

Sanders, Felicia  
Felicia Sanders collection  
JPB 97-3

Felicia Sanders was a nightclub singer in the 1950's through the early 1970's. She died in 1975 at the age of 53. Her arranger and accompanist was her husband, Irving Joseph.

The collection contains 2 items of sheet music with cover pictures of Felicia Sanders, photographs, publicity, and many clippings of articles concerning her nightclub appearances. Because so many clippings are undated that a chronological arrangement was precluded, the clippings are arranged by the names of the nightclubs in which the performances were reviewed.

Some material was originally in scrapbooks.

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- 1 Minucci, Ulpio.
  - My love's a gentle man / words by Roy Jordan; music by Ulpio Minucci.
  - New York: Montauk Music, c1955.
  - 1 score (3 p.)
  - For voice and piano with chord indications. Portrait of Felicia Sanders on cover. "Recorded by Felicia Sanders on Columbia Record No 4-40508."
  - SUBJECTS: POPULAR MUSIC.
  - Related names and works: Jordan, Roy.
  - [MAI- 47229]
  
- 1 Young, Victor, 1900-1956.
  - [Medic. Blue star]
  - Blue star, the "Medic" theme / words by Edward Heyman; music by Victor Young.
  - New York: Victor Young Publications, c1955.
  - 1 score (3 p.)
  - For voice and piano with chord indications. Portrait of Felicia Sanders on cover. "As recorded by Felicia Sanders on Columbia Records."
  - SUBJECTS: POPULAR MUSIC.
  - Related names and works: Heyman, Edward, 1907-.
  - [MAI- 47230]
  
- 2
  - [Photographs of Felicia Sanders].
  - [ca. 1953-ca. 1970].
  - 32 items.
  - Includes 1 contact sheet of 12 poses, 23 portraits of Felicia Sanders alone (chiefly as she appears while singing in nightclubs, but also including 1 picture of her appearance in Show Boat and 1 in which she is seated at a desk), and 7 pictures in which Sanders appears with one or more other persons.
  - [MAI- 47241]
  
- 3
  - [Programs and brochures regarding Felicia Sanders].
  - [ca. 1953-ca. 1970].
  - 21 items.
  - Includes 10 cards (9 undated, 1956, 1957); 6 brochures (5 undated, 1 including a list of songs in ink and another including some notes in pencil and ink; 1 dated 1969); and 5 programs (1954, [1956?], 1965, and undated programs for Show Boat and The Threepenny Opera).
  - [MAI- 47250]
  
- 4
  - [Correspondence to Felicia Sanders].
  - [ca. 1953-ca. 1970].
  - 10 items + 3 accompanying items.
  - Chiefly notes of appreciation written during performances. Note in pencil from Johnny Desmond ("not the singer"), 2 invitations to the Rainbow Room from Phoebe Jacobs, photograph of marquee (with both their names) inscribed in ink by Howard Miller, note from Paul Newman (photocopy), TLS from Joseph L. Sanders, photograph of his hands inscribed in ink by George Shearing, note in ink from Dinah [Shore], pencil invitation to a drink from Isaac Stern, note in ink from John Cameron Swaze, and note in ink from "Lilian" on article in Time 1953 Aug. 3. Accompanied by invitation to wedding reception for Felicia Sanders and Irving Joseph at the home of Claire Nichtern, and by pictures of the Safari Room and of the Hi-Lo's.
  - [MAI- 47283]

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5

-[Press releases about Felicia Sanders].  
-1953-[1965?].  
-[65] leaves.  
-Press releases from Columbia Records (undated and 1953), Decca (undated) R. Brenner (1955), Creative Management Associates, MCA, and William Morris Agency. Typescript.  
[MAI- 47300]

6

-[Publicity about Felicia Sanders].  
-[ca. 1953-ca. 1970].  
-11 items.  
-Chiefly announcements of appearances of Felicia Sanders including printed excerpts from reviews.  
[MAI- 47302]

7

-[Clippings of reviews of Felicia Sanders performances at Act IV and at the Black Orchid].  
-1953-1956.  
-5 items.  
-Review of Act IV appearance, no source or date. Portrait of Felicia Sanders (as appearing at Black Orchid) on cover of Roto, Chicago Daily News, 1953 Sept. 19. Reviews of Black Orchid appearance, Chicago Sunday Tribune, 1953 Aug. 30; Billboard 1954 July 31; Chicago Sun-Times 1956 April 15.  
[MAI- 47303]

8

-[Clippings of reviews of Felicia Sanders performances at the Blue Angel].  
-1953.  
-3 items.  
-Typescript copy of review, L.A. Herald Express 1953 June 22. Clippings of reviews, Variety, no date; N.Y. Journal-American 1953 Feb. 23; and Daily Mirror [1953?] Mar. 16.  
[MAI- 47304]

