

RICHARD RYCHTARIK PAPERS, 8/91

JPB 90-27

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Un-mounted photographs of Rychtarik productions can be found in the Iconography Opera File.

PRODUCTION PHOTOGRAPHS BOX 1

ACIS AND GALATEA
ARIADNE AUF NAXOS
BARBIERE DI SIVIGLIA
BOHÈME
CARMEN. (Includes 2 color transparencies on glass)
Cleveland Institute of Music. Model of proposed building
DON GIOVANNI
DON PASQUALE
ELEKTRA
FALSTAFF
FLEDERMAUS
GIANNI SCHICCHI
HÄNSEL UND GRETEL

..... BOX 2

IDOMENEO
IPHIGÉNIE EN AULIDE (Gluck)
LADY MACBETH OF MZENSK
LUCIA DI LAMMERMOOR
MEISTERSINGER VON NÜRENBERG
NOZZE DI FIGARO
OTELLO
PARSIFAL
PHOEBUS AND PAN (Bach)

..... BOX 3

RIGOLETTO
ROSENKAVALIER
SEGRETO DI SUSANNA
SLEEPING BEAUTY (Beryl Rubinstein)
Tanglewood photos

TANNHÄUSER
 TOSCA
 WALKÜRE
 Unidentified: "Opera in Saint Louis"

MISCELLANEOUS PROJECTS AND UNIDENTIFIED DESIGNSBOX 4

Master File scheme: proposed record keeping format
 Metropolitan Opera lighting equipment location blueprint
 Unidentified: Costume designs, not by Rychtarik. (11 designs)
 Unidentified: Costume designs, not by Rychtarik: signed. (7)
 Unidentified: Costume designs, Rychtarik. (2)
 Unidentified: Set model, *SALOME*. (2 pieces)
 Unidentified: Set model pieces, Rychtarik. (15)
 Unidentified: Set designs, Watercolor, Rychtarik. (6)
 Watteau lithographs (?). (7)

PROBLEM PHOTOGRAPHS.....BOX 5

Unknown set models. (21 photos)
 Unknown costumes, modelled. (2)
 Unknown productions. (6)
 Unknown productions: Cleveland. (6)
 Unknown productions: Jones Beach. (23)
 Unknown productions: Jones Beach, *ARABIAN NIGHTS?* (Leon Leonidoff, dir.) (5)
 Unknown productions: Toronto. (23)
 Unknown set under construction: Jones Beach? (1 accordian style)
 Personal photos. (2)

MARKED SCORES AND LIBRETTOS.....BOX 6

Britten, Benjamin.
 [PETER GRIMES. Libretto]
PETER GRIMES, words by Montagu Slater. London: Boosey & Hawkes, Ltd., [1945].
 Notes in pencil.

Dvořák, Antonín.
 [RUSALKA. Libretto. English]
RUSALKA; English translation by Ruth and Thomas Martin. Typescript with attached program
 from Detroit Friends of Opera.
 Extensive notes in pencil and red pencil.

Gounod, Charles.
 [ROMEO ET JULIETTE. Libretto. English & French]
ROMEO ET JULIETTE; as represented at the Metropolitan Opera House. New York: F.

Rullman, [n.d.]
 Some notes in pencil.

Haydn, Joseph.
 [SCHÖPFUNG. Vocal score]
THE CREATION; vocal score arranged by Vincent Novello. New York: G. Schirmer, Inc.
 Publ. pl. no. 7317 and 7317a.
 Extensive notes in pencil and colored pencil.

Leoncavallo, Ruggiero.

