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JOHN TASKER HOWARD
PAPERS, 1869-1995

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Abstract

John Tasker Howard was a composer, pianist and eminent writer on American musical subjects. The collection includes business related correspondence, writings (for radio, books, articles and lectures/speeches), musical compositions (many for piano and string quartets), financial statements (detailing royalty issues), ephemera (pamphlets and leaflets connected to writing topics) and scrapbooks.

Administrative Information:

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Biography

John Tasker Howard (*b* Brooklyn, NY, 30 Nov. 1890; *d* West Orange, NJ, 20 Nov. 1964) was a noted American music expert, radio host, writer, lecturer, and composer. John Tasker Howard's early involvement with piano, and his subsequent study of compositions with the American composers Paul Tidden, Howard Brockway and Mortimer Wilson, provided him with the proper background for the numerous positions held over the course of his life. Some of his more noteworthy positions were: Managing Editor of the *Musician* (1919-1922), Music Editor of *McCall's* magazine (1928-1930), Music Editor of *Cue* magazine (1936-1938), Curator of the Americana Music Collection at the New York Public Library (1940-1956), and Secretary for American Society of Composers, Authors & Publishers (ASCAP).

Despite the numerous demands on him within these positions, Howard wrote numerous piano, choral and orchestral arrangements. Among his compositions are "St. Augustine's Prayer," "The Virgin's Cradle," "From the Mountain to the Sea," "Still Waters," "Calendar Suite" and "Fantasy on a Choral Theme: concertino."

Still, it was as a writer that brought him to the public's attention. His books *Our American Music* and *Stephen Foster, America's Troubadour* established him as an eminent writer on American music and a Stephen Foster expert, respectively. From these successes, he went on to write *Ethelbert Nevin* (1935), *Our Contemporary Composers* (1941), *This Modern Music* (1942) and *Music in America* (1957, with G.K. Bellows).

His accomplishments as a writer and composer took him further into the public's eye when he became a radio host for numerous shows focused on American music. During the 1930s to the 1940s, Howard wrote and hosted shows such as *America in Music*, *Music in America* and *Our American Music*. His accomplishments in media continued behind the scenes from 1955-1959 for *Name That Tune*. For this show, John Tasker Howard prepared sets of questions for its main jackpot (Box 1, Folders 34-35 and Box 4, Folders 19-28).

From his writings (musical and literary) to his lectures, John Tasker Howard pursued the development of American music.

Sources:

- Matthews, Romana H.: "Howard, John Tasker", *Grove Music Online*. ed. L. Macy (Accessed March 8, 2004), <<http://www.grovemusic.com>>
- New York Times* Obituary. "John Tasker Howard, 73, dies; Composer and Music Authority." *Proquest Historical Newspapers The New York Times* (1857-Current file): Nov. 21 1964, p. 29.
- Slonimsky, Nicolas. *Baker's Biographical Dictionary of Musicians*. 7th ed. New York: Schirmer Books, 1984.
- Wier, Albert, E. *The Macmillan Encyclopedia of Music and Musicians*. New York: The Macmillan Company, 1938.

Scope and Content Note

The papers of John Tasker Howard (1869-1995) document his professional life from the early 1920's until his death in 1964. The few items found within this collection that precede and follow the dates of his life are all connected to his professional career. For example, Howard most likely acquired the *Great Peace Jubilee* pamphlets (Box 22, Folder 3) for his research on American music. A good amount of items dealing with Howard's most notable literary work, *Our American Music*, can be found within Boxes 4 through 7. Also, there is a considerable amount of items relating to one of his prime subjects, Stephen Foster—e.g. lectures, articles, musical compositions and radio scripts. However, no drafts for his manuscript *Stephen Foster, America's Troubadour* are within this collection.

John Tasker Howard's papers contain few personal items; one of the few exceptions would be his correspondence with Josiah K. Lilly, another Foster expert (Box 2, Folder 19). His writings, musical compositions and scrapbooks (filled with clippings concerned with his professional life) make up the bulk of the collection.

Organization:

Series I: Correspondence, 1929-1974

Series II: Writings, 1922-1995

Series III: Musical Compositions, 1916-1956

Series IV: Financial, 1922-1975

Series V: Ephemera, 1869-1974

Series VI: Scrapbooks, 1917-1971

Series Descriptions:

The John Tasker Howard Papers are divided into 6 series.

Series I: Correspondence, 1929-1974 (1.5 lin. Ft, 3 boxes)

This series primarily contains the letters dealing with John Tasker Howard's career as a writer, composer and American music expert. In Box 1, Folder 14, there are letters sent to his daughters (Mrs. Robert Cluther of Chatham, N.J. and Mrs. Louis F. Kitscher of Cleveland) after his death relating to John Tasker Howard's estate (royalty and copyright issues).

Series II: Writings, 1922-1995 (4 lin. ft., 8 boxes)

This series contains the articles, radio scripts, book drafts and plays written by John Tasker Howard. In Box 5, a Version I and Version II for *Our American Music* can be found. As these two drafts were not dated or labeled, each version was grouped as found—e.g. Version I (box 5, folders 2-11) was the first sequence found within the boxes. This same practice was employed for the two full versions of *Stephen Foster: Juvenile Biography* found within the collection (folders 24-25 in box 11). As such, these labels are not meant to establish a timeline within this series.

Series III: Musical Compositions, 1916-1956 (2.55 lin. ft., 8 boxes)

This series primarily contains the piano, choral and orchestral arrangements written by Howard. In Box 16, Folders 19-24, there are typed lists of John Tasker Howard's published musical compositions that reveal dates of composition and publishers. It is unclear if these lists were typed by Howard (George Kent Bellows did compile a list of Howard's works, a copy of his article can be found in Box 4, Folder 2).

Series IV: Financial, 1922-1975 (.75 lin. ft., 1.5 boxes)

This series primarily contains financial documents relating to royalty statements.

