

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**Diana Vreeland Papers
1899-2000**

MssCol 5980



**Diana Vreeland
Photograph by George Platt Lynes
Collection of Alexander Vreeland**

**Valerie Wingfield
October 2004**

Table of Contents

Summary	iv
Biographical note	v
Scope and content note	vi
Arrangement note	vi
Series descriptions and container list	1
SERIES I. PROFESSIONAL CORRESPONDENCE AND RELATED FILES, 1929-1989	1
A. European Business, 1929-1934	1
B. Harper's Bazaar, 1937-1962; 1971.....	1
C. Vogue, 1963-1987.....	2
1. General Correspondence, 1963-1987	2
2. Correspondence for Articles, 1960s-1979.....	4
D. Costume Institute of the Metropolitan Museum of Art, 1970-1989	5
1. General Correspondence, 1970-1989	5
2. Exhibitions at the Costume Institute, 1972-1987	5
SERIES II. SOCIAL CORRESPONDENCE, 1930-1989	6
A. General, 1930-1989.....	6
B. Letters from Prominent Correspondents, 1949-1988	6
C. Postcards, 1934-1989	7
D. Christmas Cards, 1930-1989.....	7
1. Prominent Correspondents, 1930-1989.....	7
2. Other Correspondents, 1930-1989	7
SERIES III. FAMILY CORRESPONDENCE, c1930-1998	8
A. Thomas Reed Vreeland, Jr. Family, 1943-1988; 1998.....	8
1. Vreeland, Thomas Reed Jr., 1943-1984; 1998.....	8
2. Jean Vreeland, 1960-1987; n.d.	9
B. Frederick Dalziel Vreeland and Family, 1941-1987;n.d.....	9
1. Frederick Dalziel Vreeland, 1941-1987; n.d.	9
2. Elizabeth Breslauer Vreeland, 1952-1978; n.d.....	10
3. Nicholas and Alexander Vreeland, 1950s 1987; n.d.....	10
C. Vreeland Relatives, 1940-2000	10
SERIES IV. WRITINGS, 1970s-1980s.....	11
SERIES V. ADDRESS BOOKS, APPOINTMENT BOOKS, AND HOUSEHOLD RECORDS	12
Address Books, c. 1930-1980s; n.d.	12
Pocket Diaries, 1950-1984.....	12
Appointment Books, 1968-1989.....	12
House Books and Secretary's Records, 1940-1984	13
Daily Record for Medications, 1985-1989	13
Memorial Service Response Cards.....	13
Jewelry Inventory	13
SERIES VI. PERSONAL PAPERS AND MEMORABILIA, 1903-1989	14
Awards, 1965-1986	14
Documents, 1903-1984.....	14

Memorabilia.....	14
SERIES VII. FAMILY PAPERS, 1899-1988.....	15

Summary

Main entry:	Vreeland, Diana
Title:	Diana Vreeland papers, 1899-2000
Size:	30 linear feet (67 boxes)
Source:	Gift of Alexander and Nicholas Vreeland, October 2003. Processing of the collection was made possible by a generous gift from Anna Wintour and <i>Vogue</i> .
Abstract:	The collection documents the professional, social and family life of Diana Vreeland (1903-1989), editor-in-chief of <i>Vogue</i> magazine and prominent celebrity in the fashion and publishing industry. Vreeland's career at <i>Harper's Bazaar</i> , <i>Vogue</i> , and the Costume Institute of the Metropolitan Museum of Art is documented. The collection also contains personal and family papers.
Access:	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
Preferred citation:	Diana Vreeland Papers, Manuscripts and Archives Division, The New York Public Library.
Special formats	Diaries, scrapbooks, photographs.

Biographical note

Diana Vreeland, renowned editor-in-chief of *Vogue*, and fashion editor of *Harper's Bazaar*, was a dominant force in the fashion industry of the mid-twentieth century. She was born Diana Dalziel in Paris in 1903, the daughter of British stockbroker Frederick Young Dalziel and Emily Key Hoffman, an American. In 1924, she married Thomas Reed Vreeland (1899-1906), a banker and international financier. The Vreeland marriage produced two sons, Thomas Reed, Jr. and Frederick Dalziel.

Although born into a wealthy and socially prominent family, Vreeland worked for most of her life. From the late 1920s to the mid-1930s, she ran a small lingerie business in London. After the Vreelands returned to the United States, she began writing a freelance column "Why don't you?" for *Harper's Bazaar*. In 1937, Vreeland was hired as fashion editor and she remained at *Harper's Bazaar* for twenty-five years. She resigned in March, 1962, disappointed that she was not asked to succeed Carmel Snow as editor-in-chief.

