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JAY GORNEY
SCORES, 1916-1975
(Bulk Dates, 1924-1961)
17 linear feet (33 flat boxes)

Call No.: JPB 04-33

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Summary

- Main entry:** Gorney, Jay, 1896-1990
- Title:** Jay Gorney Scores, 1916-1975
- Size:** 17 linear feet (33 flat boxes)
- Source:** Gift from Sondra K. Gorney, January 1994 to the Billy Rose Theatre Collection as the *Jay Gorney Papers*. The *Jay Gorney Scores* were separated out and transferred to Music Division on February 3, 1994.
- Abstract:** Jay Gorney was a composer, writing for the stage, screen, and television from the mid-1920s through the late 1960s, and a teacher and lecturer in musical comedy and theater. This collection consists of published scores from his earliest student works (University of Michigan), original and published scores of his theatrical, motion picture and television works, and scores and score fragments from student workshop productions from both Harvard's Hasty Pudding theatricals and the American Theatre Wing training program.
- Access:** Collection is open to the public. Offsite storage; advance notice required for retrieval.
- Copyright information:** For permission to copy or publish, please contact the Music Division.
- Preferred citation:** Jay Gorney Scores, JPB 044-33, Music Division, the New York Public Library.

Biographical note

Jay Gorney (née A.J. Gornetsky, and later Daniel Jason Gorney) was born on December 12, 1896 in Bialystok, Russia, eventually emigrating to Detroit with his family at age 6, after escaping a Russian pogrom. His musical abilities emerged at an early age during piano lessons. Eventually, he led his high school orchestra, and earned extra money on weekends by playing the piano for the local silent movie theaters.

He attended University of Michigan, working his way through by writing school songs and leading school bands. He also studied basic music theory, counterpoint and orchestration in the school's music department. Despite his musical talent, his father strongly urged him to study medicine or law. Gorney pursued and completed his law degree, but after one year of practice, he gave it up to pursue songwriting in the mid 1920's.

He enjoyed a long flourishing career, that started by writing songs for Broadway shows and revues including *Earl Carroll's Sketch Book* (1929), the *Ziegfeld Follies* (1931), *Touch and Go* (1949), *Merry-Go-Round* (1927), *Meet the People* (1941), and *Sweetheart Time* (1925). In 1932 Gorney, working with lyricist E.Y. (Yip) Harburg, penned the music to the tune that became a Depression-era anthem, *Brother, Can You Spare a Dime?* as part of the revue, *Americana*.

During 1929-30 Gorney was hired by Paramount Pictures' New York office. In 1933 he went to Hollywood, where he worked for the Fox and Columbia studios, adding Hollywood screenplays to his working repertoire. Gorney's motion picture credits include, *Jimmy and Sally* (1933), *Moonlight and Pretzels* (1933), *Wild Gold* (1934), *Lottery Lover* (1934), *Redheads on Parade* (1935), the *Heat's On* (1943) and *Hey Rookie!* (1943).

Gorney is also responsible for introducing an American legend to the silver screen. In 1934 while walking through the lobby of the Fox-Ritz theatre he noticed a little girl, "doing some jiggling dance steps" while waiting for her mother. The girl was Shirley Temple, who was offered a part in *Stand Up and Cheer*, singing one of Gorney's tunes, *Baby, Take a Bow*, (lyrics by Lew Brown) with James Dunn. The film was a hit and Temple was rewarded with a seven-year film contract. In addition to Harburg and Brown, Gorney collaborated with Henry Myers, Edward Eliscu, Sidney Clare, Howard Dietz and Jean and Walter Kerr in film and stage productions.

As a Jew who experienced and escaped anti-Semitism as a child, Gorney was very aware and supportive of human rights and social justice issues and joined in with the artistic and intellectual community's group efforts to improve conditions in these areas. He was very active in several unions, including the Songwriter's Guild, Actor's Guild, and ASCAP. It was this aspect of his life that produced songs like, the *Bill of Rights*, and *These Are The Times*, setting to music words from our founding fathers, and *Are You Backing up your Commander-in-Chief?* (undated), and *General MacArthur's Message to the Russian Army* (1942) which put MacArthur's tribute to the Russian Army's successful defeat of the Nazis during World War II to music. It also led to his being called in front of the House Committee on Un-American Activities in 1955, and being blacklisted along with many other talented performers in that era and effectively ending his motion picture career.

The Gornes had returned to New York in 1947 to work on a theater production, and New York became their permanent home again. Gorney began to teach, offering classes in musical theater and songwriting. He became the chairman of the Department of Musical Playwriting at the Dramatic Workshop of the New School (1948-51). He ran his own Jay Gorney School of Musical Comedy, and later taught for the American Theatre Wing's Professional Training Program, teaching sketch writing and leading a student production company that developed and performed student work. His wife, Sondra Gorney, a talented musician in her own right, taught with him in these classes. He also worked with Harvard University's Hasty Pudding Theatricals in 1966.

In the early 1960s Gorney tried his hand at television, first writing, then directing and producing several episodes of religious programming for CBS-TV (*Look up and Live*) and NBC-TV (*Frontiers of Faith*). But by this time, the Parkinson's Disease which would claim his life had become apparent and began to limit his working abilities.

Friends remember Gorney as a gentle man who was kind and respectful to everyone, but especially to children. He had a quickness of invention in song writing and was always willing to sit down at a keyboard to entertain others. Among his awards are a Tony Award for teaching (1962), a Yale Drama School Citation (1965), a Songwriters Hall of Fame Outstanding Song Award (1976) and the ASCAP/Richard Rodgers Award (1986).

Gorney died on June 14, 1990 in New York City, of Parkinson's Disease. He was survived by his wife Sondra (to whom he was married for 48 years), and three children, (actress) Karen Lynn Gorney, Dr. Rod Gorney and Daniel Gorney.

Sources:

Bald, Wambly. Family therapists. *New York Post*, July 9, 1950; p.18M.

Holden, Stephen. Obituary. *New York Times*, June 15, 1990.

Obituary. *Variety*, June 20, 1990.

Advertisements, *New York Times*, November 15, 1953; September 8, 1954.

Big Bands Database Plus, biographical information on Jay Gorney. Accessed 11/15/04 at:
<http://info.net/cal/tg4.html#Gorney>

Scope and content note

The Jay Gorney scores includes original holograph manuscripts of musical works by him, published sheet music by him or other composers, arrangements of published works for student workshop productions, and photocopies of either. The collection is divided into music for the stage (including revues), motion pictures, television, miscellaneous works, and student workshop material from both the American Theatre Wing Professional Training School and Harvard's Hasty Pudding Theatricals. Occasionally written notes, typed song lyrics or song lists will be included among the scores; these are noted where applicable.

Noteable items in the collection include several of the numbers written for the Revues of the early to mid 1920s, including songs from *Hassard Short's Ritz Revue* (box 1, folder 15); five pieces written for *Earl Carroll's Sketch Book*, and *Earl Carroll's Vanities* (b.1, fs.7-11); the *Greenwich Village Follies* (b.1, fs.13-14); and the *Ziegfeld Follies* (b.26, f.1). Many of these pieces are original published sheet music with wonderful cover art, evocative of the period. Similarly colorful cover art can be found on some of the published songs Gorney wrote when he was a student at the University of Michigan between 1916 and 1921 (b.30, fs.19-25).

Scores from successful stage productions such as *Meet the People* (1939-1941 and 1955 versions, b.10, f.12 through b.16, f.10 and the 1943 version in b.16, fs.21-32), *Merry-Go-Round* (b.16, fs.11-15) and Tony Award winning *Touch and Go* (b. 22, f.1 through b.24, f.11) are included in this collection. *Touch and Go* scores include 11 songs that were dropped from the production. The score for the song that introduced Shirley Temple to the world, *Baby, Take a Bow*, is included, though only as published sheet music, with others from the 1934 motion picture, *Stand Up and Cheer* (b.26, f.45-50).

Scores found in the Historic and Progressive Songs subseries may be of interest to researchers studying American culture and social comment. This series (b.30, fs.1-18) includes songs that comment on American life and politics from *Mister Roosevelt*, *Won't You Please Run Again?* (1939) through *Trust Captain L.B.J.* (1975).

Unfortunately, a copy of Gorney's best known work, *Brother, Can You Spare a Dime?*, is not in this collection.

