Caryl Florio scores
JPB 83-47

DESCRIPTIVE SUMMARY
Title:  Caryl Florio scores
Creator:  Florio, Caryl [i.e. William Robjohn]
Call number:  JPB 83-47
Size:  2.75 linear ft. (11 boxes)
Repository:  Music Division, The New York Public Library for the Performing Arts
Abstract:

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<th>Box</th>
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| 1   | 1      | Florio, Caryl.  
     |        | -Album Blätter.  
     |        | -1868.  
     |        | -Holograph.  
     |        | -For piano.  
     |        | -Related names and works: Robjohn, William James. |
| 1   | 2      | Florio, Caryl.  
     |        | -Album Leaf: the song of the silent heart.  
     |        | -Oct. 20, 1867.  
     |        | -Holograph.  
     |        | -For piano. Possibly from larger work, The song of the silent heart.  
     |        | -Related names and works: Robjohn, William James. |
| 1   | 2      | Florio, Caryl.  
     |        | -The awakened soul. Aspiration.  
     |        | -Dec. 1872.  
     |        | -Holograph score.  
     |        | -For string quartet. Second movement only ("Aspiration").  
     |        | -Related names and works: Robjohn, William James. |
| 1   | 4      | Florio, Caryl.  
     |        | -Bagatelle.  
     |        | -Sept. 20, 1898.  
     |        | -Holograph score.  
     |        | -For violoncello and piano.  
     |        | -Related names and works: Robjohn, William James. |
| 1   | 5      | Florio, Caryl.  
     |        | -Bolero for small orchestra.  
     |        | -Holograph score, pencil.  
     |        | -Related names and works: Robjohn, William James. |
Florio, Caryl.
-Bolero for violin and piano.  
-Dec. 31, 1884.  
-Holograph parts.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-The bridal of Triermain.  
-Holograph score and text; incomplete.  
-Cantata in three parts. Based on the poem by Sir Walter Scott.  
-Related names and works: Robjohn, William James; Scott, Sir Walter.

Florio, Caryl.  
-[Camillo].  
-Holograph synopsis.  
-Opera.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-[Concerto, piano, orchestra, Ab major]  
-Concerto for piano in A flat.  
-Holograph full score; holograph part for 2nd piano (reduced from orchestra acc.); 2 piano score, pasted together from photocopy of piano solo (from orchestra score) and part for 2nd piano.  
-On full score: Composed...1875, re-orchestrated 1886...revised...1915.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-[Concerto, piano, orchestra, Eb major]  
-Concerto in Eb.  
-Holograph 2 piano score, in pencil; incomplete.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-[Diablerie, violin, piano].  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-[Duet, organ, piano].  
-Holograph score, in pencil; incomplete.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-[Duet, organ, violin].  
-Holograph score.  
-For organ and violin. Caption title: Trio: organ.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-Elsina.  
-Holograph libretto (rough draft); p. 6 missing.  
-Related names and works: Robjohn, William James.

Florio, Caryl.  
-Fantasie for organ.
-July 1912.
-2 holographs, 1 in ink, 1 in ink and pencil.
-Related names and works: Robjohn, William James.

1 16 Florio, Caryl.
-Florizel. Quintette a la Canone.
-4 holograph scores; accompanied by libretto for Act I, Scene I.
-Excerpt from the opera.
-Related names and works: Robjohn, William James.

1 17 Florio, Caryl.
-The French spy.
-Holograph score.
-Incidental music, for orchestra.
-Related names and works: Robjohn, William James.

1 18 Florio, Caryl.
-Fugue: 2 voices.
-Jan. 31, 1860.
-Holograph.
-For piano. "My first composition."
-Related names and works: Robjohn, William James.

2 19 Florio, Caryl.
-Gulda: tragic opera in four acts.
-Holographs: sketch of plot; 2 copies of libretto of Act I; score of Act I; fragments from rough copy score.
-Related names and works: Robjohn, William James.

2 20 Florio, Caryl.
-Hochzeit suite: piano, violin, violoncello.
-Holograph score.
-One movement only.
-Related names and works: Robjohn, William James.

2 21 Florio, Caryl.
-[Inferno].
-Holograph libretto.
-"Burlesque in 8 scenes and a transformation." Written early 1870, with music (now lost; see 1870 diary, p. 47, 113, 116). Hipsher and other books date it a 1871--possibly performed 1871.
-Related names and works: Robjohn, William James.

2 22 Florio, Caryl.
-Introduction.
-Holograph 2 piano score, fragments from full score (rough copies, in pencil).
-For orchestra. In Eb.
-Related names and works: Robjohn, William James.

