

Guide to the Cubiculo Records, 1970-1977

JPB 06-12

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

Contact Information:
The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Anastasia Karel
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Descriptive Summary

Title:	Cubiculo Records
Collection ID:	JPB 06-12
Creator:	Cubiculo Theatre
Extent:	0.25 linear feet (1 box)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	The Cubiculo Records document music performances at a New York City theater space during the 1970s.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Cubiculo Records, JPB 06-12, Music Division, The New York Public Library for the Performing Arts.

Custodial History

Elaine Sulka donated the Cubiculo Records to the Music Division in 1987.

Processing Information

The collection was processed and cataloged in 2006.

Historical Note

The Cubiculo Theatre, located at 414 West 51st Street, New York City, showcased young artists from across the performing arts spectrum. Founded in 1969 by Philip Meister and Elaine Sulka, it was initially used as an experimental theater space for their troupe, the National Shakespeare Company. They also rented out the 75-seat space to dance and music groups, and in 1972 qualified for a "performing arts presenting and service organizations" grant from the New York State Council on the Arts. Nicknamed "the Cube" by audiences, the theater was known as an affordable place to produce a show, and existed as a performance space into the 1990s.

Scope and Content Note

The Cubiculo Records consist primarily of press releases for concerts held at the Cubiculo Theatre between the years 1972 and 1976. The collection also contains some artist information, in the form of programs and fliers for a specific production. Three folders include material from non-Cubiculo performances. There is very little correspondence, notes, photographs, or other material in this collection.

Box/Folder Description

<u>Box</u>	<u>Fol</u>	
1	1	<i>La Boheme</i> , 1976 directed by Joe Basetta; March 11-13, 1976; notes, program drafts, program, clipping
	2	<i>A Chamber Concert</i> , 1975 Nov. featuring Beatrice Rippy and Carroll Hollister; Nov. 6-8, 1975; press releases, program, fliers
	3	<i>Chopin Lives!</i> , 1977 by Robert Guralnik; program, press quotes, clipping, one photo of Chopin
	4	Early Music Players, 1972-1975 press releases, program, letter, flier
	5	Ellis, Van Zandt, 1974-1976 press releases, fliers, notes, one photo; includes non-Cubiculo fliers
	6	<i>Four Note Opera</i> , 1972 May-Sept. by Tom Johnson; May 11-26, 1972; press releases, fliers, clipping, letter
	7	Hooker, William, 1976 Mar.-Apr. April 2, 1976; fliers, press release, thank-you note
	8	Musica Orbis, 1975-1976 April 11, 1976; fliers, press releases, press kit
	9	New York Consort of Viols, 1970-1975 Jan. 27, Mar. 31, Apr. 28, 1974, Mar. 9, 1975; fliers, programs - including non-Cubiculo, notes, and early clippings
	10	The Portable Radio Circus, 1974-1975 June 19-21, 1975; clippings, press releases, programs, four photos
	11	<i>Stauf - A Moral Entertainment</i> , 1976 by Eric Salzman; May 24-30, 1976; press releases, clippings, program, notes
	12	Tacca-Tregellas: Music for Two Classical Accordians, 1976 Sept. 24, 1976; Mario Tacca and Patricia Tregellas; letter, press releases, fliers
	13	<i>WEEKS</i> , 1975 Sept. by Nancy Heikin; Sept. 25-28, 1975; press release, program, drafts of fliers, review
	14	General press releases, 1972-1976 includes some artist info
	15	Other programs, and unidentifiable items, 1972-1973, undated non-Cubiculo, or not clear who/what the artist/program is