

**GUIDE TO THE  
PAUL JACOBS COLLECTION, 1895-1984**

**JPB 88-8**

The New York Public Library for the Performing Arts  
New York, New York

Contact Information:

The New York Public Library for the Performing Arts  
Music Division  
40 Lincoln Center Plaza  
New York, New York 10023-7498  
Phone: 212/870-1650  
Fax: 212/870-1794  
Email: [musicdiv@nypl.org](mailto:musicdiv@nypl.org)  
Web: <http://www.nypl.org/research/lpa/mus/mus.html>

Processed by: Music Division staff

Date Completed: 1986

**Descriptive Summary:**

<b>Title:</b>	Paul Jacobs Papers
<b>Creator:</b>	Jacobs, Paul
<b>Call Number:</b>	JPB 88-8
<b>Size:</b>	ca. 12 cubic feet (33 boxes)
<b>Repository:</b>	The New York Public Library for the Performing Arts. Music Division. New York, New York.
<b>Abstract:</b>	The Paul Jacobs Papers are the personal and business papers generated by, and scores used by pianist Paul Jacobs, who specialized in 20 <sup>th</sup> century music.

## Administrative Information

[Source](#)

Donated by the estate of Paul Jacobs in 1984.

[Access](#)

Collection is open to the public. Library policy on photocopying will apply.

[Restrictions on Use](#)

For permission to publish, contact the Curator, Music Division, The New York Public Library for the Performing Arts.

[Preferred Citation](#)

Paul Jacobs Papers, JPB 88-8, Music Division, The New York Public Library for the Performing Arts.

## PAUL JACOBS COLLECTION

## JPB 88-8

## SERIES I: Personal Correspondence

Folder	Name	Desc.	Date		
1	Acosta, Sally	ALS	1979	Oct	24
1	Albright, William (+ newspaper clipping and envelope)	TLS	1979	Feb	07
1	Amy, G[ilbert]	TLS	----	Mar	04
1	Amy, Gilbert (+ envelope)	TLS	1960	Sep	21
1	Arrigo, Girolamo	TLS	1964	Jun	16
1	Ashbery, John	TLS	1976	Jun	12
2	Babbitt, Milton	ALS	n.d.		
2	Babbitt, Milton	ALS	n.d.		
2	Balist, Claude	ALS	1959	Sep	28
2	Balist, Claude (+ envelope)	ALS	1959	Nov	30 (postmark)
3	[Bennett, Richard Rodney] signed: Far-flung bluebell	ALS	n.d.		
3	[Bennett, Richard Rodney] (+ envelope, clipping) signed: La toute	ALS	1966	Mar	07 (postmark)
3	[Bennett, Richard Rodney] (+ envelope: Bennett) signed: C. Chaminade	TLS	[1973]	Apr	06
3	[Bennett, Richard Rodney] signed: Euphrosyne	ALS	n.d.		
3	[Bennett, Richard Rodney] signed: Eula	ALS	n.d.		
4	Bergsma, William	TLS	1954	Jul	06
4	Berio, Luciano	TLS	1965	Jun	06
4	Berne Joffrey, André (+ envelope with ALS on back)	ALS	1983	Jan	21
4	Berne Joffrey, André	Envel.	1983	Mar	21 (postmark)
4	[Bernstein, Leonard] signed: Lenny	ALS	1961	Jul	10
4	[Bernstein, Leonard] signed: Lenny B (New Years greeting for 1968)	ALS	[1967]		
4	Blank, Frieda	APCS	1965	Jul	22
5	Bolcom, William & Joan (Morris) & Annette (?)	APCS	n.d.		
5	Bolcom, William	ALS	1978	Nov	17
5	[Bolcom, William] signed: Bill	ALS	1979	Feb	07
5	Bolcom, William	TLS	1982	Jun	23
5	[Bolcom, William] signed: Bill	ALS	1982	Oct	01
5	Bolcom, William	TLS	1982	Dec	04
5	Bolcom, William	TLS	1983	Jun	21

AL = autograph letter; ALS = autograph letter signed; APCS = autograph postcard signed; Envel. = envelope; n.d. = no date; n.p. = no place; S = signed; TL = typed letter; TLS = typed letter signed

6	Bonnemaison, Michel	ALS	n.d.		
6	Boulez, Pierre	ALS	n.d.		
6	Boulez, Pierre	APCS	n.d.		
6	Boulez, Pierre	APCS	1958	Jan	10
6	Boulez, Pierre and Ralph (?)	APCS	1962	Mar	31
6	Boulez, Pierre	TLS	1972	Jun	01
6	Butor, Michel	ALS	1962	Nov	01
6	[Cardew], Cornelius and Ruth	APCS	1958	Jul	26
6	[Cardew], Cornelius and Ruth (+ envelope)	ALS	1958	Aug	20 (postmark)
6	[Cardew], Cornelius and Ruth (+ envelope)	ALS	1958	Nov	18 (postmark)
6	[Cardew], Cornelius and Ruth (+ clipping)	Envel.	1958	Dec	17 (postmark)
7	[Carter], Elliott	ALS	n.d.		
7	[Carter], Elliott (errata for <i>Symphony of Three Orchestras</i> )	TLS	n.d.		
7	[Carter], Elliott	TLS	----	Apr	15
7	[Carter], Elliott & Helen	APCS	1963	Jul	18
7	[Carter], Elliott & Helen	APCS	1977	Oct	06
7	Carter, Elliott (+ envelope)	ALS	1979	Aug	13
7	[Carter], Elliott (+ envelope)	ALS	1979	Dec	18
7	[Carter], Elliott & Helen (errata for <i>Night Fantasies</i> ; also Christmas card & photograph)	ALS	1980	May	01
8	[Carter], Helen & Elliott	APCS	1982	Jun	12
8	[Carter], Elliott	ALS	1982	Oct	04
8	[Carter], Helen (+ envelope)	ALS	1963	Sep	21 (postmark)
8	[Carter], Helen	TLS	[1963?]	Oct08	
8	[Carter], Elliott (+ envelope)	ALS	1969	Feb	17
8	[Carter], Helen	APCS	1971	Oct	22
8	[Carter], Helen	APCS	1973		
8	[Carter], Helen	APCS	1980	Feb	25
8	[Carter], Helen	APCS	----	May	07
8	[Carter], Helen	APCS	----	Nov	26
8	[Carter], Helen	ALS	----	Mar	23
8	[Carter], Helen (+ envelope)	ALS	----	Jul	18
9	Castaldi, Paolo	ALS	n.d.		
9	Chaitkin, David (+ envelope; score of corrections to Etudes)	ALS	1974	Oct	19
9	Cherin, Barry	TLS	1980	Mar	07
9	Conrad, Doda	TLS	1966	Apr	05
9	Constanten, Tom (+ resume)	ALS	1978	Nov	21
10	Copland, Aaron	TLS	n.d.		
10	Copland, Aaron (+ envelope)	ALS	1958	Dec	09
10	Copland, Aaron (+ envelope)	TLS	1959	Jan	29
10	Copland, Aaron (+ envelope)	TLS	1959	Feb	10
10	Copland, Aaron (+ envelope)	ALS	1959	Apr	24
10	Copland, Aaron (+ envelope)	TLS	1959	Apr	28
10	Copland, Aaron (+ envelope)	TLS	1959	Sep	30
10	Copland, Aaron (+ envelope, check)	ALS	1959	Nov	03
11	Copland, Aaron (+ envelope; draft, transparency, orig. and reprod. of statement about PJ signed by AC, Lukas Foss, and Leon Kirchner)	TLS	1959	Dec	17
11	Copland, Aaron (+ envelope)	TLS	1960	Feb	24
11	[Copland], Aaron	APCS	1960	May	01
11	Copland, Aaron (+ envelope)	ALS	1976	Jun	06
11	Copland, Aaron	TLS	1979	Nov	08

12	Diamond, David	ALS	1969	Jan	11
12	Diamond, David	ALS	1974	Oct	23
12	[Diamond], David (written on photocopy of clipping)	ALS	1979	May	12
12	Dieterlen, Françoise	ALS	1966	Apr	15
12	Dieterlen, Françoise	ALS	1980	Sep	04
12	[Dieterlen], Germaine	ALS	1966	Apr	15
12	[Dieterlen], Germaine	ALS	1972	Jan	01
12	Dieterlen, Germaine	ALS	1983	Sep	14
12	Dlugoszewski, Lucia	ALS	Monday		
13	Edwards, Ted	TLS	1983	Jul	08
13	Engle, Donald L.	TLS	1964	Jun	19
13	Falzarano, Gina (+ envelope)	TLS	1983	Aug	10
13	Feltenstein, Carolyn & Sidney J.	Telegram	1947	May	23
13	Feltenstein, Mrs. Sidney	Telegram	1951	Feb	21
13	Foss, Lukas	APCS	1962	Jun	18
13	Glock, William	TLS	1960	Dec	30
	<i>See also: Series II, 16</i>				
13	Goehr, Alexander	TLS	1966	Apr	14
13	Golan, Irene (+ envelope)	TL	1980	Feb	25
13	Gualberto, Gianni (+ envelope)	TLS	1983	May	30
13	Gualberto, Gianni	Mailgram	1983	Aug	18
14	Hamilton, Iain	ALS	----	Jan	24
14	Harris, Roy	TLS	1968	Jan	26
14	Haubensstock-Ramati, Roman	TLS	1961	Apr	28
14	[Heidelberg, Jack] signed: D. Namama	ALS	Monday morning		
14	[Heidelberg, Jack] signed: Clara Schumann	ALS	----	Oct	08
14	[Heidelberg, Jack] signed: thahy daughter	APCS	----	Jun	22
14	[Heidelberg?], Jack	Telegram	1951	Feb	21
14	[Heidelberg, Jack] signed: J	APCS	1956	Apr	30 (postmark)
14	[Heidelberg, Jack] signed: Daughter	APCS	1962	Jul	04
14	[Heidelberg, Jack] unsigned	APC	----	Dec	21
14	[Heidelberg, Jack] signed: Deine warme Tochter	APCS	1965	Oct	07
14	[Heidelberg, Jack] (+ envelope) signed: tua filha	ALS	1966	Jan	28
14	[Heidelberg, Jack] signed: The Consul (+ envelope)	ALS	1971	Apr	22
14	[Heidelberg, Jack?] signed: The Fairest of Them All	ALS	1978	Jun	22
14	[Heidelberg?], Jack	ALS	1981	Dec	28
15	Helps, Robert (+ address from envel. flap)	APCS	1974	Sep	17
15	[Henze], Hans [Werner]	ALS	1956	Oct	24
15	[Henze], Hans [Werner} (+ envelope)	ALS	1963	May	28
15	Heyworth, Peter	ALS	1980	Jun	14
15	Hodier, André	TLS	1956	Aug	03
15	Hodier, André	ALS	1956	Aug	06
15	Hodier, André	ALS	1957	Jan	25
15	Holzman, David (+ envelope)	ALS	1983	Jun	01
16	[Jacobs, Paul]: Addresses and Phone numbers				
16	Jacobs, Paul to Mr. & Mrs. R. P. Jacobs (+ envelope & 3 photos)	Clippings	1952	Oct	06
16	Jacobs, Paul to Dr. Jarvis	TL	1974	Nov	18
16	Jacobs, Paul to Dorothy	TLS	1979	Jun	28
	<i>See also: Series I: Folder 38</i>				