- [PAGLIACCI. Libretto. English]
PAGLIACCI; as represented at Metropolitan Opera House. English adaptation by Frederic E. Weatherly. New York: F. Rullman, [n.d.]
Notes in pencil.
- Menotti, Gian-Carlo.
[ISLAND GOD. Libretto]
THE ISLAND GOD; English version by Fleming M^CLiesh. New York: G. Ricordi & Co., Inc., 1942.
Inscribed to Rychtarik by Menotti.
- Milhaud, Darius.
[FIESTA. Vocal score. French & German & English]
FIESTA; Opéra en un acte, livret de Boris Vian. Paris: Heugel & cie, [1958]. Publ. pl no. H. 31599.
11 pages of pencil notes removed to folder.
- Mozart, Wolfgang Amadeus.
[COSÌ FAN TUTTE. Libretto. German]
COSÌ FAN TUTTE; mit einer Einführung von Heinrich Kralik. Wien: Steyermühl-Verlag, 1926. Tagblatt-Bibliothek nr. 393, Operntextbuch nr. 32.
Notes in pencil.
- Mozart, Wolfgang Amadeus.
[DON GIOVANNI. Libretto. Italian & English]
DON GIOVANNI. New York: Fred Rullman, [n.d.]
Some notes in pencil.
- Mozart, Wolfgang Amadeus.
[ENTFÜHRUNG AUS DEM SERAIL. Libretto. English]
THE ABDUCTION FROM THE SERAGLIO. New York: Fred. Rullman, [n.d.]
Some notes in pencil. NYT review and page of performance notes removed to folder.
- Mussorgsky, Modest Petrovich.
[BORIS GODUNOV. Libretto. Italian & English]
BORIS GODUNOFF; Italian version c1909, by W. Bessel & Co., English version c1911, by Fred. Rullman, Inc. New York: Fred. Rullman, Inc., [n.d.]
Few notes in pencil.
- Poulenc, Francis.
[DIALOGUES DES CARMELITES. Libretto. English]
DIALOGUES OF THE CARMELITES; English version by Joseph Machlis. New York: G. Ricordi & Co., [1957].
Inscribed to "Richard and Trudi" from Joe Machlis.
- Puccini, Giacomo.
[TOSCA. Vocal score. English & Italian]
TOSCA, vocal score arranged by Carlo Carignani, English version by W. Beatty-Kingston. Milano: G. Ricordi & C., 1905. Publ. pl. no. 109916.
Extensive notes in pencil and colored pencil. Props list removed to folder.
- Ravel, Maurice.
[HEURE ESPAGNOLE. Libretto. English]
L'HEURE ESPAGNOLE; Manuscript English version in two hands (one Rychtarik's), in pencil.
- Shostakovich, Dmitri Dmitrievich.
[LEDI MAKBET MTSENSKOGO UEZDA. Production book. English]

LADY MACBETH; typescript bound in "VALUABLE DATA FOR THE SPACE BUYER" binder. Includes List of Properties; Lighting Effects; and text with direction notes. Some pencil notes.

Smetana, Bedòich.

[PRODANÁ NEV×STA. Libretto. English]

PRODANÁ NEV×STA. The Bartered Bride. English version by Felix Goodwin. Cleveland: American, 1931.

Program "Souvenir" with extensive notes in ink including a clipped-in page.

Strauss, Richard.

[ROSENKAVALIER. Stage guide. German.]

DER ROSENKAVALIER; Regieskizze. Berlin: Adolph Fürstner, 1910.

Some notes in pencil and colored pencil; tipped-in page of notes.

Verdi, Giuseppe.

[TROVATORE. Libretto. English]

IL TROVATORE; especially arranged for radio listeners by Anne and Marx Oberndorfer.

Illustrated. Clinton, MA: Hale, Cushman & Flint, 1939. (The Radio-Opera Library.)

Notes in orange pencil.

Wagner, Richard.

[RING DES NIBELUNGEN. DIE WALKÜRE. English & German]

VALKYRIE; complete vocal score by Otto Singer, English translation by Ernest Newman.

Leipzig: Breitkopf & Härtel, [1910, 1914]. Breitkopf & Härtel no. 4508, publ. pl no. R. W. 8 E.E.

Notes in pencil and colored pencil.

Weinberger, Jaromír.

