

# **Guide to the Brainerd Kremer Scores, 1939-1963**

**JPB 06-44**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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### Descriptive Summary

<b>Title:</b>	<b>Brainerd Kremer Scores</b>
<b>Collection ID:</b>	<b>JPB 06-44</b>
<b>Creator:</b>	<b>Kremer, Brainerd</b>
<b>Extent:</b>	<b>3.7 linear feet, 4 boxes</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract

Brainerd Kremer was a prolific arranger and composer. He published several music books for piano and organ. Included in the collection are lead sheets, sketches and piano/vocal scores. There is some published sheet music.

### Administrative Information

#### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

#### Publication Rights

For permission to publish, contact the Chief, Music Division.

#### Preferred Citation

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#### Source

The Brainerd Kremer Scores were donated to the Music Division ca. 1994 by Emily C. Kremer Pratt.

#### Processing Information

The collection was processed and cataloged in Jan. 2007

## Biographical Note

James Brainerd Kremer III was born ca. 1907 in Montclair, New Jersey to J. B. Kremer II and Josephine Kremer.

Kremer composed and arranged nearly one hundred pieces of music. He was the author of several piano and organ music books including, *34 Christmas Songs and Carols, For All Organs* (1962), *39 Steps; An Exciting, New, Amazingly Simple Self Instructor For Piano Or Organ* (1962), *Chord Studies; Simplified Course In Keyboard Harmony Which Will Enable You To Have Fun Playing Your Favorite Tunes The Way You'd Like To*, (1957), *Folk Song Solo-ettes, With Chord Symbols And Pictures For All Instruments* (1963) and *Solo-ettes For All Instruments With Chord Symbols and Pictures* (1962).

Kremer was also a devoted student of stamps and the postal history of France. His long-out-of-print book, *French Philatelic Facts* was re-published in *Billig's Philatelic Handbook, Vol. 29*, ca. 1962

Kremer married Emily Carpenter. They had one child, Suzanne Kremer. Brainerd Kremer died Nov 2, 1963.

### **Scope and Content Note**

The collection contains musical scores composed and arranged by Brainerd Kremer. Included as well are also draft manuscript pages that were eventually published. His published music books in this collection include: *39 Steps to Play The Piano*, *34 More Hit Parade Extra's For All Organs*, *Another 34 Hit Parade Extras for All Organs*, and *Kremer's Chord Studies*. There are also published sheet music, and unpublished sketches, lead sheets and piano/vocal scores.

**Box 1**

- F 1 Antone, Anthony, *Anthony Antone's Encyclopedia of Guitar Chords*, 1949
- Arlen, Harold
- F 2 *Get Happy*, sketch, undated
- F 3 *My Blue Heaven*, sketch, undated
- F 4 Bach, Johann Sebastian, arranged by Julius Rutin, *Jesu, Joy of Man's Desiring for Spanish Guitar*, 1955
- F 5 Bagley, E.E., and Brainerd Kremer and G. Goodwin, *The National Emblem*, lead sheet, 1963
- Bee, Frances, and Jim Kay
- F 6 *Could Be Love*, piano/vocal, 1957
- F 7 *I'm Not Superstitious, But You Are My Lucky Charm*, Piano/vocal, undated
- F 8 *Live Alone and Like It*, piano/vocal, undated
- F 9 *Mine*, piano/vocal, undated
- F 10 *Second Best*, piano/vocal, lead sheet, undated
- F 11 *Since You've Been Gone*, piano/vocal, undated
- F 12 *Stop Chasing Me*, piano/vocal, undated
- F 13 *What Are We Waiting For?*, piano/vocal, undated
- F 14 Bee, Frances, Jim Kay and Suzy Tootie, *You Are My Love, You Ought To Know It Now*, piano/vocal, undated
- F 15 Berlin, Irving, arranged by B. Kremer, *Nite after Nite (All By Myself)*, sketch, undated
- F 16 Burwell, Cliff, *Sweet Lorraine*, piano, undated
- F 17 Carmichael, Hoagy, *Washboard Blues*, sketch, undated
- F 18 Cohan, George M., *Mary's a Grand Old Name*, piano/vocal, undated
- F 19 DeBussy, Claude, *Clair de Lune*, piano and voice, ca. 1961
- F 20 Dennis, Tim and Don Rhodes, *Dreamland Lullaby*, sketch, undated,
- F 21 Dvorak, arranged by Brainerd Kremer, *Humoresque*, piano, 1962
- F 22 Ellington, Duke, *Prelude to A Kiss*, piano, undated
- F 23 Ellis, Ray, *I Love to Make Love To You*, lead sheet/vocal, 1960,
- Gershwin, George and Ira
- F 24 *Embraceable You*, sketch, undated
- F 25 *Lady Be Good*, sketch, undated
- F 26 Grieg, Edvard, *Solvejg's Song*, sketch, undated
- F 27 Herbert, Victor, *Gypsy Love Song* (from the opera *The Fortune Teller*), piano, undated
- F 28 Jessel, Leon and Brainerd Kremer, *The Parade of The Toy Soldiers*, lead sheet, undated
- Kay, Jim,
- F 29 *Dream of Me*, piano and vocal, undated
- F 30 *Forever My Darling*, piano/vocal, undated
- F 31 *I Do*. Also known as *I Found My Song*, piano/vocal, 1941
- F 32 *I Had a Wonderful Time*, piano/vocal, undated
- F 33 Kern, Jerome and Otto Harbach, *Smoke Gets In Your Eyes*, sketch, undated
- Kremer, Brainerd
- F 34 *34 More Hit Parade Extra's For All Organs*, 1962
- F 35-37 *39 Steps to Play The Piano*, draft pages, 1962
- F 38 *Amoureuse*, lead sheet, undated
- F 39 *And Leave the Driving to US!*, lead sheet, 1962
- F 40 *Angels*, piano and voice, 1963
- F 41 *Another 34 Hit Parade Extras for All Organs*, 1964