Series V: Ephemera, 1869-1974 (.75 lin. ft., 1.5 boxes)

This series contains pamphlets, leaflets, newspaper clippings, photographs (very few), Photostat negatives and booklets connected to Howard's interest in music.

Series VI: Scrapbooks, 1917-1971 (2.45 lin. ft., 7 boxes)

This series contains the scrapbooks put together by John Tasker Howard covering his careers as writer, composer and American music expert. Original order was maintained for this series.

Separated Materials:

Music Research Division:

American Society of Composers, Authors and Publishers (ASCAP). How the Public Gets Its New Music. ASCAP: New York, 1934.

American Society of Composers, Authors and Publishers (ASCAP). The Murder of Music. ASCAP: New York, 1933.

Howard, John Tasker, ed. The Music of George Washington's Time. United States George Washington Bicentennial Commission: Washington building, Washington D.C., ©1931.

Howard, John Tasker. Test Yourself in Music. Charles Scribners' Sons: Boston, ©1953

Andrew Heiskell Braille and Talking Book Library:

Howard, John Tasker, ed. The Music of George Washington's Time. Vol. 1, Braille Edition. United States George Washington Bicentennial Commission: Washington building, Washington, D.C.

Series I: Correspondence, 1929-1974

Box 1

- F. 1 "A", 1948-1973
- F. 2 Abeles, Julian, 1943-1950
American Society of Composers, Authors & Publishers
- F. 3 Letters received, 1943-1966
- F. 4 Letters sent, 1948-1957
- F. 5 "B", 1937-1957
- F. 6 Bedard, C. Collins, 1936
- F. 7 Bellows, George Kent, 1954-1956
- F. 8 Brackett, Charles, 1946
Brandt & Brandt
- F. 9 Letters received, 1942-1957
- F. 10 Letters sent, 1936-1957
- F. 11 "C", 1940-1959
Charles Scribners' Sons
- F. 12 Letters from John Tasker Howard, 1944-1960
- F. 13 Letters sent to John Tasker Howard, 1944-1960
- F. 14 Cluthe, Amy and Joan H. Kutscher, 1965-1974
- F. 15 Columbia University, 1947-1959
Crowell, Robert L.
- F. 16 General, 1951-1956
- F. 17 Letters from John Tasker Howard, 1943-1960
- F. 18 Letters to John Tasker Howard, 1944-1961
- F. 19 "D", 1937-1959
- F. 20 "E", 1943-1948
- F. 21 Elkan Vogel Co., 1950-1959
- F. 22 Encyclopedia Americana, 1953-1957
- F. 23 "F", 1941-1960
- F. 24 Foster Hall Collection (University of Pittsburgh), 1944-1959

Box 2

- F. 1 "G", 1929-1960
- F. 2 Grolier Society, 1956-1959
- F. 3 "H", 1944-1956
- F. 4 Hammerstein II, Oscar, 1943-1959
- F. 5 Henry Ford Museum – Foster House, 1953
- F. 6 Howard, John T. (of M.I.T.), 1960
- F. 7 "I", 1955
- F. 8 "J", 1959
- F. 9 Jackson, George Pullen, 1945-1947
- F. 10 Joseph, Nannine, 1942-1944
- F. 11 Juilliard School of Music, 1953-1957
- F. 12 "K", 1942-1957
- F. 13 Kipling, Mary, 1933-1935
- F. 14 Koussevitzky, Serge, 1946
- F. 15 "L", 1953
- F. 16 Letters about *Our Contemporary Composers*, 1941
- F. 17 Lilly Company, 1947
- F. 18 Lilly Endowment Inc., 1955-1957
- F. 19 Lilly, Josiah K., 1936-1948
- F. 20 Louis G. Cowan Incorporated, 1948-1950
- F. 21 "M", 1944-1960

Box 2

- F. 22 McBride, Mary Margaret, 1946
McIntyre, Richard H.
F. 23 General, 1933-1951
F. 24 Miscellaneous, 1934
F. 25 Melton, James, 1944
F. 26 Memphis College of Music, 1951
F. 27 Mendel, Arthur, 1948
F. 28 Miller, Ada, 1955-1959
F. 29 Mills Music, 1946-1948
F. 30 Musical Fund Society (Philadelphia, PA), 1947-1956
F. 31 Musicians Club of New York, 1954-1955
F. 32 "N", 1945
F. 33 National Association for American Composers & Conductors, 1957
Name That Tune
F. 34 General, 1956-1959
F. 35 Harry Slater, 1955-1959
F. 36 National Broadcasting Company, 1934-1944

Box 3

- F. 1 National Federation of Music Clubs, 1955-1959
Nevin (Ethelbert) related documents
Anne Nevin
F. 2 Part 1 of 3, 1932-1934
F. 3 Part 2 of 3, 1934
F. 4 Part 3 of 3, 1935-1940
F. 5 General, 1934-1951
F. 6 New American Library, 1955-1957
F. 7 New York Federation of Music Clubs, 1958-1959
F. 8 New York Public Library, 1940-1960
F. 9 New York State Employee's Retirement System, 1950-1961
F. 10 "O", 1933-1945
F. 11 *Orchestra of America*, 1959
F. 12 "P", 1947-1957
F. 13 Paine, Kramer & Marx, 1949
F. 14 Public Library of Newark New Jersey, 1959
F. 15 "R", 1943-1959
F. 16 Random House, 1944-1959
F. 17 Riley, Elizabeth M., 1954
F. 18 Robbins Music Co., 1947-1959
F. 19 "S", 1941-1960
F. 20 Smith, Connie, 1958-1959
F. 21 Social Security Administration, 1956-1961
F. 22 Song Writers' Protective Association, 1942-1959
F. 23 Songwriter's of America, 1956
F. 24 Stauffer, Sullivan, Colwell and Bayles, 1960
F. 25 "T", 1944-1950
F. 26 Theodore Presser Co., 1943-1950
F. 27 Twentieth Century Fox Film Co., 1943-1951
F. 28 Upton, William Treat, 1945-1946
F. 29 "W", 1944-1960
F. 30 Warner Bros., 1959-1960
F. 31 West Virginia Wesleyan College, 1959

