Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Martin Kalmanoff Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection ID:</td>
<td>JPB 07-10</td>
</tr>
<tr>
<td>Creator:</td>
<td>Kalmanoff, Martin</td>
</tr>
<tr>
<td>Extent:</td>
<td>59.6 linear feet (126 boxes)</td>
</tr>
<tr>
<td>Repository:</td>
<td>Music Division.</td>
</tr>
<tr>
<td></td>
<td>The New York Public Library for the Performing Arts</td>
</tr>
</tbody>
</table>

Abstract

The Martin Kalmanoff Papers document the career of an American composer of operas, musicals, choral works, religious services and popular song. The papers consist of scores, correspondence, financial and business papers, writings, notes, concert programs, photographs and media clippings.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation


Custodial History

The Martin Kalmanoff Papers were donated to the Music Division in 2007 by Blanche Perlman.

Processing Information

The collection was processed and cataloged in 2008.
Biographical Note

Martin Kalmanoff (born Brooklyn, NY, May 24, 1920, died July 14, 2007, Mendham, NJ) studied piano and composition from the age of seven. He graduated from Woodmere Academy in 1937 and studied music at Harvard (1937-1943), where he received Bachelors and Masters degrees, and studied with Walter Piston. He began his career as a popular songwriter, sometimes writing his own lyrics, but mostly collaborating with either Atra Baer (his first wife) or Aaron Schroeder, though he often worked with other lyricists. Artists who recorded his songs included Sammy Kaye, Guy Lombardo, Connie Francis, Julius LaRosa, Vic Damone, Engelbert Humperdinck, Roy Rogers, Billy Butterfield and Elvis Presley.

As his career progressed, Kalmanoff devoted most of his energy to operas and musicals. His first few operas (Brandy Is My True Love’s Name, The Empty Bottle, Fit For A King, Noah And The Stowaway and Godiva) were written with Atra Baer. Other collaborators included Eugene Ionesco (The Bald Prima Donna), William Saroyan (Opera, Opera), Eric Bentley (The Harmfulness Of Tobacco) and Lewis Allan (The Insect Comedy). The Insect Comedy, which Kalmanoff considered his masterpiece, was written in the 1950s but did not receive its premiere until 1993.

Among his musicals were A Quiet Game Of Cribble, Give Me Liberty, Green Mansions, The Victory At Masada, King David And David King and No Bed Of Roses (an adaptation of the play The Fourposter). Kalmanoff also wrote many musicals for children, including Half Magic In King Arthur’s Court, Little Joe And His Magic Bat, The Magic Beanstalk and Young Tom Edison.

Kalmanoff frequently wrote vocal or choral pieces, and, later in his life, Jewish prayer services. The Joy Of Prayer, a setting of Sabbath services, was recorded by Sherrill Milnes and the American Symphony Orchestra. He occasionally wrote instrumental pieces earlier in his career but these did not represent his main compositional interests. Kalmanoff also performed frequently as a pianist or organist in synagogues and restaurants, and as pianist/conductor/arranger for summer stock and community theatres.

Kalmanoff promoted his music energetically and managed to have it performed often: of his 54 musical theater or opera works, 43 were performed on stage or broadcast on radio or television. He also received recognition during his life. Fit For A King won the Robert Merrill Contest (1950), The Great Stone Face won second prize in the Harvey Gaul Contest (1968), and he received grants in 1968 from the Hammerstein Foundation and in 1978 from the New York State Council On The Arts and the American Music Center.

Scope and Content Note

The Martin Kalmanoff Papers consist of scores and sketches, correspondence, financial and business papers, writings, notes, concert programs, media clippings and photographs. Scores comprise the bulk of the collection, particularly for Kalmanoff’s many operas and musicals, including The Insect Comedy, The Victory At Masada, The Empty Bottle, The Bald Prima Donna, Noah And The Stowaway, Godiva and Fit For A King, among others. Other forms documented in the collection include religious music (The Joy Of Prayer, Kaddish For A Warring World), vocal music (The Way Of Life, If I Can Stop One Heart From Beating, The Lord Is My Shepherd), and popular song, scores for which claim a significant portion of the collection. The correspondence, business and financial papers in the collection document the practical and creative aspects of Kalmanoff’s career, and his fiction writing and non-fiction articles on composition and opera document his thought process and musical opinions. Photographs are mainly production and publicity photos for his operas and musicals.

Organization

The collection is organized into three series and eleven sub-series. They are:

Series I: Papers, 1935-2000 and undated
Sub-series 1 – Correspondence, 1941-1997 and undated
Sub-series 2 – Financial, 1943-2000
Sub-series 3 – Compositions And Projects, 1947-1997 and undated
Sub-series 4 – Writings, 1935-1984 and undated
Sub-series 5 – General, 1937-2000

Series II: Scores, 1937-2002 and undated
Sub-series 1 – Operas And Musicals, 1948-2002 and undated
Sub-series 2 – Popular Song, 1941-1992 and undated
Sub-series 3 – Instrumental Music, 1945-1963 and undated
Sub-series 4 – Vocal And Choral Music, 1937-1987 and undated
Sub-series 6 – General, 1955-1978 and undated

Series III: Oversized Material, 1928-1994 and undated
Series Descriptions

Series I: Papers, 1935-2000 and undated 46 boxes

This series consists of most non-score materials in the collection, including documentation of Kalmanoff’s music and projects, general correspondence, financial and business papers, writings, clippings, concert programs, school and teaching work, lyrics, notes, publicity material and photographs. Documentation of Kalmanoff’s compositions makes up the largest portion of this series.

Sub-series 1 – Correspondence, 1941-1997 and undated 6 boxes
Arrangement: Alphabetical

Most of the correspondence documents Kalmanoff’s efforts to promote his music to presenters and other musicians, though there are also personal letters from Kalmanoff’s parents, extended family and wives. Two of Kalmanoff’s songwriting collaborators, Aaron Schroeder and Martin Seligson, are also represented. The Harvard University correspondence also contains school records. The largest portion of correspondence is to and from Nancy Mikita, a close friend.

Sub-series 2 – Financial, 1943-2000 11.75 boxes
Arrangement: Alphabetical

This sub-series contains tax records and returns, bank statements, investment information, bills, wills (for both Kalmanoff and his third wife) and real estate records. Tax records compose the majority of the financial papers.

Sub-series 3 – Compositions And Projects, 1947-1997 and undated 14.25 boxes
Arrangement: Alphabetical

This sub-series documents the creation and production of Kalmanoff’s work. The files contain notes, correspondence, contracts, promotional material, concert programs, scripts, lyrics and clippings. Almost all of Kalmanoff’s work is represented. The largest portions of the sub-series document The Bald Prima Donna, Fit For A King, The Flatbush Football Golem, The Harmfulness Of Tobacco, The Insect Comedy, The Joy Of Prayer, Opera, Opera, A Quiet Game Of Cribble, The Victory At Masada and Young Tom Edison. Some of Kalmanoff’s songs also have folders in this sub-series.

Sub-series 4 – Writings, 1935-1984 and undated 3.3 boxes
Arrangement: Alphabetical

This sub-series contains drafts, notes and some published copies of Kalmanoff’s writings. Kalmanoff wrote several essays and articles about music that were published in music magazines and journals such as Opera News, Music Journal, Music & Artists and Opera Journal. These articles include A Cure For Opera, Genius Of Opera, So You Want To Be An Opera Composer? and You Can’t Eat Glory Sandwiches. He also devoted time in the 1970s to writing novels and screenplays, none of which were published. These include Class Report and Fate Has No Tears. The essays and unpublished novels and screenplays make up the majority of the material. There are also writings by other authors, including The Operas Of Martin Kalmanoff, an overview of Kalmanoff’s work which appeared in Opera Journal.
Sub-series 5 – General, 1937-2000  
Arrangement: Alphabetical

This sub-series contains media clippings, music publishing papers and correspondence, general notes, photographs, concert programs, lyrics, publicity material, school work and teaching materials, and subject files. The largest portion of these is the music publishing papers, consisting of contracts and correspondence from the publishers of Kalmanoff’s music; concert programs (arranged chronologically and divided into Kalmanoff and non-Kalmanoff programs); general notes (consisting of hand-written notes on everything from lyrics, shows and rehearsal schedules to shopping lists); and school work for Harvard University, consisting mainly of class notebooks. The photographs include production shots of *A Quiet Game Of Cribble*, *The Bald Prima Donna*, *No Bed Of Roses* and *Noah And The Stowaway*, and photos of Kalmanoff and his family. Subject files include a file on Atra Baer which contains lyrics, poetry, correspondence and divorce papers, and a file on Kalmanoff’s song recital at Times Hall in 1950.

Series II: Scores, 1937-2002 and undated  
76 boxes

The scores are divided into the genres of operas/musicals, popular song, instrumental music, vocal/choral music and religious. The last sub-series, general, contains Kalmanoff’s sketches and scores by other composers. The two largest sub-series are operas/musicals and popular song.

Sub-series 1 – Operas And Musicals, 1948-2002 and undated  
Arrangement: Alphabetical

Operas and musicals constitute the bulk of Kalmanoff’s output as a composer. Most if not all of his work in this genre is represented here in the form of sketches, piano/vocal scores, full scores, choral scores, vocal and instrumental parts, libretti and occasional notes. Works that were performed have the most material as they have instrumental parts as well as scores (though some pieces were only ever performed with piano accompaniment). The compositions with the most material are *The Insect Comedy*, *The Empty Bottle*, *The Bald Prima Donna*, *Fasten Your Belts*, *Fit For A King*, *Godiva*, *The Great Stone Face*, *No Bed Of Roses*, *Noah And The Stowaway*, *Opera*, *Opera*, *A Quiet Game Of Cribble*, and *The Victory At Masada*. Some pieces were never completed, while others may never have been performed. Some of these are untitled. Many of the operas and musicals have corresponding folders of documentation in series I, sub-series 3. There are also scores for popular musicals performed in community theaters in which Kalmanoff was the musical arranger and/or pianist. These scores may be Kalmanoff arrangements.

Sub-series 2 – Popular Song, 1941-1992 and undated  
Arrangement: Alphabetical

This sub-series documents Kalmanoff’s pop songwriting career, which was at its height in the 1940s and 1950s. The files contain sketches, lead sheets, lyrics and, occasionally, supporting non-score material such as clippings, correspondence or contracts (if a song has a substantial amount of such material, notes will indicate it can be found in series I, sub-series 3).

Unless otherwise stated in notes, Kalmanoff is the composer and lyricist. Kalmanoff and his main writing partner, Aaron Schroeder, often wrote under the pseudonyms of Marty Kenwood and Matt Kingsley. Notes indicate when they used those names.
Kalmanoff wrote most of his instrumental music early in his career (although much of the music in this sub-series is undated). The majority of the music is for piano, among which are two published suites for children; three sonatas; and two concerti (apparently for solo piano, not with orchestral accompaniment). There are several pieces for violin and piano, a solo violin sonata, and a *Concerto For Ping-Pong Ball And Orchestra*. Another orchestral piece, *Symphony In D*, is in oversized scores in series III.

Kalmanoff wrote art song (for either voice/piano or voice/orchestra), song cycles and choral pieces throughout his career. One, *The Lord Is My Shepherd* (*Psalm 23*) was performed in various arrangements. Kalmanoff adapted poetry by his first wife Atra Baer (*Metropolitan Folk Songs*), Emily Dickinson (*If I Can Stop One Heart From Beating*) and prose by Robert Louis Stevenson (*Requiem*), as well as lyrics by Giacomo Puccini (*Lamento Di Puccini*). He also arranged some of his popular songs for choruses, including *My Little Space Cadet* and *The Big Bell And The Little Bell*. Some of Kalmanoff’s published choral works included *O Lord, How Glorious Is Thy Name?*, *Prayer Of St. Francis*, and *Ten Maxims Of Benjamin Franklin*. The largest portion of scores in this sub-series is for *The Way Of Life*, a setting of words by the philosopher Alan Watts that exists in three different instrumentations and edits. All these works are documented by sketches, full scores, lyrics and, if applicable, published scores. They usually have corresponding files in series I, sub-series 3.

In the 1960s and 1970s Kalmanoff wrote several settings of Jewish prayer services and other pieces meant for performance in synagogues. Three of these were *Kaddish For A Warring World* (a setting of the Kaddish prayer for choir, soloists and orchestra); *The Joy Of Prayer* (Friday evening and Saturday morning prayer services, set for cantor, choir and organ); and *From Heart To Heart (Mi Lev El Lev)*, a service co-composed with Cantor Richard Botton of Central Synagogue in Manhattan. This sub-series also contains keyboard music used by Kalmanoff when he performed as organist or pianist in synagogues services.

This sub-series primarily contains music by other composers, some unidentified. These include songs on which Kalmanoff may have collaborated (but which do not contain any credits for him). Other music has a different connection to Kalmanoff (*The Ghost Of The Mountain* by Noël Regney was published by Kalmanoff’s company, for example). This sub-series also contains untitled sketches by Kalmanoff.
Series III: Oversized Material, 1928-1994 and undated
Arrangement: Alphabetical

This series contains school diplomas (for Kalmanoff’s father and third wife), photographs and scores. The photographs, contained in an album, are mostly of Kalmanoff’s last wedding in 1968. The scores are mostly full scores, including *The Empty Bottle, Fit For A King, The Joy Of Prayer, Noah And The Stowaway,* and arrangements for *Fasten Your Belts.* There are also several scores by other composers.
Series I: Papers, 1935-2000 and undated

Sub-series 1: Correspondence, 1941-1997 and undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>College, 1941-1943 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Letters to and from friends, family and employers. See also Harvard correspondence, box 2, folder 15. General, 1941-1997 and undated</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>A, 1942-1995 and undated</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Arnold, Paul, 1961-1973 and undated</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>B, 1952-1994 and undated</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Belt, Byron, 1977-1979</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Berman, Kathy, 1971-1972</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Bookspan, Martin, 1981-1988</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Of Moss Music Group.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Burnetz, Dorothy and Jim, 1994-1995</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>C, 1951-1994 and undated</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Central Opera Service, 1967-1973</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Colorado College, 1955-1956</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Crocker, Seth, 1975</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>D, 1954-1993</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Decker, Don, 1968-1969</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cantor, Temple Emanu-El, Westfield, NJ. Regarding King David And David King and Victory At Masada.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Del Ferro, Leonard, 1959-1960</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Doranne, Alix, 1950-1951</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>E, 1955-1968</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Eaton, Quaintance, 1965-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Author of book Opera Production.</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Encompass Theatre, 1975-1977</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>F, 1949-1974</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Felton, Marianne, 1975-1976</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Flusser, Richard and Beth, 1973-1977</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>G, 1949-1974</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Gragnon, Roland, 1972-1976</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Grow, Lucienne, 1941</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>H, 1941-1996 and undated</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Harris, Marlee, 1924-1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kalmanoff's second wife. Correspondence, programs, school records, photographs, divorce papers.</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Harvard University, 1941-1997 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence and school records.</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Helder, Missy, 1996</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Hickfang, Paul, 1978</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>High Fidelity, 1971-1972</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>I-K, 1949-1999 and undated</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Indiana University, 1953-1955</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Kalmanoff Family, 1959-1997 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Siblings, parents and extended family.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Kaplan, Abraham, 1968-1971</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Kechulius, Steve, 1993-1995</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>L, 1954-1996 and undated</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Levando, Olga Wolf, 1972</td>
</tr>
</tbody>
</table>
7  M, 1950-1994 and undated
       Mikita, Nancy, 1985-1990
8-9 1985-1986
10 1986-1987
11 1987-1988
4 1 1987-1988
2-4 1988
5-6 1989
5 1 1989
2 1990
3 N, 1954-1993
4 National Opera Company, 1966-1979
5 New York Post, 1967-1972
6 O-Q, 1953-1997
7 Ohio University, 1954-1955
8 Opera, 1968-1971
9 Opera Canada, 1969-1978
10 Opera News, 1955-1974
       Contains article by Kalmanoff, On Getting Operas On.
11 Pickering, Perry, 1979
12 Pollock, Michael, 1975-1978
13 Preston, June, 1996
14 Producers Association For Young America, 1977-1979
15 R, 1956-1980
16 Ross, Paula, 1967-1976
17 S, 1941-1989
6 1 Sammy's, 1974-1975
       Restaurant where Kalmanoff performed.
2 Schroeder, Aaron, 1951-1980
       Kalmanoff's primary songwriting collaborator. See also A. Schroeder company
       in publishing, box 38, folders 8-9.
3 Seligson, Martin, 1965-1975
       One of Kalmanoff's songwriting collaborators.
4 Sherman, Bob, 1971-1995
       WQXR deejay.
5 Sperry, Paul, 1976-1989
6 Spong, Jon, 1981-1995
7 Stine, Whitney, 1974-1976
8 T-V, 1954-1993
9 Turner, Clarence, 1958 and undated
10 University of Denver, 1954-1957
11 University Of Tulsa, 1953-1954
12 W-Z, 1953-1997 and undated
13 Young People's Center For The Performing Arts, 1978
14 Youngman, Henny, 1975-1977
15 Unidentified, 1942-1997 and undated


