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Guide to the

Morris Dickstein papers

1940-2012 (bulk 1962-2000)

MssCol 18867

Compiled by Philip Heslip, January 2013

Summary

Creator: Dickstein, Morris

Title: Morris Dickstein papers, 1940-2012 (bulk 1962-2000)

Size: 18.69 linear feet (45 boxes); 10.61 MB (992 files)

Source: Purchased from Glenn Horowitz Bookseller, Inc., 2012.

Abstract: Morris Dickstein is a distinguished humanities professor, American cultural historian, and widely published author and critic. The Morris Dickstein papers contain correspondence with fellow academics and prominent literary figures, as well as drafts and research files for many of Dickstein's books, essays, reviews, and lectures.

Access: Advance notice required. Apply at <http://www.nypl.org/mssref>. Electronic Records are available for onsite use only.

Preferred citation: Morris Dickstein papers, Manuscripts and Archives Division, The New York Public Library.

Processing note: The collection arrived with little original order. The correspondence was organized chronologically by year, and the professional files were arranged alphabetically by folder title. When possible, original folders were maintained.

The floppy disks that comprise the Electronic Records series were forensically imaged for preservation. The textual documents from these images were migrated to Microsoft's .docx format in order to create a full-text keyword searchable index. Additionally, named entity extraction algorithms were run on the migrated documents to identify personal, organizational, and location names contained within them.

Creator history

Morris Dickstein is a distinguished professor, culture historian, public intellectual, and widely published author and critic. His areas of scholarship and criticism include film; popular culture; American and British literature and poetry; 1930s and 1960s; Jewish cultural history; and the role of the critic in society.

Dickstein was born in 1940 in New York City to Abraham Dickstein and Anne Reitman. He received his undergraduate degree in 1961 from Columbia University, where he was the editor of the *Columbia Daily Spectator*. From 1963 to 1964, he worked as a research fellow at Clare College, Cambridge University, and he completed his Ph.D. under Harold Bloom at Yale University in 1967.

Dickstein has held academic appointments at Yale University, Columbia University, the University of Paris, and Queens College, and currently serves as Distinguished Professor of English and Theatre and senior fellow of the Center for the Humanities at the Graduate Center at the City University of New York. An active academic, Dickstein has organized numerous conferences and seminars, edited several collections of essays, and served as judge for academic and literary awards. He was the founding director for the Center for the Humanities, CUNY Graduate Center (1993-2000), and served on the Board of Directors and as vice president of Programs of The National Book Critics Circle (1983-1989).

Dickstein is the author of five books, including *The Gates of Eden: American Culture in the Sixties* (1977), *Double Agent: The Critic and Society* (1992), and *Dancing in the Dark: A Cultural History of the Great Depression* (2009). He has also published hundreds of essays and reviews in academic journals, and in mainstream intellectual publications such as *Bookforum*, *Commentary*, *Daily Beast*, *Dissent*, *Le Monde*, *The Nation*, *The New Republic*, *The New York Times Book Review*, and the *Partisan Review*. He has received numerous honors, fellowships, grants, and awards, and has twice been nominated for the National Book Critics Circle Award.

Dickstein married Lore Wilner in 1965. Together they have two children, Rachel and Jeremy.

Scope and content note

This collection documents Morris Dickstein's activities as an academic and author, comprising his intellectual output from throughout his career. The Alphabetical Files consist of drafts and notes for Dickstein's books, essays, reviews, and lectures, as well as letters from prominent literary figures responding to Dickstein's criticisms. These files also document his administrative duties, both at academic institutions and for conferences, seminars, publications, and awards. The Biographical Files are comprised of a small amount of documents and letters related to Dickstein's personal life. The Correspondence is primarily made up of letters from editors and fellow academics, and features wide-ranging intellectual exchanges and discussions surrounding their professional and personal lives. Electronic Records primarily encompass Dickstein's essay and review drafts, some not present in the alphabetical files, and outgoing professional letters.