Box 3

F.32
F. 33
F. 34
F. 35

Series I: Correspondence, 1929-1974

Williams College (Mass.), 1957
Wolfe, Jacques, 1959
Young, Collier, 1938
Young, Miriam, 1955

Series II: Writings, 1883-1995**Box 4**

F. 1 *America's Performing Right Society*, 1956
F. 2 Articles on John Tasker Howard (various authors), 1946-1954
F. 3 *Educational, Advertising and Dealer Service Suggestions for the Ampico*, 1922
F. 4 Ethelbert Nevin – notes, N.D.
F. 5 Henry Hadley Memorial Library, 1957
F. 6 *History Bunked*, 1937
F. 7 *Louis Moreau Gottschalk, as Portrayed by Himself*, 1932, Jan.
F. 8 *Making the Most of Your Radio*, 1931
F. 9 *'Megalophonia'-How They Celebrated Peace 75 Years Ago*, 1944
Memoir
F. 10 Miscellaneous, 1958-1995
F. 11 Part I of VI, n.d.
F. 12 Part II of VI, n.d.
F. 13 Part III of VI, n.d.
F.14 Part IV of VI, n.d.
F. 15 Part V of VI, n.d.
F. 16 Part VI of VI, n.d.
F. 17 *Music for the Living: 100 Years Ago*, 1947
F. 18 *Musical Home*, n.d.
Name That Tune
F. 19 Financial matters, 1958
F. 20 Handwritten notes, 1956-1959
F. 21 Harry Slater, 1959
F. 22 Information Requests, n.d.
Research
F. 23 Musicians, 1956-1958
F. 24 Songs, n.d.
Suggestions
F. 25 Not Used, n.d.
Pending
F. 26 "A to G" topics, 1955-1959
F. 27 "H to S" topics, 1959
F. 28 Used, 1955
F. 29 *Native Elements in American Music*, n.d.
F. 30 *Newly Discovered Fosteriana*, 1935
F. 31 Observations on a Brief Reading of MSS. *Short Story of America*, n.d.
Our American Music
Revision
F. 32 1890's, n.d.
F. 33 Part 1 of 3, n.d.
F. 34 Part 2 of 3, n.d.
F. 35 Part 3 of 3, n.d.
F. 36 Loose Pages, n.d.

Box 4**Series II: Writings, 1883-1995**

Research

- F. 37 BMI Press Releases, 1959
- F. 38 Biographical data, 1956-1963
- F. 39 Handwritten notes, n.d.
- F. 40 Leaflets & pamphlets, n.d.

Box 5

- F. 1 Newspaper & magazine, 1958-1963

Version I

- F. 2 Part I of X, 1939X
- F. 3 Part II of X, 1939
- F. 4 Part III of X, 1939
- F.5 Part IV of X, 1939
- F. 6 Part V of X, 1939
- F. 7 Part VI of X, 1939
- F. 8 Part VII of X, 1939
- F. 9 Part VIII or X, 1939
- F. 10 Part IX of X, 1939
- F. 11 Part X of X, 1939

Version II

- F. 12 Checklist for updates, n.d.
- F. 13 Correspondence, 1959-1965
- F. 14 Part 1 of 25, n.d.
- F. 15 Part 2 of 25, n.d.

Box 6

- F.1 Part 3 of 25, n.d.
- F. 2 Part 4 of 25, n.d.
- F. 3 Part 5 of 25, n.d.
- F. 4 Part 6 of 25, n.d.
- F.5 Part 7 of 25, n.d.
- F. 6 Part 8 of 25, n.d.
- F. 7 Part 9 of 25, n.d.
- F. 8 Part 10 of 25, n.d.
- F. 9 Part 11 of 25, n.d.
- F. 10 Part 12 of 25, n.d.
- F. 11 Part 13 of 25, n.d.
- F. 12 Part 14 of 25, n.d.
- F. 13 Part 15 of 25, n.d.
- F. 14 Part 16 of 25, n.d.
- F. 15 Part 17 of 25, n.d.

Box 7

- F. 1 Part 18 of 25, n.d.
- F. 2 Part 19 of 25, n.d.
- F. 3 Part 20 of 25, n.d.
- F. 4 Part 21 of 25, n.d.
- F. 5 Part 22 of 25, n.d.
- F. 6 Part 23 of 25, n.d.
- F. 7 Part 24 of 25, n.d.
- F. 8 Part 25 of 25, n.d.
- F. 9 Possible Title for book of essays, n.d.

Box 7**Series II: Writings, 1883-1995**

Program Notes

N.A.A.C.C.

- F. 10 1956 Nov. 17
- F. 11 1956 Dec. 15
- F. 12 1957 Feb. 13
- F. 13 Biographical data, 1956
- F. 14 Letters, 1956
- F. 15 Programs, 1956-1957

Orchestra of America

- F. 16 1959 Oct. 14
- F. 17 1960 Jan. 13
- F. 18 1960 Feb. 10
- F. 19 Fragments, n.d.

Proposal for Revising *Young America's Music*

- F. 20 Article, n.d.
- F. 21 Charts, n.d.
- F. 22 Handwritten notes, n.d.
- F. 23 Violin Part, 1939