<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Sub-series</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1</td>
<td>American Express, 1986-1993</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bank Statements, 1943-1995</td>
</tr>
<tr>
<td>2-3</td>
<td></td>
<td>1943-1956</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>1957</td>
</tr>
</tbody>
</table>
8 1 1958
2 1959
3 1960
9 1 1963
2 1966
3 1967
4 1968
5 1969
10 1 1970
2 1971
3 1972
4 1973
5 1974
11 1 1975
2 1995

Bills, 1944-1995 and undated
3-4 Medical, 1992-1995
   Mostly for Margaret Kalmanoff (third wife of Martin Kalmanoff).
5 General, 1944-1994 and undated
6 Estate Sale, 1994
   Of Margaret Kalmanoff. Includes death certificate.
7 Guggenheim Foundation, 1962
   Correspondence and application material.
8 Insurance, 1979-1995
9 Investments, 1976-1999
   Morgan Stanley, 1993-1994
10 PaineWebber, 1985-1987
11-12 Shearson-Lehman Brothers, 1985-1993
12 1-2 Smith Barney, 1976-1994
   For Margaret Kalmanoff.
3 Sun Life Insurance And Annuity Group, 1999
4 National Endowment For The Arts, 1974
   Grant application.
5-6 Real Estate, 1983-1995
   Rochester Apartment, 1993-1994
7 Tax Records, 1949-2000
8 1949
13 1-2 1955
3 1956
4 1957
5-6 1958
7-8 1959
14 1 1959
2-3 1960
4-5 1962
15 1-2 1963
3-4 1966
5-6 1967
16 1-2 1968
Sub-series 3: Compositions And Projects, 1947-1997 and undated

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Script Drafts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Story Outline, 1969 and undated</td>
<td></td>
<td>Includes motion picture proposal.</td>
</tr>
<tr>
<td>19</td>
<td>Scripts, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>&quot;All For You,&quot; 1960</td>
<td></td>
<td>Song by Kalmanoff and Aaron Schroeder. Publishing correspondence. See also scores in box 89, folder 5.</td>
</tr>
<tr>
<td>2</td>
<td>&quot;At A Sidewalk Penny Arcade,&quot; 1947-1948</td>
<td></td>
<td>Song by Kalmanoff, Aaron Schroeder, Eddie White and Jimmy Macdonald. Lyrics, clippings and contracts. See also scores in box 90, folder 1.</td>
</tr>
<tr>
<td>5</td>
<td>Clippings, 1961-1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Ionesco, Eugene, 1961-1966</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Reviews And Publicity, 1963-1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8-9</td>
<td>Correspondence, 1958-1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Ionesco, Eugene, 1958-1963</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>General, 1959-1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Programs, 1963-1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Big Bell And The Little Bell,&quot; 1953-1957</td>
<td></td>
<td>Song by Kalmanoff and Cal Martin. Clippings and lyrics. See also scores in box 90, folder 13 and box 105, folders 5 and 6.</td>
</tr>
<tr>
<td>22</td>
<td>&quot;Brandy Is My True Love's Name,&quot; 1950-1977</td>
<td></td>
<td>Song and Opera. Music by Kalmanoff, lyrics by Atra Baer. Correspondence, contracts, clippings and programs. See also scores in box 49, folder 12 and box 50.</td>
</tr>
</tbody>
</table>
5  The Canterville Ghost, undated
       See also score in box 51, folder 1.

6-7 Christopher Columbus, 1975-1977 and undated
   Musical by Kalmanoff. See also scores in box 51, folder 2.

8  Comic Book Ideas, 1967
   Notes on ideas for musicals. Never written.

9  Concentration Camp Opera, 1952
   Notes. Never written.

10 Concerto In C Minor For Baritone And Orchestra, 1952
    Programs, clipping and correspondence. See also score in box 105, folders 10-13.

11 Concerto For Ping-Pong Ball And Orchestra, 1951-1952
    Correspondence. See score in box 104, folder 10.

12 Coughing Cantata, 1978
    Notes and correspondence. See also scores in box 106, folder 1.

13 A Day In The Life Of A Child, 1960-1964
    Piano suite for children. See also scores in box 104, folder 2.

14 The Day They Sold Central Park, 1964 and undated
    Musical. See also scores in boxes 51, folders 1-5 and box 120, folders 5-6.

15 The Delinquents, 1953-1961 and undated
    Libretto, notes and clippings. See also scores in box 51, folders 4-5.

16 El Dorado, 1959-1960 and undated
    Song by Kalmanoff and Aaron Schroeder. Lyrics and contracts. See also scores in box 91, folder 24.

17 The Empty Bottle, 1952-1991 and undated
    Opera. Music by Kalmanoff, libretto by Atra Baer. See also scores in boxes 52-53, box 54, folders 1-5 and box 120, folders 5-6.

18 Libretto Drafts, 1950

19 Correspondence, Notes, Lyrics, Programs And Synopses, 1952-1991 and undated

21 1 The Enchanted Bones, undated
    Opera proposal. Synopsis only.

2  An Evening With George Gershwin, 1977
    Song review performed by Kalmanoff. Song list, notes, lead sheets.

3  Fasten Your Belts, 1953
    Musical revue with some songs by Kalmanoff. Programs. See also scores in box 54, folder 6, box 54A and box 121, folders 1-6.

4  Fifty-Seventh Street Concerto, 1949-1963
    For soprano and baritone voices and piano. Contracts and correspondence. See also scores in box 106, folder 5.

Fit For A King, 1949-1961 and undated
    Opera. Music by Kalmanoff, libretto by Atra Baer. See also scores in box 55, folders 1-5, box 56, box 57, folders 1-3 and box 121, folders 7-9.

5  Correspondence, Contracts, Clippings And Programs, 1949-1961 and undated

6  Libretto And Notes, undated

7  Merrill, Robert, 1950
    Contains script for July 14, 1950 broadcast of We The People featuring Merrill, Kalmanoff and Atra Baer.

The Flatbush Football Golem, 1979-1980 and undated
    Musical. Music and lyrics by Kalmanoff, book by David Lifson. See also scores in box 57, folder 4 and box 58, folder 1.

8  Correspondence, 1979-1980

9  General
| 10 | Notes And Lyrics, undated |
| 11-12 | Scripts, 1979 |
| 22 | 1 |
| 2 | The Friendly Tune, 1962-1972 |
| | For solo voice, chorus and piano. Contracts and correspondence. See also scores in box 106, folder 7. |
| 2 | From Heart To Heart (Mi Lev El Lev): A Contemporary Musical Service, 1987-1989 |
| 3 | From Kitty Hawk To The Moon - The Story Of The Wright Brothers, 1977 |
| | Musical. Music and lyrics by Kalmanoff. See also scores in box 58, folder 2. |
| 4 | Notes, Lyrics And Correspondence |
| 5 | Scripts |
| 6 | George Washington Comes To Dinner, 1948-1979 |
| | Song. Text adapted from George Washington's "Civility And Decent Behaviour In Company And Conversation." Contracts, correspondence, programs and clippings. See also scores in box 106, folders 8 and 9. |
| 7 | Give Me Liberty, 1975 |
| | Musical. Music by Kalmanoff, book and lyrics by Robert K. Adams. Script, clippings, correspondence, notes and programs. See also scores in box 58, folder 4-5. |
| 8 | Godiva, 1953-1963 and undated |
| | Opera. Music by Kalmanoff, libretto by Atra Baer. See also scores in box 59, folders 1-3 and box 60, folders 1-4. |
| 9 | Scripts, Notes And Lyrics, undated |
| 10 | Correspondence, Notes And Clippings, 1953-1963 and undated |
| 23 | 1 |
| 2 | The Great Stone Face, 1968-1971 and undated |
| | Opera. Music and libretto by Kalmanoff, based on short story by Nathaniel Hawthorne. See also scores in box 61, folders 2-5 and box 62, folders 1-2. |
| 2 | Programs, Notes And Clippings, 1968 and undated |
| 3-4 | Green Mansions, 1967 |
| 5 | Half Magic In King Arthur's Court, 1963-1977 and undated |
| 6 | Halfway To Heaven, 1959-1980 |
| | Song by Kalmanoff and Aaron Schroeder. Contracts, correspondence and clippings. See also scores in box 92, folder 15. |
| 7 | The Harmfulness Of Tobacco, 1975-1997 |
| | Opera. Music by Kalmanoff, libretto by Eric Bentley, based on Anton Chekhov. See also scores in box 63, folder 3. |
| 8 | Correspondence, 1975-1980 |
| | Also contains clippings. |
| 9 | Manhattan Opera Singers, 1978-1980 |
| | Also contains clippings and notes. |
| 10 | Moss, Lawrence K., 1978-1984 |
| 11 | WNET, 1977-1979 |
| 24 | 1 |
| 2 | General, 1976-1979 |
| 3 | Harold And Sondra, 1967 and undated |
Martin Kalmanoff Papers

Song. Contract and notes. See also scores in box 92, folder 21.

4 High Fashion, undated
Notes and sketches for unwritten opera.

5 High Infidelity, 1955
Opera. Notes, clippings and sketches.

6 Huck Finn And Tom Sawyer, 1966-1967
Musical. Music by Kalmanoff, lyrics by Gerald Lebowitz. Adapted by Sylvia Thomas. Notes, contracts, script and programs. See also scores in box 63, folder 4-5.

7 I Should Try To Forget (But I Keep Forgetting To Try), 1960-1976
Song by Kalmanoff and Aaron Schroeder. Contracts. See also scores in box 93, folder 15.

8 If I Can Stop One Heart From Beating: Songs On Poems By Emily Dickinson, 1980-1995
Notes, clippings, programs and correspondence. See also scores in box 107, folders 5-6.

9 The Incorruptible, 1954
Notes for proposed musical starring (or about) Marlon Brando.

The Insect Comedy, 1961-1998 and undated
Opera. Music by Kalmanoff, libretto by Lewis Allan, based on play by Karel and Josef Capek. See also scores in boxes 64-73.

10 Clippings, 1993
Correspondence, 1961-1998 and undated

11 Allan, Lewis, 1961-1983
Correspondence.

12 Ambrose, Christine, 1992-1993
Copyist.

13 Baltimore Opera, 1990-1995

14 Barnes, Gene, 1992-1993
Public relations firm.

15 Boston Lyric Opera Company, 1983-1984

25 1-2 Center For Contemporary Opera, 1993-1996
Presented world premiere of the opera in 1993. Correspondence, programs and clippings.

3 Chicago Opera Theater, 1982-1984


5 Juilliard School, 1976-1978

6 Libretto, 1963 and undated

7 Minnesota Opera, 1975-1984

8 Opera Columbus, 1988-1984

9 Operahaus Zurich, 1970-1971

10 Santa Fe Opera, 1984-1985

11 Seattle Opera, 1971-1984

12 Stadttheater Saarbrücken, 1970-1973

13 Württembergisches Staatstheater, 1969-1970

14 General, 1966-1998 and undated

15 I've Got The Thermonuclear Blues, 1961
Song by Kalmanoff. Lyrics, correspondence and clippings.

The Joy Of Prayer, 1972-1995
Prayer service for baritone, chorus and orchestra. See also scores in box 112, folders 4-5, box 113 and box 114, folders 1-3.

16 Contracts, 1982-1995

17 Correspondence, 1982-1996

Milnes, Sherrill, 1994

26 1 Nevison, Howard, 1982-1983
Cantor, Congregation Emanu-El, New York, NY.

2-3
General, 1982-1996

4
Notes And Programs, 1972-1982

5
Just Say I Love Her, 1950-1998
Sony by Kalmanoff, Rudolfo Salvo, E. Fusco, Sam Ward, Jimmy Dale and Jack Val. Correspondence, contracts, clippings and royalty statements. See also scores in box 94, folder 39.

Kaddish For A Warring World, 1971-1977
For mixed choir, tenor and baritone solos and small orchestra. Correspondence, notes and programs. See also scores in box 114, folders 4-5 and box 115.

6
Temple Rodeph Shalom, 1971-175

7
General, 1971-1977

8
King David And David King, 1968-1969
Musical. Music, lyrics and book by Kalmanoff. See also correspondence with Don Decker, box 2, folder 1, and scores in box 73, folder 4 and box 74, folder 1. Correspondence, notes and script drafts.

9
Lamento Di Puccini, 1953-1977
Song. Music by Kalmanoff, lyrics by Giacomo Puccini. Correspondence, notes and clippings. See also scores in box 107, folders 12-14.

27
Legends Three, 1969-1970
Musical. Music and lyrics by Kalmanoff, book by Marlene Brenner. Correspondence, programs, clippings and notes. See also scores in box 74, folders 3-4.

2
Little Bird, 1962
Song. Music and lyrics by Kalmanoff. Correspondence and lyrics. See also score in box 95, folder 5.

3
Little Joe And His Magic Bat, 1966
Musical for children. Lyrics by Atra Baer. Notes, script, lyrics and correspondence. Also contains proposals for two other children's music projects, The Story Of Stephanie The Strad and The United Nations. See also scores, box 74, folder 5.

4
Lizzie Strotter (A Modern Lysistrata), 1958-1972
Opera. Music and libretto by Kalmanoff. Notes, correspondence, programs and clippings. See also scores in box 75.

5
The Lord Is My Shepherd, 1949-1981
Correspondence, notes and programs. See scores in box 108, folders 1-2 and box 122, folders 4-5.

6
Maestro, 1963-1972 and undated
Musical. Music by Kalmanoff, lyrics by Fran Ziffer, book by Whitney Stine. Correspondence, script and lyrics. See also scores in box 76, folder 1.

7
The Magic Beanstalk, 1976

8-9
Musical. Music and lyrics by Kalmanoff. Notes, correspondence, clippings and lyrics. See also scores in box 76, folders 4-5.

10
Mod Operas, undated
Comedy opera sketches. Notes and press releases. See also scores in box 77, folders 2-5, and writings, box 35, folder 9.

28
Moment Of Truth, 1960-1965
Song. Music and lyrics by Kalmanoff. Correspondence and contracts. See also scores in box 96, folder 4.

2
Moriarity's Mirage, undated
Opera. Music by Kalmanoff, lyrics by Atra Baer. Plot summary only.

3-4
Mr. Scrooge, 1966
5 A Musical Masterpiece Is Born, undated  
Proposal for musical about Frederic Chopin.
6 My, But You’re A Mamma’s Baby, 1946  
Song by Kalmanoff and Aaron Schroeder (writing under the pseudonyms of Marty Kenwood and Matt Kingsley). See also score in box 96, folder 12.
7 My Man Godfrey, 1967-1973  
Musical adaptation of 1936 film. Synopsis, lyrics and notes. See scores in box 77, folder 7.
Mother Goose Parodies, 1956-1961 and undated  
Song-cycle parodies of Mother Goose rhymes.
8 Space Child’s Mother Goose, 1957-1961  
Lyrics, correspondence, notes, contracts. See also scores in box 110, folders 1-2.
9 Others, 1956-1961  
The Opera-Goer’s Mother Goose, The Egg-Head’s Mother Goose. Lyrics and correspondence. See also scores in box 108, folder 14.
10 No Bed of Roses, 1963  
Musical. Music and lyrics by Kalmanoff, adapted from The Fourposter by Jan de Hartog. Clippings and programs. See also scores in box 77, folder 8, and box 78, and photographs in box 41, folder 2.
11 Noah And The Stowaway, 1951-1961 and undated  
Opera. Music by Kalmanoff, libretto by Atra Baer. Correspondence, contracts, lyrics, script, notes and programs. See also scores in box 79, box 80, folders 1-2 and box 122, folder 7, and photographs in box 41, folder 3.
Opera, Opera, 1955-1988  
Opera. Music by Kalmanoff, lyrics by William Saroyan. See also scores in box 80, folder 5.
Correspondence, 1955-1988  
12 After Dinner Opera Company, 1956  
13 Campbell College, 1956  
14 Carl Fischer, Inc., 1956-1965  
29 1 Drake University, 1956-1957  
2 Saroyan, William, 1955-1956  
3 General, 1955-1988  
4 Notes And Clippings, 1955-1965 and undated  
5 Programs, 1956-1970 and undated  
6 Operatic Cookbook, 1956-1957  
Song cycle. Music by Kalmanoff, lyrics by Sigmund Spaeth. See also score in box 108, folder 15.
7-8 Photograph - 1920, 1971-1974  
Opera. Music by Kalmanoff, words by Gertrude Stein. Correspondence, programs and clippings. See also scores in box 80, folder 6 and box 81, folder 1.
9 Prayer Of St. Francis, 1948-1961  
For chorus. Correspondence, contract and clippings. See also score in box 109 folder 4.
10 The Purest Democracy, 1965-1976  
Sermon by Rabbi Roland B. Gittelsohn set to music by Kalmanoff. Programs, clippings and notes. See also scores in box 116, folders 2-4.
A Quiet Game Of Cribble, 1954-1976 and undated  
Opera. Words and music by Kalmanoff. See also scores in box 81, folders 2-4 and box 82, folders 1-3, and photographs in box 41, folder 4.
11 Clippings, 1954-1976 and undated  
Correspondence, 1954-1963 and undated  
12 Civic Opera Association Of Greater Muskegon, 1956  
13 Columbia Records, 1954-1955  
14 Cornell College, 1954
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Denison University, 1954-1956</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Eastern Washington College Of Education, 1956</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Gibson, Robert W., 1955</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Grass Roots Opera Company, 1955-1956</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Hill, Barre, 1954</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>North Texas State College, 1955</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Wingate Productions, 1954</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>General, 1954-1963 and undated</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Notes, 1955 and undated</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Programs And Publicity, 1954-1976 and undated</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Quiet Water, 1960-1961 and undated</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Song by Kalmanoff and Martin Seligson. Correspondence and notes.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>See also score in box 97, folder 39.</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Ralph And The Wonderful Goodtime Circus, 1978</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Lyrics by Kalmanoff and Calahan. Script, lyrics and notes.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>See also scores in box 82, folder 4.</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Search For Love, 1959-1964</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Musical by Kalmanoff and Martin Seligson. Script.</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>See also scores in box 83, folder 3.</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Secret Surrender, undated</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Notes and music sketch. Ideas for music for screenplay by Terrence R.J. McCloy</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>De Sheepie And De Goatie, 1957-1960</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Song and choral piece by Kalmanoff, Aaron Schroeder, Mack Kay and Curley Mahr.</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Contracts. See also scores in box 98, folder 14, and box 109, folder 11.</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Smart Aleck And The Talking Wire, 1976-1983</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Script, notes and correspondence. See also scores in box 83, folder 4.</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Some Resolutions For Listeners, Performers, Composers, Et Al, 1955-1956</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Song by Kalmanoff, with lyrics based on essay by Jay S. Harrison.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Notes, lyrics, clippings and correspondence. See also scores in box 109, folder 9.</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Song Of Peace, 1952 and undated</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Choral piece. Correspondence, program and notes.</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>See also scores in box 109, folder 12.</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>South Wind Waltz, 1955-1958</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Song by Kalmanoff, words by Herman Wouk based on excerpt from Marjorie Morningstar.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Correspondence, lyrics and clippings. See also scores in box 109,</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>folder 13.</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Tareyton Ciggarette Jingle, 1947</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Correspondence, lyrics and music sketches. See also scores in box 107, folder 9.</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Ten Maxims Of Benjamin Franklin, 1959</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Choral piece by Kalmanoff with lyrics by Benjamin Franklin.</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Correspondence and notes. See also scores in box 110, folder 6.</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>This Week East Lynne, 1964</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Musical. Music and lyrics by Kalmanoff, book and additional lyrics</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>by Jack Fletcher. Script, correspondence, notes and clippings.</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>See also scores in box 84.</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Tony, Ya Make-a Da Hair Too Short, 1946-1976</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Song by Kalmanoff and Aaron Schroeder, writing under pseudonyms of</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Marty Kenwood and Matt Kingsley. Contracts. See also scores in box</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>100, folder 6.</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>The Victory At Masada, 1968-1975 and undated</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Musical. Music, lyrics and book by Kalmanoff. See also correspondence</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>to Don Decker in box 2, folder 1, and scores in box 85 and box 86,</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>folders 1-5.</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence, 1968-1975

