Folder

JOB 77-12  MARCEL GRANDJANY.

[TRANSCRIPTIONS, EDITIONS, CONSERVATORY EXAMINATION SCORES AND ORIGINAL COMPOSITIONS]

1  Grandjany, Marcel.
   -[Aria in classic style].
   -1 score (13 p.).
   -Dedicated to Mrs. Elizabeth Sprague Coolidge.  Markings in ink and pencil.
   [MAI-27068]

2  Grandjany, Marcel.
   -[Aria in classic style; arr.].
   -[1951?].
   -1 ms. part (5 p.).
   -Dedicated to Elizabeth Sprague Coolidge.  Arr. for harp and organ.
   [MAI-27069]

3  Grandjany, Marcel.
   -[Aria in classic style; arr.].
   -[1951?].
   -1 ms. part (4 p.).
   -Markings in red pencil.  Accompaniment arranged for piano. Dedicated to Elizabeth Sprague Coolidge.
   [MAI-27071]

4  Grandjany, Marcel.
   -[Aria in classic style; arr.].
   -[1951?].
   -5 parts (16 p.).
   -Dedicated to Elizabeth Sprague Coolidge.  Arranged for harp and string quartet.  Markings in regular pencil.
   [MAI-27072]
Folder

5 Grandjany, Marcel.
-Aria in classic style; arr.
-[1951?].
-9 parts (16 p.).
-Arranged for harp and string quartet. Dedicated to Mrs. Elizabeth Sprague Coolidge.
[MAI-27075]

6 Grandjany, Marcel.
-Aria in classic style; arr.
-[1951?].
-24 parts.
-Arranged for harp, organ, and string orchestra. Dedicated to Mrs. Elizabeth Sprague Coolidge.
[MAI-27081]

7 Grandjany, Marcel.
-La belle au bois dormant; prélude et danses: Dons des fées: fileuse: berceuse: final.
-35 p. of music.
-Dedicated to Madame Huguette Clark.
[MAI-27082]

8 Grandjany, Marcel.
-Les cerisiers en fleurs, op. 41.
-1964 February 18.
-3 p. of ms. music.
-Translation of the title: Cherry blossoms. Dedicated to Yoshimi Sugihara.
[MAI-27084]

9 Grandjany, Marcel.
-Conservatory examination scores: 1906.
-1906.
-4 p. of ms. music.
-Blue and red ink on paper.
[MAI-27085]

10 Grandjany, Marcel.
-Conservatory examination scores: 1907.
-1907.
-5 p. of ms. music.
-Blue and red ink on paper.
[MAI-27087]
<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>11</td>
<td>Conservatory examination scores: 1908.</td>
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<td>-6 p. of ms. music.</td>
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<td>-Blue and red ink on paper. [MAI-27089]</td>
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<td>-Black ink on paper. [MAI-27090]</td>
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<td>-Based on: Thème a développer pour quatuor à cordes. Blue and red ink on paper. [MAI-27092]</td>
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<td>-Based on: Thème a développer pour quatuor à cordes. Blue, black, and red ink on paper. [MAI-27094]</td>
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<td>-Black ink on paper. [MAI-27095]</td>
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<td>16</td>
<td>The Erie Canal.</td>
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<td>-New York State folk song. Ink on paper. [MAI-27103]</td>
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17 Grandjany, Marcel.
- Etudes faciles.
- 8 p. of music.
- Etude no. 1 titled “legato” and completed on February 4, 1968: Etude no. 2 titled “Phrasing” completed on October 18, 1967: Etude no. 3 titled “4th finger” completed on March 12, 1968: Etude no. 4 titled “Rhythm” completed on February 21, 1968.
[MAI-27105]

18 Grandjany, Marcel.
- Fantasie.
- [n.d.]
- 2 parts.
- Based on the hymn “Pange lingua corporis mysterium.” Dedicated to Mrs. Elizabeth Sprague Coolidge. Ink and red pencil on paper.
[MAI-27106]

19 Grandjany, Marcel.
- Impromptu, op. 33.
- 1954.
- 5 p. of ms. music.
- Dedicated to Christine Stavrache. Ink on paper.
[MAI-27107]

