

# Caryl Florio scores

## JPB 83-47

### DESCRIPTIVE SUMMARY

Title: Caryl Florio scores

Creator: Florio, Caryl [i.e. William Robjohn]

Call number: JPB 83-47

Size: 2.75 linear ft. (11 boxes)

Repository: Music Division, The New York Public Library for the Performing Arts

Abstract:

Box	Folder	Description
1	1	Florio, Caryl. -Album Blätter. -1868. -Holograph. -For piano. -Related names and works: Robjohn, William James.
1	2	Florio, Caryl. -Album Leaf: the song of the silent heart. -Oct. 20, 1867. -Holograph. -For piano. Possibly from larger work, The song of the silent heart. -Related names and works: Robjohn, William James.
1	2	Florio, Caryl. -The awakened soul. Aspiration. -Dec. 1872. -Holograph score. -For string quartet. Second movement only ("Aspiration"). -Related names and works: Robjohn, William James.
1	4	Florio, Caryl. -Bagatelle. -Sept. 20, 1898. -Holograph score. -For violoncello and piano. -Related names and works: Robjohn, William James.
1	5	Florio, Caryl. -Bolero for small orchestra. -Holograph score, pencil. -Related names and works: Robjohn, William James.

- 1 6 Florio, Caryl.  
-Bolero for violin and piano.  
-Dec. 31, 1884.  
-Holograph parts.  
-Related names and works: Robjohn, William James.
- 1 7 Florio, Caryl.  
-The bridal of Triermain.  
-Holograph score and text; incomplete.  
-Cantata in three parts. Based on the poem by Sir Walter Scott.  
-Related names and works: Robjohn, William James; Scott, Sir Walter.
- 1 8 Florio, Caryl.  
-[Camillo].  
-Holograph synopsis.  
-Opera.  
-Related names and works: Robjohn, William James.
- 1 9a-b Florio, Caryl.  
-[Concerto, piano, orchestra, Ab major]  
-Concerto for piano in A flat.  
-Holograph full score; holograph part for 2nd piano (reduced from orchestra acc.); 2 piano score, pasted together from photocopy of piano solo (from orchestra score) and part for 2nd piano.  
-On full score: Composed...1875, re-orchestrated 1886...revised...1915.  
-Related names and works: Robjohn, William James.
- 1 10 Florio, Caryl.  
-[Concerto, piano, orchestra, Eb major]  
-Concerto in Eb.  
-Holograph 2 piano score, in pencil; incomplete.  
-Related names and works: Robjohn, William James.
- 1 11 Florio, Caryl.  
-[Diablerie, violin, piano].  
-Related names and works: Robjohn, William James.
- 1 12 Florio, Caryl.  
-[Duet, organ, piano].  
-Holograph score, in pencil; incomplete.  
-Related names and works: Robjohn, William James.
- 1 13 Florio, Caryl.  
-[Duet, organ, violin].  
-Holograph score.  
-For organ and violin. Caption title: Trio: organ.  
-Related names and works: Robjohn, William James.
- 1 14 Florio, Caryl.  
-Elsina.  
-Holograph libretto (rough draft); p. 6 missing.  
-Opera in 3 acts. Probably written in Chicago 1865-7.  
-Related names and works: Robjohn, William James.
- 1 15 Florio, Caryl.  
-Fantasie for organ.

-July 1912.  
-2 holographs, 1 in ink, 1 in ink and pencil.  
-Related names and works: Robjohn, William James.

- 1 16 Florio, Caryl.  
-Florizel. Quintette a la Canone.  
-4 holograph scores; accompanied by libretto for Act I, Scene I.  
-Excerpt from the opera.  
-Related names and works: Robjohn, William James.
- 1 17 Florio, Caryl.  
-The French spy.  
-Holograph score.  
-Incidental music, for orchestra.  
-Related names and works: Robjohn, William James.
- 1 18 Florio, Caryl.  
-Fugue: 2 voices.  
-Jan. 31, 1860.  
-Holograph.  
-For piano. "My first composition."  
-Related names and works: Robjohn, William James.
- 2 19 Florio, Caryl.  
-Gulda: tragic opera in four acts.  
-Holographs: sketch of plot; 2 copies of libretto of Act I; score of Act I; fragments from rough copy score.  
-Related names and works: Robjohn, William James.
- 2 20 Florio, Caryl.  
-Hochzeit suite: piano, violin, violoncello.  
-Holograph score.  
-One movement only.  
-Related names and works: Robjohn, William James.
- 2 21 Florio, Caryl.  
-[Inferno].  
-Holograph libretto.  
-"Burlesque in 8 scenes and a transformation." Written early 1870, with music (now lost; see 1870 diary, p. 47, 113, 116). Hipsher and other books date it a 1871--possibly performed 1871.  
-Related names and works: Robjohn, William James.
- 2 22 Florio, Caryl.  
-Introduction.  
-Holograph 2 piano score, fragments from full score (rough copies, in pencil).  
-For orchestra. In Eb.  
-Related names and works: Robjohn, William James.
- 2 23 Florio, Caryl.  
-Introduction, theme & variations: for alto (Eb) saxophone: with accompaniment of small orchestra.  
-Feb. 1879.  
-Holograph score, in ink and pencil; incomplete.  
-Related names and works: Robjohn, William James.