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>American Jewish Committee, 1969-1971</td>
</tr>
<tr>
<td>13</td>
<td>CBS, 1968-1969</td>
</tr>
<tr>
<td>14</td>
<td>Congregation Beth Sholom, 1969-1971</td>
</tr>
<tr>
<td>15</td>
<td>Jewish Theological Seminary, 1968-1969</td>
</tr>
<tr>
<td>16</td>
<td>Keiser, Betty, 1969-1971</td>
</tr>
<tr>
<td>17</td>
<td>Main Line Reform Temple Beth Elohim, 1969-1971</td>
</tr>
<tr>
<td>18</td>
<td>Marsh, Sy, 1969-1972</td>
</tr>
<tr>
<td>19</td>
<td>Rubenfeld, Ilana, 1969-1972</td>
</tr>
<tr>
<td>20</td>
<td>Temple Beth Ahm, 1973-1975</td>
</tr>
<tr>
<td>21</td>
<td>Temple Beth El, 1969</td>
</tr>
<tr>
<td>22</td>
<td>United Jewish Appeal, 1969</td>
</tr>
</tbody>
</table>

32

1 General, 1968-1975
2 Notes, 1968-1969 and undated
3 Programs And Clippings, 1968-1973 and undated
4 Videomania, 1955-1966
   Opera. Music and libretto by Kalmanoff. Notes, clippings and correspondence. See also scores in box 86, folder 5 and box 87, folder 1.
5 The Way Of Life, 1959-1979
   Cantata for voice and piano or voice and 11 instruments. Correspondence, contracts, notes, clippings and programs. See also scores in box 111, folders 1-6.
6 When You Haven't Got A Girl, 1948-1961
   Song by Martin and Anna Kalmanoff. Lyrics, correspondence and contracts. See also scores in box 101, folder 3.
7 Who's Who At The Zoo, 1957 and undated
   Song cycle for mixed choir. Music by Kalmanoff, lyrics by Edwin Martenet. Lyrics, notes and correspondence. See also scores in box 111, folders 1-3.
8 Young Dreams, 1958-1959
   Song by Kalmanoff and Aaron Schroeder, recorded by Elvis Presley. Contracts. See also scores in box 101, box 41.
9 Young George Washington, 1962
10 Young Robert Schumann, undated
11 Young Tom Edison, 1962-1977 and undated
12 Clippings And Publicity, 1963-1971 and undated
13 Correspondence And Notes, 1963-1976

33

1 Programs, 1962-1977 and undated
2-3 Scripts, 1965 and undated

Sub-series 4: Writings, 1935-1984 and undated

By Martin Kalmanoff, 1935-1984 and undated

4 Early Writings, 1935

   Essays, Articles And Short Stories, 1949-1984 and undated

5 A Cure For Opera, 1972
   Written for journal Music And Artists. Contains correspondence and typescripts.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td><em>Composers And Poodles</em>, 1970</td>
<td></td>
<td>Published in <em>Opera News</em>. Clipping. See also correspondence to the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>magazine in correspondence, box 5, folder 10.</td>
</tr>
<tr>
<td>7</td>
<td><em>Genius Of Middle-Brow</em>, 1949</td>
<td></td>
<td>For unknown publication. Essay about Sigmund Romberg. Typescript and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>notes. See also Greenstreets in box 37, folder 4.</td>
</tr>
<tr>
<td>8</td>
<td><em>Is Our Composer A Weak Sister</em>, 1952</td>
<td></td>
<td>For unknown publication. Typescript.</td>
</tr>
<tr>
<td>10</td>
<td><em>Resolutions For Music Critics</em>, 1957</td>
<td></td>
<td>Published in <em>Music Journal</em>. Clipping.</td>
</tr>
<tr>
<td></td>
<td><strong>Novels, Short Stories, Screenplays And Story Outlines, 1967-1981</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>To publishers.</td>
</tr>
<tr>
<td>34</td>
<td>1-4</td>
<td></td>
<td>Manuscripts, 1971-1974</td>
</tr>
<tr>
<td></td>
<td><strong>Fate Has No Tears</strong>, 1971-1981 and undated</td>
<td></td>
<td>Novel and screenplay. See also score in box 91, folder 34.</td>
</tr>
<tr>
<td>5</td>
<td>Correspondence, 1971-1981</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Novel Manuscript, 1971</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>1-5</td>
<td></td>
<td>Correspondence And Notes, 1978-1980 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manuscript, undated</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td><strong>The Greek Film: A Motion Picture Treatment</strong>, undated</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td><strong>Ham's Hang-Ups</strong>, 1969</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manuscript and correspondence.</td>
</tr>
<tr>
<td>9</td>
<td><em>Hipopera</em>, 1972</td>
<td></td>
<td>Publisher correspondence only. See also <em>Mod Operas</em> in box 27, folder 10.</td>
</tr>
<tr>
<td>11</td>
<td><em>Rebellion Of The Robots</em>, undated</td>
<td></td>
<td>Film proposal.</td>
</tr>
<tr>
<td>12</td>
<td>Untitled Screenplay, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Untitled Manuscript Fragment, undated</td>
<td></td>
<td>Pages 174-239 only.</td>
</tr>
<tr>
<td></td>
<td><strong>General, 1967-1971 and undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Notes, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Publishing Correspondence, 1967-1971</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
By Others, 1972-1974 and undated

1. *I Shall But Love You Better After...*, 1972
   Script for musical. Book, lyrics and music by Sheila Dekel.

2. *The Operas Of Martin Kalmanoff*, 1974
   Article by Ellis Renard published in *Opera Journal*.

   Manuscript.

### Sub-series 5: General, 1937-2000 and undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>1-5</td>
<td>Address Cards, undated</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Baer, Atra, 1947-1971</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kalmanoff’s first wife and lyricist on several operas. Contains lyrics, poetry, correspondence, clippings and divorce papers.</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Calendars, 1941-1954</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contain information on daily activities.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Carriage Club Express, 1975-1979 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Restaurant in which Kalmanoff played piano. Publicity material.</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Children’s Theater, 1966-1980 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence, notes and clippings related to Kalmanoff’s work with children’s theatre.</td>
</tr>
<tr>
<td>10</td>
<td>1-2</td>
<td>Clippings, 1950-1996 and undated</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>1950-1953</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1955-1959</td>
</tr>
<tr>
<td>37</td>
<td>1</td>
<td>1960-1966</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>1968-1996 and undated</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Ellis, Anita, 1951-1953</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Singer who performed songs by Kalmanoff. Also contains correspondence regarding Josh White.</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Greenstreets, 1951-1976 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Restaurant in which Kalmanoff performed song reviews. Publicity material, notes and clippings.</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Grossinger’s, 1961</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Restaurant in which Kalmanoff played piano. Clippings and publicity material.</td>
</tr>
<tr>
<td>6-9</td>
<td></td>
<td>Lyrics, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mostly handwritten lyrics, some fragmentary. Some were submitted to Kalmanoff by other lyricists.</td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td>Music Publishing, 1943-2000 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Choral Publishers, 1957-1967 and undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence and publisher information for choral pieces.</td>
</tr>
</tbody>
</table>

### General Correspondence, 1943-2000

<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
<td>A - B, 1945-1981</td>
</tr>
<tr>
<td>3-4</td>
<td></td>
<td>American Society Of Composers And Performers, 1948-1995</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>American Guild Of Authors And Composer, 1959-1967</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Aurora, 1957-1960</td>
</tr>
<tr>
<td>7-8</td>
<td></td>
<td>Aaron Schroeder International Ltd., 1975-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also correspondence with Aaron Schroeder in box 6, folder 2.</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>B - J, 1947-2000</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Beaver Music Publishing Corp., 1972-1978</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Bosworth &amp; Co. Ltd., 1956</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Edward B. Marks Music Corp., 1950-1972</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Elkan-Vogel, 1956-1959</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Four-Star Music Co., 1945-1954</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>L - P, 1943-1974</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>S - W, 1946-1974</td>
</tr>
</tbody>
</table>
19 Songwriters Protective Association, 1948-1958
20 Notes, 1957-1966 and undated
21-22 Song and Publisher Information, 1949 and undated

Notes, 1943-1982 and undated
39 1 Performance Notes, 1970-1980 and undated
   Cocktail piano setlists.
2-3 Song Ideas, 1943-1961 and undated
4-5 General, 1943-1982 and undated
6 1943-1961 and undated
7 1970-1982 and undated
8 Undated

40 1-4 Undated

Photographs, 1952-19363 and undated
41 1 The Bald Prima Donna, 1963
   Denison University production photos.
2 No Bed Of Roses, 1963
   Cast photos.
3 Noah And The Stowaway, ca. 1952
   Photos and negatives of American Lyric Theater Production.
4 A Quiet Game Of Cribble, undated
   Cast photos.
5 General, undated
   Photos of Kalmanoff, his wives and unidentified others.

Programs, 1937-1996 and undated
42 Programs are also contained in folders for individual compositions in sub-series 3.
   Featuring Kalmanoff, 1943-1996 and undated
42 1 1943-1957
2 1958-1961
3 1963-1980
4 1982-1996
5 Undated

Not Featuring Kalmanoff, 1937-late 1990s and undated
6 1937-1939
7-9 1940s

43 1 1950s
2 1960s-1990s
3 Undated
4-6 Publicity Material, 1970s-1990s and undated
7 School Work, 1938-1943 and undated
   Harvard Graduation, 1942
   Program and clippings.
8 Music Exercises, undated
9 Notebooks, 1938-1943 and undated
   1938

44 1 1941
2 1942
   Contains paper titled “The Problem Of Tonality In The Oboe Sonata (1938)
   Of Paul Hindemith.”
3 1942-1943
4 Undated

45 1-3 Undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>Term Papers, 1941-1943</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Teaching Materials, undated</td>
</tr>
</tbody>
</table>
| 5-6 |     | *Fun With Opera Do-It-Yourself Opera Quiz*  
Self-published. Includes correspondence. |
| 46  | 1   | General |
| 2   |     | Temple Menorah, 1975-1980  
Correspondence and notes regarding performances. |
| 3   |     | Temple Beth Sholom, 1982  
Correspondence and notes regarding performances. |
| 4   |     | Times Hall Concert, 1950  
Notes, correspondence and clippings regarding concert of Kalmanoff's songs. |

### Series II: Scores, 1937-2002 and undated

#### Sub-series 1: Operas And Musicals, 1948-2002 and undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Title</th>
</tr>
</thead>
</table>
| 47  | 1-2 | *Aesop The Fabulous Fabulist*, 1969  
Musical. Sketches, piano/vocal score, script and vocal parts. See also papers in box 18, folders 7-8 and box 19, folder 1. |
|     |     | *The Audition*, 1968  
Opera. See also papers in box 19, folder 4. |
| 3-4 |     | Libretto And Piano/Vocal Scores |
| 5   |     | Vocal Parts |
|     |     | *The Bald Prima Donna*, 1959-2002  
Opera. Later renamed *The Bald Soprano*. Music by Kalmanoff, based on *Cantatrice Chauve* by Eugene Ionesco. See also papers in box 19, folders 5-11. |
| 48  | 1   | Piano/Vocal Score, 1959 |
| 2-5 |     | Full Score, 1962  
Parts, 2002  
Under title The Bald Soprano. |
| 49  | 1   | Flute |
| 2   |     | Oboe |
| 3   |     | Clarinet |
| 4   |     | Bassoon |
| 5   |     | French Horn |
| 6   |     | Trumpet |
| 7   |     | Trombone |
|     |     | *The Bandit*, undated  
Opera. Sketch scores. |
| 8   |     | Act I |
| 9   |     | Act II |
| 10  |     | Act III |
| 11  |     | *The Beautiful Beast*, 1977  
|     |     | *Brandy Is My True Love's Name*, 1953  
Opera. Music by Kalmanoff, lyrics by Atra Baer. See also papers in box 20, folder 3. |
| 12  |     | Sketches |
| 50  | 1   | Sketches And Orphan Score Pages |
| 2-3 |     | Piano/Vocal Scores |
| 4   |     | Vocal Parts |
| 51  | 1   | *The Canterville Ghost*, 1967 |
Musical for children. Lyrics by Gerald Lebowitz. Piano/vocal score. See also papers in box 20, folder 5.

2 Christopher Columbus, ca. 1975
Musical for children. Sketches, notes, lyrics and lead sheets. See also papers in box 21, folders 6-7.

3 The Day They Sold Central Park, 1964

The Delinquents, 1954
Opera. See also papers in box 21, folder 14.

4 Manuscript Piano/Vocal Score
Printed Piano/Vocal Score.

5 The Empty Bottle, 1952
Opera. Libretto by Atra Baer. See also papers in box 20, folders 17-18 and oversized scores in box 120, folders 5-6.

52 Libretto
2-3 Piano/Vocal Scores

52A Piano/Vocal Scores

52B Piano/Vocal Scores

Parts
2 Flutes
3 Oboes

53 Clarinets
2 Bassoon
3 Horn
4 Trumpets
5 Trombone
6 Violins

54 Viola And Cello
2 Bass
3 Percussion
4-5 Vocal/Chorus

6 Fasten Your Belts, 1953 and undated
Musical revue with some songs by Kalmanoff. See also papers in box 21, folder 3 and oversized scores in box 121, folders 1-6.

Songs, undated

54A Bill Bolero
Sketch, lyrics and parts.

2 Come-In And Go-Out Music For Leo Fuchs
Parts.

3 Fanfare/I Sing My Song To You
Sketch score and parts.

4 Fasten Your Belts
Lead sheet and parts.

5 High Noon
Sketch, piano/vocal score, parts and script excerpt.

6 Lady Of The Harbor
Parts.

7 Miss Maneschewitz
Piano/vocal score and parts.

8 Psychiatry
**Sketch and lyrics.**

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Fit For A King</em>, 1948 and undated</td>
<td>Opera. Libretto by Atra Baer. See also papers in box 21, folders 5-7 and oversized scores in box 121, folders 7-9.</td>
</tr>
<tr>
<td>55 1 Sketches, undated</td>
<td></td>
</tr>
<tr>
<td>2 Reduction Score, undated</td>
<td>Manuscript.</td>
</tr>
<tr>
<td>3-4 Piano/Vocal Scores, 1948</td>
<td>Parts, undated.</td>
</tr>
<tr>
<td>5 Woodwinds</td>
<td></td>
</tr>
<tr>
<td>56 1 Brass</td>
<td></td>
</tr>
<tr>
<td>2 Violin I</td>
<td></td>
</tr>
<tr>
<td>3 Violin II</td>
<td></td>
</tr>
<tr>
<td>57 1 Viola And Cello</td>
<td></td>
</tr>
<tr>
<td>2 Bass And Percussion</td>
<td></td>
</tr>
<tr>
<td>3 Vocal</td>
<td></td>
</tr>
</tbody>
</table>

**The Flatbush Football Golem**, 1979

Musical. Music and lyrics by Kalmanoff, script and extra lyrics by Dr. David Lifson.

