

# Jean Morel Scores

## JPB 95-1

Jean Morel (1903-1975) was a French conductor who emigrated to the US. in 1939. He taught at Brooklyn College and the Juilliard School of Music, and conducted at the Metropolitan Opera House.

This collection of scores includes 50 boxes primarily consisting of published music annotated by Morel, also some correspondence and performance notes. Several scores are inscribed by the composers to Morel.

Compiled by Paul Stetsenko  
New York Public Library for the Performing Arts  
Music Division  
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Folder:

**Jean Morel**  
**Collection of Scores**  
**JPB 95-1**

**Series A: Study Scores**

- A1            Brahms, Johannes.  
              [Concertos, piano, no. 1, op. 15, D minor]  
              Concert für das Pianoforte, Op. 15.  
              Leipzig: J. Rieter-Biedermann, c1875.  
              171 p. Pl. no. 815.  
              Annotations, signed.
- A2            Carter, Elliot.  
              [Holiday overture]  
              Holiday Overture (1944/61)  
              New York: Associated Music Publishers, Inc., c1962.  
              70 p. Pl. no. AMP-96119-68.  
              Annotations, signed, performance indicated: Juilliard. Nov. 5, 1965.
- A3            Chabrier, Emmanuel.  
              [España]  
              España. Rhapsody for Orchestra.  
              London: E. Eulenberg, [n.d.].  
              72 p. Pl. no. E. E. 6018.  
              Annotations, signed.
- A4            Copland, Aaron.  
              [Salon Mexico]  
              El salón México.  
              London: Boosey & Hawkes, Ltd., c1939.  
              44 p. Pl. no. B. & H. 8765.  
              Annotations, signed.
- A5            Debussy, Claude.  
              [Marche écossaise sur un thème populaire; arr.]  
              Marche écossaise sur un thème populaire.  
              Paris: Jean Jobert, [n.d.].  
              33 p. Pl. no. E. 1410F.  
              Annotations, signed.
- A8            Debussy, Claude.  
              [Printemps (Suite); arr.]  
              Printemps.  
              Paris: Durand, c1918.  
              98 p. Pl. no. 8759.  
              Annotations, signed.
- A6            Debussy, Claude.  
              [Rhapsodies, clarinet, piano; arr.]  
              Premiere Rhapsodie.  
              Paris: Durand, c1911.  
              45 p. Pl. no. D. et Cie. 8415.  
              Annotations, signed.

## Folder:

- A9 Dello Joio, Norman.  
[Variations, Chaconne and Finale]  
Variations, Chaconne, and Finale.  
New York: Carl Fischer, c1950.  
74 p. Pl. no. N1568.  
Annotations, signed.
- A9a Diamond, David.  
[Timon of Athens]  
Timon of Athens.  
New York: Leeds Music Corporation, c1950.  
34 p. No pl. no.  
Annotations, signed.
- A10 Diamond, David.  
[World of Paul Klee]  
The World of Paul Klee.  
New York: Southern Music Publishing Company, c1961.  
56 P. Pl. no. 534-55.  
Annotations, signed.
- A11 Dukas, Paul.  
[Ariane et Barbe-bleue]  
Ariane et Barbe-Bleue.  
Paris: Durand, c1907.  
572 p. Pl. no. 7386.  
The title page contains the stamp of Eugene Plotnikoff.
- A7 Elgar, Edward.  
[Variations on an Original Theme]  
Variations (Enigma), Op. 36.  
New York: Hawkes Pocket Scores, [n.d.].  
128 p. Pl. no. 516.  
Annotations.
- A12 Falla, Manuel de.  
[Retablo de Maese Pedro]  
El retablo de maese Pedro.  
London: J. & W. Chester Ltd., c1924.  
109 p. Pl. no. J. W. C. 46.  
Signed (N. Y. '46).
- A13 Fernández, Oscar Lorenzo.  
[Reisado do pastoreio. Batuque]  
"Batuque". Danza di Negri.  
Milano: G. Ricordi, c1937.  
32 p. Pl. no. 123975.  
The recto side of free end paper contains composer's inscription to Morel.
- A14 Franck, César.  
[Variations symphoniques]  
Variations Symphoniques.  
London: Ernst Eulenberg, [n.d.].  
80 p. Pl. no. 738.  
Annotations, signed.

## Folder:

- A15           Ginastera, Alberto.  
[Variaciones concertantes]  
Variaciones Concertantes.  
London: Boosey & Hawkes, c1954.  
73 p. Pl. no. B. & H. 17522.  
Annotations, signed, the half-title page contains composer's inscription to Morel.
- A16           Haydn, Joseph.  
[Symphonies, H. I. 99, E-flat major]  
Symphony, No. 99, E-flat major.  
London: Ernst Eulenberg, [n.d.].  
70 p. Pl. no. E. E. 3627.  
Annotations: signed, contains several references to Szell's interpretation.
- A18           Hindemith, Paul.  
[Mathis der Mahler (symphony)]  
Symphony Mathis der Maler.  
New York: Associated Music Publishers, Inc., c1934.  
90 p. Pl. no. B. S. S 34052.  
Annotations, signed.
- A17           Hindemith, Paul.  
[Noblissima visione. Suite]  
Noblissima Visione (*Orchester-Suite*).  
Mainz: B. Schott's Söhne, c1940.  
69 p. Pl. no. B. S. S 36049.  
Annotations refer to Paul Hindemith's performing tempi (in M. M.); the verso side of the title-page contains a remark: "Composers are silly! P. H. does not respect, even remotely, his tempi!!!!"
- A19           Hindemith, Paul.  
[Symphonic metamorphosis of themes by Carl Maria von Weber]  
Symphonic Metamorphosis of Themes by Carl Maria von Weber.  
New York: Associated Music Publishers, Inc., c1945.  
59 p. No pl. no.  
Signed. Annotations refer to the Hindemith recording.
- A20           Honegger, Arthur.  
[Symphonies, no. 3]  
Symphonie Liturgique.  
Paris: Edition Salabert, c1946.  
112 p. Pl. no. E. A. S. 14695.  
Signed. The title-page contains composer's inscription to Morel.
- A21           Lesur, Daniel.  
[Pastorale]  
Pastorale.  
Paris: Éditions Musicales Transatlantiques, c1959.  
31 p. Pl. no. E. M. T. 584.  
The first page contains composer's inscription to Morel.
- A22           Lesur, Daniel.  
[Symphonie de danses]  
Symphonie de Danses.  
Paris: S. A. Éditions Ricordi, c1959.  
59 p. Pl. no. R. 1850.  
The first page contains composer's inscription to Morel.

## Folder:

- A22a [Liszt, Franz.]  
[Concertos, piano, orchestra, no. 1, E-flat major]  
[Konzert no. 1, Es dur.  
Leipzig: Ernst Eulenberg, c19--.]  
112 p. [fragment: pp. 111-112 only] Pl. no. E. E. 3814.  
[Eulenberg's kleine Partitur-Ausgabe, 710.] Annotations.
- A23 Liszt, Franz.  
[Faust-Symphonie]  
`Eine Faust-Symphonie.  
Leipzig: Ernst Eulenberg, [n.d.].  
304 p. Pl. no. E. E. 3647.  
Annotations, signed.
- A24 Loucheur, Raymond.  
[Symphonies, no. 2]  
Symphonie No. 2.  
Paris: Edition Salabert, c1958.  
150 p. E. A. S. 16135.  
The title-page contains composer's inscription to Morel.
- A25 Martinet, Jean-Louis.  
[Orphée]  
Orphée.  
Paris: Heugel, c1950.  
93 p. Pl. no. H. 31274.  
Signed. Note on title page.
- A27 Mendelssohn-Bartholdy, Felix.  
[Overtures. Selections]  
Un sogno d'una notte d'estate. (etc.)  
Firenze: G. Guidi, [n.d.].  
[397 p.] 78 p., 52 p., 48 p., 72 p., 67 p., 48 p., 32 p. Pl. nos. 2308 - 2535
- A26 Mendelssohn-Bartholdy, Felix.  
[Symphonies, no. 3, op. 56, A minor]  
Symphonie III, A moll, Schottische, op. 56.  
Wien: Wiener Philharmonische Verlag, [n.d.].  
168 p. Pl. no. W. Ph. V. 52.  
Annotations, signed.
- A28 Mennin, Peter.  
[Canto]  
Canto.  
New York: Carl Fischer, c1945.  
26 p. Pl. no. N4508.  
Annotations, signed.
- A29 Mennin, Peter.  
[Concertato, orchestra]  
Concertato (Moby Dick).  
New York: Carl Fischer, c1953.  
87 p. Pl. no. N 2539.  
Annotations, signed.

## Folder:

- A30 Miaskovskii, N. (Nikolai).  
[Symphonies, no. 21, op. 51, F-sharp minor]  
Symphony No. 21.  
New York: Leeds Music Corporation, c1946.  
50 p. No pl. no.  
Annotations, signed.
- A31 Mozart, Wolfgang Amadeus.  
[Symphonies, no. 38, K. 504, D major]  
Symphonie D dur (ohne Menuett), K.-V. No. 504.  
London: Ernst Eulenberg, Ltd., [n.d.].  
71 p. pl. no. 446.  
Annotations, signed.
- A32 Mussorgsky, Modest Petrovich.  
[Kartinki s vystavki; arr.]  
Tableaux d'une exposition. Orchestrated by Maurice Ravel.  
New York: Boosey & Hawkes, c1929.  
151 p. B&H 8716.  
Annotations.
- A33 Persichetti, Vincent.  
[Symphonies, no. 4, op. 51]  
Fourth Symphony.  
Philadelphia: Elkan-Vogel Co., Inc., c1958.  
153 p. No pl. no.  
Annotations, signed.
- A35 Petrassi, Goffredo.  
[Concertos, orchestra, no. 3]  
Récréation Concertante. III. Concerto.  
Milano: Edizioni Suvini Zerboni, c1953.  
95 p. Pl. no. S. 4964.
- A34 Petrassi, Goffredo.  
[Coro di morti]  
Coro di morti.  
Milano: Edizioni Suvini Zerboni, c1953.  
75 p. Pl. no. S. 4976 Z.  
Annotations in the preface.
- A36 Pierné, Gabriel.  
[Divertissements sur un thème pastoral]  
Divertissements sur un Thème Pastoral.  
Paris: Édition Salabert, c1932.  
62 p. Pl. no. E. A. S. 7669.  
Annotations, signed. The title-page contains composer's inscription to Morel.
- A37 Piston, Walter.  
[Symphonies, no. 2]  
Symphony No. 2.  
New York: Associated Music Publishers, Inc., c1944.  
129 p. Pl. no. AMP-96237-129.  
Annotations, signed. The cover contains composer's inscription to Morel.  
Photo of Piston removed to D32.

## Folder:

- A38 Piston, Walter.  
[Symphonies, no. 4]  
Symphony No. 4.  
New York: Associated Music Publishers, Inc., c1944.  
135 p. No pl. no.  
Timing notes, signed. The title-page contains composer's inscription to Morel. Its verso side contains a note: "Walter Piston cried after the performance of May 15th, 1953."
- A39 Piston, Walter.  
[Symphonies, no. 5]  
Symphony No. 5.  
New York: Associated Music Publishers, Inc., c1956.  
96 p. Pl. no. AMP-95569-94.  
The title-page contains composer's inscription to Morel.
- A40 Poulenc, Francis.  
[Concertos, pianos (2), D minor]  
Concerto en ré mineur pour deux pianos et orchestre.  
Paris: Rouart, Lerolle & C<sup>ie</sup>, c1934.  
107 p. Pl. no. R. L. & C<sup>ie</sup>. 11887.  
Annotations, signed.
- A41 Prokofiev, Sergey.  
[Concertos, violin, no. 1, op. 19, D major]  
Violin Concerto No. 1 in D, op. 19.  
London: Boosey & Hawkes, c1941.  
115 p. Pl. no. B. & H. 18889.  
Annotations.
- A42 Prokofiev, Sergey.  
[Concertos, violin, no. 2, op. 63, G minor]  
Violin Concerto No. 2 in G minor, op. 63.  
New York: M. Baron, [n.d.].  
87 p. Pl. no. MB 267.  
Annotations, signed.
- A43 Prokofiev, Sergey.  
[Symphonies, no. 5, op. 100, B-flat major]  
5th Symphony, op. 100.  
New York: Boosey & Hawkes, [n.d.].  
191 p. Pl. no. 95.  
Annotations, signed.
- A44 Prokofiev, Sergey.  
[Symphonies, no. 6, op. 111]  
Symphony No. 6.  
New York: Leeds Music Corporation, c1949.  
159 p. No pl. no.  
Annotations, signed. The verso of the last page contains annotations in French.
- A45 Puccini, Giacomo.  
[Bohème]  
La Bohème.  
Milano: G. Ricordi & C., c1920.  
408 p. Pl. no. 115561.  
Annotations, signed. Message removed to D39.