Arrangement note

The Jay Gorney Scores are organized in the following series:

- Series I. Theatrical Works, 1924-1955
- Series II. Motion Pictures, 1933-34; 1944
- Series III. Television, 1958; 1961
- Series IV. Miscellaneous Works, 1916-1975
 - Sub-series 1: Dance Band Arrangements
 - Sub-series 2: Songs - Historic and Progressive
 - Sub-series 3: University of Michigan Publications
- Series V. Student Workshops, c.1954-1967

Series descriptions and container list

Series I. Theatrical Works, 1924-1955

23 boxes

Arrangement: Alphabetical by production title, then by song title.

This series contains scores from many of Gorney's early revues, like *Earl Carroll's Revue* and the *Ziegfield Follies*, to scores from the 1950 Tony Award winning *Touch and Go* (choreography). Most of the scores listed as having parts consist of piano scores or voice and piano sheet music for the song listed. Individual instrument parts are rare, though instrumentation can be found in the conductor's or orchestra scores that are often included.

Two works are thought to have never been produced: *Make Mine Manhattan* and the *Geografoof*. It is possible that the music for *Make Mine Manhattan* was written for a 1948 Broadway revue, but not used.

<u>Box</u>	<u>Fol</u>	
1	1	Accidentally Yours , 1931 <i>Five Minutes Of Spring</i> Sheet music photocopy: lyrics by E.Y. Harburg, music by Gorney
	2	<i>My Little Prayer</i> Holograph manuscript of both voice and piano and orchestra parts: lyrics by E.Y. Harburg, music by Gorney
	3	<i>You Started Something</i> Sheet music photocopy: lyrics by E.Y. Harburg, music by Gorney
	4	The Blue Train , undated <i>The Blue Train</i> Sheet music: words by Dion Titheradge, music by Gorney.
	5	Caravan , 1928 <i>My Caravan</i> Sheet music: words and music by Gorney
	6	The Dancing Girl , undated <i>I've Been Wanting You</i> Sheet music photocopy: lyrics by Harold Attedrige, music by Gorney and Alfred Goodman
	7	Earl Carroll's Sketch Book , 1929 <i>Crashing the Golden Gate</i> Sheet music: lyrics by E.Y. Harburg, music by Gorney
	8	<i>Like Me Less, Love Me More</i> Sheet music: lyrics by E.Y. Harburg, music by Gorney
	9	Earl Carroll's Vanities , 1925; 1930 <i>I Came To Life</i> Sheet music: lyrics by E.Y. Harburg, music by Gorney, 1930
	10	<i>Ring Out the Blues</i> Sheet music: lyrics by E.Y. Harburg, music by Gorney, 1930
	11	<i>Somebody's Crazy About You</i> Sheet music photocopy; words and music by Owen Murphy and Gorney, 1925
	12	The Geografoof. A musical parable in one act , 1958 For eleven medium voices. Holograph manuscript: libretto by Henry Myers, Music by Gorney. Second manuscript also lists libretto by James Austen, music by R.K.Daniels.
	13	Greenwich Village Follies (sixth annual production), 1925 <i>When Evening Shadows Fall</i> Sheet music: words and music by Gorney, Irving Caesar and Owen Murphy
	14	<i>Rum Bum Beedle Um Boo</i> Holographic manuscript by Gorney

- Hassard Short's Ritz Revue, 1924**
- 15 *The Wanderer*
 Sheet Music, words by Owen Murphy and music by Gorney and Tom Burke
- Happiest Girl in the World, 1961**
 Lyrics by E.Y. Harburg. Based on music by Jacques Offenbach, revised and adapted by Gorney. Includes photocopies of holograph manuscript or sheet music to the songs listed (piano and voice).
- 16 *The Greek Marines*
 Photocopy of holograph manuscript.
- 17 *The Glory that was Greece, from La Belle Helen*
 Photocopy of holograph manuscript.
- 18 *Barcarolle, from Tales of Hoffman*
 Photocopy of holograph manuscript.
- 19 *Eureka!*
 Photocopy of holograph manuscript.
- 20 *Vive la Virtue*
 Photocopy of holograph manuscript.
- 21 *Five Minutes Of Spring*
 Sheet music
- 22 *Never Bedevil the Devil*
 Sheet music
- 23 *Shall We Say Farewell*
 Sheet music
- 24 *Happiest Girl In the World*
 Sheet music; holograph manuscript
- 25 *Honestly*
 Sheet music
- 26 *Strategy*
 Photocopy of holograph manuscript
- Heaven on Earth, 1946**
- 27 Play list
 Conductor's Score
 Includes orchestration for flutes, oboe, B flat clarinet; bassoon, horn, trumpets, trombones, percussion, voice, piano I and II; violin I and II, cello, bass.
- 28 *Overture; Opening*
- 2 1 *Bows In My Hair*
 2 *So Near and Yet So Far*
 Includes scene music and specialty music.
- 3 *Don't Forget To Dream*
- 4 *The Letter*
- 5 *The Lady Police*
- 6 *Puchy's Dream*
- 7 *Push A Button*
- 8 *After the Wedding*
 Dance and related music including *Show Girl Parade*, and Jarnac flower "specialty"
- 9 *Finale, Act I - brawl*
- 10 *What's the Matter With Our City?*
- 11 *Oh, Friday, Come-All-Ya*
- 12 *Tour of the City*
 Hayes "specialty"
- 13 *Finale, Act II*
- 3 1 *Punchy Callahan (Marine Hymn)*
 2 *Home Is Where The Heart Is*
 3 *Apple Jack*
 4 *Wedding In the Park*

	5	<i>Heaven on Earth</i>
4		Parts
		Scores are usually holograph manuscript copies unless otherwise noted.
	1	<i>Opening music</i> Piano score
	2	<i>In the Back of My Hack</i> Voice and piano
	3	<i>Bow in My Hair</i> Scores for special chorus with ensemble; voice.
	4	<i>So Near and Yet So Far</i> Voice and piano; piano II "scene" and "utility" and "specialty"
	5	<i>Finale, Act II</i> Vocal group score and holograph manuscript of voice part
	6	<i>Heaven on Earth</i> Holograph voice and piano score
	7	<i>Glad I'm Married, with reprise</i> Holograph and holograph copy of vocal score
	8	<i>AZUSA</i> Holograph vocal score
	9	<i>The Future of America is Yours</i> Holograph vocal score
	10	<i>You Have Swept Me off My Feet</i> Holograph and holograph copy of vocal score
	11	<i>It's Tough to be People (like You and Me)</i> Holograph and holograph copy of vocal score
	12	<i>Apple Jack reprise</i> Holograph copy of piano I part
	13	<i>Oh, Friday</i> Holograph copy of vocal score
	14	<i>You're the First Cup of Coffee</i> Holograph of voice/piano; holograph copy score of voice/piano; holograph of <i>Coffee</i> ride out; holograph copy score of <i>Condos Routine</i> in "...Coffee," <i>Interlude for Ens. [Ensemble?] Entrance after "...Coffee" trio dance, Bus Davis -</i> <i>1st. Cup of Coffee</i> four-part score
	15	<i>Waltz! Waltz! Waltz! (The City Has A Heart)</i> Holograph of voice/piano
	16	<i>Drunk "specialty"</i> Holograph copy score piano II
5	1	<i>What's the Matter with Our City?</i> Holograph manuscript of voice and piano
	2	<i>Finale, Act I</i> Holograph copy of voice and piano
	3	<i>Finaletto</i> Holograph manuscript of voice and piano
	4	<i>Show Girl Parade</i> Holograph copy manuscript of piano I
	5	<i>A Wedding In the Park</i> Three holograph copy scores: 2 voice and piano scores; 1 piano I score
	6	<i>The Apple Jack</i> Holograph copy of voice and piano
	7	<i>Home Is Where the Heart Is</i> Three scores: holograph manuscript of vocal and piano; holograph manuscript copy of vocal score and holograph copy choral arrangement
	8	<i>The Hutton Parade</i> Holograph manuscript of vocal score; holograph manuscript copy of <i>Hutton</i> <i>Button "specials"</i>
	9	<i>Just Push a Button</i>

