

Guide to the Don Gohman Papers, 1946-1974

JPB 06-34

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information:

The New York Public Library for the Performing Arts
Music Division

40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

Web address: <http://www.nypl.org/research/lpa/mus/mus.html>

Processed by: Matthew Snyder
Date Completed: January 2008

Processed and encoded through a gift from Robert W. Wilson.

© 2008 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Don Gohman Papers
Collection ID:	JPB 06-34
Creator:	Gohman, Don
Extent:	24 linear feet (48 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract

The Don Gohman Papers primarily consist of scores, mostly for the Broadway musical *Ambassador* (1972), but also for 19 other stage, television and film productions, some never produced. The collection also contains correspondence, business papers and clippings.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Don Gohman Papers, JPB 06-34, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Don Gohman (1927 – ca. 1974) grew up in Cincinnati, Ohio, where he studied piano at Cincinnati Conservatory with Leo Paalz and composition with Carl W. Grimm. He also studied composition at Miami University before moving to New York in 1948, where he continued music and theater studies at the Juilliard School and the American Theater Wing. His first project in New York was the music for the Boris Runanin ballet *I Laughed At Spring* (1952), performed by the Slavenska-Franklin Ballet Company, and he later wrote music for a CBS television series, *Turnpike*. However, Gohman's main goals were to write musical comedies and pop songs. Among his popular song successes were *Never My Love*, *Every Woman* and *Once Before*.

In the mid-1950s he teamed with the lyricist Hal Hackady. Gohman and Hackady wrote songs for two films, *Let's Rock* and *Senior Prom* (both 1958), and started writing material for stage musicals. Several of their efforts, including *Mrs. Who*, *O'Malley's Nuns* and *Step Right Up*, were never produced. Work on the musical *Ambassador*, based on the Henry James novel *The Ambassadors*, began in 1960 after it was optioned by Jim Downey, Jr. (the original idea for creating a musical out of the novel was James Thurber's). It was not produced until 1971, with a book by Don Ettlinger and Anna Marie Barlow, and starred Howard Keel, Danielle Darrieux and a young Andrea Marcovicci. The show opened in London to weak reviews and ran for 86 performances. It was reworked, with some songs dropped and others added, and opened in previews in New York on November 2, 1972, but again received negative reviews and closed after 19 performances. Gohman reportedly committed suicide not long after the show closed, but the Gohman Papers contain work on a musical, *The Little Prince Who Cried*, which dates from 1974.

Source: Filchia, Peter. "Be Thankful." November 24, 2004, Theatermania.com (Accessed 26 Sept. 2007) http://www.theatermania.com/content/news.cfm?int_news_id=5373&showComments=recent

Scope and Content Note

The Don Gohman Papers consist mostly of scores for the stage and film projects Gohman wrote music for, as well as for songs he wrote for recording artists, usually with the lyricist Hal Hackady. Scores for the musical *Ambassador* make up the bulk of the collection, and include lead sheets of all songs written for the London and New York productions, as well as orchestrations, parts and sketches. Other projects documented by scores include the ballet *I Laughed At Spring*, an unproduced musical about P.T. Barnum called *Step Right Up*, the 1958 film *Senior Prom* and several unproduced projects. The collection also contains business papers, clippings and correspondence documenting Gohman's career and his various projects.

Organization

The collection is organized into 2 series and 3 sub-series. They are:

Series I: Scores, 1946-1974 and undated

Sub-series 1 – Instrumental Music, undated

Sub-series 2 – Projects, 1951-1974 and undated

Sub-series 3 – Songs, 1946-1969 and undated

Series II: Professional Papers, 1949-1974 and undated

Series Descriptions

Series I: Scores, 1946-1974 and undated

44.5 boxes

This series comprises the bulk of the collection. It is divided into three sub-series, instrumental music, projects and songs. The instrumental music was not composed for any particular stage or film project, and may have been for school assignments only. The projects sub-series contains music composed for stage and film productions, primarily the musical *Ambassador*. The third sub-series is comprised of lead sheets for songs by Gohman which were not obviously linked to any specific stage or film project.

Sub-series 1 – Instrumental Music, undated

1 box

Arrangement: Alphabetical

These scores are divided into composition and orchestration studies, both loose and in notebooks; finished works for solo piano; and loose sketches. The composition studies make up the majority of the sub-series.

