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**CAROLYN LEIGH**

Scores, 1910-1982  
(bulk dates, 1953-1965 )  
1.5 Linear feet (6 boxes)

Call No.: JPB 03-17

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**Abstract**

Carolyn Leigh, lyricist, wrote lyrics for many well-known Broadway productions including *Peter Pan*, *How Now Dow Jones*, *Little Me* and *Wildcat*. The collection contains scores from some of her notable Broadway shows as well as scores from a variety of her songs.

**Administrative Information:**

Acquisition:	Gift of June Silver, 1987; transferred from Theatre Collection, Feb. 1995
Access:	Collection is open to the public
Restrictions on Use:	For permission to publish, contact the Division Chief, Music Division, The New York Public Library for the Performing Arts
Preferred Citation:	Carolyn Leigh Scores, JPB 03-17, Music Division, The New York Public Library for the Performing Arts
Separated Material:	Papers in the Billy Rose Theatre Collection

**Biography/History**

Carolyn Leigh, lyricist, was born 21 August 1926 in New York. She wrote lyrics for the Broadway shows *Peter Pan*, *Wildcat*, *How Now Dow Jones* and *Little Me* as well as for a tribute to labor commissioned by the United States Department of Labor entitled *Something to Do*. She also wrote for television and numerous popular songs including *Young at Heart*, *Witchcraft* and *Firefly*. Among her principal collaborators were Cy Coleman, Mark 'Moose' Charlap, John Richards, Philip Springer, Elmer Bernstein, Morton Gould and Lee Pockriss. Ms. Leigh died in 1983 in New York and was inducted posthumously into the Song Writers' Hall of Fame in 1985.

**Scope and Content Note**

The Carolyn Leigh Scores consists of published copies of many of her works. Productions documented in the collection include *Little Me*, *Peter Pan* and *Wildcat* which starred Lucille Ball. Some of the individual scores are by Cy Coleman, Lee Pockriss, Philip Springer and Morton Gould and include *Witchcraft*, *Young at Heart* and *Firefly*. There are some arrangements of Coleman – Leigh works in German.

**Organization:**

- Series I: Scores
  - Sub-series 1 – Lyrics by Carolyn Leigh
  - Sub-series 2 – Lyrics by others
- Series II: Song Books
  - Sub-series 1 – English
  - Sub-series 2 – German translation

**Series Descriptions:**

- Series I: Scores, 1910-1982 (5 boxes; 1.25 lf.)
  - This series, divided into two sub-series contains scores of individual songs as well as scores from songs of Broadway productions, most with lyrics by Carolyn Leigh. Included are *Little Me*, *Wildcat*, *Peter Pan* and *How Now Dow Jones*. Motion pictures include *The Cardinal* and *Father Goose*. Other songs include *Firefly*, *Witchcraft* and *Young at Heart*.
    - Sub-series 1 – Lyrics by Carolyn Leigh, 1952-1979
      - Arrangement: Alphabetical by composer
      - This sub-series contains works with lyrics written by Carolyn Leigh. Notable composers include Cy Coleman, Larry Coleman, Lee Pockriss, Philip Springer and Morton Gould.
    - Sub-series 2 – Lyrics by others, 1910-1952
      - Arrangement: Alphabetical by composer
      - This sub-series contains works with lyrics not written by Carolyn Leigh. Composers include Jay Gorney and Jule Styne, among others.

Series II: Song Books, 1958-1976

This series, divided into two sub-series contains song books in English and German with lyrics by Carolyn Leigh.

Sub-series 1 – English, ca. 1961-1976

Arrangement – Alphabetical by title

Song books including works by Carolyn Leigh. Of special note is the volume *Songs by Carolyn Leigh and Cy Coleman*.

Sub-series 2 – German, 1958-1960

This sub-series includes songs by Coleman and Leigh published in *Das Schlager Magazin* and *Melodie der Welt*.

