

**Guide to the Margaret Carson Papers, 1935-2007
[Bulk Dates 1970s-1990s]**

JPB 06-26

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information:

The New York Public Library for the Performing Arts
Music Division

40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

Web address: <http://www.nypl.org/research/lpa/mus/mus.html>

Processed by: Anastasia Karel and Jeffery Stovich

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Descriptive Summary

Title:	Margaret Carson Papers
Collection ID:	JPB 06-26
Creator:	Carson, Margaret
Extent:	50 linear feet (112 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract

The Margaret Carson Papers document the work of one of New York City's leading classical music publicists of the 20th century. They consist of clippings, correspondence, promotional material, press kits, photographs, concert programs and itineraries.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Margaret Carson Papers, JPB 06-26, Music Division, The New York Public Library for the Performing Arts.

Custodial History

Margaret Carson donated the Margaret Carson Papers to the Music Division in 1995. Additional files were received after her death in October 2007.

Processing Information

The collection was processed and cataloged in 2007-2008.

Biographical Note

Margaret Carson was born in Salt Lake City in 1911, and lived in Ohio from approximately 1920-1939. She majored in political science at the University of Toledo, and received a master's degree in social administration from Ohio State University. Carson's publicity work began in Ohio for the Toledo Community Chest during the years 1937-1938. She married Charles Carson, a reporter and editor in Cleveland, with whom she had a son, also named Charles. They divorced, and she found work in New York City with Constance Hope Associates, the leading public relations firm in the city. In the early 1940s she created the Margaret Carson Agency, where one of her clients was the opera star Gladys Swarthout. Carson was the press representative for the Metropolitan Opera from 1944-1954. After a year off, in 1956 she handled press for her friend Margaret Truman's wedding to Clifton Daniel.

Carson's major clients over the years included Leonard Bernstein, Barry Tuckwell, Michael Tilson Thomas and the New World Symphony, Benny Goodman, Neville Marriner, Mitch Miller, the Metropolitan Opera, the Cincinnati Symphony Orchestra, the Pacific Music Festival and the New England Conservatory of Music, among many others.

Her second husband, Carl Ruff, was a press agent and the father of her daughter, Carla. Ruff also adopted her son Charles, but the marriage ended in divorce. She married Robert Sherrod in 1961, editor for the Saturday Evening Post, but divorced him in 1972. Her son Charles, who died in 2000, led a successful career as a lawyer, including work with the Watergate trial and defending President Clinton during his impeachment hearing.

Scope and Content Note

The Margaret Carson Papers consist of files devoted to her publicity work with classical musicians such as Leonard Bernstein, Michael Tilson Thomas, and Barry Tuckwell; and organizations such as the Metropolitan Opera, the Cincinnati Symphony Orchestra, the New England Conservatory, and the New World Symphony. The majority of these materials date from the 1970s-1990s. Many of her early clients are not well documented. The Papers mainly consist of media clippings, correspondence, promotional material, press kits, photographs, concert programs and artist itineraries. Leonard Bernstein was one of Carson's most important clients; papers concerning him make up the largest portion of the collection devoted to a single artist. There are few personal materials in the collection.

Organization

The collection is organized into four series and six sub-series. They are:

Series I: General Office Files, 1938-2006, undated

Series II: Leonard Bernstein Files, 1944-2006, undated

Sub-series 1 – Correspondence, 1972-1995, undated

Sub-series 2 – Biographical Materials, 1945-2006, undated

Sub-series 3 – Concerts, 1966-1995, undated

Sub-series 4 – Productions, 1944-2004, undated

Sub-series 5 – Speeches and Writings, 1972-1992, undated

Sub-series 6 – Clippings, 1957-2004, undated

Series III: Other Client Files, 1935-2007 and undated

Series IV: Oversized Materials, 1951-1997 and undated

Series Descriptions

Series I: General Office Files, 1938-2006, undated **7 boxes**
Arrangement: Alphabetical

This series consists of general files kept by the Carson Office, such as clippings and subject-specific folders used for research purposes. It documents Margaret Carson's career primarily through her correspondence and photographs.

Series II: Leonard Bernstein Files, 1944-2006, undated **39 boxes**

This series documents Carson's publicity work for Leonard Bernstein during the last twenty years of his life and details much of the effort behind maintaining his legacy. There are six sub-series: Biographical Materials, Correspondence, Concerts, Productions, Speeches and Writings, and Clippings.

Sub-series 1 – Correspondence, 1972-1995 and undated **7.5 boxes**
Arrangement: Chronological and Alphabetical

This sub-series consists primarily of correspondence between the Carson Office and people or organizations that Amberson, Inc. worked with to promote Bernstein's concerts and productions. There are many letters or memos from Carson to the head of Amberson, Harry J. Kraut (often abbreviated as HJK), who delegated the majority of requests for Bernstein's time and energy. In addition, requests received by Carson were forwarded to Kraut or other appropriate personnel within Amberson. There are no letters from Bernstein to Carson. The correspondence is in two sets, in a chronological sequence of general office requests and in a set of alphabetical subject files Carson maintained for specific topics such as autograph and interview requests, and condolences on Bernstein's death.

Sub-series 2 – Biographical materials, 1945-2006 and undated **5 boxes**
Arrangement: Alphabetical

The materials in this sub-series focus on the facts of Bernstein's life onstage and off. Of note are files for the numerous awards given to Bernstein during the 1980s.

Sub-series 3 – Concerts, 1966-1995 and undated **11.5 boxes**
Arrangement: Alphabetical

The concert files that make up this sub-series are primarily those in which Bernstein directly participated, live and on stage. They document much of Bernstein's work as a conductor after he left the New York Philharmonic. Events documented include several milestone birthday celebration concerts for Bernstein and other important musicians; benefit and peace concerts; scholarship events; guest conducting stints with several major orchestras, including the Chicago Symphony and the Israel and Vienna Philharmonic;

New York Philharmonic events; and music festivals (particularly Tanglewood). Materials for recorded concerts can be found in sub-series 4.

Sub-series 4 – Productions, 1944-2004 and undated **10.5 boxes**
Arrangement: Alphabetical

This sub-series consists of files for Bernstein's compositions that were produced without his direct participation, and recordings, and television and video projects. It includes revue productions that took place before and after his death. Events documented include various productions *1600 Pennsylvania Avenue*, *Candide*, *On The Town* and *A Quiet Place*; The Leonard Bernstein Jerusalem International Music Competitions; performances of Bernstein's *Mass*; memorial concerts for Bernstein; recording projects; and radio and television productions about Bernstein.

Sub-series 5 – Speeches and Writings, 1972-1992, undated **2 boxes**
Arrangement: Alphabetical

This sub-series documents Bernstein's non-concert stage and intellectual pursuits during the 1970s and 1980s. Of note are the materials for his Norton Lecture Series at Harvard University, titled *The Unanswered Question*.

Sub-series 6 – Clippings, 1957-2004 and undated **4 boxes**
Arrangement: Chronological

The clippings found in this sub-series offer a broad overview of Bernstein's life and career. Carson's organization of these files is maintained here by grouping them into feature articles, foreign press, obituaries and reviews.

Series III: Other Client Files, 1935-2007 and undated **59 boxes**
Arrangement: Alphabetical

A typical client file in this series consists of biographies, correspondence, press kits and releases, programs, promotional materials, schedules, photographs, and clippings. Much of the correspondence is between the Carson Office and people or organizations involved with the particular client, although some folders contain letters between Carson and her client. Some files are for artists who were only prospective clients, and never engaged Carson's services. Clients with substantial documentation include Antonio de Almeida, Alfred Brendel, the Cincinnati Symphony Orchestra, Benny Goodman, Neville Marriner, Mitch Miller, the Metropolitan Opera, the New World Symphony, the New England Conservatory, the Pacific Music Festival, Paul Sperry, Michael Tilson Thomas and Barry Tuckwell.

Series IV: Oversized Material, 1951-1997 and undated **6 boxes**

Arrangement: Alphabetical

This series contains photographs, publications, posters, promotional material and scrapbooks (composed mainly of clippings). Some items are inscribed and/or autographed.

Series I: General Office Files, 1938-2006 and undated

Articles by Margaret Carson, 1944-1959

Box 1

- F. 1 Frank Loesser, 1944 (three drafts, one rejection note)
- F. 2 General, 1954-1959
- Clippings, 1985-1995 and undated (saved for reference purposes)
- F. 3 1985-1987
- F. 4 1988
- F. 5 1989
- F. 6 1990
- F. 7 1991
- F. 8 1992
- F. 9 1993
- F. 10 1994-1995 and undated
- Correspondence, 1944-1994 and undated
- F. 11 A, 1944-1949, 1972-1993
- F. 12 B, 1972-1991
- F. 13 Burrelle's Press Clipping Service, 1982-1993

Box 2

- F. 1 C, 1960, 1972-1992
- F. 2 Carson office staff, 1975-1991 (five letters to or from Margaret Carson)
- F. 3 Corbett, Ralph, 1974-1975
- F. 4 D-F, 1959-1993 and undated
- F. 5 Frankenstein, Alfred, 1975
- F. 6 G, 1953-1990
- F. 7 Gilman, Howard, 1986-1992 and undated
- F. 8 H, 1953-1993 and undated
- F. 9 Horizon Concerts, Inc., 1988-1990
- F. 10 Hume, Paul and Ruth, 1953-1975 (contains letters related to Michael Hume's role as Celebrant in Leonard Bernstein's *Mass*)
- F. 11 I-J, 1947-1993
- F. 12 K-L, 1953-1993
- F. 13 Kane, Daniel, 1972-1991
- F. 14 Koussevitzky Recordings Society, 1987-1990
- F. 15 Lewis, Dvora, 1986-1991
- F. 16 M, 1972-1992
- F. 17 Morley, Sheridan, 1988-1992
- F. 18 N, 1973-1993
- F. 19 *The New York Times*, 1973-1994 and undated

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- F. 20 O-P, 1972-1993
- Box 3**
- F. 1 Pierpont Morgan Library, 1972-1975
- F. 2 R-S, 1956-1991 (includes two letters from Winthrop Sargent)
- F. 3 Rayner, Mindi, 1986-1988 (includes press kit)
- F. 4 Sherman, Robert, 1984-1993 (WQXR)
- F. 5 T-V, 1953-1994
- F. 6 W-Z, 1973-1992
- F. 7 White House, 1962-1963
- F. 8 Whyte, George, 1991-1992
- F. 9 Unidentified, 1973-1987 and undated (arranged by first name, if legible)
- Notes, 1974-1984
- F. 10 Lecture at NYU, 1974 (includes clippings saved as examples)
- F. 11 Projects in process, c.1984
- Photographs, 1938-2006 and undated
- Margaret Carson, 1938-2006 and undated
- F. 12 Portraits and shots with select friends or colleagues, 1938-2006
and undated (not organized)
- F. 13 Shots with select colleagues, 1945-1977 and undated (many
people identified on reverse)
- Musicians and colleagues, 1941-1979 and undated
- F. 14 Autographed
- F. 15 Unautographed
- Programs, 1991-1994
- Box 4**
- F. 1 1991 Sept. – 1992 Jan.
- F. 2 1992 Feb. – 1994
- Résumés, 1989-1994 and undated
- F. 3 A-K, 1989-1990
- F. 4 L-W, 1989-1994 and undated
- Schedules, 1978-1987
- F. 5 Multiple clients, 1978-1987 (chart format)
- F. 6 Various clients, 1979-1980 (primarily those who are not represented in
Series III)
- F. 7 The Stork Club card, 1944 (signed by MC, five other people)
- Subject Files
- F. 8 AIDS Quilt Songbook, 1992
- F. 9 Alsop, Marin, 1989 (press kit)
- F. 10 American Ballet Theatre, 1990 (50th Anniversary press kit)
- F. 11 Banner, Randy, 1985-1991 (clippings of articles by RB)
- F. 12 Boston Symphony Orchestra, 1992-1993 (program, reviews)
Carnegie Hall, 1979-1994

