

HENRY HADLEY COLLECTION
JPB 95-5

- 1 Anderson, Ruth.
The merchant's song.
New York, 1953.
7 p.; manuscript (reproduction).
Words by Patricia Coombs.
Dedicated to Margaret Broderson.
- 2 Anderson, Ruth.
[Prelude and rondo]
Prelude and rondo for flute and string orchestra.
[New York]
45 p.; manuscript (reproduction).
- 3 Asioli, Bonifacius.
Più bella aurora. (Es strahlt der Ost).
5 p.; manuscript.
- 4 Cantell, Lilia Mackay.
The land of the young. (Tir N'an-Og).
New York.
3, 3 p., manuscript.
Irish poem by E. Mackinstry.
- 5 Cantell, Lilia Mackay.
Prière.
New York.
3, 3 p.; manuscript.
Verses by Sully.
- 6 Cantell, Lilia Mackay.
Seascape (Ballet suite).
New York.
33 p.; manuscript.
Two piano arrangement by the composer, includes synopsis.
- 7 Cantell, Lilia Mackay.
Seascape (Ballet suite).
New York.
32 p.; manuscript.
Two piano arrangement by the composer, includes synopsis.
- 8 Carpenter, John Alden, 1876-1951.
The green river.
4 p.; manuscript in ink.
Poem by Lord Alfred Douglas.
- 9 Carpenter, John Alden, 1876-1951.
The green river.
4 p.; manuscript in blue ink.

- 10 Close, Alice.
Blossom on a peach-bough.
New York: Alice Upton Close, c1934.
2 p.; manuscript (reproduction).
Poem by Upton Close.
- 11 Close, Alice.
In a looking glass.
New York: Alice Upton Close, c1934.
3 p.; manuscript (reproduction).
Poem by Upton Close.
- 12 Close, Alice.
The scar.
New York: Alice Upton Close, c1934.
3 p.; manuscript (reproduction).
Poem by Upton Close.
- 13 Cornelius, Peter, 1824-1874.
[Ton]
A tone. Corni 1^o-2^o in Fa.
1 p.; manuscript in ink.
Annotations; performance markings.
- 14 Farago, M.
[Trio sonata, violoncellos (2), timpani, op. 14]
Sonata for trio of 2 celli and timpani.
Philadelphia, 1960.
24 p.; manuscript (reproduction).
Insert: "No return address -- must have been sent to WYNC".
- 15 Furman, James.
Four little foxes. Speak gently; Walk softly; Go lightly; Step softly.
1962, 2/22/63
5 p.; manuscript (reproduction).
- 16 Garnett, Louise Ayres.
A barge-wife.
4 p.; manuscript (reproduction).
Words by John Farrar.
Insert: typescript of the lyrics typed on Ms. Garnett's stationary.
- 17 Garnett, Louise Ayres.
Country Holiday; for string quartet. Village green; Shepherd's song.
19 p.; manuscript in ink.
String parts only.
- 18 Garnett, Louise Ayres.
Ride by starlight; for string quartet.
19 p.; manuscript (photostat negative).
String parts only.

- 19 Garnett, Louise Ayres.
Ride by starlight.
4 p.; manuscript (reproduction).
Violin 1 part only.
- 20 Garnett, Louise Ayres.
Saturday night; for string quartet.
13 p.; manuscript in ink.
String parts only.
Marked #4 on caption page,: possibly the fourth movement of
"Country Holiday".
- 21 Gretchaninov, A.
[Melodies, op. 7]
Berceuse. Wiegenlied.
2 p.; manuscript in ink.
Words by Lermontoff.
- 22 Hadley, Arthur.
American hymn of peace.
3 p.; holograph in ink.
- 23 Hadley, Arthur.
Colleen; an Irish song in G minor.
3 p.; holograph in ink.
- 24 No number 24.
- 25 Hadley, Arthur.
Colleen.
3 p.; holograph in ink.
Music by Raymond Moore (see note at end of A.H. entries)
- 26 Hadley, Arthur.
Colleen. Irish song with chorus.
3 p.; holograph in ink.
Words by Rufus Stickney.
- 27 Hadley, Arthur.
Colleen. Irish song with chorus.
3 p.; holograph (transparencies) in ink.
3 p.; holograph reproduction, bound.
Words by Rufus Stickney.
- 28 Hadley, Arthur.
Here we come. (Hiking song).
4 p.; holograph in ink.
- 29 Hadley, Arthur.
Mother thoughts.
3, 3 p.
2 holographs in ink.
Words by Grant Stewart.