- 2 24 Florio, Caryl.  
-Leichte Sonatine.  
-Mar. 5, 1874.  
-Holograph.  
-For piano.  
-Related names and works: Robjohn, William James.
- 2 25 Florio, Caryl.  
-The magic ring.  
-Holograph excerpt from synopsis.  
-Opera.  
-Related names and works: Robjohn, William James.
- 2 26 Florio, Caryl.  
-Marche des f,es.  
-Aug. 20, 1870.  
-Holograph score.  
-For orchestra.  
-Related names and works: Robjohn, William James.
- 2 27 Florio, Caryl.  
-Marche nuptiale.  
-Holograph score.  
-For band.  
-Related names and works: Robjohn, William James.
- 2 28 Florio, Caryl.  
-Marche triumphale: for orchestra.  
-Sept. 1878.  
-Holograph score.  
-Related names and works: Robjohn, William James.
- 2 29 Florio, Caryl.  
-Marcia a la fuga.  
-Aug. 29, 1860.  
-Holograph.  
-For piano.  
-Related names and works: Robjohn, William James.
- 2 30a-b Florio, Caryl.  
-Mercury's tricks (Le tours de Mercure).  
-Holograph score (bound); libretto.  
-On t.p.: Les tours de Mercure = Mercury's tricks: opera bouffe in one act.  
-Related names and works: Robjohn, William James.
- 3 31 Florio, Caryl.  
-Moderato assai.  
-Holograph score, in pencil; incomplete.  
-For string orchestra.  
-Related names and works: Robjohn, William James.
- 3 32 Florio, Caryl.  
-Night: a rhapsodie.  
-2 holograph scores; incomplete.  
-For orchestra.  
-Related names and works: Robjohn, William James.

- 3 33 Florio, Caryl.  
 -Occasional overture. Overture occasional.  
 -July 6, 1871.  
 -Holograph score for orchestra; holograph of arr. for piano, 4 hands.  
 -Related names and works: Robjohn, William James.
- 3 34 Florio, Caryl.  
 -Organ pieces: for 4 hands.  
 -Holograph.  
 -2 selections.  
 -Related names and works: Robjohn, William James.
- 3 35 Florio, Caryl.  
 -Overture.  
 -Holograph score.  
 -For orchestra.  
 -Related names and works: Robjohn, William James.
- 3 36 Florio, Caryl.  
 -Overture to family tiffs.  
 -Holograph.  
 -For piano.  
 -Related names and works: Robjohn, William James.
- 3 37 Florio, Caryl.  
 -Papillo.  
 -Holograph libretto, incomplete.  
 -"Opera Bouffe."  
 -Related names and works: Robjohn, William James.
- 3 38 Florio, Caryl.  
 -[Quartet, horns (4), Eb major]  
 -Quartette for 4 horns in Eb.  
 -Holographs: piano score (1st movement?, rough copy in pencil, incomplete, dated June 15, 1877);  
 score (2nd movement?, rough copy in pencil, incomplete, dated 1878); 4 parts (for 1st [?] movement,  
 in ink).  
 -Related names and works: Robjohn, William James.
- 3 39 Florio, Caryl.  
 -[Quartet, saxophones (4)]  
 -Quartette for saxophones.  
 -Fragmentary holograph score (rough copy, in pencil); holograph parts (in ink).  
 -Related names and works: Robjohn, William James.
- 3 40 Florio, Caryl.  
 -[Quartet, strings, no. 1, C minor]  
 -1st string quartette. Quartette in C minor.  
 -Holograph score (title: 1st string quartette; dated Sept. 1877, re-written Oct. 1887; in ink); 2 sets of  
 holograph parts (title: Quartette in C minor; 1 set dated Sept. 1877).  
 -Related names and works: Robjohn, William James.
- 3 41 Florio, Caryl.  
 -[Quartet, strings, no. 2, F major]  
 -String quartette no. 2.  
 -Holographs: rough copy score (in pencil and ink); fair copy score (in ink, with revisions); parts (in

- ink).  
-Related names and works: Robjohn, William James.
- 3 42 Florio, Caryl.  
-[Quartet, strings, no. 3, D major]  
-String quartette, in D.  
-Holograph score and parts, incomplete.  
-Related names and works: Robjohn, William James.
- 3 43 Florio, Caryl.  
-Quietude.  
-Holograph.  
-For organ.  
-Related names and works: Robjohn, William James.
- 3 44 Florio, Caryl.  
-[Quintet, piano, strings, Bb major]  
-Quintette in Bb.  
-Holograph score and parts, incomplete.  
-Related names and works: Robjohn, William James.
- 4 45 Florio, Caryl.  
-The rebellion of the flowers.  
-Holograph synopsis and libretto, incomplete.  
-Opera.  
-Related names and works: Robjohn, William James.
- 4 45 Florio, Caryl.  
-Reverie; Scherzo.  
-Reverie dated June 15, 1872; Scherzo dated June 23, 1872.  
-Holograph scores. Accompanied by 2 holographs of 8 hand piano arr. of Reverie.  
-For clarinets (2), violin, violoncello, and string orchestra.  
-Related names and works: Robjohn, William James.
- 4 47 Florio, Caryl.  
-[Romance, piano, oboe]  
-Romanza fl r oboe. Pastorella.  
-1 score dated Sept. 24, 1877.  
-2 holograph scores.  
-Related names and works: Robjohn, William James.
- 4 48 Florio, Caryl.  
-[Romance, piano, organ, violin, violoncello].  
-1868.  
-Holograph score (rough copy, in pencil); holograph parts.  
-Related names and works: Robjohn, William James.
- 4 49 Florio, Caryl.  
-[Romance, piano, violin]  
-Romanze.  
-Holographs: rough copy score (in pencil; includes unidentified fragment for piano); fair copy score (in ink; incomplete); 2 parts for violin.  
-Related names and works: Robjohn, William James.