Arrangement

The Morris Dickstein papers are organized into the following series:

- Series I: Alphabetical Files, 1962-2012
- Series II: Biographical Files, 1940-1999
- Series III: Correspondence, 1962-2011
- Series IV: Electronic Records, 1986-2000

Key terms

Subjects

Authors, American -- 20th century
Critics -- Books and reading -- United States
Critics -- United States -- Correspondence
Modernism (Literature) -- United States

Places

New York (N.Y.) -- Intellectual life -- 20th century

Names

Acocella, Joan Ross
Aeschliman, Michael D.
Atlas, James
Bell, Daniel, 1919-2011
Berman, Marshall, 1940-
Berman, Paul, 1949-
Betsky, Seymour
Binni, Francesco
Boelhower, William Q.
Brown, Rita Mae
Brucoli, Matthew J., 1931-2008
Burnshaw, Stanley, 1906-2005
Dalsimer, Adele
Denby, David, 1943-
Dickstein, Morris
Dupee, F. W. (Frederick Wilcox)
Gilman, Richard, 1923-2006
Ginsberg, Allen, 1926-1997
Gitlin, Todd
Glikes, Erwin A.
Goodheart, Eugene
Gornick, Vivian
Graff, Gerald
Grumbach, Doris
Hall, Donald, 1928-
Hart, Jeffrey Peter, 1930-
Hartman, Geoffrey H.
Hellman, Lillian, 1905-1984
Hitchcock, Peter
Isler, Alan, 1934-
Johnston, Kenneth R.
Kaplan, Alice Yaeger
Kauffman, Stanley
Kazin, Alfred, 1915-1998
Kenny, Shirley Strum
Kermode, Frank, 1919-2010
Krupnick, Mark, 1939-
Leibowitz, Herbert A.
Levitas, Mitchel
Magnuson, Paul
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Malcolm, Janet
Materassi, Mario
McGann, Jerome J.
Michaels, Leonard, 1933-2003
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Said, Edward W.

Schlesinger, Arthur M. (Arthur Meier), 1917-2007
Schwarz, Roberto
Sleeper, Jim
Sperry, Stuart M.
Trilling, Diana
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Updike, John
Williams, C. K. (Charles Kenneth), 1936-
Woodring, Carl, 1919-2009
Zweig, Paul

Special formats

Editorials
Essays
Floppy disks
Literary criticism
Reviews (document genre)

Container list

Series I: Alphabetical Files, 1962-2012 (37.5 boxes)

This series documents Dickstein's intellectual output throughout his career. The series is organized alphabetically by folder title, i.e. essay title, book review ordered by last name of the author, personal subject or correspondence file, or organization name. Occasionally, Dickstein, or his editors, assigned his essays multiple titles; when known, both titles are listed.

The files contain annotated drafts of books, essays, reviews, conference papers, and lectures, as well as Dickstein's research notes and clippings. Files frequently contain letters relating to editing and publication issues, as well as letters from authors in response to his criticism or analysis of their work. Of note are letters from Russell Banks, Saul Bellow, Harold Bloom, Malcolm Bradbury, Allen Ginsberg, Lillian Hellman, Cynthia Ozick, Henry Roth, Edward Said, Arthur Schlesinger, Jr., Diane Trilling, Lionel Trilling, and John Updike, among others. Also notable is more sustained correspondence with fellow academics and literary editors, such as Michael Aeschliman, Daniel Bell, Stanley Burnshaw, Basic Books Inc. editor Erwin Glikes, Jeffrey Peter Hart, Geoffrey H. Hartman, Ken Johnston, Herb Liebowitz of Parnassus: Poetry in Review, Jerome J. McGann, and Paul Zweig. These concern their intellectual pursuits as well as their professional and personal activities.

This series also contains material from Dickstein's time at Columbia and Yale in the 1960s, including his dissertation proposal with comments by his advisor, Lionel Trilling.

Though there is some overlap, the Electronic Records series contains additional book, essay, and lecture drafts not found among these files.

- b.8 f.11-12 "Aaron Copland and American Populism in the 1930s," and Carnegie Hall Lecture, 2000-2004
- b.8 f.13 Abbott, Berenice, "Photographers of the World Symposium", 1998
- b.8 f.14 Abish, Walter, undated
- b.8 f.15 "About Face" (Beard Article), 1990-2008
- b.8 f.16 "About Generations," in the Columbia Spectator, 1980
- b.9 f.1-2 Aeschliman, Michael, 1970-1990
- b.9 f.3 "After the Cold War: Culture as Politics, Politics as Culture," Social Research Essay, 1993
- b.9 f.4 Agnon, S.Y., Review for *Only Yesterday*, 2000
- b.9 f.5 Aleichem, Sholom, Review for *From the Fair*, 1985
- b.9 f.6 American Academy in Rome, French-American Foundation, 1995-1996
- b.9 f.7 "American Dream of Success" Lecture, 1980-1986
- b.9 f.8 "American Fiction in the 1930s and 1940s," Lecture, 1988
- b.9 f.9 *American Masters* Interview by Avon Kirkland for PBS documentary on the work of Ralph Ellison, 2000
- b.9 f.10 American Museum of the Moving Image Notes, undated
- b.9 f.11 American Studies Association, 1977
- b.9 f.12 "American Writing Today: A Literature of Outsider", 1984
- b.9 f.13 Amichai, Yehuda, Conference, 1998
- b.9 f.14 "Among the Gentiles: Two Late Novels of Bernard Malamud", 1971-1986

