

Guide to the Charles Jones Papers, 1900-1997, undated

JPB 06-74

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Charles Jones Papers
Collection ID:	JPB 06-74
Creator:	Jones, Charles
Extent:	18 linear feet (23 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Charles Jones born in Tamworth, Ontario, Canada was a composer. Jones spent the majority of his career as a teacher at the Juilliard School, at Mills College, then at the Music Academy of the West in Santa Barbara, and at the Aspen Music Festival in Colorado. The Collection contains various drafts, sketches and scores composed by Charles Jones from 1930s-1997. In addition there are scores by other composers, correspondence, programs, clippings and photographs.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Charles Jones Papers, JPB 06-74, Music Division, The New York Public Library for the Performing Arts.

Source

The Charles Jones Papers were donated to the library by Mrs. Jones in December 1997.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Charles Jones was born in Tamworth, Ontario, Canada on June 21, 1910. At the age of ten he moved to Toronto where he studied the violin and theory. In 1928 he went to New York and studied violin at the Institute of Musical Art with Sascha Jacobson graduating in 1932. In 1935 Jones entered the Juilliard School on a fellowship where he studied with Bernard Wagenaar and graduated in composition in 1939. He was then sent by the Juilliard School to teach at Mills College, California, there he met fellow teacher, the French composer Darius Milhaud. This began a thirty year collaboration between them, first at Mills College, then at the Music Academy of the West in Santa Barbara, and finally at the Aspen Music Festival in Colorado. Milhaud retired from teaching in America in 1969 and Jones continued at the Aspen Festival as composer-in-residence until 1989. In 1946 he and his wife moved from California to New York. He began teaching at the Juilliard School in 1954 and later at the Mannes College of Music. Two short periods were spent teaching at the Salzburg Seminar in Austria and at the Bryanston School in England.

In spite of teaching, Jones considered himself first and foremost a composer. He composed ninety works for many combinations, including four symphonies, string quartets, numerous vocal scores and many other. After composing in a neo-Classical style, he developed a complex mode of expression notable for its chromaticism. His music has been played by the New York Philharmonic, the NBC Symphony, the Canadian Broadcasting Corporation, the BBC, the Suisse Romanne Radio among others.

Charles Jones died on June 6, 1997.

Scope and Content Note

The majority of the collection consists of Charles Jones scores encompassing more than a sixty-year period of his work from the 1930s to 1997. There are several drafts of many of the compositions in the collection. Among the works are *Allegory*, *Ballade for Violin and Piano*, *Book of the Hours*, *Capriccio for Viola and Piano*, *Case History*, *Down With Drink*, *Epiphany*, *String Quartets*, *Symphonies* and more. The Charles Jones Papers also contain a number of scores by other composers such as *Composition in G minor* by Cameron Jones, *Chant*, and *Serenade* by Sandy Jones, *In Memoriam* and *Sonatine Pastorale* by Darius Milhaud and others. There is one box of correspondence, clippings, programs and photographs. The correspondence contains letters from John Adaskin, Vladimir Goldshmann, Alfred Frankestein, Darius Milhaud, Richard Korn, Igor Stravinsky and others.

Organization

The collection is organized into 2 series and 2 sub-series. They are:

Series I. Scores, 1900-1995, undated

Sub-series 1: Scores by Charles Jones, 1930s-1995, undated

Sub-series 2: Scores by Other Composers, 1900-1990, undated

Series II: Professional Papers, 1935-1997, undated

Series Descriptions

Series I: Scores, 1900-1995, undated

22 boxes

Sub-series 1: Scores by Charles Jones, 1930s-1995, undated

Sub-series 2: Scores by Other Composers, 1900-1990, undated

The largest part of the series consists of Charles Jones scores from 1930s to 1997. There are few drafts of many of the compositions in the collection. Among the works are *Allegory*, *Ballade for Violin and Piano*, *Book of the Hours*, *Capriccio for Viola and Piano*, *Case History*, *Down With Drink*, *Epiphany*, *String Quartets*, *Symphonies* and many more. The series also includes a number of score by composers Cameron Jones, Sandy Jones, Darius Milhaud and others.

Sub-series 1: Scores by Charles Jones, 1930s-1995, undated

21 boxes

Arrangement: Alphabetical

This sub-series includes manuscripts, drafts and sheets music by Charles Jones such as are *Allegory*, *Ballade for Violin and Piano*, *Book of the Hours*, *Capriccio for Viola and Piano*, *Case History*, *Down With Drink*, *Epiphany*, *String Quartets*, *Symphonies* and more.