Sub-series 2 – Projects, 1951-1974 and undated**39 boxes****Arrangement: Alphabetical**

These scores contain music Gohman wrote for various stage, television and film productions, not all of which were produced. The bulk of the sub-series is scores and parts for *Ambassador*. The show was produced in London before it was revised and produced in New York, leaving multiple versions of songs, as well as some songs and orchestrations that were abandoned after the London production, and new ones introduced in New York. The *Ambassador* material is organized into Alternative Instrumental and Alternative Choral Arrangements; Conductor Scores; Full Scores (arranged by production number); Lead Sheets and Reduction Scores for each song in the show; Piano-Vocal Scores; Parts; and Sketches. There are two sets of Lead Sheets and Reduction Scores. One set is arranged alphabetically, the other is arranged as it was found, in production number order. Only the New York production sequence is known; this information is included in notes with each of the full score folders.

After *Ambassador*, the productions with the most material are *I Laughed At Spring*, a ballet, the *Wonders Of...* series of films (promotional films for tourism in several cities) and *Step Right Up*, an unproduced musical about P.T. Barnum. There are scores for several smaller, possibly unproduced, musicals for children, and music Gohman contributed for a 1958 film, *Senior Prom*. Most of the files contain written lead sheets, while some also include sketches and lyric sheets. The clippings in Series II contain information about many of these projects.

Sub-series 3 – Songs, 1946-1969 and undated**4.5 boxes****Arrangement: Alphabetical**

This sub-series consists of lead sheets and other documentation of songs which Gohman wrote with various lyricists, primarily Hal Hackady but also many others, including several with Fred Ebb. A few have lyrics by Gohman. (Unless otherwise noted, all lyrics are by Hackady.) Some files for the songs contain copyright forms or correspondence with royalty agencies. Most of the lead sheets are unpublished although some have published versions. Some also have sketches and alternative or unused lyrics. While these songs appear to be separate from the projects documented in sub-series 2, some may have been used in those projects.

Series II: Professional Papers, 1949-1974 and undated**3.5 boxes****Arrangement: Alphabetical**

This series consists of business papers and correspondence, newspaper clippings, and lyrics submitted to Gohman by various lyricists. The projects Gohman was involved with are documented by correspondence, notes, contracts, scripts and publicity material. The clippings document Gohman's life and career from 1950 to 1972. *Ambassador* has the most documentation of this series, in both business papers and clippings, although earlier projects also show up in the clippings. The lyrics include a folder of Hal Hackady work, as well as a large set of lyrics from unknown and unidentified writers.

Series I: Scores, 1946-1974 and undated

Sub-series 1: Instrumental Music, undated

<u>Box</u>	<u>Fol</u>	
1	1-2	Composition And Orchestration Studies, undated
	3	Piano Solos, undated Titles: <i>Chinese Dance, March, Gavotte, Mazurka, Tranquillity , Two Polkas, Waltz, Tarantella, In Varying Mood.</i>
2	1	Sketches, undated

Sub-series 2: Projects, 1951-1974 and undated

		<i>Ambassador</i> , 1971-1972 and undated
	2	Alternative Choral Arrangements Reduction scores. <i>Kyrie Eleison, Amelia's March, La Femme</i> and <i>That's What I Need Tonight.</i>
		Alternative Instrumental Arrangements
		Parts only.
	3	<i>Am I Wrong?</i>
	4	<i>Hats Exit</i>
	5	<i>Lilas</i>
	6	<i>Love Dance</i>
	7	<i>Love Finds The Lonely</i>
	8	<i>Not Tomorrow</i>
3	1	<i>Notre Dame Dance</i>
	2	<i>Quandry</i>
	3	<i>Surprise</i>
	4	<i>That's How I Feel</i>
	5	<i>Tonight Exit</i>
4	1-2	Conductor Scores Two complete versions.
		Full Scores
		Arranged by production number.
5	1	Overture and 1-3 Includes <i>Tuilleries</i> (1), <i>A Boy Like That</i> (2) and <i>I Know The Man</i> (3).
	2	3A - 4A Includes <i>I Know The Man Transition</i> (3A), <i>Right Time Intro</i> (3B), <i>The Right Time, The Right Place</i> (4) and <i>Underscoring</i> (4A).
	3	5 - 7A Includes <i>She Passed My Way</i> (5), <i>Waltz Underscore</i> (5A), <i>Valse</i> (6), <i>Something More</i> (7) and <i>Playoff</i> (7A).
	4	8 - 9A Includes <i>Love Finds The Lonely</i> (8), <i>Kyrie Eleison</i> (9) and <i>Laundress Transition</i> (9A).
	5	10 - 10A Includes <i>Surprise</i> (10) and <i>Surprise Continued</i> (10A).
6	1	11 - 11C Includes <i>Surprise Production</i> (11), <i>Surprise Playoff</i> (11A).
	2	12 - 13A Includes <i>Happy Man</i> (12), <i>Transition</i> (12A) and <i>Curtain Act I</i> (13).
	3	14 - 16A Includes <i>Lilas & What Happened To Paris</i> (14), <i>Transition</i> (14A), <i>Young With Him</i> (15), <i>Too Much To Forgive</i> (16) and <i>Transition</i> (16A).

