

Folder

JOB 77-12 MARCEL GRANDJANY.

[TRANSCRIPTIONS, EDITIONS, CONSERVATORY
EXAMINATION SCORES AND ORIGINAL
COMPOSITIONS]

- 1 Grandjany, Marcel.
-[Aria in classic style].
-New York: Associated Music Publishers, c1951.
-1 score (13 p.).
-Dedicated to Mrs. Elizabeth Sprague Coolidge. Markings in ink and pencil.
[MAI-27068]
- 2 Grandjany, Marcel.
-[Aria in classic style; arr.].
-[1951?].
-1 ms. part (5 p.).
-Dedicated to Elizabeth Sprague Coolidge. Arr. for harp and organ.
[MAI-27069]
- 3 Grandjany, Marcel.
-[Aria in classic style; arr.].
-[1951?].
-1 ms. part (4 p.).
-Markings in red pencil. Accompaniment arranged for piano. Dedicated to Elizabeth Sprague Coolidge.
[MAI-27071]
- 4 Grandjany, Marcel.
-[Aria in classic style; arr.].
-[1951?].
-5 parts (16 p.).
-Dedicated to Elizabeth Sprague Coolidge. Arranged for harp and string quartet. Markings in regular pencil.
[MAI-27072]

Folder

- 5 Grandjany, Marcel.
 - [Aria in classic style; arr.].
 - [1951?].
 - 9 parts (16 p.).
 - Arranged for harp and string quartet. Dedicated to Mrs. Elizabeth Sprague Coolidge.
 - [MAI-27075]

- 6 Grandjany, Marcel.
 - [Aria in classic style; arr.].
 - [1951?].
 - 24 parts.
 - Arranged for harp, organ, and string orchestra. Dedicated to Mrs. Elizabeth Sprague Coolidge.
 - [MAI-27081]

- 7 Grandjany, Marcel.
 - La belle au bois dormant; prélude et danses: Dons des fées: fileuse: berceuse: final.
 - 35 p. of music.
 - Dedicated to Madame Huguette Clark.
 - [MAI-27082]

- 8 Grandjany, Marcel.
 - Les cerisiers en fleurs, op. 41.
 - 1964 February 18.
 - 3 p. of ms. music.
 - Translation of the title: Cherry blossoms. Dedicated to Yoshimi Sugihara.
 - [MAI-27084]

- 9 Grandjany, Marcel.
 - Conservatory examination scores: 1906.
 - 1906.
 - 4 p. of ms. music.
 - Blue and red ink on paper.
 - [MAI-27085]

- 10 Grandjany, Marcel.
 - Conservatory examination scores: 1907.
 - 1907.
 - 5 p. of ms. music.
 - Blue and red ink on paper.
 - [MAI-27087]

Folder

- 11 Grandjany, Marcel.
-Conservatory examination scores: 1908.
-1908.
-6 p. of ms. music.
-Blue and red ink on paper.
[MAI-27089]
- 12 Grandjany, Marcel.
-Conservatory examination scores: 1909.
-1909.
-3 p. of ms. music.
-Black ink on paper.
[MAI-27090]
- 13 Grandjany, Marcel.
-Conservatory examination scores: 1910.
-1910.
-4 p. of ms. music.
-Based on: Thème a développer pour quatuor à cordes. Blue and red ink on paper.
[MAI-27092]
- 14 Grandjany, Marcel.
-Conservatory examination scores: 1911.
-1911.
-29 p. of ms. music.
-Based on: Thème a développer pour quatuor à cordes. Blue, black, and red ink on paper.
[MAI-27094]
- 15 Grandjany, Marcel.
-Conservatory examination scores: 1913.
-1913.
-8 p. of ms. music.
-Black ink on paper.
[MAI-27095]
- 16 Grandjany, Marcel.
-The Erie Canal.
-1963 January 16.
-4 p. of ms. music.
-New York State folk song. Ink on paper.
[MAI-27103]