Sub-series 2: Scores by Other Composers, 1900-1990, undated

1 box

Arrangement: Alphabetical

This sub-series consists of scores such as *Fugue* by Beethoven, *Composition in G Minor* by Cameron Jones, *Chant, Four Voice Fugue, Ich Ging Im Walde* by Sandy Jones, *In Memoriam, Sonatine Pastorale* by Darius Milhaud, *Concerto no. 2* by Vieuxtemps, *Scherzo Tarantelle* by Wieniawski and others.

Series II: Professional Papers, 1935-1997, undated

1 box

Arrangement: Alphabetical

This Series include correspondence, photographs, clippings, programs and the article *Polytonality and Atonality* by Darius Milhaud. The correspondence contains letters from John Adaskin, Vladimir Goldshmann, Alfred Frankestein, Darius Milhaud, Richard Korn, Igor Stravinsky and others.

Series I: Scores, 1900-1995**Subseries 1: Scores by Charles Jones, 1930s-1995, undated**

<u>Box</u>	<u>Fol</u>	
1	1	<i>Allegory</i> , 1970 Orchestral score, parts. Music manuscript, transparency. Dedication to Elizabeth Paepcke.
	2	<i>Anima</i> , 1968 Parts for soprano, viola and piano. Music manuscript, transparency. Text from <i>Piers the Plowman</i> by William Langland.
	3	<i>Ballade</i> , 1962 Piano score. Music manuscript, transparency.
	4	<i>Ballade for Violine and Piano</i> , 1986 Piano score, violine score. Music manuscript, transparency.
	5	<i>Barcarole</i> , 1974 Piano score, transparency. "For Soulima Stravinsky".
	6	<i>Book of the Hours</i> , 1979-1982 Piano score, Copyist manuscript, transparency.
	7	<i>Cantata I am a Mynstral</i> , 1970s Parts. Music manuscript, copyist manuscript. For tenor with violin, harpsichord, piano and percussion. Text by William Langland (circa 1362-1380). Dedication "To Darius Milhaud for his 75th Birthday" Libretto. List of <i>Performers for programme April 1</i> .
2	1	<i>Capriccio for viola and piano</i> , 1938-1939? Piano and viola score. Music manuscript, transparency.
	2	<i>Capriccio for violoncello and piano</i> , 1983 Piano and violoncello score. Transparency, reproduction of copyist manuscript.
	3	<i>Case History</i> , 1945 Piano and vocal score. Reproduction of copyist manuscript, transparency. Words by Sally Pickrell.
	4-7	<i>Cassation</i> , 1948 Orchestral score. Reproduction of copyist manuscript, transparency.
3	1	
	2	<i>Chorale Prelude for solo violin</i> , 1947-1958 Violin score. Music manuscript, reproduction of copyist manuscript, transparency.
	3	<i>Christmas Carol</i> , undated Music manuscript, sketch.
	4	<i>Collar</i> , 1955 Piano score. Reproduction of copyist manuscript, transparency. "Text by George Herbert (1593-1633). For the Fiftieth Anniversary of the Juilliard School".
	5-6	<i>Concerto for four violins and orchestra</i> , 1963 Orchestral Parts. Music manuscript, reproduction of copyist manuscript, transparency.
4	1	<i>Continuation of Serena</i> , undated Parts. Music holograph manuscript.
5	1	<i>Cowboy Song</i> , 1942 Orchestral score, parts. Reproduction of music manuscript, transparency. Dedication "to my good friend Werner Janssen".
	2	<i>Down With Drink</i> , 1943 Parts. Music manuscript, transparency, reproduction of copyist manuscript. Texts of songs.
	3	<i>Duo for violin and piano</i> , 1947 Piano and violin score. Transparency.
	4	<i>Duo for violin and viola</i> , undated Violin and viola score. Transparency.