See also papers in box 21, folders 8-12.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Lead sheets</td>
<td></td>
</tr>
</tbody>
</table>

**From Kitty Hawk To The Moon - The Story Of The Wright Brothers**, 1977

Musical. Sketches, lead sheets and plot summary. See also papers in box 22, folders 3-4.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

**Give Me Liberty**, 1975


<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Sketches</td>
<td></td>
</tr>
<tr>
<td>5 Piano/Vocal Score</td>
<td></td>
</tr>
</tbody>
</table>

**Godiva**, 1953

Opera. Libretto by Atra Baer. See also papers in box 22, folders 7-8.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>59 1 Sketches</td>
<td></td>
</tr>
<tr>
<td>2 Libretto</td>
<td></td>
</tr>
<tr>
<td>3 Piano Vocal/Scores</td>
<td>Manuscript</td>
</tr>
<tr>
<td>4 Printed</td>
<td></td>
</tr>
</tbody>
</table>

**The Great Man**, 1960

Opera. Music by Germaine Tailleferre. Based on *Le Maitre* by Eugene Ionesco. Translation by Kalmanoff and Dr. Rosette C. Lamont. Vocal parts only.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 1-2 Complete</td>
<td></td>
</tr>
<tr>
<td>3-4 Excerpts</td>
<td></td>
</tr>
</tbody>
</table>


Opera. Based on short story by Nathaniel Hawthorne. See also papers in box 23, folders 1-2.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>61 1 Sketches</td>
<td></td>
</tr>
<tr>
<td>2 Piano/Vocal Score</td>
<td>Full Score Manuscript.</td>
</tr>
<tr>
<td>4 Parts</td>
<td></td>
</tr>
</tbody>
</table>
Woodwinds And Brass

5

Strings

62

Vocals

1

Green Mansions, 1967

Musical. Lyrics by Gerald Lebowitz. Adapted by Marlene Brenner from book by W.
H. Hudson. Synopses and lead sheets. See also papers in box 23, folders 3-4.

3

Half Magic In King Arthur's Court, 1963

Musical for children. Lyrics by Jere Hathaway Wright. Adapted by Robert K. Adams
from novels by Edward Eagen. See also papers in box 23, folder 5.

4

The Harmfulness Of Tobacco, 1976-1979

Opera. Libretto by Eric Bentley, based on Anton Chekhov. See also scores in box
63, folder 3.

63

Sketch Score, 1976

1

Piano/Vocal Score, 1979

2

Full Score, 1979

3

Huck Finn And Tom Sawyer, 1966

Musical. Lyrics by Gerald Lebowitz. Adapted by Sylvia Thomas. See also papers in
box 24, folder 6.

4

The Insect Comedy, 1963-1996

Opera. Libretto by Lewis Allan. Based on play by Karel and Josef Capek. See also
scores in box 24, folders 10-15 and box 25, folders 1-14.

64

1-3 Libretti, 1963 and undated

Various versions, with notes and cuts.

Sketch Scores, 1963

4

Act I

65

Act II

1

Act III

2

Full Scores, 1965 and undated

Manuscript, 1965

3

Prelude And Act I

66

Act II

1

Act III And Epilogue

2

Printed, undated

67

Print Master, Acts I-III

1-3

Print Copies

68

With notes and cuts.

1-3 Piano/Vocal Scores, 1964

One with notes, second with Czech libretto translation.

Parts, undated

69

Instrumental

1

Flute I

70

Flute II

2

Oboes

3

Clarinets

4

Bassoon I

5

Bassoon II

6

Horns I-II

7

Horns II-III

8
71 1 Trumpet I-II
2 Trombones I-II
3 Trombone III And Tuba
4 Percussion
5 Celesta
6 Harp
7 Violin I
8 Violin II
9 Viola
72 1 Cello
2 Bass

Vocal
3 Vagrant
4 Felix, Clythia, Ant Commander, Larva And Butterflies
5 Iris, Chrysalis, Kurt, Scientist, Professor, Parasite And Victor
73 1 Blind Ant And Technicians
2 Mr. And Mrs. Cricket, Women and Men's Chorus
3 Messengers, Snails And Beetles

King David And David King, 1969
Musical. See also papers in box 26, folder 8.

4 Sketches
74 1-2 Piano/Vocal Scores

Legends Three, 1969
Musical. Book by Marlene Brenner. See also papers in box 27, folder 1.

3 Sketches
4 Piano/Vocal Score
5 Little Joe And His Magic Bat, 1962
Musical for children. Lyrics by Atra Baer. See also papers in box 27, folder 3.

Lizzie Strotter (A Modern Lysistrata), 1958
Opera. See also papers in box 27, folder 4.

75 1-2 Piano/Vocal Scores
3 Chorus Part

76 1 Maestro, undated
Musical. Lyrics by Fran Ziffer, book by Whitney Stine. Lead sheets and lyrics. See also papers in box 27, folder 6.

2 The Magic Beanstalk, 1976

3 The Magic Land Of Opera, 1972
Script and melodic themes.

The Mating Machine, undated
Musical. See also papers in box 27, folders 8-9.

4 Sketches And Lyrics
5 Plot Synopses And Lead Sheets

77 1 Mirelle, undated
Musical. Sketches, lead sheets and piano/vocal scores. All manuscript.

Mod Operas, undated
Comedy opera sketches. Piano/vocal scores, some manuscript, others printed. See also papers in box 27, folder 10.

2 Mod Aida
3 Mod Carmen
4 Mod Faust
<table>
<thead>
<tr>
<th>No</th>
<th>Title and Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td><em>Mod Traviata</em></td>
<td>Musical for children, lyrics by Gerald Lebowitz. Piano/vocal scores. See also papers in box 28, folders 3-4.</td>
</tr>
<tr>
<td>6</td>
<td><em>Mr. Scrooge</em>, 1966</td>
<td>Musical adaptation of a 1936 film. Sketches and piano/vocal score. See also papers in box 28, folder 7.</td>
</tr>
<tr>
<td>78</td>
<td><em>Sketches And Lyrics</em></td>
<td>Piano/Vocal Scores, Parts, Organ, Clarinets And Drums, Bass</td>
</tr>
<tr>
<td>79</td>
<td>1-3</td>
<td>Piano/Vocal Scores, Parts, 1951-1952, Woodwinds</td>
</tr>
<tr>
<td>80</td>
<td>1-3</td>
<td>Piano/Vocal Scores, 1950, Brass And Tympani, Strings And Voices</td>
</tr>
<tr>
<td>81</td>
<td>1-3</td>
<td>Piano/Vocal Scores, Printed</td>
</tr>
<tr>
<td>82</td>
<td>1-3</td>
<td>Piano/Vocal Score, With corrections, Vocal And Two-Piano Arrangement, Orchestral Parts</td>
</tr>
</tbody>
</table>
5 Piano/Vocal Score
Print master. Complete.

83 1-2 Piano/Vocal Scores
Printed and edited.

3 Search For Love, 1959
Musical. Lyrics by Martin Seligson. Lead sheets. See also papers in box 31, folder 1.

4 Smart Aleck And The Talking Wire, undated
Musical. Lyrics by Kalmanoff, book by Arnold Drake. Lyrics, lead sheets. Most are manuscripts. See also papers in box 31, folder 4.

This Week, East Lynne, 1964
Musical. Music and lyrics by Kalmanoff, book and additional lyrics by Jack Fletcher. See also papers in box 31, folder 10.

84 1 Scripts And Synopses
2-6 Piano/Vocal Scores

The Victory At Masada, 1968
Musical. See also papers in box 31, folders 12-22 and box 32, folders 1-3.

85 1 Scripts
2 Sketches
3-4 Piano/Vocal Scores

86 1-2 Piano/Vocal Scores
3 Instrumental Parts
4 Vocal Parts

Videomania, 1957
Opera. See also papers in box 32, folder 4.

5 Script And Sketches

87 1 Piano/Vocal Score
2 Young Robert Schumann, undated
Musical. Notes and sketches. See also papers in box 32, folder 10.

Young Tom Edison, 1965
Musical. Book by Robert K. Adams. See also papers in box 32, folders 11-12 and box 33, folders 1-3 and scores in box

3-4 Piano/vocal scores.
5 Parts

Unidentified/Untitled Productions, undated

88 1 Ballet
Fragmentary parts.
Musicals
2 Unidentified Musical #1
Sketches.
3 Unidentified Musical #2
Sketches and lyrics.
4 Unidentified Musical #3
Sketches and parts for arrangements of six songs. Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley.
5 Unidentified Musical #4
Parts for song Carefully Taught.
6 Unidentified Musical #5
Sketch score and parts for song Get Out Of Town.
7 Unidentified Musical #6
Not Kalmanoff original musical. Published arrangement of Die Flaudermaus by Johann Strauss, with additions by Kalmanoff.
8 Unidentified Musical #7
Not Kalmanoff original musical. Parts for arrangement by *What Is This Thing Called Love* by Cole Porter.

**Operas**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Notes/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Unidentified Opera #1</td>
<td>Notes, plot and sketches.</td>
</tr>
<tr>
<td>89</td>
<td>Unidentified Opera #2</td>
<td>Incomplete full score. Pages 212-409.</td>
</tr>
</tbody>
</table>

**Sub-series 2: Popular Song, 1941-1992 and undated**

Completed Songs, 1941-1992 and undated

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Notes/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td><em>Address Unknown</em>, 1960</td>
<td>Lyrics by Martin Seligson. Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>5</td>
<td><em>All For You</em>, 1977 and undated</td>
<td>Lyrics by Aaron Schroeder. Lyrics, lead sheets and correspondence. See also papers in box 19, folder 2.</td>
</tr>
<tr>
<td>6</td>
<td><em>All On That Day</em>, undated</td>
<td>Lead sheets.</td>
</tr>
<tr>
<td>7</td>
<td><em>All That Heaven Allows</em>, 1956</td>
<td>Sketch and lead sheets.</td>
</tr>
<tr>
<td>8</td>
<td><em>Alladin’s Lamp</em>, 1959</td>
<td>Lyrics by Aaron Schroeder. Lyrics and piano/vocal score.</td>
</tr>
<tr>
<td>10</td>
<td><em>Alone In The Starry Night</em>, undated</td>
<td>Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>11</td>
<td><em>Alone On A Saturday Night</em>, 1949</td>
<td>Sketch and lead sheet.</td>
</tr>
<tr>
<td>12</td>
<td><em>Alta Quies</em>, undated</td>
<td>Lyrics by A.E. Houseman. Lead sheet.</td>
</tr>
<tr>
<td>13</td>
<td><em>Always On Sunday</em>, undated</td>
<td>Lead sheet without lyrics.</td>
</tr>
<tr>
<td>14</td>
<td><em>An Hour</em>, undated</td>
<td>Lyrics by Atra Baer. Sketch and lyrics.</td>
</tr>
<tr>
<td>15</td>
<td><em>An Onion And You</em>, 1953-1954</td>
<td>Lyrics by Alex James. Sketch, lyrics, correspondence and parts for arrangement for violins, trumpets, saxophones and rhythm section. See also scores in box 123, folder 1.</td>
</tr>
<tr>
<td>16</td>
<td><em>And Then Some</em>, 1944</td>
<td>Lyrics by Aaron Schroeder. Lyrics and lead sheets.</td>
</tr>
<tr>
<td>17</td>
<td><em>Answer Me A Riddle</em>, 1960 (Lyrics by Mel Glazer. Sketches and lead sheets.)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td><em>April In New York</em>, undated</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>20</td>
<td><em>Are You The One</em>, 1945</td>
<td>Lead sheet, lyrics and contract.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Notes/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td><em>At A Sidewalk Penny Arcade</em>, 1948</td>
<td></td>
</tr>
</tbody>
</table>
Lyrics by Aaron Schroeder, Eddie White and Jimmy MacDonald. Sketches, lyrics, published lead sheets and published arrangement for chorus and orchestra. See also papers in box 19, folder 3.

2  Autograph Hound, 1960
   Lyrics by Lenore Rosenblatt. Sketches, lead sheets and lyrics.

3  Autumn Song, undated
   Sketch.

4  Ay-A-Ya-Yay, undated
   Music by Lazaro Quintero, lyrics by Kalmanoff. Lyrics and lead sheet.

5  Bazaar In Barcelona, 1960
   Lyrics by Aaron Schroeder. Lead sheets and correspondence.

6  Bazouki Bagatelle, undated
   Lead sheet without lyrics.

7  Be Kind To Your Flowers, 1968
   Lead sheet.

8  Believe In Me, 1958
   Music by Miklos Gafni, lyrics by Kalmanoff. Sketch, lead sheet and clipping.

9  Belinda Lorraine, undated
   Sketch.

10 The Best Years Of My Life, undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

11 Beyond The Horizon, 1944-1952
    Lead sheets.

12 Beyond The Thunder, 1957 and undated
    Lyrics by Flight Captain Gen Genovese. Lead sheets and clipping.

13 The Big Bell And The Little Bell, 1954 and undated
    Sketches and published and unpublished lead sheets. See also papers in box 20, folder 13, and scores in box 105, folder 5-6.

14 Bitter River, 1960
    Lyrics by Martin Seligson. Sketch and lead sheets. See also papers in box 20, folder 2.

15 Blind Date, undated
    Sketch and lyrics.

16 Bluesville, undated
    Lyrics by Larry Kusik. Lyrics and lead sheet.

17 The Bobtail Song, 1948 and undated
    Lyrics by Aaron Schroeder and Mack Kay. Lyrics, lead sheet and contract.

18 Bolero Of Love, 1953
    Music by Alfredo Antonini and Domingo Soarez. English lyric by Kalmanoff. Published lead sheet.

19 The Boogie-Woogie Bunny, undated
    Sketch, lyrics and lead sheet.

20 Boomerang, undated
    Lyrics by Aaron Schroeder. Lead sheet.

21 Botheration, 1946
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.

22 Bread And Wine, 1969
    Lyrics by Martin Seligson. Lead sheets.

23 Calm Was The Evening, undated
    Lyrics by Mel Glazer. Lead sheet.

24 Calypso Boogie, 1949-1976
    Lyrics by Aaron Schroeder and Edward B. White. Lyrics and published lead sheet.

25 Cara Mia, 1951
Music by Angelo Rose. English lyric by Kalmanoff. Lyrics and lead sheets.

26 Carbon Copy Kisses, 1955-1959
Lyrics by Tony Casey and Ernie Towle. Sketches, lyrics and lead sheets.

27 Carissima, 1959
Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheets.

28 The Center Of Attraction, undated
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.

29 Chacha Muchacha, undated
Sketch.

30 Champagne, 1959-1974 and undated
Lyrics by Bob Russell. Sketch, lyrics and lead sheets.

31 Champs-Elysees, 1954
Lyrics by Joseph Pick. Lyrics, sketch, lead sheet and correspondence.

32 Chasing A Shadow, 1944
Lead sheet.

33 Chilly Chili, undated
Lyrics by Kalmanoff and Aaron Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Music by Jose Morand. Lyrics and lead sheets.