2 23 Florio, Caryl.
-Introduction, theme & variations: for alto (Eb) saxophone: with accompaniment of small orchestra.
-Feb. 1879.
-Holograph score, in ink and pencil; incomplete.
-Related names and works: Robjohn, William James.
Florio, Caryl.
-Leichte Sonatine.
-Mar. 5, 1874.
-Holograph.
-For piano.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The magic ring.
-Holograph excerpt from synopsis.
-Opera.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Marche des f.es.
-Aug. 20, 1870.
-Holograph score.
-For orchestra.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Marche nuptiale.
-Holograph score.
-For band.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Marche triumphale: for orchestra.
-Sept. 1878.
-Holograph score.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Marcia a la fuga.
-Aug. 29, 1860.
-Holograph.
-For piano.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Mercury's tricks (Le tours de Mercure).
-Holograph score (bound); libretto.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Moderato assai.
-Holograph score, in pencil; incomplete.
-For string orchestra.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Night: a rhapsodie.
-2 holograph scores; incomplete.
-For orchestra.
-Related names and works: Robjohn, William James.
| 3 | 33 | Florio, Caryl.  
  - Occasional overture. Overture occasional.  
  - July 6, 1871.  
  - Holograph score for orchestra; holograph of arr. for piano, 4 hands.  
  - Related names and works: Robjohn, William James. |
|---|---|---|
| 3 | 34 | Florio, Caryl.  
  - Organ pieces: for 4 hands.  
  - Holograph.  
  - 2 selections.  
  - Related names and works: Robjohn, William James. |
| 3 | 35 | Florio, Caryl.  
  - Overture.  
  - Holograph score.  
  - For orchestra.  
  - Related names and works: Robjohn, William James. |
| 3 | 36 | Florio, Caryl.  
  - Overture to family tiffs.  
  - Holograph.  
  - For piano.  
  - Related names and works: Robjohn, William James. |
| 3 | 37 | Florio, Caryl.  
  - Papillo.  
  - Holograph libretto, incomplete.  
  - "Opera Bouffe."  
  - Related names and works: Robjohn, William James. |
| 3 | 38 | Florio, Caryl.  
  - [Quartet, horns (4), Eb major]  
  - Quartette for 4 horns in Eb.  
  - Holographs: piano score (1st movement?, rough copy in pencil, incomplete, dated June 15, 1877); score (2nd movement?, rough copy in pencil, incomplete, dated 1878); 4 parts (for 1st movement, in ink).  
  - Related names and works: Robjohn, William James. |
| 3 | 39 | Florio, Caryl.  
  - [Quartet, saxophones (4)]  
  - Quartette for saxophones.  
  - Fragmentary holograph score (rough copy, in pencil); holograph parts (in ink).  
  - Related names and works: Robjohn, William James. |
| 3 | 40 | Florio, Caryl.  
  - [Quartet, strings, no. 1, C minor]  
  - 1st string quartette. Quartette in C minor.  
  - Holograph score (title: 1st string quartette; dated Sept. 1877, re-written Oct. 1887; in ink); 2 sets of holograph parts (title: Quartette in C minor; 1 set dated Sept. 1877).  
  - Related names and works: Robjohn, William James. |
| 3 | 41 | Florio, Caryl.  
  - [Quartet, strings, no. 2, F major]  
  - String quartette no. 2.  
  - Holographs: rough copy score (in pencil and ink); fair copy score (in ink, with revisions); parts (in |
ink).
  -Related names and works: Robjohn, William James.

3 42 Florio, Caryl.
  -[Quartet, strings, no. 3, D major]
  -String quartette, in D.
  -Holograph score and parts, incomplete.
  -Related names and works: Robjohn, William James.

3 43 Florio, Caryl.
  -Quietude.
  -Holograph.
  -For organ.
  -Related names and works: Robjohn, William James.

3 44 Florio, Caryl.
  -[Quintet, piano, strings, Bb major]
  -Quintette in Bb.
  -Holograph score and parts, incomplete.
  -Related names and works: Robjohn, William James.

4 45 Florio, Caryl.
  -The rebellion of the flowers.
  -Holograph synopsis and libretto, incomplete.
  -Opera.
  -Related names and works: Robjohn, William James.

4 45 Florio, Caryl.
  -Reverie; Scherzo.
  -Reverie dated June 15, 1872; Scherzo dated June 23, 1872.
  -Holograph scores. Accompanied by 2 holographs of 8 hand piano arr. of Reverie.
  -For clarinets (2), violin, violoncello, and string orchestra.
  -Related names and works: Robjohn, William James.

4 47 Florio, Caryl.
  -[Romance, piano, oboe]
  -Romanza für oboe. Pastorella.
  -1 score dated Sept. 24, 1877.
  -2 holograph scores.
  -Related names and works: Robjohn, William James.

4 48 Florio, Caryl.
  -[Romance, piano, organ, violin, violoncello].
  -1868.
  -Holograph score (rough copy, in pencil); holograph parts.
  -Related names and works: Robjohn, William James.

4 49 Florio, Caryl.
  -[Romance, piano, violin]
  -Romanze.
  -Holographs: rough copy score (in pencil; includes unidentified fragment for piano); fair copy score (in ink; incomplete); 2 parts for violin.
  -Related names and works: Robjohn, William James.
4 50 Florio, Caryl.
-The sea nymphs: opera in 4 acts.
-[ca. 1862].
-Holograph libretto (incomplete) and synopsis.
-Related names and works: Robjohn, William James.

4 51 Florio, Caryl.
-Sea nymphs. Trio a la canone.
-2 holograph scores.
-Excerpt from the opera (?). For soprano, tneor, bass, and piano.
-Related names and works: Robjohn, William James.

4 52 Florio, Caryl.
-Setting the world on fire: Le Fafre's combination.
-Holograph libretto.
-"A vaudeville in one act." Written probably early 1870s, after Feb. 1870.
-Related names and works: Robjohn, William James.

4 53 Florio, Caryl.
-[Sonata, piano, no. 3]
-Sonata no. 3.
-Holograph, in pencil; incomplete.
-"Commenced June 3rd; 67 [?]."
-Related names and works: Robjohn, William James.

