

Guide to the Carrie Mayer Papers, 1920-1948

JPB 06-14

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

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Descriptive Summary

Title:	Carrie Mayer Papers
Collection ID:	JPB 06-14
Creator:	Mayer, Carrie Mina
Extent:	1.5 linear foot (2 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: The Carrie Mayer Papers document the early career of Carrie Mina Mayer, a singer and pianist in the late 1920s and 1930s. The collection includes mostly programs, publicity material, and a small number of clippings and letters.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Carrie Mayer Papers, JPB 06-14, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Carrie Mayer Papers were donated to the Music Division in 1993 by G. Mayer.

Processing Information

The collection was processed and cataloged in May 2006.

Biographical Note

Carrie Mina Mayer was born in 1899. She was a pianist and singer in Pittsburgh, during the late 1920s and 1930s. She performed with Carl Whitmer's Dramamount Singers as a contralto. She was also the pianist and singer at the The Pittsburgh Trio, with Emil O. Wolff and Joseph Derdeyn. Carrie Mayer studied piano under Harvey B. Gaul and J Alvin Dise, and singing Emil O. Wolff and Ernestine Schumann-Heink. She died in 1999.

Scope and Content Note

The Carrie Mayer Papers document the early career of Carrie Mina Mayer, a singer and pianist in the late 1920s and 1930s. The collection includes mostly programs, publicity material, and a small number of clippings and letters. There are programs of Carrie Mayer's concerts, as well as from other performances. Other publicity material includes clippings and a collection of press releases on Carrie Mayer's career around 1928. The collection also includes information about two of Carrie Mayer's singing teachers, Ernestine Schumann-Heink and Harvey B. Gaul (1881-1945). The collection includes a commemorative list of his compositions, which Carrie Mayer created around 1948. There is no substantial amount of correspondence. The few letters that can be found in this collection have been filed along with the individuals with whom they are related. Oversized material includes publicity matter for Carrie Mayer and Ernestine Schumann-Heink. The collection gives an interesting picture of concerts in Pittsburgh between 1923-1938.

Carrie Mayer Papers

Box 1

- F. 1 Carrie Mayer, 1928-1938
- F. 2 Ernestine Shumann-Heink, 1920-1929 and undated
- F. 3 Harvey B. Gaul, 1947-1948
- F. 4 Programs, 1922-1932
Oversized Material

Box 2

- F. 1 Carrie Mayer, 1928
- F. 2 Ernestine Schumann-Heink, 1928