

THE NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS

MUSIC DIVISION

GILBERT CHASE PAPERS, 1920-1992

(Bulk Dates, 1945-1989)

11.89 linear feet (28.5 boxes)

Call No.: JPB 04-32

Contact Information:

The New York Public Library for the Performing Arts
Music Division

40 Lincoln Center Plaza – Third Floor

New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

<http://www.nypl.org/research/mus/mus.html>

Processed by: Michala Biondi, October 2004

© 2004 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Table of Contents

Abstract	iii.
Administrative Information	iii.
Biographical Note	iv.
Scope and Content Note	v.
Organization	vi.
Container List	
Series I. Correspondence, 1920-1992	1
Series II. Writings	2
Series III. NBC <i>University of the Air</i> (Radio Program)	7
Series IV. Subject Files	8
Series V. Personal Papers	15
Series VI. Clippings	16
Separated Materials	17

Abstract

Gilbert Chase (1906-1992) was an author, critic, teacher, and musicologist. The collection includes drafts, notes, and research materials for several books, as well as correspondence relating to them. The collection also documents his numerous articles, essays, lectures, speeches, class syllabi, radio programs, and reviews by him or about his work, as well as an unidentified manuscript on Ives, Billings, and Cage. Some of Chase's lesser-known work, including poetry and an opera outline are also included in the collection. Significant correspondents or subjects include Manuel de Falla, Charles Ives, Alberto Ginastera, and Oscar Sonneck.

Administrative Information

Acquisition:	Gift of Gilbert Chase, circa 1971 and Mrs. Kathleen Chase, April 1994
Access:	Collection is open to the public. Advance notice required.
Restrictions on Use:	For permission to publish, contact the Division Chief, Music Division, The New York Public Library for the Performing Arts.
Preferred Citation:	Gilbert Chase Papers, JPB 04-32, Music Division, The New York Public Library for the Performing Arts.
Separated Material:	One item; sent to Rodgers & Hammerstein Archives of Recorded Sound

Biographical Note

Gilbert Chase was born in Havana, Cuba on September 4, 1906. His father was an American naval officer who had taken part in the Spanish American War. His mother was a daughter of the Danish Consul in Havana. Raised and educated in the United States at public and private schools, he also studied piano with Max Drittler in New York and music theory with Max Waldon Paris. In 1928, after giving up his undergraduate studies at Columbia University in New York, Chase moved to Paris, with the help of his cousin Anaïs Nin and her husband, Ian Hugo.

Through them he obtained a position as music critic for the *Continental Daily Mail*, an English newspaper published in Paris with a wide circulation. He also became the Paris correspondent for *Musical America* of New York and *The Musical Times* of London. At the same time he also formed a close connection with many important Spanish composers, especially Manuel de Falla.

In the fall of 1935 he returned with his family to the United States and settled in the New York City area, working as Associate Editor of the *International Cyclopedia of Music* and *Baker's Biographical Dictionary of Musicians*. From 1940 to 1943 he was Latin American music specialist at the Library of Congress and music editor of *Handbook of Latin American Studies*.

From 1943 to 1947 Chase was Educational Supervisor at NBC, presenting the series, *Music of the New World*, and lecturing at Columbia University, and editing *Music in Radio Broadcasting*. Then from 1947 to 1949 he was made the head of the Education Department for the RCA-Victor company located in Camden, N.J.

In 1951 he was selected to be a Cultural Affairs Officer for the United States and sent to the American Embassy in Lima, Peru (1951-1953). He was then sent to Buenos Aires, Argentina (1953-1955). His next assignment was Brussels (1958-1960). During these assignments, he became well acquainted with musicians of these nations and presented many of them in the United States.

Chase held various academic positions during his career, including Professor of Music History at the University of Oklahoma (1955-1957), where he was also Acting Dean in College of Fine Arts. He then became Professor of American Musical History and of Latin American Studies at Tulane University (1960-1966). He also founded and directed the Inter-American Institute for Musical Research, and edited the Institute's *Yearbook*, which first came out in 1965 and was later published by the University of Texas at Austin from 1970 to 1976.

From 1975 to 1979 Chase was Visiting Professor in General and Comparative Studies at the University of Texas, teaching a course on "Music in American Life," sponsored by the Departments of Music and History and American Studies Program. Chase also directed a Graduate Seminar and Dissertations on American Music there.

As a freelance writer, editor, and lecturer, he was Visiting Professor at the University of Washington in Seattle, during the summer session of 1968. In 1969 he participated in the inaugural lectures for the Doctoral Program in Music of The City University of New York, and then was a Visiting Professor and Senior Research Fellow at the Institute for Studies in American Music, at Brooklyn College CUNY (1972-1973). He spent the better part of the late 70s and early 80s revising his work, *America's Music: From Pilgrims to Present*.

