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JPB 04-31

**Nelle Richmond Eberhart Papers
1894-1943**

Processed and encoding through the funding of Robert W. Wilson

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Summary

- Main entry:** Eberhart, Nelle Richmond
- Title:** Nelle Richmond Eberhart Papers, 1894-1943
- Size:** 2 lf. linear feet (7 boxes)
- Source:** Probably donated by Constance Eberhart, daughter of Nelle Richmond Eberhart
- Abstract:** Nelle Richmond Eberhart, poet, writer and lyricist teamed with the composer Charles Wakefield Cadman to create songs, musical pieces and operas, many on the theme of Native Americans. The papers contain handwritten notebooks by Eberhart for some of these songs and operas as well as scores of many of their compositions. Included as well are scores by other composers, most, though not all, with lyrics by Nelle Richmond Eberhart.
- Access:** Collection is open to the public. Contact Music Division for access.
- Copyright information:** For permission to publish, contact Chief, Music Division
- Preferred citation:** Nelle Richmond Eberhart Papers, JPB 04-31, Music Division, The New York Public Library for the Performing Arts.

Related materials note

Charles Wakefield Cadman Scores, JPB 83-53, New York Public Library for the Performing Arts. Music Division.

Biographical note

Nelle Richmond Eberhart, poet, writer, teacher and lyricist was born in Nebraska in 1871. Best known for her work with Charles Wakefield Cadman, she is credited with introducing him to the music and culture of Native Americans. They collaborated on both songs and opera including *Shanewis*, which was performed at the Metropolitan Opera from 1917-1919. She also wrote the words for the opera *The Willow Tree*, the first opera commissioned for radio. Eberhart died in 1944.

Scope and content note

The papers of Nelle Richmond Eberhart include manuscripts and notebooks of her lyrics and libretti as well as published scores by Charles Wakefield Cadman and other contemporaries of her day. The notebooks and lyrics include not only working ideas and drafts of her libretti but also her poetry. One of the notebooks is dedicated to a friend and contains, along with Eberhart's writings, poetry she obviously liked. Of special note are the watercolors by Norman Bel Geddes included in her libretto, *The Land of Misty Waters*. Though this work was never produced, it includes set designs for each scene and character renditions done by Bel Geddes.

Organization:

The Nelle Richmond Eberhart Papers are organized in the following series:

- Series I. Notebooks and Personal Papers
- Series II. Charles Wakefield Cadman Scores
- Series III. Other Composers

Series descriptions and Container listing

Box Fol

Series I: Notebooks and Personal Papers, 1894-1932

This series contains handwritten notebooks by Nelle Richmond Eberhart as well as manuscript and published libretti for some of the operas of Charles Wakefield Cadman. Included are *Ramala*, *Shanewis*, *The Land of Misty Water* and *A Witch of Salem* among others. Of special note are the set designs and character portraits by Norman Bel Geddes included in *The Land of Misty Water* libretto.

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|---|----|---|
| 1 | 1 | Announcement for <i>The Willow Tree</i> , 3 Oct. 1932
Libretti by Nelle Richmond Eberhart |
| | 2 | <i>Full Moon</i> , 1935 |
| | 3 | <i>The Land of Misty Water</i> , 1912
Act I, includes set, prop and costume designs by Norman Bel Geddes |
| | 4 | <i>The Land of Misty Water</i> , 1912
Act II, includes set, prop and costume designs by Norman Bel Geddes. |
| | 5 | <i>The Land of Misty Water</i> , 1912
Act III, includes set, prop and costume designs by Norman Bel Geddes |
| | 6 | <i>Ramala</i> (handwritten in three notebooks) |
| | 7 | <i>Ramala</i> (typed and bound manuscript) |
| | 8 | <i>Shanewis</i> , 5-6 Dec. 1924
published libretto with <i>The Sunset Trail</i> also included. Handwritten note on the cover |
| | 9 | <i>A Witch of Salem</i>
Lyrics by Nelle Richmond Eberhart |
| | 10 | 1901-1929 |
| | 11 | 1925-1943 |
| | 12 | Poetry notebook, 1894-1914
notebook inscribed by Nelle McCurdy Richmond Eberhart to "Flo" |

Series II: Charles Wakefield Cadman Scores, 1904-1946

This series contains published scores by Charles Wakefield Cadman. Though most of the works include lyrics by Nelle Eberhart, there are some by other lyricists. The series includes orchestral, choral and solo arrangements and are primarily for Cadman's vocal works. Of special note is the complete score for the 2 act opera *A Witch of Salem*.

