Meyer Kupferman was a composer and professor of music. He was a prolific writer, penning several concertos, chamber and solo pieces, operas, ballets, symphonies. He taught at Sarah Lawrence College for over 40 years and was known as a composer of both jazz and 12-tone techniques.

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Processing note
Professional papers are arranged alphabetically. Scores are arranged chronologically.

Related collections
Meyer Kupferman Faculty File. Sarah Lawrence College Archives

Creator history
Meyer Kupferman was a composer and professor of music. He was a prolific writer of concertos, chamber and solo pieces, operas, ballets, and symphonies. He taught for over 40 years at Sarah Lawrence College. Stylistically his music included both jazz and 12-tone techniques.

Kupferman was born in New York City, on July 3rd, 1926, the first child of Elias and Fanny Kupferman. The family moved around frequently when he was young. At age five he began violin lessons, but did not show any musical inclination. However, by age ten he as exposed to the clarinet, an instrument that opened the world of music to him. He took lessons, taught himself to compose and play the piano and started to compose pieces and arrangements for friends. Kupferman was primarily self-taught, although he did take classes in theory and composition at the High School of Music and Art and Queens College.

In order to provide an avenue through which to perform his compositions, Kupferman founded the
Composers Workshop. Several individuals who played with him in these early years, moved on to become composers in their own right.

In 1951, Meyer Kupferman was offered a professorship in both composition and chamber music at Sarah Lawrence College in Bronxville, NY. He taught there for 43 years and retired in 1993. During his time at the College, Kupferman conducted the orchestra and chorus, taught classes in music theory, and founded the Sarah Lawrence Improvisation Ensemble.

Kupferman received grants from the Guggenheim Fellowship, National Endowment for the Arts, and the Ford Foundation. He also received composition awards from the American Academy and Institute of Arts and Letters and ASCAP.

He married Pei Fen in 1973 (2nd marriage). They have one daughter, Lisa Pitt. He was also father to three stepsons: Fung Chin, Sung Chin and Yun Chin.


Sources:
Fabian, Valentine, Meyer Kupferman biography
Anderson, Martin, Obituary, financial Times Information, 2004

Scope and content note
The Meyer Kupferman Papers contain his professional papers and scores. The professional papers include awards, biographies and obituaries, clippings, correspondence, contracts, date books, financial material, grants, photographs, programs, resumes, royalty statements, lecture notes from courses taught at Sarah Lawrence College, and drafts of writings. They are arranged alphabetically. The scores are arranged in chronological order. They include almost all of his work beginning in 1946 and continuing through until 2002. Many are pencil sketches, although the majority are printed and published works. Some have accompanying notes.

Arrangement
The Meyer Kupferman papers are organized into the following series:

Series I: Professional Papers, 1949-2003
Series II: Scores, 1946-2002

Key terms
Subjects
Concertos (instrumental ensembles)
Electronic music
Instrumental ensembles
Orchestral music
Symphonies

Occupations
Composers
Names
Kupferman, Meyer, 1926-2003
Sarah Lawrence College

Special formats
Contracts
Correspondence
Programs (documents)
Scores
Container list

Series I: Professional Papers, 1949-2003

Series I consists of awards, biographies and obituaries, clippings, correspondence, contracts, date books, financial material, grants, photographs, programs, resumes, royalty statements, lecture notes from courses taught at Sarah Lawrence College, and drafts of writings by Kupferman.

The material is arranged alphabetically. The contracts are concerned with recordings, concert performances (both as a performer and conductor), teaching and new commissions. The correspondence is related to professional performances and classes at Sarah Lawrence. Photographs are of Kupferman performing, conducting and teaching. His writings consist of articles for journals and scripts for his operas. The programs are of his performances, award ceremonies and concerts where his work was performed.

b.1 f.1  Advertisements, undated
b.1 f.2  Apartment Lease, undated
b.1 f.3  Awards, undated
b.1 f.4  Biographies and Obituaries, undated
b.1 f.5  Broadcast Material, undated
b.1 f.6  Certificate of Incorporation, undated
b.1 f.7-8  Clippings, undated