## Folder:

- A46 Rabaud, Henri.  
[Procession nocturne]  
La Procession Nocturne.  
Paris: A. Durand & Fils, c1910.  
30 p. Pl. no. D. & F. 9753.  
Annotations, signed.
- A47 Rachmaninoff, Sergei.  
[Chansons Russes]  
Trois Chansons Russes, op. 41.  
Paris: Tair, c1928.  
59 p. Pl. no. Taïr 4.  
The free end paper contains an inscription: "Pour Jean Morel avec l'admiration de Noel Farrand. Tanglewood, 1954." The verso side of the title-page contains: "et avec esperance..."
- A48 Ravel, Maurice.  
[Boléro]  
Bolero.  
Paris: Durand & C<sup>ie</sup>, c1929.  
66 p. Pl. no. D. & F. 11 839.  
Annotations, signed. Includes a page of notes in French.
- A49 Ravel, Maurice.  
[Heure espagnole]  
L'heure espagnole.  
Paris: Durand & C<sup>ie</sup>, c1911.  
200 p. Pl. no. D. & F. 10605.  
Annotations, signed. Included a review removed to D41.
- A50 Ravel, Maurice.  
[Ma mère l'Oye]  
Ma mère l'Oye.  
Paris: Durand & C<sup>ie</sup>, c1912.  
53 p. Pl. no. D. & F. 8300.  
Annotations, signed.
- A51 Ravel, Maurice.  
[Tombeau de Couperin]  
Le Tombeau de Couperin.  
Paris: Durand & C<sup>ie</sup>, c1919.  
56 p. Pl. no. D. & F. 10 398.  
Annotations, signed.
- A52 Rossini, Gioacchino.  
[Scala di seta. Sinfonia]  
Sinfonia to the Farsa comica La Scala di Seta.  
London: Ernst Eulenberg, [n.d.].  
24 p. Pl. no. E. E. 3799.  
Annotations, signed.
- A53 Roussel, Albert.  
[Festin de l'araignée]  
Le Festin de l'Araignée.  
Paris: Durand & C<sup>ie</sup>, c1913 - 1914.  
67 p. D. et F. 8841.  
Annotations, signed.



## Folder:

- A54 Saint-Saëns, Camille.  
[Samson et Dalila]  
Samson et Dalila.  
Paris: Durand & C<sup>ie</sup>, c1919.  
497 p. Pl. no. D. & F. 11.945.  
Annotations by Eugene Plotnikoff. The half title page contains two newspaper clippings and Eugene Plotnikoff's stamp.
- A55 Saint-Saëns, Camille.  
[Symphonies, no. 3, op. 78, C minor]  
3e Symphonie en ut mineur, op. 78.  
Paris: Durand & Fils, [n.d.].  
176 p. Pl. no. A. D. & F. 6839.  
Annotations, signed.
- A56 Samazeuilh, Gustave.  
[Etude symphonique]  
Une Etude Symphonique d'après "La Nef".  
Paris: Durand & Fils, 1906-9.  
63 p. Pl. no. A. D. & F. 7893.  
Annotations, signed. The page 3 contains composer's inscription to Morel.
- A57 Schmitt, Florent.  
[Ronde burlesque]  
Ronde burlesque, op. 78.  
Paris: Heugel, c1931.  
62 p. Pl. no. H. 30.384.
- A66 Schoenberg, Arnold.  
[Theme and Variations, band, op. 43a; arr.]  
Theme and Variations, op. 43b.  
New York: G. Schirmer, c1944.  
58 p. Pl. no. 42196.  
Annotations, signed.
- A58 Schubert, Franz.  
[Symphonies, no. 8, D. 759, B minor]  
Symphonie VIII B minor/*Unfinished*.  
Wien: Wiener Philharmonischer Verlag A. G., c1927.  
67 p. W. Ph. V. 2.  
Annotations, signed.
- A62 Schuman, William.  
[American festival overture]  
American Festival Overture.  
New York: G. Schirmer, c1941.  
38 p. Pl. no. 39299.  
Annotations, signed.
- A64 Schuman, William.  
[Symphonies, no. 4]  
Symphony No. IV in three movements.  
New York: G. Schirmer, c1941.  
60 p. Pl. no. 42327.  
Annotations; signed.

## Folder:

- A63 Schuman, William.  
[Symphonies, no. 5]  
Symphony for strings.  
New York: G. Schirmer, c1943.  
26 p. Pl. no. 40651.  
Annotations. Two pages performance notes were removed to D46.
- A65 Schuman, William.  
[Symphonies, no. 6]  
Symphony No. VI in one movement.  
New York: G. Schirmer, c1952.  
98 p. Pl. no. 42882c.  
Annotations.
- A60 Schumann, Robert.  
[Concertos, piano, orchestra, op. 54, A minor]  
Concert für das Pianoforte, Op. 54.  
Leipzig: Breitkopf & Härtel, [n.d.].  
153 p. Pl. no. 10317.  
Annotations.
- A59 Schumann, Robert.  
[Concertos, violoncello, orchestra, op. 129, A minor]  
Cello Concerto, op. 129, A minor.  
London: Ernst Eulenberg, [n.d.].  
92 p. Pl. no. E. E. 5816.  
Annotations, signed.
- A61 Schumann, Robert.  
[Symphonies, no. 4, op. 120, D minor]  
Symphonie IV, d minor, op. 120.  
Wien: Wiener Philharmonischer Verlag A. G., [n.d.].  
124 p. Pl. no. W. Ph. V. 25.  
Annotations, signed.
- A67 Sessions, Roger.  
[Symphonies, no. 2]  
Symphony No. II.  
New York: G. Schirmer, c1949.  
164 p. Pl. no. 42204c.  
Annotations, signed.
- A68 Shostakovich, Dmitrii Dmitrievich.  
[Concertos, violin, orchestra, no. 1, op. 99]  
Violin Concerto, op. 99.  
London: Anglo-Soviet Music Press Ltd., c1956.  
107 p. Pl. no. A. S. M. P. 130.  
Annotations.
- A69 Starer, Robert.  
[Prelude and rondo giocoso]  
Prelude & Rondo Giocoso.  
New York: Leeds Music Corporation, c1959.  
43 p. No pl. no.  
The title-page contains composer's inscription to Morel.

## Folder:

- A70 Strauss, Richard.  
[Bürger als Edelmann]  
Der Bürger als Edelmann, Op. 60.  
München-Leipzig: Verlag von F. E. C. Leuckart, c1918.  
112 p. Pl. no. F. E. C. L. 9247.  
Annotations, signed.
- A71 Strauss, Richard.  
[Bürger als Edelmann. Suite]  
Orchester-Suite aus der Musik zum "Bürger als Edelmann", op. 60.  
Berlin: Adolph Fürstner, c1923.  
164 p. Pl. no. A. 7693 F.  
Annotations, signed.
- A73 Strauss, Richard.  
[Tod und Verklärung]  
Tod und Verklärung, op. 24.  
Wien: Wiener Philharmonischer Verlag, c1904.  
123 p. Pl. no. U. E. 1078. W. Ph. V. 241.  
Annotations, signed. Performance notes removed to D50.
- A72 Strauss, Richard.  
[Tod und Verklärung]  
Death and Transfiguration, op. 24.  
New York: E. F. Kalmus Orchestra Scores, c1933.  
90 p. No pl. no.  
Annotations, signed.
- A74 Stravinsky, Igor.  
[Feu d'artifice]  
Fireworks, op. 4.  
New York: International Music Company, c1948.  
33 p. Pl. no. 309.  
Annotations: signed.
- A75 Stravinsky, Igor.  
[Petrouchka]  
Pétrouchka.  
Berlin: Édition Russe de Musique, [n.d.].  
156 p. R. M. V. 348.  
Annotations, signed.
- A76 Tchaikovsky, Peter Ilich.  
[Symphonies, no. 6, op. 74, B minor]  
Symphony VI in B Minor, op. 74 (Pathétique).  
New York: E. F. Kalmus Orchestra Scores, [n.d.].  
233 p. No pl. no.  
Annotations.
- A77 Vaughan Williams, Ralph.  
[Symphonies, no. 2, G major]  
A London Symphony.  
London: Stainer & Bell, Ltd., c1920.  
193 p. S. & B. 2230.  
Some metromone markings.

## Folder:

- A78 Verdi, Giuseppe.  
[Aida]  
Aida.  
Milano: G. Ricordi & C., c1913.  
444 p. Pl. no. 113954.  
Annotations, signed.
- A79 Verdi, Giuseppe.  
[Ballo in maschera]  
Un Ballo in maschera.  
Milano: G. Ricordi & C., c1914.  
527 p. Pl. no. 113959.  
Annotations, signed.
- A80 Verdi, Giuseppe.  
[Messa da Requiem]  
Messa da Requiem.  
Milano: G. Ricordi & C., c1913.  
278 p. Pl. no. 113956.  
The title page contains the stamp of Eugene Plotnikoff. Annotations are in Plotnikoff's hand; Morel's signature with the date: 1952.
- A81 Verdi, Giuseppe.  
[Rigoletto]  
Rigoletto.  
Milano: G. Ricordi & C., c1914.  
437 p. Pl. no. 113960.  
Annotations, signed. Performance notes and reviews removed to D56.
- A82 Verdi, Giuseppe.  
[Traviata]  
La Traviata.  
Milano: G. Ricordi & C., c1914.  
425 p. Pl. no. 113958.  
Annotations, signed.
- A83 Verdi, Giuseppe.  
[Trovatore]  
Il Trovatore.  
Milano: G. Ricordi & C., c1913.  
445 p. Pl. no. 113957.  
Annotations. Cuts opened between pp. 57-62, 173-176, 193-196, 253-258, 279-284, 311-320, 349-362.
- A84 Vincent, John.  
[Symphonic poem after Descartes]  
Symphonic Poem after Descartes.  
New York: Mills Music, Inc., c1960.  
70 p. No pl. no.  
Annotations, signed.
- A85 Wagner, Richard.  
[Fliegende Holländer. Ouverture]  
Die Fliegende Holländer (Overture).  
Wien: Wiener Philharmonischer Verlag, [n.d.].  
74 p. Pl. no. W. Ph. V. 20.  
Annotations, signed.

## Folder:

- A86 Wagner, Richard.  
[Meistersinger von Nürnberg]  
Die Meistersinger von Nürnberg.  
London: B. Schott's Söhne, [n.d.].  
791 p. Pl. nos. 27107; 27500; 27500b.  
Annotations, signed.
- A87 Wagner, Richard.  
[Parsifal]  
Parsifal.  
Mainz: B. Schott's Söhne, [n.d.].  
899 p. Pl. nos. 27108; 27200a; 27200b 27200c.  
Signed. Some annotations in Vorspiel. Performance notes removed to D57.
- A88 Walton, William.  
[Belshazzar's feast. Vocal score]  
Belshazzar's Feast.  
London: Oxford University Press, c1931.  
120 p. No pl. no.  
Annotations.
- A89 Weber, Carl Maria von.  
[Euryanthe. Ouverture]  
Euryanthe (Ouverture).  
Wien: Wiener Philharmonischer Verlag, [n.d.].  
48 p. Pl. no. W. Ph. V. 77.  
Annotations, signed.
- A90 Webern, Anton.  
[Stücke, orchestra, op. 6]  
6 Stücke für Orchester.  
Wien: Universal Edition, c1961.  
33 p. U. E. 6646.  
Signature of Robert Smolensky on the title-page.

Folder:

**Series B: Standard Scores**

- B1           Albéniz, Isaac.  
[Iberia. Albaicin; arr.]  
Iberia. El Albaicin.  
Paris: Max Eschig, c1927.  
42 p. Pl. no. M. E. 2341.  
Annotations, signed.
- B2           Albéniz, Isaac.  
[Iberia. Evocation; arr.]  
Iberia. Evocation.  
Paris: Max Eschig, c1927.  
23 p. Pl. no. M. E. 1998.  
Annotations, signed.
- B3           Albéniz, Isaac.  
[Iberia. Fête-Dieu à Séville; arr.]  
Iberia. Fête-Dieu à Séville.  
Paris: Max Eschig, c1927.  
43 p. Pl. no. M. E. 1802.  
Annotations, signed.
- B4           Albéniz, Isaac.  
[Iberia. Puerto; arr.]  
Iberia. El Puerto.  
Paris: Max Eschig, c1927.  
35 p. Pl. no. M. E. 2058.  
Annotations, signed.
- B5           Albéniz, Isaac.  
[Iberia. Triana; arr.]  
Iberia. Triana.  
Paris: Max Eschig, c1927.  
37 p. Pl. no. M. E. 1801.  
Annotations, signed.
- B6           Bartók, Béla.  
[Concertos, orchestra]  
Concerto for Orchestra.  
London: Hawkes & Son, c1946.  
147 p. B. & H. 9009.  
Annotations, signed. Performance notes removed to D18.
- B7           Beethoven, Ludwig van.  
[Fidelio (1814)]  
Fidelio. Opera in 2 Akten.  
Leipzig: Breitkopf & Härtel, [n.d.].  
286 p. Pl. no. B 206.  
Annotations, signed. Performance notes and clippings removed to D20.
- B8           Beethoven, Ludwig van.  
[Symphonies, no. 3, op. 55, E-flat major]  
Dritte Symphonie (Eroica), op. 55.  
Leipzig: Breitkopf & Härtel, [n.d.].  
96 p. Pl. no. B. 3.  
Annotations, signed. Performance note removed to D19.

## Folder:

- B9 Beethoven, Ludwig van.  
[Symphonies, no. 4, op. 60, B-flat major]  
Symphonie Nr. 4, B-dur, op. 60.  
Leipzig: Breitkopf & Härtel, [n.d.].  
82 p. Pl. no. B. 4.  
Annotations, signed.
- B10 Beethoven, Ludwig van.  
[Symphonies, no. 4, op. 60, B-flat major]  
Vierte Symphonie, op. 60.  
Leipzig: Breitkopf & Härtel, [n.d.].  
82 p. Pl. no. B. 4.  
Annotations, signed.
- B11 Beethoven, Ludwig van.  
[Symphonies, no. 5, op. 67, C minor]  
Symphonie Nr. 5, c moll, op. 67.  
Leipzig: Breitkopf & Härtel, [n.d.].  
100 p. Pl. no. B. 5.  
Annotations, signed.
- B12 Beethoven, Ludwig van.  
[Symphonies, no. 8, op. 93, F major]  
Achte Symphonie, op. 93.  
Leipzig: Breitkopf & Härtel, [n.d.].  
66 p. Pl. no. B. 8.  
Annotations, signed.
- B13 Berlioz, Hector.  
[Carnaval romain]  
Römischer Carneval. Ouverture.  
Leipzig: Breitkopf & Härtel, [n.d.].  
44 p. Pl. no. Part B. 1606.  
Annotations, signed.
- B14 Berlioz, Hector.  
[Roméo et Juliette. Grand fête chez Capulet]  
Fête chez Capulet.  
Leipzig: Breitkopf & Härtel, [n.d.].  
51 p. Pl. no. Part B. 1747.  
Annotations, signed.
- B15 Berlioz, Hector.  
[Roméo et Juliette. Reine Mab]  
La Reine Mab ou la Fée des Songes.  
Leipzig: Breitkopf & Härtel, [n.d.].  
pp. 122-154. Pl. no. Part. HB. 4.  
Annotations, signed.
- B16 Bizet, Georges.  
[Symphonies, C major]  
1. Symphonie, C major.  
Wien: Universal Edition A. G., c1935.  
91 p. Pl. no. U. E. 10.687.  
Annotations, signed.