Vreeland's next career move was to *Vogue*, the leading rival of *Harper's Bazaar*. In an article in the New York Times announcing Vreeland's appointment as associate editor, Carrie Donovan wrote, "Mrs. Vreeland is the most respected editor in the fashion business today. Her appearance at a fashion show is the highest accolade a designer can hope for.... Along with the late Carmel Snow, editor-in-chief of *Harper's Bazaar*, Mrs. Vreeland is credited with shaping the image of the magazine and, in turn, the looks of thousands of women." (New York Times, March 28, 1962).

At *Vogue*, she quickly rose to the position of editor-in-chief. She put her own personal stamp on the magazine and continued to make headlines in the fashion and business world. However, her personal style and extravagant spending conflicted with the priorities of the magazine's publisher. She was replaced as editor-in-chief in 1971, retaining the position of consultant.

During the final stage in her very long career, Vreeland revived the dormant Costume Institute of the Metropolitan Museum of Art. Under her guidance and patronage, the Costume Institute would launch several spectacular exhibits that attracted the social elite and received high profile publicity. Among her Costume Institute triumphs were "The World of Balenciaga" in 1972 and "Romantic and Glamorous Hollywood Design" in 1974.

During the 1980s, Vreeland published two books, *Allure* (co-authored with Christopher Hemphill) and her autobiography, *D.V.*.

Vreeland died in 1989 in New York City after a long period of illness.

Scope and content note

The collection contains professional, personal and family papers documenting Vreeland's life and career as one of the most influential fashion editors and trendsetters of the 20th century. Included are her extensive correspondence with celebrities, society figures, prominent colleagues in the fashion industry, and with her extended family; personal diaries and datebooks; writings by and about her; and a variety of personal documents and memorabilia.

Most of Vreeland's professional papers document her years as editor-in-chief of *Vogue*, 1962-1971. Included in the *Vogue* files are correspondence with designers, models, photographers, royalty, and writers as well as background files on proposed topics for *Vogue* articles, such as the Bal Orientale held in Paris in 1969 by Baron de Rede. Although the *Vogue* files included memoranda by Vreeland, the collection does not include the memos published in *Visionaire* #37 in 2002.

The collection also includes files kept by Vreeland as consultant to the Costume Institute of the Metropolitan Museum of Art, 1971-1989, and a small amount of material concerning her twenty-five years at *Harper's Bazaar* and her lingerie business in London during the 1930s. Among *Harper's Bazaar* material are a few letters from editor-in-chief Carmel Snow, and one from Nancy White, who succeeded Vreeland as fashion editor.

Vreeland's social network of friends, acquaintances and business contacts throughout the world was formidable. Correspondents in the collection include such notable individuals as Billy Baldwin, Cecil Beaton, Truman Capote, James Galanos, Giancarlo Giammetti, Bianca and Mick Jagger, Jacqueline Kennedy Onassis, Rose Kennedy, Yves Saint Laurent, Mary McFadden, Elsa Peretti, Baron and Baroness de Rothschild, and the Duke and Duchess of Windsor.

The collection also includes a great deal of correspondence from family members, chiefly Vreeland's sons, Thomas ("Timmy") Reed Vreeland, Jr., and Frederick ("Frecky") Dalziel Vreeland and their families.

Vreeland's writings are represented by drafts and mock-ups of *Allure*, co-authored with Christopher Hemphill, and reviews, letters, drafts, and galley proofs of *D.V.*, Vreeland's autobiography. There are a few fashion articles and notes including Vreeland's research on Coco Chanel.

Personal papers and documents in the collection include Diana Vreeland's diaries, address books, scrapbooks, birth certificate, marriage certificate, naturalization papers; and several awards.

Arrangement note

The Diana Vreeland Papers are organized in the following series:

- Series I. Professional Correspondence and related files, 1929-1989
- Series II. Social Correspondence, 1930-1989
- Series III. Family Correspondence, c1930-1998
- Series IV. Writings, 1970s-1980s
- Series V. Address Books, Appointment Books, and Household Records
- Series VI. Personal Papers and Memorabilia, 1903-1989
- Series VII. Family Papers, 1899-1988

Series descriptions and container list

Series I. Professional Correspondence and related files, 1929-1989

This series focuses on Vreeland's career in the fashion world. It is arranged in four subseries that reflect Vreeland's chronological work history: A. European Business 1931-1934; B. Harper's Bazaar 1937-1962; C. Vogue 1963-1987; D. Costume Institute of the Metropolitan Museum of Art, 1970-1989.

A. European Business, 1929-1934

The subseries of letters concerns chiefly the lingerie business that Vreeland operated in London. Although, this subseries is small, this is the earliest record of Vreeland's participation in the fashion and merchandising world.

