

**Guide to the National Association for American Composers and  
Conductors Records, 1894 – 1984 (Bulk Dates 1933 – 1970)**

**JPB 03-15**

**Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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### Descriptive Summary

<b>Title:</b>	<b>National Association of American Composers and Conductors Records</b>
<b>Collection ID:</b>	<b>JPB 03 – 15</b>
<b>Creator:</b>	<b>National Association for American Composers and Conductors, Inc.</b>
<b>Extent:</b>	<b>27.7 linear feet (65 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>The National Association for American Composers and Conductors, Inc. (NAACC) was founded by Henry K. Hadley in 1933. It was an organization dedicated to the task of fostering American Music. The collection contains correspondence, legal and financial statements, minutes of meetings, programs, bulletins, clippings, photographs, reports, membership records, plots and wood block prints.</b>

### Administrative Information

#### Access

Collection is open to the public. Photocopying prohibited. Advance notice required.

#### Publication Rights

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#### Preferred Citation

National Association of American Composers and Conductors Papers, JPB 03-15, Music Division, The New York Public Library for the Performing Arts.

#### Processing Information

The collection was processed and cataloged in 2007.

## **Historical Note**

The National Association of American Composers and Conductors (NAACC) was founded in 1933 by Henry K. Hadley, a distinguished conductor and composer. The NAACC was a non-profit organization dedicated to the task of fostering American music. It relied principally on membership dues for funds, but also received occasional assistance from individual or organizational donors. All services of officers and committee members were entirely voluntary.

The NAACC sought to provide the opportunity for the performance of new works by American composers, while also presenting compositions of established composers who had already made valuable contributions to America's musical heritage. Henry Hadley initially created the group because at that time, unless an artist was famous, he or she could not perform at the established musical venues.

The NAACC was one of the longest standing organizations in the United States devoted to the promotion and performance of American concert hall music. The organization maintained chapters in Los Angeles, Philadelphia, Colorado, Indiana and the District of Columbia. Each year, musical concerts were offered to the public free of charge. Members could submit their work for possible performances at the concerts usually held at Town Hall and Carnegie Hall in New York City. During its first twenty-five years of existence, the association presented over 3,500 new works by 200 composers through the media of the concert stage, radio and recordings. Many of America's most distinguished composers were among its members.

The history of the association shows it carried out its ideals through orchestral and chamber music concerts, the establishment of the Henry Hadley Memorial Library in the New York Public Library and the awards and honors it bestowed on those who have helped and encouraged American creative talent. In addition, the NAACC generated greater interest among the public in original American musical compositions.

The NAACC was led by Henry Hadley until his death in 1937. He had only seen the association in existence for four years. After his death, his wife, Inez Barbour Hadley took over and ran the association until her death in 1971. Without Hadley or his wife in charge, the association began to lose focus. Then, UCLA professor and conductor John Vincent took on the leadership of the NAACC in 1975. He changed the association's name to National Association of Composers, USA (NACUSA) and moved the headquarters from New York City to Los Angeles. Today, NACUSA presents several chamber concerts each year featuring music by its members. It also publishes a newsletter and holds a national contest for young composers aged 18 – 30. NACUSA also honors people who have made appreciable contributions to modern music.

## Scope and Content Note

The collection consists of correspondence, legal and financial statements, administrative files, and clippings. In addition to providing insight into the NAACC, the material includes personal correspondence between Henry Hadley and his family. There are extensive records of the organization's operations, including calendars, financial expenditures, membership lists, contracts and budgets. Promotional material represented in the collection includes photographs, clippings and awards. The collection has very little material from individual concerts and programs, including a very small number of scores.

## Organization

The collection is organized into 6 series. They are:

- Series I: Correspondence, 1894-1984, Undated
- Series II: Administrative Files, 1909-1971, Undated
- Series III: Legal & Financial Papers, 1904-1971, Undated
- Series IV: Writings, 1894-1963, Undated
- Series V: Publicity Material, 1904-1971, Undated
- Series VI: Oversized Materials, 1897-1970, Undated

## Series Descriptions

### **Series I: Correspondence, 1894-1984, Undated**

**21 Boxes**

This series consists of correspondence regarding organizational matters, including social events and promotional materials. The Correspondence series provides historical information about the NAACC's supporters. It also includes personal correspondence between Henry Hadley and his family. The series is arranged alphabetically by correspondent.

### **Series II: Administrative Files, 1909-1971, Undated**

**12 Boxes**

The Administrative Files consist of calendars, contact lists of members and guests, records of office expenditures, invitations and fliers for NAACC events, biographical sketches, telegrams, program notes, newsletters, notes and cards. This series also contains application forms and various types of membership cards. The series is arranged alphabetically by subject.

**National Association of American  
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**Series III: Legal & Financial Papers, 1904-1971, Undated** **22 Boxes**

The Legal & Financial Papers consist of certificates, contracts, budgets and expense reports for social events, by-laws, and a will. This series also includes bank statements, cancelled checks, receipts, invoices and tax forms. The series is arranged alphabetically by subject.

**Series IV: Writings, 1894-1963, Undated** **2 Boxes**

The Writings series contain notes regarding NAACC events and meetings. This series also includes lyrics, poems and texts. The series is arranged alphabetically by subject.

**Series V: Publicity Material, 1904-1971, Undated** **6 Boxes**

The Publicity Materials contain photographs and clippings regarding NAACC performances and events. Also included are wood block and silver medal prints, featuring such subjects as the logo of NAACC. Other highlights include awards and a notary seal, as well as Inez Hadley's picture, Henry Hadley's signature and his pictures. Most of the materials in this series are arranged alphabetically by subject, except for the clippings, which are arranged chronologically.

**Series VI: Oversized Material, 1897-1970, Undated** **2 Boxes**

The Oversized Materials consist of floor plans, such as those of Waldorf-Astoria hotel rooms used for the organization's social events, and music scores by Noel Goemanne, Elliot Griffis, Henry Hadley and Bruce Levine. Plots are arranged chronologically and music scores are arranged alphabetically by the composer's last name.



**National Association of American  
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<b>Box/Folder</b>	<b>Description</b>
F. 44	Atlanta Symphony Orchestra, 1970
F. 45	Atlantic City Public Schools, 1934
F. 46	Auditor, Olivia, 1948, 1960 & 1962 (Annotations, Inez Hadley's niece.)
F. 47	Auer, Helen, 1960 & undated (Annotations, Mrs. Charles Auer.)
F. 48	Augustana College & Theological Seminary, undated (Annotations)
F. 49	Austin, Grace L., 1945
<b>Box 2</b>	
F. 1	B. F. Wood Music, Co., 1938
F. 2	B. G. Frank Communications, Inc., 1969
F. 3	Babits, Linda, 1963
F. 4	Bailey, Marguerite B., 1955
F. 5	Bakes, Martha A., undated
F. 6	Balbo, Giuseppe C., 1965
F. 7	Baltimore Symphony Orchestra, 1945 (Annotations, includes a program.)
F. 8	Baluta, Lila, 1955
F. 9	Bamberger Broadcasting Service, Inc. (WOR), 1938
F. 10	Bank of New York, 1959
F. 11	Banks, Madeleine, 1954 – 1957 & undated (Annotations, includes a membership payment card.)
F. 12	Barber, Lenora, 1962
F. 13	Barber, Mary, 1959 & undated (Annotations, includes hospital receipts.)
F. 14	Barber Samuel, 1944
F. 15	Barbinel, Ann, 1949 – 1954 & undated
F. 16	Barbirolli, John, 1938 – 1939
F. 17	Barbour, Floyd, 1937 & 1951 – 1957 (Annotations, Inez B. Hadley's brother.)
F. 18	Barclay, Robert, 1954
F. 19	Barden, Vector H., 1963
F. 20	Barlow, Howard, 1934, 1944 & undated
F. 21	Barnett, David, 1962
F. 22	Barnett, John, 1966 – 1967
F. 23	Barry, A. M., undated
F. 24	Barsch, Louis, 1936 (Annotations, Counselor at Law.)
F. 25	Barzin, Leon, 1934 – 1970 (Annotations, Conductor.)
F. 26	Bashoff, C. G., undated
F. 27	Basney, Eldon, 1968 (Annotations, Professor in Music Theory & Applied Music of Houghton College.)
F. 28	Basney, Eldon (Mrs.), 1968
F. 29	Bassett, Flora C., undated
F. 30	Bauer, Marion, 1937
F. 31	Beach, Amy M., 1934
F. 32	Beaumont, Vivian, 1968 (Annotations, Mrs. Arville H. Hoff. Includes clippings and a program.)
F. 33	Becker, Gustave L. undated
F. 34	Beckett, Wheeler, 1938 & 1944
F. 35	Beckman, Ellen J, 1969 & 1970
F. 36	Beebe, Carolyn, 1944 (Annotations, Mrs. Henry Howard Whitehouse. Second Vice-President of NAACC.)
F. 37	Bell, Lucile A., 1948 & 1956
F. 38	Beloit Symphony Orchestra, 1968
F. 39	Bennett, Helen E., 1970 (Annotations, includes program.)
F. 40	Bennett, Louise, undated

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<b>Box/Folder</b>	<b>Description</b>
F. 41	Bennett, Robert R., 1946 – 1970 & undated (Annotations, President of NAACC. Includes certificate of decrease in number of directors of NAACC.)
F. 42	Bennett, Susan F., 1968 (Annotations, Mrs. Harold H. Bennett.)
F. 43	Bennington College, 1938 – 1939
F. 44	Benswanger, Wm. E., 1964
F. 45	Bergh, Arthur, 1957 (Annotations, include clippings.)
F. 46	Bergsma, William L., 1941
F. 47	Berkshire Evening Eagle, 1934
F. 48	Berkshire Symphonic Festival, 1934 – 1935, 1938 – 1939 & undated
F. 49	Berson, Arthur, 1948
F. 50	Berthoud, Paul, 1940
F. 51	Berwald, William, 1944
F. 52	Bestor, Dorothea N., 1937
F. 53	Biancalli, Louis, undated
F. 54	Bielawa, Herbert, 1965 (Annotations.)
F. 55	Bigelow, Poultney, 1946
F. 56	Biggs, John, 1965
F. 57	Binney, Oliver C., 1969
F. 58	Blad, B. H., 1935 (Annotations, includes notes and list of received payment.)
F. 59	Blank, Allan, 1965
F. 60	Blattel & Klein, 1965 (Annotations, Attorneys At Law.)
F. 61	Bloomington Bros., Inc., 1948
F. 62	Boardman Herbert, 1932 – 1939
F. 63	Bochek, Therese, 1938
F. 64	Bolz, Harriett, 1969 – 1970
F. 65	Bonner, Gene, 1956
F. 66	Bonney, Maurice, 1954
F. 67	Boos, Mildred J., 1955 (Annotations, Mrs. Sterling F. Boos.)
F. 68	Boston Civic Symphony Orchestra, 1938 & 1942 (Annotations, includes list of unpublished compositions.)
F. 69	Boston Symphony Orchestra, 1933 – 1965
F. 70	Boston University, 1944
<b>Box 3</b>	
F. 1	Boulauger, Nadia, 1950
F. 2	Bowdoin College, 1965 & 1968 (Annotations, Department of Music.)
F. 3	Bowling Green State University, 1967 (Annotations, School of Music.)
F. 4	Bradley, Jan, 1952
F. 5	Brady Palmer Printing Co., 1934
F. 6	Braggiotti, Mario, 1955
F. 7	Brandenstein, George, 1962 – 1968
F. 8	Branscombe, Gene 1964 – 1970 & undated
F. 9	Braslau, Sophie, 1965
F. 10	Braynard, Frank (Mrs.), 1969
F. 11	Brief, Henry, 1967
F. 12	Brings, Allen, 1965
F. 13	Britain, Rodie, 1939
F. 14	British Broadcasting Corporation, 1948
F. 15	Broadcast Music Inc., 1956 & 1965 – 1966
F. 16	Brodsky, Herbert, 1937
F. 17	Bronson, Frances J., 1960 (Annotations, Mrs. Colonel Howard C. Bronson.)
F. 18	Brooklyn College, 1945 & 1966 – 1970



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<b>Box/Folder</b>	<b>Description</b>
F. 19	Brown, Clemmon M., 1948
F. 20	Brown, Emily, undated (Annotations, Mrs. Reynolds D. Brown.)
F. 21	Brown, Rayner, 1965
F. 22	Browning, James, 1964
F. 23	Browning, Mortimer, 1933 & 1946 – 1947
F. 24	Brunett, Lillian, 1952 & undated
F. 25	Brunstetter, Murphy, Mesiano & Bolton, 1970 (Annotations, Attorneys At Law.)
F. 26	Bucharoff, Simon, 1940
F. 27	Budd, Harold, 1965 – 1966 (Annotations, includes a receipt.)
F. 28	Buebendorf, Francis, 1939
F. 29	Bullock, C. Arthur (Mrs.), 1962
F. 30	Bullock, Hugh (Mrs.), 1938
F. 31	Burleigh, Cecil, 1939 – 1945 (Annotations, includes a program note.)
F. 32	Burlington Savings Bank, 1970
F. 33	Burnham, K. Hazel, 1946
F. 34	Busuttil, John E., 1939
F. 35	Butler University, 1955
F. 36	Byman, Isabelli, 1968
F. 37	C. C. Birchard and Company, 1918 – 1956
F. 38	Cabot, Guy, 1966
F. 39	Cadek Choral Society of Chattanooga, 1934
F. 40	Cadman, Charles W., 1938 – 1958 & undated
F. 41	Cahill, E. J., 1960
F. 42	California State College at Long Beach, 1969
F. 43	Cameron, George T., 1933
F. 44	Canale, Joan R., 1969 (Annotations, Administrative Associate of the Library & Museum of the Performing Arts. Includes contract.)
F. 45	Cantrell, Barton, 1963
F. 46	Cape Cod Institute of Music, Inc., undated
F. 47	Capitol Broadcasting Company, 1942 (Annotations, includes lists of Mutual Broadcasting System, Inc. – Affiliated Stations.)
F. 48	Carl Fischer, Inc., 1923 – 1970 (Annotations, includes used check & contracts.)
F. 49	Carnegie Corporation, 1939
F. 50	Carnegie Hall, 1941 – 1965
F. 51	Carnegie, Louise A., 1945 (Annotations, Mrs. Andrew Carnegie.)
F. 52	Carpenter, John A., 1933
F. 53	Carpenter, Vincent W., 1958
F. 54	Carroll Musical Instrument Service, 1958
F. 55	Carteret Hotel, 1934
F. 56	Case Institute of Technology, 1965 – 1966 & undated
F. 57	Cathedral of St. John the Divine, 1964
F. 58	Catholic Actors Guild of America, 1938
F. 59	Caufield, Kathleen W., 1952
F. 60	Central Park Studios, 1953 – 1954
<b>Box 4</b>	
F. 1	Century Theatre Club Inc., 1934
F. 2	Chambers, Mary B., 1967
F. 3	Chandler, Roy, 1934 & undated
F. 4	Chardon, Jus, 1967
F. 5	Chase Manhattan Bank, 1955 & 1962 (Annotations, includes the cover of

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**Box/Folder    Description**

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will of Inez B. Hadley.)

