<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 1      | Abramskii, Aleksandr  
Kto, Volny, Vas Ostanovil  
Manuscript  
Russian |
| 1   | 2      | Alexandrov, Aleksandr Vasilevich  
Our Sacred War  
1944  
English  
Words by V. Lebedev-Kumach; English setting by Paula Stone; Adaptation by D.J. Grunes; Original melody and Russian lyrics included |
| 1   | 2A     | Aleksandrov, Aleksandr Vasilevich  
Nochen'ka  
Manuscript  
Russian |
| 1   | 3      | American Patriotic Songs and National Airs  
New York: G. Schirmer  
various  
English  
America My Country, 'tis of Thee (1917); The Star-Spangled Banner (1904); Our America (1916); Columbia, the Gem of the Ocean ([n.d.]); Hail, Columbia! ([n.d.]); Yankee Doodle ([n.d.]); Dixie's Land ([n.d.]); The Battle-Cry of Freedom ([n.d.]); Battle Hymn of the Republic ([n.d.]); Tramp! Tramp! Tramp! |
| 1   | 4      | Androzzo, A. Bazel  
If I Can Help Somebody  
London: Boosey and Hawkes  
1946  
English  
Words by Geo. L. Zalva |
<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5</td>
<td>Ansell, Eric</td>
<td>Song of Freedom</td>
<td>Manuscript</td>
<td>English</td>
<td>Words by Henrik Ege</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Anthony, Rosena</td>
<td>Dreams are all I have of You</td>
<td>Philadelphia: West Philadelphia Music Centre</td>
<td>1944</td>
<td>English</td>
<td>Words by Rosena Anthony</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>50 Art Songs from the Modern Repertoire</td>
<td>New York: G. Schirmer</td>
<td>1939</td>
<td>Various</td>
<td>&quot;Representing Composers of Fifteen Nationalities&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>As We Go Marching On</td>
<td>Published (Photocopy)</td>
<td>n.p.: Alfred Gordon</td>
<td>1943</td>
<td>English</td>
<td>&quot;Song for Freemen of All Nations&quot;</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Ash-Grove (Welsh Tune)</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Ashleigh, Denis</td>
<td>Do Not Go, My Love!</td>
<td>Manuscript</td>
<td>English</td>
<td>Words by Tagore</td>
<td>&quot;Denis Ashleigh 6 Thorton Avenue, Streatan[?] Hall; With Kindest regards to his old friend Lawrence Brown 23/9/31&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|   | 11 | Athay, James  
City Streets  
New York: Carl Fischer  
1944  
English  
Words by James Athay |
|   | 12 | Ayers, Warren J., Lt.  
Fingting Amphibians  
New York: Carl Fischer  
1944  
English  
Words by Lt. Warrant J. Ayers, USNR; Official Force Song, Amphibious Training Command U.S. Atlantic Fleet |
|   | 13 | Babin, Victor  
Road To Life (Song without words for voice and piano)  
Manuscript  
Santa Fe  
1941 (August)  
(no words)  
Some pencil markings: numbers, breath marks(?) |
|   | 14 | Bach, Johann Sebastian  
A Second Book fo Chorals  
1922  
English  
Selected and Provided with Sutable English Texts by Dr. Thomas Whitney Surette |
|   | 15 | Bacon, Ernst [arr.]  
The Erie Canal  
New York: Carl Fischer  
1942  
English |
|   | 16 | Bacon, Helen Bingham  
The Song of Ruth  
Manuscript (Photocopy)  
English  
Words: Ruth I, 16. Bible |
<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
|   | 17 | Bailey, Charity  
Hymn to Peace  
n.p.: Ann Leboy  
1945  
English  
Words by Ann Leoby; Dedicated to United Nations; 2 copies |
|   | 18 | Bain, K. Marjorie [arr.]  
O Gathering Clouds  
New York: Carl Fischer (Oxford University Press)  
1933  
English  
Old Melody Arranged, with new words, by K. Marjoire Bain |
|   | 19 | Balfe, M.W. (Michael William)  
Bohemian Girl. Then you'll remember me  
[New York: G. Schirmer]  
[1908]  
English  
from the collection: Old song favorites: twenty-four songs for medium voice with piano accompaniment. Edited by Frank Hunter Potter |
|   | 20 | Baritone Songs, Vol. 1  
New York: Boosey and Hawkes  
[n.d.]  
English |
|   | 21 | Bassani, Giovanni Battista  
Posate Dormite  
Manuscript  
Italian |
|   | 22 | Baynham, F.E.  
Hymn Before Battle  
Manuscript (Photocopy)  
English  
Words by S. Langdale |
1 23  Beethoven, Ludwig van
Die Ehre Gottes aus der Natur, Op. 48 No. 4
Creation’s Hymn
Manuscript
English

1 24  Beethoven, Ludwig van
Die Ehre Gottes aus der Natur, Op. 48 No. 4
Creation’s Hymn
Manuscript
German
Some penciled in corrections

1 25  Beethoven, Ludwig van
Die Ehre Gottes aus der Natur, Op. 48, No. 4
The Worship of God in Nature
New York: G. Schirmer
1934
English/ German

1 26  Beethoven, Ludwig van
In questa tomba oscura
In this sepulchral darkness
New York: G. Schirmer
[n.d.]
English/Italian

1 27  Beethoven, Ludwig van
Sonatas, piano, no. 30, op. 109, E major
Boston: Arthur P. Schmidt
[n.d.]

1 28  Belasco, Lionel
When the Mockingbird Sings
East Orange, NJ: Titan Publishing Company
1925
English
Words by Arthur E. Smyth
1 29   Belleau, Remy
       Arvil
       Manuscript
       French

1 30   Benjamin, Arthur [arr.]
       Linstead Market, A Jamaican Folk-Song [arr.]
       London: Boosey and Hawkes
       1947
       English

1 31   Berg, Jimmie
       Voice of the Vikings [arr.]
       Minneapolis: Kay Kelley Music Co.
       [n.d.]
       English
       Arranged for piano by Louis Rosenberger

1 32   Berkman, Ted
       That Man from Smolynesk
       Manuscript
       n.p.: Eadward O. Berkman
       1943
       English
       Words by Bate Blau

1 33   Blanter, Matvey
       Song of Revenge
       Manuscript
       English
       Words by V. Vinikov, English by Harold J. Rome

1 34   Blanter, Matvey
       Song of Revenge
       New York: Am-Rus Music Corporation
       1943
       English
       Words by V. Vinikov, English by Harold J. Rome
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>If You'll Arise</td>
<td>Blue, Jack</td>
<td>Manuscript (Photocopy) Jersey City, NJ: Jack Blue 1947 English 2 copies</td>
</tr>
<tr>
<td>36</td>
<td>Man in White</td>
<td>Bojanowski, Jerzy</td>
<td>Manuscript (Photocopy) n.p.: Jerzy Bojanowski 1944 English</td>
</tr>
<tr>
<td>37</td>
<td>Man in White</td>
<td>Bojanowski, Jerzy</td>
<td>Manuscript (Photocopy) n.p.: Jerzy Bojanowski 1944 English</td>
</tr>
<tr>
<td>38</td>
<td>Ode to the Home Front</td>
<td>Bollard, Bob, Pvt.</td>
<td>Manuscript 1944 English Words by Sgt. Ben Brady</td>
</tr>
<tr>
<td>40</td>
<td>Griselda. Per la gloria d'adorarvi [arr.]</td>
<td>Bononcini, Giovanni</td>
<td>Manuscript Italian</td>
</tr>
</tbody>
</table>
1 41 Bononcini, Giovanni
Griselda. Per la gloria d'adorarvi [arr.]
For the Glory of Adoring
London: G. Ricordi and Co.
[n.d.]
Italian/English

2 42 Borodin, Aleksandr
Arabskaia melodiia
Arabian Melody = Aràbskaya Melódia
Manuscript
English
English version by Deems Taylor and George Harris, Jr.

2 43 Borodin, Aleksandr
Arabskaia melodiia
Arabian Melody = Aràbskaya Melódia
Manuscript
English
English version by Deems Taylor and George Harris, Jr.

2 44 Borodin, Aleksandr
Falshivaia nota
A Dissonance
Manuscript
English
English version by Frederick H. Martens

2 45 Botsford, Florence Hudson [arr.]
Botsford Collection of Folk-Songs. Songs of the Americas [arr.]
New York: G. Schirmer
1922
English/ Hawaiian/French/Spanish

2 46 Brace, A.J. and Brade, Blanche
Lama-Land
Manuscript
English
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>Deutsche Volkslieder, WoO 33. In stiller Nacht</td>
<td>Brahms, Johannes</td>
<td>Berlin: Simrock 1894 German</td>
</tr>
<tr>
<td>48</td>
<td>Deutsche Volkslieder, WoO 33. In stiller Nacht [photocopy]</td>
<td>Brahms, Johannes</td>
<td>Published (Photocopy) Berlin: Simrock 1894 German</td>
</tr>
<tr>
<td>48A</td>
<td>Oh no, John!</td>
<td>Braun, Edith Evans [arr.]</td>
<td>Philadelphia: Theodore Presser Co. 1933 English</td>
</tr>
<tr>
<td>49</td>
<td>Hail to the Merchant Seaman</td>
<td>Brown, Dazian</td>
<td>Flushing, NY: D.L. Schroderer 1944 English</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Two copies; Words by Mabelle and Philip Barrison; also included - first page (incomplete) of &quot;Washington&quot;: music by William T. Pierson, Lyrics by Jessie I. Pierson</td>
</tr>
<tr>
<td>50</td>
<td>Kazakstan</td>
<td>Brusilovskii, E.</td>
<td>Manuscript Russian</td>
</tr>
<tr>
<td>51</td>
<td>When the Lord Turned Again</td>
<td>B'Shur Adonai [arr.]</td>
<td>Manuscript English</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Two copies; Palestinian folk song arr. By Arthur Sommerwell</td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------</td>
<td>------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>52</td>
<td>Buck, Ronald</td>
<td>My Heart Cries Out</td>
<td>Manuscript (Photocopy)</td>
</tr>
<tr>
<td>54</td>
<td>Byars, Mary Warner</td>
<td>A Prayer for Love and Light</td>
<td>St. Louis: Shattinger</td>
</tr>
<tr>
<td>55</td>
<td>Caccini, Giulio</td>
<td>Nuove musiche. Amarilli, mia bella</td>
<td>Manuscript</td>
</tr>
<tr>
<td>56</td>
<td>Caccini, Giulio</td>
<td>Nuove musiche. Amarilli, mia bella</td>
<td>Manuscript</td>
</tr>
<tr>
<td>57</td>
<td>Cadman, Charles Wakefield</td>
<td>Clear the Way!</td>
<td>Dayton, OH: Lorenz Publishing Company 1946</td>
</tr>
</tbody>
</table>
2 58 Caesar, Irving
If I Forget
New York: Irving Caesar, Inc.
1933
English

2 59 Carissimi, Giacomo
Vittoria mio core!
Victorious my Heart is
New York: G. Schirmer
1880
English/Italian
English version by H. Millard

2 60 Carreri, P.
O gero dimoz
New York: Atlantis
1912
Greek

2 61 Chopin, Frédéric
Preludes, piano, op. 28. No. 15
Boston: Oliver Ditson Company
[n.d.]
(no words)
for solo piano

2 62 Clairmon, Alex
Berceuse au Petit Soldat
Published
Paris: Choudens
1948
French
words by René Rouaud

2 63 Clapham, G. Ruthland [arr.]
Roll de ole Chariot [arr.]
Manuscript
English
Cornelius, Peter
Trauer und Trost. Ton
The Monotone
Boston: Oliver Ditson Company
[n.d.]
English/German
Translated from German by C. Hugo Laubach

Dargomyzhski, Aleksandr Sergeevich
Vostochnyi romans
Eastern Romance
Manuscript
English
some pencil markings: break marks, some words written in

Dargomyzhski, Aleksandr Sergeevich
Eae slushcha
Romance: How often must I hear
Manuscript
Russian/English
Words by Schadoffskaja; English version by Edward Agate

Dargomyzhski, Aleksandr Sergeevich
Mne grunsto
I suffer
Manuscript
Russian/English
English word by Edward Agate