- 30 Hadley, Arthur.
The soldier's dream. Song in C major, with violin or cello ad lib.
July 15, 1917.
6 p.; holograph in ink.
- 31 Hadley, Arthur.
The soldier's dream. Song, with violin or cello obligato.
6 p.; holograph in ink.
- 32 Hadley, Arthur.
A soldier's reverie. With cello or violin ad lib.
6 p.; holograph in ink.
- *Note: All songs by Arthur Hadley were found in a folder marked "Mss. by Arthur Hadley and Raymond Moore." Note indicates that Raymond Moore was a possible pseudonym for Arthur Hadley. See also: Moore, Raymond.
- 33 Hageman, Richard.
Cradle song.
September, 1923.
3 p.; manuscript in ink.
Dedicated to Inez Hadley.
- 34 Herbert, Victor.
[Eileen. Irish have a great day to-night.]
The Irish have a great day to-night from "Eileen."
New York: M. Witmark and Sons, 1917.
4 p.
Words by Henry Blossom.
- 35 Hughes, J. D.
Sonata for flute and snare drum.
August 1965.
10 p.; manuscript (photocopy).
- 36 Hughes, J. D.
Ten short canonic pieces for two flutes.
March 1966.
9 p.; manuscript (photocopy).
Winner: 1966 Iowa Federation of Music Clubs Young Composer's Competition.
- 37 Hvtuce, Hyaka.
Eulogy, around a campfire for a favorite son; for two flutes and organ or piano.
Flute 1 (3 p.); flute 2 (2 p.); organ (6 p.).
Holograph in ink and pencil.
Music based on a Cheyenne flute melody; dedicated to Henry Hadley -- founder of NAACC. Includes program notes by Hyaka Hvtuce.

- 38 Hvtcuce, Hyaka.
The Lord's Prayer.
6 p.; holograph in ink with typescript text.
Annotations.
- 39 Janke, E. Arthur.
Christmas song in English, German.
3 p.; manuscript (photostat positive).
German poem, translation by Cyril Brown.
- 40 Konoye, Hidemaro.
Krönungs Kanatate für grosses Orchester, Soli und Chor.
Tokio, November 1928.
181 p.; manuscript, bound.
- 41 Laufer, Beatrice.
In the throes.
New York: Beatrice Laufer, c1965.
16 p.; manuscript (reproduction).
- 42 Leginska, Ethel.
Six nursery rhymes for grown-up children.
17 p.; manuscript in ink.
Annotations in pencil.
Title page contains an inscription: Feb. 25, Greenwich Village Theater.
- 43 Leginska, Ethel.
Yellow-head.
2 p.; manuscript.
Words by Ormond Carroll.
- 44 Martino, Donald.
[Fantasy, orchestra]
Fantasy for orchestra, op. 14.
January 6, 1951.
44 p.; manuscript (reproduction).
- 45 Maxwell, Elsa.
I listened at dawn.
6 p.; manuscript.
- 46 Maxwell, Elsa.
I thought I heard the little bird singing.
6 p.; manuscript.