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<b>Box/Folder</b>	<b>Description</b>
F. 6	Chattanooga News, 1934
F. 7	Chavez, Carlos, 1936
F. 8	Chemical Corn Exchange Bank, 1956 – 1965 (Annotations, includes check stub, memo, statement, certificate & receipts.)
F. 9	Chesapeake and Ohio Railway Company, 1960
F. 10	Cheyette, Irving, 1934
F. 11	Chicago Conservatory, 1934
F. 12	Chicago Musical College, 1936 – 1937
F. 13	Cincinnati Symphony Orchestra, 1934 – 1948
F. 14	Cinerama Music Department, 1957
F. 15	City Center of Music and Drama, Inc., 1944 & 1958
F. 16	Civic Symphony Orchestra, 1934
F. 17	Civic Symphony Society Denver Colorado, 1948
F. 18	Clarke, Hans, 1954
F. 19	Claudio, Cesare S., 1962 & 1966
F. 20	Clay, Elsa, undated
F. 21	Cleveland Orchestra, 1934 – 1935
F. 22	Cleworth, Janice, 1965 & undated
F. 23	Clifton, Chalmers, 1933, 1939 & 1964
F. 24	Coe, Minna, 1958
F. 25	Coffey, Val, 1933
F. 26	Cohn, Arthur, 1938 – 1942
F. 27	Colby College, 1969
F. 28	Cole, Rossetter, 1938
F. 29	Cole, Ulric, 1939
F. 30	Collier, Virginia, 1950 – 1969 (Annotations, Mrs. Rollwage Collier. Includes note and invitation cards, undated.)
F. 31	Colonial Trust Company, 1957 (Annotations, includes a check.)
F. 32	Colorado College, 1948
F. 33	Colorado State University, 1969
F. 34	Columbia Broadcasting System, Inc., 1939
F. 35	Columbia Concerts Corporation of Columbia Broadcasting System, 1934
F. 36	Columbia Records Inc., 1947 – 1948
F. 37	Columbia University, 1934 – 1966 (Annotations, includes a copy of the program dated February 27, 1949.)
F. 38	Columbus Philharmonic Orchestra, 1947
F. 39	Colville, Sue & Josephine, undated
F. 40	Commercial National Bank, 1949 – 1950 (Annotations, includes a copy of revised By-Laws & a note.)
F. 41	Committee to Save Carnegie Hall, 1955 (Annotations, includes a stub.)
F. 42	Commonwealth Fund, 1934
F. 43	Composers, Authors and Artists of America Inc., 1964
F. 44	Composers Forum, 1961
F. 45	Composers' Forum for Catholic Worship, 1971
F. 46	The Composers Press, Inc., 1939 – 1941 & 1964 (Annotations, includes clippings.)
F. 47	Composers Recordings, Inc., 1957 & 1964
F. 48	Comrie, Donald, 1943
F. 49	Concert Management Arthur Judson, Inc., 1936 – 1937
F. 50	Conlin, Thomas, 1969
F. 51	Contemporary Music Project, 1968

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F. 52	Convent of the Sacred Heart, 1952 & 1956
F. 53	Converse, Frederick S., 1937 – 1939
F. 54	Cooke, Frederick, 1942, 1964 & undated
F. 55	Copland, Aaron, 1964
F. 56	Corbin, Marion, 1933
F. 57	Corigliano, John, undated
F. 58	Corn Exchange Bank Trust Company, 1943 (Annotations, includes used check & receipt.)
F. 59	Cornell, Lillian, 1934
F. 60	Cornell Heights Residential Club, 1954
F. 61	Cornell University, 1946, 1960 & 1967
F. 62	Country Day School of the Sacred Heart, 1949 – 1957 & undated
F. 63	Courloin Mabel R., undated
F. 64	Cox, Fannie H., undated (Annotations, Mrs. John Bowes Cox.)
F. 65	Crawford, Blanche, undated
F. 66	Creston, Paul, 1937 – 1957 (Annotations, President of NAACC.)
F. 67	Cross, Wilbur L., 1938 (Annotations, Governor for the State of Connecticut.)
F. 68	Crowe, Bonita, undated
F. 69	Cultura Music Co., 1967
F. 70	Cundy-Bettoney Co., Inc., 1938
F. 71	Cunningham, Paul, 1958 (Annotations, President of ASCAP)
F. 72	D' Hooghe, Simone, 1963
F. 73	Da Costa, Noel, 1968
F. 74	Dammert, Olga, undated
F. 75	Damrosch, Walter, 1934 & 1941
F. 76	The Daniel and Florence Guggenheim Foundation, 1959
F. 77	Daniels, Mabel, 1938 – 1939 & undated
F. 78	Darcy, Lucie, 1954
F. 79	Davenport, Gideon I., 1959
F. 80	Davies, Clarence, 1949
F. 81	Davis, Allan, 1962
F. 82	Davis, Coleridge A., 1967
<b>Box 5</b>	
F. 1	Davis, F. Lucille, 1965
F. 2	Davis, Sarah B., 1945
F. 3	Davison, John, 1962 (Annotations, includes a note.)
F. 4	Davisson, Genevieve, 1939 – 1940
F. 5	Dayton Philharmonic Orchestra Association, 1948
F. 6	De Cande, Roland, 1947 (Annotations, in French.)
F. 7	De Cevee, Alice, 1939 & undated
F. 8	De Filippi, Amedeo, 1967
F. 9	De Golier, Ralph J., 1944
F. 10	De Lamarter, Eric, 1934
F. 11	De Muth, Dorothea, 1945
F. 12	De Paul University, 1967
F. 13	De Paul University Press, 1939
F. 14	De Rosa, Judith, 1969 & undated
F. 15	De Saxe, Rudy, 1946
F. 16	Deming, Alma B, 1966 – 1968 & undated (Annotations, Mrs. Roger Deming.)
F. 17	Dengel, Eugenie L., 1965 & 1968 (Annotations, Mrs. William P. Dengel.)
F. 18	Denmark, Jettie J., 1947 & undated (Annotations, includes a list of names.)

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<b>Box/Folder</b>	<b>Description</b>
F. 19	Densmore, Frances, 1941 (Annotations, Ethnomusicologist. Includes a clipping.)
F. 20	Design Service Sales Co., Inc., 1948
F. 21	Detroit News Frequency Modulation Station W45D, 1942
F. 22	Detroit Symphony Orchestra, 1934
F. 23	Deutsch, Herbert A., undated
F. 24	Dewey, Thomas E., 1943
F. 25	Deyor, Harold, 1956
F. 26	Diamond, Leo D., 1937 – 1938 (Annotations, Composer.)
F. 27	Dickinson, Clarence, 1962
F. 28	Diemer, Emma L., 1965 – 1966
F. 29	Dilling, Mildred, 1954
F. 30	Ditzel, Russell, 1956
F. 31	Divisions of Corporation, 1933
F. 32	Dole, Nathan H., 1934
F. 33	Dolf Swing Studio, 1954
F. 34	Domestic and Foreign Affairs, 1952
F. 35	Donatelli Granite Company, 1941 (Annotations, includes statement.)
F. 36	Doro, Edward, 1962
F. 37	Dottenwhy, Dennis, 1970
F. 38	Dougherty, Celius, undated
F. 39	Douglas L. Elliman & Co., 1933 – 1935 (Annotations, includes used checks & statements.)
F. 40	Downes, Olin, 1933
F. 41	Doyslenski, Joseph J., 1964
F. 42	Drake, Alfred E., 1934 – 1956 & undated
F. 43	Drake, Allison, 1961
F. 44	Drew, George (Mrs.), 1959
F. 45	Driller-Quaile School of Music, Inc., 1948
F. 46	Drinker Biddle & Reath, 1945 (Annotations, Attorneys at Law.)
F. 47	Dubensky, Arcady, 1938
F. 48	Duchesne Residence School, 1956 – 1963
F. 49	Dudley, Marjorie, 1954
F. 50	Duke, John, 1969
F. 51	Duke University, 1965 & 1967
F. 52	Duluth Symphony Orchestra, 1939
F. 53	Dunn & Moorhead, 1941 (Annotations, includes statement.)
F. 54	Durieux, William, 1938 & undated
F. 55	Dyke, Henry V., 1922
F. 56	Eakin, Vera, 1944 & 1967
F. 57	Easley, Peter, 1960
F. 58	Eastman Kodak Company, 1948
F. 59	Echart, Juan Carlos B., 1961
F. 60	Edward MacDowell Association Inc., 1933 - 1934
F. 61	Edwards, Clara, 1940 – 1946 & undated (Annotations, Mrs. Dean Gray. Includes By-Laws.)
F. 62	Edwards, Donna, 1962
F. 63	Edwin H. Morris & Company, Inc., 1954 & undated (Annotations, includes contracts.)
F. 64	Egan, Martin (Mrs.), 1963
F. 65	Eger, Joseph, 1966 (Annotations, Program Chairman of NAACC.)
F. 66	Ehlermann & Crawford, 1935

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<b>Box/Folder</b>	<b>Description</b>
F. 67	Elkan-Vogel Co., Inc., 1940
F. 68	Ellis, Havelock, undated
F. 69	Elizabeth Arden Sales Corporation, 1948
F. 70	Elliott, Clinton, 1961
F. 71	Elmer, Louise, 1968
F. 72	Elwell, Herbert, 1952
F. 73	Embassy of the Union of Soviet Socialist Republics Washington D. C., 1933
F. 74	Empire Advertising Agency, 1947
F. 75	Engel, Carl, 1934
F. 76	English, Granville, 1939 (Annotations, Composer & pianist. Includes programs)
F. 77	English Speaking Society, 1967
F. 78	Ephros, Gershon, 1965 – 1966
F. 79	Ephros, Helen, 1962
F. 80	Erdheim, Stuart, 1969
F. 81	Erskine, John, 1934
F. 82	Escuela Normal de Musica, 1951
F. 83	Esposito, Tony, 1967 (Annotations, Arranger, composer & conductor.)
F. 84	Esternaux, Virginia, 1970
F. 85	Etude Music Magazine, 1938
F. 86	Euterpe Club, 1945
F. 87	Ewing, Donald C., 1934
F. 88	Executive Department, 1935 (Annotations, City of Somerville, Massachusetts.)
<b>Box 6</b>	
F. 1	F. Kelly Co., 1934
F. 2	Fall, Fritz, 1942
F. 3	Farago, Marcel, 1967
F. 4	Farewell, Arthur, 1939
F. 5	Farley, Elsie S., 1934 & 1957
F. 6	Farmers Bank of the State of Delaware, 1962
F. 7	Fastofsky, Jascha, 1934 (Annotations, includes a program.)
F. 8	Fear, Gordon B., 1967 & 1970 (Annotations, Member of NAACC.)
F. 9	Federal Security Agency, 1944 (Annotations, U. S. Office of Education-Washington.)
F. 10	Federation of Protestant Welfare Agencies, 1955 (Annotations, includes payment stubs.)
F. 11	Federlein, Gottfried H., 1940
F. 12	Feist, Leonard, 1967
F. 13	Felciano, Richard, 1967
F. 14	Fennimore, Arthur, 1962
F. 15	Fiedler, Arthur, 1937 & 1962 – 1963 (Annotations, Conductor.)
F. 16	Field Enterprises Educational Corporation, 1970
F. 17	Fink, Michael, 1962
F. 18	Fioravantz, Helen H., 1948 & undated (Annotations, includes a note.)
F. 19	First Baptist Church, 1969 – 1970 & undated (Annotations, includes a program.)
F. 20	Fischer, Irwin, 1943 & 1945
F. 21-24	Fischer, Leo, 1933 – 1934 (Annotations, Executive Secretary of NAACC.)
F. 25	Fischer, Walter (Mrs.), undated
F. 26	Fish, Vincent P., 1948

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<b>Box/Folder</b>	<b>Description</b>
F. 27	Fishzohn, Louis, 1953
F. 28	Flagler, Harry H., 1934
F. 29	Flory, Dorothy, 1949
F. 30	Fontainebleau Alumni Association, 1963
F. 31	Fontrier, Gabriel, 1962
F. 32	Foote, Arthur, undated
F. 33	Foote, Katherin, 1962 (Annotations, Arthur Foote's daughter.)
F. 34	Ford, Henry, 1934
F. 35	Ford, J., undated
F. 36	Ford Motor Company Fund, 1958
F. 37	Fordyce, Marie, 1967
F. 38	Forrell, Thomas & Polack Association, Inc., 1964
F. 39	Forster, E. A., 1912
F. 40	Fort Hays Kansas State College, 1938 – 1939
F. 41	Foster, Bertha, undated
F. 42	Fouser, Charles E., 1941
F. 43	Fowlston Academy of Vocal Art, 1969
F. 44	Frank G. Shattuck Company, 1947
F. 45	Fred Astaire Dance Studios, 1947
F. 46	Freedlander, Arthur, 1938
F. 47	Freer, Eleanor, E., 1934
F. 48	Fridenberg, Reman (Mrs.), undated
F. 49	Fritsch, Hedwig A., 1944
F. 50	Frohlich, Richard F., 1968
F. 51	Fromm Music Foundation, 1960
F. 52	Furgeri, Vittorio, 1965
F. 53	Furman University, 1939 (Annotations, Woman's college.)
<b>Box 7</b>	
F. 1	G. Schirmer, Inc., 1918 – 1947 (Annotations, includes a check stub.)
F. 2	Gabor, Nicholas, 1942
F. 3	Gabrilowitsch, Ossip, 1934
F. 4	Gainsborg, Lolita Cabrera, 1934 – 1964 (Annotations, Pianist & Membership Committee. Includes a note.)
F. 5	Gallitelli, Joseph, 1971
F. 6	Ganz, Esther, 1967 (Annotations, Mrs. Rudolph Ganz.)
F. 7	Ganz, Rudolph, 1956 – 1958 & undated (Annotations, Pianist, composer, & teacher. Includes a program.)
F. 8	Garchery, Yvonne, 1950 – 1953 & undated (Annotations, postcards.)
F. 9	Garnett, Louise A., undated
F. 10	Garry, Helen, 1934
F. 11	Garwick, Walter C., 1938
F. 12	Gauld, Minnie C., 1934 (Annotations, Mrs. Gordon R. Gauld.)
F. 13	Gauthier, Eva, 1933 – 1934 & undated
F. 14	Gebhard, Heinrich, 1939 – 1940 (Annotations, Pianist, teacher & composer.)
F. 15	General Music Publishing Company, Inc., 1970
F. 16	General Phonograph Corporation, 1922 – 1923 (Annotations, includes a note.)
F. 17	Geo. B. Carpenter & Co., 1923
F. 18	Gettysburg Symphony Orchestra, Inc., 1961
F. 19	Gideon, Miriam, 1965
F. 20	Gilhert, Nathan (Mrs.), 1958
F. 21	Gillespie, Earl C., 1949 & undated (Annotations, Board of Directors.)

**National Association of American  
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**Box/Folder    Description**

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Includes a list of expenditures.)