Davis, Katherine [arr.]
A Might Ship [arr.]
Manuscript and Published [2 copies]
n.p.:n.p.
[n.d.]
English
<table>
<thead>
<tr>
<th>Book Number</th>
<th>Composers</th>
<th>Title</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Debussy, Claude</td>
<td>Beau Soir; Evening Fair</td>
<td>New York: G. Schirmer 1912; French/English; Also includes: Claude Debussy, Mandoline [annotated]; Claude Debussy, La Chevelure; Alfred Bruneau, L'heureux Vagabond; Gabriel Fauré, Les Berceaux [Op. 23, No. 1];</td>
</tr>
<tr>
<td>71</td>
<td>Debussy, Claude</td>
<td>Children's Corner. Golliwogg's cake-walk</td>
<td>Philadelphia: Elkan-Vogel, Company, Inc. 1908; [no words] for solo piano; fingerings written in</td>
</tr>
<tr>
<td>72</td>
<td>Delius, Frederick</td>
<td>Lieder aus dem Norwegischen (1890). Abendstimmung; Twilight Fancies</td>
<td>Cologne: Tischer and Jagenberg 1910; German/English</td>
</tr>
<tr>
<td>73</td>
<td>Delius, Frederick</td>
<td>Lieder aus dem Norwegischen (1890). Wiegenlied; Cradle Song</td>
<td>Cologne: Tischer and Jagenberg 1910; German/English</td>
</tr>
<tr>
<td>75</td>
<td>Dello Joio, Norman</td>
<td>Mill Doors</td>
<td>New York: Carl Fischer, Inc. 1948; English; Poem by Carl Sandburg</td>
</tr>
</tbody>
</table>
2 76 Dello Joio, Norman
New Born
New York: Carl Fischer, Inc.
1948
English
Poem by Lenore G. Marshall

2 77 Dello Joio, Norman
There is a Lady Sweet and Kind
New York: Carl Fischer, Inc.
1948
English

2 78 Deshevov, Vladimir
Zaveshanie
Testament
Manuscript
Russian

2 79 Dialogue d'Amour [arr.]
Song of mockery
Manuscript
French/English
arranged by Maud Cuney Hare

2 80 Didn't My Lord Deliver Daniel
Manuscript
[no words]
for solo piano

2 81 Dolmetsch, Arnold [arr.]
Select English Songs and Dialogues of the 16th and 17th Centuries
Published
London: Boosey and Company
1898
English
2  82  Donaudy, Stefano
     Spirate Pur, Spirate
     1918
     Italian

2  83  Dreiser, Vera
     Requiem
     Manuscript
     English
     Poem by Theodore Dreiser

2  84  Dry Bones [arr.]
     Delaware Water Gap, PA: Shawnee Press, Inc.
     1946
     English
     arranged by Livingston Gearhart for SATB

2  85  Dubinushka
     Riga [Latvia]: Edition Lettonie
     [n.d.]
     Russian

2  86  Dvorak, Antonin
     Ciganske melodie. Kdyz mne stara matka
     Songs my mother taught me
     Manuscript
     English
     English words by Natalia MacFarren

2  87  Dzerzhinskii, Ivan Ivanovich
     Tikhii Don
     Moscow: [n.p.]
     1937
     Russian

2  88  Eisler, Hans
     The Peat Bog Soldiers
     Manuscript
     English
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Publication Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>Engel, J. [arr.] Kaddish [arr.]</td>
<td></td>
<td>Manuscript German</td>
</tr>
<tr>
<td>90</td>
<td>&quot;Ey Ukhnem&quot;</td>
<td></td>
<td>Manuscript Russian</td>
</tr>
<tr>
<td>91</td>
<td>Faelten, Carl and Reinhold</td>
<td></td>
<td>Faelten System of Fundamental Pianoforte Instruction Boston: Arthur P. Schmidt Co. 1904</td>
</tr>
<tr>
<td>91A</td>
<td>de Falla, Manuel</td>
<td></td>
<td>Canciones populares Españolas. Asturiana Manuscript Spanish</td>
</tr>
<tr>
<td>92</td>
<td>False Phillis [arr.]</td>
<td></td>
<td>London: Boosey and Hawkes 1925 English arranged by H. Lane Wilson</td>
</tr>
<tr>
<td>94</td>
<td>Faure, Gabriel</td>
<td></td>
<td>En Priere Paris: J. Hamelle [n.d.] French</td>
</tr>
<tr>
<td>No</td>
<td>Title</td>
<td>Composer</td>
<td>Reference Details</td>
</tr>
<tr>
<td>----</td>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>95</td>
<td>Fields, Arthur and Donovan, Walter Aba Daba Honeymoon</td>
<td>New York: Leo Feist, Inc. 1942 English</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>Foch, Dirk Songs of Glory. Incident at Saint Louis, Op. 43, no. 3</td>
<td>English poem by Joseph Auslander</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Foch, Dirk Songs of Glory. Prayer, Op. 43, no. 4</td>
<td>English poem by Joseph Auslander</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Foch, Dirk Songs of Glory. The Valiant Shepherd, Op. 43, no. 5</td>
<td>English poem by Joseph Auslander</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Franck, Cesar Procession</td>
<td>Boston: Boston Music Company 1914 English/French French words by Ch. Brizeux; English version by Nathan Haskell Dole</td>
<td></td>
</tr>
</tbody>
</table>
| 3   | 101 | Friedenthal, Albert [arr.]  
|     |     | Morena, Morena [arr.]  
|     |     | Manuscript  
|     |     | Portugese |
| 3   | 102 | Friedenthal, Albert [arr.]  
|     |     | Morena, Morena [arr.]  
|     |     | Manuscript  
|     |     | Portugese |
| 3   | 103 | Friml, Rudole  
|     |     | Woodland Echoes  
|     |     | Boston: Boston Music Company  
|     |     | 1918  
|     |     | [no words]  
|     |     | for solo piano |
| 3   | 104 | Frey, Erik  
|     |     | Recompense  
|     |     | Chicago: Erik Frey  
|     |     | 1947  
|     |     | English  
|     |     | arranged for SATB by Walter Goodell |
| 3   | 105 | Frey, Robert  
|     |     | Legand of Karanna. Song of Garantarus the Hermit  
|     |     | Manuscript  
|     |     | London: Stationers Hall  
|     |     | English  
|     |     | Book and lyrics by Stanley D. Coward |
| 3   | 106 | Galuppi, Baldassare  
|     |     | Eviva Rosa Bella [arr.]  
|     |     | Manuscript  
|     |     | Italian  
<p>|     |     | arranged by Anthony Bernard |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 3 | 107 | Games [arr.]
|   |   | Lullaby [arr.]
|   | Manuscript
|   | Russian |
| 3 | 108 | Ganne, Louis
|   | Ecstasy (Extase) Revrie
|   | New York: Carl Fisher
|   | 1910
|   | [no words]
|   | transcribed for solo piano by Ernest Alder |
| 3 | 109 | Garat, Pierre-Jean
|   | Dans le Printemps de mes Annees
|   | Manuscript
|   | French |
| 3 | 110 | Garat, Pierre-Jean
|   | Dans le Printemps de mes Annees
|   | Manuscript
|   | French |
| 3 | 111 | Garat, Pierre-Jean
|   | Dans le Printemps
|   | Manuscript
|   | French |
| 3 | 112 | Gellen, Lawrence [arr.]
|   | Out in the Rain [arr.]
|   | Manuscript
|   | English |
| 3 | 113 | Gershwin, George
|   | An American in Paris. Love is Here to Stay [arr.]
|   | New York: Chappell and Company
|   | 1938
|   | English
|   | words by Ira Gershwin |
3 114  Gershwin, George
Porgy and Bess
New York: Gershwin Publishing Corp.
1935
English
piano reduction
pencil markings in "I Got Plenty o' Nuttin'"; several notations in pencil on cover and first page

3 115  Giordani, Giuseppe
Caro Mio Ben
Dearest, from the how can I part
London: Augener Ltd.
[n.d.]
English/Italian
English words by H. Stevens

3 116  Giordani, Giuseppe
Caro Mio Ben
Manuscript
Italian

3 117  Giordani, Giuseppe
Caro Mio Ben
Star of my heart
New York: G. Schirmer
1904
Italian/English
English words by Dr. Th. Baker

3 118  Giordani, Giuseppe
Caro Mio Ben
Canst thou believe
Philadelphia: Oliver Ditson Company
1892
English/Italian
Translated by L.C.
3 119 Giordani, Giuseppe
Caro Mio Ben
O dearest maid
Offenbach am Main: Johann Andre
1903
Italian/English
English version by Mary A. Robinson

3 120 Git Along, Little Dogies
n.p.: n.p.
[n.d.]
English
also included "The Old Chisholm Trail"; arranged for acapella men's voices

3 121 Glazer, Frank
Abraham Lincoln
Manuscript (Photocopy)
English
words by Mildred Plew Meigs

3 122 Glazer, Frank
Lonesome Land. Reuben Jones
Manuscript (Photocopy)
English
words by Orlando F. Weber, Jr.

3 123 Glazunov, Aleksandr
Pesni na stikh A. Pushkina. Vostochnyi romans
Romance Orientale
Manuscript
Russian

3 124 Glazunov, Aleksandr
Pesni na stikh A. Pushkina. Vostochnyi romans
Romance Orientale
Manuscript
English/Russian
two copies in English, one copy in Russian
3 125  Glazunov, Aleksandr
Pesni na stikhi A. Pushkina. Vostochnyi romans
Romance Orientale
Manuscript
Russian

3 125A  Glazunov, Aleksandr
V krovi gorit ogon' zhelan'ia
Manuscript
Russian

4 126  Gliere, Reinhold Moritzovitch
Forlorn Love
New York: Edition Musicus
1940
English

4 127  Gliere, Reinhold Moritzovitch
Today is Mine
New York: Edition Musicus
1940
English

4 128  Gliere, Reinhold Moritzovitch
Eternal Query
New York: Edition Musicus
1940
English

4 129  Godwin, Will and Dryden, Leo
The Miner's Dream of Home
London: Francis, Day & Hunter, Ltd.
[n.d.]
English

4 130  Goldstein, Maurice
America Safeguard Democracy
Chicago: Maurice Goldstein
1944
English
<table>
<thead>
<tr>
<th>4 131</th>
<th>Goodman, Lillian Rosedale</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Life</td>
</tr>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>[1945]</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>Poem by Theodore Dreiser</td>
</tr>
<tr>
<td></td>
<td>Some pencil markings; handwritten dedication on front: &quot;To Paul Robeson with admiration of your great artistry. Lillian Rosedale Goodman&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 132</th>
<th>Goren, Lurraine</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Shrimp Boy</td>
</tr>
<tr>
<td></td>
<td>1948</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>arr. Sigmund Spaeth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 133</th>
<th>Gorney, Jay</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Meet the People. The Bill of Rights</td>
</tr>
<tr>
<td></td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>words by Henry Myers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 134</th>
<th>Gorney, Jay</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Meet the People. The Bill of Rights</td>
</tr>
<tr>
<td></td>
<td>New York: Mils Music Inc.</td>
</tr>
<tr>
<td></td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>words by Henry Myers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 135</th>
<th>Gorney, Jay</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>O Israel, Do Not Despair</td>
</tr>
<tr>
<td></td>
<td>Manuscript (Photocopy)</td>
</tr>
<tr>
<td></td>
<td>1946</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>poem by Lewis Allan</td>
</tr>
</tbody>
</table>
4 136  Gorney, Jay
     O Israel, Do Not Despair
Manuscript (Photocopy)
1946
English
poem by Lewis Allan

4 137  Gorney, Jay
     O Israel, Do Not Despair
Manuscript (Photocopy)
1946
English
poem by Lewis Allan

4 138  Greer, Jesse
     My Kind of People
New York: RYTVOC
1943
English
words by Al J. Neiburg

4 139  Gretchaninov, Aleksandr Tikhonovich
     Romansy, op. 1. Krai ty moi
Mon pays
Manuscript
Russian

4 140  Gretchaninov, Aleksandr Tikhonovich
     Romansy, Op. 5.
     On the Steppe (Triste est le steppe)
     Boston: Oliver Ditson Company
1921
English/French
Russian words by Pletcheieff; translated into English by Charles Foteyn Manney; French version by M.D. Calvocressi