20 Grandjany, Marcel.
- Mozart cadenzas.
- 12 p. of music.
- Cadenzas to Mozart’s Concerto in C major for flute, harp, and orchestra.
- Related names and works: Mozart, Wolfgang Amadeus.
[MAI-27108]

21 Grandjany, Marcel.
- Mozart cadenzas.
- 10 p. of ms. music.
- Cadenzas to Mozart’s Concerto in C major for flute, harp and orchestra. Ink on paper. Corrections and markings in red pencil.
- Related names and works: Mozart, Wolfgang Amadeus.
[MAI-27109]
Folder

22 Grandjany, Marcel.
-Notre père qui êtes aux cieux, op. 35.
-1962 July 3.
-4 p. of music.
[MAI-27110]

23 Grandjany, Marcel.
-O bien aimée.
-5 p. of music.
[MAI-27111]

24 Grandjany, Marcel.
-[s.l]: Carl Fischer, c1968.
-11 p. of ms. music.
[MAI-27112]

24a Grandjany, Marcel.
-[Rhapsodie, harp]
–Rhapsodie pour harpe, op. 10.
–November 3, 1921.
-1 score.
–Manuscript, ink, with pencil annotations (13 p. plus 3 p. sketches). Dedicated to Henriette Renie [?]Bessie?].
[MAI-56439]

24b Grandjany, Marcel.
-[Rhapsodie, harp]
–Rhapsodie pour harpe, op. 10.
–[n.d.]
–9 parts.
–Manuscript, ink, with pencil annotations. Parts for flute, oboe, clarinet in B flat, horn in F, violin 1, violin 2, viola, cello, bass.
[MAI-56440]
Folder

24c Grandjany, Marcel.
- [Rhapsodie, harp]
  – Rhapsodie pour harpe, op. 10.
  – [n.d.]
  – 9 parts.
  – Photocopies of manuscript, with ink. Parts for flute, oboe, clarinet in B flat, horn in F, violin 1, violin 2, viola, cello, bass. With ms. note from the copyist [John ???] to Grandjany.
  [MAI-56440]

25 Grandjany, Marcel.
- [Poem]
  - Symphonic poem, op. 6.
  - 1911.
  - 2 scores.
  [MAI-27113]

25a Grandjany, Marcel.
- [Poem]
  - Symphonic poem, op. 6.
  - 1911.
  - 1 score.
  [MAI-56463]

25b Grandjany, Marcel.
- [Poem; arr.]
  - The Young Tarantine: Symphonic Poem for Orchestra, Harp and French Horn.
  - 1945.
  - 1 score.
  [MAI-56464]
25c  Grandjany, Marcel.
   -[Poem]
   -Poème pour harp, cor et orchestre.
   -[1945?].
   -1 ms part.
   -Photocopy of manuscript, with ink and pencil annotations. Revised
   version [?]. Part for harp. Élegie by André Chénier. Dedicated to Juliette
   Georges-Grandjany.
   [MAI-56465]

26  Grandjany, Marcel.
   -[Poem]
   -Symphonic poem, op. 6.
   -1911.
   -1 ms. part (5 p.).
   -Revision completed on September 30, 1945. For orchestra, harp, and
   French horn. Élegie by André Chénier. Dedicated to Juliette Georges-
   Grandjany. First violin part.
   [MAI-27114]

27  Grandjany, Marcel.
   -[Poem]
   -Symphonic poem, op. 6.
   -1911.
   -1 part (6 p.).
   -Revision completed on September 30, 1945. For orchestra, harp, and
   French horn. Élegie by André Chénier. Dedicated to Juliette Georges-
   Grandjany. Second violin part.
   [MAI-27115]

28  Grandjany, Marcel.
   -[Poem]
   -Symphonic poem, op. 6.
   -1911.
   -1 part (5 p.).
   -Revision completed on September 30, 1945. For orchestra, harp, and
   French horn. Élegie by André Chénier. Dedicated to Juliette Georges-
   Grandjany. Viola part.
   [MAI-27116]
Folder