Folder

- 17 Grandjany, Marcel.
-Etudes faciles.
-1968 February 4, 1967 October 18, 1968 March 12, 1968 February 21.
-8 p. of music.
-Etude no. 1 titled "legato" and completed on February 4, 1968: Etude no. 2 titled "Phrasing" completed on October 18, 1967: Etude no. 3 titled "4th finger" completed on March 12, 1968: Etude no. 4 titled "Rhythm" completed on February 21, 1968.
[MAI-27105]
- 18 Grandjany, Marcel.
-Fantasie.
-[n.d.]
-2 parts.
-Based on the hymn "Pange lingua corporis mysterium." Dedicated to Mrs. Elizabeth Sprague Coolidge. Ink and red pencil on paper.
[MAI-27106]
- 19 Grandjany, Marcel.
-Impromptu, op. 33.
-1954.
-5 p. of ms. music.
-Dedicated to Christine Stavrache. Ink on paper.
[MAI-27107]
- 20 Grandjany, Marcel.
-Mozart cadenzas.
-12 p. of music.
-Cadenzas to Mozart's Concerto in C major for flute, harp, and orchestra.
-Related names and works: Mozart, Wolfgang Amadeus.
[MAI-27108]
- 21 Grandjany, Marcel.
-Mozart cadenzas.
-10 p. of ms. music.
-Cadenzas to Mozart's Concerto in C major for flute, harp and orchestra. Ink on paper. Corrections and markings in red pencil.
-Related names and works: Mozart, Wolfgang Amadeus.
[MAI-27109]

Folder

- 22 Grandjany, Marcel.
 -Notre père qui êtes aux cieux, op. 35.
 -1962 July 3.
 -4 p. of music.
 -On title page: "A notre cher Pierre in memoriam". Markings and corrections in pencil.
 [MAI-27110]
- 23 Grandjany, Marcel.
 -O bien aimée.
 -1955 June 9.
 -5 p. of music.
 -Dedicated to Jane Weidencaul and Thomas Palmer. Poem by Paul Verlaine.
 [MAI-27111]
- 24 Grandjany, Marcel.
 -Petite suite classique; joyful overture: gigue: gavotte: sicilienne: passepied: bourrée.
 -[s.l]: Carl Fischer, c1968.
 -11 p. of ms. music.
 -Joyful overture in Purcell's style. Gigue in Kuhnau's style. Gavotte in Lully's style. Passepied in Couperin's style. Bourrée in Handel's style.
 [MAI-27112]
- 24a Grandjany, Marcel.
 -[Rhapsodie, harp]
 -Rhapsodie pour harpe, op. 10.
 -November 3, 1921.
 -1 score.
 -Manuscript, ink, with pencil annotations (13 p. plus 3 p. sketches). Dedicated to Henriette Renie [?Bessie?].
 [MAI-56439]
- 24b Grandjany, Marcel.
 -[Rhapsodie, harp]
 -Rhapsodie pour harpe, op. 10.
 -[n.d.]
 -9 parts.
 -Manuscript, ink, with pencil annotations. Parts for flute, oboe, clarinet in B flat, horn in F, violin 1, violin 2, viola, cello, bass.
 [MAI-56440]

Folder

- 24c Grandjany, Marcel.
 -[Rhapsodie, harp]
 -Rhapsodie pour harpe, op. 10.
 -[n.d.]
 -9 parts.
 -Photocopies of manuscript, with ink. Parts for flute, oboe, clarinet in B flat, horn in F, violin 1, violin 2, viola, cello, bass. With ms. note from the copyist [John ???] to Grandjany.
 [MAI-56440]
- 25 Grandjany, Marcel.
 -[Poem]
 -Symphonic poem, op. 6.
 -1911.
 -2 scores.
 -Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany.
 [MAI-27113]
- 25a Grandjany, Marcel.
 -[Poem]
 -Symphonic poem, op. 6.
 -1911.
 -1 score.
 -Manuscript, ink, with pencil annotations. Original version [?]. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany.
 [MAI-56463]
- 25b Grandjany, Marcel.
 -[Poem; arr.]
 -The Young Tarantine: Symphonic Poem for Orchestra, Harp and French Horn.
 -1945.
 -1 score.
 -Manuscript, ink, with ink and pencil annotations. Revised version. Reduction for piano, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany.
 [MAI-56464]

Folder

- 25c Grandjany, Marcel.
-[Poem]
-Poeme pour harp, cor et orchestre.
-[1945?].
-1 ms part.
-Photocopy of manuscript, with ink and pencil annotations. Revised version [?]. Part for harp. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany.
[MAI-56465]
- 26 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 ms. part (5 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. First violin part.
[MAI-27114]
- 27 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (6 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Second violin part.
[MAI-27115]
- 28 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (5 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Viola part.
[MAI-27116]