4 141  Gretchaninov, Aleksandr Tikhonovich
     Romansy, op. 20. Uznik
The Captive
Manuscript
English
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 4 | 142 | Gretchaninov, Aleksandr Tikhonovich  
Romansy, op. 20. Uznik  
Le captif (Captive)  
Leipzig: M.P. Belaieff  
1912  
Russian/French/German  
English words written in in ink. |
| 4 | 143 | Grever, Maria  
What a Diff'rence a day made  
Cuando Vuelva a tu lado  
New York: Edward B. Marks Music Corporation  
1934  
English/Spanish  
English lyrics by Stanley Adams |
| 4 | 144 | Grieg, Edvard  
Departed  
Manuscript  
English  
two copies |
| 4 | 144A | Grieg, Edvard  
Digte, op. 25. Svane  
Swan  
Boston: Oliver Ditson Company  
1902 |
| 4 | 145 | Grieg, Edvard  
Hjertets melodier. Jeg elsker dig.  
I Love Thee (Ich liebe dich)  
Manuscript  
English  
English words by C. Laubach |
4 146  Grieg, Edvard
Hjertets melodier. Jeg elsker dig.
I Love Thee (Ich liebe dich)
London: Edwin Ashdown
[n.d.]
English/German
English words by C. Laubach

4 147  Grieg, Edvard
Peer Gynt. Solvejgs sang.
Solvejg's song (Solvejgs Lied)
Boston: Oliver Ditson Company
1908
English/German
words by Henrik Ibsen; English version by Arthur Westbrook; German version by W. Henzen

4 148  Grunes, David J. [arr.]
Babushka
1944
English
Lyrics by Edward Eager

4 149  Hageman, Richard
At the Well
New York: G. Schirmer
1919
English
Words by Rabindranath Tagore

4 150  Hagg, Gustaf [arr.]
Gladjene blomster [arr.]
Flowers of Joy
Manuscript
Norwegian (?)
|   | 151 | Hagg, Gustaf [arr.]  
|   |     | Jag unnar dig ändå all godt  
|   |     | Sweet Angel, still I wish you well  
|   |     | English  
|   |     | only one page - incomplete  
|   | 152 | Handel, Georg Friedrich  
|   |     | Alcina. Pensa a chi geme d'amor piagata  
|   |     | Denk'an die Arme, die Liebeswunde  
|   |     | Leipzig: Fr. Kistner  
|   |     | [n.d.]  
|   |     | Italian/German  
|   | 153 | Handel, Georg Friedrich  
|   |     | Atlanta. Care Selve [arr.]  
|   |     | Come Beloved  
|   |     | Manuscript  
|   |     | Italian  
|   |     | arranged by A.L.  
|   | 154 | Handel, Georg Friedrich  
|   |     | Allegro, il Penseroso ed il Moderato. Come, and trip it as you go [arr.]  
|   |     | Dance Song, Come and trip it  
|   |     | Manuscript  
|   |     | 1952  
|   |     | English  
|   |     | arranged by Mary Carmichael  
|   |     | pencil markings for breath marks(?), some counting, phrasing  
|   | 155 | Handel, Georg Friedrich  
|   |     | Messiah. But who may abide the day of his coming [arr.]  
|   |     | Messiah. Recit. "Thus saith the Lord," and Air, "But who may abide"  
|   |     | London: Augener Ltd.  
|   |     | [n.d.]  
|   |     | English  

<table>
<thead>
<tr>
<th>No.</th>
<th>Composer</th>
<th>Title</th>
<th>Arrangement</th>
<th>Place</th>
<th>Year</th>
<th>Language(s)</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>156</td>
<td>Handel, Georg Friedrich</td>
<td>Semele. Oh sleep, oh sleep, why dost thou leave me?</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>Handel, Georg Friedrich</td>
<td>Semele. Where'er you walk</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>Handel, Georg Friedrich</td>
<td>Semele. Where'er you walk</td>
<td>New York: Wm. A. Pond &amp; Co.</td>
<td>1907</td>
<td>English</td>
<td>arranged by W. Hutchins Callcott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>159</td>
<td>Handel, Georg Friedrich</td>
<td>Semele. Where'er you walk</td>
<td>New York: J. Fischer &amp; Bro.</td>
<td>1929</td>
<td>English</td>
<td>arranged by Horace Hunt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>Handel, Georg Friedrich</td>
<td>Tolomeo. Non lo dirò col labbro</td>
<td>Adoration</td>
<td>Melbourne, Australia: Allan &amp; Co. Pty. Ltd.</td>
<td>1944</td>
<td>English/Italian</td>
<td>arranged by Percy Jones; English words by Evelyn Wales</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Halprin, Elm, Lt.</td>
<td>Rain</td>
<td>Manuscript (Photocopy)</td>
<td>1944</td>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>162</td>
<td>Halprin, Elm, Lt.</td>
<td>Tomorrow</td>
<td>Manuscript (Photocopy)</td>
<td>1944</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>163</td>
<td>Hare, Maud Cuney [arr.]</td>
<td>Garde Piti Mulet La [arr.]</td>
<td>Manuscript</td>
<td>French/English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>164</td>
<td>Harmati, Sandor</td>
<td>Blue Bird of Happiness</td>
<td>New York: Radio City Music Hall</td>
<td>1934</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>165</td>
<td>Harris, Roy</td>
<td>Fog</td>
<td>New York: Carl Fisher</td>
<td>1948</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
4 168 Harty, Hamilton [arr.]
Three Traditional Ulster Airs. My Lagan Love [arr.]
London: Boosey and Hawkes
1932
English
words by Seosamh MacCathmhaodil
several pencil markings

4 169 Harvey, Roslyn
Million Million
Manuscript
English

4 170 Head, Michael
Three Cotswold Songs. A Vagabond Song
London: Boosey and Hawkes
1938
English
words by John Drinkwater

4 171 Hebrew Songs. Eli, Eli [arr.]
New York: Carl Fisher
1944
English/German
arranged by Lazare Saminsky; English version by Lazare Saminsky

4 172 Heilner, Irwin
The Child (A Russian War Relief Song)
Manuscript (Photocopy)
1944
English
words by Claire Berger

4 173 Hei Hjemme
Manuscript
Norwegian
Higgins, Giles
My Lovely Celia
New York: Boosey and Hawkes
1906
English
words by George Monro

Hill, Billy
Last Round-Up
New York: Shapiro, Bernstein & Co.
1933
English

Hindemith, Paul
Two Ballads. La Belle Dame sans Merci
1945
English
words by John Keats

Hollister, Carroll
Marching Song of Freedom - 1942
Manuscript
1942
English
words by Mary Gordon and Frank O'Flaherty

Hovey, Serge
Lullaby for a Union Man
1947
English
words by Les Pine and Harold Bernardi

Jacob, Archibald [arr.]
The Minstrel Boy [arr.]
Manuscript
English
| 4 | 179A | Jag unnar dig ändå  
Sweet Angel, still I wish you well  
Manuscript  
Swedish/English |
| 4 | 180 | Janoshevo [arr.]  
Testament  
Manuscript  
Russian |
| 4 | 181 | Jarrett, Gus  
Molly  
Berlin: The "Cosmos" Publishing Co.  
[n.d.]  
English  
words by Dorothy Dickinson |
| 4 | 182 | Jarrett, Gus  
Smile through your tears  
Manuscript  
English |
| 4 | 183 | Jenkins, Edmund T.  
A Prayer  
1925  
English  
words by Benjamin G. Brawley |
| 4 | 184 | Johnson, C. Laurence  
Rise Up, Americans  
Manuscript (Photocopy)  
1940  
English  
words by Marvin Edwards |
| 4 | 185 | Kahn, Percy  
I Want to Cross the Jordan  
Manuscript  
English |
4 186 Kahn, Roger Wolfe  
Gentlemen Prefer Blues  
New York: Jack Mills Inc.  
1927  
[no words]  
for solo piano

4 187 Katz, Fred  
Beloved Comrade  
New York: Leeds Music Corp.  
1945  
English  
words by Lewis Allan

5 188 Kennedy-Fraser, Marjory and Macleod, Kenneth [arr.]  
An Eriskay Love Lilt [arr.]  
Gradh geal mo chridh  
London: Boosey and Hawkes  
1908  
Scottish Gaelic/English  
some break markings and one example of pronunciation assistance

5 189 Kennedy-Fraser, Marjory [arr.]  
Kishu's Galley [arr.]  
Manuscript  
English

5 190 Kidney, Ella J.  
Songs of Nyasaland (Central Africa). The Chicken  
St. Leonards-on-Sea: Attwells, Binfield & Coy, Ltd.  
1921  
English  
for 3 voices

5 191 Kidney, Ella J.  
Songs of Nyasaland (Central Africa). Lamentation  
St. Leonards-on-Sea: Attwells, Binfield & Coy, Ltd.  
1921  
English
<table>
<thead>
<tr>
<th>No.</th>
<th>Record No.</th>
<th>Primary Creator</th>
<th>Title Details</th>
<th>Language(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>192</td>
<td>5192</td>
<td>Kidney, Ella J.</td>
<td>Songs of Nyasaland (Central Africa). Song of the Twin St. Leonards-on-Sea: Attwells, Binfield &amp; Coy, Ltd. 1921</td>
<td>English</td>
</tr>
<tr>
<td>193</td>
<td>5193</td>
<td>Kidney, Ella J.</td>
<td>Songs of Nyasaland (Central Africa). Zambezi Barcarolle St. Leonards-on-Sea: Attwells, Binfield &amp; Coy, Ltd. 1921</td>
<td>English</td>
</tr>
<tr>
<td>194</td>
<td>5194</td>
<td>Kilenyi, Edward [arr.]</td>
<td>Encatadora Maria [arr.] Manuscript Spanish/English</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>5195</td>
<td>King, Charles E. [arr.]</td>
<td>King's Book of Hawaiian Melodies Honolulu: Charles E. King 1945 Hawaiian/English</td>
<td></td>
</tr>
<tr>
<td>196</td>
<td>5196</td>
<td>Klemm, Gustav</td>
<td>A Hundred Little Loves New York: Carl Fisher 1944 English poem by &quot;Deirdre&quot;</td>
<td></td>
</tr>
<tr>
<td>197</td>
<td>5197</td>
<td>Kochetov, V. [arr.]</td>
<td>Los Cuatro Generales Manuscript [no words] vocal line with melody, but no words provided</td>
<td></td>
</tr>
</tbody>
</table>
Koechlin, Charles  
*Melodies, op. 5. Si Tu le veux*  
*If You Wish*  
New York: The John Franklin Music Company  
1916  
English/French  
English lyrics by Daniel Dore; French lyrics by M. de Marsan

Koechlin, Charles  
*Rondeles, op. 1. Thé*  
Paris: Rouart, Lerolle, & Copmany  
[n.d.]  
French  
words by Th. de Banville

Koechlin, Charles  
*Rondeles, op. 1. Thé*  
Published (Photocopy)  
Paris: Rouart, Lerolle, & Copmany  
[n.d.]  
French  
words by Th. de Banville

Kokkinos, Nicholas  
*Shepard Boy*  
New York: Apollo Music Co.  
1941  
Greek

Kopylov, Aleksandr Aleksandrovich  
*Laborer’s Plaint*  
Manuscript  
English

Korb, Arthur  
*Jim Crow, You Got to Go*  
Boston: Lincoln Publishing Company  
1944  
English  
two copies
| 5 204 | Korbay, F. (Francis) | Hungarian Melodies. Had a horse, a finer one no one ever saw |
|       |                    | Hatte einst ein graues Ross |
|       |                    | London: Schott & Company |
|       |                    | 1893 |
|       |                    | English/German |

| 5 205 | Korbay, F. (Francis) | Hungarian Melodies. Shepherd, see thy horse's foaming mane |
|       |                    | Sag' mir, Csikos |
|       |                    | London: Schott & Company |
|       |                    | 1983 |
|       |                    | English/German |

| 5 206 | Koval', Marian | Pesnia Bednogo Pariia |
|       |                | Manuscript |
|       |                | Russian |

| 5 207 | Krein, Aleksandr Abramovich | 10 Idise Lieder |
|       |                               | Moscow: Staatsmusikverlag USSR |
|       |                               | 1940 |
|       |                               | Russian |

| 5 208 | Kreisler, Fritz [arr.] | Austrian Folk Songs. Viennese Popular Song |
|       |                     | New York: Carl Fisher |
|       |                     | 1915 |
|       |                     | [no words] |

| 5 209 | Laderman, Ezra | Soldiers Prayer from the Leipzig Symphony |
|       |                | Manuscript |
|       |                | English |
|       |                | words by Bob Ellis |
5 210  Lane, Burton
Finnian's Rainbow. How Are Things in Glocca Morra
New York: Players Music Corporation
1946
English
words by E.Y. Harburg