Chase married Kathleen Barentzen on December 27, 1929, and they had three sons. Gilbert Chase died of pneumonia on February 22, 1992.

Scope and Content Note

The Gilbert Chase papers consists of materials that span the years 1920-1992, the bulk of which was produced between 1945-1989. The papers document the broad spectrum of Chase's career from articles of musical criticism or history, to essays, teaching materials, radio scripts and lectures and speeches. The materials include: incoming and outgoing correspondence, typescripts (or photocopies) of books, articles, essays, poetry, research materials, subject files, published articles, newspaper clippings, lectures or lecture notes or announcements, class syllabi, book reviews, scripts for radio broadcasts, speeches, interviews, yearbooks, newsletters, bibliography, flyers, programs, invitations, personal reflections, parts of musical scores, and photographs.

The earliest of the materials are correspondence with Latin Americans, particularly Manuel de Falla, book reviews written for the Book of the Month Club monthly selections booklets, and articles written about Chase in American and Latin American newspapers, where he was held in high esteem as a musicologist and author. (Most of these are in Spanish, without translations.)

The subject files are the largest portion of this collection and reflect many of Chase's interests and projects, particularly chapters materials for his opus, *American Music: from Pilgrims to Present*. These files document a strong interest in 20th century music as well as Latin American composers.

Organization

Series I. Correspondence, 1920-1992

Series II. Writings

Sub-series 1: Books

Sub-series 2: Articles

Sub-series 3: Essays

Sub-series 4: Lectures

Sub-series 5: Speeches

Sub-series 6: Reviews

Sub-series 7: Teaching Materials

Sub-series 8: Other

Series III. *NBC University of the Air* (Radio Programs), 1942-1947

Series IV. Subject Files

Series V. Personal Papers

Series VI. Clippings

Container List

Series I. Correspondence, 1920-1992

1.77 linear feet (4.2 boxes)

Arrangement: Alphabetical

The correspondence is arranged alphabetically by last name of correspondent, name of business, or under a subject headings such as *America's Music: From the Pilgrims to Present* or the National Music Council. The majority of the correspondence is of a professional nature, discussing issues relating to conferences, publications, teaching positions, or speaking engagements, though many letters are to people in the field who were friends as well as colleagues and thus offer some personal references within them.

Correspondence of interest includes Latin American musicians such as Manuel de Falla, Frederico Mompou, and Miguel de Unanmuno, correspondence relating to the *Yearbook of Inter-American Musical Research* and the Society of Ethnomusicology. Please note that small amounts correspondence is also found in individual files in the Subject Files or with particular published works.

<u>Box</u>	<u>Fol</u>	
1	1	A , 1934-1991
	2	B, 1936-1991
	3	C - D, 1964-1988
	4	E - F, 1939-1989 Includes autograph letters from Manuel de Falla.
	5	G - H, 1969-1979
	6	I - K, 1972-1989
	7	L, 1964-1982
	8	M - N, 1936-1979 Includes autograph letters from Frederico Mompou.
	9	O - R, 1929-1992
	10	S - T, 1957-1988
	11	U - Z, 1920-1981 <i>America's Music: From the Pilgrims to Present</i>
	12	1962-1975
	13	1976-1981
2	1	1982-1983
	2	1984
	3	1985-1986
	4	1987-1989
	5	Italian translation, 1955-1967
	6	Brooklyn College Institute for Studies in American Music - Visiting Professorship and Senior Research Fellow, 1971-1974 Conferences American Musicological Society
	7	Dallas, 1972 Contains correspondence, programs, and other materials from the conference.
	8	Washington, D.C. 1974, 1973-1975 Includes correspondence, programs, study notes, and newsletters.
	9	Inter-American Conference of Music Critics, May 1973
	10	Society for Ethnomusicology - Toronto, 1972 <i>Dictionary of Opera</i>

- Chase served as Advisory Editor for this publication.
- 11 1974 Mar.-May
 12 1974 June-Nov.
 13 1974 Dec.-1975 July
 14 *The Music of Spain, 1941-1982*
- 3 1 National Endowment for the Humanities - application approval evaluations, 1973-1975
 2 National Music Council, 1974-1975
 Includes correspondence, meeting minutes, newsletters, membership lists and concert schedules.
- 3 "Persepectives in Musicology" 1969 CUNY lecture series on the state of musical scholarship
 Discussion re: publication of lectures; includes drafts and final copy of Chase's talk on musicology and the social sciences in America.
- 4 Recommendation letters, 1977-1987
 5 Society of Ethnomusicology, 1971-1975
 6 SUNY Buffalo - Visiting Ziegele Professorship, Department of Music.
 Correspondence re: offer and acceptance of position.
- 7 Unidentified correspondents
Yearbook of Inter-American Musical Research
- 8 1964-1971
 9 1972 Jan.-Feb.
 10 1972 Mar.-Aug.
 11 1972 Nov.-1973 Mar.
 12 1973 Apr.-1974 June
 13 1974 July-Oct.
 14 1974 Nov.-1975 Mar.
- 4 1 Correspondence with contributors, 1972-1973
 Includes Bolcom, William; Earls, Phil; Escobar, Roberto; Godoy, Hernnan; Kmen, Henry A.; Krummel, Don; Root, Deane L.; Sigmund, Charles; Spielman, Earls; Paredis, Americo
 2 Editorial Committee memos and minutes