- Holograph manuscript of vocal score; holograph manuscript copy of choral arrangements parts I, II, and III
- 10 *The Lady Police*
 Holograph copy manuscript for piano I part
- 11 *The Letter*
 Holograph manuscript copies for voice and piano and piano I parts
- 12 *Don't Forget to Dream*
 Holograph manuscript for voice and piano and finale reprise; Holograph manuscript copy for piano I and II and three voice parts
- 13 *Drayson Keller*
 Holograph manuscript copy for piano II part.
- How's the King, 1925**
- 6 1 *I'll Save All My Evenings for You*
 Sheet music: words by Owen Murphy, music by Gorney
- 2 *Lady, You Don't Know Me!*
 Sheet music: words by Owen Murphy, music by Gorney
- Kid Boots, 1924**
- 3 *He's the Hottest Man In Town*
 Sheet music: by Owen Murphy and Gorney
- Make Mine Manhattan, undated**
Title taken from original folder; unsure if work was produced. All scores are holographs, lyrics by E.Y. Harburg, music by Gorney, except where noted.
- 4 *At the New World's Fair*
- 5 *A Broken Guitar*
 Lyrics by Don Hartman
- 6 *He Was a Gentleman*
 Mimeographic copy. Lyrics by E.Y. Harburg; music by Gorney and Karl Hajoj
- 7 *Manhattan Moon*
- 8 *Sing A Low-Down Yankee Tune*
- 9 *Spring is in the Air*
- 10 *You Talk Beautiful Music*
- Marching with Johnny, nd**
A short -lived production. Leading man, David Brooks, describes it as having "closed in Newark."
Orchestration Score
Holograph manuscript showing orchestration for all instruments: woodwind (with doublers), trumpets, percussion, violin, viola, cello, bass. Score segments are tied together.
- 7 1 *Overture*
 Five score segments
- 2 *Marching with Johnny*
 Two score segments
- 3 *Clara, the Committee Girl*
 Three score segments
- 4 *Tap Happy*
 Five score segments
- 5 *Let's Go Out and Ring Door Bells*
 Nine score segments including "specials"
- 6 *Four Rivers*
 Two score segments
- 7 *Lovein a Changing World*
 Two score segments
- 8 *You and Your Broken Heart*
- 9 *The Four Freedoms*
- 10 Gil Johnson "specialty"
- 11 April Ames "specialty"

- 12 *Moma, It's Saturday Night*
 Seven score segments, continues in the next box.
- 8 1 *Moma, it's Saturday Night* con't
 Seven score segments.
- 2 *Damn the Torpedoes*
 Four score segments
- 3 Bo Jenkins "specialty"
- 4 *He'll be Right There*
 Three Score Segments
- 5 *It's No Fun Eattin' Alone*
 Water Damage On Two Of the Segments; Four Score Segments
- 6 *That Mittel-Europa of Mine*
- 7 *Three Poms* "specialty"
 Three score segments
- 8 *Juarez and Lincoln*
 Six score segments
- 9 *Let's End the Beguine*
 Two score segments
- 10 *Finale*
 Two score segments
- 11 *Angel Music*
 One score segment
- 12 *A Quart of Milk a Day*
 Three score segments
- 13 Scores labeled "changed, not used"
 Includes an arrangement of ...*Door Bells*, and three score segments.
- Parts
- Holograph manuscript copy unless noted
- 9 1 *The Star-Spanled Banner*
 Piano only
- 2 *Overture*
- 3 *Opening Curtain Music*
- 4 *Marching with Johnny*
 Multiple piano parts; includes Kaye "specialty"
- 5 *Love in Between*
- 6 *Clara, the Committee Girl*
 Includes holograph manuscript with Holograph manuscript copy
- 7 *We Make with the Vim*
 Holograph manuscript by Ervin Drakee and Carl Kent
- 8 *Tap Happy*
 Includes holograph manuscript of voice and piano, multiple voices and copyist's piano part
- 9 *Let's Go Out and Ring Doorbells*
 Includes sheet music; holograph score for voice, chorus; copyist's part for piano
- 10 *Love In A Changing World*
 Piano
- 11 *The Four Freedoms*
 Copyists score and photocopy of voice parts
- 12 *That Mittel-Europa of Mine*
- 13 *Crispus Attucks*
 Lyrics by Robert Meltaer and Edward Eliscu, music by Phil Mouve. Holograph manuscript for voice and piano; holograph manuscript copy for piano.
- 14 Gil Johnson "specialty"
- 15 *Moma, it's Saturday Night*
 Holograph manuscript of voice and piano; copyist's scores or piano and drum; photocopy of sheet music.
- 16 *Damn the Torpedoes*

- Sheet music
- 10 1 *He'll Be Alright There*
 2 *It's No Fun Eating Alone*
 Holograph manuscript copy; piano parts
- 3 *She's a WOW*
 4 *Three Poms "specialty"*
 Holograph manuscript copy; piano parts
- 5 *Juarez and Lincoln*
 Holograph manuscript lead sheet; copyists' manuscripts for piano score (3 parts); vocal score (2 parts); piano final chorus
- 6 *Angel Music*
 7 *Let's End the Beguine*
 Holograph manuscript copy, piano, five parts
- 8 *The Four Rivers*
 9 *Finale (...Door Bells)*
 10 *A Quart of Milk a Day*
 Voice and piano
- 11 *Rally 'round Your Commander-In-Chief*
 Mimeograph copy of voice and piano part
- Meet the People, 1939-1941**
 Lyrics by Henry Myers and Jay Gorney. Published by Mills Music. Scores are Holograph manuscript copy for piano unless otherwise noted. See note to *Marching with Johnny*.
- 12 Order of performance lists
 Several versions. Scores were also left in the order they were found under the assumption that that was the play order for the last performance.
- 13 *Overture*
 14 *Opening*
 15 *Opening, Act I*
 16 *Meet the People*
 Includes song master; holograph manuscript of song; copy of piano (total four items)
- 17 *Ransom Announcement*
 18 *Mr. Capra Goes To Town, with introduction*
 Two items - duplicated copy of holograph; onion-skin transparency.
- 19 *Goofy Dance, with curtain music*
 Holograph score, onion-skin transparency
- 20 *(Voulez Vous, May I Have The Next Waltz) Mrs. Yiffnif?*
 Onion-skin transparency; holograph manuscript copy and copy of holograph.
- 21 *The Stars Remain*
 Holograph manuscript, holograph manuscript copy, onion-skin transparency
- 22 *Football*
 Onion-skin transparency
- 11 1 *Caro Nome*
 Two items: holograph manuscript copy and specialty part
- 2 *Ransom Announcement*
 Onion-skin transparency
- 3 *Sugar Hill*
 4 *Bill of Rights*
 Photocopy of sheet music; holograph manuscript; song master, voice and piano. (five items)
- 5 *Bill Orr*
 Onion-skin transparency. Note in folder: "found with the original *Meet the People* material."
- 6 *Statement of Policy*
 Holograph manuscript and onion-skin transparency
- 7 *We Have Sandwiches*

- Holograph manuscript; printed words
- 8 *Overture, Act II*
- 9 *It Seems There Was a Fellow and a Girl*
Holograph manuscript; ad-lib duet; photocopy of voice part; onion-skin transparency
- 10 *Let's Steal a Tune from Offenbach*
Several holograph manuscripts of voice and piano scores; song master; Holograph manuscript copy.
- 11 *Stars Remain, with dance*
- 12 *It's the Same Old South*
Three items; copyist's; holograph; copy of holograph
- 13 *Cannibals*
- 14 *Chi-Chi-Costanengo*
Four items: holograph vocal score; photocopy of a vocal score; song master; holograph manuscript copy.
- 15 *It's Alright Joe*
- 16 *Elmer's Wedding Day*
Includes holograph manuscript
- 17 *Chastooshki*
- 18 *Buvon Sec*
Holograph of piano I; onion-skin transparency; holograph manuscript copy
- 19 *Gramcotch-Belasco*
Curtain interlude. Onion-skin trans. Note in folder, "found with the original *Meet the People* material."
- 20 *Don't Worry About That, Gentlemen, finale*
Holograph manuscript
- 21 *Union Label*
Attached note: "Both were added it seems when the *Meet the People* production (original) moved to the H.T.A. Music Box Theatre at Hollywood Blvd. and Gower."
Includes: song master; holograph manuscript
- 22 *No Lookin' Back*
Attached note: "Both were added it seems when the *Meet the People* production (original) moved to the H.T.A. Music Box Theatre at Hollywood Blvd. and Gower."
Includes: song holograph; holograph manuscript copy; negative photocopy
- 23 **Additional songs**
Includes photonegative copy of *New York*; holograph to the *Continent is a Sorry State*, *You don't know how much You can Suffer*, and *I'm neutral*, (with lyrics)
- Meet the People, 1955**
Opened Apr 13, 1955 at the Cafe Theatre, in the basement of the Paramount Hotel, 235 West Forty-sixth St. The show closed on Apr. 23rd. Gorney is quoted as blaming the closure on "mismanagement" of the restaurant part.
- Orchestration Score**
Holograph manuscripts.
- 12 1 *Overture*
- 2 *Opening, Act I*
- 3 *Honey, Trust Me, new coda*
- 4 *Let's Steel a Tune from Offenbach*
- 5 *Let's End the Beguine*
- 6 *It Seems There Was a Fellow and a Girl*
- 7 *Whatever Goes Swoop*
- 8 *I Wish I Were a Fish*
- 9 *It's No Fun Eating Alone*
- 10 *Are You Now...?*
- 11 *The Slave of the Bey of Algiers*
- 12 *That Mittel-Europa of Mine*
- 13 *You and Your Broken Heart*
- 14 *...Swoop* reprise