17	[Karlinsky], Simon	ALS	1979	Jul	10
17	Karlinsky, Simon (+ envelope)	ALS	1980	May	15
17	Kibbe, Cara	ALS	1938	Nov	28
17	Kibbe, Cara	APCS	1942	Mar	05
17	Kim, Earl	TLS	1967	Nov	02
17	Kolb, Barbara (on back of brochure)	ALS	[1980]		
17	Krauss, William A. (+ envelope)	TLS	1959	Aug	13
18	Lang, Michael A.	ALS	1971	Dec	11
18	Lannen, Tom to Martin P. Fisher (+ envelope & enclosure: photos of a piano, removed)	ALS	1979	Dec	14
18	[Layton, Billy Jim]	ALS	1961	Nov	24
19	Lazard, M[ichel]	ALS	1971	Aug	09
19	Lazard, M[ichel]	ALS	1972	Mar	19
19	[Lazard, Michel] signed: ML	ALS	1972	Jul	09
19	[Lazard, Michel] signed: ML	ALS	1972	Jul	16
19	[Lazard, Michel] unsigned	TL	1972	Nov	08
19	[Lazard, Michel] signed: ML	ALS	n.d.		
20	Lazard, Serge (+ envelope)	ALS	1979	Dec	31 (postmark)
20	[Lazard-Hauben, Lieba] signed: Claudine	ALS	n.d.		
20	[Lazard-Hauben], Lieba	ALS	n.d.		
20	[Lazard-Hauben, Lieba] (+ envelope with full name) signed: Claudine	ALS	1982	Nov	11
20	[Lazard-Hauben], Lieba (+ envelope)	ALS	1983	Jul	29
21	Leiser, John A. (+ envelope)	TLS	1984	May	24
	Levinglick, Paul. <i>See</i> : Series I: Folder 44				
21	Lilienfeld, Rudolph J. (+ envelope)	ALS	1980	Jul	03
21	Lilienfeld, Rudolph J. (signed Alice & Rudi)	APCS	1980	Aug	28 (postmark)
21	Lilienfeld (Christmas card) signed: The Lilienfelds	S	n.d.		
21	[Lilienfeld], Alice & Rudi	APCS	1983	Aug	04 (postmark)
22	Lowens, Irving	TLS	1980	Jun	20
22	[Lubin], Miriam	APCS	1983	Feb	18
22	[Lubin], Miriam	ALS	1983	Jul	28
22	Luening, Otto	TLS	1978	Sep	06
22	Luening, Otto	TLS	1979	Apr	29
22	Lutyens, E[lisabeth] (+ envelope)	ALS	1968	Aug	26
23	Maki, Paul-Martin (+ envelope)	ALS	1983	Jun	16
23	[Martirano], Salvatore	ALS	[1962?]	Aug28	
23	[Martirano], Salvatore	ALS		Sep	20
23	Mas, Larry	ALS	1963	Jun	12
23	Middleton, Robert	ALS	1972	Mar	27
23	Milham, Jeffrey	TL	n.d.		
	Morris, Joan. <i>See</i> : Bolocom				
23	Moseley, Carlos (written on reproduction of letter to Moseley from Roy Harris)	ALS	[1968	Jan	11] after
23	Musgrave, Thea	ALS	1960	Sep	17
23	Musgrave, Thea	APCS	1975	Nov	17
24	The Nachmans	Telegram	1942	Mar	14
24	Nachman, Charlotte K. (+ clipping & program removed from scrapbook page)	ALS	1940	Apr	29
25	[Oppens,] Ursula + ____, Annette	APCS	1983	Mar	24
25	[Oppens], Ursula	ALS	1983	Jul	24
25	Pellegrin, Guilhem (+ envelope)	ALS	1982	Mar	19
25	Pellegrin, Guilhem (+ envelope)	ALS	1982	May	21

25	[Pellegrin], Guilhem (+ envelope)	ALS	1983	Jun	06 (postmark)
25	Pellegrin, Guilhem	ALS	1983	Jun	21
25	Pillsbury, Henry (+ envelope)	ALS	1983	Jul	26 (postmark)
25	Puyana, Rafael	TLS	1966	Apr	10
26	Rangel, Gena	ALS	1973	Mar	08
26	[Reynolds], Roger	TLS	1963	Dec	28
26	[Reynolds], Roger	ALS	1976	Dec	13
26	Rochberg, George (2 copies, both in ink)	ALS	1960	Nov	11
26	Rochberg, George (1961 New Years card)	ALS	[1960]		
26	Rochberg, George	TLS	1961	Dec	08
26	Rochberg, George	ALS	1964	Feb	13
27	Rorem, Ned	APCS	n.d.		
27	Rorem, Ned & Jim	APCS	n.d.		
27	Rorem, Ned	TLS	1978	Sep	24
27	Rorem, Ned (on flyer + envelope)	ALS	1980	May	17 (postmark)
27	Rorem, Ned	APCS	1981	Sep	04
27	[Rorem], Ned	APCS	1982	May	30
27	Rorem, Ned	APCS	1983	Jun	17
28	Rosenhaus, Steven L. (+ envelope, bibliography [2 leaves])	TLS	1983	Feb	17
28	Ross, Scott	ALS	mercredi		
28	Rzewski, Frederic	ALS	1978	Feb	15
28	Rzewski, Frederic (+ envelope)	ALS	1978	May	21
28	Rzewski, Frederic	ALS	1978	Oct	20
28	Rzewski, Frederic	ALS	1979	Mar	08
28	Rzewski, Frederic (+ envelope)	ALS	1979	Jun	23
29	Saby, Bernard (+ envelope) 2 letters	ALS	1954	Aug	02 (postmark)
29	Saby	Envel.	1954	Sep	23 (postmark)
29	Saby, Bernard (+ envelope)	ALS	1954	Sep	28
29	Saby, Bernard	ALS	1954	Sep	29
29	Saby, Bernard (+ envelope)	ALS	1954	Oct	17
29	Saby, Bernard (+ envelope)	ALS	1954	Oct	22
29	[Saby, Bernard]	Envel.	1954	Nov	04 (postmark)
29	[Saby, Bernard]	Envel.	1954	Nov	04 (postmark)
29	Saby, Bernard (+ envelope)	ALS	1954	Nov	23 (postmark)
29	Saby, Bernard (+ envelope)	ALS	1954	Nov	23
30	Saby, Bernard	ALS	1955	Jan	01
30	Saby, Bernard	APCS	1955	Jun	13 (postmark)
30	Saby, Bernard	APCS	1956	Jun	07 (postmark)
30	Saby, Bernard (+ envelope)	ALS	1956	Aug	22 (postmark)
30	Saby, Bernard (+ envelope)	ALS	1956	Aug	30 (postmark)
30	Saby, Bernard (+ envelope)	ALS	[1956]		(postmark)
30	Saby, Bernard (+ envelope)	ALS	1956	Sep	11 (postmark)
30	Saby, Bernard (+ envelope)	ALS	1956	Sep	18 (postmark)
30	Saby, Bernard (+ envelope)	ALS	1956	Sep	20
30	Saby, Bernard (+ envelope)	ALS	1956 ??		?? (postmark)
30	Saby, Bernard (+ envelope)	ALS	[1956]	Sep	24
31	Saby, Bernard (+ envelope)	ALS	1956	Sep	25 (postmark)
31	Saby, Bernard	ALS	1956	Sep	27 (postmark)
31	Saby, Bernard (+ envelope)	ALS	1956	Sep	28 (postmark)
31	Saby, Bernard (+ envelope)	ALS	[1956]	Sep	29
31	Saby, Bernard (+ envelope)	ALS	1956	Oct	02 (postmark)
31	Saby, Bernard (+ envelope)	ALS	1956	Oct	03 (postmark)
31	Saby, Bernard (+ envelope)	ALS	1956	Oct	05 (postmark)

31	Saby, Bernard (+ envelope)	ALS	1956	Dec	18 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1957	Jul	27 (postmark)
32	Saby, Bernard (+ envelope)	ALS	[1957]	Aug	14
32	Saby, Bernard (+ envelope postmarked 8/11)	ALS	[1958?]	Aug27	
32	Saby, Bernard (+ envelope; 2 letters)	ALS	1958	Aug	13 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1958	Aug	16 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1958	Aug	21 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1958	Aug	29 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1958	Sep	04 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1958	Sep	18 (postmark)
32	Saby, Bernard (+ envelope)	ALS	1958	Sep	29 (postmark)
33	Saby, Bernard (+ envelope)	ALS	1958	Oct?	(postmark)
33	Saby, Bernard (+ envelope)	ALS	1958	Oct	04
33	Saby, Bernard (+ envelope)	ALS	1958	Oct	18 (postmark)
33	Saby, Bernard	APCS	1958	Oct?	(postmark)
33	Saby, Bernard (+ envelope)	ALS	1958	Nov	03 (postmark)
33	Saby, Bernard (+ envelope)	ALS	1958	Nov	12 (postmark)
33	Saby, Bernard (+ envelope)	ALS	1958	Nov	17 (postmark)
33	Saby, Bernard	APCS	1958	Nov	21 (postmark)
33	Saby, Bernard (+ envelope)	ALS	[1958]	Nov	20
33	Saby, Bernard (+ envelope)	ALS	1958	Nov	25 (postmark)
33	Saby, Bernard (+ envelope)	ALS	[1958]	Dec	01
33	Saby, Bernard (+ envelope) 2 letters	ALS	1958	Dec	23
34	Saby, Bernard	ALS	[1959]	Jan?	
34	Saby, Bernard (+ envelope)	ALS	1959	Jan	05 (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Jan	12 (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Jan	15
34	Saby, Bernard (+ envelope)	ALS	1959	Feb	03 (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Feb	06 (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Feb	09 (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Feb	14 (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Feb	17 (postmark)
34	Saby, Bernard (+ envelope)	ALS	[1959]	Feb	?] (postmark)
34	Saby, Bernard (+ envelope)	ALS	1959	Feb	24
35	Saby, Bernard (+ envelope)	ALS	1959	May	14 (postmark)
35	Saby, Bernard (+ envelope)	ALS	[1959]	May	30
35	Saby, Bernard (+ envelope)	ALS	[1959]	Jun]	19
35	Saby, Bernard (+ envelope)	ALS	1959	Jul	02 (postmark)
35	Saby, Bernard (+ envelope)	ALS	[1959]	Jul	14
35	Saby, Bernard (+ envelope)	ALS	1959	Jul	21 (postmark)
35	Saby, Bernard (+ envelope)	ALS	1959	Jul	29 (postmark)
35	Saby, Bernard (+ envelope)	ALS	1959	Aug	11 (postmark)
35	Saby, Bernard (+ envelope)	ALS	1959	Sep	04
35	Saby, Bernard	APCS	1959	Sep	08 (postmark)
36	Saby, Bernard (+ envelope)	ALS	1960	Jan	16 (postmark)
36	Saby, Bernard (+ envelope)	ALS	1960	Jan	26 (postmark)
36	Saby, Bernard (+ envelope)	ALS	1960	Jul	05
36	Saby, Bernard (+ envelope)	ALS	1960	Jul	12 (postmark)
	+ "Extrait de compte" from the Union de Banques à Paris and a royalty receipt from Westdeutscher Rundfunk				
36	Saby, Bernard (+ envelope)	ALS	1960	Jul	19
36	Saby, Bernard (+ envelope)	ALS	1960	Aug	03 (postmark)
36	Saby, Bernard	APCS	1960	Aug	13 (postmark)



