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GUIDE TO THE TEO MACERO COLLECTION

1949 – 1992
(Bulk dates, 1958 – 1975)
(57.5 linear feet, 76 boxes)

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Summary

Main entry:	Macero, Teo [Attilio Joseph]
Title:	Guide to the Teo Macero Collection, 1949 -1992
Size:	57.5 linear feet (76 containers)
Source:	Donated by Teo Macero, 1997.
Abstract:	Teo Macero is a composer and music producer known primarily for his record production work for Columbia/CBS (now Sony) records from 1959 to 1975, and subsequently for his own company, M. Productions. The heart of the collection is Columbia Records office correspondence and recording studio paperwork documenting the careers and recording projects of the musicians recorded by Macero. Other materials in the collection include photographs and music scores, including many of Macero's compositions.
Access:	Collection is open to the public.
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Related Materials Note	Teo Macero Collection. Institute of Jazz Studies, Dana Library, Rutgers University, Newark, NJ.

Biographical note

Teo (Attilio Joseph) Macero (b Glen Falls, NY, 30 Oct. 1925) was a composer and saxophonist from a young age. He entered the Juilliard School in 1948, where he studied composition with Henry Brant, and graduated with a BS and an MS in 1953; he also won the BMI Student Composer's Award. Macero co-founded the Jazz Composers' Workshop with Charles Mingus the same year and performed and recorded with Mingus through 1956. He also worked with the vibraphonist Teddy Charles and recorded three of his own albums in the mid-1950s. At the same time, Macero was active as a composer, writing in an atonal style, as well as in the "third stream" concept pioneered by Mingus and Gunther Schuller. Through his career, his compositions have included works for film, television, ballets, and orchestras. He won two Guggenheim fellowships (in 1953 and 1954), as well as an NEA grant in 1974.

In 1956, Columbia Records producer George Avakian hired Macero as a tape editor. Following the departure of Avakian from the label in 1958, and the transfer of producer Irving Townsend to the west coast in 1959, Macero became the label's main producer of jazz and commercial music. His most important clients at Columbia were Miles Davis, Dave Brubeck, Thelonious Monk and Charles Mingus (Macero signed the latter two to the label). He is perhaps most famous for his longterm working relationship with Davis, which stretched from 1959 to 1983. Macero also produced about a dozen other important jazz artists during his Columbia tenure, as well as the New York Philharmonic conductor Andre Kostelanetz, and he oversaw many special projects for the label, including soundtracks for several Broadway musicals.

Macero left Columbia/CBS in 1975 and established his own company, M. Productions, where he continues to produce his own and other artists' music on his Teorecords label.

Sources:

Cope, David: "Macero, Teo [Attilio Joseph]", Grove Music Online. ed. L. Macy (Accessed 14 September, 2004), <<http://www.grovemusic.com>>

Gardner, Mark: "Macero, Teo [Attilio Joseph]", Grove Music Online. ed. L. Macy (Accessed 14 September, 2004), <<http://www.grovemusic.com>>

Kahn, Ashley. Kind of Blue: The Making of the Miles Davis Masterpiece. New York: Da Capo Press, 2000.

Scope and content note

The Teo Macero Collection consists of 57.5 linear feet of material dating from 1949 to 1992. The heart of the collection is paperwork and photographs documenting the recording production work of Teo Macero (and occasionally other producers) at Columbia/CBS Records from 1958 to 1975, and the activities of the recording artists that he produced. Although most of the papers came from Macero's office, some material originated in the office of producer Irving Townsend, in particular the Duke Ellington and some of the Miles Davis material. Scores comprise about 30 linear feet of the collection and consist mostly of classical and commercial arrangements used on Andre Kostelanetz recordings from the mid-1960s to the early 1970s, but also include some of Macero's own compositions dating from his Juilliard days (early 1950s) to the early 1990s. The collection most thoroughly documents the careers of Andre Kostelanetz, Miles Davis, Dave Brubeck, Tony Bennett, Thelonious Monk, and Charlie Byrd. Duke Ellington, Maynard Ferguson, Stan Getz, Lionel Hampton, Woody Herman, J.J. Johnson, Ramsey Lewis, Charles Mingus and Jimmy Rushing receive lesser but still significant coverage. Many other musicians have more limited documentation.

Arrangement note

The Guide to the Teo Macero Collection, 1949 -1992 is organized in the following series:

Series I: Columbia/CBS Records and M. Productions artist project files, 1958 – 1982 and undated

Series II: Columbia/CBS Records compilation album & special project files, 1957 - 1975

Series III: Columbia/CBS Records theatrical, television and film soundtrack project files, 1959 – 1975 and undated

Series IV: Teo Macero personal files, 1966 - 1978

Series V: Photographs, 1959 – 1974 and undated

Series VI: Scores, 1949 – 1981 and undated

Sub-series 1: Unpublished works by Teo Macero, 1953 –1975 and undated

Sub-series 2: Published works by Teo Macero, 1954 – 1976

Sub-series 3: Unpublished works by other composers, 1973 and undated

Sub-series 4: Published works by other composers, 1950 – 1981

Sub-series 5: Published scores for Andre Kostelanetz recordings, 1949 – 1960 and undated

Sub-series 6: Unpublished scores for Andre Kostelanetz recordings, 1972 – 1975 and

undated

Series VII: Oversize Scores, 1953 – 1992 and undated

Sub-series 1: Unpublished works by Teo Macero, 1953 – 1992 and undated

Sub-series 2: Published works by Teo Macero, 1958 and undated

Sub-series 3: Unpublished scores for Andre Kostelanetz recordings, 1967 – 1976 and

undated

Series VIII: Books, 1965 - 1974

Separated Materials

Series descriptions and container list

Series I: Columbia/CBS Records and M. Productions artist project files, 1958 – 1982 and undated

(22 linear feet, 44 boxes, 877 folders)

Arrangement: By artist name, and within each artist by the name of issued recordings. If the project in question did not result in a released recording, the file title is usually what Macero assigned it, if that title adequately describes the content.

This series contains paperwork documenting the working relationship between 128 different musicians/recording artists and Columbia records or Teo Macero's M. Productions. The length and products of the relationship range from a one-day failed audition to, in the case of Miles Davis, a decades-long partnership yielding over 30 album releases.

Within folders, the papers are divided into roughly four categories. The first, correspondence, consists of inter-office memos, letters to and from the recording artists or others, contracts, invoices, purchase orders, and hand-written notes. The second category, datasheets, refers to any evidence of the production of sound recordings, including studio tape and session logs, job sheets, notes on tape content, mastering information, and album cover copy. The third category, promotional material, refers to handbills, advertising copy and proofs, or other publications produced by Columbia's promotions department. The fourth category, clippings, refers to newspaper and magazine cutouts or issues. Some folders also contain sheet music related to the recording project in question. "General" folders at the end of each artist's section often contain important material which is not associated with a particular project, such as contracts, correspondence or tour itineraries; a general file at the end of the series contains items not associated with a particular artist. Further notes on particular artists are listed under their names.

<u>Box</u>	<u>Fol</u>	
1	1	Airline, 1974 (Correspondence and datasheet. See also photographs, Box 49, Folder 1.)
	2	Albert, Eddie, 1969 (Correspondence and datasheet.)
		Allison, Mose, 1959 - 1971
	3	Correspondence, clippings and promotional material
	4	Datasheets
		Amram, David. (See also Series III, <i>The Young Savages</i> , Box 47, Folder 16.)
	5	Correspondence, 1961.
	6	Correspondence, clippings, concert programs and score, 1960 – 1969. (Score: <i>Conviction</i> for string orchestra.)
	7	Andon, Arma: <i>Input-Output</i> KG 31574, 1972 (Correspondence and datasheets.)
	8	Armstrong, Louis, 1963 - 1971 (Correspondence and clippings. Consists primarily of Armstrong obituary clippings. See also Brubeck, Dave: <i>The Real Ambassadors</i> , Box 6, Folders 9-12.)
	9	Ascarrunz, Cesar, 1974 - 1975 (Correspondence and clipping.)
	10	Bailey, Pearl, 1966 (Correspondence and datasheets.)
	11	Barnes, George and Pizzarelli, Bucky, 1971 (Correspondence and clippings.)
		Basie, Count: <i>First Time! The Count Meets The Duke</i>
	12	Correspondence, promotional material and clipping, 1961 – 1966.
	13	Datasheets, 1961 – 1962.
		Bennett, Tony, 1961 – 1975 and undated (66 folders. Most of the Bennett material dates from the late 1960s to early 1970s.)
	14	<i>All-Time Greatest Hits</i> KG 31494, 1972 (Correspondence and datasheets.)
	15	<i>At Carnegie Hall</i> C2L23, 1962 - 1963 (Correspondence, clippings and datasheets.)

- 16 *At the Sahara*, 1964 (Datasheets.)
- 17 Brubeck, Dave, 1962 (Datasheets.)
- 18 *Danny Boy* with Stan Getz, 1964 - 1973
(Correspondence, datasheets and clipping. See also Getz, Stan, general correspondence Box 21, Folder 16, and general datasheets, Box 21, Folder 18.)
- 19 *Days of Love* single, 1967 (Datasheets.)
For Once In My Life CL 2773
- 20 Correspondence and sheet music, 1965 – 1967.
(Sheet music: *Baby Dream Your Dream*. Lyrics: Dorothy Fields, Music: Cy Coleman.)
- 21 Datasheets , 1967 – 1973.
Get Happy with the London Philharmonic C30953, 1971.
(See also photographs, Box 49, Folder 2.)
- 22 Correspondence, clipping and concert program, 1971 Jan 31. - 1971 Apr. 2
- 23 Correspondence, 1971 Apr. 6 - 1972 Jan. 6 .
- 24 Datasheets, 1971.
- 25 *Greatest Hits Vol. III*, 1965 - 1972 (Correspondence and datasheets.)
- 26 *Greatest Hits Vol. IV*, 1969 (Correspondence and datasheets.)
- 2 1 *Hall of Fame*, 1970 - 1971 (Correspondence and datasheets.)
- 2 *Hushabye Mountain*, 1968 (Correspondence and datasheets.)
- 3 *If I Ruled The World* CL 2343 CS 9143, 1965 - 1967
(Correspondence, datasheets and sheet music. Sheet music: *Song of the Jet*.
Original lyrics and music by Antonio Carlos Jobim. English lyrics by Gene Lees.)
- 4 *I Left My Heart In San Francisco* CL 1869 CS 1869, 1960 - 1969 (Datasheets.)
I've Gotta Be Me CS 9882 (See also photographs, Box 49, Folder 3.)
- 5 Correspondence, 1969.
- 6 Datasheets, 1968 – 1973.
- 7 *I Wanna Be Around* CL 2000 CS 8800, 1962 - 1963
(Correspondence, datasheets, promotional material and sheet music. Sheet music:
Quiet Nights. Music by Antonio Carlos Jobim, lyrics by Buddy Kaye and Gene Lees.)
- 8 *Just One of Those Things* HS 11340, 1969 (Datasheets.)
Let's Fall In Love KG 33376
- 9 Correspondence and clippings, 1973 – 1974.
- 10 Datasheets, 1974 – 1975.
- 11 Live at the Greek Theatre, Los Angeles, 1967 (Datasheets.)
- 12 Lolita single, 1971 (Datasheet.)
Love Story C30558 (See also photographs, Box 49, Folder 4.)
Correspondence
- 13 1970 Jan. 13 - 1971 Feb. 23
- 14 1971 Feb. 25 – 1971 July 6
- 15 Clippings, promotional material and sheet music, 1970 – 1971.
(Sheet music: *I'll Begin Again*, *I Do Not Know A Day I Did Not Love You*,
Somewhere Along The Line. All piano reductions of arrangements by Torrie Zito.)
- 16 Datasheets, 1970 – 1971.
- 17 *Love Story: 20 All-Time Great Recordings* CS 9891, 1969 - 1970
(Correspondence and datasheets.)
The Many Moods of Tony Bennett CL 2141 CS 8941
- 18 Correspondence, clippings, and sheet music, 1963 – 1964.
- 19 Datasheets, 1963.
The Movie Song Album, 1965 - 1966
- 20 Correspondence and promotional material.
- 21 Datasheets and sheet music.
(Sheet music: *The Glass Mountain* (Song from "The Oscar"). Music by Percy Faith, lyrics by Jay Livingston and Ray Evans; *Maybe September*. Music by

- Percy Faith, lyrics by Jay Livingston and Ray Evans.)
- 22 *Mr. Broadway* CL 1763 CS 8563, 1961 - 1962 (Correspondence and datasheets.)
- 23 *My Heart Sings* CL 1658 CS 8458, 1961 (Datasheets.)
- 24 *On The Glory Road* CL 1813 CS 8613, 1962 (Datasheets.)
- 25 Singles, 1964 (Datasheets.)
- 3 1 *Sings His All-Time Hall of Fame Hits* C30240, 1970 (Datasheets.)
Something C30280
- 2 Correspondence, 1969 – 1970.
- 3 Datasheets, 1970.
- Summer of '42* C31219, 1971 - 1972
- 4 Correspondence, clippings and sheet music.
 (Sheet music: *Losing My Mind*. Music and lyrics by Stephen Sondheim; *The Summer Knows*. Music by Michel Legrand, lyrics by Marilyn and Alan Bergman; *More and More*. Music by Sacha Distel, words by R.I. Allen.)
- 5 Datasheets.
- 6 *Think How It's Gonna Be*, 1970 (Datasheets.)
- 7 *This Is All I Ask* CL 2056 CS 8856, 1963 (Correspondence and datasheets.)
- 8 *A Time For Love* CL 2560 CS 9360, 1966 - 1967
 (Correspondence, datasheets and sheet music. Sheet music: *Georgia Rose*. Music by Harry Rosenthal, lyrics by Ales Sullivan and Jimmy Flynn.)
- 9 *Tony Makes It Happen* CL 2653 CS 9453, 1966 -1967 (Correspondence, clippings and datasheets.)
Tony Sings the Great Hits of Today CS 9980, 1969 - 1970
- 10 Correspondence and clippings.
- 11 Datasheets.
- 12 *Tony's Greatest Hits*, 1962 (Datasheet.)
- 13 *The Very Thought of You* KH30758, 1971 (Correspondence and datasheets.)
- 14 *When Lights Are Low* CL 2175 CS 8975, 1964 (Datasheets.)
Who Can I Turn To CL 2285 CS 9085, 1964
- 15 Correspondence, clippings and sheet music.
 (Sheet music: *Who Can I Turn To*. Words and music by Leslie Bricusse and Anthony Newley.)
- 16 Datasheets.
- 17 *With Love* CA 31145, 1971 - 1972 (Correspondence and datasheets.)
- 18 *Yesterday I Heard the Rain* CS 9678, 1968 (Correspondence and datasheets.)
- 19 General clippings, 1971 - 1972
- 20 General concert programs and promotional material, 1964 – 1970 and undated
 General correspondence
- 21 1962 - 1964
- 22 1965 - 1969
- 23 1970
- 4 1 1971
- 2 1972 - 1973
 General datasheets
- 3 1962 - 1968
- 4 1969 - 1973
- 5 Tour itineraries, 1969 - 1971

Brubeck, Dave, 1959 – 1975 and undated

(81 folders. Important Brubeck albums documented in the collection include, among others, *Time Out* and *The Real Ambassadors*, as well as some of Brubeck's post-quartet projects and compositions in the late 1960s. The files contain many letters from either Brubeck or his wife, Iola, about his music and career decisions. The file for *Time Out* contains a typed, signed description by Paul Desmond of his composition *Take Five*. General correspondence contains a speech Macero delivered in which he referenced Brubeck as one of his first assignments for Columbia, and a 1968 letter from Macero to his superiors complaining of lack of promotional support for jazz artists at Columbia. See also Sinclair, Ranny, Box 42, Folder 13, and photographs, Box 49, Folder 9.)

- 6 *Adventures in Time* G30625, 1971 - 1972 (Correspondence.)
- 7 *All Night Long* LA 16032 BA 17032, 1961 - 1963 (Correspondence and
 datasheets.)
- All-Time Greatest Hits*
- 8 Correspondence, 1966 – 1973.
- 9 Datasheets, 1974.
- 10 *Angel Eyes* CL 2348 CS 9148, 1965 (Correspondence and datasheets.)
- 11 *Anything Goes* CL 2602 CS 9402, 1966 - 1972 (Correspondence and
 datasheets.)
- Backward Glance*
- 12 Correspondence, 1963 – 1965.
- 13 Datasheets, 1962 – 1963.
- 14 *Beg, Borrow or Steal*, 1960 - 1964 (Correspondence and datasheets.)
- Blue Roots* CS 9749 (See also Mulligan, Gerry, Box 40, Folder 16.)
- 15 Correspondence, 1968 – 1971.
- 16 Datasheets, 1968 – 1969.
- 17 *Bossa Nova USA* CL 1998 CS 8798, 1962 - 1966
 (Correspondence, clippings, promotional material and datasheets.)
- Brandenburg Gate Revisited* CL 1963 CS 8763
- 18 Correspondence and clippings, 1963 – 1966.
- 19 Datasheets, 1961 – 1962.
- Bravo Brubeck* CL 2695 CS 9495. (See also Wein, George, Box 44, Folder 4, and
 photographs, Box 49, Folder 6.)
- 20 Clippings, 1967.
- 21 Concert program and promotional material 1967.
- 22 Correspondence, 1967 – 1968.
- 23 Datasheets, 1973.
- Brubeck in Amsterdam* CS 9897
- 5 1 Correspondence, 1962 – 1969.
- 2 Datasheets, 1969.
- 3 *Brubeck in Berlin*, 1964 - 1965 (Correspondence.)
- 4 *Brubeck On Campus* KG 31298, 1972
 (Correspondence, datasheets and promotional material.)
- 5 *Brubeck and Rushing* CL 1553 CS 8353, 1959 - 1973
 (Correspondence, clippings and datasheets. See also Rushing, Jimmy, Box 41,
 Folders 18 - 19, and photographs, Box 49, Folder 7.)
- 6 *The Brubeck Story*, 1964 - 1966 (Correspondence.)
- 7 *Cantata*, 1969 (Correspondence and datasheets.)
- 8 *Compadres* CS 9704, 1968 (See also Mulligan, Gerry, Box 40, Folder 16.)
- 9 Clippings and periodicals.
- 10 Correspondence.
- 11 Datasheets.
- 11 *Countdown: Time In Outer Space* CL 1775 CS 8575, 1961 -1962
 (Correspondence and datasheets.)

