

# **Guide to the Frederick Block Papers, 1920-1951**

**JPB 06-21**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Frederick Block Papers</b>
<b>Collection ID:</b>	<b>JPB 06-21</b>
<b>Creator:</b>	<b>Block, Frederick</b>
<b>Extent:</b>	<b>14.5 linear feet (25 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract

The Frederick Block Papers consist primarily of the scores for his music. They also include clippings, programs, correspondence, scripts and photographs.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Frederick Block Papers, JPB 06-21, Music Division, The New York Public Library for the Performing Arts.

### Custodial History

The Frederick Block Papers were donated to the Music Division in 2001 by the estate of Anny Nina Block.

### Processing Information

The collection was processed and cataloged in 2008.

## Biographical Note

Frederick Block was born in Vienna on August 30, 1899. He displayed musical talent early and began studying piano and composition at age nine. Initially his parents discouraged him from pursuing a career in music, but after his return from military service in World War I, Block enrolled at the Vienna Conservatory. There he studied composition with Josef Bohuslav Foerster, and later with Hans Gál. The first public performances of his music took place in Vienna in 1922. Through that decade he became more known; his music was heard on radio broadcasts in Prague and Vienna in the late 20s and early 30s.

After first concentrating on smaller forms (string quartets, piano pieces, songs), Block began to write for orchestra and particularly for opera in the 30s. From 1933-1937 he wrote six operas: *Platonow*, *Rauschgold*, *Samum*, *Fiore*, *America* and *Pan*. In later years he composed two more, *Schattenspiel* and *Esther*. Block wrote his own libretti, and also tried his hand at writing plays, though none were produced. *Samum* was produced by the Slovak National Opera in 1936 in Bratislava (one performance was broadcast) and received good reviews and audience response.

Block's career continued successfully until the Nazi invasion of Austria in 1938, after which he fled to London, where he married his wife. They remained there a year before moving to New York in June 1940. There Block found work as a composer, arranger and orchestrator for radio and music publishers. In 1942 he composed music for the film *We Are The Marines*. Aside from his commercial work, Block's artistic output was prolific in the last period of his life. In his New York years he completed the opera *Esther*, three symphonies, four suites, a piano quintet and other chamber works, piano pieces and songs. Block died on June 1, 1945.

## Scope and Content Note

The Frederick Block Papers consist mainly of the scores for Block's music, almost none of which is published. The scores include operas such as *Samum* and *Rauschgold*; orchestral works such as Block's three symphonies and the *Viennese Suite*; chamber music; piano, vocal and choral music; and arrangements of the work of other composers, including a setting of Mahler's *Symphony No. 10* for four-handed piano. Many of the compositions have parts as well as scores. The Papers also include clippings, concert programs, a scrapbook, composition lists, correspondence, play scripts written by Block, and photographic portraits of the composer.

## Organization

The collection is organized into three series. They are:

Series I: Scores, 1920-1944 and undated

Series II: Professional Papers, 1922-1951

Series III: Oversized Material, 1936-1944 and undated

## Series Descriptions

### Series I: Scores, 1920-1944 and undated

**22 boxes**

#### Arrangement: Alphabetical

The scores are divided into chamber music, operas, orchestral music, piano music, vocal music and arrangements of music by other composers. Most of the scores are unbound ink or pencil manuscripts (bound scores are noted as such); occasionally there are printed scores, but almost none are published. Most of the scores have opus numbers on them; opus numbers for scores without them are derived from a biographical pamphlet in the collection (in Box 23, Folder 4). Some scores have opus numbers which do not match up to the list on that pamphlet.

