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BUSTER DAVIS SCORES

1929 - 1987
6.60 Linear feet (18 boxes)

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The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Karin Jarush, August 2004

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Abstract

The Buster Davis Scores document his career as a composer, lyricist, vocal arranger, musical director, teacher, and writer. The collection dates from 1929 through 1987, and consists primarily of scores and lecture notes.

Administrative Information:

Access:	Collection is open to the public, advance notice required.
Restrictions on Use:	For permission to publish, contact the Curator, Music Division, The New York Library for the Performing Arts.
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Biography

Buster Davis (1918-1987), educated at Princeton University, was an active Musical Director and Vocal Arranger for Broadway theatrical productions from the 1940s through the 1980s.

Buster Davis arranged and directed numerous productions composed by Jule Styne, including *Funny Girl* and *Bells Are Ringing*. His musical *Doctor Jazz*, for which he wrote the music and lyrics and served as Musical Director and Vocal Arranger, had a short run on Broadway at the Winter Garden Theatre in 1975.

Mr. Davis also wrote special material for many television shows, including the *Bell Telephone Hour* featuring the Buster Davis Singers and the *Art Carney Show*.

In his later years Buster Davis taught courses on The American Musical Theatre and Vocal Arranging, where he shared his personal and musical knowledge of songwriters such as Jerome Kern, Cole Porter, Richard Rodgers, Jule Styne, Vincent Youmans, and many others.

Sources:

“Davis, Buster.” ASCAP Biographical Dictionary. 4th ed. New York: Jacques Cattell Press, 1980.

“Buster Davis.” The Internet Broadway Database. (accessed 27 July 2004), <www.ibdb.com/person.asp?ID=4628>

Scope and Content Note

The bulk of the collection consists of scores of theatrical works and works written for television that Buster Davis wrote, arranged, directed, and/or studied. Also included are individual songs written by Mr. Davis and others, a group of scores composed and arranged for television broadcast, holograph manuscript lecture notes, and other writings. There is very little material in the collection documenting Buster Davis’s personal life.

Organization: The Buster Davis Scores are divided into three series, five subseries and two sub-sub-series

Series I: Personal Papers, 1977-1987, n.d.

Series II: Scores, 1929-1987, n.d.

 Sub-series 1: Theatrical Works, 1929-1987, n.d.

 Sub-series 2: Songs, 1935-1982, n.d.

 Sub-series 3: Works composed or arranged for television broadcast, c1956-c1974, n.d.

Series III: Writings, c1982, n.d.

 Sub-series 1: Lecture Notes, c1982

 Sub-series 2: Other writings, n.d.

Series IV: Oversized material, c1949

Series Descriptions

Series I: Personal Papers

.1 linear feet (5 folders)

Arrangement: Separated into the following subject areas: biographical, financial, clippings, and documents relating to productions.

This series presents very limited biographical information, financial receipts, press clippings, and correspondence.

Series II: Scores

This series is the bulk of the collection, and consists of scores of theatrical works, songs, and works composed or arranged for television broadcast.

Sub-series 1: Theatrical Works

3.5 linear feet (10 boxes)

Arrangement: Alphabetically, by title of production and song.

There are a number of theatrical works in the collection for which Buster Davis served as the composer, lyricist, arranger, and/or director. In these instances, a large percentage of the songs within the production are present. Some songs that were ultimately cut from these productions are present in these cases, as are song scores in multiple versions, earlier and revised, showing the changes that were made as a production went through the rehearsal process. Theatrical productions for which Mr. Davis did not have direct creative involvement tend to contain fewer songs.

Sub-series 2: Songs

.70 linear feet (2 boxes)

Arrangement: Songs composed or arranged by Buster Davis are arranged alphabetically by song title, other songs are arranged alphabetically by composer.

This sub-series consists of materials that were written entirely by Buster Davis, examples where Mr. Davis collaborated with other composers and lyricists, scores arranged by Buster Davis, and songs composed and arranged by others.

Sub-series 3: Works composed or arranged for television broadcast

.70 linear feet (2 boxes)

Arrangement: Bell Telephone Hour scores appear first, arranged by date. Other programs follow, arranged alphabetically by program title. When program title is unknown, scores that appear to have been prepared for the same television program are grouped together, and others are arranged in the order in which they were received.

The bulk of this group consists of scores written or arranged by Buster Davis for the Bell Telephone Hour and other television programs.

Series III: Writings

Sub-series 1: Lecture Notes

10 linear feet (1.5 boxes)

Arrangement: By lecture topic: alphabetically by composer, then alphabetically by other topics.

These lecture notes from the courses that Buster Davis taught for Santa Barbara (CA) Community College in the 1980s contain personal anecdotes about and insight into the creative processes of many of the American musical theater world's leading composers.

Sub-series 2: Other writings

.25 linear feet (.5 box)

Arrangement: Material is presented in the order in which it was received.

This subseries offers a limited example of Buster Davis's unpublished writings, including a chapter of his autobiography and a bound volume of short fiction.

Series IV: Oversize Material

.35 linear feet (1 box)

One theatrical pf cond score, bound.

Box/Folder	Description
	Series I: Personal Papers, 1977 - 1987, n.d.
Box 1	
F.1	Biographical
F.2	Financial Clippings
F.3	<i>Rodgers and Hart, 1975</i>
F.4	<i>Happy New Year, 1980</i>
F.5	Documents relating to productions
	Series II: Scores, 1929 - 1987, n.d.
	Sub-series 1: Theatrical Works, 1929 - 1987, n.d.
Box 2	
F. 1	<i>As the Girls Go</i> - Music by Jimmy McHugh, Lyrics by Harold Adamson, c1948 (Includes <i>Holiday in the USA.</i>) --pf cond score, piano/vocal score (Copyist ms (reproduction).)
F. 2	<i>At the Circus</i> - Music by Harold Arlen, Lyrics by E.Y. Harburg, c1939 (Includes <i>Lydia, the Tattooed Lady.</i>) --vocal score (Copyist ms (reproduction).)
F. 3	<i>Athena</i> - Music by Hugh Martin, Lyrics by Ralph Blane, rev. 1954 Feb. 18 (Includes <i>Vocalize.</i>) --pf cond score (Copyist ms (reproduction).)
F. 4	<i>Away We Go!</i> - Music by Richard Rodgers; Lyrics by Oscar Hammerstein II, 1943 (Includes <i>Boys and Girls Like You and Me.</i>)-- piano/vocal score (Copyist ms (reproduction).)
F. 5	<i>Bar Mitzvah Boy</i> - Music by Jule Styne, Lyrics by Don Black, c1978 (Includes <i>The Bar Mitzvah Boy of Eliot Green.</i>) --pf cond score (Copyist ms (reproduction).)
F. 6	<i>Bells Are Ringing</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, Vocal arrangements & Vocal Direction by Buster Davis 1956 (Includes <i>Bells Are Ringing, Better Than a Dream, Better Than a Dream (Patter), Is It A Crime, Name Dropping Gavotte, The Party's Over, You've Got To Do Unidentified</i> (ms).) --piano/vocal score (Copyist ms (reproduction).)(Also includes one unidentified ms.)
F. 7	<i>Best Foot Forward</i> - Music & Lyrics by Hugh Martin, c1941 (Includes <i>The Hollywood Story.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 8	<i>Bloomer Girl</i> - Music by Harold Arlen, Lyrics by E.Y. Harburg, n.d. (Includes <i>Sunday in Cicero Falls.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 9	<i>The Body Beautiful</i> - Music by Jerry Bock, Lyrics by Sheldon Harnick, c1958 (Includes <i>The Art of Conversation</i> (Copyist ms reproduction), <i>Gloria</i> (ms), <i>Just My Luck</i> (Copyist ms reproduction), <i>Summer Is</i> (ms reproduction).) --vocal score
F. 10	<i>By Jupiter</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, 1942 (Includes <i>Life With Father.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 11	<i>Celebration of Jule Styne</i> - Music by Jule Styne, 1987 Feb. 25 (Includes <i>Glue Into Diamonds, Oh My Darling, On a Sunday by the Sea, Papa, People</i>) --piano/vocal score (Reproductions of ms, Copyist ms and piano/vocal sheet music.)
F. 12	<i>Cherry</i> - Music by Tom Baird, Lyrics by Ron Miller, n.d. (Includes <i>I've Never Been a Woman Before.</i>) --pf cond score (Copyist ms.) (Unproduced musical.)