<u>Box</u>	<u>Fol</u>	
1	1-2	General Correspondence 1929-1934
	3	Ebneter & Biel (Switzerland) 1933-1934
	4	Saint Mary's (England) 1934
	5	Simonet-Godard (Paris) 1933-1934

B. Harper's Bazaar, 1937-1962; 1971

This subseries includes a sampling of documents created during Vreeland's years as an editor at *Harper's Bazaar*. Letters of interest include two from editor-in-chief Carmel Snow. One of the Snow letters informed Vreeland that her salary would be increased to \$125.00 per week in 1939.

Printed material, ephemera from Vreeland's trip to Brazil, and documents concerning her resignation from *Harper's Bazaar* are included in the subseries. A four-page handwritten letter from Nancy White, Vreeland's successor, stated..."so much of the magazine is you your talent your imagination your fondness for what you do with passionate belief..." (March 6, 1962, box 1 fl 13)

1	6-9	Business correspondence, 1937-1962; 1971
	10	Notebook, 1936
	11-12	Ephemera
	13	Vreeland's resignation from Harper's Bazaar 1962

C. *Vogue*, 1963-1987

The *Vogue* files are arranged into two sections. 1. General Correspondence 1963-1987; 2. Correspondence for Articles 1960s-1979.

1. General Correspondence, 1963-1987

The general correspondence contains the bulk of material regarding Vreeland's career at *Vogue*. Vreeland's files contain both business and social correspondence

Prominent individuals and subjects include: Bulgari (jewelry), Coro-Vendome (jewelry), Coty Awards, England (fashion and social), Erte, Violette Leduc, Oscar and Françoise de la Renta, Zandra Rhodes, Stephen Tennant (colorful and artistic letters), Penelope Tree, and Valentino. The files on Vreeland's wardrobe reflect her style in fashion.

One of the earliest letters is an interoffice memorandum to the *Vogue* staff from I.S. Patcevitch that Vreeland would succeed the retiring Jessica Daves (1963, box 7, fl 13). A file for 1971 contains several documents regarding Vreeland's resignation from *Vogue*. An interoffice memorandum documents that although Vreeland was resigning as Editor-in-Chief, she would continue in the capacity of Consulting Editor, and also as Editor-at-Large.. Some supplemental material contains information on Vreeland's salary for the years 1962 through 1986.

<u>Box</u>	<u>Folder</u>		
2	1-2	A, 1970-1972	
	3	Anything	
	4-5	B, 1965-1972	
	6	Best Dressed List, 1971-1972	
	7-8	Bismark Family, 1964-1969	
	9	Brodovitch, Alex re:, 1971-1973	
	10	Bulgari, 1971-1972	
	11-12	C, 1971-1972	
	13	Castiglione, 1972	
	14	Castiglione (book jacket)	
	15	Chanel re Vreeland's article 1971-1975	
	16	China, 971-1972	
	16	Churchill, 1965	
	17	Cocktail parties, 1971-1972	
	18-19	Coro-Vendome (jewelry) 1971-1973	
	20	Coty Awards, 1970	
	21	Cowles, Chandler, 1968-1969	
	22	Custin, Mildred, 1971	
	23	D, 1970-1972	
	3	1	E, 1971-1972
		2-3	England (fashion and social), 1960s-1970s
		4	Erte, 1968-1973
		5	F, 1971-1973
6		G, 1971-1973	
7		Graham, Ellen, c1975	
8		Gstaad Folio, 1971	
9		H, 1966; 1971-1972	
10		Holzer, Jane, 1971	
11		Home, n.d.	

<u>Box</u>	<u>Folder</u>	
3	12	Houses Folio, 1969-1971
	13-14	Houses Folio (not used in publications), 1970-1971
	15	I-J, 1971-1973
	16	Jurdem, Arnold, 1972
4	1	K, 1971-1972
	2	L, 1966-1973
	3	Lambton, Lucinda, 1966
	4	Lancaster, Nancy, 1965-1968
	5	Leduc, Violette, 1965
	6	Lists, 1972
	7	M, 1971-1972
	8	McCarthy, Linda, 1969-1970
	9	Marks & Spencer (British Department store), 1972
	10	Max Factor, 1970
	11	Metcalfe, Lady Alexander, 1964-1968
	12	Metro Museum (Paris Show), 1972
	13	De Meyer, Olga, 1971
	14	Milinaire, Catherine, 1971
	15	Miller, Sally, 1968
	16	Morocco, 1964-1966
	17	N, 1971-1972
	18	Naylor-Leyland, Dita, 1966
	19	Nijinsky (race horse), 1970
	20	O, 1971-1972
	21	P, 1971-1973
5	1-2	R, 1968-1973
	3	Radkai, Karen, 1966-1970
	4	Rasponi, Lan Franco, 1963-1968
	5	Ratazzi, Suni, 1970-1971
	6	Renta, Oscar de la, 1971-1972
	7	Rhodes, Zandra, 1972
	8	Rome, 1970
	9	Rosnay, Arnaud de, 1968
	10-13	Russell, Mary, 1965; 1969-1971
	14	Rybar, Valerian, 1970-1971
	15-17	S, 1969-1973
	18	Shriver, Eunice, 1968-1969
	19	Sikkim
	20	Spain
21	Specialty Stores, 1971	
6	1	T, 1970-1972
	2	Taylor, Vernon, 1970-1971
	3-5	Tennant, Stephen, 1963-1966
	6-7	Tree, Penelope, 1969-1970
	8-12	Turkey, 1964-1966
	13	U, 1971-1972
	14	V, 1971-1972
	15	Valentino, 1970-1972
	16-17	Vogue memos, 1960s-1980s
	18	Vogue telephone lists
7		Vreeland, Diana
	19	Telexes, 1970s
	1-12	Wardrobe, 1960s-1980s