Parts

- Holograph manuscripts
- | | | |
|----|---|--------------------------------|
| 13 | 1 | Conductor/piano |
| | 2 | Flute (reed I) |
| | 3 | Oboe (reed II) |
| 14 | 1 | Tenor/bass clarinet (reed III) |
| | 2 | Trumpet |
| | 3 | Trombone |
| | 4 | Horn |
| | 5 | Drum |
| 15 | 1 | Violin |
| | 2 | Cello |
| | 3 | Bass |

Songs

- Holograph manuscripts unless otherwise noted.
- | | | |
|----|----|--|
| | 4 | <i>Let's Steal a Tune from Offenbach and Barcarolle</i> |
| | 5 | <i>Finale, Act II</i>
Includes comments about the order of play |
| | 6 | <i>That's What I Like About New York</i> |
| 16 | 1 | <i>Honey, Trust Me</i> |
| | 2 | <i>Let's End the Beguine</i>
Voice and piano |
| | 3 | <i>It Seems There Was a Fellow and a Girl</i>
Photocopy |
| | 4 | <i>Whatever Goes Swoop</i>
Holograph manuscript and holograph manuscript copy of voice and piano |
| | 5 | <i>I Wish I Were a Fish</i>
Holograph manuscript and holograph manuscript copy of voice and piano, and typed lyrics |
| | 6 | <i>Are You Now...?</i>
Holograph manuscript and holograph manuscript copy of voice and piano |
| | 7 | <i>The Slave of the Bey of Algiers</i> |
| | 8 | <i>That Mittel-Europa of Mine</i>
Photocopy |
| | 9 | <i>You and Your Broken Heart</i> |
| | 10 | <i>It's No Fun Eating Alone</i>
Photocopy of sheet music |

Merry-Go-Round, 1927

Lyrics by Morrie Ryskind and Howard Dietz, Music by Henry Souvaine and Gorney.

- | | | |
|----|--|---|
| 11 | | <i>He Said: "What D'a Say"</i>
Sheet music photocopy |
| 12 | | <i>Hogan's Alley</i>
Sheet music photocopy; arr'd by Frank E. Barry |
| 13 | | <i>I've Got a "Yes" Girl</i>
Sheet music. |
| 14 | | <i>Mockowitz, and Gogelach and Bebelkroit and Svonk</i>
Holograph manuscript photocopy |
| 15 | | <i>Sentimental Silly</i>
Sheet music photocopy; arr'd by Frank E. Barry |

Miss Happiness, 1926

Lyrics by Geo. E. Stoddard, music by Gorney

- | | | |
|----|--|--|
| 16 | | <i>Cynthia</i>
Holograph manuscript |
| 17 | | <i>I Want to be a Liberty Belle</i> |

- Sheet music.
 18 *Open You Arms (And Close Your Eyes)*
 Sheet music photocopy
- 19 *That's Happiness*
 Sheet music
- New Century Revue Vogues**, undated
 Lyrics by Clifford Grey and Fred Thompson, music by Herbert Stothart and Gorney
- 20 *Hee-bee Jee-bees*
 Sheet music photocopy
- The "New" Meet the People**, 1943
 Lyrics by Henry Myers and Edward Eliscu, music by Gorney
- 21 *You're Good for My Morale*
 Holograph manuscript voice and piano; also includes note referencing placement
 of songs from other shows.
- 22 *It's No Fun Eating Alone*
 Holograph manuscript, piano score
- 23 *Little Miss Jessie James*
 Sheet music
- 24 *Crispus Attucks*
 Holograph manuscript copy
- 25 *Juarez and Lincoln*
 Holograph manuscript voice and piano with a copy; piano score
- 26 *The Four Freedoms*
 Holograph manuscript conductors' score
- 27 *Damn the Torpedoes (Full Speed Ahead)*
 Sheet music photocopy
- 28 *Love in a Changing World*
 Note on music: from the 1941 musical *They Can't Get You Down*.
- 29 *Mama, it's Saturday Night*
 Holograph manuscript voice and piano
- 30 *That Mittle-Europe of Mine.*
 Holograph manuscript piano score
- 31 *They Looked So Pretty On the Envelope*
 Holograph manuscript voice and piano and photocopy
- 32 *Off To the North*
 Holograph manuscript piano score; typed lyrics; page of script dialog
- Shoot the Works**, 1931
 Lyrics by E.Y. Harburg, music by Gorney
- 33 *Hot Moonlight*
 Sheet music photocopy
- Sweetheart Time**, 1925
 Lyrics by Irving Caesar, music by Gorney
- 34 *A Girl In Your Arms*
 Holograph manuscript for tenor, bass and male quartet (arr'd by Arthur Liet); sheet
 music
- These are the Times**, undated
 Lyrics by Henry Myers and Edward Eliscu, music by Gorney
- 17 1 *These are the Times*
 Holograph manuscript
- 2 *Opening*
 Holograph manuscript
- 3 *Ballad to a Bra*
 Holograph manuscript
- 4 *Changing World*
 Holograph manuscript
- 5 *The Four Rivers*
 Holograph manuscript; arr'd by Arthur Liet
- 6 *Finale, Act II*

They Can't Get You Down, 1941**Conductor's score/ orchestration**

All scores are holograph manuscripts

- | | | |
|----|----|--|
| 7 | | <i>Overture</i> |
| 8 | | <i>Mildew Campus</i> |
| 9 | | <i>Love Can Settle Everything</i> |
| 10 | | <i>Sir Pumphrey Trio</i> |
| 11 | | <i>A Man Who...</i> |
| | | Incidental music |
| 12 | | <i>Box Theme</i> |
| 13 | | <i>Twenty-Five Bucks a Week</i> |
| 14 | | <i>Mildew</i> |
| | | Scene change |
| 15 | | <i>Boogie Dance</i> |
| 16 | | <i>Take Her, My Boy</i> |
| 17 | | <i>They Can't Get You Down</i> |
| 18 | | <i>Latin Mildew</i> |
| 19 | | <i>Dora Flora Sextette</i> |
| 18 | 1 | <i>Only a Barefoot Boy</i> |
| | 2 | <i>Wedding Scene</i> - first flashback |
| | 3 | <i>They Can't Get You Down</i> , finale, Act I |
| | 4 | <i>It's No Fun...</i> - waltz |
| | 5 | <i>They Can't Get You Down</i> , with trio |
| | 6 | <i>Nightmare</i> |
| | 7 | <i>It's No Fun Eating Alone</i> |
| | 8 | <i>It's No Fun Eating Alone</i> , alternative orchestrations |
| | 9 | <i>This Changing World</i> |
| | 10 | <i>I Wind Up With You</i> |
| | 11 | <i>I Wind Up With You</i> - rumba |
| | 12 | <i>Loyal Americans</i> |
| | 13 | <i>Unser Amerika</i> [sic] |
| | | Piano rehearsal scores |
| | | Holograph manuscripts |
| | 14 | <i>Overture</i> |
| | 15 | <i>Mildew Campus</i> |
| | 16 | <i>Love Can Settle Everything</i> |
| | 17 | <i>Box Theme</i> |
| | 18 | <i>Sir Pumphrey Trio</i> |
| | 19 | <i>Boogie Dance</i> |
| | | Includes piano I and II |
| | 20 | <i>They Can't Get You Down</i> |
| | 21 | <i>Twenty-five Bucks a Week</i> |
| | | Includes the variations: \$21 bucks... etc. |
| | 22 | <i>Mildew River</i> |
| | 23 | <i>That Mittel-Europa of Mine</i> |
| | 24 | <i>Dora Flora Sextette</i> |
| | 25 | <i>Bachelor Takes a Bride</i> - 2nd act |
| | 26 | <i>Only a Barefoot Boy</i> |
| | 27 | <i>Finale, Act I</i> |
| | 28 | <i>Flashbacks</i> |
| | | Includes 1st. flashback incidental; <i>Wedding Scene</i> flashback and 2nd flashback |
| | 29 | <i>They Can't Get You Down</i> , with trio |
| | 30 | <i>It's No Fun Eating Alone</i> |
| | 31 | <i>This Changing World</i> |
| | 32 | <i>Love in a Changing World</i> |