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Box 5

- F. 1 Press releases, clippings, 1986-1994
- F. 2 Programs, 1986-1992
- F. 3 City University of New York, 1985-1987 (Graduate School Bulletin)
- F. 4 Creo Society, 1985-1988 (newsletters, programs, clippings)
- F. 5 Dartmouth University, 1973-1980 (Hopkins Center materials)
- F. 6 Denver Symphony Orchestra, 1981
- F. 7 Discover International, 1994 (record label)
Festivals, 1978-1995
 - F. 8 Adelaide, 1994
 - F. 9 American Pianist Association Pianofest, 1993-1995
 - F. 10 Caramoor, 1990-1992
 - F. 11 Hollywood Bowl, 1989-1990 (summer)
 - F. 12 Moab, 1993-1994
 - F. 13 Ojai, 1990
 - F. 14 Ravinia, 1989-1994
 - F. 15 Sevilla Universal Expo, 1992
Tanglewood, 1988-1995
 - F. 16 Boston Symphony Orchestra Newsletter, 1988-1991
 - F. 17 Clippings, 1991-1994
 - F. 18 Performer résumés, 1991
 - F. 19 Photographs, 1994
 - F. 20 Press kit, 1994 (opening of Seiji Ozawa Hall)
Press releases, 1991-1995
 - F. 21 1991
 - F. 22 1992

Box 6

- F. 1 1994
- F. 2 1995
- F. 3 Programs, 1993-1994
- F. 4 University of Miami School of Music, 1990
Verbier programs, 1994-1995
 - F. 5 1994
 - F. 6 1995
- F. 7 Wolf Trap, 1978
- F. 8 Garner, Lesley, 1987-1990 (bio, clippings of articles by her)
Grammy Award Winners Book, 1987-1993
 - F. 9 1987
 - F. 10 1990
 - F. 11 1991
 - F. 12 1993

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Box 7

- F. 1 Hampson, Thomas, 1988-1989 (collaborated with Bernstein)
F. 2 Henry Street Art for Living Center, undated (lists of foundations)
F. 3 *Lohengrin*, 1978 (publication by Bayerische Staatsoper München)
F. 4 Los Angeles Philharmonic, 1990-1993 (press releases)
MacDowell Colony, 1976-1984 (published reports, exhibit catalogs)
F. 5 Exhibit catalogs and published reports, 1976-1984
F. 6 Photographs, 1982 (photos of MacDowell Award ceremony at Institute of Fine Arts, New York)
F. 7 National Foundation for Advancement in the Arts, 1985-1987
F. 8 Papering houses, 1991-1994
F. 9 Philip Morris, ca.1984
F. 10 Prizes, 1992-1993 (original folder note – criteria and other info)
F. 11 Rands, Bernard, 1986-1988 (not a client; correspondence, promotional materials, clippings)
F. 12 Réaux, Angelina, 1987-1990 (sang Mimi's part in Bernstein's recording of *La Boheme*)
F. 13 Toronto Symphony, 1988-1989
Turner Broadcasting System, Inc. press kits
F. 14 1987
F. 15 1988
F. 16 University of Michigan Musical Society, 1987-1988
F. 17 Vienna Philharmonic Orchestra, 1942-1956 (program, photograph, reproduction of biography)

Box 8

- F. 1 Young Audiences, Inc., 1987 (35th Anniversary)
General
F. 2 A-R, 1972-1994
F. 3 R-W, 1970-1993

Series II: Leonard Bernstein Files, 1944-2006 and undated

Sub-series 1: Correspondence, 1972-1995 and undated

Chronological, 1972-1995 and undated

- F. 4 1972
1973
F. 5 Jan.-Mar.
F. 6 Apr.-June
F. 7 July-Dec.
1974
F. 8 Jan.-Mar.
F. 9 Apr.-Aug.
F. 10 Sept.-Dec. (includes two follow-up letters from Jan. 1975)
1975

Margaret Carson Papers

F. 11	Jan.-Apr.
F. 12	May-June
Box 9	
F. 1	July-Sept.
F. 2	Oct.-Dec. and undated
	1976
F. 3	Jan.-Feb.
F. 4	Mar.-May
F. 5	June-Dec.
F. 6	1977
F. 7	1978
	1979
F. 8	Jan.-May
F. 9	June-Aug.
F. 10	Sept.-Dec. and undated
	1980
F. 11	Jan.-July
Box 10	
F. 1	Aug.-Dec.
	1981
F. 2	Jan.-Mar.
F. 3	Apr.-Aug.
F. 4	Sept.-Dec.
	1982
F. 5	Jan.-Mar.
F. 6	Apr.-July
F. 7	Aug.-Dec.
	1983
F. 8	Jan.-July
F. 9	Aug.-Dec. and undated (includes copy of Bernstein's letter to Harvard president Bok, with reply dated 1/5/84)
	1984
Box 11	
F. 1	Jan.-June
F. 2	July-Dec. and undated
	1985
F. 3	Jan.-Apr.
F. 4	May-Dec.
	1986
F. 5	Jan.-Mar.
F. 6	Apr.-June

Margaret Carson Papers

F. 7	July-Sept.
F. 8	Oct.-Dec.
	1987
F. 9	Jan.-Mar.
Box 12	
F. 1	Apr.-June
F. 2	July-Dec.
	1988
F. 3	Jan.-Mar.
F. 4	Apr.-May
F. 5	June
F. 6	July-Aug.
F. 7	Sept.-Oct.
F. 8	Nov.-Dec.
	1989
F. 9	Jan.-Feb.
F. 10	Mar.-Apr.
Box 13	
F. 1	May-Sept.
F. 2	Oct.-Dec.
	1990
F. 3	Jan.-Mar. 13
F. 4	Mar. 20-Apr.
F. 5	May-June
F. 6	July-Sept.
F. 7	Oct.-Dec.
	1991
F. 8	Jan.-Mar.
F. 9	Apr.-June
Box 13A	
F. 1	July-Dec.
	1992
F. 2	Jan.-June
F. 3	July-Dec.
	1993
Box 14	
F. 1	Jan.-June
F. 2	July-Dec.
	1994
F. 3	Jan.-July
F. 4	July-1995

Margaret Carson Papers

Subjects, 1973-1995

- F. 5 Amberson, Inc. publicity lists, 1979-1981 (includes mailing lists, staff lists, New York Social List)
- F. 6 *Atlantic Monthly* feature, 1993 Apr.-July
- F. 7 Autograph requests received after Bernstein's death, 1992-1994
- F. 8 Beethoven series, 1979-1982 (includes questionnaire on Beethoven's nine symphonies with answers in Bernstein's hand, c.1982)
Condolences regarding Bernstein's death, 1990 Oct.-Dec.
- F. 9 Personal (addressed to Margaret Carson)
- F. 10 General (includes eulogies and statements on his death)
- F. 11 Faxes sent to press, 1990 Aug.-Oct. (contains updates on Bernstein's health, and tour activities)
- F. 12 Foreign Correspondents Club of Japan, 1986 (copies of telegrams regarding Bernstein dinner in Tokyo)
- F. 13 Holiday cards, 1973-1995 (Bernstein family; includes two from Jamie Bernstein Thomas and letter from Craig Urquhart adding these to the collection)
- F. 14 Hotel de Crillon suite named after Bernstein, 1991 Apr.
- F. 15 Interview requests from Dutch television network TROS, 1988-1989 (denied)
Memos, 1973-1984

Box 15

- F. 1 1973-1975
- F. 2 1976-1977
- F. 3 1979-1984
- F. 4 Photo request from the Sankei Shimbun, 1991 (Tokyo)
- F. 5 Portrait request from Tom Zimberoff, 1983-1985 (request deemed offensive by Carson)
- F. 6 Republican Senatorial Inner Circle invitation, 1992 ("Dan Quayle letter," includes clippings)
- F. 7 *Rolling Stone* interview with Jonathan Cott, 1989-1991 (includes reproduction of draft with Bernstein's annotations)
- F. 8 Sub-series 2: Biographical Materials, 1945-2006 and undated
Autographs and policy on autographs, 1987 and undated
Awards, 1972-1993 and undated
- F. 9 Academy of Arts and Letters, 1982-1985 (includes speech, program, clippings)
- F. 10 Academy of Television Arts and Sciences Hall of Fame induction, 1990-1991 (correspondence)
- F. 11 Albert Schweitzer Music Award, 1987 (Creo Society; clippings, program, press release, correspondence, invitation)
- F. 12 American Music Week, 1988 (honorary chairman)
- F. 13 Arts and Business Council, 1976-1988 (correspondence)
- F. 14 Beethoven Medal, 1979-1980 (Beethoven Society; correspondence, related materials, one photograph)
- F. 15 Clippings, 1974-1990
- F. 16 Crystal Globe, 1986 (includes invitation, guest lists)

Margaret Carson Papers

- F. 17 Fairfield University Honorary Doctorate, 1989 (includes text of Bernstein's speech, clippings)
- F. 18 Foundation for a Creative America, 1990 (Third Century Award; correspondence, programs, clipping)
- Grammys, 1984-1993
- F. 19 Lists of nominees and winners, 1987-1993
- F. 20 Clippings and press releases, 1984-1993 (includes minor pieces of correspondence)
- F. 21 Gustav Mahler Society, 1988-1989 (Best Mahler Recording of 1988)
- F. 22 International League for the Rights of Man, 1973-1975 (given to Mstislav Rostropovich, reception held at Bernstein's apartment)
- Kennedy Center Honors, 1980-1981

Box 16

- F. 1 Clippings, 1980-1981
- F. 2 Correspondence, invitation, and program, 1980-1981
- F. 3 Oral history project, 1981 (transcript)
- F. 4 Legion of Honors, 1986 (Paris, France; program, clippings)
- F. 5 London Symphony Orchestra, 1987 (honorary appointment as president; clippings, press release)
- F. 6 MacDowell Colony medal, 1987 (press release, clippings, text of Ned Rorem's speech)
- F. 7 Musical America's Musician of the Year, 1989 (press kit, clippings)
- F. 8 National Fellowship Commission, 1984-1985 (Philadelphia, PA; correspondence, programs, clippings; life-sized cutout of Bernstein's face attached to stick)
- F. 9 National Medal of Arts, 1989-1990 (Bernstein refused to accept due to NEA controversy; includes materials on National Campaign for Freedom of Expression)
- F. 10 Praemium Imperiale, 1990 (Japan; clippings, correspondence)
- F. 11 Third Street Music School Settlement, 1980 (Distinguished Achievement in Music award; correspondence, guest lists, program)
- F. 12 UNESCO International Music Council, 1979 (correspondence, Bernstein statement of acceptance)
- F. 13 General, 1972-1993 and undated (contains correspondence, press releases, programs and photograph)
- BETA Fund, 1990-1994 (Bernstein Education Through the Arts)
- Center for Education, 1990-1994 (Nashville, TN)
- F. 14 Clippings, 1992-1994 (primarily for inaugural gala)
- F. 15 Correspondence and press releases, 1990-1993
- F. 16 Pamphlet, inaugural gala program, and related materials, 1993
- F. 17-18 General, 1991-1994 (brochure, speech by Craig Urquhart, clippings, correspondence, press releases, clippings)

Biographies, 1967-1996 and undated

Box 17

- F. 1 A-Z booklet, 1979-1983 (includes updates; published by Deutsche Grammophon)

Margaret Carson Papers

- F. 2 Bernstein, Jennie, 1992 (Bernstein's mother; obituary)
Burton, Humphrey. *Leonard Bernstein*, 1991-1994
- F. 3 Correspondence and press releases
- F. 4 Clippings
Carson Office-produced, 1967-1989 and undated (many drafts that include corrections, or updates)
- F. 5 ca.1967-1980 and undated
- F. 6 1981-1986 May
- F. 7 1986 Sept. – 1988
- F. 8 1989 and undated (includes posthumous)
- F. 9 Chapin, Schuyler. *Notes From a Friend*, 1992 (correspondence, clippings)
- F. 10 Coates, Helen, 1987-1989 (includes interview, clippings, obituaries)
- F. 11 Fact sheet, 1976-1981 (timeline of key events in Bernstein's life)
- F. 12 Mitropoulos, Dmitri, 1995-1996 (reviews, letters to editor referencing Bernstein)
- F. 13 Montealegre, Felicia, 1977-1978 (Bernstein's wife; includes timeline, performance clippings, obituary)
Peysner, Joan. *Bernstein*, 1987-1994 (clippings)
1987
- F. 14 Mar.-May
- Box 18**
- F. 1 June
- F. 2 1987 July – 1994 and undated
- F. 3 Foreign press, 1987
- F. 4 Secrest, Meryle. *Leonard Bernstein: A Life*, 1994 (clippings)
- F. 5 Black Panther Party, 1970-1988 (Bernstein's statement on event, clippings; items from 1970 and 1988)
- F. 6 Composition Lists, 1977-1990 (chronological)
Contracts, 1981-1986
- F. 7 Deutsche Grammophon, 1981-1985
- F. 8 Lawsuit against G. Schirmer, 1985-1986 (breach of contract)
Discographies, 1974-1993 and undated
- F. 9 Assorted lists, 1974-1988 (some published; includes videos)
- F. 10 Deutsche Grammophon color promotional materials, 1984-1990 (includes press kit)
- F. 11 Lists from Deutsche Grammophon and Sony, 1990-1993 and undated (includes list of recordings of Bernstein's compositions by other artists)
- F. 12 Estate information, 1990 (clippings, fax cover sheets)
- F. 13 FBI files release, 1994 (correspondence, notes, clippings)
Gifts, 1992-1994
- F. 14 Library of Congress, 1993-1994 (press kit, related materials concerning acquisition of Bernstein's archive, invitation)