	4	17 - 18	Includes <i>Why Do Women</i> (17), <i>Transition</i> (17B), and <i>Mama</i> (18).
	5	19 - 21C	Includes <i>That's What I Need Tonight</i> (19), <i>Cross-over</i> (19A), <i>Maxixe-Habanera</i> (20), <i>Vocal</i> (21), and <i>Waltz – Ensemble Vocal</i> (21 A&B).
7	1	22 - 23B	Includes <i>Gossip</i> (22), <i>Not Tomorrow</i> (23) and <i>Transition</i> (23A).
	2	24 – 31	Includes <i>All Of My Life</i> (24), <i>Transition</i> (24A), <i>Reprise – She Passed My Way</i> (25), <i>Thank You, No</i> (26), <i>Transition</i> (26A), <i>Curtain Act II</i> (27), <i>Bows</i> (28) and <i>Exit Music</i> (29).
		Unnumbered	
	3	A - M	
8	1	O - Q	
	2	<i>The Right Time, The Right Place</i>	
	3	S- Y	
	4	Unidentified and Orphan Score Pages	
		Lead Sheets And Reduction Scores	
		List One	
		Alphabetical.	
9	1	<i>Act I Finale</i>	
		<i>All Of My Life</i>	
	2	In Bb	
	3	In Ab	
	4	<i>All Of My Life Reprise</i>	
10	1	<i>Am I Wrong?</i>	
	2	<i>Amelia's March</i>	
	3	<i>Amelia's Triumphant Entry</i>	
	4	<i>Balloons!</i>	
	5	<i>Bows</i>	
	6	<i>Cakewalk - Crossover</i>	
	7	<i>Charming</i>	
	8	<i>Charming Reprise</i>	
	9	<i>Enjoy Yourself</i>	
	10	<i>Entre Act</i>	
	11	<i>La Femme</i>	
11	1	<i>Finale</i>	
	2	<i>Forgettable</i>	
	3	<i>Gossip</i>	
	4	<i>Happy Man</i>	
	5	<i>Hats Exit - Hysterical Scene Change</i>	
	6	<i>Hotel Lobby</i>	
	7	<i>I Can't Wait</i>	
	8	<i>I Know The Man</i>	
	9	<i>I Thought I Knew You</i>	
	10	<i>I'm Me</i>	
	11	<i>I'm Prepared To Be Wonderful</i>	
	12	<i>It's A Woman</i>	
	13	<i>Kyrie Eleison</i>	
12	1	<i>Lambert's Quandry</i>	
	2	<i>Left Bank Vendors</i>	
	3	<i>Less Than Loved</i>	
	4	<i>Lilas and What Happened To Paris</i>	

	5	<i>Love Finds The Lonely</i>
	6	<i>Mama!</i>
13	1	<i>A Man You Can Set Your Watch By</i>
	2	<i>Marie</i>
	3	<i>Maxixe - Habanera</i>
	4	<i>My Lady</i>
	5	<i>Not Tomorrow</i>
	6	<i>Moment Of Decision</i>
	7	<i>Nobody Else But Me Can Give My Life</i>
	8	<i>Notre Dame Dance And Underscore</i>
	9	<i>Overture</i>
	10	<i>Papa!</i>
14	1	<i>Penny Steamer</i>
	2	<i>Practice On Me</i>
	3	<i>Prologue</i>
	4	<i>Resist Me</i>
	5-6	<i>The Right Time, The Right Place</i>
15	1	<i>The Servants</i>
	2	<i>She Passed My Way</i>
	3	<i>Something More</i>
	4-5	<i>Surprise</i>
16	1	<i>Tell Her</i>
	2	<i>Thank You, No!</i>
	3	<i>That's How I Feel</i>
	4	<i>That's The Girl</i>
	5-6	<i>That's What I Need Tonight</i>
17	1	<i>Theme Under Lambert And Waymarsh / In Church</i>
	2	<i>Themes For Paris Transition</i>
	3	<i>Too Much To Forgive</i>
	4	<i>Tuileries Ballet</i>
	5	<i>Valse</i>
	6	<i>The Veiled Threat</i>
	7	<i>De Vionnet - Underscore</i>
	8	<i>Was She Wrong?</i>
	9-10	<i>What Can You Do With A Nude?</i>
18	1	<i>Why Do Women Have To Call It Love?</i>
	2-3	<i>You Can Tell A Lady By Her Hat and The Unveiled Threat</i>
	4	<i>Young With Him</i>
	5	<i>You're Never Too Old</i>
	6	<i>Orphan Pages</i>

List Two

Possibly unused songs, in production sequence.