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|---|----|--|
| 2 | 1 | <i>Absent</i> , 1905 (vocal score) |
| | 2 | <i>The Advance of the Amazons</i> , 1913 (vocal score; choral arrangement (SSAA)) |
| | 3 | <i>African Battle Prayer</i> , 1906 (vocal score, 2 c.) |
| | 4 | <i>After Shipwreck</i> , 1925 (vocal score; choral arrangement (SSA))
<i>American Suite</i> , 1938-1944 |
| | 5 | score, 1944 (orchestra parts) |
| | 6 | score, 1938 (5 piece ensemble) |
| | 7 | <i>At Dawning</i> , Op. 29, no. 1, 1906
score (orchestra parts, some annotated (key of Ab)) |
| | 8 | score (orchestra parts (key of Gb)) |
| | 9 | vocal score (mixed chorus (SATB)) |
| | 10 | vocal score (low voice (key of E)) |
| | 11 | <i>Bee Magic</i> , 1926 (vocal score) |
| | 12 | <i>Black Butterflies</i> , 1937 (vocal score) |
| | 13 | <i>The Blizzard</i> , 1908 (vocal score (TTBB)) |
| | 14 | <i>The Brooklet Came from the Mountain</i> , 1944 (vocal score, choral arrangement) |
| | 15 | <i>Call Me No More</i> , 1912 (vocal score, high voice (key of C)) |
| | 16 | <i>The Call of the Nile</i> , 1926 (vocal score, medium voice (key of E minor)) |
| | 17 | <i>Candle Light</i> , 1941 (vocal score (SATB)) |

- 18 *Chinese Flower Fete*, 1909 (vocal score (SSAA))
 19 *Colorado Night*, 1916 (vocal score, duet for soprano and tenor)
 20 *Come! Says the Drum*, 1931 (vocal score (TTBB))
 21 *Conceited*, 1941 (vocal score (TTBB))
 22 *A Cry at Dawn*, Op. 77, no. 1, 1923 (vocal score, medium voice)
Dandelions, 1906
 23 vocal score for high voice
 24 vocal score for low voice
 25 *Dark Dancers of the Mardi Gras*, 1938 (score, fantasy for orchestra with piano)
 26 *Desert Quest*, 1946 (vocal score, choral arrangement (SATB))
Dream Tryst, 1919
 27 orchestra score (arranged for low voice)
 28 orchestra score (arranged for medium voice)
 29 orchestra score (arranged for high voice)
 30 vocal score (medium voice)
 31 *Dusk*, 1906 (vocal score with violoncello obbligato)
 32 *Egyptian Bridal Procession*, Op. 48, no. 3, 1910 (vocal score (SSAA))
 33 *Enchantment*, 1905 (vocal score for soprano voice (key of Bb))
 34 *Encore*, 1918 (vocal score for high voice (key of Ab))
 35 *The Evening Dusk is Falling*, 1927 (vocal score (TTBB))
 36 *Eyes of Memory*, 1928 (2 c.)(vocal score for high voice)
 37 *Far Off I Hear a Lover's Flute*, Op. 45, no. 3, 1909 (vocal score)
The Father of Waters, 1928 (a cantata for mixed voices)
 38 vocal score
 39 *Spirit of Freedom* (vocal score (SATB))

La Fiesta, 1935-1936
 3 1 vocal score (2 c.)
 2 vocal score
for contralto solo and women's chorus; includes note from Constance
Eberhart
 3 vocal score (choral arrangement (SSAA))
 4 *Flowers of Forgetfulness*, 1925 (2 c.)(vocal score for high voice (key of Eb))
 5 *Flowers of the Sun*, 1941 (vocal score for high voice)
 6 *For You*, 1907 (2 c.)(vocal score for high voice)
Four American Indian Songs, Op. 45, 1910-1923
Includes *From the Land of Sky-Blue Water*, *The White Dawn is Stealing*,
Far Off I Hear a Lover's Flute and *The Moon Drops Low*
 7 score, 1923 (orchestra arrangement with parts)
 8 vocal score, 1910 (choral arrangement (SSAA))
 9 vocal score, 1920 (choral arrangement (SATB) with alto solo)
From the Land of the Sky-Blue Water, Op. 45, No. 1, 1909-1934
 10 score, 1909 (concert band arrangement)
 11 score, 1909 (orchestra parts, arranged for high voice)
 12 vocal score, 1934 (choral arrangement (SA))
 13 vocal score, 1910 (choral arrangement (SSAA))
 14 vocal score, 1920 (choral arrangement (SATB))
 15 vocal score, 1911 (choral arrangement (TTBB))
 16 vocal score, 1909 (arranged for high voice)
The Garden of Mystery, 1925-1937
 17 *The Fountain Song*, 1937 (vocal score)
 18 *I Was a Rose*, 1925 (vocal score)
 19 *The Geranium Bloom*, 1911 (vocal score for low voice)