Margaret Carson Papers

F. 15 Scores, 1992-1993 (personal music library given to NY Philharmonic; edition of printed scores to school music libraries)

F. 16 Photographs, 1945-1989 (New York Philharmonic archive reprints, etc.)
Prelude, Fugue & Riffs, 1991-2006

F. 17 Correspondence, 14 issues of newsletter, 1991-1995

Box 19

F. 1 9 issues of newsletter, 1997-2006

F. 2 Press releases, 1972-1997 and undated (includes sabbatical announcements and statement upon Bernstein's death)

Schedules, 1974-1990

F. 3 Activities, 1979-1990 (list format, information duplicated on other schedules)

Calendars, 1974-1990 (arranged by date of revision; some annotated)

F. 4 1974-1978

F. 5 1979-1981

F. 6 1982-1986

F. 7 1987-1990

Travel, 1979-1990 (arranged by date of revision; list format)

F. 8 1979-1982 Apr.

Box 20

F. 1 1982 May – 1986

F. 2 1987-1990

F. 3 Who's Who entry forms, 1987-1992

Sub-series 3: Concerts, 1966-1995 and undated

60th Birthday event, 1978

F. 4 Memos, notes, press releases (includes list of all ticket holders)

F. 5 Programs, clippings

65th Birthday event, 1983

F. 6 Correspondence, lists of invited participants, 1983 June-Sept.

F. 7-8 Compilation of press notices, letters received

F. 9 Related materials (including program, text of Bernstein's speech)

F. 10 Clippings, 1983 May-Sept.

70th Birthday event clippings, 1987-1989 (see Tanglewood folders for more materials)

F. 11 U.S. and Britain, 1987-1989

F. 12 Foreign press, 1988 (arranged alphabetically by country; compiled by Deutsche Grammaphon)

75th Birthday Commemoration

Alice Tully Hall event, 1993

Box 21

F. 1 Correspondence

F. 2 Guest and press lists

F. 3 Calendar of events, 1993 (first and final drafts)

Margaret Carson Papers

- Clippings, 1993
- F. 4 July-Aug.
- F. 5 Japanese periodical *Ongaku No Tomo* articles (with letter of explanation and translation)
- Correspondence, 1993
- F. 6 Jan.-June (includes folder concerning new arrangements of Bernstein's music by Donald Venezia of WNYC)
- F. 7 July-Oct.
- F. 8 Faxes to press
- F. 9 Lists of contracts for Bernstein productions, 1993 (i.e., places that obtained licenses to do a production of *West Side Story*, etc.)
- F. 10 Mailing list for press, 1993 (separated into non-freelance and freelance writers)
- F. 11 Press kit, 1993 (includes duplicate calendar of events)
- F. 12 Proposals, 1991-1992 (for activities, meeting notes; includes flyer and logo artwork)
- F. 13 Aaron Copland birthday events, 1980-1993 (concerts in 1980, 1985; includes a poem by Bernstein, three photos of Bernstein and Copland)
- Benefits
- F. 14 Carter/Mondale Campaign and Inaugural Gala materials, 1976
- F. 15 *Children Will Listen* (AIDS), 1989 (press releases, program)
- F. 16 *A Classical Evening for AIDS*, 1986 (correspondence, program, clippings)
- Music for Life*
- Box 22**
- F. 1 1987 Oct.-Nov. (general event materials, clippings)
1990
- F. 2 Press releases, steering committee minutes, clippings
- F. 3 Programs (with a tribute to Bernstein, who died two weeks prior to event)
- F. 4 1993 (programs, clippings; Amberson and Bernstein's children listed as sponsors; includes Carson's ticket stubs)
- Music for Mathilde*, 1988 (American Foundation for AIDS Research)
- F. 5 Clippings
- F. 6 Correspondence
- F. 7 Programs
- Berlin celebration, 1989-1990
- F. 8 Clippings, 1989-1990
- F. 9 Correspondence and press releases, 1989 (includes five color negatives)
- F. 10 Foreign press, 1989
- Bernstein festivals, 1977-1987
- Israel, 1977 (30 year retrospective)
- F. 11 Press kit, programs
- F. 12 Press releases, clippings (includes reproductions of John Epstein's correspondence)

Margaret Carson Papers

- Kansas City, MO, 1979
Clippings
- Box 23**
- F. 1 Correspondence and memos
F. 2 Press kit, program
F. 3 Photographs (two different sets of contact sheets)
- London, England, 1986
Clippings
Correspondence, schedule, brochures
Press kit, programs
- Milwaukee, WI, 1986-1987
Clippings, 1986-1987 (includes one letter from choreographer Beth Berdes's mother, Jane)
Press kit, programs, 1986 Oct. (Milwaukee Symphony Orchestra)
Chicago Symphony Orchestra, 1988 (Bernstein as guest conductor, June 16-24; includes press releases, programs, three rehearsal photos, clippings; NY program includes Carson's notes on back of pg. 11)
Concert as a Plea for Peace, 1973 Jan. (held in protest of the war in Vietnam, on eve of inauguration)
Concert for Peace, 1983-1993
Cathedral of St. John the Divine, 1983-1993 (Bernstein participated in 1983-1984; includes text of his speech for both years, and program for 1984)
MANA (Washington Cathedral), 1984 (press releases, program, clippings)
Czechoslovakian Philharmonic, 1990 (Prague, June 3-4)
Dimitri Mitropoulos Scholarship Fund event, 1979 (includes correspondence, programs)
Ebel Bernstein Concert series, 1986 (tour of six cities - May 6th concert part of festival in London; press kit)
- European Tour, Fall 1975
Clippings
- Box 24**
- F. 1 English and foreign, July-Oct.
F. 2 Foreign, Sept. (some with English translation)
F. 3 Correspondence, June-Sept. (includes Carson's itinerary, expenses)
F. 4 Promotional materials, Aug.-Sept.
Houston Symphony Orchestra, 1983 (70th anniversary, June 21, 1983)
Israel Philharmonic, 1975-1986
All-Bernstein celebration, 1975 (cancelled; includes press release for Salzburg Festival)
Tour, 1985-1986
Clippings
Correspondence, programs (includes Ebel sponsorship materials)
Journey for Peace tour, 1985

Margaret Carson Papers

- F. 9 Clippings (includes set of Japanese press and undated foreign press)
F. 10 Correspondence, memos, press release (includes Bernstein's remarks on 8/4/85, and four notes from Byron Belt to Carson in back)
F. 11 Itineraries (travel schedules for all Amberson personnel)
F. 12 Programs and promotional materials
F. 13 *Jubilee Games*, 1988-1989 (also known as *Concerto for Orchestra*; program notes, clippings related to premiere, which was conducted by Bernstein)
F. 14 Los Angeles Philharmonic Institute, 1982-1983 (west coast orchestral training center, launched at Hollywood Bowl, July 1982; press releases, clippings)

Box 25

- F. 1 Mexico City Philharmonic Orchestra, 1979 (part of President Carter's trip to Mexico)
National Symphony, 1976-1985
F. 2 1976 Jan. (clippings)
F. 3 1985 July (correspondence, notes, press releases, clippings)
F. 4 New York Philharmonic, 1973-1993 and undated
45th Anniversary of Bernstein's conducting debut, 1988 (November 14, 1988)
150th Anniversary, 1992-1993
F. 5 Museum of Television and Radio exhibit press kit, 1992
F. 6 Press releases, clippings, 1992-1993
F. 7 Programs, 1992-1993
Bicentennial tour, 1974-1976
Clippings, 1974-1976
F. 8 1974-1976 May
F. 9 1976 June-July
F. 10 Memos, press releases, 1976
F. 11 Programs, 1976
F. 12 Central Park, 1974 (Bernstein as conductor and soloist, August 6, 1974; press releases, clippings)
Clippings, 1975-1992 and undated
F. 13 1975-1979 and undated
F. 14 1985-1986
F. 15 1987-1992
F. 16 Press releases, 1975-1990
Programs, 1973-1991

Box 26

- F. 1 1973-1984
F. 2 1982-1987
F. 3 1987-1991
F. 4 General, 1975-1991 (includes schedules, notes, correspondence)
F. 5 North Carolina School of the Arts' Stevens Center Gala, 1983

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- F. 6 Operá Bastille, 1989 (Paris, France; clippings, which are more concerned with Bernstein's moment of silence for Von Karajan)
Orchestre National de France, 1981
- F. 7 Clippings
- F. 8 Program, press releases, two letters
- Pacific Music Festival, 1989-1991
Clippings, 1990-1991
1990
- F. 9 June 22 – July 7
- F. 10 July 8 – 15
- F. 11 July 17 – Aug. 2
- F. 12 1991 (primarily in Japanese)
- F. 13 Photo session with Michael Tilson Thomas and Eiji Oue, 1989
(correspondence, statements, receipts, one photo with negative, other photos are Xeroxes)
Reports, 1989-1991 (in Japanese)

Box 27

- F. 1 1989 (possibly a collection of clippings announcing the 1990 festival)
- F. 2 1990-1991
- F. 3 Rostropovich's 60th birthday, 1987 (March 27, 1987; programs)
Schleswig-Holstein Music Festival, 1986-1995
- F. 4 Clippings, 1986-1995
- F. 5 Correspondence, 1989
- F. 6 Photographs, 1988 (in Moscow, color and b&w)
- F. 7 Tour of Russia, 1988
Stravinsky, Igor, 1972-1982
- F. 8 100th birthday celebration, 1981-1982 (program, clippings)
- F. 9 Memorial concert, 1972 (Royal Albert Hall; clippings)
Tanglewood, 1970-1993 and undated
70th Birthday Gala, 1987-1989 and undated
Clippings, 1988-1989 and undated
1988
- F. 10 Feb. – Aug. 23
- F. 11 Aug. 24 – 31
- F. 12 1988 Sept. – 1989 and undated
Correspondence, 1987-1988

Box 28

- F. 1 1987-1988 May
- F. 2 1988 June – Aug.
- F. 3 Press kit, 1988
- F. 4 Production schedule, 1988
Clippings, 1974-1990

Margaret Carson Papers

- F. 5 1974
- F. 6 1985-1987
- F. 7 1989-1990
- F. 8 Photographs, undated (Bernstein and Aaron Copland, informal, c. late 1980s)
- F. 9 Press releases, 1988-1990 (includes related memos)
Programs, 1970-1990
- F. 10 1970-1987 and undated (includes text of speech by Bernstein, *The Principle of Hope*, given at Tanglewood in 1970)
- F. 11 1988-1990
General, 1974-1993
- F. 12 Press releases and schedules, 1974
- F. 13 Tributes to Bernstein, 1991-1993
- Box 29**
- F. 1 Teatro Alla Scala, 1982 (Stravinsky centennial; clippings in Italian)
Tributes, 1980-1993 (both to and from Bernstein)
- F. 2 Blitzstein, Marc, 1985
- F. 3 Gottlieb, Jack, 1980-1993 (Bernstein performed at Gottlieb's 50th birthday concert in 1980; Gottlieb dedicated album to Bernstein in 1992)
- F. 4 *Irving Berlin's 100th Birthday Celebration*, 1988 (show schedule, programs, clippings)
- F. 5 Richter, Karl, 1981 (Munich; program, clippings, all in German)
Tristan and Isolde, 1980-1984
Clippings
- F. 6 1980-1981 (most in German)
- F. 7 1983-1984 (foreign press in back)
- F. 8 Correspondence and notes, 1981 (some in German)
Vatican, 1966-1983
- F. 9 Benefit in homage to Pope John Paul II, 1981
- F. 10 Private event with Santa Cecilia Orchestra, 1983 (includes black & white photo of Bernstein with Italy's President of State)
RAI-sponsored, 1966-1973
- F. 11 Photographs of rehearsal, 1973 (black & white snapshots, two color group portraits with Pope Paul VI)
Programs, 1966-1972
- F. 12 1966-1970 (from previous Vatican concerts; no Bernstein involvement)
- F. 13 1971-1972 (includes list of artists found in Vatican museum)
- F. 14 General, 1973 (in honor of Pope Paul VI's tenth anniversary)
Vienna Philharmonic Orchestra, 1974-1990
Clippings, 1974-1990
- F. 15 1974 (foreign press, all translated)
1984