4 54 Florio, Caryl.
-[Sonata, piano, violin. Finale]
-Finale.
-Rough copy holograph score, in pencil.
-Related names and works: Robjohn, William James.

4 55 Florio, Caryl.
-[Sonata, piano, violin, no. 1, A major]
-Sonate for piano & violin.
-"Commenced Dec. 16, 1872."
-Holograph score and parts; accompanied by rough copy score and violin part for "Finale."
-Related names and works: Robjohn, William James.

4 56 Florio, Caryl.
-[Sonata, piano, violin, no. 2, Ab major]
-Sonate in Ab, for violin and piano (no. 2).
-Holograph score and part for violin; incomplete.
-Related names and works: Robjohn, William James.

4 57 Florio, Caryl.
-[Sonata, piano, 4 hands, A major]
-Sonate in A; for four hands.
-Dec. 27, 1869.
-Holograph, incomplete.
-Related names and works: Robjohn, William James.

4 58 Florio, Caryl.
-[Sonatina, piano, D major]
-Sonatine in D minor.
-1869.
-Holograph, in pencil.
-Related names and works: Robjohn, William James.

4  59  Florio, Caryl.
-Sonatina, piano, violin, D minor.
-Holograph score and part for violin.
-Related names and works: Robjohn, William James.

4  60a-b  Florio, Caryl.
-Song of the elements: cantata.
-Holograph score and parts.
-For chorus of children and adult quartette, with accompaniment of two grand pianos. Words by Prof. Rossiter R. Raymond. Title from score; title on parts: The elements. First performance May 7, 1872.
-Related names and works: Robjohn, William James; Raymond, Rossiter R.

5  61  Florio, Caryl.
-The bells / words by C.W. Larned.
-Jan. 22 188- (corner torn).
-Holograph score
-Song with piano acc. Accompanied by text dated Nov. 20, 1868.
-Related names and works: Robjohn, William James; Larned, C.W.

5  62  Florio, Caryl.
-Break, break, break / words by Alfred Tennyson.
-Holograph score.
-Song with piano acc.
-Related names and works: Robjohn, William James; Tennyson, Alfred.

5  63  Florio, Caryl.
-A dirge: for tenor / words by Thomas Lowell Beddoes.
-1872.
-Holograph score.
-Song with piano acc.
-Related names and works: Robjohn, William James; Beddoes, Thomas Lowell.

5  64  Florio, Caryl.
-A dream: song for soprano / words by Adelaide A. Proctor.
-1873.
-2 holograph scores.
-Song with piano acc.
-Related names and works: Robjohn, William James; Proctor, Adelaide A.

5  65  Florio, Caryl.
-Farewell: song for tenor.
-1868.
-Holograph score.
-Song with piano acc.
-Related names and works: Robjohn, William James.

5  66  Florio, Caryl.
-Good night: song for tenor.
-1866.
-2 holograph scores; 1 score contains SATB close score of Lord for thy tender mercy's sake.
-Song with piano acc.
-Related names and works: Robjohn, William James.
Florio, Caryl.
- Parting: song for tenor.
- 1867.
- Holograph score.
- Song with piano acc.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- A recantation / words by Herrick.
- Holograph score.
- Song with piano acc.
- Related names and works: Robjohn, William James; Herrick.

Florio, Caryl.
- St. Agnes: for soprano, violoncello & organ / words by Tennyson.
- Mar. 9, 1871.
- Holograph score, parts.
- Related names and works: Robjohn, William James; Tennyson.

Florio, Caryl.
- The siren's charm: a song of a dream.
- 1876.
- Holograph score, parts.
- Soprano solo, with Bb clarinet and violoncello obligati, and piano acc.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- The splendor falls on castle walls / words by Tennyson.
- 1867.
- Holograph score.
- Song with orchestral acc.
- Related names and works: Robjohn, William James; Tennyson.

Florio, Caryl.
- Winyah.
- Holograph score.
- Song with piano acc.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- [Symphony, no. 1, G major]
- Symphony in G (no. 1) for grand orchestra.
- Sept. 1887.
- Holograph score.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- Symphony, no. 2 in C minor.
- Dec. 1887.
- Holograph score.
- Arrangement of: Quartet, strings, no 1, C minor.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- Tone buds.
- Holograph.
-For piano.  "One of the sins of my extreme youth."
-Related names and works: Robjohn, William James.

5 76 Florio, Caryl.
- [Trio, piano, oboe, viola]
- Trio for oboe, viola & piano.
- Holograph score (rough copy, in pencil), parts for oboe & viola; incomplete.
- Related names and works: Robjohn, William James.

5 77 Florio, Caryl.
- [Trio, piano, strings, no. 1, D major].
- Holograph score and parts.
- Related names and works: Robjohn, William James.

5 78 Florio, Caryl.
- [Trio, piano, strings, no. 1, D major; arr.]
- Holograph part for cabinet organ.
- Related names and works: Robjohn, William James.

5 79 Florio, Caryl.
- [Trio, piano, strings, no. 2, C major]
- Trio no. 2 in C (Op. 4).
- Holograph score; incomplete.
- Related names and works: Robjohn, William James.

5 80 Florio, Caryl.
- [Trio, piano, strings, G major]
- Trio for piano, violin & cello.
- Holograph score, pencil; incomplete.
- Related names and works: Robjohn, William James.

