The Jacob Druckman Collection documents the life and career of Jacob Druckman (1928-1996), a Pulitzer-prizewinning composer, educator, and organizer of the New York Philharmonic’s Horizons series of new music concerts. The collection, assembled by Druckman over the course of his lifetime, with additional material inserted posthumously by his family, includes musical scores, correspondence, clippings, programs, and iconography; the collection’s sound recordings are housed in the Rodgers and Hammerstein Archive of Recorded Sound. The New York Public Library acquired the Jacob Druckman Collection in December 1999. The period covered by the collection is 1928-1999.

Classmark: JPB 00-1
Shelf space occupied: 57 linear feet
95 boxes

Processed by Linda B. Fairtile
Biographical Sketch

Born in Philadelphia on June 26, 1928, Jacob Raphael Druckman studied piano and violin as a child. Around the age of ten he began solfège, harmony, and counterpoint studies with Louis Gesensway, and later studied with René Longy; by fifteen he was composing and playing trumpet in jazz ensembles. The summer before his first undergraduate semester at the Juilliard School, Druckman participated in Aaron Copland’s composition seminar at Tanglewood, and Copland continued to serve as a mentor to the young composer.

While at Juilliard, Druckman studied with Peter Mennin, Bernard Wagenaar, and Vincent Persichetti. After earning a Bachelor of Science degree in 1954, he won a Fulbright Fellowship to study with Tony Aubin at the École Normale de Musique in Paris. Returning to Juilliard, Druckman earned a master’s degree in 1956 and a year later he joined the faculty there. In 1957 he won a Guggenheim Fellowship XXX, and he won a second Guggenheim in 1968. Druckman continued to teach at Juilliard until 1972, and also taught for a time at Bard College (1961-67). His interest in electronic music during this period is reflected in his association with the Columbia-Princeton Electronic Music Center (1967) and his directorship of the electronic music studio at Yale University (1971-72). In 1972 Druckman resigned from Juilliard and began teaching composition at Brooklyn College. That same year, his orchestral composition, Windows, was awarded the Pulitzer Prize.

In 1982 the New York Philharmonic asked Druckman to
Scope and Content

The music, papers, and iconography in the Jacob Druckman Collection represent the professional and personal interests of their namesake. The collection accrued naturally through Druckman’s activities as composer, conductor, teacher, and concert organizer, and it is augmented by documents related to the organizations that he served as a board member, officer, or adjudicator. There is also a small amount of material concerning the work of Druckman’s wife, the dance scholar Muriel Topaz. The bulk of the collection falls between 1949 and 1996, the period from Druckman’s college graduation to his death.

The Jacob Druckman Collection includes scores and/or parts for nearly all of Druckman’s compositions. In many cases, sketches and other preliminary materials are also included. The collection is particularly strong in documenting the difficult genesis of his unfinished opera, Medea, with a libretto by the English poet Tony Harrison. Scores by other composers – for the most part, Druckman’s students and colleagues – are also represented.

Correspondence constitutes the bulk of Jacob Druckman’s personal papers, including letters from his mentors, Aaron Copland, Vincent Persichetti, and William Schuman. Also represented are composers Luciano Berio, Earle Brown, David Del Tredici, Morton Feldman, Hans Werner Henze, Aaron Jay Kernis, Bernard Rands, Poul Ruders, Toru Takemitsu, and Michael Torke; and conductors Leonard Bernstein, Pierre Boulez, Sergiu Comissiona, Bruno Maderna, Zubin Mehta, Lorin Maazel, and Leonard Slatkin. Additional correspondence originates with the orchestras and other performing groups that commissioned compositions from Druckman, the institutions where he taught as a regular faculty member or as a Phi Beta Kappa visiting scholar, and the competitions and grant programs that he judged. Still more correspondence reflects Druckman’s interest in the foreign new music scene, particularly in China, Japan, and France. Druckman’s business dealings are represented by letters and other documents from his principal publishers, Boosey and Hawkes, as well as Belwin-Mills and MCA Music.

In addition to correspondence, the Druckman Collection contains a performance file with supporting documents such as concert programs and newspaper reviews. Druckman’s own program notes for his compositions, often in numerous versions, also appear. Iconography consists largely of publicity photos, although some candid shots can be found as well.

Miscellaneous materials in the collection include publishers’ catalogs and a few issues of the Proceedings of the American Academy of Arts and Letters. Several scrapbooks containing newspaper clippings and programs are in poor condition; their contents is frequently duplicated in Druckman’s performance files.
Organization and Arrangement

The broadest arranging principle applied to the Jacob Druckman Collection is the separation of scores and personal papers from sound recordings, which is customary for collections at The New York Public Library for the Performing Arts. While Druckman’s scores and personal papers can be found in the Music Division, sound recordings have been transferred to the Rodgers and Hammerstein Archive of Recorded Sound, which has its own catalogs and finding aids. For the most part, this method reflects Druckman’s own arrangement; in cases where scores and other documents were originally found together, a note to that effect has been included in the relevant items’ descriptions.

The scores in this collection have been grouped into three subseries:

- **Druckman’s original compositions** (Series 1, Subseries A)
- **Druckman’s arrangements** (Series 1, Subseries B)
- **Original compositions of other composers** (Series 1, Subseries C)

These scores have been further sorted according to their physical dimensions. An inventory of Druckman’s original box arrangement can be found Appendix 1 of this finding aid, and his original box labels have been placed in folder 1608 oversize.

The organizing principles behind Jacob Druckman’s personal papers can be difficult to discern. Several times he appears to have initiated a filing system, only to abandon it and start another. Moreover, while there seem to be multiple alphabetical runs of material, it is not possible to identify any of them discretely: the subgroupings overlap with regard to both chronology and genre, so that a division into formal series and subseries seems almost arbitrary. Given these circumstances, a decision was made to retain the original physical arrangement of Druckman’s personal papers wherever possible (certain items, such as photographs, have been moved for preservation reasons) while organizing the finding aid in a manner conducive to research. Six series/subseries groups have been identified, based on the nature of the material:

- **Correspondence** (Series 2)
- **Performance File** (Series 3, Subseries A)
- **Program Notes** (Series 3, Subseries B)
- **Iconography** (Series 4)
- **Miscellaneous Papers** (Series 5)
- **Scrapbooks** (Series 6: currently unavailable to the public)

Materials have been placed in folders bearing Druckman’s own titles, and have been physically ordered just as they arrived at the Music Division, but folders with identical titles have been brought together in the finding aid. It must be emphasized that this virtual arrangement is for the convenience of the researcher, and is not based on Druckman’s own organizational system, which is reflected in the physical arrangement and numerical sequence of the folders.
### SERIES 1, SUBSERIES A: SCORES BY JACOB DRUCKMAN

<table>
<thead>
<tr>
<th>Folder</th>
<th>Item</th>
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<tbody>
<tr>
<td>1519 A</td>
<td>Druckman, Jacob.</td>
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<tr>
<td></td>
<td>- Animus I: for trombone and tape</td>
</tr>
<tr>
<td></td>
<td>- [1966?]</td>
</tr>
<tr>
<td></td>
<td>- 1 ms score (20 p.)</td>
</tr>
<tr>
<td></td>
<td>- Holograph manuscript, pencil and ink</td>
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<td>- Genre: Scores</td>
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<td></td>
<td>- May 21, 1966.</td>
</tr>
<tr>
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<td>- 1 ms score (8 p.)</td>
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<td>- Holograph manuscript, Ozalid original.</td>
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<td>Druckman, Jacob.</td>
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<td></td>
<td>- Animus II.</td>
</tr>
<tr>
<td></td>
<td>- June [?] 28, 1968.</td>
</tr>
<tr>
<td></td>
<td>- 32 leaves.</td>
</tr>
<tr>
<td></td>
<td>- Holograph score (pencil and ink) plus performance notes.</td>
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<td></td>
<td>- Genre: Scores</td>
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<td>[MAI-57373]</td>
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<td>126</td>
<td>Druckman, Jacob.</td>
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<td>- [Animus II]</td>
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<tr>
<td></td>
<td>- Animus 2: for soprano (mezzo) two percussion players and tape.</td>
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<td>- 1 score (31 p.)</td>
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<td>Druckman, Jacob.</td>
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<td></td>
<td>- Animus II.</td>
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<tr>
<td></td>
<td>- New York: MCA Music, [n.d.].</td>
</tr>
<tr>
<td></td>
<td>- 1 ms score (29 p.)</td>
</tr>
<tr>
<td></td>
<td>- Manuscript, Ozalid reproduction. With performance markings. In poor</td>
</tr>
<tr>
<td></td>
<td>condition.</td>
</tr>
<tr>
<td></td>
<td>- Genre: Scores</td>
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<td>[MAI-59718]</td>
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19 Druckman, Jacob.
-Animus III.
-September 30, 1929.
-8 leaves.
-Holograph score (pencil and ink).
-Genre: Scores
[MAI-57374]

273 Druckman, Jacob.
-Animus III: for clarinet and electronic tape.
-[n.p.]: Boosey & Hawkes, c1978.
-1 score (17 p.)
-With manuscript annotations (pencil).
-Genre: Scores
[MAI-57967]

237 Druckman, Jacob.
-[Animus IV].
-[1977?].
-66 p. of ms. music.
-Holograph (ink and pencil, with some photocopies paste-overs). Printing master? In French and German.
-Genre: Scores
[MAI-57823]

53 Druckman, Jacob.
-Animus IV.
-[1977].
-15 leaves.
-Sketches (pencil and ink). Vocal text in German and French.
-Genre: Scores
[MAI-57449]

203 Druckman, Jacob.
-An anniversary puzzle canon.
...
-Genre: Scores
[MAI-57747]

87 Druckman, Jacob.
-[Antiphonies].
-[1963].
-27 leaves.
-Holograph score (pencil).
-Genre: Scores
[MAI-57574]
Druckman, Jacob.
- [Antiphonies]
- Antiphonies I.
- 3 chorus scores (19 p., 23 p., 36 p.)
- Texts by Gerard Manley Hopkins.
- Related names and works: Hopkins, Gerard Manley
- Genre: Scores
[MAI-58450]

Druckman, Jacob.
- Athanor.
- May 2, 1986.
- 1 ms. score (115 p.)
- Holograph (ink and pencil), printing master [%?]
- Genre: Scores
[MAI-58187]

Druckman, Jacob.
- Athanor.
- May 2, 1986.
- 1 ms. score (115 p.)
- Holograph (photocopy), with ms. corrections.
- Genre: Scores
[MAI-58381]

Druckman, Jacob.
- Athanor.
- May 2, 1986.
- 1 ms. score (115 p.)
- Holograph (photocopy).
- Genre: Scores
[MAI-58383]

Druckman, Jacob.
- Aureole.
- [1979?].
- 5 p. of ms. score.
- Holograph (pencil and ink); incomplete.
- Genre: Scores
[MAI-58150]

Druckman, Jacob.
- Aureole
- Aureole: original mscept.
- March 16, 1977 - [1979].
- 15 p. of ms. music.
- Holograph (pencil and ink); incomplete?
- Genre: Scores
[MAI-58111]
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| 1546 oversize  | Druckman, Jacob.  
-Aureole.  
-May 12, 1979.  
-1 ms. score (51 p.)  
-Holograph (pencil and ink), printing master. Includes revisions?  
-Genre: Scores  
[MAI-58110] |
| 1564 oversize  | Druckman, Jacob.  
-[Aureole (sketches)].  
-[n.d.].  
-1 leaf of ms. music, in exhibit mount.  
-Pencil.  
-Genre: Scores  
[MAI-58367] |
| 1565 oversize  | Druckman, Jacob.  
-[Aureole (sketches)].  
-[n.d.].  
-2 leaves of ms. music, in exhibit mount.  
-Pencil and ink.  
-Genre: Scores  
[MAI-58368] |
| 1566 oversize  | Druckman, Jacob.  
-[Aureole (sketches)].  
-[n.d.].  
-2 leaves of ms. music.  
-Pencil.  
-Genre: Scores  
[MAI-58369] |
| 1569 oversize  | Druckman, Jacob.  
-[Aureole].  
-[n.d.].  
-1 leaf of ms. music in exhibit mount.  
-Ink.  
-Genre: Scores  
[MAI-58372] |
| 1570 oversize  | Druckman, Jacob.  
-[Aureole].  
-[n.d.].  
-1 leaf of ms. Music in exhibit mount.  
-Ink.  
-Genre: Scores  
[MAI-58373] |
| 229 | Druckman, Jacob.  
|     | -[Aureole (sketches)].  
|     | -[1979].  
|     | -18 p. of ms. music.  
|     | -Pencil and ink.  
|     | -Genre: Scores  
|     | [MAI-57812] |

| 1599 oversize | Druckman, Jacob.  
|               | -Aureole.  
|               | -1 ms score (51 p.)  
|               | -Holograph (Ozalid reproduction).  
|               | -Genre: Scores  
|               | [MAI-58678] |

| 128 | Druckman, Jacob.  
|     | -Aureole.  
|     | -1 miniature score (54 p.)  
|     | -Genre: Scores  
|     | [MAI-58452] |

| 211 | Druckman, Jacob.  
|     | -[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]  
|     | -Variation on Battell Hymn: How sweet the work.  
|     | -6 p. of ms. music.  
|     | -Pencil and ink. Inscribed “For Norfolk Anniversary.”  
|     | -Genre: Scores  
|     | [MAI-57761] |

| 129 | Druckman, Jacob.  
|     | -[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]  
|     | -Variation on Battell Hymn: How sweet the work.  
|     | -[n.d.].  
|     | -1 score (11 p.)  
|     | -Two identical copies.  
|     | -Genre: Scores  
<p>|     | [MAI-58454] |</p>
<table>
<thead>
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| 130    | -[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]  
          -Variation on Battell Hymn: How sweet the work.  
          -[n.d.].  
          -1 score (11 p.) + insert.  
          -With photocopied program and autograph title page.  
          -Genre: Scores  
          [MAI-58456] |
| 131    | -[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]  
          -Variation on Battell Hymn: How sweet the work.  
          -[n.d.].  
          -13 parts.  
          -Parts for flute 1 (1 p.), flute 2 (1 p.), oboe (1 p.), B-flat clarinet (1 p.), B-flat bass clarinet (1 p.), bassoon (1 p.), horn 1 (1 p.), horn 2 (1 p.), trumpet 1 (1 p.), trumpet 2 (1 p.), trombone (1 p.), tuba (1 p.), piano (2 p.). Two complete sets.  
          -Genre: Scores  
          [MAI-58457] |
| 1576 oversize | -[Birthday bouquet]  
          -A birthday bouquet: for Zubin Mehta on his 50th birthday.  
          -1 ms. score (7 p.)  
          -Holograph (pencil and ink). Originally held by Boosey & Hawkes.  
          -Genre: Scores  
          [MAI-58649] |
| 253    | -[Birthday bouquet]  
          -A birthday bouquet: for Zubin Mehta on his 50th birthday.  
          -1 ms score (7 p.)  
          -Holograph (photocopy); bound. Published by Boosey & Hawkes.  
          -Genre: Scores  
          [MAI-57908] |
| 205    | -[Birthday bouquet (sketches)]  
          -H.B. dear Z.M. by J.D.  
          -[1986].  
          -3 p. of ms. music.  
          -Pencil.  
          -Related names and works: Mehta, Zubin  
          -Genre: Scores  
          [MAI-57742] |
Black swan: Pas de deux.
-[n.d.].
-17 leaves.
-Manuscript score (ink, Ozalid original). For flute, violin, viola, cello, harp. Possibly arranged (not composed) by JD.
-Genre: Scores
[MAI-57375]

Druckman, Jacob.
-[Bo].
-December 27, 1979.
-13 p. of ms. music.
-Holograph (ink and pencil).
-Related names and works: Mu Hua. Hai-Fu
-Genre: Scores; Lang: Chinese.
[MAI-57879]

Druckman, Jacob.
-[Bo (sketches)].
-[1980].
-3 leaves.
-Sketch-diagram, text in Chinese and English.
-Related names and works: Mu Hua. Hai-Fu.
-Genre: Scores, Ephemera
[MAI-57595]

Druckman, Jacob.
-[Bo (sketches)].
-[1979?].
-15 p. of ms. music.
-Ink and pencil. With graphs.
-Related names and works: Mu Hua. Hai-Fu
-Genre: Scores; Lang: Chinese.
[MAI-57880]
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<td>-[Brangle].</td>
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<td>-1 ms. score (93 p.) + mailing label.</td>
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<td>-Holograph (ink and pencil), printing master [?].</td>
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<td>-1 score (93 p.)</td>
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<tr>
<td></td>
<td>-10 p. of ms. music.</td>
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<td></td>
<td>-Pencil. Dated and inscribed “a little dance for my partner on her birthday.”</td>
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<td>-That quickening pulse.</td>
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<td>-1 ms score (35 p.)</td>
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<td>-That quickening pulse.</td>
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<td>-1 ms score (35 p.)</td>
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<td>-Holograph (photoduplication).</td>
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<td>[MAI-58686]</td>
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Druckman, Jacob.
- [Brangle. That quickening pulse]
- That quickening pulse.
- [1988?].
- 2 leaves.
- Front matter for published score. Reverse of title page contains violin 1 part for unidentified work (folk song arrangements?) probably not by JD.
- Genre: Ephemera.
[MAI-58023]

Druckman, Jacob.
- [Brangle (sketches)]
- Brangle.
- [1989].
- 10 p. of ms. music.
- Pencil and ink.
- Genre: Scores
[MAI-57727]

Druckman, Jacob.
- [Brangle (sketches)].
- [1989].
- 24 p. of ms. music + 1 p. notes.
- Pencil and ink.
- Genre: Scores
[MAI-58029]

Druckman, Jacob.
- [Brangle (sketches)]
- Brangle.
- [1989].
- 11 p. of ms. music.
- Pencil and ink. Second movement only?
- Genre: Scores
[MAI-57733]

Druckman, Jacob.
- [Canon à 5]
- 5 x 5: Canon à 5 a l’unisono, for Ernest Fleischmann.
- 2 leaves.
- Sketch (ink and pencil) and score (photocopy of holograph). Includes the inscription “on the occasion of his 25th anniversary in the L.A. Phil.”
- Genre: Scores
[MAI-57343]
Druckman, Jacob.
- [Cardboard with notes].
- [n.d.]
- 1 item.
- Notes for a musical composition [?]
- Genre: Notes.
[MAI-59628]

Druckman, Jacob.
- Chiaroscuro.
- March 17, 1977.
- 1 ms. score (61 p.)
- Holograph (pencil and ink). Originally held by Boosey & Hawkes.
- Genre: Scores
[MAI-58650]

Druckman, Jacob.
- [Chiaroscuro (sketches)].
- [n.d.]
- 13 leaves + 9 fragments + 1 napkin.
- Sketches (pencil and ink).
- Genre: Scores
[MAI-57416]

Druckman, Jacob.
- [Chiaroscuro (sketches)].
- [n.d.]
- 1 leaf.
- Photographic reproduction, with annotations. From Boosey & Hawkes.
- Genre: Scores
[MAI-57669]

Druckman, Jacob.
- [Chiaroscuro (sketches)].
- [n.d.]
- 1 leaf of ms. music in exhibit mount.
- Pencil.
- Genre: Scores
[MAI-58370]

Druckman, Jacob.
- [Chiaroscuro (sketches)].
- [n.d.]
- 1 leaf of ms. music in exhibit mount.
- Pencil.
- Genre: Scores
[MAI-58371]
Druckman, Jacob.
-Come round.
-[1992].
-83 leaves of ms. music.
-Holograph score (pencil) with sketches. With wrapper in JD’s hand: “COME ROUND original mscpt.”
-Genre: Scores
[MAI-57722]

Druckman, Jacob.
-Come round.
–1 score (79 p.).
-Holograph score (photocopy) with ink annotations.
-Genre: Scores
[MAI-57783]

Druckman, Jacob.
-Come round.
-[New York]: Boosey & Hawkes, [1995].
-1 score (79 p.)
-Genre: Scores
[MAI-58460]

Druckman, Jacob.
-Come round.
-[New York]: Boosey & Hawkes, [1995].
-1 score (79 p.)
-Unbound.
-Genre: Scores
[MAI-58461]

Druckman, Jacob.
-Come round.
-1 miniature score (79 p.)
-Genre: Scores
[MAI-58459]

Druckman, Jacob.
Commerical / Exit / Subway / Long dream.
-[n.d.].
-57 leaves.
-Manuscript scores and parts (pencil and ink). Includes popular song arrangements (“Love for sale” and others). With a mimeographed copy of JD’s curriculum vitae. Title from JD’s original box label.
-Genre: Scores, Biographies.
[MAI-57575]
Druckman, Jacob. 
-[Commercial/Exit/Subway/Long dream]. 
-[n.d.].
-2 scores (1 p., 9 p.) + 6 parts.
-1 Ozalid original (pencil), 1 Ozalid reproduction, 1 pencil score, 5 parts (violins, viola, cello, contrabass, percussion - 2 copies). Incidental or film music? Heading on score: “Exit Mary Magdalene.”
-Genre: Scores 
[MAI-57850]

Druckman, Jacob. 
-[Concertos, piano and orchestra (196-?)]
–Concerto for piano and orchestra.
-[1960s?].
-22 leaves.
-Holograph score (pencil), incomplete. Note: this is a different work from JD’s piano concerto of 1996.
-Genre: Scores 
[MAI-57451]

Druckman, Jacob. 
-[Concertos, piano and orchestra (1996)]
-Piano concerto.
-[1996].
-1 ms. score (33 p.). For duplication, please use reduced photocopy in folder 1562 B oversize.
-Holograph (pencil), incomplete.
-Genre: Scores 
[MAI-58193]

Druckman, Jacob. 
-[Concertos, piano and orchestra (1996)]
-Piano concerto.
-[1996].
-1 ms. score (33 p.). Reduced photocopy made by NYPL for duplication purposes.
-Holograph (pencil), incomplete.
-Genre: Scores 
[MAI-58193]

Druckman, Jacob. 
-[Concertos, piano and orchestra (1996)]
–Concerto for piano.
-1996.
-1 score (26 p.)
-Computer-engraved orchestral score (incomplete).
-Genre: Scores 
[MAI-57813]
220 Druckman, Jacob.
-[Concertos, piano and orchestra (1996); arr.]
-Concerto for piano.
-[1996].
-17 p. of ms. music.
-Holograph (pencil), incomplete. For two pianos (orchestral accompaniment is reduced to two staves).
-Genre: Scores
[MAI-57784]

21 Druckman, Jacob.
-[Concertos, piano and orchestra (1996); arr.]
-Concerto for piano.
-c1996.
-15 leaves.
-Printed score (pp. 1-5, with corrections, and pp. 1-9) of arrangement for two pianos. With 1 p. of sketches (pencil).
-Genre: Scores
[MAI-57376]

117 Druckman, Jacob.
-[Concerto, strings]
-Concerto for string orchestra.
-[1951].
-1 ms. score (64 p.)
-Holograph score (pencil).
-Genre: Scores
[MAI-57719]

39 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings.
-September 1951.
-1 ms. score (61 leaves)
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57417]

40 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-16 leaves.
-Holograph parts (ink, Ozalid originals). Parts for violin 1 and violin 2.
-Genre: Scores
[MAI-57418]
41 Druckman, Jacob.
- [Concerto, strings]
- Concerto for strings (parts).
- [1951].
- 15 leaves.
- Holograph parts (ink, Ozalid originals). Parts for violin 3 and violin 4.
  - Genre: Scores
  [MAI-57419]

42 Druckman, Jacob.
- [Concerto, strings]
- Concerto for strings (parts).
- [1951].
- 16 leaves.
- Holograph parts (ink, Ozalid originals). Parts for viola 1 and viola 2.
  - Genre: Scores
  [MAI-57420]

43 Druckman, Jacob.
- [Concerto, strings]
- Concerto for strings (parts).
- [1951].
- 21 leaves.
- Holograph parts (ink, Ozalid originals). Parts for cello 1, cello 2, and contrabass.
  - Genre: Scores
  [MAI-57421]

39 Druckman, Jacob.
- [Concerto, strings]
- Concerto for strings.
- September 1951.
- 1 ms. score (61 leaves)
- Holograph score (ink, Ozalid originals).
  - Genre: Scores
  [MAI-57417]

40 Druckman, Jacob.
- [Concerto, strings]
- Concerto for strings (parts).
- [1951].
- 16 leaves.
- Holograph parts (ink, Ozalid originals). Parts for violin 1 and violin 2.
  - Genre: Scores
  [MAI-57418]
41 Druckman, Jacob.  
- [Concerto, strings]  
- Concerto for strings (parts).  
- [1951].  
- 15 leaves.  
- Holograph parts (ink, Ozalid originals). Parts for violin 3 and violin 4.  
- Genre: Scores  
[MAI-57419]

42 Druckman, Jacob.  
- [Concerto, strings]  
- Concerto for strings (parts).  
- [1951].  
- 16 leaves.  
- Holograph parts (ink, Ozalid originals). Parts for viola 1 and viola 2.  
- Genre: Scores  
[MAI-57420]

43 Druckman, Jacob.  
- [Concerto, strings]  
- Concerto for strings (parts).  
- [1951].  
- 21 leaves.  
- Holograph parts (ink, Ozalid originals). Parts for cello 1, cello 2, and contrabass.  
- Genre: Scores  
[MAI-57421]

35 Druckman, Jacob.  
- [Concerto, strings. Adagio]  
- II. Adagio.  
- [1951].  
- 3 bifolios.  
- Holograph parts (Ozalid reproductions) for violin 2 (pp. 6-7), violin 3 (pp. 7-8), viola 2 (pp. 7-8).  
- Genre: Scores  
[MAI-57402]

231 Druckman, Jacob.  
- [Concerto, strings]  
- [Envelope for parts].  
- [1951?].  
- 1 envelope.  
- With annotations concerning the number of parts to be prepared.  
- Genre: Scores  
[MAI-57814]
1559 oversize
Druckman, Jacob.
- [Concerto, viola and orchestra]
  - Viola concerto.
  - 1 ms. score (86 p.) + front matter (1 p.)
  - Holograph (ink and pencil), printing master [?]
  - Genre: Scores
[MAI-58188]

1591 oversize
Druckman, Jacob.
- [Concerto, viola and orchestra]
  - Viola concerto.
- [New York]: Boosey & Hawkes, c1978.
  - 1 ms score (86 p.)
  - Holograph (Ozalid reproduction) with annotations. Marked
    “Composer’s copy. Do not return to publisher.”
  - Genre: Scores
[MAI-58684]

268
Druckman, Jacob.
- [Concerto, viola and orchestra (sketches)]
  - Viola concerto.
  - [1978?].
  - 40 p. of ms. music.
  - Pencil and ink.
  - Genre: Scores
[MAI-57961]

136
Druckman, Jacob.
- [Concerto, viola and orchestra; arr.]
  - Viola concerto: reduction for viola and piano.
  - 1 score (46 p.) and 1 part (16 p.)
  - Genre: Scores
[MAI-58528]

118
Druckman, Jacob
- [Concerto, violin and small orchestra]
  - Concerto for violin and small orchestra.
  - [1956].
  - 1 ms. score (82 p.)
  - Holograph score (pencil, incomplete). Additional score pages have been
    prepared with instrument names, brackets, etc., but no music. These were
    originally inserted between folios 24/25 and 26/27. Original ordering had
    bifolio 42/43-44/45 wrapped around all others.
  - Genre: Scores
[MAI-57699]
Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-May 1956.
-107 leaves.
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57577]

Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-27 leaves.
-Holograph parts (ink, Ozalid originals). Parts for flute 1 (11 p.) and flute 2 (12 p.), plus notes.
-Genre: Scores
[MAI-57454]

Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-31 leaves.
-Holograph parts (ink, Ozalid originals). Parts for oboe 1 (14 p.) and oboe 2 (13 p.), plus notes.
-Genre: Scores
[MAI-57460]

Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-30 leaves.
-Holograph parts (ink, Ozalid originals). Parts for clarinet 1 (14 p.) and clarinet 2 (12 p.), plus notes.
-Genre: Scores
[MAI-57459]

Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-27 leaves.
-Holograph parts (ink, Ozalid originals). Parts for bassoon 1 (12 p.) and bassoon 2 (11 p.), plus notes.
-Genre: Scores
[MAI-57462]
59 Druckman, Jacob.  
-[Concerto, violin and small orchestra]  
-Concerto for violin and small orchestra.  
-[1956].  
-22 leaves.  
-Holograph parts (ink, Ozalid originals). Parts for horn 1 (10 p.) and horn 2 (8 p.), plus notes.  
-Genre: Scores  
[MAI-57463]

60 Druckman, Jacob.  
-[Concerto, violin and small orchestra]  
-Concerto for violin and small orchestra.  
-[1956].  
-25 leaves.  
-Holograph parts (ink, Ozalid originals). Parts for percussion (6 p.), timpani (6 p.), and harp (10 p.), plus notes.  
-Genre: Scores  
[MAI-57464]

61 Druckman, Jacob.  
-[Concerto, violin and small orchestra]  
-Concerto for violin and small orchestra.  
-[1956].  
-24 leaves.  
-Holograph parts (ink, Ozalid originals). Parts for piano (11 p.) and violin 1 (11 p.), plus notes.  
-Genre: Scores  
[MAI-57465]

62 Druckman, Jacob.  
-[Concerto, violin and small orchestra]  
-Concerto for violin and small orchestra.  
-[1956].  
-24 leaves.  
-Holograph parts (ink, Ozalid originals). Parts for violin 2 (10 p.) and viola (12 p.), plus notes.  
-Genre: Scores  
[MAI-57466]

63 Druckman, Jacob.  
-[Concerto, violin and small orchestra]  
-Concerto for violin and small orchestra.  
-[1956].  
-25 leaves.  
-Holograph parts (ink, Ozalid originals). Parts for cello (13 p.) and contrabass (10 p.), plus notes.  
-Genre: Scores  
[MAI-57467]
64  Druckman, Jacob.
   -Concerto, violin and small orchestra
   -Concerto for violin and small orchestra.
   -[1956].
   -32 leaves.
   -Holograph part (ink, Ozalid originals) for solo violin. With note.
   -Genre: Scores
   [MAI-57468]

90  Druckman, Jacob.
   -Così fan Oobleck overture.
   -[n.d.].
   -12 leaves + 1 envelope.
   -Holograph score (pencil and ink). With envelope describing the work as
   “Overture for Bard College class’s opera (based on students’ themes).”
   -Genre: Scores
   [MAI-57582]

91  Druckman, Jacob.
   -Così fan Oobleck overture.
   -[n.d.].
   -21 leaves.
   -Holograph score (carbon copy). With sketches for an unidentified
   orchestral work.
   -Related names and works: Bard College
   -Genre: Scores
   [MAI-57583]

1542 oversize  Druckman, Jacob.
   -Counterpoise.
   -[1993-1994].
   -1 ms. score (76 p.)
   -Holograph (ink, pencil, and photocopies). Full orchestra version. Texts,
   by Emily Dickinson and Guillaume Apollinaire, in English and French.
   -Genre: Scores
   [MAI-58055]

140  Druckman, Jacob.
   -Counterpoise: for soprano and orchestra.
   -1 score (91 p.)
   -Texts, by Emily Dickinson and Guillaume Apollinaire, in English and
   French.
   -Genre: Scores
   [MAI-58532]
Druckman, Jacob.
-Counterpoise: for soprano and orchestra.
- 1 score (91 p.)
- Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
- Genre: Scores
[MAI-57969]

Druckman, Jacob.
-Counterpoise: for soprano and orchestra.
- 1 score (91 p.)
- With the composer’s manuscript annotations (ink). Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
- Genre: Scores
[MAI-57973]

Druckman, Jacob.
-Counterpoise; arr.
-Counterpoise: Chamber version.
- 1995.
- 91 leaves + wrapper.
- Genre: Scores
[MAI-57345]

Druckman, Jacob.
-Counterpoise; arr.
-Counterpoise: for soprano and chamber ensemble.
- 1 score (46 p.)
- Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
- Genre: Scores
[MAI-57968]

Druckman, Jacob.
-Counterpoise; arr.
-Counterpoise: for soprano and chamber ensemble.
- 1 score (46 p.)
- Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
- Genre: Scores
[MAI-57975]
Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and orchestra, reduction for voice and piano.
-1 score (51 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-58529]

Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and orchestra, reduction for voice and piano.
-1 score (51 p.) + 1 note.
-Genre: Scores
[MAI-58530]

Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and orchestra, reduction for voice and piano.
-1 score (51 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French. With JD’s ms corrections in red ink (first layer) and green ink (second layer).
-Genre: Scores
[MAI-58531]

Druckman, Jacob.
-[Counterpoise. Salome; arr.]
-Salome (for pfte. reduction).
-[1994?].
-3 leaves.
-Holograph (pencil) of accompaniment arranged for piano (mm. 1-20); with 1 p. of same, in ink, for La blanche neige.
-Genre: Scores
[MAI-57346]

Druckman, Jacob.
-[Counterpoise (sketches)].
-[1995?].
-27 p. of ms. music.
-Pencil and ink. Sketches for both orchestral and chamber versions. Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57815]
Druckman, Jacob.
- [Counterpoise. I taste. (sketches)]
- I taste.
- [1994].
- 5 p. of ms. music.
- Pencil and ink. Text by Emily Dickinson.
- Genre: Scores
[MAI-57794]

Druckman, Jacob.
- Dance with shadows: for brass quintet.
- 19 leaves.
- Holograph score (ink).
- Genre: Scores
[MAI-57352]

Druckman, Jacob.
- Dance with shadows: for brass quintet.
- 21 leaves.
- Holograph score (photocopy) with preliminaries.
- Genre: Scores
[MAI-57353]

Druckman, Jacob.
- Dance with shadows: for brass quintet.
- 1 score (19 p.)
- Holograph (photocopy), bound.
- Genre: Scores
[MAI-58533]

Druckman, Jacob.
- [Dance with shadows (sketches)]
- Dance with shadows.
- [1989].
- 11 p. of ms. music.
- Pencil.
- Genre: Scores
[MAI-57741]

Druckman, Jacob.
- Dark upon the harp.
- [1962?].
- 1 score.
- Holograph (pencil) in poor physical condition.
- Genre: Scores
[MAI-57824]
Druckman, Jacob.
-Dark upon the harp: Psalms for mezzo-soprano, brass and percussion.
-1 score (68 p.)
-Holograph (Ozalid reproduction), bound.
-Genre: Scores
[MAI-58534]

Druckman, Jacob.
-[Dark upon the harp (sketches)]
-Dark upon the harp.
-[1962].
-29 leaves.
-Sketches (pencil).
-Genre: Scores
[MAI-57470]

Druckman, Jacob.
-Delizie contente che l’alme beate: for wind quintet and electronic tape.
-[New York]: Boosey & Hawkes, [1973].
-5 parts.
-3 copies of “flute & horn in F parts and full score,” 1 bassoon part, 1 copy of “oboe and B-flat clarinet parts.”
-Genre: Scores
[MAI-58010]

Druckman, Jacob.
-[Delizie contente che l’alme beate (sketches)].
-Delizie contente che l’alme beate.
-[n.d.].
-7 leaves.
-Sketches (pencil and ink). With JD’s pencil score of woodwind quintet reworking of Cavalli’s Delizie e contenti che l’alme beate [sic].
-Genre: Scores
[MAI-57355]

Druckman, Jacob.
-[Delizie contente che l’alme beate (sketches)].
-[n.d.].
-1 spiral notebook + 1 manila folder.
-Sketches (pencil and ink) for JD’s woodwind quintet reworking of Cavalli’s Delizie contente che l’alma beate.
-Genre: Scores
[MAI-57358]
1543 oversize Druckman, Jacob.
-Demos.
-1 ms. score
 (63 p.) + notes (3 l.)
-Holograph (pencil and ink). With 3 photocopied pages from
Folkehojskolens sangbog (Odensee: Foreningens Forlag, 1988); JD
pencilled harmony to melody on p. 466.
-Genre: Scores, notes; Lang: Danish
[MAI-58070]

279 Druckman, Jacob.
-Demos: A celebration of European folk music.
-1 score (82 p.)
-Genre: Scores
[MAI-58012]

222 Druckman, Jacob.
-[Demos (sketches)]
-Sketches for Demos (incomplete).
-[1992].
-3 p. of ms. music + note.
-Pencil.
-Genre: Scores
[MAI-57795]

254 Druckman, Jacob.
-Divertimento.
-March 2, 1950.
-1 ms score (76 p.)
-Holograph (Ozalid reproduction); bound.
-Genre: Scores
[MAI-57909]

44 Druckman, Jacob.
-Divertimento.
-[n.d.].
-3 parts.
-Holograph parts
(Ozalid reproductions). Parts for violin (15 p.), viola (15 p.), and cello
(14 p.). With performance markings.
-Genre: Scores
[MAI-57427]
Druckman, Jacob.
-Divertimento.
-[n.d.].
-3 parts.
-Holograph parts
(Ozalid reproductions). Parts for clarinet (14 p.), F horn (11 p.), and harp
(20 p.). With performance markings.
-Genre: Scores
[MAI-57428]

Druckman, Jacob.
-[Divertimento; arr.]
-Divertimento (for string trio, harp, horn, and clarinet): reduction for two
pianos by Paul Aron.
-[n.d.].
-54 leaves.
-Manuscript score (ink, Ozalid originals).
-Genre: Scores
[MAI-57378]

Druckman, Jacob.
-[Duo for violin and cello].
-7 p. of ms. music + wrapper.
-Pencil. Score and sketches.
-Genre: Scores
[MAI-57797]

Druckman, Jacob.
-Duo: for violin and piano.
-1949.
-20 leaves.
-Holograph score (ink, Ozalid originals) with pencil corrections.
-Genre: Scores
[MAI-57380]

Druckman, Jacob.
-Duo: for violin and piano.
-August 12, 1949.
-9 leaves.
-Holograph violin part (ink, Ozalid originals).
-Genre: Scores
[MAI-57381]
25  Druckman, Jacob.
   -Duo: for violin and piano.
   -1949.
   -19 leaves.
   -Holograph score (Ozalid proofs, in reverse, with Ozalid original title page).
   -Genre: Scores
   [MAI-57382]

26  Druckman, Jacob.
   -Duo: for violin and piano.
   -1949.
   -3 leaves.
   -Holograph violin part (Ozalid proofs of p. 5, 6, and half of 7).
   -Genre: Scores
   [MAI-57385]

8   Druckman, Jacob.
   -Ezra Laderman.. May 1995.
   -1 leaf.
   –Holograph score (ink and pencil). Includes notation “Premiered at our party for Ezra Laderman at the end of his tenure as dean, May ‘95.”
   -Genre: Scores
   [MAI-57361]

224  Druckman, Jacob.
   -Glint: Trio for violin, clarinet and piano.
   -August 8, 1995.
   -19 p. of ms. music + wrapper.
   -Pencil. Holograph score and sketches.
   -Genre: Scores
   [MAI-57798]

9   Druckman, Jacob.
   -Glint.
   -August 8, 1995.
   -17 leaves.
   –Holograph score (photocopy with ink annotation). Includes note to Holly Mentzer on verso of leaf 11.
   -Genre: Scores
   [MAI-57362]

261  Druckman, Jacob.
   -[Glint].
   -August 8, 1995.
   -17 leaves.
   -Holograph score (photocopy).
   -Genre: Scores
   [MAI-57920]
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<td>10</td>
<td>[Happy birthday canon].</td>
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<td>[In memoriam Vincent Persichetti]</td>
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<td>August 26, 1987.</td>
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<td>[MAI-57828]</td>
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<td>[In memoriam Vincent Persichetti]</td>
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<td>[MAI-57818]</td>
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<td>[In memoriam Vincent Persichetti]</td>
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<td>[MAI-57911]</td>
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<td>[In memoriam Vincent Persichetti]</td>
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<td>Holograph (photocopy) with ink annotations.</td>
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<td>[MAI-57912]</td>
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1563 oversize  Druckman, Jacob.
- Incenters.
- [1967?].
- 1 ms. score (32 p.)
- Holograph (pencil, Ozalid original), incomplete.
- Genre: Scores
[MAI-58194]

1578 oversize  Druckman, Jacob.
- Incenters: for trumpet, horn, trombone, and orchestra.
- [1967?].
- 1 ms. score.
- Holograph (pencil and ink).
Originally held by Boosey & Hawkes. Needs conservation treatment: do not page.
- Genre: Scores
[MAI-58651]

272  Druckman, Jacob.
- [Incenters; arr.].
- Incenters: for 13 instruments.
- c1970.
- 1 ms. score (40 p.) + front matter.
- Holograph? (Ozalid original) with manuscript annotations. Originally held by Boosey & Hawkes.
- Genre: Scores
[MAI-57966]

1606 oversize  Druckman, Jacob.
- [Incenters envelope].
- 1 item.
- With ms notes. Dated from postmark.
- Genre: Ephemera.
[MAI-59721]

1550 oversize  Druckman, Jacob.
- [Lamia].
- [1975?].
- 1 ms score (73 p.) + extra bifolio [?]
- Holograph (ink and pencil). Text in Latin, French, Malay, Italian, and German.
- Genre: Scores
[MAI-58149]
Druckman, Jacob.

Lamia.

[1974-75].

65 p. of ms. music.

Ink and pencil. Text in Latin, French, Malay, Italian, and German.

Genre: Scores
[MAI-57881]

Druckman, Jacob.

Lamia: for soprano and orchestra.

[New York]: Boosey & Hawkes, [1975?].

1 ms score (63 p.)

Holograph (Ozalid reproduction) with annotations. Marked “Corrected version. Full score #2.” Text in Latin, French, Malay, Italian, and German.

Genre: Scores
[MAI-58680]

Druckman, Jacob.

Lamia: for soprano and orchestra.

[New York]: Boosey & Hawkes, [1975?].

1 ms score (63 p.)

Holograph (Ozalid reproduction) with annotations. Marked “Please do not return to publisher.” Text in Latin, French, Malay, Italian, and German.

Genre: Scores
[MAI-58681]

Druckman, Jacob.

Lamia.


1 miniature score (65 p.)

Text in Latin, French, Malay, Italian, and German.

Genre: Scores
[MAI-58535]

Druckman, Jacob.

Lamia; arr.

Lamia: version for soprano and chamber orchestra.

Original version c1978; this arrangement c1986.

1 ms. score (64 p.)

Holograph? (ink and pencil). Texts in Latin, French, Malay, Italian, and German. Originally held by Boosey & Hawkes.

Genre: Scores
[MAI-57965]
| 144 | Druckman, Jacob.  
| -[Lamia; arr.]  
| -Lamia: version for soprano and chamber orchestra.  
| -[New York]: Boosey & Hawkes, original version c1978; this arrangement c1986.  
| -1 score (64 p.)  
| -With ms annotations (for conducting?).  
| Text in Latin, French, Malay, Italian, and German.  
| -Genre: Scores  
| [MAI-58536] |
| 11 | Druckman, Jacob.  
| -Lamia (sketches).  
| -[n.d.].  
| -21 leaves.  
| -Sketches (pencil and ink, plus 3 photocopied pages). In Latin, French, Malay, Italian, and German.  
| -Genre: Scores  
| [MAI-57364] |
| 109 | Druckman, Jacob.  
| -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.  
| -1952.  
| -22 leaves.  
| -Holograph score (ink, Ozalid originals). From Boosey & Hawkes.  
| -Genre: Scores  
| [MAI-57670] |
| 114 | Druckman, Jacob.  
| -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.  
| -1952.  
| -22 leaves, plus covers.  
| -Holograph score (Ozalid reproduction). From Boosey & Hawkes.  
| -Genre: Scores  
| [MAI-57677] |
| 110 | Druckman, Jacob.  
| -Laude.  
| -[1952].  
| -24 leaves.  
| -Holograph parts (ink, Ozalid originals). Parts for alto flute in G (8 p.), viola (8 p.), cello (8 p.) From Boosey & Hawkes.  
| -Genre: Scores  
| [MAI-57672] |
1527 Druckman, Jacob.  
-[Laude. Selections]  
-O admirable image of Venus.  
-[1952?].  
-4 leaves.  
-Holograph, rough draft (pencil and ink).  
-Genre: Scores  
[MAI-59690]

111 Druckman, Jacob.  
-[Laude; arr.]  
-Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.  
-[1952].  
-17 leaves.  
-Vocal score (ink, Ozalid originals), arranger’s holograph? Piano reduction by Paul Aron. From Boosey & Hawkes.  
-Genre: Scores  
[MAI-57673]

112 Druckman, Jacob.  
-[Laude; arr.]  
-Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.  
-[1952].  
-17 leaves, plus covers.  
-Vocal score (Ozalid reproduction), arranger’s holograph? Piano reduction by Paul Aron.  
-Genre: Scores  
[MAI-57675]

113 Druckman, Jacob.  
-[Laude; arr.]  
-Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.  
-[1952].  
-17 leaves, plus covers.  
-Vocal score (Ozalid reproduction), arranger’s holograph? Piano reduction by Paul Aron.  
-Genre: Scores  
[MAI-57676]

92 Druckman, Jacob.  
-[Madrigals. Selections]  
-Shake off your heavy trance.  
-July 8, 1958.  
-24 leaves.  
-Holograph score (ink, Ozalid originals). Texts by Francis Beaumont, Ben Jonson, John Donne, Robert Herrick  
-Genre: Scores  
[MAI-57584]
Druckman, Jacob.
-[Madrigals. Selections.]
-“Shake off your heavy trance.”
-4 chorus scores (5 p., 4 p., 6 p., 10 p.)
-Texts by Francis Beaumont, Ben Jonson, John Donne, Robert Herrick.
-Genre: Scores
[MAI-58537]

Druckman, Jacob.
-[Medea. Act I]
-Medea.
-[1992?].
-1 ms score (248 p.)
-Holograph (photocopy); incomplete. Libretto by Tony Harrison.
Published by Boosey & Hawkes. In English, Greek, Latin, and French.
-Genre: Scores
[MAI-57913]

Druckman, Jacob.
-[Medea. Act I (part 1)].
-[1992?].
-1 ms score (138 p.)
Libretto by Tony Harrison. In English, French, Italian, and Greek.
-Genre: Scores
[MAI-58161]

Druckman, Jacob.
-[Medea. Act I (part 2)].
-[1992?].
-1 ms score (70 p.)
-Holograph (ink, pencil, and photocopies). Incomplete: p. 139-208 only.
Libretto by Tony Harrison. In English, French, Italian, and Greek.
-Genre: Scores
[MAI-58162]

Druckman, Jacob.
-[Medea. Act I (part 3)].
-[1992?].
-1 ms score (40 p.)
Libretto by Tony Harrison. In English, French, Italian, and Greek.
-Genre: Scores
[MAI-58164]
1530 Druckman, Jacob.
-[Medea. Act I (part 2)].
-[1992?].
-1 ms. score (139 p.)
-Holograph (photocopies). Incomplete: p. 139-208 only, 1/2 page of score per sheet of paper. Libretto by Tony Harrison. In English, Greek, Latin, and French.
-Genre: Scores
[MAI-59688]

1524 Druckman, Jacob.
-[Medea. Act I. Vocal score]
-Medea.
-225 leaves.
-Genre: Scores.
[MAI-59676]

1531 Druckman, Jacob.
-[Medea. Act I. Vocal score].
-[n.d.].
-76 leaves.
-Genre: Scores.
[MAI-59693]

97 Druckman, Jacob.
-[Medea (sketches)].
-[n.d.].
-5 items.
-2 post-it notes with sketches (pencil), plus photocopies of same.
-Genre: Scores
[MAI-57596]

1532 Druckman, Jacob.
-[Medea (sketches)]
-Opera: short score.
-[n.d.].
-4 leaves.
-Holograph (pencil). Libretto by Tony Harrison.
-Genre: Scores
[MAI-59692]
16  Druckman, Jacob.
- [Medea. Act I. Vocalise]
- Vocalise.
- [n.d.]
- 25 leaves.
- Holograph (ink: master for photoduplication?). Libretto by Tony Harrison. In Greek, Latin, and French.
- Genre: Scores
[MAI-57371]

146  Druckman, Jacob.
- [Medea. Act I. Vocalise]
- Vocalise.
- [n.d.]
- 13 p. of ms music.
- Holograph (photocopy), bound. 3 copies, one labeled “Trio from Medea.” Libretto by Tony Harrison. In Greek, Latin, and French.
- Genre: Scores
[MAI-58538]

147  Druckman, Jacob.
- [Medea. Act I. Vocalise]
- Vocalise.
- [n.d.]
- 23 p. of ms music.
- Holograph (photocopy), bound. Libretto by Tony Harrison. In Greek, Latin, and French.
- Genre: Scores
[MAI-58539]

202  Druckman, Jacob.
- [Medea. Act I. Vocalise; arr.]
- [n.d.]
- 6 p. of ms. music.
- Photocopies and ink. For bass clarinet, harp, piano, and percussion (glockenspiel, marimba).
- Genre: Scores
[MAI-57734]

166  Druckman, Jacob.
- [Medea. Act I. Vocalise; arr.]
- [n.d.]
- 3 ms. parts.
- Holograph (Ozalid reproductions). For harp (5 p.), percussion (3 p.), and piano (7 p.).
- Genre: Scores
[MAI-58643]
| 1533 | Druckman, Jacob.  
- [Medea. Act I. Vocalise; arr.]  
- Arrangement of trio: Act I Prologue.  
- [n.d.].  
- 9 leaves.  
- Holograph (pencil and ink).  
Includes sketches. For bass clarinet, harp, piano, and percussion.  
- Genre: Scores.  
[MAI-59691] |
| 1551 oversize | Druckman, Jacob.  
- [Medea. Act II. Don’t you remember?].  
- [n.d.].  
- 1 ms. score (19 p.)  
- Genre: Scores  
[MAI-58151] |
| 1529 | Druckman, Jacob.  
- [Medea. Act II. Don’t you remember? Vocal score].  
- [n.d.].  
- 14 leaves.  
- Holograph (pencil and ink). With photocopy. Libretto by Tony Harrison.  
- Genre: Scores  
[MAI-59694] |
| 1525 | Druckman, Jacob.  
- [Medea. Act II. Don’t you remember? Vocal score].  
- [n.d.].  
- 1 score (13 p.)  
- Manuscript (Ozalid reproduction). Libretto by Tony Harrison  
- Genre: Scores; [MAI-59695] |
| 1526 | Druckman, Jacob.  
- [Medea. Act II. Don’t you remember? Vocal score].  
- [n.d.].  
- 1 score (6 leaves)  
- Manuscript (Ozalid reproduction). Annotated proofs. Libretto by Tony Harrison.  
- Genre: Scores  
[MAI-59696] |
| 1579 oversize | Druckman, Jacob.  
| - Mirage.  
| - 1 ms score (62 p.)  
| - Holograph (pencil and ink). With front matter and alternate page 41 (note originally attached to it reads “do not print”). Originally held by Boosey & Hawkes.  
| - Genre: Scores  
| [MAI-58652] |
| 1603 oversize | Druckman, Jacob.  
| - Mirage.  
| - 1 ms score (61 p.)  
| - Holograph (Ozalid reproduction) with annotations.  
| - Genre: Scores  
| [MAI-58682] |
| 12 | Druckman, Jacob.  
| - Mirage (sketches).  
| - [n.d.].  
| - 13 leaves + 4 slips of paper.  
| - Sketches (pencil).  
| - Genre: Scores  
| [MAI-57365] |
| 46 | Druckman, Jacob.  
| - [Music for the dance]  
| - Music for dance.  
| - [1949].  
| - 30 leaves.  
| - Holograph score (pencil).  
| - Genre: Scores  
| [MAI-57429] |
| 236 | Druckman, Jacob.  
| - Music for the dance: Prelude and scene.  
| - [1949?].  
| - 1 score (39 p.)  
| - Holograph (ink, Ozalid originals).  
| - Genre: Scores  
| [MAI-57819] |
| 258 | Druckman, Jacob.  
| - Music for the dance: Prelude and scene.  
| - 1949.  
| - 1 ms score (39 p.)  
| - Holograph (Ozalid reproduction).  
| - Genre: Scores  
| [MAI-57915] |
Druckman, Jacob.
-Music for the dance: Prelude and scene.
-1949.
-1 ms score (39 p.)
-Holograph (Ozalid reproduction).
-Genre: Scores
[MAI-57918]

Druckman, Jacob.
-Music for the dance: Prelude and scene.
-1949.
-1 ms score (39 p.)
-Holograph (Ozalid reproduction).
-Genre: Scores
[MAI-57919]

Druckman, Jacob.
-[Nocturne].
-[1953].
-2 leaves.
-Holograph score (pencil). For flute, B-flat clarinet, four timpani.
-Genre: Scores
[MAI-57386]

Druckman, Jacob.
-[Nocturne]
-Nocturne: for flute, clarinet in B flat, four timpani.
-1953.
-6 leaves.
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57388]

Druckman, Jacob.
-Nor spell.
-March 14, 1989.
-22 p. of music.
-For mezzo-soprano and English horn. With Post-it notes containing ms corrections.
-Related names and works: Shakespeare, William. Midsummer night’s dream.
-Genre: Scores
[MAI-58540]
149 Druckman, Jacob. 
-Nor spell. 
-1990 on cover; March 14, 1989 at end of score. 
-27 p. of music. 
-For mezzo-soprano and English horn. 
-Genre: Scores 
[MAI-58541]

207 Druckman, Jacob. 
-Nor spell. 
-March 14, 1989. 
-2 p. of ms. music. 
-Pencil. For mezzo-soprano and English horn. 
-Related names and works: Shakespeare, William. Midsummer night’s dream. 
-Genre: Scores 
[MAI-57744]

208 Druckman, Jacob. 
-Nor spell nor charm. 
-[1990]. 
-10 p. of ms. music. 
-Pencil and ink. For chamber orchestra. 
-Genre: Scores 
[MAI-57745]

262 Druckman, Jacob. 
-Nor spell nor charm. 
-c1990. 
-1 ms. score (40 p.) 
-Holograph (photocopy), bound. Published by Boosey & Hawkes. With roster of Los Angeles Chamber Orchestra taped to inside cover. 
-Genre: Scores 
[MAI-57921]

1552 oversize Druckman, Jacob. 
-Odds and evens: a game. 
-[1966]. 
-1 ms. score with instructions (2 p.) 
-Holograph (photocopy) and typewritten instructions, glued to cardboard. 
-Genre: Scores 
[MAI-58152]
1584 oversize
Druckman, Jacob.
-Orison: for organ and tape.
-[1970].
-1 ms score (9 p.)
-Ozalid reproduction.
-Genre: Scores
[MAI-59672]

102
Druckman, Jacob.
-[Other voices].
-[1976].
-23 leaves.
-Holograph score (photocopies and adhesive tape: printing master?).
-Genre: Scores
[MAI-57601]

251
Druckman, Jacob.
-[Other voices].
-[1976-84].
-25 l. of ms. music.
-Fair-copy and working score (ink and pencil). With TLS from Robert Wharton.
-Genre: Scores; Correspondence
[MAI-57882]

150
Druckman, Jacob.
-Other voices: for two trumpets in C, horn in F, tenor trombone, and bass trombone.
-[New York]: Boosey & Hawkes, c1978.
-1 score (29 p.)
-Genre: Scores
[MAI-58542]

151
Druckman, Jacob.
-Other voices: for two trumpets in C, horn in F, tenor trombone, and bass trombone.
-[New York]: Boosey & Hawkes, c1978.
-1 score (29 p.)
-Genre: Scores
[MAI-58543]

99
Druckman, Jacob.
-[Other voices].
-[1976].
-24 leaves.
-Holograph parts (Ozalid reproductions). For trumpet 1 (11 p.) and trumpet 2 (13 p.)
-Genre: Scores
[MAI-57598]
100  Druckman, Jacob.  
   -[Other voices].  
   -[1976].  
   -23 leaves.  
   -Holograph parts (Ozalid reproductions). For horn (11 p.) and trombone (12 p.).  
   -Genre: Scores  
   [MAI-57599]

101  Druckman, Jacob.  
   -[Other voices].  
   -[1976].  
   -11 leaves.  
   -Holograph part (Ozalid reproduction). For bass trombone (11 p.).  
   -Genre: Scores  
   [MAI-57600]