36	Saby, Bernard (+ envelope)	ALS	[1960] Aug	23
37	Saby, Bernard (+ envelope)	ALS	1960 Sep	09
37	Saby, Bernard (+ envelope)	ALS	[1960] Sep	15
37	Saby, Bernard (+ envelope)	ALS	1960 Sep	28 (postmark)
37	Saby, Bernard (+ envelope)	ALS	1960 Oct	14
37	Saby, Bernard (+ envelope)	ALS	1960 Oct	19 (postmark)
37	Saby, Bernard (+ envelope)	ALS	1960 Oct	21 (postmark)
37	Saby, Bernard (+ envelope)	ALS	1960 Nov	02
37	Saby, Bernard (+ envelope)	ALS	1960 Nov	11
37	Saby, Bernard (+ envelope)	ALS	1960 Nov	(postmark)
37	[Saby, Bernard] unsigned	AL	1960 Nov	27
37	Saby, Bernard (+ envelope)	ALS	1960 Dec	06 (postmark)
38	Saby, Bernard	ALS	1960 Dec	12
38	Saby, Bernard (+ envelope)	ALS	1960 Dec	14
38	Saby, Bernard	ALS	1960 Dec	15
38	Saby, Bernard (+ envelope)	ALS	1960 Dec	15
38	Jacobs, Paul to Saby with corrections by Saby	ALS	[1960?]Dec	13
38	Saby, Bernard	ALS	1960 Dec	21
38	Saby, Bernard	ALS	1960 Dec	24
38	Saby, Bernard (+ envelope)	ALS	[1960? Dec]	28
38	Saby, Bernard (+ envelope)	ALS	1960 Dec	31
39	Saby, Bernard	ALS	1961 Feb	09
39	Saby, Bernard	ALS	1961 Feb	24
39	Saby, Bernard	ALS	1961 Jun	03
39	Saby, Bernard (+ envelope)	ALS	[1961] Jul	03
39	Saby, Bernard	ALS	1961 Sep	18
39	Saby, Bernard	ALS	1961 Dec	05
40	Saby, Bernard	ALS	1962 Feb	11
40	Saby, Bernard	ALS	1962 Feb	14
40	Saby, Bernard	ALS	1962 Feb	27
40	Saby, Bernard	ALS	1962 Mar	03
40	Saby, Bernard	ALS	1962 Mar	24
40	Saby, Bernard	ALS	1962 Apr	02
40	Saby, Bernard	ALS	1962 Apr	25
40	Saby, Bernard	ALS	1962 Oct	12
41	Saby, Bernard	APCS	1963 Sep	16 (postmark)
41	Saby, Bernard	APCS	1963 Oct	27
41	Saby, Bernard	ALS	1964 Jan	07
41	Saby, Bernard	ALS	1964 Jan	29
41	Saby, Bernard	AL	1965 Jan	06
42	Saby, Bernard (+ envelope)	ALS	[1971 Sep]	11
42	Saby, Bernard (+ envelope)	ALS	1971 Oct	28
42	Saby, Bernard (+ envelope)	ALS	1971 Dec	30
42	Saby, Bernard (+ envelope)	ALS	1972 May	29
42	Saby, Bernard (+ envel. postmarked 1972 Jun 13!)	ALS	1972 Jul	12
42	Saby, Bernard (+ envelope)	ALS	1972 Aug	29
42	Saby, Bernard (+ envelope)	ALS	1974 Dec	17 (postmark)
42	Saby, Bernard (+ envelope)	ALS	1975 Mar	23 (postmark)
43	Saby, Bernard	ALS	mercredi	19
43	Saby, Bernard	ALS	n.d.	
43	Saby, Bernard	ALS	n.d.	
43	Saby, Bernard	ALS	---- Sep	10
43	Saby, Bernard	ALS	dimanche	
43	Saby, Bernard	ALS	n.d.	

43	Saby, Bernard	ALS	jeudi		
43	Saby, Bernard	ALS	n.d.		
43	Saby, Bernard (+ envelope)	ALS	----	Jan	11
43	Saby, Bernard	ALS	n.d.		
43	Saby, Bernard	ALS	n.d.		
44	Schiffer, Brigitte (+ envelope)	TLS	1971	Oct	13
44	Schor, Resia (+ envelope)	ALS	1966	Feb	25
44	Sessions, Roger	TLS	1960	Mar	15
44	Sessions, Roger to the members of the New York Philharmonic	ALS	1968	May	04
44	Shaff, Mrs. George	Telegram	1951	Feb	21
44	Smit, Leo	APCS	1965	Dec	13
44	Sollberger, Harvey to Paul Levinglick	ALS	[1984]	Jul	22
45	[Souvtchinsky], Pierre	TLS	1960	Sep	14
45	[Souvtchinsky], Pierre	TLS	1960	Oct	28
45	[Souvtchinsky], Pierre	TLS	1960	Dec	28
45	[Souvtchinsky], Pierre	TLS	1961	Feb	21
45	[Souvtchinsky], Pierre	TLS	1961	Mar	17
45	Souvtchinsky, Pierre	TLS	1964	Jan	20
45	Souvtchinsky, Pierre	TLS	1964	Jan	26
45	[Souvtchinsky], Pierre (+ Bulletin)	TLS	1966	Feb	02
46	Sprecher, Sandra	ALS	1979	Dec	10
46	Starer, Robert	ALS	1971	Nov	10
46	Steinberg	APCS	n.d.		
46	[Sterne, Tracy]	ALS	1981	Nov	11
47	Stockhausen, [Karlheinz]	ALS	1957	Jul	08
47	[Stockhausen], Karlheinz	ALS	1957	Jul	12
47	[Stockhausen], Karlheinz	ALS	1957	Jul	14
47	[Stockhausen], Karlheinz	ALS	1958	Mar	05
47	[Stockhausen], Karlheinz	ALS	1958	Mar	25
47	[Stockhausen], Karlheinz	Telegram	1958	May	01
48	Talma, Louise	ALS	1975	Jun	13
48	[Temerson,] Nadia	APCS	1980	Jun	23
48	Temerson, Nadia + note from Levy[?]	ALS	1983	Jul	11
48	T[homson], Virgil	APCS	1979	Dec	17
48	Timbrell, Charles	TLS	1980	Feb	20
48	Van Solkema, Sherman & Beth	ALS	n.d.		
49	Wait, Mark	TLS	1983	Jul	11
49	Way, David J. (enclosure: letter to "Friends" [customers])	TLS	1976	Jul	22
49	Way, David J.	TLS	1976	Jul	22
49	Way, David J.	TLS	1976	Oct	19
49	Way, David J.	TLS	1976	Oct	26
49	Weber, Ben	ALS	n.d.		
49	Wolpe, Stefan	ALS	n.d.		
50	Wuorinen, Charles (+ envelope)	ALS	1964	Jan	21
50	Wuorinen, Charles (+ envelope)	ALS	1966	Mar	03
50	Wuorinen, Charles (+ envelope)	TLS	1966	Jul	20
50	Wyner, [Yehudi]	APCS	1962	Mar	05
50	Zocchi, Robert (+ envelope)	TLS	1983	Mar	22
51	[Illegible]	ALS	n.d.		
51	[Illegible]	ALS	1962	Sep	20
51	[Illegible]	ALS	1972	Apr	28

52	Anonymous with scrap of music paper	Envel.	1958 1959	Dec	31 (postmark)
52	Anonymous	AL	1962	Jun	11
52	[Illegible]	ALS	1961	Mar	18
53	___, Alastair	ALS	1974	Dec	16
53	___, Andrew	APCS	n.d.		
53	___, Andrew	ALS	1980	Jul	29
53	___, Annette	APCS	n.d.		
	___, Annette. <i>See also:</i> Bolcom; Oppens				
54	B.	ALS	n.d.		
54	___, Ben	TLS	1962	Nov	19
54	___, Bill	TLS	1972	Aug	17
55	___, Bob	ALS	n.d.		
55	___, Bob	TLS	1976	Jun	01
56	___, Carla & Larry	APCS	1968	Jul	15
56	Carlyle	ALS	----	Mar	28
56	Carlyle	ALS	1983	Aug	06
56	___, Claudia	ALS	1966	Oct	10
56	Chr	ALS		Oct	28
57	___, Egon	ALS	1983	Jul	08
57	___, George	ALS	1971	Nov	14
57	___, George	ALS	1971	Nov	26
58	[Illegible], George	APCS	1974	Oct	27
58	___, Gerald	ALS	1980	Feb	04
59	___, Hans	APCS	1979?	Apr	13
59	[Illegible: JNF?]	ALS	n.d.		
59	___, [Janice] [Jennie?]	ALS	1942	Mar	24
60	___, Marjorie	APCS	1972	Jul	15
60	___, Michael	TLS	n.d.		
61	___, Paul	ALS	----	Jul	13
61	___, Phil	TLS	n.d.		
	___, Ralph. <i>See</i> Boulez, Pierre				
62	___, Simone	ALS	n.d.		
62	___, Spike & Raquel (birthday card)	ALS	1948		
62	___, Ulla, Steffi, Gert	ALS	1942	Mar	14

