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Abstract

Gilbert Chase (1906-1992) was an author, critic, teacher, and musicologist. The collection includes drafts, notes, and research materials for several books, as well as correspondence relating to them. The collection also documents his numerous articles, essays, lectures, speeches, class syllabi, radio programs, and reviews by him or about his work, as well as an unidentified manuscript on Ives, Billings, and Cage. Some of Chase's lesser-known work, including poetry and an opera outline are also included in the collection. Significant correspondents or subjects include Manuel de Falla, Charles Ives, Alberto Ginastera, and Oscar Sonneck.

Administrative Information

Acquisition: Gift of Gilbert Chase, circa 1971 and Mrs. Kathleen Chase, April 1994

Access: Collection is open to the public. Advance notice required.

Restrictions on Use: For permission to publish, contact the Division Chief, Music Division, The New York Public Library for the Performing Arts.

Preferred Citation: Gilbert Chase Papers, JPB 04-32, Music Division, The New York Public Library for the Performing Arts.

Separated Material: One item; sent to Rodgers & Hammerstein Archives of Recorded Sound
Biographical Note

Gilbert Chase was born in Havana, Cuba on September 4, 1906. His father was an American naval officer who had taken part in the Spanish American War. His mother was a daughter of the Danish Consul in Havana. Raised and educated in the United States at public and private schools, he also studied piano with Max Drittler in New York and music theory with Max Waldon Paris. In 1928, after giving up his undergraduate studies at Columbia University in New York, Chase moved to Paris, with the help of his cousin Anais Nin and her husband, Ian Hugo.

Through them he obtained a position as music critic for the Continental Daily Mail, an English newspaper published in Paris with a wide circulation. He also became the Paris correspondent for Musical America of New York and The Musical Times of London. At the same time he also formed a close connection with many important Spanish composers, especially Manuel de Falla.

In the fall of 1935 he returned with his family to the United States and settled in the New York City area, working as Associate Editor of the International Cyclopedia of Music and Baker's Biographical Dictionary of Musicians. From 1940 to 1943 he was Latin American music specialist at the Library of Congress and music editor of Handbook of Latin American Studies.

From 1943 to 1947 Chase was Educational Supervisor at NBC, presenting the series, Music of the New World, and lecturing at Columbia University, and editing Music in Radio Broadcasting. Then from 1947 to 1949 he was made the head of the Education Department for the RCA-Victor company located in Camden, N.J.

In 1951 he was selected to be a Cultural Affairs Officer for the United States and sent to the American Embassy in Lima, Peru (1951-1953). He was then sent to Buenos Aires, Argentina (1953-1955). His next assignment was Brussels (1958-1960). During these assignments, he became well acquainted with musicians of these nations and presented many of them in the United States.

Chase held various academic positions during his career, including Professor of Music History at the University of Oklahoma (1955-1957), where he was also Acting Dean in College of Fine Arts. He then became Professor of American Musical History and of Latin American Studies at Tulane University (1960-1966). He also founded and directed the Inter-American Institute for Musical Research, and edited the Institute's Yearbook, which first came out in 1965 and was later published by the University of Texas at Austin from 1970 to 1976.

From 1975 to 1979 Chase was Visiting Professor in General and Comparative Studies at the University of Texas, teaching a course on "Music in American Life," sponsored by the Departments of Music and History and American Studies Program. Chase also directed a Graduate Seminar and Dissertations on American Music there.
As a freelance writer, editor, and lecturer, he was Visiting Professor at the University of Washington in Seattle, during the summer session of 1968. In 1969 he participated in the inaugural lectures for the Doctoral Program in Music of The City University of New York, and then was a Visiting Professor and Senior Research Fellow at the Institute for Studies in American Music, at Brooklyn College CUNY (1972-1973). He spent the better part of the late 70s and early 80s revising his work, *America's Music: From Pilgrims to Present*.

Chase married Kathleen Barentzen on December 27, 1929, and they had three sons. Gilbert Chase died of pneumonia on February 22, 1992.