**Box/Folder      Description**

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**Series I: Scores, 1910-1982**

Sub-series 1 – Lyrics by Carolyn Leigh, 1952-1979

**Box 1**

- F. 1                    Steve Allen. *Spring in Maine*, n.d.  
 F. 2                    Harold Arlen. *Bad for each other*, n.d.  
 F. 3                    Eddy Barclay and Michel LeGrand. *The call of the wild*, 1956  
                          Elmer Bernstein  
                          *How Now Dow Jones*, 1967  
 F. 4                    *Don't Let a Good Thing Get Away* --- vocal score  
 F. 5                    *Live a Little*, 1967 --- vocal score  
 F. 6                    *Shakespeare Lied* --- piano score  
 F. 7                    *Step to the Rear* and *Live a Little* ---band parts  
 F. 8                    *Step to the Rear* --- vocal scores  
 F. 9                    *Walk Away* ---vocal scores  
                          *Where are you?*  
 F. 10                   piano score  
 F. 11                   vocal scores  
                          Nacio Porter Brown, n.d.  
 F. 12                   *Just because you're you*  
 F. 13                   *Our future has only begun*  
 F. 14                   Bob Carroll. *Cloth of Gold*  
                          Moose Charlap  
 F. 15                   *First impression*, 1954  
                          *Peter Pan*, 1954  
 F. 16                   *I Won't Grow Up* --- vocal scores  
 F. 17                   *I'm Flying* --- vocal scores  
                          *I've Gotta Crow*  
 F. 18                   orchestra parts  
 F. 19                   vocal scores  
 F. 20                   *Tender Shepherd* --- vocal scores  
 F. 21                   Selections - vocal  
                          Cy Coleman, 1957-1975  
 F. 22                   *The best is yet to come*, 1959 --- vocal scores  
 F. 23                   *C'est la vie*, 1961 --- vocal scores  
 F. 24                   *Come summer*, 1971  
 F. 25                   *A doodlin' song (Doo-doo-de-oo)*, 1958  
                          *Father Goose* (Motion picture), 1964  
                          *Pass Me By*  
 F. 26                   choral arrangement  
 F. 27                   lead sheet  
 F. 27                   quickstep band arrangement  
 F. 28                   vocal scores
- Box 2**
- F. 1                    *Feathers*, 1971 --- piano score  
                          *Firefly*, 1958  
 F. 2                    vocal score --- includes French and Belgian publications  
 F. 3                    orchestra parts  
 F. 4                    *Good intentions*, 1957 --- vocal score  
 F. 5                    *Hibiscus*, 1958 --- vocal score  
 F. 6                    *I walk a little faster*, 1963 --- vocal score  
 F. 7                    *It amazes me!*, 1958 --- vocal scores  
                          *Little Me*, 1962

Box/Folder	Description
	<i>Deep Down Inside</i>
F. 8	piano score
F. 9	vocal score
	<i>Dimples</i>
F. 10	piano score
F. 11	vocal score
F. 12	<i>The Gift of a Second Chance</i> --- piano score
F. 13	<i>Goodbye</i> --- piano score
	<i>Here's to Us</i>
F. 14	orchestra parts
F. 15	piano score
F. 16	vocal score
F. 17	<i>I Love You</i> --- piano score
F. 18	<i>I Wanna be Yours</i> --- vocal score
	<i>I've Got Your Number</i>
F. 19	orchestra parts
F. 20	vocal score
	<i>Little Me</i>
F. 21	orchestra parts
F. 22	piano score
F. 23	vocal score
F. 24	<i>Mama's Little Girl</i> --- piano score
	<i>On the Other Side of the Tracks</i>
F. 25	piano score
F. 26	vocal score
	<i>Poor Little Hollywood Star</i>
F. 27	piano score
F. 28	vocal score
	<i>Real Live Girl</i>
F. 29	orchestra parts
F. 30	vocal scores
F. 31	<i>Smart People Stay Single</i> --- piano score
	<i>To Be a Performer</i>
F. 32	piano score
F. 33	vocal score
F. 34	<i>Tracks</i> --- piano score
F. 35	<i>The Truth</i> --- piano score
F. 36	Selections --- organ arrangements
<b>Box 3</b>	
F. 1	<i>Marry young, 1959</i> --- vocal score
F. 2	<i>Medium Rare. The temps of the times, 1960</i> --- vocal score
F. 3	<i>A moment of madness, 1957</i> --- vocal scores
F. 4	<i>My, how the time goes by, 1957</i> --- vocal scores
F. 5	<i>On second thought, 1961</i> --- vocal scores
F. 6	<i>Playboy's theme, 1960</i> --- vocal scores
F. 7	<i>Some kind of music, 1975</i> --- lead sheet
F. 8	<i>Too good to talk about, 1957</i> --- vocal score
	<i>When in Rome, 1964</i>
F. 9	vocal score
F. 10	piano score
	<i>Wildcat, 1960-1961</i>
	<i>Angelina</i>