Series II. Writings

3.32 linear feet (8 boxes)

Arrangement: Sub-series by genre

The "Writings" series is divided into seven sub-series: books, articles, essays, lectures, speeches, reviews, teaching materials or other (written materials produced by Chase or about him). Please note that several items of his writing are not included in this series, in order to preserve Chase's original order. A folder of his published newspaper articles is in the "Clippings" sub-series, and an introductory essay written for the *Grove's Dictionary of Music* is in the Subject Files (b.19, f.3).

For the purposes of this collection, articles and essays were separated to reflect work written with a scholarly or more informative presentation in mind, such as the article, "A Dialectical approach to Music History," and pieces written with more of a personal opinion or reflection on a particular subject or person, for example, "Remembering Alberto Ginastera," or the liner notes to an album of Spanish music.

Some of Chase's earliest published writings are the reviews he wrote for the Book of the Month Club and in short articles he wrote for *Musical America*, which were written in the late 1920s and early 1930s. Unfortunately, none of his articles from the *Continental Daily*

Mail are included in this collection, though one or two letters from this time period are found in the Correspondence series.

- Sub-series 1. Books
- Sub-series 2. Articles
- Sub-series 3. Essays
- Sub-series 4. Lectures
- Sub-series 5. Reviews
- Sub-series 6. Speeches
- Sub-series 7. Teaching Materials
- Sub-series 8. Other

4

Sub-series 1: Books

3.32 linear feet (8 boxes)

Arrangement: Sub-series by genre

The majority of the Books sub-series contains photocopies of the typescript to *America's Music: From Pilgrims to Present*, arranged by chapter. Some of the chapter copies contain editing comments and occasionally related research materials. Copies of two of Chase's early texts are included in the series, with some documentation of the draft corrections or proof pages (see the Guide to Latin American Music and Music in the New World, vols.1-4, in b.8). Of note is an unidentified typescript of a text on Charles Ives, William Billings, and John Cage (b.9, fs.4-9) and the *Music in the New World* handbooks, (b.8, f.12) which compliment the radio series which is documented in Series III: *NBC University of the Air* (Radio Program).

America's Music: From Pilgrim's to Present, 3rd. edition

- 3 Preliminary Plan for 3rd. edition.
- 4 Contracts, 1947; 1973
- 5 Jacket text, cover art and layout
- 6 Tentative Table of Contents
- 7 Production logs, 1978-1979
- 8 Typescript (final) chapter 1
- 9 Typescript, "Nationalism and Folk Music" (chapter 22)
Typescript photocopy
- 10 Chapter 3, "Dissenters and Minority Sects"
- 11 Chapters 4-5, "The African Presence" and "Gentlemen Amateurs" (Includes research and notes)
- 12 Chapters 6-7, "European Professionals" and "Native Pioneers"
- 13 Chapters 9-10, "The Genteel Tradition" and "The Fasola Folk" (Includes research and notes)
- 14 Chapters 11-12, "Revival Hymns and Spiritual Songs" and "The Negro Spirituals"
Includes a program from an 1872 performance of the Jubilee Singers of Fisk University.
- 15 Chapters 13-14, "The Ethiopian Business" and "America's Minstrel"
- 16 Chapters 15 -16, "Romantic Americanism" and "Exotic Romanticism"
- 17 Chapters 17-18, "Europe Versus America" and "Music for the Millions"
- 18 Chapters 19-21, "Decorum and Diversity," "On with the Show" and "New England Again"
- 5 1 Chapters 22-23, "The Native Americans" and "The Rise of Ragtime" (Includes related materials)
- 2 Chapters 24, "Composer From Connecticut"
- 3 Chapters 25-27, "The Ultra-Modern Movement," "New American Mix" and "Everywhere the Blues"