Box/Folder	Description
F. 13	<i>Darling of the Day</i> - Music by Jule Styne, Lyrics by E.Y. Harburg, Vocal arrangements by Buster Davis, c1967 (Includes <i>A Blushing Bride, Let's See What Happens, Little Boy's Elegy</i> (ms reproduction), <i>Panache, Putney on the Thames, That Stranger in Your Eyes, To Get Out of This World Alive, Under the Sunset Tree.</i>) -- piano/vocal score (Copyist ms (reproduction).)
F. 14	<i>Do-Re-Mi</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, Vocal arrangements & Vocal Direction by Buster Davis, c1960 (Includes <i>Adventure, Asking For You, Don't Be Ashamed of a Teardrop, Fireworks, I Know About Love, I Know About Love No. 2, Prelude to I Know About Love, Take A Job What Is A Kiss?.</i>) --piano/vocal score (Copyist ms (reproduction).)
Box 3	
	<i>Doctor Jazz</i> - Music, Lyrics, Book, Music Direction, & Vocal arrangements by Buster Davis, c1975 --piano/vocal score, except where otherwise noted (Copyist ms (reproduction), except where otherwise noted.)
F. 1	((Includes <i>All I Want is My Black Baby Back, All I Want Is My Black Baby Back</i> (1975 Jan. 14), <i>Anywhere the Wind Blows, The Charleston Rag, Cleopatra Had A Jazz Band</i> (ms sketch), <i>Cleopatra Had a Jazz Band</i> (1975 Jan. 11), <i>Cleopatra's Jazz Band, The Custodian's Cotillion or The Janitor's Jamboree</i> (ms).)
F. 2	(Includes <i>Doctor Jazz (pf cond score), Doctor Jazz, The Doctor Jazz Piano Tap, End of Chicago - Montage</i> (1975 Jan. 11), <i>Everybody Leaves You</i> (ms), <i>Everybody Leaves You</i> (1975 Feb. 19), <i>Evolution Papa, Free and Easy</i> (ms reproduction), <i>Free and Easy</i> (with handwritten corrections), <i>Good-Time Flat Blues</i> , (with handwritten corrections)
F. 3	(Includes <i>He's Always Ticklin the Ivories</i> (ms), <i>He's Always Ticklin' the Ivories</i> (includes handwritten lyrics), <i>I Ain't Livin' With Noah No-Ah More, I Love It, I Want A Little Lovin' Sometimes (New Verse), I Wish I Was in Peoria, I'm Certainly Leading a Ragtime Life</i> (ms), <i>I'm Certainly Living a Ragtime Life, It's Getting Very Dark on Broadway, I've Got Elgin Watch Movements In My Hips, Jam Blues 14A, 14B, Jam Blues 15A.</i>)
F. 4	(Includes <i>Keep Movin' On, Keep Movin' On</i> (1975 Feb. 18), <i>Look Out For Lil'</i> (1975 Mar. 5), <i>Miss Harriet Lee, [New] Sorry, I've Made Other Arrangements, Style and Grace</i> (1975 Jan. 11), <i>Storyville Theme, Such Elegant Ladies, Swanee Strut</i> (ms), <i>Swanee Strut, Those Sheik-of-Araby Blues</i> (ms reproduction), <i>We've Got Connections</i> (1975 Jan. 16), <i>The World's Full of Girls</i> (ms reproduction).)
F. 5	<i>Double Feature</i> - Music & Lyrics by Ralph Burns, n.d. (Includes <i>I Just Need the Girl, Torchin' for Bill.</i>) --pf cond score (Copyist ms (reproduction).)
F. 6	<i>Du Barry Was A Lady</i> - Music & Lyrics by Cole Porter, c1939 (Includes <i>It Ain't Etiquette.</i>) --piano/vocal score (Copyist ms (reproduction))
F. 7	<i>Fade Out - Fade In</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, Vocal arrangements by Buster Davis, c1964 (Includes <i>Call Me Savage, Close Harmony, Fade Out, Fade In, Lila Tremaine, Tea Time In Timbuctoo, The Usher from the Mezzanine.</i>) piano/vocal score (Copyist ms (reproduction).) (<i>Close Harmony</i> - ms reproduction.)

Box/Folder	Description
F. 8	<i>First Impressions</i> - Music by Robert Goldman & Glenn Paxton, Lyrics by George Weiss, Vocal arrangements & Vocal Direction by Buster Davis, c1958 (Includes <i>Jane, A House in Town, The Heart Has Won the Game, Not Like Me</i> (1958 Dec. 27), <i>Not Like Me, Good-Bye, I'm Me.</i>) --piano/vocal score (Copyist ms (reproduction).)
Box 4	
F. 1	<i>Funny Girl</i> - Music by Jule Styne, Lyrics by Bob Merrill, Vocal arrangements by Buster Davis, c1964 (Includes <i>Baltimore Sun</i> (reproduction of ms, marked "completely revised"), <i>Cornet Man, Do Puppies Go To Heaven, He, His Love Makes Me Beautiful, I Tried, I'm the Greatest Star, I'm the Greatest Star</i> (rev. 1963 Oct. 28), <i>It's a Temporary Arrangement, It's a Temporary Arrangement</i> (rev. 1963 Sept. 12), <i>It's a Temporary Arrangement - Verse and Dialogue, Larceny In His Heart, Sleep Now, Baby Bunting, Took Me A Little Time, We're a Significant Group, Who Taught Her Everything?.</i>) --piano/vocal score (Copyist ms reproduction.)
F. 2	<i>Gay Divorce</i> - Music & Lyrics by Cole Porter, 1932 (Includes <i>How's Your Romance.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 3	<i>Gentlemen Prefer Blondes</i> - Music by Jule Styne, Lyrics by Leo Robin, c1949 (Includes <i>Mamie Is Mimi.</i>) --piano/vocal score (Copyist ms (reproduction).) (see also Box 18 (oversize))
F. 4	<i>The Girl Most Likely</i> (motion picture) - Music by Hugh Martin, Lyrics by Ralph Blane, 1957 (Includes <i>All the Colors of the Rainbow, Balboa, Crazy Horse, I Don't Know What I Want, I Don't Know What I Want (Ending), We Gotta Keep Up with the Joneses.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 5	<i>A Girl To Remember</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, c1963 (Includes <i>Dangerous Age, A Girl To Remember, My Fortune is My Face, My Heart Is Like A Violin, I Can't Go Back, I'm With You, It's Great!., Jaded Lady.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 6	<i>Gypsy</i> - Music by Stephen Sondheim, Lyrics by Jule Styne, c1959 (Includes <i>Everything's Coming Up Roses.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 7	<i>Half a Sixpence</i> - Music & Lyrics by David Heneker, Vocal arrangements by Buster Davis, c1965 (Includes <i>Delsarte.</i>) --piano/vocal score (ms sketch.)

Box/Folder	Description
F. 8	<i>Hallelujah, Baby!</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, Musical Direction & Vocal Arrangements by Buster Davis, c1966 (Includes <i>Being Good Isn't Good Enough</i> , <i>Big Talk</i> , <i>Hallelujah, Baby!</i> , <i>I Wanted to Change Him</i> , <i>The Natives Are Restless</i> , <i>Smile, Smile, Watch My Dust</i> , <i>We're the Best People</i> (ms), <i>Witches' Polka</i> , <i>You Ain't Gonna Shake Them Feathers</i> , <i>You Ain't Gonna Shake Them Feathers</i> (with vocal cues), <i>You and Me!</i> (rev. 1966 Aug. 21), <i>Your Kind of Man.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 9	<i>Hans Brinker</i> - Music & Lyrics by Hugh Martin, c1958 (Includes <i>Clop, Clop, Clop</i> , <i>Hello Springtime</i> , <i>I Happen To Love You</i> , <i>Ice, I'm a Very Lucky Boy</i> , <i>A Job For Me</i> , <i>The More the Merrier</i> , <i>Tab and Peggy Skate Duet</i> , <i>Trinka Brinka.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 10	<i>Hazel Flagg</i> - Music by Jule Styne, Lyrics by Bob Hilliard, Assistant to Musical Director, Buster Davis, c1953 (Includes <i>Everybody Loves To Take A Bow</i> , <i>I'll Be Carried Away (Verse)</i> , <i>I'll Be Carried Away</i> , <i>A Little More Heart</i> , `` <i>You're Gonna Dance With Me Willie.</i>) --piano/vocal score (Copyist ms (reproduction).)
Box 5	
F. 1-3	<i>High Button Shoes</i> - Music by Jule Styne, Lyrics by Sammy Cahn, c1947 (Includes piano/vocal score of <i>Papa Won't You Dance With Me</i> (reproduction of copyist ms); bound pf cond score, Act I; bound pf cond score, Act II.)
F. 4	<i>High Spirits</i> - Music & Lyrics by Hugh Martin and Timothy Gray, c1964 (Includes <i>Faster Than Sound.</i>) --vocal score (Copyist ms (reproduction).)
F. 5	<i>Hollywood Revue of 1933</i> (motion picture) - Music by Richard Rodgers, Lyrics by Lorenz Hart, 1933 June 14 (Includes <i>Prayer.</i>) --piano/vocal score (Copyist ms (reproduction).) (MGM Production # 695.)
F. 6	<i>Huckleberry Finn</i> (motion picture) - Music by Burton Lane, Lyrics by Alan Jay Lerner, 1951 (Includes <i>Cornstalk Fiddle and the Buckeye Bow</i> (1951 Sept. 10), <i>Give Me A Horse</i> (1951, Sept. 10), <i>Headin' For New Orleans</i> (1951 Sept. 10), <i>Huckleberry Finn</i> (1951 Apr. 27), <i>I Ain't Never Felt So Good Before</i> (1951 Sept. 12, rev. 1951 Sept. 24), <i>Pittsburgh Blue</i> (1951 June 13, rev. 1951 Aug. 14), <i>When You Grow Up You'll Know</i> (1951 Sept. 6), <i>The World's Full of Suckers</i> (1951 Apr. 30).) --piano/vocal score (Copyist ms (reproduction).) (Loew's Production #1562.)
F. 7	<i>I Married An Angel</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, c1929 (Includes <i>Spring is Here</i>) --piano/vocal score (Ms (reproduction).)
F. 8	<i>I Remember Mama</i> - Music by Richard Rodgers, Lyrics by Martin Charnin, c1978 (Includes <i>You Could Not Please Me More</i> , <i>Ev'ry Day.</i>) --piano/vocal score (Copyist ms (reproduction).)

