Charles Jones born in Tamworth, Ontario, Canada was a composer. Jones spent the majority of his career as a teacher at the Juilliard School, at Mills College, then at the Music Academy of the West in Santa Barbara, and at the Aspen Music Festival in Colorado. The Collection contains various drafts, sketches and scores composed by Charles Jones from 1930s-1997. In addition there are scores by other composers, correspondence, programs, clippings and photographs.

Abstract:

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Charles Jones Papers, JPB 06-74, Music Division, The New York Public Library for the Performing Arts.

Source

The Charles Jones Papers were donated to the library by Mrs. Jones in December 1997.

Processing Information

The collection was processed and cataloged in 2007.
Biographical Note

Charles Jones was born in Tamworth, Ontario, Canada on June 21, 1910. At the age of ten he moved to Toronto where he studied the violin and theory. In 1928 he went to New York and studied violin at the Institute of Musical Art with Sascha Jacobson graduating in 1932. In 1935 Jones entered the Juilliard School on a fellowship where he studied with Bernard Wagenaar and graduated in composition in 1939. He was then sent by the Juilliard School to teach at Mills College, California, there he met fellow teacher, the French composer Darius Milhaud. This began a thirty year collaboration between them, first at Mills College, then at the Music Academy of the West in Santa Barbara, and finally at the Aspen Music Festival in Colorado. Milhaud retired from teaching in America in 1969 and Jones continued at the Aspen Festival as composer-in-residence until 1989. In 1946 he and his wife moved from California to New York. He began teaching at the Juilliard School in 1954 and later at the Mannes College of Music. Two short periods were spent teaching at the Salzburg Seminar in Austria and at the Bryanston School in England.

In spite of teaching, Jones considered himself first and foremost a composer. He composed ninety works for many combinations, including four symphonies, string quartets, numerous vocal scores and many other. After composing in a neo-Classical style, he developed a complex mode of expression notable for its chromaticism. His music has been played by the New York Philharmonic, the NBC Symphony, the Canadian Broadcasting Corporation, the BBC, the Suisse Romange Radio among others.

Charles Jones died on June 6, 1997.
Scope and Content Note

The majority of the collection consists of Charles Jones scores encompassing more than a sixty-year period of his work from the 1930s to 1997. There are several drafts of many of the compositions in the collection. Among the works are Allegory, Ballade for Violin and Piano, Book of the Hours, Capriccio for Viola and Piano, Case History, Down With Drink, Epiphany, String Quartets, Symphonies and more. The Charles Jones Papers also contain a number of scores by other composers such as Composition in G minor by Cameron Jones, Chant, and Serenade by Sandy Jones, In Memoriam and Sonatine Pastorale by Darius Milhaud and others. There is one box of correspondence, clippings, programs and photographs. The correspondence contains letters from John Adaskin, Vladimir Goldshmann, Alfred Frankenstein, Darius Milhaud, Richard Korn, Igor Stravinsky and others.

Organization

The collection is organized into 2 series and 2 sub-series. They are:

Series I: Scores, 1900-1995, undated
  Sub-series 1: Scores by Charles Jones, 1930s-1995, undated
  Sub-series 2: Scores by Other Composers, 1900-1990, undated

Series II: Professional Papers, 1935-1997, undated

Series Descriptions

Series 1: Scores, 1900-1995, undated
  Sub-series 1: Scores by Charles Jones, 1930s-1995, undated
  Sub-series 2: Scores by Other Composers, 1900-1990, undated

The largest part of the series consists of Charles Jones scores from 1930s to 1997. There are few drafts of many of the compositions in the collection. Among the works are Allegory, Ballade for Violin and Piano, Book of the Hours, Capriccio for Viola and Piano, Case History, Down With Drink, Epiphany, String Quartets, Symphonies and many more. The series also includes a number of scores by composers Cameron Jones, Sandy Jones, Darius Milhaud and others.

Sub-series 1: Scores by Charles Jones, 1930s-1995, undated

Arrangement: Alphabetical

This sub-series includes manuscripts, drafts and sheets music by Charles Jones such as are Allegory, Ballade for Violin and Piano, Book of the Hours, Capriccio for Viola and Piano, Case History, Down With Drink, Epiphany, String Quartets, Symphonies and more.
Sub-series 2: Scores by Other Composers, 1900-1990, undated

Arrangement: Alphabetical

This sub-series consists of scores such as Fugue by Beethoven, Composition in G Minor by Cameron Jones, Chant, Four Voice Fugue, Ich Ging Im Walde by Sandy Jones, In Memoriam, Sonatine Pastorale by Daruis Milhaud, Concerto no. 2 by Vieuxtemps, Scherzo Tarantelle by Wieniawski and others.