### SERIES II: Business Correspondence

Folder	Name	Desc.	Date		
1	Albert Kay Associates	TLS	1968	Apr	01
1	Argus de la Presse	Envel.	1958	Sep	30 (postmark)
2	British Broadcasting Corp. (10 letters)	TLS	1957-1967		
3	Boosey & Hawkes (Sherri J. Stone)	TLS	1981	Jul	06
4	Boston Symphony	TLS	1974	Jan	15
5	Canadian Broadcasting Corp. (3 letters)	TLS	1958		
6	C.B.S. Records (contract)	TLS	1967	Oct	25
	C.B.S. Records (letter)	TLS	1968	Jan	10
7	Chamber Music Society of Lincoln Center	TLS	1979	Sep	20
	Chamber Music Society of Lincoln Center	TLS	1979	Nov	18
	Chamber Music Society of Lincoln Center	TLS	1980	Sep	26

Folder	Name	Desc.	Date
8	Channel 13 WNDT	TLS	1969 Mar 24
9	Compagnie Madeleine Renaud, Jean-Louis Barrault	Statements	1958 Jan 27-30
10	Disques, Ducretet-Thomson	TLS	1957 Jan 02-09
11	Elektra/Asylum Nonesuch	TLS	1983 Apr 13
		TLS	1983 May 01
		TLS	1983 May 01
12	Expenses:		
	Paris, à la Salle de l'Ecole normale de musique		1956 Oct 31
	London		1960 Apr 3-17
13	Fromm Music Foundation (6 letters)	TLS	1964-1969
14	Harvard University to David Walker	TLS	1960 Mar 24
		TLS	1960 May 12
15	H. M. Inspector of Taxes	TLS	1957 Sep 15
		TLS	1957 Nov 11
16	IMA	TLS	1957 Mar 13
		TLS	1957 Jul 01
17	Internal Revenue Service	TLS	1972 Sep 18
18	Internationale Gesellschaft für Neue Musik	TLS	1956 Dec 20
19	The Kitchen: contract		1976 Oct 27
20	Kranichsteiner Musikinstitut (4 letters)	TLS	1957-1958
21	Loewenguth	Telegram	1957 Sep 02
22	Mainguy, Yves (Conseil de Sociétés) (4 letters)	TLS	1957-1958
23	Mannes College	TLS	1969 Jul 17
24	Marcel de Valmalète	TLS	1957 Jul 19
25	Marks Music	TLS	1979 Jul 31
26	Ministère du travail et de la prevoyance sociale	TLS	1959 Jan 15
27	M. L. Byers	TLS	1977 Aug 05
28	New Grove Dictionary	TLS	1981 Dec 16
29	New Music Concerts	TLS	1977 Mar 14
30	New York Philharmonic (16 letters)	TLS	1970-1980
31	Österreichisches College (3 letters)	TLS	1957
32	Pathé Marconi	Telegram	1957 Oct 07
		TLS	1958 Apr 24
33	Peabody Institute	TLS	1967 Dec 11
34	Philadelphia Art Alliance	TL	n.d.
35	RIAS	TLS	1957 Nov 09
36	Sarah Lawrence College	TLS	1968 Jan 31
37	Sender Freies Berlin	TLS	1959 Apr 06
38	Studio Arena Theatre	TLS	1976 Sep 27
39	Sverges Radio	TLS	1959 Jan 30
40	Universal Edition, Vienna	TLS	1957 Jan 11
		TLS	1959 Feb 11
41	University of Maryland (from Stewart Gordon)	TLS	1976 Nov 16
42	USIS	TLS	1954 Aug 09
43	Ville de Saint-Germain-en-lay	TLS	1982 Jan 19
44	Webster College (from Eloise Jarvis)	TLS	1974 Oct 11
45	Westdeutscher Rundfunk (14 letters & 2 telegrams)	1957-1959	
46	Wiener Konzerthausgesellschaft	TLS	1956 Nov 17
47	Wilfrid Van Wyck, Ltd.	TLS	1960 May 06

Folder	Name	Desc.	Date
	<u>EAN Correspondence (Nonesuch materials, including contracts and royalties)</u>		
48	Agreements		1974-1978
49	Correspondence and Contracts to Paul Jacobs and Paul Levinglick		1981-1984
50	Invoice to Paul Levinglick		1984 Feb 14
51	Miscellaneous		
52	Notice New Releases List		1977 Apr 25 1979 May
53	Recording Contract (unsigned)		n.d.
54	Recording Contract (2 copies)		1981 Nov 03
55	Recording Contract (2 copies)		1981 Nov 28
56	Royalty Statements		1974-1978
57	Royalty Statements		1979 Jun 30
58	Royalty Statements		1979 Dec 31
59	Royalty Statements		1980 Jun 30
60	Royalty Statements		1980 Dec 31
61	Royalty Statements		1981 Jun 30
62	Royalty Statements		1981 Dec 31
63	Royalty Statements		1982 Jun 30
64	Royalty Statements		1982 Dec 31
65	Sales Information		1980 Jul 01
66	EAN	TLS	1980 Jun 23
	EAN	TLS	1980 Jul 02
67	EAN (signed Jill)	TLS	1983 Sep 09
	<u>Miscellaneous Business (i.e., bills, receipts, etc.)</u>		
68	American Federation of Musicians, Local 802, employers		1975-1983
69	American Federation of Musicians, incomplete recording contract		n.d.
70	Apartment related business		1970-1973
71	Bay City Metering Co., bills		1982-1983
72	Bills, Miscellaneous		1960-1983
73	Columbia Artists Management, recital statement		1951 Feb 28
74	Columbia Artist Recital Contract		1951 Jan 04
75	Con Edison Bills		1980-1983
76	Credit Card, Bank Receipts		1979-1980
77	Custom forms for an artwork of Bernard Saby		1972 Oct 12
78	E. F. Hutton and Co. (materials and statements)		1978-1980
79	Instrument correspondence and information regarding instrument maintenance. List of Chickering owners	1972-1980	
80	Instrument correspondence on selling a harpsichord	1969	
81	Instrument correspondence invoices regarding piano repairs and movers	1973-1983	
82	Lease for The New York Times Hall Recital		1951 Feb 21
83	Medical receipts and bills (Group Health)		1973-1981
84	New York telephone bills		1969 Feb-Aug 1979-1983
85	Newspaper delivery bill		----
86	Receipts, miscellaneous		n.d.
87	Receipts, miscellaneous		1962-1983
88	Riverside Tenants Corporation (110-118), information		1980 Mar 07

Folder	Name	Desc.	Date
89	Travel: Airline Tickets		1968-1981
90	Travel: Hotel receipts		n.d.
91	Travel: Hotel receipts		1972-1981
92	Union Labor Life Insurance Co., Schedule of insurance	n.d.	
93	Union Life Insurance Co., Tax sheltered annuity statements for employees of the Philharmonic-Symphony Society of New York		1980-1981

**SERIES III: Program and Concert Bulletins**

Folde	Description	Date
1	Concert Bulletins	n.d.
2	Concert Bulletins	1957-1966
3	Concert Bulletins	1970-1983
4	Programs	n.d.
5	Programs: Stuyvesant High School (debut)	1937 Feb 28
	Recital, Van Cortlandt Park South	1938 Jun 22
6	Programs: Music School Settlement, Twon Hall (3)	1939
	Douglaston, Long Island	1939 Dec 09
7	Programs: Music School Settlement	1940-1941
8	Programs	1942-1945
9	Programs	1946-1956
10	Programs	1957
11	Programs	1958
12	Programs	1959
13	Programs	1960
14	Programs	1961
15	Programs	1962
16	Programs	1963
17	Programs	1964
18	Programs	1965
19	Programs	1966
20	Programs	1967
21	Programs	1968
22	Programs	1969
23	Programs	1970
24	Programs	1971
25	Programs	1972
26	Programs	1973
27	Programs	1974
28	Programs	1975
29	Programs	1977
30	Programs	1978
31	Programs	1980
32	Programs	1981
33	Programs	1982
34	Programs	1983

**SERIES IV: Clippings, Press Quotes**

Folder		Item	Date
	<u>Box 1</u>		
1	Clippings	n.d.	
2	Clippings	1955-1960?	& n.d.
3	Clippings	1960-1966?	& n.d.
4	Clippings	1975-1983?	& n.d.
5	Clippings	1940-1947	
6	Clippings	1951	
7	Clippings	1952	
8	Clippings	1953	
9	Clippings	1954	
10	Clippings	1955	
11	Clippings	1956	
12	Clippings	1957	
13	Clippings	1958	
14	Clippings	1959	
15	Clippings	1960	
16	Clippings	1961	
17	Clippings	1962-1968	
18	Clippings	1969	
19	Clippings	1970	
20	Clippings	1971	
21	Clippings	1972	
22	Clippings	1973	
23	Clippings	1974	
	<u>Box 2</u>		
24	Clippings	1975	
25	Clippings	1976	
26	Clippings	1977	
27	Clippings	1978	
28	Clippings	1979	
29	Clippings	1980	
30	Clippings	1981	
31	Clippings	1982	
32	Clippings	1983	
33	Clippings	1984	
34	Press Quotes	1954-1957	
35	Press Quotes	1975-1977	



**SERIES V: Written Material of Paul Jacobs & Others**

Folder	Item
1	Boulez, Pierre. "Sonate, que me veux-tu?" (Photocopy of typescript in French)
2	Boulez, Pierre. Instructions for performance of "3ème sonate pour piano"
3	[Henze, Hans Werner]. Manuscript of a speech. (Pp. 4-14.)
4	Jacobs, Paul. Photocopy of draft of liner notes on Elliott Carter (post 1982) and photocopy of "Elliott Carter: Biographical sketch and Major Compositions" (3 pp.) and additional page of info.
5	Jacobs, Paul. "Playing the Piano Music of Claude Debussy" (typescript)
6	Jacobs, Paul. "On Playing the Piano Music of Debussy," <i>Keynote</i> (Sept. 1979). Photocopy.
7	Jacobs, Paul. Biography with press quotes, handwritten [ca.1957] (1 p.) In French
8	Jacobs, Paul. Biography with press quotes (typed; 2 copies) [ca.1957]. In French
9	Jacobs, Paul and Joshua Rifkin. "How the metronome got its marks" (photocopy of typescript)
10	Jacobs, Paul. Program notes
11	Karlinsky, Simon. "Stravinsky and Russian Pre-Literate Theater," <i>Nineteenth-Century Music</i> (Spring 1983) (Photocopy of page proofs with inscription from Simon to PJ)
12	Montfaucon Research Center. Bulletin de souscription, Alberto Tavares, Sophie Podilski
13	Orledge, Robert. "Charles Koechlin and the Early Sound Film 1933-1938," <i>Proceedings of the Royal Musical Association</i> (1971-1972), pp. 1-16. (Photocopy)
14	Perle, George. Open letter to the students in the doctoral program in music [13 June 1971] (Photocopy of typescript signed by Perle)
15	Record Jacket Notes from Jacob's Recordings (Photocopies)
16	Ritchell, Rella. [1939] Autographed Poem (from scrapbook)
17	Tcherepnin, Alexander. Biographical sketch by Claude Rostand from <i>Larousse Dictionary of Contemporary Music</i> , trans. by Felix Aprahamian and text of speech by Vladimir Ussachevsky entitled "Tcherepnin - A Memorial Tribute."
18	Universal Edition. "Nachrichten" (1 leaf)
19	UNESCO International Music Congress [1968 Sep 6-15] New York and Washington D. C. Panel discussion: "New Directions in Musical Notation" (7 pp.)

