

**The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Music Division**

Guide to the
Herbert Haufrecht collection
1930-2000
JPB 13-13

Compiled by Matthew Snyder, May 2013

Summary

Creator: Haufrecht, Herbert, 1909-1998

Title: Herbert Haufrecht collection, 1930-2000

Size: 5.98 linear feet (20 boxes)

Source: Donated by the family of Herbet Haufrecht in 2007.

Abstract: Herbert Haufrecht (1909-1998) was a composer, pianist, folklorist and music editor. His collection holds correspondence, concert programs, clippings, scores for his compositions and arrangements, and papers documenting his research on the music and culture of the Catskills region of New York, as well as on folk and indigenous music from around the world.

Access: Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required. Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Copyright information: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: Herbert Haufrecht collection, JPB 13-13. Music Division, New York Public Library.

Processing note: Processing consisted of foldering and arranging scores and papers.

Creator history

Herbert Haufrecht (1909-1998) was a composer, pianist, folklorist and music editor. He was born in New York City and studied at the Cleveland Institute of Music, where his teachers included the composers Herbert Elwell and Quincy Porter, and at the Juilliard School, where he studied composition with Rubin Goldmark. He also studied piano with Severin Eisenberger and chamber music with Arthur Loesser.

Soon after he completed his studies, he was hired as a field representative in West Virginia for the Resettlement Administration of the Federal Department of Agriculture. During his four years there, he collected folk songs and stories, organized square dances, and began an oral history project that occupied him for nearly four decades.

When he returned to New York in 1939, Haufrecht became a staff composer and arranger for the Federal Theater and composed incidental scores for several plays. In 1940, he organized the annual Folk Festival of the Catskills, in Phoenicia, New York, and composed several stage works for it, including a musical theater work, *We've Come From the City*, and a folk opera, *Boney Quillen*. He worked with several folk singers, including Pete Seeger, Burl Ives, the Weavers, and Judy Collins.

Haufrecht developed educational materials based on folk music and wrote several publications, including *Folk Songs in Settings by Master Composers* (Funk and Wagnalls, 1970) and *Folk Songs of the Catskills* (State University of New York Press, 1982), a three-volume work, on which he collaborated with Norman Cazden and Norman Studer.

Haufrecht's symphonic music reflected his interests in folk music and jazz. Among his works are *Fantastic Marches*, which was given its premiere by Leopold Stokowski on an NBC Symphony broadcast in 1939; *Symphony for Brass and Timpani*; *Blues and Fugue for viola*; two string quartets, and several works for children. His final work was a setting of Mark Twain's *War Prayer*, which had its premiere in Kingston, New York, in 1995.

Source: Kozinn, Allan. "Herbert Haufrecht, 88, Pianist, Composer, Folklorist and Editor." *New York Times*, June 3, 1998.

Scope and content note

The Herbert Haufrecht collection holds correspondence, concert programs, and clippings; scores for Haufrecht's compositions and arrangements, from sketches to finished versions; and papers documenting his research on the music and culture of the Catskills, as well as of folk and indigenous music from around the world. Correspondents include Pete Seeger, George Rochberg, Earl Robinson, and Jascha Heifetz. Scores comprise the bulk of the collection and include much of Haufrecht's music, as well as arrangements of folk music he transcribed. Most of the research papers concern work that produced the book *Folk Songs of the Catskills*, but the collection also contains Haufrecht's research of, notes on, and transcriptions of music from various nations, particularly Haiti, Italy, the former Czechoslovakia, and France.

The collection holds 42 open reel tapes. Nine of them contain recordings of the Catskill Folk Festivals from 1977 to 1979; one holds a 1981 lecture Haufrecht delivered to the Woodstock Artists Association on *Folklife in the Catskills*; and ten contain interviews with and recordings of Catskill folk song performers. Eighteen reels contain Haufrecht compositions, including the opera *Boney Quillen*, *Prelude to a Tragedy*, *Symphony for Brass and Timpani*, *Woodland Serenade*, *Walkin' the Road*, *A Pot of Broth*, and *Sicilian Suite*. Two reels contain Norman Cazden compositions, and two reels have unidentified content.

Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Arrangement

The Herbert Haufrecht collection are organized into the following series:

Series I: Biographical Papers and Correspondence, 1930-2000

Series II: Compositions and Arrangements, 1932-1994

Series III: Traditional Music and Folklore Research, 1941-1997

Key terms

Subjects

Folk music -- History and criticism

Folk music -- United States

Names

Cazden, Norman, 1914-1980

Haufrecht, Herbert, 1909-1998

Heifetz, Jascha, 1901-1987

Robinson, Earl, 1910-1991

Rochberg, George

Seeger, Pete, 1919-

Special formats

Black-and-white photographs

Clippings (information artifacts)

Correspondence

Programs (documents)

Research notes

Scores

Transcripts

Occupations

Composers

Ethnographers

Musicians

Places

Catskill Mountains (N.Y.)

Events

Folk Festival of the Catskills

Container list

Series I: Biographical Papers and Correspondence, 1930-2000 (1.3 boxes)

This series, arranged alphabetically, holds a folder of concert programs and clippings of articles about Haufrecht, and Haufrecht's correspondence with composers, organizations, friends, and other composers and folklorists. Correspondents include George Rochberg and Quincy Porter (representing Theodore Presser Company and Yaddo, respectively); the American Composers Alliance; the Resettlement Administration of the Federal Department of Agriculture; the Pan American Union; and the musicians Pete Seeger, Earl Robinson, Jascha Heifetz, and Benjamin Verdery. Correspondence dating from after Haufrecht's death is to his widow, Betty.