Contracts
b.1 f.9  1954-1962
b.1 f.10  1963-1964
b.1 f.11  1965-1966
b.1 f.12  1979-1996

Correspondence
b.2 f.1  1949
b.2 f.2  1955
b.2 f.3-15  1958-1974
b.3 f.1-9  1975-1986
b.4 f.1-6  1987-1992
b.5 f.1-7  1993-2003
b.5 f.8  *The Curious Fern*, 1956

Date Books
b.5 f.9  1974
b.6 f.1  1975-1982
b.6 f.2  1998-2000
b.6 f.3  Discographies and Lists of Works, 1950-2002
b.6 f.4  Financial Material, 1953
b.6 f.5  Grants, undated
b.6 f.6  Jaffe, Roger, *Meyer Kupferman: Architect of a New Musical Gestalt.*, 1977
b.6 f.7  Lithuania Trip Notes, undated
b.6 f.8  Miscellaneous, 1985-1992
b.6 f.9-11  Photographs

Programs


Series I: Professional Papers (cont.)

Programs (cont.)

b.7 f.1-11  1950-1981
b.8 f.1-7  1982-1991
b.9 f.1-10  1991-1999
b.10 f.1-6  2000-2004
b.10 f.7  Program notes, undated
b.10 f.8-12  Reviews, 1950-1999
b.10 f.13  Royalty Statements, 1987-1996

Sarah Lawrence College
b.11 f.1  Employment, 1967-1991
b.11 f.2-13  Lecture Notes, 1961-1980
b.12 f.1-2  Lecture Notes, 1961-1980
b.12 f.3  Retirement, ca. 1957-1963 (annuity)
b.12 f.4  Shapiro, Amy, *Meyer Kupferman’s Five Flings for Clarinet and Piano*, 2004
b.12 f.5  Storage Designs, undated

Writings
b.13 f.1-2  Drafts, undated
b.13 f.3  Poems, undated
b.13 f.4  *Prince Bernardo*, 1956
b.13 f.5  Published, 1986-1999
b.13 f.6-10  Scripts, 1966-1992
b.13 f.11  Translations, undated

Series II: Scores, 1946-2002

The scores are an almost complete run of his compositions beginning in 1946 and continuing through until 2002. Many are pencil sketches, although most are printed and published works. Some scores have accompanying notes. Of interest is a series of full-length concert works evolving from the same 12-tone row begun in 1962. These works are jazz-based compositions, and comprise a part of his Cycle of Infinities series. During the 1960s, Kupferman composed several film scores, that are also included here. The scores are arranged in chronological order.

1946

b.14 f.1-2  *31 Inventions*
b.14 f.3  *Etude Fantasia*

1947

b.14 f.4  *Little Trip*
b.14 f.5  *Lunar Arcana*
b.14 f.6  *Pierrot*
b.14 f.7  *Quartet for English Horn and Strings*
b.14 f.8-10  *Quintet for Bassoon and Strings*
b.15 f.1-2  *Third String Quartet*
b.15 f.3  *Violincello Partita*
Series II: Scores (cont.)

1948

b.15 f.4  Concertino for 11 Brass Instruments
b.15 f.5  Concerto for Piano and Orchestra
b.71 f.1-2  Concerto for Piano and Orchestra
b.15 f.6  Duo Divertimento for Clarinet and Bassoon
b.15 f.7  In a Garden
b.71 f.3  In a Garden
b.15 f.8-9  Trio Concertante
b.15 f.10  Turtle Soup
b.15 f.11  Variations for Piano

1949

b.15 f.12  Divertimento for Orchestra
b.15 f.13  First Studies in Theory and Harmony
b.15 f.14  Little Rose Tree
b.15 f.15  Ostinato Burlesco
b.15 f.16  Partita for Piano
b.15 f.17  Two Studies in Twelve-Tone Technique for Piano

1950

b.16 f.1  Chamber Symphony
b.71 f.4-5  Concerto for Six Instruments and Orchestra
b.16 f.2  Four Pieces for Cello and Piano
b.16 f.3  Symphony in Three Movements
b.72 f.1  Symphony in Three Movements
b.16 f.4  Yigdal