**SERIES VI: Personal Documents and Records**

Folder	Item
1	Addresses
2	Birth Certificate (copy)
3	Calendar 1974
4	Calendar 1977
5	Calendar 1979 (as found including telephone directory)
6	Calendar 1980
7	Calendar 1981
8	Calendar 1982
9	Certificate of Jury Duty - 14 Sep 1966
10	Certificate of Pedigree (for cat) - 9 Feb 1967
11	Certificate (international) of Vaccination, France
12	Identification Cards including Carte de séjour de résident ordinaire, France
13	Legers (from 3 different notebooks)
14	New York Philharmonic Inter-Office Orchestra List
15	Selective Service: Registration Certificate -- 18 Sep 1948; Certificate of Acceptability - 19 Mar 1951
16	Social Security Card
17	Tarjeta de ingreso, Venezuela - Jacobs, Levinglick
18	Telephone Directory
19	U.S. Passports
20	Visa application form (with photo) to enter Japan
21	Voter Registration Card

**SERIES VII:** College (Brooklyn & City University of New York) Materials and Miscellaneous

Folder	Item
	<u>Brooklyn College</u>
1	Administrative Calendar (1973-1974)
2	Application for Leave of Absence
3	Blank Forms
4	Class lists 1972
5	Class roster 1972
6	Curriculum Vitae for Brooklyn College
7	Department of Music Bulletin
8	Faculty Guidelines - 6 Oct 1975
9	Music 1.3 Midterm Exam, Master (23 March 1971)
10	Music 1.3 Final Exam (with cassette)
11	Music 1.4 Course Material
12	Music 1.4 Midterm Exam
13	Orchestration Test
14	Staff addresses - Department of music
15	Student papers
16	Supplemental Reading Skills
17	Syllabus Music 1.3 (1977)
18	Teachers Insurance and Annuity Association (14 Feb 1974)
19	TLS Boswell, William n.d.
20	TLS Brooklyn College 1980 Apr 10
21	TLS Brooklyn College 1980 May 15
22	TLS Campbell, David 1973 Sep 11
	TLS Campbell, David 1973 Sep 13
23	TLS Hakes, Jean (with memo) 1972 Nov 08
24	TLS Hickok, Robert; Dean, Brooklyn College 1977 May 18
25	TLS Kneller, John W.; President, Brooklyn College 1970 Dec 15
26	Vita in support of candidacy for promotion (27 Jan 1972)
27	Vita in support of candidacy for promotion (18 Dec 1974)
	<u>CUNY</u>
28	Health insurance information
29	Invitation to doctoral commencement (5 Jun 1980)
30	Memorandum and ballot: Graduate School and University Center of CUNY (May 1983) from Harold Proshansky
31	TL PSC CUNY (unopened) 15 May 1980
32	TLS CUNY Welfare Fund (May - 14 Jun 1983)

Folder	Item
	<u>Miscellaneous</u>
33	Accutone Strobe Tuner, Widener Engineering (information)
34	Business Cards (miscellaneous) with writing on back
35	Concert Ticket Stubs
36	Handwritten notes
37	List of Jacobs' Recordings
38	Miscellaneous (unopened mail, stamps, warranties)
39	Papers found in books and scores (not relating to sources where found)
40	Peabody Conservatory of Music - 1 Mar 1980 - Summer Session; Announcement of Master Class by Paul Jacobs
41	Questionnaire on Musical Notation from the Index of New Musical Notation at The New York Public Library at Lincoln Center

**SERIES VIII: Oversize Materials and Personal Items**BOX 1: Bulletins, Posters, Miscellaneous Oversize

Concert Bulletins: A concert in memory of Paul Jacobs - 24 Feb 1984 Symphony Space, New York, New York (1 large, 1 small)  
Concert Bulletin: Paul Jacobs - 22 Oct ---- Hertz Hall, University of California at Berkeley  
Concert Bulletins: Paul Jacobs - 13 Feb 1979 Hopkins Center, Dartmouth College, Hanover, New Hampshire (2 rolled)  
Concert Bulletin: Schoenberg Institute presents Paul Jacobs - 7 June ---- University of Southern California  
Ink Sketch: Paul Jacobs at the piano (unsigned)  
Movie Poster: "Manhattan"  
Music Excerpt: Piano (composer unidentified) from Brooklyn Philharmonic, Lukas Foss. ALS: Ted to Paul Jacobs  
Record Book: J. S. Bach, Life and Work, Predecessors and Contemporaries. Signed by Hans-Günter Klein to Paul Jacobs  
Record Cover: Three Polyphonic Masterpieces for Two Pianos, Paul Jacobs and Ursula Oppens  
Stockhausen: Klavierstück nr. 7 XI (Universal Edition) rolled in cylinder  
Toni Koves: Steiner Cimbalon Method

Box 2: School Documents, Personal Items

Certificate of Award - 9 Jun 1939, Music School Settlement (with progress reports)  
Autograph Book: Public School 95 (1943)  
Diploma: Dewitt Clinton High School (1950)  
Yearbook: Dewitt Clinton High School (1950)  
Diploma: The Juilliard School, Bachelor of Science - 1 Jun 1951  
Juilliard School Commencement Exercises Program and Invitation - 1 Jun 1951  
Harriet Cohen International Music Award - Arnold Bax, inscribed to Paul Jacobs (1956)  
Leonard Bernstein Medal: inscribed "For Paul Jacobs, to remember a happy decade, 1958-1968"  
Collegiate Cap and Gown  
Wooden Recorder

**SERIES IX: Photographs (1926-1983)**  
(in black & white unless otherwise indicated)

BOX	Folder	Description
1	1-22	Early photos, not dated, from picture album; pictures of parents, John and Paul Jacobs as infants.
2	23-66	Early photos (1926-1946), from picture album; pictures of parents, John and Paul Jacobs as infants
3	67-80	Early photos (larger box: 1931-1946) from picture album; pictures of parents, John and Paul Jacobs
4	81-85	Early photos (1930-1932) with negatives from picture album; pictures of Paul Jacobs and Father
5	86-131	Paul Jacobs: small photos (3x5, 5x7) (ca.1950-1980), pictures at the piano, at home, head shots, harpsichord (some prints in color)
6	132-167	Paul Jacobs: large photos (8x11) (ca.1950-1983?), pictures include publicity photos, at the piano and spread sheets
7	168-176	Paul Jacobs: small photos, color (ca.1963-1975) with Elliott and Helen Carter, Aaron Copland
8	177-192	Paul Jacobs: large photos (ca.1966-1970?), with composers, conductors (i.e., Bernstein, Copland, Carter, Boulez, Stravinsky)
9	193-263	Travel pictures from photo album (no date)
10		Oversize material, spread sheets, negatives: 2 class photos, 2 studio pictures (ca.1932-1933), photo of audience, New York Philharmonic 125th Birthday Concert

**SERIES X: Scores**  
(with Jacobs markings)

Folder	Item
	<u>Box 1</u>
1	Amy, Gilbert. <i>Inventions</i> . Paris: Heugel & Cie, 1965.
2	Batiste, Édouard. <i>Leçons de solfège</i> . Paris: Heugel & Cie, n.d.
3	Bennett, Richard Rodney. <i>A Blue Day</i> . N.p., n.d. ms. (photocopy)
4	Bennett, Richard Rodney. <i>Cycle II</i> . Paris: Néocopie musicale, 1958.
5	Bennett, Richard Rodney. <i>Interludes for Cycle II and Cycle two, second structure</i> . N.p., n.d.
6	Bennett, Richard Rodney. <i>String Quartet, no. 4</i> . London: Universal Edition, 1966.
7	Bennett, Richard Rodney. <i>Symphony</i> . London: Universal Edition, 1966.
8	Bennett, Richard Rodney. <i>Trio</i> (flute, oboe, clarinet). London: Universal Edition, 1966.
9	Bizet, Georges. <i>Carmen</i> . (piano-vocal score). New York: G. Schirmer, 1923.
10	Boal, Sara. <i>Moon in the Dawn</i> . N.p., n.d. holograph
	<u>Box 2</u>
11	Cage, John. <i>Credo in US</i> . New York: Henmar Press, 1962.
12	Carter, Elliott. <i>Night Fantasies</i> . N.p., 1980.
13	Carter, Elliott. <i>Night Fantasies</i> . N.p., 1980.
14	Carter, Elliott. <i>Piano Concerto</i> . New York: Associated Music Publishers, 1965/66.
15	Constanten, Tom. <i>The Syntax Collector</i> . N.p., c1976.
16	Debussy, Claude. <i>Elégie</i> . Photocopy of manuscript.
17	Debussy, Claude. <i>Images</i> . 1894. Photocopy of manuscript. 2 copies
18	Debussy, Claude. <i>Images</i> . (Set 1: <i>Reflets dans l'eau, Hommage à Rameau, Mouvement</i> ). Photocopy of manuscript.
19	Debussy, Claude. <i>Images</i> . (Set 2: <i>Cloches à travers les feuilles, Et la lune descend sur le temple qui fut, Poissons d'or</i> ). Photocopy of manuscript.
20	Debussy, Claude. <i>La Mer</i> . Paris: Durand & Cie, 1938. (+ 2 leaves analysis - manuscript)
21	Debussy, Claude. <i>Twelve Preludes</i> . (Set 1: no. 7. <i>Ce qu'a vu le vent d'ouest</i> ; no. 10. <i>La Cathédrale engloutie</i> - partial). Photocopy of manuscript.
22	de Falla, Manuel. <i>El amor brujo</i> . London: J. & W. Chester Ltd., 1924.
23	[Diomedes], Cato. <i>Praeludium III, 1603</i> . Transcribed for clavichord by D. de Masi. New York, 1979.
	<u>Box 3</u>
24	Faure, Gabriel. <i>Quartet no. 1 in C minor</i> . New York: International Music Company, 1956.
25	Fennelly, Brian. <i>Empirical Rag</i> . [New York]: American Composers Alliance, 1978.
26	Fortner, Wolfgang. <i>Sieben Elegien für Klavier</i> . London: Schott and Co., Ltd., 1951.
27	Haieff, Alexie. <i>Five Pieces for Piano Solo</i> . N.p.: Boosey & Hawkes, 1948.
28	Hamilton, Iain. <i>Concerto for Piano and Orchestra</i> . London: Schott and Co., Ltd, 1963.
29	Hamilton, Iain. <i>Sonata for 'Cello and Piano</i> . London: Schott and Co., Ltd, 1960.
30	Henze, Hans Werner. <i>5. Sinfonie</i> . Mainz: B. Schott's Söhne, 1963.
31	Jelinek, Hanns. <i>Twelve Tone Music, op. 15. Three Dances</i> . Vienna: Universal Edition, 1951.
32	Kraft, Leo. <i>Five Short Pieces &amp; a Reprise for Piano</i> . ms. (photocopy): c1981.
33	Lee, Noel. <i>Four Etudes for Piano</i> . ms. (photocopy): 1961. (Found with score: Notice explicative sur la deuxième étude.)
34	Lee, Noel. <i>Sonata in one movement</i> . ms. (photocopy): 1975.
35	Luening, Otto. <i>Sonata for Piano</i> . New York: American Composers Alliance, 1975. (Found with score: Ad for American Composers Alliance.)