19	1	<i>It's My Pleasure (#5)</i>
	2	<i>Strange (#6)</i>
	3	<i>Remember Who You Are! (#8)</i>
	4	<i>You're Accused (#9)</i>
	5	<i>Could That Man Be Me? (#11)</i>
	6	<i>I Don't Love You (Do You Mind?) (#12)</i>
	7	<i>I Can't Wait! (#13)</i>
	8	<i>Shameless (#14)</i>
	9	<i>Knowing What You Don't Want (#15)</i>
	10	<i>This Side Of Paradise (#16)</i>

	11	<i>I Confess</i> (#18)
	12	<i>Figure Of A Man</i> (#19)
	13	<i>Does Anybody Really Know Marie?</i> (#20)
	14	<i>The Misguided Tour</i> (#20A)
	15	<i>There's No Where Else I'd Rather Be Tonight</i> (#20B)
	16	<i>Why Do We Have To Call It Love?</i> (#21)
	17	<i>Where Are You?</i> (#22)
	18	<i>Marie</i> (#23)
	19	<i>Drink The Wine!</i> (#24)
	20	<i>The Letter Home</i> (#26)
	21	<i>How Dare You!</i> (#27)
	22	<i>A Man's World</i> (#28)
20	1	<i>My Lady</i> (#29)
	2	<i>Lewis Lambert Strether '49</i> (#30)
	3	<i>My Bosom My Bottom My Bananas</i> (#31)
	4	<i>Paris Is Paris</i> (#32)
	5	<i>Tell Her Instrumental</i> (#33)
	6	<i>The Attic Aristocracy</i> (#34)
	7	<i>Live, Lambert, Live!</i> (#35)
	8	<i>I Like It Here!</i> (#36)
	9	<i>Be Parisian!</i> (#37)
	10	<i>I Will Not Like Paris</i> (#38)
	11	<i>Let Me Show You Paris!</i> (#39)
	12	<i>Who Will Buy My Flowers?</i> (#40)
	13	<i>To Be Remembered</i> (#41)
	14	<i>We've Been Good For Each Other</i> (#42)
	15	<i>Family Tree And No Fairer Tree</i> (#43)
	16	<i>Spend A Little Bit Time</i> (#46)
		Piano-Vocal Score
		New York version.
	17	Act I
	18	Act II
		Parts
		Alternative Arrangements
21	1	<i>All Of My Life and Lilas</i>
	2	<i>Love Finds The Lonely</i>
	3	<i>Papa</i>
	4	<i>Prologue</i>
	5	<i>Surprise</i>
	6	<i>Surprise Transition</i>
		Bound Parts
22	1	Reed 1 (Flute)
	2	Reed 2 (Oboe)
	3	Reed 3 (Clarinet)
23	1-2	Reed 4 (Bassoon)
	3	French Horns
24	1	Trumpets 1-2
	2	Trumpet 3
	3	Trumpet (unidentified)
25	1-2	Trombone
	3	Violin A
26	1	Violin B

	2	Violin C
27	1	Viola
	2	Cello
	3	Bass
28	1	Piano
	2	Organ
29	1	Accordian
	2-3	Harp
30	1-2	Percussion
		Deletions
	3	Flute
	4	Bassoon
	5	French Horn
	6-7	Trumpet
31	1	Trombone
	2	Violin
	3	Bass
	4	Organ
	5	Percussion
	6	Conductor Scores
	7	General
		Unbound Parts
32	1	Woodwind I
	2	Woodwind II
	3	French Horn
	4-5	Violins (For cast album.)
33	1-3	Violins (General.)
34	1	Violins (General.)
	2-3	Viola
	4	Cello
35	1	Bass
	2	Harp
	3	General
	4	Sketches
36	1	<i>The Bride Wore Yolande</i> , 1964 Lyrics by Hal Hackady. Lead sheets. See also papers in Box 46, Folder 5.
	2	<i>Cinderella</i> , undated Lyrics by Hal Hackady. Lead sheets. See also papers in Box 46, Folder 6.
	3	<i>First Love</i> , undated Lyrics by Hal Hackady. Lead sheets. See also papers in Box 46, Folder 7.
		<i>I Laughed At Spring</i> , 1951 Ballet. See also papers in Box 46, Folders 8-9.
	4	Sketches
	5	Parts
37	1	Reduction Scores And Lead Sheets
	2	<i>The Little Prince Who Cried</i> , 1974 Book by Gerry Hackady and Jay Fishman. Lyrics by Jay Fishman. Lead sheets. See also papers in Box 46, Folder 10.
	3	<i>Mrs. Who</i> , 1962 Proposed musical, never produced. Lyrics by Hal Hackady. Lead sheets. See also