The largest portion of the scores consists of Block's eight operas. Each of them has at least the libretto and full orchestral and piano-vocal scores. Two, *Rauschgold* and *Samum*, have orchestral parts as well. Block's chamber music includes string quartets, piano quartets and quintets, and sonatas for violin, oboe, clarinet and alto saxophone, among other works. The scores for the chamber music usually contain parts as well as full scores. His orchestral music includes four symphonies and several pieces for string orchestra or chamber orchestra. The piano works include a bound collection of early pieces (1927-1932), nocturnes, marches, a few works for four-handed piano and several untitled/unidentified pieces. Block's vocal music consists primarily of songs and lieder for voice and piano, but also includes *Five Folksongs For Chorus* and three works for voice and orchestra. Block's arrangements of other composers' music include a version of Tchaikovsky's *Dance Of The Sugar Plum Fairy* for four clarinets and transcription of Mahler's incomplete *Symphony No. 10* for piano, four hands. This series also contains untitled sketches and orphan score pages.

**Series II: Professional Papers, 1922-1951**  
**Arrangement: Alphabetical**

**1 box**

This series contains loose clippings and concert programs (some posthumous); a scrapbook containing many more clippings and concert programs from throughout Block's career; a folder of biographical information, resumes and composition lists; four scripts for plays written by Block (one as co-author); and an article Block wrote for *Chord And Discord* about his transcription for piano of Mahler's *Symphony No. 10*. There is also a folder of information about the Frederick Block Committee, which was founded by Block's widow and friends to promote Block's music following his death. It contains correspondence (some to or from his widow) and publicity material.

**Series III: Oversized Material, 1936-1944 and undated**  
**Arrangement: Alphabetical**

**2 boxes**

The oversized material includes photographic portraits of the composer, two posters (one advertising a performance of Block's opera *Samum*), and orchestral scores. The scores include five pieces by Block and two orchestral transcriptions of music by other composers.

## Series I: Scores, 1920-1944 and undated

### Chamber Music, 1920-1944 and undated

<u>Box</u>	<u>Fol</u>	
1	1	<i>Adagio For Strings</i> , undated Full score.
	2	<i>Dance</i> , undated For piano and unspecified instrument. Full score.
	3	<i>Divertimento For Violin, Viola And Cello</i> , Op. 77, 1944 Full score.
	4	<i>Impressions For Violin And Piano</i> , Op. 58, 1943 Full score and violin part.
	5	<i>Little Pieces For Flute And Piano</i> , Op. 68, 1943-1944 Full score and reproductions with markings. <i>Piano Quartet</i> , Op. 21, 1929 For piano, violin, viola and cello.
	6	Full score. Bound.
	7	Parts.  <i>Piano Quintet</i> , Op. 19, 1929 For string quartet and piano.
	8	Full score. Bound.
	9	Parts.
2	1	<i>Quintet In One Movement</i> , Op. 66, 1944 For string quartet and piano. Full score.
	2	<i>Scherzo For Clarinet And Piano</i> , Op. 7, 1926 Full score.
	3	<i>Sonata For Viola And Piano</i> , Op. 78, 1945 Full score and viola part.
	4	<i>Sonata For Violin And Piano</i> , Op. 1, 1920 Full score.
	5	<i>Sonata For Violin And Piano</i> , Op. 28, 1928 Full score (bound) and violin part.
	6	<i>Sonatina For Alto Saxophone And Piano</i> , Op. 75, 1944 Full score.
	7	<i>Sonatine For Two Clarinets</i> , Op. 46, 1941 Full scores. Manuscript and published version.
	8	<i>String Quartet</i> , Op. 2, 1921 Full score. Bound.
	9	<i>String Quartet</i> , Op. 23, 1930 Full score. Bound.
3	1	<i>Suite For Cello And Piano</i> , Op. 29, 1931 Full score (bound) and cello part.
	2	<i>Suite For Clarinet And Piano</i> , Op. 73, 1944 Full score.
	3	<i>Suite For Oboe And Piano</i> , Op. 69, 1944 Full score.
	4	<i>Suite For Violin And Piano</i> , Op. 74, 1944 Full score and viola part. <i>Two Trios For Violin, Cello And Piano</i> , Op. 15 & 16, 1927-1930
	5	Full scores, bound.
	6	Violin and cello parts. For Op. 15 only.