**Scope and Content Note**

The Gilbert Chase papers consists of materials that span the years 1920-1992, the bulk of which was produced between 1945-1989. The papers document the broad spectrum of Chase’s career from articles of musical criticism or history, to essays, teaching materials, radio scripts and lectures and speeches. The materials include: incoming and outgoing correspondence, typescripts (or photocopies) of books, articles, essays, poetry, research materials, subject files, published articles, newspaper clippings, lectures or lecture notes or announcements, class syllabi, book reviews, scripts for radio broadcasts, speeches, interviews, yearbooks, newsletters, bibliography, flyers, programs, invitations, personal reflections, parts of musical scores, and photographs.

The earliest of the materials are correspondence with Latin Americans, particularly Manual de Falla, book reviews written for the Book of the Month Club monthly selections booklets, and articles written about Chase in American and Latin American newspapers, where he was held in high esteem as a musicologist and author. (Most of these are in Spanish, without translations.)

The subject files are the largest portion of this collection and reflect many of Chase’s interests and projects, particularly chapters materials for his opus, *American Music: from Pilgrims to Present*. These files document a strong interest in 20th century music as well as Latin American composers.
Organization

Series I. Correspondence, 1920-1992
Series II. Writings
  Sub-series 1: Books
  Sub-series 2: Articles
  Sub-series 3: Essays
  Sub-series 4: Lectures
  Sub-series 5: Speeches
  Sub-series 6: Reviews
  Sub-series 7: Teaching Materials
  Sub-series 8: Other
Series III. *NBC University of the Air* (Radio Programs), 1942-1947
Series IV. Subject Files
Series V. Personal Papers
Series VI. Clippings
Container List

Series I. Correspondence, 1920-1992
1.77 linear feet (4.2 boxes)
Arrangement: Alphabetical

The correspondence is arranged alphabetically by last name of correspondent, name of business, or under a subject headings such as *America's Music: From the Pilgrims to Present* or the National Music Council. The majority of the correspondence is of a professional nature, discussing issues relating to conferences, publications, teaching positions, or speaking engagements, though many letters are to people in the field who were friends as well as colleagues and thus offer some personal references within them.

Correspondence of interest includes Latin American musicians such as Manual de Falla, Federico Mompou, and Miguel de Unamuno, correspondence relating to the *Yearbook of Inter-American Musical Research* and the Society of Ethnomusicology. Please note that small amounts correspondence is also found in individual files in the Subject Files or with particular published works.

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<td>8</td>
<td>Brooklyn College Institute for Studies in American Music - Visiting Professorship and Senior Research Fellow, 1971-1974</td>
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Conferences

- American Musicological Society
  - Dallas, 1972
    - Contains correspondence, programs, and other materials from the conference.
- Inter-American Conference of Music Critics, May 1973
- Society for Ethnomusicology - Toronto, 1972

Dictionary of Opera
Chase served as Advisory Editor for this publication.

11 1974 Mar.-May
12 1974 June-Nov.
13 1974 Dec.-1975 July
14 The Music of Spain, 1941-1982

3 National Endowment for the Humanities - application approval evaluations, 1973-1975
2 National Music Council, 1974-1975
   Includes correspondence, meeting minutes, newsletters, membership lists and concert schedules.
3 “Persepectives in Musicology” 1969 CUNY lecture series on the state of musical scholarship
   Discussion re: publication of lectures; includes drafts and final copy of Chase's talk on musicology and the social sciences in America.
4 Recommendation letters, 1977-1987
5 Society of Ethnomusicology, 1971-1975
6 SUNY Buffalo - Visiting Ziegele Professorship, Department of Music.
   Correspondence re: offer and acceptance of position.
7 Unidentified correspondents
   Yearbook of Inter-American Musical Research

4 1 Correspondence with co-ntributers, 1972-1973
   Includes Bolcom, William; Earls, Phil; Escobar, Roberto; Godoy, Hernnan; Kmen, Henry A.;
   Krummel, Don; Root, Deane L.; Sigmund, Charles; Spielman, Earls; Paredis, Americo
2 Editorial Committee memos and minutes

Series II. Writings
3.32 linear feet (8 boxes)
Arrangement: Sub-series by genre

The “Writings” series is divided into seven sub-series: books, articles, essays, lectures, speeches, reviews, teaching materials or other (written materials produced by Chase or about him). Please note that several items of his writing are not included in this series, in order to preserve Chase's original order. A folder of his published newspaper articles is in the “Clippings” sub-series, and an introductory essay written for the Grove's Dictionary of Music is in the Subject Files (b.19, f.3).