5 81 Florio, Caryl.
- [Trio, piano, violin, horn].
- 1872.
- Holograph score (rough copy, in pencil).
- Related names and works: Robjohn, William James.

5 82 Florio, Caryl.
- Zulma: melodrama in 3 acts.
- Holograph.
- Zulma is a play. Only first two scenes completed. Includes symopsis for Acts I & II.
- Related names and works: Robjohn, William James.

6 Florio, Caryl.
- Uncle Tom's cabin.
- Holograph sketches, full score, parts.
- Opera in 5 acts.
- Related names and works: Robjohn, William James.

7 Florio, Caryl.
- And wilt thou leave me thus.
- 1872.
- 2 holograph scores, 4 holograph parts.
-Choral music, Secular. SATTB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The bells of St. Michael's tower.
-Mar. 15, 1880.
-Holograph score.
-Choral music, Secular. SATB, with piano, organ and bells.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Beviamo.
-1868.
-Holograph score.
-Choral music, Secular. TBarB, piano.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Bird-worship: two songs for soprano solo and male chorus. Matins; Vespers.
-1873.
-Holograph score.
-Choral music, Secular. Piano acc. for rehearsal only.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Claribel & melody / words by Tennyson.
-1862.
-Choral music, Secular. Duet for two sopranos (piano acc.).
-Related names and works: Robjohn, William James.

Florio, Caryl.
-A complaint of cupid's cruelty.
-Jan. 14, 1889.
-2 holograph scores.
-Choral music, Secular. Part-song for mixed voices (SATB, piano acc. for rehearsal only).
-Related names and works: Robjohn, William James.

Florio, Caryl.
-A dream within a dream / words by Edgar A. Poe.
-1883.
-2 holograph scores.
-Choral music, Secular. Part-song for male voices (TTBB, piano acc. for rehearsal only).
-Related names and works: Robjohn, William James; Poe, Edgar A.

Florio, Caryl.
-Drink to me only with thine eyes / words by Ben Jonson.
-1875.
-Holograph score.
-Choral music, Secular. Part-song for male voices (TTBB, piano acc. for rehearsal only).
-Related names and works: Robjohn, William James; Jonson, Ben.

Florio, Caryl.
-He that loves a rosey cheek / words by Thomas Carew.
-Holograph score.
-Choral music, Secular. Madrigal for male voices (TTBB, piano acc. for rehearsal only).
-Related names and works: Robjohn, William James; Carew, Thomas.
Florio, Caryl.
- Here upon the mountain.
- July 20, 1894.
- Holograph score.
- Choral music, Secular. For women's voices (SSAA).
- Related names and works: Robjohn, William James.

Florio, Caryl.
- How fair my lady is.
- July 1874.
- Holograph score and parts.
- Choral music, Secular. SATB, piano acc. for rehearsal only.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- How the rain falls.
- July 1874.
- Holograph score and parts.
- Choral music, Secular.
- Related names and works: Robjohn, William James.

Florio, Caryl.
- Just before the battle, Mother.
- Holograph score and part.
- Choral music, Secular. For solo bass and chorus (TTB).
- Related names and works: Robjohn, William James.

Florio, Caryl.
- The legend of the forget-me-not.
- 1880.
- Holograph score.
- Choral music, Secular. Part-song for male voices (piano acc. for rehearsal only).
- Related names and works: Robjohn, William James.

Florio, Caryl.
- Look forth, my love: serenade for mixed voices / words by John B. Duffey.
- One score dated 1866; the other score dated Feb. 1867.
- 2 holograph scores.
- Choral music, Secular. SATB, piano acc. for rehearsal only.
- Related names and works: Robjohn, William James; Duffey, John B.

Florio, Caryl.
- Love knows not of age or youth.
- Mar. 1, 1886.
- 2 holograph scores; holograph parts.
- Choral music, Secular. Ballet for mixed voices (SATB, piano acc. for rehearsal only).
- Related names and works: Robjohn, William James.

Florio, Caryl.
- A memory / words by R.S. Chilton.
- 1865.
- 3 holograph scores (1 incomplete, in pencil).
- Choral music, Secular. Part-song for mixed voices (SATB, piano acc. for rehearsal only).
- Related names and works: Robjohn, William James; Chilton, R.S.
Florio, Caryl.
-On this fair day.
-2 holograph scores (1 with piano acc. for rehearsal only).
-Choral music, Secular. Glee for mixed voices (SATB).
-Related names and works: Robjohn, William James.

Florio, Caryl.
-A poynte.
-Mat 3, 1910.
-Holograph score with accompanying note.
-Choral music, Secular. SSATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Reposez-vous, bons Chevaliers / words by T.B. Aldrich.
-2 holograph scores, 1 with piano acc. for rehearsal only.
-Choral music, Secular. TTBB.
-Related names and works: Robjohn, William James; Aldrich, T. B.

Florio, Caryl.
-Serenade / words by Amelia B. Edwards.
-1874.
-2 holograph scores (1 with piano acc. for rehearsal only), 4 holograph parts.
-Choral music, Secular. Part-song, ATTB.
-Related names and works: Robjohn, William James; Edwards, Amelia B.

Florio, Caryl.
-Swedish song.
-July 12, 1894.
-Holograph score.
-Choral music, Secular. TTBB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-There be none of beauty's daughters.
-Holograph parts.
-Choral music, Secular. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-A vision / words by Adelaide Proctor.
-1873.
-Holograph score.
-Choral music, Secular. Part-song for mixed voices (SATB, piano acc. for rehearsal only).
-Related names and works: Robjohn, William James; Proctor, Adelaide.