- 5 *Eight Dedications for piano*, undated
Piano score. Transparency
- 6 *Emblemata*, undated
Piano score (?). Music holograph manuscript.
- 7 *Epiphany*, 1952
Orchestral parts. Music manuscript, transparency, reproduction of copyist
manuscript. Text *Epiphany* by Milton.
- 8 *Fantasie*, undated
Piano and violin score. Music manuscript.
- 6 1 *Finale*, undated
Sketch. Music manuscript.
- 2 *Finale Sonata*, undated
Sketches. Music manuscript.
- 3 *Five Melodies for Orchestra*, 1945
Orchestral score. Sheet music, transparency.
- 4 *Florestine*, undated
Parts, music manuscript.
- 5 *The Fond Observer*, 1977
Parts. Music manuscript, transparency. Text by Henry James. "To Harry and
Kathleen Ford".
- 6 *Fuga*, 1983-1984
Piano score. Music manuscript, reproduction of copyist manuscript.
- 7 *Fugue*, 1959
Piano score. Music manuscript, transparency.
- 8 *Fugue on a Theme by Kirnberger*, undated
Parts. Music manuscript, transparency.
- 9 *Galop*, 1941
Orchestral score, parts. Music manuscript.
- 10 *The Happy Life of a Country Parson*, 1953
Piano and vocal score. Music manuscript, transparency. Text by Alexander Pope.
"After Jonathan Swift (1667-1745)".
- 11 *Hymn*, 1948-1949
Incomplete four hand arrangement. Reproduction of a copyist manuscript.
- 12 *Hymn for Orchestra*, 1948-1949
Orchestral score. Music manuscript, reproduction of copyist manuscript.
- 7 1 *In Nomine*, 1972
Piano and violin score. Reproduction of copyist manuscript.
- 2 *Introduction and Rondo*, 1949
Orchestral score, parts. Sheet music, reproduction of copyist manuscript.
- 3 *Introit*, undated
Sketch. Music manuscript.
- 4 *It Fell Upon a Holly Eve*, undated
Sketch. Music manuscript.
- 5 *Keyboard Book for harpsichord or piano*, 1954
Score. Transparency, reproduction of copyist manuscript.
- 6 *Lament for Daphne*, undated
Piano and vocal score. Reproduction of copyist manuscript.
- 7 *Little Symphony for the New Year*, 1953
Orchestral score. Sheet music, reproduction of copyist manuscript.
- 8 *Lyric Waltzes for Woodwind Quartet*, 1948
Parts, transparency.
- 8 1 *March of the Temperance*, 1938-1939
Piano score, transparency.
- 2 *Masque*, 1968
Orchestral score, parts. Music manuscript, reproduction of copyist manuscript,
transparency. Text from *The Rape of the Lock* by Alexander Pope.
- 3 *Meditation and Fugue*, 1982-1984
Parts. Transparency, reproduction of music manuscript

- 4 *Music Incidental to a Motion Picture*, 1938
 Score, music manuscript.
- 5 *Music for Two violinists*, 1969
 Score. Music manuscript, transparency.
- 6 *Noel*, 1982
 Organ score. Music manuscript, transparency, photocopy.
- 7 *Now Winters Nights Enlarge*, undated
 Vocal score. Music manuscript, reproduction of copyist manuscript.
- 8 *On a Lady Singing to Her Lute*, 1952
 Piano and vocal score. Reproduction of copyist manuscript. Text by Alexander
 Pope.
- 9 *On the Morning of Christs Nativity*, 1953
 Vocal score. Music manuscript, transparency, photocopy. Text by John Milton.
- 9 1 *Overture for Orchestra*, 1942
 Orchestral score. Sheet music, transparency. "Corrections to be made in score of
 Victory Overture" by Charles Jones.
- 2 *Pastoral*, 1940
 Orchestral score, parts. Reproduction of copyist manuscript, transparency.
- 3 *Pavane*, 1977
 Viola score. Music manuscript, reproduction of copyist manuscript.
- 4 *Piers the Plowman*, 1963
 Score for vocal and chamber orchestra. Sheet music, transparency, reproduction.
 "Glossary" for *Piers the Plowman*.
- 5 *Poemata*, 1987
 Vocal, violin and piano score. Transparency.
- 6 *Portrait of the Park*, undated
 Orchestral score, parts. Music manuscript, reproduction of copyist manuscript,
 transparency.
- 10 1 *Prelude and Fugue*, 1958
 Piano score, transparency.
- 2 *Prelude and Fugue for harpsichord*, 1958
 Score, transparency.
- 3 *Prelude and Fugue for piano*, 1990
 Piano score, music manuscript.
- 4 *Prelude and Fugue for viola and piano*, 1972
 Piano and viola score. Music manuscript.
- 5 *Psalm*, 1976
 Piano score. Music manuscript, reproduction of copyist manuscript.
- 6 *Quadrille*, undated
 Parts, music manuscript.
- 7 *Ricercar*, 1983
 Piano score, music manuscript.
- 8 *The Seasons*, 1959
 Orchestral score, parts. Music manuscript, reproduction of copyist manuscript,
 transparency.
- 9 *Serena*, undated
 Orchestral score, parts. Music manuscript, reproduction of copyist manuscript,
 photocopy.
- 10 *Serenade*, 1973
 Orchestral score, parts. Music manuscript.
- 11 1 *Seven Holidays*, 1930s
 Piano score, music manuscript.
- 2 *Sinfonia*, 1995
 Organ score. Music manuscript, reproduction of copyist manuscript.
- 3 *Sonata #1*, 1946
 Piano score. Reproduction of copyist manuscript.
- 4 *Sonata #2*, undated
 Piano score, music manuscript.