- 12 *The Dave Brubeck Quartet at Carnegie Hall* C2L26 C2L826, 1963
 (Correspondence, datasheets and promotional material.)
- 13 *The Dave Brubeck Story* C 32285, 1973 (Correspondence and datasheets.)
Jackpot CL 2712 CS 9512, 1966 - 1968
- 14 Correspondence and clippings.
- 15 Datasheets.
- 16 *Jazz Impressions of Japan* CL 2212 CS 9012, 1964 - 1967 (Correspondence
 and datasheets.)
- Jazz Impressions of New York* CL 2275 CS 9075
- 6 1 Correspondence and clippings 1964 – 1965.
 2 Datasheets, 1964.
- 3 *Last Time We Saw Paris* CS 9672, 1968 (Correspondence and datasheets.)
- 4 *Live at the Berlin Philharmonic* KC32143, 1973 (Datasheets.)
- 5 Mulligan, Gerry master purchase, 1970 - 1971 (Correspondence.)
 Music Barn Dialogues for Jazz Combo and Orchestra
- 6 Correspondence, 1959 – 1964.
- 7 Datasheets, 1960 – 1962.
- 8 *My Favorite Things* CL 2437 CS 9237, 1962 - 1966 (Correspondence and
 datasheets.)
- The Real Ambassadors* OL 5850 OS 2250
 (See also photographs, Box 49, Folder 9, and Lambert, Hendricks & Ross, Box 37,
 Folders 6-9.)
- 9 Clippings, 1960 – 1963.
- 10 Correspondence, 1961 – 1962.
 (Contains correspondence with Louis Armstrong's manager, Joe Glaser. Also
 contains script for *The Real Ambassadors* by Dave and Lola Brubeck.)
- 11 Correspondence, clippings and sheet music 1962 – 1964.
 (Sheet music: Lead sheet and lyric for *Easy As You Go* from *The Real
 Ambassadors*, music and lyrics by Dave and Lola Brubeck.)
- 12 Datasheets, 1961 – 1964.
- 13 Recording sessions, 1967 Sept. - 1967 Dec. (Correspondence and datasheets.)
- 14 Reissues, 1974 - 1975 (Correspondence.)
- 15 *The Riddle* CL 1454 CS 8248, 1960
 (Correspondence and datasheets. Contains correspondence with Bill Smith (aka
 William O. Smith).)
- 16 *Southern Scene* CL 1439 CS 8235, 1959 - 1960 (Datasheets.)
 Summit Sessions C30522
- 17 Correspondence, 1970 – 1971.
- 18 Correspondence and clippings, 1970 – 1971.
- 19 Datasheets, 1965 – 1971.
- 20 Switzerland and Norway Concerts, 1968 (Correspondence.)
- 21 *Take Five* with Carmen McRae CL 2316 CS 9116, 1964 - 1965
 (Correspondence and datasheets.)
- 22 *Time Further Out* CL 1690 CS 8490, 1961 -1962 (Correspondence and
 datasheets.)
- Time In* CL 2512 CS 9312
- 7 1 Correspondence, 1966.
 2 Datasheets, 1965 – 1966.
 3 Promotional material, 1966
- Time Out* CL 1397 CS 8192
- 4 Correspondence, 1959 – 1965.
 (Contains Paul Desmond's typed, signed description of his composition *Take
 Five*.)
- 5 Promotional material and datasheets, 1959 - 1967
 Tonight Only with Carmen McRae CL 1609 CS 8409, 1961

- 6 Correspondence, promotional material and sheet music.
(Sheet music: Lead sheet for *There'll Be No Tomorrow* by Dave and Lola Brubeck.)
- 7 Datasheets, 1961.
- 8 University of Rochester, 1963 (Correspondence and clipping.)
- 9 Unreleased material, undated (Correspondence.)
- 10 *West Side Story* CL 1466 CS 8257, 1960 - 1962
(Correspondence, datasheets and clippings.)
- 11 *Witch's Bru* with Bill Smith, 1960 - 1965
(Correspondence and datasheets. See also *The Riddle*, Box 6, Folder 15.)
- General clippings
- 12 1959 – 1966.
(Contains article by pianist Marian McPartland (*Down Beat* Sept. 15, 1960) about saxophonist Paul Desmond, and a *Down Beat* (June 22, 1961) profile of Brubeck.)
- 13 1968 - 1970 and undated
(Contains profile of Paul Desmond from *The New Yorker*, ca. 1960s.)
- 14 General concert programs, 1961 - 1966
(American Ballet Theatre, April 26, 1961; Brubeck Quartet at Philharmonic Hall, April 6, 1966.)
- General correspondence
- 15 1959
(Contains Brubeck's contract and negotiation correspondence.)
- 16 1960
- 17 1961
- 18 1962
- 19 1963
- 20 1964
- 21 1965
- 22 1966
(Contains text of speech Macero delivered at University of the Pacific about Brubeck.)
- 23 1967
- 24 1968
(Contains memo from Macero to his superiors at Columbia regarding lack of promotional support for Dave Brubeck and other jazz artists on the label.)
- 25 1969 – 1971 and undated
- 8 1 General datasheets, 1960 - 1969
- 2 General promotional material, ca. 1965
- 3 Buhman, Bert, 1959 - 1960 (Correspondence and datasheets.)
- 4 Burton, Gary, 1965 - 1966 (Correspondence.)
- Byrd, Charlie, 1964 - 1974 and undated
(56 folders. Important Byrd albums documented include *The Guitar Album* and *Brazilian Byrd*. See also Ellis, Herb, *Guitar-Guitar*, Box 20, Folder 6.)
- 5 *Aquarius* CS 9841, 1969 - 1970 (Correspondence and datasheets.)
- Boyd, Father Malcolm: *Are You Running With Me, Jesus?* (See also photographs, Box 49, Folder 10.)
- 6 Clippings and promotional material, 1966.
- Correspondence
- 7 1965 Dec. 30 – 1966 June 10.
- 8 1966 Sept. 21 – 1967 and undated
- 9 undated
- 10 Datasheets, 1966 – 1967.
- 11 Promotional materials, ca. 1966.
- Brazilian Byrd* CL 2337 CS 9137 (See also photographs, Box 49, Folder 11.)
- 12 Correspondence, 1965 – 1967.

- 13 Datasheets, 1964 – 1967.
Byrdland CL 2592 CS 9392
- 14 Correspondence and clippings ,1966 – 1967.
- 15 Datasheets, 1966.
- 16 Cancelled Hollywood recording, 1971 (Correspondence.)
- 17 *Christmas Carols* CL 2555 CS 9355, 1966
 (Correspondence, datasheets and promotional material.)
- 9 1 *Delicately* CS 9667, 1968 (Correspondence and datasheets.)
For All We Know G30622
- 2 Clippings, 1971.
- 3 Correspondence, 1971.
- 4 Correspondence and sheet music, 1970 - 1971
 (Sheet music: *See Me, Feel Me*. Words and music by Peter Townshend.)
- 5 Datasheets, 1970 – 1971.
The Great Byrd CS 9747
- 6 Correspondence, 1968 – 1970.
- 7 Datasheet , 1968.
- 8 Sheet music, ca. 1968.
 (Lead sheets for *If You Ask Me To*. Lyric and music by Carolyn Plumm; *I Love You*, *Alice B. Toklas*. Music by Elmer Bernstein, lyrics by Paul Mazursky and Larry Tucker; *Those Were The Days*. Words and music by Gene Raskin; *Scarborough Fair/Canticle*. Words and music by Paul Simon and Art Garfunkel; *Abraham, Martin and John*. Words and music by Dick Holler.)
- 9 *Greatest Hits of the 60's* CS 9970, 1969 - 1970 (Correspondence and
 datasheets.)
The Guitar Album KG 31045
 Correspondence
- 10 1971 July 6 – 1971 Sept. 30
- 11 1971 Oct. 4 – 1971 Dec. 6
- 12 1971 Dec. 7 – 1972
- 13 Correspondence and promotional material, 1971 and undated
 Datasheets
- 14 1971 Aug. 14 – 1971 Sept. 21
- 15 1971 Oct. 4 - 1972
- 16 *Hit Trip* CS 9627, 1967 - 1968 (Correspondence and datasheets.)
- 17 *Hollywood Byrd* CL 2652 CS 9452, 1967 - 1973 (Correspondence and
 datasheets.)
- I'll Walk With The Rain* single
- 10 1 Correspondence and sheet music, 1969 – 1970.
 (Sheet music: *I'll Walk With The Rain*. By George Russell.)
- 2 Datasheets, 1970.
Let Go CS 9869
- 3 Correspondence and clippings, 1969 – 1970.
- 4 Datasheets, 1969.
Let It Be CS 1053, 1970
- 5 Correspondence.
- 6 Datasheets.
More Brazilian Byrd CL 2692 CS 9492, 1967
- 7 Correspondence.
- 8 Datasheets.
Onda Nueva C31025
 (See also Romero, Aldemaro, Box 41, Folders 12-14, and photographs, Box 49,
 Folder 12.)
- 9 Clippings, 1971 – 1972.
 Correspondence
- 10 1971 July 26 - 1971 Sept. 15.

- 11 1971 Sept. 16 - 1971 Oct. 8.
 12 Correspondence and promotional material, 1971 Oct. 11 - 1972 and
 undated
 Datasheets
 13 1971 Aug. 20 - 1971 Aug. 25
 14 1971 Aug. 30 - 1971 Nov. 8
 15 *Sketches of Brazil* CS 9852, 1966 - 1968 (Correspondence and datasheets.)
Stroke of Genius CS 9667
 16 Correspondence, 1970 - 1971.
 17 Datasheets, 1970.
 18 *The Touch of Gold* CL 2504 CS 9304, 1965 - 1967 (Correspondence and
 datasheets.)
Travelin' Man CL 2435 CS 9235
 19 Correspondence, 1965 - 1966.
 20 Datasheets, 1965.
 21 Unrecorded pop album, 1969 (Correspondence.)
 22 *The World of Charlie Byrd* KG 31967, 1966 - 1973 (Datasheets.)
 23 General clippings, 1969 and undated
 General correspondence
 24 1962 - 1969
 25 1970 - 1974
 26 General datasheets, 1970
- 11 1 Cain, Jackie with Roy Kral, 1959 (Correspondence.)
 Capra, Remo (See also Scores, Box 51, Folder 15.)
 2 Correspondence, clippings, promotional material and sheet music, 1960 -
 1961.
 (Sheet music: Lead sheet for *Love Gone By* by Remo Capra. See also
 photographs, Box 49, Folder 13.)
 3 Datasheets, 1960
 4 Carisi, John: *Showboat* CL 1419 CS 8216, 1959 (Correspondence and datasheets.)
 5 Cesar, 1975 (Clippings and promotional material.)
 6 Charles, Teddy, 1959 - 1960 (Correspondence, clipping and datasheets.)
 7 Chase, Lincoln with Terry Gibbs, 1959 - 1963 (Correspondence and datasheets.)
 Clancy Brothers, 1961 - 1970 and undated
 (18 folders. See also Makem, Tommy, Box 38, Folders 15 - 17.)
 8 *Bold Fenian Men* CS 9805, 1968 - 1969 (Correspondence and datasheets.)
Christmas '69 CS 9876
 Correspondence
 9 1969 Apr. 10 - 1969 Sept. 4
 10 1969 Sept. 5 - 1969 Dec. 31
 11 Datasheets, 1969.
 12 *Flowers In The Valley* CS 9932, 1969 - 1970 (Correspondence and datasheets.)
 13 *Freedom's Sons In Dublin* CL 2536 CS 9336, 1966 (Correspondence and
 datasheets.)
 14 *Home Boys Home* CS 9608, 1967 - 1968
 (Correspondence, promotional material and datasheets.)
 15 with Tommy Makem: *Isn't It Grand Boys* CL 2477 CS 9277, 1965 - 1966
 (Correspondence and datasheets.)
 16 with Tommy Makem: *In Concert* CL 2694, 1967 (Correspondence and
 datasheets.)
 17 with Tommy Makem: *Irish Legacy Album*, 1966 (Correspondence and datasheet.)
 18 with Tommy Makem: *Sing of the Sea* CS 9658, 1968 (Correspondence and
 datasheets.)
- 12 1 General clippings and promotional material, undated
 General correspondence

- 2 1966 Jan. 10 – 1966 Oct. 19
3 1966 Nov. 4 - 1967 and undated
4 1968
5 1969 - 1970
6 General datasheets, 1961 - 1972
7 General sheet music and undated
(Lead sheets for *Keep On Trying*; *Travelling People*; *Will Ye Go, Lassie, Go*; *Water Is Wide*; *Tipperary Far Away*; *Foggy Dew*; *Long Ride Home*; *Who Fears To Speak*; *Soldier's Song*; *The West's Awake*; *Whack Fol The Diddle*; *A Nation Once Again*; *Wrap The Green Flag*; *Johnson's Motor Car*; *The Boys From County Cork*; *The Loser*.)
8 Cole, Bobby, 1960 - 1962 (Correspondence, clippings and datasheets.)
9 Cole, Cozy, 1966 - 1967 (Correspondence and datasheets.)
10 Condon, Eddie: Jumbo session, 1962
(Correspondence and datasheets. Contains letter dated Sept. 22, 1962 from a musician who has a previously unknown tape of Serge Chaloff .)
11 Corea, Chick, 1972 (Correspondence and clippings.)
12 Cosby, Bill, 1972 (Correspondence and clipping.)
13 Cosmology audition, 1976 (Datasheet.)
Davis, Miles, 1958 – 1982 and undated
(104 folders. Important Davis projects documented include *Kind of Blue*, *Sketches of Spain*, *ESP*, *The Sorcerer*, *Filles De Kilimanjaro*, *In A Silent Way*, and *Bitches Brew*, as well as the rest of his projects up to and including *We Want Miles*. General correspondence files contain important career documentation and discussion. See also Mabry, Betty, Box 38, Folder 10, and photographs, Box 49, Folder 16.)
Aghartha PG 33967 (See also Japan 1975, Box 14, Folder 15, Selim Productions, Box 16, Folder 11, and photographs, Box 49, Folder 14.)
13 1 Correspondence, clipping and promotional material, 1975 – 1976.
2 Datasheets, 1975.
3 Correspondence and clippings, 1970 – 1974.
4 *Big Fun* PG 32866 C32867, 1970 - 1974 (Datasheets.)
Bitches Brew CS 9961
5 Clippings and promotional material, 1970 – 1971.
Correspondence
6 1969 Feb. 17 – 1969 Sept. 30.
7 1969 Oct. 23 - 1969 Dec. 31.
8 1970.
9 1971 – 1972 and undated
(Contains a letter from Wayne Shorter clarifying his authorship of the composition *Sanctuary*.)
10 Datasheets, 1969 – 1971.
11 *Dark Magus* live at Carnegie Hall, 1975 - 1977
(Correspondence, clipping and concert program. See also CBS Records Japan Box 13, Folder 12 for *Dark Magus* promotional material.)
12 CBS Records Japan - M. Productions contract, 1977 (Correspondence and promotional material.)
13 *ESP* CL 2350 CS 9150, 1963 - 1966 (Correspondence and clippings.)
14 *Early Miles* AL-BL 32025, 1972 - 1973 (Correspondence and datasheets.)
Filles De Kilimanjaro CS 9750
15 Correspondence and clippings, 1968 – 1970.
16 Datasheets, 1968 – 1969.
Fillmore East and West recordings
17 Clippings, 1970.
Correspondence
18 1969 Nov. 17 – 1970 June 24.
19 1970 July 1 – 1970 Dec. 31.

- 20 1971 Jan. 4 – 1971 July 29 and undated
 Datasheets
- 21 1970 March 6 – 1970 Aug. 6
- 22 1970 Aug. 25 - 1971 Jan. 21
- 14 1 *Four and More* CL 2453 CS 9253, 1964 - 1966
 (Correspondence, datasheets and clippings. See also *My Funny Valentine*, Box 15, Folder 12.)
- 2 *Great Expectations* single, 1969 - 1970 (Correspondence and datasheets.)
- 3 Greatest Hits CS 9808, 1969 (Correspondence, datasheets and clippings.)
- 4 *I Remember Bebop* and *Plugged Nickel*, 1975 - 1979
 (Correspondence and promotional material. See also *In Person at the Plugged Nickel*, Box 4, Folder 12.)
- In A Silent Way* CS 9875
- 5 Correspondence and clippings, 1969 – 1970.
- 6 Correspondence and sheet music, 1969.
 (Sheet music: *Early Minor* by Joseph Zawinul; one page untitled manuscript.)
- 7 Datasheets, 1969.
- In Concert* KG 32092, 1972 - 1973
- 8 Correspondence and clippings.
- 9 Datasheets.
- 10 *In Europe* CS 8983, 1963 - 1964 (Correspondence and datasheets.)
- 11 *In Person at the Blackhawk* CQ428, 1961 - 1974 (Correspondence, clippings and datasheets.)
- 12 *In Person at the Plugged Nickel*, 1965 - 1968
 (Correspondence, datasheets and clippings. See also *I Remember Bebop* and *Plugged Nickel*, Box 14, Folder 4.)
- 13 January 1970 sessions, 1970 (Correspondence.)
- 14 Japan trip 1969, 1969 (Correspondence.)
- 15 Japan 1975, 1975 (Correspondence.)
- 16 *Jazz at the Plaza* AL32470, 1963 - 1974 (Correspondence, datasheets and clippings.)
- Kind of Blue* CL 1355 CS 8163, 1959 – 1964
 (Contains Bill Evans's unedited, hand-written liner notes.)
- 17 Correspondence and datasheets. SERVICE COPY.
- 18 Correspondence and datasheets. ORIGINALS.
- Live - Evil* G30954, 1971- 1972
- 15 1 Clippings and promotional material.
- 2 Correspondence.
- 3 Datasheets.
- The Man With The Horn*
 (See also Recording sessions 1980, Box 16, Folder 8.)
- 4 Clippings and datasheets, 1981.
 Correspondence
- 5 1981 Feb. 18 - 1981 July 23
- 6 1981 Aug. 3 - 1981 Sept. 11
- 7 *Miles Davis at Carnegie Hall* (May 19, 1961) CL 1812 CS 8612, 1961 - 1966
 (Correspondence, clippings and datasheets.)
- 8 *Miles and Monk at Newport* CL 2178 CS 8978, 1964 - 1968 (Correspondence, clipping and datasheets.)
- 9 *Miles in the Sky* CS 9628, 1967 - 1968
 (Correspondence, clippings, and datasheets. See also photographs, Box 49, Folder 15.)
- Miles Smiles* CS 9401 CL 2601, 1966 - 1967
- 10 Correspondence.
- 11 Datasheets and clippings.
- 12 *My Funny Valentine*, 1964 - 1965
 (Correspondence, clippings, datasheets and concert program. Concert program:

- Miles Davis at Philharmonic Hall, Feb. 12, 1964. See also *Four and More*, Box 14, Folder 1.)
- 13 *Nefertiti* CS 9594, 1966 - 1968
- 14 Correspondence.
- 15 Datasheets and clippings.
- New album, 1978
(Correspondence and datasheet. Contains documentation of Davis recording session of March 2, 1978.)
- 16 *Oleo* (never released), 1966 - 1967 (Correspondence and datasheets.)
- On the Corner* KC 31904
- 17 Correspondence , 1971 Sept. 27 – 1972 June 28.
- 18 Correspondence and clippings, 1972 July 10 – 1973 March 6 and undated
- 19 Datasheets, 1972.
- 16 1 *Porgy and Bess* CS 8085, 1958 - 1959 (Correspondence and datasheets.)
- Quiet Nights* CL 2106 CS 8906
- 2 Correspondence and clippings, 1961 - 1972 .
- 3 Datasheets, 1962 – 1963.
- 4 Randall's Island concert (cancelled), 1970 (Correspondence.)
- Recording sessions
- Correspondence
- 5 1974 – 1975
- 6 1976
- 7 Correspondence and datasheet, 1980.
(See also *The Man With The Horn*, Box 15, Folders 4-6.)
- 8 Correspondence, datasheets, clippings and ephemera, 1981.
- 9 Datasheets, 1974 – 1976.
- 10 Remote recordings 1969: Antibes and cancellations, 1969 (Correspondence.)
- 11 Selim Productions, 1975 - 1976 (Correspondence.)
- 12 *Sketches of Spain* CS 8271, 1959 - 1961
(Correspondence, clippings and datasheets. Contains copy of Feb. 1960 *Hi-Fi/Stereo Review* article by Nat Hentoff describing the Nov. 15, 1959 recording session for *Sketches of Spain*.)
- Seven Steps to Heaven* CL 2051 CS 8851
- 13 Correspondence, clippings and promotional material, 1963 – 1968.
- 14 Datasheets, 1963.
- 15 *Someday My Prince Will Come* CL 1656 CS 8456, 1961 - 1964
(Correspondence and datasheets.)
- The Sorcerer* CS 9532
- 16 Correspondence, clippings and promotional material, 1967 – 1972.
- 17 Datasheets, 1967.
- 18 Tokyo Miles Davis Seminar , ca. 1977
(Manuscript. Written questions to Teo Macero from Japanese journalists about Macero's career and Miles Davis, with a typed manuscript of Macero's answers.)
- 19 *Water Babies* PC 34396, 1976 - 1977 (Correspondence and clippings.)
- 20 *We Want Miles*, 1981 - 1982 (Correspondence and datasheets.)
- General clippings and promotional material
- 21 1960 - 1965
- 22 1967 - 1969
- 23 1970 - 1971
- 24 1972 - 1975
- 25 1976 - 1977
- 26 1980 – 1982 and undated
(Undated periodical *Jazz* includes an essay, *Self-Portrait of the Artist*, by Miles Davis.)
- General correspondence
- 17 1 1958 - 1959
- 2 1960 Jan. 27 - 1960 Apr. 21