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- b.10 f.1 "Animal Farm: History as Fable", 2005-2006
- b.10 f.2 Appelfeld, Aharon, Notes for a Public Conversation (Canceled), 1998
- b.10 f.3 "Arnold Then and Now: The Use and Misuse of Criticism" (Matthew Arnold), 1975-1982
- b.10 f.4 "Art of Literature," Essay in *The Encyclopedia Britannica*, 1994
- b.10 f.5 Association of Literary Scholars and Critics, Notes and Essays, 2002-2007
- b.10 f.6 Atlas, James, 1974-1988
- b.10 f.7 Auchincloss, Louis, Review of *Lady of Situations*, 1991
- b.10 f.8 Australia Lectures, 1990
- b.10 f.9 Autobiographical Essays, 1993
- b.10 f.10 Baldwin, James, 1994
- b.10 f.11 Banks, Russell, 1990
- b.11 f.1 Barthelme, Donald, Review for *City Life*, 1970
- b.11 f.2 Bauer, Yehuda, Review for *Rethinking the Holocaust*, 2001
- b.11 f.3 "Beat Culture and Beyond," Conference, 1998
- b.11 f.4 Beats Seminar in Wisconsin, 2001
- b.11 f.5 Begley, Louis, Review of *As Max Saw It*, 1994
- b.11 f.6 Bell, Daniel, 1971-2001
- b.11 f.7-9 Bellow, Saul, 1966-2002 (Letters, review, obituary)
- b.11 f.10 Bercovitch, Sacvan, undated
- b.11 f.11 Berman, Marshall, undated
- b.11 f.12 Berman, Paul, 1994-2002
- b.11 f.13 Bigsby, Christopher, Review of *Arthur Miller*, 2009
- b.11 f.14 "Black Writing and Black Consciousness", 1971
- b.12 f.1 Blake, William, Essays, undated
- b.12 f.2 Bloom, Harold, 1970-1998
- b.12 f.3 "Bonnard at the Modern" (Art review), 1998
- b.12 f.4 Boxer, David, 1980
- b.12 f.5 "Bringing it All Back Home," (Vietnam War Films), 1978
- b.12 f.6 Britannica Revisions for the Article on American Literature, 2002
- b.12 f.7 Brooks, Peter, Report on "The Melodramatic Imagination," and Letters, 1975-1995
- b.12 f.8 Brown, Rita Mae, 1983
- b.12 f.9 Broyard, Anatole, Review for *Kafka was the Rage*, 1993
- b.12 f.10 Brucoli, Matthew, 2002-2006
- b.12 f.11 Bunzel, John H., Review of *Political Passages*, 1988
- b.12 f.12 Burkhardt, Barbara, Review of *William Maxwell: A Literary Life*, 2005
- b.12 f.13 Burnshaw, Stanley, 1991-2006