	7	<i>Variations On A Theme By Franz Schubert, Op. 51, 1942</i> For flute, oboe, clarinet and bassoon. Full score.
	8	Untitled piece for string quartet and piano, undated Full score. Incomplete.
		Operas, 1933-1941 and undated All libretti by Block.
		<i>America, Op. 41, 1937-1940</i>
4	1	Libretto.
		Piano-Vocal Scores.
	2	Bound manuscript.
	3	Printed, unbound.
5	1	Full score. Bound. Includes loose score pages found within it.
		<i>Esther, Op. 45, 1939-1941</i>
	2	Libretto.
	3	Piano-Vocal Score.
6	1-2	Full Score.
	3	Violin Part for <i>Wedding Dance</i> .
		<i>Fiore, Op. 40, 1936</i>
	4	Libretto. Bound.
	5	Piano-Vocal Score. Two bound scores, one written, one printed.
7	1	Full Score. Bound.
		<i>Pan, Op. 42, 1937-1939</i>
	2	Libretto. Bound.
	3	Piano-Vocal Scores. Bound manuscript and unbound printed.
8	1	Full Score. Bound.
		<i>Platonow, Op. 37, 1933</i>
	2	Libretto. Bound.
	3	Piano-Vocal Score. Bound.
9	1	Full Score. Bound.
		<i>Rauschgold. Op. 38, 1934-1940</i>
	2	Libretto, 1940 Bound and unbound copies, with notes.
10	1	Piano-Vocal Score, 1940 Bound.
		Full Scores, 1935 and undated
	2	<i>The Road Of Life</i> , undated Excerpt.
	3-4	Complete Full Score, 1935
		Parts, 1934
11	1	<i>Prelude</i>
	2	<i>Das Lied Van Wes Und Strasse</i>
	3	<i>Der Clown</i>
	4	<i>Prater-Musik</i>

	5	<i>Shooting Booth Figures</i>
	6	<i>Furious Dance</i>
	7	<i>The Pantomime Of Dream</i>
		<i>Samum</i> , Op. 39, 1935
	8	Libretto. Based on play of same name by August Strindberg.
	9	Piano-Vocal Score. Bound.
12	1	Full Score. Bound.
		Parts.
	2	Strings.
	3	Woodwinds.
	4	Brass.
	5	Percussion.
		<i>Schattenspiel</i> , Op. 43, 1940
13	1	Libretto.
	2	Piano-Vocal Score. Bound.
	3	Full Score. Bound.
		Arrangements Of Excerpts. For piano and string quartet. Full scores and parts.
	4	<i>Menuett</i>
	5	<i>Harlequin</i>
	6	Unidentified, undated Incomplete conductor score.
		Orchestral Music, 1927-1944 and undated
	7	<i>Allegro For Strings</i> , undated Parts only.
	8	<i>Animal Suite For Small Orchestra</i> , Op. 47, 1941 Piano reduction score and parts.
14	1	<i>Ballet Suite</i> , undated Full score.
	2	<i>Concerto Sinfonico</i> , Op. 11, 1927 Full score. Bound.
	3	<i>Overture</i> , Op. 1, undated Full score.
		<i>Sommer-Symphonie</i> , 1932
	4	<i>Partitur</i> Full score.
	5	<i>Auszug</i> Piano reduction.
15	1	<i>Sonnenaufgang</i> , Op. 65, 1943 Full score.
	2	<i>Symphony No. 1</i> , Op. 55, 1943 Full and Piano Reduction Scores.
		Parts.
	3	Woodwinds.
	4	Brass.
	5	Strings.
	6	Harp, Piano And Percussion.
16	1	<i>Symphony No. 2</i> , Op. 57, 1943 Full and piano reduction scores.