- 3 (Contains Miles Davis contract dated April 1.)
1960 June 1 - 1960 Nov. 18
(Contains Gil Evans contract dated June 1.)
- 4 1961 - 1962
- 5 1963 - 1964
- 6 1965
- 7 1966
(Contains transcript of Macero interview about Miles Davis.)
- 8 1967 - 1968
- 9 1969
- 10 1970
(Contains letter discussing film of Davis at 1969 Antibes Jazz Festival.)
- 11 1971
- 12 1972
(Contains transcript of Macero interview about Miles Davis.)
- 13 1973
(Contains transcript of interview with John McLaughlin.)
- 14 1974 - 1975
- 15 1976 - 1977
(Contains letters indicating Davis planned to record in 1977.)
- 16 1978
- 17 1979 - 1980
- 18 undated
- 19 General datasheets, 1958 - 1974

- 18 1 Double Six of Paris, 1966
(Correspondence.)
Elgart, Les, 1959 - 1962
(Four folders. See also *All American*, Box 46, Folder 1.)
- 2 *The Band With That Sound* CL 1450 CS 8245, 1959 - 1960 (Datasheets.)
- 3 *Designs For Dancing*, 1960 (Datasheets.)
- 4 *Showcase* CL 1659 CS 8459, 1961 (Datasheets.)
- 5 *The Twist Goes To College* CL 1785 CS 8585, 1962
(Correspondence and datasheets.)
- Elgart, Les and Larry, 1959 – 1973 and undated (17 folders.)
- 6 *America's #1 Dance Band* CL 1567 CS 8367, 1960 (Datasheets.)
- 7 *Big Band Hootenanny* CL 2112 CS 8912, 1963 (Datasheets.)
- 8 *Command Performance* CL 2221 CS 9021, 1964 - 1966 (Correspondence and
datasheets.)
- 9 *Elgart au-go-go* CL 2355 CS 9155, 1965 - 1966 (Correspondence and
datasheets.)
- 10 *Girl Watchers* CL 2633 CS 9433, 1966 - 1968
(Correspondence, datasheets and sheet music. Sheet music: Two untitled lead
sheets.)
- 11 *Greatest Hits*, 1968 (Correspondence and datasheets.)
- 12 Jan. – Feb. 1969 release, 1968 (Correspondence and datasheets.)
- 13 *The New Elgart Touch* CL 2301 CS 9101, 1964 - 1965 (Datasheets.)
- Play Today's Hits* CL 2780, 1967 - 1968
- 14 Correspondence and clippings.
- 15 Datasheets.
- 16 *Sound of the Times (more au-go-go)*, 1966 (Correspondence and datasheets.)
- Warm and Sensuous* CL 2591 CS 9391
- 17 Correspondence and clippings, 1965 – 1967.
- 18 Datasheets, 1965 – 1966.
- General correspondence
- 19 1961 - 1963
(Contains executed 1963 contract.)

- 4 1972 July 14 – 1972 Aug. 16
5 1972 Aug. 17 – 1972 Nov. 6 and undated
Ellis, Herb, 1965 - 1977
6 *Guitar-Guitar* with Charlie Byrd CL 2330 CS 9130, 1965 (Correspondence and
clipping.)
7 Recording session Sept. 13, 1977, 1977 (Correspondence and datasheets.)
8 Engel, Lehman: *Curtain Going Up*, 1958 - 1959 (Datasheets.)
9 Evans, Bill, 1968
(Correspondence. See also Davis, Miles: *Kind of Blue*, Box 14, Folder 17, and Monk,
Thelonious: *Monk*, Box 40, Folder 1.)
Farmer, Art, 1960 - 1968 (5 folders)
10 Correspondence, 1967 – 1968.
11 Datasheets, 1967.
12 *The Time and the Place* CL 2649 CS 9449, 1966 - 1968 (Correspondence and
datasheets.)
13 General correspondence and clippings, 1960 - 1967
14 General datasheets, 1966 - 1967
Ferguson, Maynard, 1973 - 1976
(12 folders. Ferguson's Columbia projects included *Chameleon* and the *M.F. Horn*
series of records. See also photographs, Box 49, Folder 19.)
Chameleon KC 33007
15 Clippings and promotional material, 1974.
Correspondence
16 1973 July 12 – 1974 Apr. 4.
17 1974 Apr. 7 – 1974 Sept. 5 and undated
18 Datsheets, 1974.
19 *M.F. Horn 3* KC 32403, 1973
(Correspondence, promotional material, clippings and datasheets.)
M.F. Horn 4 and 5 Live at Jimmy's KG 32732, 1973
(See also photographs, Box 49, Folder 18.)
20 Clippings and promotional material.
21 1 Correspondence.
2 Datasheets.
3 *M.F. Horn 6* KC 3307, 1974 (Datasheets.)
4 General clippings, 1973 - 1974
5 General correspondence and promotional material, 1975 - 1976
6 General datasheets, 1973 - 1974
7 The Five Bells, 1968 (Correspondence.)
8 Freeway, 1971 (Correspondence.)
9 Fountain, Pete, 1963 (Correspondence.)
Getz, Stan, 1962 – 1976 and undated
(9 folders. See also photographs Box 49, Folder 20.)
The Best of Two Worlds PC 33703, 1975 - 1976
10 Correspondence and promotional material.
11 Datasheets.
12 *Captain Marvel* KC 32706, 1973 - 1974
(Correspondence, datasheets, clippings and promotional material.)
13 *The Master* FC 38272, 1975 (Correspondence and datasheets.)
14 General clippings and promotional material, 1965 – 1974 and undated
General correspondence
15 1962 - 1963
16 1964 - 1965
17 1973 - 1976
18 General datasheets, 1964 - 1973
(Contains documentation of *Danny Boy* session with Tony Bennett. See also
Bennett, Tony, Box 1, Folder 18.)

- 19 Giuffre, Jimmy: *Freefall* CL 1964 CS 8764, 1962 (Correspondence, datasheets and clippings.)
- 20 The Glad Singers, 1964 - 1965 (Correspondence and datasheets.)
- 21 Gold and Fizedale, 1961 - 1962 (Correspondence and datasheets.)
- Good, Limmie B.
- 22 Correspondence, datasheets and clipping, 1960 – 1961.
- 23 Correspondence and promotional material, undated
- 22 1 Goodman, Saul, 1959 - 1960
(Correspondence, datasheets and promotional material.)
- Hamilton, Chico: *Plays Selections from Bye Bye Birdie - Irma La Douce* CL 1590
- 2 Correspondence and clippings, 1960 – 1961.
- 3 Datasheets, 1960.
- Hampton, Lionel, 1958 - 1973 and undated
(7 folders. Mainly covers Hampton's late 1950s - early 1960s albums. *Many Splendored Vibes* contains correspondence with writer/cartoonist Harvey Pekar. See also *All American*, Box 46, Folder 1.)
- 4 *Golden Vibes* CL 1304 CS 8110, 1958 - 1960 (Correspondence and datasheets.)
- 5 *Good Vibes* KH 32165, 1972 - 1973 (Correspondence and datasheets.)
- 6 *Many Splendored Vibes* LA 16027 BA 17027, 1962
(Correspondence and datasheets. Contains correspondence with Harvey Pekar. See also photographs, Box 49, Folder 21.)
- 7 *Silver Vibes* CL 1486 CS 8277, 1960 (Correspondence, clipping and datasheets.)
- 8 *Soft Vibes and Soaring Strings* CL 1661 CS 8461, 1961 (Correspondence and datasheets.)
- 9 General correspondence, 1959 – 1963 and undated
(Contains Hampton's executed 1961 contract, and a 1963 letter from Macero to Gladys Hampton cancelling all further Hampton recordings at Columbia.)
- 10 General datasheets, 1959 and undated
- Harmonicats, 1960 - 1968 and undated
(11 folders. See also *All American*, Box 46, Folder 1, and photographs, Box 49, Folder 22.)
- 11 *Fiesta!* CS 8663, 1962 (Datasheets.)
- 12 *Forgotten Dreams* CL 1945 CS 8745, 1962 - 1963 (Correspondence and datasheets.)
- 13 *Harmonica Rhapsody* CL 2341 CS 9141, 1965 (Correspondence and datasheets.)
- 14 *The Love Song of Tom Jones* CL 2166 CS 8966, 1964 (Correspondence and datasheets.)
- 15 *The Soul of Italy* CL 1999 CS 8799, 1962 - 1963 (Correspondence and datasheets.)
- 16 *That New Gang of Mine* CL 2274 CS 9074, 1964 - 1965 (Correspondence and datasheets.)
- 17 *Theme from The Professionals*, 1965 - 1967
(Correspondence, datasheets and promotional material.)
- 18 *What's New Harmonicats?* CL 2425 CS 9225, 1965 - 1966
(Correspondence, datasheets and promotional material.)
- 19 General correspondence, 1961 – 1968 and undated
General datasheets
- 20 1960 - 1961
- 21 1962 – 1967 and undated
- 22 Hartmann, Otto, 1970 (Correspondence.)
- Hefti, Neil,
- 23 Correspondence and clippings , 1960 – 1962.
- 24 Datasheets, 1960.
- 25 Henderson, Skitch: *A Tribute to Irving Berlin* CS 9683, 1968 (Correspondence and datasheets.)

- Herman, Woody, 1964 – 1974 and undated
 (14 folders. General correspondence contains letters discussing Herman's tax difficulties. See also photographs, Box 49, Folder 24.)
Jazz Hoot C32530
 26 Correspondence, clippings and promotional material, 1973 – 1974.
 27 Datasheets, 1965 – 1974.
The Jazz Swinger CL 2552 CS 9352
 28 Correspondence and clippings, 1965 – 1966.
 29 Datasheets, 1966.
- 23 1 Greatest Hits, 1966 - 1968 (Correspondence.)
Live East and West CL 2693 CS 9493
 2 Clippings, 1967.
 3 Correspondence, 1967.
 4 Datasheets, 1965 – 1967.
 5 *My Kind of Broadway* CL 2357 CS 9157, 1964 - 1966
 (Correspondence and datasheets. See also photographs, Box 49, Folder 23.)
Woody's Winners CL 2436 CS 9236, 1965 - 1967
 6 Correspondence and promotional material.
 7 Datasheets.
 8 General clippings, undated
 General correspondence.
 9 1965
 10 1966 - 1973
 (Contains memo discussing Notice of Federal Tax Lien served on Columbia in regard to Woody Herman.)
 11 Holliday, Judy, 1959 - 1960 (Correspondence.)
 12 Hope, Bob, 1965 (Correspondence.)
 Horn, Paul, 1966 - 1979 (5 folders)
Altura Do Sol with Egberto Gismonti PE 34231
 Correspondence
 13 1976.
 14 undated
 15 Datasheets, 1976.
 16 *Inside II* EA 31600, 1972 (Correspondence and datasheets.)
 17 General correspondence and clippings, 1966 - 1979
 18 Jackson, Mahalia, 1959 - 1963 (Correspondence, clippings and datasheets.)
 Johnson, J.J., 1958 - 1963 and undated
 (6 folders. See also *All American*, Box 46, Folder 1, and photographs, Box 49, Folder 25.)
 19 *Blue Trombone* CL 1303 CS 8109, 1958 - 1959 (Correspondence.)
 20 *J.J. Inc.* CL 1606 CS 8406, 1960 (Correspondence and datasheets.)
 21 *Really Livin'* CL 1383 CS 8178, 1959 (Correspondence and datasheets.)
 22 *A Touch of Satin* CL 1737 CS 8537, 1961 (Correspondence and datasheets.)
 23 *Trombone and Voices* CL 1547 CS 8347, 1960 (Correspondence and datasheets.)
 24 General correspondence and clippings, 1959 – 1963 and undated
- 24 1 Kaiser, Kay, undated (Datasheets.)
 2 Kaye, Sammy: *Serenade of the Bells*, 1973 (Correspondence.)
 Kostelanetz, Andre, 1955 – 1979 and undated
 (231 folders. Most of the Kostelanetz albums documented contain orchestral arrangements of movie themes, songs from Broadway musicals or pop hits. Important exceptions are the Alan Hovhaness project *And God Created Whales*, the Beverly Sills collaboration *Plaisir d'Amour* and several other classical or popular song projects. Many folders contain hand-written letters from Kostelanetz to Macero with detailed mixing or editing instructions for his recordings. *Carnival of Marriage* contains

- correspondence with and poetry by Ogden Nash. The Artist contract history file contains detailed listings of all Kostelanetz recording sessions on Columbia since he began recording for the label. See also Scores, Series VI, sub-series 5- 6, Series VII, sub-series 3, and *All American*, Box 46, Folder 1.)
- 3 *Aleko* MS 7162, 1968
 4 Correspondence and promotional material.
 4 Datasheets.
- And God Created Whales* M30390
 (See also Hovhaness, Alan, Box 27, Folders 15 – 18, also scores, Series VI, Box 55, Folder 13.)
- 5 Clippings and concert programs, 1970 – 1971.
 (Concert programs: Two programs from New York Philharmonic's Promenade series, 1970.)
- 6 Correspondence, 1970 – 1972.
 7 Datasheets, 1970.
- 8 *Annie*, 1977 (Correspondence and datasheets.)
 Artist contract history files
 (Correspondence and datasheets documenting history of Kostelanetz's recording activity on Columbia.)
- 9 1979 and undated
 10 undated
 11 1955 - 1962
 12 1962 - 1967
 13 1965 - 1967
 14 1967 - 1970
 15 1970 - 1972
 16 1972 - 1976
- 17 *Billie Holiday's Greatest Hits*, undated (Correspondence.)
 18 *Broadway's Greatest Hits* CL 1827 CS 8267, 1961 - 1962 (Correspondence and datasheets.)
- Carmen* MS 7404, 1969
- 25 1 Correspondence and clippings, 1969.
 2 Datasheets, 1969.
- Carnival of Marriage* M30677
- 3 Correspondence, 1969 – 1972.
 (Contains poetry by and correspondence with Ogden Nash.)
- 4 Correspondence and clippings, 1971 and undated
 5 Datasheets, 1971.
- Chaplin to Ellington*
 (See also Oversize scores, Box 61, Folder 9, and other Chaplin scores in Series VI and VII.)
- 6 Correspondence, clippings and datasheets, 1976 – 1977.
 7 Sheet music, 1976.
 (*The Terry Theme from Limelight* by Charles Chaplin; *Smile*. Music by Charles Chaplin, lyric by John Turner and Geoffrey Parsons; *Solitude*. Music by Duke Ellington, words by Eddie De Lange and Irving Mills.)
- 8 Classical recording, 1970 (Correspondence and datasheets.)
 Classical reissues
- 9 Correspondence, 1972 and undated
 10 Datasheets, 1969 – 1972.
- 11 *Concerts in the Park* CL 2688 CS 9488, 1966 - 1967 (Correspondence, clippings and datasheets.)
- 12 *Diamond*, Neil, 1972 (Correspondence.)
 Eastern Airlines album
 Correspondence
- 13 1965
 14 1966 – 1967

- 15 Datasheets, clippings, concert program and sheet music, 1965 - 1966 and undated (Sheet music: *Eastern Air Lines Basic 60*, violin parts.)
- 26 1 *Everything Is Beautiful* CA30037
 2 Correspondence, 1970 – 1972.
 3 Correspondence and clippings, 1970.
 3 Datasheets, 1970.
Exotica Nights CL 2581 CS 9381
 4 Correspondence and datasheets, 1966 – 1970.
 5 Correspondence and clippings, 1969 – 1970.
 6 Datasheets, 1967 – 1970.
 7 *Fire and Jealously* CL 1898 CS 8698, 1962 (Correspondence and datasheets.)
For All We Know C30572, 1971
 8 Correspondence and clippings.
 9 Datasheets.
 10 *For the Young at Heart* CS 9691, 1968 - 1973 (Correspondence, clipping and datasheets.)
Funny Girl, Finian's Rainbow and Star CS 9724, 1968 - 1969
 11 Correspondence and clippings.
 12 Datasheets.
 13 *Funny Girl - Funny Lady*, 1975 (Correspondence and datasheets.)
Gershwin KG 32825 C32827, 1973 - 1974
 14 Correspondence.
 15 Datasheets.
Gershwin Wonderland CL 2133 CS 8933
 16 Correspondence, 1963 – 1964.
 17 Datasheets, 1963.
- 27 1 *Golden Pop Hits*, undated (Correspondence.)
 2 *Grand Canyon Suite* HL 7395 HS 11195, 1966 (Correspondence and datasheets.)
 Greatest hits albums
 Correspondence
 3 1969.
 4 1970.
 Datasheets
 5 1969
 6 1970
 7 *Greatest Hits* CS 9740, 1968 - 1969 (Correspondence, clippings and datasheets.)
 8 *Greatest Hits of Broadway and Hollywood* CT31455, 1972 - 1973
 (Correspondence and datasheets.)
 9 *Greatest Hits of the 60s* CS9973, 1969 (Correspondence, clippings and datasheets.)
Great Moments from the Promenades MG31415
 10 Correspondence and clippings, 1972 – 1973.
 11 Datasheets, 1972.
Great Romantic Ballets ML 6418 MS 7018, 1966 - 1967
 12 Correspondence and clippings.
 13 Datasheets.
 14 Harmony project, 1961 - 1968 (Correspondence and datasheets.)
 Hovhaness, Alan
 (See also *And God Created Whales*, Box 24, Folders 5 - 7.)
 Correspondence
 15 1975
 16 1976 – 1977
 17 Correspondence and clippings, 1977.
 18 Datasheets, 1976 – 1977.

