

ARTHUR LANGE COLLECTIONJPB 91-95

Arthur Lange, 1889-1956
American composer, arranger, and conductor

Papers, 1907-1956
11 Boxes, plus photographs and microfilm; ca. 7.5 cubic feet

Contents: Film scores, music manuscripts, published music, unpublished arrangements for various films, sheet music from Tin Pan Alley, photographs, newsclippings, autobiographical material, and scrapbooks.

Photographs in the collection may be found in the Music Division's iconography and rare photograph collections; scrapbooks are available on microfilm. Phonorecordings were separated from the collection and are located in the Rodgers and Hammerstein Archives of Recorded Sound.

A complete biography, chronology, filmography, and bibliography concerning Arthur Lange appears in *The Cue Sheet: The Journal of the Society for the Preservation of Film Music*, Volume 7, Number 4, December 1990.

The Arthur Lange Collection was donated to the Music Division and processing made possible by Lance Bowling.

Series 1: Film Scores - International Pictures, Inc.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
1	1	<i>Casanova Brown</i> (Production 101)	1944
2	1	<i>Belle of the Yukon</i> (Production 102)	1944
2	2	<i>The Woman in the Window</i> (Production 103)	1944
3	1	<i>It's a Pleasure</i> (Production 104)	1945
3	2	<i>Along Came Jones</i> (Production 105)	1945

Series 2: Bound volumes entitled, "Alpha - Omega"

4	1	Volume 1 - Incidental Music	
		<i>Processional Triumphant</i>	1925
		<i>An Indian Lament</i>	1932
		<i>Love's Awakening (A Romantic Waltz Melody)</i>	1925
		<i>The Little Ballet Dancer</i>	1936
		<i>Loving Hearts (Enduring Friendship-Tender Sympathy)</i>	1937
		<i>Whispers of Love (Romanze Paraphrase)</i>	1935
		<i>Siesta (By the Sea)</i>	1925
		<i>Hawaiian Love Song</i>	1935
		<i>Music to a Broadway Picture: 1. Prelude</i>	1936
		<i>Music to a Broadway Picture: 2. The Theme Song</i>	1936
		<i>African Feet (Stealthy Approach of Natives)</i>	1932
		<i>Seasick (A Nautical Caricature-Burlesque)</i>	1936
		<i>Valse Mannequin (At the Fashion Show-Tableau Vivante)</i>	1932
		<i>Chaos In Jazzland (A Modern Fantastic Jazz Paraphrase)</i>	1935
		<i>Up in the Air (A Fast, Hot Fox-trot)</i>	1935
		<i>One Night (A Slow Fox-Trot)</i>	1935
		<i>Nutty Dame (Quick March or Galop)</i>	1935
		<i>The Little Prowler (Stealth-Mysterious Movement)</i>	1932
		<i>Devotion (Attachment-Yearning)</i>	1937
		<i>I Love Dancing (An Up-To-Date Melodic Fox-Trot)</i>	1935
		<i>Jewels and Fashions (An Up-To-Date Fox-Trot)</i>	1935
		<i>Barney's Neck (Scotch Tune)</i>	1933
		<i>Rolling Along (Toddle Fox-Trot)</i>	1935
		<i>Blue (A Modern "Lazy" Fox-Trot)</i>	1935

4 2 **Volume 2 - Unpublished Arrangements from Various Films**

A Modern Artist's Life from *Under Your Spell*
Interrupted Paradise from *Under Your Spell*
A Public Improvement from *Under Your Spell*
The Cabin Episode from *Under Your Spell*
A Merry Moment from *The Great Ziegfeld*
Footlights from *The Great Ziegfeld*
Little Fingers from *The Great Ziegfeld*
Heel and Toe
The White Hunter from *The White Hunter*
Twos A Love Theme
My Sweetie
My! But You're Beautiful
To A Princess
Dubby Dubs
Whispers of Love
Dream of a Hungry Musician
Prelude to Out of the Red
Un Peu...Beaucoup
Is This a Souvenir?
Introduction Pomposo

4 3 **Volume 3 - Unpublished Arrangements from Various Films**

Dramatic Interlude
The Capitol
Fallen Heroes
The Sentence
Tragedy
A Dramatic Movement from *The Great Ziegfeld*
The Elephant Hunt
Farewell to Africa
South Sea Episode
South Sea Island Atmosphere
East of Duala
Pitter Patter
Protest
Hubbub
At A Conservatory
Fire Bug

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Volume 4 - Unpublished Arrangements from Various Films