## Folder:

- B17            Borodin, Aleksandr Porfirevich.  
                 [Kniaz Igor. Vocal score]  
                 Kniaz' Igor.  
                 Leipzig: M. P. Belaieff, [n.d.].  
                 372 p. Pl. no. 391.  
                 Piano-vocal reduction by Feliks Blumenfeld.
- B18            Borodin, Aleksandr Porfirevich.  
                 [Kniaz Igor. Dances]  
                 Kniaz' Igor. Pliaska polovetskikh devushek; Polovetskaia pliaska.  
                 Leipzig: M. P. Beliaeff, [n.d.].  
                 91 p. Pl. no. 115-145.1150.  
                 Annotations, signed. Orchestration by N. Rimsky-Korsakoff.
- B19            Brahms, Johannes.  
                 [Choralspiele, op. 122; arr.]  
                 Eleven chorale preludes for organ, op. 122.  
                 New York: Boosey & Hawkes, c1958.  
                 75 p. Pl. no. F. S. 220.  
                 Signed. Transcribed for orchestra by Virgil Thomson. The cover contains Virgil Thomson's inscription.
- B20            Brahms, Johannes.  
                 [Symphonies, no. 1, op. 68, C minor]  
                 Symphonie Nr. 1 (C moll), op. 68.  
                 Leipzig: Breitkopf & Härtel, [n.d.].  
                 86 p. Pl. no. J. B. 1.  
                 Annotations.
- B21            Brahms, Johannes.  
                 [Symphonies, no. 2, op. 73, D major]  
                 Symphonie Nr. 2 (D-dur), op. 73.  
                 Leipzig: Breitkopf & Härtel, [n.d.].  
                 74 p. Pl. no. J. B. 2.  
                 Annotations, signed.
- B22            Brahms, Johannes.  
                 [Symphonies, no. 3, op. 90, F major]  
                 Symphonie Nr. 3 (F dur), op. 90.  
                 Leipzig: Breitkopf & Härtel, [n.d.].  
                 86 p. Pl. no. J. B. 3.  
                 Annotations, signed.
- B23            Chabrier, Emmanuel.  
                 [Bourrée fantasque; arr.]  
                 Bourrée fantasque pour le piano.  
                 Paris: Enoch & C<sup>ie</sup>, [n.d.].  
                 47 p. E. C. 3355.  
                 Annotations. Transcribed for orchestra by Felix Mottl.
- B24            Chabrier, Emmanuel.  
                 [Habanera, piano; arr.]  
                 Habanera pour piano.  
                 Paris: Enoch & C<sup>ie</sup>, [n.d.].  
                 17 p. Pl. no. E. F. et C<sup>ie</sup>. 1564.  
                 Annotations. Transcribed and orchestrated by the composer.



## Folder:

- B25 Chabrier, Emmanuel.  
[Joyeuse marche]  
Joyeuse marche.  
Paris: Enoch & C<sup>ie</sup>, [n.d.].  
31 p. Pl. no. E. F. & C<sup>ie</sup>. 1750.  
Annotations.
- B26 Chabrier, Emmanuel.  
[Suite pastorale, orchestra]  
Suite pastorale.  
Paris: Enoch & C<sup>ie</sup>, [n.d.].  
66 p. Pl. no. E. F. & C<sup>ie</sup>. 3201(4).  
Annotations, signed.
- B27 Charpentier, Gustave.  
[Louise. Vocal score]  
Louise.  
Paris: Heugel & C<sup>ie</sup>, c1900.  
404 p. Pl. no. H. & C<sup>ie</sup> 23,457.  
Annotations.
- B28 Chausson, Ernest.  
[Symphonies, op. 20, B-flat major]  
Symphonie en si bémol majeur, op. 20.  
Paris: Rouart, Lerolle & C<sup>ie</sup>, [n.d.].  
116 p. E. B. et C<sup>ie</sup> 338.  
Annotations, signed.
- B29 Copland, Aaron.  
[Music for a great city]  
Music for a Great City.  
London: Boosey & Hawkes, c1965.  
100 p. B. & H. 19318.  
Annotations, signed. The title page contains composer's inscription to Morel.
- B30 Corelli, Arcangelo.  
[Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 8]  
Concerto Grosso, op. 6, No. 8 (Christmas Concerto).  
New York: Edwin F. Kalmus, [n.d.].  
20 p. No pl. no.  
Annotations, signed.
- B31 Dallapiccola, Luigi.  
[Preghiere]  
Preghiere.  
Milano: Edizioni Suvini Zerboni, c1963.  
29 p. Pl. no. S. 5980 Z.  
Annotations.
- B32 Debussy, Claude.  
[Ariettes oubliées]  
Ariettes oubliées.  
Paris: Jean Jobert, c1913.  
23 p. Pl. no. E. 1422 F. (6).  
Annotations, signed.

## Folder:

- B33 Debussy, Claude.  
[Chansons de Bilitis (Songs)]  
Trois Chansons de Bilitis.  
Paris: Jean Jobert, [n.d.].  
13 p. Pl. no. E. 1417<sup>1</sup> F.  
Annotations, signed.
- B34 Debussy, Claude.  
[Damoiselle élue. Vocal score]  
La Demoiselle Elue..  
Paris: Durand & C<sup>ie</sup>, c1906.  
25 p. Pl. no. D. & F. 6106.  
Annotations, signed.
- B35 Debussy, Claude.  
[Images, orchestra. Ibéria]  
Images. Iberia.  
Paris: Durand & C<sup>ie</sup>, c1910.  
110 p. Pl. no. D. & F. 7576.  
Annotations, signed. Includes a manuscript note.
- B36 Debussy, Claude.  
[Mer]  
La Mer.  
Paris: Durand & Fils, c1905.  
137 p. Pl. no. D. & F. 6532.  
Annotations, signed.
- B37 Debussy, Claude.  
[Nocturnes, orchestra]  
Nocturnes.  
Paris: E. Fromont, [n.d.].  
111 p. Pl. no. E. 1417 F.  
Annotations, signed.
- B38 Debussy, Claude.  
[Pelléas et Mélisande]  
Pelléas et Mélisande.  
Paris: A. Durand & Fils, c1904.  
409 p. Pl. no. E. 1418. F.  
The last page (verso) contains the stamp of Chicago Grand Opera Company.  
Annotations. Freeport Summer High School materials removed to D23.
- B39 Debussy, Claude.  
[Prelude à l'après-midi d'un faune]  
Prélude à l'après-midi d'un faune. (Facsimile)  
Washington: The Robert Owen Lehman Foundation, c1963.  
This facsimile was printed in four-color collotype by A. Lahure, Paris, July, 1963.  
Notes removed to D24.
- B40 Dello Joio, Norman.  
[Antiphonal Fantasy on the theme of Vincenzo Albrici]  
Antiphonal Fantasy on the theme of Vincenzo Albrici.  
New York, Marks Music Corporation, c1966.  
76 p. Pl. no. 14998-74.  
Annotations, signed.

## Folder:

- B41a Donizetti, Gaetano.  
[Favorita. Vocal score]  
La Favorite.  
Paris: Leon Grus, [n.d.].  
254 p. Pl. no. A. G. 1840.  
Annotations. B41a-b bound together.
- B41b Donizetti, Gaetano.  
[Lucia di Lammermoor. Vocal score]  
Lucie de Lammermoor.  
Paris: Leon Grus, [n.d.].  
211 p. Pl. no. L. G. 3101.  
Annotations. B41a-b bound together.
- B42 Dukas, Paul.  
[Péri]  
La Péri.  
Paris: Durand & C<sup>ie</sup>, c1911.  
137 p. Pl. no. D. & F. 8201.  
Annotations, signed.
- B43 Dukas, Paul.  
[Péri. Fanfare]  
Fanfare pour précéder "La Péri".  
Paris: Durand, c1927.  
5 p. Pl. no. D. F. 11,077.  
Annotations, signed.
- B44 Enesco, Georges.  
[Rhapsodies roumaines. No. 1]  
Trois Rhapsodies Roumaines, op. 11.  
Paris: Enoch, [n.d.].  
89 p. Pl. no. E. & C. 6058.  
Annotations. Performance notes removed to D25.
- B45 Enesco, Georges.  
[Suites, orchestra, no. 1, op. 9]  
Suite d'orchestre, op. 9.  
Paris: Enoch & C<sup>ie</sup>, [n.d.].  
111 p. Pl. no. E. & C<sup>ie</sup>. 5598.  
Annotations, signed.
- B46 Ferroud, Pierre-Octave.  
[Sarabande, orchestra]  
Sarabande.  
Paris: Éditions du Magasin Musical Pierre Schneider, c1927.  
8 p. Pl. no. E. M. M. 128.  
Annotations.
- B47 Franck, César.  
[Chasseur maudit]  
Le Chasseur Maudit.  
Paris: Leon Grus, c1911.  
83 p. Pl. no. L. G. 3814.  
Annotations, signed.

## Folder:

- B48 Franck, César.  
[Djinns]  
Les Djinns.  
Paris: Enoch & C<sup>ie</sup>, [n.d.].  
95 p. Pl. no. E. F. & C<sup>ie</sup>. 2152.  
Annotations, signed.
- B49 Franck, César.  
[Rédemption. Morceau symphonique]  
Rédemption. Morceau Symphonique. (Extrait).  
Paris: Heugel, c1895.  
160 p. pl. no. H. & C<sup>ie</sup> 9739.  
Annotations, signed. Fragile.
- B50 Friedman, Ignaz.  
[Wiener Tänze]  
Wiener Tänze nach Motiven von Eduard Gärtner.  
Wien: Universal Edition A. G., c1916.  
7 p. Pl. no. U. E. 5659.8585.
- B51 Gluck, Christoph Willibald, Ritter von.  
[Orfeo ed Euridice]  
Orpheus. (In Partitur herausgegeben von Alfred Dörffel)  
Leipzig: C. F. Peters, [n.d.].  
196 p. Pl. no. 5518.  
Annotations, signed.
- B52 Gounod, Charles.  
[Faust]  
Faust.  
New York: Mapleson Music Publications, [n.d.].  
368 p. Pl. no. 20948.  
Annotations, signed. B55-B56 originally in this score. Krehbiel essay removed to D29.
- B53 Gounod, Charles.  
[Faust. Vocal score]  
Faust.  
Paris: Choudens, [n.d.].  
268 p. Pl. no. A. C. 7409.  
Annotations, signed. Piano vocal score by Léo Delibes.
- B54 Gounod, Charles.  
[Faust. Vocal score]  
Faust.  
Paris: Choudens, [n.d.].  
267 p. Pl. no. A. C. 664.  
Annotations, signed. Piano vocal score by Léo Delibes.
- B55 Gounod, Charles.  
[Faust. Avant de quitter ces lieux]  
Cavatine, 2e acte *Faust*.  
13 p.  
Copyist's manuscript. removed from B52.

## Folder:

- B56 Gounod, Charles.  
[Faust. Nuit de Walpurgis]  
Faust. La nuit de Walpurgis.  
Berlin: Bote & Bock, [n.d.].  
[58 p.] pp. 362-420 only. Pl. no. B. & B. 8292.  
Annotations. removed from B52.
- B57 Gounod, Charles.  
[Mireille. Vocal score]  
Mireille.  
Paris: Choudens, c1901.  
242 p. A. C. 1005.  
Signed. Performance notes and program removed to D30.
- B58 Gounod, Charles.  
[Roméo et Juliette. Vocal score]  
Roméo et Juliette.  
Paris: Choudens, [n.d.].  
265 p. Pl. no A. C. 1411.  
Annotations, signed. Piano vocal score by Hector Salomon.  
Performance notes removed to D31.
- B59 Halevy, F.  
[Juive. Vocal score]  
La Juive.  
Paris: Choudens, [n.d.].  
593 p. Pl. no. A. C. 14.571.  
Annotations. Piano vocal score by Louis Narici.
- B60 Honegger, Arthur.  
[Horace victorieux]  
Horace Victorieux. (Symphonie mimée)  
Paris: Maurice Senart, c1924.  
68 p. Pl. no. E. M. S. 6527.  
Annotations.
- B61 Ibert, Jacques.  
[Escales]  
Escales.  
Paris: Alphonse Leduc, c1925.  
91 p. Pl. no. A. L. 16,785.  
Annotations, signed.
- B62 Lalo, Edouard.  
[Rapsodie norvégienne]  
Rapsodie pour orchestre.  
Berlin: Bote & Bock, [n.d.].  
57 p. Pl. no. 12391.  
Annotations, signed.
- B63 Laparra, Raoul.  
[Habanera. Vocal score]  
La Habanera.  
Paris: Enoch & C<sup>ie</sup>, c1907.  
193 p. Pl. no. E. & C<sup>ie</sup>. 6574.  
Contains an announcement of “Abonnement de Musique”. Piano vocal score by the composer.