	4	Chapter 28, "Jazz: Tradition and Transformation" (Includes related research materials and notes.)
	5	Chapter 29-30, "The Pit and the Proscenium" and "Toward an American Opera"
	6	Chapter 31-32, "The Grand Tradition" and "Creative Systems"
	7	Chapter 33-34, "Innovation and Experiment" and "Country to Rock - with Soul"
	8-13	Typescript - miscellaneous edited pages
		Galley Proofs
6	1-9	Introduction; chapters 1-34
	10	Bibliography
	11-13	Miscellaneous edited pages
7	1-3	Miscellaneous edited pages
	4-13	Research Materials, by chapter
		Research Materials, by composer's name
	14	Becker, John; Cohn, David; Des Marais, Paul
8	1	Flanagan, William; Goeb, Roger
	2	Kerr, Harrison; Layton, Billy Jim
	3	Mennin, Peter; Mingus, Charlie; Persichette, Vincent
	4	Shifrin, Seymour; Surinach, Carlos; Swanson, Howard; Talma, Louise
	5	Reviews
		<i>Guide to Latin American Music</i>
		Draft - 1st. edition, with corrections.
	6	Table of contents and pages 339-422 (original pages 213-262)
	7	Pages 423-434 and indices of names and subjects (original pages 263-274)
	8	<i>Guide to Latin American Music</i>
		Soft cover volume. Library of Congress, Music Division, 1945
	9	Proof pages
		Publisher's proofs with corrections; includes Table of Contents and pp. 335-411.
	10	Research notes for the Guide... (Includes four leaves of autograph notes)
	11	Review of 2nd. edition (Spanish)
		By Juan Orrego-Salas. Published in the Inter-American Review of Bibliography, no.4, vol. XIV, 1964 Oct.-Dec.
	12	<i>Music in the New World</i> (Handbook) vols 1-4
		Written to coincide with the "Music of the New World, Folkways in Music" radio programs presented by NBC.
		<i>Music of Spain</i>
	13	Illustrations (photostats) and dust jacket
		Dust jacket has attached note from G. C. explaining why it was not used.
	14	Interview - "Charla Musical" (or "Musical Chat"). Radio interview of Gilbert Chase by Emilio de torre on March 30, 1944.
	15	Project proposal and contract
		Typescript of original proposal submitted to W. W. Norton with his penciled notations. 3pp.
	16	Research materials
9	1	Research materials
	2	Spanish edition forward and miscellaneous typescript pages
		Two folders that contain notes, articles, programs, clippings and biographical and bibliographical information on composers Arriaga, Rodrigo, Halffter, Bautista, Mompou, Balada, Pittaluga, and Bacarisse.
	3	Photographs
	4-9	Unidentified typescript on Charles Ives, William Billings, and John Cage

9

Sub-series 2: Articles

0.41 linear feet (in 2 boxes)
Arrangement: Alphabetical

Many of the articles included in this sub-series focus on aspects Latin American music or musicians. Of note is a piece on Miguel de Unamuno (b.10, f.2), and several short pieces on Latin American music, particularly the article on "Manuel de Falla and the Glory of Don Ramiro" (b.9, f.20). (A Spanish language copy of this article is found among the lectures in b.10, f.20.) Significant articles on American or European music include "Webern in America: The Growth of an Influence" (b.10, f.12) and "The Shape of Time in American Music" (b.10, f.9). This sub-series also includes several Spanish language articles (b.10, f.11) which do not have English language translations.

10
11
12

13
14
15
16
17
18
19
20

10
1
2
3
4
5
6
7
8
9
10
11
12

- "American Marches for the Bicentennial," 1975
- "American Music"
- "America's Musical History." *Music Educator's Journal*, 1955 Apr./May
- "The art of the possible in the technetronic era." The 35th Venice Biennale 1970-1971(Published in *Arts in Society...*)
- "The Artist"
From "Continuity and change in Latin America," 1964
- "A dialectical approach to music history," 1957; 1968 revision
- "Dick Hill goes to work."
Dictionary of American History
- D'Indy, Vincent biographical entry for the *International Cyclopedia of Music and Musicians* (Oscar Thompson editor).
- Ginastera, Alberto biographical entry for the *Grove's Dictionary of Music*, 1971-1975
Galley of the article, bibliography, and related correspondence.
- Latin America
Includes three articles entitled, "A Letter on American Music," "Isolation and involvement in the Arts: A Latin American view," "Latin America," "Manuel de Falla and the glory of Don Ramiro"
- "A letter on American music." To Lewis Lane, nd (Typescript, 3pp, Apr 12, 1928)
- "A Modern Quixote: Miguel de Unamuno" (Published in *Atlantic Monthly*, 1939)
- "La Musica de los Estados Unidos de America" (In Spanish)
- "Musica Norteamericana," 1952 (In Spanish)
- Musical America* - miscellaneous published articles, 1936-1940
- "A note on negro spirituals," 1958
Preprinted from *Civil War History*, Vol IV, No. III, Sept. 1958
- "Philip Phillips and the Spread of the American Gospel Hymn"
- "Radio Broadcasting and the Music Library," 1945
- "The Shape of Time in American Music" (One published copy; two drafts)
- Short articles - miscellaneous
- Spanish Language articles
- "Webern in America: The Growth of an Influence" (Typescripts, two published copies)