9

-[Clippings of reviews of Felicia Sanders performances at Bon Soir].  
-10 items.  
-2 announcements of Bon Soir appearances of Felicia Sanders, both with portraits: [New York Post?], no date; New York Herald Tribune, 1965 April 11. 4 reviews with no sources or dates. 4 reviews: Cue, 1958 May 3; [no source], 1959 Aug. 11; The New Yorker, 1961 Jan. 28; New York Times, 1965 May 15.  
[MAI- 47325]

10

-[Clippings of reviews of Felicia Sanders performances at the Byline Room].  
-1957.  
-3 items.  
-Reviews in Downbeat, 1957 March; Metronome, 1957 April. 1 review with no source or date.  
[MAI- 47327]

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11

-[Clippings of reviews of Felicia Sanders performances at the Chicago Theatre and at the Cloister].  
-1955.  
-3 items.  
-1 review of the Chicago Theatre (or "Chi") appearance, Variety, 1955 Aug. 24; 1 portrait of Felicia Sanders with Howard Miller and other performers at the Chicago Theater, Chicago-American 1955 Aug. 25. 2 reviews of the Cloister appearance, no sources or dates.  
[MAI- 47328]

12

-[Clippings of reviews of Felicia Sanders performances at the Club Caribe and the Club Concha].  
-1966-1969.  
-3 items.  
-2 reviews of the Club Caribe appearance: 1 with no source or date; 1 in Spanish with an English translation added, El Imparcial, 1966 Feb. 17. 1 complete issue of the Town Crier, San Juan, Puerto Rico, 1969 Aug. 30, with cover picture of Felicia Sanders, note on verso cover, and review p. 9-11.  
[MAI- 47329]

13

-[Clippings of reviews of Felicia Sanders performances at Downstairs and at the Embers].  
-1962-1962.  
-3 items.  
-1 review of appearance at Downstairs at the Upstairs, Variety, 1969 Nov. 26. 2 reviews of appearance at the Embers: The Indianapolis Times, 1962 Jan. 30; 1 with no source or date.  
[MAI- 47326]

14

-[Clippings of reviews of Felicia Sanders performances at the Flame Room].  
-[n.d.].  
-6 items.  
-4 reviews with no source or date; 2 undated reviews from The Minneapolis Star.  
[MAI- 47336]

15

-[Clippings of reviews of Felicia Sanders performances at the Hungry I].  
-1962.  
-3 items.  
-3 reviews: San Francisco Sunday Chronicle, 1962 April 8; S.F. News-Call Bulletin, 1962 April 17; Variety, [no year] March 27.  
[MAI- 47341]

16

-[Clippings of reviews of Felicia Sanders performances at the Inverurie (Bermuda)].  
-1970.  
-3 items.  
-2 reviews: Bermuda Mid-Ocean News 1970 May 23-29, and May 29. 1 review of Rainbow Grill show reprinted from Time Magazine in advertising for appearance at the Inverurie.  
[MAI- 47467]

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17

-[Clippings of reviews of Felicia Sanders performances at La Ronde (Miami Beach) and at the Living Room].  
-[1955]-1971.  
-3 items.  
-1 review of La Ronde appearance, Legionnaire, [1955?] 2 reviews of Living Room appearances: New York Post 1962 June 11; Variety, 1971 Feb. 24.  
[MAI- 47346]

18

-[Clippings of reviews of Felicia Sanders performances at the Maramor].  
-1960-1968.  
-5 items.  
-2 reviews without sources or dates; 1 review without source dated 1960 July 29; 2 reviews from Citizen-Journal, 1961 May 23 and 1968 Jan. 10; and 1 review from Columbus Dispatch, 1968 Jan. 10.  
[MAI- 47353]

19

-[Clippings of reviews of Felicia Sanders performances at Mister Kelly's].  
-1961-1968.  
-9 items.  
-3 reviews without source or date; 1 review without source [1968?]; 2 reviews: Chicago Sun-Times 1961 Sept. 10 and 1963 Nov. 23; 2 reviews: Chicago Tribune 1963 Nov. 20 and 1968 Jan. 28; 1 review: Chicago Daily News 1963 Nov. 23.  
[MAI- 47357]

20

-[Clippings of reviews of Felicia Sanders performances at the Persian Room].  
-[n.d.].  
-3 items.  
-2 reviews without source or date; 1 review from Variety.  
[MAI- 47362]

21

-[Clippings of reviews of Felicia Sanders performances at the Rainbow Grill].  
-1969.  
-7 items.  
-4 reviews without sources or dates; 3 reviews: Variety, undated; The Cleveland Press, 1969 May 30; Cue 1969 June 7. 1 review from Time Magazine 1970 June 1, printed in advertising in the Royal Gazette (Bermuda) 1970 May 29.  
[MAI- 47368]