- 47 Mixsell, Raymond Boileau.
 Rigadoon for piano and organ.
 8 p.; manuscript.
 Composer's annotation: " This is not, strictly speaking , a Rigadoon in
 form but approaching it in spirit."
 Dedicated to Mildred Marsh.
- 48 Mixsell, Raymond Boileau.
 Rigadoon for piano and organ.
 2 p.; manuscript.
 Organ part only.
 Dedicated to Mildred Marsh.
- 49 Moore, Raymond.
 Lounge Lizard Lucius.
 August, c1918.
 3, 3, 3 p.; manuscript in ink.
- 50 Moore, Raymond.
 Lounge Lizard Lucius. A subtle song sensation.
 1918.
 1 p.; manuscript in black and red ink.
 Fragment.
- 51 Morris, Harold.
 American epic. (Rhapsody on American themes).
 New York, 1943.
 43 p.; manuscript (reproduction).
 Dedicated to "The brave, freedom-loving men and women of our armed
 forces."
- 52 Morris, Harold.
 American epic. (Rhapsody on American themes).
 7 parts; manuscript (reproduction).
 Violin 1 only.
- 53 Morris, Harold.
 American epic. (Rhapsody on American themes).
 8 parts; manuscript (reproduction).
 Violin 2 only.
- 54 Morris, Harold.
 American epic. (Rhapsody on American themes).
 6 parts; manuscript (reproduction).
 Viola only.
- 55 Morris, Harold.
 American epic. (Rhapsody on American themes).
 6 parts; manuscript (reproduction).
 Cello only.

- 56 Morris, Harold.
American epic. (Rhapsody on American themes).
5 parts; manuscript (reproduction).
Contrabass only.
- 57 Morris, Harold.
American epic.
11 parts; manuscript (reproduction).
Woodwind parts only.
- 58 Morris, Harold.
American epic.
10 parts; manuscript (reproduction).
Brass parts only.
- 59 Morris, Harold.
American epic.
5 parts; manuscript (reproduction).
Percussion and harp only.
- 60 Morris, Harold.
The joy of youth for orchestra.
New York.
31 p.; manuscript (reproduction).
- 61 Nevin, Arthur.
[Quartet, strings] .
String Quartette.
20 p.; manuscript.
Contains correspondence from Nevin to H. Hadley, dated 11/11/36.
- 62 Pratt, Samuel.
[Chamber concerto]
Chamber Concerto for harp with woodwind quintet. op. 12.
August 21, 1951.
73 p.; manuscript (reproduction).
Performance markings.
- 63 Pratt, Samuel.
[Chamber concerto]
Chamber Concerto for harp with woodwind quintet. Op. 12.
New York, 1951.
5 parts; manuscript (reproduction).
Performance markings, marked "Set #2".
- 64 Ratner, Leonard.
[Serenade]
Serenade for oboe, horn, and string quartet.
20 p.; manuscript (reproduction).

- 65 Ricketts, Lucy Woodworth.
Chorus; Prayer to Persephone; Travel; Lament; Wild swans; Swans;
For sleep.
18 p.; manuscript (reproduction), bound.
Words by Edna St. Vincent Millay, John Lee Higgins and Bernice
Kenyon.
- 66 Royce, Roland.
Eyes like purple pansies. (A ballad).
4 p.; manuscript.
- 67 Sabin, W. A.
Bohemia's home. (Christmas jinks 1906).
3 p.; manuscript.
Words by C. S. Aiken.
- 68 Skilton, Charles Sanford.
[Kalopin. Flute scene. Piano-vocal score.]
Flute scene from Kalopin.
19, 6, 4 p.; manuscript.
Vocal score, flute and harp parts.
- 69 Sousa, John Philip.
The stars and stripes forever.
5/27/1901.
2 p.; facsimile.
"Original ms. of Sousa's *Stars and Stripes Forever*." Reproduced by C.
G. Conn, LTD.
- 70 Stringfield, Lamar.
Fly low, vermillion dragon, op. 33.
4 p.; manuscript (reproduction).
Words by Elizabeth Coatsworth.
- 71 Taber, Evelyn S.
Prelude in D flat.
July 1, 1944; c1951.
3 p.; manuscript (reproduction).
Dedicated to Malcolm Knott.
- 72 Townsend, Douglas.
[Chamber concerto, no. 2]
Chamber concerto no. 2 for baritone (or Trombone) and string quartet.
(or string orchestra).
New York: Douglas Townsend, c1959.
40 p.; manuscript (reproduction).
Annotations in pencil.