Florio, Caryl.
-We plough the fields: Thanksgiving anthem / words by Matthias Claudius, translated by Jane Montgomery Campbell.
-3 holograph scores, 1 incomplete; holograph parts.
-Choral music, Secular.
-Related names and works: Robjohn, William James; Claudius, Matthias; Campbell, Jane Montgomery.

Florio, Caryl.
-The willow garland / words by Robert Herrick.
-Feb. 28, 1871.
- Holograph score.
- Related names and works: Robjohn, William James; Herrick, Robert.

8 Florio, Caryl.
- Abide with me: anthem for evening service.
- 1884.
- Holograph score and parts.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.

8 Florio, Caryl.
- All the earth is Thine, O Lord.
- Apr. 5, 1895.
- Holograph close score.
- Choral music, Sacred. SATB.
- Related names and works: Robjohn, William James.

8 Florio, Caryl.
- All Thy works praise Thee, O Lord: anthem for thanksgiving.
- 1880.
- Holograph score and parts.
- Choral music, Sacred. For soprano, chorus (SATB), and organ.
- Related names and works: Robjohn, William James.

8 Florio, Caryl.
- Alleluia! Thanks be to God!
- : ]:
- Holograph fragment for SAT chorus.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.

8 Florio, Caryl.
- And in sixth month: solo anthem for Annunciation Day.
- Choral music, Sacred. For solo voices, chorus (SATB), and keyboard acc.
- Related names and works: Robjohn, William James.

8 Florio, Caryl.
- Angels, roll the rock away: Easter carol for soli, quartette, and chorus / words by Rev. Thomas Scott.
- One score dated Apr. 5, 1895.
- 2 holograph scores.
- Choral music, Sacred.
- Related names and works: Robjohn, William James; Scott, Rev. Thomas.

8 Florio, Caryl.
- [Anthems].
- Holograph score, bound (214 p.).
- Choral music, Sacred. For chorus and organ. "This volume contains most of my Anthems, from
1869 onwards.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Ten anthems for general and special occasions. I will lay me down in peace; The sacrifice of God;
  Incline thine ear; If ye love me; O Zion, that bringest good tidings; I was glad when they said; Like as
  the hart; Praise the Lord, ye servants; O give thanks unto the Lord; Serve the Lord in fear.
  -Holograph score.
  -Choral music, Sacred.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- As the hart pants: short full anthem.
  -June 18, 1887.
  -Holograph score.
  -Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Baccalaureate anthem.
  -May 9, 1891.
  -Holograph score (rough copy, in pencil).
  -Choral music, Sacred. For two voices and keyboard acc.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Behold the Lamb of God: full anthem.
  -Feb. 11, 1885.
  -Holograph score and parts.
  -Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Be not Thou far from me, O Lord: anthem for alto solo and chorus.
  -Holograph score.
  -Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Benedicte.
  -Holograph parts.
  -Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Benedictus, in D.
  -Holograph parts.
  -Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

8
Florio, Caryl.
- Benedictus, in D.
  -Holograph parts, with cues for organ.
  -Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.
Florio, Caryl.
-Benedictus, in G.
-Jan. 17, 1901.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Blessed are they that alway [sic] keep judgement: short solo anthem.
-Dec. 20, 1889.
-Holograph score and parts.
-Choral music, Sacred. Solo voices, SATB chorus, and organ.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Bonum est confiteri.
-Holograph parts, with cues for organ.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Ten brief responses. Thou knowest, Lord; Grant to us, Lord; Send down Thy light; Thou wilt keep him; Judge me, O Lord my God; O save Thy people; Let Thy mercy, O Lord; Come, and let us return; I am Thine, O save me; Incline Thine ear to me.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Call to remembrance O Lord.
-Holograph score for tenor and bass; holograph part for soprano; includes sketches for other pieces.
-Choral music, Sacred.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Cantate Domino, in C: for choir and Sunday school.
-Easter, 1881.
-Holograph close score (rough copy, in pencil); holograph score and parts; holograph sketches.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Cantate Domino, in A.
-Holograph parts, with cues for organ.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Charge them who are rich; Let him that is taught.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-[Choral music].
-1860.
Florio, Caryl.
-Christ our passover.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Come, and let us return.
-Nov. 12, 1894.
-Holograph close score.
-Choral music, Sacred.
-Related names and works: Robjohn, William James.

Cutler, Dr. H.S.
-Come unto me.
-Ms. score and parts in Florio's hand.
-Choral music, Sacred. Accompanied by note: "See 1894 diary, May 21."
-Related names and works: Robjohn, William James; Florio, Caryl.

Florio, Caryl.
-Deus misereatur.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Easter carol.
-Holograph parts.
-Choral music, Sacred. For solo voices, chorus (SATB), and organ.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Easter day instead of Venite: organ score.
-Holograph close score.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The Easter king: a cantata for church choirs, choral societies, etc. etc.
-Published score with composer's ms. emendations and annotations.
-Choral music, Sacred. Text arranged by E.S. Lorenz.
-Related names and works: Robjohn, William James; Lorenz, E.S.