Folder

- 29 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (6 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Cello part.
[MAI-27117]
- 30 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (4 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Bass part.
[MAI-27118]
- 31 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (9 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Flute I part.
[MAI-27119]
- 32 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (7 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Oboe I part.
[MAI-27120]

Folder

- 33 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (6 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Clarinet I part.
[MAI-27121]
- 34 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (7 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Bassoon I part.
[MAI-27122]
- 35 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (9 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. French horn I part.
[MAI-27123]
- 36 Grandjany, Marcel.
-[Poem]
-Symphonic poem, op. 6.
-1911.
-1 part (4 p.).
-Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Bass drum, triangle, cymbals part.
[MAI-27128]

Folder

- 37 Grandjany, Marcel.
 -[Poem]
 -Symphonic poem, op. 6.
 -1911.
 -1 part (7 p.).
 -Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Violin I part.
 [MAI-27125]
- 38 Grandjany, Marcel.
 -[Poem]
 -Symphonic poem, op. 6.
 -1911.
 -1 part (5 p.).
 -Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. French horn solo part.
 [MAI-27127]
- 38a Grandjany, Marcel.
 -[Poem]
 -Symphonic poem, op. 6.
 -1911.
 -1 ms. part (9 p.).
 -Revision completed on September 30, 1945. For orchestra, harp, and French horn. Elegie by André Chénier. Dedicated to Juliette Georges-Grandjany. Harp cadenza.
 [MAI-56468]
- 39 Grandjany, Marcel.
 -Sarabande.
 -1915 April.
 -3 p. of ms. music.
 -Written for piano, four hands.
 [MAI-27129]
- 40 Grandjany, Marcel.
 -Le vanneur.
 -1910 May 13.
 -4 p. of ms. music.
 -Based on a poem by Joachim Du Bellay. Blue and red ink on paper.
 [MAI-27146]

Folder

- 41 Grandjany, Marcel.
 -[Variations on a prelude of J.S. Bach].
 -c1969.
 -6 p. of ms. music.
 -Based on an early sketch of the C-sharp Prelude, Book II of the Well Tempered Clavier.
 -Related names and works: Bach, Johann Sebastian.
 [MAI-27147]
- 42 Albeniz, Isaac, 1860-1909.
 -Torre Bermeja.
 -4 p. of music.
 -Arranged by Marcel Grandjany. Markings and corrections in red pencil.
 [MAI-27149]
- 43 Anglés, Rafael.
 -Aria en ré mineur.
 -2 p. of music.
 -Arranged by Marcel Grandjany. From Joaquin Nin, "Dix-sept sonates et pieces anciennes d'antérieurs espagnols," deuxième recueil no. 9. Markings and corrections in red and blue pencils.
 [MAI-27151]
- 44 Bach, Johann Sebastian.
 -[Cantatas, BWV 106. Sonatina; arr.]
 -Sonatina from church cantata no. 106 "God's time is best"
 -2 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper.
 [MAI-27153]
- 45 Bach, Johann Sebastian.
 -[Sonatas and partitas, violin. BWV 1006, E major. Menuett I; arr.].
 -1 p. of ms. music.
 -Arranged by Marcel Grandjany.
 [MAI-27152]
- 46 Bach, Johann Sebastian.
 -[Suites, harpsichord, BWV 822, G minor. Trio; arr.].
 -1 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper. Part of Book II classics.
 [MAI-27155]

Folder

- 47 Böhm, George.
-Minuet.
-1 p. of ms. music.
-Arranged by Marcel Grandjany. Ink on paper. Markings and corrections in red pen.
[MAI-27156]
- 48 Cabezón, Antonio de.
-Diferencias sobre el canto il ano del caballero.
-3 p. of ms. music.
-Arranged by Marcel Grandjany. Ink on paper. Markings and corrections in red pencil.
[MAI-27159]
- 49 Casanovas, Narciso, 1747-1799.
-Sonate en fa.
-2 p. of ms. music.
-Arranged by Marcel Grandjany. From Joaquin Nin, "Dix-sept sonates et pieces anciennes d'antears espagnols," deuxième recueil no. 6. Ink on paper. Markings and corrections in red pencil.
[MAI-27161]
- 50 Gluck, Christoph Willibald, Ritter von, 1714-1787.
-Dance from Alceste.
-c1968.
-2 p. of ms. music.
-Arranged by Marcel Grandjany. Ink on paper.
[MAI-27162]
- 51 Chavarri, Eduardo L.
-[Cuentos y fantasias. Leyenda de castillo moro; arr.]
-El viejo castillo moro.
-1946 August 15.
-4 p. of ms. music.
-Arranged by Marcel Grandjany. Ink on paper.
[MAI-27166]
- 52 Clementi, Muzio, 1752-1832.
-[Sonatina, op. 36, no. 1; arr.]
-2 p. of ms. music.
-Arranged by Marcel Grandjany. Ink on paper. Part of Book II Classics.
[MAI-27172]

