

**New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**Ronald Sanders
Papers, 1951-1994**

**Compiled by Michala Biondi
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SUMMARY

- Main Entry: Sanders, Ronald, 1932 - 1991
- Title: Ronald Sanders Papers, 1951 - 1994
- Size: 22.5 linear feet (54 boxes)
- Source: Gift of Beverly Sanders, July 1998
- Abstract: Ronald Sanders was an author, teacher, and lecturer on Jewish history and related topics. His papers include correspondence with family and friends, as well as other authors of note such as Yehuda Amichai, Sir Isaiah Berlin, Peter Gay, Shlomo Katz, Bernard Malamud, Alma and Isaac Bashevis Singer, and Elie Wiesel; drafts, research notes and audiotaped interviews for his books and articles; class and lecture notes; several unpublished works; his college papers; and some personal materials from his travels.
- Special Formats: Audiocassettes; photographs.

BIOGRAPHICAL NOTE

Ronald Sanders was born on July 7, 1932 in Union City, New Jersey. His father was English-born Tin Pan Alley musician George H. Sanders, who penned the nursery rhyme, *I'm a Little Teapot*. His mother, Rose Rachlin, was the daughter of Russian-Jewish immigrants. They met and married in New York in 1925. They had two children, Marilyn and Ronald.

After Ronald's birth the family moved to the Flatbush section of Brooklyn, NY. He attended public schools between 1938 and 1950 and then continued on to Kenyon College in Gambier, Ohio, in 1950. He was awarded the 1950 George F. Baker Scholarship. Sanders majored in English literature and studied with eminent poet and critic, John Crowe Ransom. He served as the editor of the school's literary magazine. In 1953 he was inducted into Phi Beta Kappa.

Later that year Sanders entered the U.S. Army. He completed his college degree in 1954 at the end of the first of his two years of military service, where he served as a corporal. Free time was spent discussing politics and culture with men in the barracks, publishing the 28th Infantry newspaper, and working with a local theatre company. An experience early in Sanders' army life proved to be life-shaping decision. When the time came to create his dog tags during boot camp, Sanders was required to list a religious affiliation. Though he was raised in a home where neither Anglican nor Jewish parental faith traditions were practiced, the only relatives he knew were his mother's warm Jewish family. He decided place a Jewish identifier on his dog tag.

Returning to New York in 1955 following his Army discharge, Sanders considered law and medicine as possible careers paths. But Sanders wanted to write and study history. A career in academia would allow him to do both, so he decided to study American history at Columbia University. His subject interests, socialism and Jewish history, became intertwined in his Master's thesis, "Abraham Cahan and *The Jewish Daily Forward*." He completed his Master of Arts in 1957 and continued with doctoral studies in early modern European history at Columbia. At night he taught history at Queens College. Sanders decided to focus on French socialist Jean Jaurès for his dissertation studies. In 1960 he won a Fulbright Fellowship to Paris to research his subject. During this year abroad Sanders took advantage of a tour to the Soviet Union, and concluded his year away with two months in Israel. These travel experiences would have significant influences on the course of his life.

Sanders resumed his position at Queens College upon returning home, but his travels had left a strong impression on him, particularly an experience in the Soviet Union. While in Moscow he visited an old synagogue where he began chatting, in Yiddish, with an elderly man. They discussed current life in the city and also times past. Sometime later Sanders, reflecting back on this encounter, wrote that he felt he had seen the Jewish future while visiting Israel, but had connected with a living Jewish past in Moscow.

Prior to his travels abroad Sanders had published several book reviews in professional journals. In 1962 the monthly Jewish Review *Midstream*, invited him to write an article celebrating the 100th anniversary of the publication of Moses Hess' *Rome and Jerusalem*, a call for the establishment of a Jewish state. The success of that article led to another on the American Yiddish press, a familiar subject thanks to his Master's thesis. Sanders continued to teach, but

academic advancement was taking a back seat to non-academic writing projects. In 1963 he took a year's leave to live in Israel, study Hebrew and work on the archeological dig at Masada, hoping to turn his experiences there into a book. He returned again to Queens College at the end of this leave, but when it became apparent to the school administration that he was not going to complete his doctoral studies the college did not offer him a contract for the new academic year.

His literary abilities already proven, Sanders was offered and accepted a position as an Assistant Editor at *Midstream*. He worked there steadily until 1975, the last three years as Editor-in-Chief. His position at *Midstream* did not, however, curtail other writing projects. In 1966 Sanders published *Israel: The View from Masada*, the memoir of his experiences in Israel. His next volume, *Downtown Jews: Portrait of an Immigrant Generation* was published in 1969. By the time he left *Midstream* to write full-time, Sanders had published over 22 principal articles and numerous reviews, editorials, and occasional pieces for that magazine and several articles for *Commentary*. He had contributed to three volumes on Jewish history and the Middle East, co-edited an anthology, and published three of his own full-length works. He had also written dozens of short articles and book reviews that were published in periodicals such as *The New York Times Book Review*, *The New Republic*, and *The Nation*, among others. In 1970 he was awarded the B'nai B'rith Book Award.

As a freelance writer Sanders published five additional major works on Jewish subjects, including *The High Walls of Jerusalem: A History of the Balfour Declaration and the Birth of the British Mandate for Palestine* (1984), considered by many to be the definitive work on that subject. He continued to write short pieces for many periodicals. He became an independent lecturer for convocations or college classes and Jewish community centers. He was a visiting lecturer at Haverford College in the 1984 – 1985 academic year and taught a class at the Bennington Writers Workshop in Vermont in the summer of 1985.

In 1989 Sanders was invited to apply for the B.G. Rudolph Chair in Jewish Studies at Syracuse University. After several rounds of lectures and presentations, Sanders was offered the Chairmanship for the 1988-89 academic year, delivering the annual B.G. Rudolph Chair in Jewish Studies Lecture on October 29, 1988 on the subject "The Americanization of Isaac Bashevis Singer." He intended this lecture to be the basis for his next full-length work, but it was not to be. Though he accepted the Chairmanship, he had to withdraw his acceptance soon after due to failing health. Sanders had been diagnosed with cancer. Though he continued writing, applied for, and won a 1991-92 National Endowment for the Humanities grant to conduct research for the Singer book, he did not live to use it, succumbing to bone and liver cancer on January 11, 1991.

Sanders married Beverly Gingold, a teacher and later an editor of *American Crafts* magazine, on March 19, 1967. They made their home in New York City. They have no children.

SCOPE AND CONTENT NOTE

The papers of Ronald Sanders (1951-1994; 22.5 lin. ft.) include correspondence; manuscript and typescript drafts of books, articles, and stories; notes and research materials for books, articles, and stories; newspaper and magazine clippings; memorabilia; artwork; sheet music; postcards; photographic prints and negatives; scrapbooks; and audiocassettes. Sanders' topics of interest were mainly historical and political. Socialism captured his attention as a young man, and was his focus throughout his formal education, including his doctoral dissertation subject. Later on, history, particularly Jewish history and its various aspects, became his central focus.

