GUIDE TO THE TEO MACERO COLLECTION

1949 – 1992
(Bulk dates, 1958 – 1975)
(57.5 linear feet, 76 boxes)

Call No. JPB 00-8

Contact Information:
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Summary

Main entry: Macero, Teo [Attilio Joseph]

Title: Guide to the Teo Macero Collection, 1949 -1992

Size: 57.5 linear feet (76 containers)

Source: Donated by Teo Macero, 1997.

Abstract: Teo Macero is a composer and music producer known primarily for his record production work for Columbia/CBS (now Sony) records from 1959 to 1975, and subsequently for his own company, M. Productions. The heart of the collection is Columbia Records office correspondence and recording studio paperwork documenting the careers and recording projects of the musicians recorded by Macero. Other materials in the collection include photographs and music scores, including many of Macero’s compositions.

Access: Collection is open to the public.

Copyright information: For permission to publish, contact the Curator, Music Division, The New York Public Library for the Performing Arts.

Preferred citation: The Teo Macero Collection, JPB 00-8. Music Division, The New York Public Library.

Related Materials Note: Teo Macero Collection. Institute of Jazz Studies, Dana Library, Rutgers University, Newark, NJ.
Biographical note

Teo (Attilio Joseph) Macero (b Glen Falls, NY, 30 Oct. 1925) was a composer and saxophonist from a young age. He entered the Juilliard School in 1948, where he studied composition with Henry Brant, and graduated with a BS and an MS in 1953; he also won the BMI Student Composer's Award. Macero co-founded the Jazz Composers’ Workshop with Charles Mingus the same year and performed and recorded with Mingus through 1956. He also worked with the vibraphonist Teddy Charles and recorded three of his own albums in the mid-1950s. At the same time, Macero was active as a composer, writing in an atonal style, as well as in the “third stream” concept pioneered by Mingus and Gunther Schuller. Through his career, his compositions have included works for film, television, ballets, and orchestras. He won two Guggenheim fellowships (in 1953 and 1954), as well as an NEA grant in 1974.

In 1956, Columbia Records producer George Avakian hired Macero as a tape editor. Following the departure of Avakian from the label in 1958, and the transfer of producer Irving Townsend to the west coast in 1959, Macero became the label’s main producer of jazz and commercial music. His most important clients at Columbia were Miles Davis, Dave Brubeck, Thelonious Monk and Charles Mingus (Macero signed the latter two to the label). He is perhaps most famous for his longterm working relationship with Davis, which stretched from 1959 to 1983. Macero also produced about a dozen other important jazz artists during his Columbia tenure, as well as the New York Philharmonic conductor Andre Kostelanetz, and he oversaw many special projects for the label, including soundtracks for several Broadway musicals.

Macero left Columbia/CBS in 1975 and established his own company, M. Productions, where he continues to produce his own and other artists’ music on his Teorecords label.

Sources:


Scope and content note

The Teo Macero Collection consists of 57.5 linear feet of material dating from 1949 to 1992. The heart of the collection is paperwork and photographs documenting the recording production work of Teo Macero (and occasionally other producers) at Columbia/CBS Records from 1958 to 1975, and the activities of the recording artists that he produced. Although most of the papers came from Macero's office, some material originated in the office of producer Irving Townsend, in particular the Duke Ellington and some of the Miles Davis material. Scores comprise about 30 linear feet of the collection and consist mostly of classical and commercial arrangements used on Andre Kostelanetz recordings from the mid-1960s to the early 1970s, but also include some of Macero's own compositions dating from his Juilliard days (early 1950s) to the early 1990s. The collection most thoroughly documents the careers of Andre Kostelanetz, Miles Davis, Dave Brubeck, Tony Bennett, Thelonious Monk, and Charlie Byrd. Duke Ellington, Maynard Ferguson, Stan Getz, Lionel Hampton, Woody Herman, J.J. Johnson, Ramsey Lewis, Charles Mingus and Jimmy Rushing receive lesser but still significant coverage. Many other musicians have more limited documentation.

Arrangement note

The Guide to the Teo Macero Collection, 1949 -1992 is organized in the following series:

Series I: Columbia/CBS Records and M. Productions artist project files, 1958 – 1982 and undated
Series II: Columbia/CBS Records compilation album & special project files, 1957 - 1975
Series III: Columbia/CBS Records theatrical, television and film soundtrack project files, 1959 – 1975 and undated
Series IV: Teo Macero personal files, 1966 - 1978
Series VI: Scores, 1949 – 1981 and undated
  Sub-series 1: Unpublished works by Teo Macero, 1953 –1975 and undated
  Sub-series 2: Published works by Teo Macero, 1954 – 1976
  Sub-series 3: Unpublished works by other composers, 1973 and undated
  Sub-series 4: Published works by other composers, 1950 – 1981
  Sub-series 5: Published scores for Andre Kostelanetz recordings, 1949 – 1960 and undated
  Sub-series 1: Unpublished works by Teo Macero, 1953 – 1992 and undated
  Sub-series 2: Published works by Teo Macero, 1958 and undated
Separated Materials
Series descriptions and container list

Series I: Columbia/CBS Records and M. Productions artist project files, 1958 – 1982 and undated
(22 linear feet, 44 boxes, 877 folders)

Arrangement: By artist name, and within each artist by the name of issued recordings. If the project in question did not result in a released recording, the file title is usually what Macero assigned it, if that title adequately describes the content.

This series contains paperwork documenting the working relationship between 128 different musicians/recording artists and Columbia records or Teo Macero's M. Productions. The length and products of the relationship range from a one-day failed audition to, in the case of Miles Davis, a decades-long partnership yielding over 30 album releases.

Within folders, the papers are divided into roughly four categories. The first, correspondence, consists of inter-office memos, letters to and from the recording artists or others, contracts, invoices, purchase orders, and hand-written notes. The second category, datasheets, refers to any evidence of the production of sound recordings, including studio tape and session logs, job sheets, notes on tape content, mastering information, and album cover copy. The third category, promotional material, refers to handbills, advertising copy and proofs, or other publications produced by Columbia's promotions department. The fourth category, clippings, refers to newspaper and magazine cutouts or issues. Some folders also contain sheet music related to the recording project in question. "General" folders at the end of each artist's section often contain important material which is not associated with a particular project, such as contracts, correspondence or tour itineraries; a general file at the end of the series contains items not associated with a particular artist. Further notes on particular artists are listed under their names.

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     |     | (Correspondence and datasheet. See also photographs, Box 49, Folder 1.) |
| 2   |     | Albert, Eddie, 1969 (Correspondence and datasheet.) |
| 3   |     | Allison, Mose, 1959 - 1971  
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     |     | Amram, David. (See also Series III, The Young Savages, Box 47, Folder 16.)  
     |     | Correspondence, 1961.  
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     |     | (Score: Conviction for string orchestra.)  
| 4   |     | Andon, Arma: Input-Output KG 31574, 1972 (Correspondence and datasheets.) |
| 5   |     | Armstrong, Louis, 1963 - 1971  
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     |     | See also Brubeck, Dave: The Real Ambassadors, Box 6, Folders 9-12.)  
| 6   |     | Ascarrunz, Cesar, 1974 - 1975 (Correspondence and clipping.) |
| 7   |     | Bailey, Pearl, 1966 (Correspondence and datasheets.) |
| 8   |     | Barnes, George and Pizzarelli, Bucky, 1971 (Correspondence and clippings.) |
| 9   |     | Basie, Count: First Time! The Count Meets The Duke  
     |     | Correspondence, promotional material and clipping, 1961 – 1966.  
| 10  |     | Bennett, Tony, 1961 – 1975 and undated  
     |     | (66 folders. Most of the Bennett material dates from the late 1960s to early 1970s.)  
| 11  |     | All-Time Greatest Hits KG 31494, 1972 (Correspondence and datasheets.)  
| 12  |     | At Carnegie Hall C2L23, 1962 - 1963 (Correspondence, clippings and datasheets.) |
16 At the Sahara, 1964 (Datasheets.)
17 Brubeck, Dave, 1962 (Datasheets.)
18 Danny Boy with Stan Getz, 1964 - 1973
   (Correspondence, datasheets and clipping. See also Getz, Stan, general
   correspondence Box 21, Folder 16, and general datasheets, Box 21, Folder 18.)
19 Days of Love single, 1967 (Datasheets.)
   For Once In My Life CL 2773
   (Sheet music: Baby Dream Your Dream. Lyrics: Dorothy Fields, Music: Cy
   Coleman.)
   (See also photographs, Box 49, Folder 2.)
21 Correspondence, clipping and concert program, 1971 Jan 31. - 1971 Apr. 2
22 Correspondence, 1971 Apr. 6 - 1972 Jan. 6.
24 Greatest Hits Vol. III, 1965 - 1972 (Correspondence and datasheets.)
25 Greatest Hits Vol. IV, 1969 (Correspondence and datasheets.)
26 Hall of Fame, 1970 - 1971 (Correspondence and datasheets.)
   Hushabye Mountain, 1968 (Correspondence and datasheets.)
3 If I Ruled The World CL 2343 CS 9143, 1965 - 1967
   (Correspondence, datasheets and sheet music. Sheet music: Song of the Jet.
   Original lyrics and music by Antonio Carlos Jobim. English lyrics by Gene Lees.)
4 I Left My Heart In San Francisco CL 1869 CS 1869, 1960 - 1969 (Datasheets.)
   I've Gotta Be Me CS 9882 (See also photographs, Box 49, Folder 3.)
5 Correspondence, 1969.
7 I Wanna Be Around CL 2000 CS 8800, 1962 - 1963
   (Correspondence, datasheets, promotional material and sheet music. Sheet music:
   Quiet Nights. Music by Antonio Carlos Jobim, lyrics by Buddy Kaye and Gene
   Lees.)
8 Just One of Those Things HS 11340, 1969 (Datasheets.)
   Let's Fall In Love KG 33376
   Correspondence and clippings, 1973 – 1974.
10 Live at the Greek Theatre, Los Angeles, 1967 (Datasheets.)
11 Lolita single, 1971 (Datasheet.)
12 Love Story C30558 (See also photographs, Box 49, Folder 4.)
   Correspondence
   (Sheet music: I'll Begin Again, I Do Not Know A Day I Did Not Love You,
   Somewhere Along The Line. All piano reductions of arrangements by Torrie
   Zito.)
15 Love Story: 20 All-Time Great Recordings CS 9891, 1969 - 1970
   (Correspondence and datasheets.)
16 The Many Moods of Tony Bennett CL 2141 CS 8941
   Correspondence, clippings, and sheet music, 1963 – 1964.
17 Datasheets, 1963.
18 The Movie Song Album, 1965 - 1966
   Correspondence and promotional material.
19 Datasheets and sheet music.
   (Sheet music: The Glass Mountain (Song from “The Oscar”). Music by Percy
   Faith, lyrics by Jay Livingston and Ray Evans; Maybe September. Music by
Percy Faith, lyrics by Jay Livingston and Ray Evans.)

22 Mr. Broadway CL 1763 CS 8563, 1961 - 1962 (Correspondence and datasheets.)

23 My Heart Sings CL 1658 CS 8458, 1961 (Datasheets.)

24 On The Glory Road CL 1813 CS 8613, 1962 (Datasheets.)

25 Singles, 1964 (Datasheets.)

3 1 Sings His All-Time Hall of Fame Hits C30240, 1970 (Datasheets.)

   Something C30280

   Correspondence, 1969 – 1970.

   Datasheets, 1970.

   Summer of '42 C31219, 1971 - 1972

   Correspondence, clippings and sheet music.

   (Sheet music: Losing My Mind. Music and lyrics by Stephen Sondheim; The
   Summer Knows. Music by Michel Legrand, lyrics by Marilyn and Alan Bergman;
   More and More. Music by Sacha Distel, words by R.I. Allen.)

   Datasheets.

6 Think How It's Gonna Be, 1970 (Datasheets.)

7 This Is All I Ask CL 2056 CS 8856, 1963 (Correspondence and datasheets.)

8 A Time For Love CL 2560 CS 9360, 1966 - 1967

   (Correspondence, datasheets and sheet music. Sheet music: Georgia Rose. Music
   by Harry Rosenthal, lyrics by Ales Sullivan and Jimmy Flynn.)

9 Tony Makes It Happen CL 2653 CS 9453, 1966 -1967 (Correspondence,

   clippings and datasheets.)

   Tony Sings the Great Hits of Today CS 9980, 1969 - 1970

   Correspondence and clippings.

10 Datasheets.

11 Tony's Greatest Hits, 1962 (Datasheet.)

12 The Very Thought of You KH30758, 1971 (Correspondence and datasheets.)

14 When Lights Are Low CL 2175 CS 8975, 1964 (Datasheets.)

15 Who Can I Turn To CL 2285 CS 9085, 1964

   Correspondence, clippings and sheet music.

   (Sheet music: Who Can I Turn To. Words and music by Leslie Bricusse and
   Anthony Newley.)

16 Datasheets.

17 With Love CA 31145, 1971 - 1972 (Correspondence and datasheets.)

18 Yesterday I Heard the Rain CS 9678, 1968 (Correspondence and datasheets.)

19 General clippings, 1971 - 1972

20 General concert programs and promotional material, 1964 – 1970 and

   undated

   General correspondence

   1962 - 1964

   1965 - 1969

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4 1 1971

2 1972 - 1973

4 General datasheets

   1962 - 1968

   1969 - 1973

5 Tour itineraries, 1969 - 1971
Brubeck, Dave, 1959 – 1975 and undated
(81 folders. Important Brubeck albums documented in the collection include, among others, *Time Out* and *The Real Ambassadors*, as well as some of Brubeck's post-quartet projects and compositions in the late 1960s. The files contain many letters from either Brubeck or his wife, Iola, about his music and career decisions. The file for *Time Out* contains a typed, signed description by Paul Desmond of his composition *Take Five*. General correspondence contains a speech Macero delivered in which he referenced Brubeck as one of his first assignments for Columbia, and a 1968 letter from Macero to his superiors complaining of lack of promotional support for jazz artists at Columbia. See also Sinclair, Ranny, Box 42, Folder 13, and photographs, Box 49, Folder 9.)

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<td>CL 1998 CS 8798, 1962 - 1966</td>
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The Teo Macero Collection

   (Correspondence, datasheets and promotional material.)

13. *The Dave Brubeck Story* C 32285, 1973 (Correspondence and datasheets.)

   Correspondence and clippings.

15. *Jazz Impressions of Japan* CL 2212 CS 9012, 1964 - 1967 (Correspondence and datasheets.)

16. *The Dave Brubeck Story* C 32285, 1973 (Correspondence and datasheets.)
   Correspondence and clippings.

17. *Jazz Impressions of New York* CL 2275 CS 9075
   Correspondence and clippings 1964 – 1965.

18. *Jazz Impressions of New York* CL 2275 CS 9075
   Datasheets, 1964.

19. *Last Time We Saw Paris* CS 9672, 1968 (Correspondence and datasheets.)

20. *Live at the Berlin Philharmonic* KC32143, 1973 (Datasheets.)


22. *Music Barn Dialogues for Jazz Combo and Orchestra* CL 2275 CS 9075
   Correspondence, 1959 – 1964.

23. *My Favorite Things* CL 2437 CS 9237, 1964 - 1966 (Correspondence and datasheets.)


25. *The Real Ambassadors* OL 5850 OS 2250
   (See also photographs, Box 49, Folder 9, and Lambert, Hendricks & Ross, Box 37, Folders 6-9.)

26. *The Real Ambassadors* OL 5850 OS 2250
   Correspondence, 1961 – 1962.
   (Contains correspondence with Louis Armstrong's manager, Joe Glaser. Also contains script for *The Real Ambassadors* by Dave and Iola Brubeck.)

27. *The Real Ambassadors* OL 5850 OS 2250
   Correspondence, clippings and sheet music 1962 – 1964.
   (Sheet music: Lead sheet and lyric for *Easy As You Go* from *The Real Ambassadors*, music and lyrics by Dave and Iola Brubeck.)

28. *The Real Ambassadors* OL 5850 OS 2250

29. *The Real Ambassadors* OL 5850 OS 2250
   Recording sessions, 1967 Sept. - 1967 Dec. (Correspondence and datasheets.)

30. *The Real Ambassadors* OL 5850 OS 2250
   Reissues, 1974 - 1975 (Correspondence.)


32. *Summit Sessions* C30522

33. *Summit Sessions* C30522
   Correspondence and clippings, 1970 – 1971.

34. *Summit Sessions* C30522

35. *Switzerland and Norway Concerts*, 1968 (Correspondence.)

36. *Take Five* with Carmen McRae CL 2316 CS 9116, 1964 - 1965
   (Correspondence and datasheets.)

37. *Time Further Out* CL 1690 CS 8490, 1961 -1962 (Correspondence and datasheets.)

38. *Time Further Out* CL 1690 CS 8490, 1961 -1962 (Correspondence and datasheets.)

39. *Time In* CL 2512 CS 9312
   Correspondence, 1966.

40. *Time In* CL 2512 CS 9312

41. *Time In* CL 2512 CS 9312
   Promotional material, 1966

42. *Time Out* CL 1397 CS 8192
   Correspondence, 1959 – 1965.
   (Contains Paul Desmond's typed, signed description of his composition *Take Five.*)

43. *Time Out* CL 1397 CS 8192
   Promotional material and datasheets, 1959 - 1967

44. *Tonight Only* with Carmen McRae CL 1609 CS 8409, 1961
Correspondence, promotional material and sheet music.
(Sheet music: Lead sheet for *There'll Be No Tomorrow* by Dave and Iola Brubeck.)

Datasheets, 1961.

University of Rochester, 1963 (Correspondence and clipping.)

Unreleased material, undated (Correspondence.)

*West Side Story* CL 1466 CS 8257, 1960 - 1962
(Correspondence, datasheets and clippings.)

*Witch’s Bru* with Bill Smith, 1960 - 1965
(Correspondence and datasheets. See also *The Riddle*, Box 6, Folder 15.)

General clippings

(Contains article by pianist Marian McPartland (*Down Beat* Sept. 15, 1960) about saxophonist Paul Desmond, and a *Down Beat* (June 22, 1961) profile of Brubeck.)

1968 - 1970 and undated
(Contains profile of Paul Desmond from *The New Yorker*, ca. 1960s.)

General concert programs, 1961 - 1966
(American Ballet Theatre, April 26, 1961; Brubeck Quartet at Philharmonic Hall, April 6, 1966.)

General correspondence

1959
(Contains Brubeck's contract and negotiation correspondence.)

1960

1961

1962

1963

1964

1965

1966
(Contains text of speech Macero delivered at University of the Pacific about Brubeck.)

1967

1968
(Contains memo from Macero to his superiors at Columbia regarding lack of promotional support for Dave Brubeck and other jazz artists on the label.)

1969 – 1971 and undated

General datasheets, 1960 - 1969

General promotional material, ca. 1965

Buhrman, Bert, 1959 - 1960 (Correspondence and datasheets.)

Burton, Gary, 1965 - 1966 (Correspondence.)

Byrd, Charlie, 1964 - 1974 and undated
(56 folders. Important Byrd albums documented include *The Guitar Album* and *Brazilian Byrd*. See also Ellis, Herb, *Guitar-Guitar*, Box 20, Folder 6.)

*Aquarius* CS 9841, 1969 - 1970 (Correspondence and datasheets.)

Boyd, Father Malcolm: *Are You Running With Me, Jesus?* (See also photographs, Box 49, Folder 10.)

Clippings and promotional material, 1966.