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F. 16 European fall tour (includes press kit from German Diners Club,
photographs from Spain)

Box 30

F. 1 U.S. tour (Jan. – Mar.)

F. 2 1987

F. 3 1988-1990

Correspondence, 1983-1990

F. 4 1983-1987 (includes schedules)

F. 5 1988-1990

F. 6 Press kit, undated

Press releases, 1984-1988

F. 7 1984 (U.S. tour, includes background material)

F. 8 1987-1988 (includes drafts, CAMI press kit)

Programs, 1984-1990

F. 9 1984-1985 (U.S. tour)

F. 10 1988-1990 (includes promotional materials)

Vienna State Opera, 1979

F. 11 Press kit (includes invitation and TCO schedule in front)

Box 31

F. 1 Programs

F. 2 Photographs

Warsaw, September 1, 1939 event, 1989 (50th anniversary of beginning
of WW II)

F. 3 Clippings

F. 4 Correspondence

F. 5 Press releases, photographs, programs

F. 6 Young Conductors, 1987 (Orchestre de Paris; three conductors chosen by
Bernstein for first half of program)

General, 1972-1994 and undated

F. 7 Press releases, 1977-1990

Programs, 1972-1994 and undated

F. 8 1972-1977

F. 9 1981-1988

F. 10 1991-1994 and undated (tributes to Bernstein)

Sub-series 4: Productions, 1944-2004 and undated

1600 Pennsylvania Ave., 1976-1995

F. 11 Analysis of adaptation, 1992

F. 12 Clippings, 1992

Box 32

F. 1 Correspondence, 1991-1992

Press kits, 1992

F. 2 Indiana University

Margaret Carson Papers

- F. 3 Kennedy Center (contains some duplicates)
- Programs
- F. 4 1976 (includes clippings)
- F. 5 1992-1995 (includes notes, data on show, Charlie Harmon's comments from 1995 staging)
- F. 6 Aaron Copland Memorial Concert, 1990-1991 (arranged by Amberson)
- F. 7 *Aida*, 1980-1981 (drafts of press releases)
Arias and Barcarolles, 1988-1991
- F. 8 Clippings, 1989-1990
- F. 9 Correspondence, 1989-1990 (includes notes, one photograph, text of work)
- F. 10 Programs, 1988-1991
- F. 11 *A Bernstein Extravaganza*, 1987 (Plymouth Music Series, MN)
- F. 12 *Bravo Bernstein*, 1987 (Harvard-Radcliffe Club of Southern California; press release, clippings)
Candide, 1975-2004 and undated
- F. 13 1986 (New York City Opera; program, notes, clippings – includes PBS live telecast reviews)
1988
- F. 14 St. Louis, MO and Cincinnati, OH (Repertory Theatre, and Marx Theatre, respectively; clippings)
- F. 15 Scottish Opera and Old Vic Theatre, London (same cast; clippings)
- F. 16 1989 (several U.S. productions, and clippings from LSO at the Barbican in December)
- F. 17 1990-1993 (includes San Francisco, CA and Charleston, SC; correspondence and clippings)
- F. 18 1993-1994 (Opera Theatre of St. Louis; correspondence, clippings, "roadmap" that compares 1982 version to 1988)
- F. 19 1997 (Broadway)
General, 1975-2004 and undated
- Box 32A**
- F. 1 Clippings, 1982-1984 and undated (primarily New York City Opera)
- F. 2 Press releases, 1975-2004
- F. 3 *Carnival of Venice*, 1987 (one program honored Bernstein; very little relevant material; press kit and invitation)
- F. 4 *Chichester Psalms*, 1975-1991 (primarily clippings, programs, one page ms. notes in Carson's hand)
- F. 5 *Concordia Celebrates Bernstein*, 1991 (correspondence, clippings, program)
- F. 6 *Dance Suite for Brass Quintet*, 1989-1990 (premier 1/15/90, American Ballet Theatre gala)
- F. 7 *Dybbuk*, 1974-1981 (Bernstein was guest conductor for premiere; materials primarily relate to other productions of work)
- Box 33**
- F. 1 *Exploring the World of Bernstein*, 1993 (Kansas City Symphony)

Margaret Carson Papers

- F. 2 *Fancy Free*, 1944-1980 (clippings, background info)
- F. 3 *Fidelio*, 1974-1976 (at Metropolitan Opera; Bernstein originally named conductor, but withdrew due to disagreement)
- F. 4 *Halil*, 1981-1983 (clippings)
- F. 5 *Kaddish*, 1981-1988 (program notes, clippings – primarily in German, some with English translations)
- The Leonard Bernstein Jerusalem International Music Competitions, 1992-1995
- Correspondence, 1993-1995
- F. 6 1993 (includes brochure, clippings)
- F. 7 1995 (includes press kit)
- F. 8 Proposals, 1992-1993 (two drafts)
- F. 9 *Leonard Bernstein: The Man and His Music*, 1976 (Santa Fe, NM)
- F. 10 *The Leonard Bernstein Revue: A Helluva Town!*, 1993-1994
- F. 11 *Making Music Together*, 1991 (Moscow; notes, book in Russian that may not be related)
- Mass*, 1971-1989 and undated
- Clippings, 1971-1989 and undated
- F. 12 Cincinnati, OH press, 1972-1974
- F. 13 Foreign press, 1971-1973 and undated
- F. 14 Mark Taper Forum, 1973 (Los Angeles)
- F. 15 Recording, 1971-1973 and undated
- F. 16 Television, 1973-1974 (includes correspondence)
- F. 17 Vienna State Opera premiere, 1981
- General, 1971-1989 and undated
- Box 34**
- F. 1 1971-1972
- F. 2 1973-1977 and undated
- F. 3 1981-1989 (majority 1986-1989)
- Correspondence, 1971-1981 and undated
- F. 4 Stockholm, Gail, 1972 (Cincinnati Enquirer's music critic; interview attempts, includes letter to Harry J. Kraut from Carson about Stockholm)
- F. 5 Thank-you letters from fans, 1971-1974 (includes copies of two letters from Rose Kennedy; some include requests)
- F. 6-7 General, 1971-1981 and undated
- Kennedy Center Tenth Anniversary, 1981
- F. 8 Clippings
- F. 9 Photographs
- F. 10 Press kit
- F. 11 Performance statistics, 1981
- F. 12 Press releases, 1973-1981 (includes two photos from televised production)
- F. 13 Programs, 1972

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- F. 14 Promotional materials, 1973-1981 and undated (includes more programs)
F. 15 Religious commentaries, 1971-1977 and undated (includes correspondence, clippings)
Memorial concerts, 1990-1991

Box 35

- F. 1 Carnegie Hall, 1990 (November 14, 1990; correspondence, program, seating chart, clippings)
F. 2 Cathedral of St. John the Divine, 1990-1991 (December 31, 1990)
F. 3 Majestic Theatre, 1990 (December 13, 1990)
F. 4 *Missa Brevis*, 1989 (program, note to Harry J. Kraut)
On the Town, 1987-1994
F. 5 Clippings, 1987-1994 (primarily for LSO production in 1992 and reviews of recording released in 1993)
F. 6 Goodspeed Opera House, 1993 (clippings, program, letter to editor)
F. 7 Press kit for Deutsche Grammophon recording, 1993
F. 8 Program notes, 1974-1981 and undated
A Quiet Place, 1981-1989 and undated
F. 9-12 Clippings, 1982-1988

Box 36

- F. 1 Correspondence, memos, schedules, 1981-1989
Houston Grand Opera, 1983
F. 2 Cast bios, photos
F. 3 Photographs
F. 4 Press kit
F. 5 Libretto, 1983
F. 6 Photographs, 1984 (La Scala)
F. 7 Press releases, synopsis, notes, 1981-1984 and undated
F. 8 Programs, 1984-1986 (Kennedy Center, Vienna State Opera)
F. 9 Vocal Score for Interlude II, 1983
F. 10 Wadsworth, Stephen, 1982 and undated (collaborated with Bernstein on opera; bio and other background info)
F. 11 *A Quiet Place Suite*, 1991 (London Symphony Orchestra, conducted by Michael Tilson Thomas)
Recordings, 1972-1992
F. 12 Beethoven's Nine Symphonies, 1979 Dec. – 1980 Aug. (includes press kit, clippings)
F. 13 Brahms box set, 1983 (with VPO; press release by Deutsche Grammophon)
F. 14 *Candide*, 1991 (correspondence, clippings – reviews of both audio and video, LSO December 1989)
F. 15 *Carmen*, 1972-1973 (artwork for advertisement, clippings, DG catalog of new recordings)
Columbia House Project, 1976-1979 (100 LP set)
F. 16 Correspondence, 1976-1979

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Lists of contents, 1977-1978 (some annotated by Bernstein)

Box 37

- F. 1 Drafts for first series
- F. 2 Second series (includes more revisions for first series)
 - La Bohème*, 1987
- F. 3 Clippings
- F. 4 Correspondence, press release
- F. 5 Press kits
- F. 6 General, 1976-1992
 - Songfest*, 1976-1989 and undated
- F. 7 Clippings, 1976-1989 (includes foreign press)
- F. 8 Press releases, programs, 1977-1989
- F. 9 Program notes, undated (includes related text of poems)
- Spoletto Festival, 1990 (Charleston, SC)
- F. 10 Exhibit at College of Charleston
- F. 11 General (primarily related to Bernstein's cancellation due to illness)
- Television and video projects, 1970-1991 and undated
 - F. 12 *60 Minutes*, 1980 (transcript of interview, correspondence, clippings)

Box 38

- F. 1 Aquarius Mahler Festival, 1972 (London; clippings; includes materials for Bernstein film festival at Kennedy Center)
- F. 2 *Beethoven's Birthday: a Celebration in Vienna*, c. 1970 (post-production script – two copies, one annotated)
 - Bernstein/Beethoven* series, 1981-1983
- F. 3 Clippings, 1981-1983
- F. 4 Correspondence, program notes, press releases, 1981-1982
 - Press kits, 1981-1982
- F. 5 Drafts, 1981-1982 (includes program notes)
- F. 6 Episodes 1-6, 7-11, 1982
- F. 7 Beta Film brochures, 1981-1987 (glossy, color)
 - Great Performances*, 1973-1991
- F. 8 Bicentennial special, 1976 (press kit)
- F. 9 Brahms Leider Recital with Christa Ludwig, 1979
- F. 10 Clippings, 1986-1989
 - Fidelio* live broadcast from Vienna, 1978
- F. 11 Photographs (black & white, of performance and behind the scenes)
- F. 12 Press releases
 - Mahler, Gustav, 1973-1991
- F. 13 *Symphony No. 2*, 1973-1981 (televised in 1981; clippings for earlier concerts of work in back)

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Margaret Carson Papers

- F. 1 *Symphony No. 8*, 1975-1991 (materials concern filming in Vienna; press kit, article on home video release)
- F. 2 Press kit, undated (for a full season in which Bernstein conducts two programs)
- Leonard Bernstein Conducts*, 1976-1981 (television series)
- F. 3 Contracts, 1978-1981
- F. 4 Correspondence, 1978-1981
- F. 5 Press releases, artwork, 1976-1978
- F. 6 Lists of videos, 1972-1980 and undated (includes memos, notes)
- F. 7 MusiCable proposal, 1991 (cable television station for concert hall broadcasts; memos, minutes from meetings)
- F. 8 *Requiem* by Hector Berlioz, 1975 (Paris, Church of Les Invalides; includes three photographs with captions)
- F. 9 *Requiem* by Giuseppe Verdi, ca. 1970
- Video Music Productions, Inc., 1977-1980
- F. 9 Newsletters, 1977-1980
- F. 10 Radio series, 1979-1980 (13 week program, covering Bernstein's career 1943-1955)
- F. 11 Vienna Philharmonic Orchestra film, 1991 (correspondence, press lists, invitation)
- F. 12 General, 1972-1992 (press releases, kits, clippings)
- Tributes, 1981-1994