Radio Scripts

*America in Music***Box 8**

- F. 1 1934, Oct. 15
- F. 2 1934, Oct. 29
- F. 3 1934, Nov. 5
- F. 4 1934, Nov. 12
- F. 5 1934, Nov. 19
- F. 6 1934, Nov. 26
- F. 7 1934, Dec. 17
- F. 8 1934, Dec. 31
- F. 9 1935, Jan. 7
- F. 10 1935, Jan. 14
- F. 11 1935, Jan. 21
- F. 12 1935, Jan. 28
- F. 13 1935, Feb. 4
- F. 14 1935, Feb. 11
- F. 15 1935, Feb. 18
- F. 16 1935, Feb. 25
- F. 17 1935, Mar. 18
- F. 18 1935, Apr. 1
- F. 19 1935, Apr. 8
- F. 20 1935, Apr. 22
- F. 21 1935, Apr. 29
- F. 22 1935, May 22
- F. 23 1935, May 29
- F. 24 1935, June 5
- F. 25 1935, June 12
- F. 26 1935, June 19
- F. 27 *Ballad Maker*, 1937, July 4
- F. 28 *Bartered Bride* (NBC), 1937, May 8
- F. 29 Columbia School of the Air, 1944, Nov. 7
- F. 30 Gateways to the Music, 1945
- F. 31 Intermission Talk for Columbia Broadcasting Symphony, 1941,
May 11 – 1941, June 22

Box 8**Series II: Writings, 1883-1995***Music in America*

F. 32 1939, Aug. 2
F.33 1939, Sept. 6

Music of the New World

F. 34 1942, Oct. 10
F. 35 1942, Oct. 15
F. 36 1942, Oct. 22
F. 37 1942, Oct. 29
F. 38 1942, Nov. 5
F. 39 1942, Nov. 12
F. 40 1942, Nov. 19
F. 41 1942, Nov. 26
F. 42 1942, Dec. 3
F. 43 1942, Dec. 10
F. 44 1942, Dec. 17
F. 45 1943, Jan. 7
F. 46 1943, Jan. 21
F.47 1943, Jan. 28
F. 48 1943, Feb.4
F. 49 1943, Feb. 11
F. 50 1943, Feb. 18
F. 51 1943, Feb. 25
F. 52 1943, Mar. 4
F. 53 1943, Mar. 11
F. 54 1943, Mar. 18
F. 55 1943, Mar. 25
F. 56 1943, Apr. 1
F. 57 1943, Apr. 8
F. 58 1943, Apr. 15
F. 59 1943, Apr. 22
F. 60 1943, Apr. 29
F. 61 1943, May 6
F. 62 1943, May 13
F. 63 1943, May 20
F. 64 1943, May 27
F. 65 1943, June 3
F. 66 1943, June 10
F. 67 1943, June 17
F. 68 1943, June 24
F. 69 1943, July 1

*Our American Music***Box 9**

F. 1 1932, Aug. 14
F. 2 1932, Aug. 21
F. 3 1932, Aug. 28
F. 4 1932, Sept. 11
F. 5 1932, Sept. 18
F. 6 1932, Sept. 25
F. 7 1932, Oct. 9
F. 8 1932, Oct. 23
F. 9 1932, Oct. 30

Box 9**Series II: Writings, 1883-1995**

F. 10 1932, Nov. 13
F. 11 1932, Dec. 4
F. 12 1932, Dec. 11
F. 13 1932, Dec. 18
F. 14 1932, Dec. 25
F. 15 1933, Jan. 1
F. 16 1933, Jan. 8
F. 17 1933, Jan. 15
F. 18 1933, Jan. 22
F. 19 1933, Jan. 29
F. 20 1933, Feb. 5
F. 21 1933, Feb. 12
F. 22 1933, Feb. 19
F. 23 1933, Feb. 26
F. 24 1933, Mar. 5
F. 25 1933, Mar. 12
F. 26 1933, Mar. 19
F. 27 1933, Mar. 26
F. 28 1933, Apr. 2
F. 29 Piano Music, n.d.
F. 30 Season 1932-1933

Stephen Foster

F. 31 1933, July 5
F. 32 1933, July 12
F. 33 1933, July 26

Box 10

F. 1 1933, Aug. 2
F. 2 1933, Aug. 9
F. 3 1933, Aug. 16
F. 4 1933, Aug. 23
F. 5 1933, Aug. 30
F. 6 1933, Sept. 6
F. 7 1933, Sept. 13

Whither Music?

F. 8 1937, July 10
F. 9 1937, July 24
F. 10 1937, July 31
F. 11 1937, Aug. 7
F. 12 1937, Aug. 14
F. 13 1937, Aug. 21
F. 14 1937, Aug. 28
F. 15 1937, Sept. 4

F. 16 Woman's Club, 1946, June 18

Research

F. 17 Handwritten duplication of articles (other authors), n.d.
F. 18 New York University, n.d.
F. 19 Notebook on musicians, n.d.
Songs of Stephen Foster
F. 20 Preliminary Suggestions for Major Music Dramatic Production,
1957
Singing America

Box 10**Series II: Writings, 1883-1995**

- F. 21 Article, 1944
F. 22 Notes, n.d.
Speeches
F. 23 *Attitude of Americans Toward Their Own Music*, 1933
F. 24 *Century of Popular Music in America*, 1951
F. 25 Dedication of Memorial to Emma Thursby, 1933
Early and Mid Nineteenth Century Songs
F. 26 Document, n.d.
F. 27 Notes, n.d.
F. 28 *Economic Plight of the American Composer*, 1951
F. 29 Edward MacDowell – notes
End of this fourth decade of the twentieth century
F. 30 Document, n.d.
F. 31 Notes
F. 32 Ethelbert Nevin – notes, 1936
F. 33 Exhibit of George Gershwin Manuscripts in Library of Congress,
1953
F. 34 Glen Ridge, N.J. Woman's Club, n.d.
Music in America
F. 35 Document, n.d.
F. 36 Notes, n.d.
F. 37 Musical Fund Society, 1933
F. 38 *Not all Jazz is Poison*, n.d.
F. 39 *Our American Music: Three Hundred Years of It*, n.d.
F. 40 Outline / Notes for Recital Lecture on *The Music of George
Washington's Time*, 1932
Pending Amendment to the Federal Copyright Law
F. 41 Document, 1952
F. 42 Notes on Topic, 1960
F. 43 Regional Conference of National Federation of Music Clubs, 1956
Stephen Foster (speeches)
Foster Memorial
F. 44 Off print with notation, n.d.
F. 45 Typescript with notes, 1934
F. 46 Frick Educational Commission, 1934-1936
Hoboken, N.J.
F. 47 Governor Meyner, 1954
F. 48 John Tasker Howard, 1954