Correspondence


1966 Sept. 21 – 1967 and undated

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Promotional materials, ca. 1966.

*Brazilian Byrd* CL 2337 CS 9137 (See also photographs, Box 49, Folder 11.)

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<td></td>
<td>(Sheet music: <em>I'll Walk With The Rain</em>. By George Russell.)</td>
</tr>
<tr>
<td>4</td>
<td>Correspondence and clippings, 1969 – 1970</td>
</tr>
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<td>5</td>
<td>Correspondence and clippings, 1969 – 1970</td>
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<td>6</td>
<td>Correspondence and clippings, 1969 – 1970</td>
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<td>7</td>
<td>Correspondence and clippings, 1969 – 1970</td>
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<td>8</td>
<td>Correspondence and clippings, 1969 – 1970</td>
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<td>9</td>
<td>Correspondence and clippings, 1969 – 1970</td>
</tr>
<tr>
<td>10</td>
<td>Correspondence and clippings, 1969 – 1970</td>
</tr>
</tbody>
</table>
12 Correspondence and promotional material, 1971 Oct. 11 - 1972 and undated
   Datasheets
14 1971 Aug. 30 - 1971 Nov. 8
15 Sketches of Brazil CS 9852, 1966 - 1968 (Correspondence and datasheets.)
   Stroke of Genius CS 9667
17 Datasheets, 1970.
18 The Touch of Gold CL 2504 CS 9304, 1965 - 1967 (Correspondence and datasheets.)
   Travelin' Man CL 2435 CS 9235
20 Datasheets, 1965.
21 Unrecorded pop album, 1969 (Correspondence.)
22 The World of Charlie Byrd KG 31967, 1966 - 1973 (Datasheets.)
23 General clippings, 1969 and undated
   General correspondence
24 1962 - 1969
25 1970 - 1974
26 General datasheets, 1970

11 1 Cain, Jackie with Roy Kral, 1959 (Correspondence.)
   Capra, Remo (See also Scores, Box 51, Folder 15.)
   Correspondence, clippings, promotional material and sheet music, 1960 – 1961.
   (Sheet music: Lead sheet for Love Gone By by Remo Capra. See also photographs, Box 49, Folder 13.)
2 Datasheets, 1960
3 Carisi, John: Showboat CL 1419 CS 8216, 1959 (Correspondence and datasheets.)
4 Cesar, 1975 (Clippings and promotional material.)
5 Charles, Teddy, 1959 - 1960 (Correspondence, clipping and datasheets.)
6 Chase, Lincoln with Terry Gibbs, 1959 - 1963 (Correspondence and datasheets.)
   Clancy Brothers, 1961 – 1970 and undated
   (18 folders. See also Makem, Tommy, Box 38, Folders 15 - 17.)
   Bold Fenian Men CS 9805, 1968 - 1969 (Correspondence and datasheets.)
   Christmas '69 CS 9876
   Correspondence
9 1969 Apr. 10 - 1969 Sept. 4
10 1969 Sept. 5 - 1969 Dec. 31
11 Datasheets, 1969.
12 Flowers In The Valley CS 9932, 1969 - 1970 (Correspondence and datasheets.)
13 Freedom's Sons In Dublin CL 2536 CS 9336, 1966 (Correspondence and datasheets.)
14 Home Boys Home CS 9608, 1967 - 1968
   (Correspondence, promotional material and datasheets.)
   with Tommy Makem: Isn't It Grand Boys CL 2477 CS 9277, 1965 - 1966
   (Correspondence and datasheets.)
15 with Tommy Makem: In Concert CL 2694, 1967 (Correspondence and datasheets.)
16 with Tommy Makem: Irish Legacy Album, 1966 (Correspondence and datasheet.)
17 with Tommy Makem: Sing of the Sea CS 9658, 1968 (Correspondence and datasheets.)
18 General clippings and promotional material, undated
   General correspondence

12 1
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<tr>
<td>3</td>
<td>1966 Nov. 4 - 1967 and undated</td>
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<td>4</td>
<td>1968</td>
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<td>5</td>
<td>1969 - 1970</td>
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<tr>
<td>6</td>
<td>General datasheets, 1961 - 1972</td>
</tr>
<tr>
<td>7</td>
<td>General sheet music and undated</td>
</tr>
<tr>
<td>8</td>
<td>(Lead sheets for <em>Keep On Trying; Travelling People; Will Ye Go, Lassie, Go; Water Is Wide; Tipperary Far Away; Foggy Dew; Long Ride Home; Who Fears To Speak; Soldier's Song; The West's Awake; Whack Fol The Diddle; A Nation Once Again; Wrap The Green Flag; Johnson's Motor Car; The Boys From County Cork; The Loser.</em> )</td>
</tr>
<tr>
<td>9</td>
<td>Cole, Bobby, 1960 - 1962 (Correspondence, clippings and datasheets.)</td>
</tr>
<tr>
<td>10</td>
<td>Cole, Cozy, 1966 - 1967 (Correspondence and datasheets.)</td>
</tr>
<tr>
<td>11</td>
<td>Condon, Eddie: Jumbo session, 1962 (Correspondence and datasheets. Contains letter dated Sept. 22, 1962 from a musician who has a previously unknown tape of Serge Chaloff.)</td>
</tr>
<tr>
<td>12</td>
<td>Corea, Chick, 1972 (Correspondence and clippings.)</td>
</tr>
<tr>
<td>13</td>
<td>Cosby, Bill, 1972 (Correspondence and clipping.)</td>
</tr>
<tr>
<td>14</td>
<td>Cosmology audition, 1976 (Datasheet.)</td>
</tr>
<tr>
<td>15</td>
<td>Davis, Miles, 1958 – 1982 and undated</td>
</tr>
<tr>
<td>16</td>
<td>(104 folders. Important Davis projects documented include <em>Kind of Blue, Sketches of Spain, ESP, The Sorcerer, Filles De Kilimanjaro, In A Silent Way, and Bitches Brew,</em> as well as the rest of his projects up to and including <em>We Want Miles.</em> General correspondence files contain important career documentation and discussion. See also Mabry, Betty, Box 38, Folder 10, and photographs, Box 49, Folder 16.)</td>
</tr>
<tr>
<td>17</td>
<td><em>Aghartha</em> PG 33967 (See also Japan 1975, Box 14, Folder 15, Selim Productions, Box 16, Folder 11, and photographs, Box 49, Folder 14.)</td>
</tr>
<tr>
<td>18</td>
<td>Correspondence, clipping and promotional material, 1975 – 1976.</td>
</tr>
<tr>
<td>19</td>
<td>Datasheets, 1975.</td>
</tr>
<tr>
<td>21</td>
<td><strong>Big Fun</strong> PG 32866 C32867, 1970 - 1974 (Datasheets.)</td>
</tr>
<tr>
<td>22</td>
<td><strong>Bitches Brew</strong> CS 9961</td>
</tr>
<tr>
<td>24</td>
<td>Correspondence</td>
</tr>
<tr>
<td>27</td>
<td>1970.</td>
</tr>
<tr>
<td>28</td>
<td>1971 – 1972 and undated</td>
</tr>
<tr>
<td>29</td>
<td>(Contains a letter from Wayne Shorter clarifying his authorship of the composition <em>Sanctuary.</em>)</td>
</tr>
<tr>
<td>31</td>
<td><strong>Dark Magus</strong> live at Carnegie Hall, 1975 - 1977 (Correspondence, clipping and concert program. See also CBS Records Japan Box 13, Folder 12 for <strong>Dark Magus</strong> promotional material.)</td>
</tr>
<tr>
<td>32</td>
<td>CBS Records Japan - M. Productions contract, 1977 (Correspondence and promotional material.)</td>
</tr>
<tr>
<td>33</td>
<td><strong>ESP</strong> CL 2350 CS 9150, 1963 - 1966 (Correspondence and clippings.)</td>
</tr>
<tr>
<td>34</td>
<td><strong>Early Miles</strong> AL-BL 32025, 1972 - 1973 (Correspondence and datasheets.)</td>
</tr>
<tr>
<td>35</td>
<td><strong>Filles De Kilimanjaro</strong> CS 9750</td>
</tr>
<tr>
<td>36</td>
<td>Correspondence and clippings, 1968 – 1970.</td>
</tr>
<tr>
<td>38</td>
<td>Fillmore East and West recordings</td>
</tr>
<tr>
<td>39</td>
<td>Clippings, 1970.</td>
</tr>
<tr>
<td>40</td>
<td>Correspondence</td>
</tr>
<tr>
<td>20</td>
<td>1971 Jan. 4 – 1971 July 29 and undated</td>
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<td>Datasheets</td>
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<tr>
<td>21</td>
<td>1970 March 6 – 1970 Aug. 6</td>
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<td>22</td>
<td>1970 Aug. 25 - 1971 Jan. 21</td>
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<tr>
<th>14</th>
<th>Four and More CL 2453 CS 9253, 1964 - 1966</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>(Correspondence, datasheets and clippings. See also <em>My Funny Valentine</em>, Box 15, Folder 12.)</td>
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<tr>
<th>2</th>
<th>Great Expectations single, 1969 - 1970 (Correspondence and datasheets.)</th>
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<th>3</th>
<th>Greatest Hits CS 9808, 1969 (Correspondence, datasheets and clippings.)</th>
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<tr>
<th>4</th>
<th>I Remember Bebop and Plugged Nickel, 1975 - 1979</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>(Correspondence and promotional material. See also <em>In Person at the Plugged Nickel</em>, Box 4, Folder 12.)</td>
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<tr>
<th>5</th>
<th>In A Silent Way CS 9875</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Correspondence and clippings, 1969 – 1970.</td>
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<tr>
<th>6</th>
<th>Correspondence and sheet music, 1969.</th>
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<tbody>
<tr>
<td></td>
<td>(Sheet music: <em>Early Minor</em> by Joseph Zawinul; one page untitled manuscript.)</td>
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<tr>
<th>7</th>
<th>Datasheets, 1969.</th>
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<th>8</th>
<th>In Concert KG 32092, 1972 - 1973</th>
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<th>9</th>
<th>Correspondence and clippings.</th>
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<th>11</th>
<th>In Europe CS 8983, 1963 - 1964 (Correspondence and datasheets.)</th>
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<tr>
<th>12</th>
<th>In Person at the Blackhawk CQ428, 1961 - 1974 (Correspondence, clippings and datasheets.)</th>
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<tr>
<th>13</th>
<th>In Person at the Plugged Nickel, 1965 - 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Correspondence, datasheets and clippings. See also <em>I Remember Bebop</em> and Plugged Nickel, Box 14, Folder 4.)</td>
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<tr>
<th>14</th>
<th>January 1970 sessions, 1970 (Correspondence.)</th>
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<th>15</th>
<th>Japan trip 1969, 1969 (Correspondence.)</th>
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<tr>
<th>16</th>
<th>Japan 1975, 1975 (Correspondence.)</th>
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<tr>
<th>17</th>
<th>Jazz at the Plaza AL32470, 1963 - 1974 (Correspondence, datasheets and clippings.)</th>
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<tr>
<th>18</th>
<th>Kind of Blue CL 1355 CS 8163, 1959 – 1964</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>(Contains Bill Evans's unedited, hand-written liner notes.)</td>
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<thead>
<tr>
<th>19</th>
<th>Correspondence and datasheets. SERVICE COPY.</th>
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<tr>
<th>20</th>
<th>Correspondence and datasheets. ORIGINALS.</th>
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<tr>
<th>21</th>
<th>Live - Evil G30954, 1971- 1972</th>
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<tr>
<th>22</th>
<th>Clippings and promotional material.</th>
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<tr>
<th>23</th>
<th>Correspondence.</th>
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<tr>
<th>24</th>
<th>Datasheets.</th>
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<tr>
<th>25</th>
<th>The Man With The Horn</th>
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<td></td>
<td>(See also Recording sessions 1980, Box 16, Folder 8.)</td>
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<th>26</th>
<th>Clippings and datasheets, 1981.</th>
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<th>27</th>
<th>Correspondence.</th>
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<th>29</th>
<th>1981 Aug. 3 - 1981 Sept. 11</th>
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<tr>
<th>30</th>
<th>Miles Davis at Carnegie Hall (May 19, 1961) CL 1812 CS 8612, 1961 - 1966</th>
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<tbody>
<tr>
<td></td>
<td>(Correspondence, clippings and datasheets.)</td>
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<tr>
<th>31</th>
<th>Miles and Monk at Newport CL 2178 CS 8978, 1964 - 1968 (Correspondence, clippings and datasheets.)</th>
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<tr>
<th>32</th>
<th>Miles in the Sky CS 9628, 1967 - 1968</th>
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<tbody>
<tr>
<td></td>
<td>(Correspondence, clippings, and datasheets. See also photographs, Box 49, Folder 15.)</td>
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<tr>
<th>33</th>
<th>Miles Smiles CS 9401 CL 2601, 1966 - 1967</th>
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<tr>
<th>34</th>
<th>Correspondence.</th>
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<tr>
<th>35</th>
<th>Datasheets and clippings.</th>
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<tr>
<th>36</th>
<th>My Funny Valentine, 1964 - 1965</th>
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<tbody>
<tr>
<td></td>
<td>(Correspondence, clippings, datasheets and concert program. Concert program:</td>
</tr>
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</table>
Miles Davis at Philharmonic Hall, Feb. 12, 1964. See also *Four and More*, Box 14, Folder 1.

*Nefertiti* CS 9594, 1966 - 1968
13 Correspondence.
14 Datasheets and clippings.
15 New album, 1978
   (Correspondence and datasheet. Contains documentation of Davis recording session of March 2, 1978.)
16 *Oleo* (never released), 1966 - 1967 (Correspondence and datasheets.)
17 *On the Corner* KC 31904
19 Correspondence and clippings, 1972 July 10 – 1973 March 6 and undated
20 Datasheets, 1972.

16 1 *Porgy and Bess* CS 8085, 1958 - 1959 (Correspondence and datasheets.)
2 *Quiet Nights* CL 2106 CS 8906
3 Correspondence and clippings, 1961 - 1972.
5 Randall’s Island concert (cancelled), 1970 (Correspondence.)
6 Recording sessions
   Correspondence
   1974 – 1975
   1976
7 Correspondence and datasheet, 1980.
   (See also *The Man With The Horn*, Box 15, Folders 4-6.)
8 Correspondence, datasheets, clippings and ephemera, 1981.
10 Remote recordings 1969: Antibes and cancellations, 1969 (Correspondence.)
11 Selim Productions, 1975 - 1976 (Correspondence.)
12 *Sketches of Spain* CS 8271, 1959 - 1961
   (Correspondence, clippings and datasheets. Contains copy of Feb. 1960 Hi-Fi/Stereo Review article by Nat Hentoff describing the Nov. 15, 1959 recording session for *Sketches of Spain*.)
13 *Seven Steps to Heaven* CL 2051 CS 8851
14 Correspondence, clippings and promotional material, 1963 – 1968.
15 Datasheets, 1963.
16 *Someday My Prince Will Come* CL 1656 CS 8456, 1961 - 1964
   (Correspondence and datasheets.)
17 *The Sorcerer* CS 9532
   Correspondence, clippings and promotional material, 1967 – 1972.
18 Datasheets, 1967.
19 Tokyo Miles Davis Seminar, ca. 1977
   (Manuscript. Written questions to Teo Macero from Japanese journalists about Macero’s career and Miles Davis, with a typed manuscript of Macero’s answers.)
20 *Water Babies* PC 34396, 1976 - 1977 (Correspondence and clippings.)
21 *We Want Miles*, 1981 - 1982 (Correspondence and datasheets.)
22 General clippings and promotional material
23 1960 - 1965
24 1967 - 1969
25 1970 - 1971
26 1972 - 1975
27 1976 - 1977
28 1980 – 1982 and undated
   (Undated periodical *Jazz* includes an essay, *Self-Portrait of the Artist*, by Miles Davis.)
29 General correspondence
30 1 1958 - 1959
31 2 1960 Jan. 27 - 1960 Apr. 21
The Teo Macero Collection

(Contains Miles Davis contract dated April 1.)

3 1960 June 1 - 1960 Nov. 18
   (Contains Gil Evans contract dated June 1.)

4 1961 - 1962
5 1963 - 1964
6 1965
7 1966
   (Contains transcript of Macero interview about Miles Davis.)
8 1967 - 1968
9 1969
10 1970
   (Contains letter discussing film of Davis at 1969 Antibes Jazz Festival.)
11 1971
12 1972
   (Contains transcript of Macero interview about Miles Davis.)
13 1973
   (Contains transcript of interview with John McLaughlin.)
14 1974 - 1975
15 1976 - 1977
   (Contains letters indicating Davis planned to record in 1977.)
16 1978
17 1979 - 1980
18 undated
19 General datasheets, 1958 - 1974

18 1 Double Six of Paris, 1966
   (Correspondence.)

Elgart, Les, 1959 - 1962
   (Four folders. See also All American, Box 46, Folder 1.)
2 The Band With That Sound CL 1450 CS 8245, 1959 - 1960 (Datasheets.)
3 Designs For Dancing, 1960 (Datasheets.)
4 Showcase CL 1659 CS 8459, 1961 (Datasheets.)
5 The Twist Goes To College CL 1785 CS 8585, 1962
   (Correspondence and datasheets.)

Elgart, Les and Larry, 1959 – 1973 and undated (17 folders.)
6 America's #1 Dance Band CL 1567 CS 8367, 1960 (Datasheets.)
7 Big Band Hootenanny CL 2112 CS 8912, 1963 (Datasheets.)
8 Command Performance CL 2221 CS 9021, 1964 - 1966 (Correspondence and datasheets.)
9 Elgart au-go-go CL 2355 CS 9155, 1965 - 1966 (Correspondence and datasheets.)
10 Girl Watchers CL 2633 CS 9433, 1966 - 1968
   (Correspondence, datasheets and sheet music. Sheet music: Two untitled lead sheets.)
11 Greatest Hits, 1968 (Correspondence and datasheets.)
12 Jan. – Feb. 1969 release, 1968 (Correspondence and datasheets.)
13 The New Elgart Touch CL 2301 CS 9101, 1964 - 1965 (Datasheets.)
14 Play Today's Hits CL 2780, 1967 - 1968
   Correspondence and clippings.
15 Datasheets.
16 Sound of the Times (more au-go-go), 1966 (Correspondence and datasheets.)
   Warm and Sensuous CL 2591 CS 9391
   Correspondence and clippings, 1965 – 1967.
18 General correspondence
19 1961 - 1963
   (Contains executed 1963 contract.)
20 1964 - 1965
(Contains executed 1964 contract.)
21 1968 – 1978 and undated
22 General datasheets, 1959 – 1973 and undated

Ellington, Duke, 1956 – 1977 and undated

19
1 All American in Jazz CL 1790 CS 8590, 1961 - 1962 (Correspondence and datasheets.)
Anatomy of a Murder, 1959.
2 Correspondence.
3 Datasheets.
4 Blues In Orbit, 1959 - 1960 (Correspondence and datasheets.)
5 Dance with the Duke at the Bal Masque, 1959 - 1973 (Correspondence, datasheets and clipping.)
6 Jazz Party, 1959 - 1960 (Correspondence and datasheets.)
7 Midnight in Paris, 1962 - 1963 (Correspondence, clipping and datasheets.)
8 Nutcracker Suite, 1960 (Correspondence.)
9 Piano in the Foreground CS 8829, 1963 (Correspondence, datasheets and clipping.)
10 Queen's Suite, 1959 - 1972 (Correspondence and datasheets.)
11 Reissue projects, 1977 (Correspondence.)
12 Second Sacred Concert, 1968
(Correspondence, clippings and concert program. Concert program: Ellington Sacred Concert, January 19, 1968, Cathedral of St. John the Divine.)
13 Singles, 1959 - 1961 (Correspondence, clipping and datasheet.)
The World of Duke Ellington Vol. 2
14 Correspondence and clippings, 1974 – 1975.
The World of Duke Ellington Vol. 3
16 Correspondence, 1975 - 1976
17 Datasheets, 1974 – 1976
18 The World of Duke Ellington Vols. 4-5, 1974 (Correspondence and datasheet.)
19 General clippings, 1958 - 1959
20 General clippings and promotional material, 1960 – 1971 and undated
General correspondence.
21 1958 Dec. 16 - 1959 July 10
(Contains copy of executed contract. Also contains correspondence from Duke Ellington Jazz Society in Hollywood, CA.)
22 1959 Aug. 17 - 1960
23 1961
24 1962 - 1971
25 undated
26 General datasheets, 1958 - 1973
(Contains documentation of 1958 Newport Jazz Festival tapes.)