- 73 Unidentified.
Bright star.
Marseille: March 16, 1946.
5 p.; manuscript (reproduction).
Words by J. Keats.
- 74 Unidentified.
Elysium.
1947. rev. 1960.
2 p.; manuscript (reproduction).
Words by Emily Dickinson.
- 75 Unidentified.
Es ist ein Flüstern in der Nacht.
Berlin: December 15, 1935.
4 p.; manuscript (reproduction).
- 76 Unidentified.
Sainte.
April 23, 1943.
5 p.; manuscript (reproduction).
Words by Stephan Mallarmé.
- 77 Unidentified.
Soldier's Agony.
Marseille: March 5, 1942.
3 p.; manuscript (reproduction).
Words by Liliencron.
"À Victor Chabrier."
- 78 Vanderlip, Ruth Wright.
Whither thou goest.
Ruth Wright Vanderlip, c1946.
3 p.; manuscript (reproduction).
Text from the book of Ruth I:16, 17.
- 79 Wagenaar, Bernard.
Marcia funèbre.
3 parts; manuscript.
Trombone, tuba and percussion parts.
Performance markings.
- 80 Wolf, Hugo.
[Mausfallen-sprüchlein]
Mausfallen - Sprüchlein. (The mouse-trap).
1930.
3 p.; manuscript.
Words by Eduard Mörike.
Inscription: Copied at sea. S. S. "Arabia Maru" July 7 - 30. H. H.

- 81 Wood-Hill, M.
(Ballad of) Trees and the master for SATB chorus and piano.
6 p.; manuscript (reproduction).
Words by Sidney Lanier.
- 82 Wyman, Frances.
Liebes-geleit.
4 p.; manuscript.
Words by Hans Hoffmann.

ARRANGEMENTS

- 83 Bach, Johann Sebastian.
[Sonaten und partiten, violin, BWV 1001. Prelude and fugue; arr.]
Prelude and fugue. Arr. for string quartet by Polah.
21 p.; manuscript (photostat negative).
- 84 Bach, Johann Sebastian.
[Suites, violoncello, BWV 1007. Courante; arr.] Courante from the
Suite S. 1007.
Courante.
4 p.; manuscript.
The violoncello part is fully written; contains space for a keyboard part.
The last page contains the ending of unidentified vocal work.
- 85 Fryer, John Rogers, arr.
Popular Chinese songs, arr. for flute or violin.
2 p.; manuscript in ink.
Annotations in pencil.
- 86 Gershwin, George.
Song of the flame. (Paraphrase) Arr. for orchestra by C. M.
23 p.; holograph, signed C.M.
- 87 Gershwin, George.
Song of the flame. Arr. for orchestra by C.M.
7 parts; manuscript.
String parts only.
- 88 Gershwin, George.
Song of the flame. Arr. for orchestra by C.M.
8 parts; manuscript.
Woodwind parts only.
- 89 Gershwin, George.
Song of the flame. Arr. for orchestra.
5 parts; manuscript.
Brass parts only.