	33		<i>Let's Go Out and Ring Doorbells</i>
		Parts	
			Majority of parts are piano I or II; sometimes voice and piano is included. Holograph scores, unless noted.
19	1		<i>Overture</i>
	2		<i>Mildew Campus</i> Includes scene change; voice and piano for <i>On the banks of the Mildew River</i> ; <i>Latin Mildew</i>
	3		<i>Love Can Settle Everything</i>
	4		<i>A Man Who...</i> incidental music
	5		<i>Box Theme</i>
	6		<i>Sir Pumphrey Trio</i>
	7		<i>Boogie Dance</i>
	8		<i>Twenty-five Bucks a Week</i>
	9		<i>Change of Scene</i>
	10		<i>That Mittel-Europa of Mine</i>
	11		<i>A lá Vennoise</i>
	12		<i>Take Her, My Boy</i>
	13		<i>They Can't Get You Down</i> - with trio
	14		<i>Bachelor Takes a Bride</i> - 2nd act
	15		<i>Dora Flora Sextette</i>
	16		<i>Flashbacks</i> Includes first and second flashbacks
	17		<i>Only a Barefoot Boy</i>
20	1		<i>Wedding Scene</i>
	2		<i>It's No Fun Eating Alone</i>
	3		<i>Twenty-five Bucks a Week</i> Act II "musical chairs"
	4		<i>Love in a Changing World</i> Sheet music for voice and piano; photocopy of holograph vocal score; misc. piano scores
	5		<i>Nightmare</i>
	6		<i>I Wind Up With You</i> Piano and voice part; piano I part
	7		<i>Love Will Settle Everything</i>
	8		<i>Loyal Americans</i>
	9		<i>Unser Amerika</i> [sic]
	10		<i>Finale, Act II</i>
		Additional Arrangements	
			Set of alternative orchestrations; holograph manuscripts
	11		<i>It's No Fun Eating Alone</i>
	12		<i>Let's Go Out and Ring Doorbells</i>
	13		<i>Love In a Changing World</i>
	14		<i>That Mittel-Europa of Mine</i>
	15		<i>Twenty-Two Dollars a Week</i>
	16		<i>Twenty-Five Dollars a Week</i>
		Top Hole, 1924	
			Words by Owen Murphy, music by Gorney
21	1		<i>In California</i> Sheet music
	2		<i>Is It Any Wonder?</i>
	3		<i>Then You Know that You're in Love</i> Sheet music
	4		"You Must Come Over" Eyes

Sheet music

Touch and Go, 1949**Orchestrations**

Holograph manuscript, includes flutes (piccolo doubler), clarinets, "tenor", "baritone", and "bass" reeds, horns, trombone, "novachord", onxylophone, guitar, pinao, violins, voice viola, cello, bass (string)

- 22 1 *Opening*
 2 *American Primitive*
 3 *Mr. Brown, Miss Dupree*
 4 *Easy Does It; Broadway intro, Broadway Love Song; In a Hundred Years*
 5 *Hamlet*
 6 *Wish Me Luck; ...Under the Sleeping Volcano (ballet); Miss Platt Selects a Mate; I Love Them Bums*

Score has water damage along the bottom edge and a bit of mold. Does not effect the text.

Conductor's Score

Holograph manuscript

- 23 1 *Overture*
 2 *Opening parts 1-3*
 3 *This Had Better Be Love*
 4 *Walking Music*
 5 *American Primitive*
 Includes *This Is the Church* opening, *Moses* incidental music; *This is the Church*, with ballet.
 6 *This Is the Church*
 7 *Funny Little Old World*
 8 *This Is the Church*, with utility
 9 *...Church*, ballet with vocal part
 10 *Men of the Watermark*, with vocal
 11 *Mr. Brown, Miss Dupree*, with vocal and mazurka
 12 *High Brow, Middle Brow, Low Brow*
 13 *Easy Does It*, with rhythm dance
 14 *Girly Gig (Easy Does It!)*
 15 *Be a Mess!*, with encore
 16 *Broadway Love Song*, with introduction
 17 *Glorious! Atkinson Times* (new version)
 18 *It will be Alright in a Hundred Years*
 19 *Hamlet*
 20 *Great Dane A-comin'*

Dropped Songs

- 24 1 *Who Goes Home?*
 Note states "this is the first idea for *Wish Me Luck*"
 2 *Wish Me Luck*
 Piano and vocal score
 3 *What Was It Really like Under the Sleeping Volcano?*
 4 *Miss Platt Selects Mate*
 5 *Finale, Act II*
 6 *Thanks for Just Looking*
 Original title song
 7 *It Couldn't Have Happened to a Nicer Guy*
 8 *I Love the Mets*
 With lyrics
 9 *Some Days You Can't Make a Nickel*
 10 *What Have You Done to Us?*
 With vocal masters

- 11 *Something Borrowed, Something Blues*
- 25 **Piano and rehearsal scores**
 CLOSED. Some pages are badly water damaged and moldy.
Ziegfeld Follies, 1931
 Lyrics by E.Y. Harburg, music by Gorney and Hugo Riesenfeld
- 26 1 *Mailu*
 Sheet music

Series II. Motion Pictures, 1933-34; 1944

1 box

Arrangement: Alphabetical by motion picture title, then by song title
 Most of the included scores are piano and voice arrangements of the title listed. the majority of them are published sheet music; exceptions are noted next to the title. the title *Meet the people* had two films, a 1941 was a short film of meeting various celebrities. the 1944 production is the stage version adapted for film.

- Applause, 1929**
 A Paramount Picture. Lyric by E.Y. Harburg, music by Gorney
- 2 *What Wouldn't I Do for that Man*
- The Battle of Paris, 1929**
 A Paramount Picture. Lyrics by Dick Howard, music by Gorney
- 3 *What Makes my Baby Blue?*
- 4 *When I'm House-keeping for You*
 Photocopy of sheet music
- Carolina, 1934**
 A Fox film. Words and music by Lew Brown and Gorney
- 5 *Carolina*
- The Heat's On , 1943**
 A Columbia Picture. Lyrics by Henry Myers and Edward Eliscu, music by Gorney
- 6 *Hands across the Boarder - tentative title*
 Published as *Hello, Mi Amigo!* Holograph manuscript and sheet music
- 7 *I'm Just a Stranger in Town*
 Holograph manuscript
- 8 *There Goes That Guitar*
- 9 *They Looked So Pretty On The Envelope*
- 10 *The White Keys and the Black Keys*
 Holograph manuscript and sheet music
- Hey, Rookie!, 1943**
 A Columbia Picture. Lyrics by Henry Myers and Edward Eliscu, music by Gorney
- 11 *Hey, Rookie!*
- 12 *Streamlined Sheik*
 Holograph manuscript.
- 13 *You and Your Broken Heart*
 Holograph manuscript
- 14 *You're Good for My Morale*
 Photocopy of sheet music.
- Jimmy and Sally, 1933**
 A Fox Picture. Lyrics by Sidney Clare, music by Gorney
- 15 *East Marlowe's Meat*
 Photocopy of holograph manuscript.
- 16 *It's the Irish in Me*
- 17 *You're My Thrill*
 Holograph manuscript
- Lottery Lover, 1934**
 A Fox Picture. Lyrics by Don Hartman, music by Gorney
- 18 *Close Your Eyes and See*