- papers in Box 46, Folder 11.
- 4 *O'Malley's Nuns*, 1966
Unproduced musical. Book by Hal Hackady. Lyrics by Eddie Heyman. Lead sheets.
See also papers in Box 47, Folder 1.
- 38 1 *Once Around The Universe*, 1973
Lyrics by Jay Fishman. Lead sheets. See also papers in Box 47, Folder 2.
- 2 *Senior Prom*, 1958
Film. Lyrics by Hal Hackady. Includes published lead sheet. See also papers in Box
47, Folder 3, and recording in Separated Materials.
- 3 *Step Right Up*, undated
Lyrics by Hal Hackady. Lead sheets. See also Papers in Box 47, Folders 5-6.
- 39 1-2 *Step Right Up*, undated
- 3 *Turnpike*, 1960-1962
Television film music. Sketches, lead sheets and conductor score. Arranged by
John Mandel. See also script in Box 48, Folder 1.
- 4 *Two Tickets To Paris*, 1962
Lyrics by Hal Hackady. Lead sheets.
- 5 *Where The Money Went*, undated
Lyrics by Hal Hackady. Lead sheets.
- Wonders Of... Film Series*, 1960-1962
Music for promotional film series.
- 40 1 *Wonders Of Arkansas*, 1962
Full score, conductor score and parts for vocal group. Arranged by Ray Ellis.
- 2 *Wonders Of Dallas*, 1962
Lead sheets and conductor scores. Arranged by Ray Ellis. See also papers in
Box 48, Folder 3.
- 3 *Wonders Of Ontario*, 1960
Lead sheets, some published.
- 4 *Wonders Of Philadelphia*, 1961-1962
Lead sheets and full scores for solo voice and choir.
- 5 *Yankee Doodle Girl*, 1968
Unfinished musical. Lead sheets. See also papers in Box 48, Folder 5.

Sub-Series 3: Songs, 1946-1969 and undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 41 | 1 | <i>Alfred, The Airsick Eagle</i> , undated
Lyrics by Lowell Galaway. See also recording in Separated Materials. |
| | 2 | <i>All Is Well</i> , 1950
Lyrics by Van Cunningham and Don Gohman. |
| | 3 | <i>All's Fair In Love And War</i> , undated |
| | 4 | <i>Almost</i> , 1953
Lyrics by Steve Brode. |
| | 5 | <i>Are You A Dream?</i> , undated
Lyrics by Jane Spanagel and Don Gohman. |
| | 6 | <i>Automat Song</i> , undated
Lyrics by Dave Rogers. |
| | 7 | <i>Be A Manly Man</i> , undated
No lyrics. |
| | 8 | <i>Beautiful As Biscuits</i> , undated |
| | 9 | <i>The Beauty Of Our Love</i> , undated |
| | 10 | <i>The Best Way To Keep A Man</i> , undated |
| | 11 | <i>Billy The Kid</i> , undated |
| | 12 | <i>Black And Blue Heart</i> , undated |
| | 13 | <i>Blue Blonde</i> , undated |