- 2 *Symphony No. 3, Op. 70, 1944*  
 3     Sketches.  
    Full Score.  
       Negative photostat reproduction.  
    Parts.  
 4     Woodwinds.  
 5     Brass.  
 6     Violins I & II.  
 7     VIola, Bass, Harp & Percussion.
- 17 1 *Viennese Suite, Op. 44, 1940-1941*  
    For string orchestra and piano.  
    Notes.  
       Describing programmatic themes.  
 2     Full Score.  
       Bound.  
 3     Parts.  
 4     Unidentified, undated  
       Parts only.
- Piano Music, 1922-1944 and undated  
 5     *Aphorisms, Op. 56, 1942-1943*  
 6     *Bagatelles, Op. 48, 1942*  
       Bound.  
 7     *Humoresques, Op. 59, 1943*  
 8     *Intermezzo And Burleske, Op. 34, 1932*  
       Bound.  
 9     *Inventions For Two Voices, Op. 72, 1944*  
 10    *Klavierwerke, 1927-1932*  
       Bound. Includes opus numbers 10, 14, 17, 22, 27 and 36.  
 11    *Kleine Musick, Op. 4, 1922*  
       Bound.
- 18 1 *Leaves, Op. 61, 1943*  
    *March Of Time Suites, 1942*  
 2     No. 1, Op. 53  
 3     No. 2, Op. 54  
    *Marches, Op. 53, 1944-1949*  
       See also orchestral score in Box 24, Folder 6.  
 4     Sketches.  
 5     Score.  
 6     *Marches, Op. 63, 1942-1944*  
       For piano, 4 hands.  
 7     *Miniatures, Op. 49, 1942*  
 8     *Nocturnes, Op. 60, 1943*  
 9     *Pieces For Children, undated*  
       One piece only.  
 10    *Scherzo, Op. 25, 1931*  
 11    *Serenade, Op. 62, 1943*  
 12    *Sonatina, Op. 76, 1944*  
 13    *Three Melodies From Mozart's Time, Op. 50, 1942*  
 14    *Vorspiel, undated*  
       Manuscript also contains pages 1 and 2 of a choral piece.
- Unidentified, 1931 and undated  
 15    Untitled, 1931  
 16    Untitled Manuscript, with sketches, undated  
 17    Untitled Piece.  
       Possibly not composed by Block. Contains dedication to Block.

- Vocal Music, 1920-1944 and undated
- 19 1 *Abendlied*, undated  
For voice and piano.
- 2 *Brothers, Let Us For Freedom Fight*, undated  
For voice and piano.
- 3 *Children Songs*, Op. 71, 1944  
For voice and piano. Lyrics by Robert Louis Stevenson.
- 4 *Chinese Songs*, Op. 64, 1943  
For voice and piano.
- 5 *Choral Arrangements For Mixed Chorus*, Op. 52, 1942  
Manuscript and published versions.
- 6 *Die Erweckung Des Steines*, Op. 8, 1926  
For voice and piano. Bound. See also script in Box 23, Folder 8.
- 7 *Das Nasobem*, undated  
For voice and piano. Lyrics by Christian Morgenstern.
- 8 *Der Wiesenbach*, undated  
For voice and piano. Lyrics by Christian Morgenstern.
- 9 *Erster Schnee*, undated  
For voice and piano. Lyrics by Christian Morgenstern.
- 10 *Five Folksongs For Chorus*, Op. 35, 1932  
Full score. Parts for one song only.
- 11 *Heimat*, Op. 37, undated  
For voice and piano. Lyrics by Christian Morgenstern.
- 12 *Lied In Der Nacht*, undated  
For voice and piano. Lyrics by O.T. Bierbaum.
- 20 1 *Lieder*, 1920-1931  
Bound book of lieder. Includes opus numbers 3, 6, 8, 9, 12, 13, 18, 20, 25 and 30-33.
- 2 *Livlandisches Volkslied*, undated  
For voice and piano.
- 3 *Mondaufgang*, Op. 24, 1930  
For soprano and string orchestra. Lyrics by Christian Morgenstern. Full score, parts and lyrics.
- Notturmi*, Op. 9, 1929  
For voice and orchestra. Lyrics by Christian Morgenstern.
- 4 Full score.  
Bound.
- 5 Parts.
- 6 *O Traure nicht*, Op. 37, undated  
For voice and piano. Lyrics by Christian Morgenstern.
- Pygmalion, Ein Nachtstuck In Einem Akt*, Op. 5, 1931  
For voice and orchestra.
- 21 1 Full score.  
Bound.
- 2 Vocal-Piano Score.  
Bound.
- 3 *Standchen*, undated  
For voice and piano. Lyrics by J. Vrchlicky.
- 4 *Tief Von Fern*, undated  
For voice and piano. Lyrics by R. Dehmel.
- 5 *Traumwald*, undated  
For voice and piano. Lyrics by Christian Morgenstern.
- 6 *Two Songs For Mixed Chorus*, Op. 16, 1927  
For voice and piano. Lyrics by Christian Morgenstern.
- 7 *Wei Be Tauben*, undated  
For voice and piano. Lyrics by Christian Morgenstern.