## Folder:

- B64 Letorey, Omer.  
[Sicilien ou l'amour peintre. Vocal score]  
Le Sicilien ou L'Amour Peintre.  
Paris: Heugel, c1930.  
125 p. Pl. no. 30,245.  
Signed. Cast list removed to D32.
- B68 Liszt, Franz.  
[Episoden aus Lenaus Faust. Tanz in der Dorfschenke]  
Der Tanz in der Dorfschenke. (Erster Mephisto-Walzer)  
Leipzig: Breitkopf & Härtel, [n.d.].  
68 p. F. L. 16.  
Annotations, signed. Performance notes removed to D33.
- B65 Liszt, Franz.  
[Fantasie über ungarische Volksmelodien]  
Fantasie über ungarische Volksmelodien.  
Leipzig: C. F. Peters, [n.d.].  
40 p. Pl. no. G. 60 H.  
Annotations, signed.
- B66 Liszt, Franz.  
[Mazeppa]  
Mazeppa. (Symphonische Dichtung No. 6)  
Leipzig: Breitkopf & Härtel, [n.d.].  
98 p. Part. B. 2178.  
Annotations, signed.
- B67 Liszt, Franz.  
[Préludes]  
Präludien (Symphonische Dichtung No. 3)  
Leipzig: Breitkopf & Härtel, [n.d.].  
77 p. F. L. 3.  
Annotations, signed.
- B69 Loucheur, Raymond.  
[Chanson des ingénues]  
La chanson des ingénues, pour soprano et mezzo, accompagnement de piano.  
9 p.  
Holograph signed, in ink, with unidentified pencil annotations.
- B70 Loucheur, Raymond.  
[Nostalgiques]  
Nostalgiques, pour soprano [et] mezzo, avec accompagnement de piano.  
7 p., dated "3 Juin '34"  
Holograph signed, in ink, with unidentified pencil annotations.
- B71 Loucheur, Raymond.  
[Que mon âme murmure]  
Que mon âme murmure . . . chant et quatuor à cords, version chant et piano-voix élevés.  
4 p.  
Holograph signed, in ink, with unidentified pencil annotations.

## Folder:

- B72            Mascagni, Pietro.  
                  [Cavalleria rusticana]  
                  Cavalleria rusticana.  
                  New York: Mapleson Music Publications [n.d.].  
                  180 p. No pl. no.  
                  Signed.
- B73            Massenet, Jules.  
                  [Hérodiade. Vision fugitive]  
                  Vision fugitive. (Hérodiade)  
                  New York: Mapleson Music Library, [n.d.].  
                  [9 p.] pp. 127-136 only. No pl. no.  
                  Annotations.
- B74            Massenet, Jules.  
                  [Thaïs. Vocal score]  
                  Thaïs.  
                  Paris: Heugel, c1894.  
                  275 p. (the end is missing) Pl. no. 7644.  
                  Signed, few annotations.
- B75            Massenet, Jules.  
                  [Thérèse. Vocal score]  
                  Thérèse.  
                  Paris: Heugel, c1907.  
                  147 p. Pl. no. H. & Cie 22,792.  
                  Clippings on Jan McArt removed to D34.
- B76            Mendelssohn-Bartholdy, Felix.  
                  [Capriccio Brillante, piano, orchestra, op. 22]  
                  Capriccio Brilliant für das Pianoforte mit Begleitung des Orchester, op. 22.  
                  Leipzig: Breitkopf & Härtel, [n.d.].  
                  26 p. Pl. no. Part. B. 431.  
                  Annotations.
- B77            Mendelssohn-Bartholdy, Felix.  
                  [Concertos, piano, orchestra, no. 1, op. 25]  
                  Erstes Concert für das Pianoforte mit Begleitung des Orchester, op. 25.  
                  Leipzig: Breitkopf & Härtel, [n.d.].  
                  46 p. Pl. no. Part. B. 432.  
                  Annotations.
- B78            Mendelssohn-Bartholdy, Felix.  
                  [Concertos, piano, orchestra, no. 1, op. 25; arr.]  
                  Concert, op. 25. (Piano reduction of the orchestral part)  
                  Leipzig: Breitkopf & Härtel, [n.d.].  
                  19 p. Pl. no. Part. 9677.  
                  Annotations.
- B79            Mendelssohn-Bartholdy, Felix.  
                  [Symphonies, no. 4, op. 90, A major]  
                  Vierte Symphonie, op. 90.  
                  Leipzig: Breitkopf & Härtel, [n.d.].  
                  66 p. Pl. no. Part. B. 62.  
                  Annotations.

## Folder:

- B80            Messenger, André.  
                 [Véronique. Vocal score]  
                 Véronique.  
                 Paris: Choudens, c1898.  
                 230 p. (9 p. of Supplement). Pl. no. A. C. 11,310.  
                 Annotations, signed.
- B81            Mignone, Francisco.  
                 [Sohno de um menino travêso]  
                 Sohnó de um menino travêso. (Desehno Animado)  
                 Rio de Janeiro: Escola Nacional de Musica da Universidade do Brasil, c1938.  
                 37 p. No. pl. no.  
                 Signed. The title page contains composer's inscription to Morel.
- B82            Mozart, Wolfgang Amadeus.  
                 [Concertos, piano, orchestra, K. 491, C minor]  
                 Piano Concerto, No. 24, C minor, K. 491.  
                 New York: Broude Brothers, [n.d.].  
                 64 p. Pl. no. 409.  
                 Annotations, signed.
- B83            Mozart, Wolfgang Amadeus.  
                 [Concertos, piano, orchestra, K. 491, C minor]  
                 Piano Concerto, No. 24, C minor, K. 491.  
                 New York: Broude Brothers, [n.d.].  
                 64 p. Pl. no. 409.  
                 Annotations, signed.
- B84            Mozart, Wolfgang Amadeus.  
                 [Nozze di Figaro. Overture]  
                 Die Hochzeit des Figaro. Ouvertüre. K. V. #492.  
                 Leipzig: Breitkopf & Härtel, [n.d.].  
                 14 p. Pl. no. Part. B. 214.  
                 Annotations, signed.
- B85            Mozart, Wolfgang Amadeus.  
                 [Nozze di Figaro. Vocal score]  
                 Les Noces de Figaro.  
                 Paris: Choudens, [n.d.].  
                 333 p. Pl. no. A. C. 12,312.  
                 Annotations: signed. Piano vocal score by Paul Ferrier.
- B86            Mozart, Wolfgang Amadeus.  
                 [Symphonies, no. 41, K. 551, C major]  
                 Symphony No. 41, ("Jupiter Symphony"). [K. 551].  
                 New York: Associated Music Pub., Inc., [n.d.].  
                 56 p. Pl. no. Part. B. 124.  
                 Annotations, signed. Reprint of Breitkopf & Härtel edition.
- B87            Mussorgsky, Modest Petrovich.  
                 [Boris Godunov]  
                 Boris Godunov.  
                 New York: Affiliated Music Corp., [n.d.].  
                 640 p. No pl. no.  
                 Rimsky-Korsakov's unabridged edition.  
                 Annotations (pp. 238-252), signed. Includes a pasted insert (p. 67).  
                 Cut opened pp. 57-66. Performance notes removed to D35.



## Folder:

- B88           Mussorgsky, Modest Petrovich.  
[Boris Godunov. Vocal score]  
Boris Godunov.  
Paris: W. Bessel, c1911.  
292 p. Pl. no. 6425.  
N. Rimsky-Korsakov's edition. Annotations in French. References to Issay Dobrowen's performance tempi. Signed.
- B89           Mussorgsky, Modest Petrovich.  
[Kartinki s vystavki; arr.]  
Tableaux d'une exposition.  
New York: Édition Russe de Music (S. et N. Koussewitzky) Printed by arrangement Boosey and Hawkes, [n.d.].  
128 p. Pl. no. B. & H. 17841.  
Annotations, signed. Orchestration by Maurice Ravel. Timings removed to D36.
- B90           Mussorgsky, Modest Petrovich.  
[Khovanshchina. Vstuplenie]  
Khowantchina. Introduction.  
10 p.  
Copyist's manuscript, with annotations.
- B91           Mussorgsky, Modest Petrovich.  
[Zhenit'ba. Act I. Vocal score]  
Zhenit'ba.  
Moskva: Staatsmusikverlag R. S. F. S. R., c1933.  
76 p. Pl. no. M. 13318 G&  
Contains inscription by Mme. Alexandra Resnikova. Piano-vocal score by N. Rimsky-Korsakov.
- B92           Offenbach, Jacques.  
[Contes d'Hoffmann. Vocal score]  
Les contes d'Hoffmann.  
Paris: Choudens, c1907.  
327 p. Pl. no. A. C. 1500.  
Annotations. Fragile.
- B93           Offenbach, Jacques.  
[Périscole. Vocal score]  
Périscole.  
Paris: Édition Joubert, c1955.  
249 p. Pl. no. E. J. 10.426.  
Annotations in contents.
- B94           Offenbach, Jacques.  
[Périscole. Vocal score]  
Périscole.  
[Paris]: Édition Joubert, [n.d.].  
250 p. Pl. no. E. J. 10.426.  
Ozalid reproduction. Annotations. English translation in ink.
- B95           Offenbach, Jacques.  
[Périscole. Act I. Vocal score]  
Périscole. Act I.  
New York: Circle Blue Print Co., [n.d.].  
104 p. Marked as no. 6.  
Ozalid reproduction of B93-B94. Property of Metropolitan Opera Association, Inc. Annotations; English translation in ink.

## Folder:

- B96           Offenbach, Jacques.  
[Péricole. Act II. Vocal score]  
Périchole. Act II.  
New York: Circle Blue Print Co., [n.d].  
250 p. Marked as no. 6.  
Ozalid reproduction of B93-B94. Property of Metropolitan Opera Association, Inc.  
Annotations, signed. English translation in ink.
- B97           Offenbach, Jacques.  
[Péricole. Act I. Vocal score]  
Périchole. Act I. Revised.  
New York: Circle Blue Print Co., [n.d].  
104 p. Marked as no. 15.  
Ozalid reproduction of B93-B94. Property of Metropolitan Opera Association, Inc.  
Annotations; English translation of the text in ink. Cuts opened pp. 5-8, 15-20, 38b-38ff,  
39-46.
- B98           Offenbach, Jacques.  
[Péricole. Act II. Vocal score]  
Périchole. Act II. Revised.  
New York: Circle Blue Print Co., [n.d].  
250 p. Marked as no. 15.  
Ozalid reproduction of B93-B94. Property of Metropolitan Opera Association, Inc.  
Annotations, signed. English translation of the text in ink. Cuts opened pp. 111-126,  
#14A: 139-142, #21: 122-142.
- B99           Offenbach, Jacques.  
[Péricole. Act I. Selections]  
Périchole. Act I, part 2, No. 5.  
New York: Circle Blue Print Co., [n.d].  
42 p.  
Ozalid reproduction of manuscript. Annotations.
- B100          Offenbach, Jacques.  
[Péricole. Libretto]  
Périchole. English Libretto by Maurice Valency.  
Typescript, [n.d].
- B101          Offenbach, Jacques.  
[Vie Parisienne. Vocal score]  
La vie Parisienne.  
Paris: Éditions Salabert, [n.d].  
245 p. R. L. et C<sup>ie</sup>. 6742.  
Piano vocal score by Victor Boullard.
- B102          Pierné, Gabriel.  
[Cydalise et le chèvre-pied. Suite no. 1]  
Cydalise. 1<sup>re</sup> Suite d'Orchestre.  
Paris: Heugel, c1923.  
154 p. Pl. no. H. 27,759.  
Annotations, signed. Includes 2 clippings from "Le Rèpublicain Lorrain" Nos. 249 and  
256 (1969). The free end paper contains composer's inscription to Morel.

## Folder:

- B103 Pierné, Gabriel.  
[Giration]  
Giration (Divertissement choréographique).  
Paris: Maurice Senart: c1935.  
40 p. Pl. no. E. M. S. 8682.  
Annotations, signed.
- B104 Pierné, Gabriel.  
[Paysages franciscains]  
Paysages Franciscains.  
Paris; USA: J. Hamelle, c1920.  
72 p. Pl. no. J 6982 H.  
Annotations.
- B105 Pierné, Gabriel.  
[Ramuntcho. Ouverture]  
Ramuntcho. Ouverture.  
Paris: Enoch, c1908.  
32 p. E. & C. 6702a.  
Some annotations. Stamped Conservatoire de Musique Américain.
- B106 Pierné, Gabriel.  
[Viennoise]  
Viennoise. (Suite de Valses et Cortège-Blues), op. 49bis.  
Paris: Édition Maurice Senart, c1934.  
60 p. E. M. S. 8630.  
The title page contains composer's inscription to Morel.
- B107 Piston, Walter.  
[Symphonies, no. 4]  
Symphony No. 4.  
New York: Associated Music Publisher, Inc., c1953.  
135 p. No pl. no.  
Annotations, signed.
- B108 Piston, Walter.  
[Symphonies, no. 6]  
Symphony No. 6.  
New York: Associated Music Publishers, Inc., c1957.  
125 p. Pl. no. AMP-9567-125.  
Facsimile of the holograph. Annotations, signed.
- B109 Prokofiev, Sergey.  
[Symphonies, no. 1, op. 25, D major]  
Klassicheskaja Simfoniia, Op. 25.  
Moscou, A. Gutheil (S. & N. Koussevitsky: Russische Musikverlag), [n.d.].  
96 p. PL. no. R. M. V. 419.  
Annotations, signed. Fragile.
- B110 Prokofiev, Sergey.  
[Symphonies, no. 7, op. 131, C-sharp minor]  
Simfoniia No 7, Op. 131.  
Moscou, State Music Publishers, c1959.  
172 p. PL. no. R. M. 23542.  
Annotations, signed.