Mrs. Halifax
Bad Company
A Woman of Experience
Dream Sequence
The Big Gamble
Oriental Dance
Eddie Cuts In
The Tip Off
Along the River, Part 2 from The Great Ziegfeld
Romance from The Great Ziegfeld
Christmas Party
Back Stage from The Great Ziegfeld
Little Big Boy #2 from Magnificent Brute
The Kitchen Hot Test from Magnificent Brute
The Little Factory from Magnificent Brute
The Victory
Two Inserts for Magnificent Brute
Disappointment from Magnificent Brute
Little Big Boy from Magnificent Brute
Cream Kisses
Driving Home from Freighters of Destiny
Song for Sundown Trail
At the End of the Trail from Freighters of Destiny
Campus Moon
What is There Left For Me To Do!
Wanderers Hymn

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Volume 5 - Published Sheet Music from Tin Pan Alley

<i>In Good Old Germany</i>	1907
<i>When Your Lips Pressed Mine</i>	1907
<i>Some Heart is Singing</i>	1908
<i>Hot Chocolate Rag</i>	1908
<i>I'd Go A Long Way for You</i>	1909
<i>Hoochy-coochy Eyes</i>	1909
<i>You Are My Same Sweet Rose</i>	1909
<i>Rag-a-Muffin Rag</i>	1909
<i>Love Me Just Because I'm Me</i>	1909
<i>I Love My Wife, But Oh, Her Family</i>	1909
<i>I'd Give The World To Win the One Who's All The World To Me</i>	1910
<i>A Wreck On The Tide of Time</i>	1910
<i>I'll Build A Castle in Loveland</i>	1910
<i>Parisian Rag [instrumental]</i>	1910
<i>Parisian Rag [vocal]</i>	1910
<i>You Stole My Gal</i>	1910
<i>Lonesome Lady</i>	1910
<i>If I Could See As Far Ahead As I Can See Behind</i>	1910
<i>All Rivers Meet At The Sea</i>	1910
<i>Molly Mullane (The Cuckoos Nest Song)</i>	1912
<i>Lips and Eyes (Idyll)</i>	1913
<i>Tango Town</i>	1913
<i>On The Old Front Porch</i>	1913
<i>Keep On The Right Side Of Father</i>	1913
<i>That Tango Tokyo</i>	1913
<i>Hidden Charms</i>	1913
<i>I'd Like To Take The D Out Of Daisy</i>	1913
<i>Just A Little Bit Of Green</i>	1913
<i>The Red Bandanna Rag</i>	1913
<i>Where Can I Meet You Tonight?</i>	1913

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Volume 6 - Published Sheet Music from Tin Pan Alley

<i>The Eyes of the World</i>	1914
<i>Where Can I Meet You Tonight?</i>	1915
<i>I'll Go 50-50 With You</i>	1914
<i>Beautiful Chimes At Sunset</i>	1914
<i>I Walked Home Alone In The Snow</i>	1914
<i>In the Valley of the Moon</i>	1914
<i>Maxixe Piquante</i>	1914
<i>Half Step Dance</i>	1914
<i>In the Garden</i>	1914
<i>In the Garden</i>	1914
<i>Come On and La-La With Me</i>	1914
<i>Brother Bill</i>	1915
<i>The Pick of the Family</i>	1914
<i>When It's Orange Blossom Time in Loveland</i>	1915
<i>That's Why I'm Single Today</i>	1914
<i>Virginia Lee</i>	1915
<i>The Bride and the Groom</i>	1915
<i>To Lou</i>	1915
<i>When You're a Thousand Miles Away</i>	1915
<i>Could the Dreams of a Dreamer Come True?</i>	1915
<i>Summer Moon</i>	1915
<i>I'm Just as Good as Single</i>	1915
<i>Oh You Bundle of Joy</i>	1915
<i>Kentucky Rosebuds</i>	1915
<i>There's a Little White Church in the Valley</i>	1915
<i>A Song</i>	1915
<i>I Never Thought I'd Love A Girl Till I Met You</i>	1915
<i>Goodnight, Dear Night</i>	1915, 1921
<i>When Rosie Riccoola do the Hoola, Ma Bolla</i>	1917
<i>America, Here's My Boy</i>	1917
<i>Raus Mit Der Kaiser</i>	1917
<i>In the Sweet Long Ago</i>	1916
<i>By the Lake</i>	n.d.
<i>Happy Hours</i>	1927
<i>Why Don't You</i>	1927
<i>Love Passes Me By</i>	1933
<i>At the End of the Trail</i>	1931
<i>My Isle on Hilo Bay</i>	1932
<i>My Sweetie</i>	1932
<i>Un Peu...Beaucoup</i>	1934
<i>Papa's Gotta Mama</i>	1935
<i>Amazon Blues</i>	1933
<i>Celles Des Chez Nous</i>	1935