- b.1 f.1 Biographical Papers, 1941-1998
Correspondence
- b.1 f.2-6 General, 1930-2000
- b.1 f.7 Gordon, Eric, 1981-1991
- b.1 f.8 Gottlieb, Darcy, 1995
- b.1 f.9 Heifetz, Jasha, 1964-1996
- b.1 f.10 Library of Congress, 1994-1995
- b.2 f.1 Myerovich, Alvin, 1963-1973
- b.2 f.2 Robinson, Earl, 1981-1991
- b.2 f.3 Seeger, Pete, 1956-2000

Series II: Compositions and Arrangements, 1932-1994 (14.3 boxes)

This series primarily contains scores for Haufrecht's music and arrangements, as well as programs and clippings for particular pieces by Haufrecht. The scores hold sketches, manuscripts, final scores and parts. Some works have published versions as well. Much of Haufrecht's output is present, such as his operas Boney Quillen and A Pot of Broth; Symphony for Brass and Timpani; The Story of Ferdinand the Bull; We've Come From The City; and his final work, War Prayer. Haufrecht compiled an inventory of his compositions which is also in the collection.

The arrangements include Haufrecht's transcriptions of folk songs for vocal or instrumental settings; and arrangements of music by J. J. Rousseau and Ludwig van Beethoven.

All components of the series are arranged alphabetically by title.

Programs and Clippings

- b.2 f.4-5 General, 1934-1990
- b.2 f.6 *The Story of Ferdinand*, 1953-1991
- b.2 f.7 *String Quartet No. 1*, 1983-1990
- b.2 f.8 *Suite for Brass Quintet*, 1960-1989
- b.2 f.9 *Suite on Catskill Mountain Tunes*, 1987-1989
- b.3 f.1 *Symphony for Brass and Timpani*, 1968-1997
- b.3 f.2 *Theme, Variations and Fugue for Guitar*, 1986-1987
- b.3 f.3 *These are the Times*, 1953-1992
- b.3 f.4 *Trio for Flute, Oboe, and Piano*, 1992-1993
- b.3 f.5 *Variations on a Catskill Mountain Folk Song*, 1983-1988

Series II: Compositions and Arrangements, 193... (cont.)

Programs and Clippings (cont.)

- b.3 f.6 *A Walk in the Forest*, 1951-1995
- b.3 f.7 *We've Come from the City*, 1949-1961
- b.3 f.8 *When Dad was a Fireman*, 1942-1950
- b.3 f.9 *Whoa Little Horses*, 1950
- b.3 f.10 *A Woodland Serenade*, 1979

Scores

- b.4 f.1-12 Arrangements, 1945-1966, undated
Compositions, 1932-1994, undated
- b.20 f.8 Inventory List
- b.13 f.1-4 A - D
- b.5 f.1-17 A - Fi
- b.6 f.1-16 Fr - Ma
- b.7 f.1-10 Mo - Po
- b.14 f.1-3 O - Su
- b.8 f.1-6 Po - Sm
- b.9 f.1-10 So - Sq
- b.10 f.1-4 Sto - Str
- b.11 f.1-10 Str - V
- b.15 f.1-2 Su - T
- b.12 f.1-8 W
- b.16 f.1-2 W

Series III: Traditional Music and Folklore Research, 1941-1997 (4.3 boxes)

This series, arranged alphabetically, mainly holds papers documenting Haufrecht's research on the music and songs of the Catskills. This research was carried out from the 1940s to the late 1970s, and assembled in the multi-volume *Folk Songs of the Catskills* (1982). Many of the papers in the series document that book's creation. They include correspondence with co-author Norman Cazden and the State University of New York at New Paltz (the book's publisher); images used in the book, including a photograph of Haufrecht and Cazden in the 1940s; and photographs from the Folk Festival of the Catskills, mainly from the 1970s. The correspondence with Cazden also contains a folder of "addenda to the Collection of Catskill Folksongs" by Cazden, Haufrecht and Norman Studer. The SUNY-New Paltz files hold papers documenting a course on music of the Catskills that Haufrecht taught at the college.

Other Catskill-related papers in the series hold information on Camp Woodland, the annual summer camp for children in Phoenicia, New York, at which Haufrecht first gathered songs and folklore from the region; programs and other documentation of various New York state folk festivals, mainly the annual Folk Festival of the Catskills; and interview transcripts of Haufrecht speaking with Grant Rogers and Grant Decker, two Catskill folk singers and storytellers. The folder on Miriam Berg, another researcher of Catskills culture, contains a report by her entitled "Ballads Research Project," for which she interviewed Haufrecht.

The remainder of the series holds Haufrecht's research notes on and transcriptions of music from various nations and cultures around the world. The regions with the most material are Haiti, Italy, Czechoslovakia, France, Germany-Austria, Great Britain and Ireland, and regions of the United States other than the Catskills.

Catskills

- b.3 f.11-16 General, 1941-1987
- b.17 f.1 General, 1941-1987
- b.17 f.2 Berg, Miriam, 1988
- b.17 f.3 Camp Woodland, 1945-1997
- b.17 f.4 Folk Festivals, 1941-1981
- Folk Songs of the Catskills*
- b.17 f.5-6 Cazden, Norman, 1967-1978
- b.18 f.1-3 Cazden, Norman, 1967-1978
- b.18 f.4 Olive Free Library, 1979
- b.18 f.5 Photographs, 1944-ca. 1979
- b.10 f.5 Photographs, undated
- b.18 f.6-7 SUNY - New Paltz, 1981-1985
- b.18 f.8 Interview Transcripts, 1978-1979
- Other Regions and Nations, undated
- b.19 f.1 General
- b.19 f.2-15 A - I

Series III: Traditional Music and Folklore Re... (cont.)

Other Regions and Nations, undated (cont.)

b.20 f.1-7

J - U