Series II: Professional Papers, 1935-1997, undated

Arrangement: Alphabetical

This Series include correspondence, photographs, clippings, programs and the article Polytonality and Atonality by Darius Milhaud. The correspondence contains letters from John Adaskin, Vladimir Goldshmann, Alfred Frankenstein, Darius Milhaud, Richard Korn, Igor Stravinsky and others.
Series I: Scores, 1900-1995

Subseries 1: Scores by Charles Jones, 1930s-1995, undated

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6  *Emblemata*, undated
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7  *Epiphany*, 1952
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8  *Fantasie*, undated
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6  1  *Finale*, undated
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2  *Finale Sonata*, undated
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3  *Five Melodies for Orchestra*, 1945
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5  *The Fond Observer*, 1977

6  *Fuga*, 1983-1984
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7  *Fugue*, 1959
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8  *Fugue on a Theme by Kirnberger*, undated
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9  *Galop*, 1941
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10  *The Happy Life of a Country Parson*, 1953

11  *Hymn*, 1948-1949
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12  *Hymn for Orchestra*, 1948-1949
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7  1  *In Nomine*, 1972
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2  *Introduction and Rondo*, 1949
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3  *Introit*, undated
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4  *It Fell Upon a Holly Eve*, undated
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5  *Keyboard Book for harpsichord or piano*, 1954
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6  *Lament for Daphne*, undated
   Piano and vocal score. Reproduction of copyist manuscript.

7  *Little Symphony for the New Year*, 1953
   Orchestral score. Sheet music, reproduction of copyist manuscript.

8  *Lyric Waltzes for Woodwind Quartet*, 1948
   Parts, transparency.

8  1  *March of the Temperance*, 1938-1939
   Piano score, transparency.

2  *Masque*, 1968
   Orchestral score, parts. Music manuscript, reproduction of copyist manuscript, transparency. Text from *The Rape of the Lock* by Alexander Pope.

3  *Meditation and Fugue*, 1982-1984
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5  Sonata a tre, 1952
   Piano, cello and violin score. Music manuscript.
6  Sonata da Camera, 1966
   Piano, violin, viola, violoncello, contrabass and percussion score, parts. Music
   manuscript, reproduction of copyist manuscript.
7  Sonata for oboe and harpsichord, 1965
   Score, music manuscript, reproduction of copyist manuscript.
8  Sonata for piano, 1984
   Piano score, reproduction of copyist manuscript.
9  Sonata for Two pianos, 1947
   Piano score, music manuscript.
10 Sonata for violin and piano, 1958
    Score. Reproduction of copyist manuscript, transparency.
11 Sonata in C, 1950
    Piano score. Music manuscript.
12 Sonata Piccola, 1960
    Piccolo and harpsichord score. Music manuscript, sheet music. “For Larry Trott”.
13 Sonatina, undated
    Piano and violin score. Reproduction of copyist manuscript.
14 Sonatina for violin and piano, 1942
    Score. Music manuscript, sheet music.
12 1  String Quartet #1, undated
    Score. Music manuscript, reproduction of copyist manuscript.
2  String Quartet #2, 1944
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3  String Quartet #3, 1951
    Score. Music manuscript, reproduction of copyist manuscript.
4  String Quartet #4, 1954
    Parts. Reproduction of copyist manuscript.
5  String Quartet #5, 1961
    Score. Transparency, reproduction of copyist manuscript.
13 1  String Quartet #6, 1970
    Score. Music manuscript, transparency, reproduction of copyist manuscript.
2  String Quartet #7, 1978
    Score. Parts. Music manuscript, transparency, reproduction of copyist manuscript.
3  String Quartet #8, 1984
    Score. Parts. Music manuscript, transparency.
4  String Quartet #9, 1989
    Score. Parts. Music manuscript, reproduction of copyist manuscript.
5  String Quartet #10, 1994
    Score. Parts. Music manuscript.
6  Suite After a Notebook, 1762, 1958
    Parts, vocal score. Music manuscript, reproduction of copyist manuscript.
14 1-2 Suite for a Small Orchestra, 1930s
    Score, parts. Music manuscript, reproduction of copyist manuscript.
3-4 Suite for String Orchestra, 1930s
    Score, parts. Music manuscript, reproduction of copyist manuscript. Notes.
15 1  Suite for violin and piano, 1945
    Score. Music manuscript.
2  Summer, undated
    Score for vocal and strings. Reproduction of copyist manuscript.
3  Sweet Season, undated
    Sketch. Music manuscript.
4  Symphony, 1962
    Orchestral score. Reproduction of copyist manuscript.
5-7 Symphony #1, 1930s
    Orchestral score, parts. Reproduction of copyist manuscript, transparency.
“Corrections to be made in Score and Parts of Symphony”. Notes.