22

-[Clippings of reviews of Felicia Sanders performances at the Ritz Carlton, Montreal].  
-1955.  
-2 items.  
-1 review without source or date; 1 review from Variety, 1955 Mar. 16.  
[MAI- 47371]

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23

-[Clippings of reviews of Felicia Sanders performances at the Royal Box, Americana].  
-1965.  
-7 items.  
-Review and notice: New York Journal-American, 1965 Nov. 30, p. 13, 14. Reviews: Newsday, 1965 Nov. 30; New York Herald Tribune, 1965 Dec. 1; Variety, 1965 Dec. 1; New York Post, 1965 Dec. 3; Cue, 1965 Dec. 11.  
[MAI- 47373]

24

-[Clippings of reviews of Felicia Sanders performances at the Salle Bonaventura, Society (London) and Village Gate].  
-1961-1966.  
-3 items.  
-1 Salle Bonaventure review in English and French, The Elizabethan, 1960 July. 1 Society (London) review: Variety, 1961 July 12 and 1 Society Restaurant portrait (no source or date) 1 Village Gate review: Variety, 1966 May 4.  
[MAI- 47375]

25

-[Clippings of reviews of Felicia Sanders performances in Show Boat and in The Threepenny Opera].  
-1962.  
-3 items.  
-1 review without source or date of performance of Show Boat at the Camden County Music Fair, in which Felicia Sanders played Julie. 2 reviews of performances of The Threepenny Opera in which Felicia Sanders played Jenny Diver: Long Island Press 1962 July 5 and July 15.  
[MAI- 47367]

26

-[Clippings of reviews of Felicia Sanders performances on recordings].  
-1953-1966.  
-8 items.  
-Portraits of Felicia Sanders singing the song from Moulin Rouge: Mademoiselle 1953 Oct.; American 1953 Nov. Reviews of Blue Star and My Love's a Gentle man (1 without source or date); New York Times 1955 Aug. 14. Reviews of That Certain Feeling: Down Beat 1958 Sept. 4. Reviews of I Wish You Love: New York Times 1960 Feb. 21 and High Fidelity 1960 April. Review of Songs of Kurt Weill: Theatre Arts 1960 Dec.  
[MAI- 47553]

27

-[Clippings of articles about record company begun by Sanders and Joseph].  
-1966.  
-2 items.  
-2 articles: The Daily News 1966 Jan. 12; Sunday Star Bulletin and Advertiser, Honolulu 1966 Feb. 6.  
-Related names and works: Joseph, Irving.  
[MAI- 47554]

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28

-[Clippings of articles and comments in general about Felicia Sanders].  
-1953-1971.  
-12 items.  
-Comment about Felicia Sanders in article on Mitch Miller, The New Yorker 1953 June 6.  
Articles about Felicia Sanders: Time 1953 Aug. 3; St. Louis Post Dispatch 1953 Oct. 26;  
Cosmopolitan 1953 Nov.; Down Beat 1954 May 5; Sunday News 1955 Nov. 6; Time 1959 Aug.  
24. As Dinah Shore's 7th favorite entertainer, Pageant 1959 April. Brief comments: New York  
Post 1968 Nov. 19; New York Times 1971 Dec. 12. Article about projected movie of the life of  
Edith Piaf (no source, [1967?]).  
[MAI- 47518]

29

-[Clippings of advertisements of Felicia Sanders appearances].  
-10 items.  
-7 advertisements without source or date; 3 advertisements: The New Yorker 1955 June 4; [no  
source] 1966 Feb. 11; Bermuda Mid-Ocean News [1970] May 23-29.  
[MAI- 47591]

30

-[Material about Irving Joseph].  
-1959-1984.  
-7 items.  
-Reviews and notices of Irving Joseph's recording Lorena and March of the Horse Soldiers:  
Music Vendor 1959 June 8; Variety 1959 June 17; The Cash Box 1959 June 20; The Billboard  
Popularity Charts 1959 June 15. Review of Irving Joseph's recording Murder Inc.: The Cash Box  
1960 July 2. Reprint of 1960 Cash Box review in publicity brochure. Letter (ALS, photocopy)  
from Jim Kurka to Irving Joseph, 1984 March 13.  
-Related names and works: Joseph, Irving.  
[MAI- 47555]

31

-[Oversize clippings with portraits of Felicia Sanders].  
-1953-1955.  
-3 items.  
-Originals of 3 clippings with portraits of Felicia Sanders: Chicago Daily News 1953 Sept. 19; St.  
Louis Post-Dispatch 1953 Oct. 26; Sunday News 1955 Nov. 6.  
[MAI- 47617]

32

-[Childhood portrait of Felicia Sanders and brother Alan Schwartz].  
-[193-].  
-1 item.  
-Photograph of girl about 10, and boy about 8. In poor condition: broken along fold.  
[MAI- 47618]