## Folder:

- B111 Rachmaninoff, Sergei.  
[Concertos, piano, no. 3, op. 30, D minor]  
Concerto No. 3, op. 30.  
New York: Boosey and Hawkes Inc., c1947.  
138 p. Pl. no. B. & H. 16855.  
Annotations, signed. Includes reference to Van Cliburn.
- B113d Ravel, Maurice.  
[Gaspard de la nuit, piano]  
Gaspard de la Nuit.  
Paris: Durand & Fils, c1909.  
42 p. Pl. no. D. & F. 7207.  
B113a-e bound together.
- B113a Ravel, Maurice.  
[Jeux d'eau]  
Jeux d'Eau.  
Paris: E. Demets, [n.d.].  
13 p. Pl. no. E. 12. D.  
Fingerings marked. B113a-e bound together.
- B114 Ravel, Maurice.  
[Ma mère l'Oye]  
Ma mère l'Oye.  
Paris: Durand & Fils, c1910.  
31 p. Pl. no. D. & F. 7746 (1-5).  
The signatures of both Ravel and Jean Morel are on the title-page. Annotations.
- B113c Ravel, Maurice.  
[Miroirs]  
Miroirs.  
Paris: E. Demets, [n.d.].  
49 p. Pl. nos. E. 1158-1160. D.; E. 1167-1168. D.  
Only "Oiseaux tristes" and "Alborada del Gracioso" contain annotations. B113a-e bound together.
- B112 Ravel, Maurice.  
[Miroirs. Alborada del gracioso]  
Alborada del Gracioso.  
Paris: Max Eschig, c1923.  
42 p. Pl. no. E. 1939 D.  
Annotations, signed.
- B115 Ravel, Maurice.  
[Pavane pour une Infante defunte]  
Pavane pour une Infante défunte.  
Paris: E. Demets, c1913 (the 16th edition).  
5 p. E. 623 D.  
Annotations.
- B116 Ravel, Maurice.  
[Rapsodie espagnole]  
Rapsodie Espagnol.  
Paris; Durand & Fils, c1908.  
89 p. Pl. no. D. & F. 7128.  
Annotations, signed.

## Folder:

- B117 Ravel, Maurice.  
[Shéhérezade. Vocal score]  
Sheherazade.  
Paris: Durand & Fils, c1911.  
24 p. Pl. no. D. & F. 7993 (1-3).  
Annotations, signed.
- B113b Ravel, Maurice.  
[Sonatina, piano]  
Sonatine.  
Paris: Durand & Fils, c1905.  
15 p. Pl. no. D. & F. 6624.  
Annotations. B113a-e bound together.
- B113e Ravel, Maurice.  
[Tombeau de Couperin]  
Le Tombeau de Couperin.  
Paris: Durand & C<sup>ie</sup>, c1918.  
32 p. Pl. no. D. & F. 9569.  
Annotations in *Prélude*. Signed. B113a-e bound together.
- B118 Revueltas, Silvestre.  
[Canciones, voice, orchestra]  
Siete canciones.  
16 p.  
Manuscript, annotations.
- B119 Riegger, Wallingford.  
[Music for orchestra]  
Music for Orchestra. Op. 50.  
New York: Associated Music Publishers, Inc., c1953.  
47 p. No pl. no.  
Annotations, signed.
- B120 Rimsky-Korsakov, Nikolay.  
[Concertos, piano, orchestra, op. 30, C-sharp minor]  
Concerto pour piano, op. 30.  
Leipzig: M. P. Belaieff, c1886.  
82 p. Pl. no. 26.  
Annotations, signed.
- B121 Rimsky-Korsakov, Nikolay.  
[Concertos, piano, orchestra, op. 30, C-sharp minor]  
Concerto pour piano, op. 30. (Orchestral parts).  
Leipzig: M. P. Belaieff, c1886.  
Pl. no. 27.  
Annotations, signed. Full compliment of parts.
- B122 Rimsky-Korsakov, Nikolay.  
[Shekherazada]  
Wexerezada&  
Leipzig: M. P. Beliaeff, c1889.  
227 p. Pl. no. 178.  
Annotations.

## Folder:

- B123 Rimsky-Korsakov, Nikolay.  
[Skazanie o nevidimom grade Kitezhe i deve Fevronii. Vocal score]  
Légende de la ville invisible de Kitej.  
Leipzig: M. P. Beliaeff, c1926.  
326 p. Pl. no. 2613.  
Contains an inscription.
- B124 Rimsky-Korsakov, Nikolay.  
[Skazka o tsare Saltane. Vocal score]  
La Fiaba dello Zar Saltan.  
Parigi: W. Bessel & C., c1929.  
284 p. Pl. no. W. 8366 B.  
Annotations, signed.
- B125 Roussel, Albert.  
[Poèmes de Ronsard]  
Deux poèmes de Ronsard.  
Paris: Durand, c1924.  
8 p. Pl. no. D. & F. 10,590  
Annotations.
- B126 Roussel, Albert.  
[Mélodies, op. 20. Sarabande]  
Sarabande, Op. 20, no. 2  
Paris: Durand & Fils, c1919.  
5 p. Pl. no. D. & F. 9743.  
The cover page contains the composer's inscription.
- B127 Roussel, Albert.  
[Suite, orchestra, op. 33, F major]  
Suite en Fa.  
Paris: Durand, c1927.  
104 p. Pl. no. D. & F. 10986.  
Annotations.
- B128 Saint-Saëns, Camille.  
[Caprice pour le piano sur les Airs de ballet d'Alceste]  
Caprice pour le piano sur les Airs de ballet d'Alceste.  
Paris, Durand & Fils, [n.d.].  
21 p. Pl. no. D. & F. 2636.  
Some fingerings; signed: "Veronique Bukowska; April, 1926; Paris, France."
- B129 Saint-Saëns, Camille.  
[Concertos, piano, orchestra, no. 2, op. 22, G minor]  
Deuxième Concerto, op. 22.  
Paris: Durand & Fils, [n.d.].  
111 p. Pl. no. D. S. & C<sup>ie</sup> 2120.  
Annotations.
- B131d Saint-Saëns, Camille.  
[Concertos, piano, orchestra, no. 2, op. 22, G minor]  
Deuxième Concerto, op. 22.  
Paris: Durand, Schoenewerk & C<sup>ie</sup>, [n.d.].  
111 p. Pl. no. D. S. & C<sup>ie</sup> 2120.  
Annotations. B131a-d bound together.

## Folder:

- B130 Saint-Saëns, Camille.  
[Concertos, violin, orchestra, no. 3, op. 61, B minor]  
3<sup>e</sup> Concerto pour Violon et Orchestre, op. 61.  
Paris: Durand & Fils, [n.d.].  
125 p. Pl. no. D. & F. 2823.  
Annotations.
- B131a Saint-Saëns, Camille.  
[Jeunesse d'Hercule]  
La Jeunesse d'Hercule, op. 50.  
Paris: Durand, Schœnewerk & C<sup>ie</sup>, [n.d.].  
73 p. Pl. no. D. S. & C<sup>ie</sup> 2329.  
Annotations, signed. B131a-d bound together.
- B131b Saint-Saëns, Camille.  
[Phaéton]  
Phaéton, op. 39.  
Paris: Durand, Schœnewerk & C<sup>ie</sup>, [n.d.].  
48 p. Pl. no. D. S. & C<sup>ie</sup> 2106.  
Annotations. B131a-d bound together.
- B131c Saint-Saëns, Camille.  
[Rouet d'Omphale]  
Le rouet d'Omphale, op. 31.  
Paris: Durand, Schœnewerk & C<sup>ie</sup>, [n.d.].  
73 p. Pl. no. D. S. & C<sup>ie</sup> 2026.  
Annotations. B131a-d bound together.
- B132 Sás, Andrés.  
[Arrulo y tondero]  
Arrulo y tondero. (*Lullaby and Creolian Dance*).  
Philadelphia, Elkan-Vogel Co., c1948.  
11 p. No pl. no.  
Composer's inscription to Morel on the first page.
- B133 Schmitt, Florent.  
[Musique sur l'eau]  
Musique sur leau, chant et orchestre.  
Paris: holograph, [1866].  
1 leaf.  
Cover and caption page of a holograph, crossed out.
- B134 Schmitt, Florent.  
[Psaume XLVII]  
Psaume XLVII, op. 38.  
Paris: A. Z. Mathot, c1922.  
119 p. Pl. no. Z. 609 M.  
The title page contains composer's inscription to Morel. Signed.
- B135 Schmitt, Florent.  
[Tragédie de Salomé]  
La Tragédie de Salomé.  
Paris: Durand & Fils, c1912.  
136 p. pl. no. D. & F. 8187.  
Annotations, signed.

## Folder:

- B136 Schubert, Franz.  
[Symphonies, no. 8, D. 759, B minor]  
Symphonie Nr. 8. (Unvollendete), H-moll.  
Leipzig: Breitkopf & Härtel, [n.d.].  
31 p. Pl. no. F. S. 8.  
Annotations, signed. Performance notes removed to D45.
- B137 Schuman, William.  
[Symphonies, no. 3]  
Third Symphony.  
New York: G. Schirmer, c1942.  
82 p. Ozalid reproduction.  
Annotations, signed.
- B138 Schuman, William.  
[Symphonies, no. 5]  
Symphony for strings.  
New York: G. Schirmer, c1943.  
26 p. Pl. no. 40651.  
Annotations, signed.
- B139 Schuman, William.  
[To thee old cause]  
To Thee, Old Cause.  
[Bryn Mawr, PA], Merion Music; sole representative: T. Presser, c1968.  
56 p.  
Annotations. Ozalid reproduction.
- B140 Schumann, Robert.  
[Concertos, piano, orchestra, op. 54, A minor]  
Konzert für das Pianoforte mit Begleitung des Orchesters, Op. 54.  
Leipzig: Breitkopf & Härtel, [n.d.].  
94 p. Pl. no. Part. B. 468.  
Annotations, signed.
- B141 Schumann, Robert.  
[Introduction und Allegro appassionato]  
Introduction und Allegro Appassionato (Concertstück), op. 92.  
Leipzig: Breitkopf & Härtel, [n.d.].  
52 p. Pl. no. R. S. 17.  
Annotations, signed.
- B142 Schumann, Robert.  
[Symphonies, no. 2, op. 61, C major]  
Symphony No. 2 in C major, op. 61.  
New York: Associated Music Publishers, Inc, (the American reprint edition of the original Breitkopf & Härtel edition), [n.d.].  
134 p. Pl. no. R. S. 2.  
Annotations, signed.
- B143 Schumann, Robert.  
[Symphonies, no. 4, op. 120, D minor]  
Vierte Symphonie, Op 120.  
Leipzig: Breitkopf & Härtel, [n.d.].  
97 p. Pl. no. R. S. 4  
Annotations, signed.



## Folder:

- B144 Sessions, Roger.  
[Black Maskers. Suite]  
Orchestral Suite from The Black Maskers.  
New York: Cos Cob Press, c1932.  
109 p. No pl. no.  
Annotations. Clipping removed to D48.
- B145 Strauss, Richard  
[Also sprach Zarathustra]  
Also sprach Zarathustra! op. 30.  
Leipzig: Peters, c1931.  
115 p. Pl. no. U. E. 1496.  
Annotations, signed.
- B146 Strauss, Richard.  
[Don Juan]  
Don Juan, op. 20.  
Scarsdale: Edwin Kalmus, [n.d.].  
96 p. No pl. no.  
Annotations, signed. Kalmus No. 76.
- B147 Stravinsky, Igor.  
[Baiser de la fee. Divertimento]  
Divertimento (Suite du Ballet "Le Baiser la Fée").  
New York; London: Édition Russe de Musique; Boosey & Hawkes, c1938; 1950.  
100 p. B. & H. 16.669.  
Annotations, signed. Errata in cello part removed to D51.
- B148 Stravinsky, Igor.  
[Dances concertantes]  
Dances Concertantes.  
New York: Associated Music Publishers, c1942.  
111 p. Pl. no. A. S. 194238.  
Annotations, signed.
- B149 Stravinsky, Igor.  
[Mouvements de Petrouchka; arr.]  
Trois mouvements de Pétrouchka (Transcription pour piano-solo par l'auteur).  
Berlin: Russischer Musikverlag, c1922.  
39 p. Pl. no. R. M. V. 400.  
The front page contains the author's inscription. Few annotations, signed. Very fragile.
- B150 Stravinsky, Igor.  
[Noces. Vocal score]  
Les Noces.  
London: J. & W. Chester Ltd., c1922.  
180 p. Pl. no. J. & W. C. 9718.  
Annotations, signed.
- B151 Stravinsky, Igor.  
[Sacre du Printemps; arr.]  
Le Sacre du Printemps. (Réduction pour piano à quatre mains par l'auteur).  
Berlin: Russischer Musikverlag, [n.d.].  
89 p. R. M. V. 196.  
Annotations in Russian and English. The front page contains the signature and address of Mr. Misha Hoffman. Also noted as Property of Ricordi & Co.

## Folder:

- B152 Stravinsky, Igor.  
[Sacre du Printemps; arr.]  
Le Sacre du Printemps. (Réduction pour piano à quatre mains par l'auteur).  
Berlin: Russischer Musikverlag, [n.d.].  
89 p. R. M. V. 196.  
Annotations. The front page contains composer's inscription to Morel and signature  
Title page contains a curious inscription from La "Nique". Fragile.
- B153 Stravinsky, Igor.  
[Sacre du Printemps; arr.]  
Le Sacre du Printemps. (Réduction pour piano à quatre mains par l'auteur).  
Berlin: Russischer Musikverlag, [n.d.].  
89 p. R. M. V. 196.  
Annotations. Noted as Property of Ricordi & Co.
- B154 Stravinsky, Igor.  
[Zhar-ptitsa. Suite (1919)]  
Suite de L'oiseau de feu.  
Scarsdale, Edwin Kalmus, [n.d.].  
77 p. No pl. no.  
Annotations, signed. Kalmus No. 41. Performance notes removed to D52.
- B155 Taylor, Deems.  
[Ramuntcho. Vocal score]  
Ramuntcho.  
New York: J. Fischer & Bro., c1941.  
242 p. Pl. no. J. F. & B. 0376.  
The title-page contains composer's inscription to Morel. Letter removed to D53.
- B156 Tchaikovsky, Peter Ilich.  
[Concertos, violin, orchestra, op. 35, D major; arr.]  
Violin - Konzert, op. 35. (Klavierauszug. Herausgegeben von Carl Flesch).  
Leipzig: Peters, c1931.  
Piano-violin score: 51 p. Pl. no. 8788. Violin part: 26 p. Pl. no. 10884.  
Annotations.
- B157 Tchaikovsky, Peter Ilich.  
[Evgenii Onegin]  
Evgenij Onegin. (Russian, German).  
Moskva: P. Jurgenson, [n.d.].  
365 p. Pl. no. 3901.  
The title page contains Eugene Plotnikoff's stamp and J. Morel's annotation about buying  
the score from Plotnikoff's widow in 1951.
- B158 Thomas, Ambroise.  
[Hamlet. O vin, dissipe la tristesse]  
Brindisi Hamlet.  
20 p.  
Ms. in pencil and red pencil, in unidentified hand, with unidentified pencil annotations  
For voice and orchestra; from Wilfred Pelletier's Library.
- B159 Thomas, Ambroise.  
[Mignon. Vocal score]  
Mignon.  
Paris; Heugel & Cie, [n.d.].  
311 p. Pl. no. 3445.  
Annotations, signed. Performance notes removed to D54.