Box/Folder	Description
F. 9	<i>It's Always Fair Weather</i> (motion picture) - Music by André Previn, Lyrics by Betty Comden & Adolph Green, 1954 Aug. 19 (Includes <i>Love Is Nothin' But A Racket.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 10	<i>Just Shows To Go Ya</i> - Music by Ralph Burns & Buster Davis, Lyrics by Larry Gelbart and Sheldon Keller, n.d. (Includes <i>Roof Dance Pt. 1</i> (with handwritten corrections), <i>Roof Dance Pt. 1</i> , <i>Roof Dance Pt. 2</i> , <i>Roof Dance Pt. 3.</i>)
F. 11	<i>Les Girls</i> (motion picture) - Music & Lyrics by Cole Porter, c1957 (Includes <i>High-Flyin' Wings on My Shoes.</i>) --piano/vocal score (Ms (reproduction).) (Cut from production.)
F. 12	<i>The Littlest Revue</i> - Music & Lyrics by Charles Strouse, c1956 (Includes <i>I Lost the Rhythm.</i>) --piano/vocal score (Copyist ms (reproduction).)
Box 6	
F. 1	<i>Look Ma, I'm Dancin-</i> Music & Lyrics by Hugh Martin, Assistant to Mr. Martin, Buster Davis, 1947 (Includes <i>Blue Boy (Refrain)</i> , <i>The Little Boy Blues.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 2	<i>Look To The Lilies</i> - Music by Jule Styne, Lyrics by Sammy Cahn, c1970 (Includes <i>A First Class Number One Bum</i> , <i>I Admire You Very Much</i> , <i>Mr. Schmidt!</i> , <i>I, Yes Me!</i> , <i>That's Who!</i> , <i>A Piece of Real Estate.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 3	<i>Lorelai</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, Vocal arrangements by Buster Davis, c1974 (Includes <i>American Dollars</i> (ms reproduction), <i>I Won't Let You Get Away</i> , <i>I Won't Let You Get Away</i> (revised verse), <i>I'm in Love</i> , <i>Looking Back</i> , <i>Lorelai</i> , <i>Paris, Paris.</i>) --pf cond score (Copyist ms (reproduction).)
F. 4	<i>Make A Wish</i> - Music and Lyrics by Hugh Martin, c1951 (Includes <i>I'll Never Make a Frenchman Out Of You</i> , <i>Paris, France</i> , <i>She's Not in a Class With You</i> , <i>The Tour Must Go On</i> , <i>That Face</i> , <i>Vive the U.S.A.0.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 5	<i>Manhattan Melody</i> - Music and Lyrics by Harry Warren, c1980 (Includes <i>Welcome to the Party.</i>) --vocal score (Copyist ms (reproduction).)
F. 6	<i>Milk and Honey</i> - Music and Lyrics by Jerry Herman, c1961 (Includes <i>Shalom</i>) --piano/vocal score (copist ms (reproduction))
F. 7	<i>Mr. Wonderful</i> - Music and Lyrics by Jerry Bock, Larry Holoflener and Georg Weiss, c1956 (Includes <i>Talk to Him.</i>) --Vocal score (Ms (reproduction).) (Includes handwritten corrections.)
F. 8	<i>No, No, Nanette</i> - Music by Vincent Youmans, Lyrics by Irving Caesar and Otto Harbach, Musical Direction, Vocal arrangements and Casting by Buster Davis for 1971 revival (Includes <i>Don't Turn Your Back on a Bluebird</i> , 1972 October (Copyist ms reproduction with handwritten corrections), <i>The F Double-Flat Blues</i> (ms reproduction for Girls Audition).) --piano/vocal score
F. 9	<i>Nobody's Perfect</i> - Music by Jule Styne, Lyrics by Bob Merrill, 1971 (Includes <i>Nice Ways</i> , rev. 1971 Oct. 25.) --piano/vocal score (Copyist ms (reproduction).)

Box/Folder	Description
F. 10	<i>On Your Toes</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, Vocal and Dance arrangements by Buster Davis, c1936 (Includes <i>Quiet Night</i> .) --pf cond score (Copyist ms (reproduction).)
F. 11	<i>Once Upon A Mattress</i> - Music by Mary Rodgers, Lyrics by Marshall Barer, c1959 (Includes <i>Sensitivity</i> .) --piano/vocal score (Copyist ms (reproduction).)
F. 12-14	<i>Pal Joey</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, c1940 (Includes <i>Den of Iniquity</i> , <i>That Terrific Rainbow</i> , <i>What Do I Care For A Dame (What Is A Man)</i> .) --piano/vocal score (Copyist ms (reproduction).)
F. 15	<i>Panama Hattie</i> - Music and Lyrics by Cole Porter, c1940 (Includes <i>God Bless the Women</i> , <i>I'm Throwing a Ball Tonight</i> , <i>I've Still Got My Health</i> .) --piano/vocal score (Copyist ms (reproduction).)
F. 16	<i>Phoenix '55</i> - Music by David Baker, Lyrics by David Craig, Musical Direction by Buster Davis, c1955 (Includes <i>All Around the World</i> , <i>Charade of the Marionettes</i> , <i>Down to the Sea</i> , <i>A Funny Heart</i> , <i>Just Him</i> , <i>The Perfect Guy</i> , <i>Suburban Retreat</i> , <i>This Tuxedo is Mine</i> (Copyist ms), <i>This Tuxedo is Mine</i> (piano score), <i>This Tuxedo is Mine, Tomorrow is Here</i> .) --piano/vocal score, except where indicated (Copyist ms (reproduction, except where indicated).)
F. 17	<i>A Private's Affair</i> (motion picture) - Music and Lyrics by Jimmy McHugh, Jay Livingston and Ray Evans, c1959 (Includes <i>Warm and Willing</i> .) --piano/vocal score (Copyist ms (reproduction).) <i>Rodgers & Hart</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, Music Direction and Vocal arrangements by Buster Davis, Revue, c1975 --pf cond score, except where noted (Copyist ms (reproduction).)
Box 7	
F. 1	(Includes <i>Bows</i> , <i>The Cake</i> (Parts 1-7 and Reprise).)
F. 2	(Includes <i>Can't Be Love</i> .)
F. 3	(Includes <i>Dancing on the Ceiling</i> .)--pf cond score and instrumental parts
F. 4	(Includes <i>Dancing on the Ceiling</i> (marked "cut from show"), <i>Entr'acte</i> , <i>Everybody Loves</i> .)
F. 5	(Includes <i>Everything I've Got</i> (with handwritten corrections))
F. 6	(Includes <i>Falling in Love with Love</i> , <i>Finale (Parts 1-3)</i> , <i>(Intro to) Funny Valentine</i> (reproduction of ms))
F. 7	(Includes <i>Funny World</i> (1975 May 1), <i>Funny World</i> (marked "cut from show"), <i>The Girlfriend</i> (1975 May), <i>Give Her a Kiss</i> .)
F. 8	(Includes <i>Happy Hunting</i> , <i>He and She Medley</i> , <i>The Heart is Quicker</i> , <i>Imagine</i> .)
F. 9	(Includes <i>Indians</i>)
F. 10	(Includes <i>It's Gotta Be Love</i> (Parts 1-7).)
F. 11	(Includes <i>Jupiter Forbid</i> .)
F. 12	(Includes <i>Manhattan</i> , <i>Mountain Greenery</i> (1975 July 21).)
F. 13	(Includes <i>N.Y. Bizarre</i> , <i>(New) Quiet Hotel Howl</i> .)
F. 14	(Includes <i>Quiet Night</i> .)
F. 15	(Includes <i>Rodgers & Hart Fanfares</i> .)
Box 8	
F. 1	(Includes <i>Same Girl</i> , <i>A Ship Without A Sail</i> , <i>Spring is Here</i> .)
F. 2	(Includes <i>Stung</i> , <i>Syracuse</i> (1975 May 6), <i>Tell the Man</i> (marked "New Intro," 1975 Apr. 24), <i>Temple of Minerva</i> , <i>Travel Music</i> .)