Box/Folder	Description
F. 11	piano score
F. 12	vocal score
F. 13	<i>Dancing on my Tippy Tippy Toes</i> --- piano score <i>El Sombrero</i>
F. 14	choral arrangements
F. 15	quickstep band arrangement
F. 16	<i>Give a Little Whistle</i> --- vocal score <i>Hey, Look Me Over</i>
F. 17	brass band arrangement
F. 18	choral arrangement
F. 19	orchestra arrangement
F. 20	quick step band arrangement
F. 21	military band arrangement
F. 22	stage band arrangement
F. 23	piano score
F. 24	vocal scores --- includes adaptation <i>Hey, Fighting Tigers</i>
F. 25	<i>Oil</i> --- piano score <i>One Day We Dance</i>
F. 26	piano score
F. 27	vocal score <i>Tall Hope</i>
F. 28	piano score
F. 29	vocal score
F. 30	<i>Thinkability</i> --- piano score <i>What Takes My Fancy</i>
F. 31	piano score
F. 32	quickstep band arrangement
F. 33	vocal score
<b>Box 4</b>	
F. 1	<i>You've Come Home</i> vocal score <i>You're Far Away From Home</i>
F. 2	piano score
F. 3	vocal score
F. 4	Medley --- choral arrangement
F. 5	Medley # 1
F. 6	Highlights --- school orchestra arrangement Selections
F. 7	piano arrangements
F. 8	Hammond organ arrangement
F. 9	vocal scores <i>Witchcraft, 1957-1958</i>
F. 10	accordion solo
F. 11	chord organ arrangement
F. 12	orchestra arrangement
F. 13	vocal scores
F. 14	<i>You fascinate me so, 1958</i> Larry Coleman, 1955
F. 15	<i>Seventeen summers : a cantata for solo male voices, choir and orchestra, 1955</i>
F. 16	<i>To those who wait, 1955</i>
F. 17	<i>Wild Bill Hickok, 1955</i>