1951

b.16 f.5  Evocation
b.16 f.6  Finale for Little Symphony
b.16 f.7  These
b.16 f.8  Three Pieces for Small Orchestra
b.16 f.9  Three Pieces for Unaccompanied Violin

1952

b.16 f.10  Finale
b.72 f.2  Little Symphony

1953

b.16 f.11  Could He but Live for Me
b.16 f.12  Six Spells for the Fingers and Hand

1954

b.17 f.1  Voices for a Mirror
b.72 f.3  Voices for a Mirror
Series II: Scores (cont.)

1955
b.17 f.4  Dreams Are Made
b.72 f.4  Fourth Symphony

1956
b.17 f.5  Catalogue Cantate
b.72 f.5  Electra (ballet suite)
b.17 f.6  Four Charades for Flute and Clarinet
b.17 f.7  How Sweet I Roamed
b.17 f.8  Lyric Symphony
b.17 f.9  The Voice of the Ancient Bard
b.17 f.10  Walk In the Rain
b.17 f.11  You’re a Scatterbrain

1957
b.17 f.12  Cello Concerto
b.17 f.13  I Hear Your Voice
b.17 f.14  Persephone
b.18 f.1  Violincello Concerto

1958
b.18 f.2  Fourth String Quartet
b.18 f.3  Sonata for Two Pianos
b.18 f.4  Woodwind Quintet

1959
b.18 f.5  Eternal Damsel
b.18 f.6  The Gift Outright
b.18 f.7  Music for Cello Alone
b.18 f.8  Play at Sight Keyboard Notation System
b.18 f.9  That’s the Way It’s Gonna Be
b.18 f.10  V’Shomroo

1960
b.73 f.1  Blast of Silence
b.19 f.1  Curtain Raiser
b.19 f.2  Fifth String Quartet
b.73 f.2  Fifth String Quartet
b.73 f.3  Xmas Walk

1961
b.73 f.4  Infinities One
b.19 f.3  Infinities One Line Fantasy: 5 for Solo Flute
b.73 f.5  Infinities Two (for solo viola)
b.19 f.4  Infinities #3 (for alto saxophone, bass and drums)
Series II: Scores (cont.)

1961 (cont.)
b.73 f.6  Little Jazz Contata
b.19 f.5  So Often

1962
b.19 f.6  Concerto for Cello and Jazz Band
b.20 f.1  Infinites Fantasy
b.20 f.2  Infinites Four (for solo soprano)
b.20 f.3  Infinites Five (for cello)
b.73 f.7  Infinites Five (for cello)
b.20 f.4  Infinites Six
for mixed chorus, five soloists, two pianos in echo
b.20 f.5  Season in Hell
b.20 f.6  Wild, Wild Roses

1963
b.21 f.1-5  Doctor Faustus Lights The Lights
b.22 f.1  Hallelujah the Hills
b.74 f.1  In and Fin
b.22 f.2  Island in a Room
b.22 f.3  Jazz Quartet
b.22 f.4  The Painted Desert

1964
b.22 f.5-6  Black Like Me (film score)
b.22 f.7  Cassandra in Troy
b.74 f.2  Cassandra in Troy
b.22 f.8  Changes: Infinites Ten
b.22 f.9  Draagenfut Girl (a comical opera)
b.23 f.1-3  Double-Barrelled Detective Story
b.23 f.4  Little Sonata for Piano
b.23 f.5  Sonata: Infinites #11

1965
b.23 f.6  4 in a Row
b.23 f.7  Concerto for Trumpet and Chamber Orchestra
b.24 f.1-4  Frank’s Great Adventure (film score)
b.25 f.1  Goldstein (film score)
b.25 f.2  A Handful of Smoke
b.25 f.3-4  Infinites #13 (Quartet for Eight Instruments)
b.25 f.5  Some Nights it Just Rains Tears
b.25 f.6  Three Pieces for Unaccompanied Violin

1966
b.25 f.7  14 Canonic Inventions
Series II: Scores (cont.)