The Sanders Papers are a good example of a collection that contains materials from all stages of one individual's body of work. While the bulk of the materials are drafts and research notes for Sanders' mature, full length works (Boxes 6-40), there is significant documentation of stories and essays from his younger years. The collection includes many of his undergraduate class papers from English, Poetry, and History classes, as well as Philosophy and Political Science. Versions of the essay which he developed into his Masters' thesis, and the thesis itself, are included (Box 41, folders.1 and 24 and Box 47, folders 3, 4, and 12). The collection has many of the book reviews and miscellaneous pieces he wrote throughout the years (Boxes 41-43), as well as drafts of many of the lectures that capped his career (Box 49 and 50).

His work at *Midstream* is well documented with examples of articles he wrote for that publication (Box 5). Of note in the series is correspondence between Sanders and Editor Shlomo Katz, including the dispute that led to Sanders' departure from the magazine. (Additional correspondence with Katz is found in the "Individual Correspondence" series, Box 1.) Several unpublished works, some incomplete, are also in the collection, including several chapters and notes from a murder mystery from his mature years (Boxes 45-46), one of very few pieces of fiction by Sanders.

For researchers curious about Sanders' personal life, the collection documents his non-literary pursuits as far back as high school. Series V, "Personal and Other Items" (Boxes 51-53) documents Sanders early interest in drawing and painting (Box 51, folder 4, Box 52, folder 8, and Box 53, 3 paintings). This series also includes materials and memorabilia from his year in France and his trips to the Soviet Union and Israel (Box 51, folder 11-12 and Box 52, folder 4). Letters from his parents (Box 2) shed light on his youth. The materials from individual correspondents of note (Box 1) include letters from long-term friends Bill Goldhurst and Uriel Tal as well as other literary friends and contacts.

Sanders' memoir, *Reflections on a Teapot*, (Box 8-11) provides a first hand account of his childhood in Brooklyn and particularly the time he spent in the Army. There is very little else about his Army experience in this collection, except for these chapters, a play program, and a review of theatrical productions in which Sanders had a part during his time in the Army (Box 51, folder 5 and Box 52, folder 10).

ARRANGEMENT NOTE

The collection is arranged in six series:

- I. Correspondence
- II. *Midstream*
- III. Writings
- IV. Teaching/Public Lectures
- V. Personal and Other Items
- VI. Audiocassettes

SERIES DESCRIPTIONS

SERIES I. CORRESPONDENCE, 1953 – 1994

Boxes 1-4.

The correspondence series is made up of two sub-series, Individuals (A-Z), and Personal/Professional. The Individuals sub-series includes correspondence with literary friends or figures of note, such as Elie Wiesel, Shlomo Katz, and Isaac Bashevis Singer, or correspondence of a significant amount. These are arranged alphabetically by last name. The Personal/ Professional sub-series is arranged chronologically. The Personal folders include correspondence from family and friends with subject matter dealing with life's everyday events. The earliest letters in the collection are from Sanders' parents. The Professional folders include materials from business associates and deals mostly with publishing matters. Additional correspondence from the following notables is found in: I.B. Singer, Box 36, folders 10-11; Maurice Abravanel, Box 19, folder 3; and Lotte Lenya, Box 19, folder 2. The sub-series dates extend past Sanders' death in 1991 because it includes some correspondence to Beverly Sanders through 1994.

SERIES II. *MIDSTREAM*, 1962 – 1973

Box 5

This series consists of correspondence and articles, both those written by Sanders, and those he may have received as the publication's editor. Of note is Box 5, folder 6, which contains correspondence between Sanders and Shlomo Katz, representing the magazine's Board of Trustees, arguing over its philosophical leanings, and Sanders' editorial powers. Notes for Sanders' articles on György Lukács and Simon Wiesenthal's book, *Justice not Vengeance* are found in Box 48, folders 4 and 5.

SERIES III. WRITINGS, 1951 – 1991

Boxes 6-48

The largest and most significant series in this collection, this series is divided into seven sub-series. The Books sub-series (Boxes 6-40) includes drafts and research notes on almost all of

Sanders' eight major works on Jewish history. No drafts of his first work, *Socialist Thought. A Documentary History*, are included, only a dust jacket. Some of the Book sub-series files included research materials such as small spiral notebooks of handwritten notes, and photocopies of documents and articles that Sanders studied as he worked. (Some are in foreign languages, e.g.: French.) Usually these materials are arranged with their respective titles. However, the materials in Boxes 38 – 40 contain unidentified research notebooks. Readers interested in materials for the book, *Shores of Refuge*, and the unpublished work, *The Bowery Gardens*, should look at Box 40 as well.

All of his full-length books were concerned, in some way, with Jewish history as a subject. Two of them, *Israel: a View from Masada* and *Reflections on a Teapot*, are taken from Sanders' personal experiences. He examines the influences and events behind the Zionist movement in Britain and the founding of the State of Israel in the *High Walls of Jerusalem*. He discusses Jewish immigrant life in the East Side of New York in *The Downtown Jews...*, and Jewish emigration over the a century in *Shores of Refuge...* A comparison between Jewish and African, and to some extent, Indian, immigration is discussed in *Lost Tribes and Promised Lands*. His later books are biographies of prominent individuals, Kurt Weill and Isaac Bashevis Singer, though the latter was not published as a full-length book.

Sanders created scrapbooks to chronicle several of his major works. They generally include a dust jacket, reviews of the book, significant correspondence about the book between the publisher and the author and congratulatory notes from friends and relatives. Two of these scrapbooks have been keep as they were created. For preservation reasons, the others were disassembled and the materials were placed in folders.

The sub-series Essays, Articles, and Stories (Boxes 41-42) includes some articles that were expanded into longer pieces or book chapters. Several are labeled "early writings," which is the term that appeared on label from the original envelope. Proposals (Box 44) contains the project descriptions Sanders wrote for his full-length books to present to publishers or major grant funding organizations, for monies to continue research. Unpublished Works include two full-length books and several short stories, all of which were labeled as unpublished works on their original folders.

Sanders' College Papers are arranged by class subject, if the class for which it was written was indicated on the cover or the container; if not, it was put in alphabetical order by title. Of note is the 1952 script for a musical drama for television, "They're Playing Our Song," written by the Sanders father and son duo (Box 47, folder 26), and some research notes on Sanders' proposed Ph.D. dissertation subject, Jean Jaurès, (Box 47, folder 25).

The Miscellaneous Items sub-series includes several notable items: a 1970 speech Sanders penned for Senator Eugene McCarthy on US-Israeli relations, a poem written by Sanders and wife Beverly, transcripts of several radio interviews with Sanders after various book publications, and some translations of short stories and poetry.

