

Inventory of The Lyn Duddy Collection, [ca. 1950-1960]

Collection number: JPB 83-193

Music Division

The New York Public Library for the Performing Arts



Contact Information:

The New York Public Library for the Performing Arts

Music Division

40 Lincoln Center Plaza

New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

Processed by: Martha Grutchfield

Date Completed: 1984

Encoded by: Robert Kosovsky

Encoding funded by the generous support of the Gladys Krieble Delmas Foundation

© 1999 The New York Public Library, Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title: The Lyn Duddy Collection, [ca. 1950-1960]

Collection number: JPB 83-193

Extent: 2.25 linear ft. (9 boxes)

Repository: The New York Public Library, Music Division

Abstract: The Lyn Duddy Collection contains music composed and arranged for the Arthur Godfrey television program.

Administrative Information

Source

The Lyn Duddy Collection was received in 1970 as a gift of Lyn Duddy.

Access

There are no restrictions to access.

User Restrictions

For permission to copy or publish please contact the Music Division.

Preferred Citation

The Lyn Duddy Collection, JPB 83-193, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

Biography

Scope and Content

Organization and Arrangement

The collection is physically housed based on size of scores or parts. To facilitate use of this finding aid, works have been listed alphabetically by title.

Container List

Folder 1

Autumn leaves.

Ms. piano part (reproduction).
For voice and orchestra.

Folder 25

Basin Street blues

Holograph score.
For voice [Arthur Godfrey] and chorus [Lyn Duddy Choir] and orchestra.
Arranged by Leaman.

Folder 2

Basin Street blues

Ms. vocal score and instrumental parts (reproduction) with ms. additions and corrections.
For voice [Arthur Godfrey] and chorus [Lyn Duddy Choir] and orchestra.
Arranged by Leaman.

Folder 3

Battle hymn of the Republic

Ms. vocal parts (reproduction).
For voice [Arthur Godfrey] and chorus [Lyn Duddy Choir].

Folder 4

Bells, bells, bells

Holograph full score ; ms. vocal and instrumental parts (reproduction).
Arranged by D. Rhodes for voices [Janette Davis and Arthur Godfrey] and orchestra.

Folder 5

Cupid found us shopping at the A & P

Arranger's holograph full score ; ms. conductor's score, vocal, and instrumental parts (reproduction) with ms. notes and additions.

Written by Lyn Duddy and arranged by D. Rhodes.

For voice [Joan Edwards], chorus [Lyn Duddy Singers], and orchestra.

Folder 26

Day in, day out

Arranger's holograph score.

Arranged by Carlyle Hall.

For voice [Van Johnson] and orchestra.

Folder 6

Dessfinado : bossa nova

Arranger's holograph full score.

For orchestra.

Folder 7

Don't worry 'bout me : medley

Arranger's holograph full score.

For voice [Van Johnson] and orchestra.

Folder 27

Godfrey for president

Arranger's holograph score.

Arranged by D. Rhodes.

For soloists, chorus and orchestra.

Folders 8-9

Godfrey for president : opening no. 11952

Ms. conductor's score, vocal and instrumental parts (reproduction).

Arr. by D. Rhodes.

For soloists, chorus and orchestra.

Folder 28

Happy medley

Arranger's holograph score.

For voice [Van Johnson] and orchestra.

Folder 10

If a girl likes you

Ms. parts (reproduction).

For voice, strings, guitar, and harp.

Folder 29

In my merry Oldsmobile

Arranger's holograph score.

Arr. by Lyn Duddy.
For choir [Lyn Duddy Singers] and orchestra.

Folder 11

In my merry Oldsmobile

Ms. conductor's score, instrumental and vocal parts (reproduction).

Arr. by Lyn Duddy.

For chorus [Lyn Duddy Choir] and orchestra.

Folder 30

Jimmy Valentine

Arranger's holograph score.

Arr. by Lyn Duddy.

For voice and orchestra.

Folder 12

Jimmy Valentine

Ms. conductor's score + instrumental parts (reproduction) with ms. notes and cues.

Arr. by Lyn Duddy.

For voice and orchestra.

Folder 31

Lamplight

Arranger's holograph score.

Arr. by Carlyle Hall.

For voice [Van Johnson] and orchestra.

Folder 32

LaRosa 'n' Lewis 'n' Parker

Arranger's holograph score.

Arr. by D. Rhodes.

For voices and orchestra.

Folder 13

LaRosa 'n' Lewis 'n' Parker

Ms. vocal and instrumental parts (reproduction).

Arr. by D. Rhodes.

For voices and orchestra.

Folder 33

Lollipops and roses

Arranger's holograph score.

Arr. by Caryle Hall.

For voice [Van Johnson] and orchestra.

Folder 34

Marriage is a wonderful institution

Arranger's holograph score.

Arr. by Hopkins.

For voice and orchestra.

Folder 35

The object of my affection.

Arranger's holograph score.

Arr. by Carlyle Hall.

For voice [Van Johnson] and orchestra.

Folder 36

The plight before Christmas.

Arranger's holograph score.

Folder 14

The plight before Christmas

Ms. conductor's score, vocal and instrumental parts (reproduction).

Written [and arr.?] by Lyn Duddy.

For chorus, soloists, and orchestra.

Folder 37

Reconversion

Arranger's holograph score.

Written by Lyn Duddy ; arr. by Archie Beyer.

For chorus and orchestra.

Folder 38

Resolutions.

Arranger's holograph score.

Arr. by Carlyle Hall.

For soloists, chorus, and orchestra.

Folder 15

Resolutions.

Ms. vocal parts (reproduction).

Arr. by Carlyle Hall.

For soloists, chorus, and orchestra.

Folder 39

School days

Arranger's holograph score.

Arr. by Lyn Duddy.

For chorus [Lyn Duddy Choir] and orchestra.

Folder 16

School days.

Ms. conductor's score, vocal, and instrumental parts (reproduction).

Arr. by Lyn Duddy.

For chorus and orchestra.

Folder 40

Seventy-six trombones.

Arranger's holograph score.

For voice and orchestra.

Folder 17

Sunbonnet Sue.

Arranger's holograph score ; ms. conductor's score and parts (reproduction).

Arr. by Lyn Duddy.

Incomplete set of parts.

Folder 18

Timex cha-cha-cha.

Arranger's holograph score ; ms. conductor's score and instrumental parts (reproduction).

For chorus and orchestra.

Folder 41

Timex finale.

Arranger's holograph score.

Arr. by David Teny.

For voices and orchestra.

Folder 19

Timex finale.

Ms. conductor's score, instrument parts (reproduction).

Arr. by David Teny.

For voices and orchestra.

Folder 42

Timex madrigal.

Arranger's holograph score.

Arr. by David Teny.

For voices and orchestra.

Folder 20

Timex madrigal.

Ms. conductor's score, vocal and instrumental parts (reproduction) with ms. notes.

Arr. by David Teny.

For voices and orchestra.

Folder 43

Trouble.

Arranger's holograph score.

For voice and orchestra.

Folders 21-22

When the boys come home.

Ms. conductor's score and parts (reproduction).

Production arrangement for the Prudential Choir and orchestra.

Folder 23

You don't have to ask me.

Arranger's holograph full score.

For voice [Van Johnson] and orchestra.

Folder 24

You've always been my favorite movie actor.

Arranger's holograph score.

For voice and orchestra.