonimsky, Nicolas; New Music Edition; Espinosa, Guillermo.            [MAI-35560]</p>
182	<p>Barbacci, Rodolfo.            -Letter: Buenos Aires, to Gerald Strang, [n.p.], 1938 August 30.            -1 item.            -TLS, blue pencil.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35566]</p>
182	<p>Espinosa, Guillermo.            -Letter: Bogota, Colombia, to New Music, CA, 1938 September 28.            -1 item.            -TLS, ink. Re: works chosen from the Ibero American Festival of Music to be published in NM.            -Related names and works: Strang, Gerald; New Music Edition; Ibero American Festival of Music.            [MAI-35569]</p>
182	<p>Strang, Gerald.            -Letter: [n.p.], to Guillermo Espinosa, Bogota, Colombia, 1938 October 14.            -1 item.            -Copy of typed letter. Re: manuscript to be published in New Music.            -Related names and works: Espinosa, Guillermo; International Exchange Concerts; New Music Edition.            [MAI-35578]</p>
182	<p>Schuman, William.            -Letter: NY, to Gerald Strang, [n.p.], 1938 October 6.            -1 item.            -TLS, ink. Re: the publication in New Music of Schuman's 2<sup>nd</sup> <i>Symphony</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35585]</p>



Folder	Name
182	Strang, Gerald. -Letter: [n.p.], to William Schuman, NY, 1938 November 15. -1 item. -Copy of typed letter. Re: the publishing in New Music of Schuman's 2 <sup>nd</sup> <i>Symphony</i> . -Related names and works: New Music Edition; Schuman, William. [MAI-35623]
182	Schuman, William. -Letter: NY, to Gerald Strang, [n.p.], 1938 November 29. -1 item. -TLS, ink. Re: the publishing in New Music of Schuman's 2 <sup>nd</sup> <i>Symphony</i> . -Related names and works: Strang, Gerald; New Music Edition. [MAI-35624]
182	Strang, Gerald. -Letter: [n.p.], to William Schuman, NY, 1938 December 6. -1 item. -Copy of typed letter. Re: the publication in New Music and costs of Schuman's 2 <sup>nd</sup> <i>Symphony</i> . -Related names and works: Schuman, William; New Music Edition. [MAI-35625]
183	Conrad, Alex. -Letter: Argentina, to Gerald Strang, CA, 1938 November 12. -1 item. -TLS, ink. Re: subscription to New Music. With typed copy of response from Strang dated 1938 December 21. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35626]
183	Siccardi, Honorio. -Letter: Buenos Aires, to Gerald Strang, CA, 1938 November 16. -1 item. -TLS, ink. Re: the publication in New Music of a composition by Maestro Ficher. -Related names and works: Ficher; New Music Edition; Strang, Gerald. [MAI-35627]
183	Strang, Gerald. -Letter: [n.p.], to Honorio Siccardi, Buenos Aires, 1938 December 6. -1 item. -Copy of typed letter. Re: publication of compositions in New Music. -Related names and works: Siccardi, Honorio; New Music Edition. [MAI-35628]
183	Espinosa, Guillermo. -Letter: Bogota, Colombia, to Gerald Strang, CA, 1939 January 27. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35629]

Folder	Name
183	<p>Strang, Gerald.            -Letter: [n.p.], to Guillermo Espinosa, Bogata, Colombia, 1939 March 29.            -1 item.            -Copy of typed letter. The publishing in New Music of compositions by Domingo Santa Cruz and Fernandez.            -Related names and works: New Music Edition; Espinosa, Guillermo; Santa Cruz, Domingo; Fernandez.            [MAI-35630]</p>
183	<p>Espinosa, Guillermo.            -Letter: Bogota, Colombia, to Gerald Strang, CA, 1939 July 12.            -1 item.            -TLS, ink. Re: asks for a copy of New Music.            -Related names and works: Strang, Gerald; New Music Edition; Santa Cruz, Domingo.            [MAI-35631]</p>
183	<p>Espinosa, Guillermo.            -Letter: Bogota, Colombia, to Gerald Strang, CA, 1939 September 7.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35632]</p>
183	<p>Strang, Gerald.            -Letter: [n.p.], to Guillermo Espinosa, Bogota, Colombia, 1939 September 16.            -1 item.            -Copy of typed letter. Re: copies of New Music sent to various composers.            -Related names and works: Espinosa, Guillermo; New Music Edition.            [MAI-35633]</p>
183	<p>Ortiz Oderigo, Nestor R.            -Letter: Buenos Aires, to American Music League, NY, 1939 April 15.            -1 item.            -TLS, ink. Wants to establish an exchange with the magazine <i>Unison</i>.            -Related names and works: Unison; Pauta; American Music League; Strang, Gerald.            [MAI-35721]</p>
183	<p>Strang, Gerald.            -Letter: [n.p.], to Ortiz Oderigo, Buenos Aires, 1939 June 21.            -1 item.            -1 item. Re: exchange of information, etc. with various magazines.            -Related names and works: Ortiz Oderigo, Nestor R; American Music League; Pauta, Revista Musical.            [MAI-35722]</p>
184	<p>Lange, Francisco Curt.            -Letter: Mexico, to Gerald Strang, CA, 1939 May 8.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35730]</p>

Folder	Name
184	Strang, Gerald. -Letter: [n.p.], to Francisco Curt Lange, Mexico, 1939 June 4. -1 item. -Copy of typed letter. Re: exchange of catalogs. -Related names and works: Lange, Francisco Curt; New Music Edition. [MAI-35757]
184	Lange, Francisco Curt. -Letter: Washington, DC, to Gerald Strang, 1939 August 26. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition; Pan American Union. [MAI-35758]
184	Strang, Gerald. -Letter: [n.p.], to Francisco Curt Lange, Washington, DC, 1939 September 21. -1 item. -Copy of typed letter. Re: the publishing of full data on the New Music Edition. -Related names and works: Lange, Francisco Curt; New Music Edition; Pan American Union. [MAI-35759]
184	Lange, Francisco Curt. -Letter: NY, to Gerald Strang, CA, 1939 October 5. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35771]
184	Strang, Gerald. -Letter: [n.p.], to Francisco Curt Lange, NY, 1939 October 17. -1 item. -Copy of typed letter. Re: article about New Music to be published in the magazine <i>Boletin</i> . -Related names and works: New Music Edition; Boletin; Lange, Francisco Curt. [MAI-35772]
184	Lange, Francisco Curt. -Letter: NY, to Gerald Strang, CA, 1939 October 31. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35773]
184	Lange, Francisco Curt. -Letter: NY, to Gerald Strang, CA, 1939 November 11. -1 item. -TLS, ink. -Related names and works: New Music Edition; Strang, Gerald. [MAI-35774]

Folder	Name
184	<p>Strang, Gerald.            -Essay.            -1 item (2 p.).            -Copy of typed essay. Essay about the history of New Music.            -Related names and works: New Music Edition.            [MAI-35775]</p>
185	<p>Lange, Francisco Curt.            -Letter: Montevideo, to Gerald Strang, 1940 January 12.            -1 item.            -TLS, ink.            -Related names and works: New Music Edition; Strang, Gerald.            [MAI-35776]</p>
185	<p>Strang, Gerald.            -Letter: [n.p.], to Francisco Curt Lange, Uruguay, 1940 February 19.            -1 item.            -Copy of typed letter. Re: copies of NM Recordings to be sent to various people.            -Related names and works: New Music Edition; Lange, Francisco Curt.            [MAI-35810]</p>
185	<p>Lange, Francisco Curt.            -Letter: Uruguay, to Gerald Strang, CA, 1940 February 18.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35811]</p>
185	<p>Strang, Gerald.            -Letter: [n.p.], to Francisco Curt Lange, Uruguay, 1940 April 5.            -1 item.            -Copy of typed letter. Re: article Strang sent to Lange and NM recordings possibly being sent to Uruguay.            -Related names and works: Lange, Francisco Curt; New Music Edition.            [MAI-35812]</p>
185	<p>Lange, Francisco Curt.            -Letter: Uruguay, to Gerald Strang, CA, 1940 April 8.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald; New Music Edition; Instituto Interamericano de Musicologia.            [MAI-35813]</p>
185	<p>Strang, Gerald.            -Letter: [n.p.], to Francisco Curt Lange, Uruguay, 1940 May 9.            -1 item.            -Copy of typed letter. Re: trying to secure a set of NM recordings for Lange; errors in Santa Cruz's <i>Violin Suite</i>.            -Related names and works: Lange, Francisco Curt; New Music Edition.            [MAI-35814]</p>

Folder	Name
185	Lange, Francisco Curt. -Letter: Uruguay, to Gerald Strang, CA, 1940 May 19. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35815]
185	Lange, Francisco Curt. -Letter: Uruguay, to Gerald Strang, CA, 1940 June 20. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35816]
185	Lange, Francisco Curt. -Letter: Uruguay, to Gerald Strang, CA, 1941 September 29. -1 item. -TLS, ink. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35817]
185	Lange, Francisco Curt. -Letter: Uruguay, to Gerald Strang, CA, 1943 March 25. -2 items. -TLS, ink. Re: distribution of music by Latin American composers. -Related names and works: Strang, Gerald; New Music Edition; Instituto Interamericano de Musicologia. [MAI-35818]
186	Gerschefski, Edwin. -Letter: NY, to Gerald Strang, CA, 1939 December 26. -1 item. -TLS, ink. Re: possible publication in New Music of works by Edwin Gerschefski. -Related names and works: Strang, Gerald; New Music Edition. [MAI-35819]
186	Strang, Gerald. -Letter: [n.p.], to Edwin Gerchefski, NY, 1940 January 11. -1 item. -Copy of typed letter. Re: works by Gerchefski for possible publication in New Music. -Related names and works: Gerchefski, Edwin; New Music Edition. [MAI-35820]
186	Mestre de Urbizu, Isabel. -Letter: CA, to Gerald Strang, CA, 1940 January 16. -1 item. -ALS, ink. Re: wants to discuss her work in Folk and Primitive Music. -Related names and works: Strang, Gerald. [MAI-35821]

Folder	Name
186	<p>Verneuil, Raoul de.            -Letter: NY, to Gerald Strang, CA, 1940 March 25.            -1 item.            -ALS, ink. Re: the possibility of publishing in New Music Verneuil's <i>Quintet for Wind Instruments</i>.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35822]</p>
186	<p>Strang, Gerald.            -Letter: [n.p.], to Raoul de Verneuil, NY, 1940 April 5.            -1 item.            -Copy of typed letter. Re: the consideration of Verneuil's <i>Quintet for Woodwinds</i> for publication in New Music.            -Related names and works: New Music Edition; Verneuil, Raoul de.            [MAI-35823]</p>
186	<p>Loevengerg.            -Letter: Kiev, to New Music Edition, CA, 1940 July 30.            -1 item.            -TLS. Re: exchange of publications.            -Related names and works: Ukrainian Society for Cultural Relations; Strang, Gerald.            [MAI-35824]</p>
186	<p>Lima, Jose Inacio Cabral.            -Letter: Brazil, to Gerald Strang, 1940 October 14.            -1 item.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35825]</p>
186	<p>Lima, Jose Inacio Cabral.            -Letter: Brazil, to Gerald Strang, 1941 May 20.            -1 item.            -ALS, ink.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-35826]</p>
186	<p>Saminsky, Lazare.            -Postcard: NY, to Gerald Strang, CA, 1941 July 26.            -1 item.            -Autograph postcard, signed in ink. Re: asks for photographs of Strang, Tremblay, Rarsin, Dahl, and Weiss.            -Related names and works: Strang, Gerald.            [MAI-35827]</p>
186	<p>Strang, Gerald.            -Letter: CA, to Lazare Saminsky, [n.p.], 1941 September 20.            -1 item.            -Copy of typed letter. Re: photographs of composers and extracts from Strang's compositions.            -Related names and works: Saminsky, Lazare.            [MAI-35828]</p>

Folder	Name
186	<p>Saminsky, Lazare.</p> <p>-Letter: NY, to Gerald Strang, [n.p.], 1941 September 21.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-ALS, ink. Re: Schoenberg-Strang book.</p> <p>-Related names and works: Strang, Gerald; Schoenberg, Arnold; Carl Fischer Co; Schirmer.</p> <p>[MAI-35829]</p>
187	<p>Jacobi, Frederick.</p> <p>-Telegram: CA, to Gerald Strang, CA, 1942 July 24.</p> <p>-2 items.</p> <p>-Western Union Telegram. Asks to have sent Special Delivery a NM recording of Arnold Schoenberg's third or fourth quartet for a lecture. With an autograph pencil note from Strang.</p> <p>-Related names and works: Strang, Gerald; New Music Edition; Schoenberg, Arnold.</p> <p>[MAI-35882]</p>
187	<p>Jacobi, Frederick.</p> <p>-Letter: MA, to Gerald Strang, CA, July 29.</p> <p>-1 item.</p> <p>-TLS, ink. Thanks Strang for the recordings sent.</p> <p>-Related names and works: Strang, Gerald.</p> <p>[MAI-35883]</p>
187	<p>New Music Edition.</p> <p>-Agreement: NY, with Gerald Strang, [n.p.], 1943 June 23.</p> <p>-1 item (2 p.).</p> <p>-Typed document, signed. Agreement between Gerald Strang and NME regarding the publication rights of Strang's <i>Three Pieces for Flute &amp; Piano</i>.</p> <p>-Related names and works: Strang, Gerald. <i>Three Pieces for Flute &amp; Piano</i>; Cowell, Henry.</p> <p>[MAI-35884]</p>
187	<p>New Music Edition.</p> <p>-Agreement: NY, with Gerald Strang, [n.p.], 1943 June 23.</p> <p>-1 item (2 p.).</p> <p>-Typed document, signed. Agreement between Gerald Strang and NME regarding the publication rights of Strang's <i>Sonatina for Clarinet</i>.</p> <p>-Related names and works: Strang, Gerald. <i>Sonatina for Clarinet</i>; Cowell, Henry.</p> <p>[MAI-35885]</p>
187	<p>New Music Edition.</p> <p>-Agreement: NY, with Gerald Strang, [n.p.], 1943 June 23.</p> <p>-1 item (2 p.).</p> <p>-Typed document, signed. Agreement between Gerald Strang and NME regarding the publication rights of Strang's <i>Percussion Music for 3 Players</i>.</p> <p>-Related names and works: Strang, Gerald. <i>Percussion Music for 3 Players</i>; Cowell, Henry.</p> <p>[MAI-35886]</p>

Folder	Name
187	<p>New Music Edition.            -Agreement: NY, with Gerald Strang, [n.p.], 1943 June 23.            -1 item (2 p.).            -Typed document, signed. Agreement between Gerald Strang and NME regarding the publication rights of Strang's <i>Mirrororrim</i>.            -Related names and works: Strang, Gerald. <i>Mirrororrim</i>; Cowell, Henry.            [MAI-35887]</p>
187	<p>New Music Edition.            -Agreement: NY, with Gerald Strang, [n.p.], 1943 June 23.            -1 item (2 p.).            -Typed document, signed. Agreement between Gerald Strang and NME regarding the publication rights of Strang's <i>Eleven Fifteen</i>.            -Related names and works: Strang, Gerald. <i>Eleven Fifteen</i>; Cowell, Henry.            [MAI-35888]</p>
187	<p>New Music Edition.            -Agreement: NY, with Gerald Strang, [n.p.], 1943 June 23.            -1 item (2 p.).            -Typed document, signed. Agreement between Gerald Strang and NME regarding the publication rights of Strang's <i>Intermezzo</i>.            -Related names and works: Strang, Gerald. <i>Intermezzo</i>; Cowell, Henry.            [MAI-35889]</p>
188	<p>Strang, Gerald.            -Letter: CA, to Lou Harrison, NY, 1946 April 27.            -1 item.            -ALS, ink. Re: subscription money and a ms., sent to New Music by George Hopkins, and not acknowledged.            -Related names and works: New Music Edition; Hopkins, George; Harrison, Lou.            [MAI-35926]</p>
188	<p>Eitler, Esteban.            -Letter: Buenos Aires, to Gerald Strang, CA, 1949 January 7.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald.            [MAI-35928]</p>
188	<p>Eitler, Esteban.            -Letter: Buenos Aires, to Gerald Strang, CA, 1949 August 19.            -1 item.            -TLS, ink.            -Related names and works: Strang, Gerald.            [MAI-35929]</p>
188	<p>Strang, Gerald.            -Letter: [n.p.], to Esteban Eitler, Buenos Aires, 1949 September 25.            -1 item.            -Copy of typed letter. Re: the transferring of New Music to NY; South American composers.            -Related names and works: New Music Edition; Eitler, Esteban.            [MAI-35959]</p>



Folder	Name
188	<p>Strang, Gerald. -Letter: CA, to Esteban Eitler, Buenos Aires, 1949 October 15. -1 item. -Copy of typed letter. Re: compositions of Latin American composers. -Related names and works: Eitler, Esteban; Devoto. [MAI-35978]</p>
188	<p>Eitler, Esteban. -Letter: Buenos Aires, to Gerald Strang, CA, 1949 November 1. -1 item. -TLS, ink, with autograph post script. -Related names and works: Strang, Gerald. [MAI-35983]</p>
188	<p>Eitler, Esteban. -Note: Chile, to Gerald Strang, [n.p.], 1953 August 1. -4 items. -Autograph note, signed; with 3 programs. -Related names and works: Strang, Gerald; Instituto Chileno-Britanico de Cultura; Tonus, Agrupacion Pro Musica Contemporanea. [MAI-35984]</p>
188	<p>Habschied, Jose. -Letter: Argentina, to Gerald Strang, CA, 1950 October 17. -1 item. -ALS, ink. -Related names and works: Strang, Gerald. [MAI-35986]</p>
188	<p>Strang, Gerald. -Letter: CA, to Jose Habschied, Argentina, 1950 November 10. -1 item. -TLS, ink. Re: Strang's <i>Three Pieces for Flute and Piano</i>. -Related names and works: Habschied, Jose. [MAI-35987]</p>
188	<p>Lima, Jose Inacio Cabral. -Letter: Brazil, to Gerald Strang, CA, 1952 May 12. -1 item. -TLS, ink. Re: Strang's <i>Three Pieces for Oboe and Clarinet</i> and <i>Study for Clarinet and Harp</i>. -Related names and works: Strang, Gerald. [MAI-35989]</p>
188	<p>Strang, Gerald. -Letter: [n.p.], to Jose Inacio Cabral Lima, Brazil, 1952 August 11. -1 item. -Copy of typed letter. Strang writes about his more current compositions and discusses Associated Musicians, Inc. -Related names and works: Lime, Jose Inacio Cabral; Associated Musicians, Inc. [MAI-35992]</p>

Folder	Name
189	Krenek, Ernst. -Postcard: CA, to Gerald Strang, CA, 1952 December 12. -1 item. -Autograph postcard, signed. Re: tape of a Krenek composition. -Related names and works: Strang, Gerald. [MAI-36008]
189	Strang, Gerald. -Postcard with photo on front. -1 item. [MAI-36009]
189	Krenek, Ernst. -Belltower: information regarding the composition. -1 item. -Related names and works: Strang, Gerald. [MAI-36010]
189	Krenek, Ernst. -Card: CA. -1 item. -Autograph card: signed in ink. Holiday card sent possibly to Gerald Strang. -Related names and works: Strang, Gerald. [MAI-36011]
189	Tedesco, Mario Castelnuovo. -Letter: CA, to Gerald Strang, [n.p.], 1953 January 12. -1 item. -ALS, ink. Re: incidental music to Robert Nathan's <i>Morning in Iowa</i> . -Related names and works: Nathan, Robert; Strang, Gerald. [MAI-36012]
189	Strang, Gerald. -Postcard: CA, to Vladimir Ussachevsky, NY, 1953 June 1. -1 item. -Autograph postcard, signed in ink. Re: records of New Music. -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-36013]
189	Ussachevsky, Vladimir. -Letter: [n.p.], to Gerald Strang, CA, 1953 November 10. -1 item. -Copy of typed letter. Re: records of New Music. -Related names and works: New Music Edition; Strang, Gerald. [MAI-36014]
189	Strang, Gerald. -Postcard: CA, to Vladimir Ussachevsky, NY, 1954 January 15. -1 item. -Autograph postcard, signed in ink. Re: records of New Music. -Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-36015]

Folder	Name
189	<p>Krenek, Ernst.            -Envelope: CA, to Gerald Strang, CA, 1957 March 5.            -1 item.            -Autograph envelope.            -Related names and works: Strang, Gerald.            [MAI-36016]</p>
190	<p>Cowell, Sidney.            -Letter: NY, to Gerald Strang, CA, 1964 February 14.            -1 item (2 p. on 1 leaf).            -Typed letter, not signed; with envelope. Re: possible missing pages to a Strang composition; Latin American composers letters in New Music files.            -Related names and works: Cowell, Henry; Strang, Gerald; New Music Edition.            [MAI-36017]</p>
190	<p>Cowell, Sidney.            -Postcard: NY, to Gerald Strang, CA, 196- September 26.            -1 item.            -Autograph postcard, signed; pencil. Re: South American composers letters with new Music.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-36018]</p>
190	<p>Cowell, Sidney.            -Letter: [n.p.], to Gerald Strang, NY, [n.d.].            -1 item.            -Copy of typed letter. Re: letters to Henry Cowell and/or New Music Edition from Juan Carlos Paz; Tamada's death.            -Related names and works: Strang, Gerald; New Music Edition; Cowell, Henry; Paz, Juan Carlos; Tamada.            [MAI-36019]</p>
190	<p>Strang, Gerald.            -Letter: CA, to Sidney Cowell, NY, 1973 November 8.            -1 item.            -TLS, ink. Re: found letter by Latin American composers; Tamada's death.            -Related names and works: Tamada; Cowell, Sidney; Cowell, Henry; New Music Edition.            [MAI-36020]</p>
190	<p>Partch, Harry.            -Letter: CA, to Gerald Strang, [n.p.], 1963 February 15.            -1 item.            -TLS, ink. Re: tape of <i>Revelation</i>.            -Related names and works: Strang, Gerald; Partch, Harry. <i>Revelation</i>.            [MAI-36024]</p>
190	<p>Strang, Gerald.            -Letter: [n.p.], to Harry Partch, CA, 1963 March 2.            -1 item.            -Copy of typed letter, signed. Re: Partch's record of <i>Revelation</i>.            -Related names and works: Partch, Harry.            [MAI-36032]</p>

Folder	Name
190	[Strang, Gerald] -Letter: NY, to Gerald Strang, [n.p.], 1966 May 27. -1 item. -ALS, ink; signed by "John." Asks for a page of a Strang ms. towards a collection to benefit the Foundation for Contemporary Performance Arts Inc. -Related names and works: Foundation for Contemporary Performance Arts Inc. [MAI-36037]
191	Ives, Charles. -Program: NY, with violinist, Joseph Szigeti and pianist Andor Foldes. -1 item. -Related names and works: Szigeti, Joseph; Foldes, Andor; Jones, Mason. [MAI-36053]
191	Virtue, Constance. -Article: titled <i>A More Serviceable Notation</i> . -3 items. -Typed article; with 2 pieces of staff paper. -Related names and works: Strang, Gerald. [MAI-36054]
191	Lert, Richard. -Letter: [n.p.], to Gerald Strang, [n.p.], [n.d.]. -1 item (2 p. on 1 leaf). -ALS, in red ink. Re: score for percussion instruments. -Related names and works: Strang, Gerald. [MAI-36055]
191	Instituto Interamericano de Musicologia. -Printed material. -2 items. -Related names and works: Strang, Gerald. [MAI-36056]
191	Cumpson, Harry. -Letter: NY, to Gerald Strang, [n.p.], [n.d.]. -1 item. -ALS, ink. A greeting. -Related names and works: Strang, Gerald. [MAI-36057]
191	Strang, Gerald. -Envelope: CA, to New Music Edition, NY, 19-- November 15. -1 item. -Typed envelope. [MAI-36063]

Folder	Name
191	<p>New Music Edition.            -Envelope: NY, to New Music Edition, NY, [n.d].            -1 item.            -Typed envelope.            -Related names and works: Ussachevsky, Vladimnir; Strongin, Theodore.            [MAI-36064]</p>
192	<p>New Music Edition.            -Agreement: NY, with Theodore Strongin, 1948 February 25.            -1 item (2 p.).            -Typed document, signed. Agreement between Strongin and NME regarding the publication rights of Strongin's <i>Duo for two flutes</i>.            -Related names and works: Strongin, Theodore; Wigglesworth, Frank.            [MAI-36065]</p>
193	<p>Golden Music Press.            -Invoice: CA, to New Music Edition, NY, 1945 February 19.            -1 item.            -Typed invoice. Invoice totaling \$197.76 for the printing in NM of Virgil Thomson's <i>Sonata Da Chiesa</i>.            -Related names and works: New Music Edition; Thomson, Virgil. <i>Sonata Da Chiesa</i>.            [MAI-36076]</p>
193	<p>Hutton, Charles.            -Certificate of publication: Canada, for Virgil Thomson, USA, 1945 January 30.            -1 item.            -Typed document. Certificate of publication for copyright under the British imperial copyright act, 1911, which relates to Virgil Thomson's <i>Sonata Da Chiesa</i>.            -Related names and works: Copyright; Thomson, Virgil. <i>Sonata Da Chiesa</i>; New Music Edition.            [MAI-36077]</p>
193	<p>Maddock, Holmes.            -Certificate of publication: Canada, for Virgil Thomson, USA, 1945 January 30.            -1 item.            -Typed document. Certificate of publication for copyright under the Canadian copyright act, 1921, which relates to Virgil Thomson's <i>Sonata Da Chiesa</i>.            -Related names and works: Copyright; Thomson, Virgil. <i>Sonata Da Chiesa</i>; New Music Edition.            [MAI-36078]</p>
193	<p>Copyright Office.            -Certificate of copyright registration: Washington DC, 1945 January 30.            -1 item.            -Typed document. Certificate of copyright registration for Virgil Thomson's <i>Sonata Da Chiesa</i>.            -Related names and works: New Music Edition; Library of Congress; Thomson, Virgil. <i>Sonata Da Chiesa</i>.            [MAI-36079]</p>

Folder	Name
193	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1947 May 2.            -1 item.            -Typed invoice. Invoice totaling \$153.17 for the printing in NM of Virgil Thomson's <i>Capital, Capitals</i>.            -Related names and works: New Music Edition; Thomson, Virgil. <i>Capital, Capitals</i>; Stein, Gertrude.            [MAI-36080]</p>
193	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1947 June 2.            -1 item.            -Typed invoice. Typed invoice "paid by check" totaling \$153.17 for the printing of Thomson's <i>Capital, Capitals</i>.            -Related names and works: New Music Edition; Thomson, Virgil. <i>Capital, Capitals</i>.            [MAI-36081]</p>
194	<p>New Music Edition.            -Agreement: NY, with Virgil Thomson, [n.p.], 1947 June 19.            -1 item (2 p.).            -Typed document, signed ink. Agreement between Virgil Thomson and NME regarding the publication rights of Thomson's <i>Sonata Da Chiesa</i>.            -Related names and works: Thomson, Virgil; Wigglesworth, Frank.            [MAI-36082]</p>
194	<p>Hutton, Charles and Maddock, Holmes.            -Certificate of publication, St. John's, Newfoundland and Toronto, Canada, 1947 May 19.            -2 items.            -Typed documents, signed. Certificate of publication for copyright under the British imperial copyright act, 1911 and the Canadian copyright act, 1921 for Virgil Thomson's <i>Capital, Capitals</i>.            -Related names and works: Thomson, Virgil. <i>Capital, Capitals</i>; New Music Edition; Stein, Gertrude.            [MAI-36083]</p>
194	<p>Thomson, Virgil.            -Letter: NY, to Frank Wigglesworth, NY, 1947 June 27.            -1 item.            -TLS, ink. Re: contracts; Thomson's <i>Sonata Da Chiesa</i> and <i>Capital, Capitals</i>.            -Related names and works: New Music Edition; Wigglesworth, Frank.            [MAI-36084]</p>
194	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Virgil Thomson, NY, 1947 July 8.            -1 item.            -Copy of typed letter. Re: contracts for Thomson's works.            -Related names and works: Thomson, Virgil; New Music Edition.            [MAI-36173]</p>

Folder	Name
194	<p>Thomson, Virgil.            -Letter: NY, to Frank Wigglesworth, [n.p.], July 10.            -1 item.            -ALS, ink. Re: contracts for Thomson's works.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-36174]</p>
194	<p>Thomson, Virgil.            -Letter: NY, to Frank Wigglesworth, [n.p.], 1947 July 14.            -1 item.            -ALS, pencil. Re: discount for copies of parts from <i>Chiesa</i>.            -Related names and works: Thomson, Virgil. <i>Chiesa</i>; Wigglesworth, Frank.            [MAI-36175]</p>
194	<p>Thomson, Virgil.            -Note: NY, to Mr. Dana, [n.p.], 1947 July 13.            -1 item.            -TLS, ink, not by Thomson. Re: contract signing.            -Related names and works: Dana.            [MAI-36227]</p>
194	<p>Thomson, Virgil.            -Rider to Agreement: [n.p.], with Gertrude Stein estate and New Music, 1947 April 15.            -1 item.            -Typed and initialed. Rider to agreement between Virgil Thomson, the Estate of Gertrude Stein and New Music Edition.            -Related names and works: New Music Edition; Stein, Gertrude.            [MAI-36229]</p>
194	<p>New Music Edition.            -Contract: NY, with Virgil Thomson and the Estate of Gertrude Stein, [n.p.], 1947 April 15.            -1 item (2 p.).            -Typed document, signed in ink. Agreement between composer and author and NME regarding the publication rights of the composer's and author's work, <i>Capital Capitals</i>.            -Related names and works: Thomson, Virgil; Stein, Gertrude; Wigglesworth, Frank.            [MAI-36231]</p>
195	<p>Nissim, Rudolf.            -Letter: NY, to Virgil Thomson, NY, 1953 January 30.            -1 item.            -TLS, ink. Re: returned NME catalog with ASCAP members works marked in red.            -Related names and works: Thomson, Virgil; New Music Edition; ASCAP; American Society of Composers, Authors and Publishers.            [MAI-36247]</p>

Folder	Name
195	Thomson, Virgil. -Letter: NY, to Vladimir Ussachevsky, NY, 1953 February 12. -1 item. -TLS, ink. Re: ASCAP works. -Related names and works: Ussachevsky, Vladimir; ASCAP; Nissim, Rudolf. [MAI-36249]
195	Ussachevsky, Vladimir. -Letter: [n.p.], to Virgil Thomson, NY, 1953 May 17. -1 item (3 p.). -Copy of typed letter. Re: decisions regarding the future of New Music Edition. -Related names and works: New Music Edition; Thomson, Virgil. [MAI-36252]
195	Ussachevsky, Vladimir. -Letter: [n.p.], to Virgil Thomson, NY, 1954 January 15. -1 item. -Copy of typed letter. Re: Oliver Daniel's interest in New Music Recordings. -Related names and works: Thomson, Virgil; Daniel, Oliver; New Music Edition; New Music Recording. [MAI-36273]
195	Weber, Ben. -Letter: NY, to Vladimir Ussachevsky, NY, 1958 September 27. -1 item. -TLS, ink. Re: Virgil Thomson biography. -Related names and works: Ussachevsky, Vladimir; Yoseloff, Thomas; New Music Edition; Thomson, Virgil. [MAI-36280]
195	Thomson, Virgil. -Slip of paper with telephone numbers. -1 item. -In pencil. [MAI-36285]
196	Toch, Ernst. -Letter: Denmark, to Frank Wigglesworth, NY, 1950 June 21. -1 item. -TLS, ink. Re: printing of Toch's <i>Fugue aus der Geographie</i> . -Related names and works: Wigglesworth, Frank; New Music Edition. [MAI-36292]
196	Golden West Music Press. -Invoices: CA, to New Music Edition, NY, 1950 November 13. -2 items. -Typed invoices. Invoices totaling \$109.70 for the printing and shipping costs of Ernst Toch's <i>Fuge aus der Geographie</i> . -Related names and works: New Music Edition; Toch, Ernst. [MAI-36299]



Folder	Name
196	Golden West Music Press. -Invoice: CA, to New Music Edition, NY, 1955 May 17. -1 item. -Typed invoice. Invoice totaling \$90.00 for the reprinting of Ernst Toch's <i>Fuge aus der Geographie</i> . -Related names and works: Toch, Ernst; New Music Edition. [MAI-36300]
196	Ussachevsky, Vladimir. -Letter: [n.p.], to Golden West Music Press, CA, 1955 June 21. -1 item. -Copy of typed letter. Re: mailing issues directly to New Music subscribers. -Related names and works: Langer, Dorothy; New Music Edition; Golden West Music Press; Toch, Ernst. <i>Fuge aus der Geographie</i> . [MAI-36307]
196	Ussachevsky, Vladimir. -Letter: [n.p.], to Ernst Toch, NY, 1957 March 22. -1 item. -Copy of typed letter. Re: copyright of Toch's <i>Fuge aus der Geographie</i> . -Related names and works: New Music Edition; Toch, Ernst. <i>Fuge aus der Geographie</i> . [MAI-36311]
196	Toch, Ernst. -Letter: CA, to Vladimir Ussachevsky, NY, 1957 April 21. -1 item. -TLS, ink, with envelope. Re: copyright of <i>Fuge aus der Geographie</i> . -Related names and works: New Music Edition; Ussachevsky, Vladimir. [MAI-36312]
197	Tremblay, George. -Envelope: CA, to New Music Edition, NY, 1958 September 20. -1 item. -Typed envelope with autograph return address. -Related names and works: Ussachevsky, Vladimir. [MAI-36322]
197	New Music Edition. -Agreement, NY, with George Tremblay, [n.p.], [n.d.]. -1 item (2 p.). -Typed document, signed. Agreement between Tremblay and NME regarding the publication rights of Tremblay's <i>Two Piano Sonatas</i> . -Related names and works: Tremblay, George. <i>Two Piano Sonatas</i> ; Cowell, Henry. [MAI-36323]
197	Tremblay, George. -Letter: CA, to New Music Edition, NY, 1950 May 17. -1 item. -TLS, ink. Re: non credit for broadcast of Tremblay's <i>Sonata no. 2</i> . -Related names and works: New Music Edition; Tremblay, George. <i>Sonata no. 2</i> . [MAI-36347]

Folder	Name
197	<p>Rubin, David W.            -Letter: NY, to George Tremblay, CA, 1950 May 10.            -1 item.            -TLS, ink. Re: non credit for broadcast of Tremblay's <i>Sonata no. 2</i>.            -Related names and works: American Composers Alliance; New Music Edition; Tremblay, George. <i>Sonata no. 2</i>.            [MAI-36348]</p>
197	<p>Wigglesworth, Frank.            -Letter: [n.p.], to George Tremblay, CA, 1950 June 23.            -1 item.            -Copy of typed letter. Re: radio and performance rights for Tremblay's <i>Sonata, no. 2</i>.            -Related names and works: New Music Edition; Tremblay, George. <i>Sonata, no. 2</i>.            [MAI-36349]</p>
198	<p>Strang, Gerald.            -Letter: [n.p.], to Guillermo Uribe Holguin, Bogota, Colombia, 1939 September 21.            -1 item.            -Copy of typed letter. Re: the printing of Holguin's <i>Three Preludes for Piano</i> in New Music.            -Related names and works: New Music Edition; Holguin, Guillermo Uribe.            [MAI-36350]</p>
198	<p>Holguin, Guillermo Uribe.            -Letter: Bogota, to Gerald Strang, CA, 1939 October 14.            -1 item.            -TLS, ink. Re: the printing and mailing of Holguin's <i>Three Preludes for Piano</i> in New Music.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-36351]</p>
198	<p>Strang, Gerald.            -Letter: [n.p.], to Guillermo Uribe Holguin, Bogota, 1939 October 31.            -1 item.            -Copy of typed letter. Re: the printing and mailing of <i>Hologuin's Three Preludes for Piano</i> in New Music.            -Related names and works: New Music Edition; Holguin, Guillermo Uribe.            [MAI-36352]</p>
198	<p>New Music Edition.            -Agreement: NY, with Guillermo Uribe Holguin, [n.d.].            -1 item (2 p.).            -Typed agreement, signed. Agreement between Holguin and NME regarding the publication rights of Holguin's <i>Three Preludes for Piano</i>.            -Related names and works: Holguin, Guillermo Uribe; Cowell, Henry.            [MAI-36353]</p>

Folder	Name
199	<p>Copyright Office of the United States of America.            -Certificate of Copyright Registration: Washington DC, 1944 February 23.            -1 item.            -Typed document, signed. Registration form for Vocal works of David Van Vactor.            -Related names and works: New Music Edition; Van Vactor, David.            [MAI-36354]</p>
199	<p>Maddock, Holmes.            -Certificate of publication for copyright, Toronto, 1944 February 23.            -1 item.            -Typed document, signed. Certificate of publication for copyright under Canadian copyright act, 1921 for David Van Vactor's vocal works.            -Related names and works: Copyright; Van Vactor, David; New Music Edition.            [MAI-36355]</p>
199	<p>Hutton, Charles.            -Certificate of publication for copyright, St. John's, Newfoundland, 1944 February 23.            -1 item.            -Typed document, signed. Certificate of publication for copyright under British Imperial Copyright act, 1911 for David Van Vactor's vocal works.            -Related names and works: Copyright; Van Vactor, David; New Music Edition.            [MAI-36356]</p>
200	<p>Maddock, Holmes.            -Certificate of publication, Toronto, 1934 March 17.            -1 item.            -Typed document, signed. Certificate of publication for Edgar Varese's <i>Ionisation</i>.            -Related names and works: Varese, Edgar. <i>Ionisation</i>; New Music Edition.            [MAI-36357]</p>
200	<p>Maddock, Holmes.            -Certificate of publication, Toronto, 1946 September 27.            -2 items.            -Typed document, signed; with negative reproduction. Certificate of publication for New Music.            -Related names and works: New Music Edition; Copyright; Dahl, Ingolf. Variations on a Swedish folktune; Varese, Edgar. <i>Density 21.5</i>.            [MAI-36358]</p>
200	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1946 September 17.            -1 item.            -Typed invoice, signed. Invoice totaling \$122.46 for the printing and mailing of Edgar Varese's flute compositions.            -Related names and works: Varese, Edgar; New Music Edition.            [MAI-36359]</p>