- 20 *Glory*, 1930-1942 (also known as *Marching in the Clouds with God*)
vocal score (choral arrangement (SATB))
21 vocal score
choral arrangement (SSAA) inscribed to Constance Eberhart, daughter
of Nelle Eberhart
- 22 *Goodbye, My Baby*, 1905
vocal score for low voice, also known as *The Bedtime Song*
- 23 *The Great Wind Shakes the Breadfruit Leaf*, Op. 55, No. 2, 1913 (vocal score
also known as *The Ghost Song*)
The Groves of Shiraz, Op. 51, no. 1, 1911-1930
- 24 vocal score, 1911
25 vocal score, 1930 (choral arrangement (SSAA))
26 *Hail Joyous Morn*, 1906
vocal score for high voice, also known as *An Easter Song*
- 27 *He Who Moves in the Dew*, 1916 (vocal score for medium voice)
The Heart of Her, 1913
- 28 vocal score (for three part women's voices (SSA))
29 vocal score (for men's voices (TTBB))
30 vocal score (vocal score for medium voice)
- 31 *The House of Joy*, 1935 (vocal score, a cantata for treble voices)
32 *The Hymn Triumphant*, 1935 (vocal score, choral arrangement (SATB))
33 *I Bind My Hair With Silver*, Op. 51, no.2, 1911
vocal score for low voice, also known as *Hindu Song*
I Found Him on the Mesa, 1913
- 34 vocal score for medium voice
35 vocal score for high voice (key of Eb)
I Have a Secret (1926-1927)
36 vocal score
37 vocal score (choral or trio arrangement for treble voices)
- I Hear a Thrush at Eve*, 1913-1930
- 38 orchestra parts (for high voice)
39 vocal score - duet, 1930 (for alto or baritone and tenor)
40 vocal score - duet, 1930 (for soprano and alto)
41 vocal score - duet, 1930 (for soprano and tenor)
42 vocal score, 1913, 1918 (choral arrangement (SSAA))
43 vocal score, 1913 (key of Ab)
44 vocal score, 1913, 1918 (choral arrangement (SATB))
45 vocal score, 1913, 1918 (choral arrangement (TTBB))
46 *I Passed a Stately Cavalcade*,
vocal score, medium voice (key of C), also known as *The Desert Song*
- 47 *In My Heart Beloved*, Op. 61, no.1, 1916 (vocal score)
48 *In Paradise*, 1917 (vocal score for high voice)
49 *In the Moon of Falling Leaves*, 1906 (vocal score)
- 4 1 *Instructions to a Lady's Maid*, 1931
vocal score, choral arrangement (SSAA), also known as *Elizabethan
Plaint*
- 2 *Jessamine*, 1907 (vocal score)
3 *Lenore*, 1906 (vocal score for high voice, (key of G))
4 *Like Some Young Troubadour*, Op. 77, no. 2, 1923 (vocal score for high voice,
(key of G))
Lilacs, 1905-1918
- 5 vocal score, 1905
6 vocal score, 1918 (choral arrangement for treble voices)
7 *Little Papoose on the Wind-Swung Bough*, 1908 (vocal score for 3 part
women's voices (SSA))
8 *Little White Rose*, 1925 (score with orchestra parts)