**Box 2**

- F 1 *Anywhere I Wander*, sketch, undated  
 F 2 *Bells of St. Mary*, sketch, undated  
 F 3 *Blues*, lead sheet, undated  
 F 4 *Booger Burns*, voice, undated  
 F 5 *Cardinal Red Bird*, piano and voice, undated  
 F 6 *Careless Love*, piano, undated  
 F 7 *The Christmas Music Box*, piano, 1952  
 F 8 *Chromatic*, piano and voice, undated  
 F 9 *Clap Yo' Hands*, lead sheet, undated  
 F 10 *Crazy, Mixed up Over You*, piano and voice, undated  
 F 11 *Dance Around the Room*, sketch, undated  
 F 12 *Darkness*, piano and voice, undated  
 F 13 *Darling, Can't You See? (You Are the World and Everything to Me)*,  
 lead sheet, 1957  
 F 14 *Deep River*, sketch, undated  
 F 15 *Dietetic Daddy*, lead sheet, undated  
 F 16 *Don't Blame Me*, sketch, undated  
 F 17 *Down In Jungle Town*, sketch, undated  
 F 18 *Ev'ryone Knows (That You've Fallen In Love)*, piano/vocal, 1960  
 F 19 *Fast and Furious*, sketch, undated  
 F 20 *Gets Blue*, lead sheet, undated  
 F 21 *Girl On The Magazine Cover*, sketch, undated  
 F 22 *Hangin' 'Round (Someone You Love)*, fox trot, piano/vocal, undated  
 F 23 *Hear Me Oh Lord*, piano/vocal parts, undated  
 F 24 *How Could You Be Lonely?*, piano/vocal, undated  
 F 25 *How Floyd Bean Plays His Own Back Room Blues*, piano, undated  
 F 26 *I Kiss Your Hand Madame*, piano, undated  
 F 27 *I Love To Love*, lead sheet/vocal, undated (arranged by Brainerd Kremer)  
 F 28 *I Saw You (And Fell In Love)*, lead sheet, 1957  
 F 29 *I Thank You For This Day*, lead sheet, 1961  
 F 30 *I Walked A Million Miles (To Find My Love)*, lead sheet, undated  
 F 31 *I'll Get Time*, piano/vocal, undated  
 F 32 *In An 18<sup>th</sup> Century Drawing Room*, piano lead sheet, undated  
 F 33 *Jet Plane*, lead sheet, 1957  
 F 34-36 *Kremer's Chord Studies*, 1957  
 F 37 *Little Wonder (That I Care)*, sketch, lead sheet, undated  
 F 38 *Love Wears a Coat of Many Colors*, piano/vocal, 1960  
 F 39 *Magic Melody*, lead sheet, 1960  
 F 40 *Melodies (In Search of Lyrics)*, lead sheet, 1960  
 F 41 *Memory of You*, sketch, undated