152  Druckman, Jacob.  
   -Other voices: for two trumpets in C, horn in F, tenor trombone, and bass trombone.  
   -[New York]: Boosey & Hawkes, c1978.  
   -6 parts.  
   -Parts for trumpet 1 in C (14 p.), trumpet 2 in C (13 p.), trumpet 2 in C, offstage part (4 p.), horn in F (13 p.), tenor trombone (13 p.), bass trombone (14 p.).  
   -Genre: Scores  
   [MAI-58544]

98  Druckman, Jacob.  
   -[Other voices (sketches)]  
   -Other voices.  
   -[1976].  
   -19 leaves.  
   -Ink and pencil.  
   -Genre: Scores  
   [MAI-57597]

1571 oversize  Druckman, Jacob.  
   -[Envelope for Other voices].  
   -[n.d.].  
   -1 item.  
   -Marked “Original paste-ups for parts.”  
   -Genre: Ephemera.  
   [MAI-58374]
233 Druckman, Jacob.
-Paean.
-[1986?].
-1 score (12 p.)
-Holograph (pencil and ink), incomplete.
-Genre: Scores
[MAI-57816]

234 Druckman, Jacob.
-Paean: for winds and percussion.
-1 score (20 p.)
-Holograph (ink), printing master.
-Genre: Scores
[MAI-57817]

263 Druckman, Jacob.
-Paean.
-1986.
-1 ms score (18 p.)
-Holograph (photocopy), with manuscript annotations. Marked “Composer’s copy. Please do not return to publisher.”
-Genre: Scores
[MAI-57922]

213 Druckman, Jacob.
-[Paean (sketches)]
-Paean.
-[1986].
-3 p. of ms. music.
-Pencil.
-Genre: Scores
[MAI-57780]

1544 oversize Druckman, Jacob.
-[Performance]
-Music for José Limon: Variation on a theme by William Schuman.
-1 ms. score (32 p.)
-Holograph (ink and pencil, Ozalid originals). Movements: Cortège, Music for being tossed in a blanket.
-Related names and works: Schuman, William; Limon, José
-Genre: Scores
[MAI-58072]
Druckman, Jacob.
- [Performance]
- Music for José Limon: Variation on a theme by William Schuman.
- 1 ms. score (32 p.)
- Related names and works: Schuman, William; Limon, José
- Genre: Scores
[MAI-58384]

Druckman, Jacob.
- [Performance].
- [n.d.].
- 20 leaves.
- Holograph score (pencil, incomplete) and sketches (pencil). Also known as Music for José Limon, or Variation on a theme by William Schuman.
- Related names and works: Schuman, William; Limon, José
- Genre: Scores
[MAI-57435]

Druckman, Jacob.
- [Performance. Cortège.]
- Cortège.
- [n.d.].
- 27 leaves.
- Holograph parts (ink, Ozalid originals). Parts for flute/piccolo, oboe, B-flat clarinet, B-flat bass clarinet, horns 1 & 2, C trumpets 1 & 2, trombone 1, trombone 2, trombone 3, tuba. Also known as Music for José Limon, or Variation on a theme by William Schuman.
- Related names and works: Schuman, William; Limon, José
- Genre: Scores
[MAI-57430]

Druckman, Jacob.
- [Performance. Cortège.]
- Cortège.
- [n.d.].
- 19 leaves.
- Holograph parts (ink, Ozalid originals). Parts for piano 1, piano 2, timpani, percussion, violin 1, violin 2, viola, cello, contrabass. Also known as Music for José Limon, or Variation on a theme by William Schuman.
- Related names and works: Schuman, William; Limon, José
- Genre: Scores
[MAI-57432]
Druckman, Jacob.
- [Performance. Music for being tossed in a blanket.]
- Music for being tossed in a blanket.
- [n.d.]
- 22 leaves.
- Holograph parts (ink, Ozalid originals). Parts for flute/piccolo, oboe, B-flat clarinet, B-flat bass clarinet, horns 1 & 2, C trumpets 1 & 2, trombone 1, trombone 2, trombone 3, tuba. Also known as Music for José Limon, or Variation on a theme by William Schuman.
- Related names and works: Schuman, William; Limon, José
- Genre: Scores
[MAI-57433]

Druckman, Jacob.
- [Performance. Music for being tossed in a blanket.]
- Music for being tossed in a blanket.
- [n.d.]
- 21 leaves.
- Holograph parts (ink, Ozalid originals). Parts for timpani & percussion, piano 1, 2, violin 1, violin 2, viola, cello, contrabass. Also known as Music for José Limon, or Variation on a theme by William Schuman.
- Related names and works: Schuman, William; Limon, José
- Genre: Scores
[MAI-57434]

Druckman, Jacob.
- Piano teaching pieces: Three against two.
- [n.d.]
- 1 bifolio.
- Holograph score (ink, with instructor’s comments). On reverse is Adagietto, apparently for piano and either cello, bassoon, or tenor trombone.
- Genre: Scores
[MAI-57389]

Druckman, Jacob.
- Polish record.
- [n.d.]
- 29 leaves.
- Holograph score and sketches (ink, pencil, and mimeographed copy). In English and Latin. Also known as A Thousand Years.
- Genre: Scores
[MAI-57585]

Druckman, Jacob.
- Prism.
- 1 ms. score (86 p.) + front matter (6 p.)
- Holograph (ink and pencil), printing master [?] Water-damaged.
- Genre: Scores
[MAI-58190]
Druckman, Jacob.
-Prism.
-1980.
-1 ms score (85 p.)
-Holograph (Ozalid reproduction) with annotations.
-Genre: Scores
[MAI-58683]

Druckman, Jacob.
-Prism.
-1980.
-1 ms score (85 p.)
-Holograph (Ozalid reproduction), with annotations. Published by Boosey & Hawkes; marked “This copy belongs to the composer. Please do not return to publisher.”
-Genre: Scores
[MAI-58448]

Druckman, Jacob.
-Prism.
-1980.
-1 ms score (85 p.)
-Holograph? (photocopy), bound. Published by Boosey & Hawkes; bears stamp of their Rental Department.
-Genre: Scores
[MAI-57923]

Druckman, Jacob.
-[Prism].
-[1980].
-4 p. of ms. music.
-Pencil; incomplete.
-Genre: Scores
[MAI-58112]

Druckman, Jacob.
-Engram
-[Prism; arr.].
-[1988?].
-1 ms score (61 p.)
-Genre: Scores
[MAI-58148]
252 Druckman, Jacob.
- [Prism (sketches)].
- [1980].
- 33 l. of ms. music.
- Pencil, ink, and photocopies.
- Genre: Scores
[MAI-57883]

280 Druckman, Jacob.
- [Prism; arr.]
- Engram: (after Luigi Cherubini).
- 1 score (49 p.)
- Arrangement for band of the third movement of Prism.
- Genre: Scores
[MAI-58014]

281 Druckman, Jacob.
- [Prism; arr.]
- Engram: (after Luigi Cherubini).
- 1 score (49 p.)
- Arrangement for band of the third movement of Prism.
- Genre: Scores
[MAI-58015]

119 Druckman, Jacob.
- Radio music.
- [n.d.]
- 1 ms. score (8 p.)
- Holograph (pencil, incomplete?).
- Genre: Scores
[MAI-57716]

120 Druckman, Jacob.
- [Radio music].
- [n.d.]
- 16 ms. parts.
- Holograph parts (ink). Individual titles: Apollo, Venus. For flute, oboe,
  B-flat clarinet, bassoon, piano, celesta, harp, violin 1, violin 2, viola,
  violoncello, contrabass.
- Genre: Scores
[MAI-57717]

13 Druckman, Jacob.
- Reflections on the nature of water.
- [n.d.]
- 19 leaves.
- Holograph (ink: master for photoduplication?).
- Genre: Scores
[MAI-57366]
Druckman, Jacob.
-Reflections on the nature of water: for solo marimba.
-[[New York]: Boosey & Hawkes, c1991.]
-1 score (15 p., in wrapper)
-Holograph (photo reproduction).
-Genre: Scores
[MAI-58634]

Druckman, Jacob.
-Reflections on the nature of water: for solo marimba.
-[[New York]: Boosey & Hawkes, [1991].]
-1 score (21 p.)
-Holograph (photo reproduction). With ms. choreographic notes by Anna Sokolow [?]
-Genre: Scores
[MAI-58635]

Druckman, Jacob.
-Reflections on the nature of water: for solo marimba.
-[[New York]: Boosey & Hawkes, [1991].]
-1 score (21 p.)
-Holograph (photo reproduction). With ms. corrections [?]
-Genre: Scores
[MAI-58636]

Druckman, Jacob.
-[Reflections on the nature of water (sketches)]
-Reflections.
-[1986?].
-13 p. of ms. music.
-Pencil and ink.
-Genre: Scores
[MAI-57830]

Druckman, Jacob.
-[Sabbath Eve service]
-Sacred service.
-[1967?].
-29 leaves.
-Holograph (ink and pencil; incomplete). In Hebrew and English.
-Genre: Scores
[MAI-57367]

Druckman, Jacob.
-Seraphic games.
-[1992].
-1 ms. score (35 p.)
-Holograph (ink and pencil).
-Genre: Scores
[MAI-58033]
|   | Druckman, Jacob.  
|   | -Seraphic games.  
|   | -1 score (37 p.)  
|   | -With holograph annotations (ink). Marked “Composer’s copy. Do not return to publishers.”  
|   | -Genre: Scores  
|   | [MAI-58016]  
| 283 | Druckman, Jacob.  
|   | -Seraphic games.  
|   | -1 score (37 p.)  
|   | -Genre: Scores  
|   | [MAI-58018]  
| 160 | Druckman, Jacob.  
|   | -Seraphic games.  
|   | -1 miniature score (37 p.)  
|   | -Bears stamp of Boosey & Hawkes Promotion Department.  
|   | -Genre: Scores  
|   | [MAI-58637]  
| 161 | Druckman, Jacob.  
|   | -Seraphic games.  
|   | -1 miniature score (37 p.)  
|   | -Genre: Scores  
|   | [MAI-58638]  
| 201 | Druckman, Jacob.  
|   | -[Seraphic games].  
|   | -[1992].  
|   | -4 leaves.  
|   | -Genre: Ephemera.  
|   | [MAI-57723]  
| 214 | Druckman, Jacob.  
|   | -[Seraphic games (sketches)]  
|   | -Seraphic games.  
|   | -February 1, 1992.  
|   | -10 p. of ms. music.  
|   | -Pencil and ink.  
|   | -Genre: Scores  
|   | [MAI-57781]  
|
121 Druckman, Jacob.
-Seven deadly sins.
-1954.
-22 p. of ms. music.
-Holograph (pencil). Includes some cancelled pages. Originally housed with a related score (see folder 122).
-Genre: Scores
[MAI-57713]

122 Druckman, Jacob.
-Seven deadly sins.
-February 1, 1955.
-13 p. of ms. music.
-Holograph (pencil, incomplete?). Includes some paste-overs. Originally housed with a related score (see folder 121).
-Genre: Scores
[MAI-57715]

66 Druckman, Jacob.
-The seven deadly sins = Les sept peches capitaux: Variations for piano.
-February 1, 1955.
-18 leaves.
-Holograph (Ozalid reproduction) with annotations. On cover: “George Katz.”
-Genre: Scores
[MAI-57471]

162 Druckman, Jacob.
-The seven deadly sins: Variations for piano.
-1 score (28 p.)
-Genre: Scores
[MAI-58639]

1536 oversize Druckman, Jacob.
-Shog.
-[1990].
-11 p. of ms. music.
-Holograph score (pencil and ink); p. 27-35, 47, and unnumbered page only.
-Genre: Scores
[MAI-58031]

1537 oversize Druckman, Jacob.
-Shog.
-[1990].
-17 p. of ms. music.
-Holograph score (pencil and ink); p. 55-62, 66-73, and unnumbered page only.
-Genre: Scores
[MAI-58032]
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1580   | Druckman, Jacob. | Shog. 
-1 ms. score (74 p.) 
-Holograph (ink), printing master? Originally held by Boosey & Hawkes. 
-Genre: Scores 
[MAI-58653] |
| 209    | Druckman, Jacob. | [Shog (sketches)]. 
-[1990]. 
-22 p. of ms. music. 
-Pencil. Movement 1 (Water) and unspecified passages. 
-Genre: Scores 
[MAI-57738] |
| 210    | Druckman, Jacob. | [Shog (sketches)]. 
-[1990]. 
-32 p. of ms. music. 
-Pencil. Movements 2 (Air), 3 (Earth), 4 (Fire) only. 
-Genre: Scores 
[MAI-57737] |
| 163    | Druckman, Jacob. | [Simple gifts]. 
-The simple gifts: A cantata based on themes of the American Shakers. 
-c1954. 
-1 score (30 p.) 
-Holograph (photo reproduction). 
-Genre: Scores 
[MAI-58640] |
| 1490   | Druckman, Jacob. | [Sketchbooks]. 
-[n.d.]. 
-1 item. 
-Contains various blank grading forms from the Juilliard School. 
-Genre: Scores 
[MAI-59617] |
| 1492   | Druckman, Jacob. | [Sketchbooks]. 
-Counterpoint and Harmony Studies (w/ Louis Gessensway [sic]). 
-[1938-44?]. 
-1 item. 
-Contains musical exercises and notes. 
-Genre: Scores 
[MAI-59619] |
Druckman, Jacob.
- [Sketchbooks].
- [1949?].
- 1 item.
- Also contains musical exercises and notes.
- Genre: Scores
[MAI-59620]

Druckman, Jacob.
- [Sketchbooks].
- [n.d.].
- 1 item
- Genre: Scores
[MAI-59621]

Druckman, Jacob.
- [Sketchbooks].
- [n.d.].
- 1 item
- Genre: Scores
[MAI-59622]

Druckman, Jacob.
- [Sketchbooks].
- Studies in Classical Style (w/ Louis Gessensway [sic]).
- [1938-44?].
- 1 item.
- Musical exercises.
- Related names and works: Longy, Rene
- Genre: Scores
[MAI-59623]

Druckman, Jacob.
- [Sketchbooks].
- [n.d.].
- 1 item.
- Musical exercises and sketches (removed from a black notebook).
Includes a postcard from Milton [Feist?]
- Genre: Scores; Correspondence.
[MAI-59627]

Druckman, Jacob.
- [Sketchbooks].
- [1946?].
- 1 item.
- Contains sketches for a piano work, counterpoint exercises, a motet, and other vocal pieces, violin exercises, notes on harmony, rhythmic exercises, etc.
- Genre: Scores
[MAI-59651]
164  Druckman, Jacob.
- [Sound of time]
- The sound of time: for soprano and piano.
- October 31, 1964.
- 1 score (18 p.)
- Holograph (Ozalid reproduction) with annotations. With note: “Pencil marks refer to orchestral version.” Texts by Norman Mailer, from his Deaths of ladies (and other disasters).
- Genre: Scores
[MAI-58641]

103  Druckman, Jacob.
- [Sound of time; arr.]
- The sound of time.
- 30 leaves.
- Holograph score (pencil and ink). Texts by Norman Mailer, from his Deaths of ladies (and other disasters).
- Genre: Scores
[MAI-57602]

30  Druckman, Jacob.
- Spell.
- November 1951.
- 22 leaves.
- Holograph score (ink, Ozalid originals). For two pianos.
- Genre: Scores
[MAI-57392]

31 A  Druckman, Jacob.
- Spell.
- November 1951.
- 11 leaves.
- Holograph score (Ozalid reproduction). For two pianos.
- Genre: Scores
[MAI-57395]

31 B  Druckman, Jacob.
- Spell.
- November 1951.
- 1 ms. score (22 p.)
- Holograph score (Ozalid reproduction). For two pianos.
- Genre: Scores
[MAI-59646]
32 Druckman, Jacob.
-Spell.
-November 1951.
-11 leaves.
-Holograph score (Ozalid reproduction). For two pianos.
-Genre: Scores
[MAI-57396]

33 Druckman, Jacob.
-[Spell; arr.]
-Spell (orch.).
-[n.d.].
-15 leaves.
-Holograph score (pencil), incomplete. Arranged for orchestra.
-Genre: Scores
[MAI-57397]

34 Druckman, Jacob.
-[Spell; arr.]
-Spell.
-[n.d.].
-4 leaves.
-Holograph violin part (ink), incomplete. From arrangement for orchestra.
-Genre: Scores
[MAI-57399]

94 Druckman, Jacob.
-[Quartets, strings, no. 2]
-String quartet no. 2.
-[1966].
-29 leaves.
-Holograph score and sketches (pencil and ink).
-Genre: Scores
[MAI-57586]

1554 oversize Druckman, Jacob.
-[Quartets, strings, no. 2].
-November 14, 1966.
-19 p. of ms. music.
-Holograph (ink, Ozalid original).
-Genre: Scores
[MAI-58154]
153 Druckman, Jacob.  
-[Quartets, strings, no. 3]  
-String quartet no. 3.  
-48 p. of ms. music.  
-Holograph (Ozalid reproduction), with JD’s ms annotations. Includes some sketch material?  
-Genre: Scores  
[MAI-58548]

154 Druckman, Jacob.  
-[Quartets, strings, no. 3]  
-String quartet no. 3.  
-48 p. of ms. music.  
-Holograph (Ozalid reproduction). Includes some sketch material?  
-Genre: Scores  
[MAI-58550]

155 Druckman, Jacob.  
-[Quartets, strings, no. 3]  
-String quartet no. 3.  
-1 score (52 p.)  
-Genre: Scores  
[MAI-58551]

156 Druckman, Jacob.  
-[Quartets, strings, no. 3]  
-String quartet no. 3.  
-48 p. of ms. music.  
-Holograph (photocopy). Includes some sketch material?  
-Genre: Scores  
[MAI-58552]

225 Druckman, Jacob.  
-[Quartets, strings, no. 3 (sketches)]  
-String quartet no. 3, sketches.  
-[1981].  
-10 l. of ms. music + wrapper.  
-Pencil and ink.  
-Genre: Scores  
[MAI-57796]
52 Druckman, Jacob.
   -Suite.
   -[1953].
   -22 leaves.
   -Holograph score
     (pencil) and parts (ink) for flute and cello. Note on cover: “Ballet Music
     for Anneliese Widman?” Concert program moved to folder 1505 D.
   -Genre: Scores
   [MAI-57437]

1580 B oversize Druckman, Jacob.
   -Summer lightning.
   -1 ms. score (2 p.)
   -Holograph (ink), pp. 38-39 only. Originally held by Boosey & Hawkes.
   -Genre: Scores
   [MAI-58654]

1538 oversize Druckman, Jacob.
   -Summer lightning.
   -[1991?].
   -2 ms. scores (39 p. and 4 p.)
   -Holograph (ink, with photocopy of p. 1-4 in slightly different version).
   -Genre: Scores
   [MAI-58028]

265 Druckman, Jacob.
   -Summer lightning.
   -[composed June 10, 1991; revised August 1992].
   -1 ms. score (38 p.)
   -Holograph (photocopy). Published by Boosey & Hawkes.
   -Genre: Scores
   [MAI-57924]

165 Druckman, Jacob.
   -Summer lightning.
   -1 miniature score (38 p.)
   -Holograph (photo reproduction).
   -Genre: Scores
   [MAI-58642]

215 Druckman, Jacob.
   -[Summer lightning (sketches)]
   -Summer lightning.
   -[1991].
   -11 p. of ms. music.
   -Pencil and ink.
   -Genre: Scores
   [MAI-57782]
115 Druckman, Jacob.
-Tromba marina: Etude for four contrabasses.
-1981.
-4 p. (interleaved with tissue paper)
-Holograph score (ink, printing master?).
-Genre: Scores
[MAI-57678]

241 Druckman, Jacob.
-[Tromba marina].
-May 24, 1981.
-18 p. of ms. music.
-Sketches and holograph score (pencil and ink). Holograph score (Ozalid reproduction).
-Genre: Scores
[MAI-57831]

15 Druckman, Jacob.
-Valentine.
-April 18, 1969.
-8 leaves.
-Holograph with sketches (pencil and ink).
-Genre: Scores
[MAI-57370]

167 Druckman, Jacob.
-Valentine: for solo contrabass.
-1 score (11 p.)
-Genre: Scores
[MAI-58644]

168 Druckman, Jacob.
-Valentine: for solo contrabass.
-1 score (9 p.)
-Genre: Scores
[MAI-58645]

116 Druckman, Jacob.
-[Valentine (sketches)].
-[n.d.].
-2 leaves.
-Photograph reproduction, with manuscript annotations (2 copies, different sizes). From Boosey & Hawkes.
-Genre: Scores
[MAI-57680]
<table>
<thead>
<tr>
<th>ID</th>
<th>Druckman, Jacob</th>
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<tbody>
<tr>
<td>204</td>
<td>Variations on Leonard Bernstein’s “New York, New York” (sketches)</td>
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<tr>
<td></td>
<td>Bernstein variation sketches.</td>
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<tr>
<td></td>
<td>[1988].</td>
</tr>
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<td></td>
<td>3 p. of ms. music.</td>
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<tr>
<td></td>
<td>Pencil and ink.</td>
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<td>[MAI-57746]</td>
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<tr>
<td>1540 oversize</td>
<td>Variation on Bernstein’s “New York, New York”</td>
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<tr>
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<td>Variation on Leonard Bernstein’s “New York, New York.</td>
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<tr>
<td></td>
<td>Ms. score (10 p.)</td>
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<tr>
<td></td>
<td>Holograph (pencil and ink). Title on first page of music: “New York, New York, for dearest L.B. on his 70th birthday.”</td>
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<td>[MAI-58021]</td>
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<td>123</td>
<td>Volpone overture.</td>
</tr>
<tr>
<td></td>
<td>[1953].</td>
</tr>
<tr>
<td></td>
<td>1 ms. score (57 p.)</td>
</tr>
<tr>
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<td>Holograph score (pencil and ink).</td>
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<td>[MAI-57711]</td>
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<td>242</td>
<td>Volpone overture: after Ben Jonson.</td>
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<td>April 1953.</td>
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<tr>
<td></td>
<td>1 score (61 p.)</td>
</tr>
<tr>
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<td>Holograph (ink, Ozalid originals).</td>
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<td>Genre: Scores</td>
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<td>[MAI-57833]</td>
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<td>269</td>
<td>Volpone overture: after Ben Jonson.</td>
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<tr>
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<td>April 1953.</td>
</tr>
<tr>
<td></td>
<td>1 score (61 p.)</td>
</tr>
<tr>
<td></td>
<td>Holograph (Ozalid reproduction), with pencil annotation on title page.</td>
</tr>
<tr>
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<td>Genre: Scores</td>
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<td>[MAI-57963]</td>
</tr>
</tbody>
</table>
67 Druckman, Jacob.
- Volpone overture.
- [1953].
- 17 leaves + 3 small folded gatherings.
- Holograph parts (ink, Ozalid originals). Parts for flute 1 (7 p.), flute 2 (6 p.), piccolo (4 p.). Each part accompanied by small folded mock-up of the page layout.
- Genre: Scores
[MAI-57549]

68 Druckman, Jacob.
- Volpone overture.
- [1953].
- 23 leaves + 4 small folded gatherings.
- Genre: Scores
[MAI-57555]

69 Druckman, Jacob.
- Volpone overture.
- [1953].
- 21 leaves + 4 small folded gatherings.
- Genre: Scores
[MAI-57558]

70 Druckman, Jacob.
- Volpone overture.
- [1953].
- 23 leaves + 3 small folded gatherings.
- Holograph parts (ink, Ozalid originals). Parts for contrabassoon (5 p.), percussion (4 p.), timpani (5 p.), piano/celesta (9 p.). First three parts accompanied by small folded mock-up of the page layout.
- Genre: Scores
[MAI-57559]

71 Druckman, Jacob.
- Volpone overture.
- [1953].
- 3 ms. parts.
- Flute 1, Flute 2, Piccolo. Ozalid reproductions with annotations.
- Genre: Scores
[MAI-58942]
72  Druckman, Jacob.
    -Volpone overture.
    -[1953].
    -3 ms. parts.
    -Oboe 1, Oboe 2, English horn. Ozalid reproductions with annotations.
    -Genre: Scores
    [MAI-58943]

73  Druckman, Jacob.
    -Volpone overture.
    -[1953].
    -3 ms. parts.
    -Clarinet 1, Clarinet 2, E-flat clarinet. Ozalid reproductions with annotations.
    -Genre: Scores
    [MAI-58944]

74  Druckman, Jacob.
    -Volpone overture.
    -[1953].
    -3 ms. parts.
    –Bassoon 1, Bassoon 2, Contrabassoon. Ozalid reproductions with annotations.
    -Genre: Scores
    [MAI-58945]

75  Druckman, Jacob.
    -Volpone overture.
    -[1953].
    -4 ms. parts.
    -Horn 1 (2 copies), Horn 2, Horn 3, Horn 4. Ozalid reproductions with annotations.
    -Genre: Scores
    [MAI-58946]

76  Druckman, Jacob.
    -Volpone overture.
    -[1953].
    -3 ms. parts.
    –Trumpet 1, Trumpet 2, Trumpet 3. Ozalid reproductions with annotations.
    -Genre: Scores
    [MAI-58947]
77 Druckman, Jacob.
- Volpone overture.
- [1953].
- 4 ms. parts.
- Trombone 1 (2 copies), Trombone 2, Trombone 3. Ozalid reproductions with annotations.
- Genre: Scores
[MAI-58948]

78 Druckman, Jacob.
- Volpone overture.
- [1953].
- 3 ms. parts.
- Percussion, Percussion 2, Timpani. Holograph manuscript and Ozalid reproductions with annotations.
- Genre: Scores
[MAI-58949]

79 Druckman, Jacob.
- Volpone overture.
- [1953].
- 2 ms. parts.
- Harp, Piano/Celesta. Holograph manuscript and Ozalid reproduction with annotations.
- Genre: Scores
[MAI-58950]

80 Druckman, Jacob.
- Volpone overture.
- [1953].
- 3 ms. parts.
- Violin 1 (9 duplicates removed), Violin 2 (8 duplicates removed), Viola (4 duplicates removed). Ozalid reproductions with annotations.
- Genre: Scores
[MAI-58951]

81 Druckman, Jacob.
- Volpone overture.
- [1953].
- 2 ms. parts.
- Cello (5 duplicates removed), Contrabass (2 copies; 3 duplicates removed), Viola (4 duplicates removed). Ozalid reproductions with annotations.
- Genre: Scores
[MAI-58952]
82 Druckman, Jacob.
- Volpone overture.
- [1953].
- 20 leaves + 4 small folded gatherings.
- Genre: Scores
[MAI-57567]

83 Druckman, Jacob.
- Volpone overture.
- [1953].
- 18 leaves + 4 small folded gatherings.
- Holograph parts (ink, Ozalid originals). Parts for trumpet 1 (5 p.), trumpet 2 (4 p.), trombone 1 (5 p.), trombone 2 (4 p.). With small folded mock-up of the page layout.
- Genre: Scores
[MAI-57568]

84 Druckman, Jacob.
- Volpone overture.
- [1953].
- 12 leaves + 3 small folded gatherings.
- Genre: Scores
[MAI-57570]

85 Druckman, Jacob.
- Volpone overture.
- [1953].
- 18 leaves + 2 small folded gatherings.
- Holograph parts (ink, Ozalid originals). Parts for harp (6 p.), violin 1 (6 p.), violin 2 (8 p.). First three parts accompanied by small folded mock-up of the page layout.
- Genre: Scores
[MAI-57560]

86 Druckman, Jacob.
- Volpone overture.
- [1953].
- 16 leaves + 3 small folded gatherings.
- Holograph parts (ink, Ozalid originals). Parts for viola (5 p.), cello (6 p.), contrabass (5 p.). With small folded mock-up of the page layout.
- Genre: Scores
[MAI-57565]
243 Druckman, Jacob.
- [Envelope containing parts for Volpone overture].
- [1953?].
- 1 item.
- With annotations concerning bassoon parts.
- Genre: Ephemera.
[MAI-57834]

1541 oversize Druckman, Jacob.
- Vox humana.
- [c1983; score and parts corrected June 1984].
- 1 ms. score (95 p.) in wrapper.
- Partial holograph? (ink). Text in Hebrew, Latin, and Greek.
- Genre: Scores
[MAI-58026]

169 Druckman, Jacob.
- [Vox humana]
- Untitled.
- [New York]: Boosey & Hawkes, c1983.
- 1 score (64 p.)
- Manuscript (photocopy). Biblical texts in Hebrew, Latin, Greek.
- Genre: Scores
[MAI-58646]

106 Druckman, Jacob.
- [Vox humana (sketches)].
- [1982].
- 1 item.
- Sketch-diagram.
- Genre: Scores
[MAI-57605]

244 Druckman, Jacob.
- [Vox humana (sketches)].
- September 5, 1983.
- 25 leaves of ms. music.
- Pencil. In Hebrew, Latin, and Greek.
- Genre: Scores
[MAI-57845]

245 Druckman, Jacob.
- [Vox humana; arr.].
- September 5, 1983.
- 44 leaves of ms. music.
- Holograph reduction for voices and piano (pencil). In Hebrew, Latin, and Greek.
- Genre: Scores
[MAI-57847]
17 Druckman, Jacob.
-[Walden songs. Almost thirteen]
-Almost thirteen.
-1961.
–19 leaves in binder.
-Various scores and manuscripts (pencil, ink, Ozalid reproductions).
-Related names and works: Walden, Stanley
-Genre: Scores
[MAI-57372]

104 Druckman, Jacob.
-[Walden songs. Take this charm]
-Take this charm.
-1 leaf + 1 music notebook.
-Holograph score (Ozalid reproduction).
With notebook containing unidentified sketches. Photograph of unidentified girl moved to folder 1461 B.
-Related names and works: Walden, Stanley.
-Genre: Scores
[MAI-57603]

226 Druckman, Jacob.
-[Windows].
-February 7, 1972.
-1 ms. score (58 p.)
-Holograph (photocopy) with annotations.
-Genre: Scores
[MAI-57804]

170 Druckman, Jacob.
-Windows.
-1 score (66 p.)
-Genre: Scores
[MAI-58647]

1607 oversize Druckman, Jacob.
-[Windows (sketches)].
-[n.d.].
-12 leaves.
-Holograph manuscripts (paper and Ozalid originals). Poor condition.
-Genre: Scores
[MAI-59722]
1545 oversize

Druckman, Jacob.
- With bells on.
- October 25, 1993.
- 1 ms.score (8 p.)
- Holograph (pencil and ink).
- Genre: Scores
[MAI-58071]

171

Druckman, Jacob.
- With bells on.
- 1 score (12 p.)
- Genre: Scores
[MAI-58648]

227

Druckman, Jacob.
- [With bells on (sketches)].
- With bells on.
- [1994].
- 2 p. of ms. music + wrapper.
- Sketches (pencil).
- Genre: Scores
[MAI-57806]

246

Druckman, Jacob.
- [Unidentified orchestral work].
- [n.d.].
- 1 score (8 p.)
- Holograph (Ozalid originals, pencil), incomplete.
- Genre: Scores
[MAI-57849]

124

Druckman, Jacob
- [Untitled piano suite].
- [October 1946?].
- 14 p. of ms. music.
- Holograph score (ink, Ozalid originals). First piece lacks a title.
Remaining titles: Styxian cruise, Rondo capriccioso, Improvisation, Bagatelle. Dated “10, 46”
- Genre: Scores
[MAI-57702]

125

Druckman, Jacob
- [Untitled piano suite].
- [October 1946?].
- 14 p. of ms. music.
- Holograph score (Ozalid reproduction, accordion folded). First piece lacks a title. Remaining titles: Styxian cruise, Rondo capriccioso, Improvisation, Bagatelle. Dated “10, 46”
- Genre: Scores
[MAI-57705]
36  Druckman, Jacob.
   -[Unidentified string parts].
   -[n.d.].
   -4 parts.
   -Holograph parts (Ozalid reproductions) for violin 1 (13 p.), violin 2 (13 p.), viola (14 p.), and cello (13 p.). For a three-movement work (Allegro; Andante con moto; Allegro giocoso).
   -Genre: Scores
   [MAI-57403]

95  Druckman, Jacob.
   -[Unidentified works (sketches)].
   -[n.d.].
   -29 leaves.
   -For an orchestral work. Also includes sketches for Madrigals and for a song called Beautiful soup. One sketch is dated December 26, 1957.
   -Genre: Scores
   [MAI-57587]

105 Druckman, Jacob.
   -[Unidentified works (sketches)].
   -[n.d.].
   -33 leaves.
   -Sketches (pencil) for a film and/or incidental music. With two cue sheets and a photocopied clipping.
   -Genre: Scores, Clippings
   [MAI-57604]

1582 oversize  -[Unidentified works (sketches)].
   -[n.d.].
   -1 bifolio.
   -Holograph (pencil).
   -Genre: Scores
   [MAI-59674]

1608 oversize  Druckman, Jacob.
   -[JD’s original box labels].
   -[n.d.].
   -8 items.
   -Excised sections of cardboard cartons with handwritten labels affixed to them.
   -Genre: Ephemera.
   [MAI-59723]
SERIES 1, SUBSERIES B: JACOB DRUCKMAN’S ARRANGEMENTS

175  Bach, Johann Sebastian.
     -[Chorales. Selections; arr.]
     -Four chorales: Transcribed for orchestra by J.R. Druckman.
     -[n.d.].
     -1 score (10 p.)
     -Arranger’s holograph (Ozalid reproduction). Arranged by JD
     -Related names and works: Bach, Johann Sebastian, 1685-1750.
       Chorales. Meine Seele erhebet den Herrn. BWV 324, Jesu, meine
       Freude. BWV 227, Matthauspassion. O Haupt voll Blut und Wunden,
     -Genre: Scores
     [MAI-57712]

216  Cavalli, Francesco
     -[Giasone. Delizie contente che l’alma beate; arr.]
     -Delizie contente.
     -[1985].
     -3 ms. parts.
     -Pencil (arranger’s holograph). Parts for English horn, violins, continuo.
     -Arranged by JD
     -Genre: Scores
     [MAI-57764]

1521  Cavalli, Francesco.
     -[Giasone. Sinfonia; arr.]
     -Il Giasone: Sinfonia.
     -[n.d.].
     -1 ms. score (3 p.)
     -Photocopy of JD’s arrangement for woodwind quintet. Working
       materials for Prism or Delizie contente che l’alme beate [?].
     -Genre: Scores
     [MAI-59658]

1523  Cavalli, Francesco.
     -[Giasone. Selections; arr.]
     -Ballo di spiriti.
     -[n.d.].
     -1 score (1 bifolio)
     -Arranger’s holograph (pencil). JD’s woodwind quintet arrangement of
       the “Ballo di spiriti” (Act II) and “Se dardo pungente” (Act I, Scene 3).
       Working materials for Prism or Delizie contente che l’alme beate [?].
     -Genre: Scores
     [MAI-59660]
Charpentier, Marc-Antoine.
- Medée.
- 1 score (approx. 400 leaves)
- Genre: Scores; Lang: French.
[MAI-59654]

Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
- [1985].
- 21 p. of ms. music.
- Pencil, ink, and photocopy (working score?). Arranged by JD
- Genre: Scores
[MAI-57777]

Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
- [1985].
- 30 p. of ms. music.
- Pencil (mostly Ozalid originals) and photocopies. Arranged by JD
- Genre: Scores
[MAI-57778]

Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
- [1985].
- 8 p. of ms. music + envelope.
- Pencil and photocopies. Working score? Arranged by JD
- Genre: Scores
[MAI-57779]

Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
- [1985].
- 16 l. of ms. music.
- Arranger’s holograph? (annotated photocopies), Arranged by JD.
- Genre: Scores
[MAI-57946]
267  Charpentier, Marc-Antoine.
       -[Medée; arr.]
       -Suite from Medée.
       -[1985].
       -16 l. of ms. music.
       -Arranger’s holograph? (photocopies). Arranged by JD
       -Genre: Scores
       [MAI-57947]

228  Debussy, Claude.
       -[Preludes, piano; arr.]
       -Four preludes.
       -[1993].
       -20 p. of ms. music + wrapper.
       -Arranger’s holograph (pencil). Arranged for flute, viola, and harp by JD.
       -Related names and works: Debussy, Claude. Les sons et les parfums
tournent dans l’air du soir, La danse de Puck, La fille aux cheveux de lin,
Les collines d’Anacapri
       -Genre: Scores
       [MAI-57807]

270  Handel, George Frideric.
       -[Sonatas, violin and basso continuo, D major, HWV 371; arr.]
       -Handel Sonata IV: for violin and figured bass / transcribed for orchestra
by J.R. Druckman.
       -[n.d.].
       -1 ms. score (42 p.)
       -Arranger’s holograph (Ozalid reproduction), bound.
       -Genre: Scores
       [MAI-57964]
SERIES 1, SUBSERIES C: SCORES OF OTHER COMPOSERS

172 Abrahamsen, Hans.
-Marchenbilder: for chamber orchestra.
-1 ms. score (126 p.)
-Photocopy of holograph [?]
-Genre: Scores
[MAI-58687]

284 Accolla, Francesco.
-Foglio d’album: for violin, clarinet, and piano.
-1 score (11 p.)
-Genre: Scores
[MAI-58709]

285 Accolla, Francesco.
-Too blues: for woodwind quintet.
-1 score (10 p.)
-Genre: Scores
[MAI-58710]

173 Aron, Paul.
-Summer Grass.
-[n.d.].
-2 p. of ms. music.
-Holograph score (Ozalid reproduction). Song for voice and piano, text by Carl Sandburg.
-Genre: Scores
[MAI-57708]

174 Aron, Paul.
-The woman named To-Morrow.
-November 20-21, 1953.
-3 p. of ms. music.
-Holograph score (Ozalid reproduction, accordion folded). Song for voice and piano, text by Carl Sandburg. Photograph of dancers moved to folder 1412.
-Genre: Scores
[MAI-57706]

176 Berio, Luciano.
-Concertino.
-1 score (32 p.)
-With conductors’ markings. Concert programs moved to folder 1505 D.
-Genre: Scores
[MAI-58688]
Bresnick, Martin.
-One: for smaller orchestra.
-[n.d.]
-1 ms. score (35 p.)
-Photocopy of holograph [?]
-Genre: Scores
[MAI-58711]

Bresnick, Martin.
-Sweet is the work (Omaggio a J.D.).
-1 ms. score (2 leaves)
-Photocopy of holograph.
-Genre: Scores
[MAI-59653]

Brown, Earle.
-Cross sections and color fields.
-[c1980.]
-1 score (23 p.)
-Ozalid reproduction.
-Genre: Scores
[MAI-59668]

Burke, Steven M.
-Microgroove: for piano solo and chamber orchestra.
-[n.d.]
-1 ms. score (83 p. + 1 inserted leaf)
-Photocopy of holograph [?]. With conductors’ markings. Concert program moved to folder 1505 D.
-Genre: Scores
[MAI-58712]

Cavalli, Francesco.
-II Giasone.
-[n.d.]
-1 ms. score.
-Photocopy of original in collection of the Biblioteca Marciana, Venice (Mss. italiani, class IV, no. 363).
-Genre: Scores; Lang: Italian.
[MAI-59655]

Cavalli, Francesco.
-[Giasone. Full score. Selections]
-II Giasone.
-[n.d.]
-1 score (14 p.)
-Photocopied pages from published edition, with JD’s ms. notes. Working materials for Prism or Delizie contente che l’alme beate [?].
-Genre: Scores; Lang: Italian.
[MAI-59657]
<table>
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<tr>
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<th>Title</th>
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<td>[New York]: Boosey &amp; Hawkes, composed 1925; c1978; revised 1985.</td>
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<td>1 score (68 p.)</td>
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<td>1 score (8 p.)</td>
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Dick, Robert.

- [Concerto, flute/bass flute, strings, percussion].
- Concerto: for flute/bass flute, strings, and percussion.
- 1990.
- 1 score (36 p.)
- Genre: Scores

[MAI-58715]

Dzubay, David.

- Snake Alley.
- c1990.
- 1 score (102 p.)
- Reproduction of a computer-engraved and manuscript score.
- Genre: Scores

[MAI-59667]

Ferrari, Luc.

- Société II.
- 1 ms score (51 p.)
- Photo reproduction of holograph [?]
- Genre: Scores

[MAI-58690]

Frank, Andrew.

- [Trios, piano, violin, violoncello, no. 2]
- Piano trio no. 2.
- 1990.
- 1 ms score (45 p.)
- Photocopy of holograph [?]
- Genre: Scores

[MAI-58691]

Gershwin, George.

- [Concerto, piano and orchestra].
- Concerto in F: for piano and orchestra.
- New World Music Corporation, c1927.
- 1 score (116 p.)
- Photocopy. With conductors’ markings. Edited by F. Campbell-Watson
- Genre: Scores

[MAI-58716]

Huang Li-Qiang.

- Ballad: violin and piano.
- [n.d.]
- 1 ms. score (15 p.)
- Photocopy of holograph. Correspondence moved to folder 887 E.
- Genre: Scores

[MAI-59652]
196 D  Huang Li-Qiang.
- [Concerto, trumpet]
  -Concerto for trumpet: Purification.
  -[n.d.].
  -1 ms. score (47 p.)
  -Photocopy of holograph. Correspondence moved to folder 887 E.
  -Genre: Scores
  [MAI-59648]

196 E  Huang Li-Qiang.
- Chamber Music.
  -[1984?].
  -1 ms. score (48 p.)
  -Photocopy of holograph. Correspondence moved to folder 887 E.
  -Genre: Scores
  [MAI-59647]

196 F  Huang Li-Qiang.
- Overture: For orchestra.
  -[n.d.].
  -1 ms. score (45 p.)
  -Photocopy of holograph. Correspondence moved to folder 887 E.
  -Genre: Scores
  [MAI-59649]

196 G  Huang Li-Qiang.
- The roar of a tiger: For tenor.
  -[n.d.].
  -1 ms. score (8 p.)
  -Photocopy of holograph. Correspondence moved to folder 887 E.
  -Genre: Scores; Lang: Chinese.
  [MAI-59650]

292    Ives, Charles.
- Ragtime dances.
  -1 score (87 p.)
  -Photocopy. With conductors’ markings. Edited by James B.
    Sinclair.
  -Genre: Scores
  [MAI-58717]

180    Jolas, Betsy.
- [Trios, piano, violin, violoncello]
  -Trio: pour piano, violon, violoncelle.
  -1 score (33 p.) + 2 parts (11 p., 12 p.)
  -Inscribed to JD by the composer.
  -Genre: Scores
  [MAI-58692]
181 Krauze, Zygmunt.
-[Concertos, piano and orchestra]
- Piano concerto.
- 1 ms. score (57 p.)
- Ozalid reproduction of holograph [?]
- Genre: Scores
[MAI-58693]

1586 oversize Krauze, Zygmunt.
-[Concertos, violin and orchestra]
- Violin concerto.
- 1 ms. score (51 p.)
- Ozalid reproduction.
- Genre: Scores
[MAI-59670]

182 Krauze, Zygmunt.
- Piece for orchestra, no. 2.
- Celle: Moeck Verlag, composed 1970; c1975.
- 1 score (16 p.)
- Genre: Scores
[MAI-58694]

293 Lang, David.
- Thorn: for solo flute.
- May 1, 1993.
- 1 ms score (5 p.)
- Photocopy of holograph. Inscribed to JD by the composer.
- Genre: Scores
[MAI-58718]

294 Lang, David.
- While nailing at random: piano solo.
- 1 ms score (10 p.)
- Photocopy of holograph.
- Genre: Scores
[MAI-58719]

295 Lindroth, Scott.
- Birthday stomp.
- 1 ms score (57 p.)
- Photocopy of holograph. Inscribed to JD by the composer.
- Genre: Scores
[MAI-58720]
296 Luo Jing-Jing.
- Chasm.
- 1 ms score (23 p. + 2 inserted leaves)
- Photocopy of holograph.
- Genre: Scores
[MAI-58721]

183 Ma Shui-Long.
- Dialog fur Violine und Klavier.
- [China]: [Chinese imprint], [1974?].
- 1 ms. score (17 p.) + 1 ms. part (8 p.)
- Photo reproduction of holograph [?]. Inscribed to JD by the composer.
- Genre: Scores
[MAI-58695]

184 Ma Shui-Long.
- Fantasie fur flute solo.
- [China]: [Chinese imprint], [n.d.].
- 1 ms. score (8 p.)
- Photo reproduction of holograph [?]. Inscribed to JD by the composer.
- Genre: Scores
[MAI-58696]

185 Ma Shui-Long.
- Klavier Sonate.
- [China]: [Chinese imprint], [n.d.].
- 1 ms. score (25 p.)
- Photo reproduction of holograph [?]. Inscribed to JD by the composer.
- Genre: Scores
[MAI-58697]

297 Milo, Leon.
- Quintrillium.
- [n.d.]
- 1 ms score (83 p.)
- Photocopy of holograph.
- Genre: Scores
[MAI-58722]

186 Mori, Krodo.
- For winter: for flute and two percussion.
- 1 ms. score (12 p.)
- Photo reproduction of holograph [?].
- Genre: Scores
[MAI-58698]
187  Mori, Krodo.
    -In process of time: Concerto for percussion and orchestra.
    -1986.
    -1 ms. score (31 p.)
    -Photo reproduction of holograph [?].
    -Genre: Scores
    [MAI-58699]

188  Mori, Krodo.
    -L’enfant des dix siècles.
    -1 ms. score (9 p.)
    -Photo reproduction of holograph [?].
    -Genre: Scores
    [MAI-58700]

189  Mori, Krodo.
    -On the quiet: for flute, clarinet, two percussion, harp, and violin.
    -1983.
    -1 ms. score (22 p.)
    -Photo reproduction of holograph [?].
    -Genre: Scores
    [MAI-58701]

190  Mori, Krodo.
    -On their way home: for violin, clarinet, violoncello, and piano.
    -1 ms. score (34 p.)
    -Photo reproduction of holograph [?].
    -Genre: Scores
    [MAI-58702]

191  Mori, Krodo.
    -Premier beau matin de mai: for chamber orchestra.
    -1 ms. score (35 p.)
    -Photo reproduction of holograph [?].
    -Genre: Scores
    [MAI-58703]

192  Mori, Krodo.
    -Trivial songs: for soprano and piano.
    -1 ms. score (15 p.)
    -Photo reproduction of holograph [?].
    -Genre: Scores; Lang: JAP.
    [MAI-58704]
193 Ravel, Maurice.
[Pavane pour une infante defunte; arr.]
-Pavane pour une infante defunte: pour petit orchestra.
-1 score (7 p.)
-Photocopy, with conductors’ markings.
-Genre: Scores
[MAI-58705]

194 Ravel, Maurice.
-Menuet antique: for orchestra.
-1 score (27 p.)
-Photocopy, with conductors’ markings. List of timings moved to folder 1505 D.
-Genre: Scores
[MAI-58706]

1587 oversize Roque Alsina, Carlos.
-Schichten: per orchestra da camera, op. 27.
-1 score (39 p.)
-Genre: Scores
[MAI-59669]

298 Ruders, Poul.
-Capricco pian’ e forte.
-1 ms score (44 p.)
-Photo reproduction of holograph.
-Genre: Scores
[MAI-58723]

299 Ruders, Poul.
-Corpus cum figuris.
-1 ms score (67 p.)
-Photo reproduction of holograph. Marked “Revised copy for Jacob Druckman.” With conductors’ markings.
-Genre: Scores
[MAI-58724]

195 Ruders, Poul.
-Corpus cum figuris.
-1 ms score (67 p.)
-Facsimile of holograph. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58707]
300 Ruders, Poul.
- Manhattan abstraction: a symphonic skyline for large orchestra.
- 1 score (79 p.)
- Inscribed to JD by the composer.
- Genre: Scores
[MAI-58725]

196 A Ruders, Poul.
- Nightshade.
- 1 score (44 p.)
- Facsimile of holograph. With conductors’ markings. Pamphlet and advertising material moved to folder 1505 D.
- Genre: Scores
[MAI-58708]

1590 oversize Schwantner, Joseph.
- Sparrows.
- c1979.
- 1 ms. score (28 p.)
- Ozalid reproduction.
- Genre: Scores
[MAI-59666]

1598 oversize Steiger, Rand.
- Fanfare eraFnaF.
- [1985?].
- 1 ms score (24 p.)
- Manuscript, Ozalid reproduction.
- Genre: Scores
[MAI-59719]

301 Steiger, Rand.
- Tributaries.
- 1986.
- 1 ms score (22 p.)
- Holograph (Ozalid reproduction). With conductors’ markings.
- Genre: Scores
[MAI-58726]

302 Stravinsky, Igor.
- [Baika]
- Renard: histoire burlesque chantee et jouee.
- [1931?].
- 1 score (148 p.)
- Photocopy. With conductors’ markings. In Russian, French, German, and English. Photocopied libretto moved to folder 1505 D.
- Genre: Scores
[MAI-58727]
<table>
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| 303  | Takemitsu, Toru.  
|- Orion and Pleiades for cello and orchestra.  
|- 1 ms. score (46 p.)  
|- Photo reproduction of holograph.  
|- Genre: Scores  
|[MAI-58728] |
| 1596 oversize | Takemitsu, Toru.  
|- Riverrun: for piano and orchestra.  
|- 1 ms. score (26 p.)  
|- Manuscript (holograph?) score, photocopy [?]. With performance markings. Rental score.  
|- Genre: Scores  
|[MAI-59717] |
| 1595 oversize | Thorne, Nicholas.  
|- Three tales for eleven players, op. 11: Book 1: From the dying earth.  
|- Newton Center, MA: Margun music, c1983.  
|- 1 ms. score (45 p.)  
|- Manuscript (holograph?) score, Ozalid reproduction. With performance markings. Rental score.  
|- Genre: Scores  
|[MAI-59716] |
| 304 A | Torke, Michael.  
|- Vanada.  
|- 1 ms. score (86 p.)  
|- Photo reproduction of holograph.  
|- Genre: Scores  
|[MAI-58729] |
| 304 B | Debussy, Claude.  
|- [Preludes, piano, book 1. Cathedrale engloutie; arr.]  
|- Debussy: Sunken Cathedral.  
|- [n.d.].  
|- 1 ms. score (5 p.)  
|- Arranger’s holograph (photocopy with annotations). Arranged by Michael Torke, possibly as a class assignment. Removed from folder 866.  
|- Genre: Scores  
|[MAI-59710] |
| 1528 | Trip o’er the mountain: Ireland.  
|- [n.d.].  
|- 1 leaf.  
|- Manuscript score (pencil). For bagpipes. Work of one of JD’s students?  
|- Genre: Scores  
|[MAI-59689] |
305  Uechi, Jason.
       -Darkness resound: for orchestra.
       -1 score (52 p.)
       -Genre: Scores
       [MAI-58730]

306  Vries, Klaas de.
       -Sub nocte per umbras: for large ensemble or chamber orchestra.
       -1 ms score (104 p.)
       -Photocopy of holograph.
       -Genre: Scores
       [MAI-58731]
SERIES 2: CORRESPONDENCE

888  Albany Symphony Orchestra.  
     -March 4 - June 10, 1974.  
     -7 items.  
     -Concerns program notes; performance and recording of Lamia.  
     -Related names and works: Hegyi, Julius; Locke, Russell F; Firestone, Jack M.  
     -Genre: Correspondence.  
     [MAI-58795]

     -10 items.  
     -JD’s recent election, new member materials.  
     -Related names and works: Ellison, Ralph; Mills, Margaret M  
     -Genre: Correspondence; Brochures; Lists.  
     [MAI-55945]

310  American Academy and Institute of Arts and Letters (1978).  
     -12 items.  
     -JD’s recent election; Annual Ceremonial; composer awards.  
     -Related names and works: Ellison, Ralph; Mills, Margaret M; Wager, Walter; Adams, Stanley; Zera, Hortense; Diamond, David  
     -Genre: Correspondence.  
     [MAI-55946]

311  American Academy and Institute of Arts and Letters (1979-83).  
     -16 items.  
     -Summary of activities; JD’s altercation with David Diamond; nomination of new members.  
     -Related names and works: Mills, Margaret M; Tuchman, Barbara  
     -Genre: Correspondence.  
     [MAI-55947]

312  American Academy and Institute of Arts and Letters (1979).  
     -1979.  
     -10 items.  
     -Typewritten and manuscript notes ranking candidates for Charles Ives Scholarships.  
     -Genre: Notes.  
     [MAI-55948]
   -11 items.
   -Lists of departmental committees, candidates for awards; schedule of
     events; future of the writing fellowship.
   -Related names and works: Chatfield-Taylor, Adele; Calisher, Hortense;
     American Academy in Rome; Mills, Margaret M.
   -Genre: Lists; Correspondence; Minutes.
   [MAI-56027]

   -13 items.
   -Related names and works: Dajani, Virginia
   -Genre: Lists; Minutes.
   [MAI-56028]

391  Wertheim Schroder Investment Services, Inc.
   -29 items.
   -Investment management review for the quarter ending March 31, 1990.
   -Genre: Financial records.
   [MAI-56029]

392  Wertheim Schroder Investment Services, Inc.
   -July 31, 1990.
   -27 items.
   -Investment management review for the quarter ending June 30, 1990.
   -Related names and works: Smethurst, E. William, Jr; Dajani, Virginia
   -Genre: Financial records; Correspondence.
   [MAI-56030]

393  American Academy and Institute of Arts and Letters (1990-97).
   -October 11, 1990 - February 27, 1997.
   -15 items.
   -JD’s need to resign from board of directors; nomination of Oliver
     Knussen; disagreement with minimum age requirement for award
     recipients; memorial tribute to JD.
   -Related names and works: Dajani, Virginia; Weisgall, Hugo; Feeley,
     Betsey; Topaz, Muriel
   -Genre: Minutes; Correspondence; Lists.
   [MAI-56031]
-12 items.
-JD’s residencies and jury service.
-Related names and works: Martin, Harold C; D’Arms, John H; Lacy, Bill N; Rand, Calvin G; Green, Ruth D.
-Genre: Correspondence; Minutes.

-11 items.
-JD’s residencies and jury service.
-Related names and works: Rand, Calvin G; Consagra, Sophie
-Genre: Correspondence; Lists; Press Releases.

-18 items.
-JD’s jury service; fundraising; former student’s progress report; NEA grant proposal.
-Related names and works: Consagra, Sophie; Hyland, John W., Jr; Steiger, Rand; Rudenstine, Angelica; National Endowment for the Arts; Katzenstein, Lisa
-Genre: Correspondence; Lists; Forms; Minutes.

-16 items.
-Various Board of Trustees lists.
-Genre: Lists.

-26 items.
-Information about a trustees meeting/trip; 9-year comparison of fellows by category; public relations plan.
-Related names and works: Consagra, Sophie; Kreisberg Group, Ltd.
-Genre: Correspondence; Reports.