<u>Box</u>	<u>Folder</u>	
7	13	Appointment as editor-in-chief of American Vogue, 1962
	14	Resignation, 1971
	15	Salary, 1962-1987
	16	W, 1969-1972
	17	White House, 1966-1967
	18	Z, 1972

2. Correspondence for Articles, 1960s-1979

This section documents some of the topics considered for or used in Vogue articles. Included are files on Baron de Rede's "Bal Orientale," a costume party given on December 5, 1969. Correspondence indicates that Vreeland heard about the party and promptly contacted the Baron expressing her interest in having the event photographed by Vogue. Other topics include Mariana Cicogna, Mary Harrari house in South Africa, Mexico, 1964-1969, Mary Richie, the Rockefeller family, Tamy Tazi, Thailand, and Veruschka.

8		Bal Orientale
	1-2	Correspondence, 1969-1970
	3	Buffets
	4	Notes
	5-7	Information and photographs
	8	Post-publicity
	9	Cicogna, Mariana (re, 1964-1965)
	10-12	Harrari, Mary (South African house) (Correspondence 1966-1967; drafts and page proofs)
		Mexico
	13-14	Correspondence 1964-1965;1968;1979
	15	Newspaper Articles 1960-1970s
	16	Richie, Mary, 1970
	17	Rockefellers, 1967-1970
	18	Tazi, Tamy, 1964 (The two worlds of Tamy Tazi (draft 1964))
9	1-4	Thailand, 1964
	5-8	Veruschka, 1969-1973

D. Costume Institute of the Metropolitan Museum of Art, 1970-1989

The series is arranged in two sections. 1. General Correspondence, 1970-1989; 2. Exhibitions at the Costume Institute, 1972-1987

1. General Correspondence, 1970-1989

This section contains correspondence from the final period of Vreeland's career. Much of it concerns Vreeland's work as a consulting editor to Vogue. The subject range is eclectic, covering show openings, invitations, thank you notes for gifts, intended travel plans and Vreeland's health. Vreeland's social correspondence is intermingled with information about business. Examples include telexes to friends while in Europe during the year of 1972. On this trip, Vreeland collected clothes for the forthcoming exhibit of Balenciaga intended for the Costume Institute. During the month of October of that same year, Vreeland was looking ahead to create an exhibit honoring the Duke of Windsor. In a typed copy of a letter to the Duchess of Windsor (October 4, 1972), Vreeland outlined her plans that would include loans from Britain of the Duke's military and ceremonial costumes.

<u>Box</u>	<u>Folder</u>	
10	1-15	1972-1988; drafts
11	1	Andriotakis, Pamela, 1989
	2	Cavallo, Adolph, 1970-1971
	3	La Vine, Robert W., c. 1970 (design for Fair Lady capes)
	4	Mapplethorpe, 1972
	5	Sirkin, Elliot, 1989
	6	Vreeland's contract and salary information, c1970s

2. Exhibitions at the Costume Institute, 1972-1987

This section concerns the exhibits that Vreeland created as consultant to the Costume Institute. The two exhibits most fully represented in the papers are the Balenciaga Show of 1972, and the India exhibit of 1985. The subseries contains correspondence, memoranda, notes and page proofs.

12	1-3	Cristobal Balenciaga, 1972
	4	Notes
	5	The World of Balenciaga. Page proofs
		India Show
	6-12	Correspondence, 1985
	13	Original text for audio guide
	14	Slides of Fred Leighton jewelry
13	1-4	Japan: the Understated Face. Notes, photos, and samples, c 1975
	5	Jewelry (general) 1971
	6-8	Man and Horse, 1984-1985
	9	Romantic & Glamorous Hollywood Designs, 1974
	10	The 10s, the 20s & the 30s Exhibit (checklist), 1973
14	1	Vanity Fair Exhibit, 1977
	2	Vienna (Robert La Vine lists), 1976
	3	Windsor, 1977
	4	Women as Fantasy (article only), n.d.
	5	Promotional material for the reopening of the Costume Institute, 1971
	6	Guide to the MMA 1944
	7	MMA Bulletin 1987
	8-11	Assorted Printed Matter

Box Fol

Series II. Social Correspondence, 1930-1989

This series is arranged chronologically. The letters are chiefly incoming, with some typewritten letters from Vreeland for the later years. They reflect the social activities of Vreeland, her friends, colleagues, and the celebrities with whom she was acquainted. Letters from England dominate the 1930s through the 1940s. Beginning in the 1950s, there is a greater number of letters from friends in the United States.