**Box 3**

- F 1 *Midnight in Moscow*, sketch, undated  
 F 2 *Modern Piano 4 All-Time Favorites arranged for Piano by Brainerd  
 Kremer*, 1961  
 F 3 *Muskrat*, sketch, undated  
 F 4 *My Promises to You (Anything Your Heart Desires)*, lead sheet, 1946  
 F 5 *The Natural Born, Ever-lovin', Blue-eyed Blues (or I'm Up to My  
 Eyeballs in Teaballs)*, sketch, undated  
 F 6 *New Jersey (State Song)*, piano/vocal, undated  
 F 7 *No One Can Do What You Do to Me!*, piano/vocal, 1957  
 F 8 *No One Had to Tell Me*, sketch, undated  
 F 9 *No One Should Do What You Do To Me*, lead sheet, undated  
 F 10 *Once Upon A Life Comes Love*, lead sheet, 1957

## Brainerd Kremer Scores

- F 11 *Only*, piano/vocal, lead sheet, 1957  
 F 12 *Permanently Yours*, piano/vocal, undated  
 F 13 Piano arrangements notebook, undated  
 F 14 Piano practice sheets, undated  
 F 15 *Play Piano Play*, piano, bass, undated (arranged by Brainerd Kremer)  
 F 16 *Please Go Away*, lead sheet, undated  
 F 17 *Purple Sands*, piano/vocal, lead sheet, 1960 (also early edition written by Frances Bee and Jim Kay)  
 F 18 *Satanic Blues*, lead sheet, undated  
 F 19 *Saying It With A Song*, piano/vocal, 1933  
 F 20 *September In The Rain*, sketch, undated  
 F 21 *Si Si*, sketch, undated  
 F 22 *Something Special*, lead sheet, undated  
 F 23 *Stay Close To Me*, sketch, undated  
 F 24 *Strong For You*, sketch, undated  
 F 25 *Tabú* (Afro-Cuban), sketch, undated (arranged by Brainerd Kremer. Margarita Licuona)  
 F 26 *Take Me To Gasparilla*, lead sheet, undated  
 F 27 *That's My Honey Child*, piano/vocal, undated  
 F 28 *Theme Limelight*, sketch, undated  
 F 29 *This Feeling I Have For You*, lead sheet, undated  
 F 30-31 *The Treasury of American Jazz*, draft pages  
 F 32 *Two Little Girls In Blue*, sketch, undated  
 F 33 *Yesterdays*, sketch, undated (arranged by Brainerd Kremer)  
 F 34 *You Forgot Your Gloves*, sketch, undated  
 F 35 *You Tell Me Your Dream*, sketch, undated  
 F 36 *You You You*, piano, undated  
 F 37 *When I See The Love In Your Eyes*, piano/vocal, undated  
 F 38 *Why*, sketch, undated  
 F 39 *Willingly*, piano/vocal, lead sheet, 1957  
 F 40-42 Untitled piano lesson book, draft mock-up, undated
- Box 4**
- F 1 Kremer, Brainerd, Tony Aless and Ray Sterling, *Jack Sterling Theme*, lead sheet, 1963  
 Kremer, Brainerd and Walter Atkinson  
 F 2 *Joan*, piano/vocal, undated  
 F 3 *My Boy Friend*, lead sheet and sketch, undated  
 F 4 *My Old Armchair*, lead sheet, undated  
 Kremer, Brainerd and William Barry  
 F 5 *Cuckoo-Cuckoo-Cuckoo*, lead sheet, undated  
 F 6 *Mama*, lead sheet, undated  
 F 7 *Moon of Kalikalui*, lead sheet, undated  
 F 8 *My Loved One*, lead sheet, undated  
 F 9 *Thanks For A Wonderful Day*, lead sheet, undated  
 F 10 *That's The Way The Cookie Crumbles*, lead sheet, undated  
 F 11 Kremer, Brainerd and William Barry, Ray Sterling, *Honey Don't You Love Me Anymore?*, lead sheet, undated  
 F 12 Kremer, Brainerd and William Barry, Ray Sterling and Mickey Stoner *Goodbye, Butterfly, Goodbye (In Memory of the Marvelous Marilyn Monroe)*, lead sheet, undated  
 F 13 Kremer, Brainerd and Fred Barovick, *Show 'Em!*, lead sheet, undated  
 F 14 Kremer, Brainerd and F. Betteridge, *Not My First Love (But My Very Last)*, piano, 1957  
 F 15 Kremer, Brainerd and J. B. Boldi, *When We're Alone*, lead sheet, undated