SERIES IV. TEACHING/PUBLIC LECTURES, 1964 – 1989

Boxes 49-50

Most of the teaching materials in this series include class syllabi, lecture notes, correspondence and student notes to Sanders, test questions, and one class proposal. The series includes some student test papers, which are in “Restricted Materials” (Box 54). The lecture materials contain notes for lectures, the lectures themselves, or, in the case of The American Jewish Congress Travel Program, the flyer describing the lectures being offered, including one by Sanders.

SERIES V. PERSONAL AND OTHER ITEMS, 1932 – 1991

Boxes 51-54

This series includes some very interesting items that tell a little more about man rather than about his writing. As a young man Sanders enjoyed acting and drawing, as well as writing. This series includes both a clipping of a review of *The Crucible* from 1955-56 (Box 51, folder 5) and a program from a 1955-56 production of *On the Town*, (Box 52, folder 11), two of Sanders’ acting experiences during his Army years.

His artistic proclivities are documented in several places. The cover illustration of the sheet music of “The Clock Song,” written by George H. Sanders, is by son Ronald (Box 51, folder 4). A copy of his high school literary magazine includes an illustration by him (Box 52, folder 9). Box 53 contains three of his drawing and paintings. Items from his travels include excavation tokens from his archeological work at Masada (Box 52, folder 5), and travel documents and items from the France and the USSR from his Fulbright year, including some postcards of notable places in 1960s Moscow and a map of the city (Box 52, folders.13-15).

SERIES VI. AUDIOCASSETTES, 1972 – 1990

15 Cassettes

Sanders used these cassettes to capture his interviews with people who had met or worked with Isaac Bashevis Singer. Many of the interviews involve four or more persons (for example, Ronald and Beverly Sanders, Isaac and Alma Singer, others in background), some of whom were uninvolved in the actual interview, but conversed among themselves, making the interviews somewhat difficult to hear. The at the time of the interviews with the Isaac Bashevis Singer himself, Singer was in poor health and wife Alma provided most of the information.

CONTAINER LIST

Series I. Correspondence

<u>Box</u>	<u>Folder</u>	
1		<i>Individuals (A-Z)</i>
	1	Abravanel, Maurice 1983
	2	Amichai, Yehuda 1967 - 1985
	3	Bernstein, Richard 1965 – 1985
	4	Berlin, Isaiah, Sir 1963 – 1991
	5	Bettelheim, Bruno 1969; 1970
	6	Dawidowicz, Lucy and Szymom 1970
	7	Elman, Richard 1963 – 1964; 1983
	8	Gay, Peter 1972 – 1983; 1991
	9	Goldhurst, William 1956 – 1969
	10	Goldhurst, William 1970 – 1990
	11	Gross, John 1967; 1968
	12	Harss, Luis 1964 – 1992; n.d.
	13	Howe, Irving 1969 – 1978; 1991
	14	Huxtable, Ada Louise 1969
	15	Jacobson, Dan 1970 – 1973; 1991
	16	Jay, Martin 1972 – 1975; 1988
	17	Katz, Shlomo 1961 – 1970; nd
	18	Kazin, Alfred 1979 – 1991
	19	Kermode, Frank 1975; 1983
	20	McCarthy, Mary 1969; 1978
	21	Malamud, Bernard and Anne 1972 – 1992
	22	Megged, Aharon 1966: 1972 – 1974
	23	Poliakov, Leon 1967 – 1983
	24	Ransom, John Crowe 1958
	25	Rosenfeld, Alan nd
	26	Samuel, Maurice 1972; 1973
	27	Scooler, Zvee 1963; 1970
	28	Sheffer, Isaiah 1963 – 1964
	29	Singer, Isaac Bashevis and Alma 1960 – 1991
	30	Stern, Daniel 1985; nd
	31	Tal, Uriel and Yizhar 1965 – 1974
	32	Tuchman, Barbara 1983
	33	Ward, Montague (Bert) 1956; 1957; 1978
	34	Weill, Kurt 1925
	35	Wiesel, Elie 1972 – 1990; nd
	36	Wiseman, Joseph 1970 – 1974
2		<i>Personal/Professional 1950-1994</i>
	1	Personal 1953 – 1958
	2	Professional 1956; 1959
	3	Personal 1960 – 1964

	4	Professional 1960 – 1964
	5	Personal 1965 – 1969
	6	Professional 1965 – 1969
	7	Personal 1970
	8	Professional 1970
	9	Personal 1971
	10	Professional 1971
	11	Personal 1972
	12	Professional 1972
	13	Personal 1973
	14	Professional 1973
	15	Personal 1974
	16	Professional 1974
	17	Personal 1975
	18	Professional 1975
	19	Personal 1976
	20	Professional 1976
	21	Personal 1977
	22	Professional 1977
	23	Personal 1978
	24	Professional 1978
	25	Personal 1979
	26	Professional 1979
3	1	Personal 1980
	2	Professional 1980
	3	Personal 1981
	4	Personal – R.Sanders to B.Sanders, 1981
	5	Professional 1981
	6	Personal 1982
	7	Professional 1982
	8	Personal 1983
	9	Professional 1983
	10	Personal 1984
	11	Professional 1984
	12	Personal 1985
	13	Professional 1985
	14	Personal 1986
	15	Professional 1986
	16	Personal 1987
	17	Professional 1987
4	1	Personal 1988
	2	Professional 1988
	3	Personal 1989
	4	Professional 1989
	5	Personal 1990

6	Professional 1990
7	Personal 1991
8	Professional 1991
9	Personal nd
10	Professional nd
11	Beverly Sanders 1994
12	Hebrew; Yiddish (no English translation)

Series II. *Midstream*

5	Correspondence
1	1966 –1969
2	1970
3	1971
4	1972
5	1973
6	Dispute 1973
7	1974
8	1975
9	nd
	Published Articles
10	1962 – 1967
11	1968 – 1972
12	1973 – 1974
13	Ad – “The Committee for Détente with Freedom” (Sanders autograph)
14	The American Jewish Committee paper – “’ <i>Jesus Christ Superstar</i> ’ - Norman Jewison’s <i>Film...and its bearing on Christian-Jewish Relations</i> ”
15	Berliner, Gert – Holocaust Film narration, n.d.
16	Complimentary Subscription List
17	Editor’s Comment: “Arafat at the U.N.” Nov 14, 1974
18	<i>The Wall Street Journal</i> article mentioning Sanders, <i>Midstream</i> editor Apr 26, 1973

Series III. Writings

6	<u>Books</u>
	<i>Socialist Thought: A Documentary History</i> , 1964
1	Dust jacket only
	<i>Israel: A View from Masada</i> , 1966
2-5	Typescript, edited, 393pp.
6	Typescript Index, 42pp.
	<i>The Downtown Jews: Portrait of an Immigrant Generation</i> , 1969
7	Memo re: title and picture quotes
8	Typescript, chapters 1-4, 494pp.
9	Typescript, chapters 5-8, 494pp.

