

Guide to the William Rogers Chapman Papers, 1921-1938

JPB 06-27

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	William Rogers Chapman Papers
Collection ID:	JPB 06-27
Creator:	Rubinstein Club
Extent:	.3 linear feet (1 box)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract:

The William Rogers Chapman Papers contain a biography, and materials relating to the Rubinstein Club, dating from 1921-1938.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

William Rogers Chapman Papers, JPB 06-27, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The William Rogers Chapman Papers were donated to the Music Division in 1988 by Mrs. Mary Potter Fink.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

William Rogers Chapman was born on August 4, 1855 to the Rev. William Chapman and Emily Bishop Chapman. As his father died only three months after his birth, he was raised by his mother in Bethel and received his musical education in New York. As a teenager he visited Europe and played for Liszt. Upon returning to the United States, Chapman taught music in the public schools and became the organist at the Church of the Covenant. He then married Emma Louise Faulkner in Chicago in 1877.

Chapman first organized the Musurgia Society (a men's choral group), and in 1887 he founded the Rubinstein Club of New York City – a women's choral club. The Rubenstein Club's goal was to encourage the study of music, particularly of the choral and instrumental variety. The club gave performances by its members, and also invited guest artists to perform with them on many occasions. Chapman was a noted conductor, and supported music through teaching and through the formation of clubs and festivals. He helped to organize the Maine Music Festival and was also tied to the Maine symphony orchestra. He died on March 27, 1935

Scope and Content Note

The William Rogers Chapman Papers contain documents from 1921 to 1938 and primarily contains materials relating to Chapman's founding of the Rubinstein Club. Programs, clippings and other club materials are represented, along with the book *The Ministry of Music: The Life of William Rogers Chapman* which heavily focuses on his founding of the Rubinstein Club.

Box List

<u>Box</u>	<u>Fol</u>	
1	1	Caswell, Mina Holway <i>The Ministry of Music</i> , 1938
	2	Guttman-Rice, Melanie
		Rubinstein Club
	3	Concert Programs, 1921-1930
	4	Thirty-Fifth Anniversary Program, 1922