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- Kremer, Brainerd, Harry E. Godwin and Ray Sterling  
 F 16 *Count Your Garden by Its Flowers*, sheet music, 1963  
 F 17 *Jazzman's Blues*, piano/vocal, 1963  
 F 18 *New Orleans*, piano/vocal, sketch, 1963 and 1964  
 F 19 Kremer, Brainerd, Harry E. Godwin, Alton Purnell and Ray Sterling, *The Old South Wails*, piano/vocal, 1963  
 F 20 Kremer, Brainerd, Norbert Huebsch and Ray Sterling, *Each Day (In Love With You)*, piano/vocal, 1964  
 F 21 Kremer, Brainerd and Harry Prince and Ray Sterling, *You're Very Very Much In Love*, piano/vocal, 1963  
 Kremer, Brainerd and Ray Sterling  
 F 22 *Hazy Mood*, lead sheet, undated  
 F 23 *It's Wonderful to Have You Back Again*, piano/vocal, lead sheet, 1962  
 F 24 *Roller Coaster Rag*, sketch, 1963  
 F 25 *Runaway Piano Rag*, piano, 1963  
 F 26 *Summer Green Winter White*, sketch, 1963  
 F 27 *Tend to your Knittin' Kitten*, piano, 1963  
 F 28 *Time Will Teach A Lesson*, piano/vocal, lead sheet, 1957, 1963  
 F 29 Kremer, Brainerd, Ray Sterling and Mickey Stoner, *I Thought I Was Your Choo-choo Train But I'm Only Your Caboose*, lead sheet, undated  
 Kremer, Brainerd and Mickey Stoner,  
 F 30 *That's Why I Call It Kiss-Mas*, lead sheet, undated  
 F 31 *The Twist, Twist, Twist*, piano/vocal, 1961  
 F 32 Kremer, Brainerd and Henry S. Ttsumi, *School Song*, lead sheet, undated  
 F 33 McAniff, Robert, *Goin' Down to Cuba*, lead sheet, undated  
 F 34 Morton, Jelly Roll, *Fat Meat and Greens*, sketch, undated  
 F 35 Munson, E., arranged by Brainerd Kremer, *Ida*, piano/vocal, 1961  
 F 36 Pickett, Jessie, *The Dream (rag)*, lead sheet, undated  
 F 37 Pryor, Arthur and, Brainerd Kremer, *The Whistler and His Dog*, lead sheet, undated  
 F 38 Rodgers, Richard, *Slaughter on 10<sup>th</sup> Avenue*, sketch, undated  
 F 39 Rodgers, Richard and Lorenez Hart, *My Funny Valentine*, sketch, undated  
 F 40 Schmid, Jack, *What's On Your Mind?*, lead sheet, undated  
 F 41 Scotto, V. and Brainerd Kremer, *It's Fun To Be In Love*, lead sheet, undated  
 F 42 Sterling, Edith and Raymond Sterling, *Don't Keep Me Waiting Love*, piano and voice, 1963  
 Tatum, Art, arranged by Brainerd Kremer  
 F 43 *Elegie (Massenet)*, piano, undated  
 F 44 *Lullaby of the Leaves*, piano, undated  
 F 45 Toselli, Enrico and Brainerd, Kremer, *Lover's Serenade*, lead sheet, undated  
 F 46 Traditional, arranged by Brainerd Kremer, *Molly Malone*, piano/vocal, 1962  
 F 47 Trumbauer, Frankie, arranged by Brainerd Kremer, *Mishawaki Blues*, sketch, undated  
 F 48 Waller, Fats, arranged by Brainerd Kremer, *Your Feets Too Big*, piano sketch, undated  
 F 49 Warren, Harry and Al Dubin, *I Only Have Eyes for You*, sketch, undated  
 arranged  
 Watkins, James,



## Brainerd Kremer Scores

- F 50            *A Few More Days*, lead sheet, undated  
F 51            *Jesus' Blood*, lead sheet, undated  
F 52            West, Eugene, James McCaffey and Dave Ringle, *Roll On, Mississippi*,  
                  *Roll On*, piano/vocal, 1960  
F 53            White, Kay, *No Heartaches*, lead sheet, undated  
F 54            Williams, Claudine, *Somewhere There is a Land of Make Believe*, lead  
                  sheet, 1964  
F 55            Wilson, Teddy, *Teddy Wilson's School For Pianists*, piano, 1939  
F 56            Wright, Suzy, *Saints*, sketch, undated  
F 57            Youmans, Vincent Millie, arranged by Brainerd Kremer, *Tea for Two*,  
                  sketch, undated