5 211  Lange, Arthur
Mal-de-mer
Sea-Sick
New York: Arthur Lange, Inc.
1925
[no words]
for solo piano

5 212  Lavallee, Calixa
L'Absence
n.p.:n.p.
[n.d.]
French

5 213  Lawson, Malcolm [arr.]
Loch Lomond [arr.]
[n.d.]
English
some pencil marks: breath marks, words circled

5 214  Lawson, Malcolm [arr.]
Maiden of Morven [arr.]
Manuscript
English
words by Harold Boulton

5 215  Lehmann, Liza
Last Night I had a Dream
Manuscript
English
5 216  Leoncavallo, Ruggero  
Zazà. Zazà, piccola zingara  
Milan: Casa Musica Sonzogno  
1900  
Italian

5 217  Leveridge, Richard  
When Dull Care  
Manuscript  
English

5 218  Lewman, Highe and Worth, George E.  
Bugaboo Man  
Manuscript (Photocopy)  
Hollywood: Highe Lewman  
1946  
English

5 219  l'Isle, Rouget de  
La Marseillaise  
French National Anthem  
New York: G. Schirmer  
1917  
French/English

5 220  Listov, K. (Konstantin)  
Art of Scouting [arr.]  
1944  
English/Russian  
2 copies; Russian words by L. Ochanin; English setting by Lewis Allan; Adaptation by D.J. Grunes

5 221  Listov, K. (Konstantin)  
Makhorochka [arr.]  
1943  
English/Russian  
Russian words by M. Ruderman; English setting by Paula Stone; Adaptation by D.J. Grunes
<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 5 | 222 | Liszt, Franz | Liebestraum [arr.]
|   |   | Dream of Love | Chicago: Forster Music Publisher, Inc.
|   |   | 1925 | English/French
|   |   | Edited by Maurice Rosenfeld; English version by Lawrence Lipton |
| 5 | 223 | Lockwood, Normand | River Magic |
|   |   | New York: Music Press, Inc. | 1947
|   |   | English | handwritten dedication from composer to Lawrence Brown |
| 5 | 224 | Lorre, Ben | New Party Song |
|   |   | Manuscript | English |
| 5 | 225 | Lowell, James Russel [arr.] | Once to Every Man and Nation [arr.]
|   |   | Manuscript | English |
| 5 | 226 | Lum, Maryette H. [arr.] | Riding the Dragon [arr.]
|   |   | Manuscript |
| 5 | 227 | Lutz, Henri | Berceuse D'Amour |
|   |   | Paris: Societe Anonyme des Editions Ricordi | 1918
<p>|   |   | French |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Edition Details</th>
<th>Language(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>228</td>
<td>Skye Boat Song</td>
<td>Macleod, A.C.</td>
<td>Jacobite, London: Lowe and Brydone Limited [n.d.]</td>
<td>English</td>
</tr>
<tr>
<td>229</td>
<td>Twenty Elementary and Progressive Vocalises for the medium of the voice, op. 15</td>
<td>Marchesi, Salvatore</td>
<td>New York: G. Schirmer 1899 English/Italian, translated by George L. Osgood</td>
<td>English/Italian</td>
</tr>
<tr>
<td>230</td>
<td>O Pefkos; Sta Yannena</td>
<td>Markianos, G.</td>
<td>New York: Apollo Music Co. 1941 Greek</td>
<td>Greek</td>
</tr>
<tr>
<td>231</td>
<td>Deux Chansons. Chanson XXIV. Chanson XXV Du Jour de Noel</td>
<td>Marot, Clément</td>
<td>Manuscript French</td>
<td>French</td>
</tr>
<tr>
<td>232</td>
<td>Song of Wales</td>
<td>Marsh of Rhuddlan [arr.]</td>
<td>Manuscript, arranged by Brinley Richards, translated by Maria X. Hayes</td>
<td>English</td>
</tr>
<tr>
<td>233</td>
<td>Thank God for America</td>
<td>Marshall, Albert Lee</td>
<td>Manuscript (Photocopy), Beverly Hills, CA: Albert von Tilzer 1944</td>
<td>English, lyrics by Katharine Bainbridge</td>
</tr>
<tr>
<td>Item</td>
<td>Title</td>
<td>Composer(s)</td>
<td>Publisher</td>
<td>Date</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>234</td>
<td>When de Winds ob Heab'n Blow</td>
<td>Marshall, Albert Lee</td>
<td>New York: Art Music, Inc.</td>
<td>1944</td>
</tr>
<tr>
<td>235</td>
<td>Meet Me in St. Louis. The Trolley Song</td>
<td>Martin, Hugh and Blane, Ralph</td>
<td>New York: Leo Feist, Inc.</td>
<td>1944</td>
</tr>
<tr>
<td>236</td>
<td>Sail on to Victory</td>
<td>Mason, Susie Pierce</td>
<td>Manuscript (Photocopy)</td>
<td></td>
</tr>
<tr>
<td>237</td>
<td>Big Boy Jericho</td>
<td>McCoy, Paul</td>
<td>Manuscript [1945]</td>
<td></td>
</tr>
<tr>
<td>238</td>
<td>Sail - Ship - Sail</td>
<td>McCoy, Paul</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>239</td>
<td>Drink to me only with thine eyes [arr.]</td>
<td>Mellish, Colonel</td>
<td>London: Winthrop Rogers, Ltd.</td>
<td>1927</td>
</tr>
</tbody>
</table>
6 240  Melville, Joseph
The Compass. Sun Blest Are You O Golden Land (The West)
New York: M. Witmark & Sons
1911
English
lyrics by Lillian B. Rice

6 241  Merron, Frederic
Song to Russia
Toronto: Southern Music Publishing Co., (Canada) Ltd.
1943
English
lyrics by Ted Alwyn

6 242  Meyer-Helmund, Erik
Leider, op. 12. Dein gedenk' ich, Margaretha
Thou art near me, Margarita
Boston: Oliver Ditson Company
1887
English/German
English version by M.J. Barnett

6 243  Meyer-Helmund, Erik
Leider, op. 12. Dein gedenk' ich, Margaretha
Of thee I'm thinking, Margareta
New York: G. Schirmer
1887
English/German

6 244  A Mighty Ship [arr.]
Manuscript
English
arranged from the Norwegian by Katherine Davis

6 245  Miliutin, Y.
Our Brave Gen'rls
1943
English/Russian
Russian lyrics by I. Fink; English setting by Paula Stone; adaptation by D.J. Grunes
6  246  Miller, Bob  
I am not Ashamed to Cry (as our beloved flag goes by)  
New York: Bob Miller  
1944  
English  
Poem by Esther van Sciver

6  247  Mills, Marie Joy  
Dif-fer-if-fer-if-fer-ent  
Manuscript (Photocopy)  
English  
words by Katharine Bainbridge

6  248  Mills, Marie Joy  
Out of Egypt  
Manuscript (Photocopy)  
English  
words by Katharine Bainbridge

6  249  Minnigerode, Meade; Pomeroy, George S.; Galloway, Tod B.  
Riding High. The Whiffenpoof Song  
New York: Miller Music Corporation  
1936  
English

6  250  Molarsky, Delmar  
Song of the Coal Pits  
Manuscript (Photocopy)  
[1947]  
English  
includes a letter from Molarsky to Paul Robeson outlining the song's background and explaining his reasons for sending it

6  251  Möller, Heinrich [arr?]  
Gladjens blomster [arr.]  
Flowers of Joy  
Manuscript  
Norwegian (?)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Arranger</th>
<th>Language(s)</th>
<th>Date</th>
<th>Pages/Condition</th>
</tr>
</thead>
</table>
| 6 252  | Möller, Heinrich [arr?]
Gladjens blomster [arr.]
Flowers of Joy
Manuscript
English
lyrics to unrelated song written on cover page |                  |                |                |               |                 |
| 6 253  | Möller, Heinrich [arr?]
Gladjens blomster [arr.]
Flowers of Joy
Manuscript
English
only one page - incomplete     |                  |                |                |               |                 |
| 6 254  | Möller, Heinrich [arr.]
Das Lied der Volker, Russische Volkslieder
Mainz: B. Schott's
[n.d.]
Russian/ German
Incomplete     |                  |                |                |               |                 |
| 6 255  | Möller, Heinrich [arr.]
Das Lied der Volker, Skandinavische Volkslieder
Mainz: B. Schott's
[n.d.]
German/ Norwegian/ Swedish/ Danish     |                  |                |                |               |                 |
| 6 256  | Möller, Heinrich [arr?]
Jag unnar dig ändå all godt
Sweet Angel, still I wish you well
Manuscript
English     |                  |                |                |               |                 |
| 6 257  | Monteverdi, Claudio
Lamento d'Arianna [arr.]
Lasciatemi morire
Manuscript
Italian     |                  |                |                |               |                 |
<table>
<thead>
<tr>
<th>6 258</th>
<th>Monteverdi, Claudio</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lamento d'Arianna [arr.]</td>
</tr>
<tr>
<td></td>
<td>Lasciatemi morire</td>
</tr>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>Italian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 259</th>
<th>Monteverdi, Claudio</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lamento d'Arianna [arr.]</td>
</tr>
<tr>
<td></td>
<td>Lasciatemi morire</td>
</tr>
<tr>
<td></td>
<td>Milan: G. Ricordi</td>
</tr>
<tr>
<td></td>
<td>1946</td>
</tr>
<tr>
<td></td>
<td>Italian/French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 260</th>
<th>Monteverdi, Claudio</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lamento d'Arianna [arr.]</td>
</tr>
<tr>
<td></td>
<td>Lasciatemi morire</td>
</tr>
<tr>
<td></td>
<td>Boston: Oliver Ditson Company</td>
</tr>
<tr>
<td></td>
<td>1923</td>
</tr>
<tr>
<td></td>
<td>Italian/English</td>
</tr>
<tr>
<td></td>
<td>Incomplete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 261</th>
<th>Moore, Thomas [arr.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minstrel Boy</td>
</tr>
<tr>
<td></td>
<td>n.p.:n.p.</td>
</tr>
<tr>
<td></td>
<td>[n.d.]</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>for four male voices; arranged from an Irish Folk Tune</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 262</th>
<th>Morena, Morena [arr.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>Portugese</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 263</th>
<th>Moutafchieff, Nicolai [arr.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Borker. Come to Work</td>
</tr>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| 6 | 264 | Moutafchieff, Nicolai [arr.]  
Borker. Come to Work  
Manuscript  
English |
| 6 | 265 | Moutafchieff, Nicolai  
Child's Lullaby  
Manuscript (Photocopy)  
[1944]  
English |
| 6 | 266 | Moutafchieff, Nicolai  
Hebrew Lament  
Manuscript  
[1943]  
English  
handwritten dedication from composer to Lawrence Brown |
| 6 | 267 | Moutafchieff, Nicolai  
A Victory Song on Their Lips  
Manuscript (Photocopy)  
English |
| 6 | 268 | Mozart, Wolfgang Amadeus  
Die Zauberflöte. In Diesen Heil'gen Hallen [arr.]  
Manuscript  
German |
| 6 | 269 | Mozart, Wolfgang Amadeus  
Die Zauberflöte. In Diesen Heil'gen Hallen [arr.]  
Within this sacred dwelling  
Boston: Oliver Ditson Company  
[n.d.]  
English/German/Italian |
| 6 | 270 | Mozart, Wolfgang Amadeus  
Die Zauberflöte. O Isis und Osiris [arr.]  
New York: G. Schirmer  
1942  
English/German/Italian |
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger/Translator</th>
<th>Edition Details</th>
<th>Language(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>272</td>
<td>Muradelli, V.</td>
<td></td>
<td>Two Friends Manuscript English</td>
<td>English</td>
</tr>
<tr>
<td>6</td>
<td>273</td>
<td>Muradelli, V.</td>
<td></td>
<td>Two Friends New York: Am-Rus Music Corporation 1943 English Words by A. Auslander; English version by Harold J. Rome</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>274</td>
<td>Mussorgsky, Modest Petrovich</td>
<td></td>
<td>Menya tui v'tolpye nye ooznala [arr.] After years New York: G. Schirmer 1917 English English version by Deems Taylor and Kurt Schindler</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>275</td>
<td>Mussorgsky, Modest Petrovich</td>
<td></td>
<td>Ballad Manuscript [no words] for solo piano</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>276</td>
<td>Mussorgsky, Modest Petrovich</td>
<td></td>
<td>Boris Godunov (Rimsky-Korsakov). The Death of Tsar Boris [arr.] Death Scene Manuscript English</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Title</td>
<td>Arrangement</td>
<td>Language</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>-------------</td>
<td>----------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>277</td>
<td>Mussorgsky, Modest Petrovich</td>
<td>Boris Godunov (Rimsky-Korsakov). The Death of Tsar Boris [arr.]</td>
<td>Russian</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Death Scene</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>278</td>
<td>Mussorgsky, Modest Petrovich</td>
<td>Boris Godunov (Rimsky-Korsakov). The Death of Tsar Boris [arr.]</td>
<td>French</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Le Morts de Boris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>279</td>
<td>Mussorgsky, Modest Petrovich</td>
<td>Boris Godunov (Rimsky-Korsakov). Monolog Borisa [arr.]</td>
<td>Russian</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dostig ia vysshei vlast = I have attained the highest power</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>first page is missing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>280</td>
<td>Mussorgsky, Modest Petrovich</td>
<td>Boris Godunov (Rimsky-Korsakov). Monolog Borisa [arr.]</td>
<td>Russian</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Boris Godunov. End of Act II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>281</td>
<td>Mussorgsky, Modest Petrovich</td>
<td>Boris Godunov (Rimsky-Korsakov). Rechitativ i Aria Borisa [arr.]</td>
<td>Russian</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dostig ia vysshei vlast = I have attained the highest power</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Several pencil markings (counting, expressive markings, etc.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>281A</td>
<td>Mussorgsky, Modest Petrovich</td>
<td>Boris Godunov. Recitative and Aria of Boris</td>
<td>Russian</td>
<td>Manuscript</td>
<td></td>
</tr>
</tbody>
</table>
6 282  Mussorgsky, Modest Petrovich
Boris Godunov (Rimsky-Korsakov). Pesnia Varlaama [arr.]
The Siege of Kazan; Varlaam's Ballad; Chanson de Varlaam
Manuscript
English