The content of the letters consists of comments on her dinner parties, current news, family, health, remarks on special occasions, thank you notes for gifts, invitations and references. Correspondents in the United States and abroad congratulated her on her new position as Editor-in-Chief of Vogue

Prominent correspondents in this series include: Cecil Beaton, Truman Capote, James Galanos, Giancarlo Giammetti, Bianca and Mick Jagger, Rose Kennedy, Yves St. Laurent, Mary McFadden, Jacqueline Kennedy Onassis, Elsa Peretti Baron and Baroness de Rothschild, and the Duke and Duchess of Windsor.

A. General, 1930-1989

- | | | |
|----|-------|-----------------------|
| 15 | 1-13 | 1930-1972 |
| 16 | 1-15 | 1973-1988 |
| 17 | 1-4 | 1988-1989 |
| | 5-9 | Surnames, A-W |
| | 10-16 | First names, A-Z |
| | 17-18 | Unidentified |
| | 19 | Miscellaneous Letters |

B. Letters from Prominent Correspondents, 1949-1988

- | | | |
|----|-------|--|
| 18 | 1 | Allen, Woody, 1974; n.d. |
| | 2 | Avedon, Richard, 1988; n.d. |
| | 3-8 | Beaton, Cecil, 1949; 1954-1974; n.d. |
| | 9 | Bismarck, Mona Williams, 1961-1962; n.d. |
| | 10 | Blass, Bill, n.d. |
| | 11 | Burliuk, David, 1956 |
| | | Capote, Truman |
| | 12 | Invitation to Black & White Ball |
| | 13 | Letter, 1962 Dec 14 |
| | 14-20 | Postcards, 1956-1967 |
| | 21 | Crespi, Consuelo, c.1974 |
| | 22 | d'Erlanger family |
| | 23 | Diller, Phyllis, 1989 |
| | 23 | Galanos, James, n.d. |
| | 24 | Giammetti, Giancarlo, n.d. |
| | 25 | Hall, Jerry, n.d. |
| | 26 | Jagger, Bianca & Mick, 1971; 1988-1989 |
| | 27-30 | Kennedy, Jacqueline, 1960-1968 |
| 19 | 1 | Kennedy, Rose, 1971 |
| | 2 | Kennedy, articles re |
| | 3 | Lazar, Irving Pau, I 1979 |
| | 4 | Leiberson, Jon, 1969-1970; n.d. |
| | 5 | McFadden, Mary, 1960; 1975, n.d. |
| | 6 | Pereny, Eleanor, 1963 |
| | 7 | Peretti, Elsa, 1966-1980 |

<u>Box</u>	<u>Folder</u>	
19	8	Proctor, Philip Holman, 1989
	9	De Rede, Baron Alexis
	10	Reagan, Nancy, 1970
	11	Regine, 1978
	12	Rothschild, Baron Philippe de, 1956-1968
	13-15	Rothschild, Baroness Pauline de, 1963; 1988
	16	Saint Laurent, Yves 1987
	17	Snowden, Tony n.d.
	18	Talley, Andre Leon n.d.
	19	Vanderbilt, Gloria
	20	Westcott, Glenway, 1962
		Windsor, Duchess
	21-25	Correspondence, 1964-1985; n.d.
	26	Notes; Christmas Greetings
	27	Funeral
	28	Notes re Duchess of Windsor
C. Postcards, 1934-1989		
20	1-16	1934; 1950-1975
21	1-18	1976-1989;n.d.
22	1-13	n.d.
D. Christmas Cards, 1930-1989		
1. Prominent Correspondents, 1930-1989		
23	1	Agnelli, Margherita
	2	Beene, Geoffrey
	3	Berenson, Berry
	4	Cartland, Barbara
	5	Diller, Phyllis
	6	Fairbanks, Douglas Jr
	7	Horst
	8	Khashoggi, Adnan M
	9	McFadden, Mary
	10-12	Manella
	13	Miyake, Issey
	14	Mori, Hanae
	15	Morita, Yoshiko and Akio
	16	Polk Family
	17	Reagan, Ronald and Nancy
	18	Whitney, Marylou and Sonny
	19	Young, Loretta
	20	M & C (represents one family)
	21	Miscellany: Dickens, Charles. A Christmas Carol signed by Zimmerman-Seher?
2. Other Correspondents, 1930-1989		
24	1-19	1930-1986 (see also box 65)
25	1-14	1987-1989; n.d.
26	1-14	undated
27	1-5	undated
	6-8	Telegrams 1979-1987
	9-10	Other types of cards

Box Fol

Series III. Family Correspondence, c1930-1998

This series mainly contains the letters of Diana and Reed Vreeland's two sons Thomas Reed Vreeland Jr., and Frederick Dalziel Vreeland and their families.