-16 items.
-Board of Trustees lists.
-Genre: Lists.
-1 items.
-Directory of Fellows and Residents.
-Genre: Booklets.
[MAI-56036]

-13 items.
-JD’s suggestions for AAR; his resignation from the board of directors; recommendation of Mario Davidovsky as a resident; list of trustees; by-laws; reception for premiere of Brangle; JD’s entry in AAR Centennial Directory.
-Related names and works: Consagra, Sophie; Chatfield-Taylor, Adele; Nitze, Susan; Musto, Ronald G.
-Genre: Correspondence; Lists; Legal Documents.
[MAI-56037]

313 American Brass.
-March 5, 1974 - February 12, 1979.
-10 items.
-JD’s service as an advisor; commission for American Brass Quintet [Other voices?].
-Related names and works: American Brass Chamber Music Association; Biddlecome, Robert; Birdwell, Edward
-Genre: Correspondence.
[MAI-55954]

400 American Composers Orchestra (1983-84).
-17 items.
-Board of directors meetings; concert arrangement; student attendance at rehearsals; roster of composers; fundraising; need for commissions; praise for Medea, Vox humana.
-Related names and works: Thorne, Francis; Wuorinen, Charles; Schnell, Ina; Calabrese, Rosalie; Davidovsky, Mario; Laderman, Ezra
-Genre: Correspondence; Lists; Minutes.
[MAI-56038]

-[1984?].
-8 items.
--American Composers Orchestra, Inc.: General Directory of Persons Involved.
-Genre: Lists.
[MAI-56039]
-10 items.
-American Composers Orchestra, Inc.: Financial Statements.
-Related names and works: Honig, Alan S.
-Genre: Financial records.
[MAI-56040]

403 American Composers Orchestra (1984-86).
-11 items.
-With programming lists; list of composers; Merrill Lynch American Composers Commissions; submission of unsolicited scores.
-Related names and works: Thorne, Francis; Calabrese, Rosalie; Goldstein, William
-Genre: Correspondence; Minutes; Lists.
[MAI-56041]

404 American Composers Orchestra (1985-86).
-10 items.
-American Composers Orchestra, Inc., Financial Statements.
-Related names and works: Honig, Alan S.
-Genre: Financial records.
[MAI-56042]

405 American Composers Orchestra (1988).
-8 items.
-Related names and works: Thorne, Francis
-Genre: Correspondence; Lists.
[MAI-56043]

-19 items.
-Related names and works: Rosen, Jesse
-Genre: Minutes; Financial records; Memos; Clippings; Drafts.
[MAI-56044]

-[1991?].
-6 items.
-Genre: Lists.
[MAI-56045]
American Composers Orchestra (1992-96).
- 16 items.
- Commissions; JD’s piano concerto; fundraising; list of board committees; recording sessions; JD’s resignation from board of directors.
- Related names and works: Thorne, Francis; Rosen, Jesse; Topaz, Muriel
- Genre: Correspondence; Memos; Lists.
[MAI-56046]

American Federation of Musicians (1980).
- 4 items.
- Concerns a taped performance of Prism
- Related names and works: Crothers, Robert H.
- Genre: Correspondence.
[MAI-55949]

American Music Center (1967-71).
- 16 items.
- JD’s membership and participation; funding of music copying.
- Related names and works: Browning, James; Weisgall, Hugo
- Genre: Correspondence; Ephemera; Newsletters; Lists.
[MAI-55950]

American Music Center (1972-79).
- 15 items.
- JD’s membership and participation; funding of music copying.
- Related names and works: Browning, James; Bloom, Arthur; Laderman, Ezra; Greenberg, Toni; Kraft, Leo; Jory, Margaret F; Morales, Olga; Dodge, Charles
- Genre: Correspondence; Newsletters.
[MAI-55951]

American Music Center (1980-81).
- 7 items.
- JD’s membership and participation.
- Related names and works: Jory, Margaret F; Gnam, Adrian
- Genre: Correspondence.
[MAI-55952]

American Symphony Orchestra.
- 3 items.
- Concerns recorded performance of Prism; radio interview.
- Related names and works: Aaron, Arthur; Rosengarten, Claire
- Genre: Correspondence.
[MAI-55953]
-9 items.
-Information about American Repertoire Programs; JD’s participation in same.
-Related names and works: Thulean, Donald; De Priest, James
-Genre: Correspondence; Legal documents; Programs; Clippings.
[MAI-56047]

-March 24 - December 8, 1995.
-11 items.
-Concerns JD’s participation in 1995 Oregon American Repertoire Project; fundraising.
-Related names and works: Thulean, Donald; Styers, David
-Genre: Correspondence; Lists; Forms.
[MAI-56048]

ASCAP (1981-84).
-15 items.
-Concerns fears that ASCAP is not looking after interests of British composers; JD’s opposition to the “Coin-Operated Record Player Copyright Act of 1983”; ASCAP Special Awards Guidelines and Procedures; writer’s index card.
-Related names and works: Messinger, Gloria; Lees, Marshall C; Morrison, Bruce; Performing Rights Society, Ltd
-Genre: Correspondence; Forms; Typescripts.
[MAI-56049]

ASCAP (1985).
-March 5 - December 13, 1985.
-7 items.
-Membership extension agreements; writer performance record; special classifications; travel expenses.
-Related names and works: David, Hal; Massey, Pamela
-Genre: Correspondence; Forms; Reports.
[MAI-56050]

ASCAP (1986).
-June 24 - December 7, 1986.
-10 items.
-JD’s awards; JD’s trip to Hong Kong; financial losses for music publishing industry.
-Related names and works: Cohen, Bernice; Yeung, Willie; Gurwitch, Arnold A; Lam, Doming
-Genre: Clippings; Correspondence; Biographies.
[MAI-56051]
-13 items.
-Loan of Yamaha digital musical instruments; birthday congratulations; board of directors committee list; certification of board of directors elections.
-Related names and works: Schoenbach, David; Gould, Morton; Neiro, Eugene
-Genre: Notes; Correspondence; Lists; Receipts.
[MAI-56052]

-12 items.
-Various ASCAP financial records; CIAM meeting in Copenhagen; ASCAP Special Awards Guidelines and Procedures; list of telephone extensions.
-Related names and works: Kunze, Birgitte; Messinger, Gloria; Ndiaye, Ndene; Gurwitch, Arnold A
-Genre: Financial records; Clippings; Correspondence; Typescripts; Forms.
[MAI-56053]

-1 item (13 p.)
-Genre: Legal documents.
[MAI-56054]

417 ASCAP (1988-95).
-14 items.
-Changes affecting writers’ distribution; JD’s resignation from ASCAP board of directors; dancing schools agreement form; plan to extend copyright protection; membership extension agreements (signed); credit for Dark upon the harp; the ASCAP Foundation.
-Related names and works: Gould, Morton; Godowsky, Leopold III; Strunsky, Michael; Gershwin, Marc George; Bergman, Marilyn; Shreeves, Andrew
-Genre: Correspondence; Legal documents; Brochures.
[MAI-56055]
   -October 11 - December 5, 1996.
   -15 items.
   -Contracts and other documents pertaining to designation of JD’s wife
     and children as successors to his ASCAP membership.
   -Related names and works: Topaz, Muriel; Jeanneret, Karen Druckman;
     Druckman, Daniel; Bergman, Marilyn; Horwitz, Gertrude
   -Genre: Correspondence; Legal documents.
   [MAI-56056]

319  Aspen Music Festival.
   -10 items.
   -Concerns an article about JD; JD’s participation in Aspen Music
     Festival events.
   -Related names and works: Singh, Indira; Hardy, Gordon; Ferguson,
     Lynne S; Dufallo, Richard; Verdrager, Martin
   -Genre: Correspondence; Contracts.
   [MAI-55955]

   -15 items.
   -JD’s residencies at the Aspen Music Festival.
   -Related names and works: Harth, Robert; Music Associates of Aspen
   -Genre: Contracts; Correspondence.
   [MAI-56057]

   -October 18, 1984 - September 1, 1991.
   -13 items.
   -Structure of composition program; ideas for improvement of same;
     Luciano Berio’s participation; JD’s housing in Aspen; 1993 faculty and
     staff address list.
   -Related names and works: Hardy, Gordon; Clapp, Stephen; Harth,
     Robert
   -Genre: Correspondence; Brochures; Lists.
   [MAI-56058]

   -18 items.
   -Students’ evaluations of the composition program; faculty reaction to
     same.
   -Related names and works: Harth, Robert; Kim, Earl; Rands, Bernard;
     Warren, Lee
   -Genre: Correspondence; Manuscripts; Typescripts.
   [MAI-56059]
-7 items.
-Evaluations of applicants to the 1992 composition program; list of those accepted to 1994 program.
-Related names and works: Warren, Lee
-Genre: Correspondence; Lists.
[MAI-56060]

423 Atlantic Center for the Arts (1986-87).
-9 items.
-JD’s participation in their Master-in-Residence program.
-Related names and works: Murphy, James J; Webster, Theo
-Genre: Correspondence; Brochures.
[MAI-56061]

424 Atlantic Center for the Arts (1988).
-18 items.
-JD’s participation in their Master-in-Residence program.
-Related names and works: Ross, Susan; Urban, Mary Jane; Murphy, James J.
-Genre: Correspondence; Contracts; Brochures; Notes.
[MAI-56062]

425 Atlantic Center for the Arts (1989).
-6 items.
-JD’s participation in their Master-in-Residence program; support of grant proposal.
-Related names and works: Urban, Mary Jane; Murphy, James J.
-Genre: Correspondence; Clippings; Correspondence; Brochures.
[MAI-56063]

426 Australia.
-7 items.
-Failed efforts to bring JD to Melbourne for the International Musicological Society’s conference.
-Related names and works: McCredie, Andrew D; Hoorn, Rob van den; Plush, Vincent
-Genre: Correspondence.
[MAI-56064]
320 “A” Correspondence.
-13 items.
-Possible performances; holiday greetings; founding of a chapter of AAUP at Juilliard; praise for Windows; a commission for the American Brass Quintet; also several dance-related letters to Muriel Topaz. In English and German.
-Related names and works: Winkler, Erich; Aron, Paul; Adams, Carolyn E; Alsine, Carlos Roque; Alkire, Helen P; American Association of University Professors; Reese, Gustave; Jedlicka, Judi; American Brass Chamber Music Association; American Dance Theater; Englander, Roger
-Genre: Correspondence.
[MAI-55968]

321 “A” Correspondence.
-13 items.
-Possible performance by Leonard Bernstein; guest composer program at Yale; ceremony for National Institute of Arts and Letters; JD’s receipt of grant from same; JD’s desire to meet Gilbert Amy. In English and French.
-Related names and works: Amberson Productions; Roberts, Shelley; Geffen, Felicia; American Academy of Arts and Letters; Copland, Aaron
-Genre: Correspondence.
[MAI-55969]

322 “A” Correspondence.
-17 items.
-Appreciation of Animus III; personal news; JD speaking to composition students; colleague seeking a new position; request for information about Animus I; rehearsals of Delizie contente [?]; performance of Valentine by Joffrey Ballet; dispute with landlord; national politics circa 1969. In English and French.
-Related names and works: Anagnost, Dino; Andriessen, Murriaan; Antoniou, Theodore; Coe, John W; Arpino, Gerald; Arrathoon, Tigran; Argiro, Nicholas T; Arrigo, Girolamo; Aron, Paul
-Genre: Correspondence.
[MAI-55970]
“A” Correspondence.
-August 18, 1953 - May 27, 1981.
-15 items.
-Possible performances; JD’s participation in the Aspen Music Festival; rejections from Associated Music Publishers; poor performance of Antiphonies; invitation to a reception.
-Related names and works: Topaz, Muriel; Asia, Daniel; Birdwell, Edward R; Hardy, Gordon; Dufallo, Richard; French, Richard F; Stone, Kurt; Austin, Larry; Exton, Fred Jr; Istituto Italiano di Cultura; Dallapiccola, Luigi
-Genre: Correspondence.

“A” Correspondence.
-15 items.
-Students’ and colleagues’ recent activities; JD’s performance of John Adams’s Pianola; Spanish wine; JD’s illness.
-Related names and works: Abdel-Gawad, Riad; Adams, Richard; Aitken, Hugh
-Genre: Correspondence.

“A” Correspondence.
-14 items.
-Program notes for Prism; performance of Counterpoise; lobbying on behalf of Medea; American Music Center’s American Music Week (1986); JD’s posthumous receipt of AMC’s Letter of Distinction (with list of previous recipients); possible recording of Other voices; appreciation for New York Philharmonic’s Horizons ‘83 festival; Gilbert Amy’s current activities. In English and French.
-Related names and works: Rodda, Richard; Akron Symphony Orchestra; Aldridge, Robert; Samoff, Marjorie; Carter, Betty; Topaz, Muriel; Clarke, Nancy S; American Brass Quintet; American Symphony Orchestra League; Thulean, Donald
-Genre: Correspondence; Lists; Program notes

“A” Correspondence.
-15 items.
-Students’ and colleagues’ activities; gratitude for assistance with a performance; composer-in-residence program at the Lyric Opera of Chicago; new compositions by JD that might interest Gerald Arpino; birthday greetings. In English and Italian.
-Related names and works: Anzolini, Dante; Antoniou, Theodore; Andriessen, Louis; Krainik, Ardis; Argento, Dominick; Argiro, Patricia Regan; Arrigo, Girolamo
-Genre: Correspondence; Programs.
“A” Correspondence.
-9 items.
-Includes biographical sketch of Nancy Assaf [photo moved to folder 1279]. JD’s visits to Oberlin College and the Atlanta Symphony Orchestra; colleague’s solicitation of career advice; performances of Lamia and of Prism.
-Related names and works: Asia, Daniel; Singleton, Alvin; Kwak, Sung; Austin Symphony Orchestra
-Genre: Correspondence; Biographies.
[MAI-56068]

“A” General.
-5 items.
-Concerns JD’s music for a play (Pinkville, by George Tabori); a program for the dissemination of Jewish art and culture.
-Related names and works: American Place Theatre; American Jewish Congress; Gold, Ronald
-Genre: Correspondence; Contracts.
[MAI-55956]

Baltimore Symphony Orchestra.
-10 items.
-Concerns commission for Prism; recording of same.
-Related names and works: Hegyi, Julius; Locke, Russell F; Firestone, Jack M.
-Genre: Correspondence; Legal documents.
[MAI-58796]

Baltimore Symphony.
-11 items.
-JD’s presence at performance of Lamia; fundraising; recording project.
-Related names and works: Batchelor, Martha; Gidwitz, John; Klein, Howard
-Genre: Correspondence; Contracts.
[MAI-56069]

Belgium.
-15 items.
-Questionnaires about American musical life (not included); commission for Demos. In English and French.
-Related names and works: Dujardin, Paul; Drew, David; Thys, Herve; Wauters, Paul-Henri
-Genre: Correspondence, Contracts.
[MAI-56070]
Belgium.
-16 items.
–The composition, preparation of performance materials, publicizing, and premiere of Demos.
-Related names and works: Goldstein, Sylvia; Thys, Herve; Susskind, Janis; Robberechts, Geert; Mottlo, Micheline; Kerckhove, Agnes van
-Genre: Correspondence.
[MAI-56071]

Belgium.
-17 items.
–The composition, preparation of performance materials, publicizing, and premiere of Demos.
-Related names and works: Thys, Herve; Mottlo, Micheline; Kerckhove, Agnes van; Mentzer, Holly; Zollman, Ronald
-Genre: Correspondence.
[MAI-56072]

Belgium.
-12 items.
-Demos: payment of commission and associated fees; JD’ presence at premiere; possible future performance; revisions. In English and French.
-Related names and works: Thys, Herve; Kerckhove, Agnes van; Zollman, Ronald
-Genre: Correspondence; Clippings; Notes; Financial records.
[MAI-56073]

Belwin-Mills.
-October 18, 1973 - October 9, 1974.
-15 items.
-Concerns mistakes in the parts for Incenters (orchestra version); program notes for same; a possible all-Druckman concert; duplicate tapes for Animus I.
-Related names and works: Winkler, Martin; Sweeney, John; Bloom, Arthur; Holton, Bob
-Genre: Correspondence; Invoices.
[MAI-58798]

Belwin-Mills.
-June 28, 1974 - July 24, 1975.
-15 items.
–Concerns stock of recordings; shipment of scores/recordings to European distributors; shipments of Animus I tapes.
-Related names and works: Druckman, Daniel; Holton, Robert W; Gendason, Daniel L; Nutt, Brian F.
-Genre: Correspondence; Invoices.
[MAI-58802]
892
Belwin-Mills.
-April 25, 1974 - August 29, 1980.
-15 items.
-Concerns enumerating performances; shipments of scores and recordings; shortage of tapes for Animus I.
-Related names and works: Druckman, Daniel; Holton, Robert W; Gendason, Daniel L; Sweeney, John; Verhulst, E.M; Grummett, Bill; Jacobs-Scherer, Michelle
-Genre: Correspondence; Invoices.
[MAI-58803]

893
Belwin-Mills.
-10 items.
-Concerns copies of Animus I tape.
-Related names and works: Gendason, Daniel L.
-Genre: Correspondence; Invoices; Notes.
[MAI-58804]

894
Berlin Philharmonic.
-April 21 - June 12, 1980.
-2 items.
-Concerns possible performance of Aureole. In German and English.
-Related names and works: Girth, Peter
-Genre: Correspondence.
[MAI-58805]

436
Biography.
-[n.d.]
-13 items.
-Typewritten biographical sketches of JD; clippings containing same.
-Genre: Biographies; Clippings.
[MAI-56074]

437
Biography.
-15 items.
-Biographical, philosophical, and musical profiles of JD.
-Genre: Clippings.
[MAI-56075]

438
Biography.
-16 items.
-Letter, biographical sketches of JD. Includes his mother’s reminiscences.
-Related names and works: Druckman, Miriam; Reichert, Linda
-Genre: Clippings; Brochures; Biographies; Correspondence.
[MAI-56076]
895  Bockelman, Peter.  
     -June 8, 1981.  
     -1 item.  
     -Introduces Jan Radzynski.  
     -Genre: Correspondence.  
     [MAI-58806]  

439  Bonn State Opera.  
     -7 items.  
     -JD’s attempts to secure a performance of Medea.  
     -Related names and works: Beuth, Reinhard; Del Monaco, Giancarlo;  
       Golding, Linda S; Kehr, Klaus Peter; Anzolini, Dante; Oper der Stadt  
       Bonn  
     -Genre: Correspondence.  
     [MAI-56077]  

440  Boosey and Hawkes [1960s].  
     -14 items.  
     -Includes a royalties schedule.  
     -Related names and works: Druckman, Jacob; Pope, W. Stuart;  
       McKellen, John; MCA Music; Columbia Broadcasting System; Copland,  
       Aaron  
     -Genre: Correspondence; Contracts; Lists.  
     [MAI-56078]  

441  Boosey and Hawkes [1972].  
     -9 items.  
     -Includes a royalties schedule.  
     -Related names and works: Freedman, Ellis J.  
     -Genre: Correspondence; Legal documents.  
     [MAI-56079]  

442  Boosey and Hawkes [1973].  
     -15 items.  
     -Includes a royalties schedule.  
     -Related names and works: Pope, W. Stuart; Freedman, Ellis J; Ward,  
       John Owen; Goldstein, Sylvia; Cohn, Arthur; MCA Music  
     -Genre: Correspondence; Legal documents; Lists.  
     [MAI-56080]  

443  Boosey and Hawkes [1973].  
     -11 items.  
     -JD’s current activities; performances of Incenters; address list.  
     -Related names and works: Pope, W. Stuart; Andrewes, John  
     -Genre: Correspondence; Receipts; Lists.  
     [MAI-56081]
Boosey and Hawkes [1973].
-11 items.
-Possible recording projects and performance opportunities, especially Animus IV; JD’s visits to London and Germany.
-Related names and works: Pope, W. Stuart; Golden, Jean; Wilbert, Gail; Andrewes, John; Ward, John Owen; Mott, Gunther; Nutt, Brian F.
-Genre: Correspondence.
[MAI-56082]

Boosey and Hawkes [1974].
-January 5 - October 14, 1974.
-17 items.
-Boosey and Hawkes’ acceptance of various Druckman works; scores and tapes sent from Belwin-Mills. In English and French.
-Related names and works: Belisle, John M; Pope, W. Stuart; Duclos, Didier; Goldstein, Sylvia; Andrewes, John; Nutt, Brian F.
-Genre: Correspondence.
[MAI-56083]

Boosey and Hawkes [1975].
-January 3 - October 15, 1975.
-9 items.
-Boosey and Hawkes’ acceptance of various Druckman works; possible televised performance of Animus II. In English and French.
-Related names and works: Pope, W. Stuart; Duclos, Didier; Goldstein, Sylvia; Andrewes, John; Wharton, Robert
-Genre: Correspondence; Receipts.
[MAI-56084]

Boosey and Hawkes [1976].
-January 7 - December 31, 1976.
-14 items.
-Boosey and Hawkes’ acceptance of various Druckman works; royalty payments; performance materials for Lamia and Mirage; authorization to use a portion of Animus III in a recording. In English and French.
-Related names and works: Goldstein, Sylvia; Ward, John Owen; Pope, W. Stuart; James, Muriel; Rebel, Guy; Wharton, Robert
-Genre: Correspondence.
[MAI-56085]

Boosey and Hawkes [1977].
-January 4 - December 27, 1977.
-9 items.
-Boosey and Hawkes’ acceptance and publication of various Druckman works; royalty payments; appraisal of a New York Philharmonic contract; solicitation of chamber compositions for young performers.
-Related names and works: Pope, W. Stuart; Andrewes, John; Cavender, Sally; Wharton, Robert
-Genre: Correspondence; Drafts.
[MAI-56086]
**449**

Boosey and Hawkes [1978].
-15 items.
-Publication and performance of various Druckman works, especially Lamia and Chiaroscuro; negotiation of his royalty contract.
-Related names and works: Wharton, Robert; Cavender, Sally; Freedman, Ellis; Pope, W. Stuart; Drew, David; Hirst, S; Nutt, Brian F; Goldstein, Sylvia.
-Genre: Correspondence.

[MAI-56087]

**450**

Boosey and Hawkes [1978].
-14 items.
-Boosey and Hawkes’ acceptance of various Druckman works; JD’s failed attempt to interest Federico Fellini in collaborating on an opera; confusion of titles for Animus IV and Delizie contente; possible performance of Animus IV; royalty due for text of JD’s The Sound of time; performance of Animus II; royalty payments.
-Related names and works: Pope, W. Stuart; Goldstein, Sylvia; Fell, R. Anthony; Deakin, Gerald E; Drew, David; Cavender, Sally; Meredith, Scott; Mailer, Norman
-Genre: Correspondence; Contracts.

[MAI-56088]

**452**

Boosey and Hawkes [1979].
-11 items.
-Boosey and Hawkes’ acceptance of Aureole; royalties; Baltimore Symphony’s commission of unidentified work [Prism?]; Japanese composers and conductors; publication of Animus III and Delizie contente; commission by the National Symphony Orchestra [Vox humana?].
-Related names and works: Pope, W. Stuart; Goldberg, Ann; Fell, R. Anthony; Wharton, Robert; Goldstein, Sylvia; Everett, C.J. III; Rostropovich, Mstislav
-Genre: Correspondence; Contracts.

[MAI-56089]

**451**

Boosey and Hawkes [1978].
-8 items.
-Extension of Boosey and Hawkes’ agreement with JD; B&H’s acceptance of Viola concerto; notation questions re: Mirage. Includes 2 leaves of score samples.
-Related names and works: Pope, W. Stuart; Lerner, Ruth; Kim, Yong-Sik; Wharton, Robert
-Genre: Correspondence; Scores; Legal documents.

[MAI-56090]
Boosey and Hawkes [1980].
-19 items.
-Boosey and Hawkes’ acceptance of Prism and Bo; performance of Animus IV; drafts of news releases; royalties and expenses.
-Related names and works: Goldstein, Sylvia; Pope, W. Stuart; Cavender, Sally; Murray, Michael
-Genre: Correspondence; Contracts; Press Releases; Invoices.
[MAI-56091]

Boosey and Hawkes [1981].
-January 8 - October 22, 1981.
-18 items.
-Boosey and Hawkes’ acceptance of Tromba marina; staff and organizational changes at B&H; requests for tapes of Animus III, Delizie contente, and Orison; JD’s contract for Medea; commission for Vox humana; royalties.
-Related names and works: Cavender, Sally; Murray, Michael; Pope, W. Stuart; Ewing, Kenneth; Harrison, Tony; Susskind, Janis; Goldstein, Sylvia; Fogel, Henry; National Symphony Orchestra
-Genre: Correspondence; Contracts; Financial records.
[MAI-56092]

Boosey and Hawkes [1982].
-10 items.
-JD’s current and recent activities; request for a composition for voice and tape; request for tapes of Animus III.
-Related names and works: Pope, W. Stuart; Potter, John; Susskind, Janis
-Genre: Correspondence.
[MAI-56093]

Boosey and Hawkes [1982].
-January 5 - 25, 1982.
-13 items.
-Boosey and Hawkes’ acceptance of JD’s String quartet no. 3 and Tromba marina; JD’s assignment of same to B&H; memorandum of agreement for commission by Los Angeles Philharmonic [for Seraphic games??].
-Related names and works: Goldstein, Sylvia; Spangemacher, Friedrich.
-Genre: Correspondence; Contracts.
[MAI-56094]
457 Boosey and Hawkes [1983-85].
-9 items.
-Boosey and Hawkes’ acceptance of JD’s Vox humana; royalties vs. alternate methods of payment; repertoire for the Horizon ‘83 festival; copyist’s fees for Medea; recording of Prism.
-Related names and works: Pope, W. Stuart; Freedman, Ellis J; Riley, Dennis; Goldstein, Sylvia; Goldberg, Ann; New York Philharmonic Orchestra.
-Genre: Correspondence; Invoices.
[MAI-56095]

458 Boosey and Hawkes [1986].
-12 items.
-Payments to JD by Boosey and Hawkes; commissions from New York International Festival of the Arts [for That quickening pulse] and the Saratoga, Santa Fe, and Ravinia Festivals [for Come round]; performance of “Fanfare” [subsequently titled Paean].
-Related names and works: Kendrick, James; Segal, Martin E; Freedman, Ellis J.
-Genre: Correspondence; Notes; Contracts; Typescripts.
[MAI-56096]

459 Boosey and Hawkes [1987].
-17 items.
-Boosey and Hawkes’ acceptance of several Druckman works (Paean, Athanor, Birthday bouquet, That quickening pulse, Dance with shadows); commissions from New York International Festival of the Arts and Brass Ring; permission for JD to use musical quotations.
-Related names and works: Pope, W. Stuart; Goldstein, Sylvia; Adler, Paul; Rudel, Anthony J; Broido, Arnold; Persichetti, Vincent. Symphony no. 5.
-Genre: Correspondence; Contracts.
[MAI-56097]

460 Boosey and Hawkes [1987].
-17 items.
-Boosey and Hawkes’ acceptance of JD’s In memoriam Vincent Persichetti; commissions from New York International Festival of the Arts, Brass Ring, and Orpheus Chamber Orchestra; permission for JD to use musical quotation from Vincent Persichetti’s Symphony no. 5; tapes of Prism and Aureole.
-Related names and works: Goldstein, Sylvia; Hurlburt, Norma; Broido, Arnold; Druckman, Jacob. That quickening pulse; Dance with shadows; Nor spell nor charm.
-Genre: Correspondence; Contracts.
[MAI-56098]
Boosey and Hawkes [1988-89].
-15 items.
-Boosey and Hawkes acceptance of a number of JD’s compositions; contracts for same.
-Related names and works: Goldstein, Sylvia; Kendrick, James M.
-Genre: Correspondence; Contracts.
[MAI-56099]

Boosey and Hawkes [1990].
-April 24 - September 18, 1990.
-13 items.
-Boosey and Hawkes’ acceptance of JD’s Nor spell nor charm and Dance with shadows; commission agreement for Seraphic games [?]; JD’s current and recent activities.
-Related names and works: Goldstein, Sylvia; Pope, W. Stuart; Cahill, Catherine; Los Angeles Philharmonic Orchestra.
-Genre: Correspondence; Contracts.
[MAI-56100]

Boosey and Hawkes [1991].
-9 items.
-Boosey and Hawkes’ acceptance of JD’s Shog and Summer lightning; re: commission agreements for Demos and Seraphic games [?]; re: JD’s new contract with Boosey and Hawkes.
-Related names and works: Goldstein, Sylvia; Freedman, Ellis
-Genre: Correspondence.
[MAI-56101]

Boosey and Hawkes [1992].
-17 items.
-Boosey and Hawkes’ acceptance of JD’s Seraphic games; David Drew’s resignation from B&H; loss of some checks payable to JD; possible Bonn performance of Medea; possible changes to JD’s contract with B&H; change of address. In English and German.
-Related names and works: Goldstein, Sylvia; Freedman, Ellis J.; Vollmer, Erich A; Golding, Linda S
-Genre: Correspondence.
[MAI-56102]

Boosey and Hawkes [1992].
-15 items.
-Boosey and Hawkes’ acceptance of JD’s Come round; expenses for engraving of same; commission by Philadelphia Orchestra [Counterpoise?]; entry of Shog in a competition; JD’s contract.
-Related names and works: Goldstein, Sylvia; Jacob, Winifred
-Genre: Correspondence; Contracts.
[MAI-56103]
Boosey and Hawkes [1993-94].
- 16 items.
- Boosey and Hawkes’ acceptance of JD’s Demos, Four preludes, Counterpoise, and With bells on; JD’s agreement to compose a piano concerto for Emanuel Ax; commission agreement for [With bells on?].
- Related names and works: Ax, Emanuel; Goldstein, Sylvia; Golding, Linda S; Vogel, Jenny; Kalett, Carolyn; Rosen, Jesse.
- Genre: Correspondence; Contracts.
[MAI-56104]

Boosey and Hawkes [1995-98].
- 5 items.
- Commission agreement for Glint.
- Related names and works: Kalett, Carolyn; Verdehr, Walter; Verdehr Trio
- Genre: Correspondence; Contracts; Lists.
[MAI-56105]

B & H Publication.
- [1991-92?].
- 9 items.
- With computer-engraved score of JD’s String quartet no. 3 (3 p. only). Production schedules; questions re: engraving of JD’s Viola concerto and publication of In memoriam Vincent Persichetti.
- Related names and works: Wharton, Bob; Boosey and Hawkes
- Genre: Lists; Scores; Correspondence.
[MAI-56106]

B & H Publication.
- 12 items.
- With 8 p. of proofs for Brangle score (front matter only), 1 p. of same for Prism.
- Related names and works: Wharton, Bob; Boosey and Hawkes
- Genre: Correspondence; Drafts.
[MAI-56107]

B & H Publication.
- 13 items.
- With 10 p. of proofs for Brangle (front matter and first page of score). Also concerns engraving of various Druckman works.
- Related names and works: Wharton, Bob; Boosey and Hawkes; Golding, Linda S.
- Genre: Correspondence; Drafts.
[MAI-56108]
Boosey and Hawkes [Royalties, 1974-76].
January 8, 1974 - July 1976.
11 items.
Royalty statements; 1 clipping.
Genre: Clippings; Financial records.
[MAI-56109]

Boosey and Hawkes [Royalties, 1977].
April - December 1977.
7 items.
Royalty statements.
Related names and works: Goldstein, Sylvia
Genre: Financial records.
[MAI-56110]

Boosey and Hawkes [Royalties, 1978].
5 items.
Royalty statements.
Genre: Financial records.
[MAI-56111]

Boosey and Hawkes [Royalties, 1979].
1978-79.
7 items.
Royalty statements.
Genre: Financial records.
[MAI-56112]

Boosey and Hawkes [Royalties, 1980-81].
17 items.
Related names and works: Susskind, Janis
Genre: Financial records; Correspondence; Clippings.
[MAI-56113]

Boosey and Hawkes [Royalties, 1982].
14 items.
Related names and works: Susskind, Janis; Pope, W. Stuart
Genre: Financial records; Correspondence; Clippings; Contracts.
[MAI-56114]

Boosey and Hawkes [Royalties, 1983].
10 items.
Related names and works: High, Colin F.
Genre: Financial records; Correspondence.
[MAI-56115]
478 Boosey and Hawkes [Royalties, 1983].
-September 1983.
-10 items.
-1 signed contract; royalty schedules.
-Related names and works: W. Stuart
-Genre: Legal documents.
[MAI-56116]

479 Boosey and Hawkes [Royalties, 1984].
-5 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56117]

480 Boosey and Hawkes [Royalties, 1985].
-14 items.
-Related names and works: Goldstein, Sylvia
-Genre: Financial records; Correspondence.
[MAI-56118]

481 Boosey and Hawkes [Royalties, 1986].
-15 items.
-Related names and works: Goldstein, Sylvia; Sasko, John; Kendrick, James
-Genre: Invoices; Financial records; Correspondence.
[MAI-56119]

482 Boosey and Hawkes [Royalties, 1986].
-8 items.
-Related names and works: Goldstein, Sylvia; Topaz, Muriel
-Genre: Financial records; Correspondence.
[MAI-56120]

483 Boosey and Hawkes [Royalties, 1987].
-15 items.
–Also concerns JD’s works in progress and commissions.
-Related names and works: Wright, Julia K; Riley, Dennis; Fell, R. Anthony; Sisson, William
-Genre: Financial records; Correspondence; Invoices; Lists.
[MAI-56121]

484 Boosey and Hawkes [Royalties, 1988].
-16 items.
-Related names and works: High, Colin F.; Riley, Dennis; Sisson, William
-Genre: Financial records; Correspondence; Invoices.
[MAI-56122]
485 Boosey and Hawkes [Royalties, 1989].
-15 items.
-Royalty statements; invoices.
-Related names and works: Mentzer, Holly J.
-Genre: Financial records; Invoices.
[MAI-56123]

486 Boosey and Hawkes [Royalties, 1989].
-15 items.
-Royalty statements; invoices.
-Related names and works: Mentzer, Holly
-Genre: Financial records; Invoices.
[MAI-56124]

487 Boosey and Hawkes [Royalties, 1989].
-6 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56125]

488 Boosey and Hawkes [Royalties, 1990].
-7 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56126]

489 Boosey and Hawkes [Royalties, 1991].
-12 items.
-Related names and works: Goldstein, Sylvia; Topaz, Muriel
-Genre: Financial records; Invoices; Correspondence.
[MAI-56127]

490 Boosey and Hawkes [Royalties, 1991].
-11 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56128]

491 Boosey and Hawkes [Royalties, 1992].
-16 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56129]

492 Boosey and Hawkes [Royalties, 1992].
-10 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56130]
493  Boosey and Hawkes [Royalties, 1993].
  -15 items.
  -Royalty statements; invoices.
  -Genre: Financial records; Invoices.
  [MAI-56131]

494  Boosey and Hawkes [Royalties, 1993].
  -8 items.
  -Invoices; list of performances of JD’s music (1992-93).
  -Genre: Invoices; Lists.
  [MAI-56132]

495  Boosey and Hawkes Royalties [1994].
  -1994-95.
  -12 items.
  -Related names and works: Topaz, Muriel; Golding, Linda S.
  -Genre: Correspondence; Financial records.
  [MAI-56133]

496  Boosey and Hawkes Royalties [1995].
  -1994-95.
  -13 items.
  -Includes lists of performances of JD’s compositions (1994-95).
  -Related names and works: Topaz, Muriel; Kalett, Carolyn; Golding, Linda S; Foldi, Antal
  -Genre: Correspondence; Lists; Notes.
  [MAI-56134]

497  Boosey and Hawkes Royalties [1995].
  -1994-95.
  -15 items.
  -Includes lists of performances of JD’s compositions (1994-95).
  -Related names and works: McKeown, Richard
  -Genre: Correspondence; Lists; Financial records.
  [MAI-56135]

498  Boosey and Hawkes Royalties [1995].
  -1993-95.
  -11 items.
  -Includes lists of performances of JD’s compositions (1992-94).
  -Related names and works: Topaz, Muriel; Kalett, Carolyn; Golding, Linda S.
  -Genre: Correspondence; Lists; Financial records.
  [MAI-56136]
Boosey and Hawkes Royalties [1995].
-1994-95.
-15 items.
-Related names and works: Topaz, Muriel; Kalett, Carolyn
-Genre: Typescripts; Correspondence; Financial records.
[MAI-56137]

Boosey and Hawkes Royalties [1996].
-1994-96.
-15 items.
-Includes lists of performances of JD’s music.
-Related names and works: Topaz, Muriel; Kalett, Carolyn
-Genre: Correspondence; Financial records; Lists; Invoices.
[MAI-56138]

Boosey and Hawkes Royalties [1996].
-1994-96.
-15 items.
-Includes lists of performances of JD’s music.
-Related names and works: Topaz, Muriel; Kalett, Carolyn
-Genre: Correspondence; Financial records; Lists.
[MAI-56139]

Boosey and Hawkes Royalties [1996].
-14 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56140]

Boosey and Hawkes Royalties [1997].
-1996-97.
-11 items.
-Includes list of performances of JD’s compositions (1996-97);
commission agreement for chamber version of JD’s Counterpoise.
-Related names and works: Topaz, Muriel; Kalett, Carolyn; Seltzer, Marna
-Genre: Typescripts; Lists; Correspondence; Contracts.
[MAI-56141]

Boosey and Hawkes Royalties [1997].
-9 items.
-Related names and works: Topaz, Muriel; Kalett, Carolyn; Putz, Kevin; Riley, Dennis
-Genre: Correspondence; Invoices.
[MAI-56142]
505  Topaz, Muriel.
  -Boosey and Hawkes Royalties [1998].
  -2 items.
  -Concerns unpaid royalties.
  -Related names and works: Kalett, Carolyn
  -Genre: Correspondence.
  [MAI-56143]

506  Boosey and Hawkes [Royalties, undated].
  -[n.d.].
  -12 items.
  -Notes and lists (mostly manuscript) concerning royalty payments.
  -Genre: Notes; Lists.
  [MAI-56144]

507  B & H Correspondence [1984-85].
  -15 items.
  -Structural reorganization of Boosey and Hawkes; publication of Tromba
    marina and other works; royalties; possible performance of Medea; re: a
    poor concert review; possible re-negotiation of JD’s agreement with
    B&H.
  -Related names and works: Pope, W. Stuart; Goldstein, Sylvia; Jacobson,
    Bernard; Bunke, Jerome; Susskind, Janis; Spangemacher, Friedrich;
    Freedman, Ellis J.
  -Genre: Press releases; Correspondence.
  [MAI-56145]

508  B & H Correspondence [1986].
  -January 8 - September 25, 1986.
  -13 items.
  -Royalty payments; re: commission for unidentified work; possible sale
    of Boosey and Hawkes; title-page information for Athanor; income tax
    information; materials fees.
  -Related names and works: Kendrick, James M; Topaz, Muriel;
    Goldstein, Sylvia; Freedman, Ellis J; Drew, David; Sasko, John;
    Newman, C.M; Riley, Dennis
  -Genre: Correspondence; Invoices; Clippings.
  [MAI-56146]
509  B & H Correspondence [1987].  
-12 items.  
-Upcoming performances of Bo, Prism, Tromba marina; possible commission from Orpheus Chamber Orchestra [for Nor spell nor charm?]; commission by Brass Ring [for Other voices]; promotional activities; title for work commissioned by the Chicago Symphony [Brangle?].  
-Related names and works: Kendrick, James M; Klein, Sue; Goldstein, Sylvia; Susskind, Janis.  
-Genre: Correspondence.  
[MAI-56147]

510  B & H Correspondence [1988-89].  
-15 items.  
-Royalty payments; composition that will not be written; return of a check; personal greetings; return of manuscripts; performance of Lamia; commission agreement for [Other voices].  
-Related names and works: Kendrick, James M; Goldstein, Sylvia; Susskind, Janis; Strilko, Anthony; Kolb, Gustav A; Sisson, William K.  
-Genre: Correspondence; Invoices; Contracts.  
[MAI-56148]

511  B & H Correspondence [1990].  
-January 4 - December 18, 1990.  
-13 items.  
-Royalty payments; various commissions; question about Athanor; performance of JD’s music; internal changes at Boosey and Hawkes.  
-Related names and works: Kendrick, James M.; Foldi, Antal; Goldstein, Sylvia; Jyrkiainen, Reijo; Swartz, Steven; Golding, Linda S.  
-Genre: Correspondence; Lists; Press Releases.  
[MAI-56149]

512  B & H Correspondence [1991].  
-14 items.  
-Royalties; front matter and first page of score for Reflections on the nature of water; publication of Brangle; lost instrumental parts for Shog; performances of JD’s music; commission by Philadelphia Orchestra [Counterpoise?]; an arrangement of Aaron Copland’s Hoe Down; JD’s agreement with Boosey and Hawkes. With score page.  
-Related names and works: Susskind, Janis; Wharton, Robert; Goldstein, Sylvia; Mentzer, Holly; Swartz, Steven; Freedman, Ellis J  
-Genre: Correspondence; Drafts; Scores; Lists.  
[MAI-56150]
B & H Correspondence [1991-92].  
- 18 items.  
- Possible performance of Medea in Bonn; commissions by Verdehr Trio (Glint), Saratoga/Ravinia/Santa Fe Festivals (Come round), and Orchestre National Beligue a Bruxelles (Demos); list of names related to Shog and Summer lightning [??]; premiere of Seraphic games; JD’s agreement with Boosey and Hawkes.  
- Related names and works: Goldstein, Sylvia; Golding, Linda S; Freedman, Ellis J; Fell, R. Anthony; Thys, Herve; Wauters, Paul-Henri.  
- Genre: Correspondence; Lists; Press Releases.  
[MAI-56151]

B & H Correspondence [1992].  
- 15 items.  
- Commission by Orchestre National Beligue a Bruxelles (Demos); JD’s agreement with Boosey and Hawkes; possible performance of Medea in Bonn; premiere of Come round; royalty payments.  
- Related names and works: Goldstein, Sylvia; Rainsborough, Paula; Fell, R. Anthony; Del Monaco, Giancarlo; Golding, Linda S; Freedman, Ellis J.  
- Genre: Correspondence; Lists; Notes; Press Releases.  
[MAI-56152]

B & H Correspondence [1992-94].  
- 17 items.  
- Commission by Orchestre National Beligue a Bruxelles (Demos); engraving of same; royalty payments; commission by the Verdehr Trio (Glint); distribution of scores and tapes for Come round; commission by Philadelphia Orchestra (Counterpoise); inquiry re: JD’s 70th birthday plans; compensation for JD’s work with ASCAP; appreciation of David [Drew?].  
- Related names and works: Susskind, Janis; Golding, Linda S; Topaz, Muriel; Goldstein, Sylvia; Mentzer, Holly; Sumner, Lucy; Gillinson, Clive; Freedman, Ellis J.  
- Genre: Correspondence; Notes.  
[MAI-56153]
B & H Correspondence [1995-97].
- 12 items.
- Royalty payments; questions about JD’s Piano concerto; possible
  performance; commission by the Verdehr Trio (Glint); JD’s quotation of a
  motive by Toru Takemitsu; commission by the London Symphony
  Orchestra [never fulfilled?]; a contrabass competition named after JD’s
  Valentine.
- Related names and works: Kalett, Carolyn; Golding, Linda S; Peltzman, Roger; Swartz, Steven; Topaz, Muriel; Leandre, Joelle; Druckman, Jacob. Counterpoise.
- Genre: Correspondence.
[MAI-56154]

Boston Symphony Orchestra.
- June 16, 1981.
- 1 item.
- Concerns a tape and score of Lamia.
- Related names and works: Aliferis, James N.
- Genre: Correspondence.
[MAI-58807]

Boulez Structures.
- [n.d.].
- 11 items.
- Diagrams and photocopies (source unknown) illustrating various
  analytical aspects of Pierre Boulez’s Structures.
- Genre: Visual materials; Clippings.
[MAI-58808]

Boulez Structures.
- [n.d.].
- 13 items.
- Photocopies (source unknown) illustrating various analytical aspects of
  Pierre Boulez’s Structures.
- Genre: Clippings.
[MAI-58809]

British Broadcasting Corporation.
- 9 items.
- Concerns possible recording of Madrigals and Antiphonies; a radio
  interview; hostility of London press to Antiphonies IV; introducing Jan
  Radzynski.
- Related names and works: Wooldridge, David; Poole, John; Plaistow, Stephen; Slater, Veronica
- Genre: Correspondence; Legal documents; Receipts.
[MAI-58810]
517 British Broadcasting Corporation.
-14 items.
-Concerns plans for JD to conduct the BBC Philharmonic Orchestra (1983) and to appear as a guest speaker (1985). Includes a British work permit.
-Related names and works: Marchbank, Peter; Soffer, Sheldon; Boxall, Enid; Parry-Jones, Glenys
-Genre: Correspondence; Contracts.
[MAI-56155]

518 British Broadcasting Corporation.
-7 items.
-JD’s appearance as guest conductor of the BBC Philharmonic Orchestra; introduction of Viola concerto and That quickening pulse.
-Related names and works: Marchbank, Peter; Kelso, Isabel; Plaistow, Stephen
-Genre: Correspondence.
[MAI-56156]

900 Brooklyn College.
-15 items.
-Concerns JD’s faculty appointment; a student’s term paper; state of the Brooklyn College electronic music studio; search for a dance department chair. Originally in a pink folder.
-Related names and works: Klotzman, Dorothy; Kneller, John W.; Posnick, Matthew; Wolfe, Ethyle R; Hickok, Robert
-Genre: Correspondence; Legal documents; Typescripts.
[MAI-58811]

901 Druckman, Jacob.
-Brooklyn College.
-October 1972.
-17 items.
-Typescript report on the state of the Brooklyn College electronic music studio. With TLS. Originally in a pink folder.
-Genre: Reports; Visual materials.
[MAI-58812]

902 Brooklyn College.
-15 items.
-Concerns an ASCAP award; new equipment for the electronic music studio; changing a student’s grade; recommends Arthur Cohn for faculty; JD’s teaching appointment. Originally in a pink folder.
-Genre: Correspondence; Invoices.
[MAI-58828]
Brooklyn College.
10 items.
Concerns the electronic music studio; search for a new dean. Originally in a pink folder.
Genre: Correspondence.
[MAI-58829]

Brooklyn College.
March 5, 1974 - March 12, 1975.
17 items.
Concerns the electronic music studio; JD’s faculty appointment; student recommendation; inquiry about a course.
Related names and works: Kneller, John W.; Smith, John A; Greenberg, Beth; Hickok, Robert; Klotzman, Dorothy; Hedl, Frank; Gerboth, Walter
Genre: Correspondence; Financial records.
[MAI-58830]

Brooklyn College.
March 11 - October 27, 1975.
16 items.
Concerns JD’s faculty appointment and teaching schedule; modifications to the course catalog; standards for promotion and tenure.
Related names and works: Shelden, Paul; Brook, Barry S; Klotzman, Dorothy; Atlas, Allan; Hickok, Robert; Starer, Robert
Genre: Correspondence; Lists; Drafts.
[MAI-58831]

Brooklyn College.
15 items.
Concerns JD’s ASCAP award; JD’s faculty appointment, teaching schedule, and committee service; electronic music equipment; JD’s resignation from Brooklyn College; board of advisers.
Related names and works: Kneller, John W.; Hickok, Robert; Grossman, K; Klotzman, Dorothy; Hess, Robert L.
Genre: Correspondence.
[MAI-58832]

Buketoff, Igor.
April 15 - December 2, 1974.
14 items.
Concerns a possible recording of Windows.
Related names and works: International Contemporary Music Exchange; Gustin, Daniel
Genre: Correspondence; Press Releases.
[MAI-58833]
“B” Correspondence.
-18 items.
-JD’s compositions; visiting lecturers; search for film music composer; “versions” of Aureole; Yale University; JD’s selection as composer-in-residence for New York Philharmonic; repayment of a debt; request for information about JD. In English and French.
-Related names and works: Bales, Richard; Barbaud, Pierre; Baron, Allen; Bassett, Leslie; Baty, Janice; Bayle; Bazelon, Bud; Beaser, Robert; Beckwith, Robert; Beeson, Jack; Benson, Phillip
-Genre: Correspondence; Biographies.
[MAI-55957]

“B” Correspondence.
-March 28, 1956 - [1982?].
-11 items.
–Proposed performance of Animus II; staff problems at Juilliard; congratulations for unnamed piece; greetings; concert announcement. In English and French.
-Related names and works: Berberian, Cathy; Bergsma, William; Berio, Luciano; Berger, Arthur V; Berghmans, José
-Genre: Correspondence.
[MAI-55958]

“B” Correspondence.
-18 items.
-Concerns commissions for the Concerto for violin and small orchestra and for music for a pageant; possible performance of Volpone overture; greetings; an aspiring composition student. In English and Spanish.
-Related names and works: Berkowitz, Ralph; Berkshire Music Center; Bernal, Armando; Bernstein, Leonard; Bestor, Charles; Bevelander, Brian; Burgin, Richard; Coates, Helen
-Genre: Correspondence.
[MAI-55959]

“B” Correspondence.
-13 items.
-Classes taught by JD; assistance for a colleague; JD’s current activities; possible performances; compositional advice to a student. In English and German.
-Related names and works: Binder, A.W; Bitter, Christof; Blaustein, Susan
-Genre: Correspondence; Programs.
[MAI-55960]
“B” Correspondence.
-December 12, 1956 - April 24, 1982.
-15 items.
-Search for temporary housing in Paris; dispute over condition of same; pianist in search of teaching position; solicitation for music copying work; young composers’ competition. Includes a signed lease.
-Related names and works: Bleckley, Erwin C; Block, Elaine C; Bloom, Arthur; Bloomingdale House of Music; Cherry, Ruth
-Genre: Correspondence; Drafts; Legal documents.
[MAI-55961]

“B” Correspondence.
-15 items.
-Concerns non-availability of award-winning recording; appreciation of Delizie contente... [?]; colleagues’ current activities; possible recording of Animus I; parts for Concerto for violin and small orchestra; commission by Boston Symphony Chamber Players.
-Related names and works: Di Bonaventura, Mario; Boorstin, Sheila; Bond, Victoria; Borror, Ronald; Boston Symphony Orchestra; Alpert, Victor; Perry, Thomas D., Jr; Dwyer, Doriot Anthony
-Genre: Correspondence.
[MAI-55962]

“B” Correspondence.
-14 items.
-Faculty opening at Boston University; aspiring student composers; upcoming performance of Windows; administrative opening at Bowling Green State University; possible performances at Brandeis University. In English and French.
-Related names and works: Goodman, John I; Bouchard, Linda; Boucourechliev, Andre; Boulez, Pierre; Jones, Wendell; Boykan, Martin; Boziwick, George
-Genre: Correspondence; Biographies.
[MAI-55963]

“B” Correspondence.
-11 items.
-Gratitude from students; appreciation of String quartet no. 2; JD’s acceptance to Brandeis University; JD’s receipt of Creative Arts Award from same; score of Animus III.
-Related names and works: Bracken, Darien; Bral, Michael; Fine, Irving; Shapero, Harold; Isaacs, Marcia S; Bernstein, Marver H; Clurman, Harold; Brennan, Walter; Brewbaker, Daniel
-Genre: Correspondence.
[MAI-55964]
“B” Correspondence.
-16 items.
-Juilliard composers and ASUC; solicitation of article on orchestration; JD’s entry in Encyclopedia of Music and Musicians (Knopf); outline for a class; a performance of Valentine; return of scores; premiere of Shaker Farm Songs [a.k.a. The Simple gifts].
-Related names and works: Brief, Todd; Brings, Allen; American Society of University Composers; Brockway, Wallace; Bronxville Adult School; Brooklyn Philharmonia; Edwards, Maurice; Alexander Broude, Inc; Stone, Kurt; Brown, Elaine; Count, Jerome
-Genre: Correspondence; Biographies.
[MAI-55965]

“B” Correspondence.
-October 21, 1956 - March 7, 1981.
-11 items.
-Concerns JD’s participation in June in Buffalo; a composer in search of educational opportunities; appreciation of Windows; personal news; dance notation.
-Related names and works: Topaz, Muriel; State University of New York, Buffalo; Wachob, William K; Burton, Stephen
-Genre: Correspondence.
[MAI-55966]

“B” Correspondence.
-16 items.
-Gratitude from a former student; colleagues seeking concert and lecture opportunities; appreciation of JD’s Counterpoise; performance of Nor spell nor charm; Bard College’s offer of an honorary doctorate; nomination for composition award given by American Academy and Institute of Arts and Letters; request for advice about organizing a concert series.
-Related names and works: Bacchus, Peter; Bainbridge, Simon; Baker, Claude; Baley, Virko; McEvoy, Amie; Botstein, Leon; Bassett, Leslie; Baud, Rene
-Genre: Correspondence.
[MAI-56157]

“B” Correspondence.
-17 items.
-Performance of Engram; JD’s participation in a contemporary music festival at Baylor University; colleagues’ current and recent activities.
-Related names and works: Haithcock, Michael; Darden, Kathy; Willis, Richard; Beaser, Robert; Beck, Jeremy
-Genre: Correspondence; Contracts.
[MAI-56158]
521
“B” Correspondence.
-13 items.
-Request for recommendations; colleagues’ and former students’ recent activities.
-Related names and works: Belling, Susan; Beltrami, Marco; Trenk, Marjorie; Bellagio Study and Conference Center
-Genre: Correspondence; Brochures; Typescripts; Clippings.
[MAI-56159]

522
“B” Correspondence.
-16 items.
-Performances of Delizie contente che l’alme beate and Valentine; essay on 20th-century counterpoint; plans for Luciano Berio to visit Yale University, Harvard University, and New York.
-Related names and works: Ben-Dor, Gisele; Bergsma, William; Black, Robert
-Genre: Correspondence; Essays.
[MAI-56160]

523
“B” Correspondence.
-11 items.
-Former student’s recent activities; get well wishes; question about Animus III; Stevie Wonder’s nomination to the American Academy of Arts and Letters.
-Related names and works: Blaustein, Susan; Bloom, Arthur; Bloom, J. Lawrie; Bolcom, William; Boston Musica Viva; Pittman, Richard
-Genre: Correspondence.
[MAI-56161]

524
“B” Correspondence.
-15 items.
-Commissions by Boston Symphony Orchestra [for Summer lightning] and Brass Ring [for Other voices]; JD’s participation in Leonard Bernstein’s 70th birthday celebration; JD’s composition of a variation on Bernstein’s “New York, New York”; Boston University’s pursuit of JD for faculty vacancy; appreciation for Horizon Festival concerts; invitation for JD to serve on a music jury at Brandeis University; JD’s visit to the University of Bridgeport; request for a letter.
-Related names and works: Ozawa, Seiji; Goodman, John I; Bral, Michael; Foss, Lukas; Kramer, Karl; Danziger, Robert; Broder, Alois
-Genre: Correspondence; Contracts; Lists.
[MAI-56162]
“B” Correspondence.
- September 6, 1984 - September 27, 1995.
- 14 items.
- JD’s faculty status at Brooklyn College; performance of Birthday bouquet; colleagues’ recent activities; possible performances of JD’s chamber works; possible collaboration with choreographer Diane Coburn Bruning. Score (on a McDonald’s napkin) of Earle Brown’s Available Napkin I and II.
- Related names and works: Rubinstein, Martin; Klotzman, Dorothy; Brooks, Jeffrey E; Bruce, Mark
- Genre: Correspondence; Scores
[MAI-56163]

“B” Correspondence.
- 14 items.
- Postponement of a Buffalo Philharmonic concert; JD’s visits to the University of Buffalo.
- Related names and works: Rubinstein, Martin; Klotzman, Dorothy; Brooks, Jeffrey E; Bruce, Mark
- Genre: Correspondence; Forms; Contracts; Notes.
[MAI-56164]

“B” Correspondence.
- 11 items.
- Gratitude from a student; performance of Bo; composer seeking concert opportunities.
- Related names and works: Burke, Steven; Burwik, Peter; Kelemen, Milko
- Genre: Correspondence.
[MAI-56165]

“B” Correspondence.
- 4 items.
- Boulanger thanks Mme. Koussevitzky for money and a plant; Leo [Smit?] tells Mme. K of his latest compositions. In French and English.
- Related names and works: Koussevitzky, Olga Naoumoff; Boulanger, Nadia.
- Genre: Correspondence.
[MAI-56166]
“B” General.
-6 items.
-JD’s original birth certificate and certification (plus copy); biographical questionnaire for Hugo Riemann Musiklexicon (with TL); photocopy of Karen Druckman Jeanneret’s birth certificate.
-Related names and works: Dahlhaus, Carl; Jeanneret, Karen Druckman
-Genre: Legal documents; Correspondence; Questionnaires.
[MAI-55967]

California Institute of the Arts.
-9 items.
-Concerns JD’s residency: sharing an electronic music studio.
-Related names and works: Levine, Renee; Chaplin, Alan D; Steiger, Rand
-Genre: Correspondence; Ephemera.
[MAI-58834]

Canada.
-7 items.
-Concerns a performance of Animus II and Animus III. In English and French.
-Related names and works: Kucharzyk, Henry; Duplessis, Ginette
-Genre: Correspondence.
[MAI-58835]