For the purposes of this collection, articles and essays were separated to reflect work written with a scholarly or more informative presentation in mind, such as the article, “A Dialectical approach to Music History,” and pieces written with more of a personal opinion or reflection on a particular subject or person, for example, “Remembering Alberto Ginastera,” or the liner notes to an album of Spanish music.

Some of Chase's earliest published writings are the reviews he wrote for the Book of the Month Club and in short articles he wrote for Musical America, which were written in the late 1920s and early 1930s. Unfortunately, none of his articles from the Continental Daily
Mail are included in this collection, though one or two letters from this time period are found in the Correspondence series.

Sub-series 1. Books
Sub-series 2. Articles
Sub-series 3. Essays
Sub-series 4. Lectures
Sub-series 5. Reviews
Sub-series 6. Speeches
Sub-series 7. Teaching Materials
Sub-series 8. Other

Sub-series 1: Books

3.32 linear feet (8 boxes)
Arrangement: Sub-series by genre

The majority of the Books sub-series contains photocopies of the typescript to America's Music: From Pilgrims to Present, arranged by chapter. Some of the chapter copies contain editing comments and occasionally related research materials. Copies of two of Chase's early texts are included in the series, with some documentation of the draft corrections or proof pages (see the Guide to Latin American Music and Music in the New World, vols.1-4, in b.8). Of note is an unidentified typescript of a text on Charles Ives, William Billings, and John Cage (b.9, fs.4-9) and the Music in the New World handbooks, (b.8, f.12) which complement the radio series which is documented in Series III: NBC University of the Air (Radio Program).

America's Music: From Pilgrim's to Present, 3rd. edition

Contracts, 1947; 1973
Jacket text, cover art and layout
Tentative Table of Contents
Production logs, 1978-1979
Typescript (final) chapter 1
Typescript, “Nationalism and Folk Music” (chapter 22)
Typescript photocopy

Chapter 3, “Dissenters and Minority Sects”
Chapters 4-5, “The African Presence” and “Gentlemen Amateurs” (Includes research and notes)
Chapters 6-7, “European Professionals” and “Native Pioneers”
Chapters 9-10, “The Genteel Tradition” and “The Fasola Folk” (Includes research and notes)
Chapters 11-12, “Revival Hymns and Spiritual Songs” and “The Negro Spirituals” Includes a program from an 1872 performance of the Jubilee Singers of Fisk University.
Chapters 13-14, “The Ethiopian Business” and “America’s Minstrel”
Chapters 15 -16, “Romantic Americanism” and “Exotic Romanticism”
Chapters 17-18, “Europe Versus America” and “Music for the Millions”
Chapters 19-21, “Decorum and Diversity,” “On with the Show” and “New England Again”

Chapters 22-23, “The Native Americans” and “The Rise of Ragtime” (Includes related materials)
Chapters 24, “Composer From Connecticut”
Chapter 28, “Jazz: Tradition and Transformation” (Includes related research materials and notes.)

Chapter 29-30, “The Pit and the Proscenium” and “Toward an American Opera”

Chapter 31-32, “The Grand Tradition” and “Creative Systems”

Chapter 33-34, “Innovation and Experiment” and “Country to Rock - with Soul”

Typescript - miscellaneous edited pages

Galley Proofs

1-9 Introduction; chapters 1-34

10 Bibliography

11-13 Miscellaneous edited pages

Research Materials, by chapter

Research Materials, by composer’s name

Becker, John; Cohn, David; Des Marais, Paul

Flanagan, William; Goeb, Roger

Kerr, Harrison; Layton, Billy Jim

Mennin, Peter; Mingus, Charlie; Persichette, Vincent

Shifrin, Seymour; Surinach, Carlos; Swanson, Howard; Talma, Louise

Reviews

Guide to Latin American Music

Draft - 1st. edition, with corrections.