- | Folder | Item   |
|--------|--|
| 36     | Mahler, Gustav. <i>Symphony no. 8</i> . London: Universal Edition, 1938.   |
| 37     | Martin, Vernon. <i>Piano Suite</i> . ms. (photocopy): 1962.  |
| 38     | Mayer, William. <i>Octagon for Piano and Orchestra</i> . New York: MCA Music, 1972. (Found with score: Stereo Review Article and correspondence from George Rochberg.)           |
| 39     | Mihalovici, Marcel. <i>Quatre Caprices</i> . Paris: La Sirene musicale, 1929.  |
| 40     | Milhaud, Darius. <i>Printemps for Piano</i> . Paris: La Sirene musicale, 1921.   |
|        | <u>Box 4</u>   |
| 41     | Moss Lawrence. <i>Four Scenes for Piano</i> . [New York]: Composers Facsimile Edition, 1961.   |
| 42     | Mozart, Wolfgang Amadeus. <i>Piano Concerto no. 17, G major, K.453</i> . New York: International Music Co., 1947   |
| 43     | Mozart, Wolfgang Amadeus. <i>Piano Concerto no. 19, F major, K.459</i> . New York: Broude Brothers, n.d.   |
| 44     | Mozart, Wolfgang Amadeus. <i>Quintet in E-flat major, K.452</i> . Weisbaden: Breitkopf & Härtel, n.d.  |
| 45     | Orgad, Ben Zion. <i>Seven Variations on C</i> . New York: Leeds, 1962.   |
| 46     | Poulenc, Francis. <i>Mouvements perpétuels</i> . London: J. & W. Chester Ltd., 1919.   |
| 47     | Pousseur, Henri. <i>Symphonies à quinze soloistes</i> . London: Universal Edition, 1961.   |
| 48     | Prokofieff, Sergei. <i>Cinquième Sonate op. 38</i> . New York: Boosey & Hawkes, 1947.<br>Reich, Steve. <i>Tehillim</i> . See Folder 66.  |
| 49     | Reynolds, Roger. <i>Epigram + Evolution</i> . N.p., n.d.   |
| 50     | Rzewski, Frederic. <i>Coming Together - I</i> . N.p., 1972.  |
| 51     | Sahl, Michael. <i>Piano Sonata</i> . N.p., 1972.   |
| 52     | Saint-Saëns, Camille. <i>Fourth Concerto in C minor, op. 44</i> . New York: G. Schirmer Inc., 1924.  |
| 53     | Scelsi, G. <i>Action Music No. 1</i> . N.p., n.d.  |
| 54     | Schönberg, Arnold. <i>"Begleitmusik zu einer Lichtspielszene."</i> Wilhelmshaven: Heinrichshofen's Verlag, 1930. (On cover: C. F. Peters Corp. Rental Library.)                  |
| 55     | Schönberg, Arnold. <i>Ode to Napoleon Buonaparte, op. 41</i> . Los Angeles: Belmont Music Pub., 1973. (Found with score: corrections of string parts.)                           |
| 56     | Schönberg, Arnold. <i>Vier Lieder, op. 22</i> . Leipzig: Universal Edition, 1917.  |
| 57     | Starer, Robert. <i>Dialogues for Clarinet and Piano</i> . New York: MCA Music, 1967.   |
| 58     | Stockhausen, Karlheinz. <i>Kontrapunkte</i> . N.p., n.d.   |
|        | <u>Box 5</u>   |
| 59     | Stockhausen, Karlheinz. <i>Nr. 4. Klavierstück. Vol. V</i> . N.p.: Universal Edition, 1954.  |
| 60     | Stockhausen, Karlheinz. <i>Nr. 4. Klavierstück. Vol. VI</i> . N.p.: Universal Edition, 1954.   |
| 61     | Stockhausen, Karlheinz. <i>Nr. 4. Klavierstück. Vol. VII</i> . N.p.: Universal Edition, 1954.  |
| 62     | Stockhausen, Karlheinz. <i>Nr. 4. Klavierstück. Vol. VIII</i> . N.p.: Universal Edition, 1954.   |
| 63     | Stockhausen, Karlheinz. <i>Nr. 4. Klavierstück. Vol. IX</i> . N.p.: Universal Edition, 1954.   |
| 64     | Stockhausen, Karlheinz. <i>Nr. 4. Klavierstück. Vol. X</i> . N.p.: Universal Edition, 1954.  |
| 65     | Stravinsky, Igor. <i>Concerto for Piano and Winds</i> . Photocopy: Boosey & Hawkes, 1947 (piano part).   |
| 66     | Stravinsky, Igor. <i>Les Noces</i> . (Piano I) Photocopy: (n.p.) with Steve Reich <i>Tehillim</i> . Photocopy: n.p. (Organ I).   |
| 67     | Stravinsky, Igor. <i>Oedipus Rex</i> . New York: Boosey & Hawkes, 1949.  |
| 68     | Stravinsky, Igor. <i>Serenade en La</i> . Berlin: Edition Russe de Musique, 1926.  |
| 69     | Stravinsky, Igor. <i>Symphony in Three Movements</i> . New York: Associated Music Publishers, 1946. (Includes newspaper clipping with article on and caricatures of Stravinsky.) |
| 70     | Stravinsky, Igor. <i>Three Pieces for String Quartet</i> . Reduction for piano. 1914. Photocopy of manuscript.   |



Folder	Item
	<u>Box 6</u>
71	Thomson, Virgil. <i>Chromatic Double Harmonies</i> . New York: Carl Fischer, 1954. (Photocopy)
72	Thomson, Virgil. <i>Clair Leonard's Profile</i> . N.p., 1930.
73	Thomson, Virgil. <i>Connecticut Waltz: Harold Lewis Cook</i> . N.p., 1935.
74	Thomson, Virgil. <i>Dora Maar or the Presence of Pablo Picasso</i> . N.p., 1940.
75	Thomson, Virgil. <i>Duet: Portrait of Clarita, Comtesse de Forceville</i> . N.p., 1940.
76	Thomson, Virgil. <i>Edges: A Portrait of Robert Indiana</i> . N.p., 1966.
77	Thomson, Virgil. <i>Homage to Mary Freund and to the Harp</i> . N.p., 1956.
78	Thomson, Virgil. <i>Invention: Theodore Johnson, Busy and Resting</i> . N.p., 1940.
79	Thomson, Virgil. <i>James Patrick Cannon: Professional Revolutionary</i> . N.p., 1942.
80	Thomson, Virgil. <i>Man of Iron. A Portrait of Willy Eisenhart</i> . New York: G. Schirmer, 1978.
81	Thomson, Virgil. <i>Maurice Bavoux: Young and Alone</i> . N.p., 1938.
82	Thomson, Virgil. <i>Nine Etudes (Etudes, Set 2)</i> . New York: Carl Fischer, 1954.
83	Thomson, Virgil. <i>Parades. A Portrait of Florine Stettheimer</i> . c1943 by Virgil Thomson.
84	Thomson, Virgil. <i>Portraits. (Album 1)</i> . New York: Mercury Music, 1949.
85	Thomson, Virgil. <i>Portraits. (Album 2)</i> . New York: Mercury Music, 1949.
86	Thomson, Virgil. <i>Portraits. (Album 2)</i> . New York: Mercury Music, 1949.
87	Thomson, Virgil. <i>Portraits. (Album 4)</i> . New York: Mercury Music, 1953.
88	Thomson, Virgil. <i>Scottish Memories: Peter Monro Jack</i> . N.p., 1942.
89	Thomson, Virgil. <i>Sonata no. 4</i> . New York: Southern Music, 1946.
90	Thomson, Virgil. <i>Stretching: A Portrait of Janice Campbell</i> . N.p., 1940.
91	Thomson, Virgil. <i>Travelling in Spain: Alice Woodfin Branliere</i> . N.p., 1929.
92-93	Trimble, Lester. <i>Five Episodes for Piano</i> . New York: MCA Music, 1968.
94	Webern, Anton. <i>Drei kleine Stücke, op. 11 (für Violoncell und Klavier)</i> . Wien: Universal Edition, 1924.
95	Webern, Anton. <i>Konzert, op. 24</i> . Wien: Universal Edition, 1948.
96	Webern, Anton. <i>Quartett, op. 22</i> . Wien: Universal Edition, 1932.
97	Webern, Anton. <i>Vier Lieder, op. 12</i> . Wien: Universal Edition, 1953.
98	Webern, Anton. <i>Vier Stücke, op. 7</i> . Wien: Universal Edition, 1922.
99	Wolpe, Stefan. <i>Dance in form of a Chaconne</i> . New York: Arrow Music Press, 1941.
	<u>Box 7 (large scores)</u>
100	Ashforth, Alden. <i>Big Bang for Piano 4 hands</i> . ms. (photocopy): 1970.
101	Babbitt, Milton. <i>Partitions for Piano</i> . Holograph (photocopy): 1957.
102	Balada, Leonardo. <i>Transparency of Chopin's First Ballade for Piano</i> . N.p., 1977.
103	Bennett, Richard Rodney. <i>Five Studies. No. 1</i> . N.p., 1962.
104	Berger, Arthur. [Untitled]. N.p., 1961.
105	Bizet, Georges. <i>Jeux d'enfants: 12 pièces pour piano à 4 mains</i> . Paris: Durand & Cie., 1957.
106	Boulez, Pierre. <i>2ème sonate pour piano</i> . Paris: Heugel et Cie, 1950.
107	Boulez, Pierre. <i>Cummings is der Dichter</i> . London: Universal Edition, 1970. (photocopy of manuscript) [found with score: photocopy of poem <i>Birds</i> by e. e. cummings]
108	Boulez, Pierre. <i>Piano sonata no. 3</i> . N.p., n.d. (printed in red and green)
109	Boulez, Pierre. <i>Structures. Book 1b and 1c</i> . N.p., n.d. (photocopy of manuscript)
110	Boulez, Pierre. <i>Troisième sonate pour piano: Formant 2 - Trope; ordres Parenthese - Commentaire - Glose - Texte ou Parenthese - Glose - Commentaire - Texte</i> . London: Universal Edition, 1961.
111	Cage, John. <i>Sonatas and Interludes</i> . N.p., 1948. [On cover: reproduced and bound by Independent Music Publishers, New York]
112	Cage, John. <i>Winter Music</i> . N.p., 1957.
113	Carter, Elliott. <i>A Symphony of Three Orchestras</i> . N.p., n.d. (piano part; orchestra 2)
114	Carter, Elliott. <i>Syringa</i> . New York: Associated Music Publishers, 1978 (penciled into score)