Box/Folder	Description
F. 3	(Includes <i>The Waltz</i> .)
F. 4	(Includes <i>Way Out West</i> (marked “cut from show”).)
F. 5	(Includes <i>What’s the Use of Talking</i> , <i>Where’s That Rainbow</i> , <i>Why Can’t I?</i> , <i>Why Can’t I</i> (transposed Bb 1975 July 28), <i>Why Can’t I?</i> (transposed Ab).)
F. 6	(Includes <i>Zip!</i> .)
F. 7	<i>Sail Away</i> - Music & Lyrics by Noël Coward, c1961 (Includes <i>Why Do the Wrong People Travel?</i> .) --piano/vocal score (Copyist ms (reproduction).)
F. 8	<i>Say Darling</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, c1958 (Includes <i>And A Host of Others!</i> .) -- piano/vocal score (Copyist ms (reproduction).)
F. 9	<i>Side Show</i> - Music & Lyrics by Stephen Sondheim, c1964 (Includes <i>Me and My Town</i> .) --piano/vocal score (Copyist ms (reproduction).) (Production subsequently renamed <i>Anyone Can Whistle</i> .)
F. 10	<i>Simple Simon</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, c1930 (Includes <i>Don’t Tell Your Folks Medley</i> .) --sketch of melody with handwritten chords (Copyist ms (reproduction).)
F. 11	<i>The Sky’s the Limit</i> - Music by Harold Arlen, Lyrics by Johnny Mercer, c1943 (Includes <i>I’ve Got A Lot In Common With You</i> .) -- piano score and lyrics (Piano score (reproduction of ms) and ms lyrics.)
F. 12	<i>Small Wonder</i> - Music by Baldwin Bergerson, Lyrics by Phyllis McGinley, c1948 (Includes The 8:01 and the 5:08) -piano vocal score (reproduction of Copyist ms) and lyrics (typescript ms)
F. 13	<i>Small Wonder</i> - Music by Burt Shevelove, Lyrics by Jurist, c1948 (Includes <i>Things</i> .) --piano/vocal score (ms) and lyrics (typescript ms) <i>Smile</i> - Music by Marin Hamlisch, Lyrics by Howard Ashman, Vocal arrangements by Buster Davis, c1985 --pf cond score (Copyist ms (reproduction).) (Continues through Box 10.)
F. 14	(Includes <i>Any Moment Now</i> (1983 May).)
F. 15	(Includes <i>Award</i> (1983 May).)
F. 16	(Includes <i>Classical Music</i> (1983 May), <i>Dear Mom #1 & Disneyland</i> (1985 Oct. 21), <i>Disneyland</i> (1986 May 28))
F. 17	(Includes <i>Dear Mom #2 & Bob’s Song</i> (1985 Oct. 11), <i>Dear Mom #2 & Bob’s Song</i> (1985 Sept. 30), <i>Bob’s Song</i> (n.d.).)
F. 18	(Includes <i>End of Act One</i> (1985 Oct. 14).)
F. 19	(Includes <i>Finale</i> (1985 Nov. 19).)
F. 20	(Includes <i>Heat Is On</i> (1983 May).)
F. 21	(Includes <i>Here’s Lookin’ At You</i> (1983 May).)
F. 22	(Includes <i>In Our Hands</i> (1985 Oct. 14), <i>In Our Hands</i> (1985 Sept. 30).)
Box 9	
F. 1	(Includes <i>Keep Smiling</i> (1985 Sept. 30), <i>Keep Smiling</i> (1985 Oct. 14), <i>Last Night’s Talent</i> .)
F. 2	(Includes <i>Lie a Little</i> (1983 May).)
F. 3	(Includes <i>Nerves</i> (n.d.), <i>Nerves</i> (1985 Oct. 14), <i>Nerves Reprise</i> (1985 Oct. 14).)
F. 4	(Includes <i>Next Year It’s Gonna Be Pink</i> (1983 May).)
F. 5	(Includes <i>Night Life In Santa Rosa</i> (1983 May).)
F. 6	(Includes <i>Opening - Typical High School Senior</i> (1985 Sept. 30), (<i>new</i>) <i>Opening</i> 1985 Oct. 31).)

BUSTER DAVIS SCORES

Box/Folder	Description
F. 7	(Includes <i>Opening - Act 2</i> (1985 Sept. 30).)
F. 8	(Includes <i>Orientation</i> (1986 Aug 11), <i>Postcard #1 & Disneyland</i> (1985 Sept. 30).)
F. 9	(Includes <i>Sally Jo #1</i> (1983 May), <i>Sally Jo #2</i> (1983 May).)
F. 10	(Includes <i>Shine</i> (n.d.), <i>Shine</i> (1985 Sept. 30).)
F. 11	(Includes (<i>Before</i>) <i>Shine</i> (1985 Oct. 14), <i>Shine</i> (1985 Oct. 15).)
Box 10	
F. 1	(Includes <i>Smile</i> (1985 Nov. 11), <i>Smile</i> (1983 May), <i>Smile</i> (n.d.).)
F. 2	(Includes <i>Smile Playoff</i> (1985 Oct. 4).)
F. 3	(Includes <i>There's The Girl</i> (1985 Oct. 14).)
F. 4	(Includes <i>The Very Best Week.</i>)
F. 5	(Includes <i>Vet</i> (1983 May).)
F. 6	(Includes <i>Walking in the Sunshine</i> (1983 May).)
F. 7	(Includes <i>We Wish We Were You</i> (1985 Nov. 11), <i>We Wish We Were You</i> (1985 Oct. 14).)
F. 8	(Includes <i>Wizard of Magictown.</i>)
F. 9	(Includes <i>Young & American</i> (1985 Oct.).)
F. 10	<i>Some Kind of Man</i> - Music by Jule Styne, Lyrics by Sammy Cahn, n.d. (Includes <i>I'd Sure Like to Give it a Shot, I, Yes Me! That's Who!.</i>) -- piano/vocal score (Copyist ms (reproduction).)
F. 11	<i>Something for the Boys</i> - Music & Lyrics by Cole Porter, c1943 (Includes <i>I'm In Love With a Soldier Boy.</i>) --piano/vocal score (Ms reproduction.)
F. 12-13	<i>Something More</i> - Music by Sammy Fain, Lyrics by Marilyn & Alan Bergman, Vocal arrangements by Buster Davis c1947 (Includes <i>Straw That Broke The Camels Back</i> , <i>You Gotta Taste All the Fruit.</i>) --pf cond score, piano/vocal score (Copyist ms (reproduction), ms.)
F. 14	<i>A Star Is Born (motion picture)</i> - Music by Harold Arlen, Lyrics by Ira Gershwin, 1954 (Includes <i>Gotta Have Me Go With You</i> , <i>Here's What I'm Here For</i> , <i>The Man That Got Away</i> , <i>Someone At Last.</i>) -- piano/vocal score (Copyist ms (reproduction).)
F. 15	<i>Sticks and Bones</i> - Music by Buster Davis, c1957 (Includes <i>The People Were Nice.</i>) --orchestra score and parts (Ms orchestra score, Copyist ms parts.) (Revue - closed out of town.)
F. 16	<i>Strip for Action</i> - Music by Jimmy McHugh, Lyrics by Harold Adamson, 1955 (Includes <i>The Chaps Who Have Never Seen Anapolis</i> , <i>The Good Old Days of Burlesque</i> , <i>Kickin' Up a Storm</i> , <i>You Gotta Have a Man Sometimes.</i>) --piano/vocal score (Copyist ms (reproduction).)
Box 11	
F. 1-2	<i>Subways are for Sleeping</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, c1961 (Includes <i>Comes Once in a Lifetime!</i> , <i>Getting Married</i> , <i>Girls Like Me</i> , <i>Gotta Think of Her</i> (rev. 1961 Sept. 13), <i>Hey Charlie Let's Talk</i> , <i>I Just Can't Wait</i> , <i>I Said It and I'm Glad</i> , <i>I Was a Shoo In</i> , <i>I'm Just Taking My Time</i> , <i>Now I Have Someone</i> , <i>Ride in the Night</i> , <i>What a Strange Quartette</i> , <i>What is this Feeling in the Air</i> (rev. 1961 Sept. 25).) --piano/vocal score (Copyist ms (reproduction).)