6 283  Mussorgsky, Modest Petrovich
Boris Godunov (Rimsky-Korsakov). Pesnia Varlaama [arr.]
The Siege of Kazan; Varlaam's Ballad; Chanson de Varlaam
London: J. & W. Chester, Ltd.
1925
Russian/English/French
French version by Robert Godet; English version by M.C.H. Collet

6 284  Mussorgsky, Modest Petrovich
Boris Godunov (Rimsky-Korsakov). Pesnia Varlaama [arr.]
The Siege of Kazan; Varlaam's Ballad; Chanson de Varlaam
Manuscript
Russian

6 284A  Mussorgsky, Modest Petrovich
Boris Godunov. Pimen's aria
Manuscript
Russian

6 284B  Mussorgsky, Modest Petrovich
Boris Godunov. Pimen's aria
Manuscript
Russian

6 285  Mussorgsky, Modest Petrovich
Detskaiä Efantines
Petrograd: W. Bessel & Company
1921
French/Russian
no. 5 is missing
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Mussorgsky, Modest Petrovich</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>286</td>
<td>Det'skaia [photocopy]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Efantines</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Petrograd: W. Bessel &amp; Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1921</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French/Russian</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no. 5 is missing</td>
</tr>
<tr>
<td>6</td>
<td>287</td>
<td>Vecherniaia pesenka</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evening Song</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>English version by Edward Agate</td>
</tr>
<tr>
<td>6</td>
<td>288</td>
<td>Po girby</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gathering Mushrooms = Die Pilze</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Petrograd: W. Bessel &amp; Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[n.d.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Russian/English/German</td>
</tr>
<tr>
<td></td>
<td></td>
<td>words by L. Mey; English version by Edward Agate</td>
</tr>
<tr>
<td>7</td>
<td>289</td>
<td>Gopak</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Petrograd: W. Bessel &amp; Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[n.d.]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Russian/English/German</td>
</tr>
<tr>
<td></td>
<td></td>
<td>words by L. Mey; English version by Edward Agate</td>
</tr>
<tr>
<td>7</td>
<td>290</td>
<td>V'tchetui'yökh styenäkh</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In my attic</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York: G. Schirmer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1917</td>
</tr>
<tr>
<td></td>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>English version by Deems Taylor and Kurt Schindler</td>
</tr>
</tbody>
</table>
Mussorgsky, Modest Petrovich
Evreiskaia pesnia
Jewish Song = Hebräisches Lied
Petrograd: W. Bessel & Company
[n.d.]
Russian/English/German
words by L. Mey; English version by Edward Agate

Mussorgsky, Modest Petrovich
Gede ty, zvezdochka? [arr.]
Little star, where art thou?
Boston: Oliver Ditson Company
1916
English
translated by Constance Purdy; revised by W.G. Karatygin

Mussorgsky, Modest Petrovich
Gede ty, zvezdochka? [arr.]
Little star, where art thou?
Manuscript
English

Mussorgsky, Modest Petrovich
Gede ty, zvezdochka? [arr.]
Little star, where art thou?
Boston: Oliver Ditson Company
1916
English
translated by Constance Purdy; revised by W.G. Karatygin

Mussorgsky, Modest Petrovich
Gede ty, zvezdochka? [arr.]
Little star, where art thou?
Boston: Oliver Ditson Company
1916
English
translated by Constance Purdy; revised by W.G. Karatygin
<table>
<thead>
<tr>
<th>Page</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>296</td>
<td>Master Haughty</td>
</tr>
<tr>
<td>297</td>
<td>Melodie pour un voix avec accompagnement du piano [incomplete]</td>
</tr>
<tr>
<td>298</td>
<td>Okontchen prazdni, shoomnui dyen</td>
</tr>
<tr>
<td>299</td>
<td>Pensia o blokhe</td>
</tr>
<tr>
<td>300</td>
<td>Bez solntsa. Skuchai</td>
</tr>
<tr>
<td>301</td>
<td>Bez solntsa</td>
</tr>
</tbody>
</table>
Mussorgsky, Modest Petrovich
Bez solnsta
Sunless, no. 1. Within Four Walls
Manuscript
English
Silent Room penciled in over title on front page

Mussorgsky, Modest Petrovich
Bez solnsta. Skuchai
Sunless, no. 4. Alas! It is my lonely fate.
Manuscript
English
English translation by A. Eaglefield Hull

Mussorgsky, Modest Petrovich
Bez solnsta
Sunless, no. 5. Elegy
New York: G. Schirmer
1917
English
English version by Deems Taylor and Kurt Schindler

Mussorgsky, Modest Petrovich
[Selections] Zapisi navodnykh pensen, chernovye nabroski l dragie materialy
Moscow: n.p.
1939
Russian
edited by P. Lamm

Mussorgsky, Modest Petrovich
[Spes']
Master Haughty
Petrograd: W. Bessel & Co.
1921
French/German/English

Newar, Sarah
Israeli Lullaby
Manuscript (Photocopy)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>307</td>
<td>Folks wants no mo' wah!</td>
<td>Nichols, Drew C.</td>
<td>Manuscript</td>
<td></td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>308</td>
<td>Wings Over Texas</td>
<td>Nichols, Drew C.</td>
<td>Manuscript</td>
<td></td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>309</td>
<td>Ballad of Valley Forge</td>
<td>North, Alex</td>
<td>New York: Edward B. Marks Music Corporation</td>
<td>1942</td>
<td>English</td>
<td>Poem by Alfred Kreymborg</td>
</tr>
<tr>
<td>310</td>
<td>There's a Nation</td>
<td>North, Alex</td>
<td>New York: Edward B. Marks Music Corporation</td>
<td>1942</td>
<td>English</td>
<td>Poem by Alfred Kreymborg</td>
</tr>
<tr>
<td>311</td>
<td>On the Banks of the Old Raritan (Rutgers University)</td>
<td></td>
<td>New York: J. Fischer &amp; Bro.</td>
<td>[n.d.]</td>
<td>English</td>
<td>for four male voices plus solo; words by Howard N. Fuller</td>
</tr>
<tr>
<td>312</td>
<td>Once I loved a maiden fair</td>
<td></td>
<td>Manuscript</td>
<td></td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>313</td>
<td>Waterboy</td>
<td>Osgood, H.O. [arr.]</td>
<td>New York: G. Ricordi &amp; Co.</td>
<td>1926</td>
<td>English</td>
<td>for four male voices plus solo</td>
</tr>
</tbody>
</table>
| 7 314 | Over the Mountains [arr.]  
Manuscript  
English  
words from Percy's "Reliques" |
| 7 315 | Padilla, Jose  
La Violetera  
Who'll Buy My Violets?  
New York: Harms Incorporated  
1940  
English/French/Spanish  
English words by E. Ray Goetz, French words by Albert Willemetz and Saint-Granier, Spanish version by Eduardo Montesinos |
| 7 316 | Page, N. Clifford [arr.]  
Tis the Last Rose of Summer [arr.]  
Qui Sola, Vergin Rosa  
Boston: Oliver Ditson Company  
1935  
English/Italian  
Air: The Groves of Blamey |
| 7 317 | Palacio, Carlos and Espinosa, Rafael  
Song of the International Bridge  
Manuscript  
[no words]  
There is a vocal line, but no words given; also included in this manuscript: "Die Tralmannkolonne"; "Hans Berliner Lied"; "United Front"  
(Hans Eisler) |
| 7 318 | Palacio, Luis de Tapia-Carlos  
Las Companias de Acero  
n.p.:n.p.  
[n.d.]  
Spanish  
Single page taken from a larger volume |
| 7 319 | Palmgren, Selim  
The Lost Love  
Manuscript  
English  
English words by Dixon Scott |
| 7 320 | Parry, C. Hubert H. | Jerusalem |
|       |                    | London: J. Curwen & Sons Ltd. |
|       |                    | [1916] |
|       | English            | |
|       | words by William Blake; incomplete: only title page and final page |

| 7 321 | Parry, C. Hubert H. | Jerusalem |
|       |                    | Manuscript |
|       | English            | |
|       | words by William Blake |

| 7 322 | Parry, C. Hubert H. | Jerusalem |
|       |                    | London: J. Curwen & Sons Ltd. |
|       |                    | 1916 |
|       | English            | |
|       | words by William Blake |

| 7 323 | Pecson, Salud      | I Hate to Leave You, Dear |
|       |                    | Los Angeles: Our World Book Club |
|       |                    | 1945 |
|       | English            | |
|       | words by Evaristo C. Pecson; enscribed: "To Mr. Paul Robeson Sincere compliments of the composer" |

| 7 324 | Pedrell, F. [arr.] | Solea [arr.] |
|       |                    | Manuscript |
|       |                    | Spanish |

| 7 325 | Pedrell, F. [arr.] | Solea [arr.] |
|       |                    | Manuscript |
|       |                    | Spanish |
7 326  Pergolesi, Giovanni Battista
  Tre giorni son che nina [arr.]
  Manuscript
  Italian

7 327  Pergolesi, Giovanni Battista
  Tre giorni [son che nina] [arr.]
  Manuscript
  Italian
  Some pencil markings: phrasing, phonetic pronunciations

7 328  Pergolesi, Giovanni Battista
  Tre giorni [son che nina] [arr.]
  Manuscript
  Italian

7 329  Pergolesi, Giovanni Battista
  Tre giorni [son che nina] [arr.]
  Manuscript
  Italian

7 330  Pergolesi, Giovanni Battista
  Tre giorni son che nina
  Milano: G. Ricordi & C. 1945
  Italian
  Pencil markings: phrasing; chord symbols; repeat sign added; words changed