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- b.13 f.1 Calisher, Hortense, Review of *The Bobby-Soxer*, 1986
- b.13 f.2 *Cambridge History of American Literature*, 1984-1996
- b.13 f.3 *Cambridge History of American Literature*, Modern Language Association Talk, 2006
- b.13 f.4 "Can These Bones Live?: Biography and Cultural History", 1999-2000
- b.13 f.5 Canon: Op-Ed and Talks on Literary Canons, 1991-1992
- b.13 f.6 Cantor, Norman, Articles, 1989
- b.13 f.7 Capote, Truman, Notes, undated
- b.13 f.8 Carlyle, Thomas, Grant Request, 1970
- b.13 f.9 Carver, Raymond, 1990-1991
- b.13 f.10 Celine, Louis, Duke Conference, Essays and Survey, 1992
Contains responses to a survey concerning Celine from literary figures such as Saul Bellow, Jim Harrison, and Tom Wolfe
- b.13 f.11 Center for Fiction "Future of Criticism Conference", 2010
- b.13 f.12 "Changing New York, Art et Politique, 1956-1971", 2001
- b.13 f.13 "Chekhov and Gielgud," "Gielgud's Ivanov, or Chekhov Without Tears", 1966
- b.13 f.14 Chicago Humanities Festival, 2008
- b.13 f.15 "Chicago: The Old and the New", 1996
- b.13 f.16 Chopin, Kate, Lecture and Essay, 2004
- b.13 f.17 "Cinema of Narcissism," on films by Fellini, Fosse, Allen, and Edwards, undated
- b.13 f.18 "City as Text: New York as a Literary Idea", 1989
- b.14 f.1-12 City University of New York (CUNY), 1975-2010
- b.14 f.13 "Cold War Blues: Notes on the Culture of the Fifties", 1973 (See also *Gates of Eden*)
- b.14 f.14-15 Coleridge, Samuel Taylor, 1972
- b.15 f.1-2 "Columbia Then and Now", 1988
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- b.15 f.4 "The Complex Fate of the Jewish American Writer", 1998
- b.15 f.5 "Convergence: How Jewish Writing Has Changed", 1991
- b.15 f.6 Cook, Richard M., Review of *Alfred Kazin: A Biography*, 2008
- b.15 f.7-12 Course Notes and Bibliographies, 1982-1992
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- b.16 f.4 "Critic and Society, 1900-1950: The Counter-Tradition", 1989 (See also *Double Agent*)
- b.16 f.5 "Criticism and Culture," Modern Language Association Panel, 1992
- b.16 f.6 "Criticism," Conference and Article for Partisan Review, 1979-1981
- b.16 f.7 Cronin, Anthony, Review of *Samuel Beckett: The Last Modernist*, 1997
- b.16 f.8 Crosby, Bing, Conference at Hofstra University, 2002
- b.16 f.9 "Cultural Criticism and Society," Modern Language Association Session, 1993

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- b.16 f.10 "Cultural Elites?" Notes, undated
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- b.16 f.12 "Culture as Politics, Politics as Culture", 1993
- b.16 f.13 "Culture of the Cold War," Mellon Seminar, 2000
- b.16 f.14 Dabney, Lewis M., Review of *Edmund Wilson: A Life in Literature*, and letters, 1996-2006
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 - b.17 *Dancing in the Dark: A Cultural History of the Great Depression*, 1994-2008
- b.18 f.1 Danforth Foundation Grants, 1965
- b.18 f.2 de Man, Paul, 1985
- b.18 f.3 Denby, David, 1995-2006
- b.18 f.4 "Delayed Perception of the Rebellion in the Conservative 1950s," *New York Times* Interview, 2002
- b.18 f.5 Derrida, Jaques, 1988
- b.18 f.6-7 Dickstein, Lore, Articles, 1975
- b.18 f.8 "Did You See That Story", 1993
- b.18 f.9 "Dilemmas of Film Criticism", 1980
- b.18 f.10 Dirda, Michael, Review of *Open Book*, 2003
- b.18 f.11 Doctorow, Cory, Review and Interview, 1980-1983
- b.18 f.12 Donoghue, Denis, 1990-1998
- b.18 f.13-16 *Double Agent: The Critic and Society*, 1992-1996
- b.18 f.17 Duncan, David James, Review for *The Brothers K*, 1992
- b.18 f.18 Dunn, Robert, 1984
- b.18 f.19 Dupee, F.W., 1972-1979
- b.18 f.20 Dylan, Bob, Course, 2004-2009
 - b.19 Education--Undergraduate and Graduate Notes, Essays, and Exams, undated
- b.20 f.1 Edwards, Thomas R., Review for *Imagination and Power*, undated
- b.20 f.2 Election Op-Ed, 1996 (Unpublished)
- b.20 f.3 Ellison, Ralph, Essays, 1999-2002
- b.20 f.4 England--Correspondence, 1973
- b.20 f.5 English Institute Conference, 1976
- b.20 f.6 Epstein, Jason, 1976
- b.20 f.7 Epstein, Leslie, 1979
- b.20 f.8 "Ethnicity and Assimilation in American Literature and Culture, 1890-1940", 1975
- b.20 f.9 Evans, Sara, Review for *Personal Politics*, 1979-1980
- b.20 f.10 Ethnic Authors and Filmmakers Speakers Series, 1983