The series is arranged into three subseries. 1. Thomas Reed Vreeland Jr. and Family 1943-1998 2. Frederick Dalziel Vreeland and Family 1941-1987; n.d. 3. Vreeland Relatives 1940-2000

A. Thomas Reed Vreeland, Jr. Family, 1943-1988; 1998

This subseries is arranged into two sections. 1. Thomas Reed Vreeland Jr. 1943-1984; 1998; 2. Jean Vreeland 1960-1987

1. Vreeland, Thomas Reed Jr., 1943-1984; 1998

This section is arranged chronologically and documents the activities of the eldest son, Thomas "Timmy" Reed Vreeland Jr. The bulk of the letters reflect Vreeland's service during World War II in the United States Army. Vreeland often wrote to his parents and his younger brother Frederick "Frecky." Many of the letters were written from Fort Benning, Georgia, where Vreeland underwent boot camp training. The first letter dated 1943 describes his initial experiences in the Army.

Vreeland also expressed his appreciation for the goods sent from home, interest in Frecky's school and daily activities, and other family matters. On subjects relating to the military, Vreeland wrote about his placement in the 75th Infantry, marches through the South, the possibility that he would be shipped for combat to Europe or the Pacific, USO dances, the townspeople, and the Officers Candidates School (OCS).

Vreeland trained as a paratrooper and received two certificates from Paratrooper School in 1944. Due an overabundance of paratroopers, Vreeland the assignment of Infantry Officer.

His letters written after 1950 recount travels in Europe and life in California. There are a few copies of Diana Vreeland's letters to him.

28	1-18	Correspondence, 1943-1946
	19	Graduation Class photograph, 1945
	20	Certificate from Parachute School, 1944
	21	Discharge Papers, 1946
	22	Armband
		Correspondence
29	1	1950s
	2	1960-1969
	3	1970-1984; 1998, n.d.
	4	Thomas and Nancy, n.d.
	5	Biographical sketch; articles
	6	Miscellany

Box Folder
29 7-15

2. Jean Vreeland, 1960-1987; n.d.

Timmy's wife Jean Vreeland kept in close contact with her in-laws Reed and Diana. The postmarks indicate that from 1960 through 1964 the Vreelands resided in Philadelphia. Around 1965, the family moved to Albuquerque, N.M. The Vreelands moved to California in late 1968, where Timmy Vreeland continued his career as a successful architect and teacher.

Jean Vreeland's letters recount family life, daily activities of the children Phoebe and Daisy, family trips, and friends, and include letters of thanks to Diana Vreeland for her generosity. There are a few typewritten copies of Diana Vreeland's letters to her son and daughter-in-law from the late 1960s through the 1980s.

B. Frederick Dalziel Vreeland and Family, 1941-1987;n.d.

The subseries is arranged in three sections. 1. Frederick Dalziel Vreeland 1941-1987; n.d. 2. Elizabeth Breslauer Vreeland 1952-1978 3. Nicholas and Alexander Vreeland, 1950s-1987; n.d.

31 1-15

1. Frederick Dalziel Vreeland, 1941-1987; n.d.

The letters, 1941-1987, of Frederick "Frecky" Dalziel Vreeland, the younger son of Reed and Diana Vreeland, span his years at the Groton School to his career in the Foreign Service. Vreeland's letters from the early 1940s were written from the Groton School in Massachusetts to his parents. Following Vreeland's graduation, he entered the US Merchant Marine Cadet Basic School, San Mateo, CA in September 1945. He wrote to his parents about his training and the local area. Vreeland also inquired about life at home, his brother in the Army, and stated his appreciation for the shipments of goods from home, especially the New Yorker and Life magazines. Other telegrams and letters were sent from ports of call in Central and South America from the "T.V. Porter," the ship on which Vreeland served.

Following his discharge, Vreeland wrote from Europe in 1949, telling of his travels, studies and his family life.