Box 40

- F. 1 Birthday or tribute programs dedicated to Bernstein, 1990-1997
- F. 2 Böhm, Karl 1981 (letter, with drafts, Bernstein wrote to Böhm day before death; clippings)
- Carnegie Hall, 1986-1993
- F. 3 Reopening, 1986 (clippings, program)
- F. 4 Rose Museum exhibit, 1993 ("Here We Go!! Love, Lenny" – invitation, program, press release, guest lists)
- F. 5 Kraut, Harry J., 1993-1994 (includes bio, photos, press releases)
- F. 6 Solti, Georg, 1987 (75th birthday event, for which Bernstein sent message for program)
- F. 7 Young Audiences, 1983
- F. 8 *Trouble in Tahiti*, 1961-1989 (1989 program, clippings)
- F. 9 Van Cliburn International Piano Competition, 1980-1981 (correspondence, brochures)
- West Side Story*, 1979-1989
- Clippings, 1979-1989
- F. 10 1979-1989 (not 1984-1985)
- F. 11 1984-1985 (primarily regarding Bernstein as conductor of recording)
- F. 12 Correspondence, 1979-1985
- F. 13 Press kit, programs, 1980-1985
- Wonderful Town*, 1986-1994
- F. 14 Clippings, 1986-1994 (primarily London, 1986; 1988; 1994)

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- F. 15 Correspondence, programs, 1988-1994
Young People's Concerts, 1986-1997 and undated
- Box 41**
- F. 1 Clippings, 1992-1994
Correspondence, 1986-1997
- F. 2 1986-1993 May (nothing from 1987-1990; includes Amberson
Executive Committee Meeting materials – direct marketing tests)
- F. 3 1993 June – 1997
- F. 4 Press kit, sample mailing, 1992-1993
- F. 5 Transcripts, undated (two programs – *What is American Music?* and
Berlioz Takes a Trip)
Youth and Music Festival, 1973
- F. 6 Clippings (primarily related to a scandal not involving Bernstein)
- F. 7 Correspondence, notes, programs (Bernstein was honorary artistic
patron)
- Sub-series 5: Speeches and Writings, 1972-1992 and undated
- F. 8 American Symphony Orchestra League conference, 1980-1988
(keynote speaker in 1980; includes materials for other conferences with
which Bernstein was involved)
- F. 9 Curtis Institute Of Music, 1975 (text of speech, clipping)
- F. 10 *Findings*, 1982-1983 (primarily clippings, three letters)
- F. 11 Harvard 350th Anniversary Dinner address, 1986 (text of speech,
clipping)
- F. 12 *Hope in a Nuclear Age*, 1985 (All Souls Unitarian Church, NYC; text of
speech, church bulletin)
- F. 13 *I'm a Liberal, and Proud of It*, 1988 (drafts of article, reply to William
Buckley Jr.'s article; clippings)
- F. 14 Interview with Humphrey Burton, 1988 (transcript; includes joint
interview with Lukas Foss)
- F. 15 Johns Hopkins Commencement address, 1980 (two copies of text, one
annotated – not by Bernstein)
- Box 42**
- F. 1 Nuclear disarmament statements, 1980-1983 and undated
The Unanswered Question, 1972-1992 and undated (Norton lecture
series at Harvard)
Clippings, 1972-1979
- F. 2 1972-1973 Oct.
- F. 3 1973 Nov. – 1975
- F. 4 1973-1979 (television, recordings)
- F. 5 Correspondence, 1974-1976 (includes memos regarding recording and
television broadcast)
- F. 6 Memos and press releases, 1972-1974
- F. 7 Notes, invitation lists, background materials, 1973
- F. 8 Press kit for television, 1976
Press releases, 1975-1976

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- F. 9 Drafts, 1975
- F. 10 Final, 1975-1976 (includes one photograph and contact sheet)
- F. 11 Home Video materials, 1992
- F. 12 Wagner piece, 1991 (written in 1985, published 1991 in response to Israel Philharmonic's ban on Wagner's music)
- F. 13 General, 1973-1991 (includes quotes about contemporaries, statements, script to Mahler recording in 1984)

Sub-series 6: Clippings, 1957-2004 and undated

Features, 1957-2004 and undated

Box 43

- F. 1 1957-1977
 - F. 2 1978-1979
 - F. 3 1980-1981
 - F. 4 1982 (includes *New Yorker* pieces by Burton Bernstein)
 - F. 5 1983-1984 and undated
 - F. 6 1985-1986
 - F. 7 1988-1989 and undated (includes *Keynote* Aug. 1988 article with two drafts from Martin Bookspan; one article dated 1989)
 - F. 8 1990 Feb. – July (includes issue of Japanese *Billboard*)
 - F. 9 1990 Oct. (conducting retirement; days before death)
 - F. 10 1990 Oct. – 1991
 - F. 11 1992-2004 and undated
- Foreign press, 1972-1989
- F. 12 1972-1981 (includes two issues of *Diapason*, 1975)

Box 44

- F. 1 1982
 - F. 2 1983-1987
 - 1988
 - F. 3 Jan.-Aug.
 - F. 4 Sept.-Dec.
 - F. 5 1989 May-June
 - F. 6 *Reader's Digest*, 1982-1983 (three editions with article on Vienna Philharmonic, in German, Korean, Chinese)
 - F. 7 Museum of Broadcasting exhibit, 1985
- Obituaries, 1990
- F. 8-10 Domestic press
 - F. 11-13 Foreign press
- Reviews, 1973-1993
Recordings, 1973-1993

Box 45

- F. 1 1973-1981
- F. 2 1982-1985

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F. 3	1986
F. 4	1987-1988 July
F. 5	1988 Aug.-Dec.
F. 6	1989-1990 Apr.
F. 7	1990 May-Dec.
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F. 9-11	General, 1979-1992
	General, 1968-1995 and undated

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F. 1	1968-1980 and undated
F. 2	1981
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F. 4	1983
F. 5	1984
F. 6	1985 and undated
F. 7	1986-1987 June
F. 8	1987 July-Dec.
F. 9	1988-1991
F. 10	1992-1995 and undated

Series III: Other Client files, 1935-2007 and undated

Box 47

F. 1	Alcalay, Eugene, 1994
	Almeida, Antonio de, 1956-1990 and undated
F. 2	Biographies, undated
	Clippings, 1956-1989 (see also scrapbooks in Box 111)
F. 3	1956-1989 (include foreign press)
F. 4	1970 (RCA reviews)
F. 5	1978 (San Francisco, <i>Werther</i>)
F. 6	1979 (four periodicals – <i>Opera</i> , <i>Opera News</i> , <i>S.F. Opera Magazine</i> , <i>Spotlite</i>)
F. 7	1982-1983 (reviews)
F. 8	1985-1986 (reviews)
	Correspondence, 1974-1990
F. 9	Cultural Center of the Philippines, 1977-1979
F. 10	Form letters, notes, and responses, 1978
	General, 1974- 1990
F. 11	1974 Aug.-Dec.
	1975
F. 12	Jan.-May
F. 13	June-Aug.
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- 1976
- F. 15 Jan.-Apr.
F. 16 May-Dec.
- Box 48**
- F. 1 1977
F. 2 1978
1979
F. 3 Jan.-Sept.
F. 4 Oct. – 1980
F. 5 1981-1982
F. 6 1983-1985
F. 7 1986-1990
F. 8 Discography, repertoire, list of orchestras, 1988 and undated
F. 9 Photograph, 1975 (one, mounted on cardboard)
Press releases, 1976-1986
- F. 10 1976 (includes schedule)
F. 11 1979
F. 12 1981
F. 13 1982-1983
F. 14 1985-1986
- Programs, 1960-1985
- F. 15 Houston Symphony Orchestra, 1969-1970
F. 16 LSO International Series, 1972-1973
F. 17 Milwaukee Symphony Orchestra, 1979
F. 18 New York City Opera, 1980
F. 19 Opera Company of Philadelphia, 1984 (*Werther*)
- Box 49**
- F. 1 Philadelphia Orchestra, 1967-1968
F. 2 Royal Philharmonic Orchestra, 1960
F. 3 San Francisco Opera, 1978 (calendar)
F. 4 Theatre National de L'Opera, 1965-1966
F. 5 Ville de Bordeaux, 1965 (Orchestre Philharmonique de Stuttgart, May 19, 1965)
F. 6 Wexford Festival Opera, 1963
F. 7-9 General, 1964-1984
F. 10 Schedules, 1973-1987 and undated (includes multiple drafts with corrections)
F. 11-13 Tulsa Opera, 1975-1984
American Academy & Institute of Arts and Letters, 1983-1986
F. 14 Adopt-a-station, 1985 (MTA subway murals)
Art Awards, 1983-1986
F. 15 1983 (releases, correspondence)

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- F. 16 1984
F. 17 1985
F. 18 1986
- Box 50**
- F. 1 Background materials, 1976-1985 and undated (historical info;
includes clippings on other awards, e.g. MacArthur and MacDowell)
F. 2 Brunner Architecture Prize, 1984-1985 (primarily materials on 1985
winners – William Pedersen and Arthur May)
- Ceremonial, 1983-1986
- F. 3 1983
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F. 5 Background materials
F. 6 Clippings
F. 7 Press releases, photographs
1986
F. 8 Clippings
F. 9 Press releases, programs, related materials (George Kennan's
address, background info on award winners)
- Correspondence, 1982-1986
- F. 10 1982-1983
F. 11 1984-1986
- Election, 1982-1986
- F. 12 1982
- Box 51**
- F. 1 1983
1984 (two elections)
F. 2 Jan.-Feb.
F. 3 Dec.
F. 4 1985 (includes press kit from Charles Wuorinen, photographs of Elizabeth
Spencer, Justin Kaplan)
F. 5 1986
- Hassam and Speicher Purchase Fund, 1979-1985
- F. 6 Correspondence, releases, 1979-1983
Exhibit
F. 7 1983 (includes materials on Memorial exhibit)
F. 8 1984 (primarily background material on Speicher)
F. 9 1985 (includes materials on Memorial exhibit, held concurrently)
- Literary Awards, 1983-1986
- F. 10 1983
F. 11 1984
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- F. 1 Memorial exhibition, 1982
Music Awards, 1983-1986
- F. 2 1983
- F. 3 1984
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- F. 5 1986
- F. 6 Obituaries, 1983-1986 (clippings, and commemorative tribute to Truman Capote)
Photographs, 1982-1985 and undated
- F. 7 Award winners, new members, 1983
- F. 8 Contact sheets and Ceremonial shots, undated
- F. 9 Portraits of award winners, 1985 and undated
- F. 10 Various winners, A-Z, 1982-1985 and undated (unidentified in back)
- F. 11 General, 1982-1985
Press releases, 1981-1986 and undated
- F. 12 1981-1983 and undated (includes pre-Carson work; one release ca. 1940s by Carson)

Box 53

- F. 1 1984-1986
Richard Rodgers Production Award, 1982-1986
- F. 2 Clippings and promotional material, 1982-1985
- F. 3 Correspondence, releases, 1982-1986
- F. 4 Strauss Livings Award, 1981-1986 (correspondence, releases, clippings)
General, 1944-1986 and undated
- F. 5 Clippings, 1944-1986 and undated (early clippings from Carson's work with National Institute of Arts and Letters – Theodore Dreiser and Ezra Pound)
- F. 6 Pre-Carson materials, 1980-1985 and undated (includes nominations in back)
- F. 7 ARTEC Consultants, Inc., 1985-1987 (correspondence, press releases, clippings)
American Symphony Orchestra League, 1979-1993
- F. 8 Conference materials, 1993 (Carson gave lecture)
Correspondence, 1979-1988
- F. 9 1979-1981
- F. 10 Form letters and thank you notes, 1981-1988
- F. 11 Orchestra Management Fellowship Program, 1981-1986

Box 54

- F. 1 Fellowship Program Schedules, 1981
- F. 2 Press releases, 1981-1988

Margaret Carson Papers

- F. 3 Angelich, Nicholas, 1993
- F. 4 Barenboim, Daniel, 1989
Berman, Pavel, 1977-1994 and undated (includes materials for his father,
Lazar)
Biographies, 1977-1993 and undated
- F. 5 Lazar Berman, 1977-1993
- F. 6 Outdated résumés, undated
- F. 7 Carnegie Hall concert materials, 1993 (press release, mailing list)
- F. 8 Clippings, 1989-1994
Correspondence, 1990-1994
- F. 9 1990
- F. 10 1991
- F. 11 1992
- F. 12-14 1993-1994
- F. 15 Newsletter, 1990 (International Violin Competition of Indiana)
Photographs, 1990-1993
Portraits, 1990-1993
- Box 55**
- F. 1 IVCI, 1990-1991
- F. 2 Lazar Berman, 1991-1993 (also Pavel)
- F. 3 Slides, 1993
- F. 4 Press kits, 1990-1993
- F. 5 Programs, 1991-1993
- F. 6 Rodion Schedrin catalog, 1983 (not clear why this was part of Berman's
file)
- F. 7 Schedules and repertoire, 1993 (includes notes, multiple drafts)
- Brendel, Alfred, 1980-1989
Articles, 1981-1989 and undated (both by and about Brendel)
- F. 8 Drafts, 1981-1983 and undated
- F. 9 Published, 1985-1989 and undated
- F. 10 Biographical materials, 1982-1985 and undated (includes notes, drafts)
Clippings, 1975-1989 and undated
Concert reviews, 1976-1989
- F. 11 1976-1983
- F. 12 1984
- F. 13 1986
- F. 14 1987
- F. 15 1987-1989
Features, 1975-1988
- F. 16 1975-1983 (includes index for years 1981-1984 in front)
- F. 17 1984-1985
- F. 18 1986-1988