Table of contents and pages 339-422 (original pages 213-262)

Pages 423-434 and indices of names and subjects (original pages 263-274)

Guide to Latin American Music

Soft cover volume. Library of Congress, Music Division, 1945

Proof pages

Publisher’s proofs with corrections; includes Table of Contents and pp. 335-411.

Research notes for the Guide... (Includes four leaves of autograph notes)

Review of 2nd. edition (Spanish)


Music in the New World (Handbook) vols 1-4

Written to coincide with the “Music of the New World, Folkways in Music” radio programs presented by NBC.

Music of Spain

Illustrations (photostats) and dust jacket

Dust jacket has attached note from G. C. explaining why it was not used.

Interview - “Charla Musical” (or “Musical Chat”). Radio interview of Gilbert Chase by Emilio de torre on March 30, 1944.

Project proposal and contract

Typescript of original proposal submitted to W. W. Norton with his penciled notations. 3pp.

Research materials

Research materials

Spanish edition forward and miscellaneous typescript pages

Two folders that contain notes, articles, programs, clippings and biographical and bibliographical information on composers Arriaga, Rodrigo, Halffter, Bautista, Mompou, Balada, Pittaluga, and Bacarisse.

Photographs

Unidentified typescript on Charles Ives, William Billings, and John Cage
Sub-series 2: Articles

0.41 linear feet (in 2 boxes)
Arrangement: Alphabetical

Many of the articles included in this sub-series focus on aspects Latin American music or musicians. Of note is a piece on Miguel de Unamuno (b.10, f.2), and several short pieces on Latin American music, particularly the article on “Manuel de Falla and the Glory of Don Ramiro” (b.9, f.20). A Spanish language copy of this article is found among the lectures in b.10, f.20. Significant articles on American or European music include “Webern in America: The Growth of an Influence” (b.10, f.12) and “The Shape of Time in American Music” (b.10, f.9). This sub-series also includes several Spanish language articles (b.10, f.11) which do not have English language translations.

“American Marches for the Bicentennial,” 1975
“American Music”
“America’s Musical History.” *Music Educator’s Journal, 1955 Apr./May*

“The art of the possible in the technetronic era.” The 35th Venice Biennale 1970-1971 (Published in *Arts in Society...*)
“The Artist”
From “Continuity and change in Latin America,” 1964
“A dialectical approach to music history,” 1957; 1968 revision
“Dick Hill goes to work.”

*Dictionary of American History*
D’Indy, Vincent biographical entry for the *International Cyclopedia of Music and Musicians* (Oscar Thompson editor).

Latin America
Includes three articles entitled, “A Letter on American Music,” “Isolation and involvement in the Arts: A Latin American view,” “Latin America,” “Manuel de Falla and the glory of Don Ramiro”

“A letter on American music.” To Lewis Lane, nd (Typescript, 3pp, Apr 12, 1928)
“A Modern Quixote: Miguel de Unamuno” (Published in *Atlantic Monthly*, 1939)
“La Musica de los Estados Unidos de America” (In Spanish )
“Musica Norteamericana,” 1952 (In Spanish)

*Musical America* - miscellaneous published articles, 1936-1940
“Musical America - miscellaneous published articles, 1936-1940
“A note on negro spirituals,” 1958
Preprinted from *Civil War History, Vol IV, No. III, Sept. 1958*

“Philip Phillips and the Spread of the American Gospel Hymn”
“Radio Broadcasting and the Music Library,” 1945

“The Shape of Time in American Music” (One published copy; two drafts)
Short articles - miscellaneous
Spanish Language articles

“Webern in America: The Growth of an Influence” (Typescripts, two published copies)

Sub-series 3: Essays

.25 linear feet (5 folders)
Arrangement: Alphabetical

Contains essays Chase wrote for various projects, including two which focus on George Crumb, and Alberto Ginastera, liner notes to an album of Spanish music (unknown title or composer) and an introductory essay to the 1970 Spring/Summer issue of *Arts in*
“Profile of a composer - George Crumb;” introduction by G. Chase

“Remembering Alberto Ginastera”

Spanish Music liner notes

“Symphonia Brevis” by John J. Becker. Piano arrangement with preface by [Gilbert Chase?] (Authorship of preface uncertain.)

“A visit to the aquarium.” An introduction to the issue.