- 4 50 Florio, Caryl.  
 -The sea nymphs: opera in 4 acts.  
 -[ca. 1862].  
 -Holograph libretto (incomplete) and synopsis.  
 -Related names and works: Robjohn, William James.
- 4 51 Florio, Caryl.  
 -Sea nymphs. Trio a la canone.  
 -2 holograph scores.  
 -Excerpt from the opera (?). For soprano, tenor, bass, and piano.  
 -Related names and works: Robjohn, William James.
- 4 52 Florio, Caryl.  
 -Setting the world on fire: Le Fafre's combination.  
 -Holograph libretto.  
 -"A vaudeville in one act." Written probably early 1870s, after Feb. 1870.  
 -Related names and works: Robjohn, William James.
- 4 53 Florio, Caryl.  
 -[Sonata, piano, no. 3]  
 -Sonata no. 3.  
 -Holograph, in pencil; incomplete.  
 -"Commenced June 3rd; 67 [?]."  
 -Related names and works: Robjohn, William James.
- 4 54 Florio, Caryl.  
 -[Sonata, piano, violin. Finale]  
 -Finale.  
 -Rough copy holograph score, in pencil.  
 -Related names and works: Robjohn, William James.
- 4 55 Florio, Caryl.  
 -[Sonata, piano, violin, no. 1, A major]  
 -Sonate for piano & violin.  
 -"Commenced Dec. 16, 1872."  
 -Holograph score and parts; accompanied by rough copy score and violin part for "Finale."  
 -Related names and works: Robjohn, William James.
- 4 56 Florio, Caryl.  
 -[Sonata, piano, violin, no. 2, Ab major]  
 -Sonate in Ab, for violin and piano (no. 2).  
 -Holograph score and part for violin; incomplete.  
 -Related names and works: Robjohn, William James.
- 4 57 Florio, Caryl.  
 -[Sonata, piano, 4 hands, A major]  
 -Sonate in A; for four hands.  
 -Dec. 27, 1869.  
 -Holograph, incomplete.  
 -Related names and works: Robjohn, William James.
- 4 58 Florio, Caryl.  
 -[Sonatina, piano, D major]  
 -Sonatine in D minor.  
 -1869.

- Holograph, in pencil.
  - Related names and works: Robjohn, William James.
- 4 59 Florio, Caryl.  
 -[Sonatina, piano, violin, D minor].  
 -Holograph score and part for violin.  
 -Related names and works: Robjohn, William James.
- 4 60a-b Florio, Caryl.  
 -Song of the elements: cantata.  
 -Holograph score and parts.  
 -For chorus of children and adult quartette, with accompaniment of two grand pianos. Words by Prof. Rossiter R. Raymond. Title from score; title on parts: The elements. First performance May 7, 1872.  
 -Related names and works: Robjohn, William James; Raymond, Rossiter R.
- 5 61 Florio, Caryl.  
 -The bells / words by C.W. Larned.  
 -Jan. 22 188- (corner torn).  
 -Holograph score.  
 -Song with piano acc. Accompanied by text dated Nov. 20, 1868.  
 -Related names and works: Robjohn, William James; Larned, C.W.
- 5 62 Florio, Caryl.  
 -Break, break, break / words by Alfred Tennyson.  
 -Holograph score.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James; Tennyson, Alfred.
- 5 63 Florio, Caryl.  
 -A dirge: for tenor / words by Thomas Lowell Beddoes.  
 -1872.  
 -Holograph score.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James; Beddoes, Thomas Lowell.
- 5 64 Florio, Caryl.  
 -A dream: song for soprano / words by Adelaide A. Proctor.  
 -1873.  
 -2 holograph scores.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James; Proctor, Adelaide A.
- 5 65 Florio, Caryl.  
 -Farewell: song for tenor.  
 -1868.  
 -Holograph score.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James.
- 5 66 Florio, Caryl.  
 -Good night: song for tenor.  
 -1866.  
 -2 holograph scores; 1 score contains SATB close score of Lord for thy tender mercy's sake.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James.



- 5 67 Florio, Caryl.  
 -Parting: song for tenor.  
 -1867.  
 -Holograph score.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James.
- 5 68 Florio, Caryl.  
 -A recantation / words by Herrick.  
 -Holograph score.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James; Herrick.
- 5 69 Florio, Caryl.  
 -St. Agnes: for soprano, violoncello & organ / words by Tennyson.  
 -Mar. 9, 1871.  
 -Holograph score, parts.  
 -Related names and works: Robjohn, William James; Tennyson.
- 5 70 Florio, Caryl.  
 -The siren's charm: a song of a dream.  
 -1876.  
 -Holograph score, parts.  
 -Soprano solo, with Bb clarinet and violoncello obligati, and piano acc.  
 -Related names and works: Robjohn, William James.
- 5 71 Florio, Caryl.  
 -The splendor falls on castle walls / words by Tennyson.  
 -1867.  
 -Holograph score.  
 -Song with orchestral acc.  
 -Related names and works: Robjohn, William James; Tennyson.
- 5 72 Florio, Caryl.  
 -Winyah.  
 -Holograph score.  
 -Song with piano acc.  
 -Related names and works: Robjohn, William James.
- 5 73 Florio, Caryl.  
 -[Symphony, no. 1, G major]  
 -Symphony in G (no. 1) for grand orchestra.  
 -Sept. 1887.  
 -Holograph score.  
 -Related names and works: Robjohn, William James.
- 5 74 Florio, Caryl.  
 -Symphony, no. 2 in C minor.  
 -Dec. 1887.  
 -Holograph score.  
 -Arrangement of: Quartet, strings, no 1, C minor.  
 -Related names and works: Robjohn, William James.
- 5 75 Florio, Caryl.  
 -Tone buds.  
 -Holograph.

- For piano. "One of the sins of my extreme youth."  
-Related names and works: Robjohn, William James.
  
- 5 76 Florio, Caryl.  
-[Trio, piano, oboe, viola]  
-Trio for oboe, viola & piano.  
-Holograph score (rough copy, in pencil), parts for oboe & viola; incomplete.  
-Related names and works: Robjohn, William James.
  