MÁ ZEM×, V SLÁV× STĚJ. Chorál z tragedie národa "BÍLÁ HORA" Arnošta Dvořáka.

Praha: Evúen K. Rosendorf, 1924.

Inscribed "to my dearest Richard."

ADJUNCT DESIGN FILES BOX 7

These folders include notes, blueprints, props lists, sketches, letters, and/or clippings etc. unless otherwise noted.

AIDA

ALCESTE. 1941

ALCESTE

ANDREA CHÉNIER. See: New Orleans

ANGÉLIQUE/FIESTA. [Mannes?]

ARIADNE AUF NAXOS

BARBIERE DI SIVIGLIA

BARBIERE DI SIVIGLIA. In "ONCE OVER LIGHTLY" version

BARTERED BRIDE. see: PRODAN* NEV*STA

Biography and Personal

BOHÈME

BORIS GODUNOV

CAVALLARIA RUSTICANA

CHILDREN'S CRUSADE. Probably Gabriel Pierné, performed in Cleveland 4/7/32

CONTESSA D'HOFFMANN
CREATION. Denver, 1959
DALIBOR. Zürich
DON CARLOS. "Met, Bruno Walter"
DON GIOVANNI. Buffalo
DON GIOVANNI. Scene list
DON GIOVANNI
ELEKTRA
ENTFÜHRUNG AUS DEM SERAIL. Mannes
ENTFÜHRUNG AUS DEM SERAIL. Removed from libretto
FALSTAFF. RAI TV, Milan
FANCIULLA DEL WEST
FAUST
FIDELIO
FIESTA. See also: ANGÉLIQUE
 Financial breakdown: Met productions 1940-1943
FLIEGENDE HOLLÄNDER
FLIEGENDE HOLLÄNDER. ?
 Ford Foundation: 1959 Program for theater design
FORZA DEL DESTINO
FRIEDENSTAG
GIANNI SCHICCHI/PRINCESS AND THE PEA
 Great Lakes Exposition, Cleveland 1936
HÄNSEL UND GRETEL
HEIDENKÖNIG (Siegfried Wagner)
 Inventory and original cost of scenic investiture. . . at Met before 1948
ISLAND GOD
LADY MACBETH OF MZENSK
LIDICE
LIEBESVERBOT and *DIE FEEN*
LOHENGRIN
LUCIA DI LAMMERMOOR. Met, 1942
LUSTIGEN WEIBER VON WINDSOR

..... **BOX 8**

MADAMA BUTTERFLY
MANON LESCAUT. (Puccini) NYCO
MARTHA
 Master file scheme: "catalogue cards" for props and costumes
 Master file scheme: electrical equipment categories
 Master file scheme: flow chart of Met personnel communications
 Master file scheme: lists of files
 Master file scheme: "opera cost sheet"
 Master file scheme: proposed files of repertoire operas
 Master file scheme: proposed plans for costume storage, esp. *BARTERED BRIDE*
 Master file scheme: proposed planning changes in use and storage of opera materials

MATTHÄUSPASSION. Montreal/Beecham

MEISTERSINGER

Misc: clippings

Misc: index, his own, with notes

Misc: manila folders, with notes

Misc: non-operatic Art photos

Misc: "Operatic Ideas"

Misc: puppet theater design

Misc: sketch with notes

Misc: theater plans

Misc: unknown ozalid reproduction

Misc: wine labels (?)

MOSÈ [IN EGITTO?]