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<b>Box/Folder</b>	<b>Description</b>
F. 22	Gillespie, Helen, undated
F. 23	Gilman, Julie, 1966
F. 24	Gilmour, Clarke & Cortis Insurance, 1952 – 1963 (Annotations, includes statements and report of injury form.)
F. 25	Ginchereau, Carmen L., 1962 (Annotations, Mrs. Ross A. Ginchereau. Includes clipping.)
F. 26	Ginn and Company: Publishers, 1938
F. 27	Glasser, Albert, 1965
F. 28	Globe Mail Agency, Inc., 1958
F. 29	Goemanne, Noel, 1970
F. 30	Gold, Ernest, 1964
F. 31	Goldberg, William B., 1945
F. 32	Goldmark, Rubin, 1933
F. 33	Goldstein, Sydney R., 1970 (Annotations, includes a request form.)
F. 34	Goltz, Eric von der, 1960
F. 35	Good, Arber, 1938
F. 36	Good, Robert, 1934
F. 37	Goodman, Alfred, 1969
F. 38	Goodrich, Wallace, 1934
F. 39	Goossens, Eugene, 1934
F. 40	Gornston, David, 1939
F. 41	Gossler, Georgia S., 1945
F. 42	Gould, Morton, 1967 & undated
F. 43	Graham, Beatrice, 1964
F. 44	Graham-Eckes School, 1952 & undated
F. 45	Gran Orquesta De Concierto De Puerto Rico, 1956
F. 46	Grandjany, Marcel, 1964 & undated
F. 47	Grant, William P., 1945
F. 48	Grasser, Emil E., 1949
F. 49	Grasso, Thomas, undated
F. 50	Greenough, Edmee, undated
F. 51	Greenwich House Music School, 1967 & undated
F. 52	Griffis, Elliot, 1937 – 1938
F. 53	Gristede, Amy, undated
F. 54	Griswold, Charles C. (Mrs.), undated
F. 55	Gruenberg, Louis, 1940
F. 56	Grunn, Homer, 1940
F. 57	Guion, David W., 1940
F. 58	Gunderson, Helen L., 1939 (Annotations, includes a list of composers.)
<b>Box 8</b>	
F. 1	H. T. White & Company, 1934
F. 2	H. W. Gray Company, 1938
F. 3	Hadley, Henry K., 1923 – 1937 & undated (Annotations, Founder of NAACC.)
F. 4	Hadley, Inez B. 1930 – 1959 (Annotations, Mrs. Henry Hadley. Chairman of Social Activities of NAACC. Includes notes)
F. 5	1960 – 1964 (Annotations, Mrs. Henry Hadley. Chairman of Social Activities of NAACC. Includes biography)
F. 6	1965 – 1970 & undated (Annotations, Mrs. Henry Hadley. Chairman of Social Activities of NAACC. Includes telegram & an invitation card.)
F. 7	Hadley, Martha T., 1927 – 1939 & undated (Annotations, Henry Hadley's

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<b>Box/Folder</b>	<b>Description</b>
	mother.)
F. 8	Hadley, S. Henry, 1894 & undated (Annotations, Henry Hadley's father.)
F. 9	Hagstrom, Lona, 1971
F. 10	Hall, Marie F., 1947 & 1952
F. 11	Halle Concerts Society, 1947
F. 12	Hamilton, Rebecca S., undated
F. 13	Hammer, Heinrich, 1939
F. 14	Hampshire House, 1941
F. 15	Hampton, Ralph E., 1968
F. 16	Handy Brothers Music Co., Inc., 1947
F. 17	Hanson, Howard, 1934
F. 18	Hapgood, Elizabeth, 1954 – 1958 & undated (Annotations, Mrs. Norman Hapgood.)
F. 19	Hardin-Simmons University, 1961
F. 20	Hardman, Peck & Co., 1939
F. 21	Hardy, Lamar, 1926 & 1938
F. 22	Harold Flammer Inc., 1920
F. 23	Harper, Marjorie, 1947 – 1948 (Annotations, includes list of music publishers & recording companies.)
F. 24	Harris, B. Joan, 1969 – 1970
F. 25	Harris, Roy, 1936 & undated
F. 26	Harris, Victor, undated
F. 27	Harrisburg Symphony Orchestra, 1933 & 1939
F. 28	Harrison-Friml, Jessamine, undated
F. 29	Harvard University, 1933 – 1960
F. 30	Hastings, T. Mitchell, undated
F. 31	Haubiel, Charles, 1938 – 1969 (Annotations, includes programs.)
F. 32	Haubiel, Mary R., 1955
F. 33	Haufrecht, Herbert, 1967
F. 34	Haussermann, Davison & Shattuck, 1957
F. 35	Haussermann, John W., 1938 – 1967
F. 36	Havener, Helen, 1954
F. 37	Hawkins, Frances, 1944
F. 38	Hayden, Stone & Co., 1948
F. 39	Hayes, Joseph, 1963 & 1968
F. 40	Hayes, Ralph, 1940 & 1951
F. 41	Heape, Virginia, 1942
F. 42	Hearn, Edward F., 1946
F. 43	Hedlund, Frank C., 1958
F. 44	Heineberger, Carolyn, 1934
F. 45	Helen Schafmeister's Candle-Light Musicales, 1956 – 1957
F. 46	Henry Hadley Foundation, Inc., 1938 – 1948 (Annotations, includes bank statements, insurance list and notes.)
F. 47	Henry Hadley Studios, 1939
F. 48	Herberger, Katherine, 1964 (Annotations, Mrs. G. Robert Herberger.)
F. 49	Heritage Publishing Co., 1967
F. 50	Herrick, Ralph, 1939 & 1945 (Annotations, includes clipping.)
F. 51	Hier, Ethel G., 1938
F. 52	Higgins, Cathleen, 1966
F. 53	Hijman, Julius, 1964
F. 54	Hill, M. Teresa, undated
F. 55	Hill, M. Wood, 1934 – 1938 & undated

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<b>Box/Folder</b>	<b>Description</b>
F. 56	Hillside Farm, 1931
F. 57	Hinds, Hayden & Eldredge, Inc., 1938
F. 58	Hirsch, L., 1967
F. 59	Hively, Wells, 1965 (Annotations, includes a note dated 1966.)
<b>Box 9</b>	
F. 1	Hochberg, Morris, 1939
F. 2	Hoffman, Paul G., 1960
F. 3	Hofstra University, undated
F. 4	Holdridge, Lawrence F., 1969
F. 5	Holewiak, Emelia, undated
F. 6	Hollister, David, 1963
F. 7	Hollywood Bowl Association, Inc., 1929 & 1961 (Annotations, includes a Astrological Bulletin dated February 1929.)
F. 8	Holmes, Bettie F., 1934 (Annotations, Mrs. Christian R. Holmes.)
F. 9	Homestead, Bigelow, 1934
F. 10	Homs Company, 1957 & 1961
F. 11	Hook, Howard J. (Jr.), 1963
F. 12	Hooven Letters Inc., 1954
F. 13	Hoover, Herbert, 1960
F. 14	Hough, Frank L. (Mrs.), 1939 – 1940 (Annotations, Secretary of Henry Hadley Foundation, Inc.)
F. 15	Houghton College, 1967
F. 16	Housman, Rosalie, undated
F. 17	Hovey, Serge, 1965 (Annotations, includes a note.)
F. 18	Hoville, Eugenia G., undated
F. 19	Howard, John T., 1934 – 1963 (Annotations, Librarian.)
F. 20	Howe, Mary, 1937 – 1938
F. 21	Hoyt, Grace, undated
F. 22	Hsu, Wen-Ying, 1965 – 1966
F. 23	Hull, Anne, 1938 – 1947
F. 24	Hunter College, 1939 – 1944
F. 25	Huntington, O., 1937
F. 26	Huston, T. Scott, 1965 & undated
F. 27	Hutcheson, Ernest, undated
F. 28	I. J. Fox Inc., 1948
F. 29	Ienni, Patricia, 1956
F. 30	Illinois State Normal University, 1963
F. 31	Inch, Herbert, 1939
F. 32	Independence Electronic Music Center, Inc., 1966
F. 33	Indiana University, 1952 – 1960
F. 34	Indianapolis Symphony Orchestra, 1939 – 1954
F. 35	Ingersoll, Harry, 1963 - 1965
F. 36	Institute of International Education, 1950 & 1961 (Annotations, includes resume.)
F. 37	Interlochen Arts Academy, 1967
F. 38	International Business Machines Corporation, 1948
F. 39	International Year Book, 1945
F. 40	Iowa State College of Agriculture and Mechanic Arts, 1942
F. 41	Iowa State Teachers College, 1938 – 1939
F. 42	Irion, Hermann, 1934
F. 43	Iturbi, Jose, undated
F. 44	Ives, Harmony, undated

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<b>Box/Folder</b>	<b>Description</b>
F. 45	Ivey, Jean E., 1968 (Annotations, includes biographical sketch & newsletter.)
F. 46	J. F. Hill & Co., Inc., 1938
F. 47	J. Fischer & Bro., 1934 (Annotations, Music Publishers)
F. 48	Jackson, Willard C., 1939
F. 49	Jacobi, Frederick, 1952 – 1969 & undated (Annotations, includes notes.)
F. 50	Jamaica Jewish Center Symphonic Society, 1934
F. 51	James, Philip, 1931 – 1970 & undated
F. 52	James N. Wells' Sons, 1927 – 1929 (Annotations, includes checks, receipts & notes.)
F. 53	Janssen Symphony of Los Angeles, 1945
F. 54	Jean Tennyson Foundation, Inc., 1959
F. 55	John, Patricia, 1969
F. 56	John Church Company, 1938
F. 57	John Powell Foundation, undated
F. 58	John Simon Guggenheim Memorial Foundation, 1934 (Annotations, includes memo.)
F. 59	Johns Hopkins University, 1960
F. 60	Johnson, Campbell, 1965 (Annotations, Music Director.)
F. 61	Johnson, Lockrem, 1948
F. 62	Johnson, Violet, 1954 – 1957
F. 63	Jolles, Susan G., 1965
F. 64	Jones, Addison, 1984
F. 65	Jones, Franklin D., 1963
F. 66	Jonick & Tannenbaum, 1954
F. 67	Joseph Patelson Music House, 1948
F. 68	Joseph, Wilson & Lincoln, 1939 (Annotations, Attorneys At Law.)
F. 69	Josten, Werner, 1934 – 1957
F. 70	Joyce & Mattis, 1956 – 1960 (Annotations, Accountant & Auditors. Include tax forms.)
F. 71	Juilliard School of Music, 1933 – 1969
<b>Box 10</b>	
F. 1	Kafa, Koyoun, 1958
F. 2	Kagan, Hal, 1934
F. 3	Kansas City Philharmonic, 1966
F. 4	Karolik, Maxim, 1954
F. 5	Keller, Homer, 1940 & 1946 (Annotations, includes agreements.)
F. 6	Kellogg, Frances, 1934 & undated (Annotations, Mrs. Osbourne Kellogg & Corresponding Secretary of NAACC.)
F. 7	Kerr, Harrison, 1937 & undated
F. 8	Kettering, Eunice L., 1961 – 1966 (Annotations, includes programs & biographical record.)
F. 9	King, Willard V., 1934 – 1936
F. 10	Kirk, Theron, 1961
F. 11	Kirkpatrick, John, 1934
F. 12	Kiss, Janos, 1970
F. 13	Klemm, Edward G., 1958
F. 14	Klemm, Roberta K, 1958 & 1963 (Annotations, Mrs. Edward G. Klemm.)
F. 15	Klemperer, Otto, 1939
F. 16	Knight, George L., 1948
F. 17	Knoxville Symphony Orchestra, 1967
F. 18	Kobart, Ruth, 1957
F. 19	Koch, Frederick, 1963 – 1969 & undated (Annotations, includes program

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	notes.)
F. 20	Konoye, Hidemaro, 1966
F. 21	Kopchock, Richard J., 1949
F. 22	Kopp, Ana, 1948 – 1949
F. 23	Kostelanetz, Andre, 1944
F. 24	Kouguell, Arkadie, 1957
F. 25	Koussevitzky, Olga, 1958 (Annotations, Mrs. Serge Koussevitzky. Includes a greeting card.)
F. 26	Koussevitzky, Serge, 1938
F. 27	Koussevitzky Music Foundation, Inc., 1965 (Annotations, includes an invitation card.)
F. 28	Koutzen, Boris, 1964
F. 29	Kraeuter, Phyllis, undated (Annotations, includes a thank you card.)
F. 30	Kramer, A. Walter, 1937 – 1957
F. 31	Kreutz, Arthur, 1944
F. 32	Krim, Claire, 1946 & 1949
F. 33	Kroeger, Karl, 1963 – 1964 (Annotations, Librarian of Henry Hadley Memorial Library. Includes a secretary's report and a note.)
F. 34	Kroll, Angelene L, undated (Annotations, Mrs. Louis Kroll.)
F. 35	Kroll, Leon, 1962
F. 36	Kroncky, Florence D., undated
F. 37	Krueger, C. H. (Mrs.), 1933 – 1934
F. 38	Krueger, Karl, 1934 & 1969
F. 39	Kubik, Gail, 1937 – 1944 & undated
F. 40	Kuhu, Helen M., 1938
F. 41	Kupferman, Meyer, 1968
F. 42	Kupper, Rosa, undated (Annotations, Mrs. Daniel Kupper.)
F. 43	Kurzweil, Fredric, 1948 & 1964
F. 44	La Berge, Charles (Mrs.), 1956
F. 45	La Farge, Oliver, 1960
F. 46	La Forge-Berumen Studios, 1937
F. 47	La Tienda De Musica (De Luis Salivia Janer), 1945 – 1949
F. 48	Labunski, Felix R., 1964 – 1965
F. 49	Lado, Inc., 1959 – 1970
F. 50	Lamboit, Kathleen, 1938 (Annotations, Mrs. Paul Lamboit.)
F. 51	Lan, R., 1967
F. 52	Lange, Hans, 1934
F. 53	Lange, Marjore, 1957
F. 54	Langstaff, John M., 1961 & undated
F. 55	Langstroth, Ivan, 1961 – 1963 & undated
F. 56	Laske, Otto E., 1969 (Annotations, includes notes, program & biography.)
F. 57	Law, Florence M., 1942
F. 58	Lawergren, Bo, 1968
F. 59	Lawrence, Dorothea, 1959 (Annotations, includes a bank statement.)
F. 60	Lawrence University, 1965
F. 61	Lawrence, Robert, 1966 – 1967 (Annotations, Member of NAACC.)
F. 62	Le Roy, Kate W., 1950 – 1968 & undated
F. 63	League of Composers, 1934 (Annotations, includes a note.)
F. 64	Ledbetter, Edwin L., 1969
F. 65	Lee, Alberta, 1939
F. 66	Lee Yun Whang & Associates, 1967
F. 67	Leftwich, Vernon, 1965 (Annotations, Composer & Music Arranger.)

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<b>Box/Folder</b>	<b>Description</b>
F. 68	Legation of Finland, Washington D. C., 1941
F. 69	Leggett, Henry T., 1938
F. 70	Leginska, Ethel, 1960 (Annotations, includes a program.)
F. 71	Leniado-Chira, Joseph, 1968 – 1969
F. 72	Leschetizky Association of America, 1953
F. 73	Leslie, Grace, 1959
F. 74	Levine, Bruce D., 1970
F. 75	Levitch, Leon, 1965
F. 76	Lewis, Peter, 1961 (Annotations, Program Committee of NAACC.)
F. 77	Lhevinne, Rosina, 1959
<b>Box 11</b>	
F. 1	Liberty Music Shops, Inc., 1948
F. 2	Library of Congress, 1962 – 1969 (Annotations, includes a copyright renewal statement.)
	Lieder, J.
F. 3	April – September 1948 (Annotations, Advertising Chairman of NAACC.)
F. 4	October 1948 – 1949 & undated (Annotations, Advertising Chairman of NAACC.)
F. 5	Lifschey, Samuel, 1938
F. 6	Link, Charles C., 1945 (Annotations, Certified Public Accountant. Includes Central Park Studio payment.)
F. 7	Lit, Janice, 1947 – 1963 (Annotations, Mrs. David Ellis Lit. Includes a clipping.)
F. 8	Little Orchestra Society, Inc., 1955 (Annotations, includes librarian transportation expenses statement.)
F. 9	Livingston, Beulah, 1967 (Annotations, includes a receipt.)
F. 10	Livingstone, Mabel, 1957
F. 11	Local 802, A. F. of M., 1932
F. 12	Lockwood, Normand, 1943 – 1954
F. 13	Loft Candy Corporation, 1947
F. 14	Loftus, Cecilia, 1938
F. 15	Logan Foundation, 1954
F. 16	London Choral Society, 1923
F. 17	Long Island University, 1939
F. 18	Longways Eastern Post Office, 1943
F. 19	Loos, Armin, 1966 (Annotations, includes a receipt.)
F. 20	Lord, Antonio, 1947
F. 21	Lord & Taylor, 1947
F. 22	Lorenz Publishing Company, 1947 – 1948
F. 23	Lotus Club, 1946
F. 24	Louis Braille Foundation for Blind Musicians, Inc., 1965
F. 25	Louisiana State University in New Orleans, 1969
F. 26	Loyota University, 1939 (Annotations, College of Music.)
F. 27	Lubin, Ernest, 1944
F. 28	Luening, Otto, 1938 (Annotations, Composer.)
F. 29	Lynn, George, 1960 – 1962
F. 30	Lyon, Harriette A., undated
F. 31	M. Baron, Inc., 1938 (Annotations, Music Publishers. Includes a list of orchestral works by members and a list of music works.)
F. 32	MacColl, Hugh F., 1939
F. 33	MacCulloch, Jennie M., 1933
F. 34	Macdonald, Mary, 1968