Box 11

- F. 1 Letters to Pittsburgh Public Schools, 1933-1936
F. 2 Library of Congress, 1953
F. 3 New York University, 1941
F. 4 Notes, n.d.
F. 5 University of Pittsburgh, 1941
F. 6 White Springs, Florida, 1950
What is a Musically Educated Person?
F. 7 Document, n.d.
F. 8 Notes, 1936
Stephen Foster
Hoboken, N.J.
F. 9 Correspondence, 1936-1947

Box 11**Series II: Writings, 1883-1995**

- F. 10 Handwritten notes concerning real estate official records, n.d.
 F. 11 John Tasker Howard Articles, 1947
 F. 12 John Tasker Howard's report on an investigation, 1936
 F. 13 Newspaper (photocopy), 1954
 F. 14 Sarah Collins McCandless Scrapbook pages (photocopies),
 1883-1888
- A Play
 F. 15 Act I, 1934
 F. 16 Act II, 1934
 F. 17 Act III, 1934
- Juvenile Biography*
 F. 18 Chapter 1 to 3, n.d.
 F. 19 Chapter 1 to 3 and outline, n.d.
 F. 20 Chapter 1 to 6, n.d.
 F. 21 Chapter 1 to 12, n.d.
 F. 22 Chapter 6 to 18 and outline, n.d.
 F. 23 Correspondence, 1954
 F. 24 Version I, n.d.
 F. 25 Version II, n.d.
 F. 26 *Stephen Foster Landmarks*, n.d.
 Twentieth Century Fox – Stephen Foster Motion Picture
 F. 27 Handwritten Notes, n.d.
 F. 28 Official Version, n.d.
 F. 29 Research and outlines, 1950
 F. 30 *Why No Korean War Songs?*, 1951
 F. 31 *Words You Sing*, n.d.

Series III: Musical Compositions, 1916-1956**Box 12**

- A Red, Red Heart*
 F. 1 High Voice, 1937
 F. 2 Low Voice, 1937
 F. 3 *America* (words: Josephine Hemsley), n.d.
 F. 4 *Ann Mary*, (words: Josephine Hemsley), n.d.
 F. 5 *Au Clair de la Lune*, n.d.
 F. 6 *Aviator's Lament* (verse: Josephine Hemsley), n.d.
 F. 7 *Ballade*-fragment, n.d.
 F. 8 *Berceuse*, n.d.
 F. 9 *Birthright*, n.d.
Bourrée for String Quartet
 F. 10 Cello, 1928
 F. 11 Score, 1928
 F. 12 Viola, 1928
 F. 13 Violin I, 1928
 F. 14 Violin II, 1928
 F. 15 *Calendar Suite – April*, n.d. (original title *Treasure Tree*)
 F. 16 *Christian Awake!*, n.d.
 F. 17 *Coffee and Toast on the Run*, n.d.
 F. 18 *Cradle Song*, 1916, Nov.
 F. 19 *Dialogue*, n.d.
 F. 20 *Dinna Ask Me* (verse by John Dunlop), n.d.
 Draft

Box 12

- F. 21 Based on Abigail Cresson's poem *It is Christmas in this House*,
n.d.
Untitled
- F. 22 #1, n.d.
- F. 23 #2, n.d.
- F. 24 #3, n.d.
- F. 25 #4- "hop n step" notation under music, n.d.
- F. 26 *Dream Street*, n.d.
- F. 27 *Evensong* (words: Sigmund Spaeth), n.d.
Fantasy on a Choral theme: concertino
- F. 28 For piano with orchestra part reduced for 2nd piano, n.d.
Piano and Orchestra
- F. 29 Bass, n.d.
- F. 30 Bassoons I and II, n.d.
- F. 31 Cello, n.d.
- F. 32 Clarinets I & II in Bb, n.d.
- F. 33 Flutes I and II, n.d.
- F. 34 Horns I and II, n.d.
- F. 35 Oboes I and II (English Horn), n.d.
- F. 36 Photocopy of score in reverse image, n.d.
- F. 37 Score, n.d.
- F. 38 Trumpets I and II in B flat, n.d.
- F. 39 Tympani, n.d.

Box 13

- F. 1 Viola, n.d.
- F. 2 Violin I, n.d.
- F. 3 Violin II, n.d.
- Piano and String Quartet
- F. 4 Cello, n.d.
- F. 5 Score, n.d.
- F. 6 Viola, n.d.
- F. 7 Violin I, n.d.
- F. 8 Violin II, n.d.
- F. 9 *Fishing Stories*, n.d.
- F. 10 *Flag of Liberty*, n.d.
Foster, Stephen
- F. 11 *Beautiful Dreamer*, n.d.
- F. 12 *Campton Races*, n.d.
Gentle Annie
- F. 13 Piano, 1938
- F. 14 String quartet, n.d.
Hard Times Come Again No More
- F. 15 Piano, 1938
- F. 16 Sting quartet, n.d.
Massa's in de Cold Ground
- F. 17 Piano, 1938
- F. 18 String Quartet, n.d.
- F. 19 *My Old Kentucky Home*- piano, n.d.
Oh! Susanna
- F. 20 Piano, 1938
- F. 21 String Quartet, n.d.

Box 13

F. 22
F. 23

F. 24
F. 25
F. 26

Series III: Musical Compositions, 1916-1956

Old Folks at Home, n.d.
Old Uncle Ned- piano, n.d.
Ring de Banjo
Piano, 1938
String Quartet, n.d.
Some Folks-piano, n.d.
Foster Sinfonietta

Box 14

F. 1
F. 2
F. 3
F. 4
F. 5
F. 6
F. 7
F. 8
F. 9
F. 10
F. 11
F. 12
F. 13
F. 14
F. 15
F. 16
F. 17

Bass, n.d.
Bassoon, n.d.
Cello, n.d.
1st Clarinet (Bb), n.d.
2nd Clarinet (Bb), n.d.
Flute, n.d.
Horns in F, n.d.
Oboe, n.d.
Piano (conductor), n.d.
Score, n.d.
Timpani, n.d.
Trombone, n.d.
1st Trumpet, n.d.
2nd Trumpet, n.d.
Viola, n.d.
1st Violin, n.d.
2nd Violin, n.d.