From Arts in Society: Sounds and Events in Today’s Music, 1970 Spring/Summer

Sub-series 4: Lectures

0.60 linear feet (11 folders)
Arrangement: Alphabetical

Contains the scripts to various lectures given at programs or symposia; in either English or Spanish. A folder of announcement flyers or programs from these lectures are also included here, as well as the itinerary of Chase’s South American lecture tour (b.11, f.1)

“Argentina in the American Musical Scene,” 1957

“Dialetica e musica I and II”
In Portuguese. In O Estado de S. Paulo, Suplemento Literario, Ano Segundo, Numero 77 (Sao Paulo/12 de Abril de 1958.

“Don Manuel de Falla y “La Gloria de Don Ramiro”
Given at Santiago de Compostela, August 1960. Typescripts, (7pp.) with handwritten copy (10pp.) of four Falla letters quoted in the lecture. English language version found in “Articles” sub-series, b.7. f.6

“Folklorismo y arte musical,” 1945

“Life is a dream.”
Symposium on Ortega, Unamuno and Falla, 1980 August

“Music, Anthropology and History: A view for the seventies and beyond.”
Multiple versions of lecture given on April 15, 1971 University of Illinois, Urbana, with related correspondence.

“Music, Culture, and History.”
Lecture given on April 27, 1971 (or 72?) as a Senior research Fellow at the Institute for Studies in American Music, Brooklyn College; lecture drafts 1971-1973

South American Lecture Tour, 1956
Speaking engagement announcements and programs

Two lectures in the form of a pair.
Includes: “Music, Culture and History” and “Structuralism and Music”

Sub-series 6: Reviews

.25 linear feet (4 folders)
Arrangement: By author

Published and typescript copies of reviews by Chase and also of Chase's work.

By Chase, of other author's work

By Chase, in Book of the Month Club materials

Of Chase's books by other authors

Sub-series 5: Speeches

1 folder
Arrangement: Alphabetical
Written copies of speeches by Chase, including the address he gave at the June 1955 University of Miami commencement festivities.


“Inter-American Relations and the American University.” A commencement address given at the University of Miami, 1955 June

“The Meaning of Folk Music in our Culture,” c.1947


Sub-series 7: Teaching Materials
3 folders
Arrangement: Alphabetical

Notes, information, and syllabi documenting some, but not all, of the classes taught by Chase. See “Correspondence” series for more information on visiting professional posts and classes Chase may have taught during these positions.

A discussion of Edmund Wilson’s letters on literature and politics.

Music in America
State University of New York at Buffalo Graduate class.

Syllabi and related class materials, 1960s-1970s

Sub-series 8: Other
0.25 linear feet (6 folders)
Arrangement: Alphabetical

Unrelated folders of materials produced by Chase. Of significance are an interview with Federico Mompou, the outline of an opera, and examples of Chase's poetry (see b.11).

12 Interview with Federico Mompou, 1960
13 Notes on Latin American Studies, Ralph L. Beals, ed., 1943 Apr. (Information booklet on non-musical subjects.)
14 Opera outline
16  Poetry, c.1950s
17 Yearbook of Inter-American Musical Research, 1971-1973
Published by the Department of Music, University of Texas

Series III. NBC University of the Air (Radio Programs)
0.42 linear feet (1 box)
Arrangement: Chronological

The materials in this series document the weekly radio broadcasts Chase presented on musical subjects. Music of the New World includes program lists for the first two years of the broadcast, which consisted, at first, of random subjects of interest. Items labeled “Programs” are play lists of recordings with timings for each piece. Theme-driven programs, documented by scripts of the text read to introduce musical selections, include the subjects like “Folkways in Music,” and “Music in American Cities.”