Ellis, Don: Connection KC 31766, 1972.
(See also photographs, Box 49, Folder 17.)

20
1 Clippings and promotional material, 1972.
Correspondence
2 1972 July - 1972 Aug. and undated
Datasheets
4 1972 July 14 – 1972 Aug. 16
5 1972 Aug. 17 – 1972 Nov. 6 and undated
Ellis, Herb, 1965 - 1977
6 Guitar-Guitar with Charlie Byrd CL 2330 CS 9130, 1965 (Correspondence and
clipping.)
7 Recording session Sept. 13, 1977, 1977 (Correspondence and datasheets.)
8 Engel, Lehman: Curtain Going Up, 1958 - 1959 (Datasheets.)
9 Evans, Bill, 1968
  (Correspondence. See also Davis, Miles: Kind of Blue, Box 14, Folder 17, and Monk,
Thelonious: Monk, Box 40, Folder 1.)
Farmer, Art, 1960 - 1968 (5 folders)
10 Correspondence, 1967 – 1968.
12 The Time and the Place CL 2649 CS 9449, 1966 - 1968 (Correspondence and
datasheets.)
13 General correspondence and clippings, 1960 - 1967
14 General datasheets, 1966 - 1967
Ferguson, Maynard, 1973 - 1976
  (12 folders. Ferguson's Columbia projects included Chameleon and the M.F. Horn
series of records. See also photographs, Box 49, Folder 19.)
15 Chameleon KC 33007
  Clippings and promotional material, 1974.
  Correspondence
  1974 Apr. 7 – 1974 Sept. 5 and undated
  Datasheets, 1974.
19 M.F. Horn 3 KC 32403, 1973
  (Correspondence, promotional material, clippings and datasheets.)
10 M.F. Horn 4 and 5 Live at Jimmy's KG 32732, 1973
  (See also photographs, Box 49, Folder 18.)
20 Clippings and promotional material.
21 1 Correspondence.
2 Datasheets.
3 M.F. Horn 6 KC 3307, 1974 (Datasheets.)
4 General clippings, 1973 - 1974
5 General correspondence and promotional material, 1975 - 1976
7 The Five Bells, 1968 (Correspondence.)
8 Freeway, 1971 (Correspondence.)
9 Fountain, Pete, 1963 (Correspondence.)
Getz, Stan, 1962 – 1976 and undated
  (9 folders. See also photographs Box 49, Folder 20.)
10 The Best of Two Worlds PC 33703, 1975 - 1976
  Correspondence and promotional material.
11 Datasheets.
12 Captain Marvel KC 32706, 1973 - 1974
  (Correspondence, datasheets, clippings and promotional material.)
13 The Master FC 38272, 1975 (Correspondence and datasheets.)
14 General clippings and promotional material, 1965 – 1974 and undated
  General correspondence
  1962 - 1963
  1964 - 1965
  1973 - 1976
18 General datasheets, 1964 - 1973
  (Contains documentation of Danny Boy session with Tony Bennett. See also
  Bennett, Tony, Box 1, Folder 18.)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
<th>Year(s)</th>
<th>Notes</th>
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<tr>
<td>19</td>
<td>Giuffre, Jimmy: <em>Freefall</em></td>
<td>1964 CS 8764, 1962</td>
<td>Correspondence, datasheets and clippings.</td>
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<td>20</td>
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Herman, Woody, 1964 – 1974 and undated
(14 folders. General correspondence contains letters discussing Herman's tax difficulties. See also photographs, Box 49, Folder 24.)

Jazz Hoot C32530
26 Correspondence, clippings and promotional material, 1973 – 1974.
The Jazz Swinger CL 2552 CS 9352
28 Correspondence and clippings, 1965 – 1966.
29 Datasheets, 1966.

23 Greatest Hits, 1966 - 1968 (Correspondence.)
24 Live East and West CL 2693 CS 9493
26 Correspondence, clippings and promotional material, 1973 – 1974.

23 My Kind of Broadway CL 2357 CS 9157, 1964 - 1966
(14 folders. Correspondence and datasheets. See also photographs, Box 49, Folder 23.)
Woody's Winners CL 2436 CS 9236, 1965 - 1967
25 Correspondence and promotional material.
26 Datasheets.
28 General clippings, undated
29 General correspondence.

10 1965 - 1973
(Contains memo discussing Notice of Federal Tax Lien served on Columbia in regard to Woody Herman.)

11 Holliday, Judy, 1959 - 1960 (Correspondence.)
12 Hope, Bob, 1965 (Correspondence.)
13 Horn, Paul, 1966 - 1979 (5 folders)

Altura Do Sol with Egberto Gismonti PE 34231
24 Correspondence
13 1976.
14 undated
15 Datasheets, 1976.
16 Inside II EA 31600, 1972 (Correspondence and datasheets.)
17 General correspondence and clippings, 1966 - 1979
18 Jackson, Mahalia, 1959 - 1963 (Correspondence, clippings and datasheets.)
(6 folders. See also All American, Box 46, Folder 1, and photographs, Box 49, Folder 25.)

20 Blue Trombone CL 1303 CS 8109, 1958 - 1959 (Correspondence.)
21 J.J. Inc. CL 1606 CS 8406, 1960 (Correspondence and datasheets.)
22 Really Livin' CL 1383 CS 8178, 1959 (Correspondence and datasheets.)
23 A Touch of Satin CL 1737 CS 8537, 1961 (Correspondence and datasheets.)
24 Trombone and Voices CL 1547 CS 8347, 1960 (Correspondence and datasheets.)
25 General correspondence and clippings, 1959 – 1963 and undated

24 Kaiser, Kay, undated (Datasheets.)
25 Kaye, Sammy: Serenade of the Bells, 1973 (Correspondence.)
26 Kostelanetz, Andre, 1955 – 1979 and undated
(231 folders. Most of the Kostelanetz albums documented contain orchestral arrangements of movie themes, songs from Broadway musicals or pop hits. Important exceptions are the Alan Hovhaness project And God Created Whales, the Beverly Sills collaboration Plaisir d'Amour and several other classical or popular song projects. Many folders contain hand-written letters from Kostelanetz to Macero with detailed mixing or editing instructions for his recordings. Carnival of Marriage contains
correspondence with and poetry by Ogden Nash. The Artist contract history file contains detailed listings of all Kostelanetz recording sessions on Columbia since he began recording for the label. See also Scores, Series VI, sub-series 5-6, Series VII, sub-series 3, and All American, Box 46, Folder 1.)

_Aleko_ MS 7162, 1968
3. Correspondence and promotional material.
4. Datasheets.

_And God Created Whales_ M30390
(See also Hovhaness, Alan, Box 27, Folders 15 – 18, also scores, Series VI, Box 55, Folder 13.)
   (Concert programs: Two programs from New York Philharmonic's Promenade series, 1970.)
8. _Annie, 1977_ (Correspondence and datasheets.)

Artist contract history files
(Correspondence and datasheets documenting history of Kostelanetz's recording activity on Columbia.)
9. 1979 and undated
10. undated
11. 1955 - 1962
12. 1962 - 1967
13. 1965 - 1967
15. 1970 - 1972
16. 1972 - 1976
17. _Billie Holiday's Greatest Hits_, undated (Correspondence.)
18. _Broadway's Greatest Hits_ CL 1827 CS 8267, 1961 - 1962 (Correspondence and datasheets.)

_Carmen_ MS 7404, 1969
1. Correspondence and clippings, 1969.

_Carnival of Marriage_ M30677
   (Contains poetry by and correspondence with Ogden Nash.)
4. Correspondence and clippings, 1971 and undated

_Chaplin to Ellington_
(See also Oversize scores, Box 61, Folder 9, and other Chaplin scores in Series VI and VII.)
   (The Terry Theme from Limelight by Charles Chaplin; _Smile_. Music by Charles Chaplin, lyric by John Turner and Geoffrey Parsons; _Solitude_. Music by Duke Ellington, words by Eddie De Lange and Irving Mills.)
8. Classical reissues, 1970 (Correspondence and datasheets.)

Classical reissues
9. Correspondence, 1972 and undated
11. _Concerts in the Park_ CL 2688 CS 9488, 1966 - 1967 (Correspondence, clippings and datasheets.)
12. _Diamond, Neil, 1972_ (Correspondence.)

Eastern Airlines album
Correspondence
13. 1965
Datasheets, clippings, concert program and sheet music, 1965 - 1966 and undated (Sheet music: Eastern Air Lines Basic 60, violin parts.)

Everything Is Beautiful CA30037

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Exotica Nights CL 2581 CS 9381

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Correspondence and clippings, 1969 – 1970.

Fire and Jealously CL 1898 CS 8698, 1962 (Correspondence and datasheets.)

For All We Know C30572, 1971

Correspondence and clippings.
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For the Young at Heart CS 9691, 1968 - 1973 (Correspondence, clipping and datasheets.)

Funny Girl, Finian’s Rainbow and Star CS 9724, 1968 - 1969

Correspondence and clippings.
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Funny Girl - Funny Lady, 1975 (Correspondence and datasheets.)

Gershwin KG 32825 C32827, 1973 - 1974

Correspondence.
Datasheets.

Gershwin Wonderland CL 2133 CS 8933

Correspondence, 1963 – 1964.
Datasheets, 1963.

Golden Pop Hits, undated (Correspondence.)

Grand Canyon Suite HL 7395 HS 11195, 1966 (Correspondence and datasheets.)

Greatest hits albums
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Datasheets
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1970

Greatest Hits CS 9740, 1968 - 1969 (Correspondence, clippings and datasheets.)

Greatest Hits of Broadway and Hollywood CT31455, 1972 - 1973

(Correspondence and datasheets.)

Greatest Hits of the 60s CS9973, 1969 (Correspondence, clippings and datasheets.)

Great Moments from the Promenades MG31415

Datasheets, 1972.

Great Romantic Ballets ML 6418 MS 7018, 1966 - 1967

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Datasheets.

Harmony project, 1961 - 1968 (Correspondence and datasheets.)

Hovhaness, Alan
(See also And God Created Whales, Box 24, Folders 5 - 7.)
Correspondence
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Correspondence and clippings, 1977.
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I Wish You Love CL 2185 CS 8985, 1964 - 1966 (Correspondence, clippings and datasheets.)

I'll Never Fall In Love Again CS 9998
Correspondence

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I'll Never Fall In Love Again CS 9998
Correspondence

2  

I'll Never Fall In Love Again CS 9998
(Sheet music: Raindrops Keep Fallin' On My Head. Music by Burt Bacharach, lyric by Hal David; Theme from "Minnie's Boys." Music by Larry Grossman; Hey There Lonely Girl. Music by Leon Carr, words by Earl Shuman; Breaking Up Is Hard To Do. By Neil Sedaka and Howard Greenfield.)

3  

Datasheets, 1970.

4  

January 1969 recording sessions, 1969 (Correspondence and datasheets.)

La Boheme MS 7219, 1968 - 1969
Correspondence.

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Last Tango in Paris KC 32187
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Last Tango in Paris KC 32187

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Last Tango in Paris KC 32187
Correspondence and clippings, 1965 – 1970.

9  

Last Tango in Paris KC 32187

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Liszt album - Earl Wild M31962

11  

Liszt album - Earl Wild M31962
Datasheets, 1972.

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Lorenzo, Pilar, 1971 (Correspondence.)

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Love Songs KG 32002, 1972 - 1973 (Correspondence and datasheets.)

Love Story C30501
Correspondence, 1970.

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Love Story C30501
Correspondence, clippings and sheet music, 1970 – 1971 and undated
(Sheet music: Thank You Very Much. Music and lyrics by Leslie Bricusse; I'll Begin Again. Music and lyrics by Leslie Bricusse; Songs from Two By Two. Music by Richard Rodgers, lyrics by Martin Charnin.)

15  

Love Story C30501
Datasheets, 1970.

16  

Love Theme from The Godfather KH 31500, 1972
Correspondence, datasheets and sheet music. Sheet music: Love Theme from The Godfather. Music by Nino Rota.

17  

Love Theme from The Godfather KH 31500, 1972
Correspondence, clippings and sheet music, 1970 – 1971 and undated
(Sheet music: Thank You Very Much. Music and lyrics by Leslie Bricusse; I'll Begin Again. Music and lyrics by Leslie Bricusse; Songs from Two By Two. Music by Richard Rodgers, lyrics by Martin Charnin.)

18  

Madame Butterfly, 1961 (Datasheets.)

19  


20  

Music for Christmas, 1973 (Datasheet.)

21  

Music from Italy, France, Spain, and South America, 1972 (Correspondence.)

Music from Spain MQ 32865
Correspondence, 1972.

22  

Music from Spain MQ 32865
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Mr. President CL 1921 CS 8721, 1962 (Correspondence, clippings and datasheets.)

24  

Murder On The Orient Express PCA 33437
Correspondence, 1974 Nov. 8 – 1974 Dec. 17

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Murder On The Orient Express PCA 33437
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Music for Christmas, 1973 (Datasheet.)

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Music from Spain MQ 32865
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Music from Spain MQ 32865
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Music for Strings M30075, 1967 - 1970 (Correspondence and datasheets.)

Musical Evenings MS 7319
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Musical Reflections of Broadway and Hollywood KC 33061
Correspondence
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Nashville speech, 1974 (Correspondence.)

Never Can Say Goodbye
Correspondence, 1975 Feb. 26 – 1975 Apr. 16
Correspondence, clipping and promotional material, 1975 Apr. 17 – 1975 Sept. 19 and undated
Datasheets, 1975.
New classical album with Douglas Fairbanks, 1974
Correspondence.
Datasheets.

New Orleans Wonderland CL 2250 CS 9050, 1964 (Correspondence and datasheets.)
The New Wonderland of Sound CL 1657 CS 8457, 1961 - 1965
(See also Sills, Beverly, Box 33, Folder 10.)
The New York Wonderland CL 2138 CS 8398, 1963 - 1964
Correspondence.
Datasheets.

Nutcracker Suite
Correspondence
1961
(Contains several lengthy handwritten letters from Kostelanetz to Macero about production matters.)
Datasheets, 1961

Overtures, 1976 - 1977 (Correspondence.)
Philharmonic Hall, Jan. 9, 1965, 1964 - 1965 (Correspondence.)
Plaisir d’Amour with Beverly Sills M33933
Correspondence, 1975.
Correspondence, clippings and promotional material, 1976 and undated

Plays the Academy Award Winner KC 34157
Correspondence, 1976.
Correspondence, clippings and promotional material, 1976 and undated
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Plays A Chorus Line, Treemonisha, and Chicago KC33954
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Plays Chicago C31002
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<td><em>(Sheet music: <em>Theme from the film The Go-Between</em>. Composed by Michel Legrand.)</em></td>
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<td><em>The Romantic Strings of Andre Kostelanetz</em> ML 6111 MS 6711, 1964 - 1965</td>
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11 Sounds of Love GP10, 1969 (Correspondence, datasheets and clippings.)
   Sound of Today CL 2609 CS 9409, 1966 - 1967
12 Correspondence and clippings.
13 Datasheets.
14 Spirit of '76 MG33728
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15 Correspondence and promotional material, 1976 and undated
17 Spring Festival, 1972 (Correspondence and datasheets.)
18 Star Spangled Marches CL 1718 CS 8518
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19 Correspondence, undated
21 That's Entertainment KG 33065
   Correspondence and promotional material, 1974 and undated
22 Correspondence, undated
23 Datasheets, 1974.
24 Through the Looking Glass
26 The Thunderer CL 2359 CS 9159, 1964 - 1966 (Correspondence and datasheets.)
27 Today's Golden Hits CL 2534 CS 9334, 1966
   Correspondence and clippings.
28 Datasheets.
29 Today's Greatest Movie Hits CL 2756 CS 9596, 1967 - 1968
30 Correspondence and clippings.
31 Datasheets.
32 Tony award winners, 1962 - 1970
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33 Traces CS 9823
   Correspondence and promotional material, 1968 – 1969.
34 Datasheets, 1969.
   (Try A Little Tenderness. By Harry Woods, Jimmy Campbell and Reg. Connelly;
   I've Gotta Be Me. Music and lyrics by Walter Marks; Galveston. Words and music by Jim Webb;
   The Fool On The Hill. Words and music by John Lennon and Paul McCartney; The Guy's In Love With You. Music by Burt Bacharach,
   lyrics by Hal David; The Wedding Cake. By Myra Smith and Margaret Lewis.)
36 Vienna, City of Dreams
   Correspondence and clippings, 1967.
38 Villa Lobos
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40 The Way We Were C32578, 1973 - 1974 (Correspondence and datasheets.)
41 Wishing You A Merry Christmas ML 6179 MS 6779
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43 Datasheets, 1965.
44 Wonderland of Christmas CL 2068 CS 8868, 1963 - 1967 (Correspondence and datasheets.)
   Wonderland of Golden Hits CL 2039 CS 8839, 1963 - 1966
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Wonderland of Opera CL 1995 CS 8975, 1962 - 1963 (Correspondence, clippings and datasheets.)

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Datasheets, 1963.

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World-Wide Wonderland AK1 AKS1, 1963 - 1964 (Correspondence and datasheets.)

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The Great Man of the Drum, 1973 - 1974 (Correspondence and datasheets.)

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(5 folders. See also Brubeck, Dave, The Real Ambassadors, Box 6, Folders 9-12, and photographs, Box 50, Folder 5.)

The Best of Lambert, Hendricks and Ross C32911, 1974 (Correspondence, clippings and datasheets.)