- 5 77 Florio, Caryl.  
-[Trio, piano, strings, no. 1, D major].  
-Holograph score and parts.  
-Related names and works: Robjohn, William James.
  
- 5 78 Florio, Caryl.  
-[Trio, piano, strings, no. 1, D major; arr.]  
-Trio no. 1 arranged for cab. organ & piano. Op. 4.  
-Holograph part for cabinet organ.  
-Related names and works: Robjohn, William James.
  
- 5 79 Florio, Caryl.  
-[Trio, piano, strings, no. 2, C major]  
-Trio no. 2 in C (Op. 4).  
-Holograph score; incomplete.  
-Related names and works: Robjohn, William James.
  
- 5 80 Florio, Caryl.  
-[Trio, piano, strings, G major]  
-Trio for piano, violin & cello.  
-Holograph score, pencil; incomplete.  
-Related names and works: Robjohn, William James.
  
- 5 81 Florio, Caryl.  
-[Trio, piano, violin, horn].  
-1872.  
-Holograph score (rough copy, in pencil).  
-Related names and works: Robjohn, William James.
  
- 5 82 Florio, Caryl.  
-Zulma: melodrama in 3 acts.  
-Holograph.  
-Zulma is a play. Only first two scenes completed. Includes synopsis for Acts I & II.  
-Related names and works: Robjohn, William James.
  
- 6 Florio, Caryl.  
-Uncle Tom's cabin.  
-Holograph sketches, full score, parts.  
-Opera in 5 acts.  
-Related names and works: Robjohn, William James.
  
- 7 Florio, Caryl.  
-And wilt thou leave me thus.  
-1872.  
-2 holograph scores, 4 holograph parts.

-Choral music, Secular. SATTB.  
-Related names and works: Robjohn, William James.

7 Florio, Caryl.  
-The bells of St. Michael's tower.  
-Mar. 15, 1880.  
-Holograph score.  
-Choral music, Secular. SATB, with piano, organ and bells.  
-Related names and works: Robjohn, William James.

7 Florio, Caryl.  
-Beviamo.  
-1868.  
-Holograph score.  
-Choral music, Secular. TBarB, piano.  
-Related names and works: Robjohn, William James.

7 Florio, Caryl.  
-Bird-worship: two songs for soprano solo and male chorus. Matins; Vespers.  
-1873.  
-Holograph score.  
-Choral music, Secular. Piano acc. for rehearsal only.  
-Related names and works: Robjohn, William James.

7 Florio, Caryl.  
-Claribel & melody / words by Tennyson.  
-1862.  
-Choral music, Secular. Duet for two sopranos (piano acc.).  
-Related names and works: Robjohn, William James.

7 Florio, Caryl.  
-A complaint of cupid's cruelty.  
-Jan. 14, 1889.  
-2 holograph scores.  
-Choral music, Secular. Part-song for mixed voices (SATB, piano acc. for rehearsal only).  
-Related names and works: Robjohn, William James.

7 Florio, Caryl.  
-A dream within a dream / words by Edgar A. Poe.  
-1883.  
-2 holograph scores.  
-Choral music, Secular. Part-song for male voices (TTBB, piano acc. for rehearsal only).  
-Related names and works: Robjohn, William James; Poe, Edgar A.

7 Florio, Caryl.  
-Drink to me only with thine eyes / words by Ben Jonson.  
-1875.  
-Holograph score.  
-Choral music, Secular. Part-song for male voices (TTBB, piano acc. for rehearsal only).  
-Related names and works: Robjohn, William James; Jonson, Ben.

7 Florio, Caryl.  
-He that loves a rosey cheek / words by Thomas Carew.  
-Holograph score.  
-Choral music, Secular. Madrigal for male voices (TTBB, piano acc. for rehearsal only).  
-Related names and works: Robjohn, William James; Carew, Thomas.

- 7 Florio, Caryl.  
 -Here upon the mountain.  
 -July 20, 1894.  
 -Holograph score.  
 -Choral music, Secular. For women's voices (SSAA).  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -How fair my lady is.  
 -July 1874.  
 -Holograph score and parts.  
 -Choral music, Secular. SATB, piano acc. for rehearsal only.  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -How the rain falls.  
 -July 1874.  
 -Holograph score and parts.  
 -Choral music, Secular.  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -Just before the battle, Mother.  
 -Holograph score and part.  
 -Choral music, Secular. For solo bass and chorus (TTB).  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -The legend of the forget-me-not.  
 -1880.  
 -Holograph score.  
 -Choral music, Secular. Part-song for male voices (piano acc. for rehearsal only).  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -Look forth, my love: serenade for mixed voices / words by John B. Duffey.  
 -One score dated 1866; the other score dated Feb. 1867.  
 -2 holograph scores.  
 -Choral music, Secular. SATB, piano acc. for rehearsal only.  
 -Related names and works: Robjohn, William James; Duffey, John B.
- 7 Florio, Caryl.  
 -Love knows not of age or youth.  
 -Mar. 1, 1886.  
 -2 holograph scores; holograph parts.  
 -Choral music, Secular. Ballet for mixed voices (SATB, piano acc. for rehearsal only).  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -A memory / words by R.S. Chilton.  
 -1865.  
 -3 holograph scores (1 incomplete, in pencil).  
 -Choral music, Secular. Part-song for mixed voices (SATB, piano acc. for rehearsal only).  
 -Related names and works: Robjohn, William James; Chilton, R.S.