34 Chippendale And Hepplewhite, 1950
Lyrics by Atra Baer. Lyrics and lead sheets.

35 Christmas Kisses, undated
Lyrics by Aaron Schroeder. Lead sheet.

36 Cindy, undated
Sketch.

37 Clap! Slap! Snap! Tap!, 1946-1992
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheets and contracts.

38 Closed For Alterations, undated
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.

39 Cold Hands, Warm Heart, undated
Lyrics and sketch.

40 Concertina, 1956
Music by Angelo Rose, lyrics by Kalmanoff. Lyrics, sketch and lead sheets.

41 Congratulations (On Your New Baby), 1953
Lyrics, sketch and lead sheets.

42 Cool Continental Cat, 1959
Lyrics by Aaron Schroeder. Sketch, lead sheet and clipping.

43 Count Down, 1958
Lyrics by Aaron Schroeder. Lyrics, sketches and lead sheet.

44 Counting Kisses, undated
Lyrics and lead sheets.

45 Cowboy On Wheels, undated
Lyrics by Atra Baer.

46 C'qu'il Me Faut, C'est Toi, undated
Lead sheet.

47 Crack The Whip, 1961
Lyrics by Martin Seligson. Lead sheets, lyrics and contracts.

48 Crueldad, 1947

49 The Crumbum Rumba, undated
Lyrics by Atra Baer. Sketches, lyrics and lead sheets.

50 Crying Myself To Sleep, undated
Lyrics by Aaron Schroeder and Gloria Shain. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>Dance Program, 1961</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics, sketch and lead sheets.</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Danse Avec Moi, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lead sheet.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>The Death Express, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Deep, Deep Water, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Atra Baer. Lead sheet and lyrics.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Desire, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder and Eddie White. Sketches and lead sheets.</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Diaper Dad, 1958</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by David North. Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Dishwater Blonde, 1953</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches, lead sheets and lyrics.</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Do Not Leave Me Ever Again, 1942</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lead sheets.</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Do We Do, 1950-1952</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Paul Reif. Sketch, lyrics, lead sheets and contract.</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>Do You Know What It Means To Be Lonely, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>The Dodo Bird In The Banyan Tree, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Mack David and Aaron Schroeder. Lead sheet, lyrics and choral arrangement.</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Does Love Happen This Way, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Edna Lewis and Frank Nemethy. Lead sheet.</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Don Julio, 1950</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder and Eddie White. Sketch, lyrics and lead sheets.</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Don't Be So Polite, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Don't Ever Leave Me Darlin', undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheet and lyrics.</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>Don't Expect To Find Me Here When You Get Back, 1946</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder and Peggy Hehman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheets and contract.</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>Don't Let It Turn Your Head, 1949</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch, lead sheet and lyrics.</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Don't Lose Sight Of The Forest, 1961</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Mel Glazer. Sketch, lead sheet and lyrics.</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Don't Trouble With Trouble, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch.</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Down Boy, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch and lyrics.</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>Dream, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch, lead sheet and lyrics.</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Dream No More, 1952-1954</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Angelo Rose. Sketch, lead sheets and lyrics.</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>Eight, Nine, Ten And Out!, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics by Aaron Schroeder and Mack Kay. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheets and lyrics.</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>El Dorado, 1960</td>
</tr>
</tbody>
</table>
Lyrics by Aaron Schroeder. Sketches and lead sheets. See also papers in box 20, folder 16.

25  
*Enchantment*, 1948  
Music by Lazaro Quintero. English lyric by Kalmanoff. Published lead sheet.

26  
*Et Cetera*, 1956  
Lyrics by Mack Wolfson and Edward R. White. Lead sheet.

27  
*Eternally*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.

28  
*Every Month Of The Day*, undated  
Sketches and lyrics.

29  
*Everybody's Got Somebody*, undated  
Sketches and lyrics.

30  
*Extra! Extra! Extra!*, undated  
Lyrics by Aaron Schroeder and Eddie White. Sketch, lead sheets and lyrics.

31  
*Faithful*, undated  
Lyrics by Aaron Schroeder.

32  
*Fandango*, 1955  
Lyrics and lead sheet.

33  
*Fasten Your Belts*, undated  
Sketches, lyrics and lead sheet. See also show *Fasten Your Belts* in boxes 54 and 54A.

34  
*Fate Has No Tears*, 1968  
From William K. Eliscu movie *Fate Has No Tears*. Sketch and lead sheets. See also writings in box 34, folders 5-7.

35  
*First Love*, 1959-1979 and undated  
Music by P.E. Bassi. Lyrics by Kalmanoff and Aaron Schroeder. Lyrics, lead sheets and contract.

36  
*First Name Initial*, 1959  
Lyrics by Aaron Schroeder. Lead sheets, lyrics and contract. Includes published lead sheet.

37  
*Fool's Gold*, 1961  
Lyrics by Martin Seligson. Sketches, lyrics and lead sheets.

38  
*For All I Care*, 1946  

39  
*For The Want Of Your Love*, undated  
Lyrics by Kermit Goell. Sketch and lyrics.

40  
*Forever Is A Long, Long Time*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheets and lyric sheets.

41  
*Forever Isn't Long Enough*, undated  
Music by Pepe Landeros. Lyrics by Kalmanoff. Lyrics and lead sheets.

42  
Freckleface, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.

43  
*Free Home Demonstration*, 1952-1953  
Sketch, lead sheets and clipping.

44  
*Freedom Is Everybody's Business*, undated  
Sketches and lead sheets.

45  
*G.I. Joe*, 1944  
Lyrics by Hal Mohr. Lead sheet, lyrics and contract.

46  
*Get Out The Lawnmower*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

47  
*A Gift For The People*, 1977-1978
The Giggle Song, undated
Lyrics by Coleman Jacoby and Frank Warren.

Gimme Back My Penny, undated
Sketches, lead sheets, lyrics and clipping.

The Girl In The Window, 1960
Lyrics by Larry Kusik. Sketches, lyrics and lead sheet.

A Girl To Remember, undated
Lyrics by Atra Baer. Lead sheets.

Give, undated
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheet.

Golden Opportunity, 1958-1960
Lyrics by Aaron Schroeder. Sketch, lyrics, piano/vocal score and contract.

Gonna Buy A Box Of Candy For My Baby, undated
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheet.

Good Sam, undated
Sketch, lyrics and lead sheet.

Goodbye And Good Luck Little Darlin’, undated
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.

Goodbye, New York, undated
Music by Emilio Greco, lyrics by Kalmanoff. Lyrics and lead sheet.

Goodnight But Not Goodbye, undated
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.

Goodnight Dear Friends, undated
Sketch.

Grateful, 1959-1980
Lyrics by Aaron Schroeder. Sketch, lyrics, lead sheet and contracts.

The Great Man, undated
Sketch.

Green Mansions, 1948 and undated
Sketches, lyrics and lead sheets. See also show Green Mansions in box 62, folder 3.

Greek Songs, undated
Sketches. Possibly arrangements of songs by others.

Grownups, 1953
Sketches, lyrics and arrangements for trumpets, saxophones, violins and rhythm section.

Ha-Ha-Ha-Ha Hawaii, 1945
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.

Had To See You Just Once More, 1949
Lyrics by Hope Wilson. Lead sheet.

Halfway To Heaven, 1981 and undated
Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheets. See also papers in box 23, folder 6.

Hand In Hand, undated
Lyrics by Jimmy Lawlor. Lead sheet.

Hannah, undated
Lyrics by Lenore Rosenblatt. Sketches and lyrics.

Ha’Penny Bridge, 1976 and undated
Lyrics by Aaron Schroeder. Sketches, lyrics, lead sheet and contract.

Happiness Was Born A Twin, 1954-1959
Music by Joseph Pick, lyrics by Kalmanoff. Sketch, lyrics, lead sheet, correspondence and contract.

Hard Likker And Easy Wimmen, 1952
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td><em>Harold And Sondra</em>, 1967</td>
<td>Sketches, lyrics and lead sheets. See also papers in box 24, folder 3.</td>
</tr>
<tr>
<td>22</td>
<td><em>Hawaii Is Calling Me Home Again</em>, 1946</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matt Kingsley. Lead sheet.</td>
</tr>
<tr>
<td>23</td>
<td><em>Hawaiian Song Of Farewell</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Lyrics and sketches.</td>
</tr>
<tr>
<td>24</td>
<td><em>Heart Trouble</em>, 1941</td>
<td>Lyrics by Hope Wilson. Lead sheet.</td>
</tr>
<tr>
<td>25</td>
<td><em>Heaven 2 2 2-Divine</em>, 1949</td>
<td>Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>26</td>
<td><em>The Helicopter Song</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matt Kingsley. Sketch, lead sheet and lyrics.</td>
</tr>
<tr>
<td>27</td>
<td><em>Here Today And Gone Tomorrow</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matt Kingsley. Lead sheet.</td>
</tr>
<tr>
<td>28</td>
<td><em>Here We Go Off To Victory</em>, 1944</td>
<td>Lyrics by Lou Joseph. Lyrics and lead sheet. Based on Beethoven Fifth</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Symphony.</td>
</tr>
<tr>
<td>29</td>
<td><em>High Rise In The Mountains</em>, undated</td>
<td>Lyrics by Atra Baer.</td>
</tr>
<tr>
<td>30</td>
<td><em>Hold Me Baby</em>, undated</td>
<td>Lyrics and lead sheet.</td>
</tr>
<tr>
<td>31</td>
<td><em>Hold Me In Your Heart</em>, 1950-1952</td>
<td>Lyrics by Al Hoffman. Lead sheets and contracts.</td>
</tr>
<tr>
<td>33</td>
<td><em>Honeybunch</em>, undated</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>34</td>
<td>*Hoot Mont!, undated</td>
<td>Lyrics by Aaron Schroeder and Eddie White. Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>35</td>
<td><em>Hopelessly In Love</em>, undated</td>
<td>Lyrics and sketches.</td>
</tr>
<tr>
<td>36</td>
<td><em>House By The Sea</em>, 1959-1960</td>
<td>Lyrics by Martin Seligson and Aaron Schroeder. Sketches, lead sheets,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>lyrics and contract.</td>
</tr>
<tr>
<td>38</td>
<td><em>Humility</em>, 1953-1954</td>
<td>Sketch, lead sheets and lyrics.</td>
</tr>
<tr>
<td>39</td>
<td><em>Hungary Is Her Name</em>, undated</td>
<td>Sketch, piano/vocal score and lyrics.</td>
</tr>
<tr>
<td>40</td>
<td><em>I Can't Get Enough Of You</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matt Kingsley. Sketch and lyrics.</td>
</tr>
<tr>
<td>41</td>
<td><em>I Don't Want To Be A Sister</em>, 1944</td>
<td>Lyrics by Hope Wilson. Lead sheets.</td>
</tr>
<tr>
<td>42</td>
<td><em>I Don't Want To Have You In My Dreams</em>,</td>
<td>Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td><em>I Dreamed Of You Last Night</em>, 1942</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>93 1</td>
<td><em>I Evol Uoy</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matt Kingsley. Sketches, lyrics and lead sheets.</td>
</tr>
<tr>
<td>2</td>
<td><em>I Get The Message, Baby</em>, 1955</td>
<td></td>
</tr>
</tbody>
</table>
I Hold The World In My Arms, 1957
Sketch and lead sheets. Includes published lead sheet.

I Knew I'd Fall In Love With You, undated
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.

I Know That You'll Return To Me Someday, 1944
Lyrics and lead sheets.

I Know That You'll Come Back To Me, 1943
Lead sheet.

I Love God, 1959
Lyrics by Martin Seligson. Lead sheets.

I Love To Simmer In The Sun In The Summer, 1952
Sketch and lead sheet.

I Love To Sing, undated
Sketch and lead sheets.

I L.O.V.E. Y.O.U., 1949
Sketch, lyrics and lead sheet.

I Love You, Etc., undated
Lyrics by Eddie White. Sketches and lyrics.

I Must Be Dreaming, undated
Sketch and lyrics.

I Never Knew I Loved You Till I Lost You, 1947

I Promise To Be Square Even Though I've Been Around, undated
Lyrics by Aaron Schroeder and Peggy Hehman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

I Should Try To Forget (But I Keep Forgetting To Try), 1976 and undated
Lyrics by Aaron Schroeder and Gloria Shain. Lead sheet and full score for arrangement for vocal and jazz big band, arranged by Dick Jacob. See also papers in box 24, folder 7.

I Sing My Song To You, 1957
Sketch and published lead sheet. See also oversized score in box 122, folder 1.

I Still Want You, undated
Sketch.

I Think Of Someone, 1942
Lead sheet.

I Wanna Live The Life Bohemian, 1950-1951
Lyrics by Gail Shepard. Sketch, lyrics, lead sheet and correspondence.

I Want A Bright New World, undated
Sketch and lead sheet.

I Want An Old-Fashioned Girl, 1950
Lyrics and lead sheet.

I Want No On-Again, Off-Again Romance, undated
Lead sheet.

I Wish It Were Tomorrow Today, 1942
Lyrics by Lanny Weiner. Lead sheet.

I Wouldn't Be Surprised, 1945
Sketch, lyrics and lead sheet.

I'd Like To Be A Baby-Sitter, undated
Lyrics and lead sheet.