CAPS.
-January 22, 1974.
-10 items.
-Concerns fellowship applicants.
-Related names and works: Creative Arts Public Service Program; Fernandez, Isabelle
-Genre: Correspondence; Lists.
[MAI-58836]

CAPS.
-8 items.
-Concerns fellowship applicants and winners.
-Related names and works: Creative Arts Public Service Program; MacArthur, Mary; Fernandez, Isabelle
-Genre: Correspondence.
[MAI-58837]
529 Chicago Symphony.
- 12 items.
- Concerns the Chicago Symphony’s commission [for Brangle].
- Related names and works: Goldstein, Sylvia
- Genre: Correspondence; Contracts.
[MAI-56167]

530 Chicago Symphony.
- 6 items.
- Concerns rehearsals for the premiere of Brangle; returning performance materials for Delizie contente [misfiled?]. Note: 8 identical photocopies of Fogel’s letter were removed.
- Related names and works: Goldstein, Sylvia; Fogel, Henry
- Genre: Correspondence.
[MAI-56168]

912 Cleveland Orchestra.
- 15 items.
- Concerns a rehearsal of ??; commission and premiere performance of Chiaroscuro.
- Related names and works: Maazel, Lorin; Haas, Kenneth; Perry, Thomas D., Jr; Newman, Charlotte S; Hazeling, Mr; Bamert, Matthias
- Genre: Correspondence; Notes; Programs.
[MAI-58838]

913 Cleveland Orchestra.
- 14 items.
- Concerns performances of Windows and Animus IV; payment for Chiaroscuro; a composition by Klaus Roy; Maazel’s final Cleveland Orchestra concert.
- Related names and works: Maazel, Lorin; Haas, Kenneth; Perry, Thomas D., Jr; Hansen, Sue; Frankfort, Judith
- Genre: Correspondence.
[MAI-58839]

914 Commissions - Possible.
- 16 items.
- Related names and works: Pellegrini, Norman; Curtin, Phyllis; Heller, Joan; Humfeld, Neill H; Luedeke, Raymond; Tower, Joan; De Libero, Philip
- Genre: Correspondence; Notes.
[MAI-58840]
915 Commissions - Possible.
- 15 items.
- Related names and works: Pope, W. Stuart; Brunelle, Philip; Bonenberger, Gregory; Humfeld, Neill H; Ganz, Isabelle; Kreger, Bernard E; Young, Richard
- Genre: Correspondence; Brochures.
[MAI-58841]

916 Commissions - Possible.
- 14 items.
- Related names and works: Black, Robert; Tulian, Fred; Fisk, Eliot; Taplin, Frank E; Ford, Christopher; Peterson, Jay
- Genre: Correspondence; Notes.
[MAI-58842]

917 Commissions - Possible.
- 12 items.
- Related names and works: Laughton, John; Taplin, Frank E; De Jong, Conrad; Nunemaker, Richard; Cambiata Soloists
- Genre: Correspondence; Notes; Brochures.
[MAI-58843]

918 Composers’ Forum.
- 15 items.
- Concerns meeting schedule; financial difficulties; JD’s board service.
- Related names and works: Jackson, Richard; Hellerman, William; Chadabe, Joel
- Genre: Correspondence; Minutes.
[MAI-58844]

919 Composers’ Forum.
- 8 items.
- Concerns new plans; dinner party invitation; search for an executive director.
- Related names and works: Chadabe, Joel
- Genre: Correspondence.
[MAI-58845]

920 Conducting (JD programs, etc.).
-[n.d.].
- 10 items.
- Typewritten list of JD’s works that he conducted himself.
- Genre: Lists.
[MAI-58846]
531 Conducting (J.D).
-[n.d.]
-5 items.
“Jacob Druckman, Conductor. Selected Programs” [1981-87; extra copies removed]. Photocopied picture of JD conducting [extra copies removed].
-Genre: Lists; Visual materials.
[MAI-56169]

532 Contemporary Music Review.
-15 items.
-Concerns the launching of a new journal for composers.
-Related names and works: Osborne, Nigel; Lerdahl, Fred; Sandow, Gregory
-Genre: Correspondence; Typescripts.
[MAI-56170]

533 Contemporary Music Review.
-September 18 - September 27, 1989.
-15 items.
-Concerns future issues of the journal.
-Related names and works: Lerdahl, Fred; Waller, Stephanie; Kramer, Jonathan D.
-Genre: Correspondence; Typescripts.
[MAI-56171]

534 Aaron Copland Fund . [1991].
-9 items.
-Information about programs that seek to benefit from the Copland Fund’s largesse.
-Related names and works: Krawitz, Herman E; Zachter, Albert; Chase, Joel; Gardner, Herbert S; Fishenfeld, Bernard; Wimmer, Lynne
-Genre: Correspondence.
[MAI-56172]

539 Aaron Copland Fund . [1993].
-1993.
-14 items.
-Organizations that were selected to receive grants in 1993, and those that were not. List of Recording Program Committee members.
-Related names and works: York, Wes
-Genre: Correspondence; Lists.
[MAI-56173]
536 Aaron Copland Fund. [1992].
-14 items.
-With grants policy (draft); grant requests/proposals received; recording project ideas.
-Related names and works: Del Tredici, David; Berger, Arthur; Webster, Albert K.
-Genre: Correspondence; Drafts; Minutes.
[MAI-56174]

535 Aaron Copland Fund. [1992].
-17 items.
-Comments on proposed guidelines for the Copland Fund; music recording program.
-Related names and works: Freedman, Ellis J; Krawitz, Herman E; Perlis, Vivian
-Genre: Correspondence; Minutes; Drafts.
[MAI-56175]

537 Aaron Copland Fund. [1992].
-15 items.
-Possible administration of a recording grant program; permission to publish transcriptions of some Copland compositions; search for funding for a bust of Copland; the International Digital Electroacoustic Music Archive at Stanford University; possible panel membership.
-Related names and works: American Music Center; Clarke, Nancy S; Goldstein, Sylvia; Di Palma, Mark; Sanoyan, Suzanne; Bauman, Marcia; Freedman, Ellis J.
-Genre: Correspondence; Drafts; Lists.
[MAI-56176]

538 Aaron Copland Fund. [1992].
-5 items.
-Lodging for out-of-town board members; question about support for publications.
-Related names and works: American Music Center; Freedman, Ellis J; York, Wes; McCulloh, Judith
-Genre: Correspondence; Brochures.
[MAI-56177]
Aaron Copland Fund. [1993].
-17 items.
-Recording committee meeting; agreement with American Music Center to administer the Copland Fund’s recording and performing organizations programs; the Copland Fund’s expenses; questions about an unsuccessful application. With ranked list of applicants for a recording grant.
-Related names and works: York, Wes; Scott, Howard; Freedman, Ellis J; Clarke, Nancy S; Sherman, Judith L.
-Genre: Correspondence; Minutes; Lists.
[MAI-56178]

Aaron Copland Fund. [1993].
-May 24 - October 15, 1993.
-15 items.
-With list of grant applicants; list of grant recipients. Expenses related to recording committee service; future grant applicants.
-Related names and works: Grozier, John; Thorne, Francis; American Music Center
-Genre: Correspondence; Lists; Financial records.
[MAI-56179]

Aaron Copland Fund. [1994].
-February 4 - March 18, 1994.
-15 items.
-Requests for funding; reply to a disappointed unsuccessful applicant; rights to Copland’s What to listen for in music; meeting of recording programs committee members.
-Related names and works: Gustin, Daniel R; Freedman, Ellis J; Parker, Errol; York, Wes; Hansard, Patrick V; American Music Center
-Genre: Correspondence.
[MAI-56180]

Aaron Copland Fund. [1994].
-April 18, 1994.
-12 items.
-List (with rankings) of applicants for recording program grants.
-Genre: Lists.
[MAI-56181]

Aaron Copland Fund. [1994].
-14 items.
-Includes ranked list of applicants for recording program grants.
-Genre:Lists; Correspondence.
[MAI-56182]
545 Aaron Copland Fund. [1994].
- 18 items.
- List (with rankings) of applicants for recording program grants.
- Genre: Lists.
[MAI-56183]

546 Aaron Copland Fund. [1994].
- 13 items.
- American Music Center's administration of the recording and performance organizations programs; application guidelines; JD’s expenses for recording panel meeting; proposals to modify U.S. copyright law.
- Related names and works: Freedman, Ellis J; Clarke, Nancy S; Grozier, John; Boose, R. Andrew; York, Wes
- Genre: Correspondence.
[MAI-56184]

547 Aaron Copland Fund. [1994].
- 12 items.
- JD’s service on Yale University’s Music Executive Committee; changes in ASCAP’s payment system. With a list of successful applicants for the 1994 recording program.
- Related names and works: Levin, Richard C; Freedman, Ellis J; Boyle, Peter M
- Genre: Lists; Correspondence; Minutes.
[MAI-56186]

548 Aaron Copland Fund. [1995].
- 14 items.
- American Music Center’s administration of the recording and performing ensembles programs; ASCAP’s position on its members joining foreign performing rights organizations. With list of committee members for recording program; list of recommended applicants.
- Related names and works: AmSong, Inc; York, Wes; Freedman, Ellis J; Clarke, Nancy S; Harbison, John; Rodgers, Mary; Alter, Lisa; Charap, Ross
- Genre: Correspondence; Lists; Minutes.
[MAI-56187]

549 Aaron Copland Fund. [1995].
- 13 items.
- Recent achievements of AmSong, Inc. With blank membership form; drafts of application guidelines; lists of grant recipients.
- Related names and works: Rodgers, Mary; Freedman, Ellis J.
- Genre: Correspondence; Forms; Drafts; Lists.
[MAI-56188]
Aaron Copland Fund. [1995-98].
-16 items.
-Licensing of certain Copland compositions; proposed change in Copland Fund’s administration; expenses for committee meeting; recording of JD’s Brangle, Counterpoise, and Viola concerto. With lists of applicants to 1995 recording and performing ensembles program; brochure for performing ensembles program.
-Related names and works: Freedman, Ellis J; Kalett, Carolyn; Sussmano, Irene; Perlis, Vivian; Topaz, Muriel
-Genre: Lists; Correspondence; Brochures; Press Releases; Financial records.
[MAI-56189]

Aaron Copland Fund.: Artistic Advisory Services.
-14 items.
-Performances of Aaron Copland’s Grohg; arrangements of his Petites valses and Appalachian Spring.
-Related names and works: Emery, Jack; Goldstein, Sylvia; Knussen, Oliver
-Genre: Correspondence; Clippings.
[MAI-56190]

Aaron Copland Fund.: Artistic Advisory Services.
-February - April 12, 1995.
-17 items.
-Typescript of Robert Adelson’s “Too Difficult for Benny Goodman”: The Original Version of the Copland Clarinet Concerto. Concerns Adelson’s interest in editing same.
-Related names and works: Kalett, Carolyn;
-Genre: Correspondence; Essays.
[MAI-56191]

Aaron Copland Fund.: Artistic Advisory Services.
-September 8 – October 31, 1995.
-16 items.
-Requests to arrange and obtain copies of various Copland scores. With score excerpts from arrangements of Copland’s Clarinet Concerto, Fanfare for the Common Man, and Buckaroo Holiday.
-Related names and works: Kalett, Carolyn
-Genre: Correspondence; Scores
[MAI-56192]
554 Aaron Copland Fund.: Artistic Advisory Services.  
-14 items.  
-JD’s bill for artistic advisory services; possible performance of [Grohg?]; proposed arrangement of Appalachian Spring; use of other Copland compositions; permission to view and duplicate Copland’s papers; arrangement of The Tender land.  
-Related names and works: Kalett, Carolyn; Freedman, Ellis J; Golding, Linda S; Goldstein, Sylvia; Graham, David H; Lieberman, David I; Sidlin, Murry; Smit, Leo  
-Genre: Correspondence; Financial records.  
[MAI-56193]

555 Aaron Copland Fund.: Artistic Advisory Services.  
-17 items.  
-Reversion of rights to Copland’s What to listen for in music; requests to record and to arrange various Copland compositions. With score excerpt from arrangement of Copland’s Down a Country Lane.  
-Related names and works: Kalett, Carolyn; Freedman, Ellis J; Goldstein, Sylvia; Rodriguez, Eulogia; Beacher, Bonnie; Gabler, Edna; Gilligan, Kathleen A; Salvatore, Ramon  
-Genre: Correspondence; Scores; Contracts; Clippings.  
[MAI-56194]

556 Copland Estate.  
-15 items.  
-Recording projects; reconstruction of Copland’s Grohg; performance of JD’s Medea; arrangements of The Tender land and Hoe Down.  
-Related names and works: Freedman, Ellis J; Goldstein, Sylvia; Kendrick, James M; Arcizet, Michel; Perlis, Vivian; Knussen, Oliver; Corigliano, John; Sidlin, Murry  
-Genre: Correspondence; Notes; Financial records.  
[MAI-56195]

557 Copland Estate.  
-12 items.  
-Concerns an arrangement of Fanfare for the Common Man; proposed publication of music from The Heiress; dispute over Copland’s revisions to Cortège macabre; recording of Hear ye! Hear ye!  
-Related names and works: Freedman, Ellis J; Goldstein, Sylvia; Kendrick, James M; Waxman, John W; Mentzer, Holly J; Ramey, Philip; Huntley, David  
-Genre: Correspondence.  
[MAI-56196]
921 [Curriculum vitae].
-16 items.
-Transcripts of Joan Thompson’s interviews with JD; JD’s entry in Current Biography (May 1981). Also includes a list of centers of dance and movement notation.
-Related names and works: Harman, Carter
-Genre: Transcripts; Biographies; Correspondence. Lang: MUL.
[MAI-58857]

922 [Curriculum vitae].
-March 7, 1949 - 1984 ?.
-13 items.
-1 incomplete letter; photocopies, typescripts, memorandum of secondary school credit. JD’s entry in David Ewen’s American Composers; list of academic and professional honors; partial list of performances, 1982-84.
-Related names and works: Hess, Robert L
-Genre: Transcripts; Biographies; Lists; Ephemera; Correspondence.
[MAI-58858]

923 [Curriculum vitae].
-17 items.
-Transcript of Martin L. Nass’s interview with JD (part one of two).
-Genre: Transcripts.
[MAI-58859]

924 [Curriculum vitae].
-16 items.
-Transcript of Martin L. Nass.’s interview with JD (part two of two).
-Genre: Transcripts.
[MAI-58860]

925 Curtis Institute of Music.
-October 6 - November 28, 1980.
-3 items.
-Concerns the Curtis Library’s acquisition of the score of Prism.
-Related names and works: Heilakha, Edwin S.
-Genre: Correspondence.
[MAI-58861]

926 “C” Correspondence.
-10 items.
-Concerns concert invitations; planned meetings; a Fulbright recommendation; scores sent to Copland; advice about studying in Paris.
-Related names and works: Copland, Aaron
-Genre: Correspondence.
[MAI-58862]
“C” Correspondence.
-10 items.
-Concerns employment search; scheduled visits; decision to apply for a
Guggenheim grant; concert programming; a Druckman recording.
-Related names and works: Copland, Aaron
-Genre: Correspondence.

[MAI-58863]

“C” Correspondence.
-15 items.
-Includes lead sheet for the song This magic charm [originally in a sealed
envelope, intended to establish copyright?] Concerns possible
performances of Simple gifts, Violin concerto; commission for Simple
gifts; payment of a contest prize; a list of JD’s compositions; invitation to
contribute to The Contemporary Music Newsletter; letters of
introduction. In English, Italian, and French.
-Related names and works: Walden, Stanley; Comissiona, Sergiu;
Contaldo, T; Bonney, Maurice; Count, Jerome; Stevens, Halsey; Gillette,
Hazel Post; MacInnes, James; Boretz, Benjamin; Gould, Murray;
Consoli, Vittorio; Coraud, Marcel; Constant, Marius
-Genre: Correspondence; Scores.
[MAI-58864]

“C” Correspondence.
-15 items.
-Concerns JD’s decision to spend his Guggenheim year in Paris; letter of
introduction; possible recording venture; compositional projects; concert
programming; a job opening; an interview. In English and French.
-Related names and works: Carter, Elliott; Constant, Marius; Harman,
Carter; Carter, Helen; Levine, Renee; Watson, Jack; University of
Cincinnati; Dubman, Lita; Chicago Symphony Orchestra; Carter, Ann
-Genre: Correspondence.
[MAI-58865]

“C” Correspondence.
-14 items.
-Concerns performances of String quartet no. 2, Windows; request for a
meeting; a Druckman concert in Strasbourg; service on a composition
jury; proposal (with budget) for The Electronic Center for New Music. In
English and French.
-Related names and works: Concord String Quartet; Sokol, Mark;
Brunelle, Philip; Central Opera of Minnesota; Stone, George; Celea,
Jean-Paul; Ward, John Owen; Maazel, Lorin; Shanet, Howard; Columbia
University; Roy, Klaus G; Cleveland Orchestra; Cole, Orlando; Ciani,
Suzanne
-Genre: Correspondence; Financial records.
[MAI-58866]
931 “C” Correspondence.
-16 items.
-Concerns performing Valentine with choreography; judging a young composers’ competition; a possible commission; holiday greetings; request for a recommendation; a visiting lecture; singer seeking performance opportunities.
-Related names and works: Chickering, Robert F; Boal, Dean; Christopher, Michael; England, Nicholas M; Page, Robert; Carnegie-Mellon University; Chase, Doris; Carlsen, Philip; Collopy, Joan
-Genre: Correspondence.
[MAI-58868]

932 “C” Correspondence.
-16 items.
-Concerns possible performances of Animus II, Seven deadly sins; requests for letters of reference; performance of Chiaroscuro; appreciation of same; dinner honoring Aaron Copland; Phyllis Curtin’s departure from Yale University.
-Related names and works: England, Nicholas M; Oliveros, Pauline; Nee, Thomas; Edwards, John S; Hazelrig, Helga; Maazel, Lorin; Loftus, Holly; Friedman, J. Roger; Cheng, Gloria; Child, Peter
-Genre: Correspondence.
[MAI-58869]

933 [Cummings, Conrad].
“C” Correspondence.
-13 items.
-Concerns composing, electronic music, and teaching activities.
-Genre: Correspondence.
[MAI-58870]

558 “C” Correspondence.
-August 8, 1984 - February 1, 1993.
-16 items.
-Colleague’s new composition; JD’s service on music selection committee of Camargo Foundation; possible performance of Lamia (chamber version); performance of a Druckman composition at the 1992 Panamerican Festival; 1992 recipients of recording grants from the Mary Flagler Cary Charitable Trust.
-Related names and works: Caltabiano, Ronald; Pretina, Michael; Settlement Music School (Philadelphia); Capanna, Robert; Carvalho, Eleazar de
-Genre: Correspondence; Lists.
[MAI-56197]
559
“C” Correspondence.
-13 items.
-JD’s resignation from Century Association; premiere of Counterpoise (chamber version); performance of Valentine; request for information about Aspen Music Festival; possible performance of Medea.
-Related names and works: Kimball, Richard A., Jr; Adolphe, Bruce; Chamber Music Society of Lincoln Center; Saunders, Nicholas; Cheng, Gloria; Krainik, Ardis; Lyric Opera of Chicago
-Genre: Correspondence.

560
“C” Correspondence.
-13 items.
-JD’s visit to China and invitation to return. Includes a booklet about the Shanghai Conservatory of Music [photograph of Zheng Xiao-Ying moved to folder 1280].
-Related names and works: Kang Liu; Chou Wen-Chung; Huang Li-Qiang; Messinger, Gloria; Huang An-Lun; Tong Sang
-Genre: Correspondence; Booklets; Biographies.

561
“C” Correspondence.
-14 items.
-Lobbying on behalf of Come round; greetings; possible collaboration on a dance work; colleague’s interest in Boosey and Hawkes; possible commission from Collage; Morton Feldman’s Neither and Coptic light.
-Related names and works: London, Edwin; Cleveland Chamber Orchestra; Cohen, David; Bruning, Diane Coburn; Colgrass, Michael; Epstein, Frank; Colleran, W.M.
-Genre: Correspondence; Contracts; Notes.

562
“C” Correspondence.
-16 items.
-Several letters have musical scores on verso. JD’s name given as reference for Guggenheim grant application; activities at Louisiana State University; colleagues’ compositions; former student’s activities.
-Related names and works: Consoli, Marc-Antonio; Constantinides, Dinos; Cooper, Paul; Corbett, Sidney
-Genre: Correspondence.
“C” Correspondence.
-16 items.
-Former student’s activities; JD’s visits to Cornell University; recordings of Paean and In memoriam Vincent Persichetti; performance of Dark wind; gratitude for a photo; engraving of unidentified composition; colleagues’ recent activities.
-Related names and works: Corbett, Sidney; Rands, Bernard; Husa, Karel; Peterson, Sigrid; Corporon, Eugene; Cotel, Morris Moshe; Crumb, George; Culbertson, Steve; Cummings, Conrad; Curran, Alvin
-Genre: Correspondence.
[MAI-56202]

“C” Correspondence.
-14 items.
-Former student’s activities; condolences; tapes of Summer lightning and Seraphic games; performance of Prism; JD’s participation in Composers Conference and Chamber Music Center; JD’s membership on advisory committee of Composers’ Forum; recording opportunities in Russia; JD’s participation in The Conductors Institute.
-Related names and works: Comissiona, Sergiu; Comissiona, Robinne; Colwell, David; Einhorn, Joan; Williams, Jan; Yannatos, James; Portnoy, Donald; Farberman, Harold
-Genre: Correspondence; Forms.
[MAI-56203]

“C” Correspondence.
-15 items.
-Concert invitation; appreciation of Prism and unidentified composition; invitation for Muriel Topaz to join advisory board of Circum-Arts Foundation; invitation for JD to work with “a computer system”; possible performance of [Other voices]; former students’ activities; possible performance of Bernard Rands’s Cello Concerto.
-Related names and works: Choinacka, Elisabeth; Biles, Rick; Fennelly, Brian; Basset, Leslie; Blaustein, Susan; Hanani, Yehuda; Lang, David; Lerdahl, Fred; Torke, Michael; American Composers Orchestra
-Genre: Correspondence; Brochures; Clippings; Ephemera.
[MAI-56204]

Dallas Symphony.
-November 4, 1982 - February 8, 1983.
-5 items.
-Concerns a planned festival of contemporary music; possible performances of Bo and Prism.
-Related names and works: Rodriguez, Robert Xavier; Stewart, John D.
-Genre: Correspondence.
[MAI-58871]
935 Dorian Quintet.
-October 8, 1973 - March 26, 1975.
-13 items.
-Concerns performances of Delizie contente che l’alme beate.
-Related names and works: Kraber, Karl F; Kuskin, Charles; Spiegel, Laurie; Kirkbride, Jerry
-Genre: Correspondence.
[MAI-58872]

936 Domaine musicale.
-13 items.
-Concerns a performance of Animus II. In French and English.
-Related names and works: Kiesgen, Camille; Guezec, Jean-Pierre; Amy, Gilbert; Plantamura, Carol
-Genre: Correspondence; Invoices; Biographies.
[MAI-58873]

566 Druckman, J. Miscellaneous.
-14 items.
-JD’s will and probate documents.
-Related names and works: Topaz, Muriel
-Genre: Legal documents.
[MAI-56205]

572 Druckman, J. Miscellaneous.
-13 items.
-Includes obituaries and other news articles about JD.
-Related names and works: Topaz, Muriel
-Genre: Correspondence; Clippings.
[MAI-56206]

567 [Hebenstreit, Jack].
-Druckman, J. Miscellaneous.
-12 items.
-JD’s childhood friend reminisces.
-Related names and works: Topaz, Muriel
-Genre: Correspondence; Clippings.
[MAI-56207]

568 Druckman, J. Miscellaneous.
-15 items.
-Typescript of “Druckman and the Dance”; clippings (including crossword puzzle).
-Related names and works: Topaz, Muriel
-Genre: Essays; Clippings.
[MAI-56208]
Druckman, J. Miscellaneous.
-3 items.
-WNIB/WNIZ radio program guide for June 1993; programs for 1996 commencement exercises at Yale University.
-Genre: Booklets; Programs.
[MAI-56209]

Druckman, J. Miscellaneous.
-5 items.
-Articles about JD as a composer and about his administration of Aaron Copland’s estate.
-Genre: Clippings.
[MAI-56210]

Druckman, J. Miscellaneous.
-17 items.
-Holograph score of Canon à 4 per motum contrarium, in the form of a greeting card; holograph score of The Anniversary Waltz. Travel observations; commission for a violin/cello composition; the new music scene; JD’s objection to being misquoted in an unfavorable concert review. In English and French.
-Related names and works: Topaz, Muriel; Druckman, Daniel; Jolas, Betsy; Piatier, Francois
-Genre: Correspondence; Scores; Clippings.
[MAI-56211]

Druckman, J. Miscellaneous.
-May 28-29, 1996.
-7 items.
-Obituaries; folder; envelope.
-Related names and works: Topaz, Muriel
-Genre: Clippings; Ephemera.
[MAI-56212]
Druckman, Jacob.
- [Late Correspondence: Jacob Druckman].
- 17 leaves.
- Computer printouts of letters sent; 1995 orchestration class schedule; exam for same. Concerns copyright renewals; Paul Sacher Stiftung’s interest in JD’s manuscripts; possible commissions; possible performances of Medea, Counterpoise, Brangle; a concert program; planned trip to Taiwan; JD’s cancellation of same, owing to illness.
- Related names and works: Coombs, Phoebe; Pieneikowski, Robert; Rosenthal, Albi; Nagano, Kent; Bruce, Mark; Meyer, Denise; Santourian, Asadour; Chung Yiu-Kwong; Wu Hwei-Jywan; Frawley, Amy
- Genre: Correspondence; Ephemera.
[MAI-59701]

Dufallo, Richard.
- 14 items.
- Includes lists of works and composers performed in Juilliard’s 20th Century Music Series (1972-79). Letters of recommendation; question about an interview.
- Related names and works: Blocker, Robert
- Genre: Correspondence; Lists.
[MAI-56213]

Duke University.
- June 16 - September 21, 1986.
- 8 items.
- JD’s visit to Duke University; performances of Lamia, the Animus series, and Valentine.
- Related names and works: Jaffe, Stephen; Silbiger, Kathy A.
- Genre: Correspondence; Contracts.
[MAI-56214]

Duke University.
- July 14 - August 11, 1986.
- 14 items.
- JD’s visit to Duke University; proposed master’s degree program in interdisciplinary arts.
- Related names and works: Cerveris, Michael E.
- Genre: Correspondence; Drafts.
[MAI-56215]
937  [“D” Correspondence].
- 14 items.
- Concerns possible performance of Antiphonies, Dark upon the harp, Animus I, Incerters; payment for an arrangement; JD’s job search.
- Related names and works: De Varon, Lorna Cooke; Dexter, John; Dudley, Jane; Bone, Allan H; Duke University; Bryan, Paul R; Duckworth, William E.
- Genre: Correspondence; Typescripts.
[MAI-58875]

938  [“D” Correspondence].
- 14 items.
- Concerns possible performance of Incenters; JD’s entry in the International Cyclopedia of Music; a prospective student; a recorded performance; request for a work list.
- Related names and works: Dempster, Stuart; Bohle, Bruce; Dodd Meade; Dufallo, Richard; Denniston, Donald E; Dolph, Nancy; Drew, James
- Genre: Correspondence.
[MAI-58876]

939  [“D” Correspondence].
- 15 items.
- Concerns colleague’s job search; possible performance of Delizie contente che l’alme beate; request for scores; grant rejection; invitation to apply for vacant position at Duke University.
- Related names and works: Drew, James; Dunigan, Philip; Clarion Wind Quintet; Keats, Donald; University of Denver; University of Cincinnati; Bonelli, Eugene; Scharf, Dietbert; Scheibe, Hubertus; Tirro, Frank; Dolph, Nancy
- Genre: Correspondence.
[MAI-58877]

940  [“D” Correspondence].
- 15 items.
- Concerns possible trips to Paris and Milan; colleague’s job search; performances of Bo, Animus II; requests for advice, assistance, and a reference.
- Related names and works: Delattre, Brigitte; Donatoni, Franco; Duplessis, Ginette; Del Tredici, David; Dunbar, June; Dickman, Stephen; Daugherty, Michael; Dorfman, Joseph
- Genre: Correspondence.
[MAI-58878]
941  
[“D” Correspondence].  
-April 28 - October 23, 1982.  
-16 items.  
-Concerns casting of Medea [?]; former student’s progress; interest in Windows; proposal for an artists’ colony.  
-Related names and works: Dittmann, Michael; Dexter, John; Druckman, Miriam; Dufallo, Richard; Daugherty, Michael; Dowdle, Mike; Horton, Barbara Curtis; Dorland Mountain Colony  
-Genre: Correspondence.  
[MAI-58879]

942  
[“D” Correspondence].  
-April 10, 1974 - March 25, 1983.  
-4 items.  
-Concerns a former student’s compositional creed; JD’s mother’s financial difficulties.  
-Related names and works: Druckman, Miriam; Daugherty, Michael; Downey, Thomas J.  
-Genre: Correspondence.  
[MAI-58880]

577  
“D” Correspondence.  
-11 items.  
-Recent activities of colleagues and former students; transfer of medical records.; In English and French.  
-Related names and works: Anzolini, Dante; Daugherty, Michael; Danielpour, Richard; Davidson, Franklin Z; De Fotis, William; Delattre, Brigitte  
-Genre: Correspondence.  
[MAI-56216]

578  
“D” Correspondence.  
-14 items.  
-Appreciation of Horizons ’83; birthday greetings; note about a board of directors [?]; former student’s recent activities; composers seeking concert opportunities; sympathy for JD’s problems with his Metropolitan Opera commission [for Medea].  
-Related names and works: Del Tredici, David; Dempster, Kevin; Dinescu, Violeta; Di Bucci, Michelle; Dick, Robert; Dickman, Stephen  
-Genre: Correspondence.  
[MAI-56217]
“D” Correspondence.
-15 items.
-Performance of Come round; recording of Seven deadly sins; proposed changes to U.S. copyright law and to funding the National Endowment for the Arts and National Endowment for the Humanities; composer seeking concert opportunities; JD’s participation in a new music festival at Tulane University; colleague’s job search.
-Related names and works: Dinosaur Annex; Wheeler, Scott; Diwyk, Christine; Dodd, Christopher J; Dodge, Charles; Drattell, Deborah; Drew, James
-Genre: Correspondence.

“D” Correspondence.
-17 items.
-Miriam Druckman’s handwritten will; her death certificate. Pro bono legal work done for Miriam Druckman; indecision over whether to spend time in France or Italy; potential relatives; JD’s sister declines wedding invitation; radio program featuring JD’s works; greetings from former student; colleague in search of a position; thanks for a recommendation. In English and French.
-Related names and works: Gershenfeld, George; Palmer, Karen Druckman; Druckmann, Karl; Druckman, Evelyn R; Duffie, Bruce; Duhamel, Nicolas; Dufallo, Richard J.
-Genre: Correspondence; Legal documents.

“D” General.
-7 items.
-Concerns a possible commission; shipment of tapes for Animus I; praise for a police officer.
-Related names and works: Wilson, Warren George; Gendason, Daniel L; Druckman, Daniel; Rapp, Robert H; David Ensemble
-Genre: Correspondence; Brochures.

Eastman School of Music.
-10 items.
-Concerns a faculty vacancy; possible recording of Bo, Other voices; JD’s visit to Eastman.
-Related names and works: Adler, Samuel H; Hodkinson, Sydney
-Genre: Correspondence.
Eastman School of Music.
-10 items.
-Concerns JD’s visit to Eastman; appreciation of Lamia.
-Related names and works: Adler, Samuel H; Hendrickson, William R.
-Genre: Correspondence.
[MAI-58882]

Eastman School of Music.
-4 items.
-JD’s visit to Eastman; service on a jury for the George Eastman Prize.
-Related names and works: Adler, Samuel H.
-Genre: Correspondence; Notes.
[MAI-56220]

European Addresses.
-2 items.
-Concerns L’ensemble europeen (a pan-European orchestra).
-Related names and works: Samuel, Claude
-Genre: Correspondence. Lang: French.
[MAI-58883]

“E” Correspondence.
-15 items.
-Concerns a proposed concert; performances of Duo for violin and piano, Valentine; music for a film; possible performance of String quartet [no. ?]; proposal for an electronic music archives; request for biographical information. In English and French.
-Related names and works: Engle, Don; Richter, Marion M; Engel, Morris; Eisenberg, Irwin I; Everitt, K; Englert, Giuseppe G; Ewen, David
-Genre: Correspondence; Legal documents.
[MAI-58884]

“E” Correspondence.
-15 items.
-Concerns biographical dictionaries; performance of Aureole; possible recording of same; an electronic music conference; purchase of new electronic music equipment; enrollment of JD’s children in the Ecole Active Bilingue (Paris). Includes an academic transcript.
-Related names and works: Ewen, David; Epstein, David; Barnebl, David; Columbia University; Zinovieff, Peter; Manuel, Mme; Ussachevsky, Vladimir; Druckman, Daniel; Jeanneret, Karen Druckman
-Genre: Correspondence; Ephemera.
[MAI-58885]
“E” Correspondence.
-12 items.
-Colleague’s recent activities; recording of John Eaton’s Danton and Robespierre; conductor in search of work; colleague in search of lecture opportunities; contemporary music ensemble in search of support.
-Related names and works: Festinger, Richard; Eddins, William F; Elias, William Y; Elm City Ensemble
-Genre: Correspondence.
[MAI-56221]

Fan letters.
-8 items.
-Related names and works: Hasden, Wesley M; Hudson, Lewis; Collini, Bettie; Barnett, Steve; Marcontell, Paul; Tanaka, Karen
-Genre: Correspondence.
[MAI-58886]

Finland.
-1990-91.
-9 items.
-Information packet from the Sibelius Academy: issues of Finnish Music Quarterly (1/91) and Sibelius-Akatemia Tiedottaa (1990-91); map of Helsinki [?]; brochures and business cards. In English, Finnish, and Swedish [?]
-Genre: Brochures; Visual materials; Ephemera; Periodicals.
[MAI-56222]

Finland.
-10 items.
-Relates to JD’s unrealized trip to Finland. Includes list of possible concert programs.
-Related names and works: Robinson, Yolanda; Hood, Dell; Aho, Kalevi
-Genre: Correspondence; Lists; Notes.
[MAI-56223]

Freedman, Ellis.
-10 items.
-Concerns JD’s change of publishers, from MCA Music to Boosey & Hawkes.
-Related names and works: Richards, Martin; McKellen, John; Cohn, Arthur
-Genre: Correspondence.
[MAI-58887]
Freedman, Ellis.
-9 items.
-Concerns JD’s change of publishers, from MCA Music to Boosey & Hawkes; other publication matters [?].
-Genre: Correspondence.
[MAI-58888]

Freedman, Ellis.
-July 2, 1985 - May 1, 1996.
-16 items.
-Request that CBS Records assist CRI in distributing recordings of contemporary music; JD’s out-of-print works; fallout from sale of G. Schirmer to Music Sales Corporation; recording of Aaron Copland’s works, including the score for The Heiress; Freedman’s retirement.
-Related names and works: Composers Recordings, Inc; Dash, Joseph F; Goldstein, Sylvia
-Genre: Correspondence.
[MAI-56224]

French Concert ’72.
-15 items.
-Concerns a performance of Valentine [?] in Paris.
-Related names and works: Couste, Pierre-Bernard; Fleuret, Maurice; Bayle, Francois; Donnard, Jean-Herve
-Genre: Correspondence. Lang: French.
[MAI-58890]

Friedheim Awards: Kennedy Center.
-6 items.
-Concerns selection of Prism for a Friedheim Award.
-Related names and works: Salisbury, Clytie M.
-Genre: Correspondence.
[MAI-58889]

Friedheim Awards.
-1987-88.
-4 items.
-Rules and application forms for the Kennedy Center Friedheim Awards.
-Genre: Forms; Typescripts.
[MAI-56225]
954 Fromm, Paul.
- December 18, 1972 - April 12, 1982.
- 18 items.
- Concerns the death of Bruno Maderna; Boston composers; commission, performance of String quartet no. 3.
- Related names and works: Higgins, Joan; Edwards, John
- Genre: Correspondence; Announcements.
[MAI-58891]

587 Fromm Music Foundation.
- 8 items.
– The Concord Group’s commission for String quartet no. 3; performance of same; search for young composers; birthday greetings.
- Related names and works: Fromm, Paul; Goldstein, Sylvia
- Genre: Correspondence.
[MAI-56226]

955 Flechet, Jean.
- 14 items.
– Concerns the composition of a film score. In French and English.
- Genre: Correspondence.
[MAI-58892]

956 Flechet, Jean.
- 14 items.
- Concerns the composition of a film score.
- Genre: Correspondence; Legal documents. Lang: French.
[MAI-58893]

957 Flechet, Jean.
- 16 items.
- Concerns the composition of a film score.
- Genre: Correspondence; Drafts; Legal documents. Lang: French.
[MAI-58894]

958 “F” Correspondence.
- 14 items.
- Concerns publication, performance of Madrigals; an interview with JD; a trip to Paris; request for a guitar composition. In English and French.
- Related names and works: Feist, Milton; Felder, David; Feldman, Morton; Ferrari, Luc; Fisk, Eliot
- Genre: Correspondence.
[MAI-58895]
“F” Correspondence.
-12 items.
-Concerns request for deposit of scores/parts; gratitude for support; possible performance of Animus II; other performance opportunities.
-Related names and works: Edwin A. Fleisher Music Collection; Seder, Theodore A; Foss, Lukas; Levine, Renee
-Genre: Correspondence.
[MAI-58896]

“F” Correspondence.
-15 items.
-Includes U.S. government grant authorization form, application essay.
-Related names and works: Bleckley, Erwin C; Frankel, Emily; Frank, Andrew
-Genre: Correspondence; Forms; Drafts.
[MAI-58897]

“F” Correspondence.
-12 items.
-Concerns performances of Animus I; invitation to contribute to a yearbook; colleagues' recent activities.
-Related names and works: Francken, Ruth; Fulkerson, Jim; Jay, Frank; Freund, Donald
-Genre: Correspondence.
[MAI-58898]

“F” Correspondence.
-16 items.
-Performability of unidentified vocal piece; invitations to judge the Festival de Musique Sacree de Freibourg, to participate in a television program, to participate in June in Buffalo; Paul Fetler sends a tape; Eliot Fisk tries to convince JD to write for guitar.
-Related names and works: Falletta, JoAnn; Renevey, Nicole; Topaz, Muriel; FilmAmerica; Kreckler, John; Farley, Carole
-Genre: Correspondence; Poems.
[MAI-56227]
“F” Correspondence.
16 items.
Greetings; Foss lobbies for his Orpheus and Euridice; Frank wants to use JD’s music in a graduate analysis seminar; appreciation of Medea (music, not libretto); JD’s appearance at Freeman’s musicales; recording of JD’s chamber works.
Related names and works: Topaz, Muriel; Kraman, Larry; Fleming, Shirley; Frank, Andrew; Freeman, Betty
Genre: Correspondence.
[MAI-56228]

“F” Correspondence.
5 items.
Greetings; aspiring Yale University student; performance of Vocalise (from Medea); plan to introduce JD to John Tavener. In English and French.
Related names and works: Toguchi, Jun; Rushton, James; Fromm, Erika; Funayama, Takashi;
Genre: Correspondence.
[MAI-56229]

Groupe de Recherches Musicales.
10 items.
Concerns JD’s work in Paris; interest in Animus II; performance of Animus III; a class with Pierre Schaeffer; a shipment of tapes.
Related names and works: Bayle, Francois; Ferreyra, Beatriz; Guezec, Jean-Pierre
Genre: Correspondence. Lang: French.
[MAI-58899]

Groupe de Recherches Musicales.
August 18, 1968 - October 20, 1977.
9 leaves.
JD’s work in Paris; performance of Animus II.
Related names and works: Druckman, Jacob; Bayle, Francois; Rebel, Guy
Genre: Correspondence. Lang: French.
[MAI-58900]

“G” General.
3 items.
Help with Ewen’s book, Orchestral music; Guggenheim fellowships.
Related names and works: Ewen, David; Steltenpohl, Jean; John Simon Guggenheim Memorial Foundation
Genre: Correspondence; Brochures.
[MAI-58953]
“G” Correspondence.
-15 items.
-Concerns early career assistance; gratitude for a performance opportunity; an introduction; upcoming publication of an interview; legal services for JD’s mother. In English and French.
-Related names and works: Gershenfeld, Louis; Smith, William; Levinthal, Louis E; Ginastera, Alberto; Grillo, Fernando; Gagne, Cole; Caras, Tracy; Gottlieb, David; Golub, Peter; Gershenfeld, George; Druckman, Miriam
-Genre: Correspondence.
[MAI-58954]

“G” Correspondence.
-14 items.
-Concerns performances of Valentine, Synapse, Viola concerto, Animus II, Animus IV; JD’s search for a librettist; a prospective Yale student; recordings of improvisation; a Druckman work list.
-Related names and works: Gonzalez de Lara, Rafael; Greitzer, Sol; Griebling, Lynn; Giroud, Claude; Gesensway, Mary; Gurrola, Robert; Gagne, Cole
-Genre: Correspondence; Lists.
[MAI-58955]

“G” Correspondence.
-14 items.
-Concerns posthumous completion of Louis Gesensway’s string quartet; reviews; possible performance of Animus III; request for biographical information for Grove’s Dictionary entry; reply with same; performance of Duo for violin and piano, Animus I; request for a Fulbright Grant.
-Related names and works: Gesensway, Mary; Gavin, Barrie; Grahn, Ulf; Clarkson, Austin; Gideon, Miriam; Globokar, Vinko
-Genre: Correspondence.
[MAI-58956]

“G” Correspondence.
-15 items.
-Praise for Horizons Festival; edited text of an interview with JD.
-Related names and works: Galas, Diamanda
-Genre: Correspondence; Transcriptions.
[MAI-58957]
“G” Correspondence.
-October 3, 1956 - March 27, 1957.
-9 items.
-Material related to JD’s application for a Guggenheim grant.
-Related names and works: Moe, Henry Allen; John Simon Guggenheim Memorial Foundation
-Genre: Correspondence; Forms; Typescripts.
[MAI-58958]

“G” Correspondence.
-10 items.
-Material related to JD’s acceptance of a Guggenheim grant.
-Related names and works: Moe, Henry Allen; John Simon Guggenheim Memorial Foundation; Mathias, James F; Leighton, Josephine
-Genre: Correspondence.
[MAI-58959]

“G” Correspondence.
-12 items.
-Material related to JD’s unsuccessful application for a second Guggenheim grant.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Ray, Gordon N.
-Genre: Correspondence; Forms; Notes.
[MAI-58960]

“G” Correspondence.
-15 items.
-Material related to JD’s second Guggenheim grant.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Ray, Gordon N; Schlesinger, Stephen L.
-Genre: Correspondence; Forms; Biographies.
[MAI-58961]

“G” Correspondence.
-May 2 - October 9, 1968.
-15 items.
-Material related to JD’s second Guggenheim grant.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Ray, Gordon N; Schlesinger, Stephen L; Jaffe, Hy; Ilie, P.
-Genre: Correspondence.
[MAI-58962]
“G” Correspondence.
-12 items.
-Material related to JD’s second Guggenheim grant; requests for evaluations of other grant applicants. Unidentified musical sketch on reverse of letter of October 30, 1968.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Woodring, Mary E; Kupferman, Meyer; Rochberg, George
-Genre: Correspondence; Scores
[MAI-58963]

“G” Correspondence.
-14 items.
-Thanks for Guggenheim recommendation; recording of William Blake songs [?]; nominations to American Academy and Institute of Arts and Letters; Kenneth Gaburo’s visit to New York; suggestions for Medea research; appreciations of Birthday bouquet, Lamia, and Viola concerto; George Gaber offers to teach a percussion workshop for composers; possible performance of Medea in Bonn.
-Related names and works: Grantham, Donald; Ginsberg, Allen; Gideon, Miriam; Falletta, JoAnn; Ganz, Isabelle; Snyder, Gary; Creely, Robert; Galas, Diamanda;
-Genre: Correspondence; Lists.
[MAI-56230]

“G” Correspondence.
-March 26, 1985 - March 6, 1992.
-13 items.
–Funding for possible recording ventures; greetings; a campaign to be included in Horizons Festival; thanks JD for support; a futile job search; JD agrees to write a piano and percussion piece.
-Related names and works: Goelet, Francis; Gould, Morton; Gordon, Michael; Golub, Peter; Gottlieb, Gordon
-Genre: Correspondence; Drafts.
[MAI-56231]

Henze, Hans Werner.
-4 items.
-Concerns an invitation to Yale University; possible performance of Delizie contente che l’alme beate.
-Related names and works: Wharton, Robert
-Genre: Correspondence.
[MAI-58964]
593 A Harrison, Tony.
-June 1984.
-72 p.
-Second complete draft of Medea libretto (typescript). In English with Greek, Latin, Italian, etc.
-Genre: Librettos.
[MAI-56232]

594 Harrison, Tony.
-16 items.
-Includes a brochure for The Mysteries at the Lyceum Theatre (London); newspaper review of same; photocopies from unidentified book (probably Duarte Mimoso-Ruiz’s Medée antique et moderne: aspects rituels et socio-politiques d’un mythe); envelope. In English and French.
-Genre: Clippings; Brochures; Correspondence.
[MAI-56233]

595 Harrison, Tony.
-16 items.
-Correspondence between Harrison and JD concerning the genesis of Medea.
-Genre: Correspondence; Drafts; Clippings.
[MAI-56234]

596 Harrison, Tony.
-15 items.
-Correspondence between Harrison and JD concerning the genesis of Medea and the collapse of their collaboration. One copy of the letter dated July 2, 1990, was discovered unopened.
-Genre: Correspondence.
[MAI-56235]

597 Hartt College.
-October 9, 1993 - March 12, 1996.
-9 items.
-Correspondence related to JD’s residency at the Hartt College in 1993 and his receipt of an honorary doctoral degree in 1996.
-Related names and works: Carl, Robert; Smith, Larry Allan; Haksteen, Barbara; Tonkin, Humphrey; Condon, Charles P; Murphy, Sue
-Genre: Contracts; Correspondence.
[MAI-56236]
Harrt College: Honorary Doctorate.
-May 16-20, 1996.
-6 items.
-Clippings and printed programs related to the 1996 commencement at the University of Hartford, at which JD received a Doctor of Fine Arts degree, honoris causa.
-Genre: Clippings; Programs.
[MAI-56237]

Hollybush Festival.
-6 items.
-Materials related to the Commerce Bank International Competition for Orchestra Works, for which JD served as a judge.
-Related names and works: Oliver, Harold; Union of Composers of the USSR; Zuponcic, Veda; Schedrin, Rodion
-Genre: Posters; Forms; Correspondence.
[MAI-56238]

Horizons.
-15 items.
–Organization and funding of the 1984 Horizons Festival.
-Related names and works: Druckman, Jacob; New York Philharmonic; Duffy, John; Zanette, Elisabetta; O’Neal, Barry; Bunting, Melody; Colleran, W.M; Cohn, Arthur; Freed, Ronald
-Genre: Correspondence; Lists.
[MAI-58965]

Horizons.
-15 items.
–Organization and programming of the 1984 Horizons Festival.
-Related names and works: Asia, Daniel; Ciolek, Lynda L; Baud, Rene; Cooper, David E; Maroney, Denman; Fletcher, Grant; Chesky, David; Kim, Earl; Lucier, Alvin; Rockwell, John
-Genre: Correspondence; Forms; Notes; Clippings.
[MAI-58966]

Horizons.
-15 items.
–Organization and German of the 1984 Horizons Festival. In English and German.
-Related names and works: Downey, John; Imbrie, Andrew; Arrigo, Girolamo; Moore, Carman; Kraft, William; Pittman, Richard; Dodge, Charles; Huppner, Hubert; Come, Lee; Boulez, Pierre; Knussen, Oliver; Rouse, Christopher
-Genre: Correspondence; Press Releases.
[MAI-58967]
Horizons.
-15 items.
-Organization and programming of the 1984 Horizons Festival.
-Related names and works: Boulez, Pierre; Holler, York; Risset, Jean-
Claude; Field, Corey; Crumb, George; Sculthorpe, Peter; La Barbara, 
Joan; Lewis, George E.
-Genre: Correspondence.
[MAI-58968]

Horizons.
-February 7 - July 12, 1984.
-18 items.
-Organization and programming of the 1984 Horizons Festival. With list 
of participants [?].
-Related names and works: Macbride, David; Yannatos, James; Webster, 
Albert; Reynolds, Roger; Rouse, Christopher; Locklair, Daniel; 
Roussakis, Nicolas; Thorne, Francis
-Genre: Correspondence; Clippings; Lists.
[MAI-58969]

Horizons.
-1983.
-1 item.
-Program booklet for the New York Philharmonic Orchestra’s Horizons 
‘83 festival.
-Genre: Booklets.
[MAI-56239]

Horizons.
-2 items.
-Program booklet and brochure for the New York Philharmonic 
Orchestra’s Horizons ‘84 festival.
-Genre: Booklets; Brochures.
[MAI-56240]

Houston Symphony.
-13 items.
-Concerns the commissioning, performance, and recording of Paean.
-Related names and works: Squires, Joan H; Goldstein, Sylvia; 
Aechternacht, Stephen M; Picker, Tobias; Tueplitz, Gideon
-Genre: Correspondence; Notes; Contracts.
[MAI-56241]
“H” Correspondence.
-12 items.
-Concerns requests to use a garage; planned visits; a possible commission; a possible performance of JD’s Viola concerto.
-Related names and works: Hawthorne, Joseph; Duluth Symphony Orchestra
-Genre: Correspondence.
[MAI-58970]

“H” Correspondence.
-15 items.
-Concerns Henze’s recent work; a prospective student; education of JD’s children; possible performance of Valentine and other Druckman works; performers in search of opportunities; request for a recommendation.
-Related names and works: Henze, Hans Werner; Druckman, Daniel; Jeanneret, Karen Druckman; Jochsberger, Tzipora H; Isaacson, Fred J; Kraus, Philip E; Heineman, Mr; Hardy, Gordon; Hodkinson, Sydney; Hess, Alyssa; Hilbish, Cathy; Hitchcock, H. Wiley; Hirshowitz, B.
-Genre: Correspondence.
[MAI-58971]

“H” Correspondence.
-15 items.
-Concerns a performance of Lamia at the Holland Festival; colleague’s desire to hear same; lack of funding for a performance; upcoming performances of Viola concerto, Aureole; plans for a concert; a prospective student; gratitude for advice.
-Related names and works: Witte, Hans de; Elsendoorn, Jo; Hume, Paul; Heller, Joan; Harris, Donald; Humel, Gerard; Holab, William J; Hoffman, Larry; Hangen, Bruce
-Genre: Correspondence; Notes.
[MAI-58999]

“H” Correspondence.
-8 items.
-Concerns search for a concert venue; thanks for a catalog; a tape recording; thanks for advice; participation in a symposium; a possible commission.
-Related names and works: Heller, Red; Harnick, Sheldon; Harbison, John; Hoffman, Larry; Kreger, Bernard E; Harvard Glee Club
-Genre: Correspondence.
[MAI-59000]
“H” Correspondence.
-16 items.
-Prospective student; appreciation of Seraphic games; invitation to join board of World Wide (Concurrent) Premieres and Commissioning Fund; colleague’s job search; television project involving Animus IV; gratitude for hospitality; recent activities and upcoming concerts. Includes Koussevitzky Music Foundation treasurer’s report.
-Related names and works: Halvajian, Edward D; Hansen, Susan; Rushton, James; Edition Wilhelm Hansen; Harvey, Jonathan; Ruders, Poul; Harbison, John
-Genre: Correspondence; Financial records.
[MAI-56242]

“H” Correspondence.
-14 items.
-Congratulations; appreciation of Horizons Festival; Henze can’t come to Yale University, gives opinion of Medea; JD suggested as next president of The Juilliard School.
-Related names and works: Heller, Ernest S; Heller, Mrs. Ernest S; Henze, Hans Werner; Hill, Martha
-Genre: Correspondence; Drafts.
[MAI-56243]

“H” Correspondence.
-13 items.
-Invitation to serve on the jury of the Hollybush Festival; student’s activities.
-Related names and works: Huang An-Lun; Oliver, Harold
-Genre: Correspondence.
[MAI-56244]

“H” Correspondence.
-June 12, 1985 - March 9, 1996.
-13 items.
-Composers seek performance opportunities; Hungarian editor inquires about JD’s music; Husa offers advice about visiting Prague and asks about his own trip [to Yale?].
-Related names and works: Varga, Balint Andras; Editio Musica Budapest; Hulme, Lance; Huang Li-Qiang; Husa, Karel
-Genre: Correspondence; Visual materials; Brochures.
[MAI-56245]
Indiana State University [plus others].
-14 items.
-Concerns some concert programs; a possible commission; display of
JD’s photo in the Haifa Music Museum; performance of Prism; JD’s visit
to Indiana State University. In English and German.
-Related names and works: Hansen, Bernhard; Hill, Douglas; Tuckwell,
Barry; Clevenger, Dale; International Horn Society; Gorali, Moshe;
Houston Symphony Orchestra; Comissiona, Sergiu; Cowden, Robert L;
Reifsnyder, Bob; Cockerham, Glenn
-Genre: Correspondence; Brochures.
[MAI-59001]

IRCAM.
-15 items.
-Arrangements for the opening festival in September-October 1977. In
English and French.
-Related names and works: Snowman, Nicholas; Pigeaud, Francois;
Maheu, Jean; Schirmer, Astrid
-Genre: Correspondence; Notes.
[MAI-56246]

IRCAM.
-17 items.
–Arrangements for the opening festival in September-October 1977; a
lecture series; a composition seminar. In English and French.
-Related names and works: Snowman, Nicholas; Tunstil, Margaret;
Maheu, Jean; Barriere, Jean-Baptiste
-Genre: Correspondence; Forms; Press Releases.
[MAI-56247]

Israel.
-15 items.
-Concerns a book on electroacoustic music; request for an evaluation;
JD’s visit to Israel.
-Related names and works: Heifetz, Robin Julian; Sadai, Yitzhak; Ronen,
Avraham; Dorfman, Joseph; International Congress on Movement
Notation
-Genre: Correspondence; Brochures.
[MAI-59002]
Israel Music Project.
16 items.
A composition seminar; JD has agreed to serve on the jury for a composers competition; offer to show JD around Israel.
Related names and works: Jochsberger, Tzipora H; Dorfman, Joseph; Malloy, Leon
Genre: Correspondence; Typescripts.
[MAI-56248]

Ithaca (College).
18 items.
Materials pertaining to JD’s appointment as a visiting professor. Includes a bibliography of Druckman works in the Ithaca College Library. Note: some Tanglewood material is also included in this folder.
Related names and works: Wilson, Dana; Gustin, Daniel
Genre: Correspondence; Lists; Receipts; Contracts.
[MAI-56249]

“I” Correspondence.
October 8, 1990 - March 1, 1993.
9 items.
Materials pertaining to JD’s appointment as a visiting professor at Ithaca College; JD’s visit to Indiana University; JD’s designation as Charles Ives Memorial Composer Laureate for the State of Connecticut.
Related names and works: Wilson, Dana; Gershenfeld, Mitchell; Indianapolis Symphony Orchestra
Genre: Correspondence.
[MAI-56250]

[Mixed I and J].
17 items.
Documents related to auto accident suffered by JD’s daughter; performance of Valentine; International Conference on New Musical Notation; review of Sabbath Eve service; acknowledgements of charitable donations; failed plan for JD to visit University of Iowa.
Related names and works: Rankow, Martin A; Julich, S. Fred; London, Edwin; Stone, Kurt; Isaacson, Michael; Federation of Jewish Agencies; Hervig, Richard B; Jenni, Donald; International Society for Contemporary Music; Barry, Nancy P; Jeanneret, Karen Druckman
Genre: Correspondence; Notes; Ephemera; Typescripts; Legal documents; Receipts.
[MAI-59003]
612 JAMRI.
-13 items.
-Plans to record “American repertory of proven durability and of important historical significance.” Includes financial statements.
-Related names and works: Druckman, Jacob; Juilliard American Music Recording Institute; Lerdahl, Fred; MacCombie, Bruce; Freedman, Ellis J; Korsh & Krauss; Schuman, Frankie; Schuman, William
-Genre: Correspondence; Financial records; Minutes.
[MAI-56251]