- 14 *Blueberry Boy*, undated
 15 *Bring Madam One More Liquor*, undated
 Lyrics by Stan Pearl.
 16 *Builder Of Dreams*, 1954
 Lyrics by Jack Perry and Harry Sims.
 17 *The Bump*, undated
 No lyrics.
 18 *Casual*, 1959
 19 *Class Reunion*, 1958
 20 *Convince Me*, undated
 Lyrics by Mort Goode.
 21 *Could It Be*, 1946
 Lyrics by Don Gohman.
 22 *The Day After Father's Day*, undated
 Lyrics by Van Cunningham. See also recording in Separated Material.
 23 *Do You Remember*, 1948
 Lyrics by Don Gohman.
 24 *Do You Think Enough Of Me*, undated
 Lyrics by Don Gohman.
 25 *Don't Go Lookin' For Me*, undated
 Lyrics by Mace Neufeld.
 26 *Don't Wait To Lose Me To Love Me*, undated
 Lyrics by Ray Golden.
 27 *Doralynne*, undated
 Lyrics by Stan Pearl.
 28 *Enchanted*, undated
 Lyrics by Van Cunningham.
 29 *Escape Me Never*, undated
 Lyrics by Bob Miles.
 30 *Every Woman*, 1957
 Lyrics by Mort Goode. Included published lead sheet.
 31 *Everyone's Sorry*, undated
 Lyrics by Mace Neufeld and Lowell Sallaway.
 32 *Explain It To My Heart*, 1955
 Lyrics by Max Smith and Don Gohman.
 33 *Eyes Of Love*, 1962
 34 *Fiddler's Family*, undated
 Lyrics by John Murray.
 35 *Fire!*, undated
 36 *First Love*, undated
 37 *Follow That Woman*, undated
 Lyrics by Bill Colove and Mal West.
 38 *A Fool To Love You*, undated
 39 *The Fourth Day Out From San Francisco*, undated
 Lyric by Van Cunningham.
 40 *From Now On*, undated
 Lyrics by Dick Poston.
 41 *Front Page News*, undated
 42 1 *Gadabout*, undated
 Lyrics by Fred Ebb.
 2 *The Garden Of Love*, undated
 Lyrics by Lana Stein.
 3 *Gay Paree*, undated
 Lyrics by Elizabeth Hart.
 4 *Get Lost*, undated
 Lyrics by Mort Goode.

- 5 *Ghost Town*, undated
 Lyrics by Mort Goode and Chuck Sweeney.
- 6 *Go Away Closer*, undated
 Lyrics by Syd Shaw.
- 7 *Go Beyond The Borders*, undated
 Lyrics by Jack Segal.
- 8 *Goldilocks*, undated
- 9 *Guillotine Theme*, undated
 No lyrics.
- 10 *Harvest Of Love*, undated
- 11 *Have Girl Will Love*, undated
- 12 *Hello Heartbreak*, undated
 Lyrics by John Deuries.
- 13 *Here's To Love*, undated
 Lyrics by Don Gohman.
- 14 *Hop Toad*, undated
- 15 *A Hotrod Sittin' By A Hot Dog Stand*, undated
 Lyrics by Ann Crosswell.
- 16 *How Can I Keep From Letting You Know*, undated
 Lyrics by Stan Pearl.
- 17 *How Can I Tell You*, undated
 Lyrics by Bob Arthur.
- 18 *How I Love You*, undated
- 19 *How I Wish You Could Have Lied*, undated
 Music and lyrics by Mildred Starr.
- 20 *I Can Tell Your Fortune*, undated
 Lyrics by Max Smith.
- 21 *I Didn't Have The Heart*, undated
- 22 *I Never Forget*, undated
 Lyrics by Fred Ebb.
- 23 *If He Were Really Me*, undated
 Lyrics by Dave Rogers.
- 24 *I'm Gonna Set Fire To My House*, 1957
 Lyrics by John Deuries.
- 25 *I'm Not Long For This Love*, undated
- 26 *Imitation Of You*, undated
 Lyrics by Van Cunningham.
- 27 *In Love And Out Again*, 1953-1956
 Lyrics by Stan Pearl and Stella Lee. Includes published lead sheet.
- 28 *Infatuation*, undated
 Lyrics by Marion Herget.
- 29 *Insomnia*, undated
 Lyrics by Stan Pearl.
- 30 *Instant Men*, undated
- 31 *It's An Indescribable Feeling*, 1950
 Lyrics by Jerry Hughes.
- 32 *It's Better To Be Looked Over*, undated
- 33 *It's Bigger Than You And Me*, undated
- 34 *It's Such A Too Long Time Between Trains*, 1950
 Lyrics by Jerry Hughes.
- 35 *It's Written All Over My Face*, undated
- 36 *Ivy Walls*, undated
- 37 *Jack O' Diamonds*, 1954
 Lyrics by Art Kane.
- 43 1 *Just Say I Love You*, undated
- 2 *Kiss Away The Pain*, 1957