16 1-2  Symphony #2, 1957
Orchestral score, parts. Reproduction of copyist manuscript, transparency. “To Nomn and William Copley”.

3  Symphony #3, 1962
Orchestral score, parts. Music manuscript, transparency. “To Darius Milhaud”.

4  Symphony #4, 1965
Orchestral score, parts. Music manuscript, transparency.

5  Symphony in Five Short Movements, 1965
Orchestral score. Reproduction of copyist manuscript.

17 1  Three Etudes In the Form of a Sonatina, 1937
Violin score. Transparency.

2  Three Pieces for piano, 1943
Piano score. Music manuscript, sheet music.

3  Three Scenes, 1982
Piano and vocal score. Music manuscript, reproduction of copyist manuscript. Texts by Alexander Pope.

4  Threnody, 1947
Violin score. Music manuscript, photocopy.

5  Toccata, 1955
Piano score. Music manuscript.

6-8  Trio, 1982
Violin, cello and piano score and parts. Music manuscript, reproduction of copyist manuscript, photocopy, sheet music.

18 1  Trion in B flat, undated
Violin, cello and piano score. Music manuscript.

2  Triptychon I, 1975
Violin, viola and piano score. Music manuscript, reproduction of copyist manuscript.

3  Triptychon II, 1972-1981
Violin and piano score. Reproduction of copyist manuscript, photocopy.

4  Valse Igoble, undated
Piano score. Reproduction of copyist manuscript.

5  Wedding Voluntary, 1963
Piano score. Music manuscript, reproduction of copyist manuscript.

6  The Week Before Christmas, 1945
Piano score. Music manuscript.

7  Weeping, 1953
Piano and vocal score. Music manuscript, reproduction of copyist manuscript. Text by Alexander Pope.

8  While Silent Birds Forget, undated
Sketch. Music manuscript.

9  Winter Piece, 1976
Vocal, violoncello and harpsichord score. Music manuscript, reproduction of copyist manuscript.

19-  Unidentified sketches, undated
21  Music manuscript.

Subseries 2: Scores by Other Composers, 1900-1990, undated

Box 22  Fol 1
Beethoven, L. Fugue.
Piano score. Music manuscript. “British Museum ADD MS. 29,801”

2  Jones, Cameron. Composition in G minor, 1990
Score for two violins and piano. Photocopy.

3  Jones, Sandy.  1932-1934, undated
Chant, 1934
Piano and vocal score. Reproduction of copyist manuscript.

4  Four Voice Fugue, 1932
Vocal score. Music manuscript.

5

Fragmement, 1934
Piano and vocal score. Reproduction of copyist manuscript. Words by Shelly.

6

Fugue for String Quartet, 1932
Score. Music manuscript.

7

Fugue for Two pianos, undated
Piano score. Music manuscript.

Ich Ging Im Walde, undated
Piano and vocal score. Music manuscript. “To my mother”.

9

Prelude For violin and organ, undated
Score. Music manuscript.

10

Serenade, undated
Sketch. Music manuscript.

11
Lang, David. Seventy Five Notes for Charles Jones, undated
Sketch. Reproduction of copyist manuscript.

Milhaud, Darius. 1962-1971

In Memoriam I.S., 1971
Sketch. Reproduction of copyist manuscript.

13

Sonatine Pastorale, 1962
Violin score. Sheet music.

14
Mozart, W.A. Concerto no. 4 for violin, undated
Score. Sheet music.

15
Paganini, Niccolo. Moto Perpetuo, 1900
Violin score. Sheet music.

16
Vieuxtemps, H. Concerto no. 2, undated
Violin and piano score. Sheet music.

17
Wieniawski, Henri. Scherzo Tarantelle, undated
Violin score. Sheet music.

Series II: Professional Papers, 1935-1997, undated

Clippings, 1947-1997, undated

Correspondence, 1943-1974, undated

Milhaud, Darius. Polytonality and Atonality, undated

Photographs, 1950, undated

Programs, 1935-1992, undated

Warton, Thomas. The Solemn Noon of Night, undated

Separated Materials:

Rodgers and Hammerstein Archives:

Audio Formats
There are 117 audio disc albums, mainly US domestic and some Continental European commercial albums.

Items may not be available for immediate consultation. See The Rodgers and Hammerstein Archives of Recorded Sound for further details.