

Guide to the Robert Hines Papers, 1930-2000

JPB 06-35

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information:

The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Liavon Yurevich
Date Completed: February 2007

Processed and encoded through a gift from Robert W. Wilson.

© 2007 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Robert Hines Papers
Collection ID:	JPB 06-35
Creator:	Hines, Robert
Extent:	2.5 linear feet (5 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: The Robert Hines Papers contain the materials from his book *The Composer's Point of View; Essays on Twentieth-Century Choral Music by Those Who Wrote It* (Norman, University of Oklahoma Press, 1963) and include correspondence with the composers.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Robert Hines Papers, JPB 06-35, Music Division, The New York Public Library for the Performing Arts.

Source

The Robert Hines Papers were donated to the Music Division to the Music Division between 1994-2005 by Robert Hines.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Robert Stephan Hines has authored or co-authored five books on twentieth-century choral and orchestral music include *Singers' Liturgical Latin*, *The Composer's Point of View; Essays on Twentieth-Century Choral Music by Those Who Wrote It* and ear training.

Scope and Content Note

The Robert Hines Papers contain the materials for his book *Essays on Twentieth-Century Choral Music by Those Who Wrote It*. Arrangement: alphabetical. The collection primarily consists of correspondence. Publicity materials, catalogues, clippings and a few score sheets, included with the letters, are also found within this collection.

<u>Box</u>	<u>Fol</u>	
1	1	Babbitt, Milton, 1967-1970 (Reproduction of music manuscript)
	2	Badings, Henk, 1960-1961
	3	Bassett, Leslie, 1971-1972
	4	Beck, Conrad, 1960-1969 (Transparency, catalog <i>Conrad Beck</i>)
	5	Berio, Luciano, 1967-1968
	6	Berkley, Lennox, 1960-1961
	7	Blacher, Boris, 1960-1966
	8	Bliss, Sir Arthur, 1930-1961 Article <i>Morning Heroes: a New Symphony by Arthur Bliss</i> from <i>The Musical Times</i> (October 1, 1930)
	9	Blomdahl, Karl-Birger, 1961-1968 Sheet music, vocal score, clippings, publicity material
	10	Boziwick, George, 2000
	11	Bush, Alan D., 1960-1963
	12	Carter, Elliott C., Jr., 1960-1969 (Reproduction of music mss., clippings)
	13	Dallapiccola, Luigi, 1960-1966
	14	Dello Joio, Norman, 1959-1981
2	1	Einem, Gottfried, 1960-1961
	2	Finney, Ross Lee, 1966-1977 Program <i>1966 Festival of Contemporary Music. The University of Michigan</i>
	3	Fortner, Wolfgang, 1960
	4	Foss, Lukas, 1960-1968
	5	Francaix, Jean, 1960-1964 (Jean Francaix <i>L'Apocalypse</i>)
	6	Fricke, Peter Racine, 1960-1970
	7	Ginastera, Alberto, 1960-1961
	8	Goehr, Alexander, 1966-1967
	9	Hanson, Howard, 1959-1967 (Program, Howard Hanson <i>Lament for Beowulf</i>)
	10	Henze, Hans Werner, 1960-1968 (Clippings)
	11	Howels, Herbert, 1960-1961
3	1	Ireland, John, 1960
	2	Jacob, Gordon, 1960-1961
	3	Kirchner, Leon, 1966-1968
	4	Langlais, Jean, 1960-1964 (Clippings, publicity material)
	5	Lutoslawski, Witold, 1966-1970 Reproduction of music mss., clippings, publicity materials, programmes
	6	Malipiero, Francesco, 1960
	7	Martin, Frank, 1960 (Reproduction of music mss., publicity material)
	8	Mennin, Peter, 1959-1963 (Peter Mennin <i>The Cycle. Symphony no. 4</i>)
	9	Milner, Anthony, 1960-1991 (Clippings)
4	1	Persichetti, Vincent, 1959-1970 (Reproduction of music mss)
	2	Pizzetti, Ildebrando, 1960-1961
	3	Reutter, Hermann, 1960-1981 (Reproduction of music mss., publicity material)
	4	Riegger, Wallingford, 1959-1960
	5	Rogers, Bernard, 1959-1961
	6	Rubbra, Edmund, 1959-1964 (Edmund Rubbra <i>Missa in Honorem Sancti Dominici</i>)
	7	Schnuller, Gunther, 1965-1973 <i>The Inaugural Address of Gunther Schuller, President</i> , clippings, publicity materials
5	1	Schuman, William, 1959-1993 One telegram and 17 letters from William Schuman to Robert S. Hines, and 15 copies of letters from Robert S. Hines to William Schuman (dated 1965-1972), chiefly related to Schuman's contribution to <i>The Orchestra Composer's Point of View</i> . Other papers include

a questionnaire for the interview, typescripts of the interview withdrawn and the introduction contributed by Schuman, a clipping and statement regarding Schuman's resignation from the presidency of Lincoln Center, and a biographical sketch of Schuman and a list of his works. An exchange of letters in 1968 between Hines and Harold Spivacke of the Library of Congress concerns manuscripts of Schuman's scores. The final 3 letters, dated 1993, are an exchange between Hines and Frances Schuman, and a letter to George Boziwick, curator of the American Music collection at the New York Public Library for the Performing Arts.

- 2 Searle, Humphrey, 1960-1961
- 3 Seassions, Roger, 1965-1967
- 4 Sowerby, Leo, 1959-1964
- 5 Thompson, Randall, 1959-1962
- 6 Tippett, Michael, 1959-1994 (Reproduction of music mss., clippings)
- 7 Toch, Ernst, 1960
- 8 Vogel, Wladimir, 1965-1971 (Catalog, clippings, publicity materials)
- 9 Willian, Healey, 1960-1971