- 3 *Kiss Me And Tell Me*, undated
 Lyrics by Ben Sazzman and Stan Pearl.
- 4 *The Last Time You Broke My Heart*, 1958-1969
- 5 *Laugh It Up*, undated
 Lyrics by Fred Ebb.
- 6 *Let Me Down Gently*, undated
 Lyrics by Steve Brode and Don Gohman.
- 7 *Let Them*, undated
 Lyrics by Sol Parker.
- 8 *Lost Without Love*, undated
 Lyrics by Elizabeth Hart.
- 9 *Love Is A Four Letter Word*, undated
- 10 *Love Me Baby*, 1958
- 11 *Love Wise*, undated
- 12 *The Man Who Has Everything*, 1963
 Theme from *A Different Drum*.
- 13 *Money Song*, undated
- 14 *The More That I Do*, undated
- 15 *Mr. Love*, 1968
- 16 *My Girl*, undated
- 17 *My Heart Will Play The Music*, undated
- 18 *My Home Is Ohio*, 1952
- 19 *My Honey*, undated
 Lyrics by Gail Sheppard.
- 20 *My Hour Of Need*, undated
- 21 *My Mississippi Missus*, undated
 Lyrics by Don Gohman.
- 22 *The Mysterious Miss Malone*, undated
 Lyrics by Marion Herget.
- 23 *Nancy*, undated
- 24 *Never Before*, undated
- 25 *Never Let Him Know*, undated
 Lyrics by Mildred Starr and Coaralie Bernstein.
- 26 *Never My Love*, 1959
 Lyrics by Sol Parker. Includes published lead sheet.
- 27 *The Next Time*, undated
 Lyrics by Marion Herget.
- 28 *Nixon's The One*, 1968
- 29 *The Old Carousel In The Park*, undated
 Lyrics by Fred Ebb.
- 30 *Once A Fool*, 1968
- 31 *Once Before*, 1960
 Lyrics by Redd Evans.
- 32 *Once Upon A Sunrise*, undated
- 33 *One Five-Seven Singles*, 1957
 See also recording in Separated Material.
- 34 *A One Room Apartment For Two*, undated
 Lyrics by Ann Crosswell.
- 35 *One Year Older*, undated
- 36 *Other Times, Other Loves*, undated
 Lyrics by Jerry Hughes.
- 44 1 *Puppy Love*, 1963
- 2 *Port De Paix*, undated
- 3 *Rebound Love*, undated
- 4 *Rockerfeller*, undated
- 5 *Satan Is A Woman*, undated

- 6 *Saucy Susan*, 1964
7 *Secret Souvenirs*, undated
 Lyrics by Sol Parker.
8 *The Ship That Never Sailed*, undated
 Lyrics by Sol Parker.
9 *Shy*, undated
10 *So Let's Agree*, undated
 Lyrics by Don Gohman.
11 *Soldier's Waltz*, undated
12 *The Sound And The Fury*, 1958
13 *Step By Step*, undated
 Lyrics by Don Gohman.

14 *Stolen Moment*, 1958-1966
 Lyrics by Mack Discant.
15 *Stop Hoardin' Your Love*, undated
16 *Suzanne*, undated
17 *Tall Story*, undated
18 *Telegram*, undated
 Lyrics by Jack Perry and Harry Sims.
19 *That's What Dreams Are For*, undated
 Lyrics by Jack Perry and Harry Sims.
20 *There Are Times*, 1956
21 *They Call Me Lucky*, undated
 Lyrics by Mildred Starr.
22 *This Time Tomorrow*, 1953-1960
 Lyrics by Joan Javits.
23 *Three Dimensional Daddy*, undated
 Lyrics by Felice Baver.
24 *The Thunder In My Heart*, undated
25 *Till You Smile*, undated
26 *Time And Again*, undated
27 *Time Will Tell*, undated
 Lyrics by Fred Ebb and Lowell Salaway.
28 *To Me*, undated
 Lyrics by Gail Shepard.
29 *Too Much, Too Soon*, undated
30 *Tom, Tom, Tom*, undated
31 *Two Days, Two Weeks, Two Months*, undated
 Lyrics by Diane Lampert.
32 *Two Perfect Strangers*, undated
33 *Two Time, One Time And Too Often*, 1968
34 *Under The Mistletoe*, undated
35 *A Very Tall Story*, undated
36 *Voo Doo Doll*, undated
37 *Wallpaper Angels*, undated
38 *Weep Me No Tears*, undated
39 *What's Goin' On Down There*, undated
40 *When I Was A Child*, 1965
 Lyrics by Mace Nuefeld and Bob Arthur. Contains published lead sheet.
41 *When You're Alone*, 1955
 Lyrics by Sol Parker.
42 *When You're In Love*, undated
43 *When You're One*, undated
 Lyrics by Max Smith.
44 *Where Do You Go*, undated

