

HARRACH COLLECTION

**\*ZZ-28824**

vol. 1: Vocal music

Collection of songs written by Counts Ferdinand and Bonaventura Harrach, Leio Colista (seventeenth-century composer), Clemente, and Zanni.

45 leaves of vari-sized paper, bound loose in oblong folio boards. Lacking folios 28-36 and 38-41

vol. 2:

Collection of songs in French, Italian, German and Scottish.

14 leaves, oblong quarto boards.

v. 3

French chansons, including a few songs in Italian. Also unaccompanied dance tunes.

45 leaves, oblong quarto boards.

v. 4

Continuo parts to arias for operatic performances at Graz.

5 leaves, folio boards.

v. 5

Costanzi, Giovanni Battista. "Sente il suono." Full score for soprano aria.

19 leaves, oblong quarto, boards.

v. 6

Keiser, Reinhard. Collection of 10 compositions, one of them (an incomplete suite for harpsichord) marked "Original"

55 leaves, quarto boards.

v. 7

"Quam latus." Large a capella work for 8 voices, with recitative for 1 voice.

9 leaves, rectangular folio, boards.

v. 8

Sarri, Domenico. "Sant' Ermenegildo." Oratorio a S. con VV., flauti, oboe, e trombe da caccia. Del Sigr. Domco. Sarro. Napolitano. in Roma 1725.

Score (32 leaves), oblong small folio, boards.

v. 9.

Vinci, Leonard. Gesang mit Begleitung. In Italian.

80 leaves, oblong, quarto, boards.

v. 10

Seven unbound vocal works.

no. 1. Amadori, Giuseppe. Cantata a soprano solo con violino. "Nel cupo orror."  
12 leaves, oblong quarto.

no. 2. Caminelli [?]. "Chiavo vivere un solis tante longe." Aria for tenor.  
2 leaves, oblong, quarto.

no. 3. Costanzi, Giovanni B. "Qual timido nacchiero." Tenor aria.  
Score (6 leaves), oblong quarto.

No. 4. Costanzi, Giovanni B. "Vanna a goder mio bene." Alto aria.  
Score (10 leaves), oblong quarto.

no. 5. Hasse, Johann. "Caro sposo amato oggetoo." Aria for alto voice from the opera  
Cajo fabricio.  
Score (4 leaves), oblong small folio.

no. 6. Porpora, Nicolo. "Non vi piacque ingiusti Dei." Aria for alto voice from the  
opera Cajo fabricio.  
Score (4 leaves [i.e. 8 folios]), oblong small folio.

LUTE MUSIC (v. 11-14)

v. 11. Lauten-Musik mit Begleitung. Composers unidentified.  
53 leaves, folio, boards.

v. 12. Lauten-Musik. 4 pieces by Gleitsmann, Jacobi, Meusel, and Weichenberg.  
19 leaves, oblong folio.

v. 13. Baron, Ernst Gottlieb. Lautenmusik auch mit Begleitung auf Violine, Violoncello,  
dann Flöte und Oboe. 3 pieces.  
31 leaves, oblong folio, boards.

v. 14. Unbound lute pieces:

No. 1. Kühnel, August. Overture a Luth, Violino, et Basso. Lute part (4 leaves), oblong  
folio.

No. 2. Kühnel, August. Overture a Luth, Violino, et Basso. Lute part (4 leaves), oblong  
folio. Another copy.

No. 3. Kühnel, August. Suite avec Le Luth, Violino, et Basso, Lute part (4 leaves),  
oblong folio.