1966 (cont.)

b.25 f.8  *Available Forms*
           for trumpet/clarinet and trombone/bassoon

b.25 f.9  *Canonic Constructions*

b.25 f.10  *Infinities #16* (for solo harp)

b.74 f.3  *Infinities #17*
           for soprano, flute, oboe, guitar, viola and cello

b.25 f.11  *Music Without Sound*

b.25 f.12  *Six Spells for the Finger and the Hand*

1967

b.26 f.1-4  *Among the Paths to Eden* (film score)

b.27 f.1  *Five Singles for Solo Clarinet*

b.27 f.2  *For My Sake*

b.27 f.3  *Infinities #19* (for oboe and piano)

b.27 f.4  *Infinities #22*

b.27 f.5  *In Two Bits* (for Alto Saxophone and Piano)

b.27 f.6-8  *The Judgement*

b.28 f.1-2  *Miriam* (film score)

b.28 f.3  *Old Games*

b.28 f.4  *Schemata*

b.28 f.5  *Seven Inversions for Solo Saxophone*

b.28 f.6  *Sight Singing Studies*

b.28 f.7  *Six Epilogues for Orchestra*

b.28 f.8  *Three Ideas*

b.28 f.9  *Three Pieces in Slow Motion*

1968

b.29 f.1  *The Body and the Procession of the Parts*

b.74 f.4  *The Body and the Procession of the Parts*

b.29 f.2  *Comicus Americanus*

b.74 f.5  *Comicus Americanus*

b.29 f.3  *Illusions for Oboe and Tape*

b.29 f.4  *Infinities #23*

b.74 f.6  *Infinities #23*

b.29 f.5  *Infinities #24*

b.74 f.7  *Infinities #24*

b.29 f.6  *Infinities for Strings*

b.29 f.7  *Mask of Electra*

b.29 f.8  *Moonchild and the Doomsday Trombone*

b.74 f.8  *Moonchild and the Doomsday Trombone*

b.30 f.1  *Sensations*
Series II: Scores (cont.)

1968 (cont.)

b.30 f.2  Short Suite for Piano
b.30 f.3  Two on a Row

1969

b.30 f.4  The Conceptual Wheel (Psalm IV)
b.30 f.5  A Faust Concerto
b.30 f.6  The Smiles in My Living Room

1970

b.30 f.7  Brass Quintet
b.30 f.8  The Second Floor

1971

b.30 f.9  Dem Unbekannten Gott
b.31 f.1  The Diaries of a Tarot Player
b.31 f.2  Fiddle Engineer
b.75 f.1  Opus O
b.75 f.2  Sculptures for Orchestra
b.31 f.3  Short Shrift
b.31 f.4  Superflute
b.75 f.3  Surfaces
b.31 f.5  Three Blake Songs
b.31 f.6  Three for Two
b.31 f.7  Tunnels of Love
           jazz concerto for clarinet, bass and drums
b.75 f.4  Visions and Games

1972

b.31 f.8-9  Balloon Letters
b.31 f.10  Fantasy Sonata
b.31 f.11  String Power
b.75 f.5  String Power
b.75 f.6  Thoughts
b.31 f.12  Winds of the Highest Tower
b.31 f.13  Yin Yang Symphony

1973

b.32 f.1  Angel Footprints
b.32 f.2-3  Antigone
b.32 f.4  The Celestial City
b.75 f.7  The Celestial City
b.32 f.5  Fantasy Concerto
b.75 f.8  Fantasy Concerto
b.32 f.6  The Last Blue Zeppelin (for french horn and cello)
Series II: Scores (cont.)