- 19 *I Wish You Love* CL 2185 CS 8985, 1964 - 1966 (Correspondence, clippings and
datasheets.)
I'll Never Fall In Love Again CS 9998
Correspondence
20 1969 Sept. 16 – 1970 June 3.
28 1 1970 June 27 – 1971 July 1 and undated
2 Clippings, sheet music and datasheets, 1969 – 1970.
(Sheet music: *Raindrops Keep Fallin' On My Head*. Music by Burt Bacharach,
lyric by Hal David; *Theme from "Minnie's Boys."* Music by Larry Grossman; *Hey
There Lonely Girl*. Music by Leon Carr, words by Earl Shuman; *Breaking Up Is
Hard To Do*. By Neil Sedaka and Howard Greenfield.)
3 Datasheets, 1970.
4 January 1969 recording sessions, 1969 (Correspondence and datasheets.)
La Boheme MS 7219 , 1968 - 1969
5 Correspondence.
6 Datasheets.
Last Tango in Paris KC 32187
Correspondence
7 1972 Dec. 6 – 1973 Feb. 14.
8 1973 March 13 – 1974 April 4 and undated
9 Datasheets, 1972 – 1973.
Light Music of Shostakovich ML 6267
10 Correspondence and clippings, 1965 – 1970.
11 Datasheets, 1965 – 1966.
Liszt album - Earl Wild M31962
12 Correspondence and clippings, 1972 – 1973.
13 Datasheets, 1972.
14 Lorenzo, Pilar, 1971 (Correspondence.)
15 *Love Songs* KG 32002, 1972 - 1973 (Correspondence and datasheets.)
Love Story C30501
16 Correspondence, 1970 .
17 Correspondence, clippings and sheet music, 1970 – 1971 and undated
(Sheet music: *Thank You Very Much*. Music and lyrics by Leslie Bricusse; *I'll
Begin Again*. Music and lyrics by Leslie Bricusse; *Songs from Two By Two*.
Music by Richard Rodgers, lyrics by Martin Charnin.)
18 Datasheets, 1970.
19 *Love Theme from The Godfather* KH 31500, 1972
(Correspondence, datasheets and sheet music. Sheet music: *Love Theme from
The Godfather*. Music by Nino Rota.)
20 *Madame Butterfly*, 1961 (Datasheets.)
21 *Marches Vol. I-II*, 1965 - 1973 (Datasheets.)
29 1 *Mr. President* CL 1921 CS 8721, 1962 (Correspondence, clippings and
datasheets.)
Murder On The Orient Express PCA 33437
2 Correspondence, 1974 Nov. 8 – 1974 Dec. 17
3 Correspondence and promotional material, 1974 and undated
4 Datasheets, 1974.
5 *Music for Christmas*, 1973 (Datasheet.)
6 Music from Italy, France, Spain, and South America, 1972 (Correspondence.)
Music from Spain MQ 32865
7 Correspondence, 1972.
8 Correspondence and promotional material, 1973 – 1974 and undated
Datasheets
9 1974
10 1972 – 1973

- 11 *Music for Strings* M30075, 1967 - 1970 (Correspondence and datasheets.)
Musical Evenings MS 7319
 Correspondence
- 12 1968 Dec. 15 - 1969 Mar. 27
 13 1969 Apr. 6 – 1969 Oct. 31
 14 Datasheets, 1969.
- Musical Reflections of Broadway and Hollywood* KC 33061
 Correspondence
- 15 1974 March 29 – 1974 May 9.
 16 1974 May 10 – 1974 July 26 and undated
 17 Datasheets, 1974 - 1975.
 18 Nashville speech, 1974 (Correspondence.)
- Never Can Say Goodbye*
- 30 1 Correspondence, 1975 Feb. 26 – 1975 Apr. 16
 2 Correspondence, clipping and promotional material, 1975 Apr. 17 – 1975
 Sept. 19 and undated
 3 Datasheets, 1975.
 New classical album with Douglas Fairbanks, 1974
 4 Correspondence.
 5 Datasheets.
 6 *New Orleans Wonderland* CL 2250 CS 9050, 1964 (Correspondence and
 datasheets.)
 7 *The New Wonderland of Sound* CL 1657 CS 8457, 1961 - 1965
 (Correspondence, clippings and datasheets.)
New York Wonderland CL 2138 CS 8398, 1963 - 1964
 8 Correspondence.
 9 Datasheets.
- Nutcracker Suite*
 Correspondence
- 10 1961
 (Contains several lengthy handwritten letters from Kostelanetz to Macero
 about production matters.)
 11 undated
 12 Datasheets, 1961
 13 *Overtures*, 1976 - 1977 (Correspondence.)
 14 Philharmonic Hall, Jan. 9, 1965, 1964 - 1965 (Correspondence.)
Plaisir d'Amour with Beverly Sills M33933
 (See also Sills, Beverly, Box 33, Folder 10.)
 15 Correspondence, 1975.
 16 Correspondence, clippings and promotional material, 1976 and undated
 17 Datasheets, 1975 – 1976.
- Plays the Academy Award Winner* KC 34157
- 31 1 Correspondence, 1976.
 2 Correspondence, clippings and promotional material, 1976 and undated
 3 Datasheets, 1976.
Plays A Chorus Line, Treemonisha, and Chicago KC33954
 4 Correspondence and promotional material, 1975 – 1976.
 5 Datasheets, 1975.
Plays Chicago C31002
 6 Correspondence, 1971 – 1972.
 7 Datasheets, 1971.
Plays Cole Porter KG 31491
 8 Clippings and promotional material, 1972.
 Correspondence
 9 1972 Jan. – 1972 Feb.
 10 1972 March

- 11 1972 Apr.
 12 1972 May – 1972 Oct. and undated
 13 undated
 Datasheets
 14 1972 Feb. – 1972 Mar.
 15 1972 Apr.
 16 1972 May – 1972 Aug. and undated
Plays the Great Hits of Today KC32415, 1973
 17 Correspondence and clippings.
 18 Datasheets.
 32 1 *Plays the Great Songs of Richard Rodgers*, 1974 (Correspondence and
 datasheets.)
Plays Michel Legrand's Greatest Hits KC 32580
 2 Correspondence, 1973.
 3 Correspondence and sheet music, undated
 (Sheet music: *Theme from the film The Go-Between*. Composed by Michel
 Legrand.)
 4 Datasheets, 1973 – 1974.
Promenade Favorites ML 6206 M 6806
 5 Correspondence and promotional material, 1963 – 1966.
 6 Datasheets, 1964 – 1965.
 7 Promenade recording, 1963 - 1968
 (Correspondence and concert program. Concert program: New York Philharmonic
 Promenades series 1963.)
 8 Promenades 1967, 1966 - 1967 (Correspondence.)
 9 Promenades at Lincoln Center 1971, 1970 - 1971
 (Correspondence, clippings and concert program. Concert program: New York
 Philharmonic Promenades series 1971.)
 10 *Puccini's Greatest Hits* MS 7525, 1969 - 1970 (Correspondence, clippings and
 datasheets.)
Quadraphonic Pop Concert CQ 32856
 (See also photographs, Box 50, Folder 2.)
 11 Correspondence, clipping and promotional material, 1974.
 12 Datasheets, 1972 – 1974.
The Quadraphonic Kostelanetz
 Correspondence
 13 1959 – 1973 Jan.
 14 1973 Feb. – 1973 March and undated
 15 Datasheets, 1973.
 Readers Digest
 16 Correspondence, 1973.
 17 Datasheets, 1962 – 1973.
The Romantic Strings of Andre Kostelanetz ML 6111 MS 6711, 1964 - 1965
 33 1 Correspondence.
 2 Datasheets.
 3 Romantic Waltzes by Tchaikovsky ML 6224 MS 6824, 1965 - 1966
 (Correspondence and datasheets.)
Scarborough Fair CS 9623
 4 Correspondence, clippings and promotional material, 1967 – 1968.
 5 Datasheets, 1968.
The Seasons M31077
 6 Correspondence and clippings, 1971.
 7 Datasheets, 1971 – 1972.
 8 *The Shadow of Your Smile* CL 2467 CS 9267, 1965 - 1966 (Correspondence
 and datasheets.)
 9 *Showstoppers* ML 6129 MS 6729, 1963 - 1965 (Correspondence and
 datasheets.)

- 10 Sills, Beverly, 1960 - 1972
(Correspondence and promotional material. See also Plaisir d'Amour , Box 30, Folders 15-17.)
- 11 *Sounds of Love* GP10, 1969 (Correspondence, datasheets and clippings.)
Sound of Today CL 2609 CS 9409, 1966 - 1967
- 12 Correspondence and clippings.
13 Datasheets.
- Spirit of '76* MG33728
- 14 Correspondence, 1974 – 1976.
15 Correspondence and promotional material, 1976 and undated
16 Datasheets, 1975 – 1976.
- 17 *Spring Festival*, 1972 (Correspondence and datasheets.)
Star Spangled Marches CL 1718 CS 8518
- 18 Correspondence and clippings, 1961 – 1962.
19 Correspondence, undated
20 Datasheets, 1961 – 1965.
- That's Entertainment* KG 33065
- 34 1 Correspondence and promotional material, 1974 and undated
2 Correspondence, undated
3 Datasheets, 1974.
- Through the Looking Glass*
- 4 Correspondence, 1975 – 1977.
5 Datasheets, 1975 – 1977.
- 6 *The Thunderer* CL 2359 CS 9159, 1964 - 1966 (Correspondence and
datasheets.)
- Today's Golden Hits* CL 2534 CS 9334, 1966
- 7 Correspondence and clippings.
8 Datasheets.
- Today's Greatest Movie Hits* CL 2756 CS 9596, 1967 - 1968
- 9 Correspondence and clipping.
10 Datasheets.
- 11 Tony award winners, 1962 - 1970
(Datasheets and award program)(Program: 1970 Tony Awards.)
- Traces* CS 9823
- 12 Correspondence and promotional material, 1968 – 1969.
13 Datasheets, 1969.
14 Sheet music, ca. 1968 – 1969.
(*Try A Little Tenderness*. By Harry Woods, Jimmy Campbell and Reg. Connelly;
I've Gotta Be Me. Music and lyrics by Walter Marks; *Galveston*. Words and
music by Jim Webb; *The Fool On The Hill*. Words and music by John Lennon
and Paul McCartney; *The Guy's In Love With You*. Music by Burt Bacharach,
lyrics by Hal David; *The Wedding Cake*. By Myra Smith and Margaret Lewis.)
- Vienna, City of Dreams*
- 15 Correspondence and clippings, 1967.
16 Datasheets, 1967 – 1968.
- Villa Lobos*
- 17 Correspondence and clippings, 1973 – 1974.
18 Datasheets, 1973 – 1975.
- 19 *The Way We Were* C32578, 1973 - 1974 (Correspondence and datasheets.)
Wishing You A Merry Christmas ML 6179 MS 6779
- Correspondence
- 35 1 1965
2 undated
3 Datasheets, 1965.
4 *Wonderland of Christmas* CL 2068 CS 8868, 1963 - 1967 (Correspondence and
datasheets.)
Wonderland of Golden Hits CL 2039 CS 8839, 1963 - 1966

- 5 Correspondence and clippings.
6 Datasheets.
7 *Wonderland of Opera* CL 1995 CS 8975, 1962 - 1963 (Correspondence,
clippings and datasheets.)
World Favorite Romantic Concertos ML 5876 MS 6476
(See also photographs, Box 50, Folder 3.)
8 Correspondence, 1962 – 1963.
9 Datasheets, 1963.
10 *The World's Greatest Waltzes* CL 1938 CS 8378, 1962 - 1963
(Correspondence, clippings and datasheets.)
11 *World-Wide Wonderland* AK1 AKS1, 1963 - 1964 (Correspondence and
datasheets.)
General clippings and promotional material
12 1961 - 1969
13 1970
14 1973 - 1974
15 1975 - 1977
General correspondence
16 1961
17 1962 - 1963
18 1964 - 1965
36 1 1966
2 1967
3 1968
4 1969 Jan. 15 - 1969 July 26
5 1969 Aug. 18 - 1969 Dec. 22
6 1970 Feb. 24 - 1970 July 31
7 1970 Aug. 7 - 1970 Nov. 11
8 1971 - 1972
9 1973 - 1974
10 1975 - 1976
11 1977
12 undated
13 undated
General datasheets
14 1967 - 1970
15 1972 - 1976
Krupa, Gene, 1963 - 1975
(4 folders. The Krupa material documents recordings reissued following the drummer's
death in 1973.)
37 1 *The Great Man of the Drum*, 1973 - 1974 (Correspondence and datasheets.)
2 O'Day, Anita KG 32663, 1973 (Correspondence)
3 *Featuring Roy Eldridge* AL 32664, 1974 (Clippings and datasheets.)
4 General correspondence and datasheets, 1963 - 1975
Lambert, Hendricks and Ross, 1959 – 1974 and undated
(5 folders. See also Brubeck, Dave, *The Real Ambassadors*, Box 6, Folders 9-12, and
photographs, Box 50, Folder 5.)
5 *The Best of Lambert, Hendricks and Ross* C32911, 1974 (Correspondence,
clippings and datasheets.)
6 General correspondence , 1959 - 1961
7 General correspondence and clippings, 1962 – 1974 and undated
General datasheets
8 1959 Nov. 6 – 1961 Sept. 27
9 1961 Sept. 28 – 1962 Nov. 6
10 LaSalle, John, 1960 - 1962
(Correspondence and datasheets. See also photographs, Box 50, Folder 6.)

- 11 Lawrence, Elliot: *We Remember Burlesque*, 1963 (Correspondence.)
 12 LeGrand, Michel, 1959 - 1962 and undated (Correspondence and datasheets.)
 Lewis, Ramsey, 1972 - 1975 (11 folders)
 Funky Serenity KC 32030
 13 Correspondence, 1972.
 14 Correspondence, clipping and sheet music, 1973 and undated
 (Sheet music: *Vahevala*. Music by Daniel Lottermoser, lyrics by Daniel
 Loggins.)
 15 Datasheets, 1972 – 1973.
 16 Chicago recording sessions, 1973 (Correspondence and datasheets.)
 Sun Goddess
 Correspondence
 17 1973 Feb. 20 – 1974 Sept. 30
 18 1974 Oct. 1 1975 June 4 and undated
 19 Datasheets, 1974 - 1975.
 Upendo No Pamoja CQ31096
 (See also photographs, Box 50, Folder 7.)
 38 1 Correspondence, 1971 Nov. 5 – 1972 Mar. 30
 2 Correspondence, clipping and sheet music, 1972 Apr. 10 – 1972 Sept. 18
 and undated
 (Sheet music: *Got To Be There*. Words and music by Elliot Willensky.)
 3 Datasheets, 1972.
 4 General correspondence and datasheets, 1973
 Lighthouse
 (See also photographs, Box 50, Folder 8.)
 Clippings
 5 1968 - 1969
 6 1970 and undated
 Lloyd, Charles, 1964 - 1969 (3 folders)
 7 *Discovery!* CL 2267 CS 9067, 1964
 (Correspondence, datasheets and promotional material.)
 8 *Of Course, Of Course* CL 2412 CS 9212, 1965 (Correspondence, clippings and
 datasheets.)
 9 General correspondence, datasheets, clippings and promotional material,
 1965 - 1969
 10 May, Earl audition, 1972 (Correspondence and datasheets.)
 11 Mabry, Betty, 1968 - 1969 (Correspondence and datasheets.)
 MacLaine, Shirley: *Live at the Palace* PCA 34223
 Correspondence
 12 1976 Mar. 23 – 1976 Apr. 30
 13 1976 May 3 – 1976 June 3 and undated
 14 Datasheets, clippings, and promotional material, 1976.
 Makem, Tommy, 1967 – 1969 and undated (See also Clancy Brothers.)
 In the Dark Green Wood CS 9711
 15 Correspondence, clippings and datasheets, 1968 – 1969.
 16 Sheet music, undated
 (Lead sheets to traditional melodies: *I'm Going Home To Mary*; *The Ships
 Coming In*; *Trouble On My Mind*; *In The Dark Green Wood*; *You Are Always On
 My Mind*; *Four Green Fields*; *If You Should Ask Me*; *Farewell To Carling Ford*; *I
 Wish I Was A Big Red Apple*; *The Morning After Blues*.)
 17 *Sings Tommy Makem* CS 9545 CL 2745, 1967 - 1968 (Correspondence and
 datasheets.)
 39 1 Mann, Herbie, 1965 (Correspondence and promotional material.)
 2 Matz, Peter, 1964 - 1965 (Correspondence and datasheets.)
 3 McRae, Carmen, 1961 - 1962
 (Correspondence and datasheets. See also Brubeck, Dave, *The Real Ambassadors*,

Box 6, Folders 9-12; *Take Five*, Box 6, Folder 21; and *Tonight Only*, Box 7, Folders 6-7. See also Monk, Thelonious, general correspondence, Box 40, Folder 10.)

Mellon, Le Grand

(Two folders. See also photographs, Box 50, Folder 8.)

- 4 Correspondence, 1965 - 1968 and undated
- 5 Clippings and datasheets, 1966 and undated

Meriwether, Roy, 1965 - 1974 (6 folders)

- 6 *Popcorn and Soul* CL 2498 CS 9298, 1966 (Correspondence and datasheets.)
- 7 *Soul Invader* CL 2744 CS 9544, 1967 (Correspondence and datasheets.)
- 8 *Soup and Onions* CL 2433 CS 9233, 1965 - 1966 (Correspondence.)
- 9 *The Stone Truth* CL 2584 CS 9384, 1966 - 1967 (Correspondence and datasheets.)
- 10 General correspondence, 1966 - 1974
- 11 General datasheets, 1966 - 1967

Michaels, Randy, 1966 (Correspondence and datasheets.)

Mingus, Charles, 1959 - 1972 and undated

(7 folders. Covers Mingus's stints with Columbia in 1959 and in the early 1970s. Several letters from Mingus are in the collection; see General Correspondence, Box 39, Folder 19.)

Let My Children Hear Music KC 31039

- 13 Correspondence, 1971 Sept. 9 – 1972 Nov. 29
(Contains telegram from Mingus complaining about production of album.)
- 14 Correspondence, datasheets and clippings, 1971 - 1972 and undated
- 15 *Mingus Ah Um* CL 1370 CS 8171, 1959 (Correspondence and datasheets.)
- 16 *Mingus Dynasty* CL 1440 CS 8236, 1959 (Correspondence.)
- 17 Reissues, 1971 (Correspondence and datasheets.)
- 18 General clippings, 1964 and undated
(Contains French magazine clipping with a Mingus "blindfold test.")
- 19 General correspondence, 1959 - 1971 and undated
(Contains signed letter by Mingus outlining plan to distribute his Columbia records independently.)

Monk, Thelonious, 1961 - 1973 and undated

(18 folders. Contains documentation of most of Monk's Columbia studio albums. The *Criss Cross* file contains a letter from Monk's patron, the Barroness Pannonica de Koenigswarter. General correspondence 1961-63 contains contract discussions. See also Brubeck, Dave, *Summit Sessions*, Box 6, Folders 17-19, and Powell, Bud, Box 41, Folder 7.)

- 20 *Big Band and Quartet in Concert* CL 2164 CS 8964, 1963 - 1964
(Correspondence, clippings, datasheets and concert program.)
- 21 *Criss Cross* CL 2038 CS 8838, 1963 - 1973
(Correspondence, clippings and datasheets. Contains beautiful letter from Barroness Pannonica de Koenigswarter, constructed like artwork, regarding album liner notes and cover art.)
- 22 *It's Monk's Time* CL 2184 CS 8984, 1964 - 1965 (Correspondence, clipping and datasheets.)
- 40 1 *Monk* CL 2291 CS 9091, 1965 - 1971
(Correspondence and datasheets. Contains unedited typed manuscript of album liner notes by Bill Evans, twice as long as final version.)
- 2 *Monk Misterioso* CL 2416 CS 9216, 1964 - 1965 (Correspondence and datasheets.)
- 3 *Monk's Blues* CS 9806, 1968 - 1969
(Correspondence, clippings and datasheets. See also photographs, Box 50, Folder 10.)
- 4 *Monk's Dream* CL 1965 CS 8765, 1962 - 1963
(Correspondence, clippings, promotional material and datasheets.)
- 5 *Solo Monk* CL 2349 CS 9149, 1964 - 1965 (Correspondence and clippings.)
- 6 *Straight No Chaser* CS 9451, 1966 - 1969 (Correspondence and clippings.)