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(Correspondence and datasheets. See also photographs, Box 50, Folder 6.)
11 Lawrence, Elliot: *We Remember Burlesque*, 1963 (Correspondence.)
12 LeGrand, Michel, 1959 - 1962 and undated (Correspondence and datasheets.)
   Lewis, Ramsey, 1972 - 1975 (11 folders)
   *Funky Serenity* KC 32030
   Correspondence, 1972.
13 Correspondence, clipping and sheet music, 1973 and undated
   (Sheet music: *Vahevala*. Music by Daniel Lottermoser, lyrics by Daniel
   Loggins.)
15 Chicago recording sessions, 1973 (Correspondence and datasheets.)
16 *Sun Goddess*
   Correspondence
   1973 Feb. 20 – 1974 Sept. 30
   1974 Oct. 1 1975 June 4 and undated
   Datasheets, 1974 - 1975.
17 *Upendo No Pamoja* CQ31096
   (See also photographs, Box 50, Folder 7.)
18 Correspondence, 1971 Nov. 5 – 1972 Mar. 30
19 Correspondence, clipping and sheet music, 1972 Apr. 10 – 1972 Sept. 18
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   (Sheet music: *Got To Be There*. Words and music by Elliot Willensky.)
20 Datasheets, 1972.
21 General correspondence and datasheets, 1973
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23 Clippings
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26 *Discovery!* CL 2267 CS 9067, 1964
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27 *Of Course, Of Course* CL 2412 CS 9212, 1965 (Correspondence, clippings and
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28 General correspondence, datasheets, clippings and promotional material,
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29 May, Earl audition, 1972 (Correspondence and datasheets.)
30 Mabry, Betty, 1968 - 1969 (Correspondence and datasheets.)
31 *MacLaine, Shirley: Live at the Palace* PCA 34223
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33 Datasheets, clippings, and promotional material, 1976.
34 Makem, Tommy, 1967 – 1969 and undated (See also Clancy Brothers.)
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35 *Sings Tommy Makem* CS 9545 CL 2745, 1967 - 1968 (Correspondence and
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36 Mann, Herbie, 1965 (Correspondence and promotional material.)
37 Matz, Peter, 1964 - 1965 (Correspondence and datasheets.)
38 MclRae, Carmen, 1961 - 1962
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4 Correspondence, 1965 - 1968 and undated
5 Clippings and datasheets, 1966 and undated

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6 Popcorn and Soul CL 2498 CS 9298, 1966 (Correspondence and datasheets.)
7 Soul Invader CL 2744 CS 9544, 1967 (Correspondence and datasheets.)
8 Soup and Onions CL 2433 CS 9233, 1965 - 1966 (Correspondence.)
9 The Stone Truth CL 2584 CS 9384, 1966 - 1967 (Correspondence and datasheets.)

10 General correspondence, 1966 - 1974
11 General datasheets, 1966 - 1967

Meriwether, Roy, 1965 - 1974 (6 folders)

6 Popcorn and Soul CL 2498 CS 9298, 1966 (Correspondence and datasheets.)
7 Soul Invader CL 2744 CS 9544, 1967 (Correspondence and datasheets.)
8 Soup and Onions CL 2433 CS 9233, 1965 - 1966 (Correspondence.)
9 The Stone Truth CL 2584 CS 9384, 1966 - 1967 (Correspondence and datasheets.)

10 General correspondence, 1966 - 1974
11 General datasheets, 1966 - 1967

Meriwether, Roy, 1965 - 1974 (6 folders)

6 Popcorn and Soul CL 2498 CS 9298, 1966 (Correspondence and datasheets.)
7 Soul Invader CL 2744 CS 9544, 1967 (Correspondence and datasheets.)
8 Soup and Onions CL 2433 CS 9233, 1965 - 1966 (Correspondence.)
9 The Stone Truth CL 2584 CS 9384, 1966 - 1967 (Correspondence and datasheets.)

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8 Soup and Onions CL 2433 CS 9233, 1965 - 1966 (Correspondence.)
9 The Stone Truth CL 2584 CS 9384, 1966 - 1967 (Correspondence and datasheets.)

10 General correspondence, 1966 - 1974
11 General datasheets, 1966 - 1967

Mingus, Charles, 1959 - 1972 and undated
(7 folders. Covers Mingus's stints with Columbia in 1959 and in the early 1970s. Several letters from Mingus are in the collection; see General Correspondence, Box 39, Folder 19.)

13 Let My Children Hear Music KC 31039
Correspondence, 1971 Sept. 9 – 1972 Nov. 29
(Contains telegram from Mingus complaining about production of album.)

14 Correspondence, datasheets and clippings, 1971 - 1972 and undated

15 Mingus Ah Um CL 1370 CS 8171, 1959 (Correspondence and datasheets.)

16 Mingus Dynasty CL 1440 CS 8236, 1959 (Correspondence.)

17 Reissues, 1971 (Correspondence and datasheets.)

18 General clippings, 1964 and undated
(Contains French magazine clipping with a Mingus “blindfold test.”)

19 General correspondence, 1959 - 1971 and undated
(Contains signed letter by Mingus outlining plan to distribute his Columbia records independently.)

Monk, Thelonious, 1961 - 1973 and undated
(18 folders. Contains documentation of most of Monk's Columbia studio albums. The Criss Cross file contains a letter from Monk's patron, the Barroness Pannonica de Koenigswarter. General correspondence 1961-63 contains contract discussions. See also Brubeck, Dave, Summit Sessions, Box 6, Folders 17-19, and Powell, Bud, Box 41, Folder 7.)

20 Big Band and Quartet in Concert CL 2164 CS 8964, 1963 - 1964
(Correspondence, clippings, datasheets and concert program.)

21 Criss Cross CL 2038 CS 8838, 1963 - 1973
(Correspondence, clippings and datasheets. Contains beautiful letter from Barroness Pannonica de Koenigswarter, constructed like artwork, regarding album liner notes and cover art.)

22 It's Monk's Time CL 2184 CS 8984, 1964 - 1965 (Correspondence, clipping and datasheets.)

40 1 Monk CL 2291 CS 9091, 1965 - 1971
(Correspondence and datasheets. Contains unedited typed manuscript of album liner notes by Bill Evans, twice as long as final version.)

2 Monk Misterioso CL 2416 CS 9216, 1964 - 1965 (Correspondence and datasheets.)

3 Monk's Blues CS 9806, 1968 - 1969
(Correspondence, clippings and datasheets. See also photographs, Box 50, Folder 10.)

4 Monk's Dream CL 1965 CS 8765, 1962 - 1963
(Correspondence, clippings, promotional material and datasheets.)

5 Solo Monk CL 2349 CS 9149, 1964 - 1965 (Correspondence and clippings.)

6 Straight No Chaser CS 9451, 1966 - 1969 (Correspondence and clippings.)
The Teo Macero Collection

(See also photographs, Box 50, Folder 11.)
7 Correspondence and clippings.
8 Datasheets.
9 Who's Afraid of the Big Band Monk KG 32892, 1973 - 1974
(Correspondence, clippings, promotional material and datasheets.)

General correspondence
10 1961 - 1963
(Contains contract discussions.)
11 1964 - 1965
12 1966 - 1970
(Contains memos referring to Monk's illness.)
13 1971 – 1972
(Contains Artist Contract History File detailing Monk's recording history for Columbia.)
14 undated
(Contains lyrics to Monk tunes by Martin Williams and others.)
15 General clippings, 1963 - 1969 and undated
(Contains Feb. 28, 1964 issue of Time with Monk on the cover.)
16 Mulligan, Gerry, 1969
(Correspondence and sheet music. Sheet music: Lead sheet for Theme for Jobim by Gerry Mulligan. See also Brubeck, Dave: Blue Roots, Box 4, Folders 14-15; Compadres, Box 5, Folders 8-10; Live at the Berlin Philharmonic, Box 6, Folder 4; and Mulligan master purchase, Box 6, Folder 5.)
17 The Ned Odum Boys, 1964 - 1966 (Two folders.)
18 General correspondence, clippings and promotional material, 1964 - 1966
19 General datasheets, 1964 - 1966
20 Nyro, Laura, 1973 (Correspondence.)
21 Olatunji, Babatunde: More Drums of Passion CS 9307
(Correspondence and promotional material, 1965 - 1968 and undated)
22 Datasheets, 1966
23 Orchestra 70, 1970 (Correspondence.)
24 Orchestra USA, 1964 (Correspondence.)
25 The Orphans, 1968 (Correspondence.)
26 Piltzecker, Ted, 1977 - 1984
(Correspondence, clippings and promotional material.)
27 Pleis, Jack: Stage Left - Stage Right, 1961 (Correspondence and datasheets.)
28 Poindexter, Pony, 1976 - 1977
(Correspondence and sheet music. Lead sheets for Signorina Bella; I Know A Cat - I Know A Chick; Par-Don; Humpin'; Balls; Song For My Lady; Coon-Can; The Black Pearl. All by Norwood “Pony” Poindexter.)
29 Powell Bud: A Portrait of Thelonious, 1962 - 1965 (Correspondence and datasheets.)
30 Previn, Andre, 1963 -1970 (Correspondence.)
31 Puma, Joe and the Audobon All-Stars: Like Tweet CL 1618 CS 8418, 1961 - 1963
(Correspondence, clippings, sheet music and datasheets. Sheet music: Sketches of bird calls.)
32 Puthli, Asha: She Loves to Hear the Music (Two folders.)
33 Correspondence, 1974 July 3 – 1975 Apr. 10 and undated
34 Correspondence, sheet music and datasheets, 1975 Apr. 18 – 1975 Oct. 8 and undated
(Lead sheets for Paper Doll by Asha India and The Moon is in Tears Tonight, music by M.K. Jerome, lyrics by Jack Scholl.)
35 Romero, Aldemaro, 1970 - 1972
(Three folders. See also Byrd, Charlie, Onda Nueva, Box 10, Folders 9-14.)
The Teo Macero Collection

12 Aldemaro Romero and His Onda Nueva KC 31253
   Correspondence, 1971 July 27 – 1971 Oct. 26
   Correspondence, clippings and datasheets, 1971 Oct. 26 – 1972 Sept. 11
   and undated
14 Onda Nueva Festival, 1970 - 1971
   (Correspondence and sheet music. Sheet music: Drum part and rhythm patterns for
   Onda Nueva by Aldemaro Romero.)
15 Rosso, Nini, 1965 - 1966 (Correspondence and datasheets.)
Rushing, Jimmy, 1958 – 1980 and undated
   (5 folders. Folders contain several letters from Rushing to Irving Townsend. See also
   Brubeck, Dave, Brubeck and Rushing, Box 5, Folder 5, photographs Box 49, Folder 8
   and Box 50, Folder 13.)
16 Rushing Lullabies CL 1401 CS 8196
   Correspondence, 1959 Apr. 28 – 1959 Nov. 6
   (Contains several hand-written letters from Rushing to Irving Townsend.)
17 Correspondence, promotional material, clippings and datasheets, 1959 and
   undated
   General correspondence
18 1958 - 1980 and undated
19 undated
20 General datasheets, 1959 – 1972 and undated
42 1 Scott, Tony: My Kind of Jazz PL 12010, 1959 (Datasheets.)
2 Sherman, Gary, 1960 (Correspondence and datasheets.)
3 Sherrill, Joya, 1959 - 1960
   (Correspondence, promotional material and datasheets.)
4 Shirley, Don, 1967 – 1972 and undated (7 folders)
   The Gospel According to Don Shirley CS 9723
   Correspondence and clipping, 1968 - 1970
5 Datasheets, 1968
6 Trio in Concert CS 9684, 1968 and undated
   Correspondence.
7 Sheet music, promotional material and datasheets.
   (Sheet music: The Morning After. Music by Bernard Ebbinghouse.)
8 Concert programs.
   (Programs contain production notes.)
9 From Eden to Canaan, 1969 - 1970 and undated
   (Correspondence, datasheets and sheet music. Sheet music: The April Fools. Music
   by Burt Bacharach, words by Hal David; The Terry Theme, by Charles Chaplin.)
10 General correspondence, 1967 – 1972 and undated
11 Shorter, Rick, 1966
   (Correspondence, promotional material, and datasheets. See also photographs, Box
   50, Folder 14.)
12 Simeone, Harry, 1966 - 1967 (Correspondence and datasheets.)
13 Sinclair, Ranny
   Correspondence, promotional material and sheet music, 1964 - 1967
   (Sheet music: Sleep Baby, Sleep. Words and music by Noel Regney.)
14 Datasheets, 1964 - 1966
15 Smekk, Roy: Prince Kalua and the Tropical Islanders LN 24055 BN 26055, 1963
   (Correspondence and datasheets.)
16 Snyder, Terry, 1962 - 1963
   (Correspondence, datasheets and promotional material.)
17 The Soho Singers, 1965 (Correspondence and datasheets.)
18 Solal, Martial, 1963 - 1964 (Correspondence.)
19 Stereo Brass Choir: Stereo Dialog for Brass CL 1499 CS 8290, 1960
   (Correspondence and datasheets.)
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<tr>
<th>20</th>
<th>Stitt, Sonny, 1962 (Correspondence.)</th>
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<tr>
<td>43</td>
<td>Presents Music of Christmas CL 2743 CS 9543, 1967 - 1968</td>
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<tr>
<td>1</td>
<td>(Correspondence, promotional material and datasheets.)</td>
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<td>Really Big Hits CS 9645</td>
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<td>Correspondence, 1967 – 1970 and undated</td>
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<td>3</td>
<td>Correspondence and datasheets, 1967 - 1968</td>
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<td>Songs of Ireland CS 9599</td>
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<td>Correspondence, 1967 - 1970</td>
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<td>5</td>
<td>Correspondence, datasheets and clippings, 1967 – 1968 and undated</td>
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<td>6</td>
<td>Sulli Gulli, 1969 - 1970 (Correspondence.)</td>
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<td>Sunrise, Sunset CS 9886</td>
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<td>7</td>
<td>Correspondence, 1968 - 1969</td>
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<td>8</td>
<td>Clipping, sheet music and datasheets, 1969 - 1970</td>
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<tr>
<td></td>
<td>(Sheet music: Rumania, Rumania. Melody by Aaron Lebedeff.)</td>
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<td></td>
<td>The Swinging Soulful Sixties CS 9975</td>
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<td>10</td>
<td>Correspondence, datasheets, clippings and sheet music, 1969 Nov. 16 – 1970 Mar. 19 and undated</td>
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<td></td>
<td>(Sheet music: Never On Sunday. Music by Manos Hadjidakis, lyric by Billy Towne.)</td>
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<td>11</td>
<td>Szabo, Gabor, 1967 - 1968 (Correspondence.)</td>
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<td>12</td>
<td>Theodorakis, Mikis: Z soundtrack, 1969 (Correspondence and datasheets.)</td>
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<td></td>
<td>Thornhill, Claude: The Memorable Claude Thornhill KG 32096</td>
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<td>13</td>
<td>Artist contract contract history, undated</td>
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<td></td>
<td>(Provides history of Thornhill's recording career at Columbia.)</td>
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<tr>
<td>14</td>
<td>Correspondence, promotional material and datasheets, 1974 – 1975 and undated</td>
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<tr>
<td></td>
<td>(Contains letter to Macero from Ruth Thornhill.)</td>
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<tr>
<td>15</td>
<td>Three Young Men from Montana, 1961 - 1963</td>
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<td></td>
<td>(Correspondence, clippings and datasheets. Contains photocopied correspondence from Ethel Kennedy.)</td>
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<tr>
<td>16</td>
<td>The Tropics, 1966 - 1967</td>
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<tr>
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<td>(Correspondence, datasheets, clippings and promotional material.)</td>
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<tr>
<td>44</td>
<td>Van Dyke, Jerry, 1964 - 1965 (Correspondence and datasheets.)</td>
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<tr>
<td>1</td>
<td>Varese, Edgar, 1965 - 1966 (Correspondence.)</td>
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<td>2</td>
<td>Village Stompers and undated (Correspondence.)</td>
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<td>3</td>
<td>Wein, George, 1967 - 1968</td>
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<td></td>
<td>(Correspondence and datasheets. See also Brubeck Dave, Bravo Brubeck, Box 4, Folders 19 - 22.)</td>
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<td></td>
<td>The What Four</td>
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<td>(See also photographs, Box 50, Folder 18.)</td>
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<td>5</td>
<td>Correspondence and promotional material, 1965 Dec. 14 – 1966 Aug. 3</td>
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<tr>
<td>6</td>
<td>Correspondence, clippings, promotional material and datasheets, 1966 Aug. 4 – 1967 Jan. 10 and undated</td>
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<td>7</td>
<td>Wrightson, Earl: Faith of Our Fathers CL 2390 CS 9190, 1965 (Correspondence and datasheets.)</td>
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<td>8</td>
<td>Wiley, Lee, 1975 (Clipping and artist contract history datasheet.)</td>
</tr>
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<td>9</td>
<td>Wright, Eugene, 1962 - 1967 (Correspondence and datasheets.)</td>
</tr>
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<td>Young, George, 1962 - 1963</td>
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<tr>
<td>10</td>
<td>Correspondence and clippings.</td>
</tr>
<tr>
<td>11</td>
<td>Datasheets.</td>
</tr>
<tr>
<td>12</td>
<td>General correspondence, clippings and promotional material, 1959 – 1976 and undated</td>
</tr>
</tbody>
</table>
**Series II: Columbia/CBS Records compilation album & special project files, 1957 - 1975**

(.5 linear feet, 1 box)

Arrangement: By name of project or released album (if known) or by the name Macero assigned it in his files.

This series contains paperwork documenting special projects Macero produced at Columbia. These are mostly jazz "sampler" promotional recordings; notable exceptions are the soundtrack to the 1957 television program *The Sound of Jazz* (actually produced by Irving Townsend), and the companion recording for Stanley Dance’s book *The World of Swing*. Material description is identical to Series I.

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>45</td>
<td>Black Giants PG 33402, 1974 - 1975 (Correspondence, clippings and datasheets.)</td>
<td></td>
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<td>2</td>
<td>CBS TV project, 1973 (Datasheets.)</td>
<td></td>
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<tr>
<td>3</td>
<td>Christmas With The Big Bands, 1973 (Correspondence.)</td>
<td></td>
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<td>6</td>
<td>Jazz Critic's Choice CL 2126 CS 8926, 1957 - 1964</td>
<td></td>
<td>Correspondence</td>
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<td>7</td>
<td>Down Beat poll winners, 1959 (Correspondence.)</td>
<td></td>
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<td>8</td>
<td>The Giants of Jazz CL 1970 CS 8770, 1962 - 1963</td>
<td></td>
<td>Correspondence and datasheets, clippings and promotional material.</td>
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<tr>
<td>9</td>
<td>Jazz sampler promotional record</td>
<td></td>
<td>Correspondence and clipping, 1959 – 1961</td>
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<tr>
<td>10</td>
<td>Datasheets, 1959</td>
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<td>11</td>
<td>Jazz excerpts, ca. 1964 (Datasheets.)</td>
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<td>12</td>
<td>Jingle Bell Jazz CL 1983 CS 8693, 1962 - 1963 (Correspondence.)</td>
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<td>13</td>
<td>Jingle Bell Jazz KH 32529, 1973 (Correspondence and datasheets.)</td>
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<td>14</td>
<td>Montreux Jazz Festival, 1974 (Correspondence and promotional material.)</td>
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<td>15</td>
<td>One World Jazz WS 314, 1959 (Datasheet.)</td>
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<td>16</td>
<td>Outstanding Jazz Compositions of the 20th Century CL 2109 CS 8909, 1962 -1963</td>
<td></td>
<td>Correspondence, clippings and datasheets.</td>
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<tr>
<td>17</td>
<td>Pianists in Paradise, 1963 (Correspondence.)</td>
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<td>18</td>
<td>Quadraphonic demo, 1971 (Correspondence, datasheets and clipping.)</td>
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<td>19</td>
<td>Record club project album, 1964 - 1965 (Correspondence and datasheets.)</td>
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<td>20</td>
<td>The Sound of Jazz CL 1098, 1957 (Correspondence and datasheets.)</td>
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<tr>
<td>21</td>
<td>Thesaurus of Classic Jazz, 1959 (Correspondence.)</td>
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<td>22</td>
<td>Who’s Who in the Swinging Sixties, 1961 - 1962 (Correspondence and datasheets.)</td>
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<tr>
<td>23</td>
<td>The World of Swing AL/BL 32946-7, 1974</td>
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<td>24</td>
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<td>Datasheets.</td>
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</tbody>
</table>

**Series III: Columbia/CBS Records theatrical, television and film soundtrack project files, 1959 - 1975 and undated**

(1 linear foot, 2 boxes)

Arrangement: By name of production.

