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LIBRARY FOR THE PERFORMING ARTS
MUSIC DIVISION

GEORGE COCHRANE HAZELTON

Scores, ca. 1890-1941
.25 Linear feet (1 box)

Call No.: JPB 03-19

Contact Information:
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Abstract

The George Cochrane Hazelton Scores span from the 1890s to 1940s and primarily include orchestra parts for occasional music used in the production of Hazelton's plays.

Administrative Information:

Acquisition:	Gift of Byrd C. Hazelton
Access:	The collection is open to the public
Restrictions on Use:	For permission to publish please contact the Music Division
Preferred Citation:	George C. Hazelton Scores and Sheet Music, JPB 03-19, Music Division, The New York Public Library for the Performing Arts.
Separated Material:	Recordings in The Rodgers and Hammerstein Archives of Recorded Sound Papers in The Billy Rose Theatre Collection

Biography/History

George Cochrane Hazelton, actor and playwright, was born January 20, 1868. He performed as an actor with Lawrence Barrett, Edwin Booth, and Madame Modjeska. His first attempt as a playwright was *The Raven* about the life of Edgar Allen Poe. His next play, *Mistress Nell*, was written in 1900 and was a great success. His most well-known play was *The Yellow Jacket*, which he co-authored in 1912 with Benrimo. *The Yellow Jacket* was performed around the world by a number of notable actors including Mr. and Mrs. Charles Coburn and Harpo Marx. Hazelton died in New York on June 24, 1921.

Scope and Content Note

The George Cochrane Hazelton Scores consist of orchestra parts for plays written by Hazelton, though the identity of most of the composers is unknown. The plays were not musical and so scores are of the occasional music used in the work. Of note is the music included for the Edwin Booth production of *Hamlet*. Other music includes two additional songs, one inscribed to George C. Hazelton, Jr., the other with no known relationship to Hazelton.

Organization:

Series I: Productions
Series II: Individual Scores

Series Descriptions:

Series I: Productions, ca. 1890-1941

This series contains score parts for plays either written or performed by George Hazelton. The composers are unknown with the exception of *The Yellow Jacket* composed by William Furst. Included are *Hamlet*, *Mistress Nell*, *The Raven* and *The Yellow Jacket*. Of special note is the music for *Hamlet* that is from the Edwin Booth production.

Series II: Individual Scores, ca. 1898-1940

This series contains 2 pieces of handwritten music. One piece, by Hubbard T. Smith entitled "Swinging in the Grapevine Swing" is inscribed to George C. Hazelton, Jr. The other piece, much later, may not have any relationship to Hazelton and is entitled "You Call it Madness but I Call it Love."

Box/Folder	Description
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Series I: ProductionsSub-series 1 - *Hamlet***Box 1**

- | | |
|------|------------------------|
| F. 1 | 1 st Violin |
| F. 2 | Bass |
| F. 3 | Flute |
| F. 4 | Cornet |
| F. 5 | Trombone |
| F. 6 | Drums |

Sub-Series 2 – *Mistress Nell*

- | | |
|-------|--------------------------------|
| F. 7 | Pt. 1 – Conductor |
| F. 8 | Pt. 2 – 1 st Violin |
| F. 9 | Pt. 3 – 2 nd Violin |
| F. 10 | Pt. 4 – Viola |
| F. 11 | Pt. 5 – Horns |
| F. 12 | Pt. 6 – Cello |
| F. 13 | Pt. 7 – Bass |
| F. 14 | Pt. 8 – Piano |
| F. 15 | Pt. 9 – Flute |
| F. 16 | Pt. 10 – Clarinet |
| F. 17 | Pt. 11 – Cornet |
| F. 18 | Pt. 13 – Drums and Bells |
| F. 19 | Finale |

Sub-Series 3 – *The Raven*

- | | |
|-------|------------------------|
| F. 20 | Leader |
| F. 21 | Piano |
| F. 22 | 1 st Violin |
| F. 23 | 2 nd Violin |
| F. 24 | Viola |
| F. 25 | Flute |
| F. 26 | Cello |
| F. 27 | Basso |
| F. 28 | Clarinet |
| F. 29 | Cornet |
| F. 30 | Trombone |
| F. 31 | Drums |

Sub-Series 4 – *The Yellow Jacket* by William Furst

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| F. 32 | Published score and loose manuscript notes |
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Series II: Individual Scores

- | | |
|-------|---|
| F. 33 | Swinging in the Grapevine Swing by Hubbard T. Smith |
| F. 34 | You Call it Madness but I Call it Love |