Folder	Name
200	<p>Independent Music Publishers.            -Invoice: NY, to New Music Edition, NY, 1947 February 25.            -1 item.            -Typed invoice. Invoice totaling \$424.25 for the printing and binding of Varese's <i>Ionization</i>.            -Related names and works: Varese, Edgar. <i>Ionization</i>; New Music Edition.            [MAI-36360]</p>
200	<p>Stokowski, Leopold.            -Letter: CT, to Frank Wigglesworth, NY, 1948 January 16.            -1 item.            -TLS, ink. Stokowski declines an invitation to conduct Varese's compositions.            -Related names and works: Wigglesworth, Frank; Varese, Edgar.            [MAI-36361]</p>
200	<p>New Music Edition.            -Letter: [n.p.], to Ernest White, NY, 1951 March 8.            -1 item.            -Copy of typed letter. Re: using The Church of St. Mary the Virgin for a choral concert conducted by Varese.            -Related names and works: Varese, Edgar; Church of St. Mary the Virgin.            [MAI-36362]</p>
201	<p>Green, Ray.            -Letter: NY, to Vladimir Ussachevsky, NY, 1953 July 30.            -1 item.            -TLS, ink. Re: the transfer of copyright to Edgar Varese for his <i>Density 21.5</i>.            -Related names and works: Varese, Edgar; New Music Edition; American Music Center.            [MAI-36363]</p>
201	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Edgar Varese, NY, 1953 August 1.            -1 item.            -Copy of typed letter. Re: transfer of copyright to Varese for his works.            -Related names and works: New Music Edition; Varese, Edgar.            [MAI-36364]</p>
201	<p>Ussachevsky, Vladimir.            -Letter: NY, to Register of Copyrights, Washington DC, 1953 August 1.            -1 item.            -Copy of typed letter. Re: copyright owner of Edgar Varese's <i>Density 21.5</i>.            -Related names and works: New Music Edition; Varese, Edgar; Register of Copyrights.            [MAI-36396]</p>
201	<p>Register of Copyrights.            -Letter: Washington DC, to Vladimir Ussachevsky, NY, 1953 August 5.            -4 items.            -TLS, ink. Re: copyright ownership of Edgar Varese's compositions. With 3 typed sheets of copyright information.            -Related names and works: Copyright Office; New Music Edition; Ussachevsky, Vladimir; Varese, Edgar.            [MAI-36402]</p>

Folder	Name
201	Ussachevsky, Vladimir. -Letter: NY, to Register of Copyrights, Washington DC, 1953 August 8. -1 item. -Copy of typed letter. Re: certificate of copyrights for Edgar Varese compositions. -Related names and works: Varese, Edgar; New Music Edition; Copyright Office. [MAI-36411]
201	Copyright Office. -Letter: Washington DC, to Vladimir Ussachevsky, 1953 August 14. -2 items. -Typed form letter. With Certificate of Registration for Edgar Varese's compositions. -Related names and works: Varese, Edgar; New Music Edition; Ussachevsky, Vladimir. [MAI-36412]
202	Ussachevsky, Vladimir. -Letter: [n.p.], to Edgar Varese, NY, 1953 September 11. -1 item. -Typed copy of letter. Re: transfer of copyright for Edgar Varese's <i>Density 21.5</i> . -Related names and works: Varese, Edgar; New Music Edition; Dahl, Ingolf. [MAI-36413]
202	Ussachevsky, Vladimir. -Letter: [n.p.], to Edgar Varese, NY, 1953 September 30. -3 items. -Typed copy of letter. Re: transfer of copyright for Edgar Varese's <i>Density 21.5</i> . With transfer of copyright, signed and dated September 30, 1953 and one copy. -Related names and works: Varese, Edgar; New Music Edition. [MAI-36414]
202	Chou, Wen-Chung. -Invoice: NY, to Vladimir Ussachevsky, 1953 October 21. -1 item. -Typed invoice, signed in ink. Invoice totaling \$10.00 for the copying of Edgar Varese's <i>Density</i> . -Related names and works: Varese, Edgar; Ussachevsky, Vladimir; New Music Edition. [MAI-36415]
202	Varese, Edgar. -Postcard: NY, to Vladimir Ussachevsky, NY, 1954 February 10. -1 item. -Autograph postcard, signed in ink. Re: Varese asks to have his <i>Ionisation</i> mailed to him immediately. -Related names and works: Ussachevsky, Vladimir; New Music Edition. [MAI-36419]

Folder	Name
202	<p>Varese, Edgar.            -Postcard: NY, to Vladimir Ussachevsky, NY, 1954 March 9.            -1 item.            -Autograph postcard, signed in ink. Varese asks if his <i>Density 21.5</i> is going to be published by NM.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-36424]</p>
204	<p>Golden West Music Press.            -Invoices: CA, to New Music Edition, NY, 1942 November 7.            -2 items.            -Typed invoices. Two typed invoices, one totaling \$169.25 and the other totaling \$162.25.            -Related names and works: New Music Edition; Cowell, Henry.            [MAI-36429]</p>
205	<p>Weber, Ben.            -Letter: Chicago, to Henry Cowell, [n.p.], 1943 April 18.            -1 item (2 p.).            -ALS, ink. Re: Ben Weber compositions for possible publication in NM.            -Related names and works: Cowell, Henry; New Music Edition.            [MAI-36437]</p>
205	<p>New Music Edition.            -Agreement: NY, with Ben Weber, 1943 June 19.            -1 item (2 p.).            -Typed contract, signed in ink. Agreement between Ben Weber and NME regarding the publication rights of Weber's <i>Five Bagatelles</i>.            -Related names and works: Weber, Ben. Five Bagatelles; Cowell, Henry.            [MAI-36442]</p>
205	<p>Weber, Ben.            -Letter: Chicago, to Henry Cowell, [n.p.], 1944 December 8.            -1 item.            -ALS, ink. Asks Cowell what he thinks about his (Weber's) <i>Violin Sonata</i> and <i>String Trio</i>.            -Related names and works: Weber, Ben. <i>Violin Sonata</i>; Weber, Ben. <i>String Trio</i>; Cowell, Henry.            [MAI-36471]</p>
205	<p>New Music Edition.            -Agreement, NY, with Ben Weber, [n.p.], 1949 March 1.            -1 item (2 p.).            -Typed document, signed in ink. Agreement between Ben Weber and NME regarding the publication rights of Weber's <i>Dance</i>.            -Related names and works: Weber, Ben. <i>Dance</i>; Wigglesworth, Frank.            [MAI-36473]</p>

Folder	Name
205	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1949 March 31.            -1 item.            -Typed invoice. Invoice totaling \$87.95 for the printing, mailing, etc. of January 1949 New Music Edition.            -Related names and works: Weber, Ben; New Music Edition.            [MAI-36474]</p>
205	<p>Weber, Ben.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], [n.d.].            -2 items.            -ALS, ink. Returned the release for the words of his compositions; with release signed by Eleanor Goff dated 1949 June 11.            -Related names and works: Goff, Eleanor; New Music Edition; Ussachevsky, Vladimir.            [MAI-36476]</p>
206	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Ben Weber, NY, 1953 September 11.            -1 item.            -Copy of typed letter. Re: corrections that Weber was to have made for Charles Seeger compositions.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Seeger, Charles; Seeger, Ruth Crawford.            [MAI-36478]</p>
206	<p>Weber, Ben.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1953 September 14.            -1 item.            -Typed letter, not signed. Re: corrections, etc. for Charles Seeger's compositions to be published in NM.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Seeger, Charles; Seeger, Ruth Crawford.            [MAI-36483]</p>
206	<p>Weber, Ben.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], [n.d.].            -1 item.            -TLS, ink. Re: permissions for the texts of Weber's songs.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-36517]</p>
206	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Robert MacGregor, New Directions Publishers, NY, 1953 November 1.            -1 item.            -Typed copy of letter. Re: permission to use text by Ezra Pound in a Ben Weber song.            -Related names and works: Pound, Ezra; Weber, Ben; MacGregor, Robert; New Directions Publishers.            [MAI-36520]</p>

Folder	Name
206	<p>MacGregor, Robert.            -Letter: CT, to Vladimir Ussachevsky, NY, 1953 November 6.            -1 item (2 p.).            -TLS, ink. Re: permission to use text by Ezra Pound in a Ben Weber song.            -Related names and works: New Directions Publishers; Pound, Ezra; Weber, Ben; Ussachevsky, Vladimir; New Music Edition.            [MAI-36521]</p>
206	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Robert MacGregor, CT, 1953 December 28.            -1 item.            -Copy of typed letter. Re: permission to use text by Ezra Pound in a Ben Weber song.            -Related names and works: New Directions Publishers; Pound, Ezra; Weber, Ben; MacGregor, Robert; New Music Edition.            [MAI-36544]</p>
206	<p>Ussachevsky, Vladimir.            -Letter: NH, to Ben Weber, NY, 1955 August 29.            -1 item.            -Carbon copy of autograph letter, signed. Re: Nemiroff copies.            -Related names and works: Nemiroff; Weber, Ben; New Music Edition.            [MAI-36547]</p>
206	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Ben Weber, NY, 1955 October 4.            -1 item.            -Copy of typed letter. Re: copying of the Nemiroff manuscript.            -Related names and works: Weber, Ben; Nemiroff; New Music Edition.            [MAI-36549]</p>
206	<p>Weber, Ben.            -Letter: Yaddo, to Vladimir Ussachevsky, [n.p.], 1955 October 14.            -1 item.            -TLS, ink. Re: copying of the Nemiroff manuscript.            -Related names and works: New Music Edition; Nemiroff; Ussachevsky, Vladimir.            [MAI-36565]</p>
206	<p>Weber, Ben.            -Letter: Yaddo, to Vladimir Ussachevsky, [n.p.], 1955 October 28.            -1 item.            -TLS, ink. Re: copying of the Nemiroff manuscript.            -Related names and works: New Music Edition; Nemiroff; Ussachevsky, Vladimir.            [MAI-36566]</p>
206	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1956 January 4.            -1 item.            -Typed invoice. Invoice totaling \$140.18 for the printing of a piece in the October 1954 New Music.            -Related names and works: New Music Edition; Weber, Ben.            [MAI-36567]</p>



Folder	Name
207	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, CA, 1934February 6.            -1 item.            -Typed invoice, signed. Invoice for the printing of Webern's compositions for New Music.            -Related names and works: Webern, Anton. <i>Geistlicher Volkstext</i>; New Music Edition.            [MAI-36574]</p>
207	<p>Copyright Office.            -Certificate of copyright registration: Washington DC,1930 October 1.            -1 item.            -Certificate of copyright registration for Anton Webern's <i>Geistlicher Volkstext</i>.            -Related names and works: Webern, Anton. <i>Geistlicher Volkstext</i>.            [MAI-36575]</p>
207	<p>Webern, Anton.            -Errata for <i>Geistlicher Volkstext</i>.            -1 item.            -Typed material.            -Related names and works: New Music Edition.            [MAI-36576]</p>
207	<p>Cowell, Henry.            -Purchaser's receipt: to Anton Webern, 1930 September 23.            -1 item.            -Purchaser's receipt of \$100.00 for Anton Webern.            -Related names and works: Webern, Anton.            [MAI-36577]</p>
207	<p>Webern, Anton.            -Orange card with pencil writing on it; pink slip with pen and pencil writing.            -2 items.            [MAI-36578]</p>
207	<p>Marquis-Who's Who, Inc.            -Envelope: Chicago, to Vladimir Ussachevsky, NY,1958 August 28.            -1 item.            -Typed envelope with pencil and pen markings on front.            -Related names and works: Webern, Anton; Ussachevsky, Vladimir.            [MAI-36579]</p>
207	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Copyright Office, Washington DC, 1958 September 19.            -1 item.            -Copy of typed letter. Re: Copyright of an Anton Weber composition.            -Related names and works: Copyright Office; Weber, Anton; New Music Edition.            [MAI-36598]</p>

Folder	Name
207	<p>Copyright Office.            -Certificate of Registration: Washington DC, 1958 September 22.            -1 item.            -Certificate of Registration of a claim to the renewal of a copyright for Anton Weber's <i>Geistlicher Volkstext</i>.            -Related names and works: Weber, Anton. <i>Geistlicher Volkstext</i>; Halbich, Maria; Waller, Amalia.            [MAI-36599]</p>
208	<p>Weiss, Adolph.            -Letter: [n.p.], to Gerald Strang, CA, 1936 August 23.            -1 item.            -TLS, pencil. Re: partial payment for printing of a composition.            -Related names and works: Strang, Gerald; New Music Edition.            [MAI-36600]</p>
208	<p>Strang, Gerald.            -Letter: CA, to Adolph Weiss, [n.p.], 1937 March 27.            -1 item.            -Copy of typed letter. Re: Weiss's <i>American Life</i>.            -Related names and works: Weiss, Adolph. <i>American Life</i>; Schoenberg, Arnold.            [MAI-36601]</p>
208	<p>Weiss, Adolph.            -Letter: NY, to Gerald Strang, [n.p.], 1937 March 31.            -1 item.            -TLS, ink. Re: instructions on performing Weiss's <i>American Life</i>.            -Related names and works: Weiss, Adolph. <i>American Life</i>; New Music Edition; Federal Music Project.            [MAI-36602]</p>
208	<p>Weiss, Adolph.            -<i>American Life</i>.            -1 item (7 p. on 4 leaves).            -Autograph score, pencil. The title of this work is probably <i>American Life</i>.            -Related names and works: Weiss, Adolph.            [MAI-36603]</p>
209	<p>New Music Edition.            -Agreement: NY, with Adolph Weiss, [n.p.], [n.d.].            -1 item (2 p.).            -Typed agreement, signed in ink. Agreement between Adolph Weiss and New Music Edition regarding the publication rights of Weiss's <i>American Life</i>.            -Related names and works: Weiss, Adolph. <i>American Life</i>; Cowell, Henry.            [MAI-36608]</p>

Folder	Name
209	<p>New Music Edition.            -Agreement: NY, with Adolph Weiss, [n.p.], [n.d.].            -1 item (2 p.).            -Typed agreement, signed in ink. Agreement between Adolph Weiss and New Music Edition regarding the publication rights of Weiss's <i>Sonata for Flute and Viola</i>.            -Related names and works: Weiss, Adolph. <i>Sonata for Flute and Viola</i>; Cowell, Henry.            [MAI-36609]</p>
209	<p>New Music Edition.            -Agreement: NY, with Adolph Weiss, [n.p.], [n.d.].            -1 item (2 p.).            -Typed agreement, signed in ink. Agreement between Adolph Weiss and New Music Edition regarding the publication rights of Weiss's <i>Six Preludes</i>.            -Related names and works: Weiss, Adolph. <i>Six Preludes</i>; Cowell, Henry.            [MAI-36610]</p>
209	<p>Weiss, Adolph.            -Letter: [n.p.], to Frank Wigglesworth, [n.p.], 1949 January 26.            -1 item.            -TLS, ink. Re: New Music subscription; difficulty for Weiss to get in touch with publishers.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-36611]</p>
209	<p>Weiss, Adolph.            -Letter: CA, to Henry Cowell, [n.p.], 1953 November 11.            -1 item.            -ALS, ink. Asks for copies of his <i>Sonata da Camera</i>; expresses disappointment with the way his New Music subscription was handled.            -Related names and works: Cowell, Henry; New Music Edition; Weiss, Adolph. <i>Sonata da Camera</i>.            [MAI-36612]</p>
209	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Adolph Weiss, CA, 1954 January 11.            -1 item.            -Copy of typed letter. Re: reply of Weiss's letter dated November 11, 1953.            -Related names and works: Weiss, Adolph; New Music Edition.            [MAI-36613]</p>
209	<p>Weiss, Adolph.            -Letter: CA, to Vladimir Ussachevsky, NY, 1954 January 29.            -1 item.            -TLS, ink. Weiss thanks Ussachevsky for offering to send him copies of New Music.            -Related names and works: Ussachevsky, Vladimir; New Music Edition.            [MAI-36614]</p>

Folder	Name
210	Golden West Music Press. -Financial invoice: CA, to New Music Edition, NY, 1952 April 1. -1 item. -Financial invoice totaling \$128.74 for the printing and mailing of Marc Wilkinson's <i>Three Pieces for Cello and Piano</i> . -Related names and works: Wilkinson, Marc; New Music Edition. [MAI-36742]
210	Golden West Music Press. -Telegram: CA, to Vladimir Ussachevsky, NY, 1952 April 1. -1 item. -Re: the readiness of Wilkinson's <i>Three Pieces for Cello and Piano</i> and an error in the issue. -Related names and works: Wilkinson, Marc; New Music Edition; Ussachevsky, Vladimir. [MAI-36744]
211	Golden West Music Press. -Financial invoice: CA, to New Music Edition, NY, 1952 February 11. -1 item. -Invoice totaling \$85.67 for the printing of Christian Wolff's piano piece. -Related names and works: New Music Edition; Wolff, Christian. [MAI-36745]
211	New Music Edition. -Letter: [n.p.], to Marion Anderson, NY, 1952 June 16. -1 item. -Copy of typed letter. Re: the sending of NM issues to Salem College; and sending something to Christian Wolff. -Related names and works: American Music Center; Anderson, Marion; Wolff, Christian. [MAI-36746]
212	New Music Edition. -Agreements: NY, with Stefan Wolpe, [n.p.], 1946 June 18. -2 items (2 p. each). -Typed agreements, signed in ink. Agreements between Stefan Wolpe and NME regarding the publication rights of Wolpe's <i>Passacaglia for piano</i> . -Related names and works: Wolpe, Stefan; Wigglesworth, Frank. [MAI-36764]
212	Wolpe, Stefan. -Letter: NY, to New Music Edition, [n.p.], 1946 June 24. -1 item. -ALS, ink. Sends a signed contract; thanks NM for publishing his <i>Passacaglia</i> . -Related names and works: New Music Edition. [MAI-36778]
212	Wigglesworth, Frank. -Letter: [n.p.], to Stefan Wolpe, NY, [n.d.]. -1 item. -Copy of typed letter. Re: the completion of Wolpe's <i>Passacaglia</i> . -Related names and works: Wolpe, Stefan; New Music Edition. [MAI-36780]

Folder	Name
212	<p>Wolpe, Stefan.            -Telegram: ME, to Frank Wigglesworth, NY, 1946 August 26.            -1 item.            -Re: Wolpe sent his score out to Wigglesworth.            -Related names and works: Wigglesworth, Frank; New Music Edition.            [MAI-36781]</p>
212	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1947 January 28.            -1 item.            -Typed invoice. Invoice totaling \$220. 65 for the printing of Stefan Wolpe's <i>Passacaglia</i>.            -Related names and works: New Music Edition; Wolpe, Stefan. <i>Passacaglia</i>.            [MAI-36782]</p>
213	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Esoteric Records, Inc., NY, 1954 November 7.            -1 item.            -Copy of typed letter. Sends two copies of Wolpe's agreement to Esoteric.            -Related names and works: Esoteric Records, Inc; New Music Edition; Wolpe, Stefan.            [MAI-36792]</p>
213	<p>New Music Edition.            -Agreement: NY, with Esoteric Records, NY, 1954 November 17.            -1 item.            -Typed agreement, signed in ink. Agreement to record Stefan Wolpe's <i>Passacaglia</i>.            -Related names and works: Esoteric Records, Inc; Ussachevsky, Vladimir; Wolpe, Stefan. <i>Passacaglia</i>.            [MAI-36793]</p>
213	<p>Esoteric Records, Inc.            -Royalty statements: NY, to New Music Edition, NY, 1955 July 1.            -2 items.            -Royalty statements for Stefan Wolpe's <i>Passacaglia</i>.            -Related names and works: New Music Edition; Wolpe, Stefan. <i>Passacaglia</i>.            [MAI-36794]</p>
213	<p>Wolpe, Stefan.            -Note: [n.p.], to Vladimir Ussachevsky, [n.p], 1958.            -1 item.            -Autograph note, signed. Note on Composers' Showcase program dated 1958 February 9, inviting Ussachevsky to the concert.            -Related names and works: Composers' Showcase; Ussachevsky, Vladimir.            [MAI-36795]</p>
214	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, NY, 1950 December 30.            -1 item.            -Typed invoice. Invoice totaling \$91.13 for the printing of Wladimir Woronoff's <i>Sonnet pour Dallapiccola</i>.            -Related names and works: New Music Edition; Woronoff, Wladimir.            [MAI-36813]</p>

Folder	Name
215	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Ray Green, American Music Center, NY, 1957 March 6.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: payment for printing of Charles <i>Wuorinen's Sonatina for Woodwind Quartet</i> published in the July 1956 issue of <i>New Music</i>.</p> <p>-Related names and works: New Music Edition; Wuorinen, Charles. <i>Sonatina for Woodwind Quartet</i>; Green, Ray; American Music Center.</p> <p>[MAI-36814]</p>
215	<p>Ridings, George.</p> <p>-Letter: Toronto, to American Music Center, NY, 1957 March 26.</p> <p>-1 item.</p> <p>-TLS, ink. Re: copies of Charles Wuorinin's <i>Sonatina for Woodwind Quintet</i>.</p> <p>-Related names and works: American Music Center; New Music Edition; Gordon V. Thompson Limited.</p> <p>[MAI-36815]</p>
215	<p>Green, Ray.</p> <p>-Letter: NY, to Otto Luening, NY, 1957 April 2.</p> <p>-1 item.</p> <p>-TLS, ink. Re: copies of Charles Wuorinin's <i>Sonatina for Woodwind Quintet</i>.</p> <p>-Related names and works: American Music Edition; Luening, Otto; Gordon V. Thompson Limited; Wuorinin, Charles. <i>Sonatina for Woodwind Quartet</i>.</p> <p>[MAI-36816]</p>
215	<p>Independent Offset Lithographers Inc.</p> <p>-Invoice, NY, to New Music Edition, NY, 1957 June 10.</p> <p>-1 item.</p> <p>-Typed invoice. Invoice totaling \$186.85, probably for the printing of Charles Wuorinen's <i>Sonatina for Woodwind Quartet</i>.</p> <p>-Related names and works: New Music Edition; Wuorinen, Charles. <i>Sonatina for Woodwind Quartet</i>.</p> <p>[MAI-36817]</p>
216	<p>New Music Society.</p> <p>-Statement: CA, 1925 October 22.</p> <p>-1 item.</p> <p>-Typed statement. Financial statement of expenses, etc. pertaining to the first concert of the New Music Society.</p> <p>-Related names and works: New Music Society of California.</p> <p>[MAI-36822]</p>
216	<p>New Music Society.</p> <p>-Notes regarding the first New Music Society concert.</p> <p>-1 item.</p> <p>-Typed notes written on staff paper.</p> <p>-Related names and works: Cowell, Henry; Barnsdal, Alice; New Music Society.</p> <p>[MAI-36826]</p>

Folder	Name
216	<p>Scott, Gregory.            -Letter: CA, to Henry Cowell, [n.p.], 1927 May 12.            -1 item.            -TLS, ink. Asks Cowell to write the aims and object of the New Music Society.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36827]</p>
216	<p>Associated Music Publishers, Inc.            -Letter: NY, to Henry Cowell, CA, 1927 July 27.            -1 item.            -TLS, ink. Re: parts for Schoenberg's <i>Blaeserquintett</i>.            -Related names and works: New Music Society; Cowell, Henry; Schoenberg, Arnold. <i>Blaeserquintett</i>.            [MAI-36839]</p>
216	<p>Associated Music Publishers, Inc.            -Letter: NY, to Henry Cowell, CA, 1927 August 4.            -1 item (2 p.).            -TLS, ink. Questions are asked about New Music Society and its Quarterly.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36840]</p>
216	<p>Oxford University Press.            -Letter: NY, to Henry Cowell, CA, 1927 August 5.            -1 item.            -TLS, ink. Re: advertising of New Music Quarterly.            -Related names and works: New Music Quarterly; Cowell, Henry; McKenzie, Duncan; New Music Society.            [MAI-36841]</p>
216	<p>Hooke, Winifred.            -Letter: CA, to Henry Cowell, [n.p.], August 13.            -1 item (4 p. on 2 leaves).            -ALS, ink. Writes about someone they both know who was visiting Los Angeles.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36842]</p>
216	<p>Pacific Music Press, Inc.            -Letter: CA, to Henry Cowell, CA, 1927 August 24.            -1 item.            -TLS, ink. Re: purchasing of cover paper.            -Related names and works: Rayner; Cowell, Henry; New Music Society.            [MAI-36844]</p>
217	<p>Miller, D.            -Letter: Norwood, to Henry Cowell, CA, 1927 September 12.            -1 item.            -ALS, ink. Re: how to organize a society for American new music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36897]</p>

Folder	Name
217	Rayner, Kurt. -Letter: CA, to Henry Cowell, CA, 1927 September 13. -1 item. -TLS, ink. Re: the printing of a Carl Ruggles composition. -Related names and works: Cowell, Henry; Pacific Music Press, Inc; Ruggles, Carl; New Music Society. [MAI-36898]
217	Farmounth, Paul. -Letter: Stanford, to Henry Cowell, [n.p.], 1927 September 16. -1 item. -ALS, ink. Re: requests tickets to probably a new music series. -Related names and works: Cowell, Henry; New Music Society. [MAI-36899]
217	Taylor, Frances. -Letter: CA, to Henry Cowell, [n.p.], 1927 September 17. -1 item. -TLS, ink. Re: tickets for the New Music Society. -Related names and works: Cowell, Henry; New Music Society. [MAI-36901]
217	Hooke, Winifred. -Letter: CA, to Henry Cowell, [n.p.], September 27. -1 item (4 p. on 2 leaves). -ALS, ink. Re: a Winifred Hooke concert. -Related names and works: Cowell, Henry; New Music Society. [MAI-36905]
217	LaViolette, Wesley. -Letter: Chicago, to Olive Thompson, [n.p.], 1927 November 3. -1 item. -ALS, ink. Re: possible publication of a string quartet in New Music. -Related names and works: International Society for Contemporary Music; Thompson, Olive; New Music Society. [MAI-36906]
217	United States Post Office. -Letter: CA, to Henry Cowell, [n.p.], 1927 November 30. -1 item. -TLS, ink. Re: what class to send sheet music. -Related names and works: Cowell, Henry; New Music Society. [MAI-36908]
217	Scott, Ida Gregory. -Letter: CA, to Henry Cowell, NY, 1927 December 1. -1 item. -TLS, ink. Re: concerts for the New Music Society. -Related names and works: Weisshaus; Hooke, Winifred; Cowell, Henry; New Music Society. [MAI-36912]



Folder	Name
217	<p>Rayner, Kurt.            -Letter: CA, to Henry Cowell, NY, 1927 December 19.            -1 item.            -TLS, ink. Re: the printing of Leo Ornstein's <i>Corpse</i>.            -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Ornstein, Leo. <i>Corpse</i>; New Music Society.            [MAI-36913]</p>
217	<p>United States Post Office.            -Letter: CA, to New Music Society, CA, 1927 December 29.            -2 items.            -TLS, ink. Re: denies New Music publication second class mail. With detailed denial dated 1927 December 16.            -Related names and works: New Music Society.            [MAI-36916]</p>
218	<p>Cowell, Olive.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item (2 p. on 1 leaf).            -ALS, pencil. Re: her devotion to her son and helping him with the New Music Society.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36917]</p>
218	<p>Cowell, Olive.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item.            -ALS, ink. Re: Henry Cowell's cold.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36920]</p>
218	<p>Cowell, Olive.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item (2 p. on 1 leaf).            -ALS, pencil. Re: ordering of New Music or a circular relating to the New Music Society.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36921]</p>
218	<p>Harry.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item (2 p. on 1 leaf).            -Typed letter, with autograph pencil note by Olive Cowell. Re: thanks the Cowells' for all their work with New Music.            -Related names and works: Cowell, Henry; Cowell, Olive; New Music Society.            [MAI-36927]</p>
218	<p>Winifred Hooke.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item (5 p.).            -ALS, pencil. Re: the possibility of giving a concert for New Music Society.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36929]</p>

Folder	Name
218	-Notes about the Pan American Association. -1 item. -Autograph, pencil. -Related names and works: Pan American Association; New Music Society. [MAI-36932]
219	Rayner, Kurt. -Letter: CA, to Henry Cowell, NY, 1928 February 9. -1 item. -TLS, ink. Re: Leo Ornstein's <i>The Corpse</i> . -Related names and works: Ornstein, Leo; Cowell, Henry; Pacific Music Press, Inc; New Music Society. [MAI-36941]
219	Curtis, Mallet-Prevost, Colt & Mosle. -Letter: NY, to Henry Cowell, NY, 1928 March 1. -1 item. -TLS, ink. Re: international copyright for Leo Ornstein. -Related names and works: Cowell, Henry; New Music Society. [MAI-36943]
219	Hooke, Winifred. -Letter: CA, to Henry Cowell, NY, 1928 March 17. -1 item (2 p. on 1 leaf). -ALS, ink; with envelope. Re: Pan American League. -Related names and works: Pan American League; Cowell, Henry; New Music Society. [MAI-36949]
219	Kin, Yamer. -Letter: Peking, to Henry Cowell, CA, 1928 March 27. -1 item. -TLS, ink. Re: Peking Music Lover's Society or <i>The New Music Tide</i> ; possible sales, etc. for New Music in China. -Related names and works: New Music Society; Peking Music Lover's Society. [MAI-36951]
219	Rayner, Kurt. -Letter: CA, to Henry Cowell, NY, 1928 March 30. -1 item. -TLS, ink. Re: attaining copyrights. -Related names and works: Cowell, Henry; Ornstein, Leo; Weisshaus; Pacific Music Press, Inc; New Music Society. [MAI-36952]
219	Rayner, Kurt. -Letter: CA, to Henry Cowell, NY, 1928 April 3. -1 item. -TLS, ink. Re: notes concerning Carlos Chavez and his <i>Sonatina</i> . -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Chavez, Carlos. <i>Sonatina</i> ; New Music Society. [MAI-36953]

Folder	Name
219	<p>Cowell, Olive.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1928 April 9.            -1 item (2 p on 1 leaf).            -ALS, pencil. Re: expenses for the printing and mailing of the New Music Society's publication.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36955]</p>
219	<p>Hanus, Stanislav.            -Letter: Prague, to Henry Cowell, CA, 1928 April 18.            -1 item.            -TLS, ink. Re: New Music Society.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36956]</p>
219	<p>New Music Society.            -Financial statement: 1928 April 20.            -1 item.            -Typed copy of statement, initialed by Olive Cowell.            -Related names and works: Cowell, Olive; New Music Society.            [MAI-36957]</p>
220	<p>New Music.            -Publication: CA, [n.d.].            -1 item.            -Publication explaining about New Music; with autograph (pen) names and addresses of people who might be interested in NM.            -Related names and works: Weiss, Adolph; New Music Society.            [MAI-36963]</p>
220	<p>Buttles, Bruce le.            -Letter: CA, to Henry Cowell, CA, 1928 May 23.            -1 item.            -ALS, ink; with envelope. Re: copying of Carlos Chavez and Charles Ives compositions.            -Related names and works: Cowell, Henry; Ives, Charles; Chavez, Carlos; New Music Society.            [MAI-36965]</p>
220	<p>Denny, Dene.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item.            -TLS, green pencil. Re: Buttles has a problem, arranging a concert, visiting Rudhyar.            -Related names and works: Buttles, Bruce; Rudhyar; New Music Society.            [MAI-36966]</p>
220	<p>Cowell, Henry.            -Letter: [n.p.], to Olive Cowell, [n.p.], [n.d.].            -1 item (3 p. on 2 leaves).            -Typed letter, not signed (though probably from Henry Cowell). Re: list of people to invite (to a New Music concert?).            -Related names and works: Cowell, Olive; New Music Society.            [MAI-36975]</p>

Folder	Name
220	<p>Rayner, Kurt.            -Letter: CA, to Henry Cowell, CA, 1928 August 23.            -1 item.            -TLS, ink. Re: printing of preludes by Ruth Crawford.            -Related names and works: Crawford, Ruth; Seeger, Ruth Crawford; Pacific Music Press, Inc; Cowell, Henry; New Music Society.            [MAI-36978]</p>
221	<p>Quevedo, Haria M. de.            -Letter: Cuba, to Henry Cowell, CA, 1928 September 4.            -1 item (2 p.).            -TLS, ink. Re: 2 Cuban composers who may submit compositions to New Music.            -Related names and works: Cowell, Henry; Roldan, Amadeo; Caturla, Alejandro G. de; Musicalia; New Music Society.            [MAI-36981]</p>
221	<p>Buttles, Bruce.            -Letter: CA, to Henry Cowell, CA, 1928 September 7.            -1 item.            -ALS, ink; with envelope. Re: Requested resignation by NM board of Buttles.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36983]</p>
221	<p>Paull.            -Letter: Vancouver, to Henry Cowell, [n.p.], 1928 September 18.            -1 item.            -ALS, ink. Re: list of compositions for string orchestra put out by New Music Society..            -Related names and works: Cowell, Henry; New Music Society.            [MAI-36984]</p>
221	<p>Rayner, Kurt.            -Letter: CA, to Henry Cowell, CA, 1928 September 22.            -1 item.            -TLS, ink. Re: delivery of proofs to Mr. Weiss and Ruth Crawford.            -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Crawford, Ruth; Seeger, Ruth Crawford; New Music Society.            [MAI-36994]</p>
221	<p>Rayner, Kurt.            -Letter: CA, to Henry Cowell, CA, 1928 October 22.            -1 item.            -TLS, ink. Re: proofs for Aaron Copland's <i>As it fell upon a day</i>.            -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Copland, Aaron. <i>As it fell upon a day</i>; New Music Society.            [MAI-36995]</p>

Folder	Name
221	<p>Rayner, Kurt.            -Letter: CA, to Henry Cowell, CA, 1928 October 24.            -1 item.            -TLS, ink. Re: proofs for Adolph Weiss's <i>Prelude 2</i>.            -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Weiss, Adolph; New Music Society.            [MAI-37002]</p>
221	<p>Patten, Nathan van.            -Letter: Leland Stanford Junior University, to Paul Farnsworth, CA, 1928 October 25.            -1 item.            -TLS, ink. Re: exchanges of the New Music Society.            -Related names and works: Cowell, Henry; van Patten, Nathan; Farnsworth, Paul R; New Music Society.            [MAI-37007]</p>
221	<p>New Music.            -Letter: CA, to Henry Cowell, NY, 1929 March 11.            -1 item.            -TLS, ink. Re: New Music publications and paid bills.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37011]</p>
221	<p>Arthur, Olive B.            -Invoice: IL, to Henry Cowell, CA, 1929 November 6.            -1 item.            -Typed invoice, signed. Invoice totaling \$2.25 for the typing of names and addresses of the members of Pro Musica.            -Related names and works: Cowell, Henry; Pro Musica; New Music Society.            [MAI-37016]</p>
222	<p>Denny, Dene.            -Letter: CA, to Henry Cowell, [n.p.], 1930 January 24.            -1 item.            -TLS, pencil. Re: bills from Pacific Music Press for printing, etc.            -Related names and works: Cowell, Henry; Pacific Music Press, Inc; New Music Society.            [MAI-37051]</p>
222	<p>Rayner, Kurt.            -Letter: CA, to Henry Cowell, CA, 1930 March 19.            -1 item.            -TLS, ink. Re: printing of Carl Ruggles and Wallingford Riegger compositions.            -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Riegger, Wallingford; Ruggles, Carl; New Music Society.            [MAI-37053]</p>

Folder	Name
222	Rayner, Kurt. -Letter: CA, to Henry Cowell, NY, 1930 March 25. -1 item. -TLS, ink. Re: the engraving of Henry Brant's <i>Variations for four instruments</i> . -Related names and works: Pacific Music Press, Inc; Cowell, Henry; Brant, Henry. Variations for four instruments; Ruggles, Carl; New Music Society. [MAI-37055]
222	Denny, Dene. -Letter: CA, to Henry Cowell, [n.p.], 1930 April 19. -1 item. -TLS, pencil. Re: mailing and printing bills for New Music; NM copies sent to Carl Ruggles. -Related names and works: Cowell, Henry; Ruggles, Carl; Pacific Music Press, Inc; Rayner, Kurt; New Music Society. [MAI-37056]
222	Rayner, Kurt. -Letter: CA, to Henry Cowell, CA, 1930 June 19. -1 item. -TLS, ink. Re: the arrangement of the printing of New Music. -Related names and works: Pacific Music Press, Inc; Cowell, Henry; New Music Society. [MAI-37057]
222	Thomkins, M.E. -Letter: NY, to Henry Cowell, CA, 1930 September 4. -1 item. -TLS, ink. Re: contract with Associated Music Publishers Inc. -Related names and works: Cowell, Henry; Associated Music Publishers Inc; New Music Society. [MAI-37058]
222	Rayner, Kurt. -Letter: CA, to Henry Cowell, CA, 1930 September 23. -1 item. -TLS, ink. Re: the printing and organizing of the October 1930 New Music. -Related names and works: Pacific Music Press, Inc; Cowell, Henry; New Music Society. [MAI-37059]
222	Myrck. -Letter: CA, to New Music, CA, 1930 October 20. -1 item. -ALS, ink. Re: discontinuing her NM subscription because she doesn't like an Anton Webern composition. -Related names and works: Webern, Anton; Cowell, Henry; New Music Society. [MAI-37060]

Folder	Name
222	Fortnightly Musical Club. -Members book: Cleveland OH, 1930-1931. -1 item (43 p.). -Related names and works: Cowell, Henry; New Music Society. [MAI-37085]
223	Denny, Dene. -Letter: CA, to Charles Ives, [n.p.], [n.d.]. -1 item (2p. on 1 leaf). -ALS, ink. Re: Thank-you to Ives for help in financially supporting New Music. -Related names and works: Ives, Charles; Cowell, Henry; New Music Society. [MAI-37103]
223	New Music Society. -List of conerts, composers, artists sponsored by NM. -1 item. -Typed list ranges from October 22, 1925 to September 11, 1931. -Related names and works: Cowell, Henry; New Music Society. [MAI-37105]
223	Edition Adler. -Letter: Berlin, to Henry Cowell, CA, 1932 March 16. -1 item (3 p.). -TLS, ink. Re: gives Cowell advise as to how he (Adler) thinks New Music should be set up, and advise on American music, in general. -Related names and works: Adler; Cowell, Henry; New Music Society. [MAI-37112]
223	Hansen, Wilhelm. -Letter: Leipzig, to Henry Cowell, NY, 1932 March 18. -1 item. -TLS, ink. Re: cooperation between the editors of Pro Musica and New Music. -Related names and works: Cowell, Henry; Pro Musica; New Music Society. [MAI-37113]
223	Adler, J.C. -Letter: Berlin, to Henry Cowell, CA, 1932 March 24. -1 item. -TLS, ink. Re: the printing and performing of compositions. -Related names and works: Edition Adler; Cowell, Henry; Ives, Charles; Ruggles, Carl; Riegger, Wallingford. Dichotomy; New Music Society. [MAI-37114]
223	Guller, Leon. -Letter: Bruxelles, 1933 May 29. -1 item (2 p. on 1leaf). -Related names and works: Concerts Guller; New Music Society. [MAI-37115]