This series contains paperwork documenting the various soundtrack recording projects Macero produced. Notable Broadway production soundtrack albums documented are *Bye Bye Birdie, Camelot, A Chorus Line*, and *Mame*.

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>46</td>
<td>All American</td>
<td>1962</td>
<td>Correspondence and datasheets.</td>
</tr>
</tbody>
</table>
2. Anyone Can Whistle, 1964 (Correspondence and datasheets.)
3. The Beast In Me, 1961 - 1964 (Correspondence and datasheets.)
   (Correspondence, promotional material and playbill.)
5. Camelot, 1960
   Datasheets.
6. Promotional material and playbills.
7. A Chorus Line PS 33581, 1975 (Correspondence and datasheets.)
8. Christine, 1960 (Correspondence, datasheets and playbill.)
9. Dylan, 1964 (Correspondence.)
10. Fall of the Roman Empire, 1964 (Correspondence.)
11. The Girl Who Came To Supper, 1963 (Correspondence, datasheets and playbill.)
12. Hamlet, 1964 (Correspondence.)
13. The Happiest Girl In The World, 1961
   Correspondence and playbills.
14. Datasheets...
15. Here’s Love, 1963 (Correspondence and datasheets.)
   (Correspondence, datasheets, and promotional material.)
17. Juno, 1959 (Datasheets.)
18. Kean, 1961 (Correspondence, clippings and datasheets.)
19. Little Big Man, 1970 - 1971 (Correspondence, clippings and datasheets.)
20. Name, 1974 (Correspondence.)
21. The Nervous Set, 1959 (Correspondence, datasheets and playbill.)
22. Over Here with the Andrews Sisters, 1974
   (See also photographs, Box 50, Folder 12, and Scores, Series VI, sub-series 4, Box 54.)
   Correspondence.
24. Datasheets.
23. Clippings, promotional material and playbill.
   Song of Norway CL 1328 CS 8135, 1959
   1. Correspondence.
   2. Datasheets.
   3. Programs.
   4. Sounder S31944
   Correspondence, promotional material and clippings, 1972 – 1973.
   Story Theatre SG 30415
   (See also photographs, Box 50, Folder 15.)
   6. Correspondence, playbill and clippings, 1970.
   9. Strange Interlude, 1963 - 1964 (Correspondence and clippings.)
   10. Subways Are For Sleeping, 1962
       (Correspondence and datasheets. See also photographs, Box 50, Folder 16.)
   11. A Thurber Carnival, undated (Datasheets.)
   12. To Broadway With Love, 1964 (Correspondence and datasheets.)
   13. What Makes Sammy Run., 1964 (Correspondence, datasheets and playbill.)
       Correspondence, clippings and promotional material.
   15. Datasheets.
   16. The Young Savages, 1961
       (Correspondence, promotional material, clippings and datasheets. See also Series I: Amram, David, Box 1, Folders 5-6.)
   17. General correspondence, 1959 and undated
Series IV: Teo Macero personal files, 1966 - 1978
(.5 linear feet, 1 box, 19 folders)

Arrangement: By subject or project name.

This series contains documentation of Macero's personal business and compositional activity, including correspondence with grant funding agencies; correspondence with the organist Frederick Tulan; professional resources Macero used as a producer and composer; and personal financial statements and correspondence.

Avis, 1972 - 1975 (Correspondence and receipts.)
Bank Americard, 1966 - 1970 (Correspondence and receipts)
Carte Blanche correspondence and receipts
1966 – 1967
1968 - 1970
Compositions, 1967 - 1971
(Correspondence and sheet music. Sheet music: #1; #2; #3; #4. All by Teo Macero.)
Cultural Council Foundation, 1972 (Correspondence.)
Boulton, Derek, 1977 - 1978 (Correspondence.)
Broekman, David: Music In Our Time concert series, 1972 (Correspondence and grant applications.)
The Man Nobody Saw, undated
(Scripts, music sketches and cue sheets. See also Series VII Oversized Scores, Box 57, Folder 11.)
New York State Council on the Arts, 1973 (Correspondence and grant applications.)
Professional resources, 1963 - 1969 (Catalogs, correspondence and clippings.)
Recording cost reports, 1970 - 1972 (Correspondence.)
Special projects, 1972 - 1973 (Correspondence and datasheets.)
Tulan Frederick, 1966 - 1971 (See also photographs, Box 50, Folder 17.)
Clippings, 1966 - 1971
Concert programs, 1970
Correspondence, 1970 - 1971
General correspondence, 1972 – 1973 and undated
General datasheets, 1973
General clippings and promotional material, 1973 - 1981

Series V: Photographs, 1959 - 1974 and undated
(3 linear feet, 2 boxes)

Arrangement: By artist and project names identical to those in Series I - III.

This series contains prints, transparencies and proof sheets. Most come from files in Series I - III. Of particular interest are the Dave Brubeck photos, which contain prints of Brubeck and Jimmy Rushing in the recording studio and prints from the 1959 Playboy Jazz Festival; and the Miles Davis photos, which contain color transparencies of Davis in performance in Japan and a signed publicity photo.

Airline, 1974 (One b&w 8” x 10” publicity print.)
Bennett, Tony, 1969 – 1971 and undated
Gets Happy with the London Philharmonic C30953, 1971
(One b&w 8” x 10” print of Bennett performing with the London Philharmonic at Royal Albert Hall, Jan. 31, 1971.)
I've Gotta Be Me CS 9882, 1969
(Eleven b&w 7” x 9” prints of Bennett in the recording studio with unidentified others, March 27, 1969.)
4 Love Story C30558, 1971
(Three b&w 8" x 10" prints of Bennett in the recording studio with Teo Macero, Jan. 25, 1971.)

5 General and undated (One b&w 8" x 4.5" print of Bennett.)

Brubeck, Dave, 1959 - 1967 and undated

6 Bravo Brubeck CL 2695 CS 9495, 1967
(Color transparencies of Brubeck in Mexico City, May 1967.)

7 Brubeck and Rushing CL 1553 CS 8353, 1960
(prints of Dave Brubeck and Jimmy Rushing in the recording studio, 1960.)

8 Playboy Jazz Festival, 1959
(prints of Brubeck, Paul Desmond, Pee Wee Russell, Jimmy Rushing, Bud Freeman, Jimmy McPartland, the Duke Ellington Orchestra and others in performance at the Playboy Jazz Festival, August 1959.)

9 General, 1959 and undated (Brubeck publicity and informal photos.)

Byrd, Charlie, ca. 1966 - 1971

10 Boyd, Father Malcolm, ca. 1966
(Three 8 x 10 prints of Macero and Boyd with unidentified others.)

11 Brazilian Byrd CL 2337 CS 9137, undated (Print of Village Gate window display.)

12 Onda Nueva C31025, 1971
(Two b&w contact sheets from Aug. or Sept. 1971 recording sessions.)

13 Capra, Remo, ca. 1966
(Contact sheet and informal and publicity prints of Capra.)

Davis, Miles, 1968 - 1975

14 Aghartha PG 33967 , 1975
(Color transparencies of Davis in performance in Japan.)

15 Miles in the Sky CS 9628, 1968 (One print of George Benson.)

16 General, 1971
(Prints of Macero with Davis. Two publicity shots of Davis, one autographed.)

17 Ellis, Don, 1972
(Prints of Macero and Ellis in the recording studio.)

Ferguson, Maynard, 1973 and undated

18 M.F. Horn 4 and 5 Live at Jimmy's KG 32732, 1973
(Prints of Macero and Ferguson in the recording studio. Prints taken at Jimmy's, July 10, 1973.)

19 General, undated (Print of Ferguson in performance.)

20 Stan Getz, undated
(Two b&w contact sheets of Getz in performance. One publicity photo of Getz.)

21 Hampton, Lionel: Many Splendored Vibes LA 16027 BA 17027, 1962
(Three b&w proof sheets of April 17, 1962 Hampton recording session.)

22 Harmonicats, undated (Publicity prints.)

Herman, Woody, ca. 1965 and undated

23 My Kind of Broadway CL 2357 CS 9157, ca. 1965
(Prints of Herman with unidentified others in unknown club. Two prints of the Herman band in performance at unknown club.)

24 General, undated (Two prints of Herman in the recording studio.)

25 Johnson, J.J. and undated
(One print of Johnson in the recording studio, playing his trombonium.)

Kostelanetz, Andre, 1963 - 1974

50 1 Chaplin to Ellington, 1976
(Thirty-one publicity stills from Charlie Chaplin films, and of Chaplin at work.)

2 Quadraphonic Pop Concert CQ 32856, ca. 1974
(Two prints of Macero with Kostelanetz in the recording studio.)

3 World Favorite Romantic Concertos ML 5876 MS 6476, 1963
(One proof sheet of Kostelanetz, Macero and others in the recording studio.)

4 General, ca. 1970s (Publicity prints of Kostelanetz.)

5 Lambert, Hendricks and Ross, 1962
6 La Salle, John, undated (Two publicity prints.)
7 Lewis, Ramsey: *Upendo No Pamoja* CQ 31096, 1972
   (One proof sheet of Macero and Lewis in the recording studio.)
8 Lighthouse, ca. 1970 (Two publicity prints.)
9 Mellon, Le Grand, ca. 1965
   (Two proof sheets of publicity photos, three prints.)
10 Monk, Thelonious, 1968
    *Monk's Blues* CS 9806, 1968
    (Ten proof sheets of Monk, Macero, Oliver Nelson and others in Los Angeles
     recording studio, November 19 or 20, 1968.)
11 *Underground* CS 9632, 1968 (One print of Monk, used on album cover.)
12 *Over Here* with the Andrews Sisters, 1974
   (Two prints of the Andrews Sisters. One cast photo.)
13 Rushing, Jimmy: *Jimmy Rushing and the Smith Girls* CL 1605 CS 8405, 1960
   (Five proof sheets of Rushing, Coleman Hawkins, Gene Ramey, Jimmy Crawford and
    others in the recording studio, July 7, 1960.)
14 Shorter, Rick, 1966 (One publicity print.)
15 *Story Theatre* SG 30415, 1970 (One print of unknown musicians.)
16 *Subways Are For Sleeping*, 1962
   (One compilation publicity print of Carol Lawrence, Sydney Chaplin, Gene Varrone,
    Orson Bean and Phyllis Newman.)
17 Tulan, Frederick, undated (One print of Tulan.)
18 The What Four, 1966
   (Prints of Macero with The What Four, and publicity prints.)
19 General, ca. 1963
   (Two prints of Macero at outdoor performance at Washington Monument with
    unidentified others.)

**Series VI: Scores, 1949 – 1981 and undated**
(5 linear feet, 5 boxes)
This series contains scores by Macero and others, both published and unpublished, and
arrangements used on Andre Kostelanetz recording projects. Published scores by composers other than Macero have not been separated from the collection either because they are autographed by the composer, or, in the case of Kostelanetz scores, because they have been marked up by Kostelanetz with his notes and edits.

**Sub-series 1: Unpublished works by Teo Macero, 1953 -1975 and undated**
(21 folders)
Arrangement: Alphabetical by title.
Most scores in this sub-series are undated, though the earliest probably do not date from before Macero's Juilliard years (1948 - 1953). Arrangement is alphabetical by title. See also Series IV, Box 48, Folder 5.

| 51 | 1 | Andante and undated (For piano.) |
| 2 |  | *Andante Moderato and undated* (For piano.) |
| 3 |  | *Bee Gee Keys* and undated (Score for clarinet or bass clarinet and piano.) |
| 4 |  | *Control* and undated (Orchestral score.) |
| 5 |  | *Canzona #1*, 1953
   (Score for quintet. See also sub-series 2: Canzona No. 1, Box 52, Folder 1.) |
| 6 |  | *Canzona #2*, 1953 (Score for quintet.) |
| 7 |  | *Canzona #3*, 1953 (Score for quintet.) |
| 8 |  | *God And I*, undated
   (Lead sheet with melody, lyrics and chord changes.) |
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>The Gouldish Round, 1971</td>
<td>Score for two percussion and piano.</td>
</tr>
<tr>
<td>10</td>
<td>Hoe Down Square and undated</td>
<td>Hand-written manuscript. Movement from the ballet Jamboree. Solo violin part with sketch of orchestral accompaniment.</td>
</tr>
<tr>
<td>11</td>
<td>How Low The Earth and undated</td>
<td>Score for tentet.</td>
</tr>
<tr>
<td>12</td>
<td>Kiko, 1975</td>
<td>Hand-written manuscript. For violin and electric piano.</td>
</tr>
<tr>
<td>13</td>
<td>Lee &amp; Tee, undated</td>
<td>Score for two alto saxophones (&quot;Lee&quot; and &quot;Teo&quot;).</td>
</tr>
<tr>
<td>14</td>
<td>L’Embrace, undated</td>
<td>Score for string orchestra.</td>
</tr>
<tr>
<td>15</td>
<td>The Preacher, 1975</td>
<td>Piano score and lyrics. Libretto by Remo Capra.</td>
</tr>
<tr>
<td>16</td>
<td>Ricercar No. 1, undated</td>
<td>Score for string orchestra or septet.</td>
</tr>
<tr>
<td>17</td>
<td>Split Rail, undated</td>
<td>Movement from the ballet Jamboree. Orchestral score.</td>
</tr>
<tr>
<td>18</td>
<td>The, undated</td>
<td>Score for nonet. Words by Barry Ulanov.</td>
</tr>
<tr>
<td>19</td>
<td>To Memories (Oliver Daniel,) undated</td>
<td>For unspecified solo instrument and piano.</td>
</tr>
<tr>
<td>20</td>
<td>View From The Window, undated</td>
<td>Solo for unspecified instrument.</td>
</tr>
<tr>
<td>21</td>
<td>WI, undated</td>
<td>Hand written manuscript. Orchestral sketch.</td>
</tr>
</tbody>
</table>

**Sub-series 2: Published works by Teo Macero, 1954 - 1976**  
(4 folders)

Arrangement: Alphabetical by title.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Year</th>
<th>Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>52 1</td>
<td>Canzona No. 1, 1954</td>
<td></td>
<td>Score for quintet. See also sub-series 1, Canzona #1, Box 51, Folder 5.</td>
</tr>
<tr>
<td>52 2</td>
<td>One-Three Quarters, 1970</td>
<td></td>
<td>Score and parts for septet.</td>
</tr>
<tr>
<td>52 3</td>
<td>Moon Landing Novelty March, 1969</td>
<td></td>
<td>Score and parts for band.</td>
</tr>
<tr>
<td>52 4</td>
<td>The Song of Solomon, 1976</td>
<td></td>
<td>Score for quintet.</td>
</tr>
</tbody>
</table>

**Sub-series 3: Unpublished works by other composers, 1973 and undated**  
(4 folders)

Arrangement: Alphabetical by composer.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Year</th>
<th>Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>52 6</td>
<td>Hampton, Lionel, Tommy Southern and King Cole: Dough, Rey, Mi</td>
<td></td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>52 7</td>
<td>Hampton, Lionel and Boyd Atkins: Heebie Jeebies Are Rockin’ This Town</td>
<td></td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>52 8</td>
<td>Hampton, Lionel and Charles Christian: Shivers</td>
<td></td>
<td>Lead sheet.</td>
</tr>
</tbody>
</table>

**Sub-series 4: Published works by other composers, 1950 - 1981**  
(1 folder and 2 boxes)

Arrangement: Alphabetical by composer.

The Broadway scorebooks in this sub-series are for projects Macero produced the soundtrack albums for, and contain some editing and other notes.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Year</th>
<th>Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>52 9</td>
<td>Balbo, Giuseppe Cesare: Three Lyrics from “Myrcae”, 1950</td>
<td></td>
<td>Score for voice and piano, autographed by the composer.</td>
</tr>
</tbody>
</table>

**Sub-series 5: Published scores for Andre Kostelanetz recordings, 1949 – 1960 and undated**  
(13 folders)
Arrangement: Alphabetical by title.

These scores contain Kostelanetz's notes and edits. Unless otherwise noted, they are for orchestra or studio ensemble of strings and woodwinds.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Date</th>
<th>Arrangement Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
<td>Card Aria from <em>Carmen</em></td>
<td>Georges Bizet</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><em>Festive Overture</em></td>
<td>Dmitri Shostakovich</td>
<td>undated</td>
<td>(Violin part.)</td>
</tr>
<tr>
<td>3</td>
<td><em>Kiss Me Kate</em> selections</td>
<td>Cole Porter</td>
<td>undated</td>
<td>(Conductor score. Arranged by Robert Russell Bennett.)</td>
</tr>
<tr>
<td>4</td>
<td><em>La Belle Helena</em> overture</td>
<td>Jacques Offenbach</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><em>Les Filles De Cadix</em></td>
<td>Leo Delibes</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><em>Mirella aria</em></td>
<td>Charles-François Gounod</td>
<td>undated</td>
<td>(Piano and vocal score. See also Series I, Box 30, Folders 15-17.)</td>
</tr>
<tr>
<td>7</td>
<td><em>My Fair Lady</em></td>
<td>Frederick Loewe</td>
<td>1956</td>
<td>(Piano score. Arranged by Robert Russell Bennett.)</td>
</tr>
<tr>
<td>8</td>
<td><em>Ouvre Ton Coeur</em></td>
<td>Georges Bizet</td>
<td>undated</td>
<td>(Piano and vocal score.)</td>
</tr>
<tr>
<td>9</td>
<td><em>Polonaise Militaire</em></td>
<td>Frederic Chopin</td>
<td>undated</td>
<td>(Piano score.)</td>
</tr>
<tr>
<td>10</td>
<td><em>Promenade piano solo</em></td>
<td>George Gershwin</td>
<td>©1960</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Danse Rituelle Du Feu</em></td>
<td>Manuel De Falla</td>
<td>undated</td>
<td>(Piano score.)</td>
</tr>
<tr>
<td>12</td>
<td><em>South Pacific</em> (Symphonic Scenario)</td>
<td>Richard Rodgers</td>
<td>1949</td>
<td>(Piano score. Arranged by Robert Russell Bennett.)</td>
</tr>
<tr>
<td>73</td>
<td><em>West Side Story</em></td>
<td>Leonard Bernstein</td>
<td>undated</td>
<td>(Partial score.)</td>
</tr>
</tbody>
</table>

Sub-series 6: Unpublished scores for Andre Kostelanetz recordings, 1972 - 1975 and undated
(35 folders)

Arrangement: Alphabetical by title.