Florio, Caryl.
-The flocks in the fields were sleeping.
-1885.
-Holograph score.
-Choral music, Sacred. For unison chorus and organ.
-Related names and works: Robjohn, William James.
Florio, Caryl.
- For ash Wednesday.
  - Holograph score (rough copy, in pencil).
  - Choral music, Sacred. For solo voice and chorus (SATB), keyboard acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Fret not thyself: anthem.
  - Holograph score.
  - Choral music, Sacred. For solo voices, chorus (SATB), and organ.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Full service, in D: for Matins, Holy Communion and Evensong: with versicles and responses.
  - New York: G. Schirmer, c1890.
  - Published score with composer's ms. emendations.
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Gloria in excelsis, in F.
  - Nov. 14, 1875.
  - Holograph score and parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- God is a spirit.
  - Holograph parta for bass, with cues for organ.
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- God so loved the world: short full anthem.
  - Sept. 19, 1885.
  - Holograph score and parts.
  - Choral music, Sacred. SATB, keyboard acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Grant to us, Lord / words and music by Caryl Florio.
  - Sept. 5, 1894.
  - Holograph close score.
  - Choral music, Sacred. SATB.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Grant us thy peace: short full anthem.
  - 1884 April 13.
  - Holograph score, parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Great is the Lord: full anthem for chorus and brass instruments.
  - Oct. 12, 1873.
-2 holograph scores.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Hearken unto my voice, O Lord; God is our hope and strength.
-Close score; full score.
-Choral music, Sacred. Hearken...: for chorus (SATB). God...: for chorus (SB), organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-He is risen: Easter anthem for alto and tenor solo and chorus.
-Feb. 19, 1897.
-Holograph score and parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-He that hath pity: short full anthem.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Hear my prayer, O Lord: full anthem.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Hear the voice and prayer.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Help us, O God of our salvation: short full anthem.
-June 18, 1886.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Hide not Thou Thy face: full anthem for four voices.
-Holograph score, parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Holy, holy, holy: anthem for Trinity Sunday, for soprano and tenor soli with chorus.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.
Florio, Caryl.
- Hymn-tunes and chants: good, bad and indifferent.
- Holograph close score (10 p.); rough copy in pencil.
- Choral music, Sacred.
- Related names and works: Robjohn, William James.

Cutler, Dr. H.S.
- [Hymns]
  - Hymn 9; Hymn 350; Epiphany: hymn 65.
  - Hymn 9 (parts); Hymn 350 (score); Epiphany: hymn 65 (published score). Mss. in Florio's hand.
- Choral music, Sacred.
- Related names and works: Robjohn, William James; Florio, Caryl.

Florio, Caryl.
- I heard a voice from heaven: sentence in the burial service.
  - 2 holograph scores.
  - Choral music, Sacred. SATB, organ acc. for rehearsal only.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- I heard a voice from heaven, as the sound of many waters: verse anthem for All Saint's Day.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Hymn 271.
  - Holograph parts.
  - Choral music, Sacred. SATB, without words.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- I will lift up mine eyes: full anthem for four voices.
  - Aug. 1888.
  - Holograph score, parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- I will praise Thee, O Lord.
  - Holograph parts, with cues for organ.
  - Choral music, Sacred. SATB.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- I will wash my hands in innocency: full anthem.
  - Apr. 24, 1887.
  - Holograph score, parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- If we say that we have no sin: full anthem for four voices.
  - Holograph score.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.
<table>
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<tr>
<th>Composition</th>
<th>Date of Composition</th>
<th>Document Type</th>
<th>Format</th>
<th>Accompaniment Details</th>
<th>Related Names and Works</th>
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<tr>
<td>Jubilate Deo in E flat.</td>
<td></td>
<td>3 holograph scores, parts.</td>
<td>Choral music, Sacred. SATB. organ acc.</td>
<td>Accompanied by list of anthems and services. Related names and works: Robjohn, William James.</td>
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<td>Lamb of God! Whose bleeding love: sacramental anthem / words by C. Wesley.</td>
<td></td>
<td>Holograph score and parts.</td>
<td>Choral music, Sacred.</td>
<td>Related names and works: Robjohn, William James; Wesley, C.</td>
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</tbody>
</table>
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Lead me, O Lord: response after sermon.
-June 1894.
-Holograph close score.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Let Thy loving mercy.
-Feb. 6, 1887.
-2 holograph scores, parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Let Thy mercy, O Lord.
-Nov. 12, 1894.
-Holograph close score.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Let us search and try our ways: full anthem.
-Dec. 12, 1884.
-Holograph score, parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Lift your glad voices.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Lighten our darkness.
-May 21, 1894.
-Holograph score, parts.
-Choral music, Sacred. SATB, keyboard acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Litany hymn.
-2 holograph close scores.
-Choral music, Sacred. SATB. Version for unison chorus, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The Lord be with us.
-Apr. 23, 1888.
-Holograph close score.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.
Florio, Caryl.
-Lord, dismiss us.
-May 1, 1887.
-Holograph close score.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Lord, God, we worship Thee.
-Apr. 15, 1889.
-Holograph close score, parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The Lord is king.
-Holograph close score (rough copy, in ink).
-Choral music, Sacred. For solo voices, chorus (SATB), and organ. Accompanied by published version of unidentified choral music.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The Lord is my light: solo anthem for festal occasions.
-On one score: June 1889.
-2 holograph scores, parts.
-Choral music, Sacred. For soprano, chorus (SATB), and organ.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The Lord shall comfort Zion: anthem for treble solo and chorus (for Advent).
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Magnificat, in C.
-Holograph parts.
-Choral music, Sacred. SAT.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Magnificat, in G.
-Holograph score, parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Magnificat and Nunc dimittis, in C.
-2 holograph scores (1 copy of Nunc dimittis only). Parts for Nunc dimittis.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Magnificat and Nunc Dimittis, in G.
-May 13, 1898.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Magnificat with antiphon.
-Holograph score, published score with ms. corrections.
-Choral music, Sacred. For tenor, chorus (SATB), and keyboard acc. In G minor.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Mass in A.
-1860.
-Holograph score.
-Choral music, Sacred. For solo voices, chorus (SATB), and organ.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Morning service responses.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-My Father, as Thou wilt.
-Aug. 20, 1871.
-Holograph close score.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-My God, my God, why hast Thou forsaken me?
-Holograph score.
-Choral music, Sacred. SATB, organ acc. Good Friday anthem, for treble solo and chorus.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The night is far spent.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Now on land and sea.
-Apr. 24, 1888.
-Holograph close score and parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Now the day is over: hymn-anthem: founded on Barnby's tune.
-1876.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.
Florio, Caryl.

