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Guide to the

Christopher Street That New Magazine, Inc. records

1979-1982

MssCol 541

Forms part of the International Gay Information Center (IGIC) collection

Compiled by John Stinson, April 1990

Summary

Creator: Christopher Street That New Magazine.

Title: Christopher Street That New Magazine, Inc. records, 1979-1982

Size: 6.05 linear feet (8 boxes)

Source: International Gay Information Center, 1988

Abstract: Christopher Street That New Magazine, Inc. (later That New Magazine, Inc.) was founded in New York City in 1976 by Charles Ortleb for the purpose of publishing CHRISTOPHER STREET (subtitled THAT NEW MAGAZINE), a monthly literary magazine for the gay community featuring fiction, nonfiction, poetry, news, book reviews and photography.

The bulk of the records consists of authors' scripts and galley proofs. The authors' scripts of fiction and nonfiction were submitted by literary agents and publishers for review or serialization in CHRISTOPHER STREET. The galleys consist of articles considered for publication in THE CHRISTOPHER STREET READER (c1983) and those published in APHRODISIAC, FICTION FROM CHRISTOPHER STREET (1982). The monographs consist of scholarly articles on gays, lesbians and homosexuality.

Access: Apply to Manuscripts and Archives Division for access at <http://www.nypl.org/mssref>.

Preferred citation: Christopher Street That New Magazine, Inc. records, Manuscripts and Archives Division, The New York Public Library

Creator history

Christopher Street That New Magazine, Inc. was founded in New York City in 1976 by Charles Ortleb for the purpose of publishing Christopher Street (subtitled That New Magazine), a monthly literary magazine featuring fiction, nonfiction, poetry, news, book reviews and photography of interest to the gay community. Its founder hoped to encourage the development of gay literature by providing gay writers with an outlet for the publication of their works. In addition to encouraging new authors the magazine has also published excerpts of gay fiction and nonfiction published by gay and mainstream publishers. Included among the many authors it has published are Michael Denny, Richard Friedel, Seymour Kleinberg, Ned Rorem, George Stambolian, Edmund White and George Whitmore. The magazine is under the editorial direction of Thomas Steele. Its production manager is Bruce Eves. In 1989 it had a total reported circulation of 11,000 copies including 6,000 subscriptions.

Scope and content note

The records (1979-82) are arranged into three series: Series 1. Authors' Scripts; Series 2. Galleys of Articles Published in Christopher Street; and Series 3. Monographs. The bulk of the collection (Series 1) consists of authors' scripts of works of fiction and nonfiction in the field of gay literature which were submitted to the editor and publisher by literary agents and publishing houses for consideration for review or serialization in Christopher Street. A few of the scripts are accompanied by letters of transmittal from the agent or publisher. Many of the scripts bear editorial corrections.

Series 2 consists of galleys (and a few scripts) of articles published in Christopher Street which were being considered for publication in The Christopher Street Reader (New York, Coward, McCann & Geoghegan, c1983). Included also are galleys and scripts of articles published in Aphrodisiac, Fiction from Christopher Street (New York, Putnam, [1982]).

Series 3 consists of monographs (in typescript) of scholarly articles on gays, lesbians and homosexuality.

Arrangement

The Christopher Street That New Magazine, Inc. records are organized into the following series:

Authors' Scripts
Galleys of Articles Published In CSM
Monographs

Key terms

Subjects

Gay liberation movement
Gay liberation movement -- New York (State) --
New York
Gays' writings, American
Periodicals -- Publishing -- New York (State) -- New
York

Titles

Christopher Street

Names

Christopher Street That New Magazine.