Most of these scores are either re-arrangements of classical pieces or arrangements of popular songs. Notable exceptions are the Alan Hovhaness scores *And God Created Whales*, *Fantasy on Japanese Wood Prints*, and *Floating World*. The scores are usually undated; as a group they date from the mid-1960s to ca. 1975. Unless otherwise noted, all are for studio orchestras.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Date</th>
<th>Arrangement Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
<td><em>And God Created Great Whales</em></td>
<td>Alan Hovhaness</td>
<td>1970</td>
<td>(Copy of original score in the New York Philharmonic archives, with further markings. See also Series I, Box 24, Folders 5-7.)</td>
</tr>
<tr>
<td>14</td>
<td><em>Begin the Beguine</em></td>
<td>Cole Porter</td>
<td>1972</td>
<td>(Arranged by Ernie Freeman.)</td>
</tr>
<tr>
<td>15</td>
<td><em>Cincinnati Kid</em></td>
<td>Lalo Schifrin</td>
<td>undated</td>
<td>(Arranged by Joe Lipman.)</td>
</tr>
<tr>
<td>16</td>
<td>Claire De Lune</td>
<td>Claude Debussy</td>
<td>undated</td>
<td>(Piano reduction arrangement, arranger unknown.)</td>
</tr>
<tr>
<td>17</td>
<td><em>Domani</em>,</td>
<td></td>
<td>undated</td>
<td>(Arranged by Joe Lipman.)</td>
</tr>
<tr>
<td>56</td>
<td><em>E Lucevan Le Stelle</em></td>
<td>Giacomo Puccini</td>
<td>undated</td>
<td>(Unknown arranger.)</td>
</tr>
<tr>
<td>73</td>
<td><em>Fantasy On Japanese Wood Prints (Han-Ga Genso)</em></td>
<td>Alan Hovhaness</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><em>Floating World Ballade for Orchestra</em></td>
<td>Alan Hovhaness</td>
<td>1964</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td><em>Happiness Is</em>,</td>
<td></td>
<td>undated</td>
<td>(Reduction score for orchestra and piano. Unknown arranger.)</td>
</tr>
<tr>
<td>3</td>
<td><em>I Will Wait For You</em></td>
<td></td>
<td>undated</td>
<td>(Arranged by Joe Lipman.)</td>
</tr>
<tr>
<td>4</td>
<td><em>Leise, Ganz Leise</em></td>
<td>Oscar Straus</td>
<td>undated</td>
<td>(Piano reduction, unknown arranger.)</td>
</tr>
<tr>
<td>5</td>
<td><em>Les Chemins De L’Amour</em></td>
<td>Francis Poulenc</td>
<td>1975</td>
<td>(Unknown arranger. See also Series I, Box 30, Folders 15-17.)</td>
</tr>
<tr>
<td>6</td>
<td><em>Little Prince</em>,</td>
<td></td>
<td>undated</td>
<td>(Violin and piano scores.)</td>
</tr>
</tbody>
</table>
**Night and Day** by Cole Porter, undated (Arranged by Ernie Freeman.)

**None But The Lonely Heart** by Peter Ilyich Tchaikovsky, undated (String reduction score. Unknown arranger.)

**Oh, Guand Je D’ors** by Franz Liszt, 1975
(Unknown arranger. See also Series I, Box 30, Folders 15-17.)

**Parlez-moi D’Amour** by Jean Renoir, 1975
(Unknown arranger. See also Series I, Box 30, Folders 15-17.)

**Plaisir d’Amour** by Johannes Paul Martini, 1975
(Unknown arranger. See also Series I, Box 30, Folders 15-17.)

**Sand Piper**, undated (Arranged by Joe Lipman.)

**Si Tu Le Veux** by Charles Koechlin, 1975
(Unknown arranger. See also Series I, Box 30, Folders 15-17.)

**Star**, undated (Unknown arranger.)

**Sweetheart Tree**, undated (Arranged by Joe Lipman.)

**Think How It’s Gonna Be**, undated (Arranged by W. Vincent.)

**Voices of Spring, Op. 410** by Johann Strauss, undated (Piano reduction score. Arranged by A. DeFilippi.)

**Your Home**, undated (Arranged by Joe Lipman.)

**Series VII: Oversized Scores, 1953 – 1992 and undated**
(25 linear feet, 19 boxes)
This series consists mainly of arrangements used on Andre Kostelanetz recordings. The remainder are Macero compositions, some dating from the early 1990s.

**Sub-series 1: Unpublished works by Teo Macero, 1953 - 1992 and undated**
(15 folders)
Arrangement: Alphabetical by title.
Instrumentation is given in notes below. Includes Macero's unpublished incidental music for the play *The Man Nobody Saw* (possibly written for a television production).

**Adventures**, 1954 (For tentet.)
**Areas**, 1953 (For augmented jazz ensemble.)
**Cross Patch**, 1992 (For piano.)
**Drag Fuisz Rag**, 1990 (For piano.)
**Final Point**, 1992 (For piano.)
**Galactic Cluster**, 1991 (Score for brass sextet.)
**Heaven Knows**, 1992 (For piano.)
**In Retrospect**, 1955 (For brass and percussion.)
**The Jupiter Effect**, 1982 (For alto saxophone and orchestra.)
**Lapsus Calami**, undated (For string orchestra and alto saxophone.)
**The Man Nobody Saw**, undated
(Incidental theatre music. Scores, sketches and parts for nonet. See also Series IV, Box 48, Folder 9.)
**Mind**, undated (For quintet.)
**Moments**, 1991 (For piano.)
**Suspension**, undated (For solo tuba and octet.)
**Quartet Concertante**, 1953 (For tenor saxophone, piano and percussion.)

**Sub-series 2: Published works by Teo Macero, 1958 and undated**
(2 folders)
Arrangement: Alphabetical by title.

**Polaris**, 1958 (For French horn and string orchestra.)

(246 folders)

Arrangement: Alphabetical by title.

Most of these scores are arrangements of popular songs from contemporary pop charts, films or musicals. Composers, when known, are given after titles. Dates apply to the date of arrangement, not of song composition. The scores are often undated; as a group they date from the mid-1960s to ca. 1975. Notable arrangers include Luther Henderson, Jack Pleis, Peter Matz, Dick Hyman, Torrie Zito and Tommy Newsom. Unless otherwise noted, all scores are for studio orchestras.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>Airport 1975 Theme</td>
<td>1974</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>2</td>
<td>Airport Love Theme</td>
<td>1970</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>3</td>
<td>Alfie</td>
<td>Undated</td>
<td>Arthur Beck</td>
</tr>
<tr>
<td>4</td>
<td>All That Jazz</td>
<td>Undated</td>
<td>John Kander and Fred Ebb</td>
</tr>
<tr>
<td>5</td>
<td>All The Things You Are</td>
<td>Undated</td>
<td>Jerome Kern</td>
</tr>
<tr>
<td>6</td>
<td>The Appointment</td>
<td>1970</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>7</td>
<td>Arizona</td>
<td>1970</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>8</td>
<td>At the Ballet</td>
<td>Undated</td>
<td>Jack Pleis</td>
</tr>
<tr>
<td>9</td>
<td>Aunt Dinah (Has Blowed De Horn)</td>
<td>1975</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>10</td>
<td>At Long Last Love</td>
<td>Undated</td>
<td>Cole Porter</td>
</tr>
<tr>
<td>11</td>
<td>Bare Necessities</td>
<td>Undated</td>
<td>Terry Gilkyson</td>
</tr>
<tr>
<td>12</td>
<td>Barefoot</td>
<td>Undated</td>
<td>Unknown arranger</td>
</tr>
<tr>
<td>13</td>
<td>Beaver</td>
<td>Undated</td>
<td>Peter Matz</td>
</tr>
<tr>
<td>14</td>
<td>Begin the Beguine</td>
<td>Undated</td>
<td>Darroll Huxley</td>
</tr>
<tr>
<td>15</td>
<td>Being Alive</td>
<td>Undated</td>
<td>Unknown arranger</td>
</tr>
<tr>
<td>16</td>
<td>Ben</td>
<td>Undated</td>
<td>Jack Pleis</td>
</tr>
<tr>
<td>17</td>
<td>Blue Matador</td>
<td>Undated</td>
<td>Francis Lai and Sammy Cahn</td>
</tr>
<tr>
<td>59</td>
<td>Bonnie and Clyde</td>
<td>Undated</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>2</td>
<td>Born Free</td>
<td>Undated</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>74</td>
<td>Breaking Up Is Hard To Do</td>
<td>Undated</td>
<td>Neil Sedaka and H. Greenfield</td>
</tr>
<tr>
<td>59</td>
<td>Bridge Over Troubled Water</td>
<td>1971</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>4</td>
<td>Butterflies Are Free</td>
<td>Undated</td>
<td>Unknown arranger</td>
</tr>
<tr>
<td>5</td>
<td>Cabaret</td>
<td>Undated</td>
<td>John Kander and Fred Ebb</td>
</tr>
<tr>
<td>6</td>
<td>Charleston</td>
<td>1974</td>
<td>Cecil Mack and James P. Johnson</td>
</tr>
<tr>
<td>7</td>
<td>Chitty Chitty Bang Bang</td>
<td>1968</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>8</td>
<td>Consider Yourself</td>
<td>Undated</td>
<td>Lionel Bart</td>
</tr>
<tr>
<td>9</td>
<td>Dance Ten; Looks Three</td>
<td>Undated</td>
<td>Marvin Hamlisch and Edward Kleban</td>
</tr>
<tr>
<td>10</td>
<td>The Dawn of Our Love</td>
<td>1968</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>60</td>
<td>Dommage, Dommage</td>
<td>Undated</td>
<td>Paul Vance and Lee Pockriss</td>
</tr>
<tr>
<td>2</td>
<td>Don't Blame Me</td>
<td>Undated</td>
<td>Dorothy Fields and Jimmy McHugh</td>
</tr>
<tr>
<td>3</td>
<td>Dr. Doolittle</td>
<td>1967</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>4</td>
<td>Dreamsville</td>
<td>Undated</td>
<td>Jay Livingston, Ray Evans and Henry Mancini</td>
</tr>
<tr>
<td>Page</td>
<td>Song Title</td>
<td>Original Authors</td>
<td>Arrangers/Orchestrators</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>5</td>
<td>Easy to Love</td>
<td>Cole Porter, 1972</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>6</td>
<td>Easy Street</td>
<td>Martin Charin and Charles Strouse, undated</td>
<td>Jack Pleis</td>
</tr>
<tr>
<td>7</td>
<td>An Elephant Called Slowly</td>
<td>Howard Blake, 1970</td>
<td>Dick Hyman, Luther Henderson</td>
</tr>
<tr>
<td>8</td>
<td>Emmanuelle - The Joys of a Woman</td>
<td>Francis Lai, ca. 1974</td>
<td>L. Johnson, L. Johnson and G. Konkle</td>
</tr>
<tr>
<td>9</td>
<td>Everything Is Beautiful</td>
<td>1970</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>10</td>
<td>The Eyes of Love</td>
<td>undated</td>
<td>Luther Henderson</td>
</tr>
<tr>
<td>11</td>
<td>Fabulous Places</td>
<td>undated</td>
<td>Unknown arranger</td>
</tr>
<tr>
<td>12</td>
<td>Feelings</td>
<td>undated</td>
<td>Jack Pleis</td>
</tr>
<tr>
<td>13</td>
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<td>Peter Matz</td>
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<td>The Fool On The Hill</td>
<td>John Lennon and Paul McCartney, 1968</td>
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<td>For All We Know</td>
<td>Fred Karlin, Robb Wilson and Arthur James, 1971</td>
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<td>How Are Things In Glocca Morra</td>
<td>Yip Harburg and Burton Lane, 1968</td>
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<td>I Don't Know How To Love Him</td>
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<td>I Have Dreamed</td>
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<td>I Love Paris</td>
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<td><em>I Remember</em> (Theme from <em>The Wind and the Lion</em>)</td>
<td>Jerry Goldsmith, undated</td>
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<td><em>I Want To Be Happy</em>/Tea For Two*</td>
<td>Vincent Youmans, 1970</td>
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<td><em>I'll Begin Again</em>/Thank You Very Much*</td>
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<td>Rod McKuen, undated</td>
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<td><em>I'll Get By</em></td>
<td>Roy Turk and Fred Ahlert, undated</td>
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<td>Harry Carroll and Joseph McCarthy,</td>
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<td>Dorothy Fields and Jimmy McHugh,</td>
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<td>Mitch Leigh and Joe Darion,</td>
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<td><em>It's Impossible</em></td>
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<td><em>It's Only A Paper Moon</em></td>
<td>Billy Rose, Yip Harburg and Harold Arlen, undated</td>
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<td><em>Jitterbug Waltz</em></td>
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<td><em>Juliet's Theme</em></td>
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<td>Arranged by Don Sebesky.</td>
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<td><em>Kodachrome</em></td>
<td>Paul Simon, undated</td>
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<td><em>The Kid</em> (Morning Promenade)</td>
<td>Charlie Chaplin, undated</td>
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<td><em>Killing Me Softly With His Song</em></td>
<td>Charles Fox and Norman Gimbel,</td>
<td>Unlisted Arranger</td>
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<td><em>LA</em></td>
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<td><em>Lara's Theme</em></td>
<td>Paul Webster and Maurice Jarre,</td>
<td>Unknown Arranger</td>
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<td><em>Laura</em></td>
<td>David Raksin, undated</td>
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<td><em>Limehouse Blues</em></td>
<td>Phillip Braham and Douglas Furber,</td>
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<td><em>A Little Night Music</em> medley*</td>
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<td><em>Little Prince</em></td>
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<td><em>Living Together, Growing Together</em></td>
<td>Burt Bacharach and Hal David,</td>
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<td><em>Loads of Love</em></td>
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<td><em>Lolita</em></td>
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<td><em>The Look of Love</em> by Burt Bacharach and Hal David, 1968</td>
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<td><em>Look Me Over</em>, undated</td>
<td>(Sketch. Unknown arranger.)</td>
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<td><em>Look No Further</em>, undated</td>
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<td><em>Losing My Mind</em> by Stephen Sondheim, 1971</td>
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<td><em>A Lot of Living to Do</em> by Charles Strouse, undated</td>
<td>(Sketch. Unknown arranger.)</td>
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<td><em>Love Is Blue</em>, undated</td>
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<td><em>Love is a Many Splendored Thing</em> by Paul Webster and Sammy Fain</td>
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<td><em>Love's Lines, Angles and Rhymes</em> by Dorothea Joyce</td>
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<td><em>Love Makes The World Go Round</em>, undated</td>
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<td><em>I Love My Wife</em> by Cy Coleman and Michael Stewart</td>
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<td><em>Love Song</em>, undated</td>
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<td><em>Love's Theme</em>, undated</td>
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<td><em>Love Theme from Earthquake</em> by John Williams, undated</td>
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<td><em>Love Theme from The Godfather</em> by Nino Rota, 1972</td>
<td>(Arranged by Claus Ogerman.)</td>
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<td><em>Love Theme from Lady Sings The Blues</em>, undated</td>
<td>(Arranged by Torrie Zito.)</td>
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<td><em>Loving You</em>, undated</td>
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<td><em>Mahogany Theme</em> by Michael Masser</td>
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<td><em>Maine</em>, undated</td>
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<td><em>Maple Leaf Rag</em> by Scott Joplin</td>
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<td><em>MASH Theme</em> by Johnny Mandel, ca. 1970</td>
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<td><em>Maybe</em> by Charles Strouse and Martin Charmin</td>
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<td><em>Midnight Cowboy</em>, 1969</td>
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<td><em>My Love</em> by Paul McCartney</td>
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<td><em>My Man</em>, undated</td>
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<td><em>No Goodbyes</em>, undated</td>
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<td><em>Nobody Told Me</em>, undated</td>
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<td><em>Nothing</em> by Marvin Hamlisch and Edward Kleban</td>
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<td><em>Now That We're In Love</em></td>
<td>Sammy Cahn and George Barrie, undated</td>
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<td><em>Oh, Babe, What Would You Say</em></td>
<td>E.S. Smith, undated</td>
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<td>Johnny Mercer, Eddie Barclay and Michel LeGrand, 1973</td>
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<td><em>One</em></td>
<td>Marvin Hamlish and Edward Kleban, undated</td>
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<td><em>One Day In Your Life</em></td>
<td>Renee Armand and Samuel F. Brown III, undated</td>
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<td><em>Orson's Theme</em></td>
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<td><em>Put Your Hand In The Hand</em></td>
<td>Gene MacLellan, 1971</td>
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<td><em>Rags to Riches</em></td>
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<td><em>A Real Slow Drag</em></td>
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<td><em>Roxie</em></td>
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<td>Grant Clarke, James Hanley and Harlan Howard, 1968</td>
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<td>Sammy Cahn and Jimmy Van Heusen, undated</td>
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<td>Kurt Weill and Maxwell Anderson, 1973</td>
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<td><em>Sgt. Pepper's Lonely Hearts Club Band</em></td>
<td>John Lennon and Paul McCartney, undated</td>
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<td><em>Showboat medley</em></td>
<td>Jerome Kern, undated</td>
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<td><em>Sing</em></td>
<td>Joe Raposo, 1973</td>
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<td>13</td>
<td><em>Singin' In The Rain</em></td>
<td>Nacio Herb Brown and Arthur Freed, undated</td>
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<td>14</td>
<td><em>Skidoo</em></td>
<td>Harry Nilsson, 1968</td>
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<td>15</td>
<td><em>Small World</em></td>
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<td>Page</td>
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<td>Artist/Composer Details</td>
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<td><em>Smile</em> by Charles Chaplin, 1976 (Arranged by Homer Dennison.)</td>
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<td>69</td>
<td>1</td>
<td><em>Smile, Smile, Smile</em>, undated (Unknown arranger.)</td>
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<td>2</td>
<td><em>Someone To Watch Over Me</em> by George and Ira Gershwin, 1968 (Arranged by Luther Henderson.)</td>
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<td>3</td>
<td><em>Someone Who Cares</em> by Alex Harvey, 1971 (Arranged by Luther Henderson.)</td>
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<td>4</td>
<td><em>Something Doesn't Happen</em> by Martinc Charnin and Richard Rodgers, 1970 (Arranged by Dick Hyman.)</td>
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<td><em>Song of India</em> by Nikolay Rimsky-Korsakov, undated (Two arrangements. Unknown arranger(s).)</td>
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<td>6</td>
<td><em>Songs My Mother Taught Me</em> by Anton Dvork, undated (Unknown arranger.)</td>
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<td>7</td>
<td><em>Soul Makossa</em> by Odilien Dibango, 1973 (Arranged by Luther Henderson.)</td>
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<td>8</td>
<td><em>The Sounds of Silence</em> by Paul Simon, undated (Arranged by Luther Henderson.)</td>
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<td>9</td>
<td><em>Spring Song</em> by Felix Mendelsohn, undated (Unknown arranger.)</td>
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<td>10</td>
<td><em>Stardust</em> by Hoagy Carmichael, undated (Arranged by Darroll Huxley.)</td>
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<td>11</td>
<td><em>Strangers In The Night</em> by Bert Kaempfert, Charles Singleton and Eddie Snyder, undated (Arranged by Luther Henderson.)</td>
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<td>12</td>
<td><em>Summer of 42</em> by Michel LeGrand, ca. 1972 (Unknown arranger.)</td>
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<td>13</td>
<td><em>Summer Wind</em>, undated (Unknown arranger.)</td>
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<td>70</td>
<td>1</td>
<td><em>Sweet Surrender</em>, undated (Arranged by Claus Ogerman.)</td>
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<td>2</td>
<td><em>Sweetest Sounds</em> by Richard Rodgers, undated (Arranged by Peter Matz.)</td>
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<td>3</td>
<td><em>Talk To The Animals</em> by Leslie Bricusse, 1968 (Arranged by Luther Henderson.)</td>
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<td>4</td>
<td><em>Tara</em>, undated (Arranged by Tommy Newsom.)</td>
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<td>5</td>
<td><em>Tenderly</em> by Walter Gross and Jack Lawrence, undated (Arranged by Jack Pleis.)</td>
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<td>6</td>
<td><em>Terry Theme</em>, undated (Arranged by Jack Pleis.)</td>
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<td>7</td>
<td><em>That Old Black Magic</em> by Harold Arlen and Johnny Mercer, 1967 (Arranged by Luther Henderson.)</td>
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<td>8</td>
<td><em>That's Entertainment</em>, undated (Unknown arranger.)</td>
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<td>9</td>
<td><em>Theme from Chinatown</em> by Jerry Goldsmith, ca. 1974 (Arranged by Jack Pleis.)</td>
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<td><em>Theme from Godfather II</em> by Nino Rota, undated (Unknown arranger.)</td>
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<td><em>Theme from Minnie's Boys</em> by Larry Grossman, 1969 (Unknown arranger.)</td>
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<td>2</td>
<td><em>Theme from Prisoner of Second Avenue</em> by Marvin Hamlisch, undated (Unknown arranger.)</td>
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<td><em>There Won't Be Trumpets</em> by Stephen Sondheim, undated (Arranged by Jim Tyler.)</td>
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<td>71</td>
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<td><em>The Things of Life</em> by Philipe Sarde, undated (Arranged by H. Montenegro.)</td>
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<td><em>Thinking of You</em> by James Messina, undated (Arranged by Claus Ogerman.)</td>
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<td><em>This Guy's In Love With You</em> by Burt Bacharach and Hal David, 1969 (Arranged by Luther Henderson.)</td>
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<td><em>This Is My Song</em> by Charles Chaplin, 1967 (Arranged by Luther Henderson.)</td>
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<td>7</td>
<td><em>Thoroughly Modern Millie</em> by Sammy Cahn and Jimmy Van Heusen, 1967 (Arranged by Luther Henderson.)</td>
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<td>8</td>
<td><em>Three Days of the Condor</em> by Dave Grusin, undated (Arranged by Jack Pleis.)</td>
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<td>9</td>
<td><em>The Three Musketeers Main Theme</em> by Michel LeGrand, ca. 1973 (Unknown arranger.)</td>
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<td>10</td>
<td><em>Tie A Yellow Ribbon Round The Old Oak Tree</em> by Russell Brown and Irwin Levine, ca. 1973 (Arranged by Torrie Zito.)</td>
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<td>11</td>
<td><em>Tiger Rag</em>, 1975 (Arranged by Luther Henderson.)</td>
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<td>12</td>
<td><em>To A Water Lily</em> by Edward Macdowell, 1968 (Two scores. Unknown arranger.)</td>
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<td><em>Tomorrow</em> by Charles Strouse and Martin Charnin, undated (Arranged by Jim Tyler.)</td>
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<td>71</td>
<td>13</td>
<td><em>Tonight</em> by Leonard Bernstein and Stephen Sondheim, undated (Two scores. Unknown arrangers.)</td>
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<td>14</td>
<td><em>The Towering Inferno</em>, ca. 1974 (Unknown arranger.)</td>
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<td>Buddy Buie, James Cobb and Emory Gordy</td>
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<td>Try A Little Tenderness</td>
<td>James Campbell, Reginald Connelly and Harry Woods</td>
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<td>The Twelfth of Never</td>
<td>Jerry Livingston and Paul Francis Webster</td>
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<td>Two For The Road</td>
<td>Henry Mancini and Leslie Bricusse</td>
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<td>Valleri</td>
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<td>Valse De Rothschild</td>
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<td>Violets and Silverbells</td>
<td>Gary Geld and Peter Udell</td>
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<td>7</td>
<td>The Way We Were</td>
<td>Marvin Hamlisch, Alan Bergman and Marilyn Bergman</td>
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<td>We Kiss In A Shadow</td>
<td>Richard Rodgers and Oscar Hammerstein</td>
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<td>10</td>
<td>What I Did For Love</td>
<td>Marvin Hamlisch and Edward Kleban</td>
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<td>11</td>
<td>What'll I Do</td>
<td>Irving Berlin</td>
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<td>12</td>
<td>What To Do</td>
<td>Riz Ortolani, ca. 1968</td>
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<td>13</td>
<td>When I'm Not Near The Girl I Love</td>
<td>Burton Lane and Yip Harburg</td>
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<td>14</td>
<td>Where Did The Good Times Go</td>
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<td>Windmills of Your Mind</td>
<td>Alan Bergman, Marilyn Bergman and Michel LeGrand</td>
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<td>3</td>
<td>You Are The Sunshine Of My Life</td>
<td>Stevie Wonder</td>
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<td>You Are There</td>
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<td>You Made Me Love You</td>
<td>Joseph McCarthy and James Monaco</td>
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<td>You'd Be So Nice To Come Home To</td>
<td>Cole Porter</td>
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<td>7</td>
<td>You're Never Fully Dressed Without A Smile</td>
<td>Martin Charnin and Charles Strouse</td>
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<td>Young Girls</td>
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<td>Zorba</td>
<td>John Kander and Fred Ebb</td>
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<td>Unidentified/orphan score pages</td>
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**Series VIII: Books, 1965 - 1974**