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- b.20 f.11 "Facing the Music: What 1930s Pop Culture Can Teach Us about our Own Hard Times", 2009
- b.20 f.12 "Faith of a Vicar: Reason and Morality in Rousseau's Religion", 1961-1962 (Dickstein's first published essay)
- b.20 f.13 *Fear Itself*, Symposium, 2008-2009
- b.20 f.14-18 Fellowships, 1968-2007
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- b.21 f.5-6 "Fiction and Society, 1940-1970," in the *Cambridge History of American Literature*, vol. 7, Drafts and Notes, 1989-1997
- b.22 f.1 "Fiction and Society, 1940-1970," in the *Cambridge History of American Literature*, vol. 7, Drafts and Letters, 1989-1997
- b.22 f.2 Fiedler, Leslie, Review of *Fiedler on the Roof*, 1991
- b.22 f.3 "Film Criticism in America Today," Symposium, 2000
- b.22 f.4 Film Critics Notes, undated
- b.22 f.5 Film Notes, also Columbia Uprising, 1968
- b.22 f.6 Film Studios Correspondence, 1984
- b.22 f.7 Fitzgerald, F. Scott, Lecture and Review, 1948-2010
- b.22 f.8-9 Ford, Richard, 1992-1999 (Letters and review)
- b.22 f.10 "Forward Forum: Jews and Money", 1999
- b.22 f.11 Frank, Joseph, Review of *Dostoevsky: The Seeds of Revolt*, 1976
- b.22 f.12 Frey, James, Notes, 2005
- b.22 f.13 "From Ethnic Ripples, A Tidal Wave," On 350 Years of American Jewish Literature, 2004
- b.22 f.14 "From the Silence to Persona: Bergman's Masterpiece", 1988
- b.23 f.1 "From the Thirties to the Sixties: New York World's Fair", 1989
- b.23 f.2 Fruman, Norman, on Coleridge, undated
- b.23 f.3 Fry, Paul, 1984
- b.23 f.4 Frye, Northrop, Review for *The Modern Century*, 1969
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- b.23 f.18 Gerber, John, 1968
- b.23 f.19 Ghosh, Nirbir, "Forward", 2005
- b.23 f.20 "Ghostly Presence in American Fiction", 1989
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- b.24 f.15 Grass, Gunter, Review of *The Flounder*, 1978-1983
- b.24 f.16 "Graziella", 1984
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- b.24 f.18 Hall, Donald, 1982
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- b.25 f.6 Haverford Lecture, 1965
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- b.26 f.1 Hoffman, Abbie, Review for *Soon to be a Major Motion Picture*, 1980
- b.26 f.2 "Hollywood, the American Dream, and the Great Depression", 2001
- b.26 f.3 "Holocaust in Cinema: Memory, Politics, and Representation" Conference, 1999
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- b.26 f.5 Hopper, Edward, Lecture, 1995
- b.26 f.6-7 Horror Film Files, 1980-1985
- b.26 f.8 "How Song, Dance, and Movies Bailed us Out of the Depression," Op-Ed, 2009
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- b.26 f.11 Howell, William Dean, Introduction, Essay, and Notes for *The Rise of Silas Lapham*, 2007
- b.26 f.12 "The Inner Nerd," on Noah Baumbach's *Greenberg*, 2010
- b.26 f.13 Insdorf, Annette, Review of *Indelible Shadows*, 1983
- b.26 f.14 "Intellectuals After Modernism", 2008
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- b.27 f.8 "Jewish Identities and American Writing: A Conference at the Rothermere American Institute", 2001
- b.27 f.9 Jewish Immigrant Writers Lecture, 2006
- b.27 f.10 "Jewish Intellectuals and the Writing Life," Introduction, 2009
- b.27 f.11 Jewish Intellectuals: "Responses to Ethan Goffman's Questions about American Jewish Intellectuals", 2005
- b.27 f.12 *Jewish Lives: A Biography Series*, Report, 2006
- b.27 f.13 Jewish Writers, London Lecture, 2000
- b.27 f.14 Jewish Writers, 92nd St. Y Seminar, 1977
- b.27 f.15 Job Search File, 1978
- b.28 f.1 Johnston, Kenneth R., 1971-1990
- b.28 f.2 "Journalism and Criticism", 1984
- b.28 f.3 Kafka, Franz, Review of *Letters to Felice*, 1973
- b.28 f.4 Kaiser, Chales, Review of *1968 in America*, 1988
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- b.29 f.1-2 Keats Panels, 1996-2009
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- b.29 f.4 Kennedy, William, Review of *Rosco*, 2002
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- b.29 f.6 Kermode, Frank, 1981-2004
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- b.29 f.8 Kinnell, Galway, Review of *Selected Poems*, 1982