- 9 *The Lotus and the Moon*, Op. 82, 1924 (vocal score for low voice (key of Bb))
10 *Love Immortal*, 1940
 vocal score, choral arrangement, early title: *A Hymn of Brotherhood*
11 *Love in Maytime*, 1907 (vocal score)
 Love is a Silver Boat, 1905
12 vocal score
13 vocal score (for low voice)
 Love, Like the Dawn Came Stealing , 1917
14 score (orchestra parts for low voice)
15 score (orchestra parts for medium voice)
16 score (orchestra parts for high voice)
 The Love Path, Op. 83, no. 1, 1924
17 vocal score
18 vocal score (for low voice (key of G))
19 *Love's Highway*, 1910 (vocal score (SSAA))
20 *Love's Secret* (1908) (vocal score (SSA))
21 *Magnolia Blooms*, 1916; 1918 (vocal score (TTBB))
22 *The Master of the Forge*, 1934 (vocal score with baritone solo (TTBB))
23 *Meditation in D Flat*, 1904 (score)
24 *A Mighty Vulcan*, 1915
 vocal score (TTBB), also known as *Hymn of Pittsburgh*
25 *The Minstrel of Kasmira*, 1920 (score, includes band parts)
26 *The Moon Drops Low*, Op. 45, no. 4, 1919 (vocal score)
27 *The Moon Heaven*, 1912 (vocal score for high voice)
28 *The Moon Madness*, 1925 (vocal score for medium voice)
29 *A Moonlight Song*, 1908; 1933 (vocal score (SSA))
 The Morning of the Year , 1910 (Song Cycle)
30 *The Moon Behind the Cottonwood* (vocal score for low voice (key of G))
31 *The Moon Behind the Cottonwood* (vocal score, choral arrangement
 (SSA))
32 *Welcome, Sweet Wing* (vocal score for high voice)
33 *My Desire*, Op. 84, no. 2, 1925 (vocal score for high voice (key of Ab))
34 *My Lady Night*, 1905 (2 c.)(vocal score)
35 *The New Trail*, 1928
 vocal score, duet for mezzo soprano and baritone, known as *Indian Duet*
36 *Nile Water*, 1940
 vocal score, choral arrangement, published 1st as *The Call of the Nile*
37 *O Bird in the Dawn*, 1932 (vocal score for low voice (key of D))
 O Maid of My Hunting, 1941
38 vocal score (choral arrangement (SSA))
39 vocal score (choral arrangement for male voices (TB))
40 *O Moon Upon the Water*, 1915 (vocal score for high voice (key of Ab))
 O Night of Dreams, 1935
41 vocal score (choral arrangement (SATB))
42 vocal score (choral arrangement (TTBB))
5 1 *O Star Resplendent*, 1906 (vocal score for high voice)
 Oracle, 1943 (also known as *The Sun Still Shines*)
 vocal score
 vocal score (for medium voice)
 Organ Music in the Rain, 1946 (vocal score)
 Ramala
 includes handwritten lyrics by Nelle Richmond Eberhart
6 *Oriental Rhapsody*, 1929 (score with orchestra parts; from *Omar Khayyam*)
7 *Oriental Suite*, 1924 (orchestra parts for Harp and 2nd Violin)
8 *Out of Main Street*, 1926 (2 c.)(vocal score)

- 9 *Peace Rests Upon the Hills of God, 1945*
 vocal score, choral arrangement (SATB), also known as *New-World Anthem*
- 10 *The Pearl Lies in the Sea, 1907* (vocal score (key of Ab))
- 11 *Playground Song of Youth, 1928* (vocal score)
- 12 *The Pompadour's Fan, Op. 47, no. 3, 1909* (score)
- Prairie Sketches : a suite for the pianoforte, Op. 21, 1906-1923*
 includes *Dawn, Yuccas, A Legend of the Plains* and *Whispers of the Night*
- 13 score
- 14 score
 includes solo and obligato violin, piano-conductor, violin 2, clarinet, Eb alto saxophone, Bb tenor saxophone and C melody saxophone
- 15 *The Prayer of the Great Chief, 1929*
 vocal score, choral arrangement for men's voices with baritone solo
- 16 *Prayer Universal, 1945* (2 c.)(vocal scores, choral arrangements (SSA; SAB))
- 17 *A Psalm of Gratitude, 1930*
 vocal score, choral arrangement (SATB), also known as *A Festival Anthem*
- The Rainbow Path, 1936*
- 18 score (orchestra parts)
- 19 vocal score (key of Eb)
- 20 vocal score
- 21 *Reincarnate, 1914* (vocal score, high voice (key of Eb))
- A Rose for Every Heart, 1925*
- 6 1 score (concert edition, orchestra parts)
- 2 vocal score
- 3 vocal score (for high voice)
- 4 *The Rose of Jericho, 1925* (vocal score (SSA))
- 5 *The Sacrifice of the Aryan Rose, 1927* (vocal score, men's voices with baritone solo)
- 6 *The Sailor's Life, 1905* (vocal score)
- 7 *A Serenade in Town, 1945* (vocal score)
- 8 *Service, 1945* (vocal score, choral arrangement (SSA))
- 9 *Shadowless Hour, Op. 84, no.1, 1924* (vocal score)
- Shanewis, 1918-1927*
 (also known as *The Robin Woman*, an opera in one act)
- 10 vocal score
- 11 *Amy's Song, 1918* (vocal score, soprano solo)
- 12 *Her Shadow, 1918*
 vocal score, also known as *Ojibway Canoe Song*, reharmonized by Charles Wakefield Cadman
- 13 scene and duet, 1918 (vocal score for mezzo soprano and tenor)
- 14 *Spring Song of the Robin Woman, 1918* (vocal score for low voice)
- 15 *The Shining Hours, 1941* (vocal score, choral arrangement (SATB))
- 16 *The Shrine, 1905* (vocal score)
- 17 *The Silent Hour, 1936*
 vocal score, choral arrangement (SATB), also known as *Blessed Hour of Prayer*
- Snowflakes at My Window, 1936*
- 18 vocal score (choral arrangement (SSA))
- 19 vocal score
- 20 *Sonata in A Major, Op. 58 , 1915*
 score, signed by Charles Wakefield Cadman to Nelle Richmond Eberhart
- 21 *A Song and a Dream, 1926* (vocal score)
- 22 *A Song in Absence, 1907* (vocal score)