Four Negro Spirituals

F. 18
F. 19

Piano, n.d.
The Old Ship of Zion, n.d.

From the Mountain to the Sea: Sonata for Piano

F. 20
F. 21
F. 22
F. 23
F. 24
F. 25

Bound copy with revisions, 1955
Handwritten copy with corrections, n.d.
Master copy, 1955
Mountain Stream, n.d.
River, n.d.
Seascape, n.d.

Garden State March

F. 26
F. 27
F. 28
F. 29
F. 30

Master copy, n.d.
Revisions, n.d.
Gingerbread Boy, n.d.
Good Night (lyrics: Percy Bysshe Shelley), n.d.
Guns of the U.S.A., n.d.

High School Band (words: Josephine Hemsley)

F. 31
F. 32

Fragments, n.d.
Master Copy, n.d.

Howard's Music Journals

Box 15

F. 1
F. 2
F. 3
F. 4

1921, June-1926, July
1922, July-1927, Sept.
1929, Sept.
Choral Works

Series III: Musical Compositions, 1916-1956

Box 16

- F. 1 *Hymn* (poem by Edgar Allen Poe), 1917, Nov.
F. 2 *Hymne to the Graces* (verse by Robert Herrick), n.d.
F. 3 *I've Got Today*, 1948
I Fear Thy Kisses
F. 4 High Voice, 1937
F. 5 Low voice, 1937
If They Were Mine
F. 6 Master copy, n.d.
F. 7 Versions with revisions, n.d.
Intaglio
F. 8 Bass, n.d.
F. 9 Cello, n.d.
F. 10 Score for string orchestra, n.d.
F. 11 Viola, n.d.
F. 12 Violin I, n.d.
F. 13 Violin II, n.d.
F. 14 *Intermezzo*, n.d.
F. 15 *Is she Not Pure Gold?* (Verse by Robert Browning), n.d
F. 16 *Joe McFay* (words: Josephine Hemsley), n.d.
F. 17 *The Joy that You Bring* (words: Lorraine Noel Finley), 1948
F. 18 *Labels on a Suitcase*, n.d.(a total of ten easy to play pieces based on folk songs for piano are supposed to be included, some pieces missing)
Lists
F. 19 In press, n.d.
Published Works
F. 20 1917 to 1948, n.d.
F. 21 1917 to 1956, n.d.
F. 22 Publications of musical compositions after 1943, n.d.
F. 23 Undated, n.d.
F. 24 Songs, n.d.
F. 25 *Lowest Place* (lyrics: Christina Rosetti), n.d.
F. 26 *Maid on the Hill*, n.d.
F. 27 *Make a Joyful Noise Unto the Lord*, 1918, Nov.
March of the Grenadiers
F. 28 Piano, n.d.
F. 29 Score, 1935
Melody from Mendlessohn's *Rondo Capriccioso*
F. 30 Piano and violin, n.d.
F. 31 Violin, n.d.
F. 32 *Merry Christmas*, 1949
F. 33 *Michi Bainjo*, n.d.
F. 34 *The Miller's Daughter* (verse by Alfred, Lord Tennyson), n.d.
F. 35 *Modern Lullaby*, 1920
F. 36 *Mosses from an Old Manse*, 1944
F. 37 *Muffin Man Polka* by Howard Wolfe, n.d. (this is the pen name of Jacques Wolfe and John Tasker Howard)

Box 17

- F. 1 *My God, Accept My Heart*, n.d.
My Island (verse by Lorraine Noel Finley)
F. 2 Draft, n.d.

Box 17**Series III: Musical Compositions, 1916-1956**

- F. 3 Master Copy, n.d.
F. 4 Revisions, n.d.
My Shepherd
F. 5 Revision, n.d.
F. 6 *The twenty third psalm* as title, n.d.
F. 7 *Night Music for Piano*, n.d.
No Matter What, No Matter Where (words: Gustav Davidson)
F. 8 3/2 time signature
F. 9 3/4 time signature
F. 10 *Nocturne*, 1918, Apr.
F. 11 *Nursery Chairs* (words: A.A. Milne), n.d.
F. 12 *Nuthin'* - String Orchestra Accompaniment, 1948
F. 13 *Only Child* (words: Helen Emery Smith), n.d.
Opus 5
F. 14 No. 1, *Improvisation*, n.d.
F. 15 No. 2, *Humoresque*, n.d.
F. 16 No. 3, *Song of the Slave*, n.d.
F. 17 No. 4, *Country Dance*, n.d.
Opus 8
F. 18 No. 1, *Prelude*
Andante Doloroso, n.d.
F. 19 Maestoso, n.d.
F. 20 No. 2, *Twilight*, n.d.
F. 21 No. 3, *Beneath the Stars*, n.d.
F. 22 No. 4, *Dawn*, n.d.
F. 23 Opus 11 – *Piano Morsels*, n.d. (unbound version which is missing *A little legend* and *In Olden Times*)
F. 24 *Poet's Song* (words: Alfred, Lord Tennyson), n.d.
F. 25 *Praeludium*, n.d.
Prelude
Piano
F. 26 Common time, n.d.
F. 27 Draft, n.d.
Piano and String
F. 28 Score, n.d.
F. 29 Violin?, n.d.
F. 30 *The Primrose*, 1924 (words: Robert Herrick)
F. 31 *Pussy Willow* by Harriet D. Sawyer, n.d.
F. 32 *Rabbit Race*, n.d.
F. 33 *Refuge*, n.d.
F. 34 *Road to France*, n.d. (for chorus with tenor or soprano solo))
F. 35 *Romanza*, n.d. (for violin and piano))
F. 36 *Sarabande*, n.d.
F. 37 *Sidewalks of New York*, n.d.
F. 38 *Soldier Boy*, n.d.
F. 39 *Spring*, n.d.
St. Augustine's Prayer
F. 40 Low voice, 1945
F. 41 One Tone Lower, 1948
Still Waters
F. 42 Bassoon, 1946