- 7 Florio, Caryl.  
 -On this fair day.  
 -2 holograph scores (1 with piano acc. for rehearsal only).  
 -Choral music, Secular. Glee for mixed voices (SATB).  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -A poynte.  
 -Mat 3, 1910.  
 -Holograph score with accompanying note.  
 -Choral music, Secular. SSATB.  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -Reposez-vous, bons Chevaliers / words by T.B. Aldrich.  
 -2 holograph scores, 1 with piano acc. for rehearsal only.  
 -Choral music, Secular. TTBB.  
 -Related names and works: Robjohn, William James; Aldrich, T. B.
- 7 Florio, Caryl.  
 -Serenade / words by Amelia B. Edwards.  
 -1874.  
 -2 holograph scores (1 with piano acc. for rehearsal only), 4 holograph parts.  
 -Choral music, Secular. Part-song, ATTB.  
 -Related names and works: Robjohn, William James; Edwards, Amelia B.
- 7 Florio, Caryl.  
 -Swedish song.  
 -July 12, 1894.  
 -Holograph score.  
 -Choral music, Secular. TTBB.  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -There be none of beauty's daughters.  
 -Holograph parts.  
 -Choral music, Secular. SATB.  
 -Related names and works: Robjohn, William James.
- 7 Florio, Caryl.  
 -A vision / words by Adelaide Proctor.  
 -1873.  
 -Holograph score.  
 -Choral music, Secular. Part-song for mixed voices (SATB, piano acc. for rehearsal only).  
 -Related names and works: Robjohn, William James; Proctor, Adelaide.
- 7 Florio, Caryl.  
 -We plough the fields: Thanksgiving anthem / words by Matthias Claudius, translated by Jane Montgomery Campbell.  
 -3 holograph scores, 1 incomplete; holograph parts.  
 -Choral music, Secular.  
 -Related names and works: Robjohn, William James; Claudius, Matthias; Campbell, Jane Montgomery.
- 7 Florio, Caryl.  
 -The willow garland / words by Robert Herrick.

-Feb. 28, 1871.  
-Holograph score.  
-Choral music, Secular. Madrigal for male voices (TTBB). On t.p.: Transposed into Eb for alto, 2 tenors & bass, Sept. 11, 1875.  
-Related names and works: Robjohn, William James; Herrick, Robert.

8 Florio, Caryl.  
-Abide with me: anthem for evening service.  
-1884.  
-Holograph score and parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

8 Florio, Caryl.  
-Abide with me.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

8 Florio, Caryl.  
-All the earth is Thine, O Lord.  
-Apr. 5, 1895.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

8 Florio, Caryl.  
-All Thy works praise Thee, O Lord: anthem for thanksgiving.  
-1880.  
-Holograph score and parts.  
-Choral music, Sacred. For soprano, chorus (SATB), and organ.  
-Related names and works: Robjohn, William James.

8 Florio, Caryl.  
-Alleluia! Thanks be to God!  
-: ].  
-Holograph fragment for SAT chorus.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

8 Florio, Caryl.  
-And in sixth month: solo anthem for Annunciation Day.  
-Choral music, Sacred. For solo voices, chorus (SATB), and keyboard acc.  
-Related names and works: Robjohn, William James.

8 Florio, Caryl.  
-Angels, roll the rock away: Easter carol for soli, quartette, and chorus / words by Rev. Thomas Scott.  
-One score dated Apr. 5, 1895.  
-2 holograph scores.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James; Scott, Rev. Thomas.

8 Florio, Caryl.  
-[Anthems].  
-Holograph score, bound (214 p.).  
-Choral music, Sacred. For chorus and organ. "This volume contains most of my Anthems, from

1869 onwards."

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Ten anthems for general and special occasions. I will lay me down in peace; The sacrifice of God; Incline thine ear; If ye love me; O Zion, that bringest good tidings; I was glad when they said; Like as the hart; Praise the Lord, ye servants; O give thanks unto the Lord; Serve the Lord in fear.

-Holograph score.

-Choral music, Sacred.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-As the hart pants: short full anthem.

-June 18, 1887.

-Holograph score.

-Choral music, Sacred. SATB, organ acc.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Baccalaureate anthem.

-May 9, 1891.

-Holograph score (rough copy, in pencil).

-Choral music, Sacred. For two voices and keyboard acc.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Behold the Lamb of God: full anthem.

-Feb. 11, 1885.

-Holograph score and parts.

-Choral music, Sacred. SATB, organ acc.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Be not Thou far from me, O Lord: anthem for alto solo and chorus.

-Holograph score.

-Choral music, Sacred. SATB, organ acc.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Benedicite.

-Holograph parts.

-Choral music, Sacred. SATB.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Benedictus, in D.

-Holograph parts.

-Choral music, Sacred. SATB.

-Related names and works: Robjohn, William James.

8

Florio, Caryl.

-Benedictus, in D.

-Holograph parts, with cues for organ.

-Choral music, Sacred. SATB.

-Related names and works: Robjohn, William James.

- 8 Florio, Caryl.  
-Benedictus, in G.  
-Jan. 17, 1901.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Blessed are they that alway [sic] keep judgement: short solo anthem.  
-Dec. 20, 1889.  
-Holograph score and parts.  
-Choral music, Sacred. Solo voices, SATB chorus, and organ.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Bonum est confiteri.  
-Holograph parts, with cues for organ.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Ten brief responses. Thou knowest, Lord; Grant to us, Lord; Send down Thy light; Thou wilt keep him; Judge me, O Lord my God; O save Thy people; Let Thy mercy, O Lord; Come, and let us return; I am Thine, O save me; Incline Thine ear to me.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Call to remembrance O Lord.  
-Holograph score for tenor and bass; holograph part for soprano; includes sketches for other pieces.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Cantate Domino, in C: for choir and Sunday school.  
-Easter, 1881.  
-Holograph close score (rough copy, in pencil); holograph score and parts; holograph sketches.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Cantate Domino, in A.  
-Holograph parts, with cues for organ.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 8 Florio, Caryl.  
-Charge them who are rich; Let him that is taught.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
-[Choral music].  
-1860.



