<table>
<thead>
<tr>
<th></th>
<th>Mildenberg, Albert.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- <em>Love's locksmith</em>: a romantic comedy opera in one act / book and lyrics by Emile Andrew Huber; music by Albert Mildenberg.</td>
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<tr>
<td></td>
<td>- New York: Luckhardt &amp; Belder, c1899-1905.</td>
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<tr>
<td></td>
<td>- Signed libretto bound with 13 musical numbers and 3 octavo choruses.</td>
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<td></td>
<td>- With mounted pictures, program, and clipping.</td>
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<tr>
<td></td>
<td>- Related names and works: Huber, Emile Andrew.</td>
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<td></td>
<td>[MAI-19809]</td>
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<tr>
<td>1</td>
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<tr>
<td></td>
<td>- <em>Love's locksmith</em>.</td>
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<td></td>
<td>- 2 holographs? in ink and pencil (5 p. and 4 p.).</td>
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<td></td>
<td>- Without the words.</td>
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<td></td>
<td>[MAI-19815]</td>
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<td>2</td>
<td>Mildenberg, Albert.</td>
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<tr>
<td></td>
<td>- Ms. vocal score (53 p.).</td>
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<tr>
<td></td>
<td>- Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.</td>
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<td>[MAI-19866]</td>
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<tr>
<td>2</td>
<td>Mildenberg, Albert.</td>
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<tr>
<td></td>
<td>- 2 copies of typescript libretti (26 p. each).</td>
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<tr>
<td></td>
<td>- Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.</td>
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<tr>
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<td>[MAI-19869]</td>
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<td>2</td>
<td>Mildenberg, Albert.</td>
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<tr>
<td></td>
<td>- Two water colors.</td>
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<td></td>
<td>- Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.</td>
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<tr>
<td></td>
<td>[MAI-19871]</td>
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<tr>
<td>2</td>
<td>Mildenberg, Albert.</td>
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<tr>
<td></td>
<td>- <em>The wood-witch</em>: comic opera in 3 acts / by Albert Mildenberg.</td>
</tr>
<tr>
<td></td>
<td>- Libretto, holograph in ink and pencil in composition book (ca. 50 p.); Libretto, typescript carbon copy (3 vols.); Typescript play: Alfio (5 leaves); prompt sheets; sketches; partial piano score; 2 published selections: New York: Luckhardt &amp; Belder, c1901.</td>
</tr>
<tr>
<td></td>
<td>- Related names and works: Alfio; Witch of Malaga: La peregrine; Peregrine.</td>
</tr>
<tr>
<td></td>
<td>[MAI-19899]</td>
</tr>
</tbody>
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2a  Mildenberg, Albert.
   -The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.
   -Ms. parts.
   -Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girl from up there; Girouette; Weather vane girl.
   [MAI-19851]

2b  Mildenberg, Albert.
   -The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.
   -Ms. parts.
   -Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.
   [MAI-19874]

3a  Mildenberg, Albert.
   -The wood-witch: comic opera in 3 acts / by Albert Mildenberg.
   -Ms. full score partly holograph in ink and pencil (ca. 250 p.).
   -Related names and works: Witch of Malaga: La peregrine; Peregrine.
   [MAI-19964]

4  Verdi, Giuseppe.
   -[Aida; arr.]
   -Aida: a musico-dramatic act / [by Giuseppe Verdi]; re-dramatized and re-scored with new lyrics - lines - dialogue - scenes and scenery - new stage business, etc. etc. by Albert Mildenberg.
   -Holograph in ink of synopses (24 p.); Librettos and synopses (typescripts and holographs in ink), includes drawings; 12 photographs.
   -Related names and works: Mildenberg, Albert.
   [MAI-19965]

5  Saint-Saëns, Camille.
   -[Samson et Dalila; arr.]
   -Samson & Delilah: operatic act in one scene / [by C. Saint-Saëns] reduced from the original; arranged by Albert Mildenberg.
   -Related names and works: Mildenberg, Albert.
   [MAI-19966]

6  Mildenberg, Albert.
   -[Unidentified orchestral work.].
   -Ms. ink (25 p., [19 p.]).
   [MAI-20005]
Mildenberg, Albert.