613 Japan.
-13 items.
-JD’s participation on the jury for the “Contest for Orchestra Works to Commemorate the Semicentennial of the Tokyo Metropolitan Government.” With JD’s judging notes. In English and Japanese.
Photographs moved to folders 1315 and 1316.
-Related names and works: Aoyagi, Reiko; Toyama, Kazuyuki
-Genre: Correspondence; Brochures; Programs; Notes.
[MAI-56252]

614 Japan.
-14 items.
-JD’s participation on the jury for the “Contest for Orchestra Works to Commemorate the Semicentennial of the Tokyo Metropolitan Government.”
-Related names and works: Toyama, Kazuyuki; Uchiyama, Yuji
-Genre: Correspondence.
[MAI-56253]

615 Japan.
-15 items.
-JD’s visit to Japan in 1985; JD’s participation on the jury for the “Contest for Orchestra Works to Commemorate the Semicentennial of the Tokyo Metropolitan Government.” In English and Japanese.
-Related names and works: Toyama, Kazuyuki; Uchiyama, Yuji; Funayama, Takashi; Moroi, Makoto
-Genre: Correspondence; Brochures; Posters; Notes.
[MAI-56254]

616 Japan.
-9 items.
-JD’s visit to Japan in 1985. With list of compositions and suggested content programs. In English and Japanese.
-Related names and works: Miura, Naoyuki; Music from Japan
-Genre: Correspondence; Lists.
[MAI-56255]
Japan.
-18 items.
-Genre: Clippings; Programs; Lists; Ephemera.
[MAI-56256]

988  Juilliard School.
-9 items.
-Concerns complaints about JD’s absence from class; his resignation from the Juilliard faculty; a performance of Valentine; Daniel Druckman’s studies at Juilliard; celebration of the Juilliard School’s 75th anniversary; JD’s file in the Juilliard School’s Placement Bureau.
-Related names and works: Mennin, Peter; Foundation for American Dance; Waldrop, Gideon; Lucas, Charles C., Jr.
-Genre: Correspondence; Typescripts.
[MAI-59004]

989  Juilliard School.
-18 items.
-Signed agreements for JD’s teaching assignments.
-Genre: Contracts.
[MAI-59006]

990  Juilliard School.
-16 items.
-Concerns JD’s appointments as a teaching fellow; a performance of Concerto for Strings; JD’s stay in Paris; scholarship awards; job search; academic transcripts.
-Related names and works: Schuman, William; Goldman, Richard Franko; Schubart, Mark; Prausnitz, Frederik
-Genre: Correspondence; Forms; Ephemera.
[MAI-59008]

991  Juilliard School.
-15 items.
-JD’s job search; teaching fellow appointments; comments on a presentation; JD’s article in Juilliard Review; a lecture on Schoenberg.
-Related names and works: Schubart, Mark; Szanto, Jani; Philadelphia Musical Academy; Williamson, J.F; Westminster Choir College; Schenck, Janet D; Manhattan School of Music; Paranov, Moshe; Hartt College of Music; Jochsberger, Tzipora; Hebrew Arts Foundation; Schuman, William; Ehrbar, Judson; Goldman, Richard Franko; Mann, Frances; Keats, Sheila; Lehman, Emil; Theodor Herzl Institute
-Genre: Correspondence.
[MAI-59013]
Juilliard School.
-15 items.
-JD’s teaching assignments; biographical sketch; José Limon’s plans for a new work with music by multiple composers; a course outline; gratitude for assistance; JD’s happiness with his professional situation.
-Related names and works: Schubart, Mark; Schuman, William; Topaz, Muriel
-Genre: Correspondence; Biographies; Typescripts.
[MAI-59014]

Juilliard School.
-15 items.
-Suggestions for improving music history instruction; request for music for young children; payment for teaching duties; Juilliard Review article; salary issues; possible commission; faculty concerns; electronic music equipment; request for a reduced teaching schedule.
-Related names and works: Mennin, Peter; Dello Joio, Norman; Giannini, Vittorio; Lucas, Charles C., Jr; Hardy, Gordon; Ehrbar, Judson; Lerman, Omar
-Genre: Correspondence; Clippings.
[MAI-59015]

“J” Correspondence.
-5 items.
-Concerns some lectures; an address; a radio program; greetings.
-Related names and works: Johnston, Ben; Jolas, Betsy; Jellinek, George
-Genre: Correspondence.
[MAI-59016]

“J” Correspondence.
-13 items.
-Recent compositional activities; request for a letter of recommendation; soliciting JD’s opinion of the conference “Counter-Harmonies: Jewish Experience in 20th-Century Music”; plans for a workshop performance of Medea at The Juilliard School; invitation to teach composition there.
-Related names and works: Jones, Stuart; Siegel, Richard A; Yarosh, Andrew E; Polisi, Joseph W.; Johnson, Tom; Jekowsky, Barry
-Genre: Correspondence.
[MAI-56257]
619 [Jolas, Betsy]  
“J” Correspondence.  
-19 items.  
-Concerns nominations to the American Academy in Rome; possible commissions and teaching opportunities; illnesses of Gabriel [Ilouze?] and of JD. In French and English.  
-Genre: Correspondence; Notes.  
[MAI-56258]

620 Kansas City Symphony.  
-6 items.  
-Concerns the performance and recording of Prism.  
-Related names and works: Mack, Julie; Unger, Ann  
-Genre: Contracts; Correspondence.  
[MAI-56259]

995 Kelemen.  
-11 items.  
-Concerns JD’s application for a Deutscher Akademischer Austauschdienst grant; gratitude for a visit; change of address; Kelemen’s wish to come to New York. In English, French, and German.  
-Related names and works: Kelemen, Milko; Kurtz, David; Gerdes, E.  
-Genre: Correspondence.  
[MAI-59017]

621 Koussevitzky Music Foundation.  
-16 items.  
-Details concerning grants awarded; financial status of KMF; sales figures for American Music Recordings; plans for a William Schuman 75th birthday celebration; Donald Leavitt’s retirement from the Library of Congress.  
-Related names and works: Clarke, Nancy S; American Music Center; Freedman, Ellis J; Kolb, Barbara; Siegel, Rachel S; Composers Recordings, Inc; Grozier, John; Hitchcock, H. Wiley.  
-Genre: Correspondence; Financial records; Lists.  
[MAI-56260]

622 Koussevitzky Music Foundation.  
-15 leaves.  
-Details concerning grants awarded; financial status.  
-Related names and works: Thorne, Francis; Freedman, Ellis J; Pruett, James W; Davidovsky, Mario; Newlin, George C; Schuller, Gunther  
-Genre: Correspondence; Financial records; Minutes.  
[MAI-59362]
Koussevitzky Music Foundation.
-15 items.
-Information concerning grants awarded; meeting dates; financial status.
-Related names and works: Briccetti, Joan; Buchanan, Sherry; Adams, John; Grozier, John; Stokar, Howard; Thorne, Francis
-Genre: Correspondence; Notes; Minutes.
[MAI-56261]

Koussevitzky Music Foundation.
-15 items.
-Typescripts and sample form letters concerning the awarding of grants; schedule of changes in assets for the fiscal year ended March 31, 1989.
-Genre: Typescripts; Financial records.
[MAI-56262]

Koussevitzky Music Foundation.
-17 items.
-Concerns the awarding of grants; charges of discrimination and favoritism in same; financial status; deposit of commissioned scores.
-Related names and works: Egbert, George P., Jr; Grozier, John; Freedman, Ellis J; Gruber, H.K; Schmit-Fontyn, Jacqueline; Annunzio, Frank; Smith, Billy C; Stokar, Howard
-Genre: Correspondence; Financial records.
[MAI-56263]

Koussevitzky Music Foundation.
-19 items.
-Concerns the awarding of grants; list of commissions for 1990; JD’s judging notes; deposit of commissioned scores.
-Related names and works: Schuller, Gunther; Levinson, Gerald; Freedman, Ellis J; Pruett, James W; Coble, William
-Genre: Correspondence; Lists; Notes; Minutes.
[MAI-56264]

Koussevitzky Music Foundation.
-13 items.
-Concerns the awarding of grants; expenses for meeting; approval of minutes.
-Related names and works: Schuller, Gunther; Freedman, Ellis J; Pruett, James W.; Grozier, John; Stucky, Steven
-Genre: Correspondence; Minutes.
[MAI-56265]
628 Koussevitzky Music Foundation.
- 20 items.
- Typewritten lists of applicants, some with JD’s judging notes added.
- Genre: Lists.
[MAI-56266]

629 Koussevitzky Music Foundation.
- 18 items.
- Concern over Tilson Thomas’s unavailability for Board meetings;
- request for help in renewing visa; questions about purchasing a
commissioned score; an application.
- Related names and works: Druckman, Jacob; Freedman, Ellis J; Pruett,
James W; Frawley, Amy Roberts; Thomas, Michael Tilson; Yuzefovich,
Victor
- Genre: Correspondence; Minutes.
[MAI-56267]

630 Koussevitzky Music Foundation.
- 15 items.
- Concerns JD’s travel expenses; termination of KMF’s advisory
agreement with Citibank; financial status; Adams’s resignation from the
Board of Directors.
- Related names and works: Freedman, Ellis J; Dixon, Samuel C;
Schuller, Gunther; Grozier, John; Adams, John
- Genre: Correspondence; Minutes.
[MAI-56268]

631 Koussevitzky Music Foundation.
- 16 items.
- Includes typewritten list of grant recipients through 1993.
- Related names and works: Laderman, Ezra; Yale University
- Genre: Correspondence; Minutes; Drafts; Lists.
[MAI-56269]

632 Koussevitzky Music Foundation.
- 15 items.
- Response to charge that KMF selection process is unfair; various
typescripts: commissioning procedures, lists of commission recipients,
outstanding commissions, 1995 applicants (with JD’s judging notes --
see also folder 633), agenda for board meeting.
- Related names and works: Rouse, Christopher; Schuller, Gunther
- Genre: Correspondence; Typescripts; Lists.
[MAI-56270]
633  Koussevitzky Music Foundation.
-1995.
-19 items.
-Continuation of list of 1995 applicants (see also folder 632), with JD’s judging notes.
-Genre: Lists.
[MAI-56271]

634  Koussevitzky Music Foundation.
-April 1995.
-15 items.
-Lists (works commissioned, co-commissioning ensembles, women who have been granted commissions), agenda for annual board meeting.
-Genre: Lists; Typescripts.
[MAI-56272]

635  Koussevitzky Music Foundation.
-April 7, 1995 - June 17, 1998.
-9 items.
-Concerns questions about the fairness of KMF selection process; a grant to support the recording of JD’s works.
-Related names and works: Freedman, Ellis J; Rouse, Christopher; Margolis, Al; Kendrick, James M.
-Genre: Minutes; Correspondence.
[MAI-56273]

996  “K” Correspondence.
-June 29, 1972 - November 2, 1976.
-15 items.
-Concerns a performance (and a possible performance) of JD’s Duo for Violin and Piano; participation on a composers’ panel; plans for an artists’ community; a possible commission; a recommendation.
-Related names and works: Kobialka, Daniel; Feinstein, Martin; Kaplan, Lewis; Davison, John; Kogan, Robert; Kronos String Quartet; Harrington, David; Keats, Don
-Genre: Correspondence.
[MAI-59018]

997  “K” Correspondence.
-15 items.
-Concerns JD’s application for a Deutscher Akademischer Austauschdienst grant; plans for a music festival; a tape of Julie Kabat’s compositions; plans for Krauze to visit Yale, MacDowell Colony; appreciation of JD’s String quartet no. 2.
-Related names and works: Koner, Pauline; Bonaventura, Mario di; Korte, Karl; Kess, Rhonda; Krauze, Zygmunt; Kroeger, Karl
-Genre: Correspondence; Programs.
[MAI-59019]
“K” Correspondence.
-14 items.
-Concerns a wedding present; possible performance of Antiphonies; sales of Polish Heritage recording; JD’s election to board of Koussevitzky Music Foundation; deposit of Windows score in Library of Congress; commission for same; congratulations for winning Pulitzer Prize.
-Related names and works: Konetchy, Ronald; Freedman, Ellis J; Waters, Edward N; Friedman, Abraham
-Genre: Correspondence; Receipts.
[MAI-59020]

Kurtz, David.
“K” Correspondence.
-[n.d.].
-12 items.
-Concerns a former student’s progress and professional activities.
-Genre: Correspondence.
[MAI-59021]

“K” Correspondence.
-17 items.
-JD’s visit to the University of Kansas; current and recent activities of several friends; recording of Reflections on the nature of water; greetings; suggestions for the Horizons Festival; concern about JD’s illness. In English, German, and French.
-Related names and works: Hoag, Charles; Kennedy, Daniel; Kadim, Hagar; Kapilow, Robert; Kelemen, Milko; New Music Settings Ensemble; Kernis, Aaron Jay; Kagel, Mauricio; Kess, Rhonda; Keats, Donald; Kendrick, James
-Genre: Correspondence.
[MAI-56274]

“K” Correspondence.
-13 items.
-Report on a commissioned work; current and recent activities of several friends; works offered for the Horizons Festival; praise for Medea.
-Related names and works: Koussevitzky Music Foundation; Kounera, Penko; Wood, Hugh; Kolb, Barbara; Knehans, Thomas; Knussen, Oliver; Kopperud, Jean
-Genre: Correspondence; Clippings.
[MAI-56275]
“K” Correspondence.
-December 9, 1984 - January 29, 1996.
-16 items.
-Appreciation of Nor spell nor charm; colleagues’ recent activities; recommendation for Lyric Opera of Chicago’s composer-in-residence; concern over JD’s illness.
-Related names and works: Krainik, Ardis; Kraft, William; Krauze, Zygmunt; Beaser, Robert; Kriesberg, Matthias
-Genre: Correspondence.
[MAI-56276]

“K” Correspondence.
-October 25, 1994 [?].
-3 items.
-A visit; colleague seeks performance opportunities.
-Related names and works: Kurtz, David; Kupferman, Meyer
-Genre: Correspondence.
[MAI-56277]

Lancaster Symphony.
-August 1, 1980 - August 6, 1981.
-12 items.
-Concerns the Lancaster Symphony Orchestra Composer’s Award and JD’s visit to receive it. Includes an annotated folder.
-Related names and works: Smith, J. Edwards, III; Mehler, William A., Jr; Humphreys, James A., III
-Genre: Correspondence; Brochures; Ephemera.
[MAI-59022]

Lincoln Center for the Performing Arts.
-July 17, 1984.
-2 items.
-Concerns JD’s service on the Festival of India’s Subcommittee on Performing Arts. Includes list of members.
-Genre: Correspondence; Lists.
[MAI-56278]

Los Angeles Chamber Orchestra.
-14 items.
-JD’s visit to Los Angeles to conduct Nor spell nor charm.
-Related names and works: Kauffman, Welz; Rutter, Deborah; Eddins, William F.
-Genre: Correspondence; Legal documents; Notes.
[MAI-56279]
Los Angeles Philharmonic.
-16 items.
-A question about performing Windows; performances of Windows, Aureole, Brass Quintet, Valentine, Delizie contente che l’alme beate, Incenters, Bo, Animus III; a possible commission.
-Related names and works: Harth, Sidney; Fleischmann, Ernest; Soffer, Sheldon; Leef, Yinam; Rutter, Deborah; Kraft, William
-Genre: Correspondence; Notes; Contracts; Lists.
[MAI-59023]

Los Angeles Philharmonic.
-18 items.
-Commission for With bells on; JD’s participation in the L.A. Philharmonic Institute; request to compose a fanfare; plans for Fleischmann’s birthday; performance of Seraphic games.
-Related names and works: Fleischmann, Ernest; Gent, Rosemary; Stucky, Steven; Riley, Dennis; Young, Cindy; Dixon, Laura; Goldstein, Sylvia; Ruggirello, James; Vollmer, Erich A.
-Genre: Correspondence; Contracts; Invoices; Clippings.
[MAI-56280]

Lyric Opera [of Chicago].
-14 items.
-Concerns JD’s efforts to secure a performance of Medea; performance of Brangle; Lyric Opera’s search for a composer-in-residence. Includes ms. program notes for Prism, Lamia, and Vox humana.
-Related names and works: Krainik, Ardis; Bartoletti, Bruno; Slatkin, Leonard
-Genre: Correspondence; Drafts; Notes.
[MAI-56281]

“L” Correspondence.
-September 18, 1956 - June 10, 1981.
-15 items.
-Concerns a performance of Valentine; a postponed publishing venture; commission for String quartet no. 2; JD shows his scores to Otto Luening; mistakes in the score of Dark upon the harp.
-Related names and works: Levine, Jeff; Lennon, John; Lehman, Robert O; LADO; Gitlin, Estelle; Lelouch, Emile
-Genre: Correspondence.
[MAI-59024]
1003  “L” Correspondence.
-May 9, 1972 - March 14, 1977.
-16 items.
-Congratulations on winning the Pulitzer Prize; gratitude for a sculpture; appreciation of Incenters; Edith Lejet sends a tape; questions/answers about performing Windows; JD’s planned visit to Louisiana State University.
-Related names and works: Levin, Maier; Linfield, Jordan; Lemann, Juan; Lipkin, Arthur B; Harth, Sidney; Constantinides, Dinos
-Genre: Correspondence.
[MAI-59025]

1004  “L” Correspondence.
-15 items.
-Concerns a ticket purchase; performance of Valentine; JD’s participation in the Percussive Arts Society’s convention; request for Druckman recordings; a proposed lecture on musical theater; Fred Lerdahl’s current schedule. In English and French.
-Related names and works: Leandre, Joelle; London, Edwin; Lazarof, Henri; Lang, Morris Arnold; Leary, Marian
-Genre: Correspondence.
[MAI-59026]

1005  “L” Correspondence.
-12 items.
-Request for a recommendation; applicants for faculty positions at Yale; questions about funding; request for an autograph; possible visiting lecturers; performance of String quartet no. 3; request for a biographical sketch. In English and French.
-Related names and works: Lubin, Steven; Lennon, John; Lansky, Paul; Lombardi, Luca; Lerdahl, Fred; Lind, Siv; Lewin, David; Lewis, Bob; Lang, David; Barrois, Maite
-Genre: Correspondence.
[MAI-59027]

1006  “L” General.
-14 items.
-Contract for summer camp employment; annotated manila folder; JD’s Bibliotheque Nationale reader’s card; praise for String quartet no. 2; JD’s Riverside Drive apartment leases; a lecture on music history (in French); request to use “tattoo parlor tape.”
-Related names and works: Schuman, William; Lentsch, Bill
-Genre: Contracts; Correspondence; Typescripts; Ephemera.
[MAI-59028]
“L” Correspondence.
-15 items.
-Colleagues send scores and tapes; recent activities; JD’s contribution to a recipe collection; the instrumentation of Stravinsky’s Symphonie d’instruments a vent.
-Related names and works: Larsen, Libby; Lang, David; LeBell, June; Legg, James; LeFrak, Karen; Leinsdorf, Erich; Lerdahl, Fred; Leandre, Joelle
-Genre: Correspondence.
[MAI-56282]

“L” Correspondence.
-11 items.
-Plans for performances by the New York New Music Ensemble and the Chamber Music Society of Baltimore; words of encouragement for Medea; colleague seeks performance opportunities; a performance of Animus I; the National Endowment for the Arts; gratitude for performance opportunities.
-Related names and works: Lewis, Robert Hall; Lhermitte, Sylvain; Lieberman, Joseph; Ligeti, Gyorgy
-Genre: Correspondence.
[MAI-56283]

“L” Correspondence.
-15 items.
-Former student’s recent activities; conductor reintroduces himself to JD.
-Related names and works: Lindroth, Scott; Lipsitt, Steven
-Genre: Correspondence.
[MAI-56284]

“L” Correspondence.
-15 items.
-Mistakes in the score of Paean; London sends scores and tapes and describes a performance of Nor spell nor charm; Lontano seeks to perform at Yale University; JD’s membership on the honorary board of Loop Group; JD’s entry in the University of Louisville Grawemeyer Award for Music Composition competition; Otto Luening seeks performances, expresses gratitude for grant.
-Related names and works: Loebel, David; Martinez, Odaline de la; Wilding-White, Ray; Greer, Mary Louise; London, Edwin
-Genre: Correspondence; Drafts.
[MAI-56285]
“L” Correspondence.
-12 items.
-JD’s voter registration certificate and receipt (with photocopy of same).
Changes in Beijing; JD’s plans to judge the Chew Foundation’s Taipei Competition for Young Composers.
-Related names and works: Ma Shui-Long; Luo Jing-Jing
-Genre: Correspondence; Legal documents.
[MAI-56286]

MCA.
-13 items.
-Royalty statements.
-Related names and works: ASCAP
-Genre: Financial records.
[MAI-56287]

MCA.
-11 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56288]

MacArthur Foundation.
-June 4-10, 1981.
-3 items.
-Concerns nomination of Robert Dick for a MacArthur Foundation prize.
-Related names and works: Freund, Gerald; John D. and Catherine T. MacArthur Foundation
-Genre: Brochures; Correspondence.
[MAI-59029]

MacArthur Foundation.
-[1987?].
-21 items.
-MacArthur Fellows Program Description; list of MacArthur Prize Fellows (1981-85); MacArthur Fellows Program Review Survey (blank).
-Related names and works: John D. and Catherine T. MacArthur Foundation
-Genre: Forms; Lists; Typescripts.
[MAI-56289]
MacArthur Foundation.
-[n.d.].
-19 items.
-About the MacArthur Foundation; program brochure; list of MacArthur Fellows (1981-84).
-Related names and works: John D. and Catherine T. MacArthur Foundation.
-Genre: Press releases; Brochures; Lists.
[MAI-56290]

MacArthur Foundation.
-[1986].
-18 items.
-Genre: Press releases.
[MAI-56291]

MacArthur Foundation.
-14 items.
-Concerns JD’s service as a nominator for the MacArthur Fellows program (see also folder 651). With curriculum vitae of Robert Cogan.
-Related names and works: John D. and Catherine T. MacArthur Foundation; Anderson, Mirdza Berzins; Hope, Kenneth; MacArthur, J. Roderick; Shullenberger, Paul; Corbally, John E; De Gaetani, Jan
-Genre: Correspondence; Biographies.
[MAI-56292]

MacArthur Foundation.
-7 items.
-Concerns JD’s service as a nominator. Includes nomination procedures; list of fellowship amounts.
-Related names and works: John D. and Catherine T. MacArthur Foundation; Anderson, Mirdza Berzins; Hope, Kenneth; Adams, John
-Genre: Correspondence; Typescripts; Forms; Lists.
[MAI-56293]

Mailing Lists.
-1986.
-7 items.
-Address lists (opera companies, orchestras) compiled from the 1986 Musical America International Directory of the Performing Arts.
-Genre: Lists.
[MAI-56294]
Meet the Composer.
-February 27, 1970 - November 9, 1981.
-15 items.
-Concerns the participation of JD and others in the Meet the Composer program.
-Related names and works: Patterson, Benjamin; Byers, Montgomery L; Guerlac, Lucy; Duffy, John; Rabin, Barbara; Ussachevsky, Vladimir; Moevs, Robert
-Genre: Biographies; Correspondence; Contracts.
[MAI-59030]

Meet the Composer.
-10 items.
-Concerns the participation of JD and others in the Meet the Composer program.
-Related names and works: Duffy, John; Rockower, Andrea
-Genre: Correspondence; Contracts.
[MAI-59031]

Meet the Composer.
-11 items.
-Concerns funding for JD’s Brangle, Athanor and Piano concerto.
-Related names and works: Vocelka, Hilde; Duffy, John
-Genre: Brochures; Booklets; Contracts; Correspondence.
[MAI-56295]

Meet the Composer.
-15 items.
-Concerns a meeting; payments for composers’ orchestra residencies; performance of JD’s Lamia; the Horizons Festival.
-Related names and works: Wiprud, Theodore; Duffy, John; Perschino, Susan; Batchelor, Martha; New York Philharmonic Orchestra
-Genre: Correspondence; Contracts; Press Releases.
[MAI-56296]

Meet the Composer.
-15 items.
-Concerns the composers’ orchestra residencies program; the Horizons Festival; ASCAP’s practices concerning music in public television programs; suggestions for Horizons ‘86; plans to celebrate Zubin Mehta’s 50th birthday. Includes typescript list of composers’ fees; Boosey and Hawkes Newsletter (October 1986).
-Related names and works: New York Philharmonic Orchestra; Duffy, John; Sasko, John; Little, Francis; David, Hal; Williams, Richard; Wheeler, Albert; Webster, Albert K
-Genre: Correspondence; Contracts; Lists; Newsletters.
[MAI-56297]
Meet the Composer.
- 16 items.
- Composers’ orchestra residencies; commission for an orchestral work [?]; appreciation of Prism.
- Related names and works: New York Philharmonic Orchestra; Duffy, John
- Genre: Correspondence; Contracts.
[MAI-56298]

Meet the Composer.
- 16 items.
- Concerns composers’ orchestra residencies; Horizons Festival.
- Related names and works: New York Philharmonic Orchestra; Duffy, John; Wiprud, Theodore
- Genre: Correspondence; Contracts.
[MAI-56299]

Meet the Composer.
- 7 items.
- Concerns the composers’ orchestra residencies program.
- Genre: Clippings; Newsletters.
[MAI-56300]

Memphis State University.
- November 27, 1974 - July 5, 1975.
- 8 items.
- Concerns JD’s appearance as a guest composer.
- Related names and works: Freund, Donald; Dolph, Nancy
- Genre: Correspondence.
[MAI-59032]

Miami.
- 5 items.
- Concerns JD’s participation in Festival Miami. With events schedule.
- Related names and works: Margol, Deborah Bookspan
- Genre: Correspondence.
[MAI-56301]

University of Michigan at Ann Arbor.
- 5 items.
- Concerns JD’s visit as a guest composer; postponement of performance of In memoriam Vincent Persichetti.
- Related names and works: Gompper, David K; Schleicher, Donald
- Genre: Correspondence; Notes.
[MAI-56302]
1011  Minnesota Orchestra.
   -12 items.
   -Chatty letters; performances of Windows, Incenters; questions about
     performing Incenters.
   -Related names and works: Feldman, Mary Ann; Skrowaczewski,
     Stanislaw
   -Genre: Correspondence.
   [MAI-59033]

1012  Minnesota Orchestra.
   -15 items.
   -Chatty letters; performance of Incenters; program notes about same.
   -Related names and works: Feldman, Mary Ann; Skrowaczewski,
     Stanislaw
   -Genre: Correspondence; Notes.
   [MAI-59034]

1013  Minnesota Orchestra.
   -5 items.
   -Chatty letters; performance of Incenters and Mirage.
   -Related names and works: Feldman, Mary Ann; Skrowaczewski,
     Stanislaw; Brunelle, Philip; Minnesota Opera Company
   -Genre: Correspondence.
   [MAI-59035]

887 D  [Miscellaneous Correspondence].
   -16 leaves.
   -Letter and biographical material from Chihara found in score of his Duo
     concertante (separated from collection); Letter and curriculum vitae from
     Dzubay found in score of his Snake Alley (see folder 1589 oversize).
   -Related names and works: Druckman, Jacob; Chihara, Paul; Laderman,
     Ezra; Dzubay, David; Carlsen, Philip
   -Genre: Correspondence; Texts; Biographies.
   [MAI-59713]

887 E  [Miscellaneous Correspondence].
   -9 leaves.
   -Letter from Maurizio Romito found in book (see folder 1513); letter and
     personal documents from Huang Li Quang separated from scores in
     folders 196 C-196 G. In English and Chinese.
   -Genre: Correspondence; Ephemera.
   [MAI-59714]
Munich [Biennale].
-15 items.
-Concerns JD’s participation on the jury of the music theater festival. Includes list of jury members, tentative program. Photographs moved to folders 1317 and 1318.
-Related names and works: Gottstein, Heidi; Avenarius, Horst
-Genre: Correspondence; Notes; Press Releases; Lists; Typescripts.
[MAI-56303]

Munich [Biennale].
-22 items.
-Transcript of the discussion “In Search of the Libretto.” JD’s remarks largely concern Medea.
-Related names and works: Abrahamsen, Hans; Weir, Judith; Harewood, George Henry Hubert Lascelles, Earl of
-Genre: Transcripts.
[MAI-56304]

“M” Correspondence.
-13 items.
-Appreciation of a concert; possible commission; performances and possible recording of String quartet no. 2; a recording of Animus I; letters of introduction; recap of JD’s Guggenheim activities; a recommendation. In English and French.
-Related names and works: Mrura, M; Sidlin, Murry; New Haven Symphony Orchestra; Mann, Robert; Mimaroglu, Ilhan; Ferrari, Luc; Masson, Diego; Mennin, Peter; Maderna, Bruno; Ingram Merrill Foundation
-Genre: Correspondence.
[MAI-59036]

“M” Correspondence.
-15 items.
-Concerns a Musical America article about JD (annotated typescript included); permission to set some of Norman Mailer’s poems to music, as The Sound of time; Mailer’s purchase of a boat; a performance of Incenters; JD’s visit to the University of Minnesota; funding of American music in Great Britain; a Milhaud concert. In English and French.
-Related names and works: Fleming, Shirley; Maderna, Bruno; Smith, Ross D; Stokes, Eric; Morreau, Annette; Guedj, Jacques
-Genre: Correspondence; Typescripts.
[MAI-59037]
1016 “M” Correspondence.
-15 items.
-Praise for Windows; planned performances of Animus II, Dark upon the harp; a visit to St. Mary’s College of Maryland; a recommendation.
-Related names and works: Mikol, Bernard; McClain, Ernest G; McKenzie, Elizabeth, Sister; Harrer, James P; Laughton, John C; Winters, R. Oakley; Levy, Robert; Berkofsky, Martin; Slawson, Wayne; Morris, Robert
-Genre: Correspondence.

[MAI-59038]

1017 “M” Correspondence.
-16 items.
-Concerns a rehearsal of Animus I; performance of Animus II; JD’s service on a music panel; Tristan Murail’s visit to Yale University; JD’s receipt of the Maharishi Award; request for a recommendation; plans for Jane Manning to visit Yale. In English and French.
-Related names and works: McLean, Edwin; Channing, Susan R; Massachusetts Arts and Humanities Foundation; Hock, Michael; Hock, Laurie; Merz, Albert; Matthews, Bill; Marcus, Bunita; Manning, Jane; Oakes, Caroline
-Genre: Correspondence.

[MAI-59039]

1018 “M” Correspondence.
-15 items.
-Appreciation of Valentine and Viola concerto; Tristan Murail’s and Jane Manning’s visits to the United States; requests for recommendations; Maw’s recent activities; a performance; request to use the Yale Electronic Music Studio. In English and French.
-Related names and works: McIlvaine, Melinda; McLean, Ed; Bliss, Marilyn; Badea, Christian; McInnes, Donald M; Maw, Nicholas; McTee, Cindy; Miller, Allan; Marshall, Pamela
-Genre: Correspondence; Brochures.

[MAI-59040]

1019 “M” Correspondence.
-10 items.
-Concerns Jane Manning’s visit to the United States; Musicians Against Nuclear Arms; gratitude from a student; possibility of JD teaching at Manhattan School of Music.
-Related names and works: MacCombie, Bruce; Schuller, Gunther; Maazel, Lorin; McDonald, John; Martin, Philip; Polisi, Joseph W.
-Genre: Correspondence.

[MAI-59041]
667
“M” Correspondence.
-16 items.
-Concerns long-distance composition lessons; a composition student; JD’s aborted trip to Taiwan.
-Related names and works: Ma Shui-Long; Ma Jian-Ping; Huang Yu-Chien
-Genre: Correspondence.
[MAI-56305]

668
“M” Correspondence.
-18 items.
-A prospective student; appreciations of the Horizons Festival; invitation to speak at Boston University; composers seeking performances; Per Norgard’s “infinity row”; JD’s visit to North Texas State University; Tod Machover’s latest compositions; request for information about Bruno Madern; possible performance of Bo; gratitude for hospitality; JD’s admission to the Century Association.
-Related names and works: McLoskey, Lansing D; MacCombie, Bruce; McKinley, William Thomas; McNabb, Michael; McTee, Cynthia; Romito, Maurizio; Mailman, Martin; Malloy, Leon; Marley, Louise; Maw, Nicholas; Mayer, William
-Genre: Correspondence.
[MAI-56306]

669
“M” Correspondence.
-January 25, 1985 - March 5, 1996.
-15 items.
-Concerns the premiere of With bells on; possible commission; a radio interview; Zinman’s 60th-birthday tribute; colleagues seeking performance opportunities; gratitude for hospitality.
-Related names and works: Zinman, David; Mehta, Zubin; Fritz, Donald W; Milo, Jean; Brooks, Jeffrey; Santourian, Asadour; Minnesota Orchestra; Mones, Arthur; Miami University; Moevs, Robert; Eddins, William
-Genre: Correspondence.
[MAI-56307]
“M” Correspondence.
-17 items.
-Composers seeking advice and performances; JD lobbies for the National Endowment for the Arts and against legislation on television music; thanks JD for a birthday tribute; dinner invitation; invitation to join honorary board of Boston Musica Viva. With typescript proposal for Music Theater/New York. In English and French.
-Related names and works: Mori, Krodo; Morrison, Bruce A; Fish, Hamilton, Jr; Mulligan, Gerry; Murail, Tristan; Pittman, Richard; Moseley, Carlos
-Genre: Correspondence; Typescripts.

“M” General.
-9 items.
-JD’s agreements with Mercury Music Corporation; thank-you note for participating in Bruno Maderna’s memorial concert; request for an autograph; civil and religious documents concerning JD’s marriage. In English and Hebrew.
-Related names and works: MCA Music; Manfred, Ernest F; Topaz, Muriel
-Genre: Correspondence; Legal documents; Ephemera; Press Releases.

National Endowment for the Arts.
-15 items.
-Grant guidelines, press releases, application forms; a fellowship exchange program.
-Related names and works: Sell, Steve; Fleming, Lee
-Genre: Newsletters; Press Releases; Forms.

National Endowment for the Arts.
-14 items.
-Concerns Ralph Shapey’s unusual grant application; JD’s service on the Music Advisory Panel; expenses related to same; 1980 grant recipients.
-Related names and works: Morningstar, Kathy; Laderman, Ezra
-Genre: Forms; Correspondence; Lists.
1025 National Endowment for the Arts.  
-October 6, 1980 - May 19, 1981.  
-15 items.  
-Concerns JD’s service on the Music Advisory Panel; list of hotels; a grant application; ranking of grant applicants.  
-Related names and works: Gnam, Adrian; New York Public Library  
-Genre: Correspondence; Forms; Lists.  
[MAI-59055]

1026 National Endowment for the Arts.  
-16 items.  
-Concerns JD’s service on the Music Advisory Panel; lists of Panel members.  
-Related names and works: Hellman, Carolyn  
-Genre: Correspondence; Lists.  
[MAI-59056]

1027 National Endowment for the Arts.  
-April 15 - December 3, 1981.  
-5 items.  
-Concerns expenses related to JD’s service on the Music Advisory Panel.  
-Genre: Forms.  
[MAI-59057]

671 National Symphony Orchestra.  
-3 items.  
-Concerns performance of Windows.  
-Related names and works: Guilliams, Robyn; Howard, Lois  
-Genre: Correspondence; Contracts.  
[MAI-56309]

1028 Nelson, Philip F.  
-1 item.  
-Recommends an unidentified young man.  
-Genre: Correspondence.  
[MAI-59058]

672 Netherlands Opera.  
-3 items.  
-Concerns a meeting with Pierre Audi.  
-Related names and works: Vliegenthart, Frits  
-Genre: Correspondence.  
[MAI-56310]
673 Contemporary Music Network.
-15 items.
-Promotional material; proposed educational activities; events schedule.
-Genre: Brochures; Lists.
[MAI-56311]

1029 New Haven Symphony.
-April 14 - September 22, 1982.
-4 items.
-Concerns a planned conducting appearance.
-Related names and works: Lacny, Catherine
-Genre: Correspondence; Notes.
[MAI-59059]

674 New Haven Symphony Orchestra.
-10 items.
-Concerns the commissioning and premiere of JD’s piano concerto; pre-
concert lectures; an unsuccessful grant application; performance of
Prism.
-Related names and works: Meet the Composer; Rosen, Jesse; Weiskel,
Catherine Lacny; Odenkirchen, David M; Brustad, Wesley O;
Chummers, Paul R; Timlin, Diana; Duffy, John
-Genre: Correspondence; Contracts; Lists.
[MAI-56312]

675 New Music New Haven.
-12 items.
-Spring 1992 repertoire list; list of composer readings; Joel Friedman’s
curriculum vitae; concert reviews and notes; signed concert program;
brochures for composition contests. In English and Chinese.
-Related names and works: Ma Jian-Ping
-Genre: Lists; Biographies; Clippings; Notes; Brochures; Programs.
[MAI-56313]

676 New Music New Haven.
-12 items.
-Announcements of composition contests; Newsletter of the National
Conference on Piano Pedagogy. In English, Japanese, German, and
French.
-Related names and works: Amada, Koji; Chronister, Richard; Chamber
Music America
-Genre: Newsletters; Press Releases; Correspondence; Programs;
Clippings.
[MAI-56314]
New Orleans Symphony.
-8 items.
-Concerns performance of a work by Deborah Drattell; JD’s participation in the Vivace Festival.
-Related names and works: Monachino, Frank
-Genre: Correspondence; Receipts.
[MAI-56315]

Newport Classic.
-2 items.
-Budget for recording Animus I, II, III, and IV. List of percussion instruments needed for Animus II and IV.
-Genre: Financial records; Lists.
[MAI-56316]

New World Records.
-13 items.
-Possible recording of JD’s works by the Baltimore Symphony; recording of Counterpoise; JD’s participation on the Editorial Committee. With CD catalog.
-Related names and works: Gidwitz, John; Klein, Howard; Goelet, Francis; Krawitz, Herman
-Genre: Correspondence; Minutes; Clippings; Lists.
[MAI-56317]

New World Records.
-13 items.
-Catalog of releases; “Artists and Repertoire Report.”
-Genre: Lists; Reports.
[MAI-56318]

New York City Opera.
-6 items.
-Concerns JD’s unsuccessful attempts to secure a performance of Medea.
-Related names and works: Dowell, Jonathan; Hassard, Donald; Keene, Christopher; Comissiona, Sergiu; Sills, Beverly
-Genre: Correspondence.
[MAI-56319]
New York International Festival of the Arts.
-19 items.
-Concerns the commissioning and composition of That Quickening Pulse [?].
-Related names and works: Segal, Martin E; Slatkin, Leonard; Topaz, Muriel
-Genre: Correspondence; Brochures; Drafts; Clippings; Contracts.
[MAI-56320]

New York Philharmonic.
-15 items.
-Well wishes; gratitude for participation in symposium; reimbursement for travel expenses; concerts cancelled by musicians’ strike; Moseley’s illness; JD’s pre-concert talks about Windows and Lamia; farewell celebration for Pierre Boulez; commission for JD’s Viola concerto.
-Related names and works: Haws, Barbara; Weissel, William L; Garon, Lynn; Siegal, Adele; Moseley, Carlos
-Genre: Correspondence.
[MAI-56321]

New York Philharmonic.
-15 items.
-Commission for Viola concerto and Aureole; request for a tape; interview with JD; payments.
-Related names and works: Siegal, Adele; Harley, Marjorie N; Luger, Eleanor Rachel; Milburn, Frank; Baldinger, Jo Ann; Garon, Lynn; Freed, Richard D; Fitzgerald, Winston
-Genre: Correspondence; Contracts.
[MAI-56322]

New York Philharmonic.
-18 items.
-Concerns tour photographs [not included]; reimbursement of expenses; invitation to a gala dress rehearsal; concert planning; recording of Prism.
Includes list of guests at NY Philharmonic’s 10,000th concert.
-Related names and works: Henry; Kluger, Joseph H; Ames, Amyas; Field, Sampson R; Webster, Albert K; Wade, James; Hart, Gurnee F.
-Genre: Correspondence; Lists; Minutes.
[MAI-56323]
686 New York Philharmonic.
-January 26 - June 1983.
-15 items.
-Planning for the Horizons ‘83 Festival. Includes list of music critics’ addresses; list of composers performed; promotional budget.
-Related names and works: Milburn, Frank; Duffy, John; Meet the Composer; Little, Francis; Randall, Tony
-Genre: Lists; Correspondence; Legal documents; Financial records; Contracts.
[MAI-56324]

687 New York Philharmonic.
-15 items.
-Concerns planning for and reception of Horizons ‘83 festival; NY Philharmonic’s 150th anniversary. With list of invitees to a press luncheon; typescript appreciation of NY Philharmonic.
-Related names and works: Colleran, W.M; Ockenden, Kathrine; Raphling, Sam; Ames, Amyas; Borda, Deborah; Masur, Kurt; Rochberg, George; Webster, Albert K; Schuman, William; Klein, Howard; Duffy, John; Gould, Morton
-Genre: Lists; Correspondence; Typescripts.
[MAI-56325]

688 New York Philharmonic.
-14 items.
-Concerns a pre-concert talk about Brangle; admiration for Zubin Mehta; plans for the Horizons ‘86 festival; appreciation of Alvin Lucier’s Crossings. With a handbill protesting a performance of the “satanic” Brangle.
-Related names and works: Windham, Daniel J; Fogel, Henry; Larouche, Lyndon; Webster, Albert K; Bradshaw, Merrill; McElroy, Mary S; Del Tredici, David
-Genre: Clippings; Correspondence; Ephemera; Biographies.
[MAI-56326]

689 New York Philharmonic.
-15 items.
-Concerns contemporary works performed by the St. Paul Chamber Orchestra; appreciations of the Horizons Festival; JD’s failure to win nomination to the board of the American Music Center. Includes “Druckman Guest List for May 8, 1986 Reception.”
-Related names and works: Neikrug, Marc; Webster, Albert K; Colleran, W.M; Foss, Lukas; Stewart, Don; Jory, Margaret; Kraft, Leo; Fennelly, Brian; Erb, Donald; McElroy, Mary S; Stamas, Stephen; Glickman, Loren
-Genre: Correspondence; Lists.
[MAI-56327]
690 New York Philharmonic.
-January 9, 1985 and ???
-14 items.
-Includes list of percussion instruments needed for a work by George
Crumb; composers considered for commissions; budget comparing
Horizons ‘84 and ‘86; press release for the 1985-86 Revson Composer
Fellowship.
-Related names and works: Mehta, Zubin; Woodcock, Thayer
-Genre: Lists; Correspondence; Financial records; Notes; Press Releases.
[MAI-56328]

691 New York Philharmonic.
-15 items.
-JD expresses gratitude and satisfaction over his tenure as resident
composer; plans to commemorate David Diamond’s 70th birthday;
programming suggestions; residency progress report; statistics on scores
received; mistake about the U.S. premiere of a work by Harrison
Birtwistle.
-Related names and works: Webster, Albert K; Lindroth, Scott; Echols,
Paul C; Milford, Frank; Mehta, Zubin; Duffy, John; Meet the Composer;
Van Vactor, David Landreth; Hat, Kathleen M; Little, Francis; Rich,
Maria F; Snowman, Nicholas; Kim, Earl
-Genre: Correspondence.
[MAI-56329]

692 New York Philharmonic.
-22 items.
-Listener feedback about broadcasts of the Horizons ‘84 festival.
-Related names and works: Hemming, Roy
-Genre: Correspondence.
[MAI-56330]

693 New York Philharmonic.
-17 items.
-Appreciations of Horizons Festival; composers offering their works.
-Related names and works: Gaburo, Kenneth; Neil, William; Epstein,
David; Hannay, Roger; Leon, Tania; Larsen, Libby; Locklair, Dan;
Chance, Nancy Laird; Cohn, Arthur; Rudow, Vivian Adelberg; Thorne,
Francis
-Genre: Posters; Correspondence; Typescripts.
[MAI-56331]
694 New York Philharmonic.
-9 items.
-Berlin performance of Ancient Voices of Children; concerns that NY Philharmonic does not perform enough works by black composers; national distribution of the Horizons ‘83 program magazine; concert reviews. With budget for “A New Alliance”; brochure for Horizons ‘86. 
-Related names and works: Webster, Albert K; Mehta, Zubin; Abdul, Raoul; Willis, Thomas; Wuorinen, Charles; Rockwell, John
-Genre: Correspondence; Clippings; Financial records; Brochures.
[MAI-56332]

695 New York Philharmonic.
-15 items.
-Events schedule for Horizons ‘83 festival; press release announcing same; opening statement for 1984 Festival; biographical sketches for JD and Zubin Mehta. Originally in black folder (press kit?) Photographs moved to folders 1319, 1320.
-Genre: Typescripts; Press Releases; Biographies.
[MAI-56333]

696 New York Philharmonic.
-[1983?].
-13 items.
-Biographical sketches and brief corporate histories for Horizons Festival participants. Originally in black folder (press kit?).
-Related names and works: Newland, Larry; Foss, Lukas; Leppard, Raymond; Sollberger, Harvey; Black, Robert; Schuller, Gunther; Weisberg, Arthur; Myers, Philip; Rex, Charles; Robinson, Joseph; Group for Contemporary Music; New York New Music Ensemble; Speculum Musicae
-Genre: Biographies.
[MAI-56334]

697 New York Philharmonic.
-[1983?].
-16 items.
“A Partial List of Twentieth Century Compositions Performed from 1968 - 1983.” Originally in black folder (press kit?).
-Genre: Lists.
[MAI-56335]
698 New York Philharmonic.
-[1983?].
-4 items.
“Fact Sheet: Meet the Composer/Orchestra Residencies”; list of resident composers; Meet the Composers corporate profile; black folder. A Partial List of Twentieth Century Compositions Performed from 1968 - 1983.” Originally in black folder (press kit?).
-Genre: Typescripts; Lists; Ephemera.
[MAI-56336]

-15 items.
-Appreciation of works by Toru Takemitsu, John Corigliano, Bernard Rands, and Paul Dresher; invitation to the Tompkins Square Arts Festival; programming suggestions; financial support from Meet the Composer; effusive fan mail; a tape of JD’s Birthday bouquet. With comparison of sales figures for Horizons Festivals (1983, 84, 86).
-Related names and works: Wachtel, Peggyann; Kirck, Robin; Duffy, John; Lieberman, Ilene; Scudder, Elizabeth; Goberman, John
-Genre: Financial records; Correspondence.
[MAI-56337]

-September 12, 1985 - June 12, 1986.
-16 items.
-JD expresses gratitude and admiration to composers whose works were featured in the Horizons ‘86 festival; description of ‘86 festival.
-Related names and works: Reich, Steve; Berio, Luciano; Lutoslawski, Witold; Takemitsu, Toru; Feldman, Morton; Andriessen, Louis; Gould, Morton; Olivero, Betty; Kagel, Mauricio; Nancarrow, Conlon; Ligeti, Gyorgy; Ruders, Poul; Smith, Hale
-Genre: Correspondence; Notes; Press Releases.
[MAI-56370]

701 New York Philharmonic: Spaces.
-[n.d.].
-12 items.
-Photocopies (from unknown publication) giving information about performance spaces in New York City.
-Genre: Clippings.
[MAI-56372]
702 New York Philharmonic: Spaces.
-4 items.
-Request for assistance in meeting music copying expenses; budget for Horizons ’83 festival; notes listing composers’ dates. Photograph of a concert program from 1842 moved to folder 1321.
-Related names and works: Jory, Margaret; American Music Center
-Genre: Financial records; Notes; Correspondence.
[MAI-56373]

703 New York Philharmonic: Spaces.
-15 items.
-Concerns application for funds; search for new works to program; JD’s changed approach to electronic composition. With lists of New York Philharmonic staff addresses and of composers performed during the Horizons ’83 festival; typescript essay by JD (“About 16 or 17 years ago...”).
-Related names and works: Milburn, Frank
-Genre: Lists; Correspondence; Forms; Essays.
[MAI-56374]

1031 Nonesuch.
-13 items.
-Concerns royalties; recordings of Animus II, Incenters.
-Related names and works: Sterne, Teresa
-Genre: Correspondence.
[MAI-59061]

1032 Nonesuch.
-11 items.
-Concerns a recording of Incenters.
-Related names and works: Sterne, Teresa; Harris, Lawrence
-Genre: Correspondence; Contracts.
[MAI-59062]

1033 Nonesuch.
-May 29 - July 1, 1968.
-16 items.
-Concerns a recording of Incenters.
-Related names and works: Harris, Lawrence
-Genre: Contracts.
[MAI-59063]
Nonesuch.
-11 items.
-Concerns a recording of Synapse, Valentine, and Animus III.
-Related names and works: Ford Foundation
-Genre: Contracts; Drafts; Ephemera.
[MAI-59064]

Nonesuch.
-15 items.
-Concerns recordings of Incenters, Animus III, and ???.
-Related names and works: Sterne, Teresa; Harris, Lawrence
-Genre: Contracts; Correspondence.
[MAI-59065]

Nonesuch.
-9 items.
-Concerns proposed recordings of several Druckman works.
-Related names and works: Sterne, Teresa; Holzman, Keith
-Genre: Correspondence; Notes.
[MAI-59066]

Nuova Consonanza.
-2 items.
-Suggestions of Druckman works to be performed by the RAI Orchestra.
-Related names and works: Sbordoni, Alessandro
-Genre: Correspondence.
[MAI-56375]

NYSCOA.
-14 items.
-Concerns JD’s service on the Music Advisory Panel; recommendations.
-Related names and works: New York State Council on the Arts; Mayer, Robert A; Altman, Leonard; Hart, Kitty Carlisle; Bos, John; Palmiotto, Carolee
-Genre: Correspondence; Lists.
[MAI-59060]
1038
“N” Correspondence.
-15 items.
-Concerns Music Panel meetings; return of a score; gratitude for advice; commission for Aureole; a book on inspiration in composers; gift of a sketch manuscript.
-Related names and works: Bloom, Arthur A; Verhulst, E.M; Davidson, Joan K; New York State Council on the Arts; Nederlandse Omroep Stichting; Noda, Ken; Pope, W. Stuart; Nass, Martin L; Parsons, Arand; New York Public Library; Wood, Thor E.
-Genre: Correspondence.
[MAI-59070]

1039
“N” Correspondence.
-October 9, 1972 - January 10, 1975.
-14 items.
-Concerns JD’s service on NYSCA Music Panel; request for a recommendation; a recording grant; an aborted television project; a grant for Medea.
-Related names and works: New York State Council on the Arts; Noon, David; Walter W. Naumberg Foundation; Rowan, Lucy; Lloyd, Lewis L; Stewart, Don; NBC News; Ubell, Earl; National Opera Institute; London, George
-Genre: Correspondence; Lists; Biographies.
[MAI-59071]

1040
“N” Correspondence.
-6 items.
-Concerns performances of Duo for Violin and Piano, The sound of time; commission for The sound of time; request for published remarks about Incenters.
-Related names and works: Krimm, Gerald; Walter W. Naumberg Foundation; Mannes, Leopold; Fennelly, Brian
-Genre: Correspondence; Biographies.
[MAI-59072]

705
[“N” Correspondence].
-October 20, 1983 - September 26, 1996.
-15 items.
-Praise for Medea; arrangements for a meeting of the National Endowment for the Arts; plans for a visit to North Carolina; composers seek performances; gratitude for JD’s advocacy; memorial performance of Seraphic games. In English and Hungarian.
-Related names and works: Hanson, Marjory; Nelson, Philip F; Nelson, Georgia Y; Network for New Music; Reichert, Linda; Kissin, Cindy S; Nagy, Alexander; Nagano, Kent; Keene, Christopher; Kalvert-Nelson, Jalal; Kilstofte, Mark
-Genre: Correspondence; Legal documents; Programs; Announcements.
[MAI-56376]
[“N” Correspondence].
-12 items.
-Plans for meetings; commission for That quickening pulse; appreciation of Horizons ‘83 festival; Erwin Nigg’s doctoral thesis (An Analysis of Jacob Druckman’s Works for Wind Ensemble: Engram, Paean, In memoriam Vincent Persichetti, With bells on”). With a catalog of Newport Classics recordings.
-Related names and works: Krawitz, Herman E; New World Records; Segal, Martin E; New York International Festival of the Arts; Nierenberg, Roger
-Genre: Correspondence; Lists.
[MAI-56377]

[“N” Correspondence].
-April 27, 1984 - July 18, 1996.
-16 items.
–Marlos Nobre’s recent activities; recommendation; JD’s participation in the Norfolk Chamber Music Festival; his visit to the North Carolina School of the Arts; failure of plan to bring JD to North Texas State University. With a transcription of a radio program about JD (in Portuguese).
-Related names and works: Norell, Judith; Panetti, Joan; Shaffer, Sherwood; Welcher, Dan; Shawn, Alan
-Genre: Correspondence; Clippings; Transcriptions.
[MAI-56394]

“N” General.
-7 leaves.
-Concerns grants won and lost; request for recommendations; request to serve as a judge.
-Related names and works: National Institute of Arts and Letters; Geffen, Felicia; Ferris, Madeleine; Cultural Council Foundation; New Music for Young Ensembles; Rosengarten, Claire
-Genre: Correspondence; Notes.
[MAI-59068]

“N” General.
-June 1967 - June 1968.
-6 items.
–Includes 3 issues of Nuova Consonanza.
-Related names and works: National Institute of Arts and Letters; Geffen, Felicia; Ferris, Madeleine; Cultural Council Foundation; New Music for Young Ensembles; Rosengarten, Claire
-Genre: Periodicals; Programs; Posters. Lang: Italian.
[MAI-59069]
708 A  Opera.
-15 items.
-Material related to the Juilliard workshop performance of Medea.
-Related names and works: Charney, Miriam; Levine, James; Harrell, Richard; Martini, Marianne
-Genre: Correspondence; Notes; Typescripts; Lists.
[MAI-56401]

709  [Anouilh, Jean]  Opera.
-[c1957].
-16 leaves.
-Photocopy of Medea by Jean Anouilh, English translation by Luce and Arthur Klein.
-Genre: Typescripts.
[MAI-56402]

710  [Brough, Robert B.]  Opera.
-[n.d.].
-17 items.
-Photocopy of Medea, or, The Best of Mothers, with a Brute of a Husband, by Robert B. Brough.
-Genre: Typescripts.
[MAI-56403]

711  [Seneca, Lucius Annaeus]  Opera.
-[n.d.].
-23 items.
-Genre: Typescripts.
[MAI-56404]

712  Opera.
-6 items.
-Funding from Opera America; invitation to participate in “Days of Great Theatre” in Warsaw.
-Related names and works: Harding, Marianne; Mannes Camerata; Satanowski, Robert; Cabreza, Nepool
-Genre: Correspondence; Programs.
[MAI-56405]
Opera.
-18 items.
-Concerns search for a librettist; problems with the Metropolitan Opera’s commission for Medea; efforts to arrange a performance of same. With a typescript proposal for JD’s Medea; Opera America Composer/Librettist Showcase & Seminar Contact List.
-Related names and works: Levy, Jonathan; Freedman, Ellis J; Crawford, Bruce; Levine, James; Audi, Pierre; Kozinn, Allan; Robertson, Stewart; Di Chiera, David; Kagan, Martin I.
-Genre: Correspondence; Lists; Typescripts; Notes.
[MAI-56406]

Opera.
-[n.d.]
-10 items.
-2 different synopses of Medea; libretto extract (2 copies).
-Related names and works: Strasfogel, Ian
-Genre: Typescripts; Librettos.
[MAI-56425]

Opera.
-14 items.
-Concerns the genesis of Medea and JD’s failed efforts to enlist Federico Fellini as his librettist. With drafts of a proposal; typescript libretto excerpt.
-Related names and works: Strasfogel, Ian
-Genre: Correspondence; Typescripts; Librettos.
[MAI-56426]