Box/Folder	Description
F. 5	<i>Sugar</i> - Music by Jule Styne, Lyrics by Bob Merrill, 1971 (Includes <i>Doing It For Sugar!</i> (rev. 1971 Oct. 25; rev. 1971 Nov. 23).) -- piano/vocal score (Copyist ms (reproduction).)
F. 6	<i>Summer Stock</i> - Music by Harry Warren, Lyrics by Gordon Mack, c1950 (Includes <i>Friendly Star.</i>) --pf cond score (Copyist ms (reproduction).)
F. 7	<i>The Sun Never Sets</i> - Music & Lyrics by Cole Porter, c1939 (Includes <i>River God.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 8	<i>Take a Chance</i> - Music by Richard Whiting & Herb Brown Nacio, Lyrics by B.G. DeSylvia, c1932 (Includes <i>Eadie Was a Lady.</i>) --vocal score (Copyist ms (reproduction).)
F. 9	<i>They're Playing Our Song</i> - Music by Marvin Hamlisch, Lyrics by Carole Bayer Sager, c1979 (Includes <i>I Got This Feeling, Just For Tonight, Just For Tonight.</i>) --pf cond score (Copyist ms (reproduction).)
F. 10	<i>Three Men (motion picture)</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, 1934 (Includes <i>The Bad In Every Man</i> (1934 Mar. 28) -- piano/vocal score (Copyist ms (reproduction).) (MGM Production # 748.)
F. 11	<i>Treasure Island</i> - Music by Jule Styne, Lyrics by Susan Birkenhead, c1985 (Includes <i>Rainbows End.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 12	<i>True Blue</i> - Music by Jule Styne, Lyrics by Sol Meter, c1941 (Includes <i>Speak for Yourself, (Whatever Happened to the Guy with) the Polka Dotted Tie.</i>) --piano/vocal score (Copyist ms (reproduction).)
F. 13	<i>What A Way To Go</i> - Music by Jule Styne, Lyrics by Betty Comden & Adolph Green, c1964 (Includes <i>What A Way To Go.</i>) -- piano/vocal score (Copyist ms (reproduction).)
F. 14	<i>The World of Suzie Wong</i> - Music by Richard Rodgers, Lyrics by Lorenz Hart, c1938 (Includes <i>How Can You Forget Medley.</i>) --vocal score (Copyist ms (reproduction).)
F. 15	<i>Ziegfeld Follies of 1957</i> - Music by Dean Fuller, c1957 (Includes <i>Honorable Mambo.</i>) --pf cond score (Copyist ms (reproduction).)

Sub-series 2: Songs, 1935 - 1982, n.d.

Sub-subseries 1: Songs composed or arranged by Buster Davis, 1945 - 1947, n.d.

Box 12

F. 1	<i>Ah Men! Ah Women!</i> , , c1959 --piano/vocal score (Copyist ms (reproduction).) (Arranged by Buster Davis for Benny Goodman's recording <i>Swing Into Spring.</i>)
F. 2	<i>Beauty Is</i> , Music by Ralph Burns and Buster Davis, Lyrics by Larry Gelbart and Sheldon Keller, n.d. --piano/vocal score (Ms (reproduction).)
F. 3	<i>The Betty and Bob Song</i> - Music & Lyrics by Buster Davis and Mark Lawrence, 1956 --piano/vocal score (Ms in pen.)
F. 4	<i>But the People Were Nice</i> - Music & Lyrics by Buster Davis and Mark Lawrence, n.d. --score (Ms (reproduction).)
F. 5	<i>C and W</i> - Music by Buster Davis, c1958 --instrumental score (Copyist ms (reproduction).)
F. 6	<i>Ceiling Unlimited</i> - Music & Lyrics by Buster Davis, n.d. -- piano/vocal score (Copyist ms (reproduction).)

Box/Folder	Description
F. 7	<i>A Guy Named Joe</i> - Music by Buster Davis, Lyrics by Jim Carhart, 1945 --reproduction of piano/vocal sheet music (Includes handwritten lyrics.)
F. 8	<i>Here Comes Love</i> - Music and Lyrics by Buster Davis, c1957 -- piano/vocal score (Copyist ms (reproduction).)
F. 9	<i>Hooray for Hollywood</i> - Music by Richard Whiting, Lyrics by Johnny Mercer, Arranged by Buster Davis c1957 --pf cond score (Copyist ms (reproduction) with handwritten corrections.)
F. 10	<i>Hubie Cram Chorale</i> Arranged by Buster Davis c1961 --vocal score (Copyist ms (reproduction).)
F. 11	<i>Kick the Door</i> - Music by Jule Styne, Lyrics by Sammy Cahn, Arranged by Buster Davis 1970 Jan. 30 --piano/vocal score (Reproduction with handwritten corrections.)
F. 12	<i>Lions in the Stable</i> - Music by Buster Davis, Lyrics by Herb Baker, n.d. --sketch of piano/vocal score (Ms (reproduction).)
F. 13	<i>Love Is</i> - Music and Lyrics by Buster Davis, n.d. --piano/vocal score (One ms, one reproduction of ms.)
F. 14	<i>Love Is A Pain in the Heart</i> - Music by Buster Davis, Lyrics by Sid Kuller, 1969 --piano/vocal score (One copyist ms, one reproduction of copyist ms.)
F. 15	<i>The Money Cantata</i> - Arranged by Buster Davis, n.d. --vocal score (Copyist ms (reproduction).)
F. 16	<i>My Electric Computer Doll</i> - Music by Buster Davis, n.d. --score of electric piano and fender bass (Ms.)
F. 17	<i>My Name is Yetta</i> - Music & Lyrics by Buster Davis, n.d.-- piano/vocal score (Ms score and typescript ms lyrics.)
F. 18	<i>Opening Night</i> - Music by Buster Davis, Lyrics by Burt Shevelove, n.d. --piano/vocal score (Ms and reproduction of ms with handwritten corrections.)
F. 19	<i>People, People</i> - Music by Buster Davis, Lyrics by Burt Shevelove, n.d. --piano/vocal score (Ms (reproduction).)
F. 20	<i>Polynesian Nights</i> - Music by Ralph Burns & Buster Davis, Lyrics by Larry Gelbart & Sheldon Kuller, n.d. -- piano/vocal score (Ms (reproduction).)
F. 21	<i>Sorry, No Dancers or The Contrapuntal Blues or Your Bottoms Are Dragging</i> - Vocal arrangement by Buster Davis, n.d. - -vocal score (Ms (reproduction).)
F. 22	<i>Southern Climate</i> - Music by Buster Davis, Lyrics by Paul Rosner, n.d. --piano/vocal score (Ms.)
F. 23	<i>Spring Theme</i> - Music by Buster Davis, Arranged by Ralph Burns, n.d. --pf cond score (Copyist ms (reproduction).)
F. 24	<i>Thanksgiving</i> - Music and Lyrics by Buster Davis, n.d. --pf cond score (Copyist ms (reproduction).)
F. 25	<i>The Tokyo Twist</i> - Music by Buster Davis, Lyrics by Marshall Barer --piano/vocal score (Ms (reproduction).)
F. 26	<i>What This Country Needs</i> - Music by Buster Davis, Lyrics by Mark Lawrence, n.d. --piano/vocal score (Ms.)

Box/Folder	Description
F. 27	<i>You Turned the Blues</i> - Vocal arrangement by Buster Davis, n.d. --vocal score (Copyist ms (reproduction) with handwritten corrections.)
F. 28	<i>Your Lucky Day is Here - Pt. 1</i> - Music by Ralph Burns & Buster Davis, Lyrics by Larry Gelbart & Sheldon Keller, n.d. --piano/vocal score (2 Copyist mss (reproduction) with handwritten corrections.)
Sub-subseries 2: Songs composed and arranged by others, 1935 - 1982, n.d.	
Box 13	
F. 1	Baker David, - <i>Slice of Life</i> , n.d. --vocal score (Ms.) (Lyrics: Sheldon Harnick.)
F. 2	Baker, David - <i>Barkers Song</i> , n.d. --piano/vocal score (Ms.) (Lyrics: Sheldon Harnick.)
F. 3	Bergman, Alan - <i>Talk To Me</i> , 1954 --vocal score (Ms) (Lyrics: Ross Martin.)
F. 4	Clements, Otis - <i>Early in the Mornin'</i> , 1955 --piano/vocal score (Copyist ms (reproduction) with corrections in pen.) (Lyrics: David Rogers.)
F. 5	Coward, Noël - <i>World Weary</i> , n.d. --piano/vocal score (Ms.)
F. 6	Donaldson, Walter - <i>Swanee Butterfly</i> , n.d. --piano/vocal score (Ms (reproduction).) (Lyrics: Billy Rose.)
F. 7	Fennimore, Joseph ? - <i>Waltz for Buster Davis</i> , 1966 June --piano score (Ms in pen.) (Ms dedication "Happy Birthday to Buster With Love".)
F. 8	Fuller, Dean - <i>La Ronde</i> , n.d. --vocal score (Copyist ms (reproduction)) (Lyrics: Marshall Barer.)
F. 9	Gallagheri Carlo - <i>Lo Saprà</i> , 1982 --piano/vocal score (Ms (reproduction).)
F. 10	Harnick, Sheldon - <i>Mr. Kravitz (Paper Clip World)</i> , n.d. --piano/vocal score (Copyist ms (reproduction).) (Lyrics: Lois Balk & Sheldon Harnick.)
F. 11	Howard, Bart - <i>One Love Affair</i> , n.d. --piano/vocal score (Ms (reproduction).)
F. 12	Howard, Bart - <i>Year After Year</i> , n.d. --piano/vocal score (Copyist ms (reproduction).)
F. 13	Levant, Oscar - <i>Don't Mention Love to Me</i> , 1935 --vocal score (Reproduction.) (Lyrics: Dorothy Fields.)
F. 14	Lippincott, D.M. - <i>Lady of Style</i> , n.d. --piano/vocal score (Reproduction.)
F. 15	Lippincott, D.M. - <i>Where Do I Go From Here?</i> , 1953 --piano/vocal score (Copyist ms (reproduction).)
F. 16	Martin, Hugh - <i>The Face</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)
F. 17	Martin, Hugh - <i>Here Come the Dreamers</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)
F. 18	Martin, Hugh - <i>A Little Night Music</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)
F. 19	Martin, Hugh - <i>On Such A Night As This</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)
F. 20	Martin, Hugh - <i>Technique</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)