1973 (cont.)

b.32 f.7  Sonata Mystikos
b.75 f.9  Sonata Mystikos

1974

b.33 f.1  Concerto for Cello, Tape and Orchestra
b.33 f.2  Invisible Timepiece
b.33 f.3  Li-Po
b.33 f.4  Madrigal for Brass Quartet
b.33 f.5  Muchenschwarm (A Swarm of Gnats)
b.33 f.6  Saturnalis
b.76 f.1  Saturnalis
b.33 f.7  Symphony for Twelve (Second Chapter Symphony)
b.76 f.2  Symphony for Twelve (Second Chapter Symphony)

1975

b.34 f.1  Ariso
b.34 f.2  Echoes From Barcelona
b.34 f.3  Four Quartets for 16 Solo Singers
b.34 f.4  Good Friends Duo
b.34 f.5  Infinities #30 (for solo saxophone)
b.34 f.6  Meditation
b.34 f.7  Olden Time Variations
b.34 f.8  Pico (...Among The Smallest Particles)
b.34 f.9  Premeditations
b.34 f.10 Prometheus
b.35 f.1-2 Sinfonia Brevis, Symphony #8
b.35 f.3  Steps

1976

b.35 f.4  Abracadabra
b.35 f.5  Affinities
b.35 f.6  Atto
b.35 f.7  Concerto for Violin and Orchestra
b.35 f.8  Conditions for English Horn Solo
b.35 f.9  Fantasy Concerto for Violin And Orchestra
b.35 f.10 Five Fantasies
b.36 f.1  Five Little Infinities
b.36 f.2  Flight Alone Passage
b.36 f.3  Forms for a Duo
b.36 f.4  Four Flicks for Clarinet Solo
b.36 f.5  Icarus
b.36 f.6  The Lament Von Orfeo
## Series II: Scores (cont.)

### 1976 (cont.)

| b.36 f.7 | Little Solo |
| b.36 f.8 | Meditations at the End |
| b.36 f.9 | Passage |
| b.36 f.10 | Six Studies on Eight Notes |
| b.36 f.11 | Skywriters |

| b.37 f.1 | Adjustable Tears |
| b.37 f.2 | Canto Fantasia |
| b.37 f.3 | Found Perspectives |
| b.37 f.4 | Infinities #27 (for flute and guitar) |
| b.37 f.5-6 | Masada: A Tone Poem for Six Players |
| b.37 f.7 | Morpheus |
| b.37 f.8-9 | Persephone (ballet) |
| b.37 f.10 | Perspectives for Piano Solo |
| b.37 f.11 | Prometheus Condemned |
| b.76 f.3 | Prometheus Condemned |
| b.38 f.1 | Red King’s Throw |
| b.38 f.2 | Superclarinet, Who? |
| b.38 f.3-4 | Zarathustra’s Rhapsody |

### 1977

| b.38 f.5 | Concerto for Six Instruments and Orchestra |
| b.38 f.6 | Fantasy Duo (Sound Objectives VII) |
| b.38 f.6 | Found Objects #1, #2, #3 |
| b.38 f.7 | A Heroic Infinities (Infinities 28) (for solo clarinet) |
| b.38 f.8 | Infinities #29 (for wind quintet) |
| b.39 f.1 | Sound Objectives I, II, III |
| b.39 f.2 | Sound Objectives #4, #5, #6 |
| b.39 f.3 | Sound Objectives #8 |
| b.39 f.4 | Sound Objectives IX (for violin and brass) |
| b.39 f.5 | Two Rilke Songs (for soprano, violin and piano) |

### 1978

| b.39 f.6 | Erasmus |
| b.39 f.7 | Five Forms (for soprano saxophone and piano) |
| b.77 f.1 | Infinities 30 (for solo saxophone) |
| b.39 f.8 | Kierkegaard for Four Tubas |
| b.39 f.9 | Little Duo for Violin and Bass |
| b.39 f.10 | New Songs for Old Instruments |
| b.40 f.1 | A Nietzsche Cycle |
Series II: Scores (cont.)