## Folder:

- B160 Thomas, Ambroise.  
[Mignon. Vocal score]  
Mignon.  
New York: G. Schirmer, c1901; 1929.  
354 p. Pl. no. 15470.  
Annotations. The cover page contains the stamp of New York City Opera Co.
- B161 Thomson, Virgil.  
[Solemn music]  
A Solemn Music.  
New York: G. Schirmer, c1949; 1965.  
55 p. Ozalid reproduction.  
Annotations. Clipping removed to D55.
- B162 Thomson, Virgil.  
[Wheat field at noon]  
Wheat Field at Noon.  
New York: G. Schirmer, c1954.  
22 p. Pl. no. 43436.  
Annotations.
- B163 Turina, Joaquín.  
[Procesión del Rocío]  
La Procession du Rocío.  
Paris: Rouart, Lerolle & Cie, c1913.  
41 p. Pl. No. R. L. 10,009 & Cie.  
Annotations.
- B164 Verdi, Giuseppe.  
[Otello]  
Othello.  
New York: Broude Brothers, [n.d.].  
572 p. Pl. no. 395.  
Annotations, the free end paper contains two inscriptions.
- B165 Verdi, Giuseppe.  
[Rigoletto]  
Rigoletto.  
New York: Broude Brothers, [n.d.].  
431 p. Pl. No. 139.  
Annotations, signed.
- B166 Villa-Lobos, Heitor.  
[Chôros, no. 6]  
Chôros No. 6.  
Rio de Janeiro: c1926.  
151 p.  
Holograph. Morel's annotations. Includes a page of composer's annotations (typescript in Portuguese) and also page of annotations in English (typescript). Stamped Associated Music Publishers, Inc.
- B167b Wagner, Richard.  
[Fliegende Holländer. Vocal score]  
Le Vaisseau Fantôme.  
Paris: Flaxland, [n.d.].  
271 p. Pl. No. G. F. 706.  
Few annotations. B167a-b bound together.

## Folder:

- B167a Wagner, Richard.  
[Lohengrin. Vocal score]  
Lohengrin.  
Leipzig: Breitkopf & Härtel, [n.d.].  
262 P. Pl. No. V. A. 301.  
B167a-b bound together.
- B168 Wagner, Richard.  
[Lohengrin. Vorspiel]  
Lohengrin. Vorspiel.  
Leipzig: Breitkopf & Härtel, [n.d.].  
12 p. Pl. no. Part. B. 262.  
Annotations, signed.
- B169 Wagner, Richard.  
[Meistersinger von Nürnberg. Vorspiel]  
Die Meistersinger von Nürnberg. Vorspiel.  
Mainz: B. Scott's Söhnen, [n.d.].  
59 p. Pl. no. 18469.  
Annotations, signed. It is probably the first edition (engraved score; also, "Die Meistersinger" was first published in Mainz. It has to be checked).
- B170 Wagner, Richard.  
Parsifal  
Parsifal.  
Mainz: B. Schott & Co., [n.d.].  
377 p. Pl. no. 23571.  
Annotations in *Vorspiel* only; signed. Ms. page removed to B171.
- B171 Wagner, Richard.  
Parsifal  
[Parsifal fragment.]  
1 p., with 1 photocopy  
Ms. leaf removed from pp. 16-17 of B170.
- B172 Wagner, Richard.  
[Parsifal. Vocal score]  
Parsifal.  
Mayence: B. Schott's Söhne, c1913.  
277 p. Pl. no. 29664.  
Annotations (leitmotives). Includes three clippings with an article on Wagner. Vocal score by K. Klindworth.
- B173 Wagner, Richard.  
[Ring des Nibelungen. Götterdämmerung. Vocal score]  
Le Crépuscule des Dieux.  
Paris; Mayence: B. Schott's Söhne; Max Eschig, [n.d.].  
340 p. Pl. No. 27000.  
French, German.
- B174 Wagner, Richard.  
[Ring des Nibelungen. Rheingold. Vocal score]  
L'Or du Rhin.  
Mainz: B. Schott's Söhne, [n.d.].  
221 p. Pl. no. 26385.  
Annotations. Vocal score by K. Klindworth.

## Folder:

- B175 Wagner, Richard.  
[Ring des Nibelungen. Siegfried. Vocal score]  
Siegfried.  
New York: G. Schirmer, c1900.  
337 p. Pl. no. 26800.  
Some annotations. The signature of Ernst Gerstanberger is on the free-end paper. Vocal score by K. Klindworth. Performance notes removed to D58.
- B176 Wagner, Richard.  
[Ring des Nibelungen. Walküre. Vocal score]  
La Valkyrie.  
Mainz: B. Schott's Söhne, [n.d.].  
309 p. Pl. no. 23989.  
Signed. Vocal score by Richard Kleinmichel.
- B177 Wagner, Richard.  
[Siegfried-Idyll]  
Siegfried-Idyll.  
Leipzig: Breitkopf & Härtel, [n.d.].  
23 p. Pl. no. R. W. XVIII.  
Annotations, signed.
- B178 Wagner, Richard.  
[Tannhäuser. Vocal score]  
Tannhäuser.  
Milano: G. Ricordi, [n.d.].  
381 p. Pl. no. L. 53183 L.  
Some annotations.
- B179 Weber, Carl Maria von.  
[Aufforderung zum Tanz; arr.]  
Aufforderung zum Tanz, op. 65. (Instrumentiert von H. Berlioz).  
Leipzig: Breitkopf & Härtel, [n.d.].  
41 p. Pl. no. Part. B. 1946.  
Some annotations, signed.
- B180 Weber, Carl Maria von.  
[Konzertstück, orchestra, op. 79]  
Concertstück, op. 79.  
Leipzig, Peters, [n.d.].  
60 p. Pl. no. 5937.  
Annotations, signed.
- B181a Weber, Carl Maria von.  
[Sonatas, piano, no. 1, op. 24, C major]  
Sonata in do maggiore per pianoforte, op. 24.  
Milano, G. Ricordi, [n.d.].  
26 p. Pl. no. 93617.  
Annotations, signed. B181a-c bound together.
- B181b Weber, Carl Maria von.  
[Sonatas, piano, no. 2, op. 39, A-flat major]  
Grande Sonata in la bemol maggiore per pianoforte, op. 39.  
Milano, G. Ricordi, [n.d.].  
26 p. Pl. no. 93588.  
Signed. B181a-c bound together.

**Folder:**

- B181c           Weber, Carl Maria von.  
[Sonatas, piano, no. 3, op. 49, D minor]  
Grande Sonata in re minore per pianoforte op. 49.  
Milano, G. Ricordi, [n.d.].  
26 p. Pl. no. 93602.  
Signed. B181a-c bound together.
- B182           Widor, Charles Marie.  
[Fantasies, piano, orchestra, op. 62]  
Fantaisie pour piano et orchestre, op. 62.  
Paris: A. Durand & Schœnwerk, c1889.  
117 p. Pl. no. D. S. 4135.  
Annotations.
- B183           Wolfe, Stanley.  
[Symphonies, no. 3, op. 14]  
Symphony No. 3.  
[New York]: Boosey & Hawkes, c1964.  
178 p. No pl. no.  
Facsimile edition. The title page contains composer's inscription to Morel.

Folder:

**Series C: Oversized Scores**

- C1           Giannini, Vittorio.  
              [Medead]  
              The Medéad.  
              New York: G. Ricordi, [n.d.].  
              121 p. No pl. no.  
              Annotations, title page contains composer's inscription to Morel.  
              Ozalid reproduction. English text removed to D27.
- C2           Giannini, Vittorio.  
              [Symphonies, no. 4]  
              Symphony No. 4.  
              111 p.  
              Annotations, title page contains composer's inscription to Morel.  
              Ozalid reproduction. Letter and reviews removed to D28.
- C3           Giannini, Vittorio.  
              [Symphonies, no. 5]  
              Symphony No. 5.  
              109 p.  
              Title page contains composer's inscription to Morel. Ozalid reproduction.
- C4           Hindemith, Paul.  
              [Symphonic metamorphosis of themes by Carl Maria von Weber]  
              Symphonic Metamorphosis of themes by C. M. von Weber.  
              New York: Associated Music Publisher, c1943.  
              59 p. No pl. no.  
              Annotations, signed. Ozalid reproduction.
- C5           Honegger, Arthur.  
              [Jeanne d'Arc au Bûcher]  
              Jeanne d'Arc au Bûcher.  
              144 p.  
              Annotations. Ozalid reproduction.
- C6           Mennin, Peter.  
              [Symphonies, no. 6]  
              Symphony No. 6.  
              136 p.  
              Annotations. Ozalid reproduction.
- C7           Mennin, Peter.  
              [Symphonies, no. 7]  
              Symphony No. 7.  
              134 p.  
              Annotations. Ozalid reproduction.
- C8           Persichetti, Vincent.  
              [Symphonies, no. 7, op. 80]  
              Symphony No. 7 (Lithurgical).  
              Philadelphia: Elkan-Vogel Co., [n.d.].  
              139 p. No pl. no.  
              Ozalid reproduction. Annotations.

## Folder:

- C9                   Piston, Walter.  
                      [Symphonies, no. 7]  
                      Symphony No. 7.  
                      New York: Associated Music Publishers, [n.d.].  
                      90 p. No pl. no.  
                      Ozalid reproduction. Annotations, signed. Performance notes removed to D38.
- C10                  Puccini, Giacomo.  
                      [Madama Butterfly]  
                      Madama Butterfly.  
                      Milano: G. Ricordi, c1907.  
                      368 p. Pl. no. 111378.  
                      Annotations, signed. Ozalid reproduction. Note removed to D40.
- C11                  Schuman, William.  
                      [Concertos, violin, orchestra]  
                      Concerto for Violin and Orchestra.  
                      104 p.  
                      Annotations. Ozalid reproduction.
- C12                  Schuman, William.  
                      [Song of Orpheus]  
                      A Song of Orpheus. (Fantasy for 'cello and orchestra.)  
                      Bryn Mawr, PA: Theodor Presser Co., [n.d.].  
                      92 p. No pl. no.  
                      Annotations. Ozalid reproduction.



Folder:

**Series D: Archival Materials**

**Sub-series 1: Correspondence**

Folder:

- D1 -Almandro, R. d'  
-Letter : Lausanne, to Jean Morel, New York; 1957 Feb. 13  
-1 airgram (1 leaf)  
-ALS ink  
-In French.
- Almandro, R. d'  
-Letter : Lausanne, to Jean Morel, New York; 1957 Mar. 12  
-1 airgram (1 leaf)  
-TLS  
-In French. Discusses his bassoon concerto.
- D2 -Bennett, Richard Rodney  
-Letter : London, to Jean Morel, [n.p.]; [n.d.]  
-1 letter (1 leaf) + 1 clipping  
-ALS ink  
-Letter thanks Morel for performance of *The Mines of Sulphur*, 1/1965; clipping is a review of performance
- D3 -Berman, Seymour  
-Letter : New York, to Jean Morel, [n.p.]; 1947 Oct. 26  
-1 letter (1 leaf)  
-ALS ink  
-Recommends Dante Fiorillo scores
- D4 -Copland, Aaron  
-Letter : Peekskill, NY, to Jean Morel, [n.p.]; 1967 Apr. 3  
-1 letter (1 leaf)  
-TLS  
-Thanks for Juilliard Orchestra performance of *Music for a Great City*
- D5 -De Tar, Vernon  
-Letter : Shelter Harbor, Westerly, RI, to Jean Morel, [n.p.]; 1967 Aug. 25  
-1 letter (1 leaf)  
-ALS ink  
-Discusses possibility of Dello Joio performance.
- D6 -Farrand, Noel  
-Letter : Curtis Hotel, Lenox MA, to Jean Morel, [n.p.]; [n.d.]  
-1 letter (1 leaf)  
-ALS ink  
-Commends Morel on unspecified concert which included Elgar piece.
- D7 -Halasz, Laszlo  
-Letter : [n.p.], to Jean Morel, [n.p.]; 1951 Oct. 13  
-1 letter (1 leaf)  
-ALS ink  
-Commends Morel on performance of *Rigoletto*.