- O bread to pilgrims given: full anthem.
- Holograph score.
- Related names and works: Robjohn, William James; Palmer, Ray.

- O come, let us worship: baccalaureate anthem.
- May 9, 1891.
- Holograph score.
- Choral music, Sacred. For soprano, chorus (SSA), and organ.
- Related names and works: Robjohn, William James.

- O come, O come Emmanuel: full anthem for the 3rd Sunday in Advent.
- Holograph score.
- Related names and works: Robjohn, William James; Neale, Rev. J.M.

- O come to me, ye weary.
- Holograph parts.
- Choral music, Sacred. SATB.
- Related names and works: Robjohn, William James.

- O Lord, be gracious unto us: short full anthem.
- Jan. 9, 1887.
- 2 holograph scores, parts.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.

- O Lord God of my salvation: short full anthem.
- 1873.
- Holograph score.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.

- O mother dear, Jerusalem!
- Holograph parts.
- Choral music, Sacred. SATB.
- Related names and works: Robjohn, William James.

- O, one with God the Father.
- Holograph close score.
- Choral music, Sacred. SATB.
- Related names and works: Robjohn, William James.

- Two offertory sentences. Charge them who are rich; Let him that is taught.
- Jan. 13, 1886.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.
Florio, Caryl.
-Two offertory sentences. While we have time; Give alms of thy goods.
-Jan. 5, 1886.
-Holograph score, parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Two offertory sentences. Lay not up for yourselves treasures; Whose hath this world's good.
-Dec. 12, 1886.
-Holograph score.
-Choral music, Sacred. SATB, or an acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Our soul hath patiently tarried for the Lord: short choral anthem.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Out of the deep: full anthem.
-Holograph score, parts.
-Choral music, Sacred. SATB, keyboard acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Praise the Lord, O my soul.
-Holograph rough copy close score; incomplete, in pencil and ink.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Psalm 27, ver. 4-7.
-Holograph sketch, in pencil.
-Choral music, Sacred. First line: One thing have I desired of the Lord.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Psalm 43, ver. 3 & 4.
-Oct. 2, 1886.
-Holograph score, in pencil.
-Choral music, Sacred. For women's voices. First line: O send out Thy light and Thy truth.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Psalm 88, ver. 1, 2, 8, 13, 15, and 1, 2 again.
-Holograph score.
-Choral music, Sacred. For solo voice, chorus (SATB), and organ. First line: O Lord God of my salvation.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The radiant sun, declining.
-June 28, 1887.
-Holograph close score, parts.
Choral music, Sacred. SATB. Words from Barnby's tunes, vol. 2.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
Rejoice with Jerusalem: anthem for soprano solo and chorus.
Holograph score.
Choral music, Sacred. SATB, organ acc.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
Rock of ages: operatically considered.
Holograph close score (rough copy, in pencil), parts (SATB) with cues for organ.
Choral music, Sacred.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
The salvation of the righteous: anthem for treble solo and chorus.
Holograph score.
Choral music, Sacred. SATB, organ acc.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
Samuel.
Choral music, Sacred. Libretto of the new oratorio of Samuel composed by W.J. Robjohn; the libretto compiled by the composer.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
Saviour, brethe an evening blessing / words by James Edmonton.
1887 April 14.
Holograph close score.
Choral music, Sacred. SATB.
Related names and works: Robjohn, William James; Edmonton, James.

11 Florio, Caryl.
Seek ye the Lord.
Holograph parts (SATB).
Choral music, Sacred.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
Send down Thy light: response after sermon.
Sept. 14, 1894.
Holograph close score.
Choral music, Sacred.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
Services and canticles.
155 p., bound.
Choral music, Sacred. For solo voices, chorus, and organ.
Related names and works: Robjohn, William James.

11 Florio, Caryl.
The shadows of the evening hours: anthem for solo alto and chorus.
-1873.
- Holograph score, parts.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.

11
Florio, Caryl.
- Short Easter anthem: for alto solo and chorus.
- Feb. 4, 1898.
- Holograph score.
- Choral music, Sacred. SATB, organ acc.
- Related names and works: Robjohn, William James.

11
Florio, Caryl.
- Softly fades the twilight ray / words by S.F. Smith (1840).
- May 1, 1887.
- Holograph close score.
- Choral music, Sacred.
- Related names and works: Robjohn, William James; Smith, S.F.