7 331  Peri, Jacopo
  [Euridice.] Invocazione di Orfeo [arr.]
  Manuscript
  Italian/English
  Modern concert transcription by Pietro Floridia

7 332  Peri, Jacopo
  [Euridice.] Invocazione di Orfeo [arr.]
  Philadelphia: Oliver Ditson Company 1919
  Italian/English
  Modern concert transcription by Pietro Floridia
7 333  Peri, Jacopo  
[Euridice.] Invocazione di Orfeo [arr.]
Manuscript  
Italian/English  
Modern concert transcription by Pietro Floridia; Incomplete: Only first page

7 334  Porkas, Dan and D.M.  
Red Tanks. Song of the Tank Brigade
1943  
English  
Russian lyrics by V. Lebedev-Kumach; English setting by Paula Stone; adaptation by D.J. Grunes

7 335  Popular Songs of Today Magazine  
New York: Songs of Today
1928  
English  
Vol. 1, no. 5; Songs included: Love Dreams (Victor Llopis); Old Melodies (Al Hoffman/Buddy Valentine); Dreamland Waltz (Pete Wendling/Ben Gordon); I'm gonna hail Columbia (Sydney Holden); Pretty Little Betty (Erlan Wilcox/Mary Zoller); Oysters "R" in Season (Carl Wengart/Larry Shaw)

7 336  Prokofiev, Sergey  
[Romansy na slova A. Pushkina, Op. 73.] Sosny
n.p.:n.p.  
[n.d.]  
Russian  
appears to be from a collection of songs; other songs included in this set

7 336A  Prokofiev, Sergey  
Aleksandr Neuskii [selections]
Moscow: [n.p.]
1939  
Russian

7 337  Purcell, Edward  
Passing By  
Manuscript  
English
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Composer</th>
<th>Title</th>
<th>Edition Details</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 338</td>
<td>Purcell, Edward</td>
<td>Passing By</td>
<td>Manuscript</td>
<td>English</td>
</tr>
<tr>
<td>7 339</td>
<td>Purcell, Edward</td>
<td>Passing By</td>
<td>Manuscript</td>
<td>English</td>
</tr>
<tr>
<td>7 340</td>
<td>Purcell, Edward</td>
<td>Passing By</td>
<td>London: Edwin Ashdown</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>7 341</td>
<td>Purcell, Edward</td>
<td>Passing By</td>
<td>London: Edwin Ashdown</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>7 342</td>
<td>Purcell, Edward</td>
<td>Passing By</td>
<td>New York: G. Schirmer</td>
<td>1932</td>
</tr>
<tr>
<td>7 343</td>
<td>Purcell, Henry</td>
<td>[Indian Queen.] I attempt from love's sickness to fly [arr.]</td>
<td>New York: G. Schirmer</td>
<td>1898</td>
</tr>
<tr>
<td>7 344</td>
<td>Quilter, Roger [arr.]</td>
<td>Barbara Allen [arr.]</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>8 345</td>
<td>Quilter, Roger</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>----------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>It was a Lover and his Lass</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>London: Boosey &amp; Co.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1919</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>words by Shakespeare; duet for female and male voices</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 346</th>
<th>Quilter, Roger</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Now Sleeps the Crimson Petal</td>
</tr>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>words by Tennyson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 347</th>
<th>Quilter, Roger</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An Old Carol</td>
</tr>
<tr>
<td></td>
<td>n.p.:n.p.</td>
</tr>
<tr>
<td></td>
<td>[n.d.]</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>appears to be taken from a larger collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 348</th>
<th>Quilter, Roger [arr.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three Poor Mariners [arr.]</td>
</tr>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 349</th>
<th>Quilter, Roger [arr.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three Poor Mariners [arr.]</td>
</tr>
<tr>
<td></td>
<td>London: Winthrop Rogers, Ltd.</td>
</tr>
<tr>
<td></td>
<td>1921</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 350</th>
<th>Rachmaninoff, Sergei</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stikhotvoreniia. Margaritki Daisies</td>
</tr>
<tr>
<td></td>
<td>New York: Charles Foley</td>
</tr>
<tr>
<td></td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>[no words]</td>
</tr>
<tr>
<td></td>
<td>for solo piano</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>352</td>
<td>Choppa Down a Chris'-a-mus Tree</td>
</tr>
<tr>
<td>353</td>
<td>4 Poems of Carl Sandburg</td>
</tr>
<tr>
<td>354</td>
<td>Deux mélodies Hébraïques</td>
</tr>
</tbody>
</table>
8 357  Ravel, Maurice
Cinq Mélodies Populaires Grecques. Le Réveil de la Mariée
Paris: Durand & Company
1906
French/Greek

8 358  Ravel, Maurice
Cinq Mélodies Populaires Grecques. Quel galant
Paris: Durand & Company
1906
French/Greek

8 359  Report on the State of the Union
Manuscript (Photocopy)
English
For soloist and choir with accompaniment
Lots of pencil markings: cues, phrasing, etc.

8 360  Richards, Brinley [arr.]
Songs of Wales [arr.]
London: Boosey & Hawkes
[n.d.]
English/Welsh

8 361  Rimsky-Korsakov, Nikolay
Kak nybesá tvoi vzov blisráyet
Like to the Sky Serenely Smiling
Manuscript
English
English words by George Harris, Jr. and Deems Taylor

8 362  Rimsky-Korsakov, Nikolay
Romancy, Op. 2. Vostochnyi Romans
Aimant la rose, le rossignol = An Eastern Romance
Leipzig: P. Jurgenson
[n.d.]
French/Russian
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>364 Rimsky-Korsakov, Nikolay Romancy, Op. 2. Vostochnyi Romans Aimant la rose, le rossignol = An Eastern Romance Manuscript Russian</td>
<td>Russian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>365 Rimsky-Korsakov, Nikolay Romancy, Op. 2. Vostochnyi Romans Aimant la rose, le rossignol = An Eastern Romance Manuscript English</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>366 Rimsky-Korsakov, Nikolay Romancy, Op. 2. Vostochnyi Romans Aimant la rose, le rossignol = An Eastern Romance Manuscript English</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>367 Rimsky-Korsakov, Nikolay Snegurotchka. Pensen Lelia Song of the Shepherd Lehl Boston: Oliver Ditson Company 1917 English English version by Frederick H. Martens</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>368 Ring, Montague Three Arabian Dnaces London: Chappell &amp; Co. Ltd. 1919 [no words] for piano solo</td>
<td>English</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
8 369  Ring, Montague
An Assyrian Love-Song
London: Elkin & Co. Ltd.
1921
English
words by Fred B. Bowles

8 370  Ring, Montague
Bagdad
London: Chappell & Co. Ltd.
1919
[no words]
for piano solo; enscribed: "To Mr. Lawrence Brown from Montague Ring with best wishes and sincere esteem, March 27, 1929"

8 371  Ring, Montague
Carnival, Suite of Five Dances
London: Chappell & Co. Ltd.
1914
[no words]
for piano solo

8 372  Ring, Montague
Frivolette
London: Chappell & Co. Ltd.
1917
[no words]
for piano solo

8 373  Ring, Montague
Golden Sunset
Manuscript
English
words by Longfellow

8 374  Ring, Montague
Lazy Dance
London: Chappell & Co. Ltd.
1913
[no words]
for solo piano
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Author/Arranger</th>
<th>Publisher/Company</th>
<th>Year</th>
<th>Language</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 375</td>
<td>Pictures from Syria</td>
<td>Ring, Montague</td>
<td>London: Metzler &amp; Co. Ltd.</td>
<td>1924</td>
<td></td>
<td>for solo piano</td>
</tr>
<tr>
<td>8 376</td>
<td>Two Songs of the Desert</td>
<td>Ring, Montague</td>
<td>London: Elkin &amp; Co. Ltd.</td>
<td>1923</td>
<td></td>
<td>words by Fred B. Bowles; inscribed on title page: &quot;Lawrence Brown from his friend, the composer&quot;</td>
</tr>
<tr>
<td>8 377</td>
<td>T'chaka, African Suite</td>
<td>Ring, Montague</td>
<td>London: Bosworth &amp; Co. Ltd.</td>
<td>1927</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 379</td>
<td>The Boys from Syracuse. Falling in Love with Love [arr.]</td>
<td>Rodgers, Richard</td>
<td>New York: Chappell &amp; Co., Inc.</td>
<td>1938</td>
<td></td>
<td>words by Lorenz Hart</td>
</tr>
<tr>
<td>8 380</td>
<td>Carousel. If I Loved You [arr.]</td>
<td>Rodgers, Richard</td>
<td>New York: Williamson Music, Inc.</td>
<td>1945</td>
<td></td>
<td>words by Oscar Hammerstein II</td>
</tr>
<tr>
<td>Call Number</td>
<td>Title</td>
<td>Arrangement</td>
<td>Composer(s)</td>
<td>Location</td>
<td>Date</td>
<td>Language</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------</td>
<td>--------------</td>
<td>-------------</td>
<td>---------------------------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>9 382</td>
<td>Rodgers, Richard</td>
<td>The Girl Friend. Sleepyhead [arr.]</td>
<td>English</td>
<td>Manuscript</td>
<td></td>
<td>English</td>
</tr>
<tr>
<td>9 383</td>
<td>Rogers, Alex</td>
<td>Why Adam Sinned</td>
<td>English</td>
<td>Manuscript</td>
<td></td>
<td>English</td>
</tr>
<tr>
<td>9 385</td>
<td>Rome, Harold</td>
<td>My Friend Franklin</td>
<td>English</td>
<td>Manuscript (Photocopy)</td>
<td></td>
<td>English</td>
</tr>
<tr>
<td>9 386</td>
<td>Rosa, Salvator</td>
<td>Star Vicino</td>
<td>Italian</td>
<td>Manuscript</td>
<td></td>
<td>Italian</td>
</tr>
</tbody>
</table>
9 387  Rosa, Salvator
Star Vicino
Only Smile, I will ask nothing more
New York: G. Schirmer
1887
English/Italian
English words by Charlotte H. Coursen

9 388  Rosa, Salvator
Star Vicino
To be near the fair idol
Philadelphia: Oliver Ditson Company
1909
Italian/English
Translation by Theodore T. Barker

9 389  Rosa, Salvator
Star Vicino
To be near the fair idol
Manuscript
Italian

9 390  Rosa, Salvator
Star Vicino
To be near the fair idol
Manuscript
Italian

9 391  Rosa, Salvator
Star Vicino
To be near the fair idol
Manuscript
Italian
9 392  Rosa, Salvator  
Star Vicino  
When I dwell near  
London: Augener Ltd.  
[n.d.]  
Italian/English  
English words by Lady Macfarren

9 393  Rosa, Salvator  
Star Vicino  
When I dwell near  
Manuscript  
Italian/English  
English words by Lady Macfarren

9 394  Ross, Malcolm  
Tennessee Valley  
Manuscript  
English  
Some words penciled in

9 395  Rossini, Carlo [arr.]  
La S. Liturgia Greca di S.Giovanni Crisostomo  
New York: J. Fischer & Bro.  
1924  
Greek

9 396  Rouget de Lisle[, Claude Joseph]  
La Marseillaise  
Manuscript  
French

9 397  Rowley, Alec  
The Changing Year  
London: Edwin Ashdown Ltd.  
1924  
[no words]  
for solo piano; title page inscribed: "for Lawrence Brown from Alec Rowley, Sept. 29th, 1924"
| 9 | 398 | Rowley, Alec  
    A Hill Song  
    London: Novello and Company, Limited  
    1924  
    English  
    Words by Doris Rowley |
| 9 | 399 | Rowley, Alec  
The Shepherd's Calendar  
London: Edwin Ashdown Ltd.  
1921  
[no words]  
for solo piano |
| 9 | 400 | Rowley, Alec  
Thorn-Apple Tree  
London: Novello and Company, Limited  
1925  
English  
Words by Doris Rowley |
| 9 | 401 | Rowley, Alec  
Windlass Song  
London: Novello and Company, Limited  
1923  
English  
Words by William Allingham |
| 9 | 402 | Rowley, Alec  
Wishes and Wonderings  
London: Winthrop Rogers, Ltd.  
1923  
English  
Words by Doris Rowley |
9 403  Rowley, Alec
Whither Away
London: Novello and Company, Limited
1925
English
Words by Doris Rowley