- 7 *Underground* CS 9632, 1967 – 1968
 (See also photographs, Box 50, Folder 11.)
 8 Correspondence and clippings.
 8 Datasheets.
 9 *Who's Afraid of the Big Band Monk* KG 32892, 1973 - 1974
 (Correspondence, clippings, promotional material and datasheets.)
 General correspondence
 10 1961 - 1963
 (Contains contract discussions.)
 11 1964 - 1965
 12 1966 - 1970
 (Contains memos referring to Monk's illness.)
 13 1971 – 1972
 (Contains Artist Contract History File detailing Monk's recording history for
 Columbia.)
 14 undated
 (Contains lyrics to Monk tunes by Martin Williams and others.)
 15 General clippings, 1963 - 1969 and undated
 (Contains Feb. 28, 1964 issue of *Time* with Monk on the cover.)
 16 Mulligan, Gerry, 1969
 (Correspondence and sheet music. Sheet music: Lead sheet for *Theme for Jobim* by
 Gerry Mulligan. See also Brubeck, Dave: *Blue Roots*, Box 4, Folders 14-15;
Compadres, Box 5, Folders 8-10; *Live at the Berlin Philharmonic*, Box 6, Folder 4; and
 Mulligan master purchase, Box 6, Folder 5.)
 The Ned Odum Boys, 1964 - 1966 (Two folders.)
 17 General correspondence, clippings and promotional material, 1964 - 1966
 18 General datasheets, 1964 - 1966
 19 Nyro, Laura, 1973 (Correspondence.)
 Olatunji, Babatunde: *More Drums of Passion* CS 9307
 20 Correspondence and promotional material, 1965 - 1968 and undated
 21 Datasheets, 1966
 41 1 Orchestra 70, 1970 (Correspondence.)
 2 Orchestra USA, 1964 (Correspondence.)
 3 The Orphans, 1968 (Correspondence.)
 4 Piltzecker, Ted, 1977 - 1984
 (Correspondence, clippings and promotional material.)
 5 Pleis, Jack: *Stage Left - Stage Right*, 1961 (Correspondence and datasheets.)
 6 Poindexter, Pony, 1976 - 1977
 (Correspondence and sheet music. Lead sheets for *Signorina Bella*; *I Know A Cat - I
 Know A Chick*; *Par-Don*; *Humpin'*; *Balls*; *Song For My Lady*; *Coon-Can*; *The Black
 Pearl*. All by Norwood "Pony" Poindexter.)
 7 Powell Bud: *A Portrait of Thelonious*, 1962 - 1965 (Correspondence and datasheets.)
 8 Previn, Andre, 1963 -1970 (Correspondence.)
 9 Puma, Joe and the Audobon All-Stars: *Like Tweet* CL 1618 CS 8418, 1961 -
 1963
 (Correspondence, clippings, sheet music and datasheets. Sheet music: Sketches of
 bird calls.)
 Puthli, Asha: *She Loves to Hear the Music* (Two folders.)
 10 Correspondence, 1974 July 3 – 1975 Apr. 10 and undated
 11 Correspondence, sheet music and datasheets, 1975 Apr. 18 – 1975 Oct. 8
 and undated
 (Lead sheets for *Paper Doll* by Asha India and *The Moon is in Tears Tonight*,
 music by M.K. Jerome, lyrics by Jack Scholl.)
 Romero, Aldemaro, 1970 - 1972
 (Three folders. See also Byrd, Charlie, *Onda Nueva*, Box 10, Folders 9-14.)

- 12 *Aldemaro Romero and His Onda Nueva* KC 31253
 13 Correspondence, 1971 July 27 – 1971 Oct. 26
 13 Correspondence, clippings and datasheets, 1971 Oct. 26 – 1972 Sept. 11
 and undated
 14 *Onda Nueva Festival, 1970 - 1971*
 (Correspondence and sheet music. Sheet music: Drum part and rhythm patterns for
 Onda Nueva by Aldemaro Romero.)
 15 Rosso, Nini, 1965 - 1966 (Correspondence and datasheets.)
 15 Rushing, Jimmy, 1958 – 1980 and undated
 (5 folders. Folders contain several letters from Rushing to Irving Townsend. See also
 Brubeck, Dave, *Brubeck and Rushing*, Box 5, Folder 5, photographs Box 49, Folder 8
 and Box 50, Folder 13.)
 Rushing Lullabies CL 1401 CS 8196
 16 Correspondence, 1959 Apr. 28 – 1959 Nov. 6
 (Contains several hand-written letters from Rushing to Irving Townsend.)
 17 Correspondence, promotional material, clippings and datasheets, 1959 and
 undated
 General correspondence
 18 1958 - 1980 and undated
 19 undated
 20 General datasheets, 1959 – 1972 and undated
 42 1 Scott, Tony: *My Kind of Jazz* PL 12010, 1959 (Datasheets.)
 2 Sherman, Gary, 1960 (Correspondence and datasheets.)
 3 Sherrill, Joya, 1959 - 1960
 (Correspondence, promotional material and datasheets.)
 Shirley, Don, 1967 – 1972 and undated (7 folders)
 The Gospel According to Don Shirley CS 9723
 4 Correspondence and clipping, 1968 - 1970
 5 Datasheets, 1968
 Trio in Concert CS 9684, 1968 and undated
 6 Correspondence.
 7 Sheet music, promotional material and datasheets.
 (Sheet music: *The Morning After*. Music by Bernard Ebbinghouse.)
 8 Concert programs.
 (Programs contain production notes.)
 9 *From Eden to Canaan*, 1969 - 1970 and undated
 (Correspondence, datasheets and sheet music. Sheet music: *The April Fools*. Music
 by Burt Bacharach, words by Hal David; *The Terry Theme*, by Charles Chaplin.)
 10 General correspondence, 1967 – 1972 and undated
 11 Shorter, Rick, 1966
 (Correspondence, promotional material, and datasheets. See also photographs, Box
 50, Folder 14.)
 12 Simeone, Harry, 1966 - 1967 (Correspondence and datasheets.)
 Sinclair, Ranny
 13 Correspondence, promotional material and sheet music, 1964 - 1967
 (Sheet music: *Sleep Baby, Sleep*. Words and music by Noel Regney.)
 14 Datasheets, 1964 - 1966
 15 Smeck, Roy: *Prince Kalua and the Tropical Islanders* LN 24055 BN 26055, 1963
 (Correspondence and datasheets.)
 16 Snyder, Terry, 1962 - 1963
 (Correspondence, datasheets and promotional material.)
 17 The Soho Singers, 1965 (Correspondence and datasheets.)
 18 Solal, Martial, 1963 - 1964 (Correspondence.)
 19 Stereo Brass Choir: *Stereo Dialog for Brass* CL 1499 CS 8290, 1960
 (Correspondence and datasheets.)

- 20 Stitt, Sonny, 1962 (Correspondence.)
- Sullivan, Ed, 1967 - 1970 (10 folders)
- 43 1 *Presents Music of Christmas* CL 2743 CS 9543, 1967 - 1968
(Correspondence, promotional material and datasheets.)
- 2 *Really Big Hits* CS 9645
- 3 Correspondence, 1967 – 1970 and undated
- 4 Correspondence and datasheets, 1967 - 1968
- 5 *Songs of Ireland* CS 9599
- 6 Correspondence, 1967 - 1970
- 7 Correspondence, datasheets and clippings, 1967 – 1968 and undated
- 8 *Sulli Gulli*, 1969 - 1970 (Correspondence.)
- 9 *Sunrise, Sunset* CS 9886
- 10 Correspondence, 1968 - 1969
- 11 Clipping, sheet music and datasheets, 1969 - 1970
(Sheet music: *Rumania, Rumania*. Melody by Aaron Lebedeff.)
- 12 *The Swinging Soulful Sixties* CS 9975
- 13 Correspondence, 1969 Oct. 1 – 1969 Nov. 12
- 14 Correspondence, datasheets, clippings and sheet music, 1969 Nov. 16 –
1970 Mar. 19 and undated
(Sheet music: *Never On Sunday*. Music by Manos Hadjidakis, lyric by Billy Towne.)
- 15 Szabo, Gabor, 1967 - 1968 (Correspondence.)
- 16 Theodorakis, Mikis: *Z* soundtrack, 1969 (Correspondence and datasheets.)
- 17 Thornhill, Claude: *The Memorable Claude Thornhill* KG 32096
- 18 Artist contract history, undated
(Provides history of Thornhill's recording career at Columbia.)
- 19 Correspondence, promotional material and datasheets, 1974 – 1975 and
undated
(Contains letter to Macero from Ruth Thornhill.)
- 20 Three Young Men from Montana, 1961 - 1963
(Correspondence, clippings and datasheets. Contains photocopied correspondence
from Ethel Kennedy.)
- 21 The Tropics, 1966 - 1967
(Correspondence, datasheets, clippings and promotional material.)
- 44 1 Van Dyke, Jerry, 1964 - 1965 (Correspondence and datasheets.)
- 2 Varese, Edgar, 1965 - 1966 (Correspondence.)
- 3 Village Stompers and undated (Correspondence.)
- 4 Wein, George, 1967 - 1968
(Correspondence and datasheets. See also Brubeck Dave, *Bravo Brubeck*, Box 4,
Folders 19 - 22.)
- The What Four
(See also photographs, Box 50, Folder 18.)
- 5 Correspondence and promotional material, 1965 Dec. 14 – 1966 Aug. 3
- 6 Correspondence, clippings, promotional material and datasheets, 1966 Aug. 4
– 1967 Jan. 10 and undated
- 7 Wrightson, Earl: *Faith of Our Fathers* CL 2390 CS 9190, 1965 (Correspondence
and datasheets.)
- 8 Wiley, Lee, 1975 (Clipping and artist contract history datasheet.)
- 9 Wright, Eugene, 1962 - 1967 (Correspondence and datasheets.)
- 10 Young, George, 1962 - 1963
- 11 Correspondence and clippings.
- 12 Datasheets.
- 13 General correspondence, clippings and promotional material, 1959 – 1976 and
undated

Series II: Columbia/CBS Records compilation album & special project files, 1957 - 1975

(.5 linear feet, 1 box)

Arrangement: By name of project or released album (if known) or by the name Macero assigned it in his files.

This series contains paperwork documenting special projects Macero produced at Columbia. These are mostly jazz "sampler" promotional recordings; notable exceptions are the soundtrack to the 1957 television program *The Sound of Jazz* (actually produced by Irving Townsend), and the companion recording for Stanley Dance's book *The World of Swing*. Material description is identical to Series I.

- 45 1 *Black Giants* PG 33402, 1974 - 1975 (Correspondence, clippings and datasheets.)
- 2 CBS TV project, 1973 (Datasheets.)
- 3 *Christmas With The Big Bands*, 1973 (Correspondence.)
- Jazz Critic's Choice* CL 2126 CS 8926, 1957 - 1964
- Correspondence
- 4 1957 - 1963 June 25
- 5 1963 June 26 - 1963 Nov. 19
- 6 Correspondence and datasheets, 1963 – 1964 and undated
- 7 *Down Beat* poll winners, 1959 (Correspondence.)
- 8 *The Giants of Jazz* CL 1970 CS 8770, 1962 - 1963
- (Correspondence, datasheets, clippings and promotional material.)
- Jazz sampler promotional record
- 9 Correspondence and clipping, 1959 – 1961
- 10 Datasheets, 1959
- 11 Jazz excerpts, ca. 1964 (Datasheets.)
- 12 *Jingle Bell Jazz* CL 1983 CS 8693, 1962 - 1963 (Correspondence.)
- 13 *Jingle Bell Jazz* KH 32529, 1973 (Correspondence and datasheets.)
- 14 Montreux Jazz Festival, 1974 (Correspondence and promotional material.)
- 15 *One World Jazz* WS 314, 1959 (Datashet.)
- 16 *Outstanding Jazz Compositions of the 20th Century* CL 2109 CS 8909, 1962 - 1963 (Correspondence, clippings and datasheets.)
- 17 *Pianists in Paradise*, 1963 (Correspondence.)
- 18 *Quadraphonic demo*, 1971 (Correspondence, datasheets and clipping.)
- 19 Record club project album, 1964 - 1965 (Correspondence and datatsheets.)
- 20 *The Sound of Jazz* CL 1098, 1957 (Correspondence and datasheets.)
- 21 *Thesaurus of Classic Jazz*, 1959 (Correspondence.)
- 22 *Who's Who in the Swinging Sixties*, 1961 - 1962 (Correspondence and datasheets.)
- The World of Swing* AL/BL 32946-7, 1974
- 23 Correspondence and promotional material.
- 24 Datasheets.

Series III: Columbia/CBS Records theatrical, television and film soundtrack project files, 1959 - 1975 and undated

(1 linear foot, 2 boxes)

Arrangment: By name of production.

This series contains paperwork documenting the various soundtrack recording projects Macero produced. Notable Broadway production soundtrack albums documented are *Bye Bye Birdie*, *Camelot*, *A Chorus Line*, and *Mame*.

- 46 1 *All American*, 1962 (Correspondence and datasheets.)

- 2 *Anyone Can Whistle*, 1964 (Correspondence and datasheets.)
 3 *The Beast In Me*, 1961 - 1964 (Correspondence and datasheets.)
 4 *Bye Bye Birdie*, 1960 - 1963
 (Correspondence, promotional material and playbill.)
Camelot, 1960
 5 Datasheets.
 6 Promotional material and playbills.
 7 *A Chorus Line* PS 33581, 1975 (Correspondence and datasheets.)
 8 *Christine*, 1960 (Correspondence, datasheets and playbill.)
 9 *Dylan*, 1964 (Correspondence.)
 10 *Fall of the Roman Empire*, 1964 (Correspondence.)
 11 *The Girl Who Came To Supper*, 1963 (Correspondence, datasheets and playbill.)
 12 *Hamlet*, 1964 (Correspondence.)
The Happiest Girl In The World, 1961
 13 Correspondence and playbills.
 14 Datasheets..
 15 *Here's Love*, 1963 (Correspondence and datasheets.)
 16 *Jonathan Livingston Seagull*, 1973
 (Correspondence, datasheets, and promotional material.)
 17 *Juno*, 1959 (Datasheets.)
 18 *Kean*, 1961 (Correspondence, clippings and datasheets.)
 19 *Little Big Man*, 1970 - 1971 (Correspondence, clippings and datasheets.)
 20 *Mame*, 1974 (Correspondence.)
 21 *The Nervous Set*, 1959 (Correspondence, datasheets and playbill.)
Over Here with the Andrews Sisters, 1974
 (See also photographs, Box 50, Folder 12, and Scores, Series VI, sub-series 4, Box
 54.)
 22 Correspondence.
 23 Datasheets.
 24 Clippings, promotional material and playbill.
Song of Norway CL 1328 CS 8135, 1959
 47 1 Correspondence.
 2 Datasheets.
 3 Programs.
Souder S31944
 4 Correspondence, promotional material and clippings, 1972 – 1973.
 5 Datasheets, 1972 .
Story Theatre SG 30415
 (See also photographs, Box 50, Folder 15.)
 6 Correspondence, playbill and clippings, 1970.
 7 Correspondence, 1971 – 1972.
 8 Datasheets, 1970.
 9 *Strange Interlude*, 1963 - 1964 (Correspondence and clippings.)
 10 *Subways Are For Sleeping*, 1962
 (Correspondence and datasheets. See also photographs, Box 50, Folder 16.)
 11 *A Thurber Carnival*, undated (Datasheets.)
 12 *To Broadway With Love*, 1964 (Correspondence and datasheets.)
 13 *What Makes Sammy Run,*, 1964 (Correspondence, datasheets and playbill.)
Will Rogers' USA, 1971 - 1972
 14 Correspondence, clippings and promotional material.
 15 Datasheets.
 16 *The Young Savages*, 1961
 (Correspondence, promotional material, clippings and datasheets. See also Series I:
 Amram, David, Box 1, Folders 5-6.)
 17 General correspondence, 1959 and undated

Series IV: Teo Macero personal files, 1966 - 1978

(.5 linear feet, 1 box, 19 folders)

Arrangement: By subject or project name.

This series contains documentation of Macero's personal business and compositional activity, including correspondence with grant funding agencies; correspondence with the organist Frederick Tulan; professional resources Macero used as a producer and composer; and personal financial statements and correspondence.

- 48 1 Avis, 1972 - 1975 (Correspondence and receipts.)
- 2 Bank Americard, 1966 - 1970 (Correspondence and receipts)
- Carte Blanche correspondence and receipts
- 3 1966 - 1967
- 4 1968 - 1970
- 5 Compositions, 1967 - 1971
(Correspondence and sheet music. Sheet music: #1; #2; #3; #4. All by Teo Macero.)
- 6 Cultural Council Foundation, 1972 (Correspondence.)
- 7 Boulton, Derek, 1977 - 1978 (Correspondence.)
- 8 Broekman, David: *Music In Our Time* concert series, 1972 (Correspondence and grant applications.)
- 9 *The Man Nobody Saw*, undated
(Scripts, music sketches and cue sheets. See also Series VII Oversized Scores, Box 57, Folder 11.)
- 10 New York State Council on the Arts, 1973 (Correspondence and grant applications.)
- 11 Professional resources, 1963 - 1969 (Catalogs, correspondence and clippings.)
- 12 Recording cost reports, 1970 - 1972 (Correspondence.)
- 13 Special projects, 1972 - 1973 (Correspondence and datasheets.)
- Tulan Frederick, 1966 - 1971 (See also photographs, Box 50, Folder 17.)
- 14 Clippings, 1966 - 1971
- 15 Concert programs, 1970
- 16 Correspondence, 1970 - 1971
- 17 General correspondence, 1972 - 1973 and undated
- 18 General datasheets, 1973
- 19 General clippings and promotional material, 1973 - 1981

Series V: Photographs, 1959 - 1974 and undated

(3 linear feet, 2 boxes)

Arrangement: By artist and project names identical to those in Series I - III.

This series contains prints, transparencies and proof sheets. Most come from files in Series I - III. Of particular interest are the Dave Brubeck photos, which contain prints of Brubeck and Jimmy Rushing in the recording studio and prints from the 1959 Playboy Jazz Festival; and the Miles Davis photos, which contain color transparencies of Davis in performance in Japan and a signed publicity photo.

- 49 1 Airline, 1974 (One b&w 8" x 10" publicity print.)
- Bennett, Tony, 1969 - 1971 and undated
- 2 *Get Happy with the London Philharmonic* C30953, 1971
(One b&w 8" x 10" print of Bennett performing with the London Philharmonic at Royal Albert Hall, Jan. 31, 1971.)
- 3 *I've Gotta Be Me* CS 9882, 1969
(Eleven b&w 7" x 9" prints of Bennett in the recording studio with unidentified others, March 27, 1969.)