Folder	Name
223	<p>Universal Edition.            -Postcard: Vienna, to Henry Cowell, CA, 1933 April 10.            -1 item.            -Typed postcard, signed in pencil. Re: compositions by Alban Berg.            -Related names and works: Cowell, Henry; Berg, Alban; New Music Society.            [MAI-37116]</p>
223	<p>Denny, Dene.            -Letter: CA, to Henry Cowell, [n.p.], 1933?            -1 item (2 p. on 1 leaf).            -ALS, pencil. Re: orders and printing of New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37117]</p>
224	<p>Edition Adler.            -Reviews.            -1 item (9 p.).            -Typed. Snatches of reviews from America and Europe, compiled by Edition Adler in Berlin, regarding primarily American music and Charles Ives's compositions.            -Related names and works: Ives, Charles; Cowell, Henry; New Music Society.            [MAI-37118]</p>
225	<p>Denny, Dene.            -Letter: CA, to Henry Cowell, [n.p.], [n.d.].            -1 item (2p.).            -TLS, ink. Re: business having to do with New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37119]</p>
225	<p>Cowan, J. R.            -Letter: Oregon, to New Music, 1933 September 26.            -1 item.            -ALS, ink. Re: New Music subscription; Henry Cowell's book <i>American Composers on American Music</i>.            -Related names and works: Cowell, Henry. <i>American composers on American Music</i>; New Music Society.            [MAI-37120]</p>
225	<p>Hughes, Rupert.            -Letter: CA, to Henry Cowell, CA, 1933 November 12.            -1 item.            -ALS, ink. Re: completion of New Music issues.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37259]</p>
225	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, NY, 1933 November 22.            -1 item.            -TLS, ink. Re: the problems of copying a Varese score.            -Related names and works: Langinger, H; Cowell, Henry; New Music Society.            [MAI-37260]</p>



Folder	Name
225	Denny, Dene. -Letter: CA, to Henry Cowell, [n.p.], [n.d.]. -1 item (6p. on 3 leaves). -ALS, ink. Re: issue of New Music sent to various people. -Related names and works: Cowell, Henry; New Music Society. [MAI-37262]
225	New Music Orchestra Series. -List of works being considered for the series. -1 item. -Typed item. -Related names and works: Cowell, Henry; Creston, Paul. <i>Out of the Cradle</i> , Endlessly Rocking; Siegmeister, Elie; Ives, Charles; New Music Society. [MAI-37264]
225	Cowell, Henry. -Notes in Henry Cowell's hand. -1 item (2 p. on 1 leaf). -Autograph note, not signed; in pencil. -Related names and works: New Music Society. [MAI-37266]
225	Green, Ray. -Postcard: [n.p.], to Henry Cowell, [n.p.], [n.d.]. -1 item (2 p. on 1 leaf). -Autograph postcard, signed in ink. Re: Green's conducting a concert. -Related names and works: Cowell, Henry; New Music Society. [MAI-37267]
226	See, Orley. -Letter: Ca, to Henry Cowell, [n.p.], 1934 February 24. -1 item. -TLS, ink. Re: possible concerts for New Music; See talks about the amateur orchestra that he is affiliated with. -Related names and works: Cowell, Henry; New Music Society. [MAI-37271]
226	Kalmus. -Letter: NY, to Henry Cowell, CA, 1934 March 2. -1 item. -TLS, ink. Re: performance and a printing of the "Reel" for American school orchestras. -Related names and works: Cos Cob Press, Inc; Cowell, Henry; New Music Society. [MAI-37281]
226	Guller, Leon. -Letter: Bruxelles, to Henry Cowell, CA, [n.d.]. -1 item. -ALS, ink. -Related names and works: Cowell, Henry; Concerts Guller; New Music Society. [MAI-37289]

Folder	Name
226	Antheil, Boske. -Letter: NY, to Henry Cowell, [n.p.], 1934 March 6. -1 item. -TLS, ink. Re: list of George Antheil works; Mrs. Antheil praises Henry Cowell for his work in American music. -Related names and works: Antheil, George; Cowell, Henry; New Music Society. [MAI-37290]
226	Golden West Music Press. -Letter: CA, to Henry Cowell, CA, 1934 March 14. -1 item. -TLS, ink. Re: preparation for printing of compositions by Rudhyar and Carl Ruggles. -Related names and works: Lansinger; Ruggles, Carl; Rudhyar; New Music Society. [MAI-37291]
226	Poetzsch Studios. -Letter: South Africa, to Henry Cowell, CA, 1934 March 20. -1 item (3 p.). -ALS, ink. Re: South African composers. -Related names and works: Cowell, Henry; Kirby, Percival; New Music Society. [MAI-37302]
226	Kalmus. -Letter: NY, to Henry Cowell, CA, 1934 March 20. -1 item. -TLS, ink. Re: American full orchestration, and the performance of American music on radio. -Related names and works: Cowell, Henry; E.F. Kalmus Orchestra Scores, Inc; New Music Society. [MAI-37303]
226	Golden West Music Press. -Note: CA, to Henry Cowell, CA, 1934 April 7. -1 item. -Typed noted, signed in ink; with envelope. Re: printing of a composition. -Related names and works: Cowell, Henry; Langinger, Herman; New Music Society. [MAI-37304]
226	Associated Music Publishers, Inc. -Letter: NY, to Henry Cowell, CA, 1934 April 11. -1 item. -TLS, ink. Re: Varese's <i>Ionization</i> and the performance fee of it. -Related names and works: Varese, Edgar. <i>Ionization</i> ; Cowell, Henry; New Music Society. [MAI-37305]

Folder	Name
226	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, CA, 1934 April 30.            -1 item.            -TLS, ink; with envelope. Re: adding Chavez to an orchestra list Henry Cowell is developing.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37306]</p>
227	<p>Associated Music Publishers, Inc.            -Letter: NY, to Henry Cowell, CA, 1934 May 1.            -1 item.            -TLS, ink. Re: reduction of the performance fee for Edgar Varese's <i>Ionization</i>.            -Related names and works: Cowell, Henry; Varese, Edgar. <i>Ionization</i>; New Music Society.            [MAI-37307]</p>
227	<p>San Francisco Federation of Arts.            -Letter: CA, to Henry Cowell, CA, 1934 May 10.            -1 item.            -TLS, ink. Re: assessment passed by the Council of the Federation.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37311]</p>
227	<p>Associated Music Publishers.            -Telegram: NY, to Henry Cowell, CA, 1934 May 16.            -1 item.            -Re: Varese's <i>Ionization</i>.            -Related names and works: Varese, Edgar. <i>Ionization</i>; Cowell, Henry; New Music Society.            [MAI-37312]</p>
227	<p>Associated Music Publishers.            -Telegram: NY, to Henry Cowell, CA, 1934 May 18.            -1 item.            -Re: Varese's <i>Ionization</i>.            -Related names and works: Varese, Edgar. <i>Ionization</i>; Cowell, Henry; New Music Society.            [MAI-37313]</p>
227	<p>Downes, Ralph W.            -Letter: NJ, to Henry Cowell, CA, 1934 May 23.            -1 item.            -TLS, ink. Re: a composition by Downes for possible inclusion in New Music Quarterly.            -Related names and works: Cowell, Henry; Beggs, Mrs. George; New Music Quarterly; New Music Society.            [MAI-37314]</p>

Folder	Name
227	Salzedo, Carlos. -Letter: [n.p.], to Wallingford Riegger, MA, 1934 June 9. -1 item. -Copy of typed letter. Re: Cowell's giving proxy to Riegger for a "meeting of incorporators." -Related names and works: Cowell, Henry; Riegger, Wallingford; New Music Society. [MAI-37315]
227	Golden West Music Press. -Letter: CA, to Henry Cowell, CA, 1934 June 15. -1 item. -TLS, ink. Re: proofs for Carl Ruggles' <i>Sun Treader</i> . -Related names and works: Cowell, Henry; Ruggles, Carl. <i>Sun Treader</i> ; New Music Society. [MAI-37320]
227	Backus, Mary. -Letter: Washington DC, to Henry Cowell, [n.p.], 1934 June 16. -1 item (2 p. on 1 leaf). -ALS, ink. Re: publication of New Music; also asks for Brant's <i>Variations for flute and quartet</i> and Weiss's <i>Sonata for flute and viola</i> . -Related names and works: Brant; Weiss, Adolph; Cowell, Henry; New Music Society. [MAI-37321]
227	Golden West Music Press. -Letter: CA, to Henry Cowell, CA, 1934 June 22. -1 item. -TLS, ink. Re: layout and number of copies for the July 1934 printing of New Music. -Related names and works: Cowell, Henry; Langinger, H; New Music Society. [MAI-37322]
227	Foreman, Charles. -Letter: Haiti, to Henry Cowell, CA, 1934 June 25. -1 item. -ALS, ink. Re: Would like a copy of Carlos Salzedo's <i>Concerto for harp and wind instruments</i> and Colin McPhee's <i>Piano concerto with wind octet acc.</i> -Related names and works: Cowell, Henry; Salzedo, Carlos. <i>Concerto for harp and wind instruments</i> ; McPhee, Colin. <i>Piano concerto with wind octet acc</i> ; New Music Society. [MAI-37341]
227	Radio City Theatres. -Letter: NY, to Gerald Strang, CA, 1934 June 25. -1 item. -TLS, ink. Re: performance of music from New Music Orchestra Series. -Related names and works: Strang, Gerald; New Music Orchestra Series; Rapee, Erno; New Music Society. [MAI-37345]

Folder	Name
227	<p>Minneapolis Symphony Orchestra.            -Letter: Minneapolis, to Henry Cowell, CA, 1934 June 28.            -1 item.            -TLS, ink. New Music sent the orchestra scores as a gift.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37398]</p>
228	<p>Ashley, Blanche.            -Letter: CA, to Henry Cowell, [n.p.], [n.d.].            -1 item.            -ALS, ink; on yellow program. Asks for a pass to Cowell's Pro Arte concert since she is broke.            -Related names and works: Cowell, Henry; Pro Arte concert; New Music Society.            [MAI-37401]</p>
228	<p>Downes, Ralph W.            -Letter: NJ, to Henry Cowell, CA, 1934 July 6.            -1 item.            -TLS, ink; with envelope. Re: financial arrangement with Downes for his works.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37451]</p>
228	<p>Antheil, Boshe.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1934 July 27.            -1 item.            -TLS, ink. Re: list of George Antheil's works that are published and not available in ms.            -Related names and works: Antheil, George; Cowell, Henry; New Music Society.            [MAI-37452]</p>
228	<p>Emergency Relief Administration, California.            -Letter: CA, to New Music Society of California, CA, 1934 August 15.            -1 item.            -TLS, ink. Re: the acquisition of New Music.            -Related names and works: New Music Society.            [MAI-37454]</p>
228	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, CA, 1934 August 21.            -1 item.            -TLS, ink. Re: proofs of Carl Ruggles's scores.            -Related names and works: Cowell, Henry; Langinger, Herman; New Music Society.            [MAI-37458]</p>

Folder	Name
228	<p>Kalmus, E.F.            -Letter: NY, to Henry Cowell, CA, 1934 August 28.            -1 item.            -TLS, ink. Re: asks to have New Music issues sent.            -Related names and works: Cowell, Henry; E.F. Kalmus Orchestra Scores, Inc; New Music Society.            [MAI-37463]</p>
228	<p>Sacks, Max.            -Letter: [n.p.], to Henry Cowell, NY, 1934 October 17.            -1 item.            -TLS, ink. Re: add to be in New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37464]</p>
228	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, NY, 1934 October 22.            -1 item.            -TLS, ink. Re: printing of October 1934 New Music and other material for future New Music issues.            -Related names and works: Cowell, Henry; Langinger, Herman; Miaskowsky; Creston; Roldan; Caturla; New Music Society.            [MAI-37465]</p>
228	<p>Smith, David Stanley.            -Letter: CT, to Henry Cowell, NY, 1934 October 22.            -1 item.            -TLS, ink. Re: possible performance of Smith's <i>Sonata for Viola and Piano</i>.            -Related names and works: Smith, David Stanley. <i>Sonata for Viola and Piano</i>; Cowell, Henry; New Music Society.            [MAI-37466]</p>
228	<p>Hutton, Charles.            -Certificate of Publication: St John's, New foundland, 1934 October 25.            -1 item.            -Typed document, signed. Re: publication and sales permission outside of the U.S. for October 1934 New Music issue.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37468]</p>
228	<p>Cowell, Henry.            -Postcard: NY, to Dene Denny, CA, 1934 October 27.            -1 item.            -Typed postcard, signed in pencil. Re: addresses for New Music Society.            -Related names and works: Denny, Dene; LeFlem, Paul; Schoenberg, Arnold; Weiss, Adolph; New Music Society.            [MAI-37469]</p>

Folder	Name
228	<p>Garrett, Eudora.            -Letter: NY, to Henry Cowell, NY, 1934 October 28.            -1 item.            -TLS, ink. Re: possible performance of a Hindemith work performed by Alix Young Maruchess.            -Related names and works: Cowell, Henry; Maruchess, Alix Young; New Music Society.            [MAI-37471]</p>
229	<p>Garrett, Eudora.            -Letter: NY, to Henry Cowell, NY, 1934 November 4.            -1 item.            -TLS, ink. Re: possible performance of a Hindemith work performed by Alix Young Maruchess.            -Related names and works: Cowell, Henry; Maruchess, Alix Young; New Music Society.            [MAI-37524]</p>
229	<p>Fujita, F.            -Letter: Tokyo, to Henry Cowell, CA, 1934 November 5.            -1 item.            -TLS, ink. Re: Cowell's book <i>American Composers on American Music</i>; New Music Quarterly Recordings.            -Related names and works: Cowell, Henry; New Music Quarterly Recordings; New Music Society.            [MAI-37526]</p>
229	<p>Riegger, Wallingford.            -Letter: NY, to John, [n.p.], 1934 November 20.            -1 item.            -ALS, ink. Re: Becker (?) concert; Pan American.            -Related names and works: Becker, John; Cowell, Henry. Pan American Union; New Music Society.            [MAI-37527]</p>
229	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, NY, 1934 November 21.            -1 item.            -TLS, ink. Re: the printing of the Miaskovsky score.            -Related names and works: Langinger, Herman; Cowell, Henry; Miaskovsky; New Music Society.            [MAI-37528]</p>
229	<p>MacMillan Co.            -Application, NY, with Henry Cowell, NY, 1934 December 1.            -1 item.            -Typed application, signed in ink. Application for permission to use selections from the publications of the MacMillan Company.            -Related names and works: Cowell, Henry; <i>General William Booth Enters into Heaven</i>; New Music Society.            [MAI-37529]</p>

Folder	Name
229	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, NY, 1934 December 12.            -1 item (2 p. on 1 leaf).            -TLS, ink. Re: music magazine in Spanish; Chavez is sending Cowell 2 of his works.            -Related names and works: Cowell, Henry; Chavez, Carlos. Llamadas; Chavez, Carlos. Spiral; New Music Society.            [MAI-37530]</p>
229	<p>Binder, A.W.            -Letter: NY, to Henry Cowell, NY, 1934 December 18.            -1 item.            -TLS, ink. Re: wants his works listed among the chamber music in New Music.            -Related names and works: Cowell, Henry; Young Men's Hebrew Association; New Music Society.            [MAI-37531]</p>
229	<p>Brooks, Ernest.            -Letter: Chicago, to Henry Cowell, [n.p.], 1934 December 19.            -1 item.            -TLS, ink. Brooks sends his <i>Five to Play</i> for possible publication in New Music.            -Related names and works: Cowell, Henry; Brooks, Ernest. Five to Play; New Music Society.            [MAI-37550]</p>
230	<p>Harrison, Lou.            -Letter: CA, to Henry Cowell, [n.p.], [n.d.].            -1 item.            -ALS, ink. Asks to have Ives's <i>Thirty Songs</i> and Ruggles' <i>Sun Treader</i> sent to him.            -Related names and works: Cowell, Henry; Ives, Charles. <i>Thirty Songs</i>; Ruggles, Carl. <i>Sun Treader</i>; New Music Society.            [MAI-37552]</p>
230	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1935 February 5.            -1 item.            -TLS, ink. Re: proofs of a New Music issue sent to Cowell.            -Related names and works: Cowell, Henry; Langinger, Herman; New Music Society.            [MAI-37554]</p>
230	<p>Avery, Verna.            -Letter: CA, to Henry Cowell, [n.p.], 1935 February 19.            -1 item.            -ALS, ink. Re: sends subscription money for a year; Cuban music article written by Caturla.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37557]</p>



Folder	Name
230	<p>Pro Arte.</p> <p>-Letter: Rio de Janeiro, to Henry Cowell, NY, 1935 February 14.</p> <p>-1 item.</p> <p>-TLS, ink. Re: Natalia Boskho Brown's visit to Pro Arte; description of Pro Arte.</p> <p>-Related names and works: Brown, Natalia Boskho; Cowell, Henry; New Music Society.</p> <p>[MAI-37558]</p>
230	<p>Bowles, Paul.</p> <p>-Postcard: NY, to Henry Cowell, CA, 1935 April 13.</p> <p>-1 item.</p> <p>-Autograph postcard, signed in ink. Thanks Cowell for music sent.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-37562]</p>
230	<p>Metro-Goldwyn-Mayer Corporation.</p> <p>-Letter: CA, to Henry Cowell, CA, 1935 April 24.</p> <p>-1 item.</p> <p>-TLS, ink. Re: wants copy of New Music; says that permission never is given to print ms. of important works.</p> <p>-Related names and works: Robbins, J.J; Cowell, Henry; New Music Society.</p> <p>[MAI-37564]</p>
231	<p>Associated Music Publishers, Inc.</p> <p>-Letter: NY, to Henry Cowell, CA, 1935 May 8.</p> <p>-1 item.</p> <p>-TLS, ink. Re: postponement of Hindemith's <i>Concerto for Viola d'Amore</i> for performance.</p> <p>-Related names and works: Cowell, Henry; Maruchess; New Music Society.</p> <p>[MAI-37570]</p>
231	<p>Caturla, A.G.</p> <p>-Letter: Remedios, to Golden West Music Press, CA, 1935 May 9.</p> <p>-1 item.</p> <p>-TLS, ink. Re: printing of Caturla's <i>Mulata</i> and <i>Yambambo</i>. With note from Herman Langinger of Golden West Music Press to Henry Cowell.</p> <p>-Related names and works: Cowell, Henry; Golden West Music Press; New Music Society.</p> <p>[MAI-37572]</p>
231	<p>Golden West Music Press.</p> <p>-Letter: CA, to Henry Cowell, [n.p.], 1935 May 13.</p> <p>-1 item.</p> <p>-TLS, ink. Re: tickets and posters and scores for the next New music issue.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-37602]</p>

Folder	Name
231	<p>Cowell, Henry.            -Check: CA, to Multi stamp, CA, 1935 May 15.            -2 items.            -Check and statement for \$15.00.            -Related names and works: New Music; Multi stamp Distributors for California; New Music Society.            [MAI-37605]</p>
231	<p>Wagner, Joseph.            -Letter: Boston, to Henry Cowell, CA, 1935 May 21.            -1 item.            -TLS, ink. Re: the works of Joseph Wagner.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37606]</p>
231	<p>Slonimsky, Nicolas (?).            -Letter: Boston, to Henry Cowell, [n.p.], 1935 June 18.            -1 item (2 p. on 1 leaf).            -ALS, ink. Re: sending various people and organizations information about New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37628]</p>
231	<p>Rojsa, Bela.            -Letter: NY, to Henry Cowell, [n.p.], 1935 June 20.            -1 item.            -ALS, ink. Re: possible publication in New Music of Rojsa's piano sonata.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37630]</p>
231	<p>Sessions, Roger.            -Letter: CA, to Henry Cowell, [n.p.], 1935 June 25.            -1 item.            -ALS, ink. Re: wants to see Cowell since he's in California for awhile.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37632]</p>
231	<p>Davidson, Harold G.            -Letter: OH, to Henry Cowell, CA, 1935 June 30.            -1 item.            -ALS, ink. Re: submits, with a small description, his <i>Hell's Bells</i> for possible publication in New Music.            -Related names and works: Cowell, Henry; Davidson, Harold G. <i>Hell's Bells</i>; New Music Society.            [MAI-37633]</p>
232	<p>Chavez, Carlos.            -Letter: [n.p.], to Henry Cowell, CA, 1935 July 11.            -1 item (3 p. on 2 leaves).            -ALS, ink. Re: Chavez writes about his piano pieces for possible publication in New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37635]</p>

Folder	Name
232	<p>Davidson, Harold G.            -Letter: OH, to Henry Cowell, CA, 1935 August 7.            -1 item.            -TLS, ink. Re: Davidson's <i>Hell's Bells</i>.            -Related names and works: Cowell, Henry; Slonimsky, Nicolas; New Music Society.            [MAI-37636]</p>
232	<p>Chavez, Carlos.            -Letter: Mexico, to Henry Cowell, CA, 1935 August.            -1 item.            -TLS, ink. Re: Chavez' piano pieces and also his <i>Energia</i> for possible publication in New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37640]</p>
232	<p>Brooks, Ernest.            -Letter: Chicago, to Henry Cowell, [n.p.], 1935 September 25.            -1 item (2 p. on 1 leaf).            -TLS, ink; with autograph post script. Re: Cowell's article titled <i>Scientific Approach to Non-European Music</i>.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37643]</p>
232	<p>Brooks, Ernest.            -Letter: Chicago, to Henry Cowell, [n.p.], 1935 October 8.            -1 item (2 p.).            -TLS, ink. Re: his <i>Sonata</i> for publication in New Music; applying to the Guggenheim Foundation; possible performance of his symphony; writes about his system of notation.            -Related names and works: Cowell, Henry; Stokowski, L; New Music Society.            [MAI-37647]</p>
232	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1935 October 21.            -1 item.            -TLS, ink. Re: printing of various composers' scores for New Music.            -Related names and works: Cowell, Henry; Ives, Charles; Morros, Jerome; Davidson, Harold. Auto Accident; New Music Society.            [MAI-37656]</p>
233	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1935 November 14.            -1 item.            -TLS, ink. Re: arranging a concert for New Music; price of Ives New Music Edition; payments received.            -Related names and works: Cowell, Henry; Strang, Gerald; Langinger, Herman; New Music Society.            [MAI-37659]</p>

Folder	Name
233	<p>New Music Society.            -Program on postcard: CA, to Olive Cowell, CA, 1935 December 3.            -1 item.            -Program on a postcard for a New Music Society concert.            -Related names and works: Still, William Grant; Arvey, Verna; Arvey, Dale; Emanuel, Nathan; New Music Society.            [MAI-37660]</p>
233	<p>Arvey, Verna.            -Letter: CA, to Henry Cowell, [n.p.], 1935 December.            -1 item.            -TLS, ink. Re: the disaster concert she played in.            -Related names and works: Cowell, Henry; Still, William Grant; Arvey, Dale; Emanuel, Nathan; New Music Society.            [MAI-37661]</p>
233	<p>Elkan-Vogel Co., Inc.            -Letter: PA, to Henry Cowell, NY, 1935 December 4.            -1 item.            -TLS, ink. Re: copyright for Aaron Copland's <i>Vocalise</i>.            -Related names and works: Cowell, Henry; Copland, Aaron. <i>Vocalise</i>; New Music Society.            [MAI-37662]</p>
233	<p>Pacific Music Press, Inc.            -Letter: CA, to Henry Cowell, NY, 1935 December 14.            -1 item.            -TLS, ink. Re: price for New Music printing.            -Related names and works: Cowell, Henry; Rayner, Kurt; New Music Society.            [MAI-37663]</p>
233	<p>Hooke, Winifred.            -Letter: Barcelona, to Henry Cowell, [n.p.], December 30.            -1 item (3 p. on 1 leaf).            -ALS, ink. Re: sends New Year greetings; asks if Cowell is coming to Barcelona for the International Congress; writes about not having a job.            -Related names and works: Stokowski; Cowell, Henry; New Music Society.            [MAI-37685]</p>
234	<p>Columbia Broadcasting System, Inc.            -Letter: NY, to Henry Cowell, CA, 1936 January 3.            -1 item.            -TLS, ink. Re: revised score of Carl Ruggles' <i>String Sinfonietta</i>; Carlos Chavez conducting a concert.            -Related names and works: Chavez, Carlos; Cowell, Henry; New Music Society.            [MAI-37686]</p>

Folder	Name
234	<p>Myrick, Julian S.            -Letter: NY, to Henry Cowell, CA, 1936 January 7.            -1 item.            -TLS, ink. Re: asks to have October issue with Charles Ives' compositions sent to him.            -Related names and works: Cowell, Henry; Ives, Charles; New Music Society.            [MAI-37695]</p>
234	<p>Myrick, Julian S.            -Letter: NY, to Henry Cowell, CA, 1936 January 16.            -1 item.            -TLS, ink. Re: asks for all the works of Charles Ives that New Music publishes to be sent to him.            -Related names and works: Cowell, Henry; Ives, Charles; New Music Society.            [MAI-37697]</p>
234	<p>McNeil, J. Chas.            -Letter: CA, to Henry Cowell, [n.p.].            -1 item.            -TLS, ink. Re: asks if New Music would be interested in publishing his <i>Mechanical Mirage</i>.            -Related names and works: Cowell, Henry; McNeil, J. Chas. <i>Mechanical Mirage</i>; New Music Society.            [MAI-37698]</p>
234	<p>Chavez, Carlos.            -Telegram: [n.p.], to Henry Cowell, CA, 1936 February 12.            -1 item.            -Re: the publication of his <i>Seven Piano Pieces</i>.            -Related names and works: Chavez, Carlos. <i>Seven Piano Pieces</i>; Cowell, Henry; New Music Society.            [MAI-37699]</p>
235	<p>Columbia Broadcasting system, Inc.            -Letter : NY, to Henry Cowell, CA, 1936 March 5.            -1 item.            -TLS, ink. Re: the publication in New Music of his (Benny's) composition; writes about Chavez and his compositions.            -Related names and works: Cowell, Henry; Chavez, Carlos; New Music Society.            [MAI-37700]</p>
235	<p>Foreman, Charles V.            -Letter: VA, to New Music, CA, 1936 March 6.            -1 item.            -TLS, ink. Re: asks for various issues of New Music.            -Related names and works: Cowell, Henry; Copland, Aaron. As it fell upon a day; Piston, Walter. Three pieces for flute, clarinet and bassoon; Riegger, Wallingford. Three canons for four woodwinds; Riegger, Wallingford. <i>Suite for flute alone</i>; New Music Society.            [MAI-37701]</p>

Folder	Name
235	<p>Creston, Paul.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1936 March 6.            -1 item.            -TLS, ink. Re: writes about various concerts that performed his and Cowell's works.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37702]</p>
235	<p>Bacon, Ernst.            -Letter: CA, to Henry Cowell, CA, 1936 March 11.            -1 item.            -TLS, ink. Re: does not want to send his own scores and parts to Russia for performance since those are his only copies.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37703]</p>
235	<p>Locke, Arthur.            -Letter: MA, to Henry Cowell, CA, 1936 March 17.            -1 item.            -TLS, ink. Re: wants to know when Roy Harris' <i>Trio for piano, violin and cello</i> will be published in New Music.            -Related names and works: Cowell, Henry; Harris, Roy. Trio for piano, violin and cello; New Music Society.            [MAI-37704]</p>
235	<p>Cowell, Henry.            -Postcard: CA, to Olive Cowell, CA, 1936 March 18.            -1 item.            -Printed postcard. Re: performance by Martha Graham with music by various composers.            -Related names and works: Cowell, Henry; Nordoff, Paul; Kodaly, Zoltan; Horst, Louis; Weisshaus, Imre; Engel, Lehman; Riegger, Wallingford; Toch, Ernst; New Music Society.            [MAI-37705]</p>
235	<p>Rozsa, Bela.            -Letter: NY, to Henry Cowell, [n.p.], 1936 March 18.            -1 item.            -TLS, ink. Re: thanks Cowell for treating his (Rozsa's) works properly; talks about his works in general.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37727]</p>
235	<p>Sessions, Roger.            -Letter: NY, to Henry Cowell, [n.p.], 1936 March 18.            -1 item.            -TLS, ink. Re: completion of his (Sessions') songs for publication in New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37731]</p>

Folder	Name
235	<p>Hooke, Winifred.</p> <p>-Letter: Barcelona, to Henry Cowell, [n.p.], 1936 March 20.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-ALS, ink. Re: sends Cowell a program; asks about personal things.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-37830]</p>
235	<p>New Music Society.</p> <p>-Financial statement: [n.p.] 1936 March 29.</p> <p>-1 item.</p> <p>-Typed statement. Financial statement for a concert and membership.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-37833]</p>
236	<p>Becque, Don Oscar.</p> <p>-Letter: NY, to Henry Cowell, NY, 1936 April 13.</p> <p>-1 item.</p> <p>-TLS, ink. Re: Federal Dance Theatre performance series.</p> <p>-Related names and works: Cowell, Henry; Works Progress Administration. Federal Theatre Project the New York; New Music Society.</p> <p>[MAI-37837]</p>
236	<p>Strang, Gerald.</p> <p>-Letter: [n.p.], to Henry Cowell, [n.p.], 1936 April 13.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-ALS, ink. Re: Modern Music Group wants to become the Los Angeles branch of the New Music Society.</p> <p>-Related names and works: Cowell, Henry; Modern Music Group; New Music Society.</p> <p>[MAI-37840]</p>
236	<p>Cadman, Charles Wakefield.</p> <p>-Telegram: CA, to Henry Cowell, CA, 1936 April 27.</p> <p>-1 item.</p> <p>-Re: possible performance in Russia of Cadman's <i>Dark Dancers of Mardigras</i>.</p> <p>-Related names and works: Cowell, Henry; Cadman, Charles Wakefield. <i>Dark Dancers of Mardigras</i>; New Music Society.</p> <p>[MAI-37842]</p>
236	<p>Consulaat Generaal der Nederlanden.</p> <p>-Letter: CA, to Henry Cowell, CA, 1936 April 28.</p> <p>-1 item.</p> <p>-TLS, ink. Re: reimbursement for New Music issue.</p> <p>-Related names and works: Cowell, Henry; Torchiana, Dr. H.A. van Coenen; New Music Society.</p> <p>[MAI-37843]</p>
236	<p>Staebler, Burnette B.</p> <p>-Letter: MI, to New Music, CA, 1936 May 2.</p> <p>-1 item (2 p. on 2 leaves).</p> <p>-ALS, ink. Re: asks for certain issues of New Music.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-37846]</p>

Folder	Name
236	<p>Tenney, Raymond.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1936 April 27.            -1 item (2 p.).            -ALS, ink. Re: seems to be angry about the hiring for New Music concerts and that he (Tenney) was not hired; writes about his feeling towards new music in general and severs all connections with New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37847]</p>
237	<p>Cowell, Henry.            -Agreement: [n.p.], with Gerald Strang, [n.p.], 1937 October 1.            -1 item.            -Typed agreement signed. Re: Cowell sells New Music Edition business to Gerald Strang for \$1.00.            -Related names and works: Strang, Gerald; Cowell, Olive; New Music Society.            [MAI-37855]</p>
237	<p>Strang, Gerald.            -Agreement: [n.p.], with Henry Cowell, [n.p.], [n.d.].            -1 item.            -Typed agreement signed. Re: Strang sells New Music Edition business to Henry Cowell for \$1.00.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37856]</p>
237	<p>MacKinnon, Douglas A.            -Letter: NY, to Gladys Stevens, VT, 1939 April 15.            -1 item.            -TLS, ink. Re: copyright information on Paul Bowles <i>Two Huapangos</i> and William Bailey's <i>Idless for violin and piano</i>.            -Related names and works: WQXR; Stevens, Gladys; Bowles, Paul. <i>Two Huapangos</i>; Bailey, William. <i>Idless for violin and piano</i>; Interstate Broadcasting Company; New Music Society.            [MAI-37858]</p>
237	<p>Luening, Otto.            -Letter: VT, to Gladys Steven, VT, 1939 April 24.            -1 item.            -Typed memo, not signed. Re: copyright information on Paul Bowles <i>Two Huapangos</i> and William Bailey's <i>Idless for violin and piano</i>.            -Related names and works: Steven, Gladys; Bowles, Paul. <i>Two Huapangos</i>; Bailey, William. <i>Idless for violin and piano</i>; New Music Society.            [MAI-37860]</p>
237	<p>Steven, Gladys.            -Letter: [n.p.], to Douglas MacKinnon, NY, 1939 April 26.            -1 item.            -Copy of typed letter. Re: copyright information on Paul Bowles <i>Two Huapangos</i> and William Bailey's <i>Idless for violin and piano</i>.            -Related names and works: Bowles, Paul. <i>Two Huapangos</i>; Bailey, William. <i>Idless for violin and piano</i>; MacKinnon, Douglas; Interstate Broadcasting Company; New Music Society.            [MAI-37861]</p>



Folder	Name
237	Library of Congress, Copyright Office. -Form letter: Washington DC. -1 item. -Form letter regarding copyright registration. -Related names and works: Copyright Office; New Music Society. [MAI-37864]
237	Strang, Gerald. -Letter: CA, to "Subscriber," 1939 October 17. -1 item. -TLS. Re: raising the price New Music dues. -Related names and works: New Music Society. [MAI-37866]
238	Riegger, Wallingford. -Letter: NY, to John, [n.p.], 1940 May 31. -1 item (2 p. on 2 leaves). -ALS, ink. Re: performing fees for string quartet; writes about American music and Cowell being once again part of New Music. -Related names and works: Becker, John; Cowell, Henry; Ives, Charles; New Music Society. [MAI-37892]
238	Turner, A.E. -Letter: NY, to the "Circulation Director," [n.p.], 1940 June 17. -1 item. -TLS, ink. Re: publication of the annual "Confidential Trade Price List" for 1940-41. -Related names and works: Turner Subscription Agency, Inc; New Music Society. [MAI-37893]
238	Franklin Square Agency. -Letter: NY, to the "Circulation Manager," [n.p.], 1940 June 18. -1 item. -TLS, ink. Re: preparation of Trade Price List. -Related names and works: Singsen, F.M; Harper & Brothers; New Music Society. [MAI-37894]
238	New York Public Library. -Letter: NY, to New Music Society of California, CA, 1940 June 25. -1 item. -TLS, ink. Re: asks for issues of New Music Orchestra Series. -Related names and works: Lingel, R.J; New Music Society. [MAI-37924]
238	Wooten, William B. -Letter: CA, to Gerald Strang, CA, 1940 July 14. -1 item. -ALS, ink. Re: wants to sell issues of New Music to the Society. -Related names and works: Strang, Gerald; New Music Society. [MAI-37927]

Folder	Name
238	<p>Strang, Gerald.            -Letter: CA, to Henry Cowell, [n.p.], 1940 July 30.            -1 item (2 p. on 2 leaves).            -TLS, ink. Re: the possible restructuring of New Music with Cowell being part of it.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37938]</p>
239	<p>Achron, Joseph.            -Letter: CA, to Henry Cowell, CA, 1940 August 7.            -1 item.            -TLS, ink. Re: asks about Cowell; possible reprint of Achron's <i>Statuettes</i>; possible publication in New Music of his <i>Sextet</i>.            -Related names and works: Cowell, Henry; Achron, Joseph. <i>Statuettes</i>; Achron, Joseph. <i>Sextet</i>; Steuber, Lillian; New Music Society.            [MAI-37940]</p>
239	<p>Wm. Dawson Subscription Service Limited.            -Letter: Canada, to New Music, CA, 1940 August 8.            -1 item.            -TLS, ink. Re: new import duty tax.            -Related names and works: Hunter, W.G; New Music Society.            [MAI-37941]</p>
239	<p>Ljubarskaja, B.            -Letter: Russia, to New Music Edition, CA, 1940 August 9.            -2 items (1 p., 8 p. on 4 leaves).            -TLS, ink; with a list of publications in Russian. Re: possible exchange of publications between New Music and Russia.            -Related names and works: Department of International Exchange; New Music Society.            [MAI-37950]</p>
239	<p>Strang, Gerald.            -Letter: CA, to Henry Cowell, [n.p.], 1940 August 14.            -1 item.            -TLS, ink. Re: Strang's reaction to Cowell commenting on a young composer's work; New Music procedures.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-37951]</p>
239	<p>Achron, Joseph.            -Letter: CA, to Henry Cowell, [n.p.], 1940 August 18.            -1 item.            -TLS, ink. Re: the reprinting of Achron's <i>Statuettes</i> and the possible publishing of his <i>Sextet</i>.            -Related names and works: Cowell, Henry; Achron, Joseph. <i>Sextet</i>; Achron, Joseph. <i>Statuettes</i>; New Music Society.            [MAI-37952]</p>

Folder	Name
239	<p>Wagner, Josef.</p> <p>-Letter: NY, to Gerald Strang, CA, 1940 August 26.</p> <p>-1 item.</p> <p>-TLS, ink. Re: the possible publication in New Music of Wagner's <i>Divertimento for Strings</i>.</p> <p>-Related names and works: Strang, Gerald; Wagner, Josef. <i>Divertimento for strings</i>; New Music Society.</p> <p>[MAI-37953]</p>
239	<p>Strang, Gerald.</p> <p>-Letter: CA, to Henry Cowell, [n.p.], 1940 August 29.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-TLS, ink. Re: changes in New Music; possible publication in New Music of Charles Ives' <i>3rd sonata</i> and Slonimsky's <i>Basic Technique</i>; correcting errors of Domingo Santa Cruz's <i>Violin Sonata</i>.</p> <p>-Related names and works: Cowell, Henry; Ives, Charles. <i>3rd sonata</i>; Slonimsky, Nicolas. <i>Basic Technique</i>; Cruz, Domingo Santa. <i>Violin sonata</i>; New Music Society.</p> <p>[MAI-37954]</p>
239	<p>Golden West Music Press.</p> <p>-Letter: CA, to Henry Cowell, [n.p.], 1940 September 6.</p> <p>-1 item.</p> <p>-TLS, ink. Re: whether or not to change to a New York printer.</p> <p>-Related names and works: Langinger, Herman; Cowell, Henry; New Music Society.</p> <p>[MAI-37955]</p>
239	<p>Department of National Revenue, Canada.</p> <p>-Explanation of prepayment of the war exchange tax by customs revenue stamps on periodical publications and advertising matter mailed to Canada.</p> <p>-1 item (5 p.).</p> <p>-Related names and works: New Music Society.</p> <p>[MAI-38016]</p>
239	<p>Strang, Gerald.</p> <p>-Letter: CA, to Henry Cowell, NJ [NY], 1940 September 30.</p> <p>-1 item.</p> <p>-TLS, ink. Re: routine matters for Cowell to attend to; a work by David Diamond; a work by Gerald Strang.</p> <p>-Related names and works: Cowell, Henry; Diamond, David; New Music Society.</p> <p>[MAI-38017]</p>
240	<p>Strang, Gerald.</p> <p>-Bill of Sale: to Henry Cowell.</p> <p>-1 item.</p> <p>-Typed agreement, signed in ink. Bill of sale to Henry Cowell for the purchase of NM for \$1.00.</p> <p>-Related names and works: Cowell, Henry; New Music; New Music Society.</p> <p>[MAI-38018]</p>