-Holograph score, ca. 100 leaves, bound.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Christ our passover.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Come, and let us return.  
-Nov. 12, 1894.  
-Holograph close score.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.

9 Cutler, Dr. H.S.  
-Come unto me.  
-Ms. score and parts in Florio's hand.  
-Choral music, Sacred. Accompanied by note: "See 1894 diary, May 21."  
-Related names and works: Robjohn, William James; Florio, Caryl.

9 Florio, Caryl.  
-Deus misereatur.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Easter carol.  
-Holograph parts.  
-Choral music, Sacred. For solo voices, chorus (SATB), and organ.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Easter day instead of Venite: organ score.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-The Easter king: a cantata for church choirs, choral societies, etc. etc.  
-New York: Lorenz Publishing, c1899.  
-Published score with composer's ms. emendations and annotations.  
-Choral music, Sacred. Text arranged by E.S. Lorenz.  
-Related names and works: Robjohn, William James; Lorenz, E.S.

9 Florio, Caryl.  
-The flocks in the fields were sleeping.  
-1885.  
-Holograph score.  
-Choral music, Sacred. For unison chorus and organ.  
-Related names and works: Robjohn, William James.

- 9 Florio, Caryl.  
 -For ash Wednesday.  
 -Holograph score (rough copy, in pencil).  
 -Choral music, Sacred. For solo voice and chorus (SATB), keyboard acc.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -Fret not thyself: anthem.  
 -Holograph score.  
 -Choral music, Sacred. For solo voices, chorus (SATB), and organ.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -Full service, in D: for Matins, Holy Communion and Evensong: with versicles and responses.  
 -New York: G. Schirmer, c1890.  
 -Published score with composer's ms. emendations.  
 -Choral music, Sacred.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -Gloria in excelsis, in F.  
 -Nov. 14, 1875.  
 -Holograph score and parts.  
 -Choral music, Sacred. SATB, organ acc.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -God is a spirit.  
 -Holograph parta for bass, with cues for organ.  
 -Choral music, Sacred.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -God so loved the world: short full anthem.  
 -Sept. 19, 1885.  
 -Holograph score and parts.  
 -Choral music, Sacred. SATB, keyboard acc.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -Grant to us, Lord / words and music by Caryl Florio.  
 -Sept. 5, 1894.  
 -Holograph close score.  
 -Choral music, Sacred. SATB.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -Grant us thy peace: short full anthem.  
 -1884 April 13.  
 -Holograph score, parts.  
 -Choral music, Sacred. SATB, organ acc.  
 -Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
 -Great is the Lord: full anthem for chorus and brass instruments.  
 -Oct. 12, 1873.

-2 holograph scores.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Hearken unto my voice, O Lord; God is our hope and strength.  
-Close score; full score.  
-Choral music, Sacred. Hearken...: for chorus (SATB). God...: for chorus (SB), organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-He is risen: Easter anthem for alto and tenor solo and chorus.  
-Feb. 19, 1897.  
-Holograph score and parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-He that hath pity: short full anthem.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Hear my prayer, O Lord: full anthem.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Hear the voice and prayer.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Help us, O God of our salvation: short full anthem.  
-June 18, 1886.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Hide not Thou Thy face: full anthem for four voices.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

9 Florio, Caryl.  
-Holy, holy, holy: anthem for Trinity Sunday, for soprano and tenor soli with chorus.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

- 9 Florio, Caryl.  
-Hymn-tunes and chants: good, bad and indifferent.  
-Holograph close score (10 p.); rough copy in pencil.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 9 Cutler, Dr. H.S.  
-[Hymns]  
-Hymn 9; Hymn 350; Epiphany: hymn 65.  
-Hymn 9 (parts); Hymn 350 (score); Epiphany: hymn 65 (published score). Mss. in Florio's hand.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 9 Florio, Caryl.  
-I heard a voice from heaven: sentence in the burial service.  
-2 holograph scores.  
-Choral music, Sacred. SATB, organ acc. for rehearsal only.  
-Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
-I heard a voice from heaven, as the sound of many waters: verse anthem for All Saint's Day.  
-Holograph score, parts, reproduction of holograph, dated Oct. 1888.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 9 Florio, Caryl.  
-Hymn 271.  
-Holograph parts.  
-Choral music, Sacred. SATB, without words.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-I will lift up mine eyes: full anthem for four voices.  
-Aug. 1888.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-I will praise Thee, O Lord.  
-Holograph parts, with cues for organ.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-I will wash my hands in innocency: full anthem.  
-Apr. 24, 1887.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-If we say that we have no sin: full anthem for four voices.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

- 10 Florio, Caryl.  
-If ye love me.  
-Feb. 4, 1890.  
-Holograph close score, parts.  
-Choral music, Sacred. SATB, keyboard acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-In Thee, O Lord: chorus anthem for Lent.  
-1872.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Incline thine ear to me.  
-Oct. 18, 1894.  
-Holograph close score.  
-Choral music, Sacred. SATB, keyboard acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Jubilate, in D.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Jubilate, in D.  
-Holograph parts, with cues for organ.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Jubilate Deo in E flat.  
-3 holograph scores, parts.  
-Choral music, Sacred. SATB, organ acc. Accompanied by list of anthems and services.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Judge me, O Lord my God; O save Thy people.  
-Nov. 10, 1894.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Lamb of God! Whose bleeding love: sacramental anthem / words by C. Wesley.  
-Holograph score and parts.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James; Wesley, C.
- 10 Florio, Caryl.  
-Lay not up; Whoso hath.  
-Holograph parts.