- 4 *Love Story* C30558, 1971
 (Three b&w 8" x 10" prints of Bennett in the recording studio with Teo Macero, Jan. 25, 1971.)
- 5 General and undated (One b&w 8" x 4.5" print of Bennett.)
- 6 Brubeck, Dave, 1959 - 1967 and undated
 Bravo Brubeck CL 2695 CS 9495, 1967
 (Color transparencies of Brubeck in Mexico City, May 1967.)
- 7 *Brubeck and Rushing* CL 1553 CS 8353, 1960
 (Prints of Dave Brubeck and Jimmy Rushing in the recording studio, 1960.)
- 8 Playboy Jazz Festival, 1959
 (Prints of Brubeck, Paul Desmond, Pee Wee Russell, Jimmy Rushing, Bud Freeman, Jimmy McPartland, the Duke Ellington Orchestra and others in performance at the Playboy Jazz Festival, August 1959.)
- 9 General, 1959 and undated (Brubeck publicity and informal photos.)
- 10 Byrd, Charlie, ca. 1966 - 1971
 Boyd, Father Malcolm, ca. 1966
 (Three 8 x 10 prints of Macero and Boyd with unidentified others.)
- 11 *Brazilian Byrd* CL 2337 CS 9137, undated (Print of Village Gate window display.)
- 12 *Onda Nueva* C31025, 1971
 (Two b&w contact sheets from Aug. or Sept. 1971 recording sessions.)
- 13 Capra, Remo, ca. 1966
 (Contact sheet and informal and publicity prints of Capra.)
- 14 Davis, Miles, 1968 - 1975
 Aghartha PG 33967, 1975
 (Color transparencies of Davis in performance in Japan.)
- 15 *Miles in the Sky* CS 9628, 1968 (One print of George Benson.)
- 16 General, 1971
 (Prints of Macero with Davis. Two publicity shots of Davis, one autographed.)
- 17 Ellis, Don, 1972
 (Prints of Macero and Ellis in the recording studio.)
- 18 Ferguson, Maynard, 1973 and undated
 M.F. Horn 4 and 5 Live at Jimmy's KG 32732, 1973
 (Prints of Macero and Ferguson in the recording studio. Prints taken at Jimmy's, July 10, 1973.)
- 19 General, undated (Print of Ferguson in performance.)
- 20 Stan Getz, undated
 (Two b&w contact sheets of Getz in performance. One publicity photo of Getz.)
- 21 Hampton, Lionel: *Many Splendored Vibes* LA 16027 BA 17027, 1962
 (Three b&w proof sheets of April 17, 1962 Hampton recording session.)
- 22 Harmonicats, undated (Publicity prints.)
- 23 Herman, Woody, ca. 1965 and undated
 My Kind of Broadway CL 2357 CS 9157, ca. 1965
 (Prints of Herman with unidentified others in unknown club. Two prints of the Herman band in performance at unknown club.)
- 24 General, undated (Two prints of Herman in the recording studio.)
- 25 Johnson, J.J. and undated
 (One print of Johnson in the recording studio, playing his trombonium.)
- 50 Kostelanetz, Andre, 1963 - 1974
 1 *Chaplin to Ellington*, 1976
 (Thirty-one publicity stills from Charlie Chaplin films, and of Chaplin at work.)
- 2 *Quadraphonic Pop Concert* CQ 32856, ca. 1974
 (Two prints of Macero with Kostelanetz in the recording studio.)
- 3 *World Favorite Romantic Concertos* ML 5876 MS 6476, 1963
 (One proof sheet of Kostelanetz, Macero and others in the recording studio.)
- 4 General, ca. 1970s (Publicity prints of Kostelanetz.)
- 5 Lambert, Hendricks and Ross, 1962

- (Ten proof sheets and two prints of Lambert, Hendricks and Ross in the recording studio, February 26, 1962. Photos by Lee Tanner.)
- 6 La Salle, John, undated (Two publicity prints.)
- 7 Lewis, Ramsey: *Upendo No Pamoja* CQ 31096, 1972
(One proof sheet of Macero and Lewis in the recording studio.)
- 8 Lighthouse, ca. 1970 (Two publicity prints.)
- 9 Mellon, Le Grand, ca. 1965
(Two proof sheets of publicity photos, three prints.)
- Monk, Thelonious, 1968
- 10 *Monk's Blues* CS 9806, 1968
(Ten proof sheets of Monk, Macero, Oliver Nelson and others in Los Angeles recording studio, November 19 or 20, 1968.)
- 11 *Underground* CS 9632, 1968 (One print of Monk, used on album cover.)
- 12 *Over Here* with the Andrews Sisters, 1974
(Two prints of the Andrews Sisters. One cast photo.)
- 13 Rushing, Jimmy: *Jimmy Rushing and the Smith Girls* CL 1605 CS 8405, 1960
(Five proof sheets of Rushing, Coleman Hawkins, Gene Ramey, Jimmy Crawford and others in the recording studio, July 7, 1960.)
- 14 Shorter, Rick, 1966 (One publicity print.)
- 15 *Story Theatre* SG 30415, 1970 (One print of unknown musicians.)
- 16 *Subways Are For Sleeping*, 1962
(One compilation publicity print of Carol Lawrence, Sydney Chaplin, Gene Varrone, Orson Bean and Phyllis Newman.)
- 17 Tulan, Frederick, undated (One print of Tulan.)
- 18 The What Four, 1966
(Prints of Macero with The What Four, and publicity prints.)
- 19 General, ca. 1963
(Two prints of Macero at outdoor performance at Washington Monument with unidentified others.)

Series VI: Scores, 1949 – 1981 and undated

(5 linear feet, 5 boxes)

This series contains scores by Macero and others, both published and unpublished, and arrangements used on Andre Kostelanetz recording projects. Published scores by composers other than Macero have not been separated from the collection either because they are autographed by the composer, or, in the case of Kostelanetz scores, because they have been marked up by Kostelanetz with his notes and edits.

Sub-series 1: Unpublished works by Teo Macero, 1953 -1975 and undated

(21 folders)

Arrangement: Alphabetical by title.

Most scores in this sub-series are undated, though the earliest probably do not date from before Macero's Juilliard years (1948 - 1953). Arrangement is alphabetical by title. See also Series IV, Box 48, Folder 5.

- 51 1 *Andante* and undated (For piano.)
- 2 *Andante Moderato and undated* (For piano.)
- 3 *Bee Gee Keys* and undated (Score for clarinet or bass clarinet and piano.)
- 4 *Control* and undated (Orchestral score.)
- 5 *Canzona #1*, 1953
(Score for quintet. See also sub-series 2: *Canzona No. 1*, Box 52, Folder 1.)
- 6 *Canzona #2*, 1953 (Score for quintet.)
- 7 *Canzona #3*, 1953 (Score for quintet.)
- 8 *God And I*, undated
(Lead sheet with melody, lyrics and chord changes.)

- 9 *The Gouldish Round*, 1971 (Score for two percussion and piano.)
- 10 *Hoe Down Square* and undated
 (Hand-written manuscript. Movement from the ballet *Jamboree*. Solo violin part with sketch of orchestral accompaniment.)
- 11 *How Low The Earth* and undated (Score for tentet.)
- 12 *Kiko*, 1975
 (Hand-written manuscript. For violin and electric piano.)
- 13 *Lee & Tee*, undated (Score for two alto saxophones ("Lee" and "Teo").)
- 14 *L'Embrace*, undated (Score for string orchestra.)
- 15 *The Preacher*, 1975 (Piano score and lyrics. Libretto by Remo Capra.)
- 16 *Ricercar No. 1*, undated (Score for string orchestra or septet.)
- 17 *Split Rail*, undated
 (Movement from the ballet *Jamboree*. Orchestral score.)
- 18 *The*, undated (Score for nonet. Words by Barry Ulanov.)
- 19 *To Memories (Oliver Daniel)*, undated (For unspecified solo instrument and piano.)
- 20 *View From The Window*, undated (Solo for unspecified instrument.)
- 21 *WI*, undated (Hand written manuscript. Orchestral sketch.)

Sub-series 2: Published works by Teo Macero, 1954 - 1976

(4 folders)

Arrangement: Alphabetical by title.

- 52 1 *Canzona No. 1*, 1954
 (Score for quintet. See also sub-series 1, Canzona #1, Box 51, Folder 5.)
- 2 *One-Three Quarters*, 1970 (Score and parts for septet.)
- 3 *Moon Landing Novelty March*, 1969 (Score and parts for band.)
- 4 *The Song of Solomon*, 1976 (Score for quintet.)

Sub-series 3: Unpublished works by other composers, 1973 and undated

(4 folders)

Arrangement: Alphabetical by composer.

- 52 5 Davis, Miles: *Prelude - Part I*, 1973 (Lead sheet.)
- 6 Hampton, Lionel, Tommy Southern and King Cole: *Dough, Rey, Mi*, undated
 (Lead sheet.)
- 7 Hampton, Lionel and Boyd Atkins: *Heebie Jeebies Are Rockin' This Town*,
 (Lead sheet.)
- 8 Hampton, Lionel and Charles Christian: *Shivers*, undated (Lead sheet.)

Sub-series 4: Published works by other composers, 1950 - 1981

(1 folder and 2 boxes)

Arrangement: Alphabetical by composer.

The Broadway scorebooks in this sub-series are for projects Macero produced the soundtrack albums for, and contain some editing and other notes.

- 52 9 Balbo, Giuseppe Cesare: *Three Lyrics from "Myrcae"*, 1950
 (Score for voice and piano, autographed by the composer.)
- 53 Ellington, Duke: *Sophisticated Ladies*, 1981 (Piano-conductor's scorebook.)
- 54 Sherman, Richard M. and Robert B.: *Over Here!*, 1974 (Piano-conductor's scorebook.)

Sub-series 5: Published scores for Andre Kostelanetz recordings, 1949 – 1960 and undated

(13 folders)

Arrangement: Alphabetical by title.

These scores contain Kostelanetz's notes and edits. Unless otherwise noted, they are for orchestra or studio ensemble of strings and woodwinds.

- 55 1 *Card Aria* from *Carmen* by Georges Bizet, undated
 2 *Festive Overture* by Dmitri Shostakovich, undated (Violin part.)
 3 *Kiss Me Kate* selections by Cole Porter, undated
 (Conductor score. Arranged by Robert Russell Bennett.)
 4 *La Belle Helena* overture by Jacques Offenbach, undated
 5 *Les Filles De Cadix* by Leo Delibes, undated
 (Piano and vocal score. See also Series I, Box 30, Folders 15-17.)
 6 *Mirella aria* by Charles-Francois Gounod, undated
 (Piano and vocal score. See also Series I, Box 30, Folders 15-17.)
 7 *My Fair Lady* by Frederick Loewe, 1956 (Piano score. Arranged by Robert Russell
 Bennett.)
 8 *Ouvre Ton Coeur* by Georges Bizet, undated (Piano and vocal score.)
 9 *Polonaise Militaire* by Frederic Chopin, undated (Piano score.)
 10 *Promenade piano solo* by George Gershwin, ©1960
 11 *Danse Rituelle Du Feu* by Manuel De Falla, undated (Piano score.)
 12 *South Pacific (Symphonic Scenario)* by Richard Rodgers, 1949 (Piano score.
 Arranged by Robert Russell Bennett.)
- 73 11 *West Side Story* by Leonard Bernstein, undated (Partial score.)

**Sub-series 6: Unpublished scores for Andre Kostelanetz recordings,
 1972 - 1975 and undated**

(35 folders)

Arrangement: Alphabetical by title.

Most of these scores are either re-arrangements of classical pieces or arrangements of popular songs. Notable exceptions are the Alan Hovhaness scores *And God Created Whales*, *Fantasy on Japanese Wood Prints*, and *Floating World*. The scores are usually undated; as a group they date from the mid-1960s to ca. 1975. Unless otherwise noted, all are for studio orchestras.

- 55 13 *And God Created Great Whales* by Alan Hovhaness, 1970
 (Copy of original score in the New York Philharmonic archives, with further
 markings. See also Series I, Box 24, Folders 5-7.)
 14 *Begin the Beguine* by Cole Porter, 1972 (Arranged by Ernie Freeman.)
 15 *Cincinnati Kid* by Lalo Schifrin and undated (Arranged by Joe Lipman.)
 16 *Claire De Lune* by Claude Debussy, undated (Piano reduction arrangement,
 arranger unknown.)
 17 *Domani*, undated (Arranged by Joe Lipman.)
- 56 1 *E Lucevan Le Stelle* by Giacomo Puccini, undated (Unknown arranger.)
- 73 12 *Fantasy On Japanese Wood Prints (Han-Ga Genso)* by Alan Hovhaness,
 1965
 13 *Floating World Ballade for Orchestra* by Alan Hovhaness, 1964
- 56 2 *Happiness Is*, undated
 (Reduction score for orchestra and piano. Unknown arranger.)
 3 *I Will Wait For You*, undated (Arranged by Joe Lipman.)
 4 *Leise, Ganz Leise* from *Ein Walzertraum* by Oscar Straus, undated (Piano
 reduction, unknown arranger.)
 5 *Les Chemins De L'Amour* by Francis Poulenc, 1975
 (Unknown arranger. See also Series I, Box 30, Folders 15-17.)
 6 *Little Prince*, undated (Violin and piano scores.)

- 7 *Night and Day* by Cole Porter, undated (Arranged by Ernie Freeman.)
 8 *None But The Lonely Heart* by Peter Ilyich Tchaikovsky, undated (String
 reduction score. Unknown arranger.)
 9 *Oh, Guand Je D'ors* by Franz Liszt, 1975
 (Unknown arranger. See also Series I, Box 30, Folders 15-17.)
 10 *Parlez-moi D'Amour* by Jean Renoir, 1975
 (Unknown arranger. See also Series I, Box 30, Folders 15-17.)
 11 *Plaisir d'Amour* by Johannes Paul Martini, 1975
 (Unknown arranger. See also Series I, Box 30, Folders 15-17.)
 12 *Sand Piper*, undated (Arranged by Joe Lipman.)
 13 *Si Tu Le Veux* by Charles Koechlin, 1975
 (Unknown arranger. See also Series I, Box 30, Folders 15-17.)
 14 *Star*, undated (Unknown arranger.)
 15 *Sweetheart Tree*, undated (Arranged by Joe Lipman.)
 16 *Think How It's Gonna Be*, undated (Arranged by W. Vincent.)
 17 *Voices of Spring, Op. 410* by Johann Strauss, undated (Piano reduction score.
 Arranged by A. DeFilippi.)
 18 *Your Home*, undated (Arranged by Joe Lipman.)

Series VII: Oversized Scores, 1953 – 1992 and undated

(25 linear feet, 19 boxes)

This series consists mainly of arrangements used on Andre Kostelanetz recordings.
 The remainder are Macero compositions, some dating from the early 1990s.

Sub-series 1: Unpublished works by Teo Macero, 1953 - 1992 and undated

(15 folders)

Arrangement: Alphabetical by title.

Instrumentation is given in notes below. Includes Macero's unpublished incidental music for the play *The Man Nobody Saw* (possibly written for a television production).

- 57 1 *Adventure*, 1954 (For tentet.)
 2 *Areas*, 1953 (For augmented jazz ensemble.)
 3 *Cross Patch*, 1992 (For piano.)
 4 *Drag Fuisz Rag*, 1990 (For piano.)
 5 *Final Point*, 1992 (For piano.)
 6 *Galactic Cluster*, 1991 (Score for brass sextet.)
 7 *Heaven Knows*, 1992 (For piano.)
 8 *In Retrospect*, 1955 (For brass and percussion.)
 9 *The Jupiter Effect*, 1982 (For alto saxophone and orchestra.)
 10 *Lapsus Calami*, undated (For string orchestra and alto saxophone.)
 11 *The Man Nobody Saw*, undated
 (Incidental theatre music. Scores, sketches and parts for nonet. See also Series IV,
 Box 48, Folder 9.)
 12 *Mind*, undated (For quintet.)
 13 *Moments*, 1991 (For piano.)
 14 *Suspension*, undated (For solo tuba and octet.)
 15 *Quartet Concertante*, 1953 (For tenor saxophone, piano and percussion.)

Sub-series 2: Published works by Teo Macero, 1958 and undated

(2 folders)

Arrangement: Alphabetical by title.

- 57 16 *Polaris*, 1958 (For French horn and string orchestra.)

17 *Ricercar No. 1*, undated (For string orchestra.)

**Sub-series 3: Unpublished scores for Andre Kostelanetz recordings,
1967 – 1976 and undated**

(246 folders)

Arrangement: Alphabetical by title.

Most of these scores are arrangements of popular songs from contemporary pop charts, films or musicals. Composers, when known, are given after titles. Dates apply to the date of arrangement, not of song composition. The scores are often undated; as a group they date from the mid-1960s to ca. 1975. Notable arrangers include Luther Henderson, Jack Pleis, Peter Matz, Dick Hyman, Torrie Zito and Tommy Newsom. Unless otherwise noted, all scores are for studio orchestras.

- 58 1 *Airport 1975 Theme*, 1974 (Arranged by Luther Henderson.)
 2 *Airport Love Theme*, 1970 (Arranged by Luther Henderson.)
 3 *Alfie*, undated (Arranged by Arthur Beck.)
 4 *All That Jazz* by John Kander and Fred Ebb, undated (Unknown arranger.)
 5 *All The Things You Are* by Jerome Kern, undated (Unknown arranger.)
 6 *The Appointment*, 1970 (Arranged by Luther Henderson.)
 7 *Arizona*, 1970 (Arranged by Luther Henderson.)
 8 *At the Ballet*, undated (Arranged by Jack Pleis.)
 9 *Aunt Dinah (Has Blowed De Horn)* by Scott Joplin, 1975 (Arranged by Luther Henderson.)
 10 *At Long Last Love* by Cole Porter, undated (Unknown arranger.)
 11 *Bare Necessities* by Terry Gilkyson, undated (Unknown arranger.)
 12 *Barefoot*, undated (Unknown arranger.)
 13 *Beaver*, undated (Arranged by Peter Matz.)
 14 *Begin the Beguine* by Cole Porter, undated (Arranged by Darroll Huxley. Pages missing.)
 15 *Being Alive*, undated (Unknown arranger. Pages missing.)
 16 *Ben*, undated (Arranged by Jack Pleis.)
 17 *Blue Matador* by Francis Lai and Sammy Cahn, undated (Unknown arranger.)
- 59 1 *Bonnie and Clyde*, undated (Arranged by Luther Henderson.)
 2 *Born Free*, undated (Arranged by Luther Henderson.)
- 74 1 *Breaking Up Is Hard To Do* by Neil Sedaka and H. Greenfield, undated (Unknown arranger.)
- 59 3 *Bridge Over Troubled Water* by Paul Simon, 1971 (Arranged by Luther Henderson.)
 4 *Butterflies Are Free*, undated (Unknown arranger.)
 5 *Cabaret* by John Kander and Fred Ebb, undated (Unknown arranger.)
 6 *Charleston* by Cecil Mack and James P. Johnson, 1974 (Arranged by Luther Henderson.)
 7 *Chitty Chitty Bang Bang*, 1968 (Arranged by Luther Henderson.)
 8 *Consider Yourself* by Lionel Bart, undated (Unknown arranger.)
 9 *Dance Ten; Looks Three* by Marvin Hamlisch and Edward Kleban, undated (Unknown arranger.)
 10 *The Dawn of Our Love*, 1968 (Arranged by Luther Henderson.)
- 60 1 *Domage, Domage* by Paul Vance and Lee Pockriss, undated (Arranged by Richard Hayman. Folder contains both original and revised arrangements.)
 2 *Don't Blame Me* by Dorothy Fields and Jimmy McHugh, undated (Arranged by Luther Henderson.)
 3 *Dr. Doolittle*, 1967 (Arranged by Luther Henderson.)
 4 *Dreamsville* by Jay Livingston, Ray Evans and Henry Mancini, undated

- (Unknown arranger.)
- 5 *Easy to Love* by Cole Porter, 1972 (Arranged by Luther Henderson.)
- 6 *Easy Street* by Martin Charnin and Charles Strouse, undated (Arranged by Jack Pleis.)
- 7 *An Elephant Called Slowly* by Howard Blake, 1970 (Arranged by Dick Hyman.)
- 8 *Emmanuelle - The Joys of a Woman* by Francis Lai, ca. 1974
(Arranged by L. Johnson, orchestrated by L. Johnson and G. Konkle.)
- 9 *Everything Is Beautiful*, 1970 (Arranged by Luther Henderson.)
- 10 *The Eyes of Love*, undated (Arranged by Luther Henderson.)
- 11 *Fabulous Places*, undated (Unknown arranger.)
- 12 *Feelings*, undated (Arranged by Jack Pleis.)
- 13 *Fool*, undated (Arranged by Peter Matz)
- 14 *The Fool On The Hill* by John Lennon and Paul McCartney, 1968 (Arranged by Luther Henderson.)
- 74 2 *The Fox*, 1968 (Arranged by Luther Henderson.)
- 60 15 *For All We Know* by Fred Karlin, Robb Wilson and Arthur James, 1971
(Arranged by Luther Henderson.)
- 16 *Front Page Rag*, undated (Arranged by Jack Pleis.)
- 61 1 *Funny Girl* by Jule Styne and Bob Merrill, undated (Unknown arranger.)
- 2 *Galveston*, 1969 (Arranged by Luther Henderson.)
- 3 *Games That Lovers Play*, undated (Unknown arranger.)
- 4 *The Gentle Rain*, undated (Unknown arranger.)
- 5 *Gigi* by Frederick Loewe and Alan Jay Lerner, undated (Arranged by M. Gibson.)
- 6 *The Go-Between*, undated (Arranged by Jack Pleis.)
- 7 *Good News*, undated (Unknown arranger.)
- 8 *The Green Grass Starts To Grow*, undated (Arranged by W. Vincent.)
- 9 *Green Lantern Rag* by Charlie Chaplin, 1976 (Arranged by Jack Pleis.)
- 10 *Guantanamera*, undated (Unknown arranger.)
- 11 *Happy Barefoot Boy*, undated (Unknown arranger.)
- 12 *The Happy Time*, undated (Unknown arranger.)
- 13 *The Hard-Knock Life* by Charles Strouse and Martin Charnin, undated
(Arranged by Jack Pleis.)
- 14 *Hello, Dolly* by Jerry Herman, undated (Unknown arranger.)
- 74 3 *Hello Young Lovers* by Richard Rodgers and Oscar Hammerstein, undated
(Arranged by Luther Henderson.)
- 61 15 *Help* by John Lennon and Paul McCartney, undated (Unknown arranger.)
- 74 4 *Hey There Good Time*, undated (Arranged by Luther Henderson.)
- 62 1 *Hi Lili Hi Lo* by Helen Deutsch and Bronislaw Kaper, undated (Unknown
arranger.)
- 2 *Host*, undated (Arranged by Peter Matz.)
- 3 *How Are Things In Glocca Morra* by Yip Harburg and Burton Lane, 1968
(Arranged by Luther Henderson.)
- 74 5 *How Lucky Can You Get* by John Kander and Fred Ebb, undated (Unknown
arranger.)
- 62 4 *Hymn To The Sun* by Nikolay Rimsky-Korsakov, undated (Unknown arranger.)
- 5 *I Don't Know How To Love Him* by Andrew Lloyd Weber, undated (Arranged by
Torrie Zito.)
- 6 *I Don't Know Why*, undated (Unknown arranger.)
- 74 6 *I Have Dreamed* by Richard Rodgers and Oscar Hammerstein, undated
(Arranged by Homer Dennison.)
- 62 7 *I Love Paris* by Cole Porter, 1972 (Arranged by Jimmie Haskell.)