1979 (cont.)

b.40 f.2  Poseidon
b.77 f.2  Richter 7
b.40 f.3  Sonata Occulta
b.40 f.4  Sound Objectives #10 for Chamber Orchestra
b.77 f.3  Sound Objectives #10 for Chamber Orchestra
b.40 f.5  Sound Phantoms #1
b.77 f.4  Sound Phantoms #1
b.40 f.6  Sound Phantoms II
b.40 f.7  Sound Phantoms #4: Dynamite Garden
b.41 f.1  Soundtrotter's Trio

1980

b.77 f.5  9th Symphony
b.41 f.2  Aristo Variations
b.77 f.6  Aristo Variations
b.41 f.3  The Book of Moments
b.41 f.4  Introspection (for solo flute)
b.41 f.5  Phantom Rhapsody (for amplified guitar and small orchestra)
b.77 f.7  Phantom Rhapsody (for amplified guitar and small orchestra)

b.41 f.6  Sound Phantoms #5
b.41 f.7  Sound Phantoms #6
b.42 f.1  Sound Phantoms #8
b.77 f.8  Sound Phantoms #8
b.42 f.2  Sound Phantoms #9
b.42 f.3  Third Nietzsche Cycle

1981

b.42 f.4  Air Phantoms
b.42 f.5  Aria Alone (for solo cello)

b.42 f.6  Cul de Sac (for oboe and piano)

b.42 f.7  Infinities #32
b.42 f.8  Mystique

b.42 f.9  Poetics #1
b.42 f.10  Rain Phantoms
b.43 f.1  Sixth Sonata
b.43 f.2  Sound Phantoms #10
b.43 f.3  Soundspells One
for b flat soprano saxophone, cello and piano
b.78 f.1  Soundspells One
for b flat soprano saxophone, cello and piano
b.43 f.4  Soundspells Two (for piano and woodwind quintet)
Series II: Scores (cont.)

1981 (cont.)

b.43 f.5  Soundspells Three (for flute quartet)
b.43 f.6  A Spring Trio
b.78 f.2-3  Symphony #10: The War Years, FDR

1982

b.44 f.1  Aspen Duo (for trumpet and viola)
b.44 f.2-3  Concerto for Tuba and Orchestra
b.78 f.4-5  Concerto for Tuba and Orchestra
b.44 f.4  Dark Orpheus
b.44 f.5  A Fun Duo
b.44 f.6  Infinities 33 (for solo clarinet)
b.44 f.7  Jazz Essay for Saxophone Quartet
b.44 f.8  Little Nocturne
b.44 f.9  Mosquito Delight
b.44 f.10  Poetics #3
b.44 f.11  Sound Phantoms No. 7 (for soprano saxophone and percussion)
b.44 f.12  Soundspells
b.44 f.13  Soundspells Four
b.45 f.1  Soundspells #5 (for solo violin)
b.45 f.2  Soundspells #6
b.45 f.3  Soundspells #7
b.45 f.4  Soundspells Ten
b.45 f.5  Spheres
b.45 f.6  Summer Idyll
b.45 f.7  These Are the Desolate for Soprano and Piano
b.78 f.6  These Are the Desolate for Soprano and Piano
b.45 f.8  Torchwine
b.45 f.9  Windspells
b.78 f.7  Zamzok

1983

b.46 f.1  Birthday Present
b.79 1  Birthday Present
b.46 f.2  Cadenza for Beethoven B Flat Duo
b.79 2  Challenger
b.46 f.3  Eleventh Symphony
b.79 3  Eleventh Symphony
b.46 f.4  Infinities #34 (for solo organ)
b.46 f.5  Little Concertante
b.46 f.6  Moonflowers, Baby!
b.46 f.7  Of Dungeons and Dragons
Series II: Scores (cont.)

1983 (cont.)

b.46 f.8  Poems ‘83
b.46 f.9  Poetics #4
b.46 f.10 Poetics #5
b.46 f.11 Poetics #6
b.46 f.12 Poetics #7
b.47 f.1  Poetics #8
b.47 f.2  Poetics #9
b.47 f.3  Poetics #12 (for alto sax and piano)
b.47 f.4  A Prelude
b.47 f.5  Quartet for Clarinet and Strings
b.47 f.6  A Small Fuge for MASC