-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Lead me, O Lord: response after sermon.  
-June 1894.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Let Thy loving mercy.  
-Feb. 6, 1887.  
-2 holograph scores, parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Let Thy mercy, O Lord.  
-Nov. 12, 1894.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Let us search and try our ways: full anthem.  
-Dec. 12, 1884.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Lift your glad voices.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Lighten our darkness.  
-May 21, 1894.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, keyboard acc.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Litany hymn.  
-2 holograph close scores.  
-Choral music, Sacred. SATB. Version for unison chorus, organ acc.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-The Lord be with us.  
-Apr. 23, 1888.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

- 10 Florio, Caryl.  
-Lord, dismiss us.  
-May 1, 1887.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Lord, God, we worship Thee.  
-Apr. 15, 1889.  
-Holograph close score, parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-The Lord is king.  
-Holograph close score (rough copy, in ink).  
-Choral music, Sacred. For solo voices, chorus (SATB), and organ. Accompanied by published version of unidentified choral music.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-The Lord is my light: solo anthem for festal occasions.  
-On one score: June 1889.  
-2 holograph scores, parts.  
-Choral music, Sacred. For soprano, chorus (SATB), and organ.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-The Lord shall comfort Zion: anthem for treble solo and chorus (for Advent).  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Magnificat, in C.  
-Holograph parts.  
-Choral music, Sacred. SAT.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Magnificat, in G.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Magnificat and Nunc dimittis, in C.  
-2 holograph scores (1 copy of Nunc dimittis only). Parts for Nunc dimittis.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 10 Florio, Caryl.  
-Magnificat and Nunc Dimittis, in G.  
-May 13, 1898.  
-Holograph score.

-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Magnificat with antiphon.  
-Holograph score, published score with ms. corrections.  
-Choral music, Sacred. For tenor, chorus (SATB), and keyboard acc. In G minor.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Mass in A.  
-1860.  
-Holograph score.  
-Choral music, Sacred. For solo voices, chorus (SATB), and organ.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Morning service responses.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-My Father, as Thou wilt.  
-Aug. 20, 1871.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-My God, my God, why hast Thou forsaken me?  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc. Good Friday anthem, for treble solo and chorus.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-The night is far spent.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Now on land and sea.  
-Apr. 24, 1888.  
-Holograph close score and parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.

10 Florio, Caryl.  
-Now the day is over: hymn-anthem: founded on Barnby's tune.  
-1876.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.



- 11 Florio, Caryl.  
-O bread to pilgrims given: full anthem.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc. Latin hymn, trans. by Ray Palmer.  
-Related names and works: Robjohn, William James; Palmer, Ray.
- 11 Florio, Caryl.  
-O come, let us worship: baccalaureate anthem.  
-May 9, 1891.  
-Holograph score.  
-Choral music, Sacred. For soprano, chorus (SSA), and organ.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-O come, O come Emmanuel: full anthem for the 3rd Sunday in Advent.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc. Hymn of Rev. J.M. Neale, translated from the Latin.  
-Related names and works: Robjohn, William James; Neale, Rev. J.M.
- 11 Florio, Caryl.  
-O come to me, ye weary.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-O Lord, be gracious unto us: short full anthem.  
-Jan. 9, 1887.  
-2 holograph scores, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-O Lord God of my salvation: short full anthem.  
-1873.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-O mother dear, Jerusalem!  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-O, one with God the Father.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Two offertory sentences. Charge them who are rich; Let him that is taught.  
-Jan. 13, 1886.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

- 11 Florio, Caryl.  
-Two offertory sentences. While we have time; Give alms of thy goods.  
-Jan. 5, 1886.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Two offertory sentences. Lay not up for yourselves treasures; Whose hath this world's good.  
-Dec. 12, 1886.  
-Holograph score.  
-Choral music, Sacred. SATB, or an acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Our soul hath patiently tarried for the Lord: short choral anthem.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Out of the deep: full anthem.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, keyboard acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Praise the Lord, O my soul.  
-Holograph rough copy close score; incomplete, in pencil and ink.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Psalm 27, ver. 4-7.  
-Holograph sketch, in pencil.  
-Choral music, Sacred. First line: One thing have I desired of the Lord.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Psalm 43, ver. 3 & 4.  
-Oct. 2, 1886.  
-Holograph score, in pencil.  
-Choral music, Sacred. For women's voices. First line: O send out Thy light and Thy truth.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Psalm 88, ver. 1, 2, 8, 13, 15, and 1, 2 again.  
-Holograph score.  
-Choral music, Sacred. For solo voice, chorus (SATB), and organ. First line: O Lord God of my salvation.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-The radiant sun, declining.  
-June 28, 1887.  
-Holograph close score, parts.

-Choral music, Sacred. SATB. Words from Barnby's tunes, vol. 2.  
-Related names and works: Robjohn, William James.

- 11 Florio, Caryl.  
-Rejoice with Jerusalem: anthem for soprano solo and chorus.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Rock of ages: operatically considered.  
-Holograph close score (rough copy, in pencil), parts (SATB) with cues for organ.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-The salvation of the righteous: anthem for treble solo and chorus.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Samuel.  
-Choral music, Sacred. Libretto of the new oratorio of Samuel composed by W.J. Robjohn; the libretto compiled by the composer.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Saviour, breathe an evening blessing / words by James Edmonton.  
-1887 April 14.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James; Edmonton, James.
- 11 Florio, Caryl.  
-Seek ye the Lord.  
-Holograph parts (SATB).  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Send down Thy light: response after sermon.  
-Sept. 14, 1894.  
-Holograph close score.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-Services and canticles.  
-155 p., bound.  
-Choral music, Sacred. For solo voices, chorus, and organ.  
-Related names and works: Robjohn, William James.
- 11 Florio, Caryl.  
-The shadows of the evening hours: anthem for solo alto and chorus.