- 10 Typescript, chapters 9-12, 494pp.
 11 Typescript, chapters 13-16, 494pp.
 12 Typescript, chapters 17-19 and appendices, 494pp.
- 7 1 Reviews 1970
 2 Reprint – correspondence and notes
 3 Changes or corrections to Signet edition 1987
 4 Scrapbook
 5 Loose materials from scrapbook
- 8 *Reflections on a Teapot, 1973*
 1 Second draft typescript, “Main,” chapters 12-18, 166pp.
 2 Second draft carbon, chapters 12-14 [annotated]
 3 Second draft carbon, chapters 15-18 [annotated]
 4-5 Third draft carbon, chapters 1-11, 269pp.
 6 Third draft carbon, third copy [annotated], chapters 1-4,
 269pp.
 7 Third draft carbon, third copy [annotated], chapters 5-8,
 269pp.
 8 Third draft carbon, third copy [annotated], chapters 9-11,
 269pp.
 9 Final draft, first carbon, clean copy, 442pp. [1 of 4]
- 9 1-3 Final draft, first carbon, clean copy, 442pp. [2-4 of 4]
 4 Final draft, second carbon, chapters 1-4 [annotated],
 444pp.
 5 Final draft, second carbon, chapters 2, 5-9 [annotated],
 444pp.
 6 Final draft, second carbon, chapters 10-13 [annotated],
 444pp.
 7 Final draft, second carbon, chapters 14-18 [annotated],
 444pp.
 8 Typescript, synopsis and chapters 1-4, 269pp.
 9 Typescript, chapters 5-8, 269pp.
- 10 1 Typescript, chapters 9-11, 269pp.
 2-3 Typescript, lightly edited, chapters 1-9, 192pp.
 4-7 Typescript with editor’s markings, 444pp.
 8 Typescript, miscellaneous pages, annotated [1 of 2]
- 11 1 Typescript, miscellaneous pages, annotated [2 of 2]
 2 Unidentified draft, carbon, chapters 8-9, annotated.
 3 Unidentified drafts.
 4-5 Unpublished chapters, typescript, annotated
 6-8 Discarded pages.
 9 Permission to print notices 1971 – 1972

- 10 Scrapbook 1972
- 12 *Lost Tribes and Promised Lands: The Origins of American Racism*, 1978
- 1-7 First draft, typescript, (with 4 unused chapters)
- 8 Draft, typescript, heavily edited, + index, 536pp. [1 of 7]
- 13 1-6 Draft, typescript, heavily edited, 536pp + index [2-7 of 7]
- 7-9 Draft (partial), typescript, 189pp.
- 10 Draft, typescript, c.1975 [1of 3]
- 14 1-2 Draft, typescript, c.1975 [2-3 of 3]
- 3-4 Miscellaneous chapter drafts
- 5 Draft , typescript – index
- 6 Miscellaneous introductory pages from duplicate draft, annotated
- 7 Correspondence
- 8 Notes on São Tormé
- 9 Photograph
- 10 Reseach Materials
- 11 Research Materials
- 12 Scrapbook (Note: Materials from scrapbook include clippings, articles, and photographic negatives.)
- 15 Research Materials, oversize
- 16 *The Lower East Side*, 1980 (Note: Typescript titled, *A Lower East Side Chronicle: The Rise of Abraham Cahan*.)
- 1 Final Draft, typescript, chapters 1-4
- 2 Final Draft, typescript, chapters 5-8
- 3 Final Draft, typescript, chapters 9-12
- 4 Final Draft, typescript, chapters 13-16
- 5 Final Draft, typescript, chapters 17-19
- 6 Correspondence, lists of photographs, etc.
- 7 Miscellaneous chapters and loose pages
- 17 *The Days Grow Short: The Life and Music of Kurt Weill*, 1980
- 1 “Old, rough draft”
- 2-3 Precis: Biography of Kurt Weill
- 4-9 Typescript, edited, 738pp. [1-6 of 8]
- 18 1-2 Typescript, edited, 738pp. [7-8 of 8]
- 3 Notes from duplicate carbon of typescript
- 4-7 Shooting script for biography of Kurt Weill
- 8 Book party plans
- 9 Corrections and additions

	10	Correspondence 1976 – Mar 1978
	11	Correspondence Apr 1978 – Jan 1979
	12	Correspondence 1979
19	1	Correspondence 1980 –1986
	2	Correspondence – Lotte Lenya 1976-1977
	3	Correspondence – Maurice Abravanel 1976 – 1980
	4	Correspondence – Publication permissions 1979 – 1984
	5	Miscellaneous items
	6	Photocopy of typescript – chapter 1, with corrections
	7	Photographs – Weill family and friends
	8	Photographs with related correspondence
	9	Photographs – negatives
	10	Prospectus for book
	11	Picture list, final
	12	Reviews, articles
	13	Scrapbook
	14	Scrapbook – loose items
20	1	Research materials – chapters 4 - 6
	2	Research materials – chapters 13 and 4
	3	Research materials – chapter 15
	4	Research materials – chapter 16 – “The Eternal Road”
	5	Research materials – chapter 17 – “Johnny Johnson”
	6	Research materials – chapters 18-20, “Knickerbocher Holiday”
	7	Research materials – chapters 21-22
	8	Research materials – chapter 23 – “One Touch of Venus”
	9	Research materials – chapter 24, “The Firebrand of Florence”
	10	Research materials – chapter 25
	11	Research materials – chapter 26 – “Down in the Valley”
	12	Research materials – chapter 27 – “Lost in the Stars”
	13	Research materials – chapter 28; epilogue
	14	Research materials – <i>Weill, Lenya</i> – booklet, annotated
	15	Research materials
21	1	Research materials (small note books)
	2	Research materials
	3	Research materials – interview notes, letters, miscellaneous items 1978 – 1980
	4	Research materials – “Kiddush” score, related correspondence
	5	Research materials – Paul Green papers
	6	Research materials – “Railroads on Parade”
	7	Research materials – films