(I'd Like To Find) A New Way To Say I Love You, undated
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>I'd Rather Have You In My Dreams</td>
<td>1949</td>
<td>Sketch and lead sheet.</td>
</tr>
<tr>
<td>29</td>
<td>If Any Little Word Of Ours</td>
<td>1958-1959 and undated</td>
<td>Sketch, lead sheets, lyrics, contract and published choral arrangement.</td>
</tr>
<tr>
<td>30</td>
<td>If Dreams Have Anything To Do With It</td>
<td>undated</td>
<td>Lyrics by Aaron Schroeder and Eddie White. Sketch, lyric and lead sheet.</td>
</tr>
<tr>
<td>31</td>
<td>If I Can't Have You</td>
<td>1979-1980 and undated</td>
<td>Lead sheets and contract.</td>
</tr>
<tr>
<td>32</td>
<td>If Only For Tonight</td>
<td>undated</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>33</td>
<td>If Tears Could Bring You Back</td>
<td>1958</td>
<td>Lyrics and lead sheets and contracts.</td>
</tr>
<tr>
<td>34</td>
<td>If This Isn't Love</td>
<td>1943</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>35</td>
<td>If You Insist</td>
<td>1949</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>36</td>
<td>If You Only Knew</td>
<td>1943</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>37</td>
<td>I'll Always Be In Love With You</td>
<td>1942</td>
<td>Sketch and contracts.</td>
</tr>
<tr>
<td>38</td>
<td>I'll Always Have My Dreams Of You</td>
<td>undated</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>39</td>
<td>I'll Be There</td>
<td>undated</td>
<td>Lyrics and sketches.</td>
</tr>
<tr>
<td>40</td>
<td>I'll Bet You Tell That To Everyone</td>
<td>undated</td>
<td>Lyrics and lead sheets.</td>
</tr>
<tr>
<td>41</td>
<td>I'll Keep My Fingers Crossed For You</td>
<td>1944</td>
<td>Lyrics by Stephen Weiss. Lyrics and lead sheets.</td>
</tr>
<tr>
<td>42</td>
<td>I'll Never See You Again (Until The Next Time)</td>
<td>undated</td>
<td>Sketch and lyrics.</td>
</tr>
<tr>
<td>43</td>
<td>I'll Never Stop Loving You</td>
<td>1950</td>
<td>Lyrics by Alex M. Kramer. Lyrics and lead sheets.</td>
</tr>
<tr>
<td>44</td>
<td>I'll Roll Up The Moon</td>
<td>undated</td>
<td>Lyrics by Alex M. Kramer. Lyrics and lead sheets.</td>
</tr>
<tr>
<td>45</td>
<td>I'm A Rainbow Chasin' Cowboy</td>
<td>undated</td>
<td>Lyrics by Aaron Schroeder and Mike Harris. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.</td>
</tr>
<tr>
<td>46</td>
<td>I'm A Right Gate With The Wrong Mate</td>
<td>undated</td>
<td>Lyrics by Aaron Schroeder, Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyric and lead sheet.</td>
</tr>
<tr>
<td>47</td>
<td>I'm A-Goin Out West</td>
<td>1956</td>
<td>Lyrics by David North. Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>48</td>
<td>I'm Back With Baby Again</td>
<td>undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.</td>
</tr>
<tr>
<td>49</td>
<td>I'm Coming Home</td>
<td>undated</td>
<td>Lyrics by Aaron Schroeder, Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.</td>
</tr>
<tr>
<td>50</td>
<td>I'm Dancing With Myself Tonight</td>
<td>1960</td>
<td>Lyrics by Larry Kusik. Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>51</td>
<td>I'm Gonna Haunt You</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Date/Notes</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td><em>I'm Gonna Throw Away That Cryin' Towel</em>, undated</td>
<td>Sketch, lyrics, lead sheet and clipping.</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td><em>I'm In Crazyville Over You</em>, undated</td>
<td>Lyrics and lead sheets.</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td><em>I'm In Love With A Twin</em>, undated</td>
<td>Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td><em>I'm Living A Dream</em>, 1944</td>
<td>Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td><em>I'm Making A Memory</em>, 1944</td>
<td>Lyrics by Hope Wilson. Lead sheets.</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td><em>I'm Not A Baby Any More</em>, undated</td>
<td>Lyrics and lead sheets.</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td><em>I'm On A Long Long Train To Nowhere</em>, undated</td>
<td>Sketch, lead sheet and lyrics.</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td><em>I'm Right Back Where I Started Again</em>, undated</td>
<td>Sketches and lyrics.</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td><em>I'm Sorry</em>, undated</td>
<td>Sketch and lyrics.</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td><em>I'm Tired Of Everyone But You</em>, undated</td>
<td>Lyrics by Hal Mohr. Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td><em>In This Changing World</em>, undated</td>
<td>Music by Michael Fielding, lyrics by Kalmanoff. Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td><em>In Time</em>, undated</td>
<td>Music by Bill Simon, lyrics by Kalmanoff and Aaron Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td><em>Island Wedding</em>, undated</td>
<td>Sketches and lyrics.</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td><em>Isn't Christmas Wonderful?</em>, 1955</td>
<td>Sketches, lead sheets and lyrics.</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td><em>It Always Looks Darkest Before The Dawn</em>, undated</td>
<td>Lyrics by Aaron Schroeder, Eddie White and Joe Dixon. Sketches, lyrics and lead sheets.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td><em>It Doesn't Really Matter, Darling</em>, 1944</td>
<td>Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td><em>It Must Be You</em>, 1943</td>
<td>Lead sheet.</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td><em>It Only Hurts When I Laugh</em>, undated</td>
<td>Sketches and lyrics.</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td><em>It Was Fun While It Lasted</em>, 1946-1976</td>
<td>Lyrics by Aaron Schroeder and Riley Shepard, Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheets, lyrics and contracts.</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td><em>It's A Beautiful Night For Fun</em>, undated</td>
<td>Sketch and lyrics.</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td><em>It's A Grand Little World After All</em>, 1950</td>
<td>Sketch, lyrics and clipping.</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>It's Amazing</em>, 1942</td>
<td>Lead sheet.</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>It's Christmas</em>, 1949-1951</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Year, Notes</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td><strong>It's Lucky That I Know</strong></td>
<td>1950, Lead sheet, No lyrics.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td><strong>It's Never Too Late</strong></td>
<td>Undated, Lyrics by Alex Kramer, Lyrics and lead sheets.</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td><strong>It's Nice To Be Married</strong></td>
<td>Undated, Sketch and lyrics.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td><strong>It's No Good Without You</strong></td>
<td>Undated, Sketch, Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td><strong>It's The Wheel That Squeals The Loudest</strong></td>
<td>1950, Sketch, Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td><strong>It's You</strong></td>
<td>1942, Lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td><strong>I've Got A Million Moon Dreams</strong></td>
<td>Undated, Lyrics by Aaron Schroeder and Mike Harris, Lyrics and lead sheets.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td><strong>I've Got A Technicolor Movie Of You</strong></td>
<td>Undated, Lyrics by Aaron Schroeder, Written under pseudonyms of Marty Kenwood and Matt Kingsley, Sketch and lyrics.</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td><strong>I've Had My Fill Of Chlorophyll</strong></td>
<td>1952, Sketch, Lyrics and lead sheets.</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td><strong>Jack Be Nimble! Jack Be Quick!</strong></td>
<td>Undated, Lyrics by Aaron Schroeder, Written under pseudonyms of Marty Kenwood and Matt Kingsley, Sketch, lead sheets and lyrics.</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><strong>Josefina</strong></td>
<td>Undated, Music by Lazaro Quintero, Lyrics by Kalmanoff, Sketch and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td><strong>Judy Forgot</strong></td>
<td>1961 and undated, Lyrics by Aaron Schroeder, Sketches, lyrics, lead sheets and contract.</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td><strong>Just An Old Dance Program</strong></td>
<td>1961, Lead sheet.</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td><strong>Just Another Spring</strong></td>
<td>1952-1978, Lyrics, lead sheet and contract.</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td><strong>Just Enough To Get By</strong></td>
<td>Undated, Lyrics by Aaron Schroeder, Written under pseudonyms of Marty Kenwood and Matt Kingsley, Sketch and lyrics.</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td><strong>Just Say I Love Her</strong></td>
<td>1950, Music by Kalmanoff and R. Falvo, Lyrics by Kalmanoff, Sketch, published lead sheets and published arrangement for voice and orchestra. See also papers in box 26, folder 5.</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td><strong>Just Say The Word</strong></td>
<td>Undated, Lyrics by Aaron Schroeder and Chris Cross, Sketch, lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td><strong>Just To Know That You Care</strong></td>
<td>1945-1948, Music by Lazaro Quintero, Lyrics by Kalmanoff and Aaron Schroeder, under pseudonyms of Marty Kenwood and Matt Kingsley, Lead sheets and lyrics.</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td><strong>Kess-Ke-Say-Ke-Sah</strong></td>
<td>Undated, Lyrics by Harry Cooper, Sketch, lyrics and lead sheet.</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td><strong>Kiss Me Goodnight In Your Dreams</strong></td>
<td>1942, Lead sheet.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td><strong>Kisses</strong></td>
<td>Undated, Lyrics by Aaron Schroeder, Sketches and lyrics.</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td><strong>Know It All</strong></td>
<td>Undated, Sketches and lyrics.</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td><strong>Laddy-o</strong></td>
<td>Undated, Sketch and lyrics.</td>
<td></td>
</tr>
</tbody>
</table>
48  A Lady Loves Art, undated  
    Sketches and lyrics.
49  Lady Of The Harbor, 1951 and undated  
    Sketches, lyrics, lead sheets and clipping.
50  L'Envoi, undated  
    Setting of poem by Rudyard Kipling. Sketch.
51  Lesson In Love, 1942  
    Lyrics by Lanny Wiener. Lead sheet and lyrics.
52  Let's Fight On America, 1942  
    Lead sheets.
53  Let's Grow Old Together, undated  
    Lyrics by Aaron Schroeder and Richard Ahlert. Lead sheet.
54  Let's Make The World Safe For Love, 1942  
    Sketches and lead sheet.
55  Let's Play Inky Pinky, undated  
    Sketches, lyrics and lead sheets.
56  Let's Spend An Evening At Home, 1950  
    Sketches, lyrics, lead sheets and contract.
95  1  L'Hiver, 1950  
    Leads sheets and lyrics.
2  Life Is A Bore Without Baby, 1945  
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
    Matt Kingsley. Sketches, lyrics and lead sheets. Includes published  
    lead sheet.
3  The Lion And The Lamb, 1969-1970  
    Sketch, published lead sheet (incomplete) and published choir arrangement.
4  The Little Bell (That Just Went Ding), 1954  
    Published lead sheet.
5  Little Bird, 1962  
    Sketches, lyrics and lead sheet. See also papers in box 27, folder 2.
6  The Little Brown Donkey, 1959  
    English lyrics by Kalmanoff. Lyrics and lead sheets.
7  A Little Love, 1960 and undated  
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
    Matt Kingsley. Sketch, lyrics, lead sheet and contract.
8  Little Miss Fifteen, 1949  
    Lyrics and lead sheets.
9  Little Miss Sweet Sixteen, 1949  
    Lyrics and lead sheets.
10  The Little Pine Tree, undated  
    Lyrics, lead sheets and sketch for vocal arrangement.
11  The Little Sailor, undated  
    Sketch, lyrics and lead sheets.
12  Little Swiss Miss, 1953-1960  
    Lyrics, lead sheets and contract.
13  The Little Things You Used To Do, undated  
    Music by C. Concina, lyrics by Kalmanoff. Lyrics, lead sheets and clipping.
14  Little Tweets, 1958  
    Sketches, lyrics and lead sheets.
    Sketch, lyrics, lead sheets and correspondence.
16  Live For The Moment, 1974  
    Sketches, lyrics and lead sheet. Written for Eddie Fisher.
17  Lonely, 1942  
    Lead sheets.
18  Long Green Blues, undated
Sketch and lyrics.

19  Long Lasting Love, undated
    Sketch.

20  The Lord Appeared In The Sky, 1951
    Sketches, lyrics, lead sheet and clipping.

21  Lotus Blossoms, undated
    Music by Chas Albert, lyrics by Kalmanoff and Aaron Schroeder. Lead sheet.

22  Louisiana World Exposition, 1983
    Lyrics, lead sheets and correspondence.

23  Love Has Made A Baby Out Of Me, 1949
    Sketches, lyrics and lead sheets.

24  Love Is A Funny Thing, undated
    Music by C.A. Ross, English lyrics by Kalmanoff. Lyrics and lead sheet.

25  Love Is A Merry-Go-Round, undated
    Lyrics by Gail Shepard. Sketch and lead sheet.

26  Love Is A Waltz, 1953
    Sketch, lyrics, lead sheets and contract.

27  Love Is Like A Cigarette, undated
    Sketch, lyrics and lead sheet.

28  Love Is That Way, 1955
    Lyrics by Frank Cannon. Sketch, lyrics and lead sheet.

29  Love Is The Answer, 1959
    Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheet.

30  Love On The Ferris Wheel, 1959
    Unknown composer. English lyrics by Kalmanoff and Aaron Schroeder. Sketch, lyrics and lead sheet.

31  Love Winked Its Eye, 1960
    Lyrics by Larry Kusik. Sketches, lyrics and lead sheet.

32  Love's Like A Waltz, 1952
    Lead sheets.

33  Lovesick, undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

34  Lullaby For Lovers, undated
    Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheet.

35  Mais Oui, undated
    No lyrics. Sketch.

36  Mambo Boogie, 1954
    Sketch and lead sheet.

37  Mambo Crazy, undated
    Sketches, lyrics and lead sheet.

38  The Man Who Never Came Along, 1964
    Lyrics by Atra Baer. Sketches, lyrics and lead sheet.

39  Mark Twain, undated
    Sketch.

40  Marry In Blue, 1950
    Sketch, lyrics, lead sheet and clipping.

41  Me Without You, 1943
    Lead sheet.

42  The Merry-Go-Round-Song, undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

96  Mi Bella Dama, undated
    Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheets.

2  The Miracle Of Love, 1962 and undated
    Sketches, lyrics, lead sheet and clipping.

3  A Modern Elegy, 1948
Lyrics by Atra Baer. Sketches, lyrics and lead sheet.

4  Moment Of Truth, 1961
   Sketch, lyrics and lead sheets. See also papers in box 28, folder 1.

5  Monopoly, undated
   Sketch, lyrics and lead sheets.

6  Moonlight Memories, undated
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.

7  More And More, 1942
   Lead sheet.

8  More Than Anything In The World, 1949
   Lead sheet.

9  More Than Anything In This World, 1943
   Lead sheet.

10 The Mosquito Serenade, undated
    Sketches and lyrics.

11 My Baby Done Left Me, undated
    Lyrics by Aaron Schroeder and Eddie White. Lead sheet.

12 My, But You're A Mamma's Boy, 1946
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet. See also papers in box 28, folder 6.

13 My Dog Met Your Dog, 1953-1957 and undated
    Sketch, published lead sheet and arrangement and parts for brass, woodwinds and rhythm section.

14 My Dream House, 1948
    Lyrics by Atra Baer. Lead sheets, lyrics and contracts. Includes published lead sheet.

15 My Gal Sal, undated
    Sketch.

16 My Heart Goes With You, 1955
    Lyrics by Frank Cannon. Sketch, lyrics and lead sheets.

17 My Heart Is In Hawaii/Wyoming, 1945
    Lyrics by Aaron Schroeder. Sketches and lead sheets.

18 My Heart Is Set On You, undated
    Lyrics and lead sheets.

19 My Inspiration, undated
    Music by Paul Reif, lyrics by Kalmanoff and Aaron Schroeder. Sketch, lyrics and lead sheets.

20 My Little Space Cadet, 1953-1954
    Lead sheets (including published version), full core and parts for arrangement for voices, trombone, strings and rhythm section, clippings and contract. See also scores in box 108, folder 10 and box 122, folder 6.

21 My Love For You, 1952
    Music by Angelo Rose, lyrics by Kalmanoff. Sketch, lyrics and lead sheets.

22 My Lovey-Dovey's Headin' Back For Home, undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.

23 My One And Only Love, 1944
    Lyrics by Hope Wilson. Lead sheet.

24 My One Desire, 1942
    Lead sheet.

    Sketch, lyrics and lead sheets.

26 My Sergeant's In Love With My Gal, 1942

27 My Stubborn Heart, 1943
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td><em>My Trusting Heart</em>, 1955</td>
<td>Music by Frank Cannon, lyrics by Kalmanoff. Lyrics, lead sheet and score and parts for arrangement for flute, clarinet and bass.</td>
</tr>
<tr>
<td>29</td>
<td>National Federation Of Music Clubs Patriotic Song Contest, 1942-1943</td>
<td>Five songs by Kalmanoff entered into contest. Lead sheets and correspondence.</td>
</tr>
<tr>
<td>31</td>
<td><em>New York At Night</em>, undated</td>
<td>Lyrics by Gail Shepard. Sketch, lyrics and lead sheet.</td>
</tr>
<tr>
<td>33</td>
<td><em>No Hard Feelings</em>, 1960 and undated</td>
<td>Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.</td>
</tr>
<tr>
<td>97 1</td>
<td><em>No Love So True</em>, 1960</td>
<td>Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.</td>
</tr>
<tr>
<td>2</td>
<td><em>No Puedo Ser Feliz</em>, undated</td>
<td>Sketch. No lyrics.</td>
</tr>
<tr>
<td>4</td>
<td><em>O Der Eselhafter Martin</em>, undated</td>
<td>Sketch and lyrics.</td>
</tr>
<tr>
<td>5</td>
<td><em>The Oak That Broke</em>, undated</td>
<td>Sketch, lyrics and lead sheets.</td>
</tr>
<tr>
<td>6</td>
<td><em>Oh How I'll Make Your Kiss This Christmas</em>, undated</td>
<td>Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.</td>
</tr>
<tr>
<td>7</td>
<td><em>Oh Mom, Dear Mom, For Heaven's Sake Please Fix That “F” Today!</em>, undated</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>8</td>
<td><em>On-Again, Off-Again Romance</em>, 1954</td>
<td>Sketch and lead sheet.</td>
</tr>
<tr>
<td>10</td>
<td><em>On The Isle Of Stromboli</em>, 1949</td>
<td>Lyrics by Atra Baer. Sketch, lyrics, lead sheets and clippings.</td>
</tr>
<tr>
<td>14</td>
<td><em>One And One Make Two</em>, 1944</td>
<td>Lyrics and lead sheet.</td>
</tr>
<tr>
<td>15</td>
<td><em>One Of These Days</em>, undated</td>
<td>Sketch.</td>
</tr>
<tr>
<td>16</td>
<td><em>One-Sided Love Affair</em>, 1945</td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Date/Additional Info</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>17</td>
<td>One Word Led To Another, 1948</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>One World, undated</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>One World, undated</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Only You, 1947</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Où Ton Coeur Se Pose, undated</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Our House, 1949</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Out Of The Rolling Ocean The Crowd, undated</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Overnight, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Pardon Me For Dreaming, undated</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Paris Waltz, undated</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Parking Meter, 1959</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Pasquale The Jolly Trolley-Car-Man, undated</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Peace Of Mind, undated</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Penelope, undated</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Percy The Puppy, 1976 and undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Permanently, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Petunia, undated</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Pretty Pretty Please, 1960-1976 and undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Puppet Love, 1961</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Quiet Water, 1961</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Rain, Rain Go Away, ca. 1951</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Red Tape, undated</td>
<td></td>
</tr>
</tbody>
</table>
42 Remember Me To Your Heart, 1955
   Lyrics by Bob Craft. Lyrics and lead sheets.
43 Rendezvous With The Stars, undated
   Sketches.
44 Riondo, undated
   Music by Raul Barrayan. Lyrics by Kalmanoff and Aaron Schroeder. Kalmanoff
   and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
45 Rita, undated
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Sketch, lyrics and lead sheets.
46 Robert The Rabbit, undated
   Sketch, lyrics and lead sheets.
47 Rodeo, 1960
   Sketch, lyrics, lead sheet and clipping.
48 A Rose, A Pray'r And A Broken Heart, undated
   Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under
   pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
49 Round Robin, 1961
   Lyrics by Martin Seligson and Harvey Geller. Sketch and lead sheet.
50 Rumba Royal, 1947
   Music by Emilio De Torre. Lyrics by Kalmanoff and Schroeder under
   pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheet,
   contract and published arrangement for orchestra.
51 Rules Of Civility, undated
   Sketches.
52 Ruthie, undated
   Lyrics by Vic Damone and Ronnie Selbey. Sketch, lyrics and lead sheets.
53 Salvador The Toreador, 1943-1947
   Music and lyrics by Rafael Hernandez. English lyrics by Kalmanoff. Lyrics and
   lead sheet.
54 Saturday Night Is Just Like It Used To Me, 1946
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Lead sheets and contract. Includes published lead sheet.
55 Sausage, Ham And Cheese, undated
   Lyrics by Gaye Forrest and Kalmanoff. Lyrics and lead sheets.
56 Say When, undated
57 Second Fiddle, 1949
   Lyrics and lead sheet.
58 Secret Admirer, undated
   Lyrics by Aaron Schroeder. Lyrics and piano/vocal score.
59 See If I Care, undated
   Lyrics by Aaron Schroeder. Lyrics and lead sheets.
60 See-Through Woman, 1989
   Lead sheet.
61 Seven Notches, undated
   Lyrics by Larry Kusik. Sketch, lyrics and lead sheets.
62 Shadows, 1973-1974
   Music by Sandro and Oscar Anderle. English lyrics by Kalmanoff. Sketch, lyrics,
   lead sheet and correspondence.
63 Shake Off Those Dreams, 1942
   Lead sheet.
64 She Didn't Know Me From Adam, undated
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.

13 **She Sends Her Regards**, 1959
Lyrics by Aaron Schroeder. Lyrics, piano/vocal scores and contracts.

14 **De Sheepie And De Goatie**, 1950-1959
Lyrics by Aaron Schroeder, Mack Kay and Curley Mahr. Sketch, lyrics, lead sheets and published choral arrangement. See also papers in box 31, folder 3 and score for choir arrangement in box 109, folder 14.

15 **The Shepherd Of The Stars**, 1950
Lyrics by Fred Jay and Charles Albert. Lyrics and lead sheets.

16 **She's Not You**, undated
Sketches and lead sheet.

17 **Sho Am Is**, undated
Lyrics by Aaron Schroeder and Joe King. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.