10

Sub-series 3: Essays

.25 linear feet (5 folders)
Arrangement: Alphabetical

Contains essays Chase wrote for various projects, including two which focus on George Crumb, and Alberto Ginastera, liner notes to an album of Spanish music (unknown title or composer) and an introductory essay to the 1970 Spring/Summer issue of Arts in

- Society.
- 13 "Profile of a composer - George Crumb;" introduction by G. Chase
- 14 "Remembering Alberto Ginastera"
- 15 Spanish Music liner notes
- 16 "Symphonia Brevis" by John J. Becker. Piano arrangement with preface by [Gilbert Chase?] (Authorship of preface uncertain.)
- 17 "A visit to the aquarium." An introduction to the issue.
From *Arts in Society. Sounds and Events in Today's Music*, 1970 Spring/ Summer
- 10 **Sub-series 4: Lectures**
0.60 linear feet (11 folders)
Arrangement: Alphabetical
- Contains the scripts to various lectures given at programs or symposia; in either English or Spanish. A folder of announcement flyers or programs from these lectures are also included here, as well as the itinerary of Chase's South American lecture tour (b.11, f.1)
- 18 "Argentina in the American Musical Scene," 1957
Given at the Argentine Embassy in Washington, D.C., on March 7, 1957. Typescripts, 23p.
- 19 "Dialetica e musica I and II"
In Portuguese. In *O Estado de S. Paulo*, Suplemento Literario, Ano Segundo, Numero 77 (Sao Paulo/12 de Abril de 1958.
- 20 "Don Manuel de Falla y "La Gloria de Don Ramiro"
Given at Santiago de Compostela, August 1960. Typescripts, (7pp.) with handwritten copy (10pp.) of four Falla letters quoted in the lecture. English language version found in "Articles" sub-series, b.7. f.6
- 21 "Folklorismo y arte musical," 1945
- 22 "Life is a dream."
Symposium on Ortega, Unamuno and Falla, 1980 August
- 23-24 "Music, Anthropology and History: A view for the seventies and beyond."
Multiple versions of lecture given on April 15, 1971 University of Illinois, Urbana, with related correspondence.
- 25 "Music, Culture, and History."
Lecture given on April 27, 1971 (or 72?) as a Senior research Fellow at the Institute for Studies in American Music, Brooklyn College; lecture drafts 1971-1973
- 11 1 South American Lecture Tour, 1956
- 2 Speaking engagement announcements and programs
- 3 *Two lectures in the form of a pair.*
Includes: "Music, Culture and History" and "Structuralism and Music"
- 11 **Sub-series 6: Reviews**
.25 linear feet (4 folders)
Arrangement: By author
- Published and typescript copies of reviews by Chase and also of Chase's work.
- 4-5 By Chase, of other author's work
- 6 By Chase, in Book of the Month Club materials
- 7 Of Chase's books by other authors
- 11 8 **Sub-series 5: Speeches**
1 folder
Arrangement: Alphabetical

Written copies of speeches by Chase, including the address he gave at the June 1955 University of Miami commencement festivities.

“Inside America's Music.” Radio broadcast script.

“Inter-American Relations and the American University.” A commencement address given at the University of Miami, 1955 June

“The Meaning of Folk Music in our Culture,” c.1947

“The Meaning of American Music,” 1961

11

Sub-series 7: Teaching Materials

3 folders

Arrangement: Alphabetical

Notes, information, and syllabi documenting some, but not all, of the classes taught by Chase. See “Correspondence” series for more information on visiting professional posts and classes Chase may have taught during these positions.

9 Faculty Seminar on British Studies: “The British and the Shaping of the American Critical Mind,” 1978

A discussion of Edmund Wilson's letters on literature and politics.

10 Music in America

State University of New York at Buffalo Graduate class.

11 Syllabi and related class materials, 1960s-1970s

11

Sub-series 8: Other

0.25 linear feet (6 folders)

Arrangement: Alphabetical

Unrelated folders of materials produced by Chase. Of significance are an interview with Federico Mompou, the outline of an opera, and examples of Chase's poetry (see b.11).

12 Interview with Federico Mompou, 1960

13 Notes on Latin American Studies, Ralph L. Beals, ed., 1943 Apr. (Information booklet on non-musical subjects.)

14 Opera outline

15 Newsletter: *C.F. Peters Notes*. “Thoughts on American music,” by G. Chase

16 Poetry, c.1950s

17 *Yearbook* of Inter-American Musical Research, 1971-1973

Published by the Department of Music, University of Texas

Box

Fol

Series III. NBC *University of the Air* (Radio Programs)

0.42 linear feet (1 box)

Arrangement: Chronological

The materials in this series document the weekly radio broadcasts Chase presented on musical subjects. *Music of the New World* includes program lists for the first two years of the broadcast, which consisted, at first, of random subjects of interest. Items labeled “Programs” are play lists of recordings with timings for each piece. Theme-driven programs, documented by scripts of the text read to introduce musical selections, include the subjects like “Folkways in Music,” and “Music in American Cities.”