- 8 Research materials – finished materials (American)
- 9 Research materials – love life
- 10 Research materials – pre-USA productions
- 11 Research materials – *Three Penny Opera*
- 12 Research materials – Rita Weill
- 22 Research materials, oversize
- 23 *The High Walls of Jerusalem: A History of the Balfour Declaration and the Birth of the British Mandate for Palestine*, 1984
- 1 Early materials – “brief summary” of a history of the Balfour declaration 1980
- 2 Early materials – prologue: “London and Jerusalem”
- 3 Early materials – chapters 1A and 1B, “Childe Harold in the Middle East” and “From Haifa to Khartoum”
- 4 Early materials – chapter 3 – “Kaiser, Sultan and Queen”
- 5 Early materials – miscellaneous loose pages
- 6-8 Rough draft, carbon, 285pp.
- 9-10 Early draft, typescript, 473pp.
- 24 1-3 Early draft, typescript, 473pp.
- 4-8 Draft, typescript, heavily edited.
- 9 Final draft, carbon, with typing directions [1 of 9]
- 25 1-8 Final draft, carbon, with typing directions [2-9 of 9]
- 9 Dead matter – author’s galley
- 26 1-4 Dead matter – author’s galley
- 5 Dead matter – notes and bibliographies
- 6 Dead matter – notes and bibliographies draft #2
- 7 Dead matter – index draft and loose pages
- 8 Dead matter – index draft
- 9 Dead matter – book description
- 10 Drafts – chapter 17
- 11 Drafts – miscellaneous pages
- 12 Loose pages from typescript draft
- 27 1-2 Miscellaneous incomplete chapters, typescript
- 3 Reviews 1983-84; 1989
- 4 Correspondence 1983-84
- 5 Book club offering featuring *High Walls...*
- 6 Book outline, 28pp.
- 7 Loose notes, press releases, lists, dust jacket, etc.
- 28 1 Outline of book in progress

	2	Research materials – Gaster paper
	3	Research materials – Montague, etc., Bell and Sykes in Chapter 41
	4	Research materials – British newspapers and periodicals
	5	Research materials and notes – exchange between E. Monroe (St. Antony’s College, Oxford) and Leonard Stein
	6	Research materials and notes – notebooks 1914-1918
	7	Research materials and notes – small notebooks (labeled: #I-IV; St. Antony’s, 2 others)
29		Research materials, oversize
30		<i>Shores of Refuge: A Hundred Years of Jewish Emigration</i> , 1988
	1-4	Draft (rough), typescript
	5	Drafts, early chapters
	6-8	Second Draft, photocopy, edited [1-3 of 5]
31	1-2	Second Draft, photocopy, edited [4-5 of 5]
	3-5	Drafts, miscellaneous pages
	6-7	Correspondence 1984-1988
	8	Dust jacket, 2 versions
	9	Miscellaneous notes
	10	Photographs – negatives
	11	Photographs (photocopied)
	12	Photographs – used
	13	Photographs – unused
	14	Publication of paperback edition
32	1	Reviews 1987- 1988
	2-3	Reviews and mentions of book
	4-6	Research materials
	7	Research materials – HIAS
	8	Research materials – the Harkavy Diary 1906 – 1907
	9	Research materials – notes
33	1	Research materials – notes
	2	Research materials – refugees, 1933 – 1938; 1939; the war
	3	Research materials – 1943 – 1946; 1956; 1968
	4	Research materials – dummy layouts for photos; new preface
	5	Research materials – <i>Shores of Refuge</i> and HIAS
34	1-7	Research materials and notes
35	1-11	Research materials and notes

- 36 *The Americanization of Isaac Bashevis Singer, 1989*
- 1 Typescript, "Bashevis: A Life of Isaac Bashevis Singer," pp. 1-97.
- 2 Typescript, "Bashevis: A Life of Isaac Bashevis Singer," chapters 1-3, 52pp.
- 3-4 Old versions, 1989 or 1990
- 5 Photocopy, "old," 33pp.
- 6 Proposal
- 7 Correspondence – Beverly Sanders (with miscellaneous items)
- 8 Correspondence – general 1988 – 1991
- 9 Correspondence - R. Elman, (incoming) 1989 – 1990
- 10 Correspondence – I.B. Singer (incoming)
- 11 Correspondence to Singer family 1990
- 12 "The Rabbi's Voice," 9pp.
- 13 Photographs of I.B. Singer with Sanders (6)
- 14 Research materials (small note books)
- 37 1 Research materials – drafts and discarded pages
- 2 Research materials – interview questions for I.B. Singer
- 3 Research materials – interview notes with acquaintances of Singers
- 4-5 Research materials – manuscripts of chapter drafts and notes
- 6 Research materials – notes
- 7 Research materials – notes, including Bellow interview Jul 16, 1990
- 8 Research materials – notes, stories, and articles on Singer
- 9 Research materials – Israel Joshua Singer file
- Volume Research materials (23 small notebooks)
- 38 1-23
- 39 1-14 Research materials (14 small notebooks)
- Miscellaneous Research Materials
- Folder Research materials – notes – "Abe Cahan" (2 notebooks)
- 1
- 2 Research materials – "Andrei Sakharov" – chapter from unidentified book
- 3 Research materials – article: "French Jews: Terrorism Triggers an Identity Crisis," *Jewish Monthly* Mar 1983
- 4 Research materials – Hannover, Nathan, "Abyss of Despair" (photocopy)
- 5 Research materials – loose pages, unidentified
- 6 Research materials – Fred, Sedel, "Habiter les Ténèbres"

		[photocopy]
	7	Research materials – “Sketch of the life of Benjamin Banneker” [photocopy]
40	1	Miscellaneous research materials – chapitre V: “L’Esclavage en Castille et au Portugal avant les Grandes Découvertes”
	2	Miscellaneous research materials – chapter 1: “Where are the Ten Tribes?”
	<u>Volume</u>	Miscellaneous Note for “Travels in American Jewry”;
	1-8	corrections for <i>Shores of Refuge</i> ; notes on Wagner; <i>Bowery Gardens</i> ; book reviews
	<u>Folder</u>	<u><i>Essays, Articles, Stories</i></u>
41	1	“Abraham Cahan and the Jewish Daily Forward.” With additions (early writings), carbon, 32pp.
	2	“The American Dream. Abe Cahan as East Side Maggid,” <i>Jewish Heritage</i> , Spring, 1970
	3	“The American Popular Song,” typescript, 35pp. (Photocopy and draft.)
	4	“The Army Fool,” typescript, 14pp. (original version)
	5	“Clancey Sigal Goes Away,” <i>The New Leader</i> . May 14, 1962
	6	“Books on Israel and the Middle East,” typescript, 10pp.
	7	“Cold War at the Paris Cinema,” typescript, 8pp.
	8	“The Communists and the Young Marx,” carbon, 8pp. (early writings)
	9	“La Condition Juive,” typescript, 12pp.
	10	“Conflicts within Mapai,” typescript with additions
	11	“The Conflict within Mapai,” <i>Hadassah</i> , Feb. 1965
	12	“Dialog between a Black Man and a Jew,” typescript, 3pp.
	13	“Ethnicity in the Barracks,” typescript, 27pp. (Note: Two drafts, one version, heavily edited, was later incorporated into <i>Reflections on a Teapot</i> .)
	14	“Ghettos and Lost Colonies,” two drafts. 1978
	15	“The Graduation Party,” typescript, 25pp.
	16	“Guest Word,” typescript, 4pp. 1975
	17	“The Heifer,” typescript, 22pp.
	18	“A History of the Jews in America,” typescript, 53pp.
	19	“How I Learned to be a Jew,” <i>Keeping Posted</i> , Oct 1970
	20	“Israel, A Personal Statement,” <i>The Left and Israel</i> . 1971
	21	“Jewish Composers and American Popular Song,” typescript, 35pp.
	22	“The Jewish Intellectual Discovers America: Abraham Cahan as Novelist,” carbon, 12pp.
	23	“John Crowe Ransom—A Memoir,” carbon, 7pp. Photocopy of published article, periodical unknown. Apr 3, 1962