Box/Folder	Description
F. 21	Martin, Hugh - <i>Wasn't It Romantic?</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)
F. 22	Martin, Hugh - <i>You're About to be Beautiful</i> , n.d. --vocal score (Reproduction.) (Lyrics: Marshall Barer.)
F. 23	McHugh, Jimmy - <i>I Found Myself A Guy</i> , 1954 --piano/vocal score (Reproduction.) (Lyrics: Buddy Kay.)
F. 24	McHugh, Jimmy - <i>My Idea of Love</i> , n.d. --pf cond score (Copyist ms (reproduction) with handwritten lyrics in pen.)
F. 25	Previn, André - <i>Saturday's Children</i> , n.d. --piano/vocal score (Copyist ms (reproduction).) (Lyrics: Bob Russell.)
F. 26	Shaw, Sydney - <i>I Love Jazz</i> , 1958 --vocal score (Reproduction.)
F. 27	Spina, Harold - <i>It's So Nice To Have a Man Around the House</i> , n.d. --piano/vocal score (Copyist ms (reproduction).)
F. 28	Strouse, Charles - <i>Men, Men, Men</i> , n.d. --vocal score (Ms.) (Lyrics: Lee Adams.)
F. 29	Strouse, Charles - <i>Movie Stars' Lullaby</i> , n.d. --vocal score (Ms.) (Lyrics: Lois Balk.)
F. 30	Styne, Jule, Monroe, Vaughn & Cahn, Sammy - <i>Let It Snow</i> , c1945 --piano/vocal score (Reproduction.)
F. 31	Styne, Jule - <i>Love Is Our Umbrella</i> , n.d. --piano/vocal score (Reproduction.) (Lyricists: Betty Comden & Adolph Green.)
F. 32	Styne, Jule - <i>Roots - A Heritage Anthology</i> , n.d. --piano/vocal score (Copyist ms (reproduction).)
F. 33	Styne, Jule - <i>Take Something for Nothing</i> , n.d. --piano/vocal score (Reproduction.) (Lyrics: Bob Merrill.)
F. 34	Styne, Jule - <i>You Love Me</i> , n.d. --piano/vocal score (Reproduction with handwritten corrections.)
F. 35	Wilder, Alec - <i>The Wrong Blues</i> , n.d. --piano/vocal score (Copyist ms (reproduction).) (Lyrics: William Engvick.)
F. 36	Wood, Guy - <i>Green Silk Pajamas</i> , n.d. --piano/vocal score (Copyist ms (reproduction).) (Lyrics: Joe Marsala.)
F. 37	Young, Arthur - <i>Shakespearean Songs in Swing</i> , n.d. --vocal score (Ms.)
F. 38	Zweig, Charles - <i>Cello</i> , n.d. --piano/vocal score (Copyist ms (reproduction).)
Sub-series 3: Works composed or arranged for television broadcast, 1961 - c1974, n.d.	
<i>Bell Telephone Hour</i> (NBC), 1961 - 1966, n.d. --piano and vocal scores	

Box 14

F. 1	1961 Apr. 14 (Includes <i>The Younger Generation Theme</i> .) (Reproduction.)
F. 2	1963 Dec. 3 (<i>Opening - Bonjour, Patee</i> .) (Ms.)
F. 3	1964 June 2 (<i>Sing Finale</i> .) (Ms.)
F. 4	1964 July 28 (Includes <i>(New) Bell Opening, But Beautiful</i> .) (Ms.)
F. 5	1964 Aug. 11 (Includes <i>Bell Closing, Poor Pierrot, We're In a Festive Mood, You Sing and I'll Dance</i>) (Ms.)
F. 6	1964 Sept. 8 (Includes <i>Salute to Autumn</i> .) (Reproduction.) (Written by Jule Styne and Buster Davis.)
F. 7	1964 Oct. 13 (Includes <i>Salute to Autumn/Autumn's in the Air</i> .) (Reproduction.) (Written by Jule Styne and Buster Davis.)
F. 8	1964 Nov. 24 (Includes <i>Broadway, Broadway, Broadway</i> .) (Ms.)
F. 9	1964 Dec. 22 (Includes <i>John Butler's Waltzing Again</i> .) (Reproduction.)

Box/Folder	Description
F. 10	1965 Mar. 16 (Includes <i>Crawdad Song</i> (ms), <i>Roll Timber</i> .)
F. 11	1965 Apr. 13 (Includes <i>Pierrot's Waltz</i> , (Final) <i>Spring Pas De Deux</i> .) (Ms.)
F. 12	1965 May 25 (Includes <i>Come to the Supermarket</i> .) (Ms.)
F. 13	1965 Oct. 10 (Includes <i>Broadway & Songs of Broadway</i> .) (Ms (reproduction).)
F. 14	1965 Nov. 7 (Includes <i>Ballet, A Guy Named Joe, A Guy Named Joe, Love is But a Game</i> .) (Mss and reproduction.)
F. 15	1965 Nov. 14 (Includes <i>Butler in the Abbey</i> .) (Copyist ms (reproduction).)
F. 16	1965 Nov. 21 (Includes <i>Never, Never</i> .) (Ms.)
F. 17	1966 Jan. 16 (Includes <i>I Live in Trafalgar Square, Tony Mime</i> .) (Reproduction.)
F. 18	1966 Feb. 13 (Includes <i>Little Boy Underscore</i> .) (Ms (reproduction).)
F. 19	1966 Mar. 13 (Includes <i>(She's A) Latin from Manhattan</i> .) (Ms.)
F. 20	Dates unknown (Includes <i>Buster's C Major Underscore, Buster's D Major Bridge, Buster's E-flat Major Bridge, Everybody Loves to Take a Bow, Fascinatin' Rhythm, Music is Better than Words</i> .) (Mss and reproductions.)
	Scores for television programs other than Bell Telephone Hour, c1956 - c1974, n.d.
Box 15	
F. 1	<i>Art Carney Show</i> , c1960 (Includes <i>Opening - Conform and We Gotta Keep Up with the Jones's</i> .) --vocal score (Copyist ms (reproduction).)
F. 2	<i>Chevy Show</i> , n.d. (Includes <i>The Doorbell Cantata</i> (Copyist ms), <i>Make Way</i> (copyist ms, reproduction).) --vocal score
F. 3	<i>Esso/Standard Oil of New Jersey Jubilee TV Show</i> , n.d. (Includes <i>Auditions, Janie Goes to Paris (in Five Flats) Blues, Jubilee</i> .) --Vocal score (Copyist ms (reproduction).)
F. 4	<i>Galaxy of Music</i> , NBC, n.d. (Includes <i>Galaxy Theme, Galaxy Acts II - III - IV</i> .) --piano/vocal score (Copyist ms (reproduction) with handwritten corrections.)
F. 5	<i>General Foods TV Special - Music by Buster Davis, Lyrics by Burt Shevelove</i> , n.d. (Includes <i>Opening Night</i> .) --piano/vocal score (Copyist ms.) (Taping: 8, 9 Sept.)
F. 6	<i>Getting Married - Music by Jules Styne, Lyrics by Betty Comden & Adolph Green</i> , c1967 (Includes <i>Getting Married, Venetia</i> .) -- piano/vocal score (Copyist ms (reproduction).)
F. 7	<i>June Moon credits</i> , WNET Channel 13, Music & Lyrics by Buster Davis, c1974 --vocal score (Ms.)
F. 8	<i>Make Mine Music</i> , Music & Lyrics by Buster Davis, c1948 (Includes <i>The Limerick Song</i> (instrumental score, ms), <i>Theme</i> (piano/vocal score, ms), <i>Theme</i> (vocal score, reproduction of Copyist ms).) (<i>The Limerick Song</i> for Tony Mottola Trio.)
F. 9	<i>Miss Universe Pageant</i> , CBS, Vocal arrangement and Special Material by Buster Davis, 1966 July 16 (<i>Faster Than Sound</i> .) -- piano/vocal score (Ms (reproduction).) (Pat Boone.)
F. 10	<i>Garry Moore Show</i> , 1958 Oct. 7 (Includes <i>Comes Love, Dear Horse, The Meeting of Mama</i> .) --piano/vocal score (Copyist ms (reproduction).)
F. 11	<i>Jack Paar Special</i> , taping date 1966 May 8 (Includes <i>Societus Magnificat</i> .) --piano/vocal score (Ms.)
F. 12	<i>Producers' Showcase</i> , NBC, Music by Buster Davis, n.d. (Includes <i>Steve Canyon Suite</i> .) --piano/vocal score (Ms (reproduction).)