18 **Shoesine, Shower and Shave**, 1946

19 **Shy Anne From Cheyenne**, undated
Sketch and lyrics. Includes lead sheets for other songs that inspired it: *If You're Ever Down In Texas, Honey, Be My Honey Bee, Sioux City Sue, Red Silk Stockings and Green Perfume, Oh Why Oh Why Did I Ever Leave Wyoming.*

20 **Siempre**, 1957
Lyrics by Aaron Schroeder and Milton Subotsky. Sketch, lyrics and lead sheets. Includes published lead sheet.

21 **Silly Boy**, 1958
Sketch, lyrics and lead sheets.

22 **Sincerely Yours**, 1944
Lyrics and lead sheet.

23 **The Singing DJ**, undated
Sketches and lyrics.

24 **Sinner Man**, undated
Sketches and lyrics.

25 **Skee-Dee-Wee-Dee-Wee-Dee**, undated
Sketch and lyrics.

26 **Snap Your Whip**, undated
Sketches and lyrics.

27 **Snowman's Land**, undated
Sketch, lyrics and lead sheets.

28 **So Close To Heaven**, undated
Unknown composer. Lyrics by Kalmanoff Aaron Schroeder. Lyrics and lead sheet.

29 **So Ends The Night**, 1950-1959
Lyrics by Aaron Schroeder and Gloria Regney. Lyrics, lead sheet and contract.

30 **So Red The Rose**, undated
Sketch.

31 **Soft Shoulders And Dangerous Curves**, undated
Lyrics by Freddy Bienstock. Sketch, lyrics and lead sheets.

32 **Somehow I Knew You Would**, undated
Lyrics by Aaron Schroeder and Mel Glazer. Sketches and lyrics.

33 **Something To Live For**, 1952
34 Somewhere Along The Way, 1947-1948

35 The Song Of The Gondolier, 1947
Lyrics by Aaron Schroeder and Ray Trotta. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.

36 A Song To Remember, undated
Lyrics and lead sheets.

37 Sound Your “A,” Jack, undated

38 Speak Of Him, undated
Lyrics by David North. Sketch and lyrics.

39 Special Occasion, 1959
Lyrics by Aaron Schroeder and Wally Gold. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

40 Spring Will Come Again, 1944
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.

41 Starlight Fantasy, undated
Lyrics by Aaron Schroeder and Phil Springer. Lead sheet.

42 Starlight Reverie, 1946
Lyrics, lead sheets and contracts.

43 Start Every Day With A Song, undated
Sketch, lyrics and lead sheets.

44 Stay Close To Me Tonight, 1942
Lead sheet.

99 1 Steam Roller, 1946-1975
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets and correspondence. Includes published lead sheet.

2 Stop And Count To Ten, Dear, 1942
Lyrics by Lanny Wiener. Lead sheet.

3 Stop Worryin’ And Start Lovin’, undated
Lyrics by Atra Baer. Sketch, lyrics and lead sheet.

4 Strangers, undated
Lyrics by Aaron Schroeder and Dewey Bergman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics and lead sheets.

5 Summer In Piraeus, undated
Lead sheet, no lyrics.

6 Summer Romance, 1951
Music by Angelo Rose. Lyrics by Kalmanoff. Sketch, lyrics and lead sheets.

7 Sunshowers, 1949-1961 and undated
Lyrics by Al Hoffman. Sketch, lyrics, lead sheets and contract. Includes published lead sheet.

8 Surprise! Surprise! Surprise!, 1948 and undated
Lyrics by Aaron Schroeder, Eddie White and Fred Weisman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley.

9 Sweetheart, 1946-1947
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, leadsheet and contracts.

10 Switchboard Baby, undated
Lyrics by Aaron Schroeder. Lyrics and sketches.
11  Table Manners, 1947
   Lyrics by Aaron Schroeder. Sketch, lyrics, lead sheets and contracts.
12  Take Me Away From The City, undated
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Lyrics and lead sheets.
13  Take Me To Radio City, 1950
   Sketch, lyrics and lead sheets.
14  The Tale Of Tinker The Kwee, 1947
   Lyrics by Aaron Schroeder and Irving Fields. Sketch, lyrics, lead sheets and
   contracts.
15  Tangled Up, undated
   Sketch and lyrics.
16  Teeny Weeny Man, 1960-1961
   Lyrics by Larry Kusik. Sketch, lyrics, lead sheet and contract.
17  Tell Me, Dr. Brothers, 1965
   Sketch, lyrics, lead sheet and clipping.
18  Tell Me More, 1959
   Music and French lyrics by Varel and Bailly. English lyric by Kalmanoff. Sketch,
   lyrics and lead sheet.
19  Tes Bras Étaient Autour De Moi, undated
   Lyrics by Marjorie Cohn. Lead sheet.
20  Thank Goodness, 1949
   Sketch, lyrics and lead sheets.
21  Thanks For Being You, undated
   Lyrics by Aaron Schroeder and Dewey Bergman. Lead sheet.
22  That Palomino Pal O' Mine, undated
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Lead sheet.
23  That Unromantic Ice-Man, undated
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Lead sheet.
24  That's The Way He Looks To Me, undated
   Lead sheet.
25  That's The Way It Goes, 1942
   Lead sheets.
26  That's What I Like About Hawaii, 1946
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Lyrics and lead sheet.
27  That's Where I Come In, 1946
   Lyrics by Aaron Schroeder and David Gale. Kalmanoff and Schroeder under
   pseudonyms of Marty Kenwood and Matt Kingsley. Published lead
   sheet and contract.
28  Theme From The Robert Sherman Show, 1979
   Music by J. Ibert. Lyrics by Kalmanoff. Lyrics and lead sheet.
29  There Must Be An Easier Way, undated
   Lyrics by Aaron Schroeder and Mack David. Sketch, lyrics and lead sheets.
30  There Will Come A Time, 1943
   Lead sheet.
31  There'll Never Be A Tax On Love, 1942
   Lead sheets.
32  There's A Lucky Star In The Sky, undated
   Lyrics by Aaron Schroeder and Mike Harris. Kalmanoff and Schroeder under
   pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
33  There's Just One More River To Cross, 1951
   Lyrics and lead sheets.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td><em>There's More Where That Came From</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.</td>
</tr>
<tr>
<td>36</td>
<td><em>This Is All That's Left Of Our Love</em>, undated</td>
<td>Sketch and piano/vocal score.</td>
</tr>
<tr>
<td>37</td>
<td><em>This Is Love</em>, 1942-1943</td>
<td>Lead sheets.</td>
</tr>
<tr>
<td>39</td>
<td><em>This Is No Casual Kiss</em>, 1944</td>
<td>Lyrics by Hope Wilson. Piano/vocal scores.</td>
</tr>
<tr>
<td>40</td>
<td><em>This Time It's Love</em>, 1944-1978</td>
<td>Lead sheets and contract.</td>
</tr>
<tr>
<td>41</td>
<td><em>Three-Speed Girl</em>, 1956-1958</td>
<td>Sketches, lyric, lead sheet and contracts.</td>
</tr>
<tr>
<td>42</td>
<td><em>Ti Voglio Bene</em>, 1967</td>
<td>Lyrics by Carl Sigman. Sketches, lyrics and lead sheets.</td>
</tr>
<tr>
<td>43</td>
<td><em>Tic Tac Toe</em>, undated</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td><em>Time Will Tell</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.</td>
</tr>
<tr>
<td>46</td>
<td><em>Tina</em>, undated</td>
<td>Lyrics by Miklos Gafni. Lead sheet.</td>
</tr>
<tr>
<td>49</td>
<td><em>Tomorrow</em>, undated</td>
<td>Lyrics by Aaron Schroeder and Mike Harris. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.</td>
</tr>
<tr>
<td>50</td>
<td><em>Tomorrow I'm A Bachelor</em>, undated</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td><em>Toni</em>, 1943</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>53</td>
<td><em>Tonight Was A Night To Remember</em>, undated</td>
<td>Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.</td>
</tr>
<tr>
<td>54</td>
<td><em>Tony, Ya Make-a Da Hair Too Short</em>, 1946</td>
<td>Lyrics by Aaron Schroeder. Lead sheet. See also papers in box 31, folder 11.</td>
</tr>
<tr>
<td>55</td>
<td><em>Too Good To Be True</em>, 1943</td>
<td>Lead sheet.</td>
</tr>
<tr>
<td>56</td>
<td><em>Too Many Mambo Blues</em>, undated</td>
<td>Lyrics and lead sheet.</td>
</tr>
<tr>
<td>58</td>
<td><em>The Troubles Of A Singer</em>, undated</td>
<td>Lyrics and lead sheet.</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>11</td>
<td>Tu Seras Toujours A Moi Dans mes Reves</td>
<td>undated</td>
</tr>
<tr>
<td>12</td>
<td>Twentieth Century Spring</td>
<td>undated</td>
</tr>
<tr>
<td>13</td>
<td>Twenty-Four Hours A Day</td>
<td>undated</td>
</tr>
<tr>
<td>14</td>
<td>Two Loving Arms</td>
<td>undated</td>
</tr>
<tr>
<td>15</td>
<td>Two Rivers</td>
<td>undated</td>
</tr>
<tr>
<td>16</td>
<td>Two Wrongs Don't Make A Right</td>
<td>undated</td>
</tr>
<tr>
<td>17</td>
<td>Two Loving Arms, 1945</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Un Amour Brisé</td>
<td>undated</td>
</tr>
<tr>
<td>20</td>
<td>Underneath The Southern Cross</td>
<td>undated</td>
</tr>
<tr>
<td>22</td>
<td>Until I Met You, 1950</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Until You're In Love, 1950</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Use Your Head And You Won't Lose Your Heart</td>
<td>undated</td>
</tr>
<tr>
<td>25</td>
<td>Utopia, 1960</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Venezuela, 1944</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Vienna, 1954</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>A Villa On The Riviera, undated</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Violin, 1959</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Wasted Love</td>
<td>undated</td>
</tr>
<tr>
<td>32</td>
<td>We Two Together, 1942</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>The Wedding Song, 1948</td>
<td></td>
</tr>
</tbody>
</table>
34  Well I'll Be A Dirty Bird, 1955
    Lyrics, lead sheets, correspondence and clipping.

35  Wendy, 1944-1988
    Lyrics by Atra Baer. Lead sheets and arrangement for mixed choir.

36  We're On Strike!, undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

37  What A Lovely Day To Be In Love, 1949
    Sketch, lyrics and lead sheets.

38  What A Wonderful Thing, 1942
    Lead sheet.

39  What Will I Do Without You?, 1942
    Lead sheet.

40  What Would I Do Without You, undated
    Lyrics by Aaron Schroeder and Peggy Hehman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

    Sketch, lyrics and lead sheets.

42  What's A Thing-A-Ma-Jig, undated
    Lyrics by Aaron Schroeder and David Gale. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.

43  What's It Gonna Be, 1960
    Lyrics by Larry Kusik. Sketch, lyrics and lead sheet.

44  When A Woman Loves A Man, undated
    Lyrics by Atra Baer. Lyrics and lead sheets.

45  When I Look At You, 1944
    Lead sheet.

46  When Love's In Style Again, 1944
    Lead sheet.

47  When Mighty Maxie Makes With The Delicatessen, undated
    Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.

51  When My Baby Comes Home, undated

2  When You Are Gone, 1942
    Lyrics by Lanny Wiener. Lyrics and lead sheet.

3  When You Haven't Got A Girl, 1949-1960
    Lyrics by Aaron Schroeder. Lyrics and lead sheets. See also papers in box 32, folder 6.

4  Where Are They All Going?, 1989
    Lead sheet.

5  Whipsee Diddle-Dee Dandy-Dee, 1962 and undated
    Lyrics by Aaron Schroeder. Sketch, lyrics, lead sheets and contract

6  Whistle A Bissel, 1974
    Sketch, lyrics and lead sheet.

7  White Clouds, 1958
    Lyrics by Aaron Schroeder and Sammy Gallop. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics, lead sheets and correspondence.

8  White Flows The Christmas Snow, undated
    Lyrics by Martin Seligson. Sketch and lyrics.

9  Who Needs It, undated
    Sketch and lyrics.
10  Who Were You Kissing, undated
    Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.

11  Why Did It Have To End, 1942
    Lead sheet.

12  Why Doesn't Somebody Call Me Darlin', undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lead sheet.

13  Wife Of The Poet, undated
    Lyrics by J. Calder Joseph. Sketch, lyrics and lead sheets.

14  Window-Washing, undated
    Sketches and lyrics.

15  With This Ring, undated
    Lyrics by Aaron Schroeder and Irving Fields. Sketches, lyrics and lead sheets.

16  Without Your Love, 1942
    Lead sheet.

17  A Woman Is Just Like A Mule, 1957
    Music by Lazaro Quintero. Lyrics by Kalmanoff. Sketches, lyrics and piano/vocal scores.

18  Words, 1958-1959 and undated
    Lyrics by Aaron Schroeder. Lead sheets and contracts.

19  The World Of Song, undated
    Lead sheet.

20  Wouldn't It Be Wonderful To Be A Boy?, 1956
    Lyrics, lead sheets and clippings.

21  Wyoming Is Calling Me Home Again, 1945
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.

22  Ya Gotta Love Me Right, undated
    Lyrics by Aaron Schroeder and Eddie White. Lead sheet.

23  Ya Gotta Watch That Stuff, Baby, undated
    Sketches and lyrics.

24  Yo-Yo, undated
    Sketch, lyrics and lead sheets.

25  You Ain't No Good, 1945
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.

26  You Are The Reason, undated
    Sketch, lyrics and lead sheets.

27  You Bedevil Me, 1945-1976
    Lyrics by Aaron Schroeder, Harry Cooper and Gloria Shain. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, lead sheets and contracts.

28  You Better Think Twice, undated
    Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.

29  You Can Kiss My Goodnight Kisses Goodbye, undated
    Lyrics by Aaron Schroeder. Sketches and lyrics.

30  You Can Look All You Want, Baby, undated
    Lyrics and sketch.

31  You Don't Say!, 1949
    Sketch, lyrics and lead sheet.

32  You Gotta Quit Kickin' My Dog Around, undated
    Lyrics by Aaron Schroeder and Riley Shepard. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
33  You Just Can't Fool Your Heart, 1943
   Lead sheet.
34  You Look So Familiar, 1944
   Lead sheet.
35  You Must've Read My Mind, 1980 and undated
   Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.
36  You Never Ask Me, 1944
   Lyrics by Hope Wilson. Lead sheet.
37  You Oughtta Be Ashamed Of Yourself, 1947
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Sketch, lyrics, lead sheet and contracts.
38  You Talk Too Much, 1944
   Music and lyrics by Kalmanoff, under pseudonym of Marty Kenwood. Lyrics and
   lead sheets.
39  You Took The Words Right Out Of My Heart, undated
   Music and lyrics by Kalmanoff, under pseudonym of Marty Kenwood. Lyrics and
   lead sheets.
40  You'll Always Look Your Best If You Wear A Smile, undated
   Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and
   Matt Kingsley. Lead sheet.
41  Young Dreams, 1958
   Lyrics by Aaron Schroeder. Recorded by Elvis Presley. Lead sheets. Includes
   published lead sheet. See also papers in box 32, folder 8.
42  Your Broken Promises Are Breaking My Heart, 1945
   Sketch and lyrics.
43  You're A Good Guy, Honey, But So Long, undated
   Sketch, lead sheet and clipping.
44  You're As Blind As A Bat, undated
   Lyrics by Aaron Schroeder. Lyrics and lead sheet.
45  You're Inchin' Up Close, undated
   Lyrics by Virginia Canyon. Sketch, lyrics and lead sheet.
46  You're Right, It's Trite, 1942
   Lead sheet.
47  You're Somebody Else's Sweetheart, undated
   Lead sheet.
48  You're The Nearest Thing To Heaven, 1942
   Lead sheet.
49  You're The Refrain, 1943
   Lead sheet.
50  You've Got A Case, undated
   Lyrics by Aaron Schroeder. Lyrics and lead sheets.
51  You've Taken My Heart, undated
   Lead sheet.
52  Zany Zoology, 1950
   Lyrics and lead sheets.
53  Untitled, undated
   Music by José Morand. Lyrics by Kalmanoff and Schroeder under pseudonyms
   of Marty Kenwood and Matt Kingsley. Piano/vocal score.
54  Untitled, undated
   Sketch.
55  Untitled, undated
   Sketch.
Incomplete Sketches, undated
Titled
102  1  A-L
    2  M-Z
<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>103</td>
<td>1-4</td>
<td>Untitled</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sub-series 3: Instrumental Music, 1945-1963 and undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>104</td>
<td>1</td>
<td><em>Che Se Me Scorda Cchiù</em>, undated</td>
<td></td>
<td>For piano, bass, drums, alto saxes, trumpets and violins. Parts. See also full score in box 120, folder 3.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td><em>Clima</em>, undated</td>
<td></td>
<td>For piano.</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td><em>Concerto: Yankee Doodle Goes To Town (Riding With A Phoney)</em>, undated</td>
<td></td>
<td>For piano.</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td><em>Intermezzo</em>, undated</td>
<td></td>
<td>For violin and piano. Score, violin part and notes.</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td><em>Metropolitan Concerto</em>, 1948</td>
<td></td>
<td>For piano.</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td><em>A Modern Concerto</em>, 1960</td>
<td></td>
<td>For piano. Score.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td><em>The Music Box Boogie</em>, 1958</td>
<td></td>
<td>For orchestra with celeste, glockenspiel, harp, harpsichord and triangle. Piano reduction score.</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td><em>Piano Album For The Young Virtuoso</em>, 1951</td>
<td></td>
<td>Ten pieces for piano.</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td><em>&quot;Ping Pong&quot;: Concerto For Ping-Pong Ball And Orchestra</em>, undated</td>
<td></td>
<td>Sketches and piano reduction score. See also papers in box 20, folder 11.</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td><em>Prayer For The Dead (El Molay Rachamim)</em>, undated</td>
<td></td>
<td>For orchestra. Parts.</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td><em>Prologue - Sidewalk Sonata</em>, undated</td>
<td></td>
<td>Sketch only, unknown instrumentation.</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td><em>Search For Love</em>, undated</td>
<td></td>
<td>&quot;Main Theme.&quot; Piano reduction.</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td><em>Soliloquy</em>, undated</td>
<td></td>
<td>Parts only for violins, cello and bass.</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td><em>Sonata For Violin And Piano</em>, 1945</td>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td><em>Sonata Movement For Violin And Piano</em>, undated</td>
<td></td>
<td>Score only.</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td><em>Second Sonata For Piano</em>, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td><em>Third Sonata For Piano</em>, undated</td>
<td></td>
<td>First two pages of score missing.</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td><em>Three Modern Vignettes</em>, undated</td>
<td></td>
<td>For piano. See also Ping Pong Concerto in box 104, folder 9.</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td><em>Violin Sonata</em>, undated</td>
<td></td>
<td>Sketch.</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Orphan Score Pages, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sub-series 4: Vocal And Choral Music, 1937-1987 and undated**