## Folder:

- D8 -Lewis, Brenda  
-Letter : New Rochelle, NY, to Jean Morel, [n.p.]; Friday  
-1 letter ([3] p. on 1 leaf)  
-ALS ink  
-Supplies rehearsal schedule for *Clemenza di Tito* and begs for performance of *Jeanne d'Arc* [au bâcher, Honegger?].
- D9 -Myrvik, Norman, Brooklyn Lyric Opera Association, Inc.  
-Letter : Brooklyn, NY, to Jean Morel, New York, NY; 1968 Dec. 27  
-1 letter (1 leaf)  
-TLS  
-Requests Morel's participation in upcoming gala performance of *La Juive* on May 10, 1968.
- D10 -Persichetti, Vincent  
-Letter : Hillhouse, Philadelphia, PA, to Jean Morel, [n.p.]; 1964 Sept. 10 [date added]  
-1 letter (1 leaf)  
-ALS ink  
-Having asked his publishers to forward a copy of his newly published Piano Concerto [op. 90] to Morel, Persichetti requests a Juilliard performance.
- D11 -Piston, Walter  
-Letter : Harvard University, Cambridge, MA, to Bill [William Schuman], [n.p.]; 1958 Feb. 28  
-1 letter copy (1 leaf)  
-AL  
-Commends Morel and Juilliard on performance of 4th [symphony].
- Piston, Walter  
-Letter : Belmont, MA, to Jean Morel, [n.p.]; 1961 Feb. 16  
-1 letter (1 leaf)  
-ALS ink  
-Informs Morel of impending arrival of 6th symphony.
- Piston, Walter  
-Letter : Belmont, MA, to Jean Morel, [n.p.]; 1961 Feb. 16  
-1 letter (1 leaf)  
-ALS ink  
-Discusses 7th symphony premiere and offers revised score to Morel, when finished.
- Piston, Walter  
-Letter : Belmont, MA, to Jean Morel, [n.p.]; 1961 Mar. 5  
-1 letter (1 leaf)  
-ALS ink  
-Informs Morel that unrevised score of 7th symphony will arrive from Associated publishers, with corrections to follow eventually from WP.
- D12 -Schuman, William  
-Memo : Office of the President, [Juilliard, NY], to Jean Morel, [n.p.]; 1960 Mar. 29  
-1 memo (1 leaf)  
-TLS  
-Queries Morel on possible performance of Serebrier's *Elegia: para cuerdas*.
- D13 -Thomson, Virgil  
-Letter : New York, to Jean Morel, [n.p.]; 1966 Feb. 3  
-1 letter (1 leaf)  
-ALS ink  
-In French. Commends Morel and young players [Juilliard?] on a fine performance of an unspecified work of VT's.

## Folder:

- D14 -Tomasi, Henri  
 -Letter : [n.p.], to Jean Morel, [n.p.]; [n.d.]  
 -1 letter ([2] p. on 1 leaf)  
 -ALS ink  
 -In French. Discusses possible performances of his *Variations et tarantelle* and *Ballade*.
- D15 -Villa-Lobos, Heitor  
 -Letter : Rio de Janeiro, Brazil, to [Jean Morel,] [n.p.]; 1951 Sept. 10  
 -[4] leaves: 1 letter (1 leaf) + 1 mimeograph + 2 carbon copies  
 -TLS  
 -In French. Replies to Morel's questions about his *Bachianas Brasileiras* and includes a page of program notes in Portuguese on the works, as well as 2 pages in French of possible standard instrument replacements for specified Brazilian instruments.
- D16 -unidentified  
 -Letter : Paris, France, to Jean Morel, [n.p.]; 1947 July 16  
 -1 letter (1 leaf, torn)  
 -ALS ink  
 -In French.
- D17 -Morel, Jean  
 -Letter : New York, to Monsieur D'Aura, [n.p.]; 1947 Oct. 4  
 -1 draft (1 leaf)  
 -ALS ink  
 -In French. Thanks D'Aura for work on *Werther*.

**Sub-Series 2: Papers, removed from scores:**Folder:

- D18 -Papers removed from Béla Bartók, Concerto for orchestra, Series B6.  
 -[2] p.  
 -Specific performance notes (in ink on yellow legal paper). Includes 2 archival photocopies.
- D19 -Paper removed from Ludwig van Beethoven, [Dritte Symphonie (Eroica), Series B8.]  
 -[1] p.  
 -Specific performance notes (archival photocopy).
- D20 -Papers removed from Ludwig van Beethoven, Fidelio (1814), Series B7.  
 -[2] p.  
 -Specific performance notes (yellow legal paper plus archival copy) and a clipping from *Le Monde*, 26/7/68 by Jacques Lonchamp: "Beethoven méconnu et inédit . . ."
- D21 -Paper pertaining to [Hector Berlioz,] Benvenuto Cellini.  
 -[1] p.  
 -Specific performance notes (in ink)
- D22 -Papers pertaining to Johannes Brahms, 2nd symphony.  
 -[2] p.  
 -Specific performance notes (in ink)
- D23 -Papers removed from Claude Debussy, Pelléas et Mélisande, Series B38.  
 -[5] p.  
 -Materials on the Freeport Summer High School (primarily mimeographs) addressed to a Mr. D. Martin, June 7, 1974. Includes archival photocopies.

## Folder:

- D24 -Note removed from Claude Debussy, Prelude à l'après-midi d'un faune, Series B39.  
-[1] p.  
-Unidentified dedication to Morel, with confused note from Morel. Includes 1 archival photocopy.
- D25 -Papers removed from Georges Enesco, Rhapsodies roumaines, no. 1, Series B44.  
-[2] p.  
-Specific performance notes (1 p., ink) and a sketch of a face (1 p., pencil). Includes archival photocopies.
- D26 -Papers pertaining to César Franck, "symphony."  
-[2] p.  
-Specific performance comments (in ink) on a performance with the Chicago Symphony Orchestra.
- D27 -Papers removed from Vittorio Giannini, Medead, Series C1.  
-[3] p.  
-English text with annotations (ink). Includes archival photocopies.
- D28 -Papers removed from Vittorio Giannini, Symphony no. 4, Series C2.  
-[2] p.  
-Letter : from Giannini, New York, to Jean Morel, [n.p.]; 1960 June 8.  
-ALS, thanking Morel for performance.  
-Includes 1 archival photocopy of letter.  
-Reviews (2 clippings photocopied on 1 leaf) of the Juilliard performance of the symphony.
- D29 -Essay removed from Charles Gounod, Faust, Series B52.  
-Krehbiel, H. E.  
    Faust.  
    New York: G. Schirmer, c1902  
    [xiv] p. only. Pl. no. 16100.  
-Essay (preface) on the story of the opera.
- D30 -Papers removed from Charles Gounod, Mireille, Series B57.  
-1 program of ([6] p. on 2 leaves); [1] p.  
-Program from Manhattan School of Music performance, Friday, May 10, 1963; plus performance note ([1] p., ink). Includes 1 archival photocopy of note.
- D31 -Paper removed from Charles Gounod, Roméo et Juliette, Series B58.  
-[1] p.  
-Performance note (2 p. on 1 leaf). Includes 2 archival photocopies.
- D32 -Paper removed from Omer Letorey, Sicilien ou l'amour peintre, Series B64.  
-[1] p.  
-Cast list (pencil on yellow legal paper). Includes 1 archival photocopy.
- D33 -Paper removed from Franz Liszt, Tanz in der Dorfschenke, Series B68.  
-[1] p.  
-Performance note (pencil on yellow legal paper). Includes 1 archival photocopy.
- D34 -Papers removed from Jules Massenet, Thérèse, Series B75.  
-[3] p.  
-Clippings referring to singer Jan McArt (4 clippings on [2] leaves of archival paper); telegram dated 1/10/65 from McArt to Morel, wishing him happy birthday. Includes 1 archival photocopy of telegram.

## Folder:

- D35 -Paper removed from Modest Petrovich Mussorgsky, Boris Godunov, Series B87.  
-[1] p.  
-Performance note (ink on unlined loose-leaf paper). Includes 1 archival photocopy.
- D36 -Paper removed from Modest Petrovich Mussorgsky, Tableaux d'une Exposition, Series B89.  
-[1] p.  
-Timings (ink and pencil on tracing paper). Includes 1 archival photocopy.
- D37 -Paper removed from Walter Piston, 2nd Symphony, Series A37.  
-[1] p.  
-Photo (electromechanical reproduction). Includes 1 archival photocopy.
- D38 -Paper removed from Walter Piston, 7th Symphony, Series C9.  
-[1] p.  
-Performance note (pencil, orange pencil and ink on tracing paper). Includes 1 archival photocopy.
- D39 -Paper removed from Giacomo Puccini, Bohème, Series A45.  
-[1] p.  
-Telephone message (archival reproduction) to Sam Krachmalnick from Clay Ivey about rehearsal scheduling.
- D40 -Paper removed from Giacomo Puccini, Madama Butterfly, Series C10.  
-[1] p.  
-Note (ink and pencil on yellow legal paper). Includes 1 archival photocopy.
- D41 -Paper removed from Maurice Ravel, Heure espagnole, Series A49.  
-[1] p.  
-Clipping (archival reproduction) from The New York Times Magazine, 2/27/55, on Ravel's L'Enfant et les sortilèges.
- D42 -Paper pertaining to Gioacchino Rossini, Barbiere di Siviglia.  
-[1] p.  
-Rehearsal note (pencil on yellow legal paper) from Fall 1968 Juilliard production. Includes 1 archival photocopy.
- D43 -Paper pertaining to Gioacchino Rossini, Scala di seta [overture.]  
-[1] p.  
-Performance note (ink).
- D44 -Papers pertaining to Albert Roussel, Symphony no. 3.  
-[2] p.  
-Performance notes (ink and red pencil).
- D45 -Paper removed from Franz Schubert, Symphony no. 8, Series B136.  
-[1] p.  
-Performance note (ink and pencil on yellow legal paper). Includes 1 archival photocopy.
- D46 -Papers removed from William Schuman, Symphony for Strings, Series A63.  
-[2] p.  
-2 sheets of performance notes (ink on yellow legal paper (1 leaf) plus pencil, ink and blue pencil (2 p. on 1 leaf)). Includes 3 archival photocopies.
- D47 -Paper pertaining to Robert Schumann, Symphony no. 4.  
-([2] p. on 1 leaf)  
-Performance notes (ink and pencil).

## Folder:

- D48 -Paper removed from Roger Sessions, Black Maskers Suite, Series B144.  
-[1] p.  
-Clipping (archival reproduction) "Mort de M. Louis Schneider." Annotated.
- D49 -Paper pertaining to Roger Sessions, Montezuma.  
-[1] p.  
-Clipping (archival reproduction) "The World of Music" by Ross Parmenter.
- D50 -Paper removed from Richard Strauss, Tod und Verklärung, Series A73.  
-([2] p. on 1 leaf)  
-Letter : from Albert Morini, Concert Management, Paris, to Jean Morel, Paris; 1938 Jan. 6.  
-TLS, confirming schedule for Bederkhan concert. (Does not appear connected with Strauss).  
-Performance notes (pencil and colored pencil) on the verso.  
-Includes 2 archival photocopies.
- D51 -Paper removed from Igor Stravinsky, Baiser de la fee. Divertimento, Series B147.  
-[1] p.  
-Errata in the cello part (typed with red pencil annotations). Includes 1 archival photocopy.
- D52 -Paper pertaining to Igor Stravinsky, L'oiseau de feu.  
-[1] p.  
-Performance notes (ink).
- D53 -Paper removed from Deems Taylor, Ramuntcho, Series B155.  
-[1] p.  
-Letter : from Deems Taylor, New York, to Jean Morel, [n.p.]; [n.d.]  
-ALS, presenting "Basque" score. Includes archival photocopy of letter and separated envelope.
- D54 -Papers removed from Ambroise Thomas, Mignon, Series B159.  
-[6] p.  
-Performance notes (pencil and orange pencil on yellow legal paper). Includes 7 archival photocopies.
- D55 -Papers removed from Virgil Thomson, A Solemn music, Series B161.  
-[1] p.  
-Archival photocopies (2 versions) of a clipping "Music in Review" (undated) by Virgil Thomson. The subject of box-office appeal is explored in letters from Emanuel Winternitz and Friede F. Rothe.
- D56 -Papers removed from Giuseppe Verdi, Rigoletto, Series A81.  
-[8] p.  
-Performance notes ([3] p. on telegram forms with red ink and blue pencil; [1] p. in pencil with red pencil). Includes 4 archival photocopies.  
-Excerpted performance reviews (pencil on lined paper). Includes 1 archival photocopy.  
-5 reviews ([3] p. archival photocopies). "Opera: 'Rigoletto' on TV" by Howard Taubman (possibly New York Times); "'Rigoletto' Offered in English" by Louis Biancolli; "Superb Work by NBC Opera" by Miles Kastendieck; "Gorin Sings 'Rigoletto' Role on NBC-TV Opera Theater" by Jay S. Harrison; and "Words and Music: NBC Opera Sings English 'Rigoletto'" by Harriett Johnson. No newspaper credits evident.
- D57 -Paper removed from Richard Wagner, Parsifal, Series A87.  
-[1] p.  
-Performance note (ink and red pencil on tracing paper). Includes archival photocopy.
- D58 -Paper removed from Richard Wagner, Siegfried, Series B175.  
-[1] p.  
-Performance note (ink and pencil on Cincinnati Club stationery). Includes archival photocopy.

Folder:

- D59 -Papers pertaining to a performance in Rome, including [Dukas] Fanfare de la Péri; La Péri; [Rimsky-Korsakov's] Tsar Saltan [suite?]; and Franck "Symphonie."  
-[3] p.  
-Performance notes (ink). in French.

**Sub-Series 3: Miscellaneous Items**Folder:

- D60 -Repetitions Opera Americain  
-[2] p.  
-Rehearsal schedule for unspecified production (Carbon copies, annotated in ink and pencil). Includes 3 archival photocopies.
- D61 -New York City Opera  
-[9] p.  
-Final scene by scene breakdown of [Charpentier's] Louise (Carbon copies on blue paper, annotated in red ink and pencil) dated June 22, 1962.
- D62 -[New York City Opera]  
-[36] p.  
-Extensive production notes on Honegger's Jeanne d'Arc au bûcher (Primarily pencil and ink on yellow legal paper plus some carbon copies on yellow paper, enclosed in blue construction paper folder) Includes cast, staging, and musical notes.
- D63 -[New York City Opera]  
-[55] p. (26 p. + 29 p).  
-Annotated typescripts (2 copies) of Honegger's Jeanne d'Arc au bûcher (ink on carbon copy; pencil and orange pencil on typescript).
- D64 -Broadcast Music, Inc.  
-Roger Sessions. New York: Broadcast Music, Inc., c1965.  
-[20] p.  
-Publicity brochure, inscribed to Morel by Sessions.
- D65 -Théâtre des Champs-Élysées.  
-Festival Richard Wagner, juin 1929. Paris: Georges Lang, c1929.  
-[60] p.  
-Commemorative program, limited edition 1,132/3,000; signed by Franz von Hoesslin and inscribed to Morel by Walther Straram.
- D66 -Emmanuel, Maurice.  
-L'orchestre de Beethoven. Étude inédite écrite spécialement pour les programmes du cycle Beethoven, donné par Walter Damrosch.  
-[11] p.  
-Program notes, signed by Morel.