Box/Folder	Description
F. 13	<i>Ruggles of Red Gap</i> , Music by Jule Styne, Lyrics by Leo Robin, c1956 (Includes <i>I Don't Want to be a Gentleman</i> , <i>I Have You to Thank</i> , <i>I'm in Pursuit of Happiness</i> , <i>Kickapoo Kick</i> , <i>A Ride on the Rainbow</i> , <i>A Ride on the Rainbow</i> (vocal score), <i>They Were Born That Way</i> , <i>When You Dance in Paris France</i> (1956 Jan. 10).) --piano/vocal score except where noted (Copyist ms (reproduction).)
F. 14	<i>Sealtest Special #2</i> , taping date 1965 May 16 (Includes <i>We'd Make the Perfect Pair</i> .) --piano/vocal score (Ms.)
F. 15	<i>Texaco Monitor Spot</i> , Music & Lyrics by Buster Davis, n.d. (Includes <i>Autumn</i> , <i>Cunningham & Walsh</i> .) -- piano/vocal score, vocal score (<i>Cunningham & Walsh</i> - Copyist ms, <i>Autumn</i> Copyist ms (reproduction).)
F. 16	<i>Ben Vereen Salutes New York City</i> , n.d. (Includes <i>Opening Vocal Fanfare</i> .) -- vocal score (Copyist ms (reproduction).) Scores written for television broadcast, program unidentified, 1962 - 1973, n.d.
F. 17	Unidentified television program, Music by Buster Davis, Lyrics by Sid Kuller, n.d. (Includes <i>The 1B Good Evenin'</i> , <i>The 3A Lorne Lullaby</i> , <i>The 4A Peace Pipe</i> , <i>The 5A Tommy Trot</i> , <i>The 6A Bobbie Belle</i> , <i>The 7A Kiddie Trip</i> , <i>The 7H Spanky's Witch</i> , <i>the 7D Tin Solider</i> , <i>The 7F Skating Doll</i> , <i>The 9B Romantic Illusion</i> , <i>The 9D Mature Love</i> , <i>The 9H Sophisticated</i> , <i>9I Lorne and Spanky</i> , <i>The 10A Ninny</i> , <i>The 9J Love Duet</i> .) --piano/vocal score (Copyist ms (reproduction), except <i>The 9J Love Duet</i> (ms).) Unidentified television program featuring Peggy King, c1958
F. 18	<i>Opening</i> , n.d. --pf cond score (Copyist ms.)
F. 19	<i>Hush-a-Bye</i> , n.d. --pf cond score (Copyist ms.)
F. 20	<i>Love Song</i> , n.d. --pf cond score (Copyist ms.)
F. 21	<i>If There Is Someone</i> , n.d. --pf cond score (Copyist ms.)
F. 22	<i>Friendly Star</i> , n.d. --pf cond score (Copyist ms.)
F. 23	<i>Through the Years</i> , n.d. --pf cond score (Copyist ms.)
F. 24	<i>Imagination</i> , n.d. --pf cond score (Copyist ms.)
F. 25	<i>I Like Myself</i> , n.d. --piano/vocal score (Copyist ms.)
F. 26	<i>Opening</i> , n.d. --pf cond score (Copyist ms.)
F. 27	<i>Like Someone I Love</i> , n.d. --pf cond score (Copyist ms.)
F. 28	<i>I Get Along Without You</i> , n.d. --pf cond score (Copyist ms.)
F. 29	<i>Love Is the Reason</i> , n.d. --pf cond score (Copyist ms.)
F. 30	<i>At Long Last</i> , n.d. --pf cond score (Copyist ms.)
F. 31	<i>Fun to be Fooled</i> , n.d. --pf cond score (Copyist ms.)
F. 32	<i>Blame It On My Youth</i> , n.d. --pf cond score (Copyist ms.)
	Unidentified Songs
F. 33	<i>Buddy, Run Away</i> , CBS Music & Lyrics by Buster Davis, 1973 --piano/vocal score (Ms.)
F. 34	<i>he Sixty Minute Hour</i> , Music & Lyrics by Buster Davis, 1967, Sept. 25 --piano/vocal score (Ms.)
F. 35	<i>The Girl I Love</i> , n.d. (Ms sketch.)
F. 36	<i>Sigh No More, Ladies</i> , n.d. --piano.vocal score (Ms.)
F. 37	<i>Highways of Melody</i> , n.d. --piano/vocal score (Ms.)
F. 38	<i>The Map Madrigal</i> , n.d. --vocal score (Copyist ms (reproduction).)
F. 39	<i>Let Me Entertain You</i> , 1962 July 2 --vocal score (Copyist ms (reproduction).)
F. 40	<i>Experiment</i> , n.d. --vocal score (Ms.)

Box/Folder	Description
F. 41	<i>Theme</i> , n.d. --vocal score (Copyist ms (reproduction).)
F. 42	Television script, n.d. (Typescript ms with handwritten corrections (reproduction).) (Gracie Fields and Stanley Holloway.) (Incomplete.)
Series III: Writings, c1982, n.d.	
Sub-series 1: Lecture Notes (C1982, holograph mss.)	
Box 16	
F. 1	Harold Arlen
F. 2	Irving Berlin
F. 3	Noël Coward
F. 4	B.G. DeSylva, Lew Brown & Ray Henderson
F. 5	Howard Dietz & Arthur Schwartz
	George Gershwin
F. 6	George Gershwin
F. 7	George Gershwin - Film Music
	Jerome Kern
F. 8	Jerome Kern (I)
F. 9	Jerome Kern (II) and Early Films
F. 10	Jerome Kern Films
F. 11	Alan Jay Lerner & Frederick Loewe
F. 12	Frank Loesser
F. 13	Hugh Martin
F. 14	Jimmy McHugh & Dorothy Fields
	Cole Porter
F. 15	Cole Porter (I)
F. 16	Cole Porter (II)
	Richard Rodgers
F. 17	Richard Rodgers, Richard Rodgers and Oscar Hammerstein II, Richard Rodgers & Stephen Sondheim
F. 18	Richard Rodgers & Lorenz Hart
F. 19	Stephen Sondheim
F. 20	Jule Styne
F. 21	Vincent Youmans
	Film Music
Box 17	
F. 1	Early Film Music
F. 2	Films after 1943
F. 3	More Films and Addenda
	Roots
F. 4	Roots
F. 5	Roots II - The Blue Book
F. 6	Aphorisms and Epigrams
F. 7	Unidentified lectures
Sub-Series 2: Other writings, n.d.	
F. 8	Songs from the Thirties --typescript ms (On personal letterhead.)
F. 9	<i>Beauty</i> (film story outline) --typescript (Includes three drafts.)
F. 10	Autobiography --typescript (reproduction) (Chapter 50 and Postscript.)