Music of the New World

18 Programs listing music for episodes 1-34, 36; and *Music at War*, episodes 1-6, 1942 Oct.-1943 June

Folkways in Music, 1943-1944

19 Programs for episodes 1-38

	20	Scripts for episodes 1-11
12	1	Scripts for episodes 12-22
	2	Scripts for episodes 24, 25, 27, 28, 30-34
	3	Scripts for episodes 35-39
		<i>Music in American Cities, 1944-1945</i>
	4	Programs for episodes 1-6, 1, 10, 11, 13-32, 34-38
	5	Scripts for episodes 1, 2, 4-6, 8-12, 14 and additional 1944 Dec.12 holiday episode
	6	Scripts for episodes 15, 17-25
	7	Scripts for episodes 27-37
		<i>The Story of Music</i>
		First Series, 1945-1946
	8	Programs (incomplete run)
	9	Scripts for episodes 1, 3, 4-14 and special holiday episode
	10	Scripts for episodes 15-19, 21-24
	11	Scripts for episodes 25-33
		Second Series, 1946-1947
	12	Scripts for episodes 1-9
	13	Scripts for episodes 11-14
		Third Series, 1947
	14	Programs (incomplete run)
	15	Scripts for episodes 1-10
	16	Scripts for episodes 11-15

Box Fol

Series IV. Subject Files

6.25 linear feet (15 boxes)

Arrangement: Alphabetical

The subject files contains materials relating to subjects or people of interest to Chase, mostly within the discipline of music. Also included are folders on conferences Chase may have spoken at or attended. Chase's original titles have been preserved, except for a few titles that were elaborated upon for clarity.

Folders may contain information about the subject title or, in the case of a name, articles about that persons or written by that person, or, in a small number of cases, a musical composition by the named person. Subjects of note in this series are: William Brooks (in relation to Ives, box 14, folders 16-19); Charles Ives' centenary celebration (b.20, fs.4-10); The Sonneck Society (b.25, fs.15-20) which Chase was instrumental in founding to honor of Oscar George Theodore Sonneck, bibliographer of American music, head of the Music Division of the Library of Congress (1902-17), and founding editor of *Musical Quarterly*; and information on Structuralism (b.26, fs.6-17).

13	1	African-American Folk Music
	2	Amirkhanian, Charles
	3	American Music Research Center
	4	American Musicological Society
	5	Antheil, George
	6	Anderson, Reed
	7	Archives of Traditional Music
	8	Ashley, Robert
	9	<i>Arête</i> [Academic American Encyclopedia]

	10	American Studies Assn., 1976
	11	Austin, William
	12	Avant-Garde
	13	Babbitt, Milton
	14	Balada, Leonardo
	15	Barron, David and Susan
	16-17	Becker, John
		Béhague, Gerard
	18-19	1965-1985
14	1	1965-1985
	2	Bell, Larry
	3	Bernstein, Leonard
	4	Billings, William
	5	Black Music (See also: "Afro-American Folk Music")
	6	Blacking, John
	7	Blitzstein, Marc
	8	The Blues [NEH application]
	9	Bogatyrev, Peter. "La chanson populaire du point de vue fonctional"
	10	Bailes, Charles La Fayette, Jr.
	11	Bolcom, William
	12	Boulez, Pierre
	13	Boyd, Jean A.
	14	Bristow, George
	15	Brody, Elaine
		Brooks, William
	16	Papers on Billings, Ives and Cage
	17	Paper on "Unity and Diversity in Ives' Fourth Symphony"
	18	"Pocahontas: her life and time"
	19	Correspondence, 1971-1985
	20	Brown, Earle
15	1-2	Bruce, Neely
	3-4	Budwig, Andrew
	5	Buechner, Alan
	6	Cadman, Charles
	7-8	Cage, John
	9	Carpenter, John Alden
	10	Carter, Elliot
	11	Centro Latin-Americano de Altos Estudios Musicales (Becados Data) (Majority of materials in Spanish.)
	12	Chavez, Carlos
	13	Contemporary Art in Latin America
	14	Coover, James
	15	Copland, Aaron
16	1	Cordero, Roque
	2	Correa de Azevedo, Luiz Heitor
	3	Coughlen, Frances