Folder	Name
240	<p>Strang, Gerald.</p> <p>-Letter: CA, to Henry Cowell, NY, 1940 October 3.</p> <p>-1 item.</p> <p>-TLS, ink. Re: American Music Center taking on some New Music responsibilities; extra money for composers; subscription information.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38024]</p>
240	<p>Strauss, Florence S.</p> <p>-Letter: [n.p.], to Herman Langer, CA, 1940 October 8.</p> <p>-2 items.</p> <p>-2 copies of typed letter. Re: ordering of New Music issues; copies of Walter Piston's <i>Three pieces for flute, clarinet and bassoon</i>.</p> <p>-Related names and works: Langer, Herman; Piston, Walter. <i>Three pieces for flute, clarinet and bassoon</i>; New Music Society.</p> <p>[MAI-38029]</p>
240	<p>Strang, Gerald.</p> <p>-Postcard: CA, to Henry Cowell, NY, 1940 October 8.</p> <p>-1 item.</p> <p>-Autograph postcard, signed. Re: retail price of New Music.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38031]</p>
240	<p>Strang, Gerald.</p> <p>-Letter: CA, to Henry Cowell, [n.p.], 1940 October 13.</p> <p>-1 item.</p> <p>-TLS, ink. Re: change on cover of New Music issues; printing of catalogs.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38033]</p>
240	<p>Strang, Gerald.</p> <p>-Letter: CA, to Henry Cowell, [n.p.], 1940 October 15.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-TLS, ink. Re: AMC catalog; discussing possible procedures with regards to New Music.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38036]</p>
240	<p>Cohn, Arthur.</p> <p>-Letter: PA, to Henry Cowell, [n.p.], 1940 October 23.</p> <p>-1 item (4 p. on 2 leaves).</p> <p>-ALS, ink. Re: Cohn's <i>Ancient Suite</i> for possible publication and his <i>Music for brass instruments</i> for possible recording; in New Music ;.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38039]</p>
240	<p>New Music.</p> <p>-Letter: [n.p.], to member of the executive board of New Music, 1940 October 24.</p> <p>-3 items.</p> <p>-Copies. Re: enlarging New Music's advisory board.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38066]</p>

Folder	Name
240	Independent Music Publishers. -Letter: NY, to Henry Cowell, NY, 1940 October 25. -1 item. -TLS, ink. Re: cost of reproducing copies of New Music. -Related names and works: Cowell, Henry; New Music Society. [MAI-38067]
240	Strang, Gerald. -Letter: CA, to Henry Cowell, [n.p.], 1940 October 27. -1 item (2 p. on 1 leaf). -TLS, ink. Re: cost and delivery cost of New Music. -Related names and works: Cowell, Henry; New Music Society. [MAI-38068]
240	Slonimsky, Nicolas. -Letter: MA, to Henry Cowell, [n.p.], 1940 October 30. -1 item. -TLS, ink. Re: the printing of Charles Ives' two violin sonatas; suggests names for the advisory board; questions a South American board. -Related names and works: Cowell, Henry; Lessard; Shapero; New Music Society. [MAI-38069]
241	Golden West Music Press. -Letter: CA, to Henry Cowell, [n.p.], 1940 November 4. -1 item. -TLS, ink. Re: printing and cost of New Music. -Related names and works: Cowell, Henry; Langinger, Herman; New Music Society. [MAI-38071]
241	Strang, Gerald. -Letter: CA, to Henry Cowell, NY, 1940 November 7. -1 item (2 p. on 2 leaves). -TLS, ink. Re: New Music funds; considering publishing more Charles Ives and Carl Ruggles compositions. -Related names and works: Cowell, Henry; Ives, Charles; Ruggles, Carl; New Music Society. [MAI-38074]
241	Golden West Music Press. -Letter: CA, to Henry Cowell, [n.p.], 1940 November 8. -1 item. -TLS, ink. Re: The cost and shipping of New Music. -Related names and works: Cowell, Henry; Seeger, Ruth Crawford; New Music Society. [MAI-38076]

Folder	Name
241	<p>Cowell, Henry.            -Letter: [n.p.], to Herman Langer, CA, 1940 November 11.            -1 item.            -Copy of typed letter. Re: non-receipt of New Music Volume XIII, no. 4.            -Related names and works: Golden West Music Press; Langer, Herman;            New Music Society.            [MAI-38078]</p>
241	<p>"Richard".            -Letter: CT, to Henry Cowell, NY, 1940 November 11.            -2 items.            -TLS, ink; with 1 copy of letter. Re: possible candidates for publication in New            music.            -Related names and works: Cowell, Henry; Achron; Nowak; Luening, Otto;            New Music Society.            [MAI-38080]</p>
241	<p>Langer, Herman.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1940 November 13.            -1 item.            -TLS, ink. Re: printing and mailing of New Music; preparation for printing of a            Ruth Crawford Seeger composition.            -Related names and works: Cowell, Henry; Crawford, Ruth; Seeger, Ruth            Crawford; Golden West Music Press; New Music Society.            [MAI-38081]</p>
241	<p>Becker, John.            -Letter: MN, to Henry Cowell, NY, 1940 November 14.            -1 item (2 p. on 2 leaves).            -TLS, ink. Re: people on the New Music board; publishing Charles Ives'  <i>Sonatas for violin and piano</i>; work submitted by David Van Vactor.            -Related names and works: Cowell, Henry; Ives, Charles. <i>Sonatas for violin and            piano</i>; Vactor David Van; New Music Society.            [MAI-38142]</p>
241	<p>Engel, Lehman.            -Letter: NY, to Henry Cowell, NY, 1940 November 19.            -1 item.            -TLS, ink. Re: wants to discuss the New Music catalog.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38145]</p>
241	<p>Binder, A.W.            -Letter: NY, to Henry Cowell, NY, 1940 November 25.            -1 item.            -TLS, ink. Re: asks New Music to consider for publication his <i>Sonatina            for Piano</i>.            -Related names and works: Cowell, Henry; Binder, A.W. <i>Sonatina for            Piano</i>; New Music Society.            [MAI-38147]</p>

Folder	Name
241	<p>Gilkey, Dale.</p> <p>-Letter: IN, to Henry Cowell, NY, 1940 November 27.</p> <p>-1 item.</p> <p>-TLS, ink. Re: Slonimsky recommends Gilkey for the New Music Youth board; Gilkey suggests his compositions for possible publication in New Music.</p> <p>-Related names and works: Cowell, Henry; Slonimsky, Nicolas; New Music Society.</p> <p>[MAI-38149]</p>
241	<p>Strang, Gerald.</p> <p>-Letter: CA, to Henry Cowell, NY, 1940 November 28.</p> <p>-1 item (3 p. on 3 leaves).</p> <p>-TLS, ink. Re: Ruth Crawford Seeger's <i>Quartet; Santa Cruz ms.</i>; publication and mailing expenses of New Music; general New Music information.</p> <p>-Related names and works: Cowell, Henry; Seeger, Ruth Crawford; Crawford, Ruth; Santa Cruz; New Music Society.</p> <p>[MAI-38151]</p>
242	<p>Binder, A.W.</p> <p>-Letter: NY, to Henry Cowell, NY, 1940 December 4.</p> <p>-1 item.</p> <p>-TLS, ink. Re: Binder's <i>Sonatina for Piano</i> for possible publication in New Music.</p> <p>-Related names and works: Cowell, Henry; Binder, A.W. <i>Sonatina for Piano</i>; New Music Society.</p> <p>[MAI-38156]</p>
242	<p>Hyman, Julius.</p> <p>-Letter: TX, to Henry Cowell, NY, 1940 December 12.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-TLS, ink. Re: writes about living in Houston; accepts offer to become member of the editors board of New Music; translation into English a book about Schoenberg, Berg and Webern.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38157]</p>
242	<p>Richard (?).</p> <p>-Letter: CT, to Henry Cowell, [n.p.], 1940 December 22.</p> <p>-1 item (2 p. on 1 leaf).</p> <p>-ALS, ink. Re: writes Walter Piston for any short piano pieces he has written; asks about Carl Ruggles' piano pieces; Charles Ives' <i>Sonatas</i> (does not seem to care for them).</p> <p>-Related names and works: Cowell, Henry; Piston, Walter; Ives, Charles; Kirkpatrick, John; New Music Society.</p> <p>[MAI-38158]</p>
242	<p>Shapero, Harold.</p> <p>-Postcard: MA, to Henry Cowell, NY, 1940 December 23.</p> <p>-1 item.</p> <p>-Typed postcard, signed in pencil. Re: accepts invitation to be on advisory board; asks about his <i>Trumpet Sonata</i>.</p> <p>-Related names and works: Cowell, Henry; New Music Society.</p> <p>[MAI-38162]</p>

Folder	Name
242	<p>Cowell, Henry.            -Letter: NY, to "Harrison," [n.p.], 1940 December 31.            -1 item.            -TLS, ink. Re: recording business proposal that Adolph Weiss presented to Cowell.            -Related names and works: Weiss, Adolph; New Music Society.            [MAI-38164]</p>
242	<p>Weiss, Adolph.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item.            -ALS, ink. Re: proposition to record New Music Recordings.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38165]</p>
243	<p>Strang, Gerald.            -Letter: CA, to Henry Cowell, [n.p.], 1941 January 3.            -1 item.            -TLS, ink. Re: another printer for \$ savings; correction of errors for the Domingo Santa Cruz ms.            -Related names and works: Cowell, Henry; Santa Cruz, Domingo; New Music Society.            [MAI-38166]</p>
243	<p>Donovan, Richard.            -Letter: CT, to Henry Cowell, NY, 1941 January 8.            -1 item.            -TLS, ink. Re: listening to the recording of Nowak's <i>Suite for Flute and Piano</i> before the possible publication of it in New Music.            -Related names and works: Cowell, Henry; Nowak. <i>Suite for flute and piano</i>; New Music Society.            [MAI-38187]</p>
243	<p>Donovan, Richard.            -Letter: CT, to Henry Cowell, [n.p.], [n.d.].            -1 item (3 p. on 2 leaves).            -AL, initialed, ink. Re: report of music submitted for New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38188]</p>
243	<p>Riegger, Wallingford.            -Letter: [n.p.], to Nicolas Slonimsky, [n.p.], 1941 January 19.            -1 item (2 p. on 2 leaves).            -ALS, pencil. Re: examining ms. for New Music publication.            -Related names and works: Slonimsky, Nicolas; Becker, John; New Music Society.            [MAI-38189]</p>



Folder	Name
243	<p>New Music Edition.            -Letter: to all composers whose works have appeared in New Music Edition, 1941 January 20.            -1 item.            -Typed form letter. Re: royalties for composers.            -Related names and works: Riegger, Wallingford; Becker, John J; Slonimsky, Nicolas; Cowell, Henry; Donovan, Richard; Strang, Gerald; New Music Society.            [MAI-38192]</p>
243	<p>League of Composers.            -Letter: NY, to members, 1941 March 14.            -1 item.            -Typed form letter. Re: program of concerts for the spring.            -Related names and works: New Music Society.            [MAI-38193]</p>
243	<p>Kerr, Harrison.            -Letter: NY, to Henry Cowell, NY, 1941 May 2.            -1 item(2 p. on 2 leaves).            -TLS, ink. Re: performances of music in New Music issues; New Music Recordings.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38223]</p>
243	<p>Gossick, Ben R.            -Letter: NY, to Henry Cowell, NY, 1941 May 21.            -1 item.            -TLS, ink. Re: recordings and scores for Gossick's clarinet and piano suite, and his saxophone solo with piano accompaniment.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38246]</p>
244	<p>Strang, Gerald.            -Letter: CA, to Henry Cowell, [n.p.], 1941 June 6.            -1 item.            -TLS, ink. Re: Joseph Achron's <i>Sextet</i>; Strang's employment.            -Related names and works: Cowell, Henry; Achron, Joseph. <i>Sextet</i>; New Music Society.            [MAI-38261]</p>
244	<p>Achron, Joseph.            -Letter: CA, to Henry Cowell, [n.p.], 1941 June 8.            -1 item.            -TLS, ink. Re: the possible publication in New Music of Achron's <i>Sextet</i>.            -Related names and works: Cowell, Henry; Achron, Joseph. <i>Sextet</i>; New Music Society.            [MAI-38283]</p>

Folder	Name
244	<p>Strauss, Florence.            -Letter: NY, to Henry Cowell, NY, 1941 July 29.            -1 item.            -TLS, ink. Re: works for New Music.            -Related names and works: Slonimsky, Nicolas. Black and white; Harris, Lou. Trio; American Music Center; New Music Society.            [MAI-38287]</p>
244	<p>Strauss, Florence.            -Letter: [n.p.], to Herman Langering, CA, 1941 July 29.            -1 item.            -Copy of typed letter. Re: printing order for New Music.            -Related names and works: Golden West Music Co; Langering, Herman; New Music Society.            [MAI-38288]</p>
244	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1941 August 14.            -1 item.            -TLS, ink. Re: shipping of New Music issues.            -Related names and works: Langering, Dorothy; Cowell, Henry; Strang, Gerald; Ives, Charles; Langering, Herman; New Music Society.            [MAI-38289]</p>
244	<p>White, Camilla.            -Letter: NY, to Herman Langering, CA, 1941 October 17.            -1 item.            -Copy of typed letter. Re: order placed for 12 copies of New Music containing Charles Ives' <i>Theatre Set</i>.            -Related names and works: Cowell, Henry; American Music Center; Langering, Herman; Golden West Music Press; Ives, Charles. <i>Theatre Set</i>; New Music Society.            [MAI-38290]</p>
244	<p>White, Camilla.            -Letter: NY, to Golden West Music Press, CA, 1941 October 31.            -1 item.            -Copy of typed letter. Re: asks for Alexander Jemnitz's address.            -Related names and works: American Music Center; Langering, Herman; Jemnitz, Alexander; New Music Society.            [MAI-38291]</p>
244	<p>Golden West Music Press.            -Invoice: CA, to Gerardo Gotthelf Levita, Colombia, 1941 November 13.            -1 item.            -Invoice for \$1.00 for a copy of Jacobo Ficher's <i>Sonatina</i>.            -Related names and works: Levita, Gerardo Gotthelf; Ficher, Jacobo. <i>Sonatina</i>; New Music Society.            [MAI-38292]</p>

Folder	Name
244	<p>Strang, Gerald.            -Letter: CA, to Henry Cowell, [n.p.], 1941 December 21.            -1 item.            -Discusses organizing New Music accounts; changing cover of New Music.            -Related names and works: Cowell, Henry; Golden West Music Press; New Music Society.            [MAI-38297]</p>
244	<p>New Music Edition.            -Statement: NY, to Charles Seeger, Washington DC, 1941 December 24.            -1 item.            -Re: copies of Domingo Santa Cruz's piano pieces.            -Related names and works: Seeger, Charles; Santa Cruz, Domingo; New Music Society.            [MAI-38298]</p>
244	<p>-Letter: [n.p.], [n.d.], to Henry Cowell, [n.p.], [n.d.].            -1 item.            -ALS, pencil. Re: publication of a composition for New Music.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38303]</p>
245	<p>Independent Music Publishers.            -Invoice: [n.p.], to New Music Edition,[n.p.], 1942 January 29.            -1 item.            -Re: order of 200 copies of New Music.            -Related names and works: Wigglesworth, Frank; New Music Society.            [MAI-38305]</p>
245	<p>Baskin, Dorothy.            -Letter: NY, to Golden West Music Press, CA, 1942 March 24.            -1 item.            -Copy of typed letter. Re: order for copies of Cowell's <i>Mosaic Quartet</i>.            -Related names and works: Cowell, Henry. <i>Mosaic Quartet</i>; Langinger, Herman; New Music Society.            [MAI-38307]</p>
245	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1942 May 11.            -1 item.            -TLS, ink. Re: Price and printing of New Music.            -Related names and works: Achron, Joseph; Ives, Charles; Langinger, Dorothy; New Music Society.            [MAI-38308]</p>
245	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1942 May 25.            -1 item.            -Typed letter, not signed. Re: copying and publishing of a Joseph Achron score; and the printing of Chavez and Ives compositions.            -Related names and works: Cowell, Henry; Strang, Gerald; Ives, Charles; Chavez, Carlos; New Music Society.            [MAI-38313]</p>

Folder	Name
245	<p>Baskin, Dorothy.            -Letter: NY, to Herman Langinger, CA, 1942 June 1.            -1 item.            -Copy of typed letter. Re: asks for remaining copies of Harrison Kerr's <i>Trio for clarinet, violoncello and piano</i>.            -Related names and works: Kerr, Harrison. <i>Trio for clarinet, violoncello and piano</i>; Langinger, Herman; Golden West Music Press; American Music Center; New Music Society.            [MAI-38314]</p>
245	<p>Cowell, Henry.            -List of music returned to Nicolas Slonimsky by Henry Cowell.            -1 item.            -Related names and works: Slonimsky, Nicolas; New Music Society.            [MAI-38315]</p>
245	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1942 November 27.            -1 item.            -TLS, ink. Re: an invoice error.            -Related names and works: Langinger, Dorothy; Cowell, Henry; New Music Society.            [MAI-38316]</p>
245	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1942 December 4.            -1 item.            -TLS, ink. Re: January 1943 New Music issue.            -Related names and works: Cowell, Henry; Langinger, Herman; New Music Society.            [MAI-38318]</p>
246	<p>Cowell, Henry.            -Financial records relating to New Music.            -1 item (50p.)            -In Henry Cowell's hand, pencil and pen.            -Related names and works: New Music Society.            [MAI-38320]</p>
247	<p>Alien Property Custodian.            -Letter: Washington DC, to Henry Cowell, NY, 1943 January 12.            -2 items.            -TLS, ink; with report form. Re: interest in copyrights.            -Related names and works: Cowell, Henry; Jones, Homer; New Music Society.            [MAI-38322]</p>
247	<p>Cowell, Henry.            -List of composers' works and copyright dates.            -1 item.            -Related names and works: Webern, Anton; Weiss, Adolph; Davidenko, A; Khachaturian; Mossolov; Veprik, A; Rudhyar, D; Luening, Otto; Nancarrow, Conlon; Ives, Charles; Riegger, Wallingford; Russell, William; Miaskovsky, N; New Music Society.            [MAI-38324]</p>

Folder	Name
247	<p>Cowell, Henry.            -Letter: [n.p.], to Register of Copyrights, Washington DC, 1943 March 23.            -1 item.            -Copy of typed letter. Re: New Music copyright registration.            -Related names and works: New Music Edition; Copyright Office; Kerr, Harrison; New Music Society.            [MAI-38331]</p>
247	<p>Bazykin, V.            -Letter: Washington DC, to May Rosenblatt, NY, 1943 March 30.            -1 item.            -TLS, ink. Re: copies of New Music.            -Related names and works: Embassy of the Union of Soviet Socialist Republics; New Music Society.            [MAI-38332]</p>
247	<p>Copyright Office.            -Letter: Washington DC, to New Music Edition, NY, 1943 April 3.            -1 item (2 p. on 2 leaves).            -TLS, ink. Re: cannot copyright compositions for composers of Russian citizenship; other problems why certain New Music issues cannot be copyrighted.            -Related names and works: New Music Edition; New Music Society.            [MAI-38333]</p>
247	<p>Robards, Sidney M.            -Letter: NY, to Henry Cowell, NY, 1943 June 28.            -1 item.            -TLS, ink. Re: publication being mailed to South American libraries.            -Related names and works: Radio-Electronics in Education; Radio Corporation of America; RCA; Cowell, Henry; New Music Society.            [MAI-38334]</p>
248	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1943 July 24.            -1 item.            -TLS, ink. Re: preparation of Charles Ives' <i>Sonata</i> for publication in New Music.            -Related names and works: Langer, Dorothy; Cowell, Henry; Ives, Charles. <i>Sonata</i>; Dahl, Ingolf; New Music Society.            [MAI-38384]</p>
248	<p>Archer, Violet B.            -Letter: Montreal, to Henry Cowell, NY, 1943 September 2.            -1 item (3 p. on 2 leaves).            -ALS, ink; with envelope. Re: asks if Cowell would like to see some of her compositions.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38388]</p>

Folder	Name
248	<p>Pan American Union.            -Letter: Washington DC, to Henry Cowell, NY, 1943 September 9.            -1 item.            -TLS, ink. Re: translation of a letter from Sra. Gomes.            -Related names and works: Cowell, Henry; Seeger, Charles; Beitz, Elizabeth;            New Music Society.            [MAI-38390]</p>
248	<p>Coopersmith, Harry.            -Letter: NY, to Henry Cowell, [n.p.], 1943 October 5.            -1 item (2 p. on 1 leaf).            -ALS, ink. Re: sends Cowell a sample of his works and asks about lessons with            Cowell.            -Related names and works: Cowell, Henry; Jewish Education Committee of            New York; New Music Society.            [MAI-38391]</p>
248	<p>Golden West Music Press.            -Letter: CA, to David Van Vactor, Chicago, 1943 November 5.            -1 item.            -TLS, ink. Re: asks for original ms. of compositions to be printed for Mew            Music.            -Related names and works: Cowell, Henry; Van Vactor, David; Langinger,            Dorothy; New Music Society.            [MAI-38392]</p>
248	<p>Seeger, Charles.            -Letter: Washington DC, to Henry Cowell, NY, 1943 November 30.            -1 item.            -TLS, ink. Re: Hans Eisler's <i>Sonata for piano</i>.            -Related names and works: Cowell, Henry; Eisler, Hans. <i>Sonata for piano</i>; New            Music Society.            [MAI-38393]</p>
248	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1943 December 7.            -1 item.            -TLS, ink. Re: original ms. of David Van Vactor's compositions.            -Related names and works: Van Vactor, David; Cowell, Henry; Langinger,            Dorothy; New Music Society.            [MAI-38394]</p>
248	<p>Cowell, Henry.            -Letter: NY, to C.L. Bouv., Registrar of Copyright, Washington DC, 1943            December 13.            -1 item.            -Copy of typed letter. Re: Copyright registration for Anton Webern's  <i>Geistlicher Volkstext</i>.            -Related names and works: Bouv., C.L; Copyright; Webern, Anton. <i>Geistlicher            Volkstext</i>; New Music Society.            [MAI-38395]</p>

Folder	Name
248	<p>Cowell, Henry.            -Letter: [n.p.], t Golden West Music Press, CA, 1943 December 13.            -1 item.            -Copy of typed letter. Re: preparation of Carrillo's <i>Cristobal Colon</i> for New Music issue.            -Related names and works: Golden West Music Press; Langinger, Dorothy; Carrillo, Julian. <i>Cristobal Colon</i>; New Music Society.            [MAI-38396]</p>
249	<p>Slonimsky, Nicolas.            -Letter: MA, to Henry Cowell, [n.p.], 1944 January 1.            -1 item.            -TLS, ink. Re: possible publication in New Music of Joe Wagner's <i>Trio</i>.            -Related names and works: Cowell, Henry; Wagner, Joe. <i>Trio</i>; New Music Society.            [MAI-38402]</p>
249	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, [n.p.], 1944 February 28.            -1 item.            -TLS, ink. Re: problems with engraving compositions by David Van Vactor and Charles Ives, for New Music.            -Related names and works: Cowell, Henry; Ives, Charles; Van Vactor, David; Langinger, Herman; New Music Society.            [MAI-38403]</p>
249	<p>Kerr, Harrison.            -Letter: [n.p.], to Golden West Music Press, CA, 1944 April 28.            -1 item.            -Copy of typed letter. Re: asks if Golden Press would be willing to take over work begun by Arrow Music.            -Related names and works: Golden Press Music Press; Langinger, Herman; Thomson, Virgil; Ives, Charles; New Music Society.            [MAI-38406]</p>
249	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, NY, 1944 May 9.            -1 item.            -TLS, ink. Re: the completion of printing of <i>Cristobal Colon</i> by Julian Carrillo; the printing of a Wallingford Riegger composition.            -Related names and works: Cowell, Henry; Langinger, Herman; Carrillo, Julian; Riegger, Wallingford; Kerr, Harrison; New Music Society.            [MAI-38410]</p>
249	<p>Birsh, Henry Jr.            -Letter: NY, to New Music Edition, NY, 1944 July 17.            -1 item.            -TLS, ink. Re: has ms. to submit to New Music and asks for information.            -Related names and works: New Music Edition; New Music Society.            [MAI-38411]</p>

Folder	Name
249	<p>Golden West Music Press.            -Letter: CA, to American Music Center, NY, 1944 July 27.            -1 item.            -TLS, ink. Re: non-payment of overdue bills.            -Related names and works: American Music Center; Langer, Dorothy; New Music Society.            [MAI-38412]</p>
249	<p>Birsh, Henry Jr.            -Letter: NY, to Henry Cowell, NY, 1944 August 2.            -1 item.            -TLS, ink. Re: encloses 4 mss. for New Music consideration.            -Related names and works: Cowell, Henry; New Music Society.            [MAI-38413]</p>
249	<p>Moross, Jerome.            -Letter: CA, to Henry Cowell, NY, 1944 August 9.            -1 item (2 p. on 2 leaves).            -TLS, ink. Re: the success of Moross's composition, <i>Biguine</i>.            -Related names and works: Cowell, Henry; American Music Center; Moross, Jerome. <i>Biguine</i>; New Music Society.            [MAI-38423]</p>
249	<p>Kerr, Harrison.            -Letter: NY, to Golden West Music Press, CA, 1944 August 11.            -1 item.            -Copy of typed letter. Re: the distribution of New Music.            -Related names and works: Golden West Music Press; Langer, Dorothy; American Music Center; New Music Society.            [MAI-38425]</p>
249	<p>Dower, Helen.            -Letter: NY, to Golden West Music Press, CA, 1944 August 28.            -1 item.            -Copy of typed letter. Re: Mrs. Ives asks for the second movement of Ives' <i>Fourth Symphony</i>.            -Related names and works: Ives, Charles; Langer, Dorothy; American Music Center; Golden West Music Press; New Music Society.            [MAI-38434]</p>
250	<p>Golden West Music Press.            -Letter: CA, to Henry Cowell, NY, 1944 September 11.            -1 item.            -TLS, ink. Re: sends mss. back to Henry Cowell.            -Related names and works: Strang, Gerald; Diamond, David; Cowell, Henry; Langer, Dorothy; New Music Society.            [MAI-38443]</p>



Folder	Name
250	<p>Golden West Music Press.            -Letter: CA, to Helen Dower, NY, 1944 September 12.            -2 items (1 p.; 2 p. on 2 leaves).            -TLS, ink; with list of copies of New Music to be shipped. Re: Fowards a copy of Ives' <i>Lincoln</i>; is shipping New Music copies that are left to NY.            -Related names and works: Cowell, Henry; Ives, Charles; American Music Center; Dower, Helen; Langering, Dorothy; New Music Society.            [MAI-38446]</p>
250	<p>American Music Center.            -Letter: CA, to Dorothy Langering, CA, 1944 September 29.            -1 item.            -Copy of typed letter. Re: Ives' <i>Lincoln</i> and <i>Fourth Symphony</i>; New Music issues received.            -Related names and works: Golden West Music Press; Langering, Dorothy; Dower, Helen; Ives, Charles; New Music Society.            [MAI-38464]</p>
250	<p>Langering, Herman.            -Letter: CA, to Henry Cowell, [n.p.], 1944 December 15.            -1 item.            -TLS, ink. Re: corrections and additions to a Virgil Thompson composition.            -Related names and works: Thomson, Virgil; Cowell, Henry; Golden West Music Press; New Music Society.            [MAI-39496]</p>
251	<p>Golden West Press.            -Letter: CA, to Lou Harrison, NY, 1945 February 19.            -1 item.            -TLS, ink. Re: the printing and shipping of Carl Ruggles' <i>Evocation</i>.            -Related names and works: Langering, Herman; Harrison, Lou; Ruggles, Carl. <i>Evocation</i>; New Music Society.            [MAI-39502]</p>
251	<p>Langering, Dorothy.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1945 February 22.            -1 item.            -TLS, ink. Re: the sending of material to the American Music Center.            -Related names and works: Harrison, Lou; Cowell, Henry; American Music Center; New Music Society.            [MAI-39504]</p>
251	<p>Kerr, Harrison.            -Letter: NY, to Lou Harrison, NY, 1945 May 22.            -1 item.            -TLS, ink. Re: money owed to New Music Edition.            -Related names and works: Harrison, Lou; American Music Center; New Music Society.            [MAI-39505]</p>

Folder	Name
251	<p>Dower, Helen.            -Letter: NY, to Herman Langer, CA, 1945 June 13.            -1 item.            -Typed copy of letter. Re: Colin McPhee's <i>Four Iroquois Dances</i> for printing in New Music.            -Related names and works: Golden West Press; Langer, Herman; McPhee, Colin. <i>Four Iroquois Dances</i>; American Music Center; New Music Society.            [MAI-39506]</p>
251	<p>Harrison, Lou.            -Check: NY, to Independent Music Publishers, [n.p.], 1945 July 9.            -1 item.            -Autograph check, signed in ink. Check for \$15.00.            -Related names and works: New Music Recordings; Independent Music Publishers; New Music Society.            [MAI-39507]</p>
251	<p>Langer, Dorothy.            -Letter: CA, to Lou Harrison, [n.p.], 1945 July 24.            -1 item.            -TLS, ink. Re: expenses for sending material.            -Related names and works: Golden West Music Press; Harrison, Lou; New Music Society.            [MAI-39508]</p>
251	<p>Golden West Music Press.            -Invoice: CA, to New Music Edition, [n.p.], 1945 August 22.            -1 item.            -Typed invoice. Invoice totaling \$6.35 for New Music shipment.            -Related names and works: New Music Edition; New Music Society.            [MAI-39509]</p>
251	<p>Harrison, Lou.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item (2 p.).            -TLS, pencil. Re: lateness of a New Music issue; advertisement of Slonimsky's book; possible printing of a Virgil Thomson composition; printing of the Ives <i>Sonata</i>; Colin McPhee's nastiness because of a delay of some sort.            -Related names and works: Cowell, Henry; Langer, Herman; Golden West Music Press; Slonimsky, Nicolas; McPhee, Colin; Thomson, Virgil; New Music Society.            [MAI-39510]</p>
252	<p>Garcia, Silvino E.            -Letter: Remedios, to Henry Cowell, NY, 1946 February 14.            -1 item.            -TLS, ink.            -Related names and works: Cowell, Henry; Balmaseda, Silvino E. Garcia; New Music Society.            [MAI-39519]</p>

Folder	Name
252	Feist, Leonard. -Letter: AL, to Henry Cowell, NY, 1946 February 26. -1 item. -TLS, ink. Re: the possible selling of New Music compositions by Feist. -Related names and works: Cowell, Henry; New Music Society. [MAI-39520]
252	Goldberg, William B. -Letter: NY, to Frank Wigglesworth, NY, 1946 April 20. -1 item. -TLS, ink. Re: composition for women's chorus and chamber orchestra for possible printing in New Music. -Related names and works: Siegelbaum, Harold; Wigglesworth, Frank; New Music Society. [MAI-39521]
252	Wigglesworth, Frank. -Letter: [n.p.], to Henry Cowell, [n.p.], 1946 May 27. -1 item (2 p.). -TLS, pencil. Re: reasons why not to accept Leonard Feist's proposition to sell music published by New Music; incorporation of New Music. -Related names and works: Cowell, Henry; New Music Society. [MAI-39522]
252	Wigglesworth, Frank. -Letter: NY, to Henry Cowell, [n.p.], 1946 June 10. -1 item. -TLS, pencil. Re: wants to have a New Music summer issue that represents promising talent of composers who have not yet reached their potential. -Related names and works: Cowell, Henry; New Music Society. [MAI-39523]
252	Wigglesworth, Frank. -Letter: [n.p.], to Golden West Music Press, CA, 1946 June 10. -1 item. -Copy of typed letter. Re: the printing of Varese's <i>Density 21.5</i> . -Related names and works: Golden West Music Press; Varese, Edgar. <i>Density 21.5</i> ; New Music Society. [MAI-39539]
252	Golden West Music Press. -Letter: CA, to Frank Wigglesworth, NY, 1946 June 14. -1 item (2 p.). -TLS, ink. Re: answers questions about New Music issues which Wigglesworth asked in his letter dated 1946 June 10. -Related names and works: Langinger, Herman; Wigglesworth, Frank; New Music Society. [MAI-39542]

Folder	Name
252	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Herman Langer, CA, 1946 June 24.            -1 item.            -Copy of typed letter. Re: cost of engraving Charles Ives' <i>Sonata</i>.            -Related names and works: Golden West Music Press; Langer, Herman;            New Music Society.            [MAI-39547]</p>
252	<p>Wigglesworth, Frank.            -Letter: [n.p.], to John Kirkpatrick, CT, [n.d.].            -1 item.            -Copy of typed letter. Re: invites Kirkpatrick to perform in a New Music            concert; asks when Kirkpatrick will be done editing Ives' <i>First Piano Sonata</i>.            -Related names and works: Kirkpatrick, John; Ives, Charles. <i>First Piano            Sonata</i>; LeRoy, Rene; New Music Society.            [MAI-39548]</p>
252	<p>Wigglesworth, Frank.            -Letter: NY, to Rene LeRoy, Paris, 1946 July 19.            -1 item.            -Copy of typed letter. Re: invites LeRoy to play a concert on behalf of New            Music.            -Related names and works: LeRoy, Rene; New Music Society.            [MAI-39549]</p>
253	<p>Wigglesworth, Frank.            -Letter: NY, to Giuseppe Fabbroni, NY, 1946 August 9.            -1 item.            -Copy of typed letter. Re: Rene LeRoy performing in a concert sponsored by            New Music.            -Related names and works: LeRoy, Rene; Fabbroni, Giuseppe; New Music            Society.            [MAI-39551]</p>
253	<p>New Music Recordings.            -Receipt: NY, with The National Safety Bank and Trust Co., 1946 October 8.            -1 item.            -Deposit made for \$100.00.            -Related names and works: National Safety Bank and Trust Co of NY; New            Music Society.            [MAI-39553]</p>
253	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Henry Cowell, [n.p.], [n.d.].            -1 item.            -TLS, ink. Re: asks Cowell to be one of the directors of New Music Inc.; the            reason why NM will shortly be incorporated.            -Related names and works: Cowell, Henry; New Music Recordings; New Music            Society.            [MAI-39554]</p>

Folder	Name
253	<p>Schwart, Kathryn.            -Letter: MA, to New Music Edition, [n.p.], 1946 November 21.            -1 item.            -Copy of typed letter. Re: subscription error.            -Related names and works: New Music Edition; New Music Society.            [MAI-39560]</p>
253	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Lee Hardy, NY, 1946 December 4.            -1 item.            -Copy of typed letter. Re: questions about unmeasured music.            -Related names and works: Hardy, Lee; Cowell, Henry; New Music Society.            [MAI-39561]</p>
253	<p>Abramson, M. Samuel.            -Letter: NY, to New Music Edition, NY, 1946 December 12.            -1 item.            -TLS, ink. Re: price quotes for copies of 3 works.            -Related names and works: Wigglesworth, Frank; Independent Music Publishers; Varese, Edgar. <i>Ionisation</i>; Riegger, Wallingford. <i>Dichotomy</i>; Thomson, Virgil. <i>Sonata</i>; New Music Society.            [MAI-39562]</p>
253	<p>Independent Music Publishers.            -Invoice: NY, to New Music Edition, NY, 1946 December 14.            -2 items.            -Autograph invoice. With copy of typed letter dated 1946 December 14.            -Related names and works: Wigglesworth, Frank; Varese, Edgar. <i>Ionization</i>; Riegger, Wallingford. <i>Dichotomy</i>; New Music Society.            [MAI-39565]</p>
254	<p>Golden West Music Press.            -Postcard: CA, to Frank Wigglesworth, NY, 1947 February 3.            -1 item.            -Typed postcard, not signed. Re: the shipment of New Music issues.            -Related names and works: Langinger, Dorothy; New Music Edition; New Music Society.            [MAI-39567]</p>
254	<p>Schwart, K.            -Letter: [n.p.], to Ned Rorem, NY, 1947 February 24.            -1 item.            -Copy of typed letter. Re: New Music contest.            -Related names and works: American Music Center; Rorem, Ned; New Music Society.            [MAI-39568]</p>
254	<p>Schwart, Kathryn.            -Letter: NY, to Gardner Cox, MA, 1947 March 12.            -1 item.            -Copy of typed letter. Re: compositions available through New Music.            -Related names and works: Cox, Gardner; American Music Center; New Music Society.            [MAI-39578]</p>

Folder	Name
254	<p>Wigglesworth, Frank.            -Telegram: NY, to Henry Cowell, CA, 1947 March 30.            -1 item.            -Re: possible change of contracts due to status change of New Music.            -Related names and works: New Music Edition; Cowell, Henry; New Music Society.            [MAI-39581]</p>
254	<p>United States Post Office.            -Permit: NY, to New Music Edition, NY, 1947 April 8.            -1 item (2 p. on 1 leaf).            -Typed permit, signed by the Postmaster. Re: Permit to use pre canceled postage stamps.            -Related names and works: Goldman, Albert; New Music Edition; New Music Society.            [MAI-39584]</p>
254	<p>Bilwik.            -Letter: Germany, to New Music, [n.p.], 1947 May 1.            -1 item.            -ALS, ink.            -Related names and works: New Music Society.            [MAI-39585]</p>
254	<p>Golden West Music Press.            -Letter: CA, to Frank Wigglesworth, NY, 1947 May 20.            -1 item.            -Typed letter, not signed. Re: information about Gertrude Stein for copyright office in Washington.            -Related names and works: Stein, Gertrude; Wigglesworth, Frank; Langinger, Dorothy; New Music Society.            [MAI-39586]</p>
254	<p>New Music Society.            -Financial records for 1947.            -1 item.            -Typed.            -Related names and works: New Music Society.            [MAI-39595]</p>
254	<p>Wigglesworth, Frank.            -Letter: NY, to Douglas Townsend, NY, 1947 June 13.            -2 items.            -TLS, ink; with envelope. Re: rejection of Townsend's compositions for publication in New Music.            -Related names and works: Townsend, Douglas; New Music Society.            [MAI-39596]</p>