- 5 *Sonata a tre*, 1952
Piano, cello and violin score. Music manuscript.
- 6 *Sonata da Camera*, 1966
Piano, violin, viola, violoncello, contrabass and percussion score, parts. Music manuscript, reproduction of copyist manuscript.
- 7 *Sonata for oboe and harpsichord*, 1965
Score, music manuscript, reproduction of copyist manuscript.
- 8 *Sonata for piano*, 1984
Piano score, reproduction of copyist manuscript.
- 9 *Sonata for Two pianos*, 1947
Piano score, music manuscript.
- 10 *Sonata for violin and piano*, 1958
Score. Reproduction of copyist manuscript, transparency.
- 11 *Sonata in C*, 1950
Piano score. Music manuscript.
- 12 *Sonata Piccola*, 1960
Piccolo and harpsichord score. Music manuscript, sheet music. "For Larry Trott".
- 13 *Sonatina*, undated
Piano and violin score. Reproduction of copyist manuscript.
- 14 *Sonatina for violin and piano*, 1942
Score. Music manuscript, sheet music.
- 12 1 *String Quartet #1*, undated
Score. Music manuscript, reproduction of copyist manuscript.
- 2 *String Quartet #2*, 1944
Score. Music manuscript, reproduction of copyist manuscript, sheet music.
- 3 *String Quartet #3*, 1951
Score. Music manuscript, reproduction of copyist manuscript.
- 4 *String Quartet #4*, 1954
Parts. Reproduction of copyist manuscript.
- 5 *String Quartet #5*, 1961
Score. Transparency, reproduction of copyist manuscript.
- 13 1 *String Quartet #6*, 1970
Score. Music manuscript, transparency, reproduction of copyist manuscript.
- 2 *String Quartet #7*, 1978
Score, parts. Music manuscript, transparency, reproduction of copyist manuscript.
- 3 *String Quartet #8*, 1984
Score, parts. Music manuscript, transparency.
- 4 *String Quartet #9*, 1989
Score, parts. Music manuscript, reproduction of copyist manuscript.
- 5 *String Quartet #10*, 1994
Score, parts. Music manuscript.
- 6 *Suite After a Notebook, 1762*, 1958
Parts, vocal score. Music manuscript, reproduction of copyist manuscript.
- 14 1-2 *Suite for a Small Orchestra*, 1930s
Score, parts. Music manuscript, reproduction of copyist manuscript.
- 3-4 *Suite for String Orchestra*, 1930s
Score, parts. Music manuscript, reproduction of copyist manuscript. Notes.
- 15 1 *Suite for violin and piano*, 1945
Score. Music manuscript.
- 2 *Summer*, undated
Score for vocal and strings. Reproduction of copyist manuscript.
- 3 *Sweet Season*, undated
Sketch. Music manuscript.
- 4 *Symphony*, 1962
Orchestral score. Reproduction of copyist manuscript.
- 5-7 *Symphony #1*, 1930s
Orchestral score, parts. Reproduction of copyist manuscript, transparency.