New Orleans. (PETROUSHKA; SALOME; ANDREA CHENIER)

NOZZE DI FIGARO

ONCE OVER LIGHTLY. see: BARBIERE DI SIVIGLIA

Otello. Stadttheater Zurich

PAGLIACCI

PARSIFAL

PASSION ACCORDING TO SAINT MATTHEW. See: MATTHÄUSPASSION

PELLÉAS ET MÉLISANDE. Montreal, Toronto

PET SHOP. See: ROBBERS

PETER GRIMES. Tanglewood

PETER GRIMES. Program

PETROUSHKA. See: New Orleans

PHOEBUS AND PAN. Met/Beecham, 1942

PIMPINONE. See: ROBBERS

PRINCESS AND THE PEA. See: GIANNI SCHICCHI

*PRODANÁ NEV*STA*

PSOHLAVCI. (By Karl Kovačovic.) Program

..... **BOX 9**

QUIET DON. (Dzerzhensky)

RAPE OF LUCRETIA

RIENZI

RIGOLETTO

RING. Photostat dups

RING. Model photos

RING. Research and small sketches

RING

ROBBERS/PET SHOP/PIMPINONE. Mannes, 1958

"Rodzinski's Theatre"

ROMÉO ET JULIETTE

RUSALKA. Detroit

SALOMÉ. See: New Orleans

ŠVANDA DUDÁK

TANNHÄUSER
THAIS
TOSCA. Props list removed from score
TRAVIATA
TRISTAN UND ISOLDE
TRISTAN. Sketches only
VIE PARISIENNE
VIE PARISIENNE
 WAGNER. General
WALKÜRE. Red Rock, 1957-1958
WAR AND PEACE
ZAUBERFLÖTE
ZAUBERFLÖTE
ZIGEUNERBARON

OVERSIZE ADJUNCT DESIGN FILES Press 0, case 4, drawer 1

(⁺ Oversize unless otherwise noted.)

Kitchen designs
 Office designs
MATTHÄUSPASSION. Poster
PASSION ACCORDING TO SAINT MATTHEW. See: *MATTHÄUSPASSION*
 Scenic truck design
 Sight lines at the Metropolitan Opera
 Theater plans: ? Cleveland
 Theater plans: Ford Foundation: ozalids
 Theater plans: Ford Foundation: transparencies
 Theater plans: Kaufman Auditorium, New York City
 Theater plans: Metropolitan Opera, New York City
 Theater plans: Metropolitan Opera, New York City. (⁺⁺ oversize)
 Theater plans: Metropolitan Opera, New York City. (⁺⁺ oversize)
 Theater plans: Metropolitan Opera, New York City. (⁺⁺ oversize)
 Theater plans: Red Rocks, Denver
 Theater plans: ? Zürich. (Lake Theater?)
 Theater plans: ? Zürich. (Lake Theater?) (⁺⁺ oversize)

LANTERN SLIDES, hand colored? Box 10

MATTHÄUSPASSION. Montreal:

1. Cross with emanating rays and crown of thorns; in black and white
2. Cross with emanating yellow rays and orange crown of thorns; labelled 1
3. Cross with emanating yellow rays and orange crown of thorns; labelled 1
4. Biblical period city backdrop; in black and white
5. Biblical period city backdrop; colored, labelled 2

6. Biblical period city backdrop; colored, labelled 10
7. Dunes and sky backdrop; in black and white
8. Dunes and sky backdrop; colored, labelled 3
9. Dunes and sky backdrop; colored, labelled 3
10. Biblical period city backdrop; in black and white
11. Biblical period city backdrop; colored, labelled 4
12. Biblical period city backdrop; colored, labelled 2
13. Stone wall with three archways; in light black and white
14. Stone wall with three archways; in dark black and white, labelled 5
15. Stone wall with three archways; in orange and green, labelled 5
16. Crag, seen through rocky pass; in black and white
17. Crag, seen through rocky pass; colored, labelled 6
18. Crag, seen through rocky pass; colored, labelled 6
19. Cross, with concentric emanating rays; in black and white
20. Cross, with concentric emanating rays; colored in yellow and red, labelled 8
21. Cross, with concentric emanating rays; colored in yellow and red, labelled 17
22. Fortress with central palm tree; in black and white
23. Fortress with central palm tree; colored in orange and green, labelled 11
24. Fortress with central palm tree; colored in aqua and purple, labelled 12
25. Jesus on radiating cross, with two crosses behind left and right; in black and white
26. Jesus on radiating cross, with two crosses behind left and right; colored, labelled 13
27. Jesus on radiating cross, with two crosses behind left and right; colored, labelled 14
28. Calvary, with people at base of cross; in black and white
29. Calvary, with people at base of cross; colored, CRACKED! HANDLE WITH CARE!
30. Calvary, with people at base of cross; colored
31. Palm trees with rocks; in black and white
32. Palm trees with rocks; colored green and orange
33. Palm trees with rocks; colored green and purple
34. Rainbow before sky; in black and white
35. Rainbow before sky; colored, before blue sky and green ground
36. Rainbow before sky; colored, before blue sky and green ground