9 404  Rowley, Alec
Wondering
London: Novello and Company, Limited
1924
English
Words by Doris Rowley

9 405  Russell, Kennedy
Poor Man's Garden
New York: Boosey & Co., Ltd.
1926
English
Words by Royden Barrie

9 406  Russell, Kennedy
Vale
New York: Boosey & Co., Ltd.
1915
English
Words by de Burgh d'Arcy

9 407  Russell, Olive Nelson
How Sweet the Moonlight Sleeps...
Manuscript
English
words from Shakespeare's "The Merchant of Venice"

9 408  Sacco, John
Johnny the One
New York: G. Schirmer, Inc.
1943
English
Words by Catherine Beasley; for four-part chorus of men's voices, baritone solo, and piano accompaniment
9 409 Sadero, Geni
Il Mazzetto
Milan: Societa Anonima Notari
1921
Italian/English

9 410 Salama, A.
Otchi tchorniya [arr.]
Dark Eyes
New York: Harms Incorporated
1922
English
Translated from the Russian by Avraham Yarmolinsky

9 411 Salama, A.
Otchi tchorniya [arr.]
Dark Eyes
Boston: The Boston Music Company
1930
English/Russian
English words by Cecil Cowdrey; Arranged by Chester Wallis

9 412 Saminsky, Lazare [arr.]
Eili, Eili [arr.]
New York: Carl Fischer
1944
English/Hebrew

9 413 Samuels, Walter G.
Prayer of Liberation
Manuscript (Photocopy)
New York: Mutual Music Society, Inc.
1945
English
Text by J. Brooks
9 414 Santoliquido, Francesco
Poesie Persiane, No. 2
Allegretto bizarro parole del poeta-filosofo persiano Omar Khayam
Florence: A. Forlivesi & C. [n.d.]
Italian

9 415 Santoliquido, Francesco
Poesie Persiane, No. 1
Parole del poeta persiano Negi de Kamare
Florence: A. Forlivesi & C. [n.d.]
Italian

9 416 Santoliquido, Francesco
Poesie Persiane, No. 1
Parole del poeta persiano Negi de Kamare
Published (Photocopy)
Florence: A. Forlivesi & C. [n.d.]
Italian

9 417 Santoliquido, Francesco
Poesie Persiane, No. 2 [arr.]
Manuscript
Italian

9 418 Santoliquido, Francesco
Poesie Persiane, No. 3 [arr.]
Manuscript
Italian

9 419 Santoliquido, Francesco
Poesie Persiane, No. 3 [arr.]
Manuscript
Italian
9 420  Scarlatti, Alessandro
Pompeo. O cessate di piagarmi [arr.]
Manuscript
Italian

9 421  Scarlatti, Alessandro
Pompeo. O cessate di piagarmi [arr.]
New York: G. Schirmer
1904
Italian/English
English version by Theodore Baker

9 422  Scarlatti, Alessandro
Pompeo. O cessate di piagarmi [arr.]
Manuscript
Italian

9 423  Scarlatti, Alessandro
Tigrane. All’Acquisto di Gloria [arr.]
Manuscript
Italian

9 424  Scheib, Philip A.
Silver Street
New York: Edwin H. Morris & Company
1943
English
Lyrics by J. Calder Joseph

9 425  Schimmerling, H.A.
The Ballad of the Golden Threshold
New York: Sprague-Coleman, Inc.
1942
English/Czech
for baritone solo, mixed choir, orchestra and organ; English version by Alice Hanson
9 426  Schimmerling, H.A.
Humphery Potter Cantata
New York: Edward B. Marks Music Corporation
1943
English
For solo voice and chorus with piano accompaniment; Original Lyric by J. Luitpold; English Version by Alice Hanson

9 427  Schindler, Kurt [arr.]
A Century of Russian Song from Glinka to Rachmoninoff [incomplete]
New York: G. Schirmer, Inc.
[1911]
English/German

10 428  Schindler, Kurt [arr.]
Eili, Eili [arr.]
New York: G. Schirmer, Inc.
1917
English/German

10 429  Schram, Martin D.
High Flight
New York: Carl Fischer
1945
English
Poem by John G. Magee, Jr.

10 430  Schubert, Franz
Jüngling and der Quelle
[n.p.: n.p.]
[n.d.]
German

10 431  Schubert, Franz
Jüngling and der Quelle
Published (Photocopy)
[n.p.: n.p.]
[n.d.]
German
10 432 Schubert, Franz
Jüngling and der Quelle [arr.]
Manuscript
German

10 433 Schubert, Franz
Schöne Müllerin. Der Neugierige
The Question
New York: G. Schirmer
[n.d.]
English/German

10 434 Schubert, Franz
Schöne Müllerin. Ungeduld [arr.]
Impatience
Manuscript
English

10 435 Schubert, Franz
Schöne Müllerin. Ungeduld [arr.]
Impatience
Manuscript
English
breath marks penciled in

10 436 Schubert, Franz
Litanei auf das Fest Aller Seelen [arr.]
Litany for the Fest of All Souls
Manuscript
English

10 437 Schubert, Franz
Litanei auf das Fest Aller Seelen [arr.]
Litany for the Fest of All Souls
Manuscript
German
<table>
<thead>
<tr>
<th>10 438</th>
<th>Schubert, Franz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schwanengesang (Song cycle). Am Meer</td>
<td></td>
</tr>
<tr>
<td>By the sea</td>
<td></td>
</tr>
<tr>
<td>New York: G. Schirmer, Inc.</td>
<td></td>
</tr>
<tr>
<td>[n.d.]</td>
<td></td>
</tr>
<tr>
<td>English/German/French</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 439</th>
<th>Schubert, Franz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schwanengesang (Song cycle). Am Meer</td>
<td></td>
</tr>
<tr>
<td>By the sea</td>
<td></td>
</tr>
<tr>
<td>Boston: Oliver Ditson Company</td>
<td></td>
</tr>
<tr>
<td>1904</td>
<td></td>
</tr>
<tr>
<td>English/German</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 440</th>
<th>Schubert, Franz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schwanengesang (Song cycle). Atlas [arr.]</td>
<td></td>
</tr>
<tr>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 441</th>
<th>Schubert, Franz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schwanengesang (Song cycle). Am Meer [arr.]</td>
<td></td>
</tr>
<tr>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 442</th>
<th>Schubert, Franz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seligkeit [arr.]</td>
<td></td>
</tr>
<tr>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 443</th>
<th>Schubert, Franz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ständchen, D. 889. Horch, horch die lerch</td>
<td></td>
</tr>
<tr>
<td>Hark! Hark! The Lark</td>
<td></td>
</tr>
<tr>
<td>Boston: Oliver Ditson Company</td>
<td></td>
</tr>
<tr>
<td>1902</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>10</td>
<td>444</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>445</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>446</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>447</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>448</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Scott, Cyril
The Unforeseen
1911
English
words by Rosamund Marriott Watson

Sharp, Cecil J. [arr.]
Dabbling in the dew [arr.]
Manuscript
English
from "Folk-Songs from Somerset"
breath marks penciled in

Sharp, Cecil J. [arr.]
Dabbling in the dew [arr.]
[n.p.: n.p.]
[n.d.]
English
pages taken from a larger unknown collection

Sharp, Cecil J. [arr.]
Dashing away with the smoothing iron [arr.]
Manuscript
English
from "Folk-Songs from Somerset"

Sharp, Cecil J. [arr.]
Driving away at the smoothing iron [arr.]
Manuscript
English
from "Folk-Songs from Somerset"

Sharp, Cecil J. [arr.]
Driving away at the smoothing iron [arr.]
[n.p.: n.p.]
[n.d.]
English
pages taken from a larger unknown collection
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Date</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>453</td>
<td>The Keys of Canterbury</td>
<td>Sharp, Cecil J.</td>
<td>Manuscript</td>
<td></td>
<td>English</td>
<td>from &quot;Folk-Songs from Somerset&quot;</td>
</tr>
<tr>
<td>455</td>
<td>Lord Rendal</td>
<td>Sharp, Cecil J.</td>
<td>Published (Photocopy)</td>
<td>London: Schott &amp; Co., Ltd.</td>
<td>[n.d.]</td>
<td>English</td>
</tr>
<tr>
<td>456</td>
<td>Japanese Death Song</td>
<td>Sharp, Earl Cranston</td>
<td>Boston: Oliver Ditson Company</td>
<td>1915</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>457</td>
<td>Pora, moi drug, pora!</td>
<td>Shebalin, V[issarion]</td>
<td>Manuscript</td>
<td></td>
<td>Russian</td>
<td>words by Pushkin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>458</td>
<td>She laughed</td>
<td>Manuscript</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[no words]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>for voice and piano, some words penciled in</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>458A</td>
<td>Shibolet Basade</td>
<td>Wheat in the field</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manuscript</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hebrew</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>459</td>
<td>Shilkret, N.</td>
<td>The Lonesome Road</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manuscript</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>460</td>
<td>Shishov, Ivan</td>
<td>Pevets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Singer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manuscript</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Russian</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>words by Pushkin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>461</td>
<td>Sholf Mayn Kind</td>
<td>Manuscript</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Yiddish</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>462</td>
<td>Shostakovich, Dmitrii Dmitrievich</td>
<td>The Song of Liberation [arr.]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manuscript</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>463</td>
<td>Shostakovich, Dmitrii Dmitrievich</td>
<td>The Song of Liberation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1944</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>words by Paula stone, adaptation by D.J. Grunes</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
10 464 Shostakovich, Dmitrii Dmitrievich
Romansy na slova U. Raleia, R. Bermsa i V. Shekspra, bass, piano. Sonet LXVI
Sonnet XLVI (William Shakespeare)
1946
English
adapted for baritone by Hugh Ross

10 465 Shostakovich, Dmitrii Dmitrievich
Thousands Cheer. United Nations on the March
New York: Leo Feist, Inc.
1942
English
words an arrangement by Harold J. Rome

10 466 Shuman, Davis
Vict'ry Overseas Again
Brooklyn, NY: Boozey Music Publishers
1944
English
words by Pvt. Harry Shuman

10 467 Sibelius, Jean
Laulut, op. 36. Svarta rosor
Black roses
1933
Finnish/English

10 468 Sieber, Ferdinand
Thirty-six eight-measure vocalises
New York: G. Schirmer, Inc.
[n.d.]
solfeg
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Year</th>
<th>Language(s)</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>469</td>
<td>John Reed</td>
<td>Siegmeister, Elie</td>
<td>[New York]: Edward B. Marks</td>
<td>1947</td>
<td>English</td>
<td>words by Lewis Allan</td>
</tr>
<tr>
<td>470</td>
<td>Johnny Appleseed</td>
<td>Siegmeister, Elie</td>
<td>New York: Weaner-Levant</td>
<td>1933</td>
<td>English</td>
<td>words by Rosemary Benet</td>
</tr>
<tr>
<td>471</td>
<td>Abends nur flieget der Rabe</td>
<td>Sinding, Christian</td>
<td>Leipzig: Robert Forberg</td>
<td>1906</td>
<td>German/English</td>
<td>English translation by Lily David</td>
</tr>
<tr>
<td>472</td>
<td>Abends nur flieget der Rabe</td>
<td>Sinding, Christian</td>
<td>Leipzig: Robert Forberg</td>
<td>1906</td>
<td>German/English</td>
<td>English translation by Lily David</td>
</tr>
<tr>
<td>473</td>
<td>Lieder und Gesäng. Viel Träume</td>
<td>Sinding, Christian</td>
<td>Leipzig: Robert Forberg</td>
<td>1905</td>
<td>German/English/French</td>
<td></td>
</tr>
</tbody>
</table>
10 474  Sinding, Christian
     Lieder und Gesäng. Viel Träume [arr.]
     So many dreams are over
     Manuscript
     English

10 475  Singer, Lou
     Freedom is my land
     New York: Leeds Music Corp.
     1944
     English
     lyrics by Lewis Allen

10 476  Smetana, Bendrich
     Ma Vlast. Moldau [arr.]
     1944
     [no words]
     arranged for solo piano by Michel Michelet

10 477  Smith, John Stafford
     The Star-Spangled Banner
     Boston: Oliver Ditson Company
     [n.d.]
     English
     two copies in this folder - the original and a photocopy