Folder	Name
254	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1947 June 16.            -1 item.            -Copy of typed letter. Re: the printing of Roger Sessions' <i>Duo for violin and piano</i>.            -Related names and works: Sessions, Roger. <i>Duo for violin and piano</i>;            Langering, Herman; New Music Society.            [MAI-39597]</p>
255	<p>Allen, Towne and Heath, Inc.            -Letter: NY, to Frank Wigglesworth, NY, 1947 July 9.            -1 item.            -TLS, ink. Re: asks for information about the contest sponsored by New Music.            -Related names and works: Bloom, Julius; Hurwitz, Lillian; Wigglesworth,            Frank; New Music Society.            [MAI-39598]</p>
255	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1947 August 4.            -1 item.            -Copy of typed letter. Re: printing of the October1947 edition of New Music.            -Related names and works: Golden West Music Press; Langering, Herman;            New Music Society.            [MAI-39599]</p>
255	<p>Wigglesworth, Frank.            -Letter: NY, to Herbert Russcol, PA, 1947 August 4.            -1 item.            -Backward copy of typed letter. Re: contract between New Music and the            American Music Center.            -Related names and works: Russcol, Herbert; American Music Center; New            Music Society.            [MAI-39600]</p>
255	<p>Golden West Music Press.            -Letter: [n.p.], to New music, [n.p.], [n.d.].            -1 item.            -Typed letter, not signed. Re: asks for information about Carl Ruggles for            copyright purposes.            -Related names and works: Langering, Dorothy; Ruggles, Carl; New Music            Society.            [MAI-39601]</p>
255	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1947 September 22.            -1 item.            -Copy of typed letter. Re: the completion of the October 1947 issue of New            Music.            -Related names and works: Ruggles, Carl. <i>Organum</i>; Golden West Music Press;            New Music Society.            [MAI-39602]</p>

Folder	Name
255	<p>Taylor, Robert S.            -Letter: Washington DC, to Henry Cowell, [n.p.], 1947 October 9.            -1 item.            -ALS, ink. Re: requests a copy of a George Antheil composition.            -Related names and works: Cowell, Henry; Antheil, Geroqe. <i>Airplane</i>; New Music Society.            [MAI-39606]</p>
255	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1947 November 28.            -1 item.            -Backward copy of typed letter. Re: preparation of the January 1948 edition of New Music.            -Related names and works: Golden West Music Press; New Music Society.            [MAI-39607]</p>
255	<p>Golden West Music Press.            -Letter: CA, to Frank Wigglesworth, NY, 1947 December 4.            -1 item.            -TLS, ink. Re: the layout and printing of the January1948 issue of New Music and the New music catalog of works.            -Related names and works: Wigglesworth, Frank; Langinger, Dorothy; New Music Society.            [MAI-39608]</p>
255	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1947 December 8.            -1 item.            -Copy of typed letter. Re: payment for October1947 issue; information about Carl Ruggles previously asked for.            -Related names and works: Golden West Music Press; New Music Society.            [MAI-39609]</p>
256	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1948 January 21.            -1 item.            -Copy of typed letter. Re: proof reading the New Music catalog.            -Related names and works: Golden West Music Press; New Music Society.            [MAI-39610]</p>
256	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA,1948 April 15.            -1 item.            -Copy of typed letter. Re: asks if the printing of the April NM issue could be rushed; biographical sketch of Mr. Strong.            -Related names and works: Golden West Music Press; Weber, Ben; Strong; New Music Society.            [MAI-39611]</p>



Folder	Name
256	American Music Center. -Return receipt: NY, to Golden West Music Press, CA, 1948 April 19. -1 item. -Typed card with autograph pencil addresses. -Related names and works: Golden West Music Press; New Music Society. [MAI-39612]
256	-Letter: Maryland, to Frank Wigglesworth, [n.p.], 1948 April 26. -1 item (2 p. on 1 leaf). -ALS, ink. Re: asks about the date of the next editorial meeting; offers a 12-tone composition for publication in <i>New Music</i> . -Related names and works: Wigglesworth, Frank; New Music Society. [MAI-39617]
256	Goldman, Richard. -Postcard: NY, to Frank Wigglesworth, NY, 1948 April 2-. -1 item. -Autograph postcard, signed in ink. Re: accepts being on the New Music editorial board and will come to the next meeting. -Related names and works: Wigglesworth, Frank; New Music Society. [MAI-39618]
256	New Music Edition. -List of New Music Edition publications. -1 item (7p.). -Typed list with autograph pencil corrections and additions. -Related names and works: American Music Center; New Music Society. [MAI-39619]
256	American Music Center. -List of American Music Center publications. -1 item (3 p.); form letter (1 p.). -Typed and pencil list with form letter. -Related names and works: New Music Edition; New Music Society. [MAI-39620]
257	Wigglesworth, Frank. -Letter: NY, to Golden West Music Press, CA, 1948 May 6. -1 item. -Copy of typed letter. Re: changes in the Editorial Board for the April 1948 <i>New Music</i> issue. -Related names and works: Fine, Vivian. <i>Great Wall</i> ; Golden West Music Press; New Music Society. [MAI-39624]
257	American Music Center. -Letter: NY, to George Antheil, CA, 1948 June 7. -1 item. -Copy of typed letter. Re: catalog of music assigned to the American Music Center. -Related names and works: Antheil, George; New Music Society. [MAI-39625]

Folder	Name
257	<p>Antheil, George.            -Letter: CA, to Rosalyn Wughalter, NY, 1948 June 13.            -1 item.            -TLS, ink. Re: the copyright status of Antheil's <i>Five Songs</i> and <i>Second Sonata</i>.            -Related names and works: American Music Center; Antheil, George. <i>Five Songs</i>; Antheil, George. <i>Second Sonata</i>; New Music Society.            [MAI-39626]</p>
257	<p>American Music Center.            -Letter: NY, to Paul Bowles, NY, 1948 June 7.            -1 item.            -Copy of typed letter. Re: catalog of music assigned to the American Music Center.            -Related names and works: Wughalter, Rosalyn; Bowles, Paul; New Music Society.            [MAI-39627]</p>
257	<p>Bowles, Paul.            -Letter: Morocco, to American Music Center, NY, 1948 June 27.            -1 item.            -TLS, ink. Re: copyright status of Bowles' compositions.            -Related names and works: American Music Center; Wughalter, Rosalyn; New Music Society.            [MAI-39629]</p>
257	<p>American Music Center.            -Letter: NY, to Paul Creston, NY, 1948 June 8.            -1 item.            -Copy of typed letter. Re: catalog of music assigned to the American Music Center.            -Related names and works: Creston, Paul; Wughalter, Rosalyn; New Music Society.            [MAI-39633]</p>
257	<p>Creston, Paul.            -Letter: CA, to American Music Center, NY, [n.d.].            -1 item.            -TLS, ink. Re: copyright assignment of Creston's <i>Seven theses</i> and <i>Suite</i>.            -Related names and works: Wughalter, Rosalyn; Creston, Paul. <i>Seven Theses</i>; Creston, Paul. <i>Suite</i>; New Music Society.            [MAI-39634]</p>
257	<p>American Music Center.            -Letter: NY, to David Diamond, NY, 1948 June 7.            -1 item.            -Copy of typed letter. Re: catalog of the music assigned to the American Music Center.            -Related names and works: Diamond, David; Wughalter, Rosalyn; New Music Society.            [MAI-39635]</p>

Folder	Name
257	<p>Diamond, David.            -Postcard: NY, to American Music Center, NY, 1948 June 8.            -1 item.            -Typed postcard, signed in ink. Re: copyright assignment of Diamond's compositions.            -Related names and works: Diamond, David; Wughalter, Rosalyn; New Music Society.            [MAI-39636]</p>
257	<p>American Music Center.            -Letter: NY, to Richard Goldman, NY, 1948 June 8.            -1 item.            -Copy of typed letter. Re: catalog of the music assigned to the American Music Center.            -Related names and works: Goldman, Richard; Wughalter, Rosalyn; New Music Society.            [MAI-39637]</p>
257	<p>Goldman, Richard Franko.            -Letter: NY, to American Music Center, NY, 1948 June 10.            -1 item.            -TLS, ink. Re: the copyright assignment of Goldman's <i>Hymn for brass choir</i>.            -Related names and works: American Music Center; Wughalter, Rosalyn; Goldman, Richard Franko. <i>Hymn for brass choir</i>; New Music Society.            [MAI-39638]</p>
258	<p>American Music Center.            -Letter: NY, to Bernard Hermann, NY, 1948 June 8.            -1 item.            -Copy of typed letter. Re: catalog of the music assigned to the American Music Center.            -Related names and works: Wughalter, Rosalyn; Hermann, Bernard; New Music Society.            [MAI-39639]</p>
258	<p>American Music Center.            -Letter: NY, to Boris Koutzen, NY, 1948 June 8.            -1 item.            -Copy of typed letter. Re: catalog of the music assigned to the American Music Center.            -Related names and works: Wughalter, Rosalyn; Koutzen, Boris; New Music Society.            [MAI-39640]</p>
258	<p>Koutzen, Boris.            -Letter: NY, to American Music Center, NY, 1948 June 15.            -1 item.            -TLS, ink. Re: copyright assignment for Koutzen's <i>Valley Forge</i>.            -Related names and works: Koutzen, Boris. <i>Valley Forge</i>; American Music Center; Wughalter, Rosalyn; New Music Society.            [MAI-39655]</p>

Folder	Name
258	<p>American Music Center.            -Letter: NY, to Oscar Levant, NY, 1948 June 8.            -1 item.            -Copy of typed letter. Re: catalog of music assigned to the American Music Center.            -Related names and works: Levant, Oscar; Wughalter, Rosalyn; New Music Society.            [MAI-39656]</p>
258	<p>American Music Center.            -Letter: NY, to George F. McKay, Seattle, 1948 June 9.            -1 item.            -TLS, ink; with autograph reply from McKay on bottom of letter. Re: catalog of the music assigned to the American Music Center.            -Related names and works: McKay, George F. Dance Suite No. 2; Wughalter, Rosalyn; New Music Society.            [MAI-39657]</p>
258	<p>American Music Center.            -Letter: NY, to Roger Sessions, CA, 1948 June 7.            -1 item.            -Copy of typed letter. Re: catalog of the music assigned to the American Music Center.            -Related names and works: Wughalter, Rosalyn; Sessions, Roger. Suite from the black maskers; Sessions, Roger. <i>On the beach at Fontana</i>; Sessions, Roger. <i>String quartet in E minor</i>; Sessions, Roger. <i>Symphony</i>; Sessions, Roger. <i>Three chorale preludes</i>; Sessions, Roger. <i>Duo for violin and piano</i>; New Music Society.            [MAI-39659]</p>
258	<p>American Music Center.            -Letter: NY, to William Grant Still, CA, 1948 June 8.            -1 item.            -Copy of typed letter. Re: catalog of music assigned to the American Music Center.            -Related names and works: Still, William Grant; Wughalter, Rosalyn; New Music Society.            [MAI-39668]</p>
258	<p>Still, William Grant.            -Letter: CA, to American Music Center, NY, 1948 June 10.            -1 item.            -TLS, ink. Re: copyright assignment of Still's <i>Dismal Swamp</i>.            -Related names and works: American Music Center; Wughalter, Rosalyn; Still, William Grant. <i>Dismal Swamp</i>; New Music Society.            [MAI-39669]</p>
258	<p>Wigglesworth, Frank.            -Letter: NY, to Joseph Szigeti, NY, 1948 June 22.            -1 item.            -Copy of typed letter. Re: royalty payment to Szigeti.            -Related names and works: Szigeti, Joseph; Ives, Charles. <i>Fourth violin Sonata</i>; New Music Society.            [MAI-39670]</p>

Folder	Name
259	<p>Wigglesworth, Frank.            -Letter: NY, to Golden West Music Press, CA, 1948 July 20.            -1 item.            -Copy of typed letter. Re: material for the July 1948 New Music issue.            -Related names and works: Golden West Music Press; New Music Edition;            New Music Society.            [MAI-39671]</p>
259	<p>Golden West Music Press.            -Letter: CA, to Frank Wigglesworth, NY, 1948 August 2.            -2 items.            -TLS, ink; with copy of reply from Wigglesworth dated 1948 August 5. Re:            asks for address and U.S. citizenship proof for Vivian Fine, Theodore Strongin            and Franz Kafka for copyright purposes.            -Related names and works: Langering, Dorothy; Wigglesworth, Frank; Fine,            Vivian; Strongin, Theodore; Kafka, Franz; New Music Society.            [MAI-39672]</p>
259	<p>Wigglesworth, Frank.            -Letter: NY, to Golden West Music Press, CA, 1948 September 16.            -1 item.            -Copy of typed letter. Re: revised Roger Sessions' <i>Duo for violin and piano</i> for            New Music issue.            -Related names and works: Sessions, Roger. <i>Duo for violin and piano</i>; Golden            West Music Press; New Music Society.            [MAI-39674]</p>
259	<p>Golden West Music Press.            -Letter: CA, to Frank Wigglesworth, NY, 1948 October 7.            -1 item.            -TLS, ink. Re: copyright forms for the July 1948 New Music issue; reprinting            Roger Sessions' <i>Duo for violin and piano</i>.            -Related names and works: New Music Edition; Wigglesworth, Frank;            Langering, Herman; Sessions, Roger. <i>Duo for violin and piano</i>; New Music            Society.            [MAI-39676]</p>
259	<p>Wigglesworth, Frank.            -Letter: NY, to Golden West Music Press, CA, 1948 November 3.            -1 item.            -Copy of typed letter. Re: reprinting of Roger Sessions' <i>Duo for violin and</i>  <i>piano</i>; proofs for John Becker's <i>Sound Piece</i>.            -Related names and works: Golden West Music Press; New Music Edition;            Sessions, Roger. <i>Duo for violin and piano</i>; Becker, John. <i>Sound Piece</i>; New            Music Society.            [MAI-39679]</p>

Folder	Name
259	<p>New Music Edition.            -Letter: NY, 1948 November 22.            -1 item.            -Form letter re: effective dates for signed contract for performance, broadcast rights and privileges through American Music Center.            -Related names and works: Wigglesworth, Frank; American Music Center; New Music Society.            [MAI-39681]</p>
259	<p>Golden West Music Press.            -Letter: CA, to Frank Wigglesworth, NY, 1948 December 2.            -1 item.            -TLS, ink. Re: proofs for a New Music issue.            -Related names and works: Wigglesworth, Frank; New Music Edition; New Music Society.            [MAI-39683]</p>
260	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA, 1949 January 21.            -1 item.            -Copy of typed letter. Re: asks what happened to the New Music catalog that was to be printed.            -Related names and works: Golden West Music Press; New Music Society.            [MAI-39688]</p>
260	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA, 1949 January 29.            -1 item.            -Copy of typed letter. Re: sends check for \$165.48 for the printing of Roger Sessions' <i>Duo</i>; adds John Cage's <i>Sonatas and Interludes</i> to New Music catalog.            -Related names and works: Golden West Music Press; Langinger, Dorothy; Sessions, Roger. <i>Duo</i>; Cage, John. <i>Sonatas and Interludes</i>; New Music Society.            [MAI-39689]</p>
260	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Independent Music Publishers, NY, 1949 January 29.            -1 item (2 p. on 2 leaves).            -Copies of typed material. Re: instructions for the reprinting of Henry Cowell and Ben Weber works.            -Related names and works: Independent Music Publishers; Cage, John; Cowell, Henry; Weber, Ben; New Music Society.            [MAI-39690]</p>
260	<p>Wigglesworth, Frank.            -Letter: [n.p.], to Golden West Music Press, CA, 1949 March 3.            -1 item.            -Copy of typed letter. Re: additions for the printing of a New Music issue.            -Related names and works: Golden West Music Press; New Music Society.            [MAI-39691]</p>

Folder	Name
260	<p>Wigglesworth, Frank. -Letter: [n.p.], to The Better Business Bureau of NY, NY, 1949 June 23. -1 item. -Copy of typed letter. Re: gives brief description of New Music and its activities. -Related names and works: Better Business Bureau of New York; New Music Edition; New Music Society. [MAI-39700]</p>
260	<p>Golden West Music Press. -Letter: CA, to Frank Wigglesworth, NY, 1949 July 28. -1 item. -TLS, ink. Re: the printing of a New Music issue. -Related names and works: Langer, Dorothy; New Music Edition; New Music Society. [MAI-39701]</p>
260	<p>Lawrence, Allen. -Letter: CA, to New Music Edition, NY, [n.d.]. -2 items. -ALS, ink; with TLS, ink, response by Frank Wigglesworth dated 1949 September 19. Re: piano works by Lawrence that were sent to New Music for possible printing. -Related names and works: Wigglesworth, Frank; New Music Edition; New Music Society. [MAI-39704]</p>
261	<p>Wigglesworth, Frank. -Note: [n.p.], [n.d.]. -1 item. -Autograph note, initialed, in ink. Re: where to find contracts and copyrights. -Related names and works: New Music Society. [MAI-39707]</p>
261	<p>New Music Edition. -Printing cost information. -5 items. -Autograph material in pen and pencil. -Related names and works: Varese, Edgar; Riegger, Wallingford; Ives, Charles; Ardevol, Jose; New Music Society. [MAI-39709]</p>
262	<p>Green, Ray. -Letter: NY, to Frank Wigglesworth, NY, 1950 February 21. -1 item. -TLS, ink. Re: sends \$1000.00 that is owed New Music for 1949. -Related names and works: American Music Center; Wigglesworth, Frank; New Music Edition; New Music Society. [MAI-39725]</p>

Folder	Name
262	<p>Wigglesworth, Frank.            -Letter: NY, to subscriber, [n.p.], 1950 October 15.            -2 items.            -TLS, ink; and one copy. Re: explanation of the long over due issues of New Music.            -Related names and works: New Music Edition; New Music Society.            [MAI-39727]</p>
262	<p>Saunders, Richard Drake.            -Letter: CA, to New Music Edition, NY, 1951 February 1.            -2 items.            -TLS, ink. Re: received copy of Woronoff's <i>Sonnet pour Dallapiccola</i>; is NM interested in a forthcoming Directory and Index of Music and Musicians in Greater Los Angeles (brochure enclosed).            -Related names and works: Life with Music; New Music Edition; New Music Society.            [MAI-39735]</p>
262	<p>Bauman, Al.            -Letter: NY, to Frank Wigglesworth NY, 1951 February 21.            -1 item.            -TLS, ink. Re: resigns from New Music Editorial Board.            -Related names and works: Wigglesworth, Frank; New Music Edition; New Music Society.            [MAI-39736]</p>
262	<p>Bauer, Marion.            -Letter: NY, to Henry Cowell, [n.p.], 1951 March 17.            -1 item.            -TLS, ink. Re: Bauer accepts Cowell's invitation to have her presented as one of his colleagues at the New School.            -Related names and works: Cowell, Henry; New School; Eustis, Dorothy; New Music Society.            [MAI-39737]</p>
262	<p>Columbia University, Controller.            -Invoice: NY, to New Music Edition, NY, 1951 April 9.            -1 item.            -Typed invoice. Re: \$1,000 was paid to New Music for two concerts at the McMillin Theatre.            -Related names and works: New Music Edition; McMillin Theatre; New Music Society.            [MAI-39746]</p>
262	<p>Wigglesworth, Frank.            -Letter: NY, to Board of Directors, New Music Edition, NY, 1951 April 12 (?).            -1 item.            -TLS, ink; with envelope. Re: Wigglesworth resigns from the Editorial Board and the Board of Directors of New Music Edition.            -Related names and works: New Music Edition; New Music Society.            [MAI-39748]</p>



Folder	Name
262	<p>Salabert, Inc. -Invoice: NY, to P. Glanville-Hicks, NY, 1951 April 18. -1 item. -Typed invoice. Re: rental charge of \$20.00 for the score and parts to Caturla's <i>Bembe</i>. -Related names and works: Glanville-Hicks, Peggy; Caturla, A.G; New Music Society. [MAI-39749]</p>
263	<p>Department of State, International Broadcasting Division. -Letter: NY, to Frank Wigglesworth, NY, 1951 May 7. -1 item. -TLS, ink. Re: asks for permission to record 2 New Music concerts at McMillin Theatre. -Related names and works: Crocker, Alice; Wigglesworth, Frank; New Music Edition; New Music Society. [MAI-39751]</p>
263	<p>Cowell, Henry. -Letter: Chicago, to Christos, [n.p.], 1951 May 11. -1 item. -TLS, pencil. Re: suggests Frank Wigglesworth for any information pertaining to New Music. -Related names and works: National Federation of Music Clubs; Wigglesworth, Frank; New Music Edition; New Music Society. [MAI-39754]</p>
263	<p>Daniels, Frank A. -Letter: St. Louis, to New Music, NY, 1951 May 16. -1 item. -TLS, ink. Re: asks for an interview with New Music Edition. -Related names and works: Wigglesworth, Frank; New Music Edition; New Music Society. [MAI-39756]</p>
263	<p>Golden West Music Press. -Letter: CA, to Frank Wigglesworth, NY, 1951 May 24. -1 item. -TLS, ink. Re: an assurance that the New Music issue will be printed on time. -Related names and works: Wigglesworth, Frank; Langer, Dorothy; New Music Society. [MAI-39757]</p>
263	<p>Wigglesworth, Frank. -Letter: [n.p.], to Raymond Burdick, NY, 1951 June 12. -1 item. -Copy of typed letter, backwards. Re: question on taxes. -Related names and works: Burdick, Raymond; New Music Edition; New Music Society. [MAI-39763]</p>

Folder	Name
263	<p>City of New York, Department of Finance.            -Letter: NY, to New Music Edition, NY, [n.d].            -1 item.            -Typed letter, not signed. Re: waiver for quarterly tax payments and possible waiver for NYC sales tax on the sale of New Music issues.            -Related names and works: New Music Edition; New Music Society.            [MAI-39765]</p>
263	<p>Hopper Kelly Co.            -Letter: Seattle, Washington, to New Music Edition, NY, 1951 July 7.            -1 item.            -TLS, ink. Re: subscription to New Music.            -Related names and works: Sherwood, Charles H; Wigglesworth, Frank; New Music Society.            [MAI-39769]</p>
264	<p>Ricklis, Leon.            -Letter: NY, to Frank Wigglesworth, [n.p.], 1951 August 19.            -1 item.            -ALS, ink. Re: has Ricklis' <i>Fantasy Sextet</i> been considered for publication in New Music.            -Related names and works: Wigglesworth, Frank; New Music Edition; Ricklis, Leon. <i>Fantasy Sextet</i>; New Music Society.            [MAI-39770]</p>
264	<p>Bayless, William H.            -Letter: West VA, to New Music Edition, NY, 1951 August 24.            -7 items.            -TLS, ink; with envelope and 5 lead sheets in ink. Re: possible publication for New Music of Bayless' songs.            -Related names and works: New Music Edition; Bayless, William H. <i>Is it true</i>; Bayless, William H. <i>False love</i>; Bayless, William H. <i>For me to love</i>; Bayless, William H. <i>Souvenir</i>; Bayless, William H. <i>Pie-face boogie</i>; New Music Society.            [MAI-39773]</p>
265	<p>New Music Edition.            -Letter: NY, to Ernest Molner, Cleveland, 1951 September 5.            -1 item.            -Typed letter, not signed (probably a draft). Re: apologizes for not writing sooner.            -Related names and works: Molner, Ernest; New Music Society.            [MAI-39780]</p>
265	<p>Bernstein, George A.            -Letter: Washington, DC, to Frank Wigglesworth, NY, 1951 September 21.            -1 item.            -TLS, ink. Re: would like to record Charles Ives' <i>First String Quartet</i>.            -Related names and works: WCFM radio station; Wigglesworth, Frank; New Music Edition; Ives, Charles. <i>First string quartet</i>; New Music Society.            [MAI-39781]</p>

Folder	Name
265	<p>Kerr, Harrison.</p> <p>-Letter: OK, to Vladimir Ussachevsky, NY, 1951 September 26.</p> <p>-1 item.</p> <p>-TLS, ink. Re: the reprinting of Kerr's <i>Clarinet trio</i>.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Recordings; Kerr, Harrison. <i>Clarinet trio</i>; New Music Society.</p> <p>[MAI-39782]</p>
265	<p>Archer, Violet.</p> <p>-Letter: TX, to New Music Edition, NY, 1951 September 29.</p> <p>-1 item (3 p. on 3 leaves).</p> <p>-ALS, ink. Re: would like to submit scores for publication consideration in New Music; there is also a small bio about Archer.</p> <p>-Related names and works: New Music Edition; New Music Society.</p> <p>[MAI-39783]</p>
265	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Dorothy Langer, CA, 1951 October 1.</p> <p>-1 item (2 p. on 2 leaves).</p> <p>-Copy of typed letter. Re: Ussachevsky introduces himself as Wigglesworth's successor; New Music inventory.</p> <p>-Related names and works: Golden West Music Press; Langer, Dorothy; Wigglesworth, Frank; New Music Society.</p> <p>[MAI-39784]</p>
265	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Golden West Music Press, CA, [n.d.].</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: printing of Ernst Toch's <i>Fuge aus der Geographie</i>.</p> <p>-Related names and works: Toch, Ernst. <i>Fuge aus der Geographie</i>; New Music Edition; Langer, Dorothy; New Music Society.</p> <p>[MAI-39804]</p>
265	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Golden West Music Press, CA, [n.d.].</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: asks Langer to send NM a list of publications of New Music Editions.</p> <p>-Related names and works: Golden West Music Press; New Music Society.</p> <p>[MAI-39805]</p>
265	<p>Ryan, James P.</p> <p>-Letter: [n.p.], to New Music Edition, NY, 1951 October 11.</p> <p>-1 item.</p> <p>-TLS, ink. Re: Ryan submits his works for possible publication in New Music.</p> <p>-Related names and works: New Music Edition; New Music Society.</p> <p>[MAI-39806]</p>
265	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Harrison Kerr, OK, 1951 October 13.</p> <p>-1 item (2 p. on 2 leaves).</p> <p>-Copy of typed letter. Re: the reprinting of Kerr's compositions.</p> <p>-Related names and works: Kerr, Harrison; New Music Society.</p> <p>[MAI-39807]</p>

Folder	Name
266	<p>Smith, Charles.</p> <p>-Letter: NY, to New Music Edition, [n.p.], 1951 November 9.</p> <p>-1 item (3 p. on 1 leaf).</p> <p>-ALS, ink. Re: wants to know what happened to his compositions and asks that they be returned.</p> <p>-Related names and works: New Music Edition; New Music Society. [MAI-39808]</p>
266	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Independent Music Publishers, NY, 1951 November 12.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: asks for schedule of prices for reprinting issues and a list of the reprints that Independent has done for New Music.</p> <p>-Related names and works: Independent Music Publishers; New Music Society. [MAI-39809]</p>
266	<p>Independent Offset Lithographers.</p> <p>-Notes: 1951 May 24, [n.d.], [n.d.].</p> <p>-3 items (one reproduction).</p> <p>-One reproduction and two autograph pencil.</p> <p>-Related names and works: New Music Edition; New Music Society. [MAI-39810]</p>
266	<p>Abramson, M. Samuel.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1951 November 20.</p> <p>-1 item.</p> <p>-ALS, ink. Re: information about.</p> <p>-Related names and works: New Music Society. [MAI-39811]</p>
266	<p>Abramson, M. Samuel.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1951 November 20.</p> <p>-1 item.</p> <p>-TLS, ink. Re: checking records for New Music information.</p> <p>-Related names and works: Ussachevsky, Vladimir; Independent Music Publishers; New Music Society. [MAI-39819]</p>
266	<p>Olmsted, Joan.</p> <p>-Letter: VT, to New Music, NY, 1951 November 8.</p> <p>-2 items.</p> <p>-TLS, ink; with autograph note in ink. Re: asks for January 1942 New Music issue and wants to subscribe also.</p> <p>-Related names and works: New Music Edition; New Music Society. [MAI-39821]</p>
267	<p>Stanley, William P.</p> <p>-Letter: CA, to New Music, 1952 January 21.</p> <p>-1 item.</p> <p>-ALS, ink. Re: asks about his compositions for possible publication in NM.</p> <p>-Related names and works: New Music Edition; New Music Society. [MAI-39822]</p>

Folder	Name
267	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Dorothy Langinger, CA, 1952 January 26.</p> <p>-1 item (2 p. on 2 leaves).</p> <p>-Copy of typed letter. Re: list of publications of New Music Editions published between 1927 and 1937; catching up with late publications of New Music.</p> <p>-Related names and works: Golden West Music Press; Langinger, Dorothy; New Music Society.</p> <p>[MAI-39824]</p>
267	<p>Feder, Stuart.</p> <p>-Letter: MD, to Vladimir Ussachevsky, NY, 1952 January 31.</p> <p>-1 item.</p> <p>-TLS, ink. Re: submits works for possible publication by New Music.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition; New Music Society.</p> <p>[MAI-39826]</p>
267	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Frank Wigglesworth, Rome, 1952 February 9.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: asks about some left over unpaid bills.</p> <p>-Related names and works: Wigglesworth, Frank; New Music Society.</p> <p>[MAI-39827]</p>
267	<p>Wigglesworth, Frank.</p> <p>-Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1952 February 13.</p> <p>-1 item.</p> <p>-Typed letter, signed in pencil. Re: says that a particular bill was paid; talks about New Music and his time abroad.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Society.</p> <p>[MAI-39829]</p>
267	<p>Langinger, Dorothy.</p> <p>-Letter: CA, to Vladimir Ussachevsky, NY, 1952 March 3.</p> <p>-1 item.</p> <p>-TLS, ink. Re: apologizes for printing delay and discusses the list of reprints requested by Ussachevsky.</p> <p>-Related names and works: Golden West Music Press; Ussachevsky, Vladimir; New Music Society.</p> <p>[MAI-39830]</p>
267	<p>Archer, Violet.</p> <p>-Letter: TX, to Vladimir Ussachevsky, NY, 1952 March 15.</p> <p>-1 item.</p> <p>-ALS, ink. Re: asks if her works have as yet been examined for possible publication in New Music.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Society.</p> <p>[MAI-39831]</p>

Folder	Name
267	<p>Archer, Violet.            -Letter: TX, to Vladimir Ussachevsky, NY, [n.d].            -1 item (2 p. on 2 leaves).            -ALS, ink. Re: asks if her works have as yet been examined for possible publication in New Music.            -Related names and works: Ussachevsky, Vladimir; New Music Society.            [MAI-39833]</p>
267	<p>Ussachevsky, Vladimir.            -Note: NY, [n.d.].            -1 item.            -Typed note, not signed. Re: checks sent back to the F.W. Faxon Company because they could not be cashed because of the 90 day date limit.            -Related names and works: F.W. Faxon Company; New Music Edition; New Music Society.            [MAI-39834]</p>
267	<p>Fitch, Donald E.            -Letter: Spokane, to New Music Edition, NY, 1952 March 15.            -1 item.            -TLS, ink. Re: wants to subscribe to New Music.            -Related names and works: New Music Edition; Fine, Vivian; New Music Society; Fitch, Donald E.            [MAI-39835]</p>
267	<p>O'Meara, Eva J.            -Letter: CT, to Frank Wigglesworth, NY, 1952 March 24.            -1 item.            -TLS, ink. Re: asks for volumes of New Music to fill gaps and inquires whether or not Yale's subscription is up-to-date.            -Related names and works: Yale University School of Music; Wigglesworth, Frank; New Music Edition; New Music Society.            [MAI-39837]</p>
267	<p>Ussachevsky, vladimir.            -Letter: NY, to Eva O'Meara, CT, [n.d.].            -1 item.            -Copy of typed letter. Re: Ussachevsky answers questions pertaining to O'Meara's letter dated 1952 March 24.            -Related names and works: O'Meara, EvaJ; Yale University; New Music Society.            [MAI-39839]</p>
267	<p>Wright, Emma G.            -Postcard: OR, to American Music Center, NY, 1952 March 31.            -1 item.            -Typed card, not signed. Re: acknowledgement of material.            -Related names and works: University of Oregon; New Music Society.            [MAI-39840]</p>

Folder	Name
268	<p>Pietsch, Edna Frida.            -Letter: WI, to New Music Edition, NY, 1952 April 30.            -1 item (3 p. on 1 leaf).            -ALS, ink; with envelope. Re: asks if NM would be interested in seeing some of his works.            -Related names and works: New Music Edition; New Music Society.            [MAI-39843]</p>
268	<p>New Music Edition.            -Information in pencil regarding NM.            -2 items.            -Yellow sheet "Checks made out to NME, should be ..." and white paper "Contact NME + Center..."            -Related names and works: New Music Society.            [MAI-39848]</p>
268	<p>Ussachevsky, Vladimir.            -Letter: NY, to Donald Fitch, Spokane, 1952 June 6.            -1 item.            -Copy of typed letter. Re: explains the lateness of NM issues and says that he will look up the Gideon and Fine pieces in July.            -Related names and works: Fitch, Donald; New Music Edition; New Music Society.            [MAI-39850]</p>
268	<p>Cardelli, Robert J.            -Letter: CA, to New Music Edition, NY, 1952 June 7.            -1 item.            -ALS, ink. Re: asks to have his mss. returned.            -Related names and works: New Music Edition; New Music Society.            [MAI-39851]</p>
268	<p>Ussachevsky, Vladimir.            -Letter: NY, to Joan Olmsted, VT, 1952 June 10.            -1 item.            -Copy of typed letter. Re: explanation of lateness of New Music 1952 issues.            -Related names and works: Olmsted, Joan; New Music Edition; Bennington College; New Music Society.            [MAI-39854]</p>
268	<p>Ussachevsky, Vladimir.            -Letter: NY, to Newberry Library, Chicago, 1952 June 10.            -1 item.            -Copy of typed letter. Re: sends invoice for a 3 year subscription.            -Related names and works: Newberry Library; New Music Edition; New Music Society.            [MAI-39855]</p>
268	<p>New Music Society.            -List of organizations: "Letters written on June 10, 1952."            -1 item.            -Typed list with additions in red pencil.            -Related names and works: New Music Society.            [MAI-39859]</p>

Folder	Name
268	<p>Newberry Library.            -Request: Chicago, to New Music Edition, NY, 1952 May20.            -1 item.            -Typed request for missing New Music issues.            -Related names and works: New Music Edition; New Music Society.            [MAI-39860]</p>
268	<p>Newberry Library.            -Letter: Chicago, to Vladimir Ussachevsky, NY, 1952 June 12.            -2 items.            -Typed letter, not signed; with reply from Ussachevsky dated 1952 June 24. Re: payment of New Music issues.            -Related names and works: Ussachevsky, Vladimir; New Music Edition; New Music Society.            [MAI-39861]</p>
269	<p>New Music Edition.            -Letter: NH, to Ray Green, NY, 1952 June 11.            -2 items.            -Copy of typed letter; with enclosure. Re: explains the current state of New Music and asks about raising the subscription fee.            -Related names and works: Green, Ray; Ussachevsky, Vladimir; New Music Society.            [MAI-39870]</p>
269	<p>Green, Ray.            -Letter: NY, to Vladimir Ussachevsky, NH, 1952 June 19.            -1 item.            -TLS, ink. Re: letter answering Ussachevsky's dated 1952 June 11.            -Related names and works: Ussachevsky, Vladimir; New Music Society.            [MAI-39871]</p>
269	<p>Fitch, Donald E.            -Letter: Spokane, to New Music Edition, NY, 1952 June 13.            -1 item.            -TLS, ink. Re: purchase of subscription and back issues of New Music.            -Related names and works: New Music Edition; New Music Society.            [MAI-39872]</p>
269	<p>Ussachevsky, Vladimir.            -Letter: NY, to Donald Fitch, Spokane, 1952 June 24.            -1 item.            -Copy of typed letter. Re: answer to Fitch's letter dated 1952 June 13.            -Related names and works: Fitch, Donald E; New Music Edition; New Music Society.            [MAI-39873]</p>
269	<p>Shoemaker, Peter.            -Letter: CA, to Vladimir Ussachevsky, [n.p.], 1952 June 24.            -1 item.            -TLS, ink. Re: asks about the "Cage Kit."            -Related names and works: Cage, John; Ussachevsky, Vladimir; New Music Society.            [MAI-39874]</p>



Folder	Name
270	<p>Hungarian Trading Company.            -Letter: Hungary, to New Music Edition, NY, 1952 June 28.            -1 item.            -TLS, ink. Re: the distribution of music by Hungarian composers in the United States.            -Related names and works: New Music Edition; New Music Society.            [MAI-39875]</p>
270	<p>Newberry College.            -Order forms: Chicago, to New Music Edition, NY, 1952 July 15 and 1953 March.            -2 items.            -Typed slips. Re: ordering of back issues of New Music.            -Related names and works: New Music Edition; New Music Society.            [MAI-39876]</p>
270	<p>Ussachevsky, Vladimir.            -Letter: NY, to Dorothy Langinger, CA, 1952 July 11.            -1 item.            -Copy of typed letter. Re: payment for the printing of the October 1951 New Music.            -Related names and works: Langinger, Dorothy; Golden West Music Press; New Music Society.            [MAI-39877]</p>
270	<p>Fitch, Donald.            -Letter: Spokane, to New Music Edition, NY, 1952 July 22.            -1 item.            -TLS, ink. Re: thanks NM for sending him back issues, though he (Fitch) decides not to purchase them.            -Related names and works: New Music Edition; New Music Society.            [MAI-39880]</p>
270	<p>Ussachevsky, Vladimir.            -Letter: NY, to Henry Cowell, NY, 1952 July 30.            -2 items.            -TLS, ink; with copy of same. Re: receipt of Cowell's <i>Quartet</i> and Ives' song; sending Cowell his tape recording experiments.            -Related names and works: Cowell, Henry; Ives, Charles; New Music Society.            [MAI-39919]</p>
270	<p>Lange, Francisco Curt.            -Letter: Argentina, to Frank Wigglesworth, NY, 1952 July 31.            -1 item.            -TLS, ink. Re: asks that New Music issues be sent to Argentina instead of Uruguay; asks about Henry Cowell.            -Related names and works: Instituto Interamericano de Musicologia; Cowell, Henry; Wigglesworth, Frank; New Music Society.            [MAI-39921]</p>

Folder	Name
271	<p>Ussachevsky, Vladimir.            -Letter: NY, to Franklin Square Agency, NJ, 1952 August 11.            -1 item (2 p.).            -Copy of typed letter. Re: introduces himself as the new editor of New Music; the agency is the subscription agent.            -Related names and works: New Music Edition; Franklin Square Agency; New Music Society.            [MAI-39924]</p>
271	<p>Shoemaker, William C.            -Letter: PA, to New Music Publishers, NY, 1952 August 11.            -1 item.            -TLS, ink. Re: interested in information on the contemporary harpsichord idiom and music for the prepared piano.            -Related names and works: Wigglesworth, Frank; Cage, John; New Music Society.            [MAI-39932]</p>
271	<p>Sprince, Samuel.            -Letter: MA, to Vladimir Ussachevsky, NY, 1952 August 18.            -1 item (2 p. on 1 leaf).            -ALS, ink. Re: missing New Music issues.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; New Music Society.            [MAI-39934]</p>
271	<p>Ussachevsky, Vladimir.            -Letter: NY, to Subscribers, [n.p.], [n.d.].            -2 items.            -Typed form letter; with copy. Re: error in numbering New Music issues.            -Related names and works: New Music Edition; New Music Society.            [MAI-39935]</p>
271	<p>Louisiana State University.            -Invoice and check: to New Music Edition, check dated 1952 October 30, and invoice January 1953.            -2 items.            -Invoice and check for \$3.20 made out to New Music Edition.            -Related names and works: F.W. Faxon Co., Inc; New Music Society.            [MAI-39936]</p>
271	<p>Cardelli, Robert.            -Letter: CA, to New Music Edition, NY, 1952 November 8.            -1 item.            -ALS, ink. Re: asks where his <i>Sonata for piano</i> is.            -Related names and works: Cardelli, Robert. <i>Sonata for piano</i>; New Music Edition; New Music Society.            [MAI-39937]</p>