11
Florio, Caryl.
- Softly now the light of day.
- Holograph parts (SATB).
- Choral music, Sacred.
- Related names and works: Robjohn, William James.

11
Florio, Caryl.
- Spirit of Christ, my soul make pure: full anthem for Good Friday / words by E.A. Dayman.
- Holograph score.
- Choral music, Sacred. SATB, organ acc. for rehearsal only.
- Related names and works: Robjohn, William James; Dayman, E.A.

11
Florio, Caryl.
- The sun is sinking fast: short full anthem.
- Holograph score and parts.
- Choral music, Sacred. SATB, organ acc. Words translated from the Latin by E. Caswall.
- Related names and works: Robjohn, William James.

11
Florio, Caryl.
- Sweet Saviour, bless us.
- Holograph parts (SATB), with cues for organ.
- Choral music, Sacred.
- Related names and works: Robjohn, William James.

11
Palestrina, Giovanni.
- Adjurno vos filiae Jerusalem.
- Ms.
- Related names and works: Robjohn, William James; Florio, Caryl.

11
Palestrina, Giovanni.
- Beatus Laurentius.
- Ms.
- Related names and works: Robjohn, William James; Florio, Caryl.
Palestrina, Giovanni.
-Canine tuba in Siou.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Cruer sanctam subiit.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Descendi in hortum meum.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Dilectus meus.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Exultate Deo.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Fair cedar-tree (Cedro gentil).
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Jubilate Deo.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Lauda, anima mea.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-O admirable commercium.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.
Palestrina, Giovanni.
-O beata et benedicta et gloriosa Trinitas.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Pater noster.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Paucitas dierum meorum finietur brevi.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Peccanteum me quotidie.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Peccavi quid faciamtibi o custos hominum?
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Pulcra es amica mea.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Quaec est ista.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Quam pulcra es.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Quam pulcri.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.
Palestrina, Giovanni.
-Solve jubente Deo.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Surge amica mea.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Surgam et circuibo civitatem.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Surge illuminare Jerusalem.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Trahe me post te curremus.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Tribulationes civitatum audivimus.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Palestrina, Giovanni.
-Viri galilaei.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Willaert, Adrian.
-Quem dicunt homines.
-Ms.
-Related names and works: Robjohn, William James; Florio, Caryl.

Florio, Caryl.
-Tantum ergo: for baritone solo with choral Amen ad. lib.
-Holograph score.
-Related names and works: Robjohn, William James.
Florio, Caryl.
- Tarry with me.
  - June 1, 1888.
  - Holograph close score.
  - Choral music, Sacred. SATB.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus in A.
  - Numerous holograph parts (SATB).
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus in C major.
  - July 14, 1905.
  - 2 holograph scores, numerous parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus in D.
  - Holograph parts (SATB).
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus in E.
  - Dec. 2, 1882.
  - Holograph score, parts.
  - Choral music, Sacred. SATB, keyboard acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum in E flat.
  - Holograph parts (SATB).
  - Choral music, Sacred.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus in F.
  - One score dated Jan. 1883, the other Apr. 1893.
  - 2 holograph scores; holograph parts.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus and Benedictus in E.
  - Holograph score.
  - Choral music, Sacred. SATB, organ acc.
  - Related names and works: Robjohn, William James.

Florio, Caryl.
- Te Deum laudamus and Benedictus in E flat.
  - Dec. 18, 1881.
  - Holograph score and parts.
Choral music, Sacred. SATB, organ acc.
Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Te Deum laudamus and Jubilate Deo in A: in strict ecclesiastic style.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Te Deum laudamus and Jubilate Deo in F.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Teach me to do the thing that pleaseth Thee, O Lord: short full anthem.
-Jan. 31, 1886.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Thou knowest, Lord, the secrets of our hearts.
-2 holograph scores.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Thou wilt keep him.
-1 score dated May 21, 1894, the other dated Oct. 12, 1894.
-Holograph score; holograph close score, without acc.
-Choral music, Sacred.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Through the day / words by Rev. Thomas Kelly.
-May 31, 1887.
-Holograph score; accompanied by unidentified close score for chorus.
-Choral music, Sacred.
-Related names and works: Robjohn, William James; Kelly, Rev. Thomas.

12 Florio, Caryl.
-Trisagion, in D.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Trisagion, in G.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.

12 Florio, Caryl.
-Turn ye ever unto me: anthem for Ash Wednesday.
Florio, Caryl.
-Upraised from sleep: anthem for soprano solo and chorus / words by R.C. Singleton.
-1873.
-Holograph score.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James; Singleton, R.C.

Florio, Caryl.
-We wait for thy loving kindness: full anthem for four voices.
-Jan. 20, 1886.
-Holograph score, parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-What shall I render unto the Lord: anthem for soprano and alto soli and chorus.
-Holograph score, parts.
-Choral music, Sacred. SATB, organ acc.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Wherewithal shall a young men cleanse his way.
-Holograph parts (SATB).
-Choral music, Sacred.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-The wilderness and the solitary place: solo anthem for Thanksgiving.
-One score dated: May 6, 1890.
-2 holograph scores.
-Choral music, Sacred. For soprano, chorus (SATB), and organ.
-Related names and works: Robjohn, William James.

Florio, Caryl.
-Worthy is the lamb.
-Holograph parts.
-Choral music, Sacred. SATB.
-Related names and works: Robjohn, William James.