[Selections]

JPB 84-277
Folder

7A-F Mildenberg, Albert.
- [Opera dream. Libretto]
  - The opera dream: musico dramatic act.
  - 1916-1917.
  - 6 items.
  - Chiefly typescript (carbon copy) with emendations in pen and pencil; includes holographs in pencil. 1 "authors producing manuscript" and 5 librettos in various states of revision. Accompanied by "My Paris and yours," manuscript in pencil and ink, and by one leaf of music for piano.  Folders numbered 7A-7F.
[MAI-44218]

7G Mildenberg, Albert.
- Opera dream: musico-dramatic act: lyrics, dialogue, scenes, orchestration with original interludes composed, arranged and adapted by Albert Mildenberg.
  - 1916-1917.
  - Ms. scores and parts.
  - Includes printed material, various publishers, with emendations in blue pencil; holograph parts, signed, in ink; holograph scores in pencil. Items have been kept in the order in which they were found, so parts for some sections are interpolated among scores for others.
[MAI-44219]

7H Mildenberg, Albert.
- Opera dream.
  - [1916-1917].
  - 12 ms. parts.
  - Holograph parts in ink, with some published material included. Parts for clarinet, piano or organ, flute, violin 1, violin 2, bass, cello, viola, trombone, horns, cornet/trumpet, and drum, batterie, etc.
[MAI-44220]

8A Mildenberg, Albert.
- [Raffaello. Libretto].
  - [n.d.].
  - 83 leaves.
  - Typescript (carbon copy) with emendations in ink. Opera.
[MAI-44221]

8B Mildenberg, Albert.
- [Raffaello (Sketches)].
  - [n.d.].
  - In pencil. Opera. From folder marked: Incomplete manuscripts.
[MAI-44236]

9 Mildenberg, Albert.
- [Arabian night. Vocal score. Selections]
  - Aria from The Arabian night, opera in one act.
  - c1903.
  - 8 vocal scores (7 p. each)
  - Printed, with text written in pencil or ink. Various texts in French and English; one of the French texts was translated by Josephine Mildenberg.
  - Related names and works: Mildenberg, Josephine.
[MAI-44222]
10 Mildenberg, Albert.
-Battle cry / words by Theodore Roosevelt.
-[N.d.].
-7 ms. parts.
-Holograph parts, signed, in ink. For voice with instrumental ensemble. Part for piano has words written above the staff; other parts are for violin, bass, cornet, clarinet, trombone, and drums. "Written for the Panama Exposition opening concert."
-Related names and works: Roosevelt, Theodore, 1858-1919.
[MAI-44223]

11 Mildenberg, Albert.
-[N.d.].
-1 ms. score (20) p. + 29 ms. parts.
-Score: printed vocal score mounted on staff paper with orchestral parts in ink. For chorus (SATB) with orchestra. "This orchestration is for hire only and is the property of Luckhardt & Belder, New York."
-Related names and works: Lindborn, Axel.
[MAI-44224]

12 Mildenberg, Albert.
-[Garden of Allah. Selections]
-The garden of Allah: 12 oriental scenes of dance-pantomime and song illustrating Robert Hichens' novel: Scene 4, Hymn to the desert, and Arab girls dance.
-[N.d.].
-Ca. 30 p. of ms. music.
-Related names and works: Hichens, Robert.
[MAI-44225]

13 Mildenberg, Albert.
-The message / words and music by A. Mildenberg.
-c1900.
-1 ms. vocal score ([4] p.) + 13 ms. parts.
-In ink. For voice with piano; instrumental parts arr. by G. Gast.
[MAI-44226]

14 Mildenberg, Albert.
-The red headed Scotch brigade.
-[n.d.].
-1 ms. vocal score ([4] p.) + 10 ms. parts.
-Holograph signed, in ink. For voice with piano without the words, and instrumental parts.
[MAI-44227]

15 Mildenberg, Albert.
-So dear a dream.
-[n.d.].
-1 ms. vocal score ([3] p.) + 10 ms. parts.
-In ink. For voice with piano; instrumental parts arr. by G. Gast.
[MAI-44228]
16 Mildenberg, Albert.
-[Wood witch (Sketches)]
-The wood witch.
-[n.d.]
-Ca. 200 p. of ms. music.
-In pencil. Opera. Found in folder marked "Aida." Sections kept in the order in which they were found.
-[MAI-44229]

17 Mildenberg, Albert.
-Dance masque.
-[n.d.]
-1 ms. score (11 p.) + 32 parts.
-Holograph signed, in ink. For orchestra.
-[MAI-44230]

18 Mildenberg, Albert.
-Mazurka.
-[n.d.]
-16 ms. parts.
-In ink. For orchestra.
-[MAI-44231]

19 Mildenberg, Albert.
-Waltz.
-[n.d.]
-13 ms. parts.
-In ink. For orchestra.
-[MAI-44232]

20 Mildenberg, Albert.
-Intermezzo.
-c1904.
-2 ms. scores + 5 ms. parts.
-In ink; includes some holographs signed. Scores for clarinet and piano; parts for 2 trumpets, trombone, violoncello, and piano. On caption page (in pencil): G. Schirmer MCMIV. "Dedicated to Mis Elizabeth Agnew, Beaver, Pa."
-[MAI-44233]