- 8 *I Remember (Theme from The Wind and the Lion)* by Jerry Goldsmith,
 undated (Arranged by Lamont Johnson.)
- 9 *I Think of You* by Francis Lai and Rod McKuen, 1971 (Arranged by Luther
 Henderson.)
- 10 *I Want To Be Happy/Tea For Two* by Vincent Youmans, 1970 (Arranged by
 Luther Henderson.)
- 11 *Ich Liebe Dich* by Edvard Grieg, undated (Unknown arranger.)
- 12 *If*, undated (Arranged by Torrie Zito.)
- 13 *If This Isn't Love* by Yip Harburg and Burton Lane, 1968 (Arranged by Luther
 Henderson.)
- 14 *I'll Begin Again/Thank You Very Much* by Leslie Bricusse, undated (Unknown
 arranger.)
- 15 *I'll Catch The Sun* by Rod McKuen, undated (Unknown arranger.)
- 63 1 *I'll Get By* by Roy Turk and Fred Ahlert, undated (Unknown arranger.)
- 2 *I'm Always Chasing Rainbows* by Harry Carroll and Joseph McCarthy,
 undated (Arranged by Torrie Zito.)
- 3 *I'm Easy*, undated (Arranged by Jack Pleis.)
- 4 *I'm In The Mood For Love* by Dorothy Fields and Jimmy McHugh, undated
 (Arranged by Luther Henderson.)
- 5 *The Impossible Dream* by Mitch Leigh and Joe Darion, undated (Arranged by
 Luther Henderson.)
- 6 *In The Arms of Love* by Henry Mancini, Jay Livingston and Ray Evans,
 undated (Unknown arranger.)
- 7 *In the Still of the Night* by Cole Porter, undated (Arranged by Al Capps.)
- 8 *Isn't This Better* by John Kander and Fred Ebb, undated (Unknown arranger.)
- 9 *It's Impossible*, undated (Unknown arranger.)
- 74 7 *It's Only A Paper Moon* by Billy Rose, Yip Harburg and Harold Arlen, undated
 (Unknown arranger.)
- 63 10 *I've Gotta Be Me* by Walter Marks, undated (Arranged by Luther Henderson.)
- 11 *Jambalaya*, undated (Arranged by Jack Cortner.)
- 12 *Jitterbug Waltz* by Fats Waller, undated (Arranged by Luther Henderson.)
- 13 *Juliet's Theme*, undated (Unknown arranger.)
- 64 1 *Kodachrome* by Paul Simon, undated (Arranged by Hank Leay.)
- 74 8 *The Kid (Morning Promenade)* by Charlie Chaplin, undated (Arranged by Homer
 Dennison.)
- 64 2 *Killing Me Softly With His Song* by Charles Fox and Norman Gimbel, undated
 (Arranged by Jack Pleis.)
- 3 *LA*, undated (Arranged by Peter Matz.)
- 4 *Lady Madonna* by John Lennon and Paul McCartney, 1968 (Arranged by Luther
 Henderson.)
- 5 *Lara's Theme* by Paul Webster and Maurice Jarre, undated (Unknown arranger.)
- 6 *Laura* by David Raksin, undated (Unknown arranger.)
- 7 *Let It Be* by John Lennon and Paul McCartney, 1970 (Arranged by Dick Hyman.)
- 8 *Limehouse Blues* by Phillip Braham and Douglas Furber, undated (Arranged by
 Luther Henderson.)
- 9 *A Little Night Music* medley by Stephen Sondheim, undated (Unknown
 arranger.)
- 10 *Little Prince*, undated (Unknown arranger.)
- 11 *Living Together, Growing Together* by Burt Bacharach and Hal David, undated
 (Arranged by Claus Ogerman.)
- 12 *Loads of Love* by Richard Rodgers, undated (Arranged by Peter Matz.)
- 13 *Lolita*, undated (Arranged by Don Sebesky.)
- 14 *Lonely Girl*, 1970 (Arranged by Luther Henderson.)
- 15 *The Long and Winding Road* by John Lennon and Paul McCartney, 1970

(Arranged by Luther Henderson.)

- 65 1 *The Look of Love* by Burt Bacharach and Hal David, 1968 (Arranged by Luther Henderson.)
 2 *Look Me Over*, undated (Sketch. Unknown arranger.)
 3 *Look No Further*, undated (Arranged by Peter Matz.)
 4 *Losing My Mind* by Stephen Sondheim, 1971 (Arranged by Luther Henderson.)
 5 *A Lot of Living to Do* by Charles Strouse, undated (Sketch. Unknown arranger.)
 6 *Love Is Blue*, undated (Unknown arranger.)
 7 *Love is a Many Splendored Thing* by Paul Webster and Sammy Fain, undated (Unknown arranger.)
 8 *Love's Lines, Angles and Rhymes* by Dorothea Joyce, undated (Arranged by Torrie Zito.)
 9 *Love Makes The World Go Round*, undated (Arranged by Peter Matz.)
 10 *I Love My Wife* by Cy Coleman and Michael Stewart, undated (Arranged by Michael Gibbs.)
- 74 9 *Love Song*, undated (Arranged by Misha Segal.)
- 65 11 *Love's Theme*, undated (Arranged by Jack Pleis.)
 12 *Love Theme from Earthquake* by John Williams, undated (Arranged by Jack Pleis.)
 13 *Love Theme from The Godfather* by Nino Rota, 1972 (Arranged by Claus Ogerman.)
 14 *Love Theme from Lady Sings The Blues*, undated (Arranged by Torrie Zito.)
 15 *Loving You*, undated (Arranged by Jim Odrich.)
- 74 10 *Mahogany Theme* by Michael Masser, undated (Unknown arranger.)
- 65 16 *Maine*, undated (Arranged by Peter Matz)
 17 *A Man and a Woman* by Francis Lai and Jerry Keller, undated (Unknown arranger.)
- 66 1 *Man Who*, undated (Title incomplete. Arranged by Peter Matz.)
 2 *Maple Leaf Rag* by Scott Joplin, undated (Arranged by Jack Pleis.)
 3 *MASH Theme* by Johnny Mandel, ca. 1970 (Arranged by W. Vincent.)
- 74 11 *Maybe* by Charles Strouse and Martin Charnin, undated (Arranged by Homer Dennison.)
- 66 4 *Me and Mrs. Jones* by Kenny Gamble, Leon Huff and Cary Gilbert, 1973 (Arranged by Luther Henderson.)
 5 *Midnight Cowboy*, 1969 (Arranged by Luther Henderson.)
 6 *Moment to Moment*, undated (Unknown arranger.)
 7 *Mood Indigo* by Duke Ellington, 1976 (Arranged by Jack Pleis.)
 8 *Murder On The Orient Express theme* by Richard Rodney Bennett, undated (Unknown arranger.)
 9 *My Love* by Paul McCartney, undated (Arranged by Jack Cortner.)
 10 *My Man*, undated (Unknown arranger.)
 11 *My Own Best Friend* by John Kander and Fred Ebb, undated (Unknown arranger.)
 12 *The Nearness of You* by Hoagy Carmichael and Ned Washington, undated (Unknown arranger.)
- 74 12 *Never Can Say Goodbye* by Clifton Davis, undated (Arranged by Harold Wheeler.)
- 66 13 *No Goodbyes*, undated (Arranged by Claus Ogerman.)
 14 *No Strings* by Richard Rodgers, undated (Arranged by Peter Matz.)
 15 *Nobody Told Me*, undated (Arranged by Peter Matz.)
 16 *Nothing* by Marvin Hamlisch and Edward Kleban, undated (Arranged by Jack Pleis.)

- 74 13 *Now That We're In Love* by Sammy Cahn and George Barrie, undated
(Arranged by Homer Dennison.)
- 67 1 *Oh, Babe, What Would You Say* by E.S. Smith, undated (Arranged by Torrie Zito)
- 2 *Old Devil Moon* by Yip Harburg and Burton Lane, undated (Unknown arranger.)
- 3 *On A Clear Day*, undated (Arranged by W. Vincent.)
- 4 *On Wings of Song* by Felix Mendelssohn, undated (Unknown arranger.)
- 5 *Once Upon A Summertime* by Johnny Mercer, Eddie Barclay and Michel LeGrand, 1973 (Arranged by Luther Henderson.)
- 6 *One* by Marvin Hamlisch and Edward Kleban, undated (Unknown arranger.)
- 7 *One Day In Your Life* by Renee Armand and Samuel F. Brown III, undated
(Arranged by Jim Tyler.)
- 8 *One Less Bell To Answer* by Burt Bacharach and Hal David, undated
(Arranged by Don Sebesky.)
- 75 1 *Orson's Theme* by Michel LeGrand, undated (Arranged by Jim Odrich.)
- 2 *Out of the Question*, undated (Unknown arranger.)
- 67 9 *People*, undated (Unknown arranger.)
- 10 *Pieces of Dreams* by Michel LeGrand, Alan Bergman and Marilyn Bergman, undated (Arranged by Al Capps.)
- 11 *Pussy Cat*, undated (Unknown arranger.)
- 12 *Put On A Happy Face* by Charles Strouse and Lee Adams, undated (Sketch. Arranger unknown.)
- 13 *Put Your Hand In The Hand* by Gene MacLellan, 1971 (Arranged by Luther Henderson.)
- 14 *Rags to Riches*, undated (Arranged by Al Capps.)
- 15 *A Real Slow Drag* by Scott Joplin, undated (Unknown arranger.)
- 68 1 *Richard's Window* by Charles Fox, undated (Arranged by Jack Pleis.)
- 2 *Romeo and Juliet Love Theme* by Nino Rota, 1968 (Arranged by Luther Henderson.)
- 3 *Root Beer Rag* by Billy Joel, undated (Arranged by Bobby Scott.)
- 4 *Roxie* by John Kander and Fred Ebb, undated (Unknown arranger.)
- 5 *Scarborough Fair* by Paul Simon and Arthur Garfunkel, undated (Unknown arranger.)
- 6 *Second Hand Rose* by Grant Clarke, James Hanley and Harlan Howard, 1968 (Arranged by Luther Henderson.)
- 7 *The Secret of Christmas* by Sammy Cahn and Jimmy Van Heusen, undated (Unknown arranger.)
- 75 3 *Send In The Clowns* by Stephen Sondheim, undated (Arranged by Homer Dennison.)
- 68 8 *Separate Ways* by Richard Mainegra and Bobby Red West, undated (Arranged by Jack Pleis.)
- 9 *September Song* by Kurt Weill and Maxwell Anderson, 1973 (Arranged by Luther Henderson.)
- 10 *Sgt. Pepper's Lonely Hearts Club Band* by John Lennon and Paul McCartney, undated (Arranged by Luther Henderson.)
- 11 *Ship of Fools*, undated (Unknown arranger.)
- 12 *Showboat medley* by Jerome Kern, undated (Unknown arranger.)
- 75 4 *Sing* by Joe Raposo, 1973 (Arranged by Luther Henderson.)
- 68 13 *Singin' In The Rain* by Nacio Herb Brown and Arthur Freed, undated (Arranged by Jack Pleis.)
- 14 *Skidoo* by Harry Nilsson, 1968 (Arranged by Luther Henderson.)
- 15 *Small World*, undated (Arranged by Claus Ogerman.)

- 75 5 *Smile* by Charles Chaplin, 1976 (Arranged by Homer Dennison.)
- 69 1 *Smile, Smile, Smile*, undated (Unknown arranger.)
 2 *Someone To Watch Over Me* by George and Ira Gershwin, 1968 (Arranged by Luther Henderson.)
 3 *Someone Who Cares* by Alex Harvey, 1971 (Arranged by Luther Henderson.)
 4 *Something Doesn't Happen* by Martinc Charnin and Richard Rodgers, 1970 (Arranged by Dick Hyman.)
 5 *Song of India* by Nikolay Rimsky-Korsakov, undated (Two arrangements. Unknown arranger(s).)
 6 *Songs My Mother Taught Me* by Anton Dvork, undated (Unknown arranger.)
 7 *Soul Makossa* by Odilien Dibango, 1973 (Arranged by Luther Henderson.)
 8 *The Sounds of Silence* by Paul Simon, undated (Arranged by Luther Henderson.)
 9 *Spring Song* by Felix Mendelssohn, undated (Unknown arranger.)
 10 *Stardust* by Hoagy Carmichael, undated (Arranged by Darroll Huxley.)
 11 *Strangers In The Night* by Bert Kaempfert, Charles Singleton and Eddie Snyder, undated (Arranged by Luther Henderson.)
 12 *Summer of 42* by Michel LeGrand, ca. 1972 (Unknown arranger.)
 13 *Summer Wind*, undated (Unknown arranger.)
- 70 1 *Sweet Surrender*, undated (Arranged by Claus Ogerman.)
 2 *Sweetest Sounds* by Richard Rodgers, undated (Arranged by Peter Matz.)
 3 *Talk To The Animals* by Leslie Bricusse, 1968 (Arranged by Luther Henderson.)
 4 *Tara*, undated (Arranged by Tommy Newsom.)
 5 *Tenderly* by Walter Gross and Jack Lawrence, undated (Arranged by Jack Pleis.)
 6 *Terry Theme*, undated (Arranged by Jack Pleis.)
 7 *That Old Black Magic* by Harold Arlen and Johnny Mercer, 1967 (Arranged by Luther Henderson.)
 8 *That's Entertainment*, undated (Unknown arranger.)
 9 *Theme from Chinatown* by Jerry Goldsmith, ca. 1974 (Arranged by Jack Pleis.)
 10 *Theme from Godfather II* by Nino Rota, undated (Unknown arranger.)
- 71 1 *Theme from Minnie's Boys* by Larry Grossman, 1969 (Unknown arranger.)
 2 *Theme from Prisoner of Second Avenue* by Marvin Hamlisch, undated (Unknown arranger.)
- 75 6 *There Won't Be Trumpets* by Stephen Sondheim, undated (Arranged by Jim Tyler.)
- 71 3 *The Things of Life* by Philippe Sarde, undated (Arranged by H. Montenegro.)
 4 *Thinking of You* by James Messina, undated (Arranged by Claus Ogerman.)
 5 *This Guy's In Love With You* by Burt Bacharach and Hal David, 1969 (Arranged by Luther Henderson.)
 6 *This Is My Song* by Charles Chaplin, 1967 (Arranged by Luther Henderson.)
 7 *Thoroughly Modern Millie* by Sammy Cahn and Jimmy Van Heusen, 1967 (Arranged by Luther Henderson.)
 8 *Three Days of the Condor* by Dave Grusin, undated (Arranged by Jack Pleis.)
 9 *The Three Musketeers Main Theme* by Michel LeGrand, ca. 1973 (Unknown arranger.)
 10 *Tie A Yellow Ribbon Round The Old Oak Tree* by Russell Brown and Irwin Levine, ca. 1973 (Arranged by Torrie Zito.)
 11 *Tiger Rag*, 1975 (Arranged by Luther Henderson.)
 12 *To A Water Lily* by Edward Macdowell, 1968 (Two scores. Unknown arranger.)
- 75 7 *Tomorrow* by Charles Strouse and Martin Charnin, undated (Arranged by Jim Tyler.)
- 71 13 *Tonight* by Leonard Bernstein and Stephen Sondheim, undated (Two scores. Unknown arrangers.)
 14 *The Towering Inferno*, ca. 1974 (Unknown arranger.)

- 72 1 *Traces* by Buddy Buie, James Cobb and Emory Gordy, 1969 (Arranged by Luther Henderson.)
 2 *Try A Little Tenderness* by James Campbell, Reginald Connelly and Harry Woods, 1969 (Arranged by Luther Henderson.)
- 75 8 *The Twelfth of Never* by Jerry Livingston and Paul Francis Webster, 1973 (Arranged by Luther Henderson.)
- 72 3 *Two For The Road* by Henry Mancini and Leslie Bricusse, undated (Unknown arranger.)
 4 *Valleri* by Tommy Boyce and Bobby Hart, undated (Arranged by Luther Henderson.)
 5 *Valse De Rothschild*, 1970 (Arranged by Luther Henderson.)
 6 *Violets and Silverbells* by Gary Geld and Peter Udell, undated (Arranged by Jim Tyler.)
 7 *The Way We Were* by Marvin Hamlisch, Alan Bergman and Marilyn Bergman, undated (Arranged by Harold Wheeler.)
 8 *We Kiss In A Shadow* by Richard Rodgers and Oscar Hammerstein, undated (Arranged by L. Huxley.)
 9 *What Are You Doing The Rest Of Your Life* by Michel LeGrand, Alan Bergman and Marilyn Bergman, undated (Arranged by W. Vincent.)
 10 *What I Did For Love* by Marvin Hamlisch and Edward Kleban, undated (Arranged by Jim Tyler.)
 11 *What'll I Do* by Irving Berlin, undated (Unknown arranger.)
 12 *What To Do* by Riz Ortolani, ca. 1968 (Unknown arranger.)
 13 *When I'm Not Near The Girl I Love* by Burton Lane and Yip Harburg, 1968 (Arranged by Luther Henderson.)
 14 *Where Did The Good Times Go*, undated (Arranged by Claus Ogerman.)
- 73 1 *Windmills of Your Mind* by Alan Bergman, Marilyn Bergman and Michel LeGrand, undated (Unknown arranger.)
 2 *Without Love There Is Nothing* by Danny Small, ca. 1970 (Arranged by Tommy Newsom.)
 3 *You Are The Sunshine Of My Life* by Stevie Wonder, undated (Arranged by Torrie Zito.)
 4 *You Are There*, undated (Unknown arranger.)
 5 *You Made Me Love You* by Joseph McCarthy and James Monaco, undated (Arranged by Claus Ogerman.)
 6 *You'd Be So Nice To Come Home To* by Cole Porter, undated (Arranged by Torrie Zito. Includes alto saxophone part.)
 7 *You're Never Fully Dressed Without A Smile* by Martin Charnin and Charles Strouse, undated (Arranged by Jack Pleis.)
 8 *Young Girls*, undated (Arranged by Luther Henderson.)
 9 *Zorba* by John Kander and Fred Ebb, 1968 (Arranged by Luther Henderson.)
 10 Unidentified/orphan score pages, undated (Unknown arrangers.)

Series VIII: Books, 1965 - 1974

(.5 linear feet, 1 box)

Arrangement: Alphabetical by author.

These books were not separated from the collection because they are autographed or contain Macero's notes. Arranged alphabetically by author.