- 90 Gershwin, George.
Song of the flame. Arr. for orchestra by C.M.
2 parts; manuscripts.
Percussion parts only.
- 91 Herbert, Victor.
[Eileen. Selections; arr.]
The Irish have a great day to-night; Eileen Alanna Astore.
New York: M. Witmark and Sons, 1917.
29 p. ; instrumental parts.
Arr. by Harold Sanford.
- 92 Herbert, Victor.
[Eileen. Irish have a great day to-night; arr]
The Irish great day.
12 parts; manuscript in ink.
String parts only.
- 93 Kern, Jerome.
[Show boat. Old man river; arr.]
Old man river. (Paraphrase) Arr. for orchestra by C.M.
19 p.; holograph, signed C.M.
- 94 Konoe, Naomaro, arr.
(Gangak) Eten-rak. (Hyohjoh). Arr. for orchestra.
Classic ensemble music of Japan. From folk song of China, about 1500
years ago.
20 p.; holograph in ink and pencil. .
Inscribed to Dr. Henry Hadley, October, 1930, Tokyo.
- 95 Liszt, Franz.
[Liebesträume; arr.]
Liebesträume. Arr. for orchestra by Victor Herbert.
2 p.; manuscript.
Double bass part only.
Stamped: Musical library of Henry Hadley.
- 96 MacDowell, Edward.
[Woodland sketches. To a wild rose; arr.]
To a wild rose. Arr. for string orchestra by Victor Herbert.
3 parts; manuscript.
Violin 1 parts only.
- 97 National Hymns. Arr. for orchestra.
22 p. manuscript.
- 98 National Hymns. Arr. for orchestra.
9 parts; manuscript (some reproductions).
Violin 1 only.

- 99 National Hymns. Arr. for orchestra.
8 parts; manuscript (some reproductions).
Violin 2 only.
- 100 National Hymns. Arr. for orchestra.
8 parts; manuscript (some reproductions).
Viola parts only.
- 101 National Hymns. Arr. for orchestra.
6 parts; manuscript (some reproductions).
Cello parts only.
- 102 National Hymns. Arr. for orchestra.
6 parts; manuscript (some reproductions).
Contrabass parts only.
- 103 National Hymns. Arr. for orchestra.
8 parts; manuscript.
Woodwind parts only.
- 104 National Hymns. Arr. for orchestra.
11 parts; manuscript.
Brass parts only.
- 105 National Hymns. Arr. for orchestra.
2 parts; manuscript.
Percussion parts only.
- 106 Rainger, Ralph.
[Little show. Moanin' low; arr.]
Moanin' low (Paraphrase), arr. for orchestra by C.M.
23 p.; holograph in pencil.
Signed: CM (superimposed).
- 107 Rainger, Ralph.
[Little show. Moanin' low; arr.]
Moanin' low (Paraphrase); arr. for orchestra by C.M.
8 parts; manuscript.
String parts only.
- 108 Rainger, Ralph.
[Little show. Moanin' low; arr.]
Moanin' low (Paraphrase); arr. for orchestra by C.M.
8 parts; manuscript.
Woodwind parts only.
- 109 Rainger, Ralph.
[Little show. Moanin' low; arr.]
Moanin' low (Paraphrase); arr. for orchestra by C.M.
5 parts; manuscript.
Brass parts only.

- 110 Rainger, Ralph.
[Little show. Moanin' low; arr.]
Moanin' low (Paraphrase); arr. for orchestra by C.M.
2 parts; manuscript.
Percussion parts only.
- 111 Rainger, Ralph.
[Little show. Moanin' low; arr.]
Moanin' low (Paraphrase); arr. for orchestra by C.M.
1 part; manuscript.
Harp part only.
- 112 Ravel, Maurice.
[Shéhérazade]
Shéhérazade.
Paris: Durand & Fils, 1911.
24 p.
Performance markings. Signed: *Henry Hadley (1931)*.
- 113 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
37 p.; manuscript (photostat negative).
- 114 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
7 parts; manuscript (some reproductions).
Violin 1 only.
- 115 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
6 parts; manuscript (some reproductions).
Violin 2 only .
- 116 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
5 parts; manuscript (some reproductions).
Viola only .
- 117 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
5 parts; manuscript (some reproductions).
Violoncello only .
- 118 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
4 parts; manuscript (some reproductions).
Contrabass parts only .