21 Mildenberg, Albert.
-I love thee = Ich liebe dich.
-c1897.
-1 ms. vocal score + 9 parts.
-In ink. For voice and piano or voice and instrumental ensemble. Caption title; on caption page (in ink): L&B 821 Copyright 1897 by Luckhardt & Bilder. English and German words.
-[SUBJECTS: SONGS WITH PIANO.; SONGS WITH INSTRUMENTAL ENSEMBLE - PARTS.
-[MAI-44234]
Mildenberg, Albert.
[Selections]

JPB 84-277
Folder

22 Mildenberg, Albert.
-Intermezzo: I love thee.
-[n.d.]
-3 items.
-In ink and pencil. Material for converting song I love thee into instrumental work. On euphonium part: Arr. by Ludomir Thomas. From folder marked: Incomplete manuscripts.
-Related names and works: Thomas, Ludomir.
[MAI-44235]

23 Mildenberg, Albert.
-The water ways of Venice.
-1909.
[MAI-44246]

24 Mildenberg, Albert.
-A narrative - Thusnelda / arr. by G. Gast.
-[n.d.]
-1 ms. score (4 p.)
-In pencil. Without voice part or words. Probably a portion of a larger unidentified work.
-Related names and works: Gast, G.
[MAI-44237]

25 Mildenberg, Albert.
-The merry merry eye / words by Eugene Barrington.
-[n.d.]
-1 ms. score (4 p.) + 2 ms. parts.
-In pencil and ink. For voice and piano or voice and instrumental ensemble. Title on parts: Twinkle in her eye. Accompanied by 8 parts apparently not the same music but found with it. Incomplete?.
-Related names and works: Barrington, Eugene.
[MAI-44238]

26 Mildenberg, Albert.
-[Unidentified work].
-[n.d.]
-Ca. 50 p. of ms. music.
[MAI-44239]

27 Mildenberg, Albert.
-Matrimony.
-[n.d.]
-12 ms. parts.
-In ink. No. 23 of the Unidentified work in Folder 26. Possibly material for a stage work.
[MAI-44240]
28  Mildenberg, Albert.
   -Encore.
   -[n.d.].
   -8 ms. parts.
   -In ink. No. 9 (renumbered as 10) of the Unidentified work in Folder 26. Possibly material for a stage work.
   [MAI-44241]

29  Mildenberg, Albert.
   -Tell me.
   -[n.d.].
   -6 ms. parts.
   -In ink. No. 10 1/2, probably of the Unidentified work in Folder 26. Possibly material for a stage work. "Interpolated."
   [MAI-44242]

30  Mildenberg, Albert.
   -[Selections (Sketches)].
   -[n.d.].
   -8 items of ms. music.
   -In ink. Includes some songs with English words. Titles include: Opening chorus -- Opening dir. -- Abbuss song -- Gorgonzola song, Act II. From folder marked: Incomplete manuscripts.
   [MAI-44243]

31  Mildenberg, Albert.
   -Gloria.
   -1914 Dec. 18.
   -4 ms. parts.
   [MAI-44244]

32  Mildenberg, Albert.
   -[Unidentified work].
   -[n.d.].
   -12 items of ms. music.
   -In ink. Possibly material for a stage work. Titles include: No. 3 -- Finale No. 5 -- No. 3 -- Evening hymn: Nunc dimitis -- No. 1, Villagers' chorus -- No. 2, Valse -- No. 3, Robbers' duet -- No. 5, Finale. From folder marked: Incomplete manuscripts.
   [MAI-44245]

33  Mildenberg, Albert.
   -[Selections (Sketches)].
   -[n.d.].
   -Ca. 70 p. of ms. music.
   -Holograph, chiefly in ink. Includes sketches for choral works, ballet, dance, and an untitled song with English words by Lucille Getchell. From folder marked: Incomplete manuscripts.
   -Related names and works: Getchell, Lucille.
   [MAI-44247]
Mildenberg, Albert.

[Selections]

JPB 84-277
Folder

34  Mildenberg, Albert.
    -To the wavelet.
    -[n.d.].
    -1 ms. score ([2] p.)
    -Holograph signed, in ink and pencil. For voice and piano. In caption: Words by the late Capt. Mirow of the Saale found in his note book. At end: Words written by Capt. Minow of the Salle and found in his note book after the fire. From folder marked: Incomplete manuscripts.
    -Related names and works: Mirow Minow.
    [MAI-44248]

35  Mildenberg, Albert.
    -Overture.
    -[n.d.].
    -17 ms. parts.
    -In ink. From folder marked: Incomplete manuscripts.
    [MAI-44249]
Mildenberg, Albert.

[Selections]

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