5	3	Volume 7 - Sketch Book	
6	1	Volume 8 - Sketches/Parts	
		<i>Largo</i> [Label #55]	1923
		<i>Love's Sorrows (Tone Poem), Opus 10</i>	
		<i>On the Mars/music by Tiomkin</i>	1930
		<i>Two Levantenian Sketches: Lesbos and Stamboul</i>	1930
		<i>Fox Trot Melody</i>	1931
		<i>A Gosling in Gotham, piano part</i>	
6	2	Volume 9 - Music Manuscripts/Scores	
		<i>Sonate, Opus 5, in D Flat Major</i>	1911
		<i>Selection No. 1, Opus 1-C, "151", Conductor's part</i>	1910
		<i>Selection No. 1, Opus 1, "152", Conductor's part</i>	
		<i>Dance of the Demons, Opus 1, #47</i>	1909
		<i>The Flower of Singapore, Armstrong/Lange</i>	1909
		<i>Dance of the [Golliwogs] Vikings, Opus 1, #49</i>	1910
		<i>I'll Build a Castle in Loveland, Opus 1, #13</i>	1910
		Lead Sheets:	
		<i>Melodie in F, Opus 1-C, #12</i>	
		<i>Melodie in G (No.1), Opus 1-C, #10</i>	
		<i>Song in F, Opus 1-C, #20</i>	
		<i>Melodie in G No.2, Opus 1-C, #11</i>	
		<i>Whistleling Song in C, Opus 1-C, #9</i>	
		<i>Melodie in Eb, Opus 1-C, #1</i>	
		<i>A Ballata Waltz, Opus 1, #42</i>	
		<i>Afterglow (Novelette)</i>	1911
		<i>Dance of the Dolls and Ivories</i>	1911
		<i>Miss Oyama San, Lange/Bralely</i>	
		<i>Opening Chorus</i>	
		<i>Let Me Woo You Where the Cherry Blossoms Blow</i>	
		<i>Nothing to do with the Plot</i>	
		<i>Let's Have Tea</i>	
		<i>One Sunny Day in April</i>	1911
		<i>Barcarolle in A Majuer, Opus 7</i>	
		<i>The Babbling Brook from Water Whispers, Opus 4, #1</i>	1911
		<i>Rondo a Cappriccio, Opus 3, #1</i>	1911
		<i>Rondo per Trio, Opus 13</i>	1912
		<i>Valse, Opus 1, #51</i>	1912
		<i>Danse Spaniola, Opus 16</i>	1912
		<i>Goodnight, Dear Night</i>	1915
6	3	Volume 10 - A Gosling in Gotham, holograph score	1935

Concert Works - unpublished scores

7	1	<i>A Gosling in Gotham</i> , conductor's score
7	2	<i>A Gosling in Gotham</i> , published score
7	3	Meditation for String Quartet and Piano from <i>A Gosling in Gotham</i>
7	4	Antelope Valley
7	5	Arabesque for Harp and Orchestra
7	6	The Fisherman and His Soul
7	7	Water Whispers: A Babbling Brook, Clouds, Bubbles
8	1	Big Trees
8	2	Mount Whitney
8	3	Symphony #1 (Lyric Symphony)
8	4	Two Oriental Improvisations: Minaret and Nautch

Photographs

icon	eight 8x10" photographs of Arthur Lange (two by Melbourne Spurr; two by Strand; four anon) <i>see</i> Iconography
PhE	two 11x14" photographs of the Arthur Lange Orchestra (by Apeda) <i>see</i> Rare Photo PhE 543, PhE 544

Manuscripts

9	1	Autobiographical material
9	2	Writings
9	3	Recipes

9	4	Newsclippings
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Miscellaneous Instrumental Music

9	5	<i>Syncopated Symphony</i> [pencil sketch]
9	6	from <i>The Vicious Years</i> [negative photocopy, 5p.]
9	7	untitled sketch
10	1	<i>Silent Night</i> , arranged by Arthur Lange

Scrapbooks [also available on microfilm]

11	1	Volume 1: Newsclippings (November 1924-November 1926)
11	2	Volume 2: Theatre announcements, clippings, correspondence (April 1935-September 1938, 1954)
11	3	Volume 3: Newsclippings (April 1936-December 1941)