- Lyrics by Mace Neufeld.
- 45 *The White Of The Year*, undated
- 46 *Why We're Here*, undated
Lyrics by Eddie Heyman.
- 47 *Why Does The Dream Have To End*, undated
Lyrics by Bob Arthur.
- 48 *Why Don't You Take It From There*, undated
Lyrics by Richard Evans.
- 49 *Will My Love Come Home To Me*, undated
Lyrics by Oscar Hammerstein.
- 50 *Will-O-Way*, undated
- 51 *Wishful Thinking*, undated
- 52 *With You*, 1946
Lyrics by Don Gohman.
- 53 *Women Are Necessary Evils*, undated
Lyrics by Sid Baird.
- 45 1 *Yesterday's Balloons*, undated
Lyrics by Lana Stein.
- 2 *Yesterday's Roses*, undated
Lyrics by Chuck Sweeney.
- 3 *You And Eve*, undated
- 4 *You Know When It's Him*, undated
- 5 *You Make My Heart Go Boom*, undated
- 6 *You'd Better Be Good To Me*, undated
Lyrics by Fred Ebb.
- 7 *Your Time Will Come*, undated
Lyrics by Millie Starr.
- 8 *You're Elected*, undated
Lyrics by Mace Neufeld and Max Miller.
- 9 *Yours Is That Face Beautiful*, undated
Lyrics by Mann Curtis.
- 10 *You've Never Been Kissed*, 1958

Series II: Papers, 1949-1974 and undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 45 | 11 | Arch Music, 1963-1964 and undated |
| | | Clippings, 1958-1972 and undated |
| | 12 | 1950-1955 |
| | 13 | 1958-1966 |
| | 14 | 1971-1972 and undated |
| | | Lyrics, 1949-1960 and undated |
| | 15 | Hal Hackady, 1960 and undated |
| | 16 | Other Lyricists, 1949-1950 and undated |
| | 17-18 | Unidentified, undated |
| | | Projects, 1950-1974 and undated |
| | | <i>Ambassador</i> , 1960-1972 and undated |
| | 19 | Lyrics And Outlines, 1962 |
| | | Notes And Correspondence, 1960-1972 |
| | 20 | 1960-1965 |
| 46 | 1 | 1971-1972 |
| | 2 | Programs, 1971-1972 |
| | 3 | Publicity, 1962-1971 |

- For British production.
- 4 Script, undated
- 5 *The Bride Wore Yolande*, 1964
Notes and copyright papers. See also scores in Box 36, Folder 1.
- 6 *Cinderella*, 1965
Program and lyrics. See also scores in Box 36, Folder 2.
- 7 *First Love*, undated
Outline and lyrics. See also scores in Box 36, Folder 3.
- I Laughed At Spring*, 1950-1953
Ballet. See also scores in Box 36, Folders 4-5 and Box 37, Folder 1.
- 8 Correspondence And Synopsis
- 9 Programs And Publicity
Contains photograph of Gohman and unidentified individual.
- 10 *The Little Prince Who Cried*, 1974
Lyrics. See also scores in Box 37, Folder 2.
- 11 *Mrs. Who*, 1962
Synopsis and lyrics. See also scores in Box 37, Folder 3.
- 47 1 *O'Malley's Nuns*, 1966
Lyrics and notes. See also scores in Box 37, Folder 4.
- 2 *Once Around The Universe*, 1973
See also scores in Box 38, Folder 1.
- 3 *Senior Prom*, 1958-1959
Correspondence, script and lyrics. See also scores in Box 38, Folder 2.
- 4 *Smitty*, 1961-1964
Proposed musical version of film *Mr. Smith Goes To Washington*. Correspondence and proposal.
- Step Right Up*, 1964
Proposed musical based on life of P.T. Barnum. Lyrics by Hal Hackady, book by Robert Upton. See also scores in Box 38, Folder 3 and Box 39, Folders 1 - 2.
- 5 Outlines, lyrics and synopses.
- 6 Script
- 48 1 *Turnpike*, 1960
Film for television. Script. See also scores in Box 39, Folder 3.
- 2 *Two Tickets To Paris*, 1962-1963
Film. Publicity and lyrics.
- 3 *Wonders Of Dallas*, 1962
Clippings and lyrics. See also scores in Box 40, Folder 2.
- 4 *World's Fair*, undated
Unknown project. Lyrics.
- 5 *Yankee Doodle Girl*, 1964-1969
Correspondence, synopsis and lyrics for unfinished musical. See also scores in Box 40, Folder 5.

Separated Material

45 rpm singles

Hampton, Paul. *The Longer I Love You/Love*. Columbia 4-41254. From film *Senior Prom*.

Heatherton, Ray. *Alfred The Air-Sick Eagle/The Pirate Parrot*. Cadence 1296.

Small, Mary. *One Five-Seven Single/That Could Be Love*. Coral 9-61960.

Demonstration Single

The Day After Father's Day. Music by Don Gohman, lyric by Van
Cunningham.