<u>Box</u>	<u>Folder</u>	
32	1-18	<p>2. Elizabeth Breslauer Vreeland, 1952-1978; n.d. The subseries contains Elizabeth "Betty" Vreeland's letters to her in-laws written while her husband was attached to United States embassies in Geneva, 1952-1957, West Berlin, 1957-1960, Rabat (Morocco) 1963-1967, Paris, 1971-1978, and Rome, 1978-1985.</p> <p>Occasionally, Frecky would include his letters in the same envelope or add an addendum to the end of his wife's letters. The subject of the most importance was news about their children, Nicholas and Alexander</p> <p>Elizabeth's letters span almost thirty years, and read like a daybook written for her in-laws. Overall, the letters reflect the close relationship of Frecky and Betty with and Reed and Diana Vreeland.</p> <p>3. Nicholas and Alexander Vreeland, 1950s 1987; n.d. Most of the letters in this subseries are addressed to the children's grandparents. The letters span childhood to early adulthood. Notable are Nicholas Vreeland's letters to his grandmother from India, 1985-1987, during his training in Tibetan Buddhism. In his first typed letter to his grandmother "Nonina" Nicholas writes his Buddhist name, Thupten Lhundup, under his initial (July 1985).</p> <p>Alexander's letters are written from ports of call in Europe, Australia and New Zealand.</p>
33	1-7 8-12 13	<p>Nicholas Vreeland,. 1950s-1987; n.d.;</p> <p>Vreeland, Alexander, 1964-1984; n.d</p> <p>Drawings</p>
34	1-9 10 11 12-13 14 15 16	<p>C. Vreeland Relatives, 1940-2000 Astor, Emily "Emi-Lou" Kinloch 1947-2000; n.d. Astor Children Dalziel Family, 1933-1952 Kinloch Family, 1940-1950 Orde, Cuthbert, 1965-1984;n.d. Vreeland, Herbert,1939-1940; 1954 Other relatives</p>

Box Fol

Series IV. Writings, 1970s-1980s

This series contains a sampling of Vreeland's professional writing. A draft, duplicate, mockups, notes and transparencies represent "Allure", the book of photographs of noted personalities that Vreeland co-wrote with Christopher Hemphill. There is also a bound volume with notes regarding the placement of photographs.

Vreeland's autobiography "D.V." is represented by reviews and letters, 1994-1985, Publicity material, notes, drafts and royalty statements are also present. Other writings include research notes for a Coco Chanel article, a draft of an essay on Sonia Delaunay, and research material concerning Jean Schlumberger.

		Allure
35		Draft and duplicate
36		Mock-ups, notes and transparencies
37		Commentary on photographs; bound volume with notes regarding placement of photographs
		DV
38	1-3	Reviews and letters 1984-1985
	4-9	Reviews and publicity
	10-11	Reviews from abroad
	12	Notes
	13	Royalty figures
39	1-4	Draft typed with annotations
	5-8	2nd draft
40		Galley proofs; author's set; master galley
41	1-2	Coco Chanel
	3-4	Sonia Delaunay
	5-7	Jean Schlumberger

Box Fol

Series V. Address books, appointment books, and household records

The series is arranged in five subseries: 1. Address books, 1930-1980s; n.d. 2. Pocket Diaries, 1950-1984. 3. Appointment Books, 1968-1972; 1982-1989. 4. House Books and Secretary's Records, 1940-1955. 5. Daily Record for Medications, 1985-1989.

This series contains numerous compilations of names, addresses, and appointments, chiefly from 1950 until Vreeland's death.

The Daily Record for Medication, 1985-1989, was kept by nurses or home care workers during Vreeland's illness, and provide much detail on her daily life during the period.

The series also includes photographs of Vreeland's jewelry collection and response card to invitations to her memorial service.

Address Books, c. 1930-1980s; n.d.

- | | | |
|----|------|--|
| 42 | 1 | Wedding, c. 1930-1940 |
| | 2 | 1935 |
| | 3 | Southampton 1949 |
| | 4 | South America 1959-1961 |
| | 5 | |
| | 6 | London contacts, c.1967 |
| | 7-8 | Paris contacts, c.1965 |
| 43 | 1-2 | A-Z, c.1970s |
| | 3 | 1984 |
| | 4-6 | A-Z, n.d. |
| 44 | 1 | Contacts: US |
| | 2-4 | Contacts: Abroad |
| | 5-6 | Itinerary for trip to Moscow/Paris, 1976 |
| | 6 | Two separate lists of names to whom letters were sent / received |
| 45 | 1-10 | Professional Services, n.d. |
| 46 | | Rolodex cards |

Pocket Diaries, 1950-1984

- | | | |
|----|--|-----------------------------------|
| 47 | | 1950-1967; 1972-1984 (35 volumes) |
|----|--|-----------------------------------|

Fol

Appointment books, 1968-1989

- | | | |
|----|-----|--------------|
| 48 | 1-2 | 1968 |
| | 1-2 | 1969 |
| | 3 | 1972 |
| | 4 | 1982 |
| | 5 | 1984 |
| 49 | 1 | 1984 Aug-Sep |
| | 2 | 1984 Oct-Nov |
| | 3 | 1984 Dec |
| | 4 | 1985 Jan-Feb |
| | 5 | 1985 Mar-Apr |
| | 6 | 1985 May-Jun |
| | 7 | 1985 Jul-Sep |