Box 17

- F. 43 Clarinet in Bb, 1946
 F. 44 Horn (in F), 1946
 F. 45 Piano, 1946
 F. 46 Trombone, 1946
 F. 47 Viola, 1946
 F. 48 Violoncello, 1946
 F. 49 *Summer Dawn*, 1918, June
Sundown

Box 18

- F. 1 Master copy, n.d.
 F. 2 Revisions, n.d.
 F. 3 *Things*, n.d.
 F. 4 *Three Songs*, n.d.
 F. 5 *To a Baffling Lady*, 1925 (words: Sigmund Spaeth)
 F. 6 *To Jane*, n.d.
 F. 7 *Top of the Bus*, n.d. (words: Josephine Hemsley)
Topsy Turvey Tune
 F. 8 Dramatico Musical Composition, 1955
 F. 9 Folk song melodies, n.d.
 F. 10 Melodies, n.d.
 F. 11 Pencil transparencies of melodies mounted on cardboard, 1955
 F. 12 *Two Carousel Sketches*, n.d.
 F. 13 *Two Sonnets*, 1927, Dec. 21 (words: Gustav Davidson)
 Untitled
 #1
 Andante
 F. 14 Master copy, n.d. (Many of the identifying marks for this piece were
 “erased” somewhat by JTH. For example: *January* title, although
 erased, is still visible; from *Calendar Suite* crossed out, but still
 legible; and Copyright 1951 is crossed out)
 F. 15 Revisions, 1951.
 Maestoso
 F. 16 Master Copy, n.d.
 F. 17 Revisions, n.d.
 F. 18 #2-Based on Lorraine Noel Finley’s *True Love* poem, n.d.
 F. 19 #3-voice and piano, n.d.
 F. 20 #4- three parts for voice, and piano, n.d.
 #5
 F. 21 Master copy, n.d.
 F. 22 Pencil, n.d.
 F. 23 #6, n.d. (3 / 4 time signature and sharp)
 F. 24 #7, n.d. (3 / 4 time signature and flat)
 F. 25 #8, n.d (6 / 8 time signature)
 F. 26 #9, n.d. (music by both John Tasker Howard and Walter Anderson)
 F. 27 #10, n.d. (words by Paul Cunningham)
 F. 28 #11, n.d. (piano duet)
 F. 29 #12, n.d.
 F. 30 #13, n.d.
Variation Suite
 For piano
 F. 31 Evening Song, n.d.

Box 18

- F. 32 Master copy, n.d.
 F. 33 For string quartet, n.d.
 F. 34 *Virgin's Cradle Hymn*, 1947
 F. 35 *Wall Street Magic*, n.d.
 F. 36 *Waltz*, 1918, Mar. (for piano)
Waltz Caprice for Piano Solo
 F. 37 Master copy, 1955
 F. 38 Revisions, 1955
 F. 39 *We are Goin' Home*, n.d.
 F. 40 *We'll Go No More a-Roving*, 1925, July 25 (verse by Lord Byron)
What God Gives
 F. 41 Master copy, n.d.
 F. 42 Revisions, n.d.
 F. 43 *What Shall I Bring You?*, 1918 (verse by Eliza Morgan Swift)
 F. 44 *What Yo' Gwine to do When Yo' Lamp Burns Down*, n.d. (Calhoun
 Plantation Song)
 F. 45 *When 'Omer Smote is Bloomin' Lyre*, n.d.
 F. 46 *When Music Sounds*, n.d.
When We're Far Apart
 F. 47 Master copy, n.d.
 F. 48 Men's voices, n.d.
 F. 49 Mixed voices, n.d.
 F. 50 Revisions, n.d.
 F. 51 Women's voices, n.d.
Where Did You Take My Heart?
 F. 52 *Beautiful Old New York* song by I.M. Suburban, n.d.
 F. 53 Photocopy of reverse image version, n.d.
Woodland Story
 F. 54 Master copy, n.d.
 F. 55 Versions with revisions, n.d.
 F. 56 *Yankee Reel*, n.d.
You are My Garden
 F. 57 Words Bud de Forest, music Jack Howe, n.d.
 F. 58 Words Bud de Forest, music Cecil Brinsmade, n.d.
 F. 59 *Your Portrait*, n.d.

Box 19

- F. 1 October and November from Calendar Suite, 1953(oversized full score)

Series IV: Financial, 1922-1975**Box 20**

- F. 1 "A", 1945-1960
 F. 2 American Guild of Authors and Composers, n.d.
 F. 3 American Telephone and Telegraph, 1955-1957
 F. 4 "B", 1944-1945
 F. 5 Boston Music Co., 1925-1956
 F. 6 Bourne Inc., 1946-1957
 F. 7 Bregman, Vocco and Conn, 1948-1960
 F. 8 "C", 1953-1960
 F. 9 C.C. Birchard & company, 1935-1955
 F. 10 Carl Fisher, 1925-1961
 F. 11 Charles Scribners' Sons, 1945
 Contracts

Box 20

- F. 12 Ethelbert Nevin (with notes), 1934
 F. 13 Miscellaneous, 1931-1950
 F. 14 Speeches, 1934-1939
 Stephen Foster
 F. 15 Documents, 1933-1934
 F. 16 Notes, 1934
 F. 17 Edition Musicus, 1945-1948
 F. 18 Elkan Vogel Co., 1951-1959
 G. Shirmer Co.
 F. 19 Contracts, 1922-1939
 F. 20 Statements, 1924-1956
 F. 21 Galaxy Music Corporation, 1947-1959
 Glenn Ridge Trust Co.
 F. 22 Investments, 1954
 F. 23 Statements / checks, 1945
 F. 24 H. W. Gray Co., 1946-1961