Folder	Name
271	Ussachevsky, Vladimir. -Letter: NY, to S.R. Weinberg, NJ, 1952 November 14. -1 item. -Copy of typed letter. Re: could not locate Donovan's <i>Serenade for oboe</i> . -Related names and works: New Music Edition; Weinberg, S.R; Donovan. Serenade for oboe; New Music Society. [MAI-39942]
272	Jokl, George. -Letter: NY, to New Music Edition, NY, 1953 March 30. -1 item. -TLS, ink. Re: would like to submit his scores to New Music. -Related names and works: New Music Edition; New Music Society. [MAI-39943]
272	New Music Edition. -Sketch of a letter: [n.p.], to subscribers. -1 item. -Autograph sketch in pencil. Re: letter for people whose subscriptions have expired. -Related names and works: New Music Edition; New Music Society. [MAI-39945]
272	Jokl, George. -Letter: NY, to New Music, NY, 1953 April 19. -1 item. -TLS, ink. Re: explains the types of works he composes with the hope that New Music will be interested. -Related names and works: New Music Society. [MAI-39946]
272	Ussachevsky, Vladimir. -Letter: NY, to Charles Seeger, MD, 1953 April 25. -3 items. -Copy of typed letter; with 2 copies (2 p. each) of list. Re: list of composers names is sent for current addresses. -Related names and works: Seeger, Charles; New Music Edition; New Music Society. [MAI-39947]
273	Ussachevsky, Vladimir. -Letter: NY, to Nicolas Slonimsky, MA, 1953 April 25. -2 items. -Copy of typed letter; with list (2 p.). Re: list of composers names is sent for current addresses. -Related names and works: Slonimsky, Nicolas; New Music Society. [MAI-39948]

Folder	Name
274 - 275	<p>New Music Edition.            -List: of New Music composers.            -2 items (5 p. each).            -Copy of typed list, with corrections and additions in pen and pencil. Names and addresses of New Music composers.            -Related names and works: New Music Society.            [MAI-39955]</p>
276	<p>Ussachevsky, Vladimir.            -Letter: NY, to Virgil Thomson, NY, 1953 May 17.            -1 item (3 p. on 3 leaves).            -TLS, ink. Re: since Thomson will be out of town for the summer, Ussachevsky discusses possible decisions that may have to be made for the future of New Music, and asks Thomson's opinion.            -Related names and works: Thomson, Virgil; New Music Edition; New Music Society.            [MAI-39957]</p>
276	<p>Perry, William Walter.            -Letter: OK, to New Music, NY, 1953 June 12.            -1 item.            -TLS, ink. Re: submits mss. for consideration for publication in New Music.            -Related names and works: New Music Edition; New Music Society.            [MAI-39960]</p>
276	<p>New Music.            -Note: NY, 1953 June 16.            -1 item.            -Autograph note in pencil. Re: Keith Robinson inquiring about his 12 pieces.            -Related names and works: Robinson, Keith; Ussachevsky, Vladimir; New Music Society.            [MAI-39962]</p>
276	<p>Cowell, Henry.            -Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], [n.d.].            -1 item.            -ALS, pencil. Re: Cowell could not meet with Ussachevsky.            -Related names and works: Ussachevsky, Vladimir; New Music Society.            [MAI-39963]</p>
276	<p>Degener, Claire S.            -Note on yellow sheet of paper.            -1 item.            -Autograph note, not signed in pen. Re: New Music account.            -Related names and works: New Music Edition; New Music Society.            [MAI-39967]</p>
276	<p>New Music Edition.            -Small page of ledger paper.            -1 item.            -Pen and pencil.            -Related names and works: New Music Society.            [MAI-39971]</p>

Folder	Name
276	-Letter: MA, to Vladimir Ussachevsky, [n.p.], 1953 June 29. -1 item. -TLS "Judy," in ink. Re: accounts of New Music. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-39972]
276	New Music Edition. -List of subscribers for renewal letters. -1 item. -Autograph, ink and pencil. -Related names and works: New Music Society. [MAI-39974]
277	Ussachevsky, Vladimir. -Letter: NY, to Alleen Wilson, KS, 1953 August 14. -1 item. -TLS, ink. Re: sends Wilson vol. 26 of New Music and apologizes for the error. -Related names and works: Wilson, Alleen; New Music Edition; New Music Society. [MAI-39976]
277	Ludden, Bennet. -Letter: NY, to Henry Cowell, NY, 1953 August 19. -1 item. -TLS, ink. Re: missing numbers of New Music. -Related names and works: Columbia University; Cowell, Henry; New Music Society. [MAI-39979]
277	Ussachevsky, Vladimir. -Letter: NY, to Claire Degener, NY, 1953 August 30. -1 item (2 p. on 2 leaves). -TLS, ink; with copy of not to subscribers. Re: New Music material to be received by Degener and instructions as to its dispersal. -Related names and works: Degener, Claire; League of Composers; Columbia University; New Music Society. [MAI-39980]
277	Ussachevsky, Vladimir. -Letter: NY, to Claire Degener, [n.p.], 1953 September 1. -2 items. -TLS, ink; with copy of letter to subscribers. Re: thanks Degener for telegram; asks for copy of his letter to subscribers back; death of "Nicki." -Related names and works: Degener, Claire; Columbia University; New Music Society. [MAI-39981]
277	Morrow, Robert. -Postcard: OK, to American Music Center, NY, September 2, 1953. -1 item. -Autograph card, signed in ink. Re: subscription to New Music. -Related names and works: American Music Center; New Music Society. [MAI-39982]

Folder	Name
277	<p>Ussachevsky, Vladimir.            -Letter: NH, to Judith Tobey, MA, 1953 September 12.            -1 item.            -Copy of typed letter. Re: pays bill for \$33.73; asks for subscriber list to be sent to him at The MacDowell Colony.            -Related names and works: MacDowell Colony; Tobey, Judith; New Music Society.            [MAI-39994]</p>
277	<p>Sour, Robert B.            -Letter: NY, to Vladimir Ussachevsky, NY, 1953 September 14.            -1 item.            -TLS, ink. Re: agrees to discuss "the matter" with Ussachevsky.            -Related names and works: Broadcast Music, Inc; BMI; Ussachevsky, Vladimir; New Music Society.            [MAI-40014]</p>
277	<p>Price, Paul.            -Letter: IL, to Vladimir Ussachevsky, NY, 1953 September 21.            -1 item.            -TLS, ink. Re: asks to use excerpts from William Russell's <i>Fugue for 8 percussion instruments</i> which is a New Music publication; asks for the heirs of Amadeo Roldan and how to go about using Johanna Beyer compositions.            -Related names and works: University of Illinois; Ussachevsky, Vladimir; Russell, William. <i>Fugue for 8 percussion instruments</i>; Roldan, Amadeo; Beyer, Johanna; New Music Society.            [MAI-40015]</p>
277	<p>Ussachevsky, Vladimir.            -Letter: NY, to Merle Darragh, OH, 1953 September 21.            -1 item.            -Copy of typed letter. Re: subscription reminder letter.            -Related names and works: Darragh, Merle S. New Music Society.            [MAI-40016]</p>
278	<p>Independent Blue Print &amp; Supply Co., Inc.            -Receipts: NY, 1953 October 5.            -2 items.            -Copies of receipts.            -Related names and works: New Music Society.            [MAI-40020]</p>
278	<p>Dew, Ellwood (?).            -Letter: NY, to Vladimir Ussachevsky, [n.p.], 1953 October 17.            -1 item.            -ALS, ink. Re: asks for back issues of New Music.            -Related names and works: Ussachevsky, Vladimir; New Music Society.            [MAI-40022]</p>

Folder	Name
278	<p>Ussachevsky, Vladimir.            -Letter: NY, to Edward Bland, IL, 1953 November 10.            -1 item.            -Copy of typed letter. Re: invites Bland to send his compositions for consideration for publication in New Music.            -Related names and works: Bland, Edward; New Music Edition; New Music Society.            [MAI-40023]</p>
278	<p>Ussachevsky, Vladimir.            -Letter: NY, to Hyatt King, London, 1953 November 11.            -1 item.            -Copy of typed letter. Re: sends New Music issues to King in England.            -Related names and works: King, Hyatt; New Music Society.            [MAI-40026]</p>
278	<p>Ussachevsky, Vladimir.            -Letter: NY, to R.G. Blaikie, MA, 1953 November 11.            -1 item.            -Copy of typed letter. Re: delay of New Music issues.            -Related names and works: Blaikie, R.G; F.W. Faxon Company; New Music Society.            [MAI-40028]</p>
278	<p>Ussachevsky, Vladimir.            -Letter: NY, to BMI Canada Limited, Toronto, 1953 November 13.            -1 item.            -Copy of typed letter. Re: requests a certificate of publication.            -Related names and works: BMI Canada Limited; New Music Society.            [MAI-40031]</p>
278	<p>Ussachevsky, Vladimir.            -Letter: NY, to Claire Degener, [n.p.], [n.d.].            -1 item (2 p. on 1 leaf).            -ALS, ink. Re: asks that a copy of Cowell's <i>Ostinato Pianissimo</i> be sent to Hollis Arment.            -Related names and works: Degener, Claire; Cowell, Henry. <i>Ostinato pianissimo</i>; Arment, Hollis; New Music Society.            [MAI-40033]</p>
279	<p>Ussachevsky, Vladimir.            -Letters: NY, to various people, [v.p.], 1953 December 4.            -13 items.            -Copies of typed letter. Re: sends complimentary copy of Avshalomoff's <i>Tom O'Bedlam</i>.            -Related names and works: Beopple, Paul; Avshalomoff, Jacob. <i>Tom O'Bedlam</i>; Genhart, Herman; Gladstone, Herbert; Gore, Richard; Hermann, William; Hiatt, Iva Lee; Hillis, Margaret; Hunter, Ralph; Lenel, Ludwig; Nollner, Walter; Ross, Hugh; Seltzer, George; Strelitzer, Hugo; Bennington College; Eastman School of Music; Reed College; Gore, Richard T; Hermann, William; Hiatt, Iva Lee; Concert Choir; Juilliard School of Music; Muhlenberg College; Williams College; University of Miami; Los Angeles City College; New Music Society.            [MAI-40037]</p>

Folder	Name
279	<p>Lord, Julia.            -Letter: NY, to Vladimir Ussachevsky, NY, 1953 December 14.            -1 item.            -TLS, ink. Re: thank you letter for the complimentary copy of Avshalomoff's <i>Tom O'Bedlam</i>.            -Related names and works: Ussachevsky, Vladimir; Hillis, Margaret; Avshalomoff, Jacob. <i>Tom O'Bedlam</i>; New Music Society.            [MAI-40039]</p>
280	<p>Ussachevsky, Vladimir.            -Letter: NY, to Frank Wigglesworth, Italy, 1953 December 16.            -1 item (2 p. on 2 leaves).            -Copy of typed letter. Re: asks for clarification of irregularities and omissions that occurred during Wigglesworth's administration at New Music.            -Related names and works: Wigglesworth, Frank; New Music Society.            [MAI-40040]</p>
280	<p>Lakond, Wladimir.            -Letter: NY, to Vladimir Ussachevsky, NY, 1953 December 16.            -1 item.            -TLS, ink. Re: asks when he will hear from Ussachevsky pertaining to New Music.            -Related names and works: Ussachevsky, Vladimir; Southern Music Publishing Company, Inc; New Music Society.            [MAI-40041]</p>
280	<p>Degener, Claire S.            -Letter: [n.p.], to Vladimir Ussachevsky, NY, 1953 December 23.            -1 item.            -Copy of typed letter. Re: completion of sending out Avshalomoff's <i>Tom O'Bedlam</i>; subscription book is up-to-date.            -Related names and works: Avshalomoff, Jacob. <i>Tom O'Bedlam</i>; Ussachevsky, Vladimir; New Music Society.            [MAI-40042]</p>
280	<p>Reves, Haviland F.            -Letter: Detroit, to New Music Editor, NY, 1953 December 23.            -1 item.            -Typed letter, not signed. Re: asks for a sample of New Music.            -Related names and works: New Music Edition; New Music Society.            [MAI-40043]</p>
280	<p>Ussachevsky, Vladimir.            -Letter: NY, to Claire Degener, NY, 1954 January 29.            -1 item.            -TLS, ink. Re: asks that copies of Cowell's <i>Ostinato pianissimo</i> and Ives' <i>Calcium Light</i> be sent to particular people.            -Related names and works: Degener, Claire; Cowell, Henry. <i>Ostinato pianissimo</i>; Ives, Charles. <i>Calcium light</i>; New Music Society.            [MAI-40044]</p>



Folder	Name
280	Ussachevsky, Vladimir. -Letter: NY, to Wladimir Lakond, NY, 1953 December 28. -1 item. -Copy of typed letter. Re: proposal for the New Music Board. -Related names and works: Lakond, Wladimir; Southern Music Publishing Company; New Music Society. [MAI-40050]
280	Ussachevsky, Vladimir. -Letter: NY, to Frank Wigglesworth, Italy, 1953 December 28. -1 item. -Copy of typed letter. Re: asks Wigglesworth to scrutinize a report on the sales of New Music Recordings from 1947 to the present. -Related names and works: Wigglesworth, Frank; New Music Society. [MAI-40052]
280	Department of Corporations. -Letter: NY, to Vladimir Ussachevsky, NY, 1953 December 30. -1 item. -TLS, ink. Re: report of existence for New Music Edition. -Related names and works: Gordon, Sidney; Ussachevsky, Vladimir; New Music Edition; New Music Society. [MAI-40053]
281	Wigglesworth, Frank. -Letter: Rome, to Vladimir Ussachevsky, [n.p.], 1954 January 1. -1 item (4 p.); with 2 incomplete copies. -TLS, ink. Re: answers Ussachevsky's letter dated 1953 December 16. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-40072]
281	Wigglesworth, Frank. -Letter: Rome, to Vladimir Ussachevsky, [n.p.], [n.d.]. -1 item (2 p. on 1 leaf). -Typed letter, not signed. Re: Anne Wigglesworth describes their life in Rome. -Related names and works: Wigglesworth, Anne; Ussachevsky, Vladimir; Ussachevsky, Betty; New Music Society. [MAI-40074]
281	Ussachevsky, Vladimir. -Letter: [n.p.], to Robert Morrow, OK, 1954 January 11. -1 item. -Copy of typed letter. Re: encloses New Music catalog and explains that NM publishes music rather than article about music. -Related names and works: Morrow, Robert; New Music Edition; New Music Society. [MAI-40075]

Folder	Name
281	<p>Copyright Office.</p> <p>-Letter: Washington, DC, to Vladimir Ussachevsky, NY, 1954 January 11.</p> <p>-1 item (2 p.).</p> <p>-TLS, ink. Re: clarification of copyright laws for Chou Wen-Chung's <i>Seven Poems of T'ang Dynasty</i> and <i>Sonata for solo violin</i>.</p> <p>-Related names and works: Ussachevsky, Vladimir; Chou, Wen-Chung. <i>Seven poems of T'ang Dynasty</i>; New Music Society.</p> <p>[MAI-40085]</p>
281	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Paul Price, IL, 1954 January 12.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: answers Price's letter of 1953 September 21.</p> <p>-Related names and works: University of Illinois; Russell, William. Fugue for 8 percussion instruments; Roldan, Amadeo; Beyer, Johanna; Price, Paul; New Music Society.</p> <p>[MAI-40086]</p>
281	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Julius Mattfeld, NY, 1954 March 8.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: asks if New Music can have the flute copy to Ives' <i>Washington's Birthday</i> since they may have to give it to the Minneapolis Symphony Orchestra.</p> <p>-Related names and works: Ives, Charles. <i>Washington's Birthday</i>; Minneapolis Symphony Orchestra; Mattfeld, Julius; American Music Center; New Music Edition; New Music Society.</p> <p>[MAI-40090]</p>
282	<p>Lakond, Wladimir.</p> <p>-Letter: NY, to Vladimir Ussachevsky, 1954 April 6.</p> <p>-1 item.</p> <p>-TLS, ink. Re: asks for developments with New Music.</p> <p>-Related names and works: Southern Music Publishing Company, Inc; Ussachevsky, Vladimir; New Music Edition; New Music Society.</p> <p>[MAI-40092]</p>
282	<p>Ussachevsky, Vladimir.</p> <p>-Letter: [n.p.], to Wladimir Lakond, NY, 1954 April 10.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: proposal of Southern Music Company.</p> <p>-Related names and works: Lakond, Wladimir; Cowell, Henry; Southern Music Co; New Music Society.</p> <p>[MAI-40094]</p>
282	<p>New Music Edition.</p> <p>-Notes.</p> <p>-Autograph pencil. Re: sketched notes of the possible agreement between New Music and Southern Music Publishing Co.</p> <p>-Related names and works: Southern Music Publishing Co; New Music Society.</p> <p>[MAI-40097]</p>

Folder	Name
282	<p>Ussachevsky, Vladimir. -Letter: [n.p.], to Frank Campbell, Washington DC, 1954 May 11. -1 item. -Copy of typed letter. Re: spelling of Chow Wen-Chung's name. -Related names and works: Chou, Wen-Chung; Chow, Wen-Chung; Campbell, Frank; New Music Society. [MAI-40098]</p>
282	<p>Roy, Priscilla. -Letter: MA, to Vladimir Ussachevsky, NY, 1954 July 8. -1 item. -TLS, ink. Re: asks for help on a project but received no answer from American Music Center. -Related names and works: Ussachevsky, Vladimir; New Music Edition; American Music Center; Catalogue of Twentieth Century American Chamber Music; New Music Society. [MAI-40108]</p>
282	<p>Ussachevsky, Vladimir. -Letter: NH, to Claire Degener, [n.p.], 1954 July 8. -1 item (2 p. on 1 leaf). -ALS, ink. Re: asks for international copyright forms from American Music Center. -Related names and works: Degener, Claire; American Music Center; MacDowell Colony; New Music Society. [MAI-40109]</p>
282	<p>Ihrig, Ruth. -Letter: NY, to Claire Degener, NY, 1954 July 8. -2 items. -TLS, ink; with response dated 1954 July 9. Asks for New Music subscription list. -Related names and works: Degener, Claire; New Music; New Music Society. [MAI-40169]</p>
283	<p>Ussachevsky, Vladimir. -Letter: NY, to Copyright Office, Washington DC, 1954 September 24. -1 item. -Copy of typed letter. Encloses a duplicate publication for registration of the copyrights of Chou Wen-Chung's <i>Seven Poems of T'Ang Dynasty</i> and Lionel Novak's <i>Sonata for Solo Violin</i>. -Related names and works: Copyright Office; Chou, Wen-Chung. <i>Seven Poems of T'Ang Dynasty</i>; Novak, Lionel. <i>Sonata for solo violin</i>; New Music Society. [MAI-40170]</p>
283	<p>Ussachevsky, Vladimir. -Letter: [n.p.], to Claire Degener, NY, [n.d.]. -1 item. -Copy of typed letter. Paid off New Music account and encloses paid subscriptions. -Related names and works: Degener, Claire; New Music Edition; New Music Society. [MAI-40171]</p>

Folder	Name
283	Roy, Priscilla. -Letter: MA, to Vladimir Ussachevsky, NY, 1954 November 1. -1 item. -TLS, ink. Ussachevsky offered to help obtain material from the American Music Center. -Related names and works: Ussachevsky, Vladimir; Catalogue of Twentieth Century American Chamber Music; New Music Society. [MAI-40173]
283	Ussachevsky, Vladimir. -Letter: NY, to Claire Degener, NY, 1954 November 7. -2 items. -TLS, ink; with US Postal money order receipt. Re: copyright registration forms. -Related names and works: Degener, Claire; New Music Society. [MAI-40183]
284	New Music Edition. -Subscription invoices for New Music. -10 items. -Related names and works: New Music Society. [MAI-40185]
285	Brintnall, Gwen. -Letter: Washington DC, to Vladimir Ussachevsky, NY, 1955 February 16. -1 item. -TLS, ink. Asks for one year subscription to New Music. -Related names and works: Ussachevsky, Vladimir; New Music Edition; New Music Society. [MAI-40186]
285	Smith, Enid. -Letter: NY, to Frank Wigglesworth, NY, 1955 January 5. -1 item. -TLS, ink; with envelope. Asks for information on the prepared piano. -Related names and works: Wigglesworth, Frank; New Music Edition; New Music Society. [MAI-40187]
285	Biggar, James W. -Envelope: MO, to Frank Wigglesworth, NY, 1955 January 10. -1 item. -Related names and works: Wigglesworth, Frank; New Music Society. [MAI-40188]
285	Childs, Barney. -Letter: CA, to Vladimir Ussachevsky, NY, 1955 March 16. -1 item. -TLS, ink. Asks for a tape of some of his compositions; discusses a bad review of his work. -Related names and works: Ussachevsky, Vladimir; New Music Edition; New Music Society. [MAI-40189]

Folder	Name
285	<p>Langering, Dorothy.            -Letter: CA, to New Music Edition, NY, 1955 April 21.            -1 item.            -TLS, ink. Re: the printing cost of New Music issues.            -Related names and works: New Music Edition; Golden West Music Press;            New Music Society.            [MAI-40190]</p>
285	<p>Langering, Dorothy.            -Letter: CA, to New Music Edition, NY, 1955 May 2.            -1 item.            -TLS, ink; with response from Vladimir Ussachevsky dated 1955 May 12.            Golden West Music Press asks for the book of <i>Fugue aus der Geographie</i> so            that they can go ahead with printing.            -Related names and works: New Music Edition; Golden West Music Press;            Ussachevsky, Vladimir; New Music Society.            [MAI-40212]</p>
285	<p>Sweitzer, Henry.            -Postcard: OH, to New Music Edition, NY, 1955 May 24.            -1 item.            -Typed postcard, not signed. Asks for the price for the entire set of New Music            issues.            -Related names and works: New Music Edition; New Music Society.            [MAI-40213]</p>
285	<p>Ussachevsky, Vladimir.            -Letter: NY, to Dorothy Langering, CA, 1955 June 25.            -1 item.            -Copy of typed letter. Re: the mailing of New Music to subscribers.            -Related names and works: Langering, Dorothy; Golden West Music Press;            New Music Society.            [MAI-40214]</p>
285	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Lou Harrison, CA, 1955 June 25.            -1 item.            -Copy of typed letter. Harrison will send Ussachevsky Harry Partch's <i>Castor            and Pollux</i>.            -Related names and works: Harrison, Lou; Partch, Harry. <i>Castor and Pollux</i>;            New Music Society.            [MAI-40216]</p>
285	<p>Kirkpatrick, John.            -Letter: CT, to Henry Cowell, [n.p.], 1955 July 24.            -1 item.            -TLS, ink. Kirkpatrick says that a composition printed in New Music titled  <i>Calcium Light Night</i> is actually <i>The Gong on the Hook and Ladder</i>.            -Related names and works: Cowell, Henry; New Music Edition; New Music            Society.            [MAI-40217]</p>

Folder	Name
285	<p>Ussachevsky, Vladimir.            -Letter: NY, to Norman Walker, NY, 1955 June 25.            -1 item.            -TLS, ink. Asks to have New Music works that are out of print or close to it gotten out for reprint.            -Related names and works: Walker, Norman; American Music Center; New Music Society.            [MAI-40225]</p>
285	<p>Ussachevsky, Vladimir.            -Letter: NY, to Dorothy Langinger, CA, 1955 August 29.            -1 item.            -ALS, pencil. Re: the printing of the April 1955 New Music issue.            -Related names and works: Golden West Music Press; Langinger, Dorothy; New Music Society.            [MAI-40228]</p>
285	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to American Music Center, NY, 1955 August 30.            -1 item.            -Copy of typed letter. Asks if New Music issues could be sent to specified people.            -Related names and works: American Music Center; New Music Society.            [MAI-40229]</p>
285	<p>Ussachevsky, Vladimir.            -Letter: NY, to Dorothy Langinger, CA, 1955 October 4.            -1 item.            -Copy of typed letter. Re: the printing of November 1954 New Music.            -Related names and works: Golden West Music Press; Langinger, Dorothy; New Music Society.            [MAI-40230]</p>
286	<p>Shepard, Deborah.            -Postcard: VT, to Frank Wigglesworth, NY, 1956 April 23.            -1 item.            -Autograph postcard, signed. Asks for information of the prepared piano.            -Related names and works: Wigglesworth, Frank; Ussachevsky, Vladimir; New Music Edition; New Music Society.            [MAI-40256]</p>
286	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Zabel Brothers Co., Inc., PA, 1956 August 15.            -1 item (2 copies).            -2 copies of typed letter; with TLS, ink response from Zabel Brothers Co., dated 1956 August 16. Re: the printing time and cost of a New Music issue.            -Related names and works: Presser Music Co; Zabel Brothers Co., Inc; Rochberg, George; Ussachevsky, Vladimir; New Music Society.            [MAI-40258]</p>

Folder	Name
286	Ussachevsky, Vladimir. -Letter: NY, to Independent Offset Lithographers, NY, 1956 August 22. -1 item. -Copy of typed letter. Re: the printing of a New Music issue. -Related names and works: Independent Offset Lithographers; New Music; New Music Society. [MAI-40293]
286	Ussachevsky, Vladimir. -Letter: NY, to Mr. Maxfield, [n.p.], 1956 August 22. -1 item. -Copy of typed letter. Re: the publication of Ussachevsky's <i>Sonata for flute solo</i> . -Related names and works: Ussachevsky, Vladimir. <i>Sonata for flute solo</i> ; New Music Society. [MAI-40303]
286	Clafin, Avery. -Letter: NY, to Vladimir Ussachevsky, NY, 1956 September 6. -1 item. -TLS, ink. Re: questions about the rights to the works of Charles Ives. -Related names and works: Ives, Charles; Ussachevsky, Vladimir; American Composers Alliance; New Music Society. [MAI-40304]
287	University of California. -Postcard: CA, to New Music Edition, NY, 1956 October 9. -1 item. -Postcard requesting a New Music issue. -Related names and works: New Music Edition; Ussachevsky, Vladimir; New Music Society. [MAI-40305]
287	Ussachevsky, Vladimir. -Letter: NY, to Turner Subscription Agency, NY, 1956 October 1. -1 item. -Copy of typed letter; with explanation to subscribers. Re: delay in the New Music issues. -Related names and works: Turner Subscription Agency; New Music Edition; New Music Society. [MAI-40306]
287	Ussachevsky, Vladimir. -Letter: NY, to Gordon Thompson, Toronto, 1956 October 10. -1 item. -Copy of typed letter. Re: the mailing of Paul Pisk's <i>Meadow Saffrons</i> . -Related names and works: Thompson, Gordon; Pisk, Paul. <i>Meadow Saffrons</i> ; New Music Edition; New Music Society. [MAI-40307]

Folder	Name
287	<p>Repertorio Ribalta.</p> <p>-Letter, Barcelona, to New music, NY, 1956 October 12.</p> <p>-1 item.</p> <p>-TLS, ink. Re: submits compositions for consideration in New Music.</p> <p>-Related names and works: New Music Edition; New Music Society.</p> <p>[MAI-40308]</p>
287	<p>Wilkinson, Marc.</p> <p>-Letter: London, to New Music Edition, NY, 1956 November 10.</p> <p>-1 item (2 p. on 2 leaves).</p> <p>-ALS, ink; with invoices dated 1955 June 29 and September 8, and 1956 January 4. Asks to have sent to a friend his <i>Three pieces for cello and piano</i>.</p> <p>-Related names and works: New Music Edition; Wilkinson, Marc. <i>Three pieces for cello and piano</i>; New Music Society.</p> <p>[MAI-40309]</p>
287	<p>Nemiroff, Isaac.</p> <p>-Letter: Long Island City, to Vladimir Ussachevsky, [n.p.], 1956 December 31.</p> <p>-1 item.</p> <p>-TLS, ink. Asks the status of his composition.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Edition; New Music Society.</p> <p>[MAI-40310]</p>
287	<p>Independent Music Publishers, Inc.</p> <p>-Invoice: NY, to New Music Edition, NY, 1956 December 31.</p> <p>-1 item.</p> <p>-Typed invoice for \$2.20.</p> <p>-Related names and works: New Music Society.</p> <p>[MAI-40311]</p>
288	<p>American Music Center.</p> <p>-Letter: NY, to Vladimir Ussachevsky, NY, 1957 February 5.</p> <p>-1 item.</p> <p>-TLS, ink; with deposit receipt for \$96.00 dated 1957 February 7. Re: New Music business.</p> <p>-Related names and works: Andersen, Marion; New Music Edition; New Music Society.</p> <p>[MAI-40312]</p>
288	<p>Ussachevsky, Vladimir.</p> <p>-Letter: NY, to Virgil Thomson, [n.p.], 1957 March 9.</p> <p>-1 item.</p> <p>-TLS, ink. Re: the proposed agreement between New Music and Theodore Presser.</p> <p>-Related names and works: New Music Edition; Thomson, Virgil; Theodore Presser; New Music Society.</p> <p>[MAI-40313]</p>



Folder	Name
288	<p>Ives, Charles.</p> <p>-Letter: [n.p.], to Vladimir Ussachevsky, [n.p.], 1957 April 18.</p> <p>-1 item.</p> <p>-TLS, ink; with autograph P.S. Re: New Music inventory.</p> <p>-Related names and works: Ussachevsky, Vladimir; New Music Society.</p> <p>[MAI-40343]</p>
288	<p>Ussachevsky, Vladimir.</p> <p>-Telegram: [n.p.], to Otto Luening, NY, 1957 April 29.</p> <p>-1 item.</p> <p>-Typed telegram. Re: New Music inventory.</p> <p>-Related names and works: Luening, Otto; New Music Edition; New Music Society.</p> <p>[MAI-40344]</p>
288	<p>Green, Ray.</p> <p>-Letter: NY, to Otto Luening, NY, 1957 April 30.</p> <p>-1 item.</p> <p>-TLS, ink. Re: the preparation of the Certificate of Registration for a renewal of copyright for Adolph Weiss's <i>Six Preludes for piano</i>.</p> <p>-Related names and works: Luening, Otto; American Music Center; Weiss, Adolph. <i>Six preludes for piano</i>; New Music Society.</p> <p>[MAI-40345]</p>
288	<p>Childs, Barney.</p> <p>-Letter: AZ, to Vladir Ussachevsky, NY, 1957 July 17.</p> <p>-1 item.</p> <p>-TLS, ink. Re: the copying and printing of Childs' <i>Four Involutions for solo English horn</i>.</p> <p>-Related names and works: Ussachevsky, Vladimir; Childs, Barney. Four involutions for solo English horn; New Music Society.</p> <p>[MAI-40346]</p>
288	<p>Luening, Otto.</p> <p>-Letter: [n.p.], to Hester Bird, PA, 1957 July 17.</p> <p>-1 item.</p> <p>-Copy of typed letter. Re: the printing of Luening's <i>Pilgrim's Hymn</i>.</p> <p>-Related names and works: Luening, Otto. <i>Pilgrim's hymn</i>; Theodore Presser Company; New Music Society.</p> <p>[MAI-40347]</p>
288	<p>Adams, David.</p> <p>-Telegram: London, to Otto Luening, NY, [n.d.].</p> <p>-1 item.</p> <p>-Typed telegram. Unable to offer contract.</p> <p>-Related names and works: Adams, David; New Music Society.</p> <p>[MAI-40348]</p>
288	<p>American Music Center.</p> <p>-Invoices: NY, to New Music Edition, NY, 1957, July 22, August 12.</p> <p>-3 items (1 copy).</p> <p>-Typed invoices.</p> <p>-Related names and works: New Music Edition; New Music Society.</p> <p>[MAI-40373]</p>

Folder	Name
288	<p>New Music Edition.            -Letter: [n.p.], to Subscribers, 1957 September 21.            -1 item.            -Typed. Re: the irregularity of New Music.            -Related names and works: New Music Edition; New Music Society.            [MAI-40374]</p>
289	<p>Sprince, Samuel.            -Letter: Boston, to New Music Edition, NY, 1957 October 9.            -1 item.            -TLS, ink. Asks for biographical information on Charles Wuorinen and Leopold Spinner.            -Related names and works: W. Schwann Publishers, Inc; Wuorinen, Charles; Spinner, Leopold; New Music Society.            [MAI-40380]</p>
289	<p>Collier, Max E.            -Letter: IA, to New Music Edition, NY, 1957 October 14.            -1 item.            -Typed letter, not signed. Asks for <i>Fugue aus der Geographic</i> by Ernst Toch and also performance rights.            -Related names and works: Toch, Ernst. <i>Fugue aus der Geographic</i>; Morningside College; New Music Society.            [MAI-40381]</p>
289	<p>Harpner, S.G.            -Letter: London, to New Music Edition, NY, 1957 October 16.            -1 item.            -TLS, ink. Have received 50 copies of Schoenberg's piano piece but have not yet received an invoice for it.            -Related names and works: Schoenberg, Arnold; New Music Edition; Universal Edition (London) Ltd; New Music Society.            [MAI-40382]</p>
289	<p>Paul, O.W.            -Letter: KY, to American Music Center, NY, 1957 October 24.            -1 item.            -ALS, ink. Asks for 40 copies of Ernst Toch's <i>Fugue aus der Geographie</i>.            -Related names and works: American Music Center; Western Kentucky State College; New Music Society.            [MAI-40383]</p>
289	<p>Hadcock, Ernestine.            -Letter: MI, to John McDowell, NY, 1957 November 6.            -1 item.            -TLS, ink; with letter from McDowell dated 1957 December 3. Asks about an order that was never received.            -Related names and works: University Music House; American Composers Alliance; McDowell, John; New Music Society.            [MAI-40402]</p>

Folder	Name
289	<p>Mixson, Keith.            -Letter: TX, to American Music Center, NY, 1957 December 6.            -1 item.            -TLS, ink. Wants to purchase piano works by Alan Hovhaness.            -Related names and works: Hovhaness, Alan; American Music Center; Texas Christian University; New Music Society.            [MAI-40406]</p>
289	<p>Tarlin, Harry.            -Letter: MA, to Ray Green, NY, 1957 December 10.            -1 item.            -TLS, ink. Re: the clearance of an order for New Music.            -Related names and works: Green, Ray; American Music Center; New Music Society.            [MAI-40407]</p>
289	<p>Ussachevsky, Vladimir.            -Letter: [n.p.], to Jacob Avshalomov, OR, 1957 December 17.            -1 item.            -Copy of typed letter; with typed letter to Schirmer dated 1957 December 19.            Re: the transfer of Avshalomov's works to E.C. Schirmer.            -Related names and works: Avshalomov, Jacob; Schirmer, E.C; New Music Society.            [MAI-40408]</p>
290	<p>Cram, Mrs. Ernest R.            -Letter: Kansas, to New Music Edition, NY, 1958 January 16.            -1 item.            -TLS, ink; with typed response from New Music dated 1958 February 22. Asks for a copy of New Music containing Charles Ives' <i>Thirty-Four Songs</i>.            -Related names and works: New Music Edition; Ives, Charles E. Thirty-four songs; New Music Society.            [MAI-40413]</p>
290	<p>Ussachevsky, Vladimir.            -Letter: NY, to E.C. Schirmer Music Company, Boston, 1958 January 20.            -1 item.            -Copy of typed letter. Re: the transfer of Avshalomov's <i>Tom O'Bedlam</i> to E.C. Schirmer Music Company.            -Related names and works: New Music Edition; MacWilliams; E.C. Schirmer Music Company; Avshalomov. <i>Tom O'Bedlam</i>; New Music Society.            [MAI-40429]</p>
290	<p>Ussachevsky, Vladimir.            -Letter: NY, to Arthur Hauser, Bryn Mawr, PA, 1958 January 21.            -1 item.            -Copy of typed letter. Re: possible take over of New Music Edition by Presser Music Publishers.            -Related names and works: New Music Edition; Presser Music Publishers; New Music Society.            [MAI-40466]</p>

Folder	Name
290	<p>New Music Edition.</p> <ul style="list-style-type: none"> <li>-List: of New Music issues needed from warehouse, 1958 January 28.</li> <li>-1 item (2 p. on 2 leaves).</li> <li>-Typed list with autograph corrections and additions, in pen and pencil.</li> <li>-Related names and works: New Music Society.</li> </ul> <p>[MAI-40469]</p>
290	<p>Beenhauwer, Owen.</p> <ul style="list-style-type: none"> <li>-Postcard: NY, to New Music Editor, NY, 1958 February 15.</li> <li>-1 item.</li> <li>-Requests a list of New Music works available.</li> <li>-Related names and works: New Music Society.</li> </ul> <p>[MAI-45423]</p>
290	<p>Wagner, Joseph C.</p> <ul style="list-style-type: none"> <li>-Letter: Indiana, to American Music Center, NY, 1958 February 20.</li> <li>-1 item (1 p. on 1 leaf).</li> <li>-Re: an outstanding check that is being held by New Music.</li> <li>-Related names and works: Ball State Teachers College; New Music Society.</li> </ul> <p>[MAI-45424]</p>
290	<p>Evans, Sally.</p> <ul style="list-style-type: none"> <li>-Letter: Princeton, to New Music Edition, NY, 1958 February 25.</li> <li>-1 item (1 p. on 1 leaf).</li> <li>-TLS, ink. Re: Asks for catalogs; wants to know if New Music has any connection with Arrow Music Press; asks if New Music still handles Roger Sessions' works. With copy of response dated 1958 February 26 by Dorothy Hauser.</li> <li>-Related names and works: Princeton University; Sessions, Roger; Arrow Music Press; Hauser, Dorothy; New Music Society.</li> </ul> <p>[MAI-45425]</p>
291	<p>Ussachevsky, Vladimir.</p> <ul style="list-style-type: none"> <li>-Letter: NY, to Virgil [Thomson?] [n.p.], 1958 March 8.</li> <li>-1 item (2 p. on 2 leaves).</li> <li>-New Music is in trouble and Ussachevsky asks Thomson to make a decision regarding the disposition of New Music.</li> <li>-Related names and works: Thomson, Virgil; New Music Society.</li> </ul> <p>[MAI-45427]</p>
291	<p>Rolle, Marie M.</p> <ul style="list-style-type: none"> <li>-Letter: Arizona, to American Music Center, NY, 1958 March 10.</li> <li>-1 item (1 p. on 1 leaf).</li> <li>-Re: an outstanding check that has not been cashed.</li> <li>-Related names and works: A.S.C. Bookstore; New Music Society.</li> </ul> <p>[MAI-45428]</p>