Folder

- 53 Donizetti, Gaetano, 1797-1848.
 -[Lucia di Lammermoor. Selections].
 -2 parts.
 -Harp cadenza in the first act. Arranged by Marcel Grandjany. Manuscript copy and a photocopy of the manuscript copy.
 [MAI-27173]
- 54 Freixanet, b. ca. 1730.
 -Sonate en la.
 -3 p. of ms. music.
 -Arranged by Marcel Grandjany. From Joaquin Nin, "Dix-sept sonates et pieces anciennes d'ateurs espagnols, deuxi ne recueil no. 5. Ink on paper. Markings and corrections in red and blue pencils.
 [MAI-27174]
- 55 Godefroid, Felix.
 -Etude de concert.
 -c1959.
 -6 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper.
 [MAI-27175]
- 56 Granados, E.
 -Andaluza.
 -7 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper. Markings and corrections in red pencil.
 [MAI-27176]
- 57 Haydn, Joseph, 1732-1809.
 -[Symphonies, H. I, 85, B flat major. Romanza; arr.]
 -Romance.
 -2 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper.
 [MAI-27177]
- 58 Mozart, Wolfgang Amadeus, 1756-1791.
 -[Concertos, flute, harp, orchestra, K. 299, C major].
 -1 part.
 -Harp part containing a fragment of a cadenza by Marcel Grandjany.
 Contains many fingerings.
 [MAI-27181]

Folder

- 59 Pässler, E.
 -Rondo.
 -1967 July.
 -2 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper.
 [MAI-27183]
- 60 Paradis, Maria Theresia von.
 -Sicilienne.
 -3 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper. Edited by S. Dushkin.
 -Related names and works: Dushkin, Samuel.
 [MAI-27184]
- 61 Ravel, Maurice.
 -[Tombeau de Couperin. Menuet; arr.]
 -1958 July 26.
 -2 parts.
 -Arranged by Marcel Grandjany. Duration: 3 1/4 minutes.
 [MAI-27187]
- 62 Schubert, Franz.
 -[Ellens Gesang, D. 839; arr.]
 -Ave Maria.
 -1955.
 -6 p. of ms. music.
 -Arranged by Marcel Grandjany. Revision completed on July 22, 1962.
 Ink on paper.
 [MAI-27188]
- 63 Schubert, Franz.
 -[Wiegenlied, D. 498; arr.]
 -c1968.
 -2 p. of ms. music.
 -Arranged by Marcel Grandjany. Ink on paper.
 [MAI-27190]
- 64 Soler, Antonio, 1729-1783.
 -Sonate in la mineur.
 -4 p. of ms. music.
 -Arranged by Marcel Grandjany. From Joaquin Nin, "Dix-sept sonates et pieces anciennes d'antears espagnols," deuxième recueil no. 2. Ink on paper. Markings and corrections in red and blue pencils.
 [MAI-27191]

Folder

65

-Indian love song from Peru.
-2 p. of ms. music.
-Arranged by Marcel Grandjany.
[MAI-27192]

66

-Passemezzo.
-1971 December 26.
-2 p. of ms. music.
-Arranged by Marcel Grandjany. A sixteenth-century dance.
[MAI-27193]

67

-Sonatina no. 5.
-1948 August.
-2 p. of music.
-Arranged by Marcel Grandjany. Attributed to Sammartini. Part of Book II Classics.
-Related names and works: Sammartini, Giovanni Battista.
[MAI-27194]

68

-Spanish dance.
-1958 July 27.
-3 p. of music.
-Arranged by Marcel Grandjany. From Cusco, Peru. Duration: 2 minutes.
[MAI-27186]