- 119 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
10 parts; manuscript.
Woodwind section; parts only.
- 120 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
9 parts; manuscripts.
Brass section; parts only.
- 121 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
8 parts; manuscripts.
Percussion section; parts only.
- 122 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
3 parts; manuscripts.
1st & 2nd Harp, and Celeste parts only.
- 123 Ravel, Maurice.
[Shéhérazade; arr.]
Shéhérazade. Arr. for orchestra.
1 p.; manuscript.
Sketch of orchestration. The other side contains the Tuba part of *Über dem Wellen Walzer*.
- 124 Rodgers, Richard.
[Spring is here. With a song in my heart; arr.]
With a song in my heart (paraphrase); arr. by Cyril McKinley.
22 p.; holograph.
- 125 Rodgers, Richard.
[Spring is here. With a song in my heart; arr.]
With a song in my heart (paraphrase); arr. by Cyril McKinley.
6 parts; manuscript.
String parts only.
- 126 Rodgers, Richard.
[Spring is here. With a song in my heart; arr.]
With a song in my heart (Paraphrase).
8 parts; manuscript.
Woodwind parts only.

- 127 Rodgers, Richard.
 [Spring is here. With a song in my heart; arr.]
 With a song in my heart (Paraphrase).
 5 parts; manuscripts.
 Brass parts only.
- 128 Rodgers, Richard.
 [Spring is here. With a song in my heart; arr.]
 With a song in my heart (Paraphrase).
 3 parts; manuscripts.
 Percussion parts only.
- 129 Rodgers, Richard.
 [Spring is here. With a song in my heart; arr.]
 With a song in my heart (Paraphrase).
 1 part; manuscript.
 Harp part only.
- 130 Romberg, Sigmund.
 [Desert song. Desert song; arr.]
 The desert song (paraphrase). Arr. for orchestra by C. Mc Kinley.
 18 p.; manuscript.
- 131 Romberg, Sigmund.
 [Desert song. One alone; arr.]
 One alone (Paraphrase). Arr. for orchestra by C. McKinley.
 17 p.; manuscript.
 Full score.
- 132 Romberg, Sigmund.
 [Desert song. One alone; arr.]
 One alone (Paraphrase). Arr. for orchestra by C. McKinley.
 7 parts; manuscript.
 String parts only.
- 133 Romberg, Sigmund.
 [Desert song. One alone; arr.]
 One alone (Paraphrase). Arr. for orchestra by C. McKinley.
 8 parts; manuscript.
 Woodwind parts only.
- 134 Romberg, Sigmund.
 [Desert song. One alone; arr.]
 One alone (Paraphrase). Arr. for orchestra by C. McKinley.
 5 parts; manuscript.
 Brass parts only.

- 135 Romberg, Sigmund.
[Desert song. One alone; arr.]
One alone (Paraphrase). Arr. for orchestra by C. McKinley.
2 parts; manuscript.
Percussion parts only.
- 136 Romberg, Sigmund.
[Desert song. One alone; arr.]
One alone (Paraphrase). Arr. for orchestra by C. McKinley.
1 part; manuscript.
Harp part only.
- 137 Romberg, Sigmund.
[New moon. Lover, come back to me!]
Lover, come back to me! (Symphonic paraphrase).
Arr. for orchestra by C. McKinley.
18 p.; manuscript.
Signed: CM (superimposed).
- 138 Schertzinger, Victor.
[Love parade. Dream lover; arr.]
Dream lover (Symphonic paraphrase). Arr. by C. McKinley.
19 p.; manuscript.
Signed: CM (superimposed).
- 139 Schertzinger, Victor.
[Love parade. Dream lover; arr.]
Dream lover (Symphonic paraphrase). Arr. by C. McKinley.
8 parts; manuscript.
String parts only.
- 140 Schertzinger, Victor.
[Love parade. Dream lover; arr.]
Dream lover (Symphonic paraphrase). Arr. by C. McKinley.
8 parts; manuscript.
Woodwind parts only.
- 141 Schertzinger, Victor.
[Love parade. Dream lover; arr.]
Dream lover (Symphonic paraphrase). Arr. by C. McKinley.
5 parts; manuscript.
Brass parts only.
- 142 Schertzinger, Victor.
[Love parade. Dream lover; arr.]
Dream lover (Symphonic paraphrase). Arr. by C. McKinley.
2 parts; manuscript.
Percussion parts only.