Box/Folder	Description
<b>Box 5</b>	
F. 1	Gene De Paul. <i>Afterthoughts</i> , 1967
F. 2	Milton Delugg. <i>Fortune's Darling</i> , 1954
F. 3	Sammy Fain. <i>My Son John</i> , 1955
F. 4	Jackie Gleason. <i>Marilyn</i> , 1953
F. 5	Ron Goodwin. <i>Swinging Sweethearts</i> , 1957 --- vocal and piano score
F. 6	Morton Gould. <i>He's Gay</i> , 1977
F. 7	Leroy Holmes. <i>I'm a Fan</i> , 1971---includes <i>The brave and the free</i> , <i>My cousin Beauregard</i> , <i>Sport star of T.V.</i> , and <i>Time out</i> Jerry Livingston, 1954-1956
F. 8	<i>The chosen few</i> , 1956 <i>Stowaway</i> , 1954
F. 9	vocal scores
F. 10	dance orchestra arrangement
F. 11	Francis Lopez . <i>Lena (Vive la difference!)</i> , 1952
F. 12	Morris Mamorsky. <i>My wayward heart</i> , 1957
F. 13	Jerome Moross. <i>The Cardinal</i> (Motion picture) --- includes <i>Tango and Stay With Me</i>
F. 14	Donald Pippin. <i>Sing a little song of Christmas</i> , 1979 Lee Pockriss, ca. 1955-1973
F. 15	<i>Bad news</i> , n.d.
F. 16	<i>Dream world</i> , 1955
F. 17	<i>For Alex</i> , n.d.
F. 18	<i>Harriet Haines</i> , n.d.
F. 19	<i>Wish me</i> , n.d.
F. 20	<i>You gotta believe</i> , 1973
F. 21	Bill Rayner and David Greer. <i>Dream dust</i> , n.d.
F. 22	Johnny Richards. <i>Young at heart</i> , 1954---includes issue of <i>Song of the Month Magazine</i> Martin Roman, ca. 1954
F. 23	<i>I learned to pray</i> , 1954
F. 24	<i>Positively no dancing</i> , n.d. Bob Sadoff, 1952-1953
F. 25	<i>Rollin', rollin' stone</i> , 1953
F. 26	<i>A rollin' stone</i> , 1952
F. 27	<i>There'll never come a day</i> , 1953
F. 28	Bill Sawens. <i>Let's get to the main event</i> , 1955 Jack Segal, ca. 1965
F. 29	<i>Short and sweet</i> , n.d.
F. 30	<i>Loved one</i> , 1965
F. 31	Harold Spina. <i>The day the circus left town</i> , 1955-1963 Philip Springer, 1956-1957 <i>How little it matters, how little we know</i> , 1956
F. 32	dance orchestration
F. 33	vocal scores --- includes one in Italian and one in French
F. 34	<i>The nature of things</i> , 1956
F. 35	<i>There's always one day more</i> , 1956
F. 36	<i>Westport</i> , 1957
F. 37	<i>You bring out the lover in me</i> , 1956
F. 38	Jerry Stevens. <i>Heartstrings</i> , 1952-1953
F. 39	Al Tell. <i>Delilah</i> , 1956



<b>Box/Folder</b>	<b>Description</b>
F. 40	Bernie Wayne <i>The more, the less</i> , 1953
	Clay Warnick. <i>Heidi</i> , 1955
F. 41	<i>Pick Yourself a Star</i> --- orchestra arrangement in compilation with other music
F. 42	Selections --- vocal scores Sub-series 2 – Lyrics by others, 1910-1952
F. 43	Jay Gorney. <i>They looked so pretty on the envelope</i> , 1943
F. 44	Geo. W. Meyer. <i>I've got your number</i> , 1910
F. 45	Joseph Meyer. <i>You are the light of my life</i> , 1952
F. 46	Jule Styne. <i>Victory Cavalcade. The innocent stander-by</i> , n.d.
	<b><u>Series II: Song Books, ca. 1958-1976</u></b>
	Sub-series 1 – English, ca. 1961-1976
<b>Box 6</b>	
	<i>Broadway curtain time</i> , 1968
F. 1	choral arrangement
F. 2	concert band arrangement
F. 3	<i>Piano duets</i> : arr. by Dan Coates, 1972
F. 4	<i>Play and sing</i> : arr. by Richard C. Berg, 1961
F. 5	<i>Songs by Carolyn Leigh and Cy Coleman</i> , n.d.
F. 6	<i>The spirit of America</i> : compiled and edited by Bill Margaretten, 1976
	Sub-series 2 – German, 1958-1960
F. 7	<i>Das Schlager Magazin</i> , 1958-1960 – works of Carolyn Leigh and Cy Coleman, also includes <i>Melodie der Welt</i>