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F. 35	MacDowell, Marian, 1942 – 1955 (Annotations, Mrs. Edward MacDowell.)
F. 36	MacDowell Club, 1941
F. 37	MacDowell Colony, 1933
F. 38	MacDowell Colony Endowment Fund, 1937
F. 39	Mackay, Clarence H., 1938
F. 40	Macmillan Company, 1958
F. 41	MacWilliam, Walter H., 1955
F. 42	Maganini, Quinto, 1939
F. 43	Magna, Aston, undated
F. 44	Magnavox Company, 1959
F. 45	Mahler, Paul, 1965 – 1966 (Annotations, includes a blank tax form & minutes of meeting.)
F. 46	Mana-Zucca, 1933; 1937
F. 47	Mann, Robert C., 1934
F. 48	Manney, Charles F., 1940
F. 49	Manschinger, Greta H., 1968 (Annotations, includes a note and a copy of obituary notice.)
F. 50	Manson, Eddy L., 1966
F. 51	Mantani, Judith, 1963 (Annotations, Mrs. Walter Mantani. Includes a note.)
F. 52	Marcelli, Nino, 1934
F. 53	Marciante, Ellen W., undated
F. 54	Marcure, Nelly, 1938
F. 55	Marcus, J. A., 1934
F. 56	Mariner, Allen S., 1962
F. 57	Maritime College, 1969
F. 58	Marshall, Lois, 1956
F. 59	Marteux, P., 1948
F. 60	Martin, Lewis G., 1968
F. 61	Martin, Matthew T., 1962 (Annotations, includes a note and a key.)
F. 62	Martin, Thomas W., 1960
F. 63	Martisutti, Anna, undated (Annotations, includes a greeting card.)
F. 64	Mary Hardin-Baylor College, 1948 (Annotations, includes a school program.)
F. 65	Mason, Daniel G., 1933 – 1934 & undated
F. 66	Massachusetts State College, 1948 & 1962 – 1966
F. 67	Masterwork Music & Art Foundation, 1965
F. 68	Mathew, Gladys, 1970
F. 69	Mayo, C., 1960
F. 70	Mayo, Gladys, 1970
F. 71	Mayuzumi, Toshiro, 1961
F. 72	McBride, Robert, 1937
F. 73	McCarthy, Frank, 1938
F. 74	McCollin, Frances, 1939 (Annotations, includes a program.)
F. 75	McCormick, Florence, 1955
F. 76	McCullough, James, 1965
F. 77	McEmber, Colonel R., 1969
F. 78	McGlinchee, Constance, 1965 & undated
F. 79	McGregor, John A., 1933
F. 80	McGurk, Francis A., 1934 & 1940 (Annotations, Attorney Counselor at Law.)
<b>Box 12</b>	
F. 1	McKim, Jean A., 1958

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F. 2	McLain, Margaret S., 1962
F. 3	Mead, Edward G., 1960 & undated
F. 4	Medallic Art Company, 1938 – 1970 & undated (Annotations, includes postcards & statements.)
F. 5	Megret, Josephine, 1945
F. 6	Menuhin, Yehudi, 1954
F. 7	Merrill, Clara H., undated
F. 8	Metropolitan Educational Center in the Arts, 1968 (Annotations, includes a brochure.)
F. 9	Metropolitan Museum of Art, 1957 (Annotations, includes a contract.)
F. 10	Metropolitan Opera Association, Inc., 1946
F. 11	Metropolitan Police Band, 1968
F. 12	Metropolitan Theatre, 1934
F. 13	Metz, Aug. C., 1939
F. 14	Meyer, Douglas E., 1969
F. 15	Meyers, Emerson, 1962 – 1963
F. 16	Miami School of Applied Arts, 1948
F. 17	Miami University, 1949
F. 18	Michael Reese Hospital, 1935
F. 19	Michigan State University, 1962 & 1968
F. 20	Middletown Symphony, Inc., 1967
F. 21	Miessner Inventions, Inc., 1934
F. 22	Millar, Lily B., undated
F. 23	Miller, Carl, 1958
F. 24	Miller, James O., 1933 – 1934
F. 25	Mills Music, Inc., 1928 & 1968
F. 26	Milton College, 1970
F. 27	Milwaukee Public Schools, 1939 (Annotations, includes clippings & a list of American Compositions Performed by the Milwaukee Young Peoples' Orchestra.)
F. 28	Minneapolis Symphony Orchestra, 1910 & 1938
F. 29	Mitani, Shunzo, 1934
F. 30	Mitchell, Ehrman B., undated
F. 31	Modern Music, 1940
F. 32	Mongeluzzo, Guy T., 1969
F. 33	Monteux, Pierre, 1939
F. 34	Mooney, Riccarda F., 1955 – 1962
F. 35	Moore, Douglas, 1934
F. 36	Moore, Thomas, 1967
F. 37	Mooser, George, 1925 – 1926 (Annotations, includes a check and receipts.)
F. 38	Mordhorst, Gunda, undated
F. 39	Morgan, Catherine, 1964
F. 40	Morgan, Grace, 1951
F. 41	Morgan, Letitia, 1934
F. 42	Morris, Harold, 1937 – 1963 & undated (Annotations, Chairman, Program Committee & Composer. Includes a list of expenditures.)
F. 43	Morris, Harrison S., 1939
F. 44	Morristown Typewriter Exchange, 1966
F. 45	Motion Picture Producers & Distributors of America, Inc., 1945
F. 46	Mowrey, Dent, undated
F. 47	Mott Adult Education Program of the Flint Board of Education, 1963 (Annotations, includes a program.)



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F. 48	Mount Auburn Cemetery, 1945
F. 49	Mu Phi Epsilon International Music Sorority, 1961 & 1966
F. 50	Mueller, Otto H., 1956
F. 51	Muir, Clifton J. (Mrs.), 1965 (Annotations.)
F. 52	Munafo, Rachel, 1969
F. 53	Municipal Broadcasting System, 1945 – 1970 & undated
F. 54	Murphy, Howard A., 1939
F. 55	Murray, David M., 1966 & undated
F. 56	Murray, Elizabeth, 1949
F. 57	Muschenheim, Elsa, 1934
F. 58	Museum of the City of New York, 1934
F. 59	Museum of Modern Art, 1944 – 1945
F. 60	Music and Art Association of New Jersey, 1970
F. 61	Music Industries Promotion Service, 1968
F. 62	Music Journal, 1959 & 1967 (Annotations, includes a clipping.)
F. 63	Music Library Association, 1960 (Annotations, includes report of the American Recordings Project Committee (ARPC).)
F. 64	Music Performance Trust Funds, 1962
F. 65	Music Publishers Holding Corp., 1954 – 1964
F. 66	Music Studio, 1962
F. 67	Musical America, 1934 & 1960
F. 68	Musical Courier, 1934 – 1948 & undated
F. 69	Musicians Club of America, 1959
F. 70	Musicians Emergency Fund, Inc., 1955
F. 71	Musicians Foundation, 1954
<b>Box 13</b>	
F. 1	N. C. Drew, Inc., 1963 – 1964 (Annotations, includes a postcard.)
F. 2	Nadeau, Lisa, 1964 (Annotations, includes a statement.)
F. 3	Nagel, Louis, 1965
F. 4	National Association for the Advancement of Native American Composers & Musicians, undated (Annotations, includes clipping.)
	National Association for American Composers & Conductors, Inc.
F. 5	1933 – 1937
F. 6	1938 – 1939
F. 7	1940 – 1944
F. 8	1945 – 1959
F. 9	1960 – 1970
F. 10	Undated
F. 11	Colorado Chapter, 1962 – 1964
F. 12	Indiana Chapter, 1954
F. 13	Los Angeles Chapter, 1956 – 1970 (Annotations, includes a program.)
F. 14	Philadelphia Chapter, 1944 – 1970
F. 15	Washington D. C. Chapter, 1950 – 1962 (Annotations, includes membership lists.)
<b>Box 14</b>	
F. 1	National Association of Sacred Singing, Inc., 1969
F. 2	National Association of Sheet Music Dealers, 1933
F. 3	National Broadcasting Company, Inc., 1933 – 1948 & undated
F. 4	National Council of Women of the United States, 1959
F. 5	National Federation of Music Clubs, 1934 – 1971 (Annotations, includes announcement.)
F. 6	National Film Music Council, 1945

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F. 7	National Foundation on the Arts and the Humanities, 1966
F. 8	National Gallery of Art, 1944 – 1959 (Annotations, includes report of the concert.)
F. 9	National League of American Pen Women, Inc., 1966 – 1967 & undated
F. 10	National Music Camp, 1959 – 1966
F. 11	National Music Council, 1940 – 1964
F. 12	National Music League, Inc., 1945 – 1946 (Annotations, includes bill & newsletter.)
F. 13	National Music Week Committee, 1958 (Annotations, includes note.)
F. 14	National Orchestral Association, Inc., 1937 – 1965 (Annotations, includes an announcement.)
F. 15	National Publication Committee Cantorial Anthology, undated
F. 16	National Society of Arts and Letters, 1964 (Annotations, Empire State Chapter.)
F. 17	National Society United States Daughters of 1812, 1950
F. 18	National Symphony Orchestra Association, 1939
F. 19	National Trust Company Limited, 1959
F. 20	Nebraska State Teachers College, 1962
F. 21	Nelson, Mae L., 1939
F. 22	Nelson's Encyclopedia, 1946 (Annotations, includes clippings.)
F. 23	Neuman, Herman, 1958 – 1969 (Annotations, President of NAACC. Includes a list of nominating committee, registration of charitable trust or charitable corporation & instructions for form NYCF-2.)
F. 24	Nevin, Alice P., undated (Annotations, Mrs. Ethelbert Nevin.)
F. 25	New, David N., 1930
F. 26	New Bedford Chamber Music Society, 1970 – 1971 (Annotations, includes a program.)
F. 27	New England Conservatory of Music, 1933 - 1939
F. 28	New Jersey Federation of Music Clubs, 1934 & undated
F. 29	New Jersey State Teachers' Association, 1934 (Annotations, Department of Music.)
F. 30	New Music Recordings, 1941
F. 31	New Music School and Dalcroze Institute, 1934
F. 32	New York City District Attorney's Office, 1927 (Annotations, include two Henry Hadley's U.S. passports.)
F. 33	New York City Office of the Mayor, 1944
F. 34	New York City Office of the President of the Council, 1944 (Annotations, includes a check.)
F. 35	New York Community Trust, 1938 – 1948 (Annotations, includes a note.)
F. 36	New York Federation of Music Clubs, Inc., 1934 – 1960 (Annotations, includes a card.)
	New York Public Library
F. 37	1938 – 1950 (Annotations.)
F. 38	1952 – 1968 (Annotations, includes reports, notes & programs.)
F. 39	New York State Department of Corporations, 1950 – 1951 (Annotations, includes notes.)
F. 40	New York State Department of Law, 1967
F. 41	New York State Department of Mental Hygiene, 1970 (Annotations, includes a clipping.)
F. 42	New York State Department of Public Instruction, 1939
F. 43	New York Telephone Company, 1933

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<b>Box/Folder</b>	<b>Description</b>
F. 44	New York Times, 1934
F. 45	New York Times Hall, 1945 – 1949
F. 46	New York University, 1939 – 1948 & undated (Annotations, includes a seating list.)
F. 47	New York Welsh Choral Society, 1961 (Annotations, includes a program.)
<b>Box 15</b>	
F. 1	Newby, Mattie, 1943 – 1944
F. 2	Newell, D. C., 1970
F. 3	Newlin & Ashburn, 1934 & undated
F. 4	Nies-Berger, Edouard, 1959
F. 5	Niles Township Community High Schools, 1968
F. 6	Nixon, Roger, 1965
F. 7	Noe, Bessie W., 1956 – 1957 & 1964
F. 8	Norden, N. Lindsay, 1942
F. 9	Nordlinger, Gerson, 1953
F. 10	Nordoff, Paul, 1934
F. 11	North Carolina School of the Arts, 1967
F. 12	North Carolina Symphony Society, 1934
F. 13	North Texas State University, 1952 – 1966 (Annotations, includes concert program & list of members.)
F. 14	Northern Illinois University, 1958
F. 15	Northwestern University, 1967 & undated
F. 16	O' Connell, Genevieve, 1946
F. 17	O' Hara, Geoffrey, 1945 & 1963 (Annotations, includes list of works by Geoffrey O' Hara.)
F. 18	Oakland Public Schools, 1933
F. 19	Oakland Symphony Orchestra Association, 1939
F. 20	Ober, Arlon Y., 1963
F. 21	Ober, Julia, 1939 (Annotations, Mrs. Vincent Ober.)
F. 22	Ober, Thelma, 1964 (Annotations, Mrs. Robert E. Ober.)
F. 23	Oberfelder, Hazel M., undated
F. 24	Oberlin College Bands, 1945 – 1962 & undated
F. 25	Obermiller, Ray, 1968 (Annotations, Counselor in Student Affairs of Grinnell College.)
F. 26	Offenheim, Amy S., undated
F. 27	Office of the Comptroller Bureau of Excise Taxes, 1953
F. 28	Office of the President of the Council, 1963
F. 29	Office of the Vice President, 1965
F. 30	Offices of Orchestra Hall and the Chicago Symphony Orchestra, 1933 & 1939
F. 31	Ohio State University, 1953
F. 32	Okura, Getsuko, 1951
F. 33	Oliver Ditson Company, 1928 & 1938
F. 34	Oratorio Society of New York, undated
F. 35	Orchestra of America, 1961 – 1966 (Annotations, includes program, flyer & concert tickets.)
F. 36	Orland, Henry, 1962
F. 37	Osborne, Willson, 1949
F. 38	Oswald, M. K., undated
F. 39	Ott, Lillian, 1952 & 1962 (Annotations, Mrs. John J. Ott.)
F. 40	Ovanin, Nikola L., 1965 & 1967 (Annotations, Composer, conductor & teacher. Includes resume & a card.)

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<b>Box/Folder</b>	<b>Description</b>
F. 41	Overbeck, Margreta, 1970 (Annotations, includes notes & a list of George Wehner's operas & ballets.)
F. 42	Page, Elizabeth, 1956
F. 43	Page, N. Clifford, 1953 – 1955 & undated
F. 44	Palestrina, Andrea, 1964 & 1969
F. 45	Palmer, Carolyn, 1964
F. 46	Pamplin, Jessie, 1933 – 1950 (Annotations, Corresponding Secretary of NAACC. Includes a list of names.)
F. 47	Pan-American Association of Composers, Inc., 1934
F. 48	Park, Stephen, 1963
F. 49	Parker, Donald, 1958
F. 50	Parker, Harriet, 1958
F. 51	Parris, Robert, 1956
F. 52	Parsons, Albert R., 1922
F. 53	Parurly, George, 1947
F. 54	Pasadena College, 1958
F. 55	Patigian, Haig, 1935 – 1942 (Annotations, includes a greeting card.)
F. 56	Payne, Gareld, 1967
F. 57	Payne, Harriet, 1957
F. 58	Pell, Sarah, 1934
F. 59	Pennsylvania Public Utility Commission, 1958
F. 60	Pennsylvania Works Progress Administration, 1937
F. 61	Perkins, Dorothea, 1952
F. 62	Peru State Teachers College, 1940 – 1949
F. 63	Peterson, Charles, undated
F. 64	Pettis, Ashley, 1938
F. 65	Pfizenmayer, Margaret, 1937 – 1952 & undated (Annotations, Mrs. Walter J. Pfizenmayer. Recording Secretary of NAACC.)
F. 66	Phi Beta, 1961 & 1969
F. 67	Phi Mu Alpha Sinfonia Fraternity of America, 1967
F. 68	Philadelphia Musical Academy, 1958 (Annotations, includes biography and a list of music work.)
F. 69	Philadelphia Orchestra Association, 1938 – 1939
F. 70	Philharmonic Café, 1968 (Annotations, includes menu & a list of expenses.)
F. 71	Philharmonic Hall, 1969
F. 72	Philharmonic Society of New York, 1923
F. 73	Philharmonic-Symphony Society of New York, 1934 & 1939
<b>Box 16</b>	
F. 1	Phoenix Associates, 1970 (Annotations, Public Relations Consultants.)
F. 2	Phoenix News Publicity Bureau, Inc., 1939 (Annotations, includes clippings.)
F. 3	Pierre, Henry L., 1938
F. 4	Pietro, Mary A., 1964
F. 5	Piller, Boaz, 1937
F. 6	Pinchbeck, Edith H., 1934
F. 7	Plaza-Hilton Hotel, 1954
F. 8	Pliskow, Raoul, 1963
F. 9	Pltz, Mary E., undated
F. 10	Porter, Ellen J., 1965 & 1968 (Annotations, Mrs. James B. Porter.)
F. 11	Porter, Quincy, 1938
F. 12	Portland Junior Symphony Orchestra Association, 1939 & 1960
F. 13	Powell, John, 1934 & 1956