29  Grandjany, Marcel.
    -[Poem]
    -Symphonic poem, op. 6.
    -1911.
    -1 part (6 p.).
    [MAI-27117]

30  Grandjany, Marcel.
    -[Poem]
    -Symphonic poem, op. 6.
    -1911.
    -1 part (4 p.).
    [MAI-27118]

31  Grandjany, Marcel.
    -[Poem]
    -Symphonic poem, op. 6.
    -1911.
    -1 part (9 p.).
    [MAI-27119]

32  Grandjany, Marcel.
    -[Poem]
    -Symphonic poem, op. 6.
    -1911.
    -1 part (7 p.).
    [MAI-27120]
Folder

33 Grandjany, Marcel.
- [Poem]
- Symphonic poem, op. 6.
- 1911.
- 1 part (6 p.).
[MAI-27121]

34 Grandjany, Marcel.
- [Poem]
- Symphonic poem, op. 6.
- 1911.
- 1 part (7 p.).
[MAI-27122]

35 Grandjany, Marcel.
- [Poem]
- Symphonic poem, op. 6.
- 1911.
- 1 part (9 p.).
[MAI-27123]

36 Grandjany, Marcel.
- [Poem]
- Symphonic poem, op. 6.
- 1911.
- 1 part (4 p.).
[MAI-27128]
Folder

37 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (7 p.).
[MAI-27125]

38 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (5 p.).
[MAI-27127]

38a Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 ms. part (9 p.).
[MAI-56468]

39 Grandjany, Marcel.
-Sarabande.
-1915 April.
-3 p. of ms. music.
-Written for piano, four hands.
[MAI-27129]

40 Grandjany, Marcel.
-Le vanneur.
-1910 May 13.
-4 p. of ms. music.
-Based on a poem by Joachim Du Bellay. Blue and red ink on paper.
[MAI-27146]
| 41 | Grandjany, Marcel.  
   | -[Variations on a prelude of J.S. Bach].  
   | -c1969.  
   | -6 p. of ms. music.  
   | -Based on an early sketch of the C-sharp Prelude, Book II of the Well Tempered Clavier.  
   | -Related names and works: Bach, Johann Sebastian.  
   | [MAI-27147] |
   | -Torre Bermeja.  
   | -4 p. of music.  
   | -Arranged by Marcel Grandjany. Markings and corrections in red pencil.  
   | [MAI-27149] |
| 43 | Anglés, Rafael.  
   | -Aria en ré mineur.  
   | -2 p. of music.  
   | [MAI-27151] |
| 44 | Bach, Johann Sebastian.  
   | -[Cantatas, BWV 106. Sonatina; arr.]  
   | -Sonatina from church cantata no. 106 “God’s time is best”  
   | -2 p. of ms. music.  
   | -Arranged by Marcel Grandjany. Ink on paper.  
   | [MAI-27153] |
| 45 | Bach, Johann Sebastian.  
   | -[Sonatas and partitas, violin. BWV 1006, E major. Menuett I; arr.].  
   | -1 p. of ms. music.  
   | -Arranged by Marcel Grandjany.  
   | [MAI-27152] |
| 46 | Bach, Johann Sebastian.  
   | -[Suites, harpsichord, BWV 822, G minor. Trio; arr.].  
   | -1 p. of ms. music.  
   | -Arranged by Marcel Grandjany. Ink on paper. Part of Book II classics.  
   | [MAI-27155] |
Folder

47 Böhm, George.
- Minuet.
- 1 p. of ms. music.
- Arranged by Marcel Grandjany. Ink on paper. Markings and corrections in red pen.
[MAI-27156]

48 Cabezón, Antonio de.
- Diferencias sobre el canto il ano del caballero.
- 3 p. of ms. music.
- Arranged by Marcel Grandjany. Ink on paper. Markings and corrections in red pencil.
[MAI-27159]

49 Casanovas, Narciso, 1747-1799.
- Sonate en fa.
- 2 p. of ms. music.
[MAI-27161]

50 Gluck, Christoph Willibald, Ritter von, 1714-1787.
- Dance from Alceste.
- c1968.
- 2 p. of ms. music.
- Arranged by Marcel Grandjany. Ink on paper.
[MAI-27162]