8	Untitled Piece for Chorus and Keyboard, undated Incomplete full score.
9	Untitled Lieder Set, Op. 4, undated Lyrics by Christian Morgenstern.
	Arrangements Of Music By Other Composers, undated See also Oversized Material.
10	<i>Dance Of The Sugar Plum Fairy</i> from <i>The Nutcracker</i> by P.I. Tchaikovsky, undated For four clarinets. Score.
11	<i>Hungarian March</i> from <i>The Gay Hussans</i> by Emmerich Kalman, undated For piano.
22	1 <i>March</i> from <i>The June Bride</i> by Edmund Eysler, undated For piano.
	2 <i>The Seamstress</i> by Modest Mussorgsky, undated For piano.
	3 <i>Symphony No. 10</i> by Gustav Mahler, undated For piano, 4 hands. Bound. See also article in Box 23, Folder 6.
4-5	Sketches, undated
6	Orphan Score Pages, undated

### Series II: Professional Papers, 1922-1951 and undated

Box	Fol	
23	1	Clippings, 1936-1950 and undated
	2	Frederick Block Committee, 1945-1951 and undated Group formed by Block's widow and friends to promote his music after his death. Contains correspondence and some publicity material.
	3	Programs, 1936-1950 and undated
	4	Resumes And Composition Lists, 1942 and undated Includes pamphlet with biography of Block and composition list, with opus numbers.
	5	Scrapbook, 1922-1938 Contains clippings, posters and programs.
		Writings, 1927-1941 and undated
	6	Article, 1941 <i>Mahler's Tenth</i> in <i>Chord And Discord</i> , Vol 2, No. 1, Dec. 1941. See score in Box 22, Folder 3.
		Scripts, 1927-1939 and undated
	7	<i>Die Erweckung Des Steines</i> , undated See also score in Box 19, Folder 8.
	8	<i>Der Turm Zu Babel</i> , 1939
	9	<i>Grettir</i> , undated By Block and Rudolf Felmayer.
	10	<i>Tilottama Ein Tanzspiel</i> , 1927

### Series III: Oversized Material, 1936-1944 and undated

Box	Fol	
24	1	Photographs, undated Three photographs of Block, two small, one large.
		Posters, 1936 and undated
	2	<i>Samum</i> , 1936 Two posters advertising performances of the opera.
	3	Advertisement, undated Advertisement for exhibition of Block's manuscripts, sometime after his death.
		Scores, 1941-1944 and undated
	4	<i>Animal Suite</i> , Op. 47, 1941 For small orchestra. Full score.