Folder	Item
	<u>Box 8 (large scores)</u>
115	Chaitkin, David. <i>Etudes for Piano</i> . N.p., 1974. [Found with score: correspondence from D. Chaitkin]
116	Chavez, Carlos. <i>Sonata for Piano</i> . San Francisco: New Music Society of California, 1933.
117	Davidovsky, Mario. <i>Synchronism no. 6</i> . N.p., 1970. (photocopy)
118	Debussy, Claude. <i>Prelude à L'Après-Midi d'un faune</i> . Washington: Robert Owen Lehman Foundation. [Facsimile printed in four-color collotype by A. Lahure, Paris, 1963]
119	Debussy, Claude. <i>Sarabande</i> . N.p., 1896. {Le Grand Journal de lundi (photocopy)}
120	Fennelly, Brian. <i>Sonata Seria</i> . New York: American Composers Alliance, 1976. [Found with score: correspondence from B. Fennelly]
121	Hamilton, Iain. <i>Concerto for piano and orchestra</i> . ms. (photocopy): 1960
122	Henze, Hans Werner. <i>Konzert für Klavier und Orchester</i> . Mainz: B. Schott's Sohne, n.d.
123	Krenek, Ernst. <i>Sechs Vermessene</i> . N.p., 1958. [Found with score: Instructions for <i>Sechs Vermessene</i> by Krenek]
124	Leibowitz, Rene. <i>Trois Pièces pour piano, op. 19</i> . N.p., n.d.
125	Lifchitz, Max. <i>Elegia</i> . N.p., 1971.
126	Lutjens, Elisabeth. <i>Piano e Forte, op. 43</i> . N.p., 1958. [Stamp on title page: Mills Music Ltd., London]
127	Martindale, Gregory. <i>Rags 3: for piano</i> . New York: American Composers Alliance, 1977.
128	Martino, Donald. <i>Piano Fantasy</i> . [New York]: Composers Facsimile Edition, 1962.
129	Milhaud, Darius. <i>Printemps pour piano</i> . Paris: Les Editions de la Sirene, 1920.
	<u>Box 9 (large scores)</u>
130	Musgrave, Thea. <i>Chamber Concerto no. 2</i> . London: J. & W. Chester Ltd., 1966.
131	Porter, Charles. <i>Snippets</i> . N.p., 1980.
132	Prokofieff, Serge. <i>Chose en soi, pour piano</i> . Berlin: Edition russe de musique, 1928.
133	Reale, Paul. <i>Salon Music</i> . New York: Seesaw Music Corp., 1977.
134	Reynolds, Roger. [Untitled]. New York: C. F. Peters, 1963.
135	Reynolds, Roger. <i>Abrupt Antic Acceptance Acquaintances</i> . N.p., n.d.
136	Reynolds, Roger. <i>Epigram + Evolution</i> . N.p., n.d.
137	Reynolds, Roger. <i>Fantasy for pianist</i> . New York; C. F. Peters Corp., 1964.
138	Shawn, Allen. <i>Piano sonata</i> . N.p., c1982.
139	Silsbee, Ann. <i>Doors</i> . New York: American Composers Alliance, 1976.
140	Spies, Claudio. <i>Viopiacem</i> . Duo for viola and keyboard instruments. N.p., c1965.
141	Stockhausen, Karlheinz. <i>Luzifers Traum oder Klavierstücke XIII als Klaviersolo</i> . West Germany: Stockhausen-Verlag, 1982.
142	Stravinsky, Igor. <i>Sonate pour piano</i> . Berlin: Edition russe de musique, 1925.
143	Swift, Richard. <i>Trio for clarinet, 'cello and piano, op. 14</i> . [New York]: Composers Facsimile Edition, 1958. [Found with score: 2 pieces of paper with drawings]
144	Thomson, Virgil. <i>Piano sonata no. 2</i> . N.p., n.d.
145	Wolpe, Stefan. <i>Chamber piece no. 1 for 14 players</i> . N.p., 1964. (piano part only)
146	Wolpe, Stefan. <i>Piece for piano and 16 instruments</i> . N.p., 1961.
	<u>Box 10 (untitled or unidentified scores with markings)</u>
147	[Bennett, Richard Rodney. No title.] IX, tempo ad lib., piano. N.p., n.d.
148	[Bennett, Richard Rodney. No title.] I, For Susan. N.p., n.d.
149	[Bennett, Richard Rodney. No title.] I-VI. Dartington, 1957.
150	[Bergsma, William.] Tangents, Book I. p. 7-20. Contents: 2. The First Prophecy; 3. The Second Prophecy. 1949.
151	[Boulez, Pierre. Structures. Book II.] N.p., n.d.
152	[Copland, Aaron.] <i>Orchestral connotations</i> . Piano part. N.p., n.d. In pencil: Kif, kif: chose pour piano et orchestra de quelqun.
153	[Stravinsky, Igor. Waltz.]: 2 pianos. 1914.

Folder	Item
154	[No title. Piano part for unidentified orchestral or chamber work, possibly Wuorinen or Davidovsky.] N.p., n.d.
155	[No title. Orchestral score.] P. 70-123.
156	[No title. String quartet score.] Measures 42-88. N.p., n.d.
157	[Composer unknown. Untitled work in 5 sections]: Preludio -- Toccata -- Melodia -- Choral -- La sonatina sospesa ; 4 signs = 4 znaka. For piano. 1961.
<u>Box 11 (oversize scores)</u>	
158	Carter, Elliott. <i>Concerto for orchestra</i> . N.p., 1969. [on cover: Property of Associated Music Pub.; found with score: Analysis of concerto by Carter, 2 copies]
159	Carter, Elliott. <i>A Symphony of Three Orchestras</i> . N.p., 1977. [Found with score: Manuscript of possible part; analysis of symphony by E. Carter; program notes for symphony; program notes for Syringa]

**SERIES XI: Books**  
(with markings)

Box 1

- Bernstein, Leonard. *The Infinite Variety of Music*. New York: Simon and Schuster, 1966.  
 De Schloezer, Boris. *Introduction à J. S. Bach*. Paris: Librairie Gallimard, 1947.  
 Edwards, Allen. *Flawed Words and Stubborn Sounds: A conversation with Elliott Carter*. New York: W. W. Norton & Co., 1971.  
 Feydeau, Georges. *Le Dindon. Un pièce en trois actes*. New York: Souvenir Program, 1961.  
 Goléa, Antoine. *Rencontres avec Pierre Boulez*. Paris: Juilliard, 1958.  
 Herz, Eric. *The Maintenance of Harpsichords*. N.p., 1964.  
 Jouve, Pierre Hean and Michel Fano. *Wozzeck ou le Nouvel Opéra*. Paris: Plon, 1953.

Box 2

- Leibowitz, René. *Introduction à la musique de douze sons*. Paris: L'Arch, 1949.  
 Maeterlinck, Maurice. *Pelléas and Mellisande*. (Libretto) New York: Fred Rullman, 1907.  
 Le Corbusier. *Le Poème électronique*. N.p., 1958.  
 Pousseur, Henri. *Ecrits d'Alban Berg*. Monaco: Editions du Rocher, 1957. [Domaine musical]  
 Stone, Else and Kurt. *The Writings of Elliott Carter*. Bloomington: Indiana University Press, 1977.  
 Stravinsky, Igor. *Avec Stravinsky*. Monaco: Editions du Rocher, 1958. [Found with book: 2 advertisements by Editions du Rocher]  
 Stückenschmidt, H. H. *Arnold Schönberg*. Monaco: Editions du Rocher, 1951. [Domaine musical]  
 Wuorinen, Charles. *Simple Composition*. New York: Longman, Inc., 1979.