- 26 19 Holograph manuscript
Gaby Can Can
 Photocopy of sheet music
- 20 *There's a Bit of Patee in You*
- 21 *Ting-a-ling-a-ling*
- Marie Galante, 1934**
 A Fox Picture. Lyrics by Jack Yellen, music by Gorney
- 22 *It's Home*
 Holograph manuscripts of counter-melody vocal lead in German, Swedish, Italian, Russian, Hungarian, Yiddish, Chinese; Piano-conductor score and sheet music.
- 23 *Songs of a Dreamer*
 Lyrics by Don Hartman
- Meet the People of 1944**
 Includes song masters, holograph manuscripts, and sheet music. Lyrics by Henry Myers and Edward Eliscu, music by Gorney, 1943
- 24 *The Four Freedoms*
 Song master holograph
- 25 *The Four Rivers*
 Song masters for conductor, strings, woodwinds, brass, and drums; holograph manuscript of voice and piano; sheet music to song. Lyrics by Henry Myers and Edward Eliscu, music by Gorney
- 26 *He'll Be Alright There*
 Song master holograph
- 27 *Juarez and Lincoln*
 Song master holograph
- 28 *Let's Go Out and Ring Door Bells*
 Holograph manuscript
- 29 *Moma, it's Saturday Night*
 Song master holograph
- Moonlight and Pretzels, 1933**
 A Universal Picture. All songs are sheet music, voice and piano, unless noted
- 30 *Ah, But is it Love?*
- 31 *Dusty Shoes*
 Holograph manuscript
- 32 *Let's Make Love like the Crocodiles*
- 33 *Moonlight and Pretzels*
 Includes clippings from *Variety* magazine, from 6 Sept. 1933
- Redheads on Parade, 1935**
 A Fox Picture. Voice and piano scores of named songs. Lyrics by Don Hartman, music by Gorney
- 34 *Goodnight Kiss*
 Copy of production arrangement
- 35 *I Found a Dream*
 Holograph manuscript and photocopy of production arrangement
- 36 *I Like Myself for Liking You*
 Copy of production arrangement
- 37 *I've Got Your Future all Planned*
 Copy of production arrangement
- 38 *Redheads on Parade*
 Production vocal and dance routine, 2nd. version copy, and holograph manuscript
- Roadhouse Nights, 1930**
 A Paramount picture. Words by E.Y Harburg, music by Gorney
- 39 *It Can't Go On Like This*
 Photocopy of sheet music
- Romance in the Dark, 1938**
 A Paramount picture. Words and music by Gorney
- 26 40 *Aria*

- Holograph manuscript
 41 *Bewitched by the Night*
Romance in the Rain, 1934
 A Universal picture. Lyrics by Don Hartman, Music by Gorney. Both pieces are photocopies of sheet music
- 42 *Love at Last*
 43 *F'r Instance*
Spring Tonic, 1935
 A Fox picture. Music and lyrics by Gorney
- 44 *(Tonight) There's a Spell on the Moon*
 Copy of holograph manuscript
Springtime for Henry, 1934 (A Fox picture)
- 45 *Forbidden Lips*
 Sheet music. Wordsy by Don Hartman, music by Gorney
- Stand up and Cheer, 1934**
 A Fox picture. Lyrics by Lew Brown, music by Lew Brown and Gorney. All songs are sheet music, unless noted
- 46 *Baby, Take a Bow*
 47 *Broadway's Gone Hillbilly*
 48 *I'm Laughin'*
 49 *This is Our Last Night*
 Photocopy of holograph manuscript for piano and voice
- 50 *We're Out of the Red*
 Includes a photocopy of holograph manuscript of production piano arrangement
- Wild Gold, 1934**
 A Fox picture. Lyrics by Sidney Clare, music by Jay Gorney; both pieces are photocopies of sheet music.
- 51 *Cute Little Rumba, Rum-ti-di-um-ba Bay*
 52 *I've Got You on the Top of My List*
- Unidentified**
 53 *I Won't think about Tomorrow (as Long as You Love Me Today)*
 Sheet music: words by Sammy Lerner, music by Gorney, 1933

Series III. Television, 1958; 1961

1 box

Arrangement: Chronological

In the late 1950s and early 1960s, Gorney tried his hand at writing, producing and directing for television. This series documents several of the shows he worked on, which was primarily religious broadcasting. It is unknown whether or not *Kris Kringle Rides Again* was ever broadcast.

- 27 1-3 ***Kris Kringle Rides Again*, c.1958**
 A musical comedy. Libretto by James Austen, music by Gorney. Holograph manuscript. NOTE: Many pages are made of scores cut and pasted together. The tape is dry and many sections are extremely fragile. Handle with care. Photocopies of these pages are included, along with holograph manuscripts of additional songs; story sketch.
- 4 ***Look Up and Live*** (CBS-TV), c.1961
Tongue-In-Cheek
 Holograph manuscripts. Lyrics by John W. Bloch, music by Gorney. Title of episode is in question because three titles were on the folder. It may have been produced under the title *Running Laughter* or as *Rebirth*. See copy of included original file folder for creator's note. Song titles include: *Keep Passing The Buck*; *The Pause In The Day's Recreation*; and *Our Church Is So Active*.
- 5 *For Heaven's Sake*
 Holograph manuscripts. Lyrics by Helen Krummer, music by Fred Silver. Titles include: *Get me outta the box*; *He's Makin' Us Over*; *I Can't Stand To See Pain*; *I'd Rather Be Dead*; *Use Me, Oh Lord!*; *For Heaven's Sake*;

- 27 6 **Frontiers of Faith** (NBC-TV), c.1961
Adam in Wonderland
 Holograph manuscripts. Lyrics by Bernard Reines, music by Gorney, c. 1961. Titles include: *Use "Endure!"*; *Religion is a Sunday Thing*; *What Makes People Tick?*
- 7 *No Skin off My Nose*
 Aired 19 March 1961. Holograph manuscripts, with two pieces of correspondence. Lyrics by Don Hartman, music by Gorney, c.1961. Titles include: *Redheads On Parade*; *You and Your Broken Heart*; *The Tiger By the Tail*; *Scruples*; *Charade*; *The Profit and the Loss*; Incidental pieces.

Series IV. Miscellaneous Works, 1916-1975

3 boxes

Arrangement: By genre, then alphabetical by production, then song title

This series includes dance band arrangements of popular tunes from many of his stage and screen productions, and songs written to reflect current or historical events, as well as Gorney's earliest published work, the material he wrote during his college years at University of Michigan.

Sub-series 1: Dance Band Arrangements

Sub-series 2: Songs - Historic and Progressive

Sub-series 3: University of Michigan Publications

Sub-series I. Dance Band Arrangements

Arrangement: Alphabetical by song title

All music is published sheet music with piano and instrumental parts; all arrangements are fox-trots unless otherwise noted.

- 28 1 **Carolina**
 From the motion picture, *Carolina*. Lyrics and music by Lew Brown and Jay Gorney; arr'd by Marlin Skiles copyright 1934 by Movietone Music Corp.
- 2 **Dusty Shores**
 From the Universal Picture *Moonlight and Pretzels*. Lyrics by E.Y. Harburg; Music by Gorney; orch. by Walter Paul. Copyright 1933 by HARMS Inc.
- 3 **Forbidden Lips**
 From the motion picture, *Springtime for Henry*. Lyrics by Don Hartman; music by Gorney; arr'd by Marlin Skiles. Copyright 1934
- 4 **He's the Hottest Man In Town**
 Novelty blues. Lyrics and music by Owen Murphy and Jay Gorney; orch. by W.C. Polla. Copyright 1924 by Richmond-Robbins Inc.
- 5 **Hot Moonlight**
 From the musical revue, *Shoot the Works*. Lyrics by E.Y. Harburg; music by Gorney; orch. by Walter Paul. Copyright 1931 by HARMS Inc.
- 6 **I Found A Dream**
 From the motion picture, *Redheads on Parade*. Lyrics by Don Hartman, music by Gorney, arr'd by Art McKay. Copyright 1935 by Movietone Music Corp.
- 7 **It Can't Go On Like This**
 Lyrics by E.Y. Harburg; music by Gorney, arr'd by F. Henri Klickmann. Published by Spier & Coslow Inc., Copyright 1930 by Famous Music Corp.
- 8 **It's the Irish in Me,**
 From the motion picture *Jimmy and Sally*. Lyrics by Sidney Clare; music by Gorney; arr'd by Gene Allen. Copyright 1933 by Movietone Music Corp.
- 9 **I've Got Your Future All Planned**
 From the motion picture, *Redheads on Parade*. Lyrics by Don Hartman, music by Gorney, arr'd by Art McKay. Copyright 1935 by Movietone Music Corp.
- 10 **Kinda Cute**
 Featured in *Earl Carroll's Sketch Book*. Lyrics by Edgar Y. Harbrug; Orch. Scored by "Kenn" Sisson; music by Jay Gorney. Copyrighted 1929 by Metro-Goldwyn-Mayer Copy, distributed by Robins Music Corp.