10 478  Smol Y’min
     Manuscript
     Hebrew
     vocal line only

10 479  Somervell, Arthur [arr.]
     Songs of the Four Nations. All through the Night
     [n.d.]
     English
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Date/Editors</th>
<th>Language(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Watchman's Song</td>
<td></td>
<td></td>
<td>Two copies in this folder</td>
</tr>
<tr>
<td>10 481</td>
<td>Somervell, Arthur [arr.] Skir chassidi [arr.]</td>
<td>Arthur Somervell</td>
<td>Oh hear us Manuscript</td>
<td>English</td>
</tr>
<tr>
<td>10 482</td>
<td>Songs and Ballads</td>
<td></td>
<td>New York: Boosey &amp; Hawkes</td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>[various dates]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 483</td>
<td>Song of Liberation</td>
<td></td>
<td>Manuscript (Photocopy)</td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>&quot;for Paul Robeson&quot;</td>
<td></td>
<td></td>
<td>Several pencil markings</td>
</tr>
<tr>
<td>11 484</td>
<td>Songs you like to sing</td>
<td></td>
<td>Fifty-six songs you like to sing</td>
<td>English/Italian/ Hawaiian/ German</td>
</tr>
<tr>
<td></td>
<td>Fifty-six songs you like to sing</td>
<td></td>
<td>New York: G. Schirmer, Inc.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1937</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 485</td>
<td>Spear, Thelma</td>
<td>Thelma Spear</td>
<td>Fünf Lieder</td>
<td>German/English</td>
</tr>
<tr>
<td></td>
<td>Five Songs</td>
<td></td>
<td>Vienna: Verlag Albert J. Gutmann</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1926</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
11 486  Specker, Max [arr.]
Anthology of Modern French Song
New York: G. Schirmer, Inc.
1939
French/English

11 487  Spoliansky, Mischa
Love Song
Manuscript
English

11 488  Spoliansky, Mischa
Sanders of the River. Canoe Song
Manuscript
English
words by Arthur Wimperis

11 489  Spoliansky, Mischa
Sanders of the River. Canoe Song
Manuscript
English
words by Arthur Wimperis

11 490  Spoliansky, Mischa
Sanders of the River. Canoe Song
Manuscript
English
words by Arthur Wimperis

11 491  Spoliansky, Mischa
Sanders of the River. Canoe Song
Manuscript
English
words by Arthur Wimperis

11 492  Spoliansky, Mischa
Sanders of the River. Canoe Song
Manuscript
English
words by Arthur Wimperis
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Name</th>
<th>Work Title</th>
<th>Edition Details</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>493</td>
<td>Spoliansky, Mischa</td>
<td>Sanders of the River. Canoe Song</td>
<td>Manuscript</td>
<td>English</td>
<td>words by Arthur Wimperis</td>
</tr>
<tr>
<td>11</td>
<td>494</td>
<td>Spoliansky, Mischa</td>
<td>Sanders of the River. Canoe Song</td>
<td>Manuscript</td>
<td>English</td>
<td>words by Arthur Wimperis</td>
</tr>
<tr>
<td>11</td>
<td>495</td>
<td>Springer, Edith</td>
<td>Song of Victory</td>
<td>Chicago: International Songwriter Club</td>
<td>1944</td>
<td>English</td>
</tr>
<tr>
<td>11</td>
<td>496</td>
<td>Stanford [arr.]</td>
<td>She is far from the Land [arr.]</td>
<td>Manuscript</td>
<td>English</td>
<td>words by Thomas Moore</td>
</tr>
<tr>
<td>11</td>
<td>497</td>
<td>Stanford [arr.]</td>
<td>She is far from the Land [arr.]</td>
<td>Manuscript</td>
<td>English</td>
<td>words by Thomas Moore</td>
</tr>
<tr>
<td>11</td>
<td>498</td>
<td>Steinberg, Maximilian</td>
<td>Shest' Nodnyhk Pesen, op. 27</td>
<td>Moscow: n.p.</td>
<td>1940</td>
<td>Russian</td>
</tr>
</tbody>
</table>
11 499 Steinberg, Maximillan
Shest' Nodnyhk Pesen, op. 23
Moscow: Staatsmusikverlag USSR
1933
Russian/ German

11 500 Steinberg, Maximillan
Shest' Nodnyhk Pesen, op. 22
Moscow: Staatsmusikverlag USSR
[n.d.]
Russian/ German

11 501 Sten'ka Razin' i Kniazhna
Manuscript
Russian

11 502 Stephens, Leah Reeves
The Presence
St. Paul, MN: Leah Reeves Stephens
1948
English
two copies

11 503 Stock, Lawrence and Rose, Vincent
American Prayer
New York: Mutual Music Society, Inc.
1942
English

11 504 Stradella, Alessandro
Pieta, Signor
O Lord have mercy
[n.d.]
Italian/English
translated into English by Theodore Marzials

11 505 Stradella, Alessandro
Pieta, Signor [arr.]
Italian
11 506  Strauss, Richard
Das Lied des Steinklopfers
Berlin: Adolph Furstner
1902
German/English

11 507  Stravinsky, Igor
Poèmes de Paul Verlaine. La bonne chanson
Moscow: n.p.
[n.d.]
Enterprise/French/Russian

11 508  Stravinsky, Igor
Poèmes de Paul Verlaine. Un grand sommeil noir
Moscow: n.p.
[n.d.]
Russian/French

11 509  Successful American Songs
Twenty-five successful American songs
New York: G. Schirmer, Inc.
[n.d.]
Enterprise
a catalog of the first pages of twenty-five songs

11 510  Suesse, Dana
The Seven Year Itch. The Girl Without a Name
New York: Edward B. Marks Music Corporation
1952
English
lyrics by Scott Olsen and Dana Suesse

11 511  Suomalaisa Kansanlaulua
Twelve Finish Folk Songs
Helsinki: R.E. Westerlund
[n.d.]
Finnish/German/English
English words by Dixon Scott
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Publisher, Location</th>
<th>Year</th>
<th>Language</th>
<th>Translation Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>512</td>
<td>Sviridov, Iurii</td>
<td></td>
<td>Manuscript</td>
<td></td>
<td>Russian</td>
<td>words by A. Pushkin</td>
</tr>
<tr>
<td>513</td>
<td>Tamblyn, Bertha Louise</td>
<td></td>
<td>Even Song</td>
<td>1926</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>514</td>
<td>Tamblyn, Bertha Louise</td>
<td></td>
<td>Grey Rocks and Greyer Sea</td>
<td>1943</td>
<td>English</td>
<td>words by Sir C.G.D. Roberts</td>
</tr>
<tr>
<td>515</td>
<td>Tamblyn, Bertha Louise</td>
<td></td>
<td>A Soldier's Socks</td>
<td>1940</td>
<td>English</td>
<td>words by Mona Cleaver Purser</td>
</tr>
<tr>
<td>516</td>
<td>Tanshoef</td>
<td></td>
<td>Testament</td>
<td></td>
<td>Russian</td>
<td></td>
</tr>
<tr>
<td>517</td>
<td>Tchaikovsky, Peter Ilich</td>
<td></td>
<td>Romancy, Op. 73. Sova, Kak' prezhde</td>
<td></td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Title</td>
<td>Composer(s)</td>
<td>Arranger(s)</td>
<td>Edition</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-------</td>
<td>-------------</td>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>12</td>
<td>518</td>
<td>Tchaikovsky, Peter Ilich Romandy, Op. 73. Snova, Kak' prezhde Since I am once more alone</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>519</td>
<td>Tchaikovsky, Peter Ilich Romancy, Op. 6. Otchevo? Warum</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>520</td>
<td>Terry, R.R. [arr.] Shenandoah [arr.]</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>521</td>
<td>Terry, R.R. [arr.] Shenandoah [arr.]</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>522</td>
<td>Thomé, Francis Sous la feuillée Under the Leaves</td>
<td>New York: Carl Fischer 1923 [no words] for solo piano</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>523</td>
<td>The Tinker's Song</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>524</td>
<td>Tipton, Cambell The Crying of Water</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Composer(s)</td>
<td>Edition</td>
<td>Language(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-------------</td>
<td>---------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 525</td>
<td>Unidentified</td>
<td>Various incomplete selections for voice and piano, and solo piano</td>
<td>English, Found at the end of the collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 526</td>
<td>Practical Italian Vocal Method</td>
<td>Vacci, Niccoló</td>
<td>English/Italian</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 527</td>
<td>Vaudevire</td>
<td>Vaudevire</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 528</td>
<td>Five Songs</td>
<td>Veress, Sándor</td>
<td>Hungarian/English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 529</td>
<td>Adeus Ema</td>
<td>Villa-Lobos, Heitor [harmonizations]</td>
<td>Portuguese</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 530</td>
<td>Adeus Ema</td>
<td>Villa-Lobos, Heitor [harmonizations]</td>
<td>Portuguese</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 531</td>
<td>Xango</td>
<td>Villa-Lobos, Heitor [harmonizations]</td>
<td>Portuguese</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
12 532  Von Tilzer, Harry
Earl Carroll's Vanities. Bagpies on Parade
1946
English

12 533  A Walk in the Sun: Ballad of the first Platoon
Manuscript
English

12 534  Wallace, William
Freebooter Songs. Cradle Song: Son of Mine
1901
English

12 535  Ward, Samuel A.
America the Beautiful
Boston: Boston Music Company
1942
English
Words by Katherine Lee Bates

12 536  Ware, Harriet
Music is Love
New York: Music Publishers Holding Corporation
1901
English
Words by Sidney Lanier

12 537  Waring, Fred and Dolph, Jack
Song for the Unsung: The Men of the Merchant Marine
New York: Words and Music
1942
English
| 12  | 538 | Watson, E.B. | A Camp Song at Evening  
Hanover, NH: E.B. Watson  
1941  
English  
Front page inscribed to Lawrence Brown from the composer |
| 12  | 539 | Weil, Hermann | Neig' Schöne Knospe  
Manuscript  
German |
| 12  | 540 | Weingartner, Felix | Five Songs, Op. 68. Thy mouth  
Milan: G. Ricordi  
1924  
English/Italian/ German/French |
| 12  | 541 | Weiser, Max | Freedom's Land  
Manuscript  
English  
Inscribed: "To Paul Robeson, the artist and the man - with profound admiration - Max Weiser" |
| 12  | 542 | Widing, Rodman A. | We are Spinning the Rope  
Hollywood: Nordyke Publishing Company  
1943  
English |
| 12  | 543 | Wihtol, Josef [Vitols, Jazeps] | Nabaga Dzeesma  
Chant du Mendiant  
Leipzig: M.D. Belaieff  
1892  
Russian/French |
12 544 Wilkes, Lucy K.
Wait for me
Manuscript
1944
English
poem by Konstantin Simonov; translated by Dorothea Prall Radin

12 545 Wilkes, Lucy K.
A War Wife
Manuscript
1944
English
poem by Lt. Peter H. Behr

12 546 Wilson, H. Lane [arr.]
Old English Melodies [arr.]
London: Boosey and Hawkes
1927
English

12 547 Wolf, Daniel
Mother's Room
New York: Carl Fischer
1945
English
poem by Mabel Livingston

12 548 Wolf, Hugo
Michelangelo Lieder
Leipzig: C.F. Peters
[n.d.]
German/English
English translation by John Bernhoff

12 549 Wolfe, Jacques
Listen! Do you hear?
New York: Carl Fischer
1948
English
words by Eric von der Goltz
<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>551</td>
<td>Young, Anthony Phyllis has Such Charming Graces</td>
<td>New York: Boosey and Hawkes</td>
<td>1899 English arranged by H. Lane Wilson</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>553</td>
<td>Youse, Glad Robinson Build me a House</td>
<td>New York: Favorite Publishers, Inc.</td>
<td>1947 English words by Agnes MacCarthy Hickey</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>555</td>
<td>Zaret, Sgt. Hy It's a Helluva &quot;Glory Road&quot; for the Infantry</td>
<td>New York: Argosy Music Co.</td>
<td>1945 English two copies in this folder</td>
<td></td>
</tr>
</tbody>
</table>
Let's Unite, Let's Win this War
[n.p.:n.p.]
1943
English
Front page inscribed: "To the greatest singer and artist at all times, Paul Robeson"