Folder	Name
291	<p>Speigl Liverpool Philharmonic.            -Telegram: Liverpool, to American Music Center, NY, 1958 March 12.            -1 item.            -Typed telegram, not signed. Asks about the availability of Davidson's <i>Auto Accident</i>. With copy of reply from Dorothy Hauser dated 1958 March 12.            -Related names and works: Hauser, Dorothy; Davidson. <i>Auto Accident</i>; New Music Society.            [MAI-45430]</p>
291	<p>Watkins, T.T.            -Letter: NY, to Vladimir Ussachevsky, NY, 1958 March 19.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: missing sets of New Music.            -Related names and works: Ussachevsky, Vladimir; Columbia University Libraries; New Music Society.            [MAI-45431]</p>
291	<p>Evans, Sally.            -Letter: Princeton, to American Music Center, NY, 1958 March 21.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: Arnold Schoenberg's <i>Klavierstück</i>, op. 33b.            -Related names and works: Princeton University; Schoenberg, Arnold. <i>Klavierstück</i>, op. 33b; New Music Society.            [MAI-45432]</p>
291	<p>Messaggerie Musicali.            -Letter: Milan, to American Music Center, NY, 1958 April 1.            -1 item (1 p. on 1 leaf).            -TLS, ink.            -Related names and works: New Music Society.            [MAI-45433]</p>
291	<p>Adams, John Maxwell.            -Letter: Minnesota, to American Music Center, NY, 1958 April 10.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: Music never received.            -Related names and works: Macalester College; New Music Society.            [MAI-45434]</p>
291	<p>Rolle, Marie M.            -Letter: Arizona, to American Music Center, NY, 1958 April 9.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: outstanding check.            -Related names and works: A.S. C. Bookstore; New Music Society.            [MAI-45435]</p>
292	<p>Boschi, A.D.            -Postcard: Arkansas, to New Music Edition, NY, 1958 April.            -1 item.            -Typewritten, signed in ink. Wants free material.            -Related names and works: Arkansas State college; New Music Society.            [MAI-45446]</p>

Folder	Name
292	<p>Maze, Jim.            -Postcard: Missouri, to New Music Edition, NY, 1958 April 17.            -1 item.            -Autograph post card signed, ink. Wants his name added to New Music's mailing list.            -Related names and works: New Music Society.            [MAI-45447]</p>
292	<p>Mattix, Sarah J.            -Postcard: Arkansas, to New Music Edition, NY, 1958 April 11.            -1 item.            -Autograph postcard signed, ink. Asks to be placed on New Music's mailing list.            -Related names and works: New Music Society.            [MAI-45448]</p>
292	<p>Bailey, Donald.            -Postcard: Arkansas, to New Music Edition, NY, 1958 April 11.            -1 item.            -Autograph postcard, signed in ink. Asks to be put on mailing list.            -Related names and works: New Music Society.            [MAI-45449]</p>
292	<p>Schirmer, G.            -Note: NY, to American Music Center, NY, 1958 April 23.            -1 item (1 p.).            -Request for 2 cataloges of New Music publications.            -Related names and works: American Music Center.            [MAI-45482]</p>
292	<p>Ernie Williamson Music House.            -Letter: Kansas, to American Music Center, NY, 1958 April 28.            -1 item (1 p.).            -TL, not signed. Wants to know where Ives' music is that he ordered.            -Related names and works: Ives, Charles; New Music Society.            [MAI-45483]</p>
292	<p>New Music Edition.            -Postcard: NY, to Sherman, Clay &amp; Co., California, 1958 April 30.            -1 item (1 p.).            -Typed, not signed. Re: Vocal works of David Van Vactor. With request for works dated April 28, 1958.            -Related names and works: Vactor, David Van; Sherman, Clay &amp; Co; New Music Society.            [MAI-45484]</p>
292	<p>Snider, Beatrice A.            -Letter: Michigan, to New Music Edition, NY, 1958 April 28.            -1 item (1 p.).            -ALS, ink. Re: copies of New Music (with copy of reply from New Music dated 1958 March 3).            -Related names and works: University of Michigan; Ruggles; Ives; Varese; Wolpe; Sessions; Ives; New Music Society.            [MAI-45485]</p>

Folder	Name
292	<p>Adams, John Maxwell.</p> <p>-Letter: [n.p.] to Dorothy Hauser, NY, 1958 April 28.</p> <p>-1 item (1 p.).</p> <p>-TLS, ink. Adams received a copy of Toch's <i>Fugue Aus Der Geographie</i>.</p> <p>-Related names and works: New Music Edition; Toch; New Music Society. [MAI-45486]</p>
293	<p>-Business correspondence, [v.p.], to New Music Edition, 1958 May 1, to 1958 May 27.</p> <p>-10 items.</p> <p>-There are some lists in this folder but most of the correspondence is regarding subscriptions to New Music Edition and the purchase of certain issues.</p> <p>-Related names and works: Arizona State College; University of Oregon; McFerrin, Mrs. Robert; Hauser, Dorothy; Baylor University Library; American News Company, Inc; New Music Society. [MAI-45489]</p>
294	<p>-Business correspondence and contracts for the month of June 1958.</p> <p>-11 items.</p> <p>-Mostly typewritten signed, ink.</p> <p>-Related names and works: Presser, Theodore Company; Hauser, Arthur A; University of Missouri; Hills, Richard L; Pittman, Richard; Ussachevsky, Vladimir; Columbia University; Arizona State College; Rider, Wendell J; Free Public Library; New Music Society. [MAI-45499]</p>
295	<p>-Business correspondence [v.p.] to New Music Editions, NY, 1958 July.</p> <p>-7 items.</p> <p>-Requests for composers works that New Music has published.</p> <p>-Related names and works: New Music Edition; Instrumentalist; Rohner, Traugott; Ussachevsky, Vladimir; New Music Society. [MAI-45500]</p>
296	<p>-List entitled "New Music Composers/ACA."</p> <p>-3 items (4 p. each).</p> <p>-3copies of a 4-page list of New Music Composers and some of their works. Composers addresses are included.</p> <p>-Related names and works: Bacon, Ernest; Berger, Arthur V; Brant, Henry; Carter, Elliott; Cazden, Norman; Chow, Wen-Chung; Cowell, Henry; Donovan, Richard; Fine, Vivian; Gideon, Miriam; Harris, Roy; Harrison, Lou; Heilner, Irwin; Hovhaness, Alan; Ives, Charles; Kerr, Harrison; Luening, Otto; Perle, George; Pisk, Paul; Piston, Walter; Riegger, Wallingford; Rudhyar, Dana; Sessions, Roger; Shifrin, Seymour; Weber, Ben; Weiss, Adolph; New Music Society. [MAI-45501]</p>
297	<p>-List of New Music Composers and their works.</p> <p>-2 copies (6 p. each).</p> <p>-Related names and works: New Music Edition; New Music Society. [MAI-45509]</p>

Folder	Name
298	-List of New Music Composers and their works. -2 copies (6 p. each). -With annotations in pencil. -Related names and works: New Music Edition; New Music Society. [MAI-45510]
299	-List entitled "New Music Composers/ACA" and their works. -3 copies (4p. each). -Related names and works: New Music Edition; New Music Society. [MAI-45511]
300	-Lists of composers and their works. -4 items. -One list is headed "New Music Composers/(Deceased)." With annotations in pencil and pen. -Related names and works: New Music Edition; New Music Society. [MAI-45512]
301	-Lists of composers and their works. -3 items, one original and 2copies, (2 p. each). -List is entitled "New Music Composers/(Deceased)." With annotations in pen and pencil. -Related names and works: New Music Edition; New Music Society. [MAI-45513]
302	Theodore Presser Music Co. -Letter: Bryn Mawr, to Vladimir Ussachevsky, NY, 1958 July 27. -5 items (1 letter and 4 lists). -Copy of letter and copy of lists. Letter asks that Ussachevsky make changes on the list of names. Lists are annotated in pen and pencil. -Related names and works: New Music Edition; New Music Society. [MAI-45514]
303	-Business correspondence for July 1958. -12 items. -Related names and works: New Music Edition; Theodore Presser Company; American Music Center; Karnes Music Company; Southern Music Publishing Company, Inc; Arizona State College; Columbia University; Hauser, Arthur; Ussachevsky, Vladimir; New Music Society. [MAI-45561]
304	-Business correspondence for August 1958. -13 items. -Typewritten, pen, and pencil. Includes lists of New Music Edition composers. -Related names and works: New Music Edition; Chemical Corn Exchange Bank; University of Michigan; Ussechevsky, Vladimir; New Music Society. [MAI-45563]
305	-Business correspondence for September 1958. -4 items. -Related names and works: Fisk University; Theodore Presser Company; Hauser, Arthur A; Pan American Union; New Music Society. [MAI-45564]



Folder	Name
306	<p>-Document, envelope, and 2 pieces of blank paper with New Music Edition heading [n.d].            -4 items.            -Related names and works: New Music Society.            [MAI-45565]</p>
307	<p>New Music Edition.            -Drafts of letters and final letter to composers regarding transfer to Theodore Presser.            -8 items.            -Drafts and final letter to composers regarding transfer to Theodore Presser. With annotations in pen and pencil.            -Related names and works: Cowell, Henry; Theodore Presser Company; Ussachevsky, Vladimir; New Music Society.            [MAI-45566]</p>
308	<p>Monod, Jacques-Louis.            -Correspondence and agreements between Monod and New Music Edition dated 1958 August - October.            -5 items.            -Correspondence pertains to Theodore Presser Company taking over certain rights from New Music.            -Related names and works: Theodore Presser Company; New Music Edition; Cowell, Henry; Ussachevsky, Vladimir; New Music Society.            [MAI-45593]</p>
309	<p>-Business Correspondence dated September 1958.            -14 items.            -Correspondence mostly about the transfer of rights from New Music to Theodore Presser Company.            -Related names and works: New Music Edition; Ussachevsky, Vladimir; Sessions, Roger; Cazden, Norman; Becker, John J; Theodore Presser Company; Hauser, Arthur; Bacon, Ernst; New Music Society.            [MAI-45598]</p>
310	<p>Goldman, Richard Franko.            -Business correspondence and agreements dated September and October 1958.            -7 items.            -Correspondence and agreements pertaining to the transfer of rights from New Music to Theodore Presser Company.            -Related names and works: New Music Edition; Juilliard School of Music; Ussachevsky, Vladimir; Goldman Band; New Music Society.            [MAI-45600]</p>
311	<p>-Business correspondence dated 1958 October.            -13 items.            -Correspondence mostly pertaining to the transfer of rights from New Music to Theodore Presser Company.            -Related names and works: New Music Edition; Kerr, Harrison; Hauser, Arthur; Theodore Presser Company; Rochberg, George; Piston, Walter; Thomson, Virgil; Arnold, Frederick; Princeton University; New Music Society.            [MAI-45602]</p>

Folder	Name
312	<p>Arma, Paul. -Biographical information pertaining to Paul Arma. -3 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45606]</p>
313	<p>New Music Edition. -Business correspondence dated 1958 October. -7 items. -Correspondence mostly pertaining to the transfer of rights from New Music to Theodore Presser Company. Also requests for New Music to put individuals on their mailing list. -Related names and works: Van Vactor, David; Cowell, Henry; Ussachevsky, Vladimir; Hauser, Arthur; Theodore Presser Company; Fine, Vivian; Southwestern Louisiana Institute; New Music Society. [MAI-45610]</p>
314	<p>New Music Edition. -Business correspondence dated 1958 October. -10 items. -Correspondence mostly pertaining to the transfer of rights from New Music to Theodore Presser Company. -Related names and works: Strang, Gerald; Ussachevsky, Vladimir; Sessions, Roger; Theodore Presser Company; Cowell, Henry; Achron, Mrs. Joseph; Antheil, George; Harris, Roy; Hovhaness, Alan; Rudhyar, Dana; Weiss, Adolph; New Music Society. [MAI-45612]</p>
315	<p>New Music Edition. -Business correspondence dated 1958 November. -11 items. -Some correspondence relating to the transfer of rights from New Music Edition to Theodore Presser Company. Other correspondence requests lists of works put out by NM. -Related names and works: Cowell, Henry; Ussachevsky, Vladimir; Rudhyar, Dane; Becker, John J; Drake University; Feldman, Morton; McPhee, Colin; Pisk, Paul; Slonimsky, Nicolas; Wilkinson, Marc; New Music Society. [MAI-45633]</p>
316	<p>New Music Edition. -Business correspondence dated 1958 November. -9 items. -Some correspondence relating to the transfer of rights from New Music Edition to Theodore Presser Company. -Related names and works: Cage, John; Ussachevsky, Vladimir; Chavez, Carlos; Pisk, Paul; Cowell, Henry; Theodore Presser Company; Elkan-Vogel Co; New Music Society. [MAI-45636]</p>

Folder	Name
317	<p>New Music Edition.            -Business correspondence dated 1959 January - October.            -17 items.            -Related names and works: University of Illinois; Hauser, Dorothy; Donovan, Richard; Bailey, William; Cowell, Sidney; Kerr, Harrison; Kauder, Hugo; Ussachevsky, Vladimir; Theodore Presser Company; Hauser, Arthur; Cowell, Henry; New Music Society.            [MAI-45641]</p>
318	<p>-Business correspondence dated 1960 February - August.            -6 items.            -Includes Otto Luening's letter of resignation from the New Music Board dated 1960 August 19.            -Related names and works: Rochberg, George; New Music Edition; Cowell, Henry; Luening, Otto; Ussachevsky, Vladimir; Theodore Presser Company; New Music Society.            [MAI-45642]</p>
319	<p>-Business correspondence dated 1961 May - December.            -12 items.            -Includes letter from Henry Cowell to Sidney Cowell dated 1961 July 14. Also includes programs for Kenneth Gaburo.            -Related names and works: Theodore Presser Company; Wigglesworth, Frank.; Cowell, Henry; Cowell, Sidney; Smith, Russell; Thomson, Virgil; Perle, George; Gottlieb, Jack; Gaburo, Kenneth; New Music Society.            [MAI-45643]</p>
320	<p>-Business correspondence dated 1962 January - April.            -11 items.            -Related names and works: Theodore Presser Company; Cowell, Henry; Ussachevsky, Vladimir; Thomson, Virgil; Gaburo, Kenneth; Gottlieb, Jack; New Music Society.            [MAI-45644]</p>
321	<p>-Business correspondence dated 1962 May - June.            -11 items.            -Related names and works: Cowell, Henry; Flanagan, William; Gaburo, Kenneth; Thomson, Virgil; Gottlieb, Jack; Harrison, Lou; Perle, George; Theodore Presser Company; Luening, Otto; New Music Society.            [MAI-45645]</p>
322	<p>-Business correspondence dated 1962 August - November.            -13 items.            -Most of this correspondence is about the publication of composers' works.            -Related names and works: Theodore Presser Company; Cowell, Henry; New Music Edition; Cowell, Sidney; Strang, Gerald; Ussachevsky, Vladimir; New Music Society.            [MAI-45646]</p>

Folder	Name
323	<p>-Business correspondence and agreement dated 1962 December. -10 items. -Includes copy of a declaration by Henry Cowell concerning particular rights of certain Charles E. Ives' works. -Related names and works: Ives, Charles E. Firemen's Parade on Main Street; Ives, Charles E. The Hook and Ladder; Ives, Charles E. Calcium Light; Cowell, Henry; Theodore Presser Company; New Music Society. [MAI-45647]</p>
324	<p>New Music Edition. -Business correspondence dated 1963 January -February. -11 items. -Most of the correspondence has to do with the publishing of composers' works. -Related names and works: Cowell, Henry; Theodore Presser Company; Ives, Charles E; Goldman; Jemitz, Alexander; Strang, Gerald; Flanagan, William; Tenney, James; New Music Society. [MAI-45648]</p>
325	<p>-Business correspondence and papers dated 1963 May - September. -8 items. -Includes a draft explanation of the International Council of Composers. -Related names and works: University of Chicago; Brofsky, Howard; International Council of Composers; Leifs, Jon; Theodore Presser Company; Ives, Charles E; Wolpe, Stefan; Flanagan, William; Cowell, Henry; Tokunaga, Hidenori; New Music Society. [MAI-45649]</p>
326	<p>-Business Correspondence dated 1964 January - September. -9 items. -Related names and works: Cowell, Henry; New Music Edition; Theodore Presser Company; New Music Society. [MAI-45663]</p>
327	<p>-Business correspondence dated 1966 May to February 1969. -8 items. -Related names and works: Cowell, Henry; Cowell, Sidney; Juilliard School of Music; Ludden, Bennet; Theodore Presser Company; Thomson, Virgil; New Music Edition; Campbell, Frank C; New Music Society. [MAI-45664]</p>
328	<p>-Business correspondence dated 1969 April - June. -12 items. -Related names and works: Cowell, Sidney; Cowell, Henry; Theodore Presser Company; Ives, Charles E; New Music Society. [MAI-45667]</p>
328	<p>Cowell, Sidney. -Letter: Shady, NY, to Virgil Thomson [n.p.], 1969 April 26. -1 item (2 p. on 2 leaves). -Typed letter, signed in ink. Describes the Babitz-Dahl edition of Charles E. Ives' <i>Violin Sonata</i> and the terrible job that was done editing it. -Related names and works: Babitz; Dahl; Cowell, Sidney; Ives, Charles E. <i>Violin Sonata</i>; New Music Edition; New Music Society. [MAI-45668]</p>

Folder	Name
328	-Business correspondence and folder. -4 items. -Related names and works: New Music Edition; New Music Society. [MAI-45671]
330	-Early, mostly undated correspondence about New Music. -10 items. -Related names and works: Ives, Charles E; New Music Edition; Wigglesworth, Frank; Cowell, Henry; Still, William Grant; Beeson, Jack; New Music Society. [MAI-45672]
331	-Lists and forms with mostly no dates. -10 items. -Related names and works: New Music Edition; Carl Fischer; Pan American Association of Composers, Inc; New Music Society. [MAI-45696]
332	-Note: unidentified. -1 item. -Discusses Henry Cowell's health and Sidney Cowell's attitude towards it; also discusses New Music and its future. -Related names and works: Cowell, Henry; Cowell, Sidney; New Music Edition; New Music Society. [MAI-45702]
332	-Lists and business notes. -9 items. -Related names and works: Cowell, Henry; Cowell, Sidney; New Music Edition; Theodore Presser Company; New Music Society. [MAI-45704]
333	-Assorted documents. -8 items. -Related names and works: New Music Edition; New Music Society. [MAI-45714]
334	-Assorted documents, mostly undated. -9 items. -Related names and works: New Music Edition; Ussachevsky, Vladimir; New Music Society. [MAI-45716]
335	-Assorted documents. -5 items. -Includes published catalog for the New Music Edition. -Related names and works: New Music Edition; New Music Society. [MAI-45719]

Folder	Name
336	-Draft of the New Music Edition activities. -1 item (13 / 4 x 6"cards). -In pencil. -Related names and works: Cowell, Henry; New Music Edition; New Music Society. [MAI-45721]
337	-Assorted documents. -12 items. -Related names and works: New Music Edition; New Music Society. [MAI-45722]
338	-Lists of composers, music facilities, and addresses. -1 item (17 p.). -Typed list. -Related names and works: New Music Society. [MAI-45724]
339	-Lists of composers, music facilities, and addresses. -1 item (8 p.). -Related names and works: New Music Society. [MAI-45725]
340	-Assorted documents. -10 items. -Related names and works: New Music Edition; New Music Society. [MAI-45742]
341	New Music Edition. -Petty cash receipts for the month of May 1941. -58 items. -Related names and works: New Music Society. [MAI-45743]
342	New Music Edition. -Petty cash receipts for the month of May 1941. -11 items. -Related names and works: New Music Society. [MAI-45746]
343	New Music Edition. -Financial receipts ranging from 1941, 1948-1950. -34 items. -Related names and works: New Music Society. [MAI-45755]
344	New Music Edition. -Cancelled checks and bank statements, 1933 November - December. -8 items. -Related names and works: New Music Society. [MAI-45758]

Folder	Name
345	New Music Edition. -Cancelled checks and bank statements, 1934 September- November. -9 items. -Related names and works: New Music Society. [MAI-45760]
346	New Music Edition. -Cancelled checks and bank statements, 1935 February - September. -22 items. -Related names and works: New Music Society. [MAI-45763]
347	New Music Edition. -Check deposits dated from 1947 July - December. -7 items. -Related names and works: New Music Society. [MAI-45766]
348	New Music Edition. -Check deposits dated from 1948 January - October. -11 items. -Related names and works: New Music Society. [MAI-45767]
349	New Music Edition. -Check deposits dated from 1949 January – 1950 October. -8 items. -Related names and works: New Music Society. [MAI-45768]
350	-Bank statements dated 1951 March - October. -10 items. Related names and works: New Music Society. [MAI-45769]
351	-Assorted financial documents. -3 items. -Related names and works: New Music Society. [MAI-45770]
352	New Music Edition. -Assorted financial documents. -8 items. -Related names and works: New Music Society. [MAI-45812]
353	New Music Edition. -Assorted financial documents. -13 items. -Related names and works: New Music Society. [MAI-45813]

Folder	Name
354	New Music Edition. -Assorted financial documents. -7 items. -Related names and works: New Music Society. [MAI-45814]
355	New Music Edition. -Assorted financial documents. -12 items. -Related names and works: New Music Society. [MAI-45815]
356	New Music Edition. -Assorted financial documents. -12 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45816]
357	New Music Edition. -Assorted financial documents. -13 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45817]
358	New Music Edition. -Assorted financial documents. -2 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45818]
359	New Music Edition. -Assorted financial documents. -11 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45819]
360	New Music Edition. -Assorted financial documents. -12 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45820]
361	New Music Edition. -Assorted financial documents. -16 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45823]
362	New Music Edition. -Assorted financial documents. -20 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45824]



Folder	Name
363	New Music Edition. -Assorted financial documents. -15 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45825]
364	New Music Edition. -Assorted financial documents. -4 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45826]
365	New Music Edition. -Assorted financial documents. -12 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45833]
366	New Music Edition. -Assorted financial documents. -1 item. -Related names and works: New Music Society. [MAI-45835]
367	New Music Edition. -Assorted financial documents. -6 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45838]
368	New Music Edition. -Assorted financial documents. -8 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45839]
369	New Music Edition. -Assorted financial documents. -10 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45840]
370	New Music Edition. -Assorted financial documents. -17 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45842]
371	New Music Edition. -Assorted financial documents. -15 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45843]

<b>Folder</b>	<b>Name</b>
372	New Music Edition. -Assorted financial documents. -11 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45846]
373	New Music Edition. -Assorted financial documents. -8 items. -Related names and works: New Music Society. [MAI-45847]
374	New Music Edition. -Assorted financial documents. -9 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45848]
375	New Music Edition. -Assorted financial documents. -12 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45849]
376	New Music Edition. -Assorted financial documents. -11 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45851]
377	New Music Edition. -Assorted financial documents. -9 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45855]
378	New Music Edition. -Assorted financial documents. -6 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45856]
379	New Music Edition. -Assorted financial documents. -4 items. -Related names and works: New Music Society. [MAI-45857]
380	New Music Edition. -Assorted financial documents. -16 items. -Related names and works: New Music Society. [MAI-45858]

Folder	Name
381	New Music Edition. -Assorted financial documents. -10 items. -Related names and works: New Music Society. [MAI-45863]
382	New Music Edition. -Assorted financial documents. -13 items. -Related names and works: New Music Society. [MAI-45864]
383	New Music Edition. -Assorted financial documents. -7 items. -Related names and works: New Music Society. [MAI-45865]
384	New Music Edition. -Assorted financial documents. -20 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45866]
385	New Music Edition. -Assorted financial documents. -10 items. -Related names and works: Ussachevsky, Vladimir; New Music Society. [MAI-45867]
386	New Music Edition. -Envelopes from Chemical Corn Exchange Bank. -4 items. -Related names and works: New Music Society. [MAI-45873]
387	New Music Edition. -Assorted financial documents. -3 items. -Related names and works: New Music Society. [MAI-45874]
388	New Music Edition. -Assorted financial documents. -3 items. -Related names and works: New Music Society. [MAI-45875]
389	-Clippings about New Music. -5 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45876]

Folder	Name
390	-Clippings about New Music Society. -6 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45877]
391	New Music Society. -Clippings pertaining to the New Music Society. -9 items. -Related names and works: Cowell, Henry; New Music Society; Pan American Association. [MAI-45879]
392	New Music Society. -Clippings pertaining to the New Music Society. -6 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45880]
393	New Music Society. -Flyers pertaining to New Music Society. -8 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45881]
394	New Music Society. -Flyers and programs pertaining to New Music Society. -11 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45882]
395	New Music Society. -Flyers and programs pertaining to New Music Society. -9 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45884]
396	New Music Society. -Flyers and programs pertaining to New Music Society. -10 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45885]
397	New Music Society. -Flyers pertaining to New Music Society. -7 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45887]
398	New Music Society. -Flyers and programs pertaining to New Music Society. -10 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45891]

Folder	Name
399	New Music Society. -Flyers and programs pertaining to New Music Society. -8 items. -Related names and works: Cowell, Henry; New Music Society; Pan American Association of Composers, Inc. [MAI-45892]
400	New Music Society. -Flyers and programs pertaining to New Music Society. -10 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45907]
401	New Music Society. -Flyers, programs, and tickets pertaining to New Music Society. -9 items. -Related names and works: Cowell, Henry; New Music Society; Schoenberg, Arnold. [MAI-45908]
402	New Music Society. -Flyers and programs pertaining to New Music Society. -7 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45910]
403	New Music Society. -Flyers and programs pertaining to New Music Society dated in the 1940s and 1950s. -12 items. -Includes list of composers and their works that have contributed to New Music Edition. -Related names and works: Cowell, Henry; New Music Society; New Music Edition. [MAI-45912]
404	-Programs and flyers pertaining to new music groups. -16 items. -Related names and works: Cowell, Henry; New Music Society. [MAI-45913]
405	New Music Society. -Programs pertaining to New Music Society. -5 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45925]

Folder	Name
406	<p>-Programs pertaining to New Music Society and the New School for Social Research. -4 items. -Contains biographical sketches of various composers. -Related names and works: New Music Society; New School for Social Research; Cowell, Henry; Harris, Roy; Chavez, Carlos; Becker, John J; Crawford, Ruth; Varese, Edgar; Weiss, Adolph; Grofe, Ferdie. [MAI-45926]</p>
407	<p>New Music Society. -Programs pertaining to the New Music Society. -5 items. -Related names and works: New Music Society; Cowell, Henry. [MAI-45928]</p>
408	<p>New Music Edition. -Assorted financial documents dated 1933. -8 items. -Related names and works: Cowell, Henry; New Music Edition. [MAI-46005]</p>
409	<p>New Music Edition. -Assorted financial documents dated 1934. -10 items. -Related names and works: Cowell, Henry; New Music Edition; Golden West Music Press; Lobel Printing Company, Inc. [MAI-46007]</p>
410	<p>New Music Edition. -Assorted financial documents dated 1935. -18 items. -Related names and works: New Music Edition; Cowell, Henry; Golden West Music Press. [MAI-46015]</p>
411	<p>New Music Edition. -Assorted financial documents dated 1936. -4 items. -Related names and works: New Music Edition; Cowell, Henry; Golden West Music Press. [MAI-46019]</p>
412	<p>New Music Edition. -Assorted financial documents dated 1940. -21 items. -Related names and works: New Music Edition; Cowell, Henry; American Music Center. [MAI-46020]</p>

Folder	Name
413	New Music Edition. -Assorted financial documents dated 1941. -15 items. -Related names and works: New Music Edition; American Music Center. [MAI-46021]
414	New Music Edition. -Assorted financial documents dated 1941. -13 items. -Related names and works: New Music Edition; American Music Center. [MAI-46022]
415	New Music Edition. -Assorted financial documents dated 1941. -11 items. -Related names and works: American Music Center. [MAI-46023]
416	New Music Edition. -Assorted financial documents dated 1942. -16 items. -Related names and works: American Music Center. [MAI-46024]
417	New Music Edition. -Assorted financial documents dated 1942. -14 items. -Related names and works: American Music Center; Cowell, Henry. [MAI-46025]
418	New Music Edition. -Assorted financial documents dated 1942. -15 items. -Related names and works: American Music Center; Cowell, Henry; Independent Music Publishers. [MAI-46026]
419	New Music Edition. -Assorted financial documents dated 1944-1945. -9 items. -Related names and works: Independent Music Publishers; Cowell, Henry. [MAI-46027]
420	New Music Edition. -Assorted financial documents dated 1946. -12 items. -Related names and works: Wigglesworth, Frank; Golden West Music Press; American Music Center. [MAI-46045]

Folder	Name
421	<p>New Music Edition. -Assorted financial documents and correspondence dated 1947. -12 items. -Correspondence relates to the publication of certain volumes of New Music Edition. -Related names and works: American Music Center; Independent Music Publishers; Thomson, Virgil; Riegger, Wallingford; Wigglesworth, Frank. [MAI-46047]</p>
422	<p>New Music Edition. -Assorted financial documents and correspondence dated 1947-1949. -13 items. -Correspondence pertains to the printing of New Music Edition. -Related names and works: Independent Music Publishers; Wigglesworth, Frank; Ives, Charles; American Music Center. [MAI-46051]</p>
423	<p>New Music Edition. -Assorted financial documents and correspondence dated 1950. -10 items. -Correspondence pertains to the printing of New Music Edition. -Related names and works: Ruggles, Carl; Independent Music Publishers; Circle Blue Print Company, Inc. [MAI-46053]</p>
424	<p>New Music Edition. -Assorted financial documents and correspondence dated 1951. -14 items. -Correspondence pertains to the printing of New Music Edition. There is an explanation from Sidney Cowell regarding \$850.00. -Related names and works: Cowell, Sidney; Cowell, Henry; Wigglesworth, Frank; Independent Music Publishers; Circle Blue Print Company. [MAI-46057]</p>
425	<p>New Music Edition. -Assorted financial documents dated 1952. -13 items. -Related names and works: Independent Music Publishers; Golden West Music Press. [MAI-46058]</p>
426	<p>New Music Edition. -Assorted financial documents dated 1953. -16 items. -Related names and works: Independent Offset Lithographers Inc; Golden West Music Press; Independent Music Publishers Inc. [MAI-46059]</p>
427	<p>New Music Edition. -Assorted financial documents dated 1954. -15 items. -Related names and works: Independent Offset Lithographers Inc. [MAI-46060]</p>



Folder	Name
428	New Music Edition. -Assorted financial documents dated 1955. -23 items. -Related names and works: University of California; Independent Offset Lithographers Inc; Golden West Music Press. [MAI-46061]
429	New Music Edition. -Assorted financial documents dated 1956-1957. -14 items. -Related names and works: Golden West Music Press. [MAI-46062]
430	New Music Edition. -Assorted financial documents and correspondence dated 1957. -20 items. -Related names and works: Hohvaness; Schoenberg; Toch; American Music Center; Cage, John; Ives, Charles; Varese, E; Woronoff; Elkan-Vogel Co., Inc; Carl Fischer, Inc. [MAI-46063]
431	New Music Edition. -Assorted financial documents and correspondence dated 1957. -21 items. [MAI-46064]
432	New Music Edition. -Assorted financial documents dated 1957. -22 items. [MAI-46065]
433	New Music Edition. -Assorted financial documents dated 1957. -24 items. [MAI-46066]
434	New Music Edition. -Assorted financial documents and correspondence dated 1957. -21 items. [MAI-46070]
435	New Music Edition. -Assorted financial documents and related correspondence dated 1957. -24 items. [MAI-46071]
436	New Music Edition. -Assorted financial documents and related correspondence dated 1957. -17 items. [MAI-46072]

<b>Folder</b>	<b>Name</b>
437	New Music Edition. -Assorted financial documents and related correspondence dated 1957. -15 items. [MAI-46073]
438	New Music Edition. -Assorted financial documents dated 1957. -21 items. [MAI-46081]
439	New Music Edition. -Assorted financial documents dated 1957. -23 items. [MAI-46083]
440	New Music Edition. -Assorted financial documents dated 1957. -22 items. [MAI-46084]
441	New Music Edition. -Assorted financial documents dated 1957. -21 items. [MAI-46085]
442	New Music Edition. -Assorted financial documents dated 1957. -23 items. [MAI-46086]
443	New Music Edition. -Assorted financial documents dated 1957. -23 items. [MAI-46087]
444	New Music Edition. -Assorted financial documents dated 1957. -16 items. [MAI-46088]
445	New Music Edition. -Assorted financial documents dated 1957-1958. -20 items. [MAI-46089]
446	New Music Edition. -Assorted financial documents dated 1958. -26 items. [MAI-46091]

<b>Folder</b>	<b>Name</b>
447	New Music Edition. -Assorted financial documents dated 1958. -20 items. [MAI-46092]
448	New Music Edition. -Assorted financial documents dated 1958. -24 items. [MAI-46097]
449	New Music Edition. -Assorted financial documents dated 1958. -23 items. [MAI-46098]
450	New Music Edition. -Assorted financial documents dated 1958. -27 items. [MAI-46099]
451	New Music Edition. -Assorted financial documents dated 1958. -27 items. [MAI-46100]
452	New Music Edition. -Assorted financial documents dated 1958. -21 items. [MAI-46101]
453	New Music Edition. -Assorted financial documents dated 1958. -16 items. [MAI-46103]
454	New Music Edition. -Assorted financial documents dated 1958. -18 items. [MAI-46104]
455	New Music Edition. -Assorted financial documents dated 1958. -16 items. [MAI-46105]
456	New Music Edition. -Assorted financial documents dated 1958. -27 items. [MAI-46115]

Folder	Name
457	New Music Edition. -Assorted financial documents dated 1958. -27 items. [MAI-46116]
458	New Music Edition. -Assorted financial documents dated 1958. -23 items. [MAI-46117]
459	New Music Edition. -Assorted financial documents dated 1958. -19 items. [MAI-46120]
460	New Music Edition. -Assorted financial documents dated 1958. -19 items. [MAI-46121]
461	New Music Edition. -Assorted financial documents dated 1958. -23 items. [MAI-46122]
462	New Music Edition. -Assorted financial documents dated 1958. -20 items. [MAI-46123]
463	New Music Edition. -Assorted correspondence and documents pertaining to the rights of composers' compositions dated 1948. -16 items. -Folder is labeled Board Minutes. -Related names and works: Bennett, Robert Russell; Blitzstein, Marc; Harris, Roy; Josten, Werner. [MAI-46124]
464	New Music Edition. -Assorted correspondence and documents pertaining to the rights of composers' compositions, dated 1948. -13 items. -Folder is labeled Board Minutes. -Related names and works: Kubik, Gail; Persichetti, Vincent; Schuman, William; Shepherd, Arthur; Whithorne, Emerson. [MAI-46125]

Folder	Name
465	<p>New Music Edition. -Documents and correspondence pertaining to the incorporation of American Music Center, Inc. (Pursuant to the membership corporations law). -8 items. -Folder labeled Board Meetings. -Related names and works: American Music center; Cowell, Henry; Wigglesworth, Frank. [MAI-46126]</p>
466	<p>New Music Edition. -Assorted documents and correspondence pertaining to New Music Edition Board Meetings, dated 1948. -9 items. -Related names and works: Wigglesworth, Frank. [MAI-46127]</p>
467	<p>New Music Edition. -Correspondence and document pertaining to Board Meetings and information about New Music Edition. -11 items. -Folder marked: Board Meetings. [MAI-46161]</p>
468	<p>New Music Edition. -Documents pertaining to Board Meetings and procedures of the New Music Edition. -10 items. -Marked on folder: Board Meetings. [MAI-46162]</p>
469	<p>New Music Edition. -Documents pertaining to New Music business and composers rights. -10 items. -Marked on folder: Board Meetings. [MAI-46163]</p>
470	<p>New Music Edition. -Correspondence and documents pertaining to the meetings and workings of New Music Edition. -9 items. -Marked on folder: Board Meetings. -Related names and works: Ussachevsky, Vladimir; New Music Recordings. [MAI-46164]</p>
471	<p>New Music Edition. -Documents pertaining to agreements between composers and New Music Edition. -5 items. -Folder marked: Board Meetings. [MAI-46172]</p>

Folder	Name
472	New Music Edition. -Documents and correspondence relating to composers rights and Board Meetings. -8 items. -Folder marked: Board Meetings. -Related names and works: American Composers Alliance; Merion Music, Inc; Ruggles, Carl; Cowell, Henry; Ussachevsky, Vladimir. [MAI-46173]
473	New Music Edition. -Document of the "Proposed Plan For New Music Edition Corporation." -5 items. -In folder marked: Board Meetings. [MAI-46174]
474	New Music Edition. -Assorted financial documents pertaining to the New Music Edition. -8 items. -Folder marked: Board Meetings. [MAI-46175]
475	New Music Edition. -Assorted documents and correspondence pertaining to New Music Edition meetings, dated 1955. -5 items. -Folder marked: Board Meetings. -Related names and works: Ussachevsky, Vladimir. [MAI-46229]
476	New Music Edition. -Assorted financial documents, dated 1951-1952. -9 items. -Folder marked: Board Meetings. [MAI-46230]
477	New Music Edition. -Pencil drafts pertaining to New Music Edition and contracts. -6 items. [MAI-46231]
478	New Music Edition. -Documents pertaining to New Music Edition Board Meeting. -9 items. [MAI-46232]
479	New Music Edition. -Assorted documents pertaining to New Music Edition catalog, Board Meeting, and rights agreement. -8 items. -Folder marked: Board Meetings. -Related names and works: Weintraub Music company; Ussachevsky, Vladimir; Cowell, Henry; Thomson, Virgil; Theodore Presser Company. [MAI-46233]

Folder	Name
480	New Music Edition. -Assorted documents pertaining to New Music Edition Board Meeting. -9 items. -Related names and works: Ussachevsky, Vladimir; Goldman, Richard Franko. [MAI-46237]
481	New Music Edition. -Pencil drafts pertaining to New Music meetings. -6 items. [MAI-46242]
482	New Music Edition. -Pencil draft pertaining to New Music business. -10 items. [MAI-46277]
483	New Music Edition. -Documents and catalogs pertaining to New Music. -11 items. [MAI-46278]
484	New Music Edition. -Documents pertaining to the New Music catalog. -5 items. [MAI-46280]
485	New Music Edition. -Documents pertaining to the New Music catalog. -4 items. [MAI-46281]
486	New Music Edition. -Documents pertaining to the New Music catalog. -1 item (8 p.). [MAI-46282]
487	New Music Edition. -Documents pertaining to the New Music catalog, with the catalog itself. -5 items. [MAI-46283]
488	New Music Edition. -Original catalog sheet plus other catalogs of New Music. -16 items. [MAI-46286]
489	New Music Edition. -Catalogs of New Music. -10 items. [MAI-46287]