Box 21

- F. 1 Hansen Music Co., 1949-1960
 F. 2 J. Fischer & Bro., 1925-1958
 F. 3 "M to O", 1944-1965
 F. 4 Mercer & Morris, 1944-1957
 F. 5 Meta Zoltai, 1945
 F. 6 Mills Music, 1947-1975
 F. 7 Oliver Ditson, Co, 1943-1951
 F. 8 "R to S", 1945-1960
 F. 9 Random House, 1948-1965
 F. 10 Remick Music Corporation (photocopies), 1956-1959
 F. 11 *Sun Will Shine Again*, 1923-1950 (musical composition)
 F. 12 Theodore Presser Co., 1925-1949
 F. 13 Theodore Tsolainos and Co., 1956-1957
 F. 14 Thomas Y. Crowell Co., 1965-1966
 F. 15 "W", 1954-1959

Series V: Ephemera, 1869-1974

ASCAP

Box 21

- F. 16 Pamphlets and leaflets, 1956-1965
 F. 17 Programs, 1939
 F. 18 Reports, 1965?
 F. 19 American Guild of Authors and Composers, 1973-1974
 F. 20 Broadside, n.d.
 Clippings
 ASCAP
 F. 21 Magazine, 1931-1938
 F. 22 Newspaper and magazine photocopies, 1932-1941
 American Music
 F. 23 Magazine, 1932-1941
 F. 24 Newspaper and magazine photocopies, 1923-1943
 Miscellaneous
 F. 25 Magazine, 1940-1941
 F. 26 Newspaper photocopies, 1941-1943
 F. 27 N.A.A.C.C.

Box 21**Series V: Ephemera, 1869-1974**

- Our Contemporary Composers*
F. 28 Magazine, 1941
F. 29 Newspaper photocopies, 1941
F. 30 Radio Commentator, 1941
Stephen Foster
F. 31 Magazine, 1941, June - 1941, July
F. 32 Newspaper photocopies, 1941-1954
This Modern Music
F. 33 Magazine, 1943
F. 34 Newspaper photocopies, 1942-1943

Concerts

*Contemplation on the Crucifixion***Box 22**

- F. 1 Bound score signed by Frank Scherer (composer), 1956, Feb. 15
F. 2 Program, 1956, Feb. 19
F. 3 Great Peace Jubilee pamphlets, 1869
F. 4 Miscellaneous, 1956-1959
F. 5 National Peace Jubilee, 1869, June 17 (program and ticket stub)
World Peace Jubilee
F. 6 International Music Festival Programs, 1872, June 17 – 1872,
June 25
F. 7 Music Programs, 1872?
F. 8 Copyright Infringement, 1934-1939
Lecturer
F. 9 Advertisement, n.d.
F. 10 Leaflets on topics, n.d.
F. 11 Programs, 1932-1954
F. 12 Lilly Endowment Inc. – report for 1958, 1959
F. 13 NBC Orchestral Awards for American Composers, 1931
F. 14 Orchestra of America- programs and flier, 1959-1960
Photographs
F. 15 John Tasker Howard, n.d.
F. 16 Josiah K. Lilly, n.d.
F. 17 Stephen Foster residence in Hoboken, N.J., n.d.
Photostat Negatives
F. 18 Handwritten notes and postcard, n.d.
F. 19 Musical compositions, n.d. (material from 1721-1858)
F. 20 People, n.d.
F. 21 Programs, 1842-1924
Poems
F. 22 Alice B. Dorland, 1946-1947
F. 23 Author Cited, n.d.
F. 24 Author Not Cited, n.d.
F. 25 Josephine Hemsley, 1951
F. 26 Lorraine Noel Finley, n.d.
F. 27 Mary Ann Eager, 1949
Prize Contests
F. 28 Handwritten lists, n.d.
F. 29 Magazine clippings, 1936-1937
F. 30 Photocopies of magazine & newspaper clippings, 1931-1941
F. 31 Retirement literature, 1940

Box 22

F. 32

Series V: Ephemera, 1869-1974Songwriters' Protective Association- pamphlets, 1956
Stephen Foster

F. 33

Magazine articles, 1952

F. 34

Pamphlet, n.d.

F. 35

Programs, 1941-1954

F. 36

Telegrams, 1934

Thomas Y. Crowell Co.

F. 37

Leaflets, n.d.

F. 38

Miscellaneous, 1941

Williams College

F. 39

Bulletin, 1971, June

F. 40

Glee Club programs, 1952-1955

Series VI: Scrapbooks, 1917-1971**Box 23**

F. 1

#1, 1917-1929

F. 2

#2, 1919 Feb. – 1920 Dec.

Box 24

F. 1

#3 - *The Musician*, 1921 Jan – 1921 Oct

F. 2

#4- *Concert Record*, 1926 – 1929(1971 letter to daughter)**Box 25**

F. 1

#5-*Advertisement & Press Comments on 'Our American Music' & Advertisement 'Of Our American Music' & other books*, 1931-1932

F. 2

#6- *Critical Reviews of 'Our American Music'*, 1931 Mar.- 1933 Jan.**Box 26**

F. 1

#7-*Radio Publicity*, 1932 Aug. – 1935 July

F. 2

#8-*Miscellaneous Press Notices*, 1932 Jan. – 1933 May**Box 27**

F. 1

#9-*Miscellaneous Press Notices*, 1933 May - 1934 Feb.

F. 2

#10, 1934 Jan. 27. – 1934 Sept. 2

Box 28

F. 1

#11, 1934 Aug. 31 – 1935 Sept. 8

F. 2

#12, 1935 Sept. 7 – 1936 Feb

Box 29

#13

F. 1

Part 1 of 3, 1936-1937

F. 2

Part 2 of 3, 1937-1938

F. 3

Part 3 of 3, 1937-1938

Loose pages

F. 4

Part 1 of 2, 1923-1937

F. 5

Part 2 of 2, 1928-1937