Margaret Carson Papers

- Record reviews, 1980-1989
- F. 19 1980-1984
- F. 20 1985-1986 and undated
- F. 21 1988-1989
- Box 56**
- F. 1 Schubert U.S. tour, 1988 (reviews)
- F. 2 U.S. tour, 1989
- F. 3 General, 1982-1988 and undated
- Correspondence, 1980-1989
- F. 4 1980-1981
- F. 5 1982
- F. 6 1983-1984
- F. 7 1985
- F. 8 1986
- F. 9 1987
- F. 10 1988-1989
- F. 11 Discography, 1981-1987 and undated
- F. 12 Photographs, 1985-1986 and undated (primarily “at home” portraits)
- Press releases, 1981-1989
- F. 13 1981-1985
- F. 14 1986-1989 (includes program notes for Schubert cycle)
- Programs, 1980-1989
- Box 57**
- F. 1 1980-1982
- F. 2 1983-1985
- F. 3 1986-1987
- F. 4 1988-1989
- Promotional materials, 1982-1989 and undated
- F. 5 1982-1986 and undated (includes press kit for Philips Classics Productions)
- F. 6 1986-1989 and undated
- F. 7 Publicity, 1982-1988 and undated (ms. notes, progress reports)
- Schedules, 1981-1989
- F. 8 1981-1983
- F. 9 1984-1986
- F. 10 1987-1989
- F. 11 Bruns, Martin, undated
- F. 12 Campbell, Margaret, 1995
- Cincinnati Symphony Orchestra, 1973-1990 and undated
- F. 13 *100 Years of the Cincinnati May Festival, 1973*

Box 58

Margaret Carson Papers

F. 1	Biographies, 1979-1988 and undated (contains drafts and possible duplicates)
	Clippings, 1978-1990
	Features, 1979-1988
F. 2	1979
F. 3	1980
F. 4	1981
F. 5	1982
F. 6	1983
F. 7	1984
F. 8	1985
F. 9	1986
F. 10	1987
F. 11	1988
F. 12	Foreign press, 1987
	Reviews, 1978-1990
F. 13	1978
F. 14	1979
F. 15	1980
F. 16	1981
F. 17	1982
F. 18	1983
F. 19	1984
F. 20	1985
Box 59	
F. 1	1986
F. 2	1987
F. 3	1988
F. 4	1989-1990
	Recordings, 1980-1988
F. 5	1980-1984
F. 6	1986-1988
	Correspondence, 1980-1990
F. 7	1980
F. 8	1981
F. 9	1982
F. 10	1983
F. 11	1984
F. 12	1985
F. 13	1986
F. 14	1987

Margaret Carson Papers

F. 15 1988
F. 16 1989

Box 60

F. 1 1990
F. 2 Discography, 1988 (*The Cincinnati Symphony Orchestra and Its Recordings – Past and Present*, by Robert Matthew-Walker)
Gielen, Michael, 1973-1980 and undated (music director, 1979-1986)
F. 3 Clippings, 1973-1980 and undated
F. 4 Correspondence, notes, 1980 (regarding a reception)
F. 5 Photographs, undated
F. 6 Promotional material, undated
Graves, Michael, 1979-1983 and undated (architect)
F. 7 Background materials, 1979-1983 (bio and clippings)
F. 8 Photograph, undated
Lopez Cobos, Jesus, 1985-1989 and undated (conductor)
F. 9 Clippings, 1985-1989
F. 10 Deutsche Oper Berlin season guides, 1986-1988
F. 11 Discography, 1987-1988
F. 12 Fact sheets, undated
F. 13 Photographs, undated
F. 14 Press kit, 1986-1987
F. 15 Press kit, 1983-1984
Press releases, 1980-1990
F. 16 1981
F. 17 1980
F. 18 1982

Box 61

F. 1 1983
F. 2 1984-1985
F. 3 1985-1986
F. 4-5 1986-1987
F. 6 1987-1988
F. 7 1989
F. 8 1990
Programs, 1979-1989
F. 9 1979-1980
F. 10 1982-1983
F. 11 1984-1986
F. 12 1986-1987

Box 62

F. 1 1987-1988

Margaret Carson Papers

- F. 2 1989
- F. 3 Promotional flyers, 1979-1988
Riverbend, 1983-1988 (summer home of CSO)
- F. 4 Clippings, 1984-1988
- F. 5 Correspondence, 1984-1985 (form letter sent with press kits)
- F. 6 Press kits, 1984-1986
- F. 7 Promotional materials, 1984-1986
- F. 8 Press releases, 1983-1986
- F. 9 Schedules, 1979-1986
- F. 10 Civetta, Cesare, 1991-1993 (not clear if he was a client)
Cole Porter Centennial, 1935-1993 and undated
Clippings, 1935-1993 and undated
- F. 11 Features, 1991
Reviews
- F. 12 1990-1991 Apr.
- Box 63**
- F. 1 1991 May-Nov.
- F. 2 1992-1993
- F. 3 General, 1935-1991 and undated (1935; 1977; 1986; 1991)
Correspondence, 1991
- F. 4 Feb.-Apr.
- F. 5 May-Nov.
- F. 6 Photographs, 1991
Press kit, 1991
- F. 7 Carson office version
- F. 8 Cathedral Arts version
- F. 9 *Jubilee* production
- F. 10 Press releases, 1991
- F. 11 Programs, 1991
- Curry, John, 1978-1985 and undated
Clippings, 1983-1985 and undated
- Box 64**
- F. 1 Carson Office compilation, 1984 (originally in 3-ring binder, not organized)
- F. 2-9 Features, 1983-1985 and undated
- F. 10 General, 1984
- F. 11 Correspondence, 1983-1985 (regarding performance of skating company; no letters from Curry; notes in back)
Photographs, 1984
- F. 12 Company performance shots, 1984
- F. 13 Curry and Jojo Starbuck performance portraits, 1984 (includes one

of Curry and Foulkes)

Margaret Carson Papers

- F. 14 Lincoln Center plaza ice rink, c. 1984 Feb. (color photos and negatives)
- F. 15 Negatives, c. 1984
- F. 16 Company skaters' portraits, 1984 (by Martha Swope)
- F. 17 Portraits of Curry, 1984 (on and off the ice)
- F. 18 Slides, 1984 (includes one contact sheet)

Box 65

- F. 1 Press invitation lists, 1984 (includes requests for tickets)
Press kits, 1983-1984
- F. 2 General, 1984
- F. 3 *Symphony on Ice* booking information, 1983-1984 (from Judd Concert Bureau)
- F. 4 Press releases, 1984 (includes drafts)
- F. 5 Programs, 1978-1984 (one from 1978 – *Ice Dancing* at the Felt Forum; includes souvenir-size, one from Japan)
- F. 6 Dance Theatre Of Harlem, 1984
- F. 7 Dichter, Misha, 1979-1984 and undated (correspondence, three clippings, promotional flyer)
Empire Brass Band, 1990-1995
- F. 8 Biographies, 1994 (Douglas Major and Kurt Wortman)
Clippings, 1990-1995
Features
- F. 9 1993
- F. 10 1994-1995
- F. 11 Performance reviews, 1993
- F. 12 Recordings, 1990-1995
General
- F. 13 1993
- F. 14 1994-1995
Photographs, 1993
- F. 15 Formal
- F. 16 Informal
- F. 17 Slides
Programs, 1993-1994
- F. 18 1993-1994
- F. 19 1994
- F. 20 Schedules, 1993-1994

Box 66

- F. 1 European American Distributors, 1977-1995
Finnish National Opera, 1978-1993 and undated
- F. 2 Biography, 1983 and undated
- F. 3-6 Clippings, 1981-1983

Margaret Carson Papers

- Correspondence, 1983
- F. 7 Jan.-Mar.
- F. 8 Apr.-June
- Opening of new opera house, 1993
- F. 9 Correspondence
- F. 10-11 Press kit
- F. 12 Photographs, undated (cast head shots and performance scenes)
- F. 13 Press kit, 1983
- Productions, 1978-1984 and undated
- The Last Temptations*, 1979-1983 and undated
- F. 14 Cast biographies and undated
- Box 67**
- F. 1 Clippings, 1983 Apr.-May (at the Metropolitan Opera)
- F. 2 Libretto, other texts about the opera, 1979 and undated
- Photographs, undated
- F. 3 Dance Theatre Raatikko
- F. 4-5 Cast (primarily onstage)
- The Red Line*, 1978-1984 and undated
- F. 6 Cast biographies, undated
- F. 7 Clippings, 1979-1984
- F. 8 Libretto, other texts about the opera, 1978-1982 and undated
- F. 9-10 Photographs, undated
- F. 11 Programs, 1979-1983 (includes list of performances in other countries)
- F. 12 General, 1982-1985
- F. 13 Fleisher, Leon, 1983
- Goodman, Benny, 1976-1988 and undated
- Clippings, 1976-1988
- Features, 1978-1986
- F. 14 1978-1982
- F. 15 1986
- Box 68**
- F. 1 Obituaries and tributes, 1986-1988
- F. 2 Reviews, 1976-1986
- F. 3 *Stereo Review* party, 1982
- F. 4 White House dinner, 1981 Nov.
- F. 5 General, 1981-1982
- F. 6 Correspondence, 1980-1986
- F. 7 *Phantom of Love* materials, 1981 (film; includes correspondence, clippings, score and parts to song *Unforgettable Love*)
- Photographs, 1982 and undated
- F. 8 Portraits and caricatures, undated

Margaret Carson Papers

- F. 9 Peabody award, c. 1982 (Johns Hopkins University)
- F. 10 Press kits, 1979-1986
- F. 11 Press releases, 1981-1982 (three items)
- F. 12 Programs and schedules, 1981-1982
- F. 13 Greer, Howard, 1946 (fashion designer; correspondence, brochure, press release, photographs of clothing)
International Violin Competition of Indianapolis, 1976-1995 and undated (held every four years)
- F. 14 Biography of founder Josef Gingold, 1976-1995 (includes one photo)
- F. 15 Newsletters, 1981-1990
- F. 16 Press invitations, 1991-1994 (sent to Carson)
Quadrennial Materials, 1981-1995 and undated
First Quadrennial, 1981-1985
- F. 17 Application, 1982
- F. 18 Clippings, 1982-1985
- F. 19 Correspondence, 1981
Second Quadrennial, 1985-1992
Clippings, 1985-1992
- F. 20 Takezawa, Kyoko, 1987-1992 (winner)
- F. 21 General, 1985-1987
- F. 22 Guide to competition, 1986
Third Quadrennial, 1988-1990
Clippings, 1988-1990

Box 69

- F. 1 1988-1990 Aug.
- F. 2 1990 Sept.-Oct.
Correspondence, 1990
- F. 3 Apr.-Aug.
- F. 4 Sept.-Dec.
- F. 5 Participant Information Sheets, 1990
- F. 6 Press kit, 1990
- F. 7 Press releases, 1990
- F. 8 Programs, 1990
Fourth Quadrennial, 1992-1995 and undated
Biographies, 1992-1995
- F. 9 Delay, Dorothy, 1992-1995
- F. 10 Kavafian, Ida, 1993
- F. 11 Laredo, Jaime, 1993-1994 (president of jury)
- F. 12 Lutoslawski, Witold, 1994
Clippings
- F. 13-14 1993-1994 Sept.