Opera.
-17 items.
-Concerns JD’s attempts to obtain funding for the composition of Medea. With guidelines for National Endowment for the Arts grant applicants.
-Related names and works: London, George; National Opera Institute; Ruttenberg, Charles B.
-Genre: Correspondence; Typescripts; Forms.
[MAI-56428]

Opera.
-12 items.
-Details of the Metropolitan Opera’s commission for Medea; Juilliard workshop performance of same, with list of attendees.
-Related names and works: Pope, W. Stuart; Freedman, Ellis J.
-Genre: Correspondence; Lists.
[MAI-56437]
718 Opera.
-12 items.
-Details of the Metropolitan Opera’s commission for Medea.
-Related names and works: Hermann, Jane; Freedman, Ellis J; Ewing, Kenneth; Harrison, Tony
-Genre: Correspondence; Contracts.
[MAI-56438]

719 Opera.
-11 items.
–Harrison’s recent activities and work on the Medea libretto. Photo moved to folder 1425.
-Related names and works: Harrison, Tony
-Genre: Correspondence.
[MAI-56476]

720 Opera.
-15 items.
–Clippings about Tony Harrison, his poetry, and his theatrical endeavors; biographical sketch of same.
-Genre: Clippings; Biographies.
[MAI-56477]

721 Opera.
-15 items.
- Problems with the genesis of Medea; the Metropolitan Opera rescinds its commission. With title page for second libretto draft of Medea.
-Related names and works: Harrison, Tony; Hermann, Jane; Freedman, Ellis J; Crawford, Bruce; Ewing, Kenneth; Levine, James
-Genre: Correspondence; Contracts.
[MAI-56478]

722 Opera.
-16 items.
-JD’s attempts to continue composing Medea despite cancellation of the Metropolitan Opera commission; description of Athanor and its musical relationship to Medea. With National Geographic article about a modern recreation of the voyage of Jason and the Argonauts.
-Related names and works: Harrison, Tony; Hermann, Jane; Levine, James
-Genre: Correspondence; Clippings.
[MAI-56479]
723 Opera.
-July 11, 1980.
-6 items.
-Related names and works: Druckman, Jacob; Medea
-Genre: Typescripts.
[MAI-56480]

724 Opera.
-14 items.
–Proposals to extend the due date for Medea; JD’s failed attempt to draft Federico Fellini as his librettist.
-Related names and works: Hermann, Jane; Freedman, Ellis J; Ewing, Kenneth; Bliss, Anthony J; Drugan, Mary
-Genre: Contracts; Correspondence.
[MAI-56481]

725 Opera.
-15 items.
-Concerns negotiations over the Metropolitan Opera’s commission for Medea; JD informs James Levine of his progress on the score.
-Related names and works: Hermann, Jane; Freedman, Ellis J.
-Genre: Contracts; Correspondence; Drafts.
[MAI-56482]

726 Opera.
-September 22 - December 7, 1981.
-17 items.
-Concerns negotiations over the Metropolitan Opera’s commission for Medea.
-Related names and works: Hermann, Jane; Freedman, Ellis J; Drugan, Mary
-Genre: Contracts; Correspondence; Drafts.
[MAI-56483]

727 Opera.
-15 items.
-Concerns travel expenses; casting of Medea; JD’s progress on score of same; termination of the Metropolitan Opera’s commission; JD’s response to same; attempt to arrange a performance at the New York City Opera. With notes about the opening of Medea; fragment of a Metropolitan Opera program listing orchestra and chorus members.
-Related names and works: Hermann, Jane; Ingpen, Joan; Freedman, Ellis J; Levine, James; Keene, Christopher; Morris, James
-Genre: Programs; Notes; Correspondence; Drafts.
[MAI-56484]
Opera.
-12 items.
-Possible performances of Medea; the Metropolitan Opera’s alleged anti-20th century bias; published list of other operas about Medea, with JD’s ms notes; page from the National Union Catalog concerning same; notes on structure of JD’s opera.
-Related names and works: Audi, Pierre; Del Monaco, Giancarlo
-Genre: Correspondence; Clippings.
[MAI-56495]

Opera.
-[1992 and ??].
-17 items.
-Concerns proposed New York Times article about JD’s troubled relationship with the Metropolitan Opera; photocopies of pp. 762-75 of Rudolf Kloiber’s Handbuch der Oper (list of vocal categories and roles); photocopied pages of Medea libretto with JD’s annotations.
-Related names and works: Harrison, Tony; Freedman, Ellis J; Golding, Linda S.; Krainik, Ardis; Beuth, Reinhard
-Genre: Correspondence; Librettos; Clippings.
[MAI-56496]

Opera.
-5 items.
-Dispute over whether JD is free to complete and perform Medea without his librettist’s consent.
-Related names and works: Ewing, Kenneth; Freedman, Ellis J.; Harrison, Tony
-Genre: Correspondence.
[MAI-56502]

Opera.
-[n.d.].
-12 items.
-Typescript outline of the plot and structure of Medea, including the placement of musical numbers. With folder.
-Related names and works: Harrison, Tony
-Genre: Drafts.
[MAI-56504]

Opera America.
-19 items.
-Grant programs, newsletters, memos; membership materials.
-Related names and works: Harding, Marianne; Krywosz, Ben; Rimple, Krista
-Genre: Correspondence; Announcements; Newsletters; Brochures.
[MAI-56534]
732 Opera: Medea Libretto, Juilliard.
- [October 15, 1992].
- 2 items.
- Libretto/program distributed at the Juilliard School’s workshop performance of the Prologue and Act I of Medea (2 copies).
- Related names and works: Harrison, Tony
- Genre: Librettos.
[MAI-56533]

731 B Opera: Miscellaneous papers.
- [n.d.].
- 5 leaves.
- Texts (Greek, Latin, and French) from various Medea settings; fragment from Tony Harrison’s Medea libretto (?); structural charts [?] for JD’s setting.
- Related names and works: Euripides; Mendes, Jane Catulle
- Genre: Drafts; Texts; Notes.
[MAI-59697]

1037 Druckman, Jacob.
- Orchestration - Entry for Encyclopedia.
- [n.d.].
- 19 leaves
- Genre: Drafts.
[MAI-59067]

734 Orchestration Class.
- 10 items.
- Myor Rosen’s Manual on the Writing Technique of the Harp; score paper with instrument names and note reading “Wagner”; 4-bar excerpt from Wagner’s Tristan und Isolde; final exam for JD’s orchestration workshop.
- Genre: Booklets; Scores; Typescripts.
[MAI-56535]

735 Orchestration Class.
- 15 items.
- Music examples and other materials for JD’s orchestration classes.
- Genre: Scores; Typescripts; Lists.
[MAI-56536]

736 Orchestration Class.
- 10 items.
- Music examples and other materials for JD’s orchestration classes.
- Genre: Scores; Typescripts; Lists.
[MAI-56537]
Orchestration Class: Strings.
- [n.d.].
- 12 p. of ms. music.
- Music examples (many from Mozart’s Sonata in C major, K. 545) used in JD’s orchestration classes.
- Genre: Scores
[MAI-56538]

Orchestration Class: Strings.
- [n.d.].
- 11 p. of ms. music.
- Music examples (from Mozart’s Sonata in C major, K. 545) used in JD’s orchestration classes. Marked “incomplete & originals.”
- Genre: Scores
[MAI-56539]

Orchestration Class: Strings.
- [n.d.].
- 14 p. of ms. music.
- Two sets of music examples (from Mozart’s Sonata in C major, K. 545) used in JD’s orchestration classes. 20 duplicate sets removed.
- Genre: Scores
[MAI-56540]

Orchestration Class: Strings.
- [n.d.].
- 14 p. of ms. music.
- Two sets of music examples (from Mozart’s Sonata in C major, K. 545) used in JD’s orchestration classes.
- Genre: Scores
[MAI-56541]

Orchestration Class: Woodwinds.
- [n.d.].
- 18 items.
- Music examples, student exercises (string harmonics?), photocopied pages from unidentified orchestration textbook.
- Related names and works: Bowers, Greg; Rimsky-Korsakov, Nikolai
- Genre: Scores; Clippings.
[MAI-56542]

Orchestration Class: Woodwinds.
- [n.d.].
- 9 p. of ms. music.
- Music examples used in JD’s orchestration classes (duplicates removed).
- Related names and works: Stravinsky, Igor; Rimsky-Korsakov, Nikolai
- Genre: Scores
[MAI-56543]
Orchestration Class: Woodwinds.
-[n.d.].
-5 p. of ms. music + 1 folder.
-Music examples used in JD’s orchestration classes, ink on transparency.
-Related names and works: Stravinsky, Igor; Rimsky-Korsakov, Nikolai
-Genre: Scores
[MAI-56544]

Orchestration Class: Brass.
-[n.d.].
-4 p. of ms. music.
-Music examples used in JD’s orchestration classes
-Related names and works: Mussorgsky, Modest Petrovich
-Genre: Scores
[MAI-56545]

Orchestration Class: Brass.
-[1993?].
-8 p. of ms. music.
- Music examples used in JD’s orchestration classes, ink on transparency.
-Related names and works: Debussy, Claude; Rimsky-Korsakov, Nikolai; Mussorgsky, Modest Petrovich
-Genre: Scores
[MAI-56546]

Orchestration Class: [Brass?].
-[n.d.].
-11 p. of ms. music.
- Music examples used in JD’s orchestration classes; exam for same.
-Related names and works: Rimsky-Korsakov, Nikolai; Mussorgsky, Modest Petrovich
-Genre: Scores; Typescripts.
[MAI-56547]

Orchestration Class: [Strings?].
-[n.d.].
-9 p. of ms. music.
- Music examples used in JD’s orchestration classes, ink on transparency.
-Related names and works: Mozart, Wolfgang Amadeus
-Genre: Scores
[MAI-56548]

Orpheus.
-8 items.
-Commission for and recording of Nor shall nor charm; Orpheus
Chamber Orchestra’s failure to obtain a grant from the Aaron Copland
Fund for Music.
-Related names and works: Fifer, Julian; Hurlburt, Norma
-Genre: Correspondence.
[MAI-56549]
“O” Correspondence.
-16 items.
-Concerns an invitation to submit scores; list of American symphony orchestras; composition of Animus III; invitation to a symposium; congratulations on winning Pulitzer Prize; student seeking encouragement; gratitude for advice; list of seedlings [trees?] for sale. In English and French.
-Related names and works: Oberlin College; Chudacoff, Edward; ORTF; Bayle, F; Perdrizet, J.M; Espinosa, Guillermo; Organization of American States; Owens, Laura; Ostryniec, James; Ostrovsky, Roy
-Genre: Correspondence; Clippings; Lists.
[MAI-59073]

“O” Correspondence.
-10 items.
-Recent activities; gratitude for explaining apparent slight; performance of Seraphic games; score of Reflections on the nature of water.
-Related names and works: Vollmer, Erich; Olivero, Betty; Olsen, Tim; Osborne, Nigel; Orlando, Tony; Orange County Philharmonic
-Genre: Correspondence.
[MAI-56550]

Partial List of Performances.
-1982-86.
-13 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56551]

Partial List of Performances.
-1982-86.
-17 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56552]

Partial Listing of Performances.
-13 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56553]

Partial Listing of Performances.
-13 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56554]
754
Partial Listing of Performances.
-14 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56555]

755
Partial Listing of Performances.
-9 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56556]

756
Partial List of Performances.
-19 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56557]

757
Partial List of Performances.
-19 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56558]

758
Partial Listing of Performances.
-21 items.
-Performances of JD’s compositions.
-Genre: Lists.
[MAI-56559]

1044
Peabody Conservatory.
-September 17, 1979 - March 9, 1984.
-8 leaves.
-Concerns JD’s visits to Peabody Conservatory; an overdue library book.
-Related names and works: Hymen, Julie; Quist, Edwin A; Galkin, Elliott W; Pollack, Elizabeth K.
-Genre: Correspondence.
[MAI-59222]
Les Percussions de Strasbourg.
-12 items.
-Plans to meet with members of Les Percussions de Strasbourg. With lists of percussion instruments, pitch ranges for same; score [?] of Lutz Glandien’s Notation und Klang der Sixens. In English and French.
-Related names and works: Sciberras, Bertrand
-Genre: Correspondence; Lists; Scores.
[MAI-56560]

Percussive Arts Society.
-August 13, 1984 - February 8, 1986.
-4 items.
-Commission for Reflections on the nature of water.
-Related names and works: Siwe, Thomas; Eyles, Randall
-Genre: Correspondence.
[MAI-56561]

Performances: Animus I [1967].
-16 leaves.
-Concerns performances of Animus I; beginnings of Valentine.
-Related names and works: Smith, Robert D; Duckworth, William E; Dempster, Stuart; Cramer, William F; Turetzky, Bertram
-Genre: Correspondence; Notes; Biographies.
[MAI-59227]

Performances: Animus I [1967-72].
-16 leaves.
-Related names and works: Brophy, William R; Swanson, Thomas L; Dempster, Stuart; Cramer, William F; Turetzky, Bertram; Clark, Robert; Bottje, Will; Espinosa, Guillermo; Bales, Richard; Levine, Renee; White, Charles
-Genre: Correspondence.
[MAI-59228]

Performances: Animus II [1967-72].
-13 leaves.
-Related names and works: Smith, Robert D; Young, Stephen E.
-Genre: Correspondence.
[MAI-59229]
Performances: Animus III [1968-73].
-14 leaves.
-Related names and works: Smith, Robert D; Zonn, Paul; Ricker, Ramon L; Ayme, Harold X; Kotlowitz, Robert; Stover, Franklin; Chodos, Amrom; Scott, Stephen A.
-Genre: Correspondence.
[MAI-59230]

Performances: Animus III [1973-80].
-March 5, 1973 - April 1, 1980.
-15 leaves.
-Related names and works: Schrock, Marion D; Stover, Franklin; Chodos, Amrom; Oehler, Donald L; Grahn, Ulf; Lutman, Sarah; Bernard, Jonathan; Sparnaay, Harry; Stevenson, Robert W.
-Genre: Correspondence.
[MAI-59231]

Performances: Dark upon the harp.
-March 8, 1966 - September 17, 1972.
-9 leaves.
-Related names and works: Wilson, Don; Smith, Robert D; Varner, J. Lesley
-Genre: Correspondence.
[MAI-59232]

Performances: Delizie contente che l'alme beate.
-4 leaves.
-Related names and works: Holderman, Charles; Sirota, Robert B.
-Genre: Correspondence.
[MAI-59233]

Performances: Duo for violin and piano.
-September 18 - October 12, 1972.
-2 leaves.
-Related names and works: Kobialka, Dan
-Genre: Correspondence.
[MAI-59234]

Performances: Incenters.
-6 leaves.
-Related names and works: Hostetter, Sarah; Weil, Susan; Rubenstein, Bernard; Young, Stephen E.
-Genre: Correspondence; Notes.
[MAI-59235]
1058 Performances: Madrigals.
-6 leaves.
-Related names and works: Hostetter, Sarah; Weil, Susan; Rubenstein, Bernard; Young, Stephen E.
-Genre: Correspondence; Biographies.
[MAI-59236]

1059 Performances: Offertory.
-2 leaves.
-Related names and works: Carkeek, Arthur
-Genre: Correspondence.
[MAI-59237]

1060 Performances: Orison.
-3 leaves.
-Related names and works: Folts, Martha
-Genre: Correspondence.
[MAI-59238]

1061 Performances: Prism.
-September 29 - October 23, 1982.
-2 leaves.
-Related names and works: De Waart, Edo
-Genre: Correspondence.
[MAI-59239]

1062 Performances: Sacred Service.
-2 leaves.
-Related names and works: Berlinski, Herman
-Genre: Correspondence.
[MAI-59240]

1063 Nix, William.
-Performances: Sound of time.
-1 leaf.
-Genre: Correspondence.[MAI-59241]

1064 Nix, William.
-Performances: String quartet [no. 2].
-12 leaves.
-Related names and works: Eisenberg, Irwin; Castaldo, Joseph; Martirano, Salvatore; Shapey, Ralph; Cole, Orlando; Baty, John
-Genre: Correspondence.
[MAI-59242]
Performances: Violin concerto.
-July 1 - August 17, 1982.
-3 leaves.
-Related names and works: Birgisson, Snorri Sigfus
-Genre: Correspondence.
[MAI-59243]

Edwards, John S.
-Performances: Windows.
-February 5, 1974.
-1 leaf.
-Related names and works: Fromm, Paul
-Genre: Correspondence.
[MAI-59244]

Performances: [General / Multiple titles].
-15 leaves.
-Concerns Windows, Brass quintet, Dark upon the harp, Animus II, Animus III, Valentine.
-Related names and works: Brophy, William R; Rubenstein, Bernard; Rollino, Joseph Lauro; Toepplitz, Gideon; Bockelman, Peter; Nagel, Robert; Verhulst, E.M; Raps, Gena
-Genre: Correspondence; Drafts; Brochures.
[MAI-59245]

Performances: [General / Multiple titles].
-15 leaves.
-Related names and works: Kraber, Karl F; Duclos, Didier; Holton, Robert W; Nutt, Brian; Andrewes, John; Plaistow, Stephen; Montes-Baquer, Mr; Hansen, Bernhard; Masson, Diego; Bitter, Christof; Amy, Gilbert; Brennecke, Wilfried; Samarotto, Robert
-Genre: Correspondence.
[MAI-59246]

Performances: [General / Multiple titles].
-15 leaves.
-In English and German.
-Related names and works: Rissanen, Ritva-Hillevi; Patkowski, Jozef; Wilson, George Balch; Niehaus, Manfred; De Cray, Marcella; Williams, Neal S; Somer, Hilde; Brunelle, Philip
-Genre: Correspondence; Contracts.
[MAI-59247]
1070 Performances: [General / Multiple titles].
- 7 leaves.
- Related names and works: Brunelle, Philip; Alliger, Jeanne; Shannon, Joseph
- Genre: Correspondence.
[MAI-59248]

761 Performers.
- November 6-20, 1985.
- 4 items.
- Concerns attempt to find American engagements for conductor Otmar Maga; performance of String quartet no. 3 by the Cuarteto de Cuerdas Latinoamericano. In English and French.
- Related names and works: Rozsnay, Jacqueline Remillet de
- Genre: Correspondence.
[MAI-56562]

762 In memorium [sic] Vincent Persichetti.
- [n.d.].
- 6 items.
- Chart of Biblical texts used in Vox humana; pronunciation guide. With photocopies. In English, Latin, Greek, and Hebrew.
- Genre: Lists; Charts.
[MAI-56563]

763 In memorium [sic] Vincent Persichetti.
- [n.d.].
- 14 items.
- Phonetic renderings (with English translations) of Biblical texts used in Vox humana; pronunciation guide. In English, Greek, and Hebrew.
- Genre: Texts.
[MAI-56564]

764 In memorium [sic] Vincent Persichetti.
- [n.d.].
- 12 items.
- Phonetic renderings (with English translations) of Biblical texts used in Vox humana; pronunciation guide. In English, Greek, and Hebrew.
- Genre: Texts.
[MAI-56565]
In memorium [sic] Vincent Persichetti.
-[n.d.]
-18 items.
–Biblical texts used in Vox humana; diagram of musical/textual structure of same. Program notes for Valentine; Duo for violin and piano; Tromba marina; The sound of time; Nor spell nor charm; Other voices; Prism; Reflections on the nature of water; Seraphic games; Shog. In English, Greek, and Hebrew. Duplicates removed.
-Genre: Texts; Typescripts; Visual materials.
[MAI-56566]

Phi Beta Kappa.
-[n.d.]
-6 leaves.
-Legal pad plus inserted leaf.
Incomplete draft of JD’s address, “Personal Responsibility and the New Romanticism.” With a list of composers and compositions.
-Genre: Lists; Drafts.
[MAI-56572]

Phi Beta Kappa.
-13 items.
-JD’s activities as a Phi Beta Kappa visiting scholar.
-Related names and works: Robb, Frances; Navascues, Kathy
-Genre: Clippings; Correspondence; Financial records; Lists.
[MAI-56573]

Phi Beta Kappa.
-16 items.
-JD’s activities as a Phi Beta Kappa visiting scholar.
-Related names and works: Handel, Darrell; Robb, Frances; Freeman, Margaret; Goossen, Frederic; Maximilien, Wanda; Navascues, Kathy; Greene, Kenneth M.
-Genre: Correspondence; Forms.
[MAI-56574]

Phi Beta Kappa.
-14 items.
-JD’s activities as a Phi Beta Kappa visiting scholar.
-Related names and works: Navascues, Kathy; Schiebout, Judith A; Robb, Frances; Barry, Robert; Hoag, Charles K; Sher, Daniel; Howard, Mark
-Genre: Correspondence; Contracts.
[MAI-56575]
775  Phi Beta Kappa.  
-15 items.  
-JD’s activities as a Phi Beta Kappa visiting scholar.  
-Related names and works: Navascues, Kathy; Robb, Frances  
-Genre: Lists; Correspondence; Notes; Typescripts.  
[MAI-56576]

776  Phi Beta Kappa.  
-17 items.  
-JD’s activities as a Phi Beta Kappa visiting scholar.  
-Related names and works: Navascues, Kathy; Robb, Frances; Barnes, Hazel E.  
-Genre: Typescripts; Correspondence; Brochures.  
[MAI-56673]

1045  Philadelphia Art Alliance.  
-June 9 - September 18, 1981.  
-2 leaves.  
-Concerns invitation to participate ina concert series.  
-Related names and works: Adler, Rhina  
-Genre: Correspondence.  
[MAI-59223]

777  Philadelphia Orchestra.  
-13 items.  
-Commission and first performance of Counterpoise; recording of JD’s Viola concerto.  
-Related names and works: Sawallisch, Wolfgang; Druckman, Daniel; Kluger, Joseph H; Upshaw, Dawn; Goldstein, Sylvia; Yim, Ed  
-Genre: Correspondence; Contracts.  
[MAI-56682]

778  Philadelphia Orchestra.  
-10 items.  
-Commission and first performance of Counterpoise; performance of Aureole attended by JD.  
-Related names and works: Frankfurt, Judith; Kendrick, James M; Susen, Phyllis B; Kluger, Joseph H; Rands, Bernard  
-Genre: Correspondence; Contracts.  
[MAI-56683]

1046  Druckman, Jacob.  
-Philomusica.  
-April 16, 1982.  
-1 leaf  
-Genre: Notes.  
[MAI-59224]
Philomusica.
-15 items.
-Postponement of a commission; a recording of JD’s music. Includes a budget and biographical sketch.
-Related names and works: Johnson, Robert; Shupp, Erica; Oundjian, Peter; Morgan, Gayle
-Genre: Correspondence; Biographies; Financial records.
[MAI-56684]

Pittsburgh Symphony.
-4 items.
-Invitations to attend performances of Aureole and Windows.
-Related names and works: Carr, Bruce A; Maazel, Lorin
-Genre: Correspondence.
[MAI-56685]

Posseur [sic], Henri.
-September 17, 1979 - February 15, 1980.
-2 leaves.
-Concerns Pousseur’s planned visit to the United States.
-Related names and works: Blaustein, Susan
-Genre: Correspondence.
[MAI-59225]

Possible Commissions.
-12 items.
-Performers interested in commissioning new works.
-Related names and works: Umble, James C; Zuckerman, Eugenia; Verdehr Trio
-Genre: Correspondence; Biographies; Notes; Brochures.
[MAI-56686]

Possible Commissions.
-12 items.
-Performers interested in commissioning new works.
-Related names and works: Verdehr, Walter; Verdehr Trio; Fisk, Eliot; Amherst Saxophone Quartet; Rosenthal, Stephen
-Genre: Correspondence; Brochures; Notes; Lists; Programs.
[MAI-56687]
783 Possible Commissions.
-15 items.
-Performers and organizations interested in commissioning new works.
In English and French.
-Related names and works: Appalachian State University; Chumbley,
Robert; Epstein, Robert; Collage; Annapolis Brass Quintet; Posten,
Robert; Ball, Joseph H; Golden Slipper Club; Chojnache, Elisabeth;
Leventhal, Sharan; Marimolin
-Genre: Correspondence; Brochures; Notes Clippings.
[MAI-56691]

1048 Theodore Presser Co.
-April 30, 1980.
-2 leaves.
-Royalty statements.
-Genre: Financial records.
[MAI-59226]

784 Theodore Presser.
-16 items.
-Includes royalty statements; copyright renewal transfer form (blank);
Notiziario Ricordi no. 36. In English and Italian.
-Related names and works: Coombs, Phoebe
-Genre: Financial records; Correspondence; Legal documents;
Newsletters; Forms.
[MAI-56692]

785 Theodore Presser.
-11 items.
-Copyright transfer forms for Dark upon the harp and Madrigals; royalty
statements.
-Related names and works: Feist, Milton; Beekman Music; Mercury
Music Corporation
-Genre: Financial records; Legal documents.
[MAI-56693]

803 [Promotion].
-6 items.
-Concerns promotion of JD’s music. With a photograph (photocopy) of
JD. Duplicates removed.
-Related names and works: Blythe, Linda; Boosey and Hawkes
-Genre: Brochures; Correspondence; Newsletters.
[MAI-56754]
Publicity.
-[n.d.]
-Contents moved to folders 1336-1407, 1426-1461.
-Genre: Visual materials.
[MAI-59266]

Pulitzer Prize.
-10 items.
-JD’s service on the Music Jury.
-Related names and works: Valenstein, Rose; Husa, Karel; Kriegsman, Alan M; Baker, Richard T.
-Genre: Correspondence; Lists; Brochures.
[MAI-59267]

Pulitzer Prize.
-6 items.
-Concerns JD’s receipt of the Pulitzer Prize in Music and his service on the Music Jury.
-Related names and works: Kuzen, Robin; Christopher, Robert C.
-Genre: Correspondence; Clippings.
[MAI-56757]

Pulitzer Prize Messages.
-1972.
-17 leaves.
-Letters and telegrams congratulating JD for winning the Pulitzer Prize (for Windows).
-Related names and works: Thorne, Francis; Bank, Steve; Bank, Judi; Effrat, Alby; Effrat, Vicki; Mayer, Robbie; McGill, William J; Gewirtz, Tabitha Doroshkin; Raley, Alex; Raley, Arletta; Steele, Fred; Oxenberg, Claire; Sapp, Vincent
-Genre: Correspondence.
[MAI-59629]

Pulitzer Prize Messages.
-1972.
-15 leaves.
-Letters and telegrams congratulating JD for winning the Pulitzer Prize (for Windows).
-Related names and works: Lloyd, Ruth; Lloyd, Norman; Schachter, Milton; Bestor, Charles; Bestor, Ann; Frohlich, Dick; Sterling, Shep; Lerner, Harriet; Lerner, Armand; Kummel, Herbert; Walter, David; Pitlik, Samuel; Heckheimer, Be; Adams, Stanley; Harris, Russell L; Lewin, Frank
-Genre: Correspondence.
[MAI-59630]
1501 Pulitzer Prize Messages.
-1972.
-15 leaves.
-Letters and telegrams congratulating JD for winning the Pulitzer Prize (for Windows).
-Related names and works: Singer, Norman; Gesensway, Louis; Schubart, Mark; Mennin, Peter; Jochsberger, Tziporah; Laufer, Helen; Trimble, Lester; Fisher, Robert; Mandel, Sarah; Sperry, Paul; Lormand, Edward L; Wilson, George Balch; Wilson, Deborah
-Genre: Correspondence.
[MAI-59631]

1502 Pulitzer Prize Messages.
-1972.
-13 leaves.
-Letters and telegrams congratulating JD for winning the Pulitzer Prize (for Windows). Postcard signed “(Pres.) Richard Nixon” is probably from Peter Schickele.
-Related names and works: Pringle, Ruth; Alter, Cora E; Begner, Edith; Begner, Jack; Topaz, Rose G; Zolet, Linda Effrat; Rizzo, Frank L.
-Genre: Correspondence.
[MAI-59632]

1090 “P” Correspondence.
-October 17, 1966 - October 6, 1980.
-14 leaves.
-Concerns JD’s Sacred service; visits to Rome, Korea; teaching schedule; introductions; recent activities. In English and French.
-Related names and works: Putterman, David; Parmegiani, Bernard; Panni, Marcello; Paik, Evi H; Panetti, Joan; Pearce, Judith; Peerce, Jan
-Genre: Correspondence.
[MAI-59268]

1091 “P” Correspondence.
-15 leaves.
-Concerns a performance of Aureole; gratitude; JD’s visit to University of Pennsylvania; a contract; dinner invitation; introduction; recent activities. In English and French.
-Related names and works: Pellegrini, Norman; Persichetti, Vincent; Persichetti, Dorothea; Wernick, Richard; Petrassi, Goffredo
-Genre: Correspondence.
[MAI-59269]
“P” Correspondence.
-13 leaves.
-Concerns performances of Seven deadly sins, Valentine, Vox humana, Windows, Viola concerto; plans for a conference; invitation to lecture; planned television documentary about JD.
-Related names and works: Philadelphia Composers Forum; Philadelphia Art Alliance; Castaldo, Joseph; Pitts, Timothy; Warburg, Anita; Pilgrim, Neva; Cole, Orlando; Pitlik, Noam; Plush, Vincent
-Genre: Correspondence; Brochures.
-Related names and works: Phildelphia Composers Forum; Philadelphia Art Alliance; Castaldo, Joseph; Pitts, Timothy; Warburg, Anita; Pilgrim, Neva; Cole, Orlando; Pitlik, Noam; Plush, Vincent
-Genre: Correspondence; Brochures.

“P” Correspondence.
-16 leaves.
-Concerns a guest lecture; publication of Dark upon the harp, Madrigals; congratulations for Pulitzer Prize. In English and French.
-Related names and works: Pone, Gundaris; Pousseur, Henri; Prausnitz, Frederik; Theodore Presser Company; Pratt, Susan; Bean, Calvert; Hilbish, Thomas; Lynn, George; Broido, Arnold; Markham, Henson
-Genre: Correspondence.

“P” Correspondence.
-5 leaves.
-Concerns gratitude; invitation to join Provincetown Symphony’s advisory board; planned performance of Sound of time; receipt of Pulitzer Prize for Windows.
-Related names and works: Primosch, James; Richmond, Lawrence; Hawthorne, Joseph; McGill, William J; Hohenberg, John
-Genre: Correspondence.

“P” Correspondence.
-7 items.
-Greetings; Arvo Pärt is pleasantly surprised by a good performance; a possible commission by the Pasadena Symphony; recommendation for a student. With 2 U. S. passports (JD’s).
-Related names and works: Patterson, Paul; McMullin, Robert J; Parris, Robert; Sharkey, Jeffrey
-Genre: Correspondence; Legal documents.
767

“P” Correspondence.
-13 items.
-Plans to bring Krzysztof Penderecki to Yale University.
-Related names and works: Penderecki, Elzbieta
-Genre: Correspondence.
[MAI-56568]

768

“P” Correspondence.
-10 items.
-Concerns JD’s service on jury for the Peabody Conservatory’s De Lillo competition for composers (includes lists of entries with comments); JD’s visiting faculty stints at Peabody.
-Related names and works: Lambert, Barbara; Baxter, Steven G; Pollack, Elizabeth K; Cline, Eileen T; Pierce, Robert O
-Genre: Correspondence; Lists.
[MAI-56569]

769

“P” Correspondence.
-December 5, 1984 - April 29, 1996.
-14 items.
-Admiration for Aureole and Prism; request for a recommendation; invitation to contribute to Perspectives of New Music; composition and first performance of Shog; possible commission from Les Percussions de Strasbourg; JD’s participation in the Philadelphia Orchestra’s Composer Encounters program; performance of Animus IV.
-Related names and works: Peaslee, Richard; Rahn, John; Pesko, Zoltan; Sciberras, Bertrand; Perla, Jack; Pfister, E; Kluger, Joseph H; Pittman, Richard; Boston Musica Viva; Pilgrim, Neva; Society for New Music
-Genre: Correspondence; Scores
[MAI-56570]

770

“P” Correspondence.
-16 items.
-Recent activities, future plans; broadcast of a Druckman work; gratitude; planned visit. In English and French.
-Related names and works: Ptaszynska, Marta; Plush, Vincent; Previn, Andre; Putz, Kevin; Pope, W. Stuart
-Genre: Correspondence; Clippings.
[MAI-56571]

805

Queens College.
-9 items.
-Concerns JD’s unsuccessful application for a faculty appointment at the Aaron Copland School of Music, Queens College.
-Related names and works: Hallmark, Rufus
-Genre: Correspondence; Programs; Booklets.
[MAI-56763]
806 Queens College.
- 12 items.
- Concerns JD’s unsuccessful application for a position on the faculty of the Aaron Copland School of Music, Queens College. Also includes material about the Quintet of the Americas.
- Related names and works: Oldham, Barbara
- Genre: Correspondence; Programs; Brochures; Visual materials.
[MAI-56766]

807 Radio France.
- 16 items.
- Includes blank tax forms; contract for the commissioning and first performance of Shog. Duplicates removed.
- Related names and works: Goldstein, Sylvia; Mautalent, Francoise
- Genre: Correspondence; Forms; Contracts. Lang: French.
[MAI-56770]

808 Radio France.
- 16 items.
- Concerns the commissioning and first performance of Shog. In English and French.
- Related names and works: Wilde, M. de; Chaynes, Charles; Kendrick, James M; Pesko, Zoltan; Garrassi, Patrizia; Prin, Yves
- Genre: Correspondence; Forms; Notes.
[MAI-56771]

809 Radio France.
- 5 items.
- Concerns the commissioning and first performance of Shog. With an instrumentation list. In English and French.
- Related names and works: Chaynes, Charles
- Genre: Correspondence; Lists; Receipts.
[MAI-56772]

810 B Druckman, Jacob.
- Recommendations.
- [1995-?].
- 15 leaves.
- Recommendations for students and colleagues.
- Related names and works: Palma, Don; Guild of Musicians in Dance; Lau, Ronald Ling Fai; Stoyanovich, Elizabeth; Ament, Charles E., III; Theocharides, Chris; Beck, Jeremy; Berger, Jonathan; Bieawa, Bruce; Bloom, Arthur; Bresnick, Martin
- Genre: Correspondence.
[MAI-57265]
811 A  Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Lang, David; Carlsen, Philip; Stoyanovich, Patrick; Sanchez-Gutierrez, Carlos; Rogers, John Fitz; Radzynski, Jan; Coxe, Stephen; Moersch, William; Lerdahl, Fred; Lewis, Peter
-Genre: Correspondence; Forms.
[MAI-57266]

812 A  Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Harris, Matthew; Marcus, Bunita; De Fotis, William; Weimann, Beth; Lang, David; Yun Sung-Hyn; Ross, Alexander; Welcher, Dan; Stoyanovich, Patrick; Berger, Jonathan; Corbett, Sidney; Thomas, Augusta Read; Tsontakis, George; Steiger, Rand; Golub, Peter
-Genre: Correspondence.
[MAI-57267]

813 A  Druckman, Jacob.
-Recommendations.
-12 leaves.
-Recommendations for students and colleagues.
-Related names and works: Aitken, Hugh; Antoniou, Theodore; Asia, Daniel; Batte, Stephen
-Genre: Correspondence; Forms.
[MAI-57268]

814 A  Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Beaser, Robert; Beck, Jeremy; Benson, John Halvor; Berger, Jonathan; Birnbaum, Mark; Black, Robert; Blaustein, Susan; Bliss, Marilyn; Bloom, Arthur; Bloom, Victor; Bond, Victoria
-Genre: Correspondence; Forms.
[MAI-57279]
815
Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Brehm, Alvin; Brooks, Jeff; Bresnick, Martin; Carlsen, Philip; Chatman, Stephen; Cogan, Robert; Collopy, Joan; Consoli, Marc-Antonio; Cory, Eleanor
-Genre: Correspondence; Forms; Notes.
[MAI-57280]

816
Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Cummings, Conrad; Consoli, Marc-Antonio; Corbett, Sidney; Daugherty, Michael; Davidovsky, Mario; Davis, Anthony; De Fotis, William
-Genre: Correspondence; Forms; Notes.
[MAI-57281]

817
Druckman, Jacob.
-Recommendations.
-17 leaves.
-Recommendations for students and colleagues.
-Related names and works: Del Tredici, David; Dempster, Kenneth; Thomas, Augusta Read; Sharkey, Jeff; Di Bucci, Michelle; Dickman, Stephen; Di Cioccio, Justin; Dodge, Charles; Doerrfeld, William; Dolph, Nancy; Dorfman, Joseph; Drattell, Deborah
-Genre: Correspondence; Forms; Notes.
[MAI-57282]

818
Druckman, Jacob.
-Recommendations.
-16 leaves.
-Recommendations for students and colleagues.
-Related names and works: Doerrfeld, William; Drew, James; Elhai, Robert; Erb, Donald; Felder, David; Foss, Lukas; Frank, Andrew; Freund, Donald; Glass, Philip; Gerou; Goldfader
-Genre: Correspondence; Forms; Notes.
[MAI-57283]
819 Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Goldstein, Burt; Golub, Peter; Grantham, Donald; Hall, Juliana; Harris, Matthew; Handelsman, Daniel; Harsh, Edward; Hellerman, William; Hermann, Richard
-Genre: Correspondence; Forms; Notes.
[MAI-57284]

820 Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Highstein, Ellen; Hui, Ms; Israels, Charles Henry; Jaffe, Stephen; Jekowsky, Barry; Johnson, Keith; Kernis, Aaron Jay; King, John L; Kluger, Martin S; Knehans, Douglas
-Genre: Correspondence; Forms; Notes.
[MAI-57285]

821 Druckman, Jacob.
-Recommendations.
-16 leaves.
-Recommendations for students and colleagues.
-Related names and works: Koh, Tae-Eun; Kopperud, Jean; Kraft, William; Kriesberg, Matthias; Kucharzyk, Henry; Kurtz, David; Lang, David; Lazarof, Henri; Long, Mary Kay; Birnbaum, Mark
-Genre: Correspondence; Forms; Notes.
[MAI-57286]

822 Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Long, Mary Kay; Lee, Richard; Lerdahl, Fred; Lewis, Peter; Lighty, Alan; Lindroth, Scott; MacCombie, Bruce; McDonald, John; McTee, Cindy; Marshall, Pamela
-Genre: Correspondence; Forms; Notes.
[MAI-57287]
Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: MacCombie, Bruce; Marcus, Bunita Jo; Marshall, Pamela; Matthews, William; McLean, Edwin; McTee, Cindy; Moore, Carman; Morgan, Beverly; Mueller, Peter
-Genre: Correspondence; Forms; Notes.
[MAI-57288]

Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Munzer, Cynthia; Nagy, Alexander; Rasof, Henry; Oliver, John; Olivero, Betty; Olsen, Tim; Paul, Pamela
-Genre: Correspondence; Forms; Notes.
[MAI-57306]

Druckman, Jacob.
-Recommendations.
-16 leaves.
-Recommendations for students and colleagues.
-Related names and works: Picker, Tobias; Radzynski, Jan; Rands, Bernard; Reynolds, Roger; Ranjbar, Mr; Riley, Dennis; Rodriguez, Robert
-Genre: Correspondence; Forms; Notes.
[MAI-57307]

Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Rogers, John Fitz; Rzewski, Frederic; Sanchez-Guttierrez, Carlos; Sidlin, Murry; Saperstein, David; Sacci, Francis; Sarko, Albert; Schubel, Max; Schwanaueer, Stephen; Semegen, Ms; Shapey, Ralph; Sharkey, Jeff; Shatin, Judith
-Genre: Correspondence; Forms; Notes.
[MAI-57308]
827 Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Shattenkirk, Mr; Sheng, Bright; Sichel, John; Silver, Sheila; Simonovitch, Konstantin; Singleton, Alvin; Snow, David
-Genre: Correspondence; Forms; Notes.
[MAI-57309]

828 Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Spiegel, Laurie; Starer, Robert; Steiger, Rand; Steiner, Ms; Stoyanovich, Patrick; Strasfogel, Ian; Stucky, Steven; Subotnick, Morton; Yun Sung-Hyn; Swafford, Jan
-Genre: Correspondence; Forms; Notes.
[MAI-57310]

829 Druckman, Jacob.
-Recommendations.
-17 leaves.
-Recommendations for students and colleagues.
-Related names and works: Swafford, Jan; Taxin, Ira; Thomas, Augusta Read; Torke, Michael; Van Cleve, Elizabeth; Walden, Stanley; Waring, Kate; Warshaw, Dalit; Waters, Joseph
-Genre: Correspondence; Forms; Notes.
[MAI-57311]

830 Druckman, Jacob.
-Recommendations.
-17 leaves.
-Recommendations for students and colleagues.
-Related names and works: Weber, Marc; Welcher, Dan; West, Philip; Weisberg, Diane Kennedy; Widdoes, Lawrence; Wolman, Amnon; Wooldridge, David; Wuorinen, Charles; Yarnell, Carolyn
-Genre: Correspondence; Forms; Notes.
[MAI-57312]
Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Yuasa, Joji; Zonn, Paul; Zupko, Ramon; Bernat, Mark; Weisberg, Diane Kennedy; So Ting-Cheong; Harsh, Edward; Radzynski, Jan; Huang Yu-Chien; Wolman, Amnon; Weisberg, Arthur; Koh, Tae-Eun; Kramer, Karl
-Genre: Correspondence; Forms; Notes.
[MAI-57313]

Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Adams, Richard; Beltrami, Marco; Gatto, Anthony; Theofanides, Chris; Abdel-Gawad, Riad; Bresnick, Martin; Anzolini, Dante; Bainbridge, Simon; Stoyanovich, Elizabeth; Carlsen, Philip; Stoyanovich, Patrick
-Genre: Correspondence.
[MAI-59661]

Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Brouwer, Margaret; Burke, Steven; Carillo, Carlos; Carlsen, Philip; Chen, Hue-Ling; Chihara, Paul; Theofanides, Chris; Cowgill, Koren; Festinger, Richard; Gatto, Anthony; Grantham, Donald; Heuerman, Beryl Lee; Hulme, Lance; Levine, Jesse; Knehans, Douglas
-Genre: Correspondence; Drafts.
[MAI-59662]

Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Lee, So-Yeun; Leon, Tania; Lindholm, Eric; Meltzer, Harold; Nichols, Charles; Norell, Judith; Olsen, Tim; Perla, Jack; Putz, Kevin; Radzynski, Jan; Rands, Bernard; Reynolds, Belinda; Robles, Peter
-Genre: Correspondence; Drafts.
[MAI-59663]
Druckman, Jacob.
-Recommendations.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Rogers, John Fitz; Rubenstein, Joseph; Samuelson, Eric; McElroy, Irene; Lopez, Armando; Serebrier, Laura; Sierra, Ms; So Ting-Cheong; Srikananonda, Pathorn; Stoyanovich, Patrick; Stoyanovich, Elizabeth; Stucky, Steven; Theofanides, Chris
-Genre: Correspondence; Drafts.
[MAI-59664]

Druckman, Jacob.
-Recommendations.
-[n.d.].
-6 leaves.
-Recommendations for students and colleagues.
-Related names and works: Torke, Michael; Trester, Francine; Van Cleve, Elizabeth; Wilson, Dana; Yarnell, Carolyn
-Genre: Correspondence; Drafts.
[MAI-59665]

Recording Projects.
-14 leaves.
-Concerns recordings of JD’s compositions, unrealized plans for same. Includes edited proofs of a Druckman worklist. In English and French.
-Related names and works: Frey, Adam; San Francisco Contemporary Music Players; Graham, John; Zibung, Philippe; Vienna Modern Masters
-Genre: Correspondence; Lists; Press Releases.
[MAI-57314]

Reine Marie José Prix de Composition.
-February 20 - August 1, 1980.
-6 leaves.
-Concerns JD’s service on a jury.
-Related names and works: Kaiser, M; Colombo, Pierre; Rochat, Janine
-Genre: Correspondence. Lang: French.
[MAI-59273]

Smith, Brenda Nienhouse.
-Rochester Philharmonic.
-2 leaves.
-For a pre-concert lecture on Prism.
-Genre: Correspondence; Contracts.
[MAI-57315]
Martha Baird Rockefeller Foundation.
-9 leaves.
-Concerns JD’s service on a jury.
-Related names and works: Kaiser, M; Colombo, Pierre; Rochat, Janine
-Genre: Correspondence.
[MAI-59274]

“R” Correspondence.
-March 27, 1974 - March 25, 1982.
-14 items.
-Scholarship and fellowship recommendations; current activities; performance of Incenters; possible performances of other works; employment opportunities.
-Related names and works: Steiger, Rand P; Kramer, Henry C; Rands, Bernard
-Genre: Correspondence.
[MAI-55972]

“R” Correspondence.
-November 6, 1972 - April 7, 1983.
-18 items.
-Performances of Orison, String quartet no. 2, Incenters, Windows; computer music engraving; news from a former student; possible performances in Finland.
-Related names and works: Raver, Leonard; Nassoc, Leo; Recherche Artistique; Samuel, Claude; Akiyama, K; Retzel, Frank; Richter, Marga; Riley, Dennis; Rissanen, Ritva-Hillevi
-Genre: Correspondence.
[MAI-55973]

“R” Correspondence.
-October 23, 1968 - October 8, 1981.
-16 items.
-Request for a new flute composition, a fellowship recommendation, a prize; funding search for a recording of Windows; project to record American music; composer-in-residence program; prospective composition student; current activities; interview.
-Related names and works: Robison, Paula; Rochberg, George; Rockefeller Foundation; Klein, Howard; Rodriguez, Robert Xavier
-Genre: Correspondence.
[MAI-55974]
339  
“R” Correspondence.  
-15 items.  
-Includes JD’s “William Schuman: The View from There and the View from Here.” Greetings; invitation to judge a competition; request for a new piano composition; seeking advice about concert opportunities; biography of Schuman.  
-Related names and works: Rosengarten, Claire; Rosenstock, George Karl; Rosenstock, Milton; Ross, Elise; Rouse, Christopher  
-Genre: Correspondence; Brochures; Essays.  
[MAI-55975]

340  
“R” Correspondence.  
-8 items.  
-Taping of an interview; gratitude for support; JD’s idea for an opera; request for composition for student performers; introduction. In English, Italian, and French.  
-Related names and works: Rebel, Guy; Roussakis, Nicolas; Roy, Richard; Rudel, Julius; Rudie, Robert; Rzewski, Frederic; Parnay, S.  
-Genre: Correspondence; Notes.  
[MAI-55976]

834  
“R” Correspondence.  
-17 leaves.  
-Greetings; performances and concert schedules; possible submissions for grants and prizes; apology for a sudden departure; faculty search.  
-Related names and works: Ran, Shulamit; Rands, Bernard; Radzynski, Jan  
-Genre: Correspondence.  
[MAI-57316]

835  
“R” Correspondence.  
-15 leaves.  
-Possible commission; payment for a composition; gratitude for accommodations; praise for Horizons Festival; Dennis Riley’s work at MacDowell Colony; attempt to arrange a performance of Medea at Glimmerglass Opera; Robert Rodriguez sends tapes.  
-Related names and works: Raver, Leonard; Oelrich, Jean; Ravinia Festival; Reynolds, Roger; Robertson, Stewart; Robies, Peter Trevor.  
-Genre: Correspondence.  
[MAI-57317]
“R” Correspondence.
-15 leaves.
-Research questions about Bruno Maderna; request for a commemorative signature; corrected edition of Duo; concert music scene in New Orleans; honorarium for a conference; efforts to keep Stuart Pope employed by Boosey and Hawkes; gratitude for chance to perform in Horizons Festival.
-Related names and works: Romito, Maurizio; Rostropovich, Mstislav; Ross, Alex; Rose, Phillip M; Rousseau, Rose R; Rorem, Ned; Roussakis, Nicolas
-Genre: Correspondence.
[MAI-57318]

“R” Correspondence.
-11 leaves.
-Invitation to lecture; performances; accommodations in New York City.
-Related names and works: Sadai, Yitzhak; Tel Aviv University; Ruders, Poul; Rudow, Vivian Adelberg; Rubenstein, Bernard
-Genre: Correspondence.
[MAI-57319]

[Burt, Daphne E.]
-St. Louis Symphony.
-2 leaves.
-Concerns JD’s presence at rehearsals and performance of Counterpoise.
-Genre: Correspondence.
[MAI-57330]

St. Paul Chamber Orchestra.
-[1986?].
-12 leaves.
-Typewritten list of 20th-century repertoire performed by the St. Paul Chamber Orchestra.
-Genre: Lists.
[MAI-57331]

St. Paul Chamber Orchestra.
-15 leaves.
-Concerns JD’s presence at rehearsals and performances of Lamia and Nor spell nor charm in 1987 and 1991. Includes orchestra seating charts.
-Related names and works: Minnesota Composers Forum; Cortright, Meg; Schillhammer, David; Hoiland, Melinda
-Genre: Correspondence; Lists; Notes; Visual materials; Legal documents.
[MAI-57332]
841  St. Paul Chamber Orchestra.
   -12 leaves.
   -Concerns JD’s presence at rehearsals and performances of Lamia and
     Nor spell nor charm in 1987 and 1991.
   -Related names and works: Cortright, Meg; Solotaroff, Sarah; Steiger,
     Rand; Rand, Peter; Morris, Bobbi
   -Genre: Correspondence; Lists; Notes.
   [MAI-57333]

842  San Diego Symphony.
   -July 31, 1984 - October 17, 1986.
   -2 leaves.
   -Concerns performances of Aureole.
   -Related names and works: Spanard, Karen
   -Genre: Correspondence; Notes.
   [MAI-57334]

843  Santa Fe Chamber Music Festival.
   -16 leaves.
   -Concerns a commission [for Come round?].
   -Related names and works: Saratoga Performing Arts Center; Ravinia
     Festival; Kern, Brian R; Meyer, Nancy; Willis, Millie; Duffy, John; Meet
     the Composer
   -Genre: Correspondence; Contracts.
   [MAI-57335]

844  Santa Fe Chamber Music Festival.
   -15 leaves.
   -Concerns the festival’s administrative difficulties; a commission [for
     Come round?]; JD’s participation in a symposium.
   -Related names and works: Saratoga Performing Arts Center; Ravinia
     Festival; Kaufmann, Edward; Goldstein, Sylvia; Cahill, Catherine M;
     Schachter, Alicia; Ohyama, Heiichiro; Adler, Pamela S; Corofeo
     Ensemble
   -Genre: Correspondence; Contracts; Notes; Clippings; Biographies.
   [MAI-57336]

845  Settlement Music School.
   -February 4 - March 5, 1985.
   -2 leaves.
   -Concerns a concert featuring JD’s music. Includes JD’s statement about
     growing up in Philadelphia.
   -Related names and works: Benigno, John
   -Genre: Correspondence.
   [MAI-57337]
Simonovitch, Konstantin.
-15 items.
-Proposed concerts in France. In French and English.
-Related names and works: Brehm, Alvin; Bloom, Arthur; Ensemble Instrumental de Musique Contemporaine de Paris
-Genre: Correspondence; Lists; Biographies; Visual materials; Financial records.
[MAI-55980]

Society of Composers.
-8 leaves.
-Concerns JD’s participation in a symposium.
-Related names and works: University of Kansas; Hoag, Charles; Schwartz, Elliott
-Genre: Correspondence.
[MAI-57340]

Society for the Promotion of New Music.
-7 items.
-JD’s participation in a Composers’ Weekend.
-Related names and works: LeFanu, Nicola; Woolf, John
-Genre: Correspondence; Brochures.
[MAI-55981]

Soffer, Sheldon.
-14 items.
-Concerns JD’s appearances as composer, conductor, lecturer, etc.
-Related names and works: Sheldon Soffer Management
-Genre: Correspondence; Contracts; Brochures.
[MAI-55977]

Soffer, Sheldon.
-8 items.
-Concerns JD’s appearances as composer, conductor, lecturer, etc.
-Related names and works: Sheldon Soffer Management
-Genre: Correspondence; Contracts; Receipts.
[MAI-55978]

-Sheldon Soffer.
-9 leaves.
-Contracts for JD’s services as composer, conductor, and/or lecturer.
-Related names and works: Sheldon Soffer Management
-Genre: Legal documents.
[MAI-57339]
343 Speeches.
-February 27 - March 2, 1981.
-5 items.
-Related names and works: Weiss, Ted
-Genre:Typescripts; Press Releases.
[MAI-55979]

346 “S” Correspondence.
-10 items.
-Greetings; invitation to give a lecture; compositional achievements of a former student.
-Related names and works: Sablonsky, Irving Lee; Sacci, Frank
-Genre: Correspondence.
[MAI-55982]

347 “S” Correspondence.
-November 17, 1972 - April 7, 1976.
-19 items.
-Request for JD to judge a competition; expenses; commission for a new composition; a group photo [not included]; adjunct professorship; performance of The sound of time.
-Related names and works: St. Louis Conservatory of Music; St. Paul Philharmonic Orchestra; Christopher, Michael; Sell, Steve; St. Louis Symphony Orchestra; Slatkin, Leonard; St. Mary’s College of Maryland; Winters, R. Oakley; Willetts, Sandra; Center for Chamber Music; Laughton, John C; Reuber, Marlene M.
-Genre: Correspondence.
[MAI-55983]

348 “S” Correspondence.
-15 items.
-Concerns choreography for Delizie contente che l’alme beate; summer camp employment; prospective performances of JD’s “semi-theatrical” works; lecture opportunities; possible commission; San Francisco Conservatory of Music’s search for a director; grant recommendation.
-Related names and works: Salatino, Tony; Saltman, Philip; Topaz, Muriel; Samama, Silvio; Samama, Leo; Sampen, John; Saperstein, David; Schwabacher, James H., Jr.
-Genre: Correspondence; Biographies
Legal documents.
[MAI-55984]
“S” Correspondence.
-18 items.
-Greetings; proposed performances and commissions; artistic exchange programs. In English and French.
-Related names and works: Scelsi, Giacinto; Schechtman, Saul; Scherchen-Hsiao, Tona
-Genre: Correspondence.
[MAI-55985]

“S” Correspondence.
-13 items.
-Concerns birthday gift for Vincent Persichetti; help securing teaching job, grant; rejection letter from G. Schirmer, Inc.; plans for recordings; current activities; performance of Incenters.
-Related names and works: Schickele, Peter; Schiff, David A; Wittke, Paul; Schubel, Max; Schuller, Gunther; Smith, Andre
-Genre: Correspondence.
[MAI-55986]

“S” Correspondence.
-11 items.
-Appreciation of Concerto for violin and small orchestra, Dark upon the harp; William Schuman’s public praise of JD.
-Related names and works: Lerdahl, Fred
-Genre: Correspondence.
[MAI-55987]

“S” Correspondence.
-14 items.
-Error in Schwann Record and Tape Guide; appreciation of Viola concerto; request for contribution to book on electronic music; performances of Valentine, Dark upon the harp; JD’s medical unfitness for jury duty; greetings; invitation to lecture.
-Related names and works: Schwann, William; Schwantner, Joseph; Schwartz, Elliott; Schwartz, Francis; Leandre, Joelle; Scott, Marvin; Scrolani, Stefano; Sepson, Ralph; Serebrier, José; Shannon, Joseph
-Genre: Correspondence.
[MAI-55988]
353 “S” Correspondence.
April 1, 1975 - January 2, 1983.
10 items.
Concerns recommendation for a grant; proposed concerts in Geneva; concert programming; request to perform Seven deadly sins for JD; best wishes for a performance; greetings. In English and French.
Related names and works: Shatin, Judith; Sheldon Soffer Management, Inc; Baud, Rene; Shelton, Lucy; Shenk, Earle; Siegel, Larry; Silk, Lawrence M.
Genre: Correspondence; Financial records.
[MAI-55989]

354 Silver, Sheila.
“S” Correspondence.
12 items.
Her personal and professional activities.
Genre: Correspondence.
[MAI-55990]

355 “S” Correspondence.
16 items.
JD's participation in a documentary film; personal introduction; former student wants to continue his education; rental of a garage; request for a recommendation; invitation to lecture; performance of Animus IV; Parisian new music scene circa 1969. In English and French.
Related names and works: Simmons, Walter; Simonovitch, Konstantin; Simun, Francis; Sinaiko, A. Arlie; Singleton, Alvin; Skinner, Robert G; Sluchin, Benny; Smiley, Priscilla
Genre: Correspondence; Notes.
[MAI-55991]