(.5 linear feet, 1 box)

Arrangement: Alphabetical by author.

These books were not separated from the collection because they are autographed or contain Macero's notes. Arranged alphabetically by author.

- Liebman, Dave. *Self-Portrait Of A Jazz Artist: Musical Thoughts And Realities*.


**Separated Material**

**Books sent to Music Division**


Shapiro, Nat and Nat Hentoff, eds. *The Jazz Makers: Essays on the Greats of


**Published scores and sheet music sent to Music Division**

Albeniz, Isaac: Triana de la Suite “Iberia”. (Two photocopies of orchestral score.)

Bach, J.S.: Air (arr. A. Wilhelmj)

    (Scored for solo violin, violin, viola, cello and piano or organ.)

Bachelet, Alfred: Night Beloved (Two photocopies.)

Balbo, Giuseppe Cesare: 3 Etchings for Oboe (or Flute) and Clarinet

Barber, Samuel: Adagio for Strings

Barber, Samuel: Serenade for String Quartet or String Orchestra

Bartok, Bela: Concerto for Orchestra (Two copies.)

Bartok, Bela: Concerto I for Piano and Orchestra

Bartok, Bela: Music for String Instruments, Percussion and Celesta

Bley, Carla: Vol. 1 Early Short Pieces (1958 - 1964)

Bley, Carla: Vol. 2 Songs Without Words (1961 - 1975)

Bley, Carla: Vol. 3 Songs from A Genuine Tong Funeral (1967)

Bley, Carla: Vol. 4 Escalator Over The Hill: A Chronotransduction (reduced score)

Bley, Carla: Vol. 5 Tropic Appetites (1973)

    Borodin, Alexander: Nocturne. (Arranged for string orchestra by Malcolm Sargent.)

Borodin, Alexander: Prince Igor (Overture) (Photocopy.)

Chopin, Frederic: Etude Op. 10, No. 3 (Photocopy.)

Coleman, Ornette: Skies of America for symphony orchestra.

Copland, Aaron: Appalachian Spring

Copland, Aaron: Billy The Kid Ballet Suite

Copland, Aaron: El Salon Mexico

Copland, Aaron: Emblems

Copland, Aaron: Four Dance Episodes from Rodeo (Two copies.)

Copland, Aaron: Lincoln Portrait

Copland, Aaron: Music for the Theatre: Suite in Five Parts for Small Orchestra

Cowell, Henry: Ballad for String Orchestra

Debussy, Claude: Children’s Corner (Coin des Enfants) Petit Suite pour piano

Debussy, Claude: Claire de lune de la Suite bergamasque

Debussy, Claude: Deux Arabesques (Two copies.)

Debussy, Claude: Douze tudes

Debussy, Claude: En Blanc et Noir (Two copies.)
Debussy, Claude: *La Cathédrale Engloutie* (Extrait du Premier Livre de *Préludes*)
Debussy, Claude: *La Mer*
Debussy, Claude: *La Plus que Lente*
Debussy, Claude: *L’isle Joyeuse*
Debussy, Claude: *Masques*
Debussy, Claude: *Morceau de Concours*
Debussy, Claude: *Nocturne en ré bémol*
Debussy, Claude: *Nocturnes*
Debussy, Claude: *Page d’Album* (Pour l’oeuvre du "Vêtement du Blessé")
Debussy, Claude: *Piano Music* (1888 - 1905)
Debussy, Claude: *Pour le Piano- Prélude - Sarabande - Toccata*
Debussy, Claude: *Préludes Premier Livre* (Two copies.)
Debussy, Claude: *Préludes Deuxième Livre*
Debussy, Claude: *Quartet in G minor, op. 10*
Debussy, Claude: *Rêverie*
Debussy, Claude: *Songs* (1880 - 1904)
Debussy, Claude: *Three Great Orchestral Works in Full Score: Prélude à l'après-midi dun faune, Nocturnes, La Mer.*
Dell’ Acqua, Eva: *Villanelle* (Photocopy.)
Falla, Manuel De: *Noches en los Jardines de España*
Gershwin, George: *Rhapsody in Blue* (Piano part only.)
Gershwin, George: *Strike Up the Band* (Arranged for piano by Walter Paul.)
Gordon, Louis: *Three Movements for Saxophone Quartet*
Grandjany, Marcel: *Préludes pour harpe*
Grof, Ferde: *Grand Canyon Suite*
Hovhaness, Alan: *Firdausi, op. 252 for Clarinet, Percussion and Harp* (Includes parts.)
Lieberson, Goddard: *Piano Pieces for Advanced Adults and Retarded Children, Vol I. Five Songs Without Mendelssohn*
Lieberson, Goddard: *Piano Pieces for Advanced Adults and Retarded Children, Vol II. Six Technical Studies*
Mantler, Michael: *13 for piano and two orchestras*
Morgan, Tommy: *Theme from Will Rogers’ USA*
Norman, Sidney: *Oh Lord I've Got The Blues* (Lead sheet.)
Prokofiev, Serge: *Alexander Nevsky Cantata for Chorus and Orchestra, Op. 78*
Prokofiev, Serge: *Piano Concerto No. 1 in D flat major, Op. 10*
Prokofiev, Serge: *Romeo and Juliet Suite No. 2, Op. 64*
Puccini, Giacomo: *Alla Memoria di Amedeo Di Savoja Duca D'Aosta* (Photocopy.)
Puccini, Giacomo: *La Boheme* (Complete score in four books.)
Puccini, Giacomo: *Madame Butterfly*
Rachmaninoff, Sergei: *Piano Concerto No. 1, Op. 1* (Two copies.)
Rachmaninoff, Sergei: *Piano Concerto No. 3 Op. 30*
Rachmaninoff, Sergei: *Rhapsody on a Theme of Paganini Op.43 for piano and orchestra*
Ravel, Maurice: *At the Piano with Ravel. Ed. Maurice Hinson.*
Ravel, Maurice: *Bolero*
Ravel, Maurice: *Concerto for Piano and Orchestra* (Two copies.)
Ravel, Maurice: *Daphnis & Chloe*
Ravel, Maurice: *Frontispiece for two pianos*
Ravel, Maurice: *Introduction and Allegro for solo harp, flute, clarinet and strings* (Two copies.)
Ravel, Maurice: *Le Tombeau de Couperin*
Ravel, Maurice: *Sheherazade*
Ravel, Maurice: *Sites Auriculaires for two pianos*
Ravel, Maurice: *Valses Nobles & Sentimentales*
Respighi, Ottorino: *Fontane Di Roma*
Rossini, Gioachino: *Largo al factotum aria from The Barber of Seville*
Saint-Saëns, Camille: *Overture to La Princesse Jaune, Op. 30*
Saint-Saëns, Camille: *Samson and Delilah*
Sarde, Philippe: *The Things of Life*
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
(Score.)
Sondheim, Stephen: *Soon from A Little Night Music* (Piano/conductor's score.)
Stravinsky, Igor: *Agon*
Stravinsky, Igor: *Canticum Sacrum*
Stravinsky, Igor: *Der Feuervogel*
Stravinsky, Igor: *In Memorium Dylan Thomas*
Stravinsky, Igor: *Pastorale Chant Sans Paroles*
Stravinsky, Igor: *Petrushka* (Norton Critical Score, edited by Charles Hamm.)
Stravinsky, Igor: *The Rite of Spring* (Score.)
Stravinsky, Igor: *The Rite of Spring* (For solo piano.)
Stravinsky, Igor: *Symphonie de Psalms*
Stravinsky, Igor: *Trois Mouvements de Petrouchka* (For piano.)
Taylor, Deems: *Through the Looking Glass, Op. 12*
Tchaikovsky, Peter Ilich: *Catalogue Thématique des oeuvres de P.*
Tchaikowsky
Var se, Edgard: *Hyperprism*
Villa-Lobos, Heitor: *A Manha da Pierrete (Pierrette's Hands) from “Carnaval das Crianas Brasileiras”*
Villa-Lobos, Heitor: *Aria (Cantiga) from “Bachianas Brasileiras No. 4” for piano*
Villa-Lobos, Heitor: *Alma Brasileira: Choros No. 5 for piano*
Villa-Lobos, Heitor: *Bachianas Brasileiras No. 5 for soprano and orchestra of violoncelli*
Villa-Lobos, Heitor: *Caixinha de Musica Quebrada (The Broken Little Music Box) for piano*
Villa-Lobos, Heitor: *Dansa (Miudinho) from “Bachianas Brasileiras No. 4” for piano*
Villa-Lobos, Heitor: *Danso do Indio Branco (Dance of the White Indian) from “Ciclo Brasileiro” for piano*
Villa-Lobos, Heitor: *Guia Prático. Album No. 1 - Five Pieces for piano*
Villa-Lobos, Heitor: *Impresses Seresteiras (Minstrel Impressions) from “Ciclo Brasileiro”*
Villa-Lobos, Heitor: *Mulatinha (The Little Rubber Doll) from ”Prole do Bébé No. 1” for piano*
Villa-Lobos, Heitor: *O Chicote do Diabhino (The Devil's Whip) from “Carnaval das Criancas Brasileiras” for piano*
Villa-Lobos, Heitor: *O Polichinelo (Punchinello) from “Prole do Bb No. 1” for piano*
Villa-Lobos, Heitor: *Plantio do Cabocio (Native Planting Song) from “Ciclo Brasileiro” for piano*
Villa-Lobos, Heitor: *Poema Singelo (Simple Song) for piano*
Villa-Lobos, Heitor: Preludio -(Introdu o) from “Bachianas Brasileiras No. 4” for piano
Villa-Lobos, Heitor: Simples Coletanea - Three pieces for piano
Villa-Lobos, Heitor: Suite Floral op. 97 - Three Pieces for piano
Vivaldi, Antonio: Concerto in A minor for 2 violins and string orchestra, Op. 58, No. 2
Vivaldi, Antonio: Concerto in F major for violin and string orchestra, Op. 56, No. 3
Vivaldi, Antonio: Concerto in E major for violin and string orchestra, Op. 36, No. 13
Vivaldi, Antonio: Concerto in C minor for 2 violins and string orchestra, Op. 21, No. 4
Vivaldi, Antonio: Concerto in C major for 2 violins and string orchestra, Op. 21, No. 9
Webern, Anton: 6 Pieces for Orchestra, Op. 6
Webern, Anton: Im Sommerwind Idyl for Large Orchestra
Williams, Ralph Vaughan: Fantasia on “Greensleeves” Arr. by David Stone.
Wilson, Meredith: The Music Man: Symphonic Impressions
   (Arranged by Richard Hayman. Score for symphonic band.)
Wolf-Ferrari, Ermanno: Susannens Geheimnis (Il segreto di Susanna)
   (Photocopy.)
Wood, Guy: The Little Boy
   (Words by Al Stillman, arranged by Johnny Warrington. Parts for band and strings
   (no score).)

Sound recordings sent to Rodgers & Hammerstein Recorded Sound Division

Glen Miller Band: I Have Dreamed, Jeannie, Star Wars, Tomorrow, Kansas City. December 1, 1977. (24-track tape, 30 ips, reel 3 of 3)
Unknown artist: Glory Be (3 takes), Two Bits and a Piece (3 takes). December 27, 1979. (24-track tape, 15 ips)
Bailey, Pearl: Mame/ If My Friends Could See Me Now. Columbia 4-43588 (7-inch 45RPM single)
Bennett, Tony: Days of Love/Keep Smiling At Trouble Columbia 4-44154 (7-inch 45RPM single)
Bennett, Tony: A Fool of Fools/The Glory of Love Columbia 4-4443 (3 copies) (7-inch 45RPM single)
Bennett, Tony: For Once In My Life/Something In Your Smile Columbia 4-44258 (4 copies) (7-inch 45RPM single)
Bennett, Tony: Hushabye Mountain/Hi-Ho Columbia 4-44584 (7-inch 45RPM single)
Bennett, Tony: I Do Not Know A Day I Did Not Love You/I'll Begin Again Columbia 4-45255 (7-inch 45RPM single)
Bennett, Tony: I'll Only Miss Her When I Think Of Her/Love Theme From “The Sandpiper” Columbia 4-43431 (7-inch 45RPM single)
Bennett, Tony: Love Theme From “The Sandpiper” (both sides) (7-inch 45RPM single)
Bennett, Tony: Maybe This Time (stereo)/Maybe This Time (mono) Columbia 4-45613 (7-inch 45RPM single)
Bennett, Tony: More and More/I'm Losing My Mind Columbia 4-45411 (7-inch 45RPM single)
Bennett, Tony: Something/Think How It's Gonna Be Columbia 4-45205 (7-inch 45RPM single)
Bennett, Tony: The Summer Knows/Somewhere Along The Line Columbia 4-45523 (7-inch 45RPM single)
Bennett, Tony: Twilight World/Easy Come Easy Go Columbia 4-45573 (3 copies) (7-inch 45RPM single)
Bennett, Tony: *The Very Thought of You/Georgia Rose* Columbia 4-43715 (2 copies) (7-inch 45RPM single)

Bennett, Tony: *What Makes It Happen/Country Girl* Columbia 4-43954 (3 copies) (7-inch 45RPM single)

Bennett, Tony: *(Where Do I Begin) Love Story/(Where Do I Begin) Love Story* Columbia 4-45316 (7-inch 45RPM single)

Bennett, Tony: *Yesterday I Heard The Rain/Sweet Georgia Fame* Columbia 4-44510 (6 copies) (7-inch 45RPM single)

Brubeck, Dave Quartet featuring Gerry Mulligan: *Blues Roots/Broke Blues* Columbia 4-44834 (7-inch 45RPM single)

Byrd, Charlie: *Are You Running With Me Jesus-I'm Having A Ball/Hiroshima - I See Black And White Lord* Private recording (7-inch 45RPM single)

Byrd, Charlie: *Happy Together/Lullaby from “Rosemary's Baby”* Columbia 4-44669 (7-inch 45RPM single)

Byrd, Charlie: *I'll Walk With The Rain/I'll Never Fall In Love Again* Columbia 4S-45099 (7-inch 45RPM single)

Byrd, Charlie: *While My Guitar Gently Weeps/Where's the Playground Susie?* Columbia AE 4 (7-inch 45RPM single)

Clancy Brothers: *Green in the Green/The Rising of the Moon* Columbia 4-43821 (7-inch 45RPM single)

Clancy Brothers: *Isn't It Grand Boys/Nancy Whiskey* Columbia 4-43548 (7-inch 45RPM single)

Clancy Brothers: *Jennifer Gentle/Beer, Beer, Beer* Columbia 4-45014 (3 copies) (7-inch 45RPM single)

Davis, Miles: *Great Expectation/Go Ahead John* Columbia 4-46074 (7-inch 45RPM single)

Davis, Miles: *Great Expectation/The Little Blue Frog* Columbia 4-45090 (7-inch 45RPM single)

Davis, Miles: *Holly-wuud (stereo)/Holly-wuud (mono)* Columbia 4-45946 (7-inch 45RPM single)