- 24 “Journalism on Broadway: Abraham Cahan and the *Jewish Daily Forward*,” typescript with photographs, 26pp.
- 25 “Kurt Weill and Maxwell Andersen: Documents of a Relationship,” typescript, 10pp. 1983 (Note: with correspondence and second copy)
- 26 “Liberalism and the Jews,” *Commentary* symposium 1977 – 1980
- 27 “Moroccan Jews in Israel: A Neglected Culture,” *Hadassah* Dec 1965
- 28 “My Turn: Lament of a Scribbler,” typescript and carbon, 5pp.
- 29 “Myth and Science at Masada,” *Jewish Affairs* Feb 1967
- 30 Miscellaneous news articles by R. Sanders. 1962-1975
- 31 “Notes on Two Decades,” typescript, incomplete, 15 of 26pp.
- 32 “Reflections of a Half-Jew: the Meaning of Galut in America Today,” typescript, 6pp.
- 33 “Reformers in the Ghetto,” *Commentary*, Nov 1965
- 34 “Roots in the Forward,” typescript, 5pp. 1977
- 42 1 “Settling in Israel,” *Commentary*, Aug 1965 (Note: includes letters to editor)
- 2 “The Song of the Teapot, a Memoir of My Father,” typescript, 31pp. (early writings)
- 3 “Stirrings on the French Left,” typescript, 3pp.
- 4 “Street Fighting,” carbon, 17pp.
- 5 “Undiscovering America,” photocopy, edited, 42pp.
- 6 “The View from Masada: Impressions on the Significance of Archaeology in Israel,” typescript with cover letter, 21pp. 1964
- 7 “What is a Jewish Book.” *Jewish Heritage Review*, 1975
- 8 “Zionism and the Campus of the Sixties,” carbon, 7pp.
- 9 Unidentified fragment, typescript, 2pp.
- 10 Unidentified, typescript, pp. 409-424
- 11 Untitled, typescript, 5pp.
- 12 Untitled, typescript, 8pp.
- 13 Untitled, typescript, 17pp.

Book Reviews

- 43 1 “The Ambiguous Iroquois Empire,” 1984 (Note: Review of *The Covenant Chain Confederation of Indian Tribes with English Colonies from its beginnings to the Lancaster Treaty of 1744*, by Francis Jennings)
- 2 “The Hebrew Essay,” c.1966 (Note: Review of *An Anthology of Hebrew Essays*, ed. By Israel Cohen and B.Y. Michali, 1966)
- 3 *Arab and Jew: Wounded Spirits in a Promised Land*, with draft (Note: Book by David K. Shipler)
- 4 “Charisma in the making.” (Note: Review of *Chaim Weizman:*

- 5 *The Making of a Zionist Leader*, by Jehuda Reinharz
 “The Anatomy of Charisma,” two drafts. (Note: Review of
Charles de Gaulle, the Edge of the Sword, translated by Gerard
 Hopkins.)
- 6 “The Ben-Gurion Epoch” (Note: Review of *David: the Story of*
Ben-Gurion by Maurice Edelman. *Hadassah*, Apr. 1965)
- 7 *Diaspora: An Inquiry into the Contemporary Jewish World*, by
 Howard M. Sachar 1985
- 8 “Ill at Ease in Russia.” 1988 (Note: Reviews of *Fear No Evil*
 by Natan Sharansky, and *A Century of Ambivalence: the Jews*
of Russia and the Soviet Union, 1881 to the Present, by Zvi Y.
 Gitelman.)
- 9 *France and Algeria, Complementary Enemies and The War in*
Algeria 1961 (Note: both translated by Richard Howard.)
- 10 “Counting Heads.” (Note: Review of *From Time Immemorial:*
The Origins of the Arab-Jewish Conflict over Palestine by Joan
 Peters, with correspondence. 1985 – 1986)
- 11 “God Gave Us this Country.” (Note: Review of *Tekamthi and*
the First American Civil War, by Bil Gilbert. *New York Times*
Book Review, Aug. 6, 1989.)
- 12 “Recovering Eastern Europe.” (Note: Review of *The Golden*
Tradition: Jewish Life and Thought in Eastern Europe, by
 Lucy S. Dawidowicz, 1967.)
- 13 *The Harvard Encyclopedia of American Ethnic Groups*,
 Stephan Thernstrom, ed 1980
- 14 *The Holocaust: the Fate of European Jewry, 1932-1945*, by
 Leni Yahil
- 15 *Israeli Stories*, Joel Blocker, ed.
- 16 *Justice not Vengeance*, by Simon Wiesenthal
- 17 *The Labyrinth of Exile: A life of Theodor Herzl*, by Ernst
 Pawel
- 18 *La Saison des Ombres*, by Elie Wiesel, (subtitled *Le Testament*
d’un Poete Juif Assassine)
- 19 Miscellaneous published reviews by Sanders
- 20 “Modern History and the Jewish Dilemma,” (Note: Review of
The Unique and the Universal by J.L. Talmon)
- 21 *Moses Hess, Briefwechsel*, ed. By Dr. Edmund Silberner
- 22 *My Lifetime in Letters*, by Upton Sinclair
- 23 “Marx, Young and Old.” (Note: Reviews of *Philosophy and*
Myth in Karl Marx, by Robert Tucker and *Marxism, an*
Historical and Critical Study, by George Lichtheim.)
- 24 *Three Faces of Fascism*, by Ernst Nolte. C.1966
- 25 *Twice Told Tales: Short Stories*, by Daniel Stern 1989
- 26 “Professor of the Ocean Sea.” (Note: Reviews of *The*
European Discovery of America: The Southern Voyages, 1492-
1616, by Samuel Eliot Morison, and *England and the*

- 27 *Discovery of America, 1481-1620*, by David Beers Quinn.)
When the World was Whole, by Charles Fenyvesi

