

Inventory of the John Parsons Beach scores

Collection number: JPB 83-42

The New York Public Library.
Music Division



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Descriptive Summary

Title: John Parsons Beach scores

Collection number: JPB 83-43

Extent: 1.5 linear ft. (6 boxes)

Repository: The New York Public Library for the Performing Arts, Music Division.
40 Lincoln Center Plaza New York, NY 10023-7498

Abstract: The John Parsons Beach scores represent the work of a little-known American composer.

Administrative Information

Access Restrictions: There are no restrictions to access.

Preferred Citation: John Parsons Beach scores, JPB 83-43, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Biographical Note

John Parsons Beach was born in Gloversville, New York, on October 11, 1877. The nephew of Cyrus Northrop, he studied piano at the New England Conservatory in Boston, and became a piano instructor at the University of Minnesota. In 1910 he went to Europe where he took lessons in composition with André Gédalge and piano with Harold Bauer in Paris, and Gian Francesco Malipiero in Venice. Returning to Boston, he took additional lessons with George Chadwick, Clayton Johns, and Charles Martin Loeffler. He held various teaching jobs, finally settling in Pasadena, California. Beach died in Pasadena, on November 6, 1953.

Scope and Content

The John Parsons Beach scores contain a number of scores created during the life of this composer and teacher. They are arranged in a single series, each work housed in a separate folder.

Arrangement

The John Parsons Beach scores consist of a single series and arranged alphabetically by title.

Container List

- f. 1 *All in a garden*, [n.d.]
Holograph score.
Song for voice and piano. Transferred from the David Bispham estate.
- 2-4 *Angelo's letter*, [ca.1929]
Ms. score, parts, holograph vocal score.
Song for tenor voice and chamber orchestra. First performed on Feb. 27, 1929 in New York City.
- f. 5 *The Asolani*, [ca. 1926]
Ms. parts.
For orchestra. First performed by the Minneapolis Symphony Orchestra, Henri Verbrugghen, conductor, in Minneapolis, MN on Nov. 12, 1926.
Contents: 1. Sentimental conversation -- 2. Enter buffoon -- 3. Distant revelry (nocturne).
- f. 6 *Concert*, [1929]
Holograph score and parts.
For flute, oboe, clarinet, violin, viola, and violoncello.
- f. 7 *The gypsy trail*, [n.d.]
Score [holograph?] and ms. parts.
For baritone and orchestra.
- f. 8 *I have a rendezvous with death*, [n.d.]
Copyist's ms. score.
Song for voice and piano.
- 9-10 *Jorinda and Jorindel*, [n.d.]
Holograph full score, scenes 1 (folder 9) and 2 (folder 10).
Opera.

- f. 11 *Louisiana rhapsody*, [n.d.]
Holograph score.
For orchestra.
- f. 12 *Louisiana rhapsody*, [n.d.]
Holograph score and ms. parts.
For orchestra.
- f. 13 *Mardi gras*, [ca. 1926]
Holograph full score.
Ballet. First performed in New Orleans on Feb. 15, 1926.
- f. 14 *Mardi gras*, [ca. 1926]
Ms. parts.
Ballet. First performed in New Orleans on Feb. 15, 1926.
- f. 15 [*Mardi gras; arr.*], [ca. 1926]
Ms. piano score.
Ballet. First performed in New Orleans on Feb. 15, 1926.
- f. 16 *The moon of roses.*, [n.d.]
Holograph score.
Song for voice and piano. Words by William Ernest Henley.
- f. 17 *Naive landscapes*, [1917]
Holograph score and ms. parts.
For flute, oboe, clarinet, and piano.
Contents: 1. I heard the waters telling their beads -- 2. The little fellow
-- 3. Fairy piper -- 4. Summer night.
- f. 18 *The phantom satyr*, [1925]
Holograph score.
Ballet for orchestra. First performed in Asolo, Italy, on July 6, 1925.
- f. 19 *The phantom satyr*, [1925]
Ms. parts.
Ballet for orchestra. First performed in Asolo, Italy, on July 6, 1925.
- f. 20 *Orleans Alley*, [ca. 1927]
Holograph score and ms. parts.
For orchestra. Variant title: New Orleans street cries at dawn. First
performed by the Philadelphia Orchestra, Leopold Stokowski,
conductor, in Philadelphia, PA, on April 22, 1927.
- f. 21-22 *Pippa's holiday*, [ca. 1915]
Instrumental parts.
First performed in Paris, France, in 1915.

- f. 23 *Pippa's holiday*[1913]
1 holograph full score.
Date from copyist's stamp on title page. First performed in Paris,
France, in 1915.
- f. 24 *Pippa's holiday*[n.d.]
1 copyist's manuscript.
First performed in Paris, France, in 1915.
- f. 25 [*Pippa's holiday; arr.*] , [ca. 1915-16]
Holograph vocal score.
Opera. First performed at the Theatre Rejane in Paris, France, in 1915.
- f. 26 [*Pippa's holiday; arr.*]
Le f^ete de Pippa , [ca. 1915-16]
Copyist's vocal score.
Opera. First performed at the Theatre Rejane in Paris, France, in 1915.
- f. 27 *The pools of Zergueran*, [n.d.]
Holograph score.
Dance drama for voice and orchestra.
- 28-29 *The pools of Zergueran*, [n.d.]
Ms. parts.
Dance drama for voice and orchestra.
- f. 30 *The wind on the wold*, [n.d.]
Holograph score.
Song for voice and piano. Words by William Ernest Henley.
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