- 11 **Let There Be Love and There Was Love**
 Lyrics and music by Don Hartman and Gorney; arr'd by Arthur H. Gutman.
 Copyright 1933 by De Sylva, Brown and Henderson Inc.
- 12 **Let's Tie the Old Forget-Me-Not**
 Lyrics by Paul Francis Webster; Music by Gorney; arr'd by Charlie Hathaway.
 Copyright 1938 by Bregman, Vocco and Conn, Inc.
- 29 1 **Love at Last**
 From the motion picture, *Romance in the Rain*. Lyrics by Dong Hartman and Music
 by Gorney; arr by Paul Weirick. Copyright 1934 by De Sylva, Brown and
 Henderson Inc.
- 2 **Moonlight and Pretzels,**
 From Universal Pictures' *Moonlight and Pretzels*. Words by E.Y. Harburg; Music by
 Gorney; orch. By Walter Paul. Copy right 1933 by HARMS Inc.
- 3 **Muchacha**
 Fox-trot rumba. Lyrics by E.Y. Harburg; Muisc by Gorney and Vernon Duke; Orch.
 By Walter Paul. Copyright 1931 by HARMS Inc.
- 4 **Open You Arms (and Close Your Eyes)**
 From the musical comedy *Miss Happiness*. Lyrics and music by Gorney, arr'd by
 Arthur Lange; copyright 1926 by Shapiro, Bernstein & Co.
- 5 **Redheads on Parade**
 From the motion picture, *Redheads on Parade*. Lyrics by Don Hartman, music by
 Gorney, arr'd by Art McKay. Copyright 1935 by Movietone Music Corp.
- 6 **Sentimental Silly**
 From the musical comedy *Merry-Go-Round*. Lyric by Morrie Ryskind and Howard
 Dietz; arr'd by Frank E. Barry, Music by Henry Souvaine and Gorney. Copyright
 1927 by Leo. Feist, Inc.
- 7 **Somebody's Crazy about You**
 Lyrics and music by Owen Murphy and Gorney, arr'd By Arthur Lange. From Earl
 Carroll Vanities, 3rd. Ed. Copyright 1925 by Shapiro, Bernstein & Co. Inc.
- 8 **There's a Bit of Patee in You**
 Waltz. From the motion picture, *Lottery Lover*. Lyric by Don Hartman; music by
 Gorney; arr'd by Art McKay. Copyright 1934 by Movietone Music Corp.
- 9 **To You Mio Rio de Janeiro**
 Fox-trot tango. Lyrics and music by L. Wolfe Gilbert and Gorney, arr'd by Bill Lava.
 Copyright 1937 by L. Wolfe Gilbert Music Pub. Co.
- 10 **What Makes My Baby Blue?**
 From the motion picture, the *Battle of Paris*. Lyrics by Dick Howard; music by
 Gorney; arr'd by W.M.C. Polla. Copyright 1929 by Famous Music Corp., published
 by Spier & Coslow, Inc.
- 11 **What Wouldn't I Do For That Man!**
 Lyrics and music by E.Y. Harburg and Gorney; arr'd by Victor E. Sciacca.
 Copyright 1929 by Famous Music Corp
- 12 **When I Am Housekeeping For You**
 From the Paramount Picture the *Battle of Paris*. Lyrics by Dick Howard; music by
 Gorney; arr'd by W.M.C. Polla. Copyright 1929 by Famous Music Corp., published
 by Spier & Coslow, Inc.
- 13 **Where Are You?**
 From the comedy *Coast to Coast*. Lyrics by E.Y. Harburg; Music by Gorney; orch.
 By Walter Paul. Copyright 1932 by HARMS Inc
- 14 **You Said "Good-Night" But You Meant "Good-Bye"**
 Lyrics by Gus Kahn, Music by Alfred Solman and Gorney; arr'd by W.C. Polla.
 Copyright 1927 by Edw. B. Marks Music Co.

Sub-series 2. Songs - Historic and Progressive

Arrangement: Alphabetical by song title

This sub-series documents music that reflects its time in historical events and issues, reflecting some of Gorney's human rights interests (for example, *The Bill of Rights*). Of note is *Hunter College Elementary School*, written for son Daniel's

first day of kindergarden and *General MacArthur's message to the Russian Army*, a speech of encourage to the Russian Army after the German defeat by them in World War II.

- 30 1 *Are You Backing up Your Commander-in-Chief?*, undated
Lyric by Henry Myers and Edward Eliscu, music by Gorney
- 2 *The Army Airforce*, undated
By Henry Myers and Gorney; based on a poem by: unknown, arr'd by Lou Halmy
- 3 *B-29*, 1950
Lyrics by Les Pine, music by Gorney; coypright Les Pine. Holograph manuscript
- 4 *The Bill of Rights*, undated
Lyrics by Henry Myers, music by Gorney. Two sheet music copies of choral arrangements, mixed voices, by Michael Edwards, and Ken Dahlen
- 5 *The Bill of Wrongs*, undated
Lyrics and music by Jerfferson Paine. Holograph manuscript
- 6 *General MacArthur's Message to the Russian Army*, 1942
Lyrics by Henry Myers and Edward Eliscu, music by Gorney. Photocopy of holograph manuscript.
- 7 *Hitler, und Goebels, und Goering, und Schact*, undated
Lyrics by E.Y. Harburg, music by Gorney.
- 8 *Hunter College Elementary School*, 1952
Lyrics and music by Gorney. Sheet music.
- 9 *International Cop*, 1965
Lyrics by Edward Eliscu, music by Gorney
- 10 *Oh Israel, Do Not Despair!*, 1946
Lyrics by Lewis Allan, music Gorney; 3 items: two pencil, one in print.
- 11 *The Man with the Cigarette*, 1946
Lyrics by Lewis Allan, music Gorney; holograph manuscript with typed lyrics.
- 12 *A Mile High and a World Wide*, 1957
Lyrics and music by Gorney
- 13 *Mister Roosevelt, Won't You Please Run Again?*, 1939
Lyrics by Henry Myers music by Gorney. Holograph manuscript and photocopy of sheet music
- 14 *Riding the Broom*, undated
Lyrics by Lewis Allan, music by Gorney. Holograph manuscript copy
- 15 *Sing Out for Ramsey!*, 1947
Lyrics by Henry Myers and Edward Eliscu, music by Gorney. Holograph manuscript.
- 16 *Sing Out the Answer (Join the C.I.O)*, 1941
Lyrics by Henry Myers and Edward Eliscu, music by Gorney. Sheet music.
- 17 *These Are the Times*, 1943
Based on a quote from Tom Paine. Lyrics by Henry Myers and Edward Eliscu, music by Gorney. Holograph manuscript photocopy.
- 18 *Trust Captain L.B.J.*, 1975
Holograph manuscript. Lyrics by Edward Eliscu, music by Gorney.

Sub-series 3. University of Michigan publications, 1917-1927

Arrangement: Alphabetical by song title.

These are original works, written while Gorney was a student at the University of Michigan and published by them. they were performed by University of Michigan students in university productions. Many of the works credit him as "A.J. Gornetzky." All of these works are published sheet music.