- 5            *Dream*, undated  
               For orchestra. Incomplete full score.
- 6            *Marches*, Op. 53, 1942  
               For orchestra. Full score. See also piano score in Box 18, Folders 4-5.
- 7            *Slavic Melody: Adagio For Chamber Orchestra*, Op. 67, 1944  
               Full score and piano reduction.
- 8            *Suite For Small Orchestra*, Op. 54, 1942  
               Full score.
- Transcriptions, undated
- 25    1            *Kiss Waltz* by Johann Strauss  
               For orchestra. Sketches, notes and full score.
- 2            *Red Army Song* by Knipper  
               For orchestra. Full score.

## Separated Material

### Published Piano Transcriptions And Arrangements By Block

Bach, J.S.

*Jesu, Joy Of Man's Desiring*. New York: Century, 1946.

*Toccatina And Fugue In D Minor*. New York: Century, 1942.

Birukoff, Paul. *Prelude For Piano Solo*, Op. 8. New York: Edward B. Marks, 1943.

Bizet, George. *Intermezzo* from *L'Arlesienne*. New York: Century, 1942.

Chabrier, Emmanuel. *España*. New York: Century, 1943.

Debussy, Claude. *L'Après Midi D'Un Faune*. New York: Century, 1944.

Des Pres, Josquin. *Christe Eleison* from *Mas L'Homme Arme*. New York: BMI, 1944.

Dvorak, Antonin. *God Is My Shepherd*. New York: H.W. Gray, 1942.

Enesco, Georges. *Roumanian Rhapsody No. 1*. New York: Century, 1942.

Falla, Manuel de. *Seguidilla*. New York: Edward B. Marks, 1943.

Franck, Cesar. *Panis Angelicus*. New York: Century, 1946.

Gluck, Christoph Willibald. *Gavotte* from *Iphigenia In Aulis*. New York: Century, 1942.

Handel, G.F. *Hallelujah Chorus* from *The Messiah*. New York: Century, 1944.

Kabalevsky, Dmitri

*Sonatina (1<sup>st</sup> movement)*, Op. 13. New York: Edward B. Marks, 1943.

*Theme And Variations* from *Piano Concerto Op. 9*. New York: Edward B. Marks, 1943.

Moussorgsky, Modeste

*Coronation Scene* from *Boris Godounov*. New York: Edward B. Marks, 1943.

*Dance Of The Persian Girls* from *Khovanstchina*. New York: Edward B. Marks, 1943.

*Hopak*. New York: Edward B. Marks, 1941.  
*Marche Solennelle*. New York: Edward B. Marks, 1943.

*Moussorgsky Selected Compositions For Piano*. Radio City Albums Library No. 38.  
New York: Edward B. Marks, 1943.

*Music At The Fair* from *The Fair Of Sorochinsk*. New York, Edward B. Marks,  
1943.

*Siege Of Kazan* from *Boris Godounov*. New York: Edward B. Marks, 1943.

*Sunrise Over Moscow* from *Khovanstchina*. New York: Edward B. Marks, 1943.

Nessler, Victor E. *It Was Not To Be* from *Der Trompeter von Sakkingen*. New York:  
BMI, 1941. (Arrangement for band with strings.)

Offenbach, Jacques. *Apache Dance*. New York: Century, 1943.

Prokofieff, Serge

*Danse Populaire* from *Romeo And Juliet*, Op. 75. New York: Edward B. Marks,  
1941.

*Intermezzo* from *Sinfonietta*, Op. 48. New York: Edward B. Marks, 1941.  
*Larghetto* from *Symphonie Classique*, Op. 25. New York: Edward B. Marks, 1941.

*Scherzo* from *Love Of The Three Oranges*, Op. 33. New York: Edward B. Marks,  
1941.

*Suite From Lieutenant Kijé*, Op. 60. New York: Weaner-Levant, 1943.  
*Triumphant March* from *Peter And The Wolf*. New York: Century, 1942.