Box/Folder	Description
F. 11	Collection of short fiction --typescript with handwritten corrections, bound (Includes ms contents list.)
Box 18 (Oversized)	
F. 1	<i>Gentlemen Prefer Blondes</i> - Music by Jule Styne, Lyrics by Leo Robin, c1949 --pf cond score, bound (Copyist ms (reproduction).) (See also Box 4, Folder 3)

Separated material

-- Published piano/vocal sheet music

Includes songs from the productions:

- Ace Of Clubs* (Chase Me Charlie, Sail Away)
- Alladin (I Adore You)*
- Allegro* (Come Home)
- Anchors Aweigh* (I Begged Her)
- Androcles And The Lion* (Don't Be Afraid Of An Animal, No More Waiting, Strangers, Velvet Paws)
- Anyone Can Whistle* (Come Play Wiz Me, I've Got You To Lean On, A Parade In Town, See What It Gets You, There Won't Be Trumpets)
- Anything Goes* (Buddie Beware)
- The Band Wagon* (I Guess I'll Have To Change My Plan, That's Entertainment, Triplets)
- Bells Are Ringing* (Better Than A Dream, I Met A Girl, Mu-Cha-Cha)
- Broadway Melody Of 1940* (I've Got My Eyes On You)
- Can-Can* (Allez-Vous-En, Go Away, C'est Magnifique, Come Along With Me, I Love Paris, It's All Right With Me, Live And Let Live)
- Candide* (What's The Use)
- Carnival In Flanders* (For A Moment Of Your Love, Here's That Rainy Day, I'm One Of Your Admirers, The Sudden Thrill, The Very Necessary You)
- Cavalcade* (20th Century Blues)
- Cinderella* (Cinderella Waltz, Do I Love You Because You're Beautiful?, A Lovely Night, Stepsisters' Lament, Ten Minutes Ago)
- The City Chap* (No One Knows)
- The Cocoanuts* (A Little Bungalow)
- Come On Strong* (Come On Strong)
- Company* (Another Hundred People, Being Alive, Company, Side By Side By Side, Someone Is Waiting, Sorry – Grateful, You Could Drive A Person Crazy)
- Conversation Piece* (Regency Rakes)
- Dance A Little Closer* (Dance A Little Closer)
- Dancing Lady* (Rhythm Of The Day)
- Darling Of The Day* (Not On Your Nellie, Under The Sunset Tree)
- The Day Before Spring* (God's Green World, I Love You This Morning, A Jug Of Wine, My Love Is A Married Man, This Is My Holiday, You Haven't Changed At All)
- Dearest Enemy* (Bye and Bye)
- Do I Hear a Waltz?* (Here We Are Again, Moon In My Window, Perhaps, Stay, Take The Moment, Thank You So Much, Two By Two)
- Doll Face* (Dig You Later (A Hubba-Hubba-Hubba)
- Evening Primrose* (I Remember)
- Every Night At Eight* (Every Night At Eight, I'm In The Mood For Love)

Box/Folder Description

Fade Out - Fade In (Fade Out - Fade In, You Mustn't Feel Discouraged)
Follies (Losing My Mind)
The Firebrand Of Florence (A Rhyme For Angela, Sing Me Not A Ballad,
 You're Far Too Near Me)
A Funny Thing Happened on the Way to the Forum (Comedy Tonight, Do
 Like You, Love, I Hear, Love Is In The Air, Lovely, That'll Show
 Him)
The Gay Life (Why Go Anywhere At All?)
Gay Purr-ee (Little Drops of Rain, Mewsette, Paris Is A Lonely Town,
 Roses Red – Violets Blue)
Gentlemen Prefer Blondes (Sunshine)
The Girl Who Came To Supper (Come Be My True Love, Here and Now, I'll
 Remember Her, I've Been Invited To A Party, London, Lonely, This
 Time It's True Love)
The Goldwyn Follies (I Love To Rhyme, I Was Doing All Right)
Guys & Dolls (Fugue For Tinhorns)
Hallelujah, Baby! (Being Good Isn't Good Enough, Hallelujah, Baby!, My
 Own Morning, Not Mine, Talking To Yourself)
Hazel Flagg (How Do You Speak To An Angel?, Salomee (With Her Seven
 Veils)
High Society (Now You Has Jazz, True Love, Well, Did You Evah, Who
 Wants To Be A Millionaire)
Higher and Higher (A Lovely Way To Spend An Evening)
I Could Go On Singing (I Could Go On Singing)
I'd Rather Be Rich (Where Are You?)
It Happened In Brooklyn (The Brooklyn Bridge)
It's Always Fair Weather (Thanks A Lot But No Thanks)
Jumbo (The Circus On Parade)
The King And I (The March Of Siamese Children, My Lord And Master,
 Something Wonderful, We Kiss In A Shadow)
Kiss Me, Stupid (All The Livelong Day, I'm A Poached Egg, Sophia)
Knickerbocker Holiday (It Never Was You)
Lost In The Stars (Stay Well, Trouble Man)
Ladies First (The Real American Folk Song)
Ladies' Man (I Gotta Gal I Love (In North and South Dakota))
Lady In The Dark (Girl Of The Moment, Jenny, My Ship, One Life To Live,
 This Is New)
The Laughing Husband (You're Here and I'm Here)
Les Girls (Why Am I So Gone (About That Gal?), You're Just Too, Too)
A Little Night Music (A Little Night Music, Remember?, Send In The
 Clowns)
Look, Ma, I'm Dancin'! (The Way It Might Have Been)
Love In The Rough (Go Home And Tell Your Mother)
Love Life (Is It Him Or Is It Me, Love Song, Mr. Right, Susan's Dream, This
 Is The Life)
Lollipop (Tie A String Around Your Finger)
Love Me Tonight (The Poor Apache)
Me And Juliet (Keep It Gay)
Meet Me In St. Louis (Skip To My Lou)
Merry-Go-Round of 1938 (I'm In My Glory, More Power To You, You're
 My Dish)
Mexican Hayride (Girls, I Love You)

Box/Folder Description

Mr. Imperium (Let Me Look At You)
The Most Happy Fella (Warm All Over)
Navy Blues (You're A Natural)
Night And Day (Rosalie, You're The Top)
No. No. Nanette (bound vocal score)
No Strings (Be My Host, Eager Beaver, La-La-La, Loads of Love, Look No
 Further, Love Makes The World Go, Maine, The Man Who Has
 Everything, No Strings, Nobody Told Me, The Sweetest Sounds, You
 Don't Tell Me)
O I Say (I Know And She Knows)
Oh, Please (Nicodemus)
Oklahoma! (Pore Judd)
One Touch Of Venus (That's Him)
Pacific 1860 (Bright Was the Day, This Is a Changing World)
Park Avenue (For The Life Of Me, Good-Bye To All That, There's No
 Holding Me)
The Pirate (Be A Clown, Mack The Black, Nina, You Can Do No Wrong)
Riviera Revue (Lost In A Fog)
The Road To Reno (Tonight Is The Night)
Romance On The High Seas (Put 'Em In a Box)
Sadie Thompson (Poor As A Churchmouse, Sailing At Midnight, When You
 Live On An Island)
Seesaw (Seesaw)
Set To Music (Three White Feathers)
Show Boat (I Have The Room Above, It Still Suits Me, Life Upon The
 Wicked Stage)
Silk Stockings (Paris Loves Lovers, Silk Stockings)
Skyscraper (Ev'rybody Has The Right To Be Wrong!, I'll Only Miss Her
 When I Think Of Her, More Than One Way, An Occasional Flight Of
 Fancy, Opposites, Run For Your Life!)
State Fair (It's The Little Things In Texas, More Than Just A Friend, Never
 Say "No", Our State Fair, This Isn't Heaven, Willing And Eager)
Step Lively (As Long As There's Music)
Street Scene (A Boy Like You, Lonely House, We'll Go Away Together,
 What Good Would The Moon Be?)
Strike Up The Band (Hangin' Around With You, I Mean To Say, I Want To
 Be A War Bride)
Sweater Girl (I Don't Want To Walk Without You)
Sweet Adeline (The Sun About To Rise)
Swingin' the Dream (Swingin' the Dream)
Thank Your Lucky Stars (I'm Ridin' For A Fall, Love Isn't Born, They're
 Either Too Young Or Too Old)
They Met In Argentina (Cutting The Cane)
Threepenny Opera (Mack The Knife)
The Time, The Place and The Girl (Oh, But I Do)
Top Of The Town (That Foolish Feeling)
Treasure Girl (I Don't Think I'll Fall In Love Today, Oh, So Nice, What Are
 We Here For?)
Two By Two (An Old Man, I Do Not Know A Day I Did Not Love You,
 Something Doesn't Happen, Two By Two)
Two Guys From Texas (I Wanna Be A Cowboy In The Movies)
Up In Arms (Tess's Torch Song (I Had A Man))

Box/Folder Description

Walking Happy (How D'Ya Talk To A Girl?, If I Be Your Best Chance, I'll
Make A Man Of The Man, Use Your Noggin', Walking Happy)

Where Do We Go From Here? (All At Once, If Loves Remains)

Where's Charley? (Lovelier Than Ever, Make A Miracle, The New
Asholean Marching Society And Students Conservatory Band,
Pernambuco, Where's Charley?)

The Wildflower (If I Told You)

Words and Music (The Lady Is A Tramp, Something To Do With Spring,
Where's That Rainbow)

You Said It (Sweet and Hot)

You'll Find Out (Don't Think It Ain't Been Charming, Like The Fella Once
Said)

You'll Never Get Rich (Dream Dancing)

You're Never Too Young (Love Is All That Matters)

Songs include:

Can't Do Anything At All (Coward)

Hay-Straw (Youmans/Hammerstein)

Hi-Ho! (Gershwin)

Manhattan (Rodgers/Hart)

Matelot (Coward)

Nice To Be Near (Kern/Fields)

The Nina, The Pinta, The Santa Maria (Weill/Gershwin)