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<b>Box/Folder</b>	<b>Description</b>
F. 14	President of the Council, 1944
F. 15	President's Music Committee, 1960
F. 16	Preyer, Carl A., 1939
F. 17	Price, Paul, 1969 – 1970
F. 18	Princeton University, 1945
F. 19	Public Schools, 1939 (Annotations, Department of Music Education.)
F. 20	Publicity, 1947 – 1948
F. 21	Quebbeman, Robert C., 1970
F. 22	Queener, Charles, 1961
F. 23	Queens Borough Public Library, 1934
F. 24	Queens College, 1967
F. 25	Rabe, Keller & Davis, 1934 – 1935 (Annotations, Law offices. Includes transcript of record.)
F. 26	Radcliffe College, 1960 Radio Broadcasting Stations
F. 27	KFJB, 1942
F. 28	KOAC, 1941 – 1942
F. 29	KVOO, 1942
F. 30	W45V, 1942
F. 31	WAIR, 1942
F. 32	WDNC, 1942
F. 33	WERC, 1942
F. 34	WGLM, 1964
F. 35	WGRC, 1942
F. 36	WICA, 1942
F. 37	WILL, 1942
F. 38	WJBC, 1942
F. 39	WJMC, 1942
F. 40	WQXR, 1944
F. 41	WTHT, 1942
F. 42	WTMJ, 1942
F. 43	WWDC, 1942
F. 44	Radio Corporation of America, 1944
F. 45	Randall, Teresa, 1950
F. 46	Rapoport, Boris, 1938
F. 47	Rarig, John, 1965
F. 48	Raymond Riordon School, 1940
F. 49	Raymond-Whitcomb Incorporated, 1948
F. 50	RCA Manufacturing Company, Inc., 1938
F. 51	RCA Victor Division of Radio Corporation of America, undated
F. 52	Re Jay Music Publishers, 1967 (Annotations, includes resume.)
F. 53	Read, Gardner, 1938
F. 54	Real Estate Trust Company, 1946
F. 55	Recording Industries Music Performance Trust Funds, 1962 & 1967 (Annotations, includes agreement.)
F. 56	Red Cross 1945 War Fund, 1945 (Annotations, New York Chapter.)
F. 57	Redding, Joseph D., 1922
F. 58	Reese, Marian, 1965 & 1970
F. 59	Reid, Helen R., 1960
F. 60	Reif, Paul, 1961 – 1962
F. 61	Reiner, Fritz, 1934 & 1939
F. 62	Reiner, T., undated

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<b>Box/Folder</b>	<b>Description</b>
F. 63	Reis, Claire R., 1934
F. 64	Republic of Korea, 1964
F. 65	Research & Development Center, 1969
F. 66	Restoration Arts Theatre, 1968
F. 67	Reynolds, Dorothy C., 1937 (Annotations, includes a greeting card.)
F. 68	Richard, Katherine, 1952
F. 69	Richard J. Madden Play Company, 1941
F. 70	Richards, Christine L., 1971
F. 71	Richards, Katherine, 1964 – 1965 (Annotations, Mrs. J. Ernest Richards. Includes a Photostat.)
F. 72	Richter, Stanley L. (Mrs.), 1933 – 1945
F. 73	Rickman, Robert L., 1960
F. 74	Riggs, Quentin, 1955
F. 75	Riggs, Syble N., 1934
F. 76	Riker, Brown & Wellington, Inc., 1933
F. 77	Rind, Bernice W., 1970
F. 78	Rinderle, Charles, 1967
F. 79	Rio Grande Electronic Music Laboratory, 1965
F. 80	Riondra, Frances, undated
F. 81	Riverside Church, 1969
F. 82	Robb, J. D., 1941 (Annotations, includes a list of music work.)
F. 83	Robert Gardiner Management, 1966 & 1970 (Annotations, includes a list of itemized expenses.)
F. 84	Roberts, Helen K., 1965 – 1968
F. 85	Robison, Vivian G., 1940
F. 86	Robson, Brooke, 1966
F. 87	Rochester Civic Music Association, 1939
F. 88	Rockefeller Foundation, 1947 & 1958
F. 89	Rodgers, Richard, 1944
F. 90	Rodgers & Hammerstein Foundation, 1956 – 1958
F. 91	Rogers, Benjamin (Mrs.), undated
F. 92	Rogers, Emmy B., 1966 – 1969
F. 93	Rogers, Pauline, 1934 (Annotations, Mrs. H. H. Rogers.)
F. 94	Roosevelt, Archibald B., 1953
F. 95	Roosevelt University, 1958
F. 96	Roper, Stephen, 1967
F. 97	Rosen, Milton & Zeikel, David, 1934
F. 98	Ross, Hugh, 1964
F. 99	Ross, Mary, 1966 – 1967
F. 100	Ross, Ruth V., 1963
F. 101	Ross Jungnickel, Inc., 1948 (Annotations, includes a business card.)
F. 102	Rossin, Alfred S., 1936 – 1940
F. 103	Rougy, Yammy Y., 1945
<b>Box 17</b>	
F. 1	Rous, Marion, 1934
F. 2	Roxas Studio, 1945 & undated
F. 3	Roy Chandler Company, Inc., 1935
F. 4	Ruddell, Blanche, 1952
F. 5	Russell, Alex, 1928
F. 6	Russell, Robert, 1965 & 1968
F. 7	Russell Sage Foundation, 1943
F. 8	Rutgers University, undated (Annotations, includes a business card and a

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<b>Box/Folder</b>	<b>Description</b>
F. 9	Rzepus, Henryk J., 1970
F. 10	Sacchetti, William, 1965
F. 11	Sacco, John C., 1946
F. 12	Safonoff, Maria, 1959
F. 13	Sage, A. J., 1897
F. 14	Sakalian, Tamara, 1970
F. 15	Sam Houston State Teachers College, 1962 (Annotations, Department of Music.)
F. 16	Samet, Linda, 1967
F. 17	Sample, James, 1933 (Annotations, Conductor.)
F. 18	Sample, John, undated (Annotations, Conductor.)
F. 19	San Francisco Opera Association, 1949
F. 20	Sanders, Robert L., 1964
F. 21	Santini, Dalmazio, 1967
F. 22	Sarah Lawrence College, undated
F. 23	Schaeffer, Don, 1970 (Annotations, includes resume.)
F. 24	Schafmeister, Helen, 1933 – 1956
F. 25	Schamber, Donald, 1969
F. 26	Scheer, Leo, 1939
F. 27	Schelling, Ernest, 1934 & 1939
F. 28	Schenck, Janet D., 1970
F. 29	Schenectady Symphony Orchestra Association, 1940
F. 30	Schirmer, Allan F., 1960 (Annotations, includes programs.)
F. 31	Schleret, Armand (Mrs.), 1959 (Annotations, includes photographs.)
F. 32	Schmidt, Aaron, 1967 (Annotations, Director of Bands of Austin Peay State University.)
F. 33	Schoettle, Amelia C., 1969
F. 34	Schroeder, Jenn, undated
F. 35	Schroeder, William A., 1952 – 1956 & undated
F. 36	Schroeder & Gunther, Inc., 1947
F. 37	Schroth, Godfrey, 1958
F. 38	Schuhari, Sadah, 1939
F. 39	Schuman, Ellis, 1962 – 1969
F. 40	Schwerke, Irving, 1934
F. 41	Schwerin, Lily, undated
F. 42	Search, Frederick Preston, 1934 (Annotations, includes program, an announcement & lists of compositions.)
F. 43	Seattle University, 1968
F. 44	Secretary of the Interior, 1960
F. 45	Secretary of State, Washington, D.C., 1940 & 1956
F. 46	Seeboth, Max W., 1963 – 1964
F. 47	Seeley, Alice, undated
F. 48	Selznick Studio, 1946 (Annotations, includes biography of Dimitri Tiomkin & a list of music work.)
F. 49	Serly, Tibor, 1938 & 1970
F. 50	Serrano, Maria, undated
F. 51	Sessions, Roger, 1933 & undated
F. 52	Shafer, Ruth, 1948 – 1959 & undated (Annotations, includes report of the Chairman of the Public Relations.)
F. 53	Shaffer, Sherwood, 1964 & undated
F. 54	Shapiro, Bernstein & Co., Inc., 1954 – 1955
F. 55	Sharaff, Gloria, 1938



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F. 56	Shaw, Margaret S., undated
F. 57	Shirley, Constance, 1965
F. 58	Shreve, Catherine, 1966
F. 59	Sibilius, Jerry, 1940
F. 60	Siden, William, undated
F. 61	Siegmeister, Elie, 1968
F. 62	Sigma Alpha Iota National Music Fraternity, 1953 – 1970
F. 63	Sigmon, Carl, 1953 – 1965 (Annotations, includes New York City sales tax exemption certificate dated September 8, 1953.)
F. 64	Silver Burdett Company, 1938
F. 65	Silver, Mark, 1965
F. 66	Silvermare, Elaine C., 1960
F. 67	Simons, Netty, 1961
F. 68	Simpson Thacher & Bartlett, 1951 – 1954 (Annotations, includes a copy of the memorandum, a business card and a notice of annual meeting.)
F. 69	Singer, Eugene J., 1964 – 1968
F. 70	Skilton, Charles S., 1938 – 1939
F. 71	Skilton, Helen M., 1941
F. 72	Sladek, Paul, 1967
F. 73	Smallens, Alexander, 1934
F. 74	Smith, Amelia, 1961
F. 75	Smith, Davis & Willis, 1940 – 1968 (Annotations, Certified Public Accountant. Includes telegram & statement.)
F. 76	Smith College, 1937 – 1945
F. 77	Smith, Gertrude R., 1934 & undated
F. 78	Smith, Julia, 1932 – 1956 & undated
F. 79	Smith, Robinson, 1934 – 1962
F. 80	Smyth & Smyth, Jr., 1934
F. 81	Snodgrass, Louise, 1942
F. 82	Society for the Preservation of the American Musical Heritage, Inc., 1966 – 1969 & undated
F. 83	Soderlund, Gustave F., 1957
F. 84	Solomon, Izler, 1940 & 1955 (Annotations, Conductor.)
F. 85	Soltman, Thelma G., 1947
<b>Box 18</b>	
F. 1	Somary, Johannes, 1967
F. 2	Sonotone Corporation, 1948
F. 3	Sorel, Michel, 1967 – 1968 (Annotations, includes a receipt.)
F. 4	Sorey, Vincent, 1967 (Annotations, includes a business card.)
F. 5	South End Music Centre, 1966
F. 6	Southall, Mitchell B., 1970 (Annotations, includes a note.)
F. 7	Southeastern Composers' League, 1967
F. 8	Southern Music Publishing Co., Inc., 1967 – 1968 (Annotations, includes a note.)
F. 9	Sowerby, Leo, 1934 & 1938
F. 10	Spaeth, Sigmund, 1934 – 1945 & undated (Annotations, President of NAACC.)
F. 11	Speaks, Oley, undated
F. 12	Spencer, Pinky, undated
F. 13	Sperry and Hutchinson Company, 1964
F. 14	Spring Brook School of Music, 1953
F. 15	St. Albans School, 1944

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F. 16	St. Johns River Shipbuilding Company, 1944 – 1945
F. 17	St. Louis Symphony Orchestra, 1938
F. 18	Stahl, Willy, 1934
F. 19	Standard School Broadcast, 1956
F. 20	Stanford Junior University, 1942
F. 21	Stanislaus, H. H., 1912
F. 22	Stassen, Harold E., 1960
F. 23	State Teachers College, 1934 (Annotations, Department of Music.)
F. 24	State University College, undated (Annotations, includes biography of Robert Washburn & a list of music work.)
F. 25	State University of Iowa, 1960
F. 26	State University of New York at Buffalo, 1965 – 1966 (Annotations, College of Arts & Sciences.)
F. 27	Steinert, Alexander, 1945
F. 28	Steinman, David, 1964
F. 29	Steinway, Frederick T. (Mrs.), undated
F. 30	Steinway, William R., 1951
F. 31	Steinway & Sons, 1943 & 1946
F. 32	Stephen F. Austin State College, 1965 (Annotations, includes a card.)
F. 33	Sterner, Githa, undated
F. 34	Stevens, David, 1918
F. 35	Stevenson, Adlai E., 1960
F. 36	Stevenson, Ethel C., 1956 & undated (Annotations, Mrs. James Stevenson.)
F. 37	Stevenson, Walter M., 1950
F. 38	Stickney, Carrie E., undated
F. 39	Stickney, Rufus, 1944 – 1963 (Annotations, Member of NAACC.)
F. 40	Stiedry, Fritz, 1939 & 1953 (Annotations, includes a note.)
F. 41	Stiefel, Elsa A., 1957
F. 42	Stock, Frederick A., 1937
F. 43	Stoessel, Albert, 1934
F. 44	Stokes, Richard L, 1934
F. 45	Stokowski, Leopold, 1933 – 1959 & undated
F. 46	Stokowski, Olga S., 1933
F. 47	Stoltze, Robert (Mrs.), 1946
F. 48	Stone, W. Clement, 1967
F. 49	Stouffer Corporation, 1948
F. 50	Stover, Josiah A. (Mrs.), 1938
F. 51	Strad, Denney, 1949
F. 52	Strandberg, Newton D., 1952
F. 53	Strang, Michael, 1947
F. 54	Strube, Gustav, 1939
F. 55	Stuart, Peggy, undated
F. 56	The Studio-Koch School of Music and Arts, 1962 – 1965 (Annotations, includes clippings.)
F. 57	Suesse, Dana, 1946
F. 58	Sullivan, William M., 1934 & undated
F. 59	Sulzer, Wm., 1938
F. 60	Summy-Birchard Company, 1958 – 1968
F. 61	Swack, Irwin, 1965 – 1967 (Annotations, includes biographical sketch.)
F. 62	Swarthmore Symphony Orchestra, 1939
F. 63	Sweeney, A., 1934
F. 64	Swichard, Ralph, 1967 (Annotations, Treasurer.)

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F. 65	Swift, Charles H., 1943
F. 66	Swift, Frederic F., 1961 (Annotations, includes a card.)
F. 67	Swing, Raymond G., 1943
F. 68	Symphony of the Air, 1957
F. 69	Symphony of Musical Arts Inc., 1962
F. 70	Syracuse Conservatory of Music, 1960
F. 71	Szell, George, 1944
F. 72	Talma, Louise, 1970
F. 73	Teachers College, 1934 – 1946 (Annotations, Columbia University. Includes a program.)
F. 74	Teel, Gora D., 1934
F. 75	Telva, Marion, undated
F. 76	Temple Emanu-el, 1956 & 1965
F. 77	The Tenny Press, 1958
F. 78	Texas A & I University, 1969
F. 79	Thatcher, Howard R., 1942
F. 80	Thea Dispeker Artists' Representative, 1961
F. 81	Thebom, Blanche, undated
F. 82	Theodore Presser Co., 1937 – 1956
F. 83	Thomas, Frances, 1970
F. 84	Thomas, Warren W., undated
F. 85	Thompson, Bertha D., 1933 – 1950 & undated
<b>Box 19</b>	
F. 1	Thompson, Joseph S., 1933 – 1934
F. 2	Thompson, R. D., 1939 – 1940 (Annotations, includes list of paid dues.)
F. 3	Thompson Company Printers Inc., 1953
F. 4	Thomson, Virgil, undated
F. 5	Thornton, Renee, 1936
F. 6	Thorp, Carl, 1953 & 1955
F. 7	Tibbett, Lawrence, 1933 – 1935 (Annotations, includes text by Lawrence Tibbett.)
F. 8	Times Herald, 1940
F. 9	Timken-Sturgis Foundation, 1959
F. 10	Tinker, Ida Eugenia, 1957
F. 11	Todd, Louise, 1948 (Annotations, Mrs. William Le Roy Todd.)
F. 12	Tolstoy, Lydia, 1953 (Annotations, Mrs. Ivan Tolstoy. Includes a clipping and a receipt.)
F. 13	Tommaso Nazzaro Theatrical Enterprises, 1934
F. 14	Town Hall Club, 1934 – 1957 & undated (Annotations, includes contract.)
F. 15	Towne, C. H., 1938
F. 16	Travelers, 1958
F. 17	Tregellas, Patricia, 1962 (Annotations, includes program.)
F. 18	Triller, Charles, 1934
F. 19	Tucker, Alfred, undated (Annotations, Composer.)
F. 20	Tufts College, 1934 – 1940 (Annotations, includes a card.)
F. 21	Tulane University, 1960
F. 22	Tully, Alice, 1970 (Annotations, Composer. Includes seat plan & a note.)
F. 23	Turok, Paul, 1964
F. 24	Union Central Life Insurance Co., 1894
F. 25	Union Theological Seminary, 1939
F. 26	United Nations, 1960
F. 27	United States Committee to Further American Contemporary Music,

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1967 (Annotations, includes a pamphlet.)