No. 4. Lauffensteiner. Suite for lute. 5 leaves. Oblong, folio. With “Mr. Gleimio’s” concerto for lute (4 leaves). Lute tablature.

v. 15. Hoffmeister, Franz Anton. III Sonaten...23 leaves, oblong, folio, boards. Sonatas 4, 5, 6.

v. 16. Hoffmeister, Franz Anton. Six sonatas. 15 leaves, rectangular folio, boards. Flute part only.

v. 17. Unbound flute music:

no. 1. Six pieces for flute with other instruments, composers unidentified. 19 leaves, oblong quarto.

no. 2. Alberti, Giuseppe Matteo. Sonata. G major. 4 leaves, oblong quarto.

no. 3. Drani, G. A. Sonata, E minor. 3 leaves, oblong folio.

no. 4. Fedrici, Baldisar. Sonata, F major. 2 leaves, small quarto, folded.

no. 5. Fiorenza. Sonata, A minor. 4 leaves, oblong quarto.

no. 6. Hasse, Johann Adolf. Cantata per flauto. B flat major. 4 leaves, oblong quarto.

no. 7. Leo, Leonardo. 7 sonatas. 28 leaves, oblong quarto.

no. 8. Reutter, Karl Georg. Sonata, C major. 2 leaves, oblong folio.

no. 9. Sammartini, G. B. Sonata, F major. 4 leaves, oblong folio.

no. 10. Sammartini, G. B. Sonata, 2 flutes, F major. 4 leaves, oblong folio.

no. 11. Sammartini, G. B. Sonata, F major. 8 leaves, oblong quarto.

no. 12. Sammartini, G. B. Sonata no. 19, F major. 4 leaves, oblong folio.

no. 13. Sammartini, G. B. Sonata, 2 flutes, G minor.  
6 leaves, oblong quarto.

no. 14. Sammartini, G. B. 2 sonatas, B flat major and G major.  
4 leaves, oblong quarto.

no. 15. Sarri, Domenico. Sonata, F major.  
6 leaves, oblong quarto.

no. 16. Sarti, Franco. Sonata, G minor.  
3 leaves, oblong quarto.

#### CONCERTOS AND OTHER INSTRUMENTAL MUSIC

v. 18  
Musik: Violino mit Basso.  
6 leaves, oblong quarto.

v. 19  
Group pf violin and violoncello solo parts for unidentified concertos.  
7 leaves, oblong quarto, boards.

v. 20  
Work by unidentified composer, giving 1<sup>st</sup> and 2<sup>nd</sup> violins, viola obligato, and continuo parts.  
8 leaves, folio.

v. 21  
Concerto by unidentified composer, in F major. Parts for 4 violins, violoncello and cembalo  
12 leaves, oblong quarto, boards.

v. 22  
Concerto per flauto, C major, due violini, violetta 3 basso. 5 parts, 14 leaves, oblong folio, wrappers.

v. 23  
Group of 4 parts for a cembalo concerto.  
6 leaves, oblong folio, boards.

v. 24  
Copncerto for violin [i.e. flute], in C major. Composer possibly named Hulick.  
7 parts, 16 leaves, folio, boards.

v. 25

Suite of dances for violin. [for flute and violin]  
5 leaves, folio, boards.

v. 26

“Sinfonia a due violini e basso.” In C major.  
3 parts, 6 leaves, oblong quarto, wrappers.

v. 27

“Sonata di violoncello solo e basso.” 4 sonatas. With fragment of aria for soprano and instruments.  
23 leaves, oblong quarto, boards.

v. 28

Pirck, Wenceslzo Reymundo. Concerto per il clavicembalo. Clavicembalo principale part  
8 leaves, oblong folio, boards.

v. 29

Porpora, Nicolo. 3 sonatas for violoncello.  
22 leaves, oblong quarto, boards.

v. 30

Rasch. Concerto, D minor. 6 parts, 10 leaves, folio, boards

v. 31. Unbound instrumental pieces.

no. 1. Concertino per cammera, con arciliuto obligato, violini e basso.  
4 leaves (1 blank), oblong, quarto

no. 2. Plattz, Giovanni. Concerto con cembalo obligato. Cembalo part  
6 leaves, oblong folio.

No. 3.; Sarri, Domenico. Concerto con violine e flauto e basso. With anonymous sonata a flauto solo e basso.  
12 leaves, oblong quarto.

v. 32

Musik Theorie und Uebungen.  
11 leaves, oblong quarto, wrappers.