Davis, Miles: *In A Silent Way - It's About That Time Part I/In A Silent Way - It's About That Time Part II* Columbia AE 13 (7-inch 45RPM single)

Davis, Miles: *Molester (Part I)/Molester (Part II)* Columbia 4-45709 (7-inch 45RPM single)

Davis, Miles: *Vote For Miles (Part I)/Vote For Miles (Part II)* Columbia 4-45822 (7-inch 45RPM single)

Ellington, Duke: *Paris Blues - Part I/Paris Blue - Part II* Columbia 4-42237 (7-inch 45RPM single)

Kostelanetz, Andre: *Chitty Chitty Bang Bang/The Windmills of Your Mind* Columbia AE 3 (2 copies) (7-inch 45RPM single)

Kostelanetz, Andre: *Leaving On A Jet Plane/Come Saturday Morning* Columbia 4S-45061 (2 copies) (7-inch 45RPM single)

Kostelanetz, Andre: *The Things of Life (stereo)/The Things of Life (mono)* Columbia 4-45244 (3 copies) (7-inch 45RPM single)

Kostelanetz, Andre: *Wake Up Sunshine/Beginnings* Columbia AE7 1038 (3 copies) (7-inch 45RPM single)

Lambert, Hendricks and Ross: *Moanin’/Cloudburst* Columbia 4-41468 (7-inch 45RPM single)

Lewis, Ramsey: *Tambura/Hot Dawgit* Columbia 3-10056 (7-inch 45RPM single)

Monk, Thelonious: *Consecutive Seconds/Just A Glance At Love* Columbia 4-44780 (7-inch 45RPM single)

Puthli, Asha: *She Loves To Hear The Music/Paper Doll* CBS 3357 (2 copies) (7-inch 45RPM single)

Rosso, Nini: *La Ballata Della Tromba/Tempo D'Estate* Titanus Tld 5018 (7-inch 45RPM single)

Rosso, Nini: *Starlight Melody/Nostalgia Sprint* Sp.A 5551 (7-inch 45RPM single)
Russell, George: *I'll Walk With The Rain/Talk 'n Talk 'n Talk* Petersen TPCC-127 (7-inch 45RPM single)
Simeone, Harry Chorale: *Ballad of Smoky the Bear/Anyone Can Move A Mountain* RCA TK 3M 5458/9 (7-inch 45RPM single)
Sullivan, Ed, Chorus and Orchestra: *Harmony Jones/"1776" (The Lees of Old Virginia*) Columbia 4-4482 (3 copies) (7-inch 45RPM single)
Sullivan, Ed, Chorus and Orchestra: *Sulli-Gulli Part I/Sulli-Gulli Part II* Columbia 4-44940 (3 copies) (7-inch 45RPM single)
The Tropics: *Black Jacket Woman/For A Long Time* Thames T-103-A/B (7-inch 45RPM single)
The Tropics: *Goodbye My Love/I Want More* Knight ZTSB 96068/9 (7-inch 45RPM single)
The Tropics: *You Better Move/It's You I Miss* Laurie LR 3330 (7-inch 45RPM single)
Welch, Lenny: *Breaking Up Is Hard To Do/Get Mommy To Come Back Home* Commonwealth United Records C-3004 (7-inch 45RPM single)
Brubeck, Dave: Unknown (7-inch 45RPM test pressing)
McRae, Carmen: Unknown (7-inch 45RPM test pressing)
Unknown artists: *From the Broadway musical “Lolita, My Love” Going, Going Gone, How Far Is It To The Next Town/How Far Is It To The Next Town* MSP 118 A/B (7-inch 45RPM test pressing)
Unknown artist: *Living Together Growing Together* (7-inch 45RPM test pressing)
Unknown artist: *He Came On A Long Journey* (7-inch 45RPM test pressing)
Unknown artist: *The Way We Were* (7-inch 45RPM test pressing)
Bennett, Tony: *Danny Boy* CO 82269/Out Of This World CO 84258 (8-inch test pressing)
Bennett, Tony: *I'll Begin Again* CO 103981/I Do Not Know A Day I Did Not Love You CO 103983 (8-inch test pressing)
Bennett, Tony: *Somewhere Along The Line* CO 103982 (8-inch test pressing)
Brubeck, Dave: Brubeck-Peter, Paul & Mary R17067 5-5-1970 (2 pressings) (8-inch test pressing)
Byrd, Charlie: *I'll Catch The Sun* CO 102367 3-21-1969 (8-inch test pressing)
Clancy Brothers: *Jennifer Gentle/Beer*, *Beer* (8-inch test pressing)
Davis, Miles: *Guinnevere* CO 106708 (8-inch test pressing)
Davis, Miles: *Spanish Key* CO 107194/Miles Runs The Voodoo Down CO 107204 (8-inch test pressing)
Elgart, Les & Larry: *The Garbage/Soul Cakes* (3 pressings) (8-inch test pressing)
Kostelanetz, Andre: *Day By Day* CO 111469 (8-inch test pressing)
Kostelanetz, Andre: *Elephant* CO 103911 (8-inch test pressing)
Kostelanetz, Andre: *I'm Happy - Tea For Two* CO 103974 (8-inch test pressing)
Kostelanetz, Andre: *Theme from Minnie's Boys* (8-inch test pressing)
Lewis, Ramsey: *Serenity* CO 112155 11-17-1972 (single-sided) (8-inch test pressing)
Lewis, Ramsey: *Serenity* CO 112155 11-29-1972 (double-sided) (8-inch test pressing)
Lewis, Ramsey: *Serene* CO 112157 4-12-1973/Dreams CO 112153 4-12-1973 (8-inch test pressing)
Shirley, Don: *Eden To Canaan* CO 103006/Stiletto CO 103009 (3 pressings) (8-inch test pressing)
Shirley, Don: *The Time Is Now* CO 103007/Earth Shine CO 103008 (3 pressings) (8-inch test pressing)
The Tropics: Unknown (10-inch test pressing)
*Calypsos from Jamaica*. Times Record C.T. 1786/7. (10-inch 33RPM LP)
*Music from Oil Drums: Steel Bands from the British West Indies*. Paragon Par-604. (10-inch 33RPM LP)
*Trinidad Steel Band*. Monogram 814. (10-inch 33RPM LP)


*Barenboim Conducts Elgar*. Columbia Masterworks M 32599. (12-inch 33RPM LP)


*Berg/Webern/Schoenberg*. Eugene Ormandy and The Philadelphia Orchestra. Columbia MS 7041. (12-inch 33RPM LP)


Biggs, E. Power: *Music for Organ, Brass and Percussion*. Columbia MQ 31193 (12-inch 33RPM LP)

*BMI Canada Box Set*: Atlantic Symphony Orchestra. Schumann/Mercure. CBC SM 132 (12-inch 33RPM LP)

*BMI Canada Box Set*: The National Arts Centre Orchestra. Somers/Mozart. RCA LSC-3172 (12-inch 33RPM LP)

*BMI Canada Box Set*: Ensemble Instrumental De Montreal. Foci. Radio Canada International 357. (12-inch 33RPM LP)

*BMI Canada Box Set*: Orchestre Cordes de Radio Canada. Joachim/Hetu. Radio Canada International 293. (12-inch 33RPM LP)

*BMI Canada Box Set*: CBC Wind Symphony. Toronto Repertory Orchestra. Somers/Weinzweig. CBC SM 134 (12-inch 33RPM LP)

*Boulez Conducts Bartok Concerto for Orchestra*. New York Philharmonic. Columbia MQ 32132 (12-inch 33RPM LP)

*Boulez Conducts Berg*. Columbia Masterworks MS 7179. (12-inch 33RPM LP)

*Boulez Conducts Debussy Vol. 2*. Columbia Masterworks MS 7362. (12-inch 33RPM LP)

*Boulez Conducts Debussy Vol. 3*. Columbia Masterworks M 30483. (12-inch 33RPM LP)

*Boulez Conducts Copland*. Columbia Masterworks M 30649. (12-inch 33RPM LP)

*Boulez Conducts Copland*. Columbia Masterworks M 33269. (12-inch 33RPM LP)

*Briarcliff Strings Play Bacharach and Simon and Garfunkel*. Columbia Harmony H 31323. (12-inch 33RPM LP)

Broekman, David and his Orchestra: *Music from Wide Wide World*. RCA Victor LPM-1280 (12-inch 33RPM LP)

Brant, Henry: *Solar Moth and Kobialka*, Daniel: *Autumn Beyond*. Arch Records S-1795. (12-inch 33RPM LP)

Callas, Maria. *The Unknown Recordings*. EMI Angel S-49428 (12-inch 33RPM LP)

Carter, Elliott: *The Early Music*. CRI SD 475 (12-inch 33RPM LP)

*Claire de Lune*. Eugene Ormandy and The Philadelphia Orchestra. Columbia Masterworks MS 6883 (12-inch 33RPM LP)

*Copland Conducts Billy the Kid*. London Symphony Orchestra. Columbia Masterworks M 30114. (12-inch 33RPM LP)

*Copland Conducts Copland: Appalachian Spring and Lincoln Portrait*. Columbia Masterworks M 30649. (12-inch 33RPM LP)

*Copland Conducts Copland*. Columbia Masterworks M 33586. (12-inch 33RPM LP)

*Copland Conducts Copland: El Salón México*. Columbia Masterworks M 33269. (12-inch 33RPM LP)

*Copland's Greatest Hits*. Columbia Masterworks MS 7521. (12-inch 33RPM LP)

Crumb, George: *Black Angels*, and Jones, Charles: *String Quartet No. 6*. CRI SD 283. (3 copies) (12-inch 33RPM LP)

Davis, Miles: *Shout* (Columbia AS 1274). Short and long versions. Demonstration recording (2 copies) (12-inch 33RPM LP)

Davis, Miles: Columbia BL-38007 3/18/82. Single-sided reference pressing. (12-inch 33RPM LP)
   (12-inch 33RPM LP)

Debussy/Ravel String Quartets. The Juilliard Quartet. Columbia Masterworks
   M 30650. (12-inch 33RPM LP)

Dello Joio, Norman: Meditations on Ecclesiastes. Wigglesworth, Frank:
   Symphony No. 1. CRI SRD 110. (12-inch 33RPM LP)

Dialogue for Brass. The Brass Choir. Columbia CL 1499. (12-inch 33RPM LP)

Diamond, David: Music for Shakespeare’s Romeo and Juliet, and Thorne,
   Frances: Burlesque Overture and Rhapsodic Variations. CRI 216. (12-
   inch 33RPM LP)

Dodge, Charles: Synthesized Voices. CRI 348. (12-inch 33RPM LP)

First Recordings: Carter, Elliot: Concerto for Orchestra, and Schuman,
   Philharmonic. Columbia Masterworks M 30112. (2 copies) (12-inch
   33RPM LP)

   Masterworks MS 7334. (12-inch 33RPM LP)

Gregory, John and his Orchestra: Serenade for Strings. Fontana DTL-204.
   (12-inch 33RPM LP. Signed by Gregory, probably not to Macero.)

Harrison, Lou: Elegiac Symphony. Hughes, Robert: Cadences. Oakland
   Symphony Youth Orchestra. Arch Records S-1772. (12-inch 33RPM LP)

Johnson, Thor and the Peninsula Festival Orchestra. Fischer/ Nagel/Chou
   Wen-chung/Lessard. CRI 122 (12-inch 33RPM LP)

Robert Francis Kennedy: A Memorial. Columbia Masterworks D2S 792. (12-
   inch 33RPM LP)

Kerr, Harrison: Concerto for Violin and Orchestra, and Cowell, Henry:
   Symphony No. 7. CRI SD 142. (12-inch 33RPM LP)

Kostelanetz, Andre: Andre Kostelanetz. Columbia JC 36382. (12-inch 33RPM
   LP)

Kostelanetz, Andre: Bizet: Carmen for Orchestra. CBS Classics 61596. (12-
   inch 33RPM LP)

Kostelanetz, Andre: Broadway’s Greatest Hits. Columbia CS 8627. (2 copies)
   (12-inch 33RPM LP)

   (2 copies) (12-inch 33RPM LP)

Kostelanetz, Andre: Carnival of Marriage. Columbia Masterworks M 30677.
   (12-inch 33RPM LP)

Kostelanetz, Andre: The Columbia Album of Richard Rodgers. Columbia
   EN2 13725. (12-inch 33RPM LP)

Kostelanetz, Andre: Concert in the Park. Columbia CL 2688. (2 copies) (12-inch
   33RPM LP)

Kostelanetz, Andre: Conducts Great Romantic Ballets. Columbia Masterworks
   MS 7018. (12-inch 33RPM LP)

Kostelanetz, Andre: Conducts the Music of Alan Hovhaness. Columbia
   Masterworks M 34537. (12-inch 33RPM LP)

Kostelanetz, Andre: Conducts Promenade Favorites. Columbia Masterworks
   MS 6806. (12-inch 33RPM LP)

Kostelanetz, Andre: Exotic Nights. Columbia Masterworks MS 7427. (12-inch
   33RPM LP)
Kostelanetz, Andre: *Fire and Jealousy*. Columbia CS 8698. (12-inch 33RPM LP)


Kostelanetz, Andre: *Gershwin: Rhapsody in Blue*. Columbia CS 8286. (12-inch 33RPM LP)


Kostelanetz, Andre: *Great Moments from the Promenades*. Columbia Masterworks MG31415. (12-inch 33RPM LP)

Kostelanetz, Andre: *Greatest Hits*. Columbia CS 9740. (2 copies, 12-inch 33RPM LP)

Kostelanetz, Andre: *Grofé: Grand Canyon Suite*. Columbia Masterworks MS 7425. (12-inch 33RPM LP)

Kostelanetz, Andre: *Gypsy Passion*. Columbia CS 8228. (12-inch 33RPM LP)

Kostelanetz, Andre: *Kostelanetz Conducts Showstoppers*. Columbia MS 6729. (2 copies, 12-inch 33RPM LP)

Kostelanetz, Andre: *Liszt: Piano Concerto No. 1*. Columbia Masterworks M 31962. (2 copies, 12-inch 33RPM LP)

Kostelanetz, Andre: *Love Theme from The Godfather*. Columbia Harmony KH 31500. (12-inch 33RPM LP)

Kostelanetz, Andre: *The Lure of Paradise*. Columbia CS 8144. (12-inch 33RPM LP)


Kostelanetz, Andre: *Music of Victor Herbert*. EMI/Angel SQ 37160 (12-inch 33RPM LP)

Kostelanetz, Andre: *Musical Evenings*. Columbia Masterworks MS 7319. (2 copies) (12-inch 33RPM LP)

Kostelanetz, Andre: *Plaisir d'Amour*. Columbia Masterworks M 33933. (12-inch 33RPM LP)

Kostelanetz, Andre: *Plays the Academy Award Winner I'm Easy*. Columbia KC 34157. (12-inch 33RPM LP)


Kostelanetz, Andre: *Plays Gershwin*. Columbia PG 32825. (12-inch 33RPM LP)

Kostelanetz, Andre: *Plays the Greatest Hits of Broadway and Hollywood*. Columbia Harmony KH 31414 (12-inch 33RPM LP)

Kostelanetz, Andre: *Plays the Music of Charlie Chaplin and Duke Ellington*. Columbia PC 34660. (2 copies) (12-inch 33RPM LP)

Kostelanetz, Andre: *Plays Music of Villa Lobos*. Columbia Masterworks M 32821 (12-inch 33RPM LP)

Kostelanetz, Andre: *Plays the Theme from Superman*. Columbia 35788. (12-inch 33RPM LP)

Kostelanetz, Andre: *Puccini for Orchestra*. Columbia Musical Treasuries DMS 622. (2 copies) (12-inch 33RPM LP)

Kostelanetz, Andre: *Puccini for Orchestra*. Columbia Masterworks ML 6111. (12-inch 33RPM LP)

Kostelanetz, Andre: *Scarborough Fair and other great movie hits*. Columbia CS 9623. (12-inch 33RPM LP)

Kostelanetz, Andre: *Star Spangled Marches*. Columbia CS 8518. (12-inch 33RPM LP)

Kostelanetz, Andre: *Strauss Waltzes*. Columbia CS 8162. (12-inch 33RPM LP)
Kostelanetz, Andre: Strike Up the Band. Columbia Harmony KH 32170. (2 copies) (12-inch 33RPM LP)
Kostelanetz, Andre: Today's Golden Hits. Columbia CS 9334. (12-inch 33RPM LP)
Kostelanetz, Andre: Today's Great Hits. Columbia CS 8457. (2 copies) (12-inch 33RPM LP)
Kostelanetz, Andre: A Tribute to Andre Kostelanetz. LCAK 1001. (12-inch 33RPM LP)
Kostelanetz, Andre: The Very Thought of You. Columbia Musical Treasuries DS 207. (12-inch 33RPM LP)
Kostelanetz, Andre: Vienna, City of Dreams. Columbia Masterworks MS 7087. (12-inch 33RPM LP)
Kostelanetz, Andre: The World's Greatest Waltzes. Columbia CS 8738. (2 copies) (12-inch 33RPM LP)
Long Ago and Far Away. Columbia House 2P 6264, 1P 6265. (12-inch 33RPM LP)
Luening, Otto: Symphonic Fantasia, Kentucky Rondo. Antheil, George: Serenade No. 1 for Strings. Howe, Mary: Stars; Sand. CRI 103. (12-inch 33RPM LP)
Lullaby Time. Columbia Special Products. CSP 132. (12-inch 33RPM LP)
Maul, William: A Baroque Recital. Ars Nova AA-5003. (12-inch 33RPM LP)
Mendelssohn: Symphony No. 2 and Cowell: Hymn and Fuguing Tunes No. 2 and 5. F. Charles Adler and the Vienna Orchestral Society. UNLP 1011. (12-inch 33RPM LP)
New Music from Japan. Miyoshi/Takemitsu/Mayuzumi. Odyssey 32 16 0152. (12-inch 33RPM LP)
Passport to French. Columbia Modern Language Course. Columbia Masterworks CFL 1. (12-inch 33RPM LP)
Passport to French. Columbia Modern Language Course. Columbia Masterworks F3L 1. (12-inch 33RPM LP)
Passport to German. Columbia Modern Language Course. Columbia Masterworks F3L 3. (12-inch 33RPM LP)
Passport to Italian. Columbia Modern Language Course. Columbia Masterworks F3L 4. (12-inch 33RPM LP)
Picaflor: Latin American Music for Guitar and Mandolin. The Mair-Davis Duo. Mnemosyne Mn-5. (12-inch 33RPM LP)
Porter, Quincy: String Quartet No. 8, and Carter, Elliott: Eight Etudes and Fantasy for Woodwind Quartet -1950. CRI-118 (12-inch 33RPM LP)
Reiner/Chicago Symphony Play Bartok. RCA VICS-1620. (12-inch 33RPM LP)
Reverie. Eugene Ormandy and The Philadelphia Orchestra. Columbia Masterworks MS 6575. (12-inch 33RPM LP)
Rodrigo's Guitar Concerto. Romantic and Nostalgic Dreams. Telefunken 6.22496 (12-inch 33RPM LP)
Stars and Stripes Forever. The Harmony Military Band. Columbia Harmony HS 11076. (12-inch 33RPM LP)
Stereo: *The Mood Sound*. Columbia Special Products CSP 297. (12-inch 33RPM LP)

Subotnick, Morton: *Until Spring*. Columbia Odyssey Y 34158. (12-inch 33RPM LP)

*We Wish You A Merry Christmas*. Columbia Harmony KH 31536. (12-inch 33RPM LP)