Rachmaninoff, Sergei

*Cantabile from the 1<sup>st</sup> Piano Concerto*. New York: Edward B. Marks, 1945.  
*Theme from 2<sup>nd</sup> Piano Concerto*. New York: Edward B. Marks, 1945.

Rimsky-Korsakoff, Nicolai

*Ballet Dance* from *The Czar's Bride*. New York: Edward B. Marks, 1942.

*Cortege De Noces* from *Coq d' Or*. New York: Edward B. Marks, 1942.

*Dance Of The Birds* from *Snow Maiden*. New York: Edward B. Marks, 1942.

*Festival At Bagdad* from *Scheherazade*. New York: Century, 1943.

*Rimsky-Korsakoff Selected Compositions For Piano*. Radio City Albums Library  
No. 37. New York: Edward B. Marks, 1942.

Schubert, Franz. *The Bee*. New York: Century, 1943.

Shostakovich, Dmitri

*Allegro* from *Symphony No. 1*. New York: Edward B. Marks, 1941.

*Dance* from *The Golden Age*. New York: Edward B. Marks, 1943.

*Lento* from *Piano Concerto*. New York: Edward B. Marks, 1943.

*Marche Sarcastique* from *Hamlet*. New York: Edward B. Marks, 1943.

*Polka* from *L'Age D'Or*. New York: Century, 1943.

*Polka* from *The Bolt*. New York: Edward B. Marks, 1941.

*Presto Scene* from *Lady Macbeth Of Mtsensk*. New York: Edward B. Marks, 1943.

*Scherzo* from *Symphony No. 5*. New York: Edward B. Marks, 1942.

Smetana, Bedrich

*Furiant* from *The Bartered Bride*. New York: Edward B. Marks, 1941.

*Polka* from *The Bartered Bride*. New York: Edward B. Marks, 1941

Strauss, Johann. *Strauss Waltzes For Piano Duets*. New York: Amsco, 1941.

Stravinsky, Igor

*An Album Of Igor Stravinsky Masterpieces*. New York: Edward B. Marks, 1941.

*Berceuse And Finale* from *L'Oiseau De Feu*. New York: Edward B. Marks, 1941.

*Chant Du Rossignol* from *Rossignol*. New York, Edward B. Marks, 1941.

*Chez Petroushka* from *Petroushka*. New York, Edward B. Marks, 1941.

*Danse De La Foire* from *Petrushka*. New York: Edward B. Marks, 1941.

*Danse Des Adolescents* from *Le Sacre Du Printemps*. New York: Edward B. Marks, 1941.

*Danse Infernale* from *L'Oiseau De Feu*. New York: Edward B. Marks, 1941.

*Marche Chinoise* from *Le Chant Du Rossignol*. New York: Edward B. Marks, 1941.

*Pastorale*. New York: Edward B. Marks, 1941.

*Ronde Printaniere* from *Le Sacre Du Printemps*. New York: Edward B. Marks, 1941.

*Scherzo (Jeux Des Princesses)* from *L'Oiseau De Feu*. New York: Edward B. Marks, 1941.

*Supplications* from *L'Oiseau De Feu*. New York: Edward B. Marks, 1941

*Tourneys Of Rival Tribes* from *Le Sacre Du Printemps*. New York: Edward B. Marks, 1941.

Tchaikowsky, Peter

*1812 Overture*. New York: Century, 1942.

*Waltz* from *Serenade For Strings*. New York: Century, 1942.

Verdi, Giuseppe. *Prelude To Traviata*. New York: Century, 1942.

Compilation: *Piano Music Of New Russia*. New York: Edward B. Marks, 1943.

Traditional. *Jarabe Tapatio (Mexican Hat Dance)*. New York: Century, 1943.

**Music By Other Composers (Not arrangements)**

Bach, J.S. *Air* from *Orchestral Suite No. 3*. Arr. by F. Mittler. Part for cello or bassoon, to go with play-along recording.

Strauss, Richard. *Schlechtes Wetter*, Op. 69, No. 5. For voice and piano.