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F. 28	United States Court of Appeals, 1960
F. 29	United States Department of Justice, 1938
F. 30	United States Department of Labor Bureau of Immigration, 1934 (Annotations, includes text.)
F. 31	United States Department of Labor Immigration and Naturalization Service, 1934
F. 32	United States National Commission for UNESCO, 1951 (Annotations, includes a blank form.)
F. 33	United States Navy Yard, 1942
F. 34	United States Post Office, 1955 & 1965
F. 35	United States Senate, 1934 – 1960
F. 36	United States Supreme Court, 1960
F. 37	United States Treasury Department Internal Revenue Service, 1964 (Annotations, includes tax form.)
F. 38	United States Works Progress Administration, 1938 – 1939
F. 39	Unity Practical and Scientific Christianity, 1934
F. 40	University College of Wales, 1968 – 1969 (Annotations, includes a postal receipt.)
F. 41	University of Chicago, 1933 (Annotations, Department of Music.)
F. 42	University of Cincinnati, 1965 – 1966 (Annotations, College-Conservatory of Music.)
F. 43	University of Connecticut, 1967 – 1968
F. 44	University of Illinois, 1960
F. 45	University of Kansas, 1938
F. 46	University of Miami Symphony Orchestra, 1961 – 1962
F. 47	University of Minnesota, 1960
F. 48	University of Missouri, 1967
F. 49	University of New Mexico, 1941 & 1944
F. 50	University of Oklahoma, 1937 – 1945
F. 51	University of Oregon, 1966
<b>Box 20</b>	
F. 1	University of Rochester Eastman School of Music, 1933 – 1970
F. 2	University of Southern California, 1948
F. 3	University of Texas, 1942 – 1969
F. 4	University of Wisconsin, 1939 (Annotations, includes a note.)
F. 5	Uterhart, H. A., 1943
F. 6	Utica Junior Symphony Society, 1964
F. 7	Vamas, Grace B., undated
F. 8	Van Vactor, David, 1938
F. 9	Van Vliet, Cornelius, 1938
F. 10	Van Vliet, Pearl H., 1938 – 1939
F. 11	Vanderlip, Ruth W., 1945
F. 12	Varney, Walter K., 1933
F. 13	Vaughan, Clifford, 1934 – 1966 (Annotations, includes receipts.)
F. 14	Vernon, Ashley, 1962 – 1963
F. 15	Vick, Alma, 1969 (Annotations, Mrs. M. L. Vick.)
F. 16	Vidal, Lya, 1966
F. 17	Vig, Tommy, 1967
F. 18	Villalobos, Madeleine, 1957
F. 19	Vincent, John, 1958 (Annotations, includes a card.)
F. 20	The Vincent Astor Foundation, 1959
F. 21	Voorhis, Edmund W. Van, 1938 & 1943

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F. 22	Vraz, Georgia, 1958
F. 23	Vrionides, Christos, undated
F. 24	Vrionides, Rosina, 1943
F. 25	W. R. Grace & Co., 1958
F. 26	Wagner, Joseph, 1946 & 1968 Waldorf-Astoria Hotel
F. 27	1940 – 1957 (Annotations, includes menus & a business card.)
F. 28	1958 – 1962 (Annotations, includes menus & a stub.)
F. 29	1963 – 1969 (Annotations, includes menus.)
F. 30	Walker, Edythe, 1942
F. 31	Walker, Stuart, 1946
F. 32	Walla Walla College, 1962 & 1964
F. 33	Walsh, C. E., 1934
F. 34	Walter, Bruno, 1941 – 1942
F. 35	Ward, Robert E., 1937 & 1938
F. 36	Wardman Park Hotel, 1949 & undated
F. 37	Warner, Milton B., 1935 (Annotations, Counselor at Law.)
F. 38	Washington Square Association, 1955 (Annotations, includes a check.)
F. 39	Waters, James L., 1967
F. 40	Watson, Walter, 1967 Watts, Emilie (Annotations, Corresponding Secretary of NAACC.)
F. 41	1949 – 1959
F. 42	1960 – 1966
F. 43	1967 – 1970
F. 44	Wehner, George, 1964 & undated (Annotations, includes clippings.)
F. 45	Weigl, Karl, 1944
F. 46	Weigl, Valley, undated
F. 47	Weishaupt, Charles, 1937 – 1938 (Annotations, Counselor at Law. Includes a statement.)
F. 48	Western Illinois University, 1965
F. 49	Western Reserve University, 1933 – 1939
F. 50	Westminster Choir College, 1948 – 1949
F. 51	Weston, Alice, 1967
<b>Box 21</b>	
F. 1	Whalen, Esther A., 1958
F. 2	White, Clarence C., 1959
F. 3	White, Claude P., 1954
F. 4	White, Russell, 1941 & undated
F. 5	White House, 1934
F. 6	Whitehead, Henry C., 1939
F. 7	Whitehouse, Henry H. (Mrs.), 1933
F. 8	White-Smith Music Publishing Company, 1933
F. 9	Whithorne, Emerson, 1938 – 1939 (Annotations, Composer.)
F. 10	Whitney, C. V., 1955 – 1956
F. 11	Whitney, Eleana S., 1957 (Annotations, Mrs. Cornelius V. Whitney.)
F. 12	Wichita Falls Symphony Orchestra, 1946
F. 13	Wickham, Florence, 1945
F. 14	Wiener, Alma M., 1934 & undated
F. 15	Wilkerson, Valda, 1967
F. 16	Williams, Joan F., 1967
F. 17	Williams, Vincent T., 1957
F. 18	Williams, William-Norman, 1965

**National Association of American  
Composers and Conductors Records**

<b>Box/Folder</b>	<b>Description</b>
F. 19	Willkie, Wendell L., 1941
F. 20	Willson, Meredith, 1965
F. 21	Wilson, Harriette, 1934 (Annotations, Mrs. R. Thornton Wilson.)
F. 22	Wilson, Harry R., 1966
F. 23	Wilson, Lillian P., 1954
F. 24	Wilson, Mortimer (Mrs.), undated
F. 25	Winch, Anita, 1949 & undated (Annotations, Mrs. Charles F. Winch.)
F. 26	Wingate School of Music, 1958
F. 27	Winwick Company Inc., 1934
F. 28	Wirth, Carl A., 1952
F. 29	Wisconsin State University, undated
F. 30	Wise, Arthur, undated
F. 31	Wm. A. White & Sons Real Estate, 1940
F. 32	WOCB Cape Cod Broadcasting Co., 1942
F. 33	Wolfsohn Musical Bureau, 1923
F. 34	Woman's Press Club of New York City, 1952
F. 35	Woman's Symphony Orchestral Association, 1939
F. 36	Wood, Bertha E., 1963
F. 37	Wood, Henry, 1938
F. 38	Wood, Joseph, 1957 & 1959
F. 39	Woodman, C. A., 1923
F. 40	Worcester Philharmonic Orchestral Society, 1939
F. 41	Wyman, Dann C., 1964 & 1966
F. 42	Yale University, 1933 – 1943
F. 43	Yates, Elizabeth S., undated
F. 44	Yaubiel, Charles, 1956
F. 45	Yazbeck Louise, 1967 – 1968
	Zahn, Adriana R.
F. 46	1954 – 1955 (Annotations, Treasurer. Mrs. G. Walter Zahn. Include contracts.)
F. 47	1956 – 1957 (Annotations, Treasurer. Mrs. G. Walter Zahn. Include notes, cards, a check stub & contract.)
F. 48	1958 – 1959 (Annotations, Treasurer. Mrs. G. Walter Zahn. Includes a membership list.)
F. 49	1960 – 1961 (Annotations, Treasurer. Mrs. G. Walter Zahn. Includes a bank statement, IRS form and a receipt.)
F. 50	1962 – 1963 (Annotations, Treasurer. Mrs. G. Walter Zahn. Include memos & notes.)
F. 51	1964 & undated (Annotations, Treasurer. Mrs. G. Walter Zahn.)
F. 52	Zamore, Lional, 1971
F. 53	Zanial, Joe A., 1945
F. 54	Zeckendorf Hotel, undated
F. 55	Zeotnik, Asher, 1937
	Unidentified
F. 56	1917 – 1949 (Annotations, includes contract & a list of expense budget for Berkshire Music Festival.)
F. 57	1952 – 1971
F. 58	Undated
	<b><u>Series II. Administrative Files, 1909-1971, Undated</u></b>
	General, 1909-1971, Undated
	Appointment Calendars

**Box 22**

**National Association of American  
Composers and Conductors Records**

<b>Box/Folder</b>	<b>Description</b>
F. 1	1937 – 1938
F. 2	1939 & 1941
F. 3	1943 – 1945
F. 4	1953 & 1955
<b>Box 23</b>	
F. 1	Agenda, 1942
F. 2	Announcement & Flyers, 1937 – 1971
F. 3	An Announcement of Special Meeting, 1958
F. 4	Annual Report of the Membership Committee, 1938
F. 5	Annual Report of the Nominating Committee, 1935 (Annotations.)
F. 6	Annual Report of the Public Relations Committee, 1954 – 1958
F. 7	Berkshire Symphonic Festival, 1934 & undated (Annotations, suggested organization & recapitulation.)
F. 8	Biographical Sketches, 1964 – 1970 & undated (Annotations, includes correspondence.)
F. 9	Board of Trustees & Officers Contact List, undated
F. 10	Certification of Membership, 1957 – 1963
F. 11	Change of Officers Card, 1967 (Annotations, Central Savings Bank.)
F. 12	Citations of NAACC, 1959
F. 13	A Complete Musical Alphabet Designed by Gustave L. Becker, 1944
F. 14	Compositions by Blythe Owen, undated
F. 15	Contact List of Performers & Composers, 1960 & undated (Annotations.)
F. 16	Contribution Receipts, undated (Annotations, A – J. Folder 1 of 2.)
F. 17	Contribution Receipts, undated (Annotations, K – Z. Folder 2 of 2.)
F. 18	Definitions for Statement of Annual Budgets, undated (Annotations, includes an application form of request for Assistance to Cultural Organizations.)
F. 19	Donations for Concerts, 1956 – 1965
F. 20	Endowment Fund, undated (Annotations.)
F. 21	Facts about NAACC, undated
F. 22	The First Annual Seminars, 1969 (Annotations.)
F. 23	Guest Lists, 1962 – 1963 & undated
F. 24	The Henry Hadley Collection, undated (Annotations, Cosigned to Leon Barzin.)
F. 25	Henry Hadley Foundation, Inc., 1938 (Annotations, Notice of Special Meeting of Members.)
F. 26	History of the American Guild of Music Teachers, Inc., undated (Annotations, bound book.)
F. 27	Instruction for Renewal of Copyright, undated
F. 28	Instruction of How to Form a Local Chapter, 1954 – 1955 & undated (Annotations.)
	Invitations
<b>Box 24</b>	
F. 1	1936 – 1942 (Annotations.)
F. 2	1943 – 1955 (Annotations.)
F. 3	1956 – 1965 (Annotations.)
F. 4	1966 – 1967 & undated (Annotations.)
F. 5	Itinerary for Mrs. Henry Hadley, 1947 Lists
F. 6	Advertisers, undated (Annotations, includes correspondence & list of



**National Association of American  
Composers and Conductors Records**

<b>Box/Folder</b>	<b>Description</b>
	advertising fees.)
F. 7	American Composers, 1938 – 1939 (Annotations, compositions played during season 1938 – 1939.)
F. 8	Artists, undated (Annotations.)
F. 9	Co-operating Composers and Conductors, 1934 & undated (Annotations, includes list of prospective members.)
F. 10	Committee Members, undated (Annotations.)
F. 11	Compositions for Orchestra, undated.
	Deceased Members (Index Cards), 1947 – 1971
F. 12	A – B (Annotations, folder 1 of 8.)
F. 13	C – D (Annotations, folder 2 of 8.)
F. 14	E – G (Annotations, folder 3 of 8.)
F. 15	H – J (Annotations, folder 4 of 8.)
F. 16	K – L (Annotations, folder 5 of 8.)
F. 17	M – P (Annotations, folder 6 of 8.)
<b>Box 25</b>	
F. 1	R – S (Annotations, folder 7 of 8.)
F. 2	T – Z (Annotations, folder 8 of 8.)
F. 3	Directors, undated
F. 4	Extra Items & Arrangements, 1963 (Annotations, for Annual Awards Dinner.)
F. 5	Furniture for Studio, 1930 & undated
F. 6	Judges, undated (Annotations.)
F. 7	Life Members, undated (Annotations.)
F. 8	Members of the National for American Composers and Conductors, Inc., undated (Annotations.)
F. 9	Musical Numbers for <i>The Red Flame</i> , 1935
F. 10	Musicians, undated (Annotations.)
F. 11	Names, 1940 – 1964 & undated (Annotations.)
F. 12	Names of Individuals & Organizations for WNYC American Musical Festival, undated
F. 13	National Officers of NAACC, 1967 – 1970 (Annotations.)
F. 14	New Jersey, undated (Annotations.)
F. 15	Orchestral Scores & Parts, undated
F. 16	Prizes & Awards to Dr. Henry Hadley, undated (Annotations, includes a list of degrees conferred upon Henry Hadley.)
F. 17	Professional, Associate, Co-operating & Sustaining Members, undated (Annotations.)
F. 18	Publishers, undated (Annotations, includes correspondence, newsletter & program notes dated 1939 & undated.)
	Resigned Members (Index Cards), 1948 – 1971 & undated
F. 19	A - B (Annotations, folder 1 of 9. Includes correspondence.)
F. 20	C – E (Annotations, folder 2 of 9. Includes correspondence.)
F. 21	F – G (Annotations, folder 3 of 9.)
F. 22	H – I (Annotations, folder 4 of 9. Includes correspondence.)
F. 23	J – L (Annotations, folder 5 of 9.)
F. 24	M – O (Annotations, folder 6 of 9.)
<b>Box 26</b>	
F. 1	P – R (Annotations, folder 7 of 9.)
F. 2	S – U (Annotations, folder 8 of 9.)
F. 3	V – Z (Annotations, folder 9 of 9. Includes correspondence.)
F. 4	Meeting for Indiana Chapter, 1954

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<b>Box/Folder</b>	<b>Description</b>
F. 5	Scores in Possession of NAACC, undated
F. 6	Songs, 1901 – 1905 (Annotations, includes list of songs submitted by Bonita Crowe dated 1944..)
F. 7	Works by Henry Hadley, undated (Annotations, songs, orchestra & chorus.)
F. 8	Works Completed by David Van Vactor, 1928 – 1938 (Annotations.)
	<b>Membership, 1933-1968, Undated</b>
F. 9	Member Contact Lists, undated (Annotations, members of NAACC.) Application Forms
F. 10	1933 – 1934
F. 11	1945
F. 12	1946 (Annotations, includes correspondence.)
F. 13	1947
F. 14	1948
F. 15	1949
F. 16	1950
	<b>Box 27</b>
F. 1	1951
F. 2	1952
F. 3	1953
F. 4	January – June 1954 (Annotations, includes correspondence. Folder 1 of 2.)
F. 5	July – December 1954 (Annotations, includes correspondence. Folder 2 of 2.)
F. 6	1955 (Annotations, includes correspondence.)
F. 7	1956 (Annotations, includes correspondence.)
F. 8	1957 (Annotations, includes correspondence.)
	<b>Box 28</b>
F. 1	1958 (Annotations, includes correspondence.)
F. 2	1959 (Annotations, includes correspondence.)
F. 3	1967 – 1968
F. 4	Undated
	<b>Cards (Index Cards)</b>
	<b>Associate Membership</b>
F. 5	A – E, 1933 – 1957 (Annotations, folder 1 of 5.)
F. 6	F – H, 1933 – 1959 (Annotations, includes correspondence. Folder 2 of 5.)
F. 7	I – L, 1936 – 1958 (Annotations, folder 3 of 5.)
F. 8	M – R, 1936 – 1958 (Annotations, includes correspondence. Folder 4 of 5.)
F. 9	S – Z, 1934 – 1958 (Annotations, folder 5 of 5.)
	<b>Co-operative Membership</b>
F. 10	B – W, 1940 – 1958 (Annotations, includes correspondence.)
	<b>General Membership</b>
F. 11	M, 1933 – 1957 (Annotations.)
	<b>Life Membership</b>
F. 12	A – W, 1933 – 1954 (Annotations.)
	<b>Box 29</b>
	<b>Professional Membership</b>
F. 1	A – B, 1936 – 1959 (Annotations, includes correspondence. Folder 1 of 7.)