1984

b.47 f.7  As the Eye Lifts (Seven Chamber Poems)
b.79 f.4  As the Eye Lifts (Seven Chamber Poems)
b.47 f.8-9  Clarinet Concerto
b.48 f.1  Five Flings
b.48 f.2  Ich Binder Eine
b.48 f.3  Image I
b.48 f.4  Odyssey Fantasy
b.79 f.5  Odyssey Fantasy
b.48 f.5  Poetics Ten (alto flute and piano)
b.79 f.6  Quasar Infinities: 1984
b.79 f.7  Sonata Guernica
b.48 f.6  Strand (for narrator and string quartet)
b.48 f.7-8  Symphony for Six
b.48 f.9  The Widow’s Lament in Springtime (for solo guitar)

1985

b.49 f.1  An Affair of the Heart (for bass and piano)
b.49 f.2  Afterthoughts (for solo piano)
b.49 f.3  By the Rivers of Babylon
b.49 f.4  Dreamer’s Playground (for solo clarinet and dancers)
b.49 f.5  Four Jazz Etudes (for solo clarinet)
b.49 f.6  Image II
b.49 f.7  Mirage (for solo saxophone)
b.80 f.1  Ode to a City
b.80 f.2  Ode to Schreveport
b.49 f.8  Poetics #11 (for flute, oboe, cello)
b.49 f.9  Quintet for Piano and Strings
b.80 f.3  Quintet for Piano and Strings
Series II: Scores (cont.)
1985 (cont.)
b.49 f.10 Remembered Affinities

1986
b.80 f.4 And Five Quartets
b.50 f.1 Arietta
b.50 f.2 Blue Rondo (for cello and piano)
b.50 f.3 Blue Sonata
b.50 f.4 Centerpiece (for cello and piano)
b.50 f.5 A Crucible for the Moon
b.50 f.6 Double Bubble
b.50 f.7 Fires of Prometheus
b.50 f.8 Image of the Third Garden
b.50 f.9 Infinities #36
b.50 f.10 A Little Licorice Concerto
b.50 f.11 The Magician
b.51 f.1 O Kkkannon Ppphodder!
b.51 f.2-3 Quintet for Clarinet and Strings
b.51 f.4 Rock Shadows
b.80 f.5 Rock Shadows
b.51 f.5 Rolopolosolo
b.51 f.6 Romanza d’Amore (for viola and brass)
b.51 f.7 Sitting Bull
b.51 f.8 Soundspells Fantasy (for solo clarinet)

1987
b.52 f.1 Images of Chagall
b.52 f.2 Memorabilia Fantasy
b.52 f.3 Overture for Double Orchestra
b.52 f.4 Phantom Sonata
b.52 f.5 Quiet Play
b.52 f.6 Sonata for Two Cellos
b.52 f.7 The Stone Tears of Ixtaccihuatl
b.52 f.8 Wings of the Highest Tower

1988
b.52 f.9 Distances
b.52 f.10 Is it Just to Make a Song
b.52 f.11 Jazz Symphony
b.52 f.12 O Harlequin
b.52 f.13 Strumming
b.52 f.14 Tip of the Iceberg

1989
Series II: Scores (cont.)

1989 (cont.)

b.53 f.1  Arcana I
b.53 f.2  Cirrus
b.81 f.1  Infinities for Strings
b.53 f.3  Infinities Projections for Nine Instruments
b.81 f.2  Moontrek Fantasy
b.53 f.4  Night Blues
b.53 f.5  Night Voices
b.81 f.3  Night Voices
b.53 f.6  Phantom Episodes (for clarinet and viola)
b.53 f.7  Red Sonata
b.81 f.4  Red Sonata
b.53 f.8  Schweitzer
b.81 f.5  Sonata Occulta
b.81 f.6  Soundspells
b.53 f.9  Ten Light Caprices
b.53 f.10 Tiananmen Suite
b.53 f.11 Twilight Sonata

1990

b.81 f.7  Duologue for Bass and Piano
b.54 f.1  Infinities Duo
b.54 f.2  Infinities for Strings
b.54 f.3  Infinities for Two
b.54 f.4  Markings
b.54 f.5  Pig Shot
b.54 f.6-7 Rhapsody for Guitar and Orchestra
b.54 f.8  Snow
b.81 f.8  A Soul for the Moon (for mezzo soprano and 2 pianos in echo)
b.54 f.9  The Spring Harp
b.54 f.10 Stone Tears
b.54 f.11-12 Symphonic Odyssey
b.54 f.13 Two Imprints
b.81 f.9  Two Imprints