## SEPARATION LIST

- Albright, William. *Pianoagogo*. Paris: Société des Editions Jobert, 1969.
- Allenbrook, Douglas. *40 Changes*. New York: Boosey & Hawkes, 1971.
- Amy, Gilbert. *Cahiers d'épigrammes pour piano*. Paris: Heugel et Cie., n.d.
- Amy, Gilbert. *Epigramme pour piano*. Paris: Heugel et Cie, 1962.
- Arrigo, Girolamo. *Tre occasioni*. Paris: Heugel et Cie, 1963. (Orchestral score)
- Bennett, Richard Rodney. *Madrigal for SATB*. London: Novello & Co., Ltd., 1962.
- Bennett, Richard Rodney. *Three Elegies*. London: Mills Music Ltd., 1962. (3 copies)
- Berger, Arthur. *Five pieces for piano*. New York: Henmar Press Inc., 1975.
- Birtwistle, Harrison. *Monody for Corpus Christi*. London: Universal Edition, 1961.
- Biscardi, Chester. *Mestiere for piano*. Bryn Mawr: Merion Music, 1980.
- Bizet, Georges. *Ausgewählte Kompositionen in verschiedenen Übertragungen (Scenes from Carmen)*. Berlin: Carl Simon Musikverlag, n.d.
- Boulez, Pierre. *Penser la musique aujourd'hui*. Switzerland: Éditions Gonthier, 1963.
- Boulez, Pierre. *Relevés d'apprenti*. Paris: Éditions du Seuil, 1966.
- Boulez, Pierre. *Le Visage nuptial*. Paris: Heugel et Cie., 1959. (Orchestral score)
- Cahiers de la Compagnie Madeleine Renaud-Jean-Louis Barrault: La Musique et ses problèmes contemporains*. Paris: Julliard, 1954.
- Collet, Henri. *Albéniz et Granados*. Paris: Éditions Le Bon Plaisir, 1948.
- Contemporary Music Newsletter*. (Sept. 1969-Feb. 1973) Published by: The Group for Contemporary Music at Columbia University; Department of Music, New York University; and Department of Music, Princeton University. (15 copies)
- Cott, Jonathan. *Stockhausen: Conversations with the Composer*. London: Pan Books Ltd., 1974.
- Crumb, George. *Makrokosmos, Volume II*. (amplified piano) New York: C. F. Peters, Corp., 1973.
- Debussy, Claude. *La plus que lent. Valse pour piano*. Paris: Durand & Cie., 1910.
- Feldman, Morton. *Last Pieces for piano*. New York: C. F. Peters Corp, 1963.
- Françaix, Jean. *Concertino pour piano et orchestre*. London: Schott & Co., Ltd., 1935.
- Fricke, P. Racine. *Twelve Studies for piano, op. 38*. London, Schott & Co., Ltd., 1962.
- Gaber, Harley. *Ludus primus: Foreplay*. U.S.A.: cHarley Gaber, 1967.
- Ginastera, Alberto. *Suite de danzas criollas para piano*. Buenos Aires: Barry y Cia, 1957.
- Golée, Antoine. *Rencontres avec Olivier Messiaen*. Paris: Julliard, 1960.
- Haieff, Alexei. *Five Pieces for piano solo*. New York: Boosey & Hawkes, 1948.
- Haieff, Alexei. *Saints' Wheel variations on a circle of fifths*. New York: Chappel & Co., Inc., 1964.
- Hamilton, Iain. *Sonata for piano, op. 13*. London: Schott & Co., Ltd., 1952.
- Haubenstock-Ramati, Roman. *Sequences*. London: Universal Edition, 1961.
- Hoérée, Arthur. *Albert Roussel*. Paris: Les Editions Rieder, 1937.
- Howard, Peter. *Three Rags for piano*. New York: G. Schirmer, 1979.
- Howard, Peter. *Three More Rags for piano*. New York: G. Schirmer, 1981.
- Jelinek, Hanns. *Zwölftonwerk-12 Tone Music, op. 15*. Volume 4: *Four toccatas, piano solo*. Vienna: Universal Edition, 1951.
- Jelinek, Hanns. *Zwölftonwerk-12 Tone Music, op. 15*. Volume 5: *Suite in E, piano solo*. Vienna: Universal Edition, 1951.
- Jemnitz, Sándor. *Recueil pour piano seul, op. 38*. Budapest: Edition Nepszava, 1948.
- Jemnitz, Alexander. *IV. Sonate, piano solo, op. 30*. Budapest: Rozsavölgy & Co., 1944.
- Johnson, Robert Sherlaw. *Seven Short Piano Pieces*. London: Oxford University Press, 1970.
- Johnson, Robert Sherlaw. *Sonata no. 2*. London: Oxford University Press, 1969.
- Jolles, Jerome. *Piano Set - Oranges, Syncopated Etude, Tone Oew*. New York: Piedmont Music Co., 1967.
- Koenig, Gottfried Michael. *Zwei Klavierstücke*. Darmstadt: Edition Tonos, 1961.
- Kohn, Karl. *Five Bafatelles for piano*. New York: Carl Fischer, 1967.
- Kolb, Barbara. *Trobar Clus*. New York: Boosey & Hawkes, 1973.

- Krenek, Ernst. *Basler Massarbeit*. Kassel: Barenreiter, 1961.
- Kurka, Robert. *For the piano*. Bryn Mawr: Mercury Music Corporation, 1952.
- Kurtag, György. *Játékok Zongorára I, II and III, Plays and Games for Piano*. Budapest: Edition Musica, 1979.
- Kurtag, György. *Játékok Zongorára IV for piano duet and two pianos*. Budapest: Editio Musica, 1979.
- Leibowitz, René. *Explanation of Metaphors Op. 15*. Long Island: Bomart Music Pub., 1950.
- Mahler, Gustav. *Symphonie nr. 6*. Germany: C. F. Kahnt, 1963.
- Martinet, Jean Louis. *Prélude et fugue en ut*. Paris: Heugel et Cie., 1949.
- Milhaud, Darius. *Saudades do Brazil. Suite de Danses pour piano*. Paris: Editions Max Eschig, 1921.
- Milhaud, Darius. *Saudades do Brazil. Suite de Danses pour piano. Vol. 1*. London: Schott & Co., Ltd., 1922.
- Milhaud, Darius. *Sonate*. Paris: A. Z. Mathot, 1930.
- Nigg, Serge. *Deux pièces, op. 5. Collection de pièces pour piano, no. 3*. Paris: Le Chant du monde, 1947.
- Nilsson, Bo. *Quantitäten für Klavier*. London: Universal Edition, 1958.
- Nilsson, Bo. *Reaktionen*. London: Universal Edition, 1961.
- Nineteenth-Century Music* (1977), Vol. I, no. 1.
- Ortmann, Otto. *The Physiological Mechanics of Piano Technique*. New York: E. P. Dutton & Co., 1962.
- Panetti, Joan. *Cavata*. New York: Alexander Broude, 1967.
- Pedron, Carlo. *150 canti per lo studio dell'armonizzazione della melodia*. Milan: G. Ricordi, 1933.
- Poulenc, Francis. *Trois Pièces pour piano*. Paris: Heugel, 1931.
- Prokofieff, Serge. *Deuxième Concerto en sol pour piano et orchestre*. (reduction for 2 pianos). Leipzig: Breitkopf & Härtel, 1925.
- Prokofieff, Serge. *Chose en soi, op 45*. Berlin: Edition Russe de musique, 1928.
- Prunieres, Henry. *Cavalli et l'opéra vénitien au XVIIe siecle*. Paris: Les Editions Rieder, 1931.
- Ramey, Phillip. *Leningrad Rag for piano*. U.S.A. Piedmont Music Co., 1974. (2 copies)
- Ramey, Phillip. *Memorial Piano Solo*. New York: C. F. Peters Corporation, 1981.
- Reynolds, Roger. *The Emperor of Ice Cream*. New York: C. F. Peters, 1963.
- Reynolds, Roger. *Traces*. New York: C. F. Peters, 1969.
- Reynolds, Roger. [Untitled]. New York: C. F. Peters, 1963.
- Reynolds, Roger. *Wedge*. New York: C. F. Peters, 1963.
- Ross, Walter. *Six Shades of Blue-Preludes for piano*. New York: Boosey & Hawkes, 1979.
- Satie, Erik. *4 and 5 Nocturne pour piano*. Paris: Max Eschig et Cie., 1920.
- Schaeffner, Andre. *Essais de musicologie et autres fantaisies*. Paris: Editions Le Sycomore, 1980.
- Schmidt-Görg, Joseph and Hans Schmidt. *Ludwig van Beethoven*. Hamburg: Polydor International, 1974.
- Schreker, Franz. *Die Glühende Krone Ballade aus der Oper "Der Ferne Klang"*. Leipzig: Universal Edition, 1914.
- Schuman, William. *Three Score Set for the Piano*. New York: G. Schirmer, Inc., 1943.
- Scriabine, A. *Prométhée - Le Poème du feu, op. 60*. [Rental Dept. MCA Music (copy)] Moscow: Editions Musicales d'Etat, 1963.
- Sessions, Roger. *Second Sonata Piano Solo*. New York: Edward B. Marks, 1948.
- Smetana, Bedrich. *Klavirni Skladby Vyber 17 Skladeb vsporádal Karel Solc*. Prague: Hudebni Matice Umelecke Besedy, 1949.
- Smith, Hale. *Duo for Violin and Piano*. New York: Composers Facsimile Edition, 1959.
- Starer, Robert. *Evanescents*. New York: MCA Music, 1977.
- Stockhausen, Karlheinz. *Klavierstück V-VIII*. Facsimile.
- Stockhausen, Karlheinz. *Klavierstück V-VIII*. (Photocopy of facsimile).
- Stockhausen, Karlheinz. *Nr. 1 "Kontra-Punkte"*. London: Universal Edition, 1953. (orchestral score)
- Strawinsky, Igor. *Mavra-overture for piano*. Berlin: Russischer Musikverlag, 1925.
- Strawinsky, Igor. *Poétique musicale*. Cambridge: Harvard University Press, 1945.
- Strawinsky, Igor. *Scènes de ballet*. New York: Associated Music Publishers, 1945.
- Strawinsky, Igor. *Tango for piano solo*. New York: Mercury Music Corporation, 1941.
- Strawinsky, Igor. *Valse from Historie du soldat for piano solo*. London: J. & W. Chester, 1922.
- Szymanowski, Karol. *Sonate III, op. 36. Piano Solo*. Vienna: Universal Edition, 1919.
- Takemitsu, Toru. *Pause Ininterrompue*. Paris: Salabert, 1962.
- Takemitsu, Toru. *Piano Distance*. Paris: Salabert, 1962.
- Tcherepnin, Alexander. *Suite for Harpsichord*. New York: C. F. Peters, 1966.

- Templier, Pierre-Daniel. *Erik Satie*. Paris: Les Editions Rieder, 1932.
- Thomson, Virgil. *A Day Dream: A Portrait of Herbert Whiting*. New York: Carl Fischer, 1941. (photocopy)
- Thomson, Virgil. *Eccentric Dance: A Portrait of Madame Kristian Tonny*. New York: Carl Fischer, 1941. (photocopy)
- Thomson, Virgil. *Edges: A Portrait of Robert Indiana*. New York: G. Schirmer, 1972.
- Thomson, Virgil. *Five-Finger Exercise*. New York: Carl Fischer, 1946. (photocopy)
- Thomson, Virgil. *Nine Portraits for piano*. New York: Southern Music Publishing Co., 1974.
- Thomson, Virgil. *Piano Sonata no. 2*. N.p.: Belwin Mills, 1982.
- Thomson, Virgil. *Piano Sonata No. 3*. New York: Mercury Music, 1943.
- Thomson, Virgil. *Portraits for Piano Solo. Album 1*. New York: Mercury Music Corporation, 1948.
- Thomson, Virgil. *Portraits for Piano Solo. Album 3*. New York: Mercury Music Co., 1950.
- Thomson, Virgil. *Portraits (Album Three)*. New York: Mercury Music, 1950.
- Thomson, Virgil. *Portraits (Album Four)*. New York: Mercury Music, 1953.
- Thomson, Virgil. *Portrait of Robert Indiana*. New York: G. Schirmer, 1972.
- Thomson, Virgil. *Synthetic Waltzes. 2 pianos, 4 hands*. Philadelphia: Elkan Vogel Co., 1948.
- Tschaikowsky, Peter Ilich. *Piano Concerto no. 1. B-flat minor*. New York: M. Baron Co., 1889?
- Villa-Lobos, H. *Soudades das selvas brasileiras pour piano*. Paris: Max Eschig, 1927.
- Wörner, Karl H. *Stockhausen: Life and Work*. Berkeley & Los Angeles: University of California Press, 1976.

**Sound recordings transferred to the Rodgers and Hammerstein Archives of Recorded Sound**