<u>Box</u>	<u>Folder</u>	
50	1	1985 Oct-Nov
	2	1985 Dec
	3	1986 Jan-Feb
	4	1986 Mar-Apr
	5	1986 May-Jun
	6	1986 Jul-Aug
	7	1986 Sept-Dec
51		1983; 1985; 1988; 1989 (5 vols.)
House Books and Secretary's Records, 1940-1984		
52	1	House Register c.1940
	2-4	House Books 1947; 1950; 1954-1955, 5 vols.
	5	Secretary's Daily record 1982-1984, 1 vol.
	6	Secretary's Daily Register 1982-1983, 2 vols.
Daily Record for Medications, 1985-1989		
53	1	1985 (2 vols.)
	2	1985-1986
	3	1985 (1 vol.)
	4	1986-1987
	5-7	1987 (4 vols.)
54	1	1987 (1 vol.)
	2-6	1988 (5 vols.)
55	1	1988 (1 vol.)
	2-3	1989 (1 vol.)
56		Memorial service response cards
		Jewelry inventory
		Photographs
57	1	Honors
	2-7	Bracelets
	8-13	Necklaces
	14	Grouped Sets
58	1-4	Earrings
	5-6	Pins
	7-8	Belts
	9	Rings
	10	Charms; rings; objects
	11	Belt buckles
	12-13	Assorted Items

Box Folder

Series VI. Personal Papers and Memorabilia, 1903-1989

This series contains the tributes that Vreeland amassed over her lifetime and key documents such as her birth certificate, naturalization record, marriage certificate, and wills. Also included are juvenile memorabilia, recipes, clippings of articles about Vreeland, and note files she amassed on fashion and other topics.

Awards, 1965-1986

- | | | |
|----|-----|---|
| 59 | 1 | American Society of the French Legion of Honor, 1976 |
| | 2 | City of Hope Award, 1965 |
| | 3 | Girls Town of Italy Award, 1976 (brass plaque) |
| | 4-6 | Legion d'honneur, 1974 (correspondence, notes, and biographical sketch) |
| | 7 | Los Angeles Council, 1989 |
| | 8 | Metropolitan Museum of Art, 1986 (certificate in Box 61) |
| | 9 | L'Ordre des Arts et Lettres, 1985 |
| | 10 | Orfanatorios Latino Americano, 1975 |
| 68 | | Parsons School of Design, 1977 |
| 59 | 11 | Pratt Institute, 1978 |
| 68 | | Republica Italiana, 1965 |
| 59 | 12 | Rhode Island School of Design, 1980 |

Documents, 1903-1984

- | | | |
|----|----|---|
| 59 | 13 | Birth certificates, 1903 |
| | 14 | Burial plot, 1924-1927 |
| | 15 | Legacy from William Waldorf Astor, 1966 |
| | 16 | Marriage certificate and service book, 1924 |
| 68 | | Naturalization certificate |
| 59 | 17 | Passport, 1929 |
| | 18 | Wills, 1966-1984 |

Memorabilia

- | | | |
|----|------|---|
| 60 | 1 | Composition, 1920 |
| | 2 | Diary, 1918 |
| | 3 | Notebook, 1935 |
| | | Notes |
| | 4 | Christmas |
| | 5 | Clothing/fashion, 1970s-1980s |
| | 6 | Clothing/fashion, 1976 |
| | 7 | Clothing/fashion, n.d. |
| | 8 | Contacts |
| 61 | 1 | Contacts |
| | 2 | Family |
| | 3-5 | Miscellany |
| | 6-7 | Recipes |
| 62 | | Scrapbooks of fashions |
| 63 | 1-12 | Writings about Vreeland |
| | | Writings inscribed to Vreeland |
| 64 | 1 | Baillen, Claude. Chanel |
| | 2 | Guingard, General Sir Francis. Camp Chaleur |

<u>Box</u>	<u>Folder</u>	
68		Johnson Years. Essays, 1969
64	3	Pike, Marion. Marion Pike, 1976
Series VII. Family Papers, 1899-1988		
Thomas Reed Vreeland Sr.		
65	1	Baby book
	2	Biographical sketch
	3	Commission, 1918
	4	Pocket Diaries, 1960; 1963; 1965; 1966 (4 vols.)
	5	Appointment book, 1961 (1 vol.)
	6	Appointment book, 1962
	7	Address books
66	1-4	Appraisals of home furnishings, 1939-1957; n.d.
	5	Death notices and condolences, 1966
Thomas Vreeland, Jr.		
67	1	Baby book
	2	Army training class materials and notebooks, c1943
	3	Cornell University notebooks, c. 1944
	4	Yale University papers, c.1946
	5-6	Herbert Harold Vreeland,
	7	Emi-Lou Kinloch Astor. Childhood scrapbook
	8	Von Gal and Vreeland family reunion, 1988