OTHER PRODUCTIONS:

37. DON GIOVANNI? Orange and red flames, labelled 11
38. DON GIOVANNI? Orange and red flames, labelled 11
39. FALSTAFF. Common room in The Garter Inn; colored
40. SLEEPING BEAUTY, Rubinstein. Outline of king and queen between pillars; in black and white
41. Leda with Zeus in the form of a swan; in black and white
42. Leda with Zeus in the form of a swan; colored
43. Leda with Zeus in the form of a swan; colored
44. Europa with Zeus in form of a white bull; in black and white
45. Europa with Zeus in form of a white bull; colored
46. Europa with Zeus in form of a white bull; colored
47. Unidentified production: blood stained grand staircase before blue curtains, colored, LUCIA? CRACKED, HANDLE WITH CARE!
48. Unidentified production: town square with tree and boot shop(?); colored
49. Unidentified production: grand staircase behind blue curtain proscenium, reminiscent of L'Opéra; colored
50. Unidentified production: town with church spire up center; colored
51. Unidentified production: grand staircase before tall blue windows and yellow pillars
52. Unidentified production: green brazier before crooked pillars and green statue
53. Unidentified production: crowd before church; colored, CAVALLARIA?
54. Unidentified production: central bed under red and yellow canopy in fortress courtyard, behind green stone proscenium; colored
55. Unidentified production: stylized blue tree; colored
56. Unidentified production: three stained glass window-like angels, playing and singing; in black and white, SLEEPING BEAUTY?

57. Unidentified production: sky backdrop with streaming sun; in black and white
58. Unidentified production: sky backdrop with clouds; in black and white
59. Unidentified production: sky backdrop over mountains; in black and white
60. Unidentified production: sky backdrop over medieval warriors; in black and white
61. Unidentified production: conical hut with dormer window; in black and white
62. Unidentified production: conical hut with dormer window; colored
63. Unidentified production: building with three central archways, with flanking wings, colored
64. "Stadium Opera" advertisement for AIDA, CARMEN, TOM-TOM and VALKYRIE; in black and white

OTHER DESIGNER'S WORK:

65. Bibiena, Joseph Galli (Giuseppe Galli?) CLEOFIDE, Hasse; in black and white
66. [Craig, Edward Gordon?] ELECTRA; in black and white
67. [Craig, Edward Gordon?] JULIUS CAESAR, Iii, (probably Shakespeare); in black and white
68. [Craig, Edward Gordon?] MACBETH, sleepwalking scene, 1906 (probably Shakespeare); in black and white
69. [Craig, Edward Gordon?] MACBETH, Iii, 1909 (probably Shakespeare); in black and white
70. [Craig, Edward Gordon?] Unidentified production: one character center on unclear scene; in black and white
71. [Craig, Edward Gordon?] Unidentified production: three characters center with tall door down left; in black and white
72. Unidentified designer: LISANDRE ET CALISTE, Pierre du Ryer; in black and white

MISCELLANEOUS NON-OPERATIC WORK: (Rychtarik?)