Box 70

Margaret Carson Papers

- F. 1-2 1994 Sept. - 1995
Correspondence, 1994-1995
1994 - 1995
- F. 3 1994 Jan.-July
- F. 4 1994 Aug. – 1995
- F. 5 List of participants, 1994
- F. 6-7 Press lists, 1994
Press kits, 1994
- F. 8 Indianapolis
- F. 9 International Violin Competition Of Indianapolis
- Box 71**
- F. 1 Juried Exhibition of Student Art
Maud Powell Prize, 1992-1994 and undated
- F. 2 Correspondence and background info, 1992-1994
- F. 3 Photographs, undated
Photographs, 1994
- F. 4 Competition, including portraits of finalists and contact
sheets
- F. 5 Kang, Juliette (winner)
Press releases
- F. 6 1993-1994
- F. 7 1994
- F. 8 Schedules, 1994
- F. 9 Jarve, Neeme, 1979-1980
- F. 10 Kang, Juliette, 1989-1994
Kim, Young Uck, 1945-1988
- F. 11 Background material, 1945 and undated
- F. 12 Biographies, 1982-1987 and undated
- F. 13-14 Clippings, 1983-1994
Correspondence, 1982-1987
- F. 15 1982
- F. 16 1983
- F. 17 1984
- F. 18 1985
- F. 19 1986
- Box 72**
- F. 1 1987
- F. 2 Photographs, 1983 and undated
- F. 3-4 Press kits, 1984-1986 and undated
- F. 5 Press releases, 1983-1987 and undated
- F. 6 Programs, 1976-1987

Margaret Carson Papers

- F. 7 Promotional material, 1984-1988
F. 8-10 Schedules, 1982-1986
F. 11 Krieger, Norman, 1982-1988
Lee, M. Owen, 1989-1994
F. 12 Correspondence, 1989-1994
F. 13 Draft of book, ca. 1990 (*Wagner's Ring: Turning The Sky Round*)
F. 14 Press releases and clippings, 1989-1991
F. 15 Lloyd, Robert, 1983-1988
Marriner, Neville, 1970-1994 and undated
- Box 73**
- F. 1 Biographical Materials, 1970-1985
Clippings, 1974-1984 and undated
F. 2-4 1974-1978
F. 5-9 1979
F. 10-13 1980
F. 14-16 1981
F. 17-21 1982-1983
- Box 74**
- F. 1 1984 and undated
Correspondence, 1977-1994 and undated
F. 2 Marriner, Molly, 1976-1994 and undated
General, 1977-1984 and undated
F. 3 1977
F. 4 1978
F. 5 1979
F. 6 1980
F. 7 1981
F. 8 1982-1984 and undated
F. 9 Discography, 1977-1979 and undated
F. 10 Financial, 1982
F. 11 Interview Transcripts, 1978-1979 and undated
F. 12 Meadowbrook Summer Concert Series, 1978-1982 (clippings, press releases and pamphlets)
F. 13-14 Photographs, 1976-1984 and undated
F. 15-16 Press kits, 1979-1984
Press releases, 1979-1984
- Box 75**
- F. 1 1979
F. 2 1980
F. 3 1981
F. 4 1982

Margaret Carson Papers

- F. 5 1983-1984
Programs, 1977-1984
- F. 6 1977-1979
- F. 7 1980-1984
Promotional materials, 1978-1988
- F. 8 1978-1982
- F. 9 1983-1988
Schedules, 1977-1985
- F. 10 1977-1981
- F. 11 1982-1985
- F. 12 McLaughlin, John, 1986
Metropolitan Opera Company, 1929-1972
Clippings, 1944-1972 and undated
- F. 13 1944-1954
- F. 14 1956-1972 and undated
- Box 76**
- F. 1 Contracts, 1945-1953
Correspondence, 1944-1954 and undated
- F. 2 Office Memos, 1950-1954
General, 1944-1954 and undated
- F. 3 1944-1949
- F. 4 1950-1954 and undated
- F. 5 File Cards, undated (about operas)
- F. 6 Financial Papers and Subscription Forms, 1946-1953
History, 1945
- F. 7 Photocopy
- F. 8 Original (Fragile. Do not use for research)
Photographs, 1946-1953 and undated
- F. 9 Conductors, 1946-1953 and undated
- F. 10 Margaret Carson with Met Personnel, ca. 1940s-1950s
- F. 11 Performance Photos, undated
- F. 12-13 Singer Portraits, undated (some unidentified)
Press releases, 1929-1968
- F. 14 Drafts and Notes, 1929-1968
Releases, 1944-1954
- Box 77**
- F. 1 Rudolf Bing's Appointment, 1949-1950
- F. 2-4 General, 1944-1950
- F. 5 Programs, 1944-1953
- F. 6 Prospecti, 1944-1953
- F. 7 Publications, 1953-1968 (includes annual reports, 1966-1968)

Margaret Carson Papers

- F. 8 Schedules and Tour Materials, 1950-1954
- F. 9 Statements of Operation, 1945-1953
- F. 10 General, undated
- Miller, Mitch, 1953-1985
- F. 11 70th Birthday, 1981
- F. 12 Biography, 1978 and undated
Clippings, 1953-1982
- F. 13 *The New Yorker* Feature, 1953
- F.14 Skitch Henderson Collaboration, 1982
Correspondence, 1976-1985

Box 78

- F. 1 1976
- F. 2 1977
- F. 3 1978
- F. 4 1979
- F. 5 1980
- F. 6 1981
- F. 7 1982
- F. 8 1983
- F. 9 1984-1985
- F. 10 Photographs, undated
- F. 11 Press releases, 1976-1978
- F. 12 Travel Schedule, 1976-1983
- Minnesota Orchestra, 1978-1983

Box 79

- F. 1 Annual Reports, 1978-1980
- F. 2-3 Scandinavia Today Festival, 1981-1983 (clippings, correspondence,
press kit and press releases)
- F. 4 Sommerfest Materials, 1981-1983
- F. 5 Terrace Concerts, 1981-1983
- Munguia, Gilberto, 1973-1993 and undatd
- F. 6 Biographies, 1976 and undated
- F. 7 Clippings, 1975-1988
Correspondence, 1975-1992 and undated
- F. 8 1975-1986
- F. 9 1991-1992 and undated
Festival de San Miguel de Allende, 1977-1993
- F. 10 Biographies, 1989-1990
- F. 11-12 Clippings, 1977-1993
- F. 13 Contracts, 1988-1990
Correspondence, 1988-1990

Margaret Carson Papers

F. 14 1988-1989

Box 80

F. 1 1990
F. 2-5 Programs, 1987-1993
F. 6 Press Kit, 1991
F. 7 Press Kit, 1988
F. 8 Press releases, 1988-1991
F. 9 Review Quotes, 1973-1975
F. 10 General, 1988 and undated
New England Conservatory, 1988-1994
F. 11 Annual Fund Requests, 1993-1994
F. 12 Clippings, 1988-1993
Correspondence, 1991-1993
F. 13 Brooks Brothers, 1992-1993
F. 14 Press Luncheon, 1992
General, 1991-1993
F. 15 1991 Oct. – 1992 Oct.
F. 16 1992 Nov. – Dec.
F. 17 1993 Jan. – Mar.

Box 81

F. 1 1993 Apr. – Dec.
Piatigorsky Legacy Concerts, 1992-1994
F. 2 Biography of Gregor Piatigorsky, 1992
F. 3 Clippings, 1992-1993
F. 4 Isserilis, Steven, 1992-1993
F. 5 Photographs, 1993
F. 6 Piatigorsky Foundation, 1994
F. 7 Press Kit, 1992
F. 8 Press releases, 1992-1993
F. 9 Programs, 1993
F. 10 Press kits, 1991-1993
F. 11 Tavener, John, materials, 1992-1993
New World Symphony, 1986-1993 (see also Michael Tilson Thomas)
F. 12 Arison, Ted, 1987-1991 (clippings)
F. 13 Babcock, Jeffrey, 1989-1993
F. 14 Big Sky Arts Festival, 1990
F. 15 Bjaland, Leif, 1989-1990
Clippings, 1986-1993
Features, 1987-1993

Margaret Carson Papers

F. 16 1987- 1988 Feb.
F.17 1988 Mar. – Dec.

Box 82

F. 1 1989
F. 2 1990
F. 3 1991
F. 4 1992
F. 5 1993

Listings, 1988-1992

F. 6 1988
F. 7-8 1989
F. 9 1992

Reviews, 1988-1992

F. 10 1988
F. 11 1989

Box 83

F. 1 1990
F. 2 1991
F. 3 1992

F. 4 General, 1986-1991

Correspondence, 1987-1992

F. 5 1987-1988
F. 6 1989
F. 7 1990
F. 8 1991
F. 9 1992

F. 10 Costa Mesa, CA Summer Residency, 1988

F. 11 Fox, Sue, 1988

F. 12 Howard, Ken, 1989-1990 (Landseer Film & TV Productions)

F. 13-14 *In Harmony With Gloria Estafan*, 1990-1992

Box 84

F. 1-2 New Music America Festival, 1988

F. 3 Newsletters, 1988-1993

F. 4 Opera De La Bastille Opening, 1989

F. 5-7 Press kits, 1988-1993

Press releases, 1988-1994

F. 8 1988
F. 9 1989
F. 10 1990
F. 11 1991

Margaret Carson Papers

- F. 12 1992
F. 13 1993-1994
Programs, 1988-1993

Box 85

- F. 1-2 1988-1991
F. 3-4 1990-1993
F. 5 Requests For Funding, 1990 (foundation proposals)
F. 6 Schedules, 1988-1989
F. 7 Seaver Awards, 1988-1992
F. 8 South American Tour, 1989
F. 9 *Tangazo* recording, 1992
Thomas, Michael Tilson, 1987-1990
F. 10 Clippings, 1987-1989
F. 11 Correspondence, 1988
F. 12 Press releases, 1987-1988
UNICEF *Concerts For Life* Tour, 1989-1990
F. 13-14 Clippings, 1989-1990

Box 86

- F. 1-2 Correspondence, 1989-1990
F. 3 Nissman, Barbara, 1986-1987
Oliveira, Elmar, 1980-1990
F. 4 Biography, 1987-1990
F. 5 Clippings, 1982-1988
Correspondence, 1987-1989
F. 6 1987
F. 7 1988
F. 8 1989
F. 9 Photographs, 1980
F. 10 Press releases and Contracts, 1988-1989
F. 11 Travel Itinerary, 1988-1989
Operalia, 1994 (Placido Domingo World Opera Contest entrants)
F. 12 Asawa, Brian
F. 13 Fowler, Bruce
F. 14 Garvin, Bradley
F. 15 Makarina, Olga
F. 16 Serdar, Svetlana
F. 17 Orpheus Chamber Orchestra, 1988
Pacific Music Festival, 1980-1994 and undated
Center For US China Arts Exchange, 1980-1992
F. 18 Clippings, 1980-1988
F. 19 Correspondence, 1990

Margaret Carson Papers

- F. 20 Meeting Minutes, 1989-1990
- F. 21 Newsletters, 1982-1992

Box 87

- F. 1 Chou, Wen-Chung, 1989
- F. 2-4 Clippings, 1989-1993 and undated
- F. 5 Contracts, 1991-1992
Correspondence, 1988-1994
- F. 6 Brandex Japan, 1990
- F. 7 Interview Requests, 1991
- F. 8 Pitch Letters and Mailings, 1990
- F. 9 Salmulnori, 1991
- F. 10 Video Music Productions, 1988-1990
General, 1989-1994
- F. 11 1989
1990
- F. 12 Jan. - May
- F. 13 June
- F. 14 July - Dec.
1991

Box 88

- F. 1 Jan. - May
- F. 2 June - Dec.
- F. 3 1992
- F. 4 1994
- F. 5 Festival Proposal, 1989
- F. 6 Houston Public Television Documentary, 1991-1992
- F. 7 Houston Symphony Orchestra, 1991
Musicians, 1989-1992
- F. 8 Acceptance Lists, 1990
- F. 9 Artist Statements, 1989-1992
- F. 10 Members of Pacific Music Festival, 1991
- F. 11 Oue, Eiji, 1986-1993
- F. 12 Pacific Composers Conference, 1990
Press releases, 1989-1992
1989-1990