<table>
<thead>
<tr>
<th>Box</th>
<th>Fol</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>1</td>
<td><em>Adam's Lament</em>, undated</td>
<td></td>
<td>For mixed choir and piano. Lyrics by Atra Baer. Sketch and score.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td><em>Aria From The Missing Act Of &quot;La Boheme&quot;</em>, undated</td>
<td></td>
<td>For voice and piano. Words by Illica and Giocosa. Sketch, score, notes and correspondence.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td><em>Benjamin's Franklin's Prayer</em>, 1959-1960</td>
<td></td>
<td>For mixed choir. Published score and contract.</td>
</tr>
</tbody>
</table>
4  *Benedictus*, 1972  
  For mixed choir. Sketch, score and parts.

5  *The Big Bell And The Little Bell*, 1954 and undated  
  See also papers in box 20, folder 1 and song score in box 90, folder 13.

6  For *Mixed Chorus*, 1954  
  Sketch and published score.

7  For *Voice And Orchestra*, undated  
  Score and parts.

7  *The Boogie-Woogie Bunny*, undated  
  For voice and piano.

8  *Broadway (A Choral Concerto)*, undated  
  For mixed chorus and piano. Lyrics and score.

9  *Ce Soir*, undated  
  For mixed chorus. Lyrics and sketch.

10  *Concerto In C Minor For Baritone And Orchestra*, 1947-1952  
  See also papers in box 20, folder 10.

11  Full Scores.

12  Manuscript.

13  Printed.

12  With notes.

14  Piano Reduction Score.

15  Orchestral Parts.

16  1  *The Coughing Cantata*, 1978  
  For mixed choir and piano. Sketches and full score. See also papers in box 20, folder 12.

2  *Death Be Not Proud*, undated  
  For mixed choir and piano. Setting of sonnet by John Donne. Score.

3  *Dover Beach*, undated  
  For baritone voice and string quartet. Lyrics by Matthew Arnold. Full score and parts.

4  *Es Brent And Geto*, 1986-1987  
  Both performed at Central Synagogue, New York, NY.

5  *Fifty-Seventh Street Concerto*, 1948  
  For soprano and baritone voices and piano. Full scores. Also titled *Hollywood Concerto*.

6  *The Fisherman's Life*, 1957  
  For male chorus. Lyrics, sketches and score. Includes published score.

7  *The Friendly Tune*, 1972  
  For soli and mixed chorus and piano. Libretto by Lewis Allan. Unpublished and published piano/vocal scores.

8  *George Washington Comes To Dinner*, 1948-1950  
  Adapted from *Rules Of Civility And Decent Behaviour In Company And Conversation* by George Washington. See also papers in box 22, folder 5.

9  For *Voice And Piano*.

  Lyrics, sketch and scores unpublished and published.

10  For *Mixed Choir*.

  Full scores.

11  1  *Give Me The Life I Love*, 1958 and undated  
  For men's chorus. Adapted from text by Robert Louis Stevenson. Published and unpublished scores and contract.

2  *Harvard Glee Club Arrangements*, 1937  
  For men's chorus. Scores and sketches.

3  *Hillyer Songs*, undated  
  Lyrics and sketches. Possibly settings of poems by Robert Hillyer. See also *Moo!* in box 108, folder 9.
1. **I Know What I Like**, undated
   For voice and piano. Lyrics by Rada Bercovici. Score.

2. **Ici-Bas**, 1947
   For voice, bassoon and piano. Score and correspondence.

   Scores. See also papers in box 24, folder 8.

4. **Je Sais Qu’un Jour**, undated
   For mixed choir. Sketch.

5. **Jingles**, 1957 and undated
   For Coca-Cola, Philip Morris, La Rosa Pizza and Greyhound. Sketches and piano-vocal scores. See also box 31, folder 8.

6. **John Paul Jones**, 1959
   For mixed choir and piano. Score.

7. **King David And David Solomon (A Tale Of Two Kings)**, 1953
   For voice and piano. Words by Edwin Steffe. Score.

8. **Kyrie**, 1961
   For mixed choir and organ. Score and correspondence.

9. **Lamento Di Puccini**, 1956
   Lyrics by Giacomo Puccini. See also papers in box 26, folder 9.

10. **Little Swiss Miss**, undated
    For mixed choir and piano. Words by Edwin Martenet. Scores.

11. **The Lord Is My Shepherd (Psalm 23)**, 1949-1952
    See also papers in box 27, folder 5.

12. **Manners For Minors**, undated
    Song cycle for voice and piano. Words by Edwin Martenet.

13. **The Marriage Song**, undated
    For voice and piano. Lyrics by Rada Bercovici. Score.

14. **Metropolitan Folk Songs**, undated
    Song cycle for voice and piano. Lyrics by Atra Baer.

15. **Millinery Mad**, undated
    For voice and piano. Lyrics by Rada Bercovici.

16. **Moo!**, 1958
    For mixed choir. Setting of poem by Robert Hillyer.

17. **My Little Space Cadet**, undated
    Arranged for female vocalist, mixed choir, reeds, strings and rhythm section. Parts only. See also scores in box 96, folder 20 and box 122, folder 6.

18. **Never-Dying Fires**, 1958
    For mixed choir and piano. Setting of poem by Thomas Carew.
| 109 1 | Poems By Edna St. Vincent Millay, 1982 |
| 12 | No Man Is An Island, 1958 |
| 13 | O Lord, How Glorious Is Thy Name, 1959-1969 |
| 14 | The Opera-Goer's Mother Goose, undated |
| 15 | Operatic Cookbook, 1956-1957 |
| 2 | Prayer, 1957-1958 |
| 3 | Prayer For Peace, 1957 and undated |
| 4 | Prayer Of St. Francis, 1957-1961 |
| 5 | Psalm 42, 1957 |
| 6 | Psalm In Memory Of Arturo Toscanini, 1957 |
| 7 | Puppet Love, 1957 |
| 8 | Requiem, undated |
| 9 | Resolutions For Singers, For Audiences, For Critics, undated |
| 10 | Sermon On The Mount, 1957-1959 and undated |
| 11 | De Sheepie And De Goatie, 1956 |
| 12 | Song Of Peace, 1980 and undated |
| 13 | South Wind Waltz, 1959 |
| 110 1 | Unpublished Scores. |
| 2 | Published Score. |
| 3 | Stonewall Jackson, 1959 |
| 4 | Suburban Folk Songs, undated |
Ten Maxims Of Benjamin Franklin, undated
   For mixed choir. Published and unpublished scores. See also papers in box 31, folder 9.

This Is My Beloved, undated
   For voice and piano. Lyrics by Walter Benton. Score.

To J.W., undated
   For voice and piano. Setting of poem by Gail Manners. Sketch, lyrics and score.

To Music, 1958
   For mixed choir and piano. Setting of poem by Robert Herrick. Score and contract.

To The Virgins, 1970
   For mixed choir. Setting of poem by Robert Herrick. Score.

Tristesse, undated
   For voice and piano. Setting of poem by Théophile Gautier. Sketch and score.

Two Fables For Today, 1960
   For mixed choir and piano. Score.

The Vagabond, undated
   For voice and piano. Words by Robert Louis Stevenson. Sketch.

Under The Wide And Starry Sky, 1957-1960
   For male chorus. Words by Robert Louis Stevenson. Sketches and published score. See also Requiem in box 109, folder 8.

The Way Of Life, 1959-1961
   Cantata for voice and piano or voice and 11 instruments. Words by Alan Watts. See also papers in box 32, folder 5.

For Mixed Choir.
   Manuscript Score.

For Chamber Group.
   Reeds, French Horn, celeste, harp, bass and voice.
   Nine Movement Version.

Full Score.

Piano Reduction.

Five Movement Version.

Full Score.

Piano/Vocal Score.

For Flute And Piano.

We Love America So, 1962
   For mixed choir. Published score and correspondence.

Wendy, undated
   For mixed choir. Sketch.

What Lips My Lips Have Kissed, undated
   For voice and piano. Poem by Edna St. Vincent Millay. Sketch, clipping and correspondence.

When I Was One-And-Twenty, 1957
   For voice and piano or string quartet. Lyrics by A.E. Houseman. Piano/vocal score, string parts, correspondence and contract.

Who's Who At The Zoo, 1957
   Song cycle for mixed choir. Lyrics by Edwin Martinet. See also papers in box 32, folder 7.

Manuscript Scores.

Printed Scores.

Published Scores.

Your Musical Horoscope (An Astronomical Song Cycle), undated
   For voice and piano. Score and lyrics.

Zany Zoology, 1950
   Song cycle for voice and piano. For children. Scores and correspondence.
Compositions, 1965-1987 and undated

**Feast Of Lights, 1983**
Music for Chanukah. Words by Emma Lazarus. For cantor and chorus.
112 1 Sketches And Source Material.
2 Full Score.
3 *From Heart To Heart (Mi Lev El Lev): A Contemporary Musical Service, 1987*
Service for solo voice, choir and chamber orchestra. Portions composed by Cantor Richard Botton. Words by Abraham Joshua Heschel. Performed at Central Synagogue, Manhattan. Full score. See also papers in box 22, folder 2.

**The Joy Of Prayer, 1980-1982 and undated**
Service for cantor, choir and keyboard. Alternate version with additional parts for strings and percussion. See also papers in box 25, folders 16-17 and box 26, folders 1-4, and scores in box 121 folder 1-6 and box 122, folders 2-3.

Full Scores.
4 Manuscript.
5 Ink.

*For Prelude To Friday Evening Service* portion only.
113 1-3 Reproductions.
With notes.

114 1 Reproduction.
2-3 Instrumental Parts.

**Kaddish For A Warring World, 1970**
For mixed choir, tenor and baritone solos and small orchestra. Setting of mourner's Kaddish prayer and poems of Siegried Sassoon and Karl Shapiro. See also papers in box 26, folders 6-7.

Full Scores.
4 Manuscript.
5 Printed, with notes.

115 1-3 Printed, with notes.
4 Vocal Score.
5 Parts.

116 1 *May The Words, 1972*
Setting of prayer for mixed choir and keyboard. Based on concept by Cantor Robert Bloch. Based on a theme of Bizet. Full score and correspondence.

**The Purest Democracy, 1965 and undated**
Musical setting of *Sermon On The Dedication Of The Fifth Marine Division Cemetery On Iwo Jima* by Chaplain Roland B. Gittelsohn. See also papers in box 29, folder 10.

2 For Mixed Choir, Baritone Solo And Keyboard.
*Full score.*

For Mixed Choir, Baritone Solo And Orchestra.
3 Full Score.
4 Instrumental Parts.

General, 1984-1985 and undated
Keyboard music for Kalmanoff's performance synagogues, not composed by Kalmanoff.

5 Bar Mitzvah Keyboard Music, undated

6 Congregation B’Nai Jeshurun, 1984-1985
Music for high holy days.

117 1 Rosh Hashonah Keyboard Music, undated
Unspecified Synagogue Music, undated
Music for Saturday morning services.

Sub-series 6: General, 1955-1978 and undated
Music By Other/Unknown Composers, 1955-1978 and undated

Popular Songs, undated

California, undated
Unknown composer. For soloist and mixed choir.

Fable, undated
By Emanuel Rosenberg. For voice and piano. Setting of poem by Ralph Waldo Emerson.

The Ghost Of The Mountain, undated

Hearts Across The Border, undated
By Hy Kanter. For jazz big band with strings. Arranged by Paul Weirick. Full score.

My Soul At Sabbath, 1978
By Raoul J. Shorr. Sabbath service for rabbi, cantor and keyboard.

Oh Magic Name (Jerusalem), 1978
By Raoul J. Shorr. For voice and piano. Dedicated to Kalmanoff.

Prelude To 2nd Suite L'isesienne, 1955
Arranged for piano by Kalmanoff. Score and correspondence.

Unidentified Opera, undated
By Jacques Offenbach. Piano/vocal score with edits by Kalmanoff.

Untitled Song Cycle, undated
For voice and piano. Music by Elie Siegmeister. Words by Edward Mabley.

Sketches, undated
Untitled, by Kalmanoff.

Series III: Oversized Material, 1928-1994 and undated

Diplomas, 1928-1994
For Margaret Kalmanoff (third wife of Martin) and Joseph Kalmanoff (father).

Photographs, 1968 and undated
Photo album. Includes photos of Kalmanoff's third wedding in 1968, and of unidentified couple.

Scores, 1947-1982 and undated
By Kalmanoff, 1947-1982 and undated

Che Se Me Scorda Cchiù, undated
Arrangement for jazz big band with strings. Full score. See also parts in box 104, folder 1.

The Cry Of Abishag, undated
Opera. Full score for one scene only.

The Empty Bottle, undated
Opera. Full score. See also papers in box 20, folder 17-18, and scores in boxes 52-53 and box 54, folders 1-5.

Fasten Your Belts, 1953
Musical revue with some songs by Kalmanoff. Arrangements for voice and jazz big band with strings. Scores and parts. See also papers in box 21, folder 3.

Bill Bolero

Fasten Your Belts

High Noon
Lady Of The Harbor
Miss Maneshewitz
Psychiatry

Fit For A King, 1948
Opera. Libretto by Atra Baer. Full scores.

Manuscript.
Copyist Master.
Reproductions.

I Sing My Song For You, 1957
Song. Arrangement for violins, clarinets, trumpets, trombone and rhythm section. Full score and parts. See also score in box 93, folder 16.

The Joy Of Prayer, 1982
For cantor and orchestra. Full scores. See also papers in box 25, folders 16-17 and box 26, folders 1-4, and scores in box 112, folders 4-5, box 113, and box 114, folder 1.

The Lord Is My Shepherd (Psalm 23), ca. 1949-1951
See also papers in box 27, folder 5.

For Mixed Choir And Orchestra.
In D. Full scores and parts. Also contains poster advertising performance.

For Solo Vocal And Orchestra.
In C. Full scores. Parts in box 108, folder 2.

My Little Space Cadet, undated
Arrangement of song for small orchestra. See also scores in box 96, folder 20 and box 108, folder 10.

Noah And The Stowaway, undated
Opera. Libretto by Atra Baer. Full score (manuscript). See also papers in box 28, folder 11, and scores in box 79 and box 80, folders 1-2.

An Onion And You, 1947
Arrangement by Jacob Dick of song by Kalmanoff. For vocal and jazz big band. Sketch, full score and parts. See also scores in box 89, folder 15.

Paris Waltz, undated
Arrangement of song for voice, violins, clarinets, trumpets, trombone, and rhythm section. Full score and parts.

Symphony In D, undated
For orchestra. Full score. Written under pseudonym of Martin Pax.

Vocalise, undated
For voice and orchestra. No lyrics. Full score.

Young Tom Edison, 1963
Musical. Full score. See also papers in box 32, folders 11-12 and box 33, folders 1-3 and scores in box 87, folders 3-5.

By Other Composers, 1952 and undated

Calm, undated
Unknown composer/arranger. For jazz big band with French horns and female choir. Full score and parts.

How Can I Tell, 1952
By Bob Rodgers. Arranged for jazz big band. Full score.

Miracle, undated
Unknown composer. For lead vocal, women's choir and orchestra. Full score and parts.

You're The One That I Love, 1952
By Fred Cave. Arranged by Dick Jacobs for Betty Clooney. For jazz big band. Full score.