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- b.29 f.10 Knopf, Alfred, Biographical Article, 1984
- b.29 f.11 Korczak, Wajda, Lecture, 2008
- b.29 f.12 Koret Jewish Book Award, 1999-2004
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- b.29 f.17 Krupnick, Mark, 1986-2002
- b.30 f.1 "The Last Film of the 1930s," (*Citizen Kane*), 1993
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- b.30 f.17 Lisch, Gordon, 1973-1974
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- b.33 f.5 "Modern Writer as Exile," Lecture, 1997
- b.33 f.6 Modernism, undated
- b.33 f.7 "Modernism Between the Wars," Arts America Project, 1994
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- b.33 f.9 Monaco, James, Review of *The Media as Image Makers* and *Media Culture*, 1978
- b.33 f.10 *Le Monde* Article on Current Fiction, 1981
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Series II: Biographical Files, 1940-1999 (0.5 box)

This series contains items documenting Dickstein's personal and professional life. Among these materials are short biographical write-ups prepared for book jackets and academic events; diplomas; letters from family members, such as Dickstein's mother Anne; a portrait photograph of Dickstein from the early 1960s; and multiple versions of his curriculum vitae. Additional drafts of Dickstein's curriculum vita, dated 1994-1997, can be found in the Electronic Records series.

- b.1 f.1 Biographies, undated
- b.1 f.2 Curriculum Vitae, undated
- b.1 f.3 Documents, 1940-1984
- b.1 f.4 Education, 1963-1967
- b.1 f.5 Eulogies, 1992-1999
- b.1 f.6 Family Letters, 1962-1990
- b.1 f.7 Photographs, undated

Series III: Correspondence, 1962-2011 (7 boxes)

This series, ordered chronologically by year, contains Dickstein's incoming correspondence from throughout his academic career along with a small amount of outgoing letters and letter drafts (photocopies and printouts). Many of the letters are from fellow humanities scholars, including professors in the United Kingdom, France, and Italy. These letters concern various academic endeavors (writing, conference planning, teaching) and discussions of literature and culture. Other writers include magazine, journal, and university press editors; grant and fellowship coordinators; and university administrators (particularly from Queens College).

Dickstein maintained extended correspondence with Allen N. Fitchen at the University of Chicago Press over the publication of his first book, *Keats and his Poetry: A Study in Development*, as well as with Barbara Speyer, William Phillips, and Edith Kurzweil at *Partisan Review*. Other letter-writers of note include Gene H. Bell of Williams College, philosopher Marshall Berman, Italian translator Francesco Binni, Jim Bloom of Muhlenberg College, literary agent Georges Borchardt, Daniel Born of Marietta College, Bob Boyers at Bennington College and Skidmore College, Malcolm Bradbury, Ray Carney of Boston University, George Core of the *Sewanee Review*, Bernard Dick, Philip French of the BBC, Lawyer Martin Margulies, Mike Novak of Saint Mary College in Kansas, Carol Orr at Princeton University Press, Janice Price of Methuen and Company, and Abby Zito of Middlebury College.

Additional letters, particularly those from prominent authors and critics from outside of Dickstein's immediate intellectual circle, can be found in the Alphabetical Files series. The bulk of the collection's outgoing letters are in the Electronic Records series.

b.1	f.8-14	1962-1968
b.2	f.1-6	1969-1974
b.3	f.1-7	1975-1980
b.4	f.1-6	1981-1986
b.5	f.1-5	1987-1991
b.6	f.1-6	1992-1997
b.7	f.1-5	1998-2002
b.8	f.1-10	2003-2011, undated

er.0001 **Series IV: Electronic Records, 1986-2000** (10.61 Megabytes (992 files))

This series consists of 992 WordPerfect files on 51 5.25-inch floppy disks. Files are arranged by year according to last modified dates as recorded in the original file system metadata. Files with no modification dates are listed as undated.

File content includes Dickstein's curriculum vitae (1994-1997); outgoing correspondence, such as conference planning materials (1986-2000); and professional files, primarily course materials (course descriptions, syllabi, and assignments) and drafts of book chapters, articles, essays, and reviews (1981-1999). Although some of these documents mirror items in the paper records, many, especially Dickstein's letters and essay drafts, are not found elsewhere in the collection.

Access to this series is available in the Reading Room where researchers can browse, keyword search, and view the records.