- 76 Cole, Bill. *Miles Davis: A Musical Biography*. New York: William Morrow, 1974. (Contains Macero's handwritten notes in the text.)
 Ewen, David. *George Gershwin: His journey to greatness*. Englewood Cliffs, NJ: Prentice-Hall, 1970. (Inscribed to Macero by the author.)
 Liebman, Dave. *Self-Portrait Of A Jazz Artist: Musical Thoughts And Realities*.

Rottenburg, Germany: Advance Music, 1988. (Inscribed to Macero by the author.)

Shaw, Arnold. *Belafonte*. Philadelphia: Chilton, 1965 (Autographed to Macero by the author.)

Separated Material

Books sent to Music Division

- Berton, Ralph. *Remembering Bix*. New York: Harper and Row, 1974.
- Boyd, Malcolm. *Human Like Me, Jesus: Prayers With Notes On The Humanistic Revolution*. New York: Simon & Schuster, 1971.
- Burton, Jack. *Blue Book of Broadway Musicals*. New York: Century House, 1952.
- Cope, David H. *New Directions in Music*. 2nd ed. Dubuque, IA: William C. Brown, 1976.
- Dance, Stanley. *The World of Swing, Volume One*. New York: C. Scribner's Sons, 1974.
- Davis, Miles, with Quincy Troupe. *Miles: The Autobiography*. New York: Simon & Schuster, 1989.
- Doctorow, E.L. *Ragtime*. New York: Bantam, 1976.
- Eisenstaedt, Alfred as told to Arthur Goldsmith. *The Eye of Eisenstaedt*. New York: Viking, 1969.
- Ellington, Duke. *Music Is My Mistress*. New York: Doubleday, 1973.
- Feather, Leonard. *The Book of Jazz*. New York: Meridian, 1957.
- Hampton, Lionel, with James Haskins. *Hamp*. New York: Warner Books, 1989.
- Harrison, Max, Alun Morgan et al. *Modern Jazz: The Essential Records*. London: Aquarius Books, 1978.
- Haskins, Jim and N.R. Mitgang. *Mr. Bojangles: The Biography of Bill Robinson*. New York: William Morrow and Company, 1988.
- Hemming, Roy and David Hajdu. *Discovering Great Singers of Classic Pop*. New York, Newmarket Press, 1991.
- Hentoff, Nat and Albert J. McCarthy. *Jazz: New perspectives on the history of jazz by twelve of the world's foremost jazz critics and scholars*. New York: Da Capo, 1975.
- Hitchcock, H. Wiley, and Vivian Perlis, eds. *An Ives Celebration*. Chicago: University of Illinois Press, 1977.
- Howard, John Tasker. *Our American Music*. 3rd ed. New York: Thomas Y. Crowell, 1954.
- Howard, John Tasker and James Lyons. *Modern Music: A Popular Guide to Greater Musical Enjoyment*. New York: New American Library, 1957.
- Kostelanetz, Andre, in collaboration with Gloria Hammond. *Echoes: Memoirs of Andre Kostelanetz*. New York: Harcourt, 1981.
- Litweiler, John. *Ornette Coleman: A Harmolodic Life*. New York: William Morrow, 1992.
- Monson, Karen. *Alban Berg: A Modern Biography of the Composer of Wozzeck and Lulu*. Boston: Houghton Mifflin, 1979.
- Nisenson, Eric. *'Round About Midnight: A Portrait of Miles Davis*. New York: Dial Press, 1982.
- Parks, Richard S. *The Music of Claude Debussy*. New Haven: Yale University Press, 1989.
- Pleasants, Henry. *Serious Music - and All That Jazz! An Adventure in Music Criticism*. New York: Simon & Schuster, 1969.
- Rattenbury, Ken. *Duke Ellington: Jazz Composer*. New Haven: Yale University Press, 1990.
- Shapiro, Nat, Ed. *Popular Music: An Annotated Index of American Popular Songs. Volume 1, 1950 - 1959*. New York: Adrian Press, 1964.
- Shapiro, Nat and Nat Hentoff, eds. *The Jazz Makers: Essays on the Greats of*

- Jazz. New York: Da Capo, 1979.
- Shaw, Arnold. *52nd St.: The Street of Jazz*. New York: Da Capo, 1977.
- Spellman, A.B. *Four Lives in the Bebop Business*. New York: Pantheon Books, 1966.
- Varse, Louise. *Var se: A Looking-Glass Diary. Volume I: 1883-1928*. New York: W.W. Norton, 1972.
- Williams, Martin. *Jazz Heritage*. New York: Oxford University Press, 1985.
- Published scores and sheet music sent to Music Division**
- Albeniz, Isaac: *Triana de la Suite "Iberia"*. (Two photocopies of orchestral score.)
- Bach, J.S.: *Air* (arr. A. Wilhelmj)
(Scored for solo violin, violin, viola, cello and piano or organ.)
- Bachelet, Alfred: *Night Beloved* (Two photocopies.)
- Balbo, Giuseppe Cesare: *3 Etchings for Oboe (or Flute) and Clarinet*
- Barber, Samuel: *Adagio for Strings*
- Barber, Samuel: *Serenade for String Quartet or String Orchestra*
- Bartok, Bela: *2nd String Quartet, Op. 17*
- Bartok, Bela: *Concerto for Orchestra* (Two copies.)
- Bartok, Bela: *Concerto I for Piano and Orchestra*
- Bartok, Bela: *Music for String Instruments, Percussion and Celesta*
- Bley, Carla: *Vol. 1 Early Short Pieces (1958 - 1964)*
- Bley, Carla: *Vol. 2 Songs Without Words (1961 - 1975)*
- Bley, Carla: *Vol. 3 Songs from A Genuine Tong Funeral (1967)*
- Bley, Carla: *Vol. 4 Escalator Over The Hill: A Chronotransduction* (reduced score)
- Bley, Carla: *Vol. 5 Tropic Appetites (1973)*
- Borodin, Alexander: *Nocturne*. (Arranged for string orchestra by Malcolm Sargent.)
- Borodin, Alexander: *Prince Igor (Overture)* (Photocopy.)
- Chopin, Frederic: *Etude Op. 10, No. 3* (Photocopy.)
- Coleman, Ornette: *Skies of America for symphony orchestra*.
- Copland, Aaron: *Appalachian Spring*
- Copland, Aaron: *Billy The Kid Ballet Suite*
- Copland, Aaron: *El Salon Mexico*
- Copland, Aaron: *Emblems*
- Copland, Aaron: *Four Dance Episodes from Rodeo* (Two copies.)
- Copland, Aaron: *Lincoln Portrait*
- Copland, Aaron: *Music for the Theatre: Suite in Five Parts for Small Orchestra*
- Cowell, Henry: *Ballad for String Orchestra*
- Debussy, Claude: *Children's Corner (Coin des Enfants) Petit Suite pour piano*
- Debussy, Claude: *Claire de lune de la Suite bergamasque*
- Debussy, Claude: *Deux Arabesques* (Two copies.)
- Debussy, Claude: *Douze tudes*
- Debussy, Claude: *En Blanc et Noir* (Two copies.)

- Debussy, Claude: *La Cathédrale Engloutie (Extrait du Premier Livre de Préludes)*
- Debussy, Claude: *La Mer*
- Debussy, Claude: *La Plus que Lente*
- Debussy, Claude: *L'isle Joyeuse*
- Debussy, Claude: *Masques*
- Debussy, Claude: *Morceau de Concours*
- Debussy, Claude: *Nocturne en ré bémol*
- Debussy, Claude: *Nocturnes*
- Debussy, Claude: *Page d'Album (Pour l'oeuvre du "Vêtement du Blessé")*
- Debussy, Claude: *Piano Music (1888 - 1905)*
- Debussy, Claude: *Pour le Piano- Prelude - Sarabande - Toccata*
- Debussy, Claude: *Préludes Premier Livre (Two copies.)*
- Debussy, Claude: *Préludes Deuxieme Livre*
- Debussy, Claude: *Quartet in G minor, op. 10*
- Debussy, Claude: *Rêverie*
- Debussy, Claude: *Songs (1880 - 1904)*
- Debussy, Claude: *Three Great Orchestral Works in Full Score: Prélude à l'après-midi dun faune, Nocturnes, La Mer.*
- Dell' Acqua, Eva: *Villanelle (Photocopy.)*
- Falla, Manuel De: *Noches en los Jardines de España*
- Gershwin, George: *Rhapsody in Blue (Piano part only.)*
- Gershwin, George: *Strike Up the Band (Arranged for piano by Walter Paul.)*
- Gordon, Louis: *Three Movements for Saxophone Quartet*
- Grandjany, Marcel: *Préludes pour harpe*
- Grof, Ferde: *Grand Canyon Suite*
- Hovhanness, Alan: *Firdausi, op. 252 for Clarinet, Percussion and Harp (Includes parts.)*
- Lieberson, Goddard: *Piano Pieces for Advanced Adults and Retarded Children, Vol I. Five Songs Without Mendelssohn*
- Lieberson, Goddard: *Piano Pieces for Advanced Adults and Retarded Children, Vol II. Six Technical Studies*
- Lieberson, Goddard: *Piano Pieces for Advanced Adults and Retarded Children, Vol. III Eight Studies in Musicology (Which Will Teach You A Great Deal)*
- Mantler, Michael: *13 for piano and two orchestras*
- Morgan, Tommy: *Theme from Will Rogers' USA*
- Norman, Sidney: *Oh Lord I've Got The Blues (Lead sheet.)*
- Poulenc, Francis: *"L'Histoire de Babar le Petit Éléphant. Text by Jean de Brunhoff.*
- Prokofiev, Serge: *Alexander Nevsky Cantata for Chorus and Orchestra, Op. 78*
- Prokofiev, Serge: *Piano Concerto No. 1 in D flat major, Op. 10*
- Prokofiev, Serge: *Romeo and Juliet Suite No. 2, Op. 64*
- Puccini, Giacomo: *Alla Memoria di Amedeo Di Savoia Duca D'Aosta (Photocopy.)*
- Puccini, Giacomo: *La Boheme (Complete score in four books.)*
- Puccini, Giacomo: *Madame Butterfly*
- Rachmaninoff, Sergei: *Piano Concerto No. 1, Op. 1 (Two copies.)*
- Rachmaninoff, Sergei: *Piano Concerto No. 3 Op. 30*
- Rachmaninoff, Sergei: *Rhapsody on a Theme of Paganini Op.43 for piano and orchestra*
- Ravel, Maurice: *At the Piano with Ravel. Ed. Maurice Hinson.*
- Ravel, Maurice: *Bolero*
- Ravel, Maurice: *Concerto for Piano and Orchestra (Two copies.)*

- Ravel, Maurice: *Daphnis & Chloe*
 Ravel, Maurice: *Frontispiece for two pianos*
 Ravel, Maurice: *Introduction and Allegro for solo harp, flute, clarinet and strings* (Two copies.)
 Ravel, Maurice: *Le Tombeau de Couperin*
 Ravel, Maurice: *Sheherazade*
 Ravel, Maurice: *Sites Auriculaires for two pianos*
 Ravel, Maurice: *Valses Nobles & Sentimentales*
 Respighi, Ottorino: *Fontane Di Roma*
 Rossini, Gioachino: *Largo al factotum* aria from *The Barber of Seville*
 Saint-Saëns, Camille: *Overture to La Princesse Jaune, Op. 30*
 Saint- Saëns, Camille: *Samson and Delilah*
 Sarde, Philippe: *The Things of Life*
 (Piano score with lyrics. French lyric by Jean Loup Dabadie, English lyric by Hal Shaper.)
 Schubert, Franz: *Winter-Journey for high voice*
 Shostakovich, Dmitri: *Symphony No. 8, Op. 65*
 Sondheim, Stephen: *Soon from A Little Night Music* (Piano/conductor's score.)
 Stravinsky, Igor: *Agon*
 Stravinsky, Igor: *Canticum Sacrum*
 Stravinsky, Igor: *Der Feuervogel*
 Stravinsky, Igor: *In Memorium Dylan Thomas*
 Stravinsky, Igor: *Pastorale Chant Sans Paroles*
 Stravinsky, Igor: *Petrushka* (Norton Critical Score, edited by Charles Hamm.)
 Stravinsky, Igor: *The Rite of Spring* (Score.)
 Stravinsky, Igor: *The Rite of Spring* (For solo piano.)
 Stravinsky, Igor: *Symphonie de Psaumes*
 Stravinsky, Igor: *Trois Mouvements de Petrouchka* (For piano.)
 Taylor, Deems: *Through the Looking Glass, Op. 12*
 Tchaikovsky, Peter Ilich: *Catalogue Thématique des oeuvres de P. Tschaikowsky*
 Var se, Edgard: *Hyperprism*
 Villa-Lobos, Heitor: *A Manha da Pierrete (Pierrette's Hands) from "Carnaval das Crianas Brasileiras"*
 Villa-Lobos, Heitor: *Aria (Cantiga) from "Bachianas Brasileiras No. 4" for piano*
 Villa-Lobos, Heitor: *Alma Brasileira: Choros No. 5 for piano*
 Villa-Lobos, Heitor: *Bachianas Brasileiras No. 5 for soprano and orchestra of violoncelli*
 Villa-Lobos, Heitor: *Caixinha de Musica Quebrada (The Broken Little Music Box) for piano*
 Villa-Lobos, Heitor: *Dansa (Miudinho) from "Bachianas Brasileiras No. 4" for piano*
 Villa-Lobos, Heitor: *Danso do Indio Branco (Dance of the White Indian) from "Ciclo Brasileiro" for piano*
 Villa-Lobos, Heitor: *Guia Prático. Album No. 1 - Five Pieces for piano*
 Villa-Lobos, Heitor: *Impresses Seresteiras (Minstrel Impressions) from "Ciclo Brasileiro"*
 Villa-Lobos, Heitor: *Mulatinha (The Little Rubber Doll) from "Prole do Bêbé No. 1" for piano*
 Villa-Lobos, Heitor: *O Chicote do Diabino (The Devil's Whip) from "Carnaval das Crianças Brasileiras" for piano*
 Villa-Lobos, Heitor: *O Polichinelo (Punchinello) from "Prole do Bb No. 1" for piano*
 Villa-Lobos, Heitor: *Plantio do Cabocio (Native Planting Song) from "Ciclo Brasileiro" for piano*
 Villa-Lobos, Heitor: *Poema Singelo (Simple Song) for piano*

- Villa-Lobos, Heitor: *Preludio -(Introdu o) from "Bachianas Brasileiras No. 4" for piano*
- Villa-Lobos, Heitor: *Simples Coletanea - Three pieces for piano*
- Villa-Lobos, Heitor: *Suite Floral op. 97 - Three Pieces for piano*
- Vivaldi, Antonio: *Concerto in A minor for 2 violins and string orchestra, Op. 58, No. 2*
- Vivaldi, Antonio: *Concerto in F major for violin and string orchestra, Op. 56, No. 3*
- Vivaldi, Antonio: *Concerto in E major for violin and string orchestra, Op. 36, No. 13*
- Vivaldi, Antonio: *Concerto in C minor for 2 violins and string orchestra, Op. 21, No. 4*
- Vivaldi, Antonio: *Concerto in C major for 2 violins and string orchestra, Op. 21, No. 9*
- Webern, Anton: *6 Pieces for Orchestra, Op. 6*
- Webern, Anton: *Im Sommerwind Idyl for Large Orchestra*
- Williams, Ralph Vaughan: *Fantasia on "Greensleeves" Arr. by David Stone.*
- Wilson, Meredith: *The Music Man: Symphonic Impressions*
(Arranged by Richard Hayman. Score for symphonic band.)
- Wolf-Ferrari, Ermanno: *Susannens Geheimnis (Il segreto di Susanna)*
(Photocopy.)
- Wood, Guy: *The Little Boy*
(Words by Al Stillman, arranged by Johnny Warrington. Parts for band and strings (no score).)

Sound recordings sent to Rodgers & Hammerstein Recorded Sound Division

- Glen Miller Band: *I Have Dreamed, Jeannie, Star Wars, Tomorrow, Kansas City.* December 1, 1977. (24-track tape, 30 ips, reel 3 of 3)
- Unknown artist: *Glory Be* (3 takes), *Two Bits and a Piece* (3 takes). December 27, 1979. (24-track tape, 15 ips)
- Bailey, Pearl: *Mame/ If My Friends Could See Me Now.* Columbia 4-43588 (7-inch 45RPM single)
- Bennett, Tony: *Days of Love/Keep Smiling At Trouble* Columbia 4-44154 (7-inch 45RPM single)
- Bennett, Tony: *A Fool of Fools/The Glory of Love* Columbia 4-4443 (3 copies) (7-inch 45RPM single)
- Bennett, Tony: *For Once In My Life/Something In Your Smile* Columbia 4-44258 (4 copies) (7-inch 45RPM single)
- Bennett, Tony: *Hushabye Mountain/Hi-Ho* Columbia 4-44584 (7-inch 45RPM single)
- Bennett, Tony: *I Do Not Know A Day I Did Not Love You/I'll Begin Again* Columbia 4-45255 (7-inch 45RPM single)
- Bennett, Tony: *I'll Only Miss Her When I Think Of Her/Love Theme From "The Sandpiper"* Columbia 4-43431 (7-inch 45RPM single)
- Bennett, Tony: *Love Theme From "The Sandpiper"* (both sides) (7-inch 45RPM single)
- Bennett, Tony: *Maybe This Time (stereo)/Maybe This Time (mono)* Columbia 4-45613 (7-inch 45RPM single)
- Bennett, Tony: *More and More/I'm Losing My Mind* Columbia 4-45411 (7-inch 45RPM single)
- Bennett, Tony: *Something/Think How It's Gonna Be* Columbia 4-45205 (7-inch 45RPM single)
- Bennett, Tony: *The Summer Knows/Somewhere Along The Line* Columbia 4-45523 (7-inch 45RPM single)
- Bennett, Tony: *Twilight World/Easy Come Easy Go* Columbia 4-45573 (3 copies) (7-inch 45RPM single)

- Bennett, Tony: *The Very Thought of You/Georgia Rose* Columbia 4-43715 (2 copies) (7-inch 45RPM single)
- Bennett, Tony: *What Makes It Happen/Country Girl* Columbia 4-43954 (3 copies) (7-inch 45RPM single)
- Bennett, Tony: *(Where Do I Begin) Love Story/(Where Do I Begin) Love Story* Columbia 4-45316 (7-inch 45RPM single)
- Bennett, Tony: *Yesterday I Heard The Rain/Sweet Georgia Fame* Columbia 4-44510 (5 copies) (7-inch 45RPM single)
- Brubeck, Dave Quartet featuring Gerry Mulligan: *Blues Roots/Broke Blues* Columbia 4-44834 (7-inch 45RPM single)
- Byrd, Charlie: *Are You Running With Me Jesus-I'm Having A Ball/Hiroshima - I See Black And White Lord*. Private recording (7-inch 45RPM single)
- Byrd, Charlie: *Happy Together/Lullaby from "Rosemary's Baby"* Columbia 4-44669 (7-inch 45RPM single)
- Byrd, Charlie: *I'll Walk With The Rain/I'll Never Fall In Love Again* Columbia 4S-45099 (7-inch 45RPM single)
- Byrd, Charlie: *While My Guitar Gently Weeps/Where's the Playground Susie?* Columbia AE 4 (7-inch 45RPM single)
- Clancy Brothers: *Green in the Green/The Rising of the Moon* Columbia 4-43821 (7-inch 45RPM single)
- Clancy Brothers: *Isn't It Grand Boys/Nancy Whiskey* Columbia 4-43548 (7-inch 45RPM single)
- Clancy Brothers: *Jennifer Gentle/Beer, Beer, Beer* Columbia 4-45014 (3 copies) (7-inch 45RPM single)
- Davis, Miles: *Great Expectation/Go Ahead John* Columbia 4-46074 (7-inch 45RPM single)
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