Box 89

- F. 1-2 1991
- F. 3 1992
- F. 4 Press Requests, 1990
Programs, 1990-1994

Margaret Carson Papers

- F. 5 1990
F. 6 1992
F. 7 1993
F. 8 1994
F. 9-11 Promotional material, 1990-1992
- Box 90**
- F. 1-2 Schedules, 1990-1991
F. 3 Panova, Galina, 1981
Pittsburgh Symphony Orchestra, 1979-1988
F. 4 Annual Report, 1986-1987
Clippings, 1981-1988
F. 5 European Tour, 1982
General, 1981-1988
F. 6 1981-1984
F. 7 1984-1985
F. 8 1988
F. 9 Correspondence, 1983-1986
Press kits, 1979-1984
F. 10 1979
F. 11 1982-1983
F. 12 1983-1984
F. 13 Press releases, 1984-1988
F. 14-15 Programs, 1983-1985
F. 16 Promotional material, 1988
F. 17 Schedules, 1984
Polosov, Vyacheslav, 1986-1987
F. 18 Biography, 1986-1987
Clippings, 1986-1987
F. 19-20 1986
F. 21 1987
F. 22 1988
F. 23 Correspondence, 1986-1987
F. 24 Photographs, 1986
- Box 91**
- F. 1 Press releases, 1986-1987
F. 2 Programs, 1986-1987
Rootering, Jan Hendrik, 1983-1993 and undated
F. 3 Biographies, 1990
F. 4-5 Clippings, 1983-1993
F. 6 Correspondence, 1990
F. 7 Discography, 1990

Margaret Carson Papers

- F. 8 Photographs, 1990 and undated
- F. 9 Press releases, 1990
- Santa Fe Opera, 1969-1990
- F. 10 Correspondence, Photographs and Clippings, 1969-1986
- F. 11-12 Programs, 1971-1990
- F. 13 Tour Materials, 1986
- Santander Piano Competition, 1984-1988
- F. 14 Correspondence, 1985-1988
- F. 15 Press releases and Clippings, 1984-1987
- F. 16 Schuller, Gunther, 1984-1985
- F. 17 Sheng, Bright, 1990-1993
- F. 18 Siciliani, Allesandro, 1984-1987
- F. 19 Siegel, Jeffrey, 1978-1979
- Sperry, Paul, 1970-1994 and undated

Box 92

- F. 1 American Music Center, 1988-1990
- F. 2 Articles by Sperry, 1982-1989
- Biography, 1975-1991 and undated
- F. 3-4 Background, 1975-1991 and undated
- F. 5 Repertory, 1983-1986
- Clippings, 1972-1994
- Features, 1976-1994
- F. 6 1976-1987
- F. 7 1987-1994
- Reviews, 1972-1994
- F. 8 1972-1978
- F. 9 1979-1983
- F. 10 1984-1986
- F. 11 1987-1994
- General, 1974-1993
- F. 12 1974-1979

Box 93

- F. 1 1980-1989
- F. 2 1990-1993
- Correspondence, 1977-1994
- F. 3 1977
- F. 4 1978
- F. 5 1979
- F. 6 1980
- F. 7 1981
- F. 8 1982

Margaret Carson Papers

F. 9	1983
F. 10	1984-1986
F. 11	1987
F. 12	1988
F. 13	1989-1990
F. 14	1991
F. 15	1992
F. 16	1993
Box 94	
F. 1	1994
F. 2	Discography, 1982-1993
F. 3	Folksong Recital, 1979 <i>Joy In Singing</i> Competition, 1986-1994 (programs and schedules)
F. 4	1986-1987
F. 5-6	1987-1988
F. 7	1989
F. 8	1990
F. 9	1991
F. 10	1992
F. 11	1993
F. 12	1994
F. 13	Lecture Recital, 1981 Photographs, 1978-1986 and undated
F. 14	<i>Canti del Sole</i> Rehearsal, 1983 (with Bernard Rands, composer)
F. 15	Headshots and Contact Sheets, undated
F. 16	Portraits and Performance Photos, 1978-1986 and undated
F. 17	<i>Saint Magnus</i> , undated
F. 18	Press Kit Material, 1980-1992 Press releases, 1977-1994 and undated
F. 19	1977-1978
F. 20	1979-1984
F. 21	1985-1987
F. 22	1988-1990
F. 23	1992-1994 and undated Programs, 1970-1994
F. 24	1970-1977
Box 95	
F. 1	1978-1979
F. 2	1980-1985
F. 3	1986-1987
F. 4	1988

Margaret Carson Papers

- F. 5 1989-1990
F. 6 1991
F. 7 1992-1993
F. 8 1994
F. 9 Undated (texts and translations)
F. 10 Promotional materials, 1977-1987 and undated
Schedules, 1977-1994
F. 11 1977-1986
F. 12 1988-1994
Sperry, Ann, 1977-1994 (wife)
F. 13 Resumes, 1977-1989
F. 14 Exhibition Catalogs, 1980-1992
F. 15 Promotional materials, 1980-1994
- Box 96**
- F. 1 Whitman Songs, 1992 (performance at Miller Theatre)
F. 2 Zappa, Frank, 1991 (*Frank Zappa's Universe* concert)
F. 3 Stier, Charles, 1988 (press kit)
F. 4 Swarthout, Gladys, 1942-1943 (photographs)
Sydney Symphony Orchestra, 1988-1994
F. 5 Background materials, 1988
F. 6 Billing, 1988
F. 7 Biographical Information, 1988
Clippings, 1988
F. 8-9 USA Tour, 1988
F. 10 General, 1988
Correspondence, 1988-1991
F. 11 1988
- Box 97**
- F. 1 1989-1991
Photographs, 1988 and undated
F. 2 USA Tour, 1988
F. 3 General, undated
F. 4 Press Kit, 1988
F. 5 Programs, 1988-1994
Touring, 1988
Australian Bicentennial Tour
F. 6 Clippings
F. 7 Promotional material
F. 8 Schedule
USA Tour
F. 9 Correspondence

Margaret Carson Papers

- F. 10 Photographs (includes Joan Sutherland, Malcolm Williamson, Richard Bonyngé, Carl Vine, Peter Sculthorpe, Elizabeth Campbell and Stuart Challender)

Box 98

- F. 1-2 Press releases
- F. 3 Synopsis (by Margaret Carson)
Thomas, Michael Tilson, 1994-2007 and undated (see also New World Symphony)
Clippings, 1994-2007 and undated
- F. 4 London Symphony Orchestra, 1994-1997
General, 1995-2007 and undated
- F. 5 1995-1999
- F. 6 2001-2003
- F. 7 2004
- F. 8 2005-2007 and undated
- F. 9 Programs, 1993-2005
San Francisco Symphony, 1995-2000
- F. 10 *An American Festival*, 1995-1996
- F. 11 *Celebrations Of The Sacred And Profane*, 1997
- F. 12 Inaugural Season, 1995
- F. 13 Schedules, 1979-2005
- Tours, 1996-2000
- F. 14 USA and Europe, 1996

Box 99

- F. 1 USA, 2000
- F. 2 General, 1973-2004 and undated
- F. 3 Tocco, James, 1973-1977
Truman, Margaret, 1949-1956 and undated (relating to her wedding to Clifton Daniel)
- F. 4 Clippings, 1956
- F. 5 Correspondence, 1956
- F. 6 Press releases, 1949-1956
- Tuckwell, Barry, 1972-1995 (see also scrapbooks in Box 112)
- F. 7 *Actaeon* World Premiere, 1977-1979
- F. 8 Awards, 1992-1993
- F. 9 Background materials, 1973-1976
- F. 10-11 Biographical Materials, 1974-1993
- F. 12 *Camera Three* Program, 1975-1976
- F. 13 *CBS This Morning* Duet With Harry Smith, 1990
- F. 14 Chamber Music Society Of Lincoln Center Performance, 1975-1976
Clippings, 1972-1995

Margaret Carson Papers

	Features, 1977-1994
F. 15	1977-1981
F. 16	1982-1983
F. 17	1982-1985
F. 18-19	1985-1989
Box 100	
F. 1	1990-1991
F. 2	1992-1994
F. 3	French Horn Image File, 1972-1988
	Reviews, 1976-1995
F. 4-5	Concerts, 1976-1995
F. 6	Recordings, 1974-1992
	General, 1976-1995
F. 7	1976-1980
F. 8	1981-1984
F. 9	1985-1987
F. 10	1990-1991
F. 11	1992-1993
F. 12	1994-1995
F. 13	Conducting Debuts, 1977-1984
	Contracts, 1975-1986
F. 14	1975-1981
F. 15	1982-1986
	Correspondence, 1975-1995
Box 101	
F. 1-3	1975
F. 4-5	1976
F. 6	1977
F. 7	1978
F. 8	1979
F. 9	1980
F. 10	1981
F. 11	1982
Box 102	
F. 1	1983-1985
F. 2	1986-1987
F. 3	1988-1989 Aug.
F. 4	1989 Sept. – 1990 Sept.
F. 5	1990 Nov. – 1991 June
F. 6	1991 July – Dec.
F. 7	1992

Margaret Carson Papers

- F. 8 1993
- F. 9 1994-1995
- F. 10 Discography, 1975-1986
- F. 11 Horn Retreats, 1982-1985
Maryland Symphony Orchestra, 1982-1995

Box 103

- F. 1-2 Clippings, 1982-1993
- F. 3-4 Press releases and Promotional material, 1982-1989
- F. 5 Programs, 1982-1995
Northern Sinfonia Of England, 1984-1993
- F. 6 Clippings, 1984-1992
- F. 7 Correspondence, 1991-1992
- F. 8 Press Kit, 1984-1988
- F. 9 Schedules, 1988-1993
- F. 10 Press kits, 1984-1992
Press releases, 1975-1993
- F. 11 1975-1978
- F. 12 1979-1989

Box 104

- F. 1-2 1990-1993
Programs, 1976-1994
- F. 3 1976-1980
- F. 4 1981-1988
- F. 5 1989-1994
Schedules, 1975-1995
- F. 6 1975-1981 Apr.
- F. 7 1981 July – 1984 Aug.
- F. 8 1984 Sept. – 1986 June
- F. 9 1986 Oct. - 1989

Box 105

- F. 1 1990-1992
- F. 2 1993-1995
- F. 3 Tasmanian Symphony Orchestra, 1981-1982
- F. 4 Tour, 1977 (with Gary Graffman)
Van Cliburn International Piano Competition, 1975-1995
- F. 5 Clippings, 1993-1994
- F. 6 Correspondence, 1975-1993
- F. 7 Newsletters, 1985-1995
- F. 8-9 Press Kit, 1985-1993
- F. 10-11 Programs, 1985-1990
- F. 12 Von Karajan, Herbert, 1988-1989

- F. 13 Yepes, Narciso, 1966-1983 and undated
- F. 14 Biographies, 1966-1981
- F. 15 Clippings, 1973-1983
- F. 16 Correspondence, 1981-1983
- F. 17 Photographs, undated
- F. 18 Schedules, 1980-1983
- F. 18 Zimmerman, Krystian, 1982

Series IV: Oversized Materials, 1951-1997 and undated

Photographs, 1951-1997

Box 106

- F. 1 American Ballet Theatre, 1960
- F. 2 Watts, André, undated
- F. 3 Various performers, 1951-1997 (inscribed)
- F. 4 General, 1953-1973
- Publications, 1956-1988
- F. 5 *Life*, 1956 (Margaret Truman wedding cover story)
- F. 6 *Rubinstein y España*, 1987-1988 (inscribed by Paloma O'Shea)
- F. 7 *Tonhalle Dusseldorf*, 1978
- Posters and Promotional material, 1965-1993 and undated

Box 107

- F. 1 Berman, Pavel, 1993
- F. 2 Bernstein, Leonard, 1973-1988 and undated
- F. 3 Brendel, Alfred, 1984 and undated
- F. 4 Curry, John, 1984
- F. 5 Marriner, Neville, undated
- F. 6 Miller, Mitch, 1965-1983 and undated
- F. 7 Pacific Music Festival, 1990-1993
- F. 8 Thomas, Michael Tilson, 1992-1993 and undated
- F. 9 Tuckwell, Barry, 1983-1985
- F. 10 Van Cliburn Piano Competition, 1993
- F. 11 Unidentified artist print, undated

Rolled posters, 1979-1990

Festival de San Allende, 1979-1990

Box 108

1979-1987 (seven posters, all signed by Leonard Brooks, the artist)

Box 109

1988-1990 (four posters; two copies of 1988-1989 autographed)

Box 110

New England Conservatory; Leonard Bernstein, 1990 and undated
(NEC – Tribute to Jordan hall, undated; Bernstein – Last rehearsal at Tanglewood proof, 1990)

Scrapbooks, 1960-1981

Almeida, Antonio de, 1960-1981

Box 111

Margaret Carson Papers

F. 1 1960-1976
F. 2 1976-1981
F. 3 Miller, Mitch, 1972-1977
 Tuckwell, Barry, 1973-1981

Box 112

F. 1 1973-1979 Nov.
F. 2 1979 Dec. - 1981