73. Outline of male model in shorts; in black and white
74. Stylized view of Department Store floor; in black and white
75. Outline of conductor before an orchestra; in black and white
76. Standing man in suit bending over seated lady in hat; in black and white
77. Giesen, H. People skiing; in black and white, labelled 15
78. Factory exterior; in black and white

ART REPRODUCTIONS:

79. Hynais, Vojtech, CURTAIN IN THE NATIONAL THEATRE, PRAGUE; in black and white, labelled 37, Ser. 16a
80. Hynais, Vojtech, SPRING; in black and white, labelled 35, Ser. 16a
81. Hynais, Vojtech, TRANQUILITY; in black and white, labelled 34, Ser. 16a
82. Mánes, Josef, DAYDREAMING; in black and white, labelled 117, Ser. 16a
83. Preisler, Jan, ADAM AND EVE; in black and white, labelled 99, Ser. 16a

PHOTO REPRODUCTIONS:

84. Statue of Karl IV, (in Prague?) Black and white, labelled 54, Ser. 8, 22
85. Boy in white turban and robe standing before wall of hieroglyphics; in black and white

SLIDES Box 10

SLIDE BOX 1, production slides

FALSTAFF, RAI-TV Milan:

1. Set still: interior, Garter Inn
2. Set still: interior, Garter Inn
3. Set still: interior, Garter Inn
4. Set still: interior, Garter Inn
5. Set still: exterior, house?
6. Set still: interior, courtyard with gate
7. Set still: interior, balcony with drapes
8. Set still: interior, balcony with drapes

9. Set still: exterior courtyard, Garter Inn
10. Set still: exterior courtyard, Garter Inn
11. Set still: exterior courtyard, Garter Inn
12. Set still: exterior, Hearn's Oak
13. Set still: exterior, Hearn's Oak

SLIDE BOX 2, production and design slides

14. CREATION, Red Rock, 1958: set photo
15. FANCIULLA, Red Rock, 7/3/1959 set photo
16. PAGLIACCI, Tanglewood, clown's wagon, "T-51"
17. PAGLIACCI, Tanglewood, clown's wagon, "T-52"
18. PRODAN* NEV*STA, backdrop design
19. RHEINGOLD, "1a, T-28", design photo
20. RHEINGOLD, Niebelheim, "T-29", design photo
21. RHEINGOLD, Rhine River, "T-30", design photo
22. WALKÜRE, Red Rock, 1957: set photo
23. WALKÜRE, Red Rock, 1957: set photo
24. WALKÜRE, Red Rock, 1957: set photo
25. WALKÜRE, Red Rock, 1958: set photo
26. WALKÜRE, Red Rock, 1958: set photo
27. WALKÜRE, "T-25", design photo
28. WALKÜRE, "T-26", design photo
29. WALKÜRE, "T-27", design photo
30. WALKÜRE, Act II, 1947, design photo
31. VOINA I MIR, "1-1, Rostov, T-1" set photo
32. VOINA I MIR, "1-2, Bolkonsky, T-2" set photo
33. VOINA I MIR, "1-3, Bezhov, T-3" set photo
34. VOINA I MIR, "2-1, Dolohov, T-4" set photo
35. VOINA I MIR, "2-2, Achrosimova, T-5" set photo
36. VOINA I MIR, "2-3, Pierre study, T-6" set photo
37. VOINA I MIR, "3, Kutuzov,-A-, T-7" set photo
38. VOINA I MIR, "3, Kutuzov,-B-, T-8" set photo
39. VOINA I MIR, "4-1, Napoleon -A-, T-10" set photo
40. VOINA I MIR, "4-1, Napoleon -B-, T-9" set photo
41. VOINA I MIR, "4-2, Moscow night, T-11" set photo
42. VOINA I MIR, "4-2, Moscow fire, T-12" set photo
43. VOINA I MIR, "5-1, Yardoslavl, T-13" set photo
44. VOINA I MIR, "5-2, Smolensk, T-14" set photo
45. ZAUBERFLÖTE, Act I, scene 1, 1940, design photo