- 1873.
  - Holograph score, parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.
- 11 Florio, Caryl.
- Short Easter anthem: for alto solo and chorus.
  - Feb. 4, 1898.
  - Holograph score.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.
- 11 Florio, Caryl.
- Softly fades the twilight ray / words by S.F. Smith (1840).
  - May 1, 1887.
  - Holograph close score.
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James; Smith, S.F.
- 11 Florio, Caryl.
- Softly now the light of day.
  - Holograph parts (SATB).
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.
- 11 Florio, Caryl.
- Spirit of Christ, my soul make pure: full anthem for Good Friday / words by E.A. Dayman.
  - Holograph score.
  - Choral music, Sacred. SATB, organ acc. for rehearsal only.
  - Related names and works: Robjohn, William James; Dayman, E.A.
- 11 Florio, Caryl.
- The sun is sinking fast: short full anthem.
  - Holograph score and parts.
  - Choral music, Sacred. SATB, organ acc. Words translated from the Latin by E. Caswall.
  - Related names and works: Robjohn, William James.
- 11 Florio, Caryl.
- Sweet Saviour, bless us.
  - Holograph parts (SATB), with cues for organ.
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.
- 11 Palestrina, Giovanni.
- Adjurno vos filiae Jerusalem.
  - Ms.
  - Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.
  - Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.
- Beatus Laurentius.
  - Ms.
  - Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.
  - Related names and works: Robjohn, William James; Florio, Caryl.

- 11 Palestrina, Giovanni.  
-Canite tuba in Siou.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Crucern sanctam subiit.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Descendi in hortum meum.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Dilectus meus.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Exultate Deo.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Fair cedar-tree (Cedro gentil).  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Jubilate Deo.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Lauda, anima mea.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-O admirable commercium.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.

- 11 Palestrina, Giovanni.  
-O beata et benedicta et gloriosa Trinitas.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Pater noster.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Paucitas dierum meorum finietur brevi.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Peccanteum me quotidie.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Peccavi quid faciamtibi o custos hominum?  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Pulcra es amica mea.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Quae est ista.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Quam pulcra es.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Quam pulcri.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.

- 11 Palestrina, Giovanni.  
-Solve jubente Deo.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Surge amica mea.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Surgam et circuibo civitatem.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Surge illuminare Jerusalem.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Trahe me post te c[ir]cum remus.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Tribulationes civitatum audivimus.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Palestrina, Giovanni.  
-Viri galilaei.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 11 Willaert, Adrian.  
-Quem dicunt homines.  
-Ms.  
-Choral music, Sacred. Edited by Caryl Florio. In folder labeled: Palestrina choir series.  
-Related names and works: Robjohn, William James; Florio, Caryl.
- 12 Florio, Caryl.  
-Tantum ergo: for baritone solo with choral Amen ad. lib.  
-Holograph score.  
-Choral music, Sacred. Organ acc. On accompanying note: composed 1909, see diary Oct. 9-10.  
-Related names and works: Robjohn, William James.

- 12 Florio, Caryl.  
-Tarry with me.  
-June 1, 1888.  
-Holograph close score.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus in A.  
-Numerous holograph parts (SATB).  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus in C major.  
-July 14, 1905.  
-2 holograph scores, numerous parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus in D.  
-Holograph parts (SATB).  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus in E.  
-Dec. 2, 1882.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, keyboard acc.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum in E flat.  
-Holograph parts (SATB).  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus in F.  
-One score dated Jan. 1883, the other Apr. 1893.  
-2 holograph scores; holograph parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus and Benedictus in E.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
- 12 Florio, Caryl.  
-Te Deum laudamus and Benedictus in E flat.  
-Dec. 18, 1881.  
-Holograph score and parts.



- Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Te Deum laudamus and Jubilate Deo in A: in strict ecclesiastic style.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Te Deum laudamus and Jubilate Deo in F.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Teach me to do the thing that pleaseth Thee, O Lord: short full anthem.  
-Jan. 31, 1886.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Thou knowest, Lord, the secrets of our hearts.  
-2 holograph scores.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Thou wilt keep him.  
-1 score dated May 21, 1894, the other dated Oct. 12, 1894.  
-Holograph score; holograph close score, without acc.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Through the day / words by Rev. Thomas Kelly.  
-May 31, 1887.  
-Holograph score; accompanied by unidentified close score for chorus.  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James; Kelly, Rev. Thomas.
  
- 12 Florio, Caryl.  
-Trisagion, in D.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Trisagion, in G.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.
  
- 12 Florio, Caryl.  
-Turn ye ever unto me: anthem for Ash Wednesday.

-Jan. 31, 1897.  
-3 holograph scores, parts.  
-Choral music, Sacred. For soprano chorus (SATB), and organ.  
-Related names and works: Robjohn, William James.

12 Florio, Caryl.  
-Upraised from sleep: anthem for soprano solo and chorus / words by R.C. Singleton.  
-1873.  
-Holograph score.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James; Singleton, R.C.

12 Florio, Caryl.  
-We wait for thy loving kindness: full anthem for four voices.  
-Jan. 20, 1886.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

12 Florio, Caryl.  
-What shall I render unto the Lord: anthem for soprano and alto soli and chorus.  
-Holograph score, parts.  
-Choral music, Sacred. SATB, organ acc.  
-Related names and works: Robjohn, William James.

12 Florio, Caryl.  
-Wherewithal shall a young men cleanse his way.  
-Holograph parts (SATB).  
-Choral music, Sacred.  
-Related names and works: Robjohn, William James.

12 Florio, Caryl.  
-The wilderness and the solitary place: solo anthem for Thanksgiving.  
-One score dated: May 6, 1890.  
-2 holograph scores.  
-Choral music, Sacred. For soprano, chorus (SATB), and organ.  
-Related names and works: Robjohn, William James.

12 Florio, Caryl.  
-Worthy is the lamb.  
-Holograph parts.  
-Choral music, Sacred. SATB.  
-Related names and works: Robjohn, William James.