- 23 *A Song of Supplication*, 1905, 1938
 vocal score, new lyrics by Nelle Richmond Eberhart for a Unitarian Church
 service at the 3rd Unitarian Church, Chicago, Ill.
- A Song of the Air*, 1927-1937
- 24 vocal score (choral arrangement (TTBB))
- 25 vocal score (arranged for high voice)
- 26 *The Song of the Mountains*, 1941 (vocal score, choral arrangement (SATB))
- South Sea Idyls*, 1937
- 27 *The Rainbow Waters Whisper* (vocal score, choral arrangement (SSA))
- Spring Hymn for Aphrodite*, 1925-1933
- 28 vocal score (choral arrangement)
- 29 vocal score
- choral arrangements (SATB), different arrangements, different keys
- 30 *Stars of the Morning*, 1929
- vocal score, choral arrangement (SATB) with soprano or tenor solo
- 31 *The Sum of Love*, Op. 29, no. 2, 1906 (vocal score)
- Sunlit Ways*, 1938
- 32 vocal score
- choral arrangement, includes note from Constance Eberhart, daughter
 of Nelle Eberhart
- 33 vocal score (choral arrangement (SATB))
- 34 *The Sunset Trail*, 1920 (choral arrangement (SATB) with baritone solo)
- A Rose for Every Heart*, 1925
- 35 *Thou Wouldst Not Stay*, Op. 50, no. 3, 1911 (vocal score, also known as
 Nausicaa's Song)
- 36 *Three Moods for the Piano*, Op. 47
- score, includes *A Nubian Face on the Nile*, *To A Vanishing Race* and *The
 Pompadour's Fan*
- 37 *Thunderbird*, Op. 63, 1920 (score, orchestral suite (incomplete))
- 38 *To a Comedian*, 1923 (score, includes note from Constance Eberhart)
- 39 *To What May Love Be Likened*, 1905 (2 c.)(vocal score)
- 40 *The Tryst*, 1904
- vocal score for low voice, also known as *An Indian Night Song*
- 41 *A Twilight Song*, 1904
- vocal score for low voice, also known as *A Norweigan Lullaby*
- 42 *Undine*, 1911 (vocal score, choral arrangement (TTBB))
- 43 *Venetian Boat Song*, 1908 (vocal score (TTBB))
- 44 *The Vision of Sir Launfal*
- vocal score, cantata for chorus of men's voices with tenor and baritone
 solos; based on the poem by James Russell Lowell
- 7 1 *The Warrior Departs*, 1916 (vocal score, duet for soprano and baritone)
- Welcome Within My Shining Portals*, Op. 50, no. 1, 1911 (also known as
 Circe's Song)
- 2 score (orchestra parts)
- 3 vocal score
- 4 *When Loris Smiles on Me*, 1905 (2 c.)(vocal score)
- When the White Plum Blows*, 1936
- 5 vocal score (key of Ab)
- 6 vocal score
- 7 *Where the Long White Waterfall*, Op. 55, no. 1, 1913 (vocal score)
- 8 *Where You Are*, 1907 (vocal score)
- 9 *The White Dawn Is Stealing*, Op. 45, no. 2, 1909 (vocal score)
- 10 *White Enchantment (A Cycle for Four Voices)*, 1930
- (vocal score for high voice of *Like Wind Upon Water*)
- 11 *The White Rose From Her Hair*, 1907 (vocal score for high voice)