Container list

Authors' Scripts

- b.49 f.1 Agnos, Peter. *The Queer Dutchman* (N.Y., Green Eagle Press, 1979).
- b.49 f.2-3 Altman, Dennis. *The Homosexualization of America* (N.Y., St. Martins Press, 1982).
- b.49 f.4 Barnard, Francis. *The Romances of the Golden Fleece*
- b.49 f.5 Berger, Raymond M.. *Gay and Gray* (Urbana, Univ. of Illinois Press, 1982).
- b.49 f.6 Bernard, Alain. *The Hyssop Branch*.
- b.49 f.7 Beye, Charles Rowan (Untitled novel)
- b.49 f.8 Bezzi, Tom. *Notre Dame*.
- b.49 f.9-13 Cheesbro, James W. *Gayspeak: Gay Male and Lesbian Communication*. (N.Y., Pilgrim Press, 1981).
- b.50 f.1-3 D'Emilio, John. *Sexual Politics, Sexual Communities/The Making of a Homosexual Minority in the United States, 1940-1970* (Chicago, Univ. of Chicago Press, 1983).
- b.50 f.4-5 Fisher, Peter. *Dreamlovers* (N.Y., Sea Horse Press, 1982).
- b.50 f.6-7 Friedel, Richard Valentine. *The Movie Lover* (N.Y., Coward, McCann & Geoghegan, 1981)
- b.50 f.8 Friedkin, William. *Cruising*. (A screen-play from the novel by Gerald Walker).
- b.50 f.9-10 Gaines, Steven. *Another Runner in the Night*.
- b.50 f.11-12 Gerson, Philip. *Stewart and Others*.
- b.50 f.13-14 Glasco, Gordon. *Second Nature* (N.Y., St. Martin's Press, 1980).
- b.51 f.1 Gordon, Max. *Live at the Village Vanguard* (N.Y., St. Martin's Press, 1980).
- b.51 f.2 Hocquenghem, Guy. *Gay Travels in the World*.
- English title of script in French entitled *Le Gay Voyage* (Paris, A. Michel, 1980)
- b.51 f.3 Hough, Paul. *Chambers / A Recreation in Four Scenes*
- b.51 f.4 Hunt, Stephen. *Substance Liquid Vapor Light*
- b.51 f.5-6 Kleinberg, Seymour. *Alienated Affections: Being Gay in America* (N.Y., St. Martin's Press, 1980).
- b.51 f.7 Kline, Elmer Lee. *Poems for Contemplation and Masturbation*.
- b.51 f.8-9 Koertge, Noretta. (Untitled novel)
- b.51 f.10 Kohn, Barry, and Alice Matuson. *Barry and Alice / Portrait of a Bi-sexual Marriage* (Englewood Cliffs, N.J., Prentice Hall, 1980).
- b.51 f.11 Konakis, Gregory, *A Biography of God*.
- b.51 f.12 Lim, Paul Stephens. *Homerica, A Trilogy on Sexual Liberation*.
- b.51 f.13-14 Maupin, Armistead. *More Tales of the City* (N.Y., Harper & Row, 1980.)
- b.51 f.15 Peters, Fritz. *Finistere* (N.Y., Farrar, Straus & Co.).
- b.51 f.16 Pitchford, Kenneth. *Color Photos of the Atrocities* (Boston, Little Brown).
- b.51 f.17 Rector, Frank. *The Nazi Extermination of the Jews* (N.Y., Stein & Day, 1981).
- b.51 f.18-19 Rush, Florence. *The Best Kept Secret: Sexual Abuse of Children* (N.Y., Prentice-Hall, 1980).

Authors' Scripts (cont.)

- b.52 f.1-4 Schwartz, Pepper and Philip Blumstein. American Couples: Money, Work, Sex (N.Y., Morrow, 1983).
- b.52 f.5 Smith, Landrew. The Convict Chef (Port Washington, N.Y., Ashley Books, 1980).
- b.52 f.6 Soldo, John J.. Jesus and John.
- b.52 f.7 Stevenson, Richard. Death Trick (N.Y., St. Martin's press, 1981).
- b.52 f.8 Taylor, Shelia Ortiz. Faultline (Tallahassee, Fla., The Naiad Press, 1982).
- b.52 f.9 Whitmore, George. Getting Rid of Robert; The Little Minister; Last Dance (Short stories)
- b.52 f.10 Winter, Alan D.. The Gay Press / A History of the Gay Community and Its Publications.
- b.52 f.11-12 Young, Perry Deane. God's Bullies (N.Y., Holt, Rinehart and Winston, 1982).
- b.52 f.13 Unidentified authors (Two untitled novels)

Galleys of Articles Published In CSM

- b.53 f.1-4 A-W
Arranged alphabetically by name of author
- b.54 f.1-2 Aphrodisiac
- b.54 f.3 Miscellany

Monographs

Arranged alphabetically by name of author

- b.55 f.1 B-F
- b.55 f.2 G-T