- "Corrections to be made in Score and Parts of *Symphony*". Notes.
- | | | |
|-------|-----|--|
| 16 | 1-2 | <i>Symphony #2</i> , 1957
Orchestral score, parts. Reproduction of copyist manuscript, transparency. "To Nomn and William Copley". |
| | 3 | <i>Symphony #3</i> , 1962
Orchestral score, parts. Music manuscript, transparency. "To Darius Milhaud". |
| | 4 | <i>Symphony #4</i> , 1965
Orchestral score, parts. Music manuscript, transparency. |
| | 5 | <i>Symphony in Five Short Movements</i> , 1965
Orchestral score. Reproduction of copyist manuscript. |
| 17 | 1 | <i>Three Etudes In the Form of a Sonatina</i> , 1937
Violin score. Transparency. |
| | 2 | <i>Three Pieces for piano</i> , 1943
Piano score. Music manuscript, sheet music. |
| | 3 | <i>Three Scenes</i> , 1982
Piano and vocal score. Music manuscript, reproduction of copyist manuscript. Texts by Alexander Pope. |
| | 4 | <i>Threnody</i> , 1947
Violin score. Music manuscript, photocopy. |
| | 5 | <i>Toccata</i> , 1955
Piano score. Music manuscript. |
| | 6-8 | <i>Trio</i> , 1982
Violin, cello and piano score and parts. Music manuscript, reproduction of copyist manuscript, photocopy, sheet music. |
| 18 | 1 | <i>Trion in B flat</i> , undated
Violin, cello and piano score. Music manuscript. |
| | 2 | <i>Triptychon I</i> , 1975
Violin, viola and piano score. Music manuscript, reproduction of copyist manuscript. |
| | 3 | <i>Triptychon II</i> , 1972-1981
Violin and piano score. Reproduction of copyist manuscript, photocopy. |
| | 4 | <i>Valse Ignoble</i> , undated
Piano score. Reproduction of copyist manuscript. |
| | 5 | <i>Wedding Voluntary</i> , 1963
Piano score. Music manuscript, reproduction of copyist manuscript. |
| | 6 | <i>The Week Before Christmas</i> , 1945
Piano score. Music manuscript. |
| | 7 | <i>Weeping</i> , 1953
Piano and vocal score. Music manuscript, reproduction of copyist manuscript. Text by Alexander Pope. |
| | 8 | <i>While Silent Birds Forget</i> , undated
Sketch. Music manuscript. |
| | 9 | <i>Winter Piece</i> , 1976
Vocal, violoncello and harpsichord score. Music manuscript, reproduction of copyist manuscript. |
| 19-21 | | Unidentified sketches, undated
Music manuscript. |

Subseries 2: Scores by Other Composers, 1900-1990, undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 22 | 1 | Beethoven, L. <i>Fugue</i> .
Piano score. Music manuscript. "British Museum ADD MS. 29,801" |
| | 2 | Jones, Cameron. <i>Composition in G minor</i> , 1990
Score for two violins and piano. Photocopy. |
| | 3 | Jones, Sandy. 1932-1934, undated
<i>Chant</i> , 1934
Piano and vocal score. Reproduction of copyist manuscript. |
| | 4 | <i>Four Voice Fugue</i> , 1932 |

- 5 Vocal score. Music manuscript.
Fragment, 1934
Piano and vocal score. Reproduction of copyist manuscript. Words by Shelly.
- 6 *Fugue for String Quartet*, 1932
Score. Music manuscript.
- 7 *Fugue for Two pianos*, undated
Piano score. Music manuscript.
- 8 *Ich Ging Im Walde*, undated
Piano and vocal score. Music manuscript. "To my mother".
- 9 *Prelude For violin and organ*, undated
Score. Music manuscript.
- 10 *Serenade*, undated
Sketch. Music manuscript.
- 11 Lang, David. *Seventy Five Notes for Charles Jones*, undated
Sketch. Reproduction of copyist manuscript.
- Milhaud, Darius. 1962-1971
- 12 *In Memoriam I.S.*, 1971
Sketch. Reproduction of copyist manuscript.
- 13 *Sonatine Pastorale*, 1962
Violin score. Sheet music.
- 14 Mozart, W.A. *Concerto no.4 for violin* , undated
Score. Sheet music.
- 15 Paganini, Niccolo. *Moto Perpetuo*, 1900
Violin score. Sheet music.
- 16 Vieuxtemps, H. *Concerto no.2*, undated
Violin and piano score. Sheet music.
- 17 Wieniawski, Henri. *Scherzo Tarantelle*, undated
Violin score. Sheet music.

Series II: Professional Papers, 1935-1997, undated

<u>Box</u>	<u>Fol</u>	
23	1	Clippings, 1947-1997, undated
	2	Correspondence, 1943-1974, undated
	3	Milhaud, Darius. <i>Polytonality and Atonality</i> , undated
	4	Photographs, 1950, undated
	5	Programs, 1935-1992, undated
	6	Warton, Thomas. <i>The Solemn Noon of Night</i> , undated

Separated Materials:

Rodgers and Hammerstein Archives:

Audio Formats

There are 117 audio disc albums, mainly US domestic and some Continental European commercial albums.

Items may not be available for immediate consultation. See The Rodgers and Hammerstein Archives of Recorded Sound for further details.