356 “S” Correspondence.
14 items.
Recollection of premiere of MacAber’s Dance; performances, background of Animus I; music for trombone; JD joins Board of Directors of the Gregg Smith Singers.
Related names and works: Joffrey Ballet; Smith, Andre M; Smith, Gregg
Genre: Correspondence.
[MAI-55992]
“S” Correspondence.
-September 1, 1966 - August 2, 1982.
-15 items.
-Performances of Animus I, Valentine; request for recommendation; 
invitation to Composers’ Weekend Seminar; scores from other 
composers; publication of Dark upon the harp.
-Related names and works: Smith, Robert D; Snow, David; Society for 
New Music; Rabin, Barbara; Society for the Promotion of New Music; 
Woolf, John; Wiegold, Peter; Nicholson, George; Society for the 
Publication of American Music; Noss, Luther; Shepard, Brooks, Jr
-Genre: Correspondence.
[MAI-55993]

“S” Correspondence.
-May 1, 1970 - October 14, 1980.
-14 items.
-JD’s inability to complete a string quartet in time for a concert; 
appreciation of Incenters and String quartet no. 2; gratitude for photos; 
publisher seeking songs; question about Animus III; edited tape for 
Animus IV.
-Related names and works: Sokol, Mark; Sokolow, Anna; Raley, 
Annetta; Belisle, John M; Sparnaay, Harry; Spiegel, Laurie
-Genre: Correspondence; Lists.
[MAI-55994]

“S” Correspondence.
-14 items.
-Concerns Sidney Harth’s disparaging remarks about Windows; a 
prospective student; letter of recommendation; appreciation of Prism; 
possible performance of Lamia; Tracey Sterne’s dismissal from 
Nonesuch Records.
-Related names and works: Stalvey, Dorrance; Starer, Robert; Stepleton, 
James; Antoniou, Theodore; Stacy, Thomas; Stenhammar, Sonja; 
Horowitz, David; Wernick, Richard; Carter, Elliott; Copland, Aaron; 
Crumb, George; Davidovsky, Mario; Martino, Donald; Schuman, 
William; Schwantner, Joseph; Wuorinen, Charles
-Genre: Correspondence; Clippings.
[MAI-55995]

“S” Correspondence.
-14 items.
-Chinese poetry used in Bo; appreciation of same; Ghent conference on 
new music notation; publication of JD’s music; plans for an opera; 
concert reminder; current activities.
-Related names and works: Stimson, Hugh M; Stone, Kurt; Strasfogel, 
Ian; Strilko, Anthony; Subotnick, Morton; Swafford, Jan; Mu Hua. Hai- 
Fu.
-Genre: Correspondence.
[MAI-55996]
“S” Correspondence.
- 14 items.
- Concerns performances of Windows and Incenters; request for a tape; appreciation of Dark upon the harp [?]; a wine label signed by Pierre Boulez and others; gratitude for assistance; a new student performing ensemble; a concert invitation; colleague’s future plans.
- Related names and works: Howland, James; Prausnitz, Frederik; Syracuse Symphony Orchestra; Loebel, David; Robertson, Betsy
- Genre: Correspondence; Ephemera.
[MAI-59354]

“S” Correspondence.
- 14 items.
- Payment for commission/concert, travel to same; invitation to visit China; tape sent by Michael Sahl; score sent by Joseph Schwantner; interest in performing JD’s Piano concerto; gratitude for a recommendation; interest in JD’s works; appreciation of JD’s mother; possible publication of Medea.
- Related names and works: Goldstein, Sylvia; Meyer, Nancy; Tong Sang; Bracketti, Joan T; St. Louis Symphony Orchestra; Chesbrough, Herbert A; Sanchez, Carlos; Pieneikowski, Robert; Schafer, Bella Lewensohn; Feder, Susan
- Genre: Correspondence.
[MAI-58732]

“S” Correspondence.
- 13 items.
- Concerns concert tape; appreciations of Prism, Lamia, Counterpoise; Horizons Festivals; William Schuman recommends JD for Dupont award; Scodanibbio’s visit to Yale University; concert reviews
- Related names and works: Schleicher, Don; Schulze, Elizabeth; Webster, Albert K; Herman, David; Stamas, Stephen; Scodanibbio, Stefano; Schwarz, Gerard; Koussevitzky Music Foundation
- Genre: Correspondence.
[MAI-58733]

“S” Correspondence.
- 17 items.
- Performances of unidentified work; problem with Yale student’s admission; gratitude for lessons; appreciations of Chiaroscuro, Vox humana; successful class; possible commission for marimba work; colleagues’ new works.
- Related names and works: Serebrier, José; Sheng, Bright; Sherman, Robert; Sherwood, Tom; Shields, Alice; Shinberg, Milton
- Genre: Correspondence; Lists.
[MAI-58734]
“S” Correspondence.
-October 18, 1985 - February 15, 1996.
-13 items.
–Murry Sidlin’s successful pursuit of tenure at University of Minnesota; dedication of Animus I to Davis Shuman; Jerry Siena’s resignation from Yale faculty; performances and recordings of JD’s music; holiday greetings.
-Related names and works: Shostakovich, Maxim; Shuman, Nina; Sutton, Vern
-Genre: Correspondence.
[MAI-58735]

“S” Correspondence.
-December 11, 1984 - February 27, 1996.
-15 items.
-Concerns request for an oboe piece; praise for Aureole, Prism, Brangle; colleagues’ recent activities; performance of Animus I; interview with JD; his illness; a student’s progress.
-Related names and works: Singer, Larry; Skrowaczewski, Stanislaw; Sluchin, Benny; Smit, Leo; Smith, Gregg; Smith, Larry Allan; Snapp, Bette; Snow, David; Cheong, Lewis So Ting
-Genre: Correspondence; Contracts.
[MAI-58736]

“S” Correspondence.
-8 items.
-Concerns rejection of Engram from a composition contest; JD’s judging of a composition contest sponsored by the Joven Orquestra Nacional de España. In English and Spanish.
-Related names and works: Souilliere, Anne-Marie; Byrne, Frank; John Philip Sousa Foundation; Udaeta, Juan de
-Genre: Correspondence; Posters; Brochures.
[MAI-58737]

“S” Correspondence.
-13 items.
-Appreciation of Aureole and an article by JD; congratulations; grant request by American Music Center; concert invitations; former student’s progress; colleagues’ activities.
-Related names and works: Sperry, Paul; Steinberg, Russell; Steiger, Rand; Steir, Pat
-Genre: Correspondence.
[MAI-58738]
855 “S” Correspondence.
-7 items.
-Concerns a performance of Lamia; submission for Horizons Festival; performance information for Stockhausen’s Trans (score of Sonntags-Lied on reverse), Harlekin, and Der kleine Harlekin.
-Related names and works: Stock, David
-Genre: Correspondence; Scores
[MAI-58743]

856 “S” Correspondence.
-13 items.
-Concerns a book of sacred texts; newspaper article about JD’s Medea; performances of String quartet no. 3, Lamia, and Aureole; submission for Horizons Festival; a new composition contest.
-Related names and works: Stokar, Howard; Stoyanovich, Patrick; Strilko, Anthony; Stupnner, Hubert; Subotnick, Morton; Suderberg, Robert C; Strasfogel, Ian; Swafford, Jan
-Genre: Correspondence; Notes.
[MAI-58744]

362 Takemitsu, Toru.
-8 items.
-Music festivals in Japan and United States; plans for Takemitsu to teach at Yale on a temporary basis.
-Genre: Correspondence.
[MAI-55997]

363 Tanglewood.
-15 items.
-Recording of a performance; JD’s residencies at the Berkshire Music Center; recommendations of other musicians for same; commissioning, rehearsal, and performance of Chiaroscuro [?]; soliciting nominations for Fromm Foundation awards.
-Related names and works: Boston Symphony Orchestra; New England Conservatory; Kraut, Harry J; Ortner, Richard; Schuller, Gunther; Perry, Thomas D., Jr; Gustin, Daniel R; Toeplitz, Gideon; Bitsberger, Eva
-Genre: Correspondence; Legal documents.
[MAI-55998]
857 Tanglewood.
-16 items.
-Concerns activities of the Koussevitzky Music Foundation; Tanglewood Festival of Contemporary Music; commission agreement and payments [for Summer lightning]; appreciation of same.
-Related names and works: Ortner, Richard; Schuller, Gunther; Finn, Hilbert H; Robinson, Sarah; Goldstein, Sylvia; Kendrick, James M; Gustin, Daniel R; Boston Symphony Orchestra
-Genre: Correspondence; Clippings.
[MAI-58745]

858 Tanglewood.
-18 items.
-Concerns Leonard Bernstein’s 70th birthday celebration; JD’s Variation on Bernstein’s New York, New York; commemoration of Tanglewood’s 50th anniversary; recommendation of composers for Tanglewood Festival of Contemporary Music; payment for a seminar; commission payment for Summer lightning.
-Related names and works: Gustin, Daniel R; Ozawa, Seiji; Massimiano, Jeanne; Mandell, Barbara; Knussen, Oliver; Ortner, Richard; Hart, Kitty Carlisle; Boston Symphony Orchestra
-Genre: Correspondence; Announcements.
[MAI-58746]

364 Thorne Music Fund.
-16 items.
-JD’s planned residency at the Aspen Music Festival; JD’s receipt of a Phebe Ketchum Thorne Fellowship grant; compositions by Thorne that are suitable for ballet; performance projects at American Composers Alliance; fundraising event for American Composers Orchestra.
-Related names and works: Thorne, Francis
-Genre: Correspondence.
[MAI-55999]

887 C Topaz, Muriel.
-[Late Correspondence: Muriel Topaz].
-7 leaves.
-Computer printouts of letters sent; partial list of JD’s compositions; partial list of his students. Concerns JD’s death; posthumous invitation to judge a competition; past performers of Animus series; dedication of a composition to JD.
-Related names and works: Kozinn, Allan; Renevey, Nicole; Meltzer, Harold; Corbett, Sidney
-Genre: Correspondence; Lists.
[MAI-59702]
365 TV Proposal.
-17 items.
-Proposals for television programs (a film of Animus II; a series introducing teenagers to the enjoyment of good music).
-Related names and works: Miller, Allan
-Genre: Correspondence; Drafts.
[MAI-56000]

366 TV Proposal.
-February 1, 1978.
-15 items.
-Proposal for a television series introducing teenagers to the enjoyment of good music.
-Related names and works: Miller, Allan
-Genre: Correspondence; Drafts.
[MAI-56001]

859 TV Proposals.
-15 items.
-Two proposed television series featuring contemporary concert and theatrical music.
-Related names and works: Hansen, Susan
-Genre: Correspondence; Drafts.
[MAI-58751]

367 “T” Correspondence.
-14 items.
-Appreciation of Madrigals (Death Be Not Proud); a missing score of Incenters; thanks for teaching; search for young composers’ works for orchestra; Thorne’s compositions; help for a colleague; funding for American Composers Orchestra.
-Related names and works: Tar, Vernon de; Taverna, Giampiero; Terry, Walter; Thomas, Michael Tilson; Thorne, Francis
-Genre: Correspondence.
[MAI-56002]

369 “T” Correspondence.
-9 items.
-Appreciation of Prism; request for a new composition; gratitude for an invitation; job prospects for a colleague; performance of Aureole; a transcendental meditation program. Includes copies of JD’s Juilliard School transcript.
-Related names and works: Tower, Joan; Tomasi, Lazzaro; Trombly, Preston A; Trythall, Dick; Topaz, Muriel
-Genre: Correspondence; Ephemera.
[MAI-56003]
“T” Correspondence.
-13 items.
–The influence of Nicholas Thorne’s childhood memories on his composition; possible performances of works by same.
-Genre: Correspondence.
[MAI-56004]

“T” Correspondence.
-February 14 - November 15, 1969; plus undated items.
-16 items.
-Concerns composition and early performances of Valentine.
-Related names and works: Smiley, Priscilla; Turetzky, Bertram
-Genre: Correspondence.
[MAI-56005]

“T” Correspondence.
-September 28, 1962 - December 15, 1970
-14 items.
-Composition and early performances of Valentine; performances of Animus I and Dark upon the harp; contrabass research.
-Related names and works: Turetzky, Bertram; Turner, Flennoyd
-Genre: Correspondence.
[MAI-56006]

“T” Correspondence.
-13 items.
-JD’s planned trip to Taiwan, cancelled due to his illness. In English and Chinese.
-Related names and works: Pan Hwang-Long; Chung Yiu-Kwong; Wu Hwei-Jywan
-Genre: Correspondence; Programs.
[MAI-58752]

“T” Correspondence.
-11 items.
-Concerns hospitality; a confusing concert review; JD’s visit to Tokyo; Toru Takemitsu’s visit to Yale; dedication of Glint; Takemitsu’s health.
-Genre: Correspondence.
[MAI-58753]
“T” Correspondence.
September 12, 1982 - May 5, 1996.
10 items.
Concerns colleague’s compositions; the Frank E. Taplin Commissioning Program; lecturing opportunity in Tel Aviv; former student’s compositions and job search.
Related names and works: Taxin, Ira; Taplin, Frank E; Sadai, Yitzhak; Theofanides, Chris
Genre: Correspondence.
[MAI-58754]

[Thomas, Augusta Read.]
“T” Correspondence.
15 items.
Request for composition lessons; gratitude for same; compositional activities; job search; appreciation of various Druckman works; performance/revision of Thomas’s Ligeia.
Related names and works: Rands, Bernard; Topaz, Muriel
Genre: Correspondence.
[MAI-58755]

[Thorne, Francis.]
“T” Correspondence.
[n.d.]
13 items.
Performance opportunities; appreciation of Horizons Festival; assistance in evaluating young composers; invitation to a Virgil Thomson tribute; Thorne’s visit to Yale University; search for funding sources; travel; JD’s Medea travails.
Genre: Correspondence.
[MAI-58756]

[Thorne, Nicholas.]
“T” Correspondence.
11 items.
Appreciation of Horizons Festival; recent compositional activity; JD’s visit to Michigan; life in Vermont.
Genre: Correspondence.
[MAI-58757]
“T” Correspondence.
-17 items.
-An invitation to visit China; programming for Horizons Festival; request for a reference; Torke’s Vanada; performances of Nor spell nor charm, Valentine, Reflections on the nature of water, Come round, Tromba marina; colleague’s job search; Trimble’s death; recent activities. Torke’s orchestration of Debussy’s La cathedrale engloutie [a class assignment?] moved to folder 304 B.
-Related names and works: Tong Sang; Torke, Michael; Tower, Joan; Trimble, Lester; Trimble, Connie; Souilliere, Anne-Marie; Turetzky, Bertram; Jeffries, Monica; Twentieth-Century Consort; Tunick, Jonathan; Tsontakis, George
-Genre: Correspondence.
[MAI-58758]

Universities.
-15 items.
-Invitations to speak to classes and judge competitions; requests for recommendations; JD’s job search.
-Related names and works: Antoniou, Theodore; Boston University; Di Bonaventura, Mario; Child, Peter; Brandeis University; Strang, Gerald; California State College at Long Beach; City University of New York:Brooklyn College; City University of New York. Hunter College; City University of New York. Queens College; City University of New York. York College; Hickok, Robert; Hitchcock, H. Wiley; Lerner, Edward R; Kenney, Dumont
-Genre: Correspondence.
[MAI-56007]

Universities.
-December 1, 1967 - October 6, 1982.
-15 items.
-Invitations to speak to classes; JD’s job search; expenses incurred while judging a competition.
-Related names and works: Indiana State University; Cowden, Robert L; Johnson, Lawrence B; Reifsnyder, Bob; Lanza, Alcides; McGill University; Epstein, David; Massachusetts Institute of Technology; Liepmann, Klaus; Ballinger, J. Stanley; New England Conservatory; Rice University
-Genre: Correspondence; Clippings.
[MAI-56008]
374
Universities.
-15 items.
-JD’s job search; recommendations; a possible commission; proposal for
an orchestration textbook; review of a college music department.
-Related names and works: State University of New York, Old
Westbury; State University of New York, New Paltz; State University of
New York, Stony Brook; University of California, Los Angeles;
University of California, San Diego; University of Chicago; University
of Cincinnati. College-Conservatory of Music; University of
Pennsylvania; Wofford, Harris; Barr, C. Thomas; Layton, Billy Jim;
Reynolds, Roger; Shapey, Ralph; Watson, Jack M; Dyson, Robert H., Jr;
Wolf, Eugene K.
-Genre: Correspondence.
[MAI-56009]

375
Universities.
-15 items.
-Concerns visiting position at electronic music studio; performance of
Animus II; appearance at a contemporary music festival; personal news.
-Related names and works: Slawson, Wayne; University of Pittsburgh;
University of Puerto Rico; University of Southern California; Linn,
Robert; Holford, Ambrose; University of Texas, Austin; University of
Washington; Dempster, Stuart; Wisconsin State University, River Falls;
Samarotto, Robert; Welcher, Dan
-Genre: Correspondence.
[MAI-56010]

376
“U” Correspondence.
-18 items.
-Concerns recent activities; possible performances in Japan; visiting
composers; gratitude for hospitality; invitation to visit a class; use of
electronic music studio; equipment for same.
-Related names and works: Vitti, Frances Marie; Becker, Frank; United
States Information Agency; Universal Edition, Ltd; Colleran, W.M;
Peroski, Joseph; Daziano, Gilles J; Ussachevsky, Vladimir
-Genre: Correspondence.
[MAI-56011]
867
“U-V-W” Correspondence.
-11 items.
-Concerns visits to colleges and universities; planned performances of Bo, Prism; solicitation of advice; a commission.
-Related names and works: Cunningham, Michael; University of Wisconsin, Eau Claire; Linn, Robert; University of California, Los Angeles; Upshaw, Dawn; Vierk, Lois; Vonk, Hans; Chapman, Kimberly; Vineland Regional Dance Company; Verdehr, Walter
-Genre: Correspondence; Notes.
[MAI-58759]

868
“U-V-W” Correspondence.
-18 items.
-Concerns Diderik Wagenaar’s possible visit to Yale University; former student’s recording; JD’s illness; performances of Tromba marina, Lamia; JD’s visit to Poland; “Censorship Project” [?].
-Related names and works: Wagenaar, Diderik; Wagner, Janet; Walsh-Wilson, Rita; Walsh-Wilson, Sandy; Walsh-Wilson, Jonathan; Walter, Dave; Polish Artistic Agency; Pagart, Izabella Dargiel; Pisarenko, Olgierd; Bloch, Augustyn; Malczech, Ruth; Vasilevski, Valeria
-Genre: Correspondence; Contracts; Financial records.
[MAI-58760]

869
“U-V-W” Correspondence.
-12 items.
-Concerns Sabbath Eve service; a young composer’s progress.
-Related names and works: Warshauer, Maxine; Warshaw, Dalit; Warshaw, Ruth
-Genre: Correspondence.
[MAI-58761]

870
“U-V-W” Correspondence.
-13 items.
-Concerns performance of Lamia; Horizons Festival; an erroneous concert announcement; requests for recommendations.
-Related names and works: Welch, Dan; Wexler, Peter J; Wheeler, Scott; Wheeler, Kimball; Widdoes, Lawrence L; Wiemann, Beth; Wilson, Dana
-Genre: Correspondence.
[MAI-58762]
“U-V-W” Correspondence.
11 items.
- Colleagues seeking performances; invitation to join the board of the American Composers Orchestra; possible membership in the Century Association; recommendation of a student composer; a composition in memory of JD; posthumous performance of Animus II.
- Related names and works: Wooldridge, David; Wyner, Yehudi; Wyner, Susan Davenny; Wuorinen, Charles; Wolfe, Julie; Wolman, Amnon; Topaz, Muriel
- Genre: Correspondence; Programs; Clippings.
[MAI-58763]

Washington and Lee University.
9 items.
- For JD’s visit to Washington and Lee University.
- Related names and works: Topaz, Muriel; Ashworth, Jennifer; Brouwer, Margaret
- Genre: Correspondence; Contracts; Announcements; Notes.
[MAI-58764]

Yale University.
17 items.
- Request for a tape recording; JD’s academic appointment at Yale; his resignation from same; residencies at Tanglewood; a bicentennial commission [Chiaroscuro?]. Note: many of these items seem to belong with “T”; Correspondence, even though they were filed with Yale University materials.
- Related names and works: Berkshire Music Center; Boston Symphony Orchestra; Perry, Thomas D., Jr; Chauncey, Henry, Jr; Nelson, Philip F; Gustin, Daniel R.
- Genre: Correspondence; Legal documents.
[MAI-56012]

Yale University.
15 items.
- JD’s academic appointment at Yale; Yehudi Wyner’s resignation from same; loan of a viola.
- Related names and works: Nelson, Philip F; Tillis, Frederick; Chauncey, Henry, Jr; Rephann, Richard
- Genre: Correspondence; Legal documents; Forms.
[MAI-56013]
Yale University.
-October 31 - May 1, 1979.
-15 items.
-JD’s academic appointment at Yale; search for a new Dean of the School of Music; scholarship assistance for Daniel Druckman; a prospective student; participation in a seminar; summer school.
-Related names and works: Samuel, Harold; Toll, Ann-Marie; Dizecco, Rosa A; Nelson, Philip F; Tanaka, Karen; Wilson, Keith; Druckman, Daniel
-Genre: Correspondence. [MAI-56014]

Yale University.
-15 items.
-JD’s academic appointment at Yale; his committee work and other activities; a proposed recording project; a prospective visiting scholar; summer school.
-Related names and works: Wilson, Keith; Tirro, Frank; Nelson, Philip F; Smith, Joseph; Plantinga, Leon; Lombardi, Luca; Panetti, Joan; Chauncey, Henry, Jr.
-Genre: Correspondence; Lists.
[MAI-56015]

Yale University.
-15 items.
-JD’s academic appointment at Yale; a prospective visiting scholar; loan of a viola.
-Related names and works: Tirro, Frank; Nelson, Philip F; Plantinga, Leon; Lombardi, Luca; Krauze, Zygmunt; Williams, John A.
-Genre: Correspondence; Forms; Lists.
[MAI-56016]

Yale University.
-7 items.
-JD’s academic appointment at Yale; a prospective visiting lecturer; invitation to appear on the radio; a taped interview.
-Related names and works: Tirro, Frank; Williams, John A; Krauze, Zygmunt; Middleton, Faith; Perlis, Vivian
-Genre: Correspondence.
[MAI-56017]
875 Yale University.
-11 items.
-Concerns musical life in China, circa 1983; financial straits of some composition students; possibility of donating JD’s papers to Yale; the Jacob Druckman Memorial Fund.
-Related names and works: Topaz, Muriel; Huang An-Lun; Nelson, Philip; Crilly, Kendall L; Perlis, Vivian; Blocker, Robert L; Braun, Kay; Braun, Richard; Rudsten, Lauren; Adler, Samuel; Schreiber, Richard M; Schreiber, Peg; Shapiro, Robert I.
-Genre: Correspondence.
[MAI-58769]

876 Yale University.
-14 items.
-Concerns JD’s visit to University of Adelaide; salary issues; students’ plans for study; counterpoint exercises [by Robert Aldridge?]; search and subsequent appointment of Dean of Yale School of Music. Includes 2 p. of computer-engraved music.
-Related names and works: Koehne, Graeme; Laderman, Ezra; So Ting-Cheong; Hawkshaw, Paul; Meltzer, Harold; Brophy, Gerard; Levin, Richard C.
-Genre: Correspondence; Scores
[MAI-58770]

877 Yale University.
-12 items.
-Includes Studio Report of the Center for Studies in Music Technology (1989-90). Concerns prospective students; JD’s residency at the Norfolk Chamber Music Festival; salary issues; review of Ezra Laderman’s deanship; committee service.
-Related names and works: Friedman, Joel Phillip; Geller, Michael; Berman, Boris; So Ting-Cheong; Ma Jian-Ping; Schmidt, Benno C., Jr.
-Genre: Correspondence; Legal documents; Reports.
[MAI-58771]

878 Yale University.
-10 items.
-Concerns a magazine article about alumni of the composition department; salary issues; committee service; wish list for electronic music studio; the need for student performers to support student composers.
-Related names and works: Laderman, Ezra; Schmidt, Benno C., Jr; Vees, Jack; Tirro, Frank
-Genre: Correspondence; Typescripts.
[MAI-58772]
879 Yale University.
- 14 items.
- Handwritten inventory of the Yale Electronic Music Studio; William Doerrfeld’s list of demands for his return to Yale.
- Related names and works: Reddy, David; Bresnick, Martin; Oneppo, Vincent
- Genre: Correspondence; Lists.
[MAI-58773]

880 Yale University.
- 15 items.
- Concerns possible acquisition of new computer equipment; student seeking increased financial assistance; colleagues seeking teaching opportunities; JD’s off-campus activities.
- Related names and works: Berger, Jonathan; Ma Jian-Ping; Wright, Craig; Sidlin, Murry; Miranda, Mari; Long, Judith B; Tirro, Frank; Scodanibbio, Stefano
- Genre: Correspondence.
[MAI-58774]

881 Yale University.
- 15 items.
- Concerns prospective students; details of JD’s appointment, salary, and leaves of absence; the loan of a violin; list of JD’s students.
- Related names and works: Dymiotis, Theophanis; Schenker, Christine; Twohill, Kathleen; Spurling, Patrick; Snyder, Patricia; Esposito, Marie; Tirro, Frank
- Genre: Correspondence; Lists.
[MAI-58775]

882 Yale University.
- 13 items.
- With list of expenditures for electronic music studio; “Music at Yale” booklet. Concerns a prospective student; details of JD’s salary, committee service, and leaves of absence.
- Related names and works: Tirro, Frank; Schmidt, Benno C., Jr; Laderman, Ezra; Friedman, Joel Phillip; Lamar, Howard R.
- Genre: Correspondence; Booklets; Financial records.
[MAI-58776]
883 Yale University.
-5 items.
-Concerns a prospective student; JD’s salary. In English and Danish.
-Related names and works: Ma Jian-Ping; Laderman, Ezra; Sjaellands Symfoni Orkester
-Genre: Correspondence; Brochures.
[MAI-58777]

873 [Druckman, Jacob].
-6 items.
–Class assignments; list of students; letters to prospective students.
-Related names and works: Crawford, Thomas; Sonneborn, Atesh
-Genre: Correspondence; Lists; Ephemera.
[MAI-58765]

874 [Druckman, Jacob].
-Yale University: Romantic Music Class.
-[1978?].
-5 items.
-Lists of students and of class repertoire; manila folder.
-Genre: Lists; Ephemera.
[MAI-58767]

383 “V-Z” Correspondence.
-13 items.
-Concerns JD’s job search; letter of recommendation; a radio interview; recent activities; new techniques for cello performance; invitation; performance of Lamia.
-Related names and works: Topaz, Muriel; Venable, Lucy; Vierk, Lois; Vitti, Frances-Marie; Vries, Jan de; Vonk, Hans
-Genre: Correspondence.
[MAI-56020]

384 “V-Z” Correspondence.
-17 items.
-Appreciations of Lamia, Valentine, Windows; question about Delizie contente; performance of Animus III; completion of unidentified composition; gratitude for a commission; performance questions about Incenters; score masters of same and of other Druckman works; funding for Contemporary Chamber Ensemble. In English and French.
-Related names and works: Wade, James; Wahl, Ralph; Wainwright, R.L; Walden, Stan; Watts, Virginia N; Wechsler; Weisberg, Arthur.
-Genre: Correspondence.
[MAI-56021]
385 “V-Z” Correspondence.
-15 items.
-Concerns the new music scene in Italy and France, circa 1968; appreciation of Antiphonies, Lamia, Inceners; upcoming concert of several of JD’s works; seeking information about Windows; thanks for a party; request for a reference; praise for Daniel Druckman.
-Related names and works: Druckman, Daniel; Weinberg, Henry; Welcher, Dan; Wellbaum, Linda; West, Philip; Wernick, Richard
-Genre: Correspondence; Clippings.
[MAI-56022]

386 “V-Z” Correspondence.
-15 items.
-Concerns German radio broadcasts; recent activities; possible commission; invitation to speak to a music class; a biographical reference book; a prospective student. In English and German.
-Related names and works: Niehaus, Manfred; Westdeutscher Rundfunk; Wheeler, Kimball; White, Charles; Wiegold, Peter
-Genre: Correspondence.
[MAI-56023]

387 “V-Z” Correspondence.
-14 items.
-Concerns letters of recommendation; appreciation of String quartet no. 3 [?]; recordings of Dark upon the harp and Animus III; JD’s visit to Tokyo; JD’s teaching schedule.
-Related names and works: Wooldridge, David; Wuorinen, Charles; Young, Gene; Yuasa, Joji; Binder, A.W; Young Men’s and Young Women’s Hebrew Association; Beauchamp, James; Zonn, Paul.
-Genre: Correspondence.
[MAI-56024]

388 “V-Z” General.
-13 items.
-Gratitude; plans for a lecture; appreciation of Prism; plans to meet; JD’s participation in a conference; recent activities; JD’s work in the electronic music studio. In English and French. Note: some items appear to have been misfiled.
-Related names and works: Ghoarghi, Guiette; Peroski, Joe; Waxman, Donald; Yuasa, Joji; Brill, Joan L; Hirshbein, Omus; Zupko, Ramon; Zinovieff, Peter
-Genre: Correspondence.
[MAI-56018]
“X-Y-Z” Correspondence.
-17 items.
-Includes Yale University’s patent policy. Concerns a speaking engagement at Westchester Community College; the Center for Studies in Music Technology (Yale); a prospective student; the loan of a Yamaha synthesizer; a reception for The Yard.
-Related names and works: Topaz, Muriel; Deutsch, Lisa; Berger, Jonathan; Sniffin, Allison; Turner, Frank M; Schoenbach, David; Dodson, John
-Genre: Correspondence; Ephemera; Legal documents.
[MAI-58779]

“X-Y-Z” Correspondence.
-August 1, 1984 - April 15, 1996.
-17 items.
-Concerns travails of a former student; a submission for the Horizons Festival; performances of Duo for violin and piano, Reflections on the nature of water, Animus II, Brangle; a composer seeking opportunities; a performer seeking same; a radio broadcast [?] of Windows and String quartet no. 2; a speaking engagement [?]. In English and French.
-Related names and works: Yarnell, Carolyn; Yttrehus, Rolv; Zeitlin, Zvi; Zeltsman, Nancy; Zhu Jian-Er; Zibung, Philippe; Zietski, Cynthia; Zinman, David
-Genre: Correspondence.
[MAI-58780]

“X-Y-Z” Correspondence.
-17 items.
-Concerns errors found in score/parts of Demos; performance of same; a contract; the Horizons Festival; composer seeking opportunities.
-Related names and works: Zollman, Ronald; Zwilich, Ellen Taafe; Zupko, Ramon; Zur, Menachem
-Genre: Correspondence.
[MAI-58781]

Zeitgeist.
-November 19, 1992 - November 13, 1933 [sic; 1993].
-4 items.
-Concerns a potential commission.
-Related names and works: Samarotto, Robert
-Genre: Correspondence; Lists.
[MAI-58778]
## SERIES 3, SUBSERIES A: PERFORMANCE FILE

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1462   | [Performance file].  
-322 file cards.  
-File cards bearing performance information.  
-Genre: Lists.  
[MAI-59589] |
| 1097   | Animus I.  
-9 leaves.  
-In English and Chinese.  
-Genre: Programs; Clippings; Announcements.  
[MAI-59275] |
| 1098   | Animus II.  
-8 items.  
-In English and French.  
-Genre: Programs; Clippings; Announcements; Posters.  
[MAI-59276] |
-10 items.  
-Genre: Programs; Clippings; Brochures; Programs.  
[MAI-59277] |
-10 items.  
-Genre: Programs; Clippings.  
[MAI-59278] |
| 1101   | Animus IV (1982-93).  
-11 items.  
-Genre: Programs; Clippings; Brochures.  
[MAI-59279] |
| 1102   | Antiphonies.  
-12 items.  
-In English and Dutch.  
-Genre: Programs; Clippings.  
[MAI-59280] |
1103 Aspen ‘85.
-5 items.
-1 photograph moved to folder 1278.
-Genre: Clippings; Brochures.

1104 Aspen ‘85.
-14 items.
-Originally in a separate folder of clippings re: Fromm Week of New Music and Critics Conference.
-Related names and works: Ayres, Debra L
-Genre: Clippings; Correspondence.

1105 Aspen ‘85.
-15 items.
-Originally in a separate folder of clippings re: Fromm Week of New Music and Critics Conference.
-Genre: Clippings.

1106 Aspen ‘85.
-9 items.
-Originally in a separate folder of clippings re: Fromm Week of New Music and Critics Conference.
-Genre: Clippings.

1107 Athanor.
-1986.
-9 items.
-Genre: Clippings; Programs.

1108 Aureole [1982].
-4 items.
-In English and Dutch.
-Genre: Clippings; Programs; Announcements.

1109 Aureole [1983].
-8 items.
-In English and Italian.
-Genre: Clippings; Programs; Announcements; Posters; Correspondence.
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
<th>Genres</th>
<th>Call Number</th>
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<tr>
<td>1111</td>
<td>Aureole [1984]</td>
<td>-14 items.</td>
<td>In English and German.</td>
<td>Clippings; Programs.</td>
<td>MAI-59289</td>
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<tr>
<td>1112</td>
<td>Aureole [1985]</td>
<td>-1985</td>
<td>Related names and works: Johnson, Ronald G</td>
<td>Clippings; Programs; Correspondence.</td>
<td>MAI-59290</td>
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<tr>
<td>1113</td>
<td>Aureole [1986-90]</td>
<td>-10 items.</td>
<td>In English, German, and Italian.</td>
<td>Clippings; Programs; Correspondence; Newsletters.</td>
<td>MAI-59291</td>
</tr>
<tr>
<td>1115</td>
<td>Birthday bouquet.</td>
<td>-1986-1987.</td>
<td></td>
<td>Clippings; Programs.</td>
<td>MAI-59293</td>
</tr>
<tr>
<td>1116</td>
<td>Bo.</td>
<td>-1983-1996.</td>
<td></td>
<td>Clippings; Programs; Announcements.</td>
<td>MAI-59294</td>
</tr>
<tr>
<td>1117</td>
<td>Brangle [1989]</td>
<td>-5 items.</td>
<td>Includes a flyer proclaiming that “Leonard Slatkin joins Satan.”</td>
<td>Clippings; Programs.</td>
<td>MAI-59295</td>
</tr>
<tr>
<td></td>
<td>Description</td>
<td>Date</td>
<td>Items</td>
<td>Genre(s)</td>
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<td>-------------</td>
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<tr>
<td>1118</td>
<td>Brangle [1990].</td>
<td>1990</td>
<td>4 items.</td>
<td>Clippings; Programs; Periodicals.</td>
<td></td>
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<tr>
<td>1121</td>
<td>Brangle [1996].</td>
<td>1996</td>
<td>2 items.</td>
<td>Programs; Clippings; Programs.</td>
<td></td>
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<tr>
<td>1122</td>
<td>Chiaroscuro.</td>
<td>1988-91</td>
<td>9 items.</td>
<td>Programs; Clippings.</td>
<td></td>
</tr>
<tr>
<td>1127</td>
<td>Come round [1993].</td>
<td>1993</td>
<td>11 items.</td>
<td>Programs; Clippings; Newsletters.</td>
<td></td>
</tr>
</tbody>
</table>
1128 Come round [1994].
   -10 items.
   -Genre: Programs; Clippings; Brochures.
   [MAI-59306]

1129 Come round [1995-98].
   -11 items.
   -Genre: Programs; Clippings; Brochures; Periodicals; Press Releases.
   [MAI-59307]

1130 Counterpoise [1994].
   -6 items.
   -Genre: Programs; Clippings.
   [MAI-59308]

1131 Counterpoise [1996].
   -2 items.
   -Genre: Programs.
   [MAI-59309]

1132 Counterpoise [1997].
   -5 items.
   -Genre: Programs; Clippings; Newsletters.
   [MAI-59310]

1133 Counterpoise [1997].
   -9 items.
   -In French and English.
   -Genre: Brochures; Programs; Texts.
   [MAI-59311]

1134 Dance with shadows [1989-90].
   -4 items.
   -Genre: Programs; Clippings; Announcements.
   [MAI-59312]

1135 Dance with shadows [1991-92].
   -10 items.
   -Genre: Programs; Clippings; Announcements.
   [MAI-59313]

1136 Dark upon the harp [1962-86].
   -8 items.
   -Genre: Programs; Announcements; Clippings.
   [MAI-59314]

1137 Dark upon the harp [1988].
   -12 items.
   -Genre: Programs; Announcements; Clippings.
   [MAI-59315]
1138  Dark upon the harp [1991-98].
-11 items.
-Genre: Programs; Announcements; Clippings; Correspondence.
[MAI-59316]

1139  Dark wind.
-1995.
-1 item.
-Genre: Programs.
[MAI-59317]

1140  Dark wind [1996-97].
-5 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59318]

1141  Debussy Preludes.
-1 item.
-Genre: Clippings.
[MAI-59319]

1142  Delizie contente che l'alme beate [1982-85].
-9 items.
-In English and French.
-Related names and works: Larsson, Peter
-Genre: Clippings; Programs; Correspondence; Announcements.
[MAI-59320]

1143  Delizie contente che l'alme beate [1987-93].
-11 items.
-In English and Italian.
-Genre: Press releases; Posters; Clippings; Programs.
[MAI-59321]

1144  Demos.
-1 leaf
-Genre: Press releases.
[MAI-59322]

1145  Divertimento.
-7 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59323]

1146  Duo for violin and piano (1950-94).
-10 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59325]
1147  Duo for violin and piano.
      -1995.
      -1 item
      -Genre: Programs.
      [MAI-59324]

1148  Engram.
      -4 items.
      -Genre: Programs.
      [MAI-59326]

1149  Festival Miami.
      -3 items.
      -Concerns Bo, String quartet no. 3, Animus III.
      -Genre: Programs; Clippings.
      [MAI-59327]

1151  Glint.
      -9 items.
      -In English and French.
      -Related names and works: Verdehr Trio; Verdehr, Elsa Ludewig; Kirkpatrick, Gary; Verdehr, Walter
      -Genre: Correspondence; Programs; Announcements.
      [MAI-59329]

1152  Horizons 1983.
      -4 items
      -Genre: Clippings; Programs; Periodicals.
      [MAI-59330]

1153  Horizons 1983.
      -17 items
      -Genre: Clippings; Newsletters.
      [MAI-59331]

1154  Horizons 1984.
      -17 leaves
      -Genre: Clippings.
      [MAI-59332]

1155  Horizons 1984.
      -16 leaves
      -Genre: Clippings.
      [MAI-59333]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Quantity</th>
<th>Genre Details</th>
<th>Notes</th>
<th>MAI Number</th>
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<tr>
<td>1156</td>
<td>Horizons 1984.</td>
<td>15 leaves</td>
<td>Clippings</td>
<td>[MAI-59334]</td>
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<tr>
<td>1157</td>
<td>Horizons 1984.</td>
<td>16 items</td>
<td>Clippings, Programs, Press Releases</td>
<td>[MAI-59335]</td>
<td></td>
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<tr>
<td>1158</td>
<td>Horizons 1984.</td>
<td>16 items</td>
<td>Clippings, Periodicals, Announcements</td>
<td>[MAI-59336]</td>
<td></td>
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<tr>
<td>1159</td>
<td>Horizons 1984.</td>
<td>15 items</td>
<td>Clippings, Brochures</td>
<td>[MAI-59337]</td>
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<tr>
<td>1160</td>
<td>Horizons 1986.</td>
<td>13 items</td>
<td>Clippings, Brochures, Correspondence</td>
<td>[MAI-59338]</td>
<td></td>
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<tr>
<td>1161</td>
<td>Horizons [1985-92].</td>
<td>13 items</td>
<td>Clippings, Programs</td>
<td>[MAI-59339]</td>
<td></td>
</tr>
<tr>
<td>1162</td>
<td>Incenters [1982-86].</td>
<td>11 items</td>
<td>Announcements, Correspondence, Programs</td>
<td>Stock, David</td>
<td>[MAI-59340]</td>
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<tr>
<td>1163</td>
<td>Incenters [1987-95].</td>
<td>14 items</td>
<td>Programs, Clippings, Announcements, Posters</td>
<td>[MAI-59341]</td>
<td></td>
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<tr>
<td>1164</td>
<td>In memorium [sic] Vincent Persichetti [1987-89].</td>
<td>9 items</td>
<td>Programs, Clippings</td>
<td>Includes front matter from published score</td>
<td>[MAI-59342]</td>
</tr>
</tbody>
</table>
1165 Lamia [1974-83].
-11 items.
-In English and Polish.
-Genre: Programs; Clippings; Periodicals.
[MAI-59074]

1166 Lamia [1984-86].
-13 items.
-In English and Italian.
-Related names and works: Fromm, Paul
-Genre: Programs; Announcements; Correspondence; Clippings.
[MAI-59075]

1167 Lamia [1987-88].
-13 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59076]

1168 Lamia [1988].
-9 items.
-Genre: Programs; Clippings.
[MAI-59077]

1169 Lamia [1990-93].
-5 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59078]

1170 Lamia [1994].
-7 items.
-Genre: Programs; Clippings.
[MAI-59079]

1171 Lamia [1994].
-1 item.
-Genre: Programs.
[MAI-59080]

1172 Madrigals.
-9 items.
-Includes reviews of Performance [Music for José Limon].
-Related names and works: Clurman, Judith
-Genre: Correspondence; Announcements; Press Releases; Clippings; Programs.
[MAI-59081]
[Madrigals]
-Four madrigals.
-4 items.
-Related names and works: Mayer, William
-Genre: Correspondence; Programs; Announcements.
[MAI-59328]

1274 New Music New Haven [1989-90].
-18 items
-Genre: Programs; Clippings.
[MAI-59169]

1275 New Music New Haven [1991-92].
-15 items
-Genre: Programs; Clippings; Lists.
[MAI-59170]

1276 New Music New Haven [1993].
-14 items.
-Genre: Programs; Clippings; Librettos.
[MAI-59171]

1277 New Music New Haven [1993-95].
-15 items.
-Related names and works: Harrie, Jeanne
-Genre: Programs; Correspondence.
[MAI-59172]

1173 Nor spell nor charm [1990].
-8 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59373]

1174 Nor spell nor charm [1991].
-6 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59082]

1175 Nor spell nor charm [1992].
-7 items.
-Genre: Programs; Clippings.
[MAI-59083]

1176 Nor spell nor charm [1993-94].
-10 items.
-Genre: Programs; Clippings; Lists.
[MAI-59084]
1177  Nor spell nor charm [1995].
-3 items.
-Genre: Programs; Clippings.
[MAI-59085]

1178  Nor spell nor charm [1996].
-1 item.
-Genre: Programs.
[MAI-59086]

1179  Performances: Orison.
-14 items.
-Related names and works: Schuler, David
-Genre: Programs; Clippings; Correspondence.
[MAI-59087]

1180  Performances: Other voices.
-7 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59088]

1181  Performances: Paean [1987].
-6 items.
-Genre: Clippings; Programs.
[MAI-59091]

1182  Performances: Paean [1989].
-4 items.
-Genre: Clippings; Programs.
[MAI-59092]

-6 items.
-In English and Hebrew.
-Genre: Clippings; Programs; Brochures.
[MAI-59103]

1184  Performances: Prism [1984].
-3 items.
-In English and Hebrew.
-Genre: Programs.
[MAI-59104]

1185  Performances: Prism [1985].
-11 items.
In German and English.
-Genre: Clippings; Brochures; Lists.
[MAI-59105]
Performances: Prism [1985].
-5 items.
-In German and English.
-Genre: Programs.
[MAI-59106]

Performances: Prism [1986].
-5 items.
-Genre: Programs; Brochures; Clippings.
[MAI-59107]

Performances: Prism [1987].
-7 items.
-Genre: Clippings; Brochures.
[MAI-59108]

Performances: Prism [1987].
-3 items.
-Genre: Programs.
[MAI-59109]

Performances: Prism [1988].
-14 items.
-Related names and works: Yardumian, Miryam
-Genre: Brochures; Clippings; Correspondence.
[MAI-59110]

Performances: Prism [1988-89].
-7 items.
-Genre: Brochures; Programs; Correspondence.
[MAI-59111]

Performances: Prism [1991].
-3 items.
Includes Ars musica 91. In English, Flemish, and French.
-Genre: Periodicals; Programs; Announcements.
[MAI-59112]

Performances: Prism [1993].
-1 item.
-Genre: Brochures.
[MAI-59113]

Prism [1995].
-4 items.
-Genre: Programs.
[MAI-59140]
Performances: Prism [1997].
-3 items.
-Genre: Clippings; Programs.
[MAI-59114]

-13 leaves.
-In Italian and English.
-Genre: Clippings; Typescripts.
[MAI-59127]

-13 leaves.
-In German, Spanish, and English.
-Genre: Clippings; Typescripts.
[MAI-59128]

Reflections on the nature of water [1987-88].
-11 items.
-Related names and works: Moersch, William
-Genre: Programs; Announcements; Correspondence; Clippings.
[MAI-59130]

Reflections on the nature of water [1989-91].
-9 items.
-Genre: Programs; Announcements; Notes.
[MAI-59131]

Reflections on the nature of water [1992-93].
-15 items.
-Genre: Programs; Announcements; Notes; Clippings.
[MAI-59132]

Reflections on the nature of water [1994-97].
-6 items.
-Genre: Programs; Announcements; Clippings.
[MAI-59133]

Seraphic games [1991-92].
-14 items.
-Genre: Programs; Clippings.
[MAI-59134]

Seraphic games [1992].
-7 items.
-Genre: Programs; Clippings; Periodicals.
[MAI-59135]
1240 Seraphic games [1996-97].
   -3 items.
   -Genre: Programs; Clippings.
   [MAI-59136]

1241 Seven deadly sins.
   -2 items.
   -Genre: Programs.
   [MAI-59137]

1242 Shog.
   -9 items.
   -In English and French.
   -Genre: Programs; Clippings.
   [MAI-59138]

1243 Sound of time.
   -7 items.
   -In English and German.
   -Related names and works: Carroll, Elaine C
   -Genre: Programs; Clippings; Correspondence; Notes.
   [MAI-59139]

1244 String quartet no. 2.
   -9 items.
   -Genre: Programs; Notes; Clippings.
   [MAI-59141]

1245 String quartet no. 3 [1949-85].
   -11 items.
   -Note: earliest item seems unrelated to this work.
   -Genre: Programs; Notes; Clippings; Announcements.
   [MAI-59142]

1246 String quartet no. 3 [1990-91].
   -[MAI-59143]

1247 String quartet no. 3 [1992-96].
   -8 items.
   -Genre: Programs; Clippings; Announcements.
   [MAI-59144]

1248 Summer lightning.
   -6 items.
   -Genre: Programs; Clippings.
   [MAI-59145]
1249 Summer lightning.
   -6 items.
   -Genre: Programs; Clippings.
   [MAI-59146]

1250 Summer lightning.
   -6 items.
   -Genre: Programs; Clippings.
   [MAI-59147]

1251 Summer lightning.
   -3 items.
   -Genre: Programs.
   [MAI-59148]

1252 [That] Quickening Pulse.
   -4 items.
   -Genre: Clippings; Programs; Typescripts.
   [MAI-59129]

1253 Théâtre de la Musique.
   -1972.
   -2 items.
   -Genre: Programs; Announcements. Lang: French.
   [MAI-59149]

1254 Tromba marina.
   -8 items.
   -Genre: Programs; Announcements; Clippings.
   [MAI-59150]

1255 Tulane University.
   -8 items.
   -Genre: Clippings.
   [MAI-59151]

1256 Valentine [1980-84].
   -11 items.
   -In English and German.
   -Genre: Announcements; Programs; Clippings.
   [MAI-59152]
1257 Valentine [1985].
-11 items.
-In English, German, Italian, Spanish, Dutch, and Flemish.
-Genre: Announcements; Programs; Clippings.
[MAI-59153]

1258 Valentine [1986].
-6 items.
-In English and Italian.
-Genre: Announcements; Programs; Clippings.
[MAI-59154]

1259 Valentine [1987].
-15 items.
-In English and Italian.
-Genre: Announcements; Programs; Clippings.
[MAI-59155]

1260 Valentine [1988].
-14 items.
-In English, Dutch, and German.
-Genre: Announcements; Programs; Clippings.
[MAI-59156]

1261 Valentine [1989-90].
-11 items.
-In English, French, and German.
-Genre: Announcements; Programs; Clippings.
[MAI-59157]

1262 Valentine [1991-92].
-7 items.
-In English and Finnish.
-Genre: Announcements; Programs.
[MAI-59158]

1263 Valentine [1993-94].
-11 items.
-In English and Polish.
-Genre: Announcements; Programs; Clippings.
[MAI-59159]

1264 Valentine [1997-98].
-7 items.
-In English, German, and Italian.
-Genre: Announcements; Programs; Clippings.
[MAI-59385]
1265 Variations on Bernstein’s New York, New York.
   -5 items.
   -Genre: Programs; Clippings.
   [MAI-59160]

1266 Viola concerto [1983-87].
   -5 items.
   In English and German.
   -Genre: Programs; Clippings; Announcements.
   [MAI-59161]

1267 Viola concerto [1988].
   -2 items.
   -Genre: Programs.
   [MAI-59162]

1268 Viola concerto [1989-90].
   -9 items.
   -Genre: Programs; Clippings; Scores
   [MAI-59163]

1269 Viola concerto [1998].
   -2 items.
   -Genre: Programs; Clippings.
   [MAI-59164]

1270 Vox humana.
   -12 items.
   -In English, Hebrew, Greek, and Latin.
   -Related names and works: Richter, Clifford G.
   -Genre: Programs; Clippings; Correspondence; Typescripts.
   [MAI-59165]

1271 Windows.
   -10 items.
   -Genre: Clippings.
   [MAI-59166]

1272 With bells on.
   -3 items.
   -Genre: Clippings; Programs.
   [MAI-59167]
1273  Yale Music Spectrum.
       -1990.
       -2 items
       -Genre: Programs.
       [MA1-59168]
### SERIES 3, SUBSERIES B: PROGRAM NOTES

<table>
<thead>
<tr>
<th>Document Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1071            | [Druckman, Jacob.] - Program Notes: Animus I.  
[n.d.] - 4 leaves - Genre: Notes.  
[MAI-59249] |
| 788             | Program Notes [Animus II].  
-[1973?] - 22 items. - Proposal for television program (2 copies), consisting of clippings, photographs (photocopies), program notes; some duplicates removed. - Related names and works: De Gaetani, Jan - Genre: Typescripts; Visual materials; Clippings; Notes.  
[MAI-56696] |
| 1199            | Druckman, Jacob. - Program Notes: Animus II.  
-1973-1984 - 6 items. - Includes a proposal for a television program. - Genre: Programs; Lists; Notes; Typescripts; Clippings; Visual materials.  
[MAI-59174] |
| 789             | Druckman, Jacob. - Program Notes [Animus III].  
[MAI-56697] |
| 790             | Druckman, Jacob. - Program Notes [Animus III].  
[MAI-56698] |
| 1200            | Druckman, Jacob. - Program Notes: Animus III.  
[n.d.] - 7 items - Genre: Notes.  
[MAI-59175] |
Druckman, Jacob.
-Program Notes [Animus IV].
-[1979?].
-6 items.
-Duplicates removed.
-Genre: Typescripts.
[MAI-56704]

Druckman, Jacob.
-Program Notes: Animus IV.
-[1979-?].
-8 items.
-In English, German, and French.
-Genre: Notes; Biographies; Texts.
[MAI-59176]

Druckman, Jacob.
-Program Notes [Aniphonies].
–November 9, 1979.
-1 item.
-Signed; duplicates removed.
-Genre: Typescripts.
[MAI-56724]

Druckman, Jacob.
-Program Notes: Antiphonies.
-November 9, 1979.
-1 item
-Genre: Notes.
[MAI-59177]

Druckman, Jacob.
-Program Notes: Athanor.
-[n.d.].
-7 items.
-Includes title pages for score [?], diagrams, sketches.
-Genre: Lists; Ephemera.
[MAI-59178]

Druckman, Jacob.
-Program Notes [Aureole].
-[n.d.].
-1 item.
-Genre: Typescripts.
[MAI-56725]
1204 Druckman, Jacob.
- Program Notes: Aureole.
- [n.d.]
- 3 items.
- In English and French.
- Genre: Notes.
[MAI-59179]

794 Druckman, Jacob.
- Program Notes [Bo].
- [n.d.]
- 6 items.
- Related names and works: Mu Hua. Hai-Fu
- Genre: Typescripts.
[MAI-56726]

1205 Druckman, Jacob.
- Program Notes: Bo.
- [n.d.]
- 13 items.
- In English and Chinese.
- Related names and works: Mu Hua. Hai-Fu
- Genre: Notes; Texts.
[MAI-59180]

795 Druckman, Jacob.
- Program Notes [Brangle].
- [n.d.]
- 7 items.
- Includes instrumentation lists. Duplicates removed.
- Genre: Typescripts; Lists.
[MAI-56727]

1206 Druckman, Jacob.
- Program Notes: Brangle.
- [n.d.]
- 2 items
- Genre: Notes; Lists.
[MAI-59181]

802 Program Notes: Charles Ives.
- [September 24, 1986].
- 9 items.
- With drafts of essays concerning Four Ragtime Dances by Charles Ives.
- Related names and works: Sinclair, James
- Genre: Correspondence; Typescripts; Drafts.
[MAI-56753]
Druckman, Jacob.
-Program Notes: Chiaroscuro.
-[n.d.].
-11 leaves
-Genre: Notes; Clippings.
[MAI-59250]

Druckman, Jacob.
-Program Notes [Come round].
-[n.d.].
-1 item.
-Duplicates removed.
-Genre: Typescripts.
[MAI-56728]

Druckman, Jacob.
-Program Notes: Come round.
-[n.d.].
-1 items
-Genre: Notes.
[MAI-59183]

Druckman, Jacob.
-Program Notes: Counterpoise.
-[n.d.].
-2 items
-Genre: Notes; Programs.
[MAI-59182]

Program Notes [Counterpoise].
-13 items.
-With errata list.
-Related names and works: Mentzer, Holly
-Genre: Correspondence; Lists.
[MAI-56746]

Program Notes [Counterpoise].
-9 items.
-With corrections to the score of Counterpoise.
-Related names and works: Yim, Ed; Riley, Dennis
-Genre: Correspondence; Scores
[MAI-56747]
799  Program Notes [Counterpoise].
     -8 items.
     -Includes vocal texts (by Emily Dickinson and Guillaume Apollinaire, with JD’s annotated corrections (with photocopies). In English and French.
     -Related names and works: ; Horsley, Paul
     -Genre: Typescripts; Correspondence.
     [MAI-56748]

1073  Druckman, Jacob.
     -Program Notes: Dark upon the harp.
     -[n.d.]
     -1 leaf
     -Genre: Notes.
     [MAI-59251]

1209  Druckman, Jacob.
     -Program Notes: Dark upon the harp.
     -[n.d.]
     -2 items
     -Genre: Notes.
     [MAI-59184]

1074  Druckman, Jacob.
     -Program Notes: Delizie contente che l’alme beate.
     -[n.d.]
     -3 leaves
     -Genre: Notes.
     [MAI-59252]

1210  Druckman, Jacob.
     -Program Notes: Delizie contente che l’alme beate.
     -[n.d.]
     -1 item
     -Genre: Notes.
     [MAI-59185]

1211  Druckman, Jacob.
     -Program Notes: Demos.
     -[n.d.]
     -13 items.
     -Includes photocopied excerpts from various folk song anthologies.
     -Genre: Correspondence; Lists; Scores; Notes.
     [MAI-59186]
Druckman, Jacob.
Program Notes: Demos.
-13 items.
-Includes photocopied excerpts from various folk song anthologies. In English, Dutch, Portuguese, and German.
-Genre: Scores
[MAI-59187]