	4	Cowell, Henry
	5	Crawford, Richard
	6	Crowell, Thomas Y.
	7	Crumb, George
	8	Cuba, Music
	9	Da Capo Press
	10	Dagel, Gena
	11	Dahl, Ingolf
	12	Del Tredici, David
	13	Diana, Hilda
	14	<i>Dictionary of American Biography</i>
	15	Downey, James C.
	16	Drew, James
	17	Duke University - Conference of Hispanic Scholars
	18	Earls, Paul, 1971-1988
	19	Earls, Paul - flyers, posters, clippings, etc.
	20	Earls, Zeren
	21	Ellington, Duke
	22	Epstein, Paul
	23	Epstein, Dena J.
	24	Eskew, Harry
17	1	Ethnomusicology
	2	Etzkorn, Peter
	3	Experimental Music
		Falla, Manuel de
	4-5	A bibliography and research guide by Chase and Andrew Budwig. Miscellaneous chapters
	6	Correspondence regarding book (See also: "Budwig, Andrew")
	7	Interview with.... ; "Falla's 'Fantasia Baetica'"; misc. other items Interview from <i>NY Times</i> , 1930 Nov. 23 by Raymond Hall. "Falla's Fantasia Baetica" by Dr. Leopold Cardona de Bergerac.
	8-9	General
	10	Fanciulli, Francesco
	11-12	Farewell, Brice Farewell, Arthur
	13	Article by Chase with research materials
	14	Dickinsen Poems
	15	"Gods of the Mountain" (score)
	16	Scores, misc.
18	1	Feldman, Morton
	2	Ferris, William
	3	Ferris, William - Center for Southern Culture
	4	Fillmore, John Comfort
	5	Finney, Ross Lee
	6	Foss, Lucas
	7	Foster, Stephen
	8	Franklin, Benjamin and music

	9	Friedman, Ken
	10	Fry, William H.
	11	Fuller, Ramon
	12	Gaburo, Kenneth
	13	Gallo, William
	14	Gardiner, Howard
	15	Gershwin, George
	16	Gilbert, Henry F. B. (Wa-Wa Press)
	17	Gillespie, Don
	18	Gillis, Frank
	19-20	Ginastera, Alberto
	21	Gott, Rudolph [and Arthur Farewell]
	22	Gottschalk, Louis Moreau
19	1	Grazano, John [Hearst paper]
	2	Grolier Encyclopedia
	3	<i>Grove's Dictionary...</i> [article by Chase]
	4	Gushee, Larry
	5	Hamm, Charles
	6	Harris, Roy (Includes photographs)
	7	Harrison, Lou
	8	Hasse, John
	9	Heinrich, A.P.
	10	Heller, Joan
	11	Herndon, Marcia
	12	Higgins, Dick
	13	Hill, Richard S.
	14	Hiller, LeJaren
	15	Hispanic Society of America
	16	Hitchcock, H. Wiley
	17	Holden, Oliver
	18	Holl, Herbert
20	1	Hopkinson, Francis
	2	Imbrie, Andrew
		International Assn. for the Study of Popular Music
		Ives, Charles
	4-5	Centennial, 1974
	6-7	Centennial Festival Conference, 1974 Oct. 17-21
	8	<i>Fourth Symphony</i>
	9	General
	10	Kirkpatrick Mss
	11	Jabbour, Alan
	12	Jackson, Richard
21	1	Jacobs, Charles
	2	Joplin, Scott
	3	<i>Journal of American Culture</i>
	4	<i>Journal of Musicology</i>

- 5 K General
Includes information on Ulysses Kay; Israel Katz; Charles Keil; John Kirkpatrick; and Harrison Kerr
- 6 Kirkpatrick, Ralph
Kolb, Barbara
Kotschmar, Herman - concert, 1882 Jun. 20
Krummerl, D.W.
Kupferman, Meyer
- 11-12 Kuss, Malena
- 13 Lange, F.C.
- 14 Latin America
- 15 *Latin America Music Review*
- 16 Law, Andrew
- 17-18 Lawrence, Vera Brodsky
- 19 Lee, Muna
- 20 Lester, Joan
- 21-22 Levi-Strauss, Claude
- 22 1 Liang-Yu Cai, Dorothy
2 Lichtenwanger, William
3 Lomax, Alan
4 Longland, Jean R.
5 Louisiana State University - Festival, 1971 Apr.
6 Lowens, Irving
7 Luening, Otto
8 Lyon, James
9 Mahan, Katherine
10 Mariz, Vasco
11 Martirano, Salvatore
12 Maust, William R.
13 Maxfield, Richard
14 McKenzie, Wallace
15 McLeod, Noma; McNutt, James
16 Mickey, Harold
17 Mississippi Folklore Society
18 Mondadori (Publishers)
19 Moran, Robert -- Bombardments No. 2 [CFPH #6995]
20 Moravian Music Foundation
21 Morgan, Robert P.
22 Mumma, Gordon
23 Music Library Assn.
24 Music Teachers National Assn (MTNA)
- 23 1 Music Quarterly
2 Nancarrow, Conlon
3 National Endowment for the Humanities (NEH)
4 Nattiez, J.J.
5 *New Music Quarterly*