**National Association of American  
Composers and Conductors Records**

<b>Box/Folder</b>	<b>Description</b>
F. 2	C – D, 1933 – 1960 (Annotations, includes correspondence. Folder 2 of 7.)
F. 3	E – F, 1938 – 1959 (Annotations, includes correspondence. Folder 3 of 7.)
F. 4	G – K, 1933 – 1960 (Annotations, includes correspondence. Folder 4 of 7.)
F. 5	L – N, 1935 – 1939 (Annotations, includes correspondence. Folder 5 of 7.)
F. 6	O – S, 1938 – 1959 (Annotations, includes correspondence. Folder 6 of 7.)
F. 7	T – Z, 1938 – 1959 (Annotations, folder 7 of 7.)
F. 8	Sustaining Membership A – Y, 1947 – 1960 (Annotations.)
<b>Box 30</b>	
F. 1	Membership Dues & Renewals, 1940 – 1971 & undated
F. 2	Membership List of Leschetizky Association, Inc., 1963 (Annotations.)
F. 3	Membership List of Philadelphia Chapter, 1935 – 1936, 1959 – 1960 & 1966 – 1969 (Annotations, Charter Members.) Membership Record, 1942 – 1945
F. 4	Annotations, A – K
F. 5	Annotations, L – Z
F. 6	Memo & Notices, 1947 – 1960
F. 7	Music Appreciation Records, 1931 – 1932 (Annotations, to accompany the Music Education Series. Bound.)
F. 8	Music Submission Form, undated
F. 9	Musician's Directory and Diary of Boston and Vicinity, undated
F. 10	Newsletters, 1930 – 1956 (Annotations, Folder 1 of 2.)
F. 11	Newsletters, 1956 – 1971 & undated (Annotations, includes copy of the flyer for NAACC. Folder 2 of 2.)
F. 12	Notebooks, 1937 & undated (Annotations, bound.) Notes & Cards
F. 13	1934 – 1970
F. 14	Undated, 1 of 2
<b>Box 31</b>	
F. 1	Undated, 2 of 2
F. 2	Notes on Membership of NAACC, undated
F. 3	Obituary Notices, 1937
F. 4	Occasion Cards, undated (Annotations, contain thank you & sympathy cards.)
F. 5	Outline of N. A. C. Bulletin, 1960 (Annotations.)
F. 6	An Outline of Programs in the Series by Jeanne Behrend, undated
F. 7	A Partial List of the Compositions of Henry Hadley, undated (Annotations, Opus 1 to Opus 100.)
F. 8	Payment Response Cards, 1934 – 1935
F. 9	Preliminary List of Works by Twentieth Century American Composers, undated (Annotations, for Recordings Committee of NAACC.)
F. 10	Program Notes, 1923 – 1960 & undated
F. 11	Publication of Lists of Recommended American Compositions, undated (Annotations.)
F. 12	Request Forms, 1970 – 1971

**National Association of American  
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<b>Box/Folder</b>	<b>Description</b>
F. 13	Resume of Bruce Levine, undated (Annotations, includes biography.)
F. 14	Resume of Henry Hadley, undated (Annotations, draft and for newspaper article.)
F. 15	Review from Herald Tribute, 1934
F. 16	Schedule of Events, 1943 – 1944
F. 17	Script for American Music, 1943 (Annotations, Henry Hadley's Music.)
F. 18	Seating Plan of the Town Hall, 1966 (Annotations, includes a draft of the box seats.)
F. 19	Somerset Pedigree Forms of Henry Hadley, undated
F. 20	Summary of Achievements of Membership Committee, 1952 – 1954
F. 21	Telegrams, 1909 – 1967 & undated
F. 22	Treasurer's Expenses, 1965 – 1967
F. 23	Tribute to Henry Hadley, 1958 & 1963
F. 24	Will of Henry Hadley, undated
F. 25	Writer-Performance Records of ASCAP, 1951 – 1954
	Minutes, 1936 – 1970
	Annual Meeting
<b>Box 32</b>	
F. 1	1937 – 1968 Board of Directors Meeting
F. 2	1940 – 1959 Executive Board Meeting
F. 3	1936 – 1943 (Annotations, folder 1 of 2.)
F. 4	1944 – 1954 (Annotations, folder 2 of 2.) Executive Committee Meeting
F. 5	1954 – 1957 (Annotations, includes proposed amendment to By-Law for Los Angeles Chapter. Folder 1 of 6.)
F. 6	1958 – 1960 (Annotations, folder 2 of 6.)
F. 7	1961 – 1962 (Annotations, includes note. Folder 3 of 6.)
F. 8	1963 – 1964 (Annotations, includes correspondence, list of expenses & note. Folder 4 of 6.)
F. 9	1965 – 1967 (Annotations, folder 5 of 6.)
F. 10	1968 – 1970 (Annotations, folder 6 of 6.) Regular Meeting
<b>Box 33</b>	
F. 1	1939 – 1940 (Annotations, bound book. Includes special meetings & some special meetings are loose copies dated 1936 – 1958.) Reports, 1938-1970, Undated
F. 2	Advertising for NAACC Annual Review, 1956 – 1957 (Annotations, includes lists of expenses.)
F. 3	Awards Committee, 1954 – 1966 & undated (Annotations.)
F. 4	Committee on Audience Promotion, undated (Annotations, by Ruth M. Shafer.)
F. 5	Committee on Awards & Citations, 1950 – 1960 & undated (Annotations.)
F. 6	Committee on Composers, undated (Annotations.)
F. 7	Committee on Social Activities, undated (Annotations.)
F. 8	Committee to Investigate the Cost & Possibilities of Charging Admission to NAACC Evening Concerts, 1950 (Annotations.)
F. 9	Corresponding Secretary, 1954 – 1960 (Annotations.)
F. 10	District of Columbia Chapter, 1968-1969; undated (Annotations,

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<b>Box/Folder</b>	<b>Description</b>
F. 11	includes list of names for District of Columbia Chapter.) Henry Hadley Memorial Library, 1956 – 1959 (Annotations, folder 1 of 3.)
F. 12	Henry Hadley Memorial Library, 1960 – 1962 (Annotations, includes correspondence and a list of composers. Folder 2 of 3.)
F. 13	Henry Hadley Memorial Library, 1963 – 1964 & undated (Annotations, folder 3 of 3.)
F. 14	Indiana Chapter, 1954 (Annotations.)
F. 15	Los Angeles Chapter, 1966 – 1969 (Annotations, includes a list of the artists, contact sheets & programs.)
F. 16	Membership Committee, 1953 – 1955 & undated (Annotations.)
F. 17	NAACC Ways & Means Committee, 1947 (Annotations, includes report of NAACC Meeting dated 1957.)
F. 18	National Music Council, 1961
F. 19	New York Public Library, 1961 (Annotations, Americana Music Collection.)
F. 20	Nominating Committee, 1938 – 1967 & undated
F. 21	North Texas State College, 1954 (Annotations.)
F. 22	Philadelphia Chapter, 1968 – 1969 (Annotations, includes membership list & program.)
F. 23	President, 1954 – 1955 & undated
F. 24	Program Committee, 1953 – 1960
F. 25	Public Relations Committee, 1954 – 1961 & undated
F. 26	Publicity Committee, 1953 – 1954 (Annotations.)
F. 27	Recording Secretary, 1942 – 1958
F. 28	Social Activities Committee, 1961 – 1963 & undated (Annotations.)
F. 29	Special Projects Committee, 1961
F. 30	Supplement to the Expansion Committee Report, 1969 (Annotations, includes a draft.)
F. 31	Treasurer, 1958 – 1970 (Annotations, for Annual Meetings. Includes report of the special project committee for 1962 – 1963 & list of cash receipt and disbursements.dated 1963.)

**Series III: Legal & Financial Papers, 1904-1971, Undated**

General, 1904-1970, Undated

**Box 34**

F. 1	ASCAP Income Tax Statements, 1933 (Annotations, IRS 1099.)
F. 2	Breakdown of Income & Expenses, 1952 – 1962
F. 3	Budget for Concerts, undated (Annotations, includes a balance sheet for Manhattan Orchestral Society, Inc., 1929 – 1930.)
F. 4	By Laws, 1933 (Annotations, Reformation of NAACC. Also includes a letter.)
F. 5	By-Laws, 1952 & undated (Annotations, NAACC. Includes drafts, correspondence and multiple copies of revised version & two bound booklets of By-Laws.)
F. 6	By-Laws, undated (Annotations, Henry Hadley Foundation Inc. Includes a bound booklet of by-law of list of members dated 1936.)
F. 7	Central Savings Bank, 1961 – 1965 & undated (Annotations, includes checks, customer copies, account cards & correspondence.)
F. 8	Certificate of Change of the Purposes & Powers of the Number of Directors & of the Territory Wherein Operations are Principally to be Conducted of Henry Hadley Foundation

**National Association of American  
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<b>Box/Folder</b>	<b>Description</b>
	Inc., 1938 (Annotations, Pursuant to Section 30 of the Membership Corporations Law.)
F. 9	Certificate of Decrease in Number of Directors of National Association for American Composers and Conductors Inc., 1950 (Annotations, includes correspondence.)
F. 10	Certificate of Incorporation of Henry Hadley Foundation, Inc., 1938 (Annotations, Pursuant to the Membership Corporations Law.)
F. 11	Certificate of Incorporation of NAACC, Inc., 1933 (Annotations, Pursuant to Article II of the Membership Corporation Law. Two copies and one enclosed affidavit & a list of general fund.)
F. 12	Comprehensive Personal Liability Policy, 1959 – 1960 (Annotations, Royal Indemnity Company.)
F. 13	Constitution of the NAACC Singers, undated
	Contracts
F. 14	1904 – 1920 (Annotations, includes correspondence. Folder 1 of 3.)
F. 15	1921 – 1940 (Annotations, folder 2 of 3.)
F. 16	1942 – 1965 & undated (Annotations, folder 3 of 3.)
F. 17	Contribution Receipts, 1945 – 1956
F. 18	Copyright for Music Compositions, 1968
<b>Box 35</b>	
F. 1	Events Payment List, 1959 – 1967 (Annotations, for concerts & annual awards dinner, also includes guests list.)
	Expenditures
F. 2	1933 – 1950 (Annotations.)
F. 3	1951 – 1961 (Annotations.)
F. 4	1962 – 1964 & undated (Annotations.)
F. 5	Expenses for Concerts, 1940 – 1966 & undated
F. 6	Financial Statements of Central Park Studios, 1955
F. 7	Financial Statement of Orchestral Concert, 1954 (Annotations.)
F. 8	H. K.'s Bank Books, 1916 (Annotations, a note.)
F. 9	Home Insurance Coverage Statement, 1959
F. 10	Income Tax Statements, 1931 – 1968 (Annotations, includes correspondence & tax receipts.)
F. 11	Invoice of Cold-Type Center, Inc., 1962 (Annotations, includes correspondence.)
F. 12	Massachusetts Motor Vehicle Policy, 1962 (Annotations, American Fidelity Company.)
F. 13	Notice of Assessment, 1935 (Annotations, payment. Includes lists of operating expenses.)
F. 14	Office Expenses, 1936 – 1967 & undated (Annotations, includes note & price listing chart.)
F. 15	Operating Statements, 1964 – 1968 (Annotations, includes drafts.)
F. 16	Proof of Claim, 1938 (Annotations, Estate of Henry Hadley.)
F. 17	Property Appraisal, 1937 – 1939
F. 18	Real Estate Trust Company Statement, 1946 (Annotations, includes a receipt.)
F. 19	Receipts and Stubs, 1920 – 1970 & undated
F. 20	Statement of Composer's Share, 1949
<b>Box 36</b>	
F. 1	Sustained Performance Fund, 1955
F. 2	Tax Forms, 1940 – 1965 (Annotations, includes tax instruction sheet and a booklet of blank tax forms.)

**National Association of American  
Composers and Conductors Records**

<b>Box/Folder</b>	<b>Description</b>
F. 3	Transfer Tax Bureau Statement, undated
F. 4	Used Checks, 1930 – 1950 (Annotations, mixed with other banks & includes check stubs.)
F. 5	Utility Statements, 1965 – 1966
F. 6	Will & Testament, 1937 – 1955
F. 7	Wilson Scholarship Fund Receipt, 1968 (Annotations, includes correspondence.)
F. 8	Workmen's Compensation & Employers' Liability Policy, 1959 Banks, 1928-1967, Undated Invoices & Bills
F. 9	1928
F. 10	1933
F. 11	1934 (Annotations, includes statements.)
F. 12	1935
F. 13	1936 (Annotations, includes statements & receipts.)
F. 14	1937
F. 15	1938 (Annotations, includes correspondence & receipts.)
<b>Box 37</b>	
F. 1	1939
F. 2	1940
F. 3	1941
F. 4	1942
F. 5	1943
F. 6	1944
<b>Box 38</b>	
F. 1	1945
F. 2	1946
F. 3	1947
F. 4	1948 (Annotations, includes statements.)
F. 5	1949
F. 6	1950 (Annotations, includes statements.)
F. 7	1951
F. 8	1952
F. 9	1953
F. 10	1954
<b>Box 39</b>	
F. 1	1955
F. 2	1956
F. 3	1957
F. 4	1958 (Annotations, includes program note.)
F. 5	1959
F. 6	1960 (Annotations, includes correspondence.)
F. 7	1961 (Annotations, includes receipts.)
F. 8	1962 – 1963 (Annotations, includes correspondence & program.)
<b>Box 40</b>	
F. 1	1964 – 1965
F. 2	1966 – 1967
F. 3	Undated Account Statements, 1933-1966 Bank of Manhattan Trust Company
<b>Box 41</b>	
F. 1	1933 – 1941 (Annotations, includes used checks.)