Proposals

- 44 For Books
- 1 “American Racial History from 1700 to Present”
 2 “An Anthology of Yiddish Drama,” 1980
 3 “Biography of Isaac Bashevis Singer”
 4 “French Jews” (multiple proposals) 1982 – 1984
 5 Notes for proposed books on HIAS and Jewish history
 since 1917
 6 “A History of the Balfour Declaration” (draft, notes, and
 final copy)
 7 “The Hundred-Year Exodus: A History of Jewish
 Migration since the 1880s, and of those who assisted it,”
 with drafts
 8 “Israel and the Arabs: a reader”
 9 “Jews, Blacks, Indians and American Civilization”
 10 “Jewish Contributions to Socialist Thought” (Outline) Apr
 2, 1964
 11 “The Negro and the Jew in American History”
- For Research Grants
- 12 Moses Hess Project 1972 – 1973
 13 Kurt Weill Project, Guggenheim Foundation proposal
 1976
 14 Kurt Weill Project, National Endowment for the
 Humanities proposal 1977
 15 Untitled Project, Rockefeller Foundation proposal 1980?
 16 The Balfour Declaration Project, National Endowment for
 the Humanities proposal 1980
 17 The Balfour Declaration Project, Guggenheim Foundation
 proposal 1981 – 1982
 18 The Jew in French Society project, Guggenheim
 Foundation proposal 1983 – 1984
 19 Isaac Bashevis Singer project, Memorial Foundation for
 Jewish Culture 1990 – 1991
 20 Isaac Bashevis Singer project, Guggenheim Foundation
 proposal 1991 – 1992
 21 Isaac Bashevis Singer project, National Endowment for the
 Humanities proposal 1991 – 1992

Unpublished Works

- The Bowery Gardens*
- 45 1-2 Notes
 3 Background materials and sketch for novel
 4-7 Typescript, annotated, 297pp.

- 8 Typescript, draft, chapter 5, "Introducing Jacob Grodner"
(See also: Box 40, volumes 1-8 for more materials on this
manuscript)
- 46 *The Education of Ferdinand Lowenthal, 1975*
- 1 Proposal and correspondence
- 2 Notes
- 3-4 Rough draft, 206pp.
- 5-6 Rought draft, miscellaneous pages.
- 7-8 Second draft, unedited, 162pp.
- 9 "The Hospital," 30pp.
- 10 "Prince Henry's Jewish Navigator: An Exercise in Historical
Inquiry."
- 11 Short Story (untitled fragment)
- 12 "Undiscovering America" 1971
- College Papers**
- 47 Book Reports
- 1 History 137
- 2 History 147 A
- Class Papers
- 3 "Abraham Cahan and the Jewish Labor Movement in New
York, 1882 – 1914." With dissertation outline, carbon,
51pp.
- 4 "Abraham Cahan and the Jewish Labor Movement in New
York, 1882 – 1914," 51pp.
- 5 Conversation Pieces, Apr 1953
- English Papers
- 6 "The Anatomy of the Heroic in *Paradise Lost*."
- 7 "The Dramas of John Dryden, a Miscellany."
- Essays (class unknown)
- 8 "Americans for One World, You have Ten Years to Live!"
(Note: pages missing)
- 9 "Some Observation on Party Government."
- History Papers
- 10 "Puritanism and Liberty, being an attempt to correlate the
Reformation in England with the simultaneous rise of
democratic ideas in said nation."
- 11 Loose page from unidentified paper
- 12 Masters Thesis: *Abraham Cahan and the Jewish Labor
Movement in NY, 1882-1914*, carbon, 60pp.
- Modern Poetry Papers
- 13 "At Casterbridge Fair."
- 14 "A Note on the Verse of T.S. Eliot"
- 15 "Corroborating the Fact 'that Nature is a Heraclitean Fire
and of the Comfort of the Resurrection.'"

- 16 “The Morphology of Stanzaic Structure of ‘In Memoriam’”
Feb 1953
- Poetry
- 17 “A Passover Poem”
- 18 Miscellaneous drafts
- Philosophy Papers
- 19 “Art in a Rational Society” Jan 1951
- 20 “A Young Man’s Ramblings on Matters of Religion”
- 21 “A Word on the Thomist Proof”
- 22 “History and the Human Mind” May 1953
- Political Science Papers
- 23 “An Abstract of the Abstruse, being a spotty examination
of the Congressional Record on the part of Ronald
Sanders.”
- 24 Prospectus – “The Era of ‘Integral’ Socialism; a study of
emerging liberalism in the French socialist movement to the
time of the party unification.”
- 25 Research Notes on Jean Jaurès 1961
- 26 Script – “They’re Playing our Song.” A musical drama for
television by Geo. H. Sanders and R. Sanders. 1952
- Seminar Papers
- 27 “Benoît Molon: A Study in the Development of the Theory
of Reform Socialism in France” Jan 1959
- 28 “The Emergence of Reformist Socialism in France.”
- Short Stories
- 29 “The Amusement Park”
- 30 “The Heifer”
- 31 “Christopher’s Quest,” Aug 1952
- 32 Untitled, draft
- 33 “A Routine Conflict” Aug 1951

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Miscellaneous Items

- 1 Broadcast notes, unidentified
- 2 Contracts, books and essays 1962 – 1986
“French Jews” – outline and bibliography
- 4 Notes from Koppel S. Pinson to Sanders on unidentified
article.
- 5 Notes on “György Lukács” c.1971
- 6 Notes on Simon Wiesenthal’s *Justice not Vengeance*
- 7 Photographs – Indians.
- 8 Photographs – Kurt Weill and Mrs. Dykaar
- 9 Photographs – R. Sanders
- 10 Poem – “The Sterniad” by Beverly and Ronald Sanders
- 11 Radio Interview for *Lower East Side*
- 12 Reviews of Sanders’ books
- 13 Speech for Senator Eugene McCarthy 1970

- 14 Translation – “What solution for Israel? An interview with
Pres. Bourguiba” by Jean Daniel
15 Translations – I.L. Peretz works
16 Translations – Poem – “Moses” by Alfred de Vigny

Series IV. Teaching/Public Lectures

- Queens College
49 1 Lecture – “Background of a Presidential Election in the U.S.”
Oct 23, 1964
Haverford College
2 American-Jewish Immigration and History - Class materials
1985 – 1986
3 Great Britain, Palestine, and Zionism, 1838-1948. Class
materials 1983 – 1984
4 History of the Jews in the United States. Course proposal
5 The Jews in America: a History of Immigration. Class
materials
Bennington Writers Workshop
6 1985
Syracuse University
7 Search for Jewish Studies Chairman – Correspondence
8 History Department colloquium paper: “American Responses
to the Holocaust: A Revisionist View”
9 Public Lecture: “The West Bank in Historical Perspective.”
1988
10 Jewish Studies Chair – additional information 1988
11 Jewish Studies Chair – correspondence and notes 1989
12 The B.G. Rudolph Lectures in Judaic Studies: “The
Americanization of Isaac Bashevis Singer.” Sep 1989 (Note:
manuscript and reprint copies with correspondence)
13 “The Americanization of Isaac Bashevis Singer.” Manuscript,
Sep 25, 1989
14 Unidentified booklist and lecture notes