- 19 *The Dinkey Bird*, 1927
From a poem by Eugene Field. Voice and piano.
- 20 *Fool's Paradise. A musical comedy*, 1917
Book and lyrics by E.E. Pardee. Complete souvenir score. Presented by the Mimes of the Michigan Union, March 21-24, 1917

- 21 *Marry Me Mary*, 1919
Lyrics by Milton Marx; voice and piano.
- 22 *My Fairy Princess*, 1917
From *Fool's Paradise*; voice and piano.
- 23 *Out in My Old Town Canoe*, 1916
From *Tres Rouge*, a musical comedy. Lyrics by W.A.P. John. Voice and piano.
- 24 *Romance à la Mode*, 1919
Lyrics by Donal H. Haines.
- 25 *The Song Book of Kappa Nu*, Nov 1924
Includes voice and piano music for the following titles: *Cheer Song*, *Dear old Kappa Nu*, *Hello*, *Hymn to Kappa Nu*, *Jingles*, *Juxtaposition*, *Kappa Ju*, *Our K.N. Girl*, *the Pin*, *Reverie*, *The Toast*.

Series V. Student Workshops, c.1954-1967

3 Boxes

Arrangement: Alphabetical by song title.

This series includes original scores and new arrangements of popular show numbers created for productions of the Professional Training workshops of the American theatre Wing. Many of the songs are arranged by production title, but many are miscellaneous pieces which were not identified with a particular production.

Please note, the scores for the production, *Babes in Arms*, consisted of a several smaller folders with the titles listed couched within a larger folder entitled, *Babes in Arms*. It suggests that each smaller folder was a scene within a the larger production, but there is no evidence to confirm that within this collection.

- 31 1 **As You Like It**, undated
Holograph manuscripts; includes following tunes: *It was a Lover and his Lass*; *Come Let's Be Merry*; *Fire, Fire*; *Under the Greenwood Tree*; *The Sweet Little Girl I Love*; *Come Away, Sweet Love*; *When Dull Care...*;
- 2 **Babes In Arms**, undated
Operetta
Holograph manuscript and published scores. Songs include: *Indian Love Call*; *Sunny*; and *Who?* Original folder covers included for titles and notes.
- 3 O. Hammerstein pieces
Holograph manuscript and published scores. Songs include selections from *Oklahoma*, *Wild Flower*, *The Desert Song* and *Carmen Jones*
- 4 *South Pacific...*
Holograph manuscript and published scores. Songs include selections from *South Pacific*, *The King and I*, and *Flower Drum Song*.
- 5 **Babes In Arms**
Holograph manuscript and published scores. Songs include selections from *Babes in arms* and includes a list of dialog cues.
- 6 **Carousel**, undated
Holograph manuscript and published scores. Songs include selections from *Carousel*
- 7 **Lovers and Lasses**, undated
Holograph manuscript lead sheet for, *It Was A Lover and His Lass* and *Rain*. Cue list with other song titles.
- 8 **Love's Labor's Lost**, undated
Incidental music by Leslie Adams, holograph manuscript
- 9 **Merry Wives of Windsor**, undated
Holograph manuscript and published scores. Cue list included.
- 10 **On the Wing '54**, 1954
General information
Lyrics, song list, pages of dialog
- 11 **Opening Scene**

- Lyrics by Barry Lundin, music by Jerry Stevens. Holograph manuscript.
- 12 *On the Wing*
Holograph manuscript. Lyrics by Barry Lundin, music by Jerry Stevens.
- 13 *Your Love is all I Need*
Holograph manuscript. Lyrics by Barry Lundin, music by Jerry Stevens.
- 14 *Love Never takes a Holiday*
Holograph manuscript. Lyrics by Arthur Goldenberg, music by Frank Brents.
- 15 *It Isn't Love*
Holograph manuscript. Lyrics by Barry Lundin, music by Jerry Stevens.
- 16 *Jose*
Copy of holograph manuscript. Lyrics by David Rogers, music by Gerald Alters.
- 17 *Wingding*
Holograph manuscript. Lyrics by Barry Lundin, music by Jerry Stevens.
- 18 *Fool on the Carousel*
Holograph manuscript. Lyrics and music by Kenny Jacobson.
- 19 *No Country Life for Me*
Holograph manuscript. Lyrics by Barry Lundin, music by Jerry Stevens.
- 20 *Those Three*
Holograph manuscript. Lyrics by Barry Lundin, by Jerry Stevens.
- On the Wing '64, 1964**
Book: Walter Kerr; Music: Gorney; Choreography: Helen Tamiris; Director: Charles Friedman. Performed on 11 June 1964, the Masque Theatre, 426 W. 42nd. St.
- 32 1 Song list
- 2 *There's No Show Without You (Opening)*
Lyrics by Elisse Boyd, music by Gorney. Holograph copy.
- 3 *Great-Dane A-comin'*
Holograph manuscript
- 4 *Rehearsal Room (or We Gotta...)*
Holograph manuscript. Lyrics by Charles Freeman, music by Gorney
- 5 *Boys from Syracuse*
Holograph manuscript and published score with annotations.
- 6 *Romeo and Juliet and West Side Story*
Holograph manuscript of various selections from these shows.
- 7 *Taming of the Shrew and Kiss Me Kate*
Holograph manuscript of various selections from these shows.
- 8 *Showboat*
Holograph manuscript of various selections from these shows.
- 9 *Of Thee I Sing*
Holograph manuscript of various selections from this show.
- 10 *Oklahoma*
Holograph manuscript and published annotated score for various selections from this show.
- 11 **Hello Dolly!**, undated
Holograph manuscript of various selections from this show.
- 12 **Unidentified production**
Holograph manuscript or published scores to *What's the use of wondering (Carousel)*; *Of thee I sing*; *Please understand*; *Life on thie Wicked Stage*; *Darkies all Work on the Mississippi*; *Jet Song (West Side Story)*; *Oh, What a Beautiful Mornin', I Cain't Say No (Oklahoma!)*; *June is Bustin' Out All Over (Carousel)*.
- Miscellaneous scores**
- 33 1 *Barcarolle*
Based on melody by Jacques Offenbach. Holograph manuscript and sheet music, notes and lyrics included
- 2 *Big Boss Bird*
Holograph manuscript. Lyrics and music by Gorney and Don Kirkpatrick
- 3 *Finale - American Theatre Wing Hospital Show*

- Photocopy (negative) of holograph manuscript. Lyrics by Elisse Boyd, music by Gorney.
- 4 *Full Fathom Five (Thy Father Lies)*
Holograph manuscript
- 5 *Gigue*
By J.P. Kirnberger, holograph manuscript
- 33 6 *Hard Candy*
Lyrics by Wendy Levine, music by Gorney. Photocopy of holograph manuscript, 1967
- 7 *I, the Ballad*
Holograph manuscript.
- 8 *Knock! Knock! Knock! (Let Me In!)*
Holograph manuscript. Lyrics (included) by Mari Kahn, music by Gorney, 1965
- 9 *Let Me Go! Go! Go!*
Holograph manuscript. Lyrics (included) by Mari Kahn, music by Gorney, 1965
- 10 *Let's Talk Turkey, Chicken*
Holograph manuscript copy, Lyrics by Wilferd Sales, music by Frank Brents.
- 11 *Malinda, Maleu, M'love*
Holograph manuscript. Lyrics (included) by Elisse Boyd, music by Gorney, 1965
- 12 *My Funny Valentine*
Holograph manuscript
- 13 *Our Summer Island*
Holograph manuscript copy with typed lyrics. Lyrics by Shirley Simmons, music by Gorney
- 14 *Romeo and Juliet and Greensleeves*
Holograph manuscript
- 15 *Serenade to a "Toni"*
Holograph manuscript copy. Lyrics and music by Gorney, 1959
- 16 *Shakespeare Opening*
Holograph manuscript
- 17 *Shine the Cedar*
Holograph lead sheet with lyrics. Lyrics by Wilferd Sales, music by Frank Brents.
- 18 *Sound the Trumpet*
Holograph manuscript with annotated photocopies. Lyrics and music by Henry Percell
- 19 *Stag Line*
Holograph manuscript and photocopy. Lyrics and music by Gorney and Don Kirkpatrick
- 20 *Tear Drops from the Sky*
Holograph manuscript. Lyrics and music by Mari Kahn, Ona Welsh and Gorney, 1965
- 21 *Why Should our Damned Tyrants?*
Holograph manuscript
- 22 *Wailing Chant*
Holograph manuscript, with misc. musical notes
- 23-24 ***Hasty Pudding Show - Right Up Your Alley*** (Harvard University), 1966
Holograph manuscripts for original music for production in two acts.