Music of the New World

Programs listing music for episodes 1-34, 36; and Music at War, episodes 1-6, 1942 Oct.-1943 June
Folkways in Music, 1943-1944

Programs for episodes 1-38
20 Scripts for episodes 1-11
12 Scripts for episodes 12-22
1 Scripts for episodes 24, 25, 27, 28, 30-34
3 Scripts for episodes 35-39

*Music in American Cities, 1944-1945*
4 Programs for episodes 1-6, 1, 10, 11, 13-32, 34-38
5 Scripts for episodes 1, 2, 4-6, 8-12, 14 and additional 1944 Dec.12 holiday episode
6 Scripts for episodes 15, 17-25
7 Scripts for episodes 27-37

*The Story of Music*
8 Programs (incomplete run)
9 Scripts for episodes 1, 3, 4-14 and special holiday episode
10 Scripts for episodes 15-19, 21-24
11 Scripts for episodes 25-33

**Second Series, 1946-1947**
12 Scripts for episodes 1-9
13 Scripts for episodes 11-14

**Third Series, 1947**
14 Programs (incomplete run)
15 Scripts for episodes 1-10
16 Scripts for episodes 11-15

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**Series IV. Subject Files**

6.25 linear feet (15 boxes)
Arrangement: Alphabetical

The subject files contain materials relating to subjects or people of interest to Chase, mostly within the discipline of music. Also included are folders on conferences Chase may have spoken at or attended. Chase's original titles have been preserved, except for a few titles that were elaborated upon for clarity.

Folders may contain information about the subject title or, in the case of a name, articles about that persons or written by that person, or, in a small number of cases, a musical composition by the named person. Subjects of note in this series are: William Brooks (in relation to Ives, box 14, folders 16-19); Charles Ives' centennial celebration (b.20, fs.4-10); The Sonneck Society (b.25, fs.15-20) which Chase was instrumental in founding to honor of Oscar George Theodore Sonneck, bibliographer of American music, head of the Music Division of the Library of Congress (1902-17), and founding editor of *Musical Quarterly*; and information on Structuralism (b.26, fs.6-17).

1 African-American Folk Music
2 Amirkhanian, Charles
3 American Music Research Center
4 American Musicological Society
5 Antheil, George
6 Anderson, Reed
7 Archives of Traditional Music
8 Ashley, Robert
9 *Arête* [Academic American Encyclopedia]
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<td>Black Music (See also: “Afro-American Folk Music”)</td>
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<td>The Blues [NEH application]</td>
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<td>Papers on Billings, Ives and Cage</td>
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<td>Paper on “Unity and Diversity in Ives' Fourth Symphony”</td>
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<td>“Pocahontas: her life and time”</td>
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<td>Falla, Manuel de <em>A bibliography and research guide by Chase and Andrew Budwig. Miscellaneous chapters</em></td>
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<td>Interview with... ; “Falla’s ‘Fantasia Baetica’” ; misc. other items</td>
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9 Friedman, Ken
10 Fry, William H.
11 Fuller, Ramon
12 Gaburo, Kenneth
13 Gallo, William
14 Gardiner, Howard
15 Gershwin, George
16 Gilbert, Henry F. B. (Wa-Wa Press)
17 Gillespie, Don
18 Gillis, Frank
19-20 Ginastera, Alberto
21 Gott, Rudolph [and Arthur Farewell]
22 Gottschalk, Louis Moreau

19 1 Grazano, John [Hearst paper]
2 Grolier Encyclopedia
3 Grove’s Dictionary… [article by Chase]
4 Gushee, Larry
5 Hamm, Charles
6 Harris, Roy (includes photographs)
7 Harrison, Lou
8 Hasse, John
9 Heinrich, A.P.
10 Heller, Joan
11 Herndon, Marcia
12 Higgins, Dick
13 Hill, Richard S.
14 Hiller, LeJaren
15 Hispanic Society of America
16 Hitchcock, H. Wiley
17 Holden, Oliver
18 Holl, Herbert

20 1 Hopkinson, Francis
2 Imbrie, Andrew
International Assn. for the Study of Popular Music
Ives, Charles

4-5 Centennial, 1974
6-7 Centennial Festival Conference, 1974 Oct. 17-21
8 Fourth Symphony
9 General
10 Kirkpatrick Mss
11 Jabbour, Alan
12 Jackson, Richard

21 1 Jacobs, Charles
2 Joplin, Scott
3 Journal of American Culture
4 Journal of Musicology
K General
Includes information on Ulysses Kay; Israel Katz; Charles Keil; John Kirkpatrick; and Harrison Kerr

Kirkpatrick, Ralph
Kolb, Barbara
Kotschmar, Herman - concert, 1882 Jun. 20
Krummerl, D.W.
Kupferman, Meyer