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<b>Box/Folder</b>	<b>Description</b>
	<b>Chase Manhattan Bank</b>
F. 2	1936 – 1954 (Annotations, includes used checks & a note.)
F. 3	January – May 1955 (Annotations includes used checks. Folder 1 of 3.)
F. 4	June – September 1955 (Annotations, includes used checks & card.. Folder 2 of 3.)
F. 5	October – December 1955 (Annotations, includes used checks.. Folder 3 of 3.)
F. 6	1956 (Annotations, includes used checks.)
<b>Box 42</b>	
F. 1	April 1958 (Annotations, includes used checks. Folder 1 of 3.)
F. 2	May – August 1958, (Annotations, includes used checks. Folder 2 of 3.)
F. 3	September – December 1958 (Annotations, includes used checks. Folder 3 of 3.)
F. 4	January – March 1960 (Annotations, includes used checks.)
F. 5	April 1960 – January 1961 (Annotations, includes used checks & receipts.)
F. 6	March – June 1961 (Annotations, includes used checks & receipts.)
<b>Box 43</b>	
F. 1	July – December 1961 (Annotations includes used checks & receipts.)
F. 2	January – June 1966 (Annotations, includes used checks & receipts.)
F. 3	July – December 1966 (Annotations, includes used checks & receipts.)
	<b>Corn Exchange Bank Trust Company</b>
F. 4	Account Books, 1933 – 1945 (Annotations, two bound booklets in account with Jessie Pamplin & NAACC.)
F. 5	1934 (Annotations, includes used checks.)
F. 6	1935 (Annotations, includes used checks.)
F. 7	1936 (Annotations, includes used checks.)
F. 8	1937 (Annotations, includes used checks.)
<b>Box 44</b>	
F. 1	1938 (Annotations, includes used checks.)
F. 2	1939 (Annotations, includes used checks.)
F. 3	1940 (Annotations, includes used checks.)
F. 4	1941 (Annotations, includes used checks & receipts.)
F. 5	1942 (Annotations, includes used checks, receipts & a booklet.)
<b>Box 45</b>	
F. 1	January – April 1943 (Annotations, includes used checks.)
F. 2	July – October 1943 (Annotations, includes used checks & receipts.)
F. 3	1944 (Annotations, includes used checks & receipts.)
F. 4	1945 (Annotations, includes used checks & receipts.)
F. 5	1946 (Annotations, includes used checks.)
F. 6	1947 (Annotations, includes used checks & receipts.)
F. 7	1948 (Annotations, includes used checks & receipts.)
<b>Box 46</b>	
F. 1	1949 (Annotations, include used checks & receipts.)
F. 2	1950 (Annotations, include used checks & receipts.)
F. 3	January – June 1951 (Annotations, include used checks & receipts.)
F. 4	July – December 1951 (Annotations, includes used checks & receipts.)



**National Association of American  
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<b>Box/Folder</b>	<b>Description</b>
F. 5	January – June 1952 (Annotations, includes used checks & receipts.)
F. 6	July – December 1952 (Annotations, includes used checks & receipts.)
F. 7	1953 (Annotations, includes used checks & receipts.)
	Chemical Corn Exchange Bank
<b>Box 47</b>	
F. 1	1954 (Annotations, includes used checks & receipts.)
F. 2	1955 (Annotations, includes used checks & receipts.)
F. 3	January – June 1956 (Annotations, includes used checks & receipts.)
F. 4	July – December 1956 (Annotations, includes used checks & receipts.)
F. 5	1957 (Annotations, includes used checks & receipts.)
F. 6	1958 (Annotations, includes used checks, receipts, correspondence & invoice.)
	Chemical Bank New York Trust Company
<b>Box 48</b>	
F. 1	1959 (Annotations, includes used checks & receipts.)
F. 2	1960 (Annotations, includes used checks.)
F. 3	1961 (Annotations, includes used checks & receipts. Includes a passbook dated 1963 – 1964.)
F. 4	January – May 1962 (Annotations, includes used checks & receipts.)
F. 5	June – December 1962 (Annotations, includes used checks & receipts.)
<b>Box 49</b>	
F. 1	1963 (Annotations, includes used checks & receipts.)
F. 2	1964 (Annotations, includes used checks & receipts.)
F. 3	1965 (Annotations, includes used checks & receipts.)
	Reports, 1934-1971 & Undated
	Audit
F. 4	1934 – 1937 (Annotations, includes correspondence.)
F. 5	1937 – 1940
F. 6	1940 – 1942 (Annotations, includes lists of expenditures.)
	Examination
F. 7	1943 – 1946 (Annotations, includes tax form & correspondence.)
<b>Box 50</b>	
F. 1	1947 – 1952 (Annotations, includes tax form.)
F. 2	1953 – 1954 (Annotations, includes tax form.)
F. 3	1954 – 1956 (Annotations, includes tax form & correspondence.)
F. 4	1957 – 1958 (Annotations, includes tax form & correspondence.)
F. 5	1958 – 1961 (Annotations, includes tax form & bank statement.)
F. 6	1962 – 1964 (Annotations, includes tax form, lists of Board of Directors, correspondence & report of treasurer.)
F. 7	1965 – 1967
<b>Box 51</b>	
F. 1	1968 – 1971 & undated (Annotations, includes monthly financial report.)
	Central Park Studios
F. 2	1958 – 1963
	Royalty Statements
F. 3	1917
F. 4	1927 – 1928
F. 5	1929 – 1936 (Annotations, includes check stubs.)

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<b>Box/Folder</b>	<b>Description</b>
F. 6	1936 – 1938 (Annotations, includes check stubs & receipts.)
F. 7	1938 – 1940
<b>Box 52</b>	
F. 1	1941 – 1947 (Annotations, includes check stubs & a note.)
F. 2	1948 – 1949 (Annotations, includes check stubs & receipts.)
F. 3	1950 – 1951 (Annotations, includes check stubs & receipts.)
F. 4	1952 – 1960 (Annotations, includes check stubs & receipts.)
F. 5	1961 – 1966 (Annotations, includes check stubs.)
	Cash Receipt Record (Bound)
F. 6	1935 – 1947 (Annotations, bound.)
F. 7	1947 – 1954 (Annotations, bound.)
F. 8	1954 – 1962 (Annotations, bound.)
	Check Transaction Books
<b>Box 53</b>	
F. 1	1934 – 1942 (Annotations, bound.)
F. 2	1943 (Annotations, bound.)
F. 3	1948 – 1953 (Annotations, bound.)
F. 4	1953 – 1968 (Annotations, bound.)
F. 5	1957 – 1962 (Annotations, bound.)
<b>Box 54</b>	
F. 1	1963 – 1964 (Annotations, bound.)
F. 2	1964 – 1965 (Annotations, bound.)
F. 3	1965 – 1966 (Annotations, bound.)
F. 4	1966 – 1968 (Annotations, bound.)
<b>Box 55</b>	
F. 1	Henry Hadley Studio Account Book, 1934 (Annotations, Chamber Music Evening Express & guest information, bound.)
	Ledgers
	Cash Disbursements
F. 2	1935 – 1967 (Annotations, bound.)
F. 3	1954 – 1964 (Annotations, bound. Includes correspondence and notice of annual meeting.)
F. 4	Cash Receipts Book, 1962 – 1966 (Annotations, bound.)
<b><u>Series IV: Writings, 1894-1963, Undated</u></b>	
<b>Box 56</b>	
F. 1	<i>16 Compositions for Orchestra</i> by Henry Hadley, undated
F. 2	Agenda of Walter Drew's Memorial Service, 1961
F. 3	<i>Bianca</i> – An Opera in One Act, 1918 (Annotations, libretto, bound.)
F. 4	Chinese Poems, undated (Annotations, translated in English.)
F. 5	Diet Menus, undated (Annotations.)
F. 6	Dowson Poem, undated (Annotations, poem for a song for John McCormick, draft.)
F. 7	Foreign Countries Performance of Henry Hadley, undated
F. 8	Foreign Countries Performance of Inez Barbour, undated
F. 9	Foreign Versus American Artists & Musicians, undated
F. 10	Hadley, Henry's Speech, 1925
F. 11	Horoscope of Henry K. Hadley, 1936 (Annotations, by Anna L. Johnson.)
F. 12	<i>How to Form a Local Chapter</i> , 1954 – 1955 (Annotations.)
F. 13	<i>Indian Pageant</i> , undated (Annotations, synopsis of story presented by Camp Herbert Parsons.)
F. 14	Lyrics, undated (Annotations, by Louise A. Garnett.)

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<b>Box/Folder</b>	<b>Description</b>
F. 15	<i>The Mammoth Cave</i> , 1894 – 1897 (Annotations, poem. Includes both bound and loose copies, also includes clippings and all collected by Helen L. Watts.)
F. 16	Memos & Notes, undated
F. 17	National Endowment for the Arts Launches Major Program, undated
F. 18	<i>A Night in Old Paris</i> , 1933 (Annotations, an article introducing Henry Hadley over the radio on the occasion of the first performance.)
F. 19	Notebook, undated (Annotations, bound. Also includes loose notes.) Notes for Meetings
F. 20	1933
F. 21	1934 – 1935 (Annotations, includes lists of committee.)
F. 22	Poem by William Shakespeare, undated (Annotations, two songs for soprano & string quartet, music by Elizabeth Gyring. Includes music score.)
F. 23	Poems, undated (Annotations, includes notes & clippings.)
F. 24	Problem of Acquainting Program-Makers with American Music by John Tasker Howard, undated
F. 25	Problems Confronting the American Musician, undated
F. 26	Program Notes, 1937 – 1963 & undated
F. 27	Representative Selected List, undated (Annotations, compositions by Americans.)
F. 28	<i>Serenade to Mrs. Hadley</i> , undated (Annotations, lyrics by H. E. Selby.)
F. 29	Speech for <i>Idealism in American Music</i> , undated (Annotations, includes multiple copies, annotated.)
F. 30	Speeches, undated (Annotations.)
<b>Box 57</b>	
F. 1	Theme for a Ballet: <i>In a Pagan Temple</i> , undated (Annotations.)
F. 2	<i>Toward a Musical Home-Rule</i> , undated (Annotations, by Ernst Bacon.)
F. 3	Tribute to Doctor Henry Hadley, 1954 (Annotations, by Louis K. Anspacher.)
F. 4	Unpublished Compositions, 1925 – 1938 (Annotations.)
F. 5	Unidentified, undated
<b><u>Series V: Publicity Materials, 1904-1971, Undated</u></b>	
General, 1963-1967, Undated	
<b>Box 58</b>	
F. 1	Award Certificate for NAACC, 1967
F. 2	Henry Hadley Medal, 1963 (Annotations, medal awarded to Inez Barbour Hadley.)
F. 3	Notarial Seals, undated Audio Tape (Reel to Reel), 1966
F. 4	NAACC Hadley Birthday Program, 1966 (Annotations, 1.-Rufus Stickney Tribute and 2 – Hadley Trio No. 2.) Clippings, 1920-1970, Undated
F. 5	1920 – 1937
F. 6	1938 – 1950
<b>Box 59</b>	
F. 1	1951 – 1956
F. 2	1957 – 1960
F. 3	1961 – 1970 & undated
F. 4	Undated Photographs, 1922-1969, Undated
F. 5	Bigelow, Poultney, 1931 & undated

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<b>Box/Folder</b>	<b>Description</b>
F. 6	Cast of Rivals Duchesne House, undated
F. 7	Close, Upton, undated (Annotations.)
F. 8	Duchesne Academy of the Sacred Heart Performance, undated (Annotations, Inez Hadley was a guest of the performance.)
F. 9	Grand Central Palace, 1948
F. 10	Group Photos, undated
F. 11	Hanna Farm Berkshire Festival, 1934
F. 12	Hadley, Henry, undated
F. 13	Hadley, Henry & Inez Hadley, undated
F. 14	Hadley, Henry & Viscount Konoye, undated
F. 15	Hadley, Henry's Ship Launching, undated
F. 16	Hadley, Inez, undated (Annotations, also includes group photos.)
F. 17	Hadley, Inez & Richard Jackson, undated (Annotations, photographs taken in Henry Hadley Memorial Library.)
F. 18	NAACC Seminar, 1969
F. 19	Personal Snapshots, 1922 (Annotations, snapshots of Louise Garnett, Henry Hadley & Inez Hadley.)
F. 20	Rangel, Maria, 1967
F. 21	Unidentified, undated (Annotations, includes a drawing.)
F. 22	Wilson, Harry's Headshot, undated (Annotations, First Vice-President of NAACC.)
	<b>Programs &amp; Bulletins, 1904-1971, Undated</b>
<b>Box 60</b>	
F. 1	1904 – 1930
F. 2	1932 – 1936
F. 3	1936 – 1937
F. 4	1937 – 1938
F. 5	1938 – 1939
F. 6	1939 – 1940
F. 7	1940 – 1941
F. 8	1941 – 1942
F. 9	1942 – 1943
F. 10	1943 – 1944
F. 11	1944 – 1945
F. 12	1945 – 1946
<b>Box 61</b>	
F. 1	1946 – 1947
F. 2	1947 – 1948
F. 3	1948 – 1949
F. 4	1949 – 1950
F. 5	1950 – 1951
F. 6	1951 – 1952
F. 7	1952 – 1953
F. 8	1953 – 1954
F. 9	1954 – 1955
F. 10	1955 – 1956
F. 11	1956 – 1957
F. 12	1957 – 1958
F. 13	1958 – 1959
F. 14	1959 – 1960
<b>Box 62</b>	
F. 1	1960 – 1961

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<b>Box/Folder</b>	<b>Description</b>
F. 2	1961 – 1962
F. 3	1962 – 1963
F. 4	1963 – 1964
F. 5	1964 – 1965
F. 6	1965 – 1966
F. 7	1966 – 1967
F. 8	1967 – 1968
F. 9	1968 – 1969
F. 10	1969 – 1971
F. 11-12	Undated
<b>Box 63</b>	

This box contains both wood block prints and silver medal prints of NAACC materials (Includes a note.)

Wood Block Prints, Undated

Henry Hadley's picture, undated (Annotations, three pieces.)

Henry Hadley's Signature, undated

Inez Barbour Hadley's picture, undated

Map, undated (Annotations, three pieces.)

NAACC Logo, undated (Annotations, two pieces.)

U. S. Flag, undated

Unidentified, undated (Annotations, five pieces.)

Silver Medal Prints, Undated

Silver Medal Print of Date, undated

Silver Medal of Henry Hadley's Name Print, undated

Silver Medal Print of NAACC's Logo, undated (Annotations, two pieces)

Silver Medal Print of Membership Certificates, undated

**Series VI: Oversized Materials, 1897-1970, Undated**

Music Scores, 1897-1970, Undated

**Box 64**

Goemanne, Noel

F. 1 *The Canticle of the Sun of St. Francis of Assisi*, 1962  
(Annotations, chorus score with accompaniment [baritone & alto solo ad libitum.]

F. 2 *Entrata (Rejoice Unto the Lord)*, 1965 (Annotations, chorus score with organ accompaniment.)

F. 3 *Fantasia for Organ*, 1964

F. 4 *A Musical Instruments (SSA)*, 1965 (Annotations, piano-vocal score.)

F. 5 *Prayer for Peace of St. Francis*, 1969 (Annotations, chorus score with baritone solo & piano.)

F. 6 *Psalm 141 (I Cry to the Lord)*, 1965 (Annotations, chorus score.)

F. 7 *Space Flight of the CCL-64*, 1966 (Annotations, piano score.)

Griffis, Elliot

F. 8 *A Thought*, 1936 (Annotations, piano score.)

Hadley, Henry K.

F. 9 *What the Flowers Say*, 1897 (Annotations, piano-vocal score.)

Levine, Bruce

F. 10 *It Is a Beauteous Evening Calm & Free*, 1970 (Annotations, chorus score.)

F. 11 *Poem for Flute Solo*, 1970

F. 12 *Quintet*, 1970

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<b>Box/Folder</b>	<b>Description</b>
	Unknown
F. 13	<i>Introduction</i> , undated (Annotations, includes a poster.)
	Plots, 1960-1967, Undated
<b>Box 65</b>	
F. 1	Blueprints of Floor Plan, 1960 (Annotations, two prints; also includes correspondence.)
	The Waldorf-Astoria Hotel
F. 2	1964 (Annotations, floor plan for dinner held in Main Floor Sert Room.)
F. 3	1966 (Annotations, floor plan for dinner held in Main Floor Empire Room.)
F. 4	1967 (Annotations, floor plan for dinner held in Main Floor Sert Room.)
F. 5	Undated (Annotations, floor plan of 1st floor Sert Room.)