Druckman, Jacob.
Program Notes: Duo for violin and piano.
–November 9, 1979.
-1 leaf
-Genre: Notes.
[MAI-59253]

Druckman, Jacob.
Program Notes: Duo.
-[n.d.].
-1 item
-Genre: Notes.
[MAI-59188]

Druckman, Jacob.
Program Notes: Glint.
-[n.d.].
-1 item.
-Related names and works: Verdehr, Walter; Kirkpatrick, Gary
-Genre: Correspondence.
[MAI-59189]

Druckman, Jacob.
Program Notes: Incenters.
-[n.d.].
-8 leaves.
-2 score pages (8” x 10” negative transparencies) moved to folders 1413 and 1414.
-Genre: Notes.
[MAI-59254]

Program Notes: Lamia.
-[n.d.].
-15 leaves.
-Includes pages from Malay magic. In English and Malay.
-Related names and works: Skeat, Walter William
-Genre: Notes; Clippings.
[MAI-59255]
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
<th>Language(s)</th>
<th>Related Names and Works</th>
<th>Genre</th>
<th>Reference</th>
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<tbody>
<tr>
<td>1078</td>
<td>[1978?]</td>
<td>Program Notes: Lamia.</td>
<td>English and Malay</td>
<td>Portnoy, Marshall</td>
<td>Notes; Texts; Programs; Correspondence; Clippings</td>
<td>[MAI-59256]</td>
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<tr>
<td>800</td>
<td>[n.d.]</td>
<td>Program Notes: Lamia (small orchestra).</td>
<td>English, French, Latin, German, and Malay</td>
<td>Ovid; Wagner, Richard</td>
<td>Typescripts; Lists; Programs</td>
<td>[MAI-56749]</td>
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<tr>
<td>1215</td>
<td>[n.d.]</td>
<td>Druckman, Jacob. Program Notes: Lamia.</td>
<td>English, Latin, French, Malay, Italian, and German</td>
<td></td>
<td>Notes; Visual materials; Texts.</td>
<td>[MAI-59190]</td>
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<tr>
<td>801</td>
<td>[n.d.]</td>
<td>Druckman, Jacob. Program Notes: [Laude].</td>
<td></td>
<td></td>
<td>Typescripts.</td>
<td>[MAI-56751]</td>
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<td>1216</td>
<td>[n.d.]</td>
<td>Druckman, Jacob. Program Notes: Laude.</td>
<td></td>
<td></td>
<td>Notes.</td>
<td>[MAI-59191]</td>
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<tr>
<td>1217</td>
<td>[n.d.]</td>
<td>Druckman, Jacob. Program Notes: Medea (Juilliard workshop).</td>
<td></td>
<td></td>
<td>Notes; Programs; Texts.</td>
<td>[MAI-59192]</td>
</tr>
<tr>
<td>Druckman, Jacob.</td>
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<tr>
<td>-Program Notes: Mirage.</td>
<td></td>
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<tr>
<td>-[n.d.].</td>
<td></td>
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<tr>
<td>-6 leaves.</td>
<td></td>
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<tr>
<td>-Genre: Notes; Visual materials.</td>
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<tr>
<td>[MAI-59257]</td>
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<table>
<thead>
<tr>
<th>Druckman, Jacob.</th>
</tr>
</thead>
<tbody>
<tr>
<td>-Program Notes: Nor spell nor charm.</td>
</tr>
<tr>
<td>-[n.d.].</td>
</tr>
<tr>
<td>-6 leaves</td>
</tr>
<tr>
<td>-Genre: Notes.</td>
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<td>[MAI-59193]</td>
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<tbody>
<tr>
<td>-Program Notes: Orison.</td>
</tr>
<tr>
<td>-[n.d.].</td>
</tr>
<tr>
<td>-1 leaf</td>
</tr>
<tr>
<td>-Genre: Notes.</td>
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<td>[MAI-59258]</td>
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<tbody>
<tr>
<td>-Program Notes: Other voices.</td>
</tr>
<tr>
<td>-[n.d.].</td>
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<td>-1 leaf</td>
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<td>-Genre: Notes.</td>
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<td>[MAI-59260]</td>
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<tbody>
<tr>
<td>-Program Notes: Other voices.</td>
</tr>
<tr>
<td>-[n.d.].</td>
</tr>
<tr>
<td>-1 leaf</td>
</tr>
<tr>
<td>-Genre: Notes.</td>
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<td>[MAI-59201]</td>
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<tr>
<td>-Program Notes: Prism.</td>
</tr>
<tr>
<td>-[n.d.].</td>
</tr>
<tr>
<td>-4 leaves.</td>
</tr>
<tr>
<td>-Includes list of percussion instruments.</td>
</tr>
<tr>
<td>-Genre: Notes; Clippings; Lists.</td>
</tr>
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<td>[MAI-59202]</td>
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<tbody>
<tr>
<td>-Program Notes: Paean.</td>
</tr>
<tr>
<td>-[n.d.].</td>
</tr>
<tr>
<td>-3 leaves.</td>
</tr>
<tr>
<td>-Includes list of instruments.</td>
</tr>
<tr>
<td>-Genre: Notes; Clippings; Lists.</td>
</tr>
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<td>[MAI-59203]</td>
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</tbody>
</table>
Druckman, Jacob.
-Program Notes: Reflections on the nature of water.
-[n.d.]
-3 leaves
-Genre: Notes; Programs.
[MAI-59204]

Druckman, Jacob.
-Program Notes: Sacred service.
-[n.d.]
-2 leaves.
-In English and romanized Hebrew.
-Genre: Programs.
[MAI-59259]

Druckman, Jacob.
-Program Notes: Seraphic games.
-[n.d.]
-3 leaves
-Genre: Notes; Lists.
[MAI-59205]

Druckman, Jacob.
-Program Notes: Shog.
-[1991-?]
-3 leaves.
-In English and French.
-Related names and works: Lerch, Christof
-Genre: Notes; Lists; Correspondence.
[MAI-59206]

Druckman, Jacob.
-Program Notes: The sound of time.
-[n.d.]
-1 leaf
-Genre: Notes.
[MAI-59207]

Druckman, Jacob.
-Program Notes: String quartet no. 2.
-[n.d.]
-7 leaves
-Genre: Notes.
[MAI-59261]

Druckman, Jacob.
-Program Notes: String quartet no. 3.
-[n.d.]
-2 leaves
-Genre: Notes.
[MAI-59262]
1226 Druckman, Jacob.
- Program Notes: Summer lightning.
- [n.d.]
- 2 leaves.
- Contains program notes.
- Related names and works: Swartz, Steven
- Genre: Correspondence.
[MAI-59210]

1227 Druckman, Jacob.
- Program Notes: That quickening pulse.
- [n.d.]
- 1 leaf.
- Harp pedalings.
- Genre: Ephemera.
[MAI-59208]

1085 Druckman, Jacob.
- Program Notes: Tromba marina.
- [n.d.]
- 1 leaf
- Genre: Notes.
[MAI-59263]

1228 Druckman, Jacob.
- Program Notes: Tromba marina.
- [n.d.]
- 2 leaves
- Genre: Notes.
[MAI-59209]

1229 Druckman, Jacob.
- Program Notes: Valentine.
- [n.d.]
- 3 leaves
- Genre: Notes.
[MAI-59211]

1086 Druckman, Jacob.
- Program Notes: Viola concerto.
- [n.d.]
- 9 leaves
- Genre: Notes; Programs.
[MAI-59264]

1230 Druckman, Jacob.
- Program Notes: Viola concerto.
- 1978.
- 3 leaves
- Genre: Programs.
[MAI-59212]
Druckman, Jacob.
-Program Notes: Vox humana.
-[n.d.]
-15 leaves.
-Regular and phonetic texts. In English, Hebrew, Latin, Greek.
-Genre: Texts.
[MAI-59213]

Program Notes: Windows.
-[n.d.]
-4 leaves.
-Related names and works: Feldman, Mary Ann
-Genre: Notes; Drafts.
[MAI-59265]

Druckman, Jacob.
-Program Notes: With bells on.
-[n.d.]
-3 leaves.
-Includes notes for Vox humana.
-Genre: Lists; Notes.
[MAI-59214]

Druckman, Jacob.
-Program Notes.
-November 4, 1993 and ?
-12 items.
-Includes a list of folk songs used by JD in Demos; program notes for Glint and Delizie contente (duplicates removed); list/diagram of sound equipment needed for Animus II and Animus III; typescript concert program with notes about Animus III, Synapse, Valentine, Animus II, and an untitled work; biographical sketches of JD in English and in French; proposal for a television broadcast of Animus II.
-Related names and works: Goldstein, Sylvia
-Genre: Typescripts; Correspondence; Lists; Programs.
[MAI-56694]

Druckman, Jacob.
-Program Notes.
-[n.d.]
-16 items.
-Program notes for Animus III, Animus IV, Bo (2 versions), Come round, Counterpoise, Debussy Preludes, Glint, Laude, Other voices, Reflections on the nature of water, String quartet no. 3, Valentine, Vox humana; text of Dark upon the harp; instrumentation list for Seraphic games.
-Genre: Typescripts; Lists.
[MAI-56695]
Concerns Paean, Seraphic games, Shog, Animus II, Aureole, Bo, Dark upon the harp; also JD’s trip to China in 1986.
-Related names and works: Swartz, Steven; Landman, Margot E; Topaz, Muriel
-Genre: Notes; Programs; Correspondence. Lang: MUL.

Druckman, Jacob.
-Program Notes: General.
-[n.d.]
-14 leaves.

Druckman, Jacob.
-Program Notes: General.
-[n.d.]
-10 items.
-Related names and works: Robberechts, Geert

Druckman, Jacob.
-[Program Notes: Posthumous].
-5 leaves
SERIES 4: ICONOGRAPHY

1278 Abbott, Charles.
-Aspen ‘85.
-1 item.
-1 b/w print (25 x 20 cm.) of JD and 6 unidentified people seated on a couch. Removed from folder 1103.
-Genre: Visual materials.
[MAI-59405]

1279 Assaf, Nancy.
-[n.d.]
-1 item.
-1 b/w print (25 x 20 cm.): headshot. Removed from folder 430.
-Genre: Visual materials.
[MAI-59406]

1280 A “C” Correspondence.
-[n.d.]
-1 item.
-1 b/w print (10.5 x 14 cm.) of Zheng Xiao-Ying. Removed from folder 560.
-Genre: Visual materials.
[MAI-59407]

1281 Druckman, J. Miscellaneous.
-[n.d.]
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of JD.
-Genre: Visual materials.
[MAI-59408]

1282 Haupt, Irene.
-Druckman, J. Miscellaneous.
-[n.d.]
-1 item.
-1 b/w print (25.5 x 20 cm.): candid shot of JD with score of Animus II.
-Genre: Visual materials.
[MAI-59409]

1283 Druckman, J. Miscellaneous.
-[1968?].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD in front of poster. 2 copies. Identical to folder 1361.
-Related names and works: Groupe de Recherches Musicales
-Genre: Visual materials.
[MAI-59410]
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
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</thead>
</table>
| 1284 | Bergman, Beth.  
-Druckman, J. Miscellaneous.  
-[n.d.].  
-2 items.  
-1 b/w print (25.5 x 20 cm.): candid shot of JD at blackboard. 2 copies.  
-Genre: Visual materials.  
[MAI-59411] |
| 1285 | Argiro, Patricia.  
-Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): headshot of JD.  
-Genre: Visual materials.  
[MAI-59412] |
| 1286 | Sidney, Rhoda.  
-Druckman, J. Miscellaneous.  
-[n.d.].  
-2 items.  
-1 b/w print (25.5 x 20 cm.): headshot of JD. 2 copies.  
-Genre: Visual materials.  
[MAI-59413] |
| 1287 | Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): headshot of JD.  
-Genre: Visual materials.  
[MAI-59414] |
| 1288 | Haupt, Irene.  
-Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (24 x 18 cm.): candid shot of JD.  
-Genre: Visual materials.  
[MAI-59415] |
| 1289 | Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): young JD conducting.  
-Genre: Visual materials.  
[MAI-59416] |
1290 Smilack, Steve.
   -Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting.
   -Genre: Visual materials.
   [MAI-59417]

1291 Smilack, Steve.
   -Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting a woodwind quintet.
   -Genre: Visual materials.
   [MAI-59418]

1291 Smilack, Steve.
   -Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting a woodwind quintet.
   -Genre: Visual materials.
   [MAI-59419]

1292 Smilack, Steve.
   -Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting.
   -Genre: Visual materials.
   [MAI-59420]

1293 Smilack, Steve.
   -Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w contact sheet (25.5 x 20 cm.): JD conducting and taking bows.
   Some shots include Jan de Gaetani [?].
   -Genre: Visual materials.
   [MAI-59421]

1294 Krupenye, Peter.
   -Druckman, J. Miscellaneous.
   -c1980.
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting.
   -Genre: Visual materials.
   [MAI-59422]
1295  Krupenye, Peter.
   -Druckman, J. Miscellaneous.
   -c1980.
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting.
   -Genre: Visual materials.
   [MAI-59423]

1296  Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting.
   -Genre: Visual materials.
   [MAI-59424]

1297  Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD conducting.
   -Genre: Visual materials.
   [MAI-59425]

1298  Smilack, Steve.
   -Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD with three unidentified people (one may
   be Muriel Topaz).
   -Genre: Visual materials.
   [MAI-59426]

1299  Krupenye, Peter.
   -Druckman, J. Miscellaneous.
   -c1980.
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD and Leonard Bernstein in rehearsal.
   -Genre: Visual materials.
   [MAI-59427]

1300  Druckman, J. Miscellaneous.
   -[n.d.].
   -1 item.
   -1 b/w print (25.5 x 20 cm.): JD with three unidentified people (possibly
   Muriel Topaz and Sir George Solti).
   -Genre: Visual materials.
   [MAI-59428]
1301 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with four unidentified people. Taken at The New York Public Library for the Performing Arts.
-Genre: Visual materials.
[MAI-59429]

1302 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with Ursula Oppens, John Adams, and Alan Feinberg. Taken during a Horizons Festival [?].
-Genre: Visual materials.
[MAI-59430]

1303 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with 3 unidentified people (one may be David Del Tredici).
-Genre: Visual materials.
[MAI-59431]

1304 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with Joseph Schwantner, Lukas Foss, and 2 unidentified people.
-Genre: Visual materials.
[MAI-59432]

1305 Druckman, J. Miscellaneous.
-1 item.
-1 color print
(12.5 x 17.5 cm.): JD with unidentified man.
-Genre: Visual materials.
[MAI-59433]

1305 Argiro, Patricia.
-Druckman, J. Miscellaneous.
-[n.d.].
-5 items.
-1 b/w print (12.5 x 17.5 cm.): headshot of JD (5 copies). Identical to folder 1285.
-Genre: Visual materials.
[MAI-59434]
1306  Argiro, Patricia.  
- Druckman, J. Miscellaneous.  
- [n.d.].  
- 1 item.  
- 1 b/w print (12.5 x 17.5 cm.): headshot of JD. Identical to folder 1285.  
- Genre: Visual materials.  
[MAI-59435]

1308  Druckman, J. Miscellaneous.  
- [1976?].  
- 1 item.  
- 1 color print (12.5 x 17.5 cm.) of JD, Muriel Topaz, Jan De Gaetani, and Hans Vonk in front of a poster for the Holland Festival.  
- Genre: Visual materials.  
[MAI-59436]

1309  Druckman, J. Miscellaneous.  
- [1980 or 1981?].  
- 1 item.  
- 1 b/w print (12.5 x 17.5 cm.) of Jack Dunbar, Jane Dunbar, JD, Muriel Topaz, and Peter Mennin. Taken at Juilliard Anniversary Celebration.  
- Genre: Visual materials.  
[MAI-59437]

1310  Druckman, J. Miscellaneous.  
- [n.d.].  
- 1 item.  
- 1 b/w print (15.5 x 21 cm.) of Ned Rorem, William Schuman, JD, and David Del Tredici.  
- Genre: Visual materials.  
[MAI-59438]

1311  Crampton, Nancy.  
- Druckman, J. Miscellaneous.  
- [n.d.].  
- 1 item.  
- 1 b/w print (12.5 x 17.5 cm.) of JD, David Del Tredici, Ned Rorem, William Schuman, Louise Talma, and Ezra Laderman.  
- Genre: Visual materials.  
[MAI-59439]

1312  Druckman, J. Miscellaneous.  
- [1994?].  
- 1 item.  
- 1 color print (12.5 x 17.5 cm.) of Wolfgang Sawallisch, JD, and Dawn Upshaw rehearsing Counterpoise.  
- Genre: Visual materials.  
[MAI-59440]
1313  Druckman, J. Miscellaneous.  
  -[1994?].  
  -1 item.  
  -1 color print  
    (12.5 x 17.5 cm.) of Wolfgang Sawallisch, JD, and Dawn Upshaw  
    rehearsing Counterpoise.  
  -Genre: Visual materials.  
  [MAI-59441]

1314  Druckman, J. Miscellaneous.  
  -[n.d.].  
  -1 item.  
  -1 b/w print (12.5 x 17.5 cm.): headshot of JD. Identical to folder 1287.  
  -Genre: Visual materials.  
  [MAI-59442]

1315  Japan.  
  -[n.d.].  
  -1 item.  
  -1 b/w print (12.5 x 17.5 cm.): judges and entrants in composition contest  
    commemorating the semicentennial of the Tokyo Metropolitan  
    Government. Removed from folder 613.  
  -Genre: Visual materials.  
  [MAI-59443]

1316  Japan.  
  -1993.  
  -1 item.  
  -1 color print (16.5 x 11 cm.): judges and winner of composition contest  
    commemorating the semicentennial of the Tokyo Metropolitan  
    Government. Removed from folder 613.  
  -Genre: Visual materials.  
  [MAI-59444]

1317  Bottequin, Jean-Marie.  
  -Munich.  
  -[1988?].  
  -1 item.  
  -1 b/w print (15 x 20 cm.): JD with 7 unidentified people. Removed from  
    folder 665.  
  -Genre: Visual materials.  
  [MAI-59445]

1318  Bottequin, Jean-Marie.  
  -Munich.  
  -[1988?].  
  -1 item.  
  -1 b/w print (15 x 20 cm.): JD with unidentified man. Removed from  
    folder 665.  
  -Genre: Visual materials.  
  [MAI-59446]
1319  Rentas, David.
- New York Philharmonic.
- [n.d.].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): Zubin Mehta conducting. Removed from folder 695.
- Genre: Visual materials.
[MAI-59447]

1320  Argiro, Patricia.
- New York Philharmonic.
- [n.d.].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): headshot of JD. Identical to folder 1285; removed from folder 695.
- Genre: Visual materials.
[MAI-59448]

1321  New York Philharmonic: Spaces.
- [n.d.].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): program for the New York Philharmonic’s first concert, December 7, 1842. Removed from folder 702.
- Genre: Visual materials.
[MAI-59449]

1322  Opera.
- [n.d.].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): headshot of James Morris. Removed from folder 727.
- Genre: Visual materials.
[MAI-59450]

1323  Opera.
- [n.d.].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): headshot of Timothy Jenkins. Removed from folder 727.
- Genre: Visual materials.
[MAI-59451]

1324  Opera.
- [n.d.].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): headshot of Michael Devlin. Removed from folder 727.
- Genre: Visual materials.
[MAI-59452]
1325 Promotion.
-[n.d.]
-4 items.
-1 b/w print (25.5 x 20 cm.): headshot of JD. 4 copies.
-Genre: Visual materials.
[MAI-59453]

1326 Promotion.
-[n.d.]
-1 item.
-1 b/w print (21.5 x 30 cm.): JD and Zubin Mehta in Avery Fisher Hall.
-Genre: Visual materials.
[MAI-59454]

1327 Krupenye, Peter.
-Promotion.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and Leonard Bernstein rehearsing.
-Genre: Visual materials.
[MAI-59455]

1328 Krupenye, Peter.
-Promotion.
-[n.d.]
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD and Leonard Bernstein rehearsing.
-Genre: Visual materials.
[MAI-59456]

1329 Promotion.
-[n.d.]
-1 item.
-1 b/w print (20.5 x 30 cm.): JD and 3 unidentified men [Elliott Carter?, Conlon Nancarrow?].
-Genre: Visual materials.
[MAI-59457]

1330 Promotion.
-[n.d.]
-1 item.
-1 b/w print (20.5 x 30 cm.): JD and unidentified man [Bruno Maderna?].
-Genre: Visual materials.
[MAI-59458]
1331 Promotion.
-[n.d.].
-1 item.
-1 b/w print (20.5 x 30 cm.): JD, William Schuman, and Aaron Copland.
-Related names and works: Schuman, William; Copland, Aaron
-Genre: Visual materials.
[MAI-59459]

1332 Promotion.
-[1985?].
-2 items.
-1 color print (17.5 x 12.5 cm.): JD and Toru Takemitsu. 2 copies.
-Genre: Visual materials.
[MAI-59460]

1333 Promotion.
-[n.d.].
-2 items.
-2 color prints (12.5 x 9 cm. and 17.5 x 12.5): JD and 2 unidentified people, all in academic robes.
-Genre: Visual materials.
[MAI-59461]

1334 Promotion.
-[September 1982?].
-2 items.
-2 color prints (12.5 x 9 cm. and 17.5 x 12.5): JD and Vincent Persichetti.
-Genre: Visual materials.
[MAI-59462]

1335 Promotion.
-[n.d.].
-1 item.
-1 b/w print (15.5 x 21 cm.) of Ned Rorem, William Schuman, JD, and David Del Tredici. Identical to folder 1310.
-Genre: Visual materials.
[MAI-59463]

1336 [Argiro, Patricia]
-Publicity.
-[n.d.].
-2 items.
-1 b/w print (25.5 x 20 cm.): headshot of JD.
-Genre: Visual materials.
[MAI-59464]
1338  [Krupenye, Peter]
- Publicity.
- [1980?].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD conducting.
- Genre: Visual materials.
[MAI-59465]

1339  Krupenye, Peter.
- Publicity.
- c1980.
- 2 items.
- 1 b/w print (25.5 x 20 cm.): JD conducting. 2 copies.
- Genre: Visual materials.
[MAI-59466]

1340  Krupenye, Peter.
- Publicity.
- c1980.
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD conducting.
- Genre: Visual materials.
[MAI-59467]

1341  Krupenye, Peter.
- Publicity.
- c1980.
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD conducting.
- Genre: Visual materials.
[MAI-59468]

1342  Krupenye, Peter.
- Publicity.
- [n.d.].
- 1 item.
- 1 b/w contact sheet (25.5 x 20 cm.): JD, Leonard Bernstein, various unidentified people.
- Genre: Visual materials.
[MAI-59469]

1343  Krupenye, Peter.
- Publicity.
- [n.d.].
- 1 item.
- 1 b/w contact sheet (25.5 x 20 cm.): JD conducting.
- Genre: Visual materials.
[MAI-59470]
1344 Krupenye, Peter.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): Leonard Bernstein conducting.
-Genre: Visual materials.
[MAI-59471]

1345 Krupenye, Peter.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): Leonard Bernstein conducting.
-Genre: Visual materials.
[MAI-59472]

1346 Mahoney, Billie.
-Publicity.
-August 1979.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD. Taken in Chantilly, France.
-Genre: Visual materials.
[MAI-59473]

1347 Smilack, Steve.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD, Muriel Topaz, 2 unidentified men.
-Genre: Visual materials.
[MAI-59474]

1348 Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD shaking hands with unidentified woman as 4 unidentified people look on.
-Genre: Visual materials.
[MAI-59475]

1349 Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and unidentified violinist.
-Genre: Visual materials.
[MAI-59476]
1350  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and 2 unidentified people.  
-Genre: Visual materials.  
[MAI-59477]

1351  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and Muriel Topaz at a reception.  
-Genre: Visual materials.  
[MAI-59478]

1352  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and Muriel Topaz on a Japanese [?] train platform.  
-Genre: Visual materials.  
[MAI-59479]

1353  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.  
-Genre: Visual materials.  
[MAI-59480]

1354  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.  
-Genre: Visual materials.  
[MAI-59481]

1355  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.  
-Genre: Visual materials.  
[MAI-59482]

1356  Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.  
-Genre: Visual materials.  
[MAI-59483]
1357 Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
-Genre: Visual materials.
[MAI-59484]

1358 Publicity.
-[n.d.].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause. 2 copies.
-Genre: Visual materials.
[MAI-59485]

1359 Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
-Genre: Visual materials.
[MAI-59486]

1361 Publicity.
-[1968?].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD in front of poster. 2 copies. Identical to folder 1283.
-Genre: Visual materials.
[MAI-59487]

1362 [Sidney, Rhoda]
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD headshots, etc.
-Genre: Visual materials.
[MAI-59488]

1363 Sidney, Rhoda.
-Publicity.
-[n.d.].
-4 items.
-1 b/w print (25.5 x 20 cm.): headshot of JD. 4 copies.
-Genre: Visual materials.
[MAI-59489]
1364 Haupt, Irene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD with 2 unidentified percussionists.
- Genre: Visual materials.
[MAI-59490]

1365 Haupt, Irene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): 2 unidentified percussionists.
- Genre: Visual materials.
[MAI-59491]

1366 Haupt, Irene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): 3 unidentified percussionists.
- Genre: Visual materials.
[MAI-59492]

1367 Haupt, Irene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): 3 unidentified percussionists.
- Genre: Visual materials.
[MAI-59493]

1368 Haupt, Irene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): 2 unidentified percussionists.
- Genre: Visual materials.
[MAI-59494]

1369 Publicity.
- [March 1976].
- 1 item.
- 1 b/w print (25.5 x 20 cm.): Sheldon Soffer, JD, and Muriel Topaz at a reception for the St. Louis premiere of Mirage.
- Genre: Visual materials.
[MAI-59495]
1370 Publicity.
-[March 1976].
-1 item.
-1 b/w print (25.5 x 20 cm.): Sheldon Soffer, JD, Muriel Topaz, and John Owen Ward at a reception for the St. Louis premiere of Mirage.
-Genre: Visual materials.
[MAI-59496]

1371 Whitestone Photo.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD congratulates 3 unidentified performers.
-Genre: Visual materials.
[MAI-59497]

1369 Smilack, Steve.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD, Muriel Topaz, and 2 unidentified men.
-Genre: Visual materials.
[MAI-59498]

1373 Wingo Junction.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD conducting, greeting well-wishers, etc.
-Genre: Visual materials.
[MAI-59499]

1374 Wingo Junction.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD conducting; audience, etc.
-Genre: Visual materials.
[MAI-59500]

1375 Smilack, Steve.
-Publicity.
-[n.d.].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD conducting. 2 copies.
-Genre: Visual materials.
[MAI-59501]
1376 Smilack, Steve.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD conducting.
- Genre: Visual materials.
[MAI-59502]

1377 Smilack, Steve.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD and unidentified instrumentalists.
- Genre: Visual materials.
[MAI-59503]

1378 Smilack, Steve.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD, Muriel Topaz, 2 unidentified people.
- Genre: Visual materials.
[MAI-59504]

1379 Cook, Eugene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD seated at piano, unidentified woman in background. Taken at the Yale School of Music.
- Genre: Visual materials.
[MAI-59505]

1380 Cook, Eugene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD seated at piano. Taken at the Yale School of Music.
- Genre: Visual materials.
[MAI-59506]

1381 Cook, Eugene.
- Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
- Genre: Visual materials.
[MAI-59507]
1382 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59508]

1383 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59509]

1384 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59510]

1385 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59511]

1386 Publicity.
-[1983?].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with Edwin London. Taken in Cleveland.
-Genre: Visual materials.
[MAI-59512]

1387 Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and Gunther Schuller [?] exiting a crowded stage.
-Genre: Visual materials.
[MAI-59513]
1388 Publicity. 
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting, John Adams seated at right.
-Genre: Visual materials.
[MAI-59514]

1389 Publicity. 
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and the New York Philharmonic accepting applause.
-Genre: Visual materials.
[MAI-59515]

1390 Publicity. 
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD, Gunther Schuller [?], and the New York Philharmonic accepting applause.
-Genre: Visual materials.
[MAI-59516]

1391 Cook, Eugene. 
-Publicity. 
-[October 15, 1977?].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD, Aaron Copland, and Bruno Maderna [?]. 2 copies.
-Genre: Visual materials.
[MAI-59517]

1391 Cook, Eugene. 
-Publicity. 
-[October 15, 1977?].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD, Aaron Copland, and Leon Kirchner. 2 copies.
-Genre: Visual materials.
[MAI-59518]

1392 Cook, Eugene. 
-Publicity. 
-[October 15, 1977?].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and Leon Kirchner.
-Genre: Visual materials.
[MAI-59519]
1393 Publicity.
- [n.d.].
- 1 item.
- 1 color print (23.5 x 17.5 cm.): unidentified woman.
- Genre: Visual materials.
  [MAI-59520]

1394 Publicity.
- [n.d.].
- 2 items.
- 1 b/w print (25.5 x 20 cm.): 2 unidentified percussionists.
- Genre: Visual materials.
  [MAI-59521]

1396 Publicity.
- September 1976.
- 1 item.
- 1 color print (17.5 x 12.5 cm.): unidentified man pointing something out to JD (partially visible).
- Genre: Visual materials.
  [MAI-59522]

1395 Publicity.
- September 1976.
- 1 item.
- 1 color print (12.5 x 17.5 cm.) of JD, Muriel Topaz, Jan De Gaetani, and Hans Vonk [?] in front of a poster for the Holland Festival, with unidentified woman in background.
- Genre: Visual materials.
  [MAI-59523]

1397 Publicity.
- [n.d.].
- 1 item.
- 1 b/w print (15.5 x 22 cm.): unidentified woman.
- Genre: Visual materials.
  [MAI-59524]

1398 Publicity.
- [n.d.].
- 1 item.
- 1 b/w print (15.5 x 22 cm.): unidentified woman.
- Genre: Visual materials.
  [MAI-59525]
1399  Publicity. 
-1 item. 
-1 color print (17.5 x 12.5 cm.): JD with 2 unidentified men, others in background. 
-Genre: Visual materials. 
[MAI-59526]

1400  [Argiro, Patricia] 
-Publicity. 
-[n.d.]. 
-5 items. 
-1 b/w print (17.5 x 12.5 cm.): headshot of JD. 5 copies. Identical to folder 1285. 
-Genre: Visual materials. 
[MAI-59527]

1401  [Argiro, Patricia] 
-Publicity. 
-[n.d.]. 
-4 items. 
-1 b/w print (17.5 x 12.5 cm.): headshot of JD. 4 copies. Identical to folder 1336. 
-Genre: Visual materials. 
[MAI-59528]

1402  [Argiro, Patricia] 
-Publicity. 
-[n.d.]. 
-3 items. 
-1 b/w print (17.5 x 12.5 cm.): headshot of JD. 3 copies. Identical to folder 1336. 
-Genre: Visual materials. 
[MAI-59529]

1403  Publicity. 
-September 1976. 
-1 item. 
-1 color print (25.5 x 20 cm.): Dutch Radio Orchestra and conductor Richard Dufallo rehearsing Lamia with Jan De Gaetani. Taken at the Concertgebouw (Amsterdam). 
-Genre: Visual materials. 
[MAI-59530]
1404 Publicity.
-September 1976.
-1 item.
-1 color print (25.5 x 20 cm.): Dutch Radio Orchestra and conductor Richard Dufallo rehearsing Lamia with Jan De Gaetani. Taken at the Concertgebouw (Amsterdam).
-Genre: Visual materials.
[MAI-59531]

1405 Publicity.
-September 1976.
-1 item.
-1 color print (25.5 x 20 cm.): Dutch Radio Orchestra and conductor Richard Dufallo rehearsing Lamia with Jan De Gaetani. Taken at the Concertgebouw (Amsterdam).
-Genre: Visual materials.
[MAI-59532]

1406 Springer, Don.
-Publicity.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with unidentified man.
-Genre: Visual materials.
[MAI-59533]

1407 Springer, Don.
-Publicity.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with unidentified man.
-Genre: Visual materials.
[MAI-59534]

1408 [Tromba marina score pages].
-[n.d.]
-4 items.
-2 b/w prints (25.5 x 20 cm.): p. 1 and 3 of Tromba marina score. 2 copies each.
-Genre: Visual materials.
[MAI-59535]

1409 [Dance-related photos].
-[n.d.]
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): headshots of Muriel Topaz.
-Genre: Visual materials.
[MAI-59536]
1410  Mahoney, Billie.  
- [Dance-related photos].  
- August 1979.  
- 1 item.  
- 1 b/w print (25.5 x 20 cm.): Lisa Ullman. Taken in Chantilly, France, at the ICKL Conference’s Laban Tribute.  
- Genre: Visual materials.  
[MAI-59537]

1411  Mahoney, Billie.  
- [Dance-related photos].  
- August 1979.  
- 1 item.  
- 1 b/w print (25.5 x 20 cm.): Lisa Ullman. Taken in Chantilly, France, at the ICKL Conference’s Laban Tribute.  
- Genre: Visual materials.  
[MAI-59538]

1412  Mahoney, Billie.  
- [Dance-related photos].  
- 1 item.  
- 1 b/w print (25.5 x 20 cm.): Marion North, Els Grellinger, Valerie Preston-Dunlop, Ann Rodiger, and 2 unidentified female students. Taken at Goldsmith College’s Laban Summer School.  
- Genre: Visual materials.  
[MAI-59539]

1413  Druckman, Jacob.  
- [Unidentified score page].  
- [n.d.].  
- 1 item.  
- Incenters? Negative transparency with red plastic tape. Removed from folder 1076.  
- Genre: Scores  
[MAI-59540]

1414  Druckman, Jacob.  
- [Unidentified score page].  
- [n.d.].  
- 1 item.  
- Incenters? Negative transparency with red plastic tape. Removed from folder 1076.  
- Genre: Scores  
[MAI-59541]
1415 Druckman, Jacob.  
-Valentine (sketch).  
-[n.d.].  
-1 item.  
–Negative transparency.  
-Genre: Scores  
[MAI-59542]

1416 Druckman, Jacob.  
-Chiaroscuro (sketch).  
-[n.d.].  
-1 item.  
-Negative transparency.  
-Genre: Scores  
[MAI-59543]

1417 Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 9 cm.): JD at writing desk.  
-Genre: Visual materials.  
[MAI-59544]

1418 Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 9 cm.): JD.  
-Genre: Visual materials.  
[MAI-59545]

1419 Druckman, J. Miscellaneous.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 13 cm.): JD.  
-Genre: Visual materials.  
[MAI-59546]

1420 Druckman, J. Miscellaneous.  
-[n.d.].  
-4 items.  
-1 b/w print (5.5 x 5.5 cm.): JD’s passport photo [?]. 4 copies.  
-Genre: Visual materials.  
[MAI-59547]

1421 Druckman, J. Miscellaneous.  
-1 item.  
-1 color print (12.5 x 9 cm.): Muriel Topaz and an unidentified man.  
-Genre: Visual materials.  
[MAI-59548]
1422 Druckman, J. Miscellaneous.
- [n.d.]
- 1 item.
- 1 b/w print (13 x 10 cm.): JD.
- Genre: Visual materials.
[MAI-59549]

1423 Druckman, J. Miscellaneous.
- [n.d.]
- 1 item.
- 1 b/w print (13 x 10 cm.): JD.
- Genre: Visual materials.
[MAI-59550]

1424 Druckman, J. Miscellaneous.
- [n.d.]
- 1 item.
- 1 color print (11 x 8.5 cm.): JD.
- Genre: Visual materials.
[MAI-59551]

1425 Opera.
- April 13, 1982.
- 1 item.
- 1 color print (13 x 9 cm.): JD and Tony Harrison. Taken at Villa Aurelia (Rome). Removed from folder 719.
- Genre: Visual materials.
[MAI-59552]

1426 Publicity.
- [n.d.]
- 1 item.
- 1 photo negative of an unidentified female with long hair.
- Genre: Visual materials.
[MAI-59553]

1427 Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (10.5 x 8.5 cm., badly damaged): 9 unidentified people at a restaurant [?]
- Genre: Visual materials.
[MAI-59554]

1428 Publicity.
- [n.d.]
- 1 item.
- 1 b/w print (10.5 x 8.5 cm., badly damaged): JD, Muriel Topaz [?], Bruno Maderna [?], 2 unidentified people at a restaurant [?].
- Genre: Visual materials.
[MAI-59555]
1432 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified male percussionist.
-Genre: Visual materials.
[MAI-59556]

1430 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified female percussionist.
-Genre: Visual materials.
[MAI-59557]

1431 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified percussionists and audience (in a museum?).
-Genre: Visual materials.
[MAI-59558]

1433 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified percussionists (2 male, 1 female).
-Genre: Visual materials.
[MAI-59559]

1436 Publicity.
-[n.d.]
-1 item.
-1 b/w print (12.5 x 9 cm.): JD smoking a cigarette.
-Genre: Visual materials.
[MAI-59560]

1437 Publicity.
-[n.d.]
-1 item.
-1 b/w print (12.5 x 9 cm.): JD smoking a cigarette, standing in an electronic music studio [?].
-Genre: Visual materials.
[MAI-59561]

1438 Publicity.
-[n.d.]
-1 item.
-1 b/w print (12.5 x 9 cm.): JD holding a pencil.
-Genre: Visual materials.
[MAI-59562]
Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (12.5 x 9 cm.): JD looking right.  
-Genre: Visual materials.  
[MAI-59563]

Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (12.5 x 9 cm.): JD smoking.  
-Genre: Visual materials.  
[MAI-59564]

Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (12.5 x 9 cm.): JD making a face.  
-Genre: Visual materials.  
[MAI-59565]

Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 9 cm.): JD making a face.  
-Genre: Visual materials.  
[MAI-59566]

Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 9 cm.): JD contemplating.  
-Genre: Visual materials.  
[MAI-59567]

Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 9 cm.): JD looking at a score.  
-Genre: Visual materials.  
[MAI-59568]

Publicity.  
-[n.d.].  
-1 item.  
-1 b/w print (9 x 9 cm.): JD.  
-Genre: Visual materials.  
[MAI-59569]
1446 Publicity.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD.
-Genre: Visual materials.
[MAI-59570]

1447 Publicity.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD.
-Genre: Visual materials.
[MAI-59571]

1448 Publicity.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD seated at a desk covered with scores.
-Genre: Visual materials.
[MAI-59572]

1449 Publicity.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD seated at a desk covered with scores.
-Genre: Visual materials.
[MAI-59573]

1450 Publicity.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD.
-Genre: Visual materials.
[MAI-59574]

1451 Publicity.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD seated at a desk covered with scores.
-Genre: Visual materials.
[MAI-59575]

1452 Publicity.
-[n.d.].
-1 item.
-1 color print (11 x 8.5 cm.): JD.
-Genre: Visual materials.
[MAI-59576]
1453 Publicity.
   -[n.d.]
   -1 item.
   -1 b/w print (12.5 x 10.5 cm.): JD.
   -Genre: Visual materials.
   [MAI-59577]

1454 Publicity.
   -[n.d.]
   -1 item.
   -1 b/w print (12.5 x 10.5 cm.): JD sipping from a teacup.
   -Genre: Visual materials.
   [MAI-59578]

1455 Publicity.
   -[n.d.]
   -1 item.
   -1 color print (13 x 9 cm.): Muriel Topaz and others at a reception.
   -Genre: Visual materials.
   [MAI-59579]

1456 Publicity.
   -[n.d.]
   -1 item.
   -1 color print (13 x 9 cm.): JD, Muriel Topaz, and others at a reception.
   -Genre: Visual materials.
   [MAI-59580]

1457 Publicity.
   -1 item.
   -1 color print (12 x 9 cm.): JD, Muriel Topaz, and unidentified man.
   -Genre: Visual materials.
   [MAI-59581]

1458 Publicity.
   -1 item.
   -1 color print (11.5 x 9 cm.): JD seated on the floor.
   -Genre: Visual materials.
   [MAI-59582]

1459 Publicity.
   -1 item.
   -1 b/w print (cutout): JD.
   -Genre: Visual materials.
   [MAI-59583]
1460 Publicity.
-February 20 or 21, 1978.
-1 item.
-1 b/w print (13.5 x 9 cm.): JD and Carman Moore judging scores for the Massachusetts Arts and Humanities Foundation. Taken in Boston.
-Genre: Visual materials.
[MAI-59584]

1461 A Publicity.
-[May 1966?].
-1 item.
-1 b/w print (13.5 x 9 cm.): trombonist Andre Smith performing Animus I. First performance?
-Genre: Visual materials.
[MAI-59585]

1429 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified male percussionist.
-Genre: Visual materials.
[MAI-59586]

1434 Publicity.
-[May 1966?].
-1 item.
-1 b/w print (13.5 x 9 cm.): trombonist Andre Smith performing Animus I, with unidentified man. First performance?
-Genre: Visual materials.
[MAI-59587]

1435 Publicity.
-April 26, 1975.
-1 item.
-1 color print (13 x 9 cm.): JD, Marta Ptaszynska, and unidentified man.
-Genre: Visual materials.
[MAI-59588]

1280 B [Dancers].
-[n.d.].
-5 items.
-10 strips of b/w prints in 5 protective sleeves. Removed from folder 174.
-Genre: Visual materials.
[MAI-59624]

1280 C [Dancers].
-[n.d.].
-4 items.
-8 strips of b/w prints in 4 protective sleeves. Removed from folder 174.
-Genre: Visual materials.
[MAI-59625]
1280 D  [Dancers].  
-[n.d.].  
-2 items.  
-4 strips of b/w prints in 2 protective sleeves. Removed from folder 174.  
-Genre: Visual materials.  
[MAI-59626]

1507  American Academy and Institute of Arts and Letters.  
-[Members’ group photograph].  
-3 leaves.  
-1 color print (35.5 x 26 cm.) with seating diagram and cover note.  
-Related names and works: Feeley, Betsey  
-Genre: Visual materials; Lists.  
[MAI-59637]

1508  American Academy and Institute of Arts and Letters.  
-[Members’ group photograph].  
-1995.  
-2 leaves.  
-1 color print (35.5 x 26 cm.) with seating diagram.  
-Genre: Visual materials; Lists.  
[MAI-59638]

1509  Springer, Don.  
-Jacob Druckman.  
-[n.d.].  
-1 item.  
-1 b/w print (29 x 36.5 cm.) with (smudged) painted border.  
-Genre: Visual materials.  
[MAI-59639]

1512  Sidney, Rhoda.  
-[Mailing envelope for photographs].  
-[postmarked October 28, 1976].  
-1 annotated envelope.  
-Genre: Ephemera.  
[MAI-59642]

1461 B  [Take this charm].  
-[n.d.].  
-1 item.  
-1 b/w print (3.5 x 4.5 cm.): unidentified girl. Removed from folder 104.  
-Genre: Visual materials.  
[MAI-59724]
| 1463 | Composer Catalogs [A].  
|      | -[n.d.].  
|      | -4 items.  
|      | -Related names and works: Abrahamsen, Hans; Albert, Stephen; Antoniou, Theodore; Asia, Daniel  
|      | -Genre: Catalogs.  
|      | [MAI-59590] |
| 1464 | Composer Catalogs [B].  
|      | -4 items.  
|      | -In English, German, and French.  
|      | -Related names and works: Barber, Samuel; Berio, Luciano; Bernstein, Leonard; Britten, Benjamin  
|      | -Genre: Catalogs.  
|      | [MAI-59591] |
| 1465 | Composer Catalogs [Druckman].  
|      | -[n.d.].  
|      | -3 items.  
|      | -2 brochures and addendum sheet. In English, German, and French.  
|      | -Genre: Catalogs; Lists.  
|      | [MAI-59592] |
| 1466 | Composer Catalogs [G-J].  
|      | -6 items.  
|      | -In English, Japanese, and French.  
|      | -Related names and works: Ginastera, Alberto; Gumundsen-Holmgreen, Pelle; Henze, Hans Werner; Ichianagi, Toshi; Jolas, Betsy  
|      | -Genre: Catalogs.  
|      | [MAI-59593] |
| 1467 | Composer Catalogs [K-L].  
|      | -7 items.  
|      | -Related names and works: Kernis, Aaron Jay; Knussen, Oliver; Kraft, William; London, Edwin; Lieberson, Peter; Lutoslawski, Witold  
|      | -Genre: Catalogs.  
|      | [MAI-59594] |
1468 Composer Catalogs [M-R].
- [n.d.]
- 8 items.
- Related names and works: Milhaud, Darius; Musgrave, Thea; Neikrug, Marc; Norgard, Per; Persichetti, Vincent; Piston, Walter; Plush, Vincent; Rands, Bernard
- Genre: Catalogs.
[MAI-59595]

1469 Composer Catalogs [S].
- [n.d.]
- 5 items.
- In English and German.
- Related names and works: Schuman, William; Schwantner, Joseph; Sculthorpe, Peter; Stravinsky, Igor; Stuppner, Hubert
- Genre: Catalogs.
[MAI-59596]

1470 Composer Catalogs [Virgil Thomson].
- c1966.
- 1 item.
- Genre: Catalogs.
[MAI-59597]

1471 American Society of Composers, Authors and Publishers.
– Proposed Amendments to the Articles of Association of the American Society of Composers, Authors and Publishers.
- November 2, 1994.
- 1 item.
- Genre: Booklets.
[MAI-59598]

1472 Aspen Music Center.
- Catalog.
- 1 item
- Genre: Catalogs.
[MAI-59599]

1473 European Conference of Promoters of New Music.
- Calendar of European New Music Events.
- 1 item
- Genre: Catalogs.
[MAI-59600]
1474 Composers Recordings, Inc.
- Forty Years of Discovery (1954-1994).
- 1 item.
- Related names and works: CRI
- Genre: Catalogs.
[MAI-59601]

1475 Davidge Contemporary Music Publishing.
- Catalog 1995-1996.
- 1 item
- Genre: Catalogs.
[MAI-59602]

1476 Faber Music.
- Chamber Catalogus: 20th-century chamber, instrumental and vocal music.
- 1 item
- Genre: Catalogs.
[MAI-59603]

1477 John Simon Guggenheim Memorial Foundation.
- Reports of the President and the Treasurer.
- 1996.
- 1 item
- Genre: Catalogs.
[MAI-59604]

1478 MCA Music.
- Symphonic / Rental Catalog.
- [n.d.].
- 1 item
- Genre: Catalogs.
[MAI-59605]

1479 Minnesota Composers Forum.
- 1994-95 Program Guide.
- 1 item
- Genre: Catalogs.
[MAI-59606]

1480 Ricordi.
- 1 item
- Genre: Catalogs. Lang: Italian.
[MAI-59607]
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Notes</th>
</tr>
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<tr>
<td>1482</td>
<td>B. Schott’s Söhne. -Bühnenkatalog. 1983.</td>
<td>1 item, Genre: Catalogs. Lang: German [MAI-59609]</td>
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<td>1484</td>
<td>Edizioni Suvini Zerboni. -Catalogo categorico 1989.</td>
<td>1 item, Genre: Catalogs. Lang: Italian. [MAI-59611]</td>
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<td>1485</td>
<td>Edizioni Suvini Zerboni. -Catalogo generale 1990.</td>
<td>1 item, Genre: Catalogs. Lang: Italian. [MAI-59612]</td>
</tr>
</tbody>
</table>
1488  American Academy of Arts and Letters.
  -Proceedings.
  -2nd series, no. 48.
  -1 item
  -Genre: Periodicals.
  [MAI-59615]

1489  American Academy of Arts and Letters.
  -[Directory].
  -2 items
  -Genre: Periodicals.
  [MAI-59616]

1503  [Memorial Tributes].
  -1996.
  -11 leaves.
  -Obituaries, concert programs, and other commemorative materials
    related to JD’s death.
  -Genre: Announcements; Programs; Clippings; Newsletters.
  [MAI-59633]

1504 A  [Memorial Tributes].
  -1996.
  -7 leaves.
  -Obituaries, concert programs, correspondence, and other
    commemorative materials related to JD’s death.
  -Related names and works: Malin, Mary A; Malin, Selwyn; Topaz,
    Muriel; Shifrin, David
  -Genre: Announcements; Programs; Clippings; Correspondence.
  [MAI-59634]

1505 A  World Wide Web Sites Referring to Jacob Druckman (and Two
  Referring to Daniel).
  -[n.d.].
  -26 leaves.
  -Photocopied manuscript.
  -Genre: Lists.
  [MAI-59635]

1506  American Academy and Institute of Arts and Letters.
  -[Membership Certificate].
  -1978.
  -1 leaf.
  -Genre: Certificates.
  [MAI-59636]
Meet the Composer.
-1 item.
-Magazine advertisement featuring Meet the Composer resident composers.
-Related names and works: Harbison, John; Wuorinen, Charles; Adams, John; Rouse, Christopher; Singleton, Alvin; Tower, Joan; Kraft, William; Larsen, Libby; Rodriguez, Robert Xavier; Picker, Tobias; Paulus, Stephen; Schwanntner, Joseph; Albert, Stephen
-Genre: Clippings.
[MAI-59640]

[Collier's Magazine clippings].
-May 10, 1952.
-9 leaves.
-Copy of an article about the Juilliard School [The back of JD’s head is in the picture with Martha Graham]. With ms. instructions for making copies. Biographical sketch of JD (in French).
-Genre: Clippings; Notes; Biographies.
[MAI-59641]

Baroni, Mario, and Rossana Dalmonte, editors.
-Studi su Bruno Maderna.
-24 leaves.
[MAI-59643]

University of Hartford.
-Doctoral Degree, honoris causa.
-May 19, 1996.
-2 certificates in folder.
-Genre: Certificates.
[MAI-59644]

Brandeis University.
-A Citation in Music.
-[n.d.].
-1 certificate in folder.
-From Creative Arts Commission.
-Genre: Certificates.
[MAI-59645]
1518

[Aaron Copland Fund for Music applications].
-Approx. 700 leaves.
-Application materials. Mostly photocopies, originally in large black binder. Includes cover letter from Wes York.
-Genre: Correspondence; Financial records.
[MAI-59656]

1583 oversize

[Assorted posters].
-4 items.
–For performances of JD’s music. In English and French.
-Genre: Posters.
[MAI-59673]

1581 oversize

Juilliard School of Music.
-Master of Science degree: Jacob Druckman.
-May 25, 1956.
-1 item
-Genre: Certificates.
[MAI-59675]

708 C

Druckman, Jacob.
-[Annotated folder].
-[n.d.].
-1 item.
–Manila folder marked “Occasional Pieces” and “Correspondence.” With a few notes in French about a music festival.
-Genre: Notes.
[MAI-59698]

708 B

Druckman, Jacob.
-[Medea: Chart of roles, etc.]
-[n.d.].
-7 items.
-Structural diagrams (?) and notes.
-Genre: Notes; Clippings.
[MAI-59699]

593 B

Harrison, Tony.
-[Medea: Libretto].
-[n.d.].
-72 p..
–Draft of Medea libretto (typescript with ms annotations). In English with Greek, Latin, Italian, etc.
-Genre: Librettos.
[MAI-59700]
1504 B  [Memorial Materials: Announcements, etc.].  
-1997.  
-7 items.  
-Announcements of concerts, exhibits, and awards honoring JD.  
-Related names and works: Juilliard School; G. Schirmer, Inc; Boosey and Hawkes; American Music Center  
-Genre: Announcements; Newsletters; Press Releases.  
[MAI-59703]

1504 C  [Memorial Materials: Clippings].  
-7 leaves.  
-Genre: Clippings.  
[MAI-59704]

1504 D  [Memorial Materials: Letters and Tributes].  
-8 items.  
-Related names and works: Topaz, Muriel; Swartz, Steven; Sterne, Teresa; Rands, Bernard; Swed, Mark; Kerner, Leighton; Dyer, Richard  
-Genre: Correspondence; Typescripts.  
[MAI-59705]

1504 E  [Memorial Materials: Programs and Notes].  
-14 items.  
-Genre: Programs; Typescripts.  
[MAI-59706]

1504 F  [Memorial Materials: Seattle Symphony].  
-1998.  
-15 items.  
-Press materials related to Seattle Symphony’s memorial tribute to JD. Letter from Stephen Swartz originally included duplicate copies of identical material (now separated).  
-Related names and works: Topaz, Muriel; Swartz, Steven; Richard, Frances  
-Genre: Correspondence; Press Releases; Typescripts; Clippings; Periodicals.  
[MAI-59707]

1505 C  [Miscellaneous materials].  
-10 leaves.  
-Correspondence concerning the Koussevitzky Music Foundation; reviews of recordings; JD’s scores available from Boosey and Hawkes.  
-Related names and works: Ortner, Richard; Freedman, Ellis J; Schuller, Gunther  
-Genre: Correspondence; Clippings; Announcements.  
[MAI-59708]
1505 B  [Miscellaneous materials].
-15 items.
-With offprints of Martin Nass.’s “On hearing and inspiration in the composition of music” and “The development of creative imagination in composers.”
-Genre: Programs; Notes; Clippings.
[MAI-59709]

1505 D  [Miscellaneous].
-15 items.
-JD’s Boosey and Hawkes brochure; New Dance Group program (removed from folder 52); New Music New Haven programs (4/1/93 removed from folder 287; 5/2/91, with other Poul Rouders material, removed from folder 196 A; 12/13/90 removed from folder 176); ms. list of performance timings (removed from folder 194); photocopied libretto of Stravinsky’s Renard and pages from book about Stravinsky [?].
-Genre: Brochures Programs; Librettos
Announcements; Notes.
[MAI-59712]

1594 oversize  [Assorted posters].
-[1977-?].
-3 items.
–For performances of JD’s music. In English, French, and Flemish.
-Genre: Posters.
[MAI-59715]

37  American Society of Composers, Authors and Publishers.
–Membership certificate.
-October 23, 1963.
-1 leaf.
-Genre: Certificates
[MAI-57415]

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| Counterpoise. Salomé. (holograph) |  |
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| [Unidentified chamber work] (photocopy of holograph, ms annotations) |  |
| Seraphic Games (sketches) |  |
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Vox humana (holograph)
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**Box 5**
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Duo for violin and piano (Ozalid orig score)
Duo for violin and piano (Ozalid dupe score, backwards)
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Divertimento (parts)
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Piano teaching pieces: three against two (holograph)
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Seven deadly sins (holograph)
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[Bo?] (sketches) [no: it’s Prism]
[Prism?] (holograph) [no: it’s Engram]
Prism (sketches)
Vox humana (sketches)
Vox humana; arr. (holograph)
Reflections (sketches)
In memoriam Vincent Persichetti (score)
1 unidentified work

**Box 9**

Medea (holograph, pp. 1-138)
Medea (holograph, pp. 139-208)
Medea (holograph, pp. 209-248)
Medea. Act 2. Medea’s aria (holograph)
Assorted notes re: Medea

**Boosey & Hawkes Material**
Birthday Bouquet (holograph) 1576 os
Chiaroscuro (holograph)
Incenters, chamber version (holograph)
Incenters, large orchestra version (holograph)
Lamia, chamber version (holograph)
Laude (partial holograph full score, holograph vocal score and parts)
Mirage (holograph)
Shog (holograph)
Summer Lightning, original version
Valentine (photocopy and negative of sketches)
JACOB DRUCKMAN COLLECTION: SEPARATION LIST

DUPLICATE SCORES FOR CIRC.

Blaustein, Susan. Songs of “The world (A naïve poem), (Warsaw, 1943).” Facsimile of holograph, [1988?]


RECORDINGS GIVEN TO R&H:

CD:

Huang An-Lun. Piano concerto in G minor, op. 25b. HK 8.242108


Miller, Edward J. New Music from Oberlin. Opus One CD138

Kraft, William. Contextures II. Elektra/Nonesuch 9 79229-2

Sharp, William. Works by Virgil Thomson et al. New World Records NW 369-2

Chamber music by Hong Kong contemporary composers. HK 8.242120

Orchestral compositions by Hong Kong contemporary composers. HK 8.242119

Martland, Steve. 266. FACD 266

CASSETTE:

Huang Li-Quiang. Concerto for trumpet; Chamber music; Ballade; Overture; The roar of a tiger.