Kuss, Malena
Lange, F.C.
Latin America
Latin America Music Review
Law, Andrew
Lawrence, Vera Brodsky
Lee, Muna
Lester, Joan
Levi-Strauss, Claude

Liang-Yu Cai, Dorothy
Lichtenwanger, William
Lomax, Alan
Longland, Jean R.
Louisiana State University - Festival, 1971 Apr.
Lowens, Irving
Luening, Otto
Lyon, James
Mahan, Katherine
Mariz, Vasco
Martirano, Salvatore
Maust, William R.
Maxfield, Richard
McKenzie, Wallace
McLeod, Noma; McNutt, James
Mickey, Harold
Mississippi Folklore Society
Mondadori (Publishers)
Moran, Robert -- Bombardments No. 2 [CFPH #6995]
Moravian Music Foundation
Morgan, Robert P.
Mumma, Gordon
Music Library Assn.
Music Teachers National Assn (MTNA)

Music Quarterly
Nancarrow, Conlon
National Endowment for the Humanities (NEH)
Nattiez, J.J.
New Music Quarterly
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Singing Schools
Smith, Carleton Sprague; Smith, Fred
Sonneck Society
  Bicentennial Conference Concert Program - “Two centuries of music in America”
Newsletters, 1978-1979; 1991
Correspondence, 1973-1985; nd
Organizational materials and meeting minutes, 1974-1980

Spain -- Compostella, una muno
Stanford, Thomas
Stevens, Halsey
Stevenson, Robert

Structuralism
  Structuralism - general
  “Musique et structure” by Gisele Brelet
  “Musique, mythe, langage” by Raymond Court
  Celestin Deliege
  Claude Levi-Strauss
  Jean-Jacques Nattiez
  Nicolas Ruwet
  S. Saint-Guirons
  Gino Stefani
  Toronto Conference [of SEM and AAA]

Tallmadge, William
Tate, Allen
Tawa, Nicholas
Thompson, Virgil
  Correspondence and other materials
  Photos and greetings card
Tick, Judith
Tischler, Barbara

University of Texas
  at Austin
  at San Antonio
  Summer Institute
  General
Varése, Edward
Vega, Aurelio de la
Villa-Lobos, H.
Warren, M. Robin
Webern, Anton
Wicks, Sammy Ann
Williams, Martin
Wolf, Richard J.
Women in Music
Series V. Personal Papers
0.41 linear feet (3/4 box)
Arrangement: Alphabetical

These records document Chase's private life and include a bibliography and biographic materials, an appointment calendar, flyers, brochures, and programs relating to seminars or lectures he presented or attended, invitations to special events here and abroad, and photographs, often of others with him. It includes no information about his home and family life, except for a folder containing materials on the 50th class reunion of Boonton High School (NJ). It also includes a set of pages by him that appear to be a journal of sorts, c.1970s.

28 1 Appointment calendar, 1973
  2 Bibliography, 1957-1963
  3 Biography and personal ephemera
  4 Boonton High School history and class reunion, 1925; 1975
  5 Flyers, brochures and programs
  6 Invitations to various programs and events
  7 "Jeune France" - concert program and review, 1937
  8 Personal reflections on music and musicians, 1970s
  Photographs
    General
  9-10 Dennis Riley [with composition list]
  11 Programs - music festivals, 1945-1966

Series VI. Clippings
3.5 inches (7 folders)
Arrangement: By subject

The clippings are grouped as follows: articles authored by Chase, articles about Chase, articles about musical subjects in general, and Spanish language articles from South American papers

13 By Gilbert Chase
  14 About Gilbert Chase
  15 Falla, Manual de
      General clippings about Falla and group of clippings about the premier of his posthumous
      work, “La Atlantida”
  16 Music, general

29 1 The Music of Spain - reviews
  2 South American Lecture Tour, 1956
  3 Spanish language newspapers, 1951-1957
Separated Material

Rodgers & Hammerstein Archives of Recorded Sound: Leonardo Balada. Carnegie-Mellon University, College of Fine Arts, 1982; pamphlet including biography, bibliography and sound recording (6 tracks; disc in a pocket).