51 Chavarri, Eduardo L.
- [Cuentos y fantasias. Leyenda de castillo moro; arr.]
- El viejo castillo moro.
- 1946 August 15.
- 4 p. of ms. music.
- Arranged by Marcel Grandjany. Ink on paper.
[MAI-27166]

52 Clementi, Muzio, 1752-1832.
- [Sonatina, op. 36, no. 1; arr.].
- 2 p. of ms. music.
- Arranged by Marcel Grandjany. Ink on paper. Part of Book II Classics.
[MAI-27172]
<table>
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| 53    | Donizetti, Gaetano, 1797-1848.  
       | -[Lucia di Lammermoor. Selections].  
       | -2 parts.  
       | -Harp cadenza in the first act. Arranged by Marcel Grandjany. Manuscript copy and a photocopy of the manuscript copy.  
       | [MAI-27173] |
| 54    | Freixanet, b. ca. 1730.  
       | -Sonate en la.  
       | -3 p. of ms. music.  
       | [MAI-27174] |
| 55    | Godefroid, Felix.  
       | -Etude de concert.  
       | -c1959.  
       | -6 p. of ms. music.  
       | -Arranged by Marcel Grandjany. Ink on paper.  
       | [MAI-27175] |
| 56    | Granados, E.  
       | -Andaluza.  
       | -7 p. of ms. music.  
       | -Arranged by Marcel Grandjany. Ink on paper. Markings and corrections in red pencil.  
       | [MAI-27176] |
| 57    | Haydn, Joseph, 1732-1809.  
       | -[Symphonies, H. I, 85, B flat major. Romanza; arr.]  
       | -Romance.  
       | -2 p. of ms. music.  
       | -Arranged by Marcel Grandjany. Ink on paper.  
       | [MAI-27177] |
| 58    | Mozart, Wolfgang Amadeus, 1756-1791.  
       | -[Concertos, flute, harp, orchestra, K. 299, C major].  
       | -1 part.  
       | -Harp part containing a fragment of a cadenza by Marcel Grandjany. Contains many fingerings.  
       | [MAI-27181] |
Folder

59  Pässler, E.
   -Rondo.
   -1967 July.
   -2 p. of ms. music.
   -Arranged by Marcel Grandjany. Ink on paper.
   [MAI-27183]

60  Paradis, Maria Theresia von.
   -Sicilienne.
   -3 p. of ms. music.
   -Arranged by Marcel Grandjany. Ink on paper. Edited by S. Dushkin.
   -Related names and works: Dushkin, Samuel.
   [MAI-27184]

61  Ravel, Maurice.
   -[Tombeau de Couperin. Menuet; arr.].
   -2 parts.
   -Arranged by Marcel Grandjany. Duration: 3 1/4 minutes.
   [MAI-27187]

62  Schubert, Franz.
   -[Ellens Gesang, D. 839; arr.]
   -Ave Maria.
   -1955.
   -6 p. of ms. music.
   Ink on paper.
   [MAI-27188]

63  Schubert, Franz.
   -[Wiegenlied, D. 498; arr.].
   -c1968.
   -2 p. of ms. music.
   -Arranged by Marcel Grandjany. Ink on paper.
   [MAI-27190]

64  Soler, Antonio, 1729-1783.
   -Sonate in la mineur.
   -4 p. of ms. music.
   -Arranged by Marcel Grandjany. From Joaquin Nin, “Dix-sept sonates et
   pieces anciennes d’anteurs espagnols,” deuxiéme recueil no. 2.  Ink on
   paper. Markings and corrections in red and blue pencils.
   [MAI-27191]
Folder

65
- Indian love song from Peru.
- 2 p. of ms. music.
- Arranged by Marcel Grandjany.
[MAI-27192]

66
- Passemezzo.
- 2 p. of ms. music.
[MAI-27193]

67
- Sonatina no. 5.
- 1948 August.
- 2 p. of music.
- Related names and works: Sammartini, Giovanni Battista.
[MAI-27194]

68
- Spanish dance.
- 3 p. of music.
- Arranged by Marcel Grandjany. From Cusco, Peru. Duration: 2 minutes.
[MAI-27186]