# Jean Morel: Collection of Scores

## JPB 95-1

### Separation List

#### Scores:

- Beethoven, Ludwig van.  
Sonata, pno: Appassionata, Op. 57.  
Paris: Edition d' Art H. Piazza, [n.d.].  
Pl. no. 837.  
Facsimile of the manuscript. No markings.
- Debussy, Claude.  
Fêtes Galantes. 2e Recueil.  
Paris: Durand, c1904.  
Pl. no. 6688.  
Signed. No markings.
- Fauré, Gabriel.  
Prométhée.  
Paris: Hamelle, [n.d.].  
Pl. no. 4586.  
No markings.
- Foss, Lukas  
Time Cycle.  
New York: Carl Fischer, c1962.  
Pl. no. N3654.  
No markings.
- Franck, César.  
Les Béatitudes.  
Paris: Brandus, [n.d.].  
Pl. no. 12,554.  
No markings. Franck's signature.
- Gallop, Rodney A.  
Vingt-cinq chansons populaires d'Euskal Herria.  
Bayonne: Editions du Musée Basque, c1928  
No markings. Some pages uncut.
- Gluck, Chrisoph Willibald.  
[Iphigénie en Tauride]  
Iphigénie auf Tauris.  
Leipzig: Peters, [n.d.].  
Pl. no. 4417.  
No markings. Bound with Méhul, E. H. *Joseph*.
- Gluck, Christoph Willibald.  
Orphée.  
Paris: Choudens, [n.d.].  
Pl. no. 11331.  
No markings. Signed.
- Herz, Henri, etc.  
Un Portrait en Musique.  
Paris: Durand, c1927.  
Pl. no. 11,217.  
No markings.
- Honegger, Arthur.  
[Jeanne d' Arc au bûcher. Prologue]  
Prologue pour Jeanne d' Arc au bûcher.  
Paris: Salabert, c1947.  
11 p.  
No markings.
- Kassern, Tadeusz Zygfryd.  
Concerto, op. 8.  
Poland: Towarzystwo Zwiaskowe Kompozytorów,  
c1938.  
No markings.
- Liszt, Franz.  
Die Legende von der heiligen Elizabeth.  
Leipzig: Kahnt, [n.d.].  
Pl. no. 1156.  
No markings. Variant of \*MRH copy.
- Massenet, Jules.  
Don Quixote.  
Paris: Heugel, c1911.  
Pl. no. 25,323  
No markings.
- Massenet, Jules.  
Grisélidis.  
Paris: Heugel, c1901.  
Pl. no. 8114.  
No markings.
- Massenet, Jules.  
Le Joueur de Notre Dame.  
Paris: Heugel & Co., c1902.  
Pl. no. 20,419.  
Signed. No markings.
- Méhul, E. H.  
Joseph.  
Leipzig: C. F. Peters, [n.d.].  
Pl. no. 6676.  
No markings. Bound with Gluck, Ch. *Iphigénie auf Tauris*.



- Messenger, André.  
La Basoche  
Paris: Choudens et Fils, [c1900?].  
Pl. no. 8234  
No markings.
- Meyerbeer, G.  
Struensée.  
Paris: Brandus et Dufour, [n.d.].  
Pl. no. 11,144  
No markings.
- Milhaud, Darius.  
'Adame Miroir.  
Paris: Heugel, c1951.  
Pl. no. 31,373.  
No markings.
- Milhaud, Darius.  
Les Choéphores.  
Paris: Heugel, c1947.  
Pl. no. 30244.  
No markings.
- Milhaud, Darius.  
Le Pauvre Matelot.  
Paris: Heugel, [c1927].  
Pl. no. 29,532.  
No markings.
- Mozart, W. A.  
[Zauberflöte]  
La Flute Enchantée.  
Paris: Choudens, c1909.  
Pl. no. 10,708.  
No markings.
- Mussorgsky, Modest Petrovich.  
Boris Godunoff.  
London: Oxford, c1928.  
No markings.
- Offenbach, Jacques.  
Barbe bleue.  
Paris: Heugel, [n.d.].  
Pl. no. 4704.  
No markings. Pages uncut.
- Pierné, Gabriel  
Cydalise, 2nd Suite.  
Paris: Heugel, c1923.  
Pl. no. 27,770.
- Pierné, Gabriel.  
Ramuntcho, 2me Suite.  
Paris: Enoch, c1908.  
No markings.
- Pierné, Gabriel.  
Ramuntcho. Ouverture and excerpts.  
Paris: Enoch, [n.d.].  
Pl. nos. 12975 - 12977, 12979.  
No markings.
- Poulenc, Francis.  
Les Dialogues des Carmélites.  
New York: Ricordi, c1959.  
Pl. no. NY2068  
Signed. No markings.
- Prokofiev, Sergey.  
Ala I Lolly, Op. 20.  
Moskva: Gutheil, c1923(?).  
Pl. no. 10319  
No markings.
- Rachmaninoff, Sergei.  
[Ostrov mertvykk]  
Isle of the Dead, Op. 29.  
New York: International, c1948.  
Pl. no. 619.  
No markings. Signed.
- Rachmaninoff, Sergei.  
Rhapsodie.  
New York: Foley, c1934.  
No markings. Includes note on pianist  
"Moiseiwitsch."
- Ravel, Maurice.  
[Songs. Selections]  
Douze Chants.  
Paris: Durand, c1907-1909.  
Pl. no. 7248.  
No markings. Missing title page and last page.
- Rawsthorne, Alan.  
Overture for Farnham.  
London: Oxford, c1967.  
Reference score. No markings.
- Respighi, Ottorino.  
Vetrata di Chiesa.  
Milano: Ricordi, c1927.  
Pl. no. 816.  
No markings. Includes "Compliments" card.
- Rimsky-Korsakov, Nicolay.  
Antar, Op. 9.  
Leipzig: Breitkopf & Härtel, [n.d.].  
Pl. no. 611.  
No markings. Signed.

- Roger-Ducasse, Jean Jules.  
Sarabande  
Paris: Durand, c1911.  
Pl. no. 8156.  
Signed. No markings.
- Rossini, Gioacchino Antonio.  
[Gazza Ladra. Sinfonia]  
The Thieving Magpie.  
London: Eulenberg, [n.d.].  
Pl. no. 686.  
No markings. Signed.
- Roussel, Albert.  
Suite en Fa, op. 33.  
Paris: Durand, c1927.  
Signed. No markings.
- Rubbra, Edmund.  
Symphony #5, Op. 63.  
London: Lengnick, c1949.  
Pl. no. 3694.  
No markings.
- Saint-Saëns, Camille.  
Concerto pour piano, #2, Op. 22.  
Paris: Durand, [n.d.].  
Pl. no. 7137.  
No markings. Signed (1929.)
- Schubart, Mark.  
Chant du Saison.  
Ozalid reproduction, c1955.  
No markings.
- Schubart, Mark.  
Judith.  
Ozalid reproduction, c1950.  
No markings.
- Sessions, Roger.  
[Black Maskers. Suite]  
Suite from "The Black Maskers".  
USA: Cos Cob Press, c1932.  
No markings.
- Sessions, Roger.  
Symphony #5.  
Marks Music Corp.  
62 p.  
Rental score: Ozalid reproduction of holograph,  
Princeton: Jan. 8, c1964.  
No markings.
- Sessions, Roger.  
Symphony #7 (In celebraion of 100th Anniversary of  
University of Michigan.)  
Ozalid reproduction of holograph, Princeton and  
Berkeley: c1966-67.  
75 p.  
No markings.
- Séverac, Déodat de.  
Baigneuses au Soleil.  
Paris: Edition Mutuelle, c1909.  
Pl. no. 3120.  
No markings.
- Shostakovich, Dmitri.  
Symphony #10, Op. 93.  
Paris: Chant de Monde, c1955.  
Pl. no. 429s.  
Signed. No markings.
- Smetana, Bedòich.  
Má Vlast.  
London: Eulenberg Ltd., [n.d.].  
Pl. no. 3641-6  
No markings.
- Strauss, Richard.  
Metamorphosen.  
London: Boosey, c1946.  
Pl. no. 9118.  
Signed. No markings.
- Strauss, Richard.  
Serenade, Op. 7.  
Wien: Universal, [n.d.].  
Pl. no. 245.  
Signed. No markings.
- Strauss, Richard.  
[Tanzsuite aus Klavierstücken von François  
Couperin]  
Tanzsuite nach F. Couperin.  
Berlin: Adolph Fürstner, c1923.  
Pl. no. 7712.  
No markings. Signed.
- Stravinsky, Igor.  
Histoire du Soldat.  
London: Chester Ltd., c1924.  
Pl. no. 44b.  
Signed. No markings.
- Stravinsky, Igor.  
Ragtime.  
Paris: Editions de la Sirène, c1919.  
Pl. no. 4.  
No markings.

- Stravinsky, Igor.  
Renard.  
London: Chester, c1917.  
Pl. no. 60A  
No markings.
- Stravinsky, Igor.  
[Svadebka]  
Les Noces.  
London: Chester. Ltd., c1922.  
Pl. no. 296.  
Signed. No markings. Full score.
- Swanson, Howard.  
Concerto for Orchestra.  
New York: Weintraub Music Co., c1970.  
No markings. Signed.
- Swanson, Howard.  
Night Music.  
New York: Weintraub Music Co., c1951.  
No markings.
- Swanson, Howard.  
Short Symphony.  
New York: Weintraub Music Co., c1951.  
No markings.
- Tchaikovsky, Piotr Ilich.  
[Lebedinoe ozero. Selections]  
Swan Lake Suite.  
London: Boosey, [n.d.].  
Pl. no. 8945.  
No markings. Includes Spanish notes.
- Tcherepnin, Alexander.  
Suite, op. 87.  
New York: Peters, c1954.  
No markings.
- Thomas, Ambroise.  
Hamlet.  
Paris: Heugel, [c1868].  
Pl. no. 3582.  
Signed. Few markings.
- Thomson, Virgil.  
Missa pro defunctis.  
New York: Gray Inc., c1960  
Pl. no. 78.  
No markings.
- Thomson, Virgil.  
[Quartets, strings, no. 1]  
Quartet, str. No. 1.  
New York: Arrow Music Press, c1944.  
No markings.
- Thomson, Virgil.  
[Quartets, strings, no. 2]  
String Quartet #2  
New York: Arrow Music Press, c1945.  
No markings.
- Tomasi, Henri.  
Divertimento Corsica.  
Paris: Leduc, c1952.  
Pl. no. 20,967.  
No markings. Includes typed "argument."
- Tomasi, Henri.  
Les Noces de Cendres.  
Paris: Leduc, c1955.  
[Pl. no. illegible]  
Signed. No markings.
- Tomasi, Henri.  
Nuits de Provence.  
Paris: Leduc, c1954.  
Pl. no. 21,198.  
Signed. No markings.
- Varèse, Edgard.  
Ionisation.  
New York: Ricordi, c1934.  
No markings.
- Verdi, Giuseppe.  
Falstaff.  
Milano: Ricordi, c1893.  
Pl. no. 113953  
Some markings. Signed.
- Verdi, Giuseppe.  
Falstaff.  
New York: International, c1949.  
Pl. no. 1500.  
Signed. No markings.
- Verdi, Giuseppe.  
Otello.  
Milan: Ricordi, [c1887].  
Pl. no. 52105  
Signed by John McCormack. Some markings.
- Villa-Lobos, Heitor.  
Bachianas Brasilieras, no. 6.  
New York: Associated Music Publishers, c1946.  
Pl. no. 194,534.  
No markings.
- Wagner, Richard.  
[Meistersinger von Nürnberg]  
Les Maîtres-Chanteurs de Nuremberg.  
Mayence - Leipzig: [Schott?, c1897].  
Pl. no. 26045.  
Signed. No markings.

Wagner, Richard.

Tannhäuser.

Leipzig: C. F. Peters, [n.d.]

Pl. no. 10352.

No markings. Part II of score begins on p. 420. The Paris Supplement is included. Full score.

Wagner, Richard.

Tristan und Isolde.

Leipzig: Breitkopf & Härtel, c1905.

Pl. no. 25000.

Signed. No markings. Full score.

Webern, Anton.

Im Sommerwind.

New York: Carl Fischer, c1966.

Pl. no. N4577.

No markings. Signed. Includes publisher's letter of introduction.

## Jean Morel Scores

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### Unattached score covers, signed by Morel:

Albeniz, Isaac.

Iberia: El Albaicin, El Polo, Lavapies.  
Madrid: Union Musical Espanola, c1907.

Alfano, Franco.

Tre poemi di Rabindranath Tagore  
Milan: G. Ricordi e C., [n.d.]

Bach, Johann Sebastian

Compositions (I. Philipp)  
Paris: Société Anonyme des Editions Ricordi, [n.d.]  
Oevres Classiques pour piano no. 11417. (1st book of the Well Tempered Klavier.)

Berlioz, Hector

La Damnation de Faust (vocal score by Charles Malherbe)  
Paris: Costallat & Cie., [n.d.]

Brahms, Johannes

Klavier-Werke, Band II (Sauer)  
[Leipzig]: Edition Peters, [n.d.]  
No. 3300b

Caplet, André

Les Prières.  
Paris: A. Durand & Fils, [n.d.]

Thomas, Ambroise.

Mignon (vocal score?)  
New York: G. Schirmer, Inc., [n.d.]