Folder	Name
490	New Music Edition. -Documents pertaining to New Music catalogs, including Charles Ives' <i>Calcium Light</i> . -5 items. -Related names and works: Ives, Charles. <i>Calcium Light</i> . [MAI-46288]
491	New Music Edition. -Correspondence pertaining to the rejection of composers works for New Music. -6 items. -Related names and works: Landau, Victor; Wyse, Marguerite L; Cowell, Henry; Baskin, Dorothy. [MAI-46306]
492	New Music Edition. -Correspondence pertaining to the rejection of composers works for publication in New Music. -5 items. -Related names and works: Carter, Elliott. [MAI-46307]
493	New Music Edition. -Correspondence and press comments pertaining to the works of Josef Wagner. -6 items. -Related names and works: Wagner, Josef. [MAI-46308]
494	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -14 items. -Related names and works: Franco, Johan; Wigglesworth, Frank; Henry, George; Pike, Alfred. [MAI-46309]
495	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -9 items. -Related names and works: Wigglesworth, Frank; Harris, Russell; Burton, Edwin; Savage, Howard S; Taylor, Virginia; Parris, Robert. [MAI-46310]
496	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -10 items. -Related names and works: Kraft, Leo; Cowell, Henry; Wigglesworth, Frank; Read, Gardner; Svendsen, Penelope; Sullivan, Marguerite. [MAI-46359]



Folder	Name
497	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -13 items. -Related names and works: Taylor, Clifford; Wigglesworth, Frank. [MAI-46361]
498	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -9 items. -Related names and works: Lawrence, Allen. [MAI-46362]
499	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -16 items. -Related names and works: Clarke, Henry Leland; Fahnstock, Karol; Wigglesworth, Frank; Bye, Jesse O; Bland, Edward O; Cardelli, Robert. [MAI-46367]
500	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -13 items. -Related names and works: Ussachevsky, Vladimir; Ryan, James P; Lavender, William; Palmer, Richard. [MAI-46369]
501	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -12 items. -Related names and works: LaMar, Lloyd; Karkoff, Maurice; Childs, Barney; Ussachevsky, Vladimir. [MAI-46388]
502	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -12 items. -Related names and works: Ussachevsky, Vladimir; Halpin, Joseph; Ashley, Robert. [MAI-46389]
503	New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -11 items. -Related names and works: Morrison, Ernest; Ussachevsky, Vladimir; Hinojos, Jose; Shepard Isaac; Ensor, Samuel S; Farley, Elsie Sloan. [MAI-46390]

Folder	Name
504	<p>New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -13 items. -Related names and works: Nemiroff, Isaac; Ussachevsky, Vladimir; Gruber, Albion. [MAI-46391]</p>
505	<p>New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -11 items. -Related names and works: Cowell, Henry; Willman, Allan A; Schlein, Irving; Fletcher, H. Grant; Wigglesworth, Frank; Battram, Florence G; Van Hulse, Camil; Harris, Russell G; Taylor, Virginia. [MAI-46392]</p>
506	<p>New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -18 items. -Related names and works: Wigglesworth, Frank; de la Vega, A; Ball, Lorraine; Turner, Carolyn; Carle, Frankie; Lawrence, Allen; Monello, Spartaco; Grant, Parks. [MAI-46394]</p>
507	<p>New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -10 items. -Related names and works: Heminover, Robert B; Cowell, Henry; Molner, Ernest; Jokl, George; Morhardt, J.E; Irons, Caroline. [MAI-46395]</p>
508	<p>New Music Edition. -Correspondence pertaining to composers works being submitted to New Music and their rejections. -12 items. -This folder contains also copies of scores by Celia Thaew which could not be returned due to lack of address. -Related names and works: Thaew, Celia; Huffman, Spencer; Wigglesworth, Frank. [MAI-46399]</p>
509	<p>New Music Edition. -Documents pertaining to the printing of scores by composers for New Music. -6 items. [MAI-46401]</p>
510	<p>New Music Edition. -Documents pertaining to composers royalties. -7 items. [MAI-46403]</p>

Folder	Name
511	New Music Edition. -Documents pertaining to composers royalties. -3 items. [MAI-46427]
512	New Music Edition. -Documents pertaining to composers royalties. -26 items. [MAI-46428]
513	New Music Edition. -Documents pertaining to composers royalties. -22 items. [MAI-46429]
514	New Music Edition. -Documents pertaining to composers royalties. -17 items. [MAI-46430]
515	New Music Edition. -Documents pertaining to composers royalties. -19 items. [MAI-46431]
516	New Music Edition. -Documents pertaining to composers royalties. -20 items. [MAI-46432]
517	New Music Edition. -Documents pertaining to composers royalties. -27 items. [MAI-46433]
518	New Music Edition. -Documents pertaining to composers royalties. -3 items. -Copies of New Music Catalog marked up for composers royalties. [MAI-46434]
519	New Music Edition. -Contracts and documents pertaining to New Music Edition. -6 items. -There are many contracts in the Composers File as well. [MAI-46494]

Folder	Name
520	New Music Edition. -Contracts and documents pertaining to New Music Edition and New Music Recordings. -5 items. -There are many contracts in the Composers File as well. -Related names and works: New Music Recordings; Ussachevsky, Vladimir; Cowell, Henry. [MAI-46495]
521	New Music Edition. -Contracts and documents pertaining to New Music Edition. -8 items. -There are many contracts in the Composers File as well. [MAI-46496]
522	New Music Edition. -Contracts pertaining to New Music Edition. -1 item. -There are many contracts in the Composers File as well. [MAI-46514]
523	New Music Edition. -Documents pertaining to contracts with New Music Edition. -5 items. -Includes composers names and compositions issued by New Music. There are many contracts in the Composers File as well. [MAI-46515]
524	New Music Edition. -Documents pertaining to contracts with New Music Edition. -7 items. -There are many contracts in the composers File as well. [MAI-46516]
525	New Music Edition. -Documents pertaining to contracts with New Music Edition. -6 items. -Includes composers names and compositions issued by New Music. There are many contracts in the Composers File as well. [MAI-46546]
525	New Music Edition. -Documents pertaining to contracts with New Music Edition. -6 items. -There are many contracts in the composers File as well. [MAI-46553]
526	New Music Edition. -Contracts pertaining to New Music Edition. -5 items. -There are many contracts in the composers File as well. -Related names and works: American Composers Alliance; Merion Music, Inc. [MAI-46554]

Folder	Name
527	New Music Edition. -Documents pertaining to contracts with New Music Edition. -8 items. -There are many contracts in the Composers File as well. [MAI-46562]
528	MacDougald, Duncan, Jr. -Pamphlet entitled "Concert Music U.S.A. a study prepared for Broadcast Music, Inc.. -2 items. -In folder marked: Contracts. -Related names and works: New Music Edition. [MAI-46565]
529	New Music Edition. -Copyright and renewal forms. -3 items. [MAI-46572]
530	New Music Edition. -Copyright, renewal forms, and form letters pertaining to contracts. -10 items. -Related names and works: Wigglesworth, Frank; Cowell, Henry. [MAI-46625]
531	New Music Edition. -Letters to composers pertaining to royalty contracts with royalty contract enclosed. -8 items. -Related names and works: Theodore Presser Company; Cowell, Henry; Ussachevsky, Vladimir. [MAI-46626]
532	New Music Edition. -Letters pertaining to copyright. -14 items. [MAI-46627]
533	New Music Edition. -Form letters pertaining to copyright. -9 items. [MAI-46628]
535	New Music Edition. -Form letters pertaining to copyright. -11 items. [MAI-46629]
536	New Music Edition. -Form letters pertaining to copyright. -10 items. [MAI-46630]

<b>Folder</b>	<b>Name</b>
537	New Music Edition. -Form letters pertaining to copyright. -10 items. [MAI-46631]
538	New Music Edition. -Form letters pertaining to copyright. -11 items. [MAI-46632]
539	New Music Edition. -Form letters pertaining to copyright. -7 items. [MAI-46633]
540	New Music Edition. -Inventory pertaining to New Music Edition. -8 items. [MAI-46634]
541	New Music Edition. -Inventory pertaining to New Music Edition. -4 items. [MAI-46635]
542	New Music Edition. -Inventory pertaining to New Music Edition. -18 items. [MAI-46636]
543	New Music Edition. -Inventory pertaining to New Music Edition. -11 items. [MAI-46637]
544	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46638]
545	New Music Edition. -Inventory pertaining to New Music Edition. -12 items. -Includes price list. [MAI-46639]
546	New Music Edition. -Inventory pertaining to New Music Edition. -2 items. [MAI-46641]

<b>Folder</b>	<b>Name</b>
547	New Music Edition. -Inventory pertaining to New Music Edition. -6 items. [MAI-46642]
548	New Music Edition. -Inventory pertaining to New Music Edition. -6 items. [MAI-46662]
549	New Music Edition. -Inventory pertaining to New Music Edition. -1 item (6 leaves). [MAI-46663]
550	New Music Edition. -Inventory pertaining to New Music Edition. -1 item (13 leaves). [MAI-46664]
551	New Music Edition. -Inventory pertaining to New Music Edition. -3 items. [MAI-46665]
552	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46666]
553	New Music Edition. -Inventory pertaining to New Music Edition. -18 items. [MAI-46667]
554	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46668]
555	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46669]
556	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46670]

<b>Folder</b>	<b>Name</b>
557	New Music Edition. -Inventory pertaining to New Music Edition. -17 items. [MAI-46671]
558	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46672]
559	New Music Edition. -Inventory pertaining to New Music Edition. -17 items. [MAI-46673]
560	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46674]
561	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46675]
562	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46676]
563	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46678]
564	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46679]
565	New Music Edition. -Inventory pertaining to New Music Edition. -14 items. [MAI-46680]
566	New Music Edition. -Inventory pertaining to New Music Edition. -18 items. [MAI-46681]



<b>Folder</b>	<b>Name</b>
567	New Music Edition. -Inventory pertaining to New Music Edition. -20 items. [MAI-46682]
568	New Music Edition. -Inventory pertaining to New Music Edition. -22 items. [MAI-46683]
569	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46684]
570	New Music Edition. -Inventory pertaining to New Music Edition. -1 item. [MAI-46685]
571	New Music Edition. -Inventory pertaining to New Music Edition. -16 items. [MAI-46689]
572	New Music Edition. -Inventory pertaining to New Music Edition. -12 items. [MAI-46691]
573	New Music Edition. -Inventory pertaining to New Music Edition. -13 items. [MAI-46693]
574	New Music Edition. -Forms pertaining to inventory of New Music Edition. -7 items. [MAI-46694]
575	New Music Edition. -Inventory pertaining to New Music Edition. -14 items. [MAI-46695]
576	New Music Edition. -Inventory pertaining to New Music Edition. -15 items. [MAI-46696]

Folder	Name
577	New Music Edition. -Inventory pertaining to New Music Edition. -7 items. [MAI-46698]
578	New Music Edition. -Inventory pertaining to New Music Edition. -11 items. [MAI-46699]
579	New Music Edition. -Inventory pertaining to New Music Edition. -13 items. [MAI-46700]
580	New Music Edition. -Inventory pertaining to New Music Edition. -15 items. [MAI-46710]
581	New Music Edition. -Inventory pertaining to New Music Edition. -9 items. [MAI-46711]
582	New Music Edition. -Inventory pertaining to New Music Edition. -21 items. [MAI-46712]
583	New Music Edition. -Postal receipts. -19 items. [MAI-46713]
584	New Music Edition. -Postal receipts. -17 items. [MAI-46714]
585	New Music Edition. -Postal receipts. -25 items. [MAI-46715]
586	New Music Edition. -Postal receipts. -19 items. -Included in this folder is a note from David Diamond's sister, Sabrina Diamond Cohen. -Related names and works: Diamond, David; Ussachevsky, Vladimir; Cowell, Henry; Cohen, Sabrina Diamond. [MAI-46716]

Folder	Name
587	New Music Edition. -Postal receipts. -24 items. [MAI-46717]
588	New Music Edition. -Postal receipts. -27 items. [MAI-46718]
589	New Music Edition. -Postal receipts. -26 items. [MAI-46719]
590	New Music Edition. -Correspondence pertaining to recording licenses for New Music Edition works. -9 items. -Related names and works: Cowell, Henry; SPA Records, Inc. [MAI-46720]
591	New Music Edition. -Notebook containing subscribers to New Music. -2 items. -Related names and works: Cowell, Henry. [MAI-46721]
592	New Music Edition. -Notebook containing subscribers to New Music. -1 item. [MAI-46722]
593	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1927-1933. -11 items. [MAI-46723]
594	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1934. -15 items. [MAI-46724]
595	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1934. -14 items. [MAI-46725]
596	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1935. -16 items. [MAI-46726]

Folder	Name
597	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1936-1939. -6 items. [MAI-46727]
598	New Music Edition. -Documents pertaining to New Music subscriptions. -22 items. [MAI-46728]
599	New Music Edition. -Documents pertaining to New Music subscriptions. -27 items. [MAI-46729]
600	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1944-1947. -9 items. [MAI-46730]
601	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1951-1952. -16 items. [MAI-46761]
602	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -14 items. [MAI-46762]
603	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1952. -14 items. [MAI-46763]
604	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -17 items. [MAI-46764]
605	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -16 items. [MAI-46779]
606	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -9 items. [MAI-46780]

<b>Folder</b>	<b>Name</b>
607	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1952. -7 items. [MAI-46781]
608	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -16 items. [MAI-46782]
609	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -11 items. [MAI-46783]
610	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1952-1953. -6 items. [MAI-46785]
611	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1952-1953. -15 items. [MAI-46788]
612	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1952. -6 items. [MAI-46789]
613	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1952-1953. -11 items. [MAI-46792]
614	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1951-1953. -17 items. [MAI-46793]
615	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1953-1955. -17 items. [MAI-46794]
616	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1953-1953. -13 items. [MAI-46795]

Folder	Name
617	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1953-1959. -17 items. [MAI-46797]
618	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1954-1955. -18 items. [MAI-46843]
619	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1954-1955. -14 items. [MAI-46844]
620	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1952-1955. -18 items. [MAI-46845]
621	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1956-1958. -15 items. [MAI-46846]
622	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1956-1957. -17 items. [MAI-46848]
623	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1958-1959. -16 items. [MAI-46849]
624	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1958. -20 items. [MAI-46850]
625	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1958-1959. -20 items. [MAI-46851]
626	New Music Edition. -Documents pertaining to New Music subscriptions. -5 items. [MAI-46852]

Folder	Name
627	New Music Edition. -Lists and documents pertaining to New Music subscriptions. -15 items. [MAI-46853]
628	New Music Edition. -Lists and correspondence pertaining to New Music subscriptions, dated 1934. -14 items. -Related names and works: Cowell, Henry. [MAI-46854]
629	New Music Edition. -Correspondence pertaining to New Music subscriptions, dated 1934. -8 items. [MAI-46855]
630	New Music Edition. -Correspondence and lists pertaining to New Music subscriptions, dated 1935. -11 items. [MAI-46856]
631	New Music Edition. -Correspondence and lists pertaining to New Music subscriptions, dated 1934-1935. -13 items. [MAI-46857]
632	New Music Edition. -Lists pertaining to New Music subscriptions, dated 1944-1946. -9 items. [MAI-46858]
633	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions. -5 items. [MAI-46859]
634	New Music Edition. -Documents pertaining to New Music subscriptions, dated 1929-1930. -17 items. [MAI-46860]
635	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions. -11 items. [MAI-46861]
636	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions. -11 items. [MAI-46862]

Folder	Name
637	New Music Edition. -Correspondence and documents pertaining to New Music subscriptions, dated 1952-1953. -9 items. [MAI-46863]
638	New Music Edition. -Correspondence and lists pertaining to New Music subscriptions, dated 1941-1957. -7 items. [MAI-46864]
639	New Music Edition. -Blank forms and stationary pertaining to New Music subscriptions. -4 items. [MAI-46865]
640	New Music Edition. -New Music subscription receipts, dated 1951-1952. -24 items. [MAI-46888]
641	New Music Edition. -New Music subscription receipts, dated 1952-1953. -23 items. [MAI-46889]
642	New Music Edition. -New Music subscription receipts, dated 1952-1953. -31 items. [MAI-46890]
643	New Music Edition. -New Music subscription receipts, dated 1952-1953. -8 items. [MAI-46891]
644	New Music Edition. -Subscription forms, dated 1954-1955. -8 items. [MAI-46913]
645	New Music Edition. -Material pertaining to subscriptions, dated 1958. -10 items. [MAI-46914]
646	New Music Edition. -Material pertaining to subscriptions, dated 1954-1955. -15 items. [MAI-46915]



Folder	Name
647	New Music Edition. -Material pertaining to subscriptions, dated 1954. -15 items. [MAI-46916]
648	New Music Edition. -Material pertaining to subscriptions, dated 1953-1954. -32 items. [MAI-46917]
649	New Music Edition. -Material pertaining to subscriptions, dated 1953-1955. -15 items. [MAI-46918]
650	New Music Edition. -Material pertaining to subscriptions, dated 1954. -11 items. [MAI-46919]
651	New Music Edition. -Material pertaining to subscriptions, dated 1953-1954. -22 items. [MAI-46920]
652	New Music Edition. -Lists pertaining to New Music subscription. -26 items. [MAI-46933]
653	New Music Edition. -Lists pertaining to New Music subscription. -48 items. [MAI-46934]
654	New Music Edition. -Lists pertaining to New Music subscription. -62 items. [MAI-46935]
655	New Music Edition. -Lists pertaining to New Music subscription. -21 items. [MAI-46936]
656	New Music Edition. -Lists pertaining to New Music subscription, dated 1927-1931. -32 items. [MAI-46937]

Folder	Name
657	New Music Edition. -Lists pertaining to New Music subscription, dated 1927-1930. -31 items. [MAI-46938]
658	New Music Edition. -Lists pertaining to New Music subscription, dated 1928-1933. -18 items. [MAI-46939]
659	New Music Edition. -Lists pertaining to New Music subscription, dated 1932-1934. -57 items. [MAI-46940]
660	New Music Edition. -Lists pertaining to New Music subscription, dated 1929-1931. -14 items. [MAI-46941]
661	New Music Edition. -Lists pertaining to New Music subscription, dated 1927-1929. -33 items. [MAI-46942]
662	New Music Edition. -Lists pertaining to New Music subscription, dated 1927-1934. -10 items. [MAI-46943]
663	New Music Edition. -Lists pertaining to New Music subscription. -49 items. [MAI-46944]
664	New Music Edition. -Lists pertaining to New Music subscription, dated 1932-1933. -30 items. [MAI-46946]
665	New Music Edition. -Lists pertaining to New Music subscription, dated 1929-1932. -29 items. [MAI-46947]
666	New Music Edition. -Lists pertaining to New Music subscription, dated 1927-1932. -30 items. [MAI-46948]

<b>Folder</b>	<b>Name</b>
667	New Music Edition. -Lists pertaining to New Music subscription, dated 1929-1933. -91 items. [MAI-46949]
668	New Music Edition. -Forms pertaining to New Music subscriptions. -6 items. [MAI-46950]
669	New Music Edition. -Lists pertaining to New Music subscription, dated 1950. -25 items. [MAI-46952]
670	New Music Edition. -Lists pertaining to New Music subscription, dated 1950. -28 items. [MAI-46953]
671	New Music Edition. -Lists pertaining to New Music subscription, dated 1950. -33 items. [MAI-46954]
672	New Music Edition. -Lists pertaining to New Music subscription. -23 items. [MAI-46955]
673	New Music Edition. -Lists pertaining to New Music subscription. -26 items. [MAI-46956]
674	New Music Edition. -Lists pertaining to New Music subscription. -25 items. [MAI-46957]
675	New Music Edition. -Lists pertaining to New Music subscription. -24 items. [MAI-46958]
676	New Music Edition. -Lists pertaining to New Music subscription. -21 items. [MAI-46959]

Folder	Name
677	New Music Edition. -Lists pertaining to New Music subscription. -25 items. [MAI-46960]
678	New Music Edition. -Lists pertaining to New Music subscription. -25 items. [MAI-46961]
679	New Music Edition. -Lists pertaining to New Music subscription. -21 items. [MAI-46962]
680	New Music Edition. -Lists pertaining to New Music subscription. -29 items. [MAI-46963]
681	New Music Edition. -Lists pertaining to New Music subscription. -21 items. [MAI-46964]
682	New Music Edition. -Lists and receipt pertaining to New Music subscription, dated 1950-1951. -11 items. [MAI-46965]
683	New Music Edition. -Lists and receipt pertaining to New Music subscription, dated 1950-1951. -16 items. [MAI-46966]
684	New Music Edition. -Lists and receipt pertaining to New Music subscription, dated 1950-1951. -11 items. [MAI-46968]
685	New Music Edition. -Lists pertaining to New Music subscription, dated 1951. -12 items. [MAI-46981]
686	New Music Edition. -Material pertaining to New Music subscription, dated 1950-1951. -8 items. [MAI-46982]

<b>Folder</b>	<b>Name</b>
687	New Music Edition. -Material pertaining to New Music subscription, dated 1950-1951. -10 items. [MAI-46983]
688	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1952. -20 items. [MAI-46984]
689	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1952. -24 items. [MAI-46985]
690	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1952. -12 items. [MAI-46990]
691	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1952. -19 items. [MAI-46991]
692	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1952. -17 items. [MAI-46992]
693	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1952. -18 items. [MAI-46994]
694	New Music Edition. -Material pertaining to New Music subscription, dated 1952-1953. -14 items. [MAI-47001]
695	New Music Edition. -Material pertaining to New Music subscription, dated 1952-1953. -12 items. [MAI-47002]
696	New Music Edition. -Material pertaining to New Music subscription, dated 1956-1958. -8 items. [MAI-47003]

<b>Folder</b>	<b>Name</b>
697	New Music Edition. -Material pertaining to New Music subscription, dated 1956-1958. -7 items. [MAI-47004]
698	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1959. -7 items. [MAI-47005]
699	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1958. -11 items. [MAI-47006]
700	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1958. -20 items. [MAI-47007]
701	New Music Edition. -Material pertaining to New Music subscription, dated 1949-1958. -15 items. [MAI-47008]
702	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1959. -15 items. [MAI-47009]
703	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1959. -18 items. [MAI-47010]
704	New Music Edition. -Material pertaining to New Music subscription, dated 1951-1959. -17 items. [MAI-47011]
705	New Music Edition. -Material pertaining to New Music subscription, dated 1952-1959. -17 items. [MAI-47012]
706	New Music Edition. -Material pertaining to New Music subscription, dated 1950-1958. -10 items. [MAI-47013]

Folder	Name
707	New Music Edition. -Material pertaining to sales tax, dated 1934. -7 items. [MAI-47016]
708	New Music Edition. -Material pertaining to sales tax, dated 1935. -12 items. [MAI-47018]
709-713	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to accounting records, dated 1937-1954. -75 items. [MAI-47026]
714-726	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to bank statements, dated 1938-1950. -180 items. [MAI-47038]
727-758	New Music Recordings and New Music Quarterly Recordings. -Bills, checks, financial material, pertaining to NMR and NMQR, dated 1933-1951. -521 items. [MAI-47063]
759	New Music Recordings and New Music Quarterly Recordings. -Announcements and forms with subscription information. -11 items. -On folder: Catalogues. [MAI-47072]
760	New Music Recordings and New Music Quarterly Recordings. -Catalogs and lists of composers and their works. -9 items. [MAI-47073]
761-767	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to merger negotiations with Circle Recording Co. -55 items. -Related names and works: Wigglesworth, Frank; Antheil, George; Becker, John; Bowles, Paul; Brant, Henry; Copland, Aaron; Cowell, Henry; Creston, Paul; Diamond, David; Donovan, Richard; Gerschefski, Edwin; Howe, Mary; Ives, Charles E; Jacobi; Ken, Harrison; Luening, Otto; McBride, Robert; Piston, Walter; Porter, Quincy; Riegger, Wallingford; Schuman, William; Siegmester, Elie; Strang, Gerald; Ussachevsky, Vladimir; Circle Recording Co. [MAI-47074]
768	New Music Recordings and New Music Quarterly Recordings. -Financial documents pertaining NMR and NMQR, dated 1933. -4 items. -Related names and works: Cowell, Henry. [MAI-47098]

Folder	Name
768	<p>Beck, Martha.            -Letter: NY, to Henry Cowell, [n.p.] 1933 November 14.            -1 item (4 p. on 4 leaves).            -ALS, ink. Re: support of a project (NMR or NMQR?).            -Related names and works: Cowell, Henry; New Music Recording; New Music Quarterly Recording.            [MAI-47099]</p>
768	<p>Cornish.            -Letter: Seattle, to Henry Cowell, NY, 1933 November 27.            -1 item (1 p.).            -TLS, ink. Re: Recordings.            -Related names and works: Cowell, Henry; New Music Recordings; New Music Quarterly Recordings.            [MAI-47101]</p>
768	<p>Beck, Martha.            -Letter: NY, to Henry Cowell, [n.p.], 1933 November 27.            -1 item (6 p. on 3 leaves).            -ALS, ink. Discussing the business of NMQR.            -Related names and works: Cowell, Henry; New Music Recordings; New Music Quarterly Recordings.            [MAI-47103]</p>
769	<p>Cornish, Nellie C.            -Letter: Seattle, to Henry Cowell, NY, 1933 December 1.            -1 item (1 p.).            -TLS, ink. Asks about subscription to NMQR.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47131]</p>
769	<p>Beck, Martha.            -Letter: NY, to Henry Cowell, [n.p.], 1933 December 4.            -1 item (2 p. on 1 leaf).            -ALS, ink. Re: interest in NMQR.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47132]</p>
769	<p>Library of Congress.            -Letter: Washington, to Henry Cowell, NY, 1933 December 6.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: Copyright of a musical composition.            -Related names and works: New Music Recordings; New Music Quarterly Recordings.            [MAI-47215]</p>



Folder	Name
769	<p>Mid-West Broadcasting Company, Inc.            -Letter: Minneapolis, 1933 December 7.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: recording costs.            -Related names and works: New Music Recordings; New Music Quarterly Recordings.            [MAI-47216]</p>
769	<p>Hanson, Howard.            -Letter: Rochester, to Henry Cowell, NY, 1933 December 13.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: potential recording of Robert Delaney's <i>John Brown's Song</i> for chorus and orchestra.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Eastman School of Music; Delaney, Robert.            [MAI-47220]</p>
769	<p>Capitol Sound Studios.            -Letter: NY, to Henry Cowell, California, 1933 December 15.            -1 item (1 p. on 1 leaf).            -TLS, ink. Re: printing of record labels.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Smith, William; Cowell, Henry.            [MAI-47221]</p>
769	<p>-Letter: NY, to Mr. Stone, [n.p.], 1933 December 26.            -2 items ( 1 p; 14 p.).            -Copies, not signed. Re: New Music Quarterly Recording; there is also a list of living American composers.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47222]</p>
769	<p>Music Lovers' Guide.            -Letter: NY, to Henry Cowell, [n.p.], 1933 December 27.            -1 item (1 p. on 1 leaf).            -Typed letter, not signed. Re: living American Composers and distribution of NMQR.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry; Darrell, R.D.            [MAI-47240]</p>
769	<p>Capital Sound Studios.            -Letter: NY, to Martha Beck, NY, 1933 December 29.            -2 items (1 p. each).            -TLS, ink. Letter and bill for copies of recordings for NMQR.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47242]</p>

Folder	Name
769	<p>Beck, Martha.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1933 December 1933.            -1 item (3 p. on 1 leaf).            -ALS, ink. Re: payment of bills.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47248]</p>
770	<p>New Music Quarterly Recordings.            -Financial information regarding NMQR's budget, dated 1934.            -1 item.            -Typed document, not signed.            -Related names and works: New Music Recordings.            [MAI-47330]</p>
770	<p>New Music Quarterly Recordings.            -Subscription forms for NMQR.            -2 items (1 p. each).            -Related names and works: New Music Recordings.            [MAI-47331]</p>
770	<p>Beck, Martha.            -Letter: [n.p.], to Henry Cowell, [n.p.], 1934 January 1.            -1 item (2 p. on 1 leaf).            -ALS, ink. Re: financial matters of NMQR.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47332]</p>
770	<p>Riegger, Wallingford.            -Postcard: NY, to Martha Beck, NY, 1934 January 4.            -1 item.            -Autograph postcard, signed in ink. Re: sending money to Capital Sound Studios for recordings.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Beck, Martha; Capital Sound Studios.            [MAI-47334]</p>
770	<p>Beck, Martha.            -Letter: NY, to Henry Cowell, [n.p.], 1934 January 5.            -1 item (3 p. on 1 leaf).            -ALS, ink. Re: discusses business of NMQR.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47350]</p>
770	<p>Robinson, Michael.            -Letter: CO, to Henry Cowell, [n.p.], 1934 January 6.            -2 items.            -ALS, ink. Re: recording was delivered in 2 pieces; with response by Blanche on verso of letter; also a copy of the letter from Robinson.            -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry.            [MAI-47369]</p>

Folder	Name
770	<p>New Music Quarterly Recordings. -List: 1934 January 15. -1 item. -Autograph, not signed, ink. List of paid subscribers. -Related names and works: New Music Recordings; Cowell, Henry. [MAI-47370]</p>
770	<p>Reed, Peter Hugh. -Letter: NY, to Henry Cowell, NY, 1934 January 22. -1 item. -TLS, ink. Re: receipt of broken recording. -Related names and works: New Music Quarterly Recordings; New Music Recordings; Cowell, Henry. [MAI-47372]</p>
770	<p>Beck, Martha. -Letter: NY, to Henry Cowell, [n.p.], 1934 January 28. -1 item (2 p on 2 leaves). -ALS, ink. Re: NMQR business. -Related names and works: New Music Recordings; Cowell, Henry. [MAI-47374]</p>
770	<p>Music Lovers' Guide. -Letter: NY, to Henry Cowell, NY, 1934 January 31. -1 item (1 p. on 1 leaf). -Typed letter, not signed. Re: quantity of Ives' material publishes by New Music. -Related names and works: New Music Recordings; New Music Quarterly Recordings; Darrell, R.D; Cowell, Henry. [MAI-47446]</p>
771	<p>Smith, H. Royer Company. -Letter: Philadelphia, to Henry Cowell, California, 1934 February 5. -1 item (1 p. on 1 leaf). -TLS, ink. Re: places an order with NMQR. -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry. [MAI-47449]</p>
771	<p>Graves, R.F. -Postcard: IL, to NMQR, NY, 1934 February 15. -1 item. -Autograph postcard, signed. Asks for information about NMQR. -Related names and works: New Music Recordings; New Music Quarterly Recordings. [MAI-47450]</p>
771	<p>Vrionides, Christos. -Letter: NY, to Martha Becker, NY, 1934 February 17. -1 item (2 p. on 2 leaves). -ALS, ink. Asks for reimbursement of \$15.00. -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry; Beck, Martha. [MAI-47451]</p>

Folder	Name
771	Capitol Sound Studios. -Letter: NY, to Martha Beck, NY, 1934 March 8. -1 item. -TLS, ink. Re: Bill for \$94.50. -Related names and works: New Music Recordings; New Music Quarterly Recordings; Beck, Martha. [MAI-47452]
771	Cheney, John. -Postcard: CA, to Henry Cowell, CA, 1934 March 12. -1 item. -Typed, signed in ink. Re: ordering recordings from NMQR. -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry. [MAI-47453]
771	Beck, Martha. -Letter: NY, to Henry Cowell, [n.p.], 1934 March 12. -1 item. -ALS, ink. Re: financial balance of NMQR, with expense sheet attached. -Related names and works: New Music Recordings; New Music Quarterly Recordings; Cowell, Henry. [MAI-47466]
772	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to subscriptions and recordings, dated 1934. -11 items. -Related names and works: Gerstle, Henry S; Gilbert, Richard; Cowell, Henry; Haubiel, Charles; Wurlitzer Co; Eschman, Karl; Denison University; Musical America. [MAI-47477]
773	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to subscriptions and financial matters, dated 1934. -9 items. -Related names and works: Cowell, Henry; Capitol Sound Studios; Flexible Record Corporation. [MAI-47478]
774	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial matters, recording methods to be used, and general business, dated 1934. -13 items. -Related names and works: Capitol Sound Studios; Beck, Martha; Mirror Record Corporation; Flexible Record Corporation; Gramophone. [MAI-47480]
775	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to damaged recordings, complaints, recommendations for recordings, and financial matters, dated 1934. -10 items. -Related names and works: Beck, Martha; Cowell, Henry; Gramophone; Stone, Christopher; Capitol Sound Studios. [MAI-47481]

Folder	Name
776	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to record orders, report on the treasury, financial matters, and other business details, dated 1934. -10 items. -Related names and works: Cowell, Henry; Beck, Martha. [MAI-47489]
777	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, recordings, and advertisements, dated 1934. -11 items. [MAI-47534]
778	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, recordings, and subscriptions, dated 1935. -9 items. [MAI-47541]
779	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, recordings, and subscriptions, dated 1935. -15 items. [MAI-47544]
780	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, recordings, and subscriptions, dated 1935. -9 items. [MAI-47556]
781	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, recordings, and subscriptions, dated 1935. -9 items. [MAI-47557]
782	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to Columbia Phonograph Company, Inc. agreement, complaints about recording qualities, and financial matters, dated 1936. -16 items. [MAI-47562]
783	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to record orders and financial and general business matters, dated 1936. -11 items. [MAI-47563]
784	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, dated 1937. -12 items. [MAI-47571]

Folder	Name
785	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, and the reorganization of NMQR, dated 1937. -13 items. [MAI-47573]
786	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1937. -16 items. -Related names and works: Luening, Otto; Bennington College; Riegger, Wallingford. [MAI-47740]
787	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1937; included is a list of current subscribers. -11 items. [MAI-47741]
788	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1937. -7 items. -Some of the correspondence discusses the format of the record labels. [MAI-47742]
789	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1937. -10 items. -Most of this correspondence pertains to Edgar Varese's <i>Octandra</i> . -Related names and works: Varese, Edgar. <i>Octandra</i> ; Luening, Otto; Associated Music Publishers, Inc. [MAI-47743]
790	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1938. -12 items. -Related names and works: Luening, Otto; Associated Music Publishers, Inc; Beyer, Johanna. [MAI-47832]
791	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1938. -16 items. -Related names and works: Luening, Otto; Glasier, John S; Grainger, Percy. [MAI-47833]
792	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1938. -8 items. -Related names and works: Luening, Otto; Kerr, Harrison; Harrison, Dale; Varese, Edgar. [MAI-47834]

Folder	Name
793	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1938. -13 items. -Related names and works: Luening, Otto; Saul, Barbara. [MAI-47844]
794	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1938. -12 items. -Related names and works: Kerr, Harrison; Luening, Otto. [MAI-47845]
795	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1939. -10 items. -Includes a biographical sketch of William Schuman that he wrote himself. -Related names and works: Schuman, William; Kerr, Harrison; Lovack, Martha; Richmond, Aaron; Porter, Quincy; Sessions, Roger. [MAI-47846]
796	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1939. -9 items. -Related names and works: Luening, Otto; Porter, Quincy; Jacobi, Frederick. [MAI-47907]
797	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1939. -8 items. -Includes announcements of releases and some financial documentation. -Related names and works: Luening, Otto; Porter, Quincy; Jacobi, Frederick. [MAI-47908]
798	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1939. -11 items. -Related names and works: Jacobi, Frederick; Kerr, Harrison; Strang, Gerald. [MAI-47909]
799	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1939-1940. -7 items. -Related names and works: Dickinson, Laura H; Kerr, Harrison. [MAI-47910]
800	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1940. -18 items. -Includes Minutes of Board meeting dated, February 12, 1940. -Related names and works: Luening, Otto; Howe, Mary; Kerr, Harrison. [MAI-47911]

Folder	Name
801	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1940. -10 items. [MAI-47912]
802	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1940. -11 items. -Includes Minutes of meeting, dated May 27, 1940. -Related names and works: Cowell, Henry. [MAI-47913]
803	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1940. -13 items. -Includes Harrison Kerr's letter of resignation as Chairman of the Editorial Board of New Music recordings in favor of Henry Cowell replacing him. Also included are the September 20, 1940 Minutes. -Related names and works: Kerr, Harrison; Cowell, Henry. [MAI-47914]
804	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1941. -13 items. [MAI-47932]
805	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1941. -12 items. [MAI-47934]
806	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1941. -12 items. [MAI-47937]
807	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1942. -8 items. [MAI-47939]
808	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to record labels, dated 1942. -8 items. [MAI-47941]
809	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1942. -11 items. [MAI-47944]



Folder	Name
810	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to financial and business matters, dated 1942-1945. -14 items. [MAI-47982]
811	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1946-1948. -13 items. -Includes angry letter from Herbert Russcol of Night Music Recording Company, about a possible agreement with New Music Recordings. -Related names and works: Russcol, Herbert; Night Music Recording Company; Wigglesworth, Frank. [MAI-47983]
812	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1948-1949. -14 items. [MAI-47984]
813	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1949. -14 items. [MAI-47985]
814	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1950. -9 items. [MAI-47986]
815	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1951-1958. -12 items. [MAI-47987]
816	New Music Recordings and New Music Quarterly Recordings. -Receipts pertaining to business matters, dated 1959. -11 items. [MAI-47988]
817	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters. -12 items. [MAI-47989]
818	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to business matters, dated 1970-1981. -6 items. -Correspondence mostly pertains to who to contact for permission to use a New Music recording. -Related names and works: Cowell, Sidney; Hall, David; Luening, Otto; Wigglesworth, Frank. [MAI-47990]

Folder	Name
819-821	New Music Recordings and New Music Quarterly Recordings. -Copies of recording labels and inventories of recordings, dated 1934-1950. [MAI-48148]
822-824	New Music Recordings and New Music Quarterly Recordings. -Lists of masters, and slips for recordings, dated 1950. [MAI-48149]
825-841	New Music Recordings and New Music Quarterly Recordings. -Mailing lists. -114 items. [MAI-48162]
842	New Music Recordings and New Music Quarterly Recordings. -Note written by Sidney Cowell, 1973. -1 item. -Autograph note on file folder, pen. -Related names and works: Cowell, Sidney. [MAI-48163]
843-854	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to orders, subscriptions, and subscribers, dated 1933-1939, and [n.d.]. -107 items. [MAI-48182]
855-858	New Music Recordings and New Music Quarterly Recordings. -Material pertaining to reviews and reviewers, dated 1933-1940. -24 items. [MAI-48197]
859-866	New Music Recordings and New Music Quarterly Recordings. -Statements and invoices, dated 1939-1943. -134 items. [MAI-48200]
867-869	New Music Recordings and New Music Quarterly Recordings. -Lists pertaining to subscribers and subscriptions, dated 1938-1940. -24 items. [MAI-48201]