	6	New World Records
	7	Nims, John
	8	Nin-Culman, Joaquin
	9	Nissman, Barbara
	10	Offergeld, Robert
	11	Olmstead, Andrea
	12	Ornstein, Leo
	13	Osborne, Tim
	14	Owen, Barbara
	15	Partch, Harry
	16-17	Patterson, Daniel
24	1	Peppercorn, Lisa M.
	2	Pearl, George
	3	Perles, Vivian
	4	Perry, Sandra
	5	Peters, C.F.
	6	Popular music
	7	Porter, Cole
	8	Porterfield, Nolan
	9	Prentice-Hall (Publishers)
	10	Prince-Joseph Affiliates
	11	Pruett, James W.
	12	Ralston, Jock
	13	Reich, Steve
	14	Revueltas, Silvestre
	15	Reynolds, Roger
	16	Riegger, Wallingford
	17	Rochberg, George
	18	Rodrigo, Joaquin
	19	Rogers, Delmar D.
	20	Rossiter, Frank
	21	Rudhyar, Dave
	22	Ruggles, Carl
	23	Russell, Craig H.
25	1	Sacred Harp Singing
	2	Salzman, Erie
	3	Santoro, Claudio
	4	Sebastiani, Pia
	5	Scarecrow Press
	6	Schoenberg, Arnold
	7	Schuller, Gunther
	8	Seeger, Charles
	9	Seeger, Charles - Vivian Perle's interview transcript
	10	Seeger, Anthony and Pete
	11	Sessions, Roger
	12	Silva, Jose

	13	Singing Schools
	14	Smith, Carleton Sprague; Smith, Fred
	15	Sonneck Society
		Bicentennial Conference Concert Program - "Two centuries of music in America"
	16	Newsletters, 1978-1979; 1991
	17-19	Correspondence, 1973-1985; nd
	20	Organizational materials and meeting minutes, 1974-1980
26	1	--
	2	Spain -- Compostella, una muno
	3	Stanford, Thomas
	4	Stevens, Halsey
	5	Stevenson, Robert
		Structuralism
	6	Structuralism - general
	7	"Musique et structure" by Gisele Brelet
	8	"Musique, mythe, langage" by Raymond Court
	9	Celestin Deliege
	10	Claude Levi-Strauss
	11	Jean-Jacques Nattiez
	12	Nicolas Ruwet
	13	S. Saint-Guirons
	14	Gino Stefani
	15	Toronto Conference [of SEM and AAA]
	16-17	General articles
	18	Tallmadge, William
	19	Tate, Allen
	20	Tawa, Nicholas
		Thompson, Virgil
	21	Correspondence and other materials
	22	Photos and greetings card
	23	Tick, Judith
	24	Tischler, Barbara
27		University of Texas
	1	at Austin
	2	at San Antonio
	3	Summer Institute
	4	General
	5-8	Varése, Edward
	9	Vega, Aurelio de la
	10	Villa-Lobos, H.
	11	Warren, M. Robin
	12	Webern, Anton
	13	Wicks, Sammy Ann
	14	Williams, Martin
	15	Wolf, Richard J.
	16	Women in Music

- 17 Wuorinen, Charles
- 18 Yellin, Victor Fell
- 19 Zwilich, Ellen Taaffe

Series V. Personal Papers

0.41 linear feet (3/4 box)
 Arrangement: Alphabetical

These records document Chase's private life and include a bibliography and biographic materials, an appointment calendar, flyers, brochures, and programs relating to seminars or lectures he presented or attended, invitations to special events here and abroad, and photographs, often of others with him. It includes no information about his home and family life, except for a folder containing materials on the 50th class reunion of Boonton High School (NJ). It also includes a set of pages by him that appear to be a journal of sorts, c.1970s.

- 28 1 Appointment calendar, 1973
- 2 Bibliography, 1957-1963
- 3 Biography and personal ephemera
- 4 Boonton High School history and class reunion, 1925; 1975
- 5 Flyers, brochures and programs
- 6 Invitations to various programs and events
- 7 "Jeune France" - concert program and review, 1937
- 8 Personal reflections on music and musicians, 1970s
- Photographs
- 9-10 General
- 11 Dennis Riley [with composition list]
- 12 Programs - music festivals, 1945-1966

28 **Series VI. Clippings**

3.5 inches (7 folders)
 Arrangement: By subject

The clippings are grouped as follows: articles authored by Chase, articles about Chase, articles about musical subjects in general, and Spanish language articles from South American papers

- 13 By Gilbert Chase
- 14 About Gilbert Chase
- 15 Falla, Manuel de
 - General clippings about Falla and group of clippings about the premier of his posthumous work, "La Atlantida"
- 16 Music, general
- 29 1 *The Music of Spain* - reviews
- 2 South American Lecture Tour, 1956
- 3 Spanish language newspapers, 1951-1957

Separated Material

Rodgers & Hammerstein Archives of Recorded Sound: *Leonardo Balada*. Carnegie-Mellon University, College of Fine Arts, 1982; pamphlet including biography, bibliography and sound recording (6 tracks; disc in a pocket).