- 143 Schertzinger, Victor.
[Love parade. Dream lover; arr.]
Dream lover (Symphonic paraphrase). Arr. by C. McKinley.
2 p; manuscript.
Harp part.
- 144 Swift, Kay.
[Little show. Can't we be friends; arr.]
Can't we be friends. Arr. by C. McKinley.
22 p.; manuscript.
Signed: CM (superimposed).
- 145 Swift, Kay.
[Little show. Can't we be friends; arr.]
Can't we be friends (paraphrase).
6 parts; manuscript.
String parts only.
- 146 Swift, Kay.
[Little show. Can't we be friends; arr.]
Can't we be friends (paraphrase).
8 parts; manuscript.
Woodwind parts only.
- 147 Swift, Kay.
[Little show. Can't we be friends; arr.] .
Can't we be friends (paraphrase).
5 parts; manuscript.
Brass parts only.
- 148 Swift, Kay.
[Little show. Can't we be friends; arr.]
Can't we be friends (paraphrase).
2 parts; manuscript.
Percussion parts only.
- 149 Swift, Kay.
[Little show. Can't we be friends; arr.]
Can't we be friends (paraphrase).
2 p.; manuscript.
Harp part.
- 150 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Chant sans paroles. Arr. by Victor Herbert.
21 parts; manuscript.
String parts only.

- 151 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Song without words. Arr. by Victor Herbert.
6 parts; manuscript.
String parts only.
- 152 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Chant sans paroles. Arr. by Victor Herbert.
9 parts; manuscript.
Woodwind parts only.
- 153 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Chant sans paroles. Arr. by Victor Herbert.
10 parts; manuscript.
Brass parts only.
- 154 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Chant sans paroles. Arr. by Victor Herbert.
1 p; manuscript.
Triangle part.
- 155 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Chant sans paroles. Arr. by Victor Herbert.
3 p; manuscript.
Harp part.
- 156 Tchaikovsky, Piotr Ilich.
[Souvenir de Hapsal. Chants sans paroles; arr.]
Chant sans paroles. Arr. by Victor Herbert.
Cover only; with title information in H. Hadley's hand.
- 157 Weber, Carl Maria von.
[Euryanthe; arr.]
Trauersinfonie zur feierlich Beisetzung der Asche Carl Maria von
Weber's. (gestorben 15^{ten} Juni, 1826, in London). Ausgeführt während
des Zuges vom ausschuffungsplatz bis an den Katholischen Friedhof zu
Friedrichstadt, Dresden, am 14^{ten} Dezember, 1844. Nach Melodien der
Euryanthe arrangirt von Richard Wagner.
New York, 1920.
13 p.; manuscript (reproduction).
Annotation: Aus Richard Wagners Instrumentations Skizze an Partitur
transponiert von Anton Seidl. N.Y. Nov. 29, 1894. Copy by W. H.
Humiston, Feb. 5, 1920, N.Y.

OVERSIZED SCORES

- 158 Brahms, Johannes.
 [Präludium and Fuge, organ, A minor; arr]
 Prelude and fugue for organ. Arr. for orchestra by M. Wood-Hill.
 1948.
 23 p. manuscript (reproduction).
- 159 Brahms, Johannes.
 [Präludium and Fuge, organ, A minor; arr]
 Prelude and fugue for organ. Arr. for orchestra by M. Wood-Hill.
 1948.
 23 p. manuscript (reproduction).
 Includes the parts of Trombone III, and Timpani.
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