Lectures and Seminars
50 1 Lecture Topics
2 “The Alliance Israélite Universelle and the Beginning of the
Hundred-Year Exodus,” May 5, 1988
3 The American Jewish Congress Travel Program 1985 - 1986
4 “Jews and the Discovery of America”
5 “Maurice Samuel: An Appreciation.” 1973
6 “Mr. Balfour's Vision: The Making of a Christian Zionist.”
7 “Mr. Balfour's Vision: The Making of a Christian Zionist.”
Notes and holograph
8 Miscellaneous lecture announcements and flyers 1970-1971;
1988-1989

- 9 "Modern Jewish Literary History"
 10 The Putney School (Brattleboro, Vt). Clipping, 1988
 11 "The West Bank in Historical Perspective"

Series V. Personal and Other Items

- 51 1 Biographical sketch for 1986 edition of Contemporary Authors
 2 Booklet – "60 Years of the *Jewish Daily Forward*," by J.C. Rich,
 R. Sanders note.
 3 Certificates and diplomas 1932; 1961
 4 "The Clock Song" by Geo. H. Sanders (sheet music with R.
 Sanders illustrations on the cover)
 5 Clippings - review of *The Crucible* 1955 - 1956
 6 England research trip 1981
 7 Eskin, Stanley - printed article
 8 Exhibition book, "Les juifs dans la lutte contre L'hitlérisme." 1965
 Financial Materials
 9 Earnings receipts - articles, lectures, etc; 1970 - 1987
 10 Payment (income) ledgers (2)
 11-12 Royalties paid, 1964 - 1986
 Fulbright Fellowship
 13 Identification materials
 14 Miscellaneous materials, 1960 - 1961
 15 Travel materials
 16 Hakluyt Society memberships, 1971 - 1974
 Kenyon College
 17 Alumni Day Reunion May 28, 1994
- 52 1 Alumni Day Reunion Photographs May 28, 1994
 2 Alumni Day Reunion Photo negatives
 3 *The Collegian*, R. Sanders, ed. Sep 1951 - Apr 1953
 4 Masada Excavation tokens
 5 Miscellaneous cards - business, faculty, Authors' Guild.
 6 National Jewish Book Awards - Ronald Sanders presentor, Jun
 1988
 7 Obituaries - Ronald Sanders Jan 11, 1991
 8 *Patterns* - Midwood H.S. Literary magazine, 1949
 9 Passports (2)
 10 Play program for *On the Town* 1955 - 1956
 11 Report Cards - college, 1951; 1955
- 53 Oversize materials (Note: Several issues of *Hadassah* magazine,
 artwork by R. Sanders, and a special anniversary issue of the
Jewish Daily Forward.)
- 54 Restricted materials

SERIES VI. AUDIOCASSETTE DESCRIPTIONS

Control No.	Date	Event	Description	Timing
03514	10/31/79	I. B. Singer reading. 92nd. St. "Y" Poetry Center	Introduced by Harvey Shapiro. Singer reads from memoirs of Yiddish Writers Club, Poland; "Shabat in Gehenna." Question and Answer segment at the end.	01:27:00
03515	5/23/83	I.B. Singer reading. 92nd. St. "Y" Poetry Center	Introduced by Almos Hirschbien, Director of Performing Arts. Singer reads a speech on "Literature and Freedom;" reads a short story called, "The Missing Line" Question and Answer segment.	1:26:58
03516	11/7/89	I.B. Singer	Ronald Sanders interviews Isaac Bashevis Singer at Singer's home in Miami Beach, Fl., 11/7/89. Alma Singer provides most of the answers.	1:12:45
03517	11/8/89	I.B. Singer	Ronald Sanders interviews Isaac Bashevis Singer at Singer's home in Miami Beach, Fl., 11/8/89. Alma Singer provides most of the answers. Sanders inquires about influences on Singer's writings, his coming to America, first jobs, parents, and family life.	01:32:00
03518	11/11/89	I.B. Singer	Ronald Sanders interviews Isaac Bashevis Singer at Singer's home in Miami Beach, Fl., 11/11/89. Alma Singer provides most of the answers.	01:14:15
03519	11/28/89	David and Raquel Dykaar	Ronald Sanders interviews David and Raquel Dykaar about Isaac Bashevis Singer, 11/28/89. Specific questions about Singer's marriage, son, and prior relationships.	01:32:00

Control No.	Date	Event	Description	Timing
03522	12/3/89	Sylvia Schliom (Schulman)	Interview with painter Sylvia Schliom (professional name Sylvia Moskowitz), who was a friend of Alma Singer. Discusses some personal photographs of Singers with Sanders, and mentions Singer's brother, Israel Joshua, as well as many other people known to her and her husband, Elia Schulman, in the literary and art worlds.	01:21:37
03523	12/15/89	Ira Moskowitz.	Interview with Ira Moskowitz, a Judaica artist, writer, and publisher of art books. Discusses his work in art and writing; discussion of Singer comes late on the first side of tape. Interview held with others present, and there is much background discussion, making interview difficult to hear.	01:16:38
03524	12/18/89	Alysia Shevrin	Interview with Alysia Shevrin and her husband (unnamed, though mentions he is a psychoanalyst). Shevrin, who served as a translator for I.B. Singer, discusses her experiences translating his work from the <i>Jewish Daily Forward</i> .	01:02:14
03520	c. 1989 - 1990	Dr. Leo Parmer	Dr. Parmer, psychoanalyst and member of a reading group on Long Island, N.Y., talks about the experience of having Isaac Bashevis Singer to dinner with the reading club, (c.1971) to discuss his work. Recording ends abruptly after about 15 minutes.	00:16:33

Control No.	Date	Event	Description	Timing
03521	c.1989-1990	Long Island reading club discussion with I.B. Singer	R. Sanders and Dr. Parmer listen to the recording of the Long Island, N.Y. reading group's 1971 dinner conversation with Isaac Bashevis Singer. Recording is difficult to hear as Sanders and Parmer speak over the Singer tape.	00:18:08
03513	1/26/92	Eve Drogin	Sanders interview with Eve Drogin of Doubleday Books about Isaac Bashevis Singer. First few minutes of tape appear to be notes to himself regarding various articles on Singer. (1/26/92)	1:30:00
03525	n.d.	Unidentified interviewees speak of I.B. Singer	Unidentified man and woman speak of their acquaintance with I.B. Singer. (Note: May be continuation of interview with Alysia Shevrin and her husband)	01:29:50
03526	n.d.	"Singer, Shosha, other notes"	Contains unidentified man's voice (perhaps R. Sanders), reading excerpts from literary works, commenting on them. Very short tape.	00:03:00
03527	n.d.	"In Praise of Shadows"	Musical selections by Mark Darnell, using synthesizers and piano.	00:48:17