1991

b.55 f.1-2  Double Concerto for Two Clarinets and Orchestra
b.81 f.10 Double Concerto for Two Clarinets and Orchestra
b.55 f.3  The Canticles of Ulysses
b.81 f.11 Four Spells for Five Woodwinds
b.55 f.4  In Quiet Measure
b.55 f.5  Journey
### Series II: Scores (cont.)

1991 (cont.)

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1992

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1993

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1995
Series II: Scores (cont.)

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b.61 f.1  Banners
b.83 f.4  Banners
b.84 f.1-2  Fantasy Concerto for Violin and Orchestra
b.61 f.2  Flight of Orestes
b.61 f.3  Hamlet, Prince of Denmark
b.61 f.4  Mercury
b.61 f.5  Miro, Miro on the Wall
b.61 f.6  Poor Little Buddha’s Gate
b.61 f.7  Serenade (for guitar and viola)
b.61 f.8  Three Faces of Electra
b.84 f.3  Three Faces of Electra

1996

b.62 f.1  Acrobats of Apollo: A Double Concerto
b.62 f.2  Duo Arsenalas
b.62 f.3-4  A Faust Concerto
b.62 f.5  Ice Cream Concerto
b.62 f.6  Moonfinger’s Demon
b.62 f.7-8  Quasar Symphony
b.84 f.4  Quasar Symphony

1997

b.63 f.1  Concerto Brevis
b.84 f.5  Concerto Brevis
b.63 f.2  I Remember Morton Feldman
b.63 f.3  O Luna O Sol
b.63 f.4  Percussion Symphony
b.63 f.5  River of Infinities
b.63 f.6  Sonata Jupiter
b.63 f.7  Strata for Solo Flute
b.63 f.8  Tanktotem II
b.63 f.9  Winter Symphony
b.84 f.6  Winter Symphony

1998

b.63 f.10  Dovely Duo
b.63 f.11  Concerto for Four Guitars and Orchestra
b.85 f.1  Concerto for Four Guitars and Orchestra
b.85 f.2  Lunar Symphony
b.63 f.12  New Space
b.63 f.13  Vanished

1999
Series II: Scores (cont.)

1999 (cont.)

b.64 f.1-3  Atonal Jazz
b.64 f.4  Elegy for the Vanished
b.64 f.5  Music for Guitar and Orchestra
b.85 f.3  Music for Guitar and Orchestra
b.85 f.4  Speculum Symphony
b.64 f.6  Third Piano Concerto: Foxfire
b.85 f.5  Third Piano Concerto: Foxfire
b.64 f.7  Tinker Hill
b.85 f.6  Tinker Hill

2000

b.65 f.1  Cathedra
b.65 f.2  D Minor Study
b.65 f.3  Fingertips
b.65 f.4  G Minor Study
b.65 f.5  Gemini Play
b.65 f.6  Icon Symphony
b.65 f.7  Quantum Symphony
b.85 f.7  Quantum Symphony
b.65 f.8  Study in G

2001

b.65 f.9  Concerto for Guitar and Strings
b.65 f.10  Eight Not-So-Easy Pieces (A Minor Study)
b.65 f.11  Go!

b.65 f.12-13  Structures for Orchestra
b.65 f.14-15  Violin Concerto: The Voyager

2002

b.66 f.1  The Hallelujah Tree
b.66 f.2-4  Into the Breach
b.66 f.5  Invisible Borders
b.66 f.6  Landscapes of the Sun
b.66 f.7  When the Air Moves
b.66 f.8  Wotan

Undated

b.67 f.1  Children’s Song
b.67 f.2-4  Christmas Memory
b.68 f.1  The Curious Fern
b.68 f.2  The Dog’s Song
b.68 f.3-6  Faces of America (film score)
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