



A GUIDE TO THE

THOMAS LOVE PEACOCK

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION.

COMPILED BY

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and

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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

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Identification	Thomas Love Peacock (1785-1866), English satirical novelist and poet.
Associated NYPL catalog record	Thomas Love Peacock Manuscript Material
Size	153 items
Date range	1792-1863
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Access	Access is granted by Pforzheimer Collection staff.

Pforzheimer Collection and Shelley and his Circle

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Many of the manuscripts listed in this guide have been included in *Shelley and his Circle, 1773-1822*, a multi-volume publication that presents selected manuscripts from the Pforzheimer Collection. *Shelley and his Circle* provides extensive descriptions of the manuscripts, along with commentary, textual analysis, and some facsimile reproductions.

Some items in this guide not yet published in *Shelley and his Circle* may be included in future volumes of that publication.

Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Thomas Love Peacock. These materials have been acquired throughout the history of the Collection, and are kept on-site at the New York Public Library.

The first Peacock manuscripts added to the Collection were letters: the letter to Claire Clairmont, acquired in 1920 through an Anderson Galleries auction, and the letter to Timothy Shelley, bought from Rosenbach and Company in 1926. Only a few additional Peacock manuscripts were accessioned until the 1948 acquisition of the Hogg Family Correspondence, which contained the letters from Peacock to Thomas Jefferson Hogg. A significant purchase of Peacock literary manuscripts came in 1949, with the acquisition of the papers belonging to Mrs. K. Hall-Thorpe, Peacock's great-granddaughter. By the 1957 death of Carl Pforzheimer I, the Collection held over sixty manuscripts in Peacock's hand.

Under the auspices of the Pforzheimer Foundation, the Collection more than doubled its holdings in Peacock manuscripts, most notably with the 1980 purchase of over fifty manuscripts from the Arthur Houghton sale at Christie's. Since the Collection's move to The New York Public Library in 1986, only three manuscripts in Peacock's hand have been acquired.

Related materials

In addition to manuscripts by Thomas Love Peacock, the Pforzheimer Collection holds a number of manuscripts relating to him. Consisting mainly of autograph letters addressed to him, these manuscripts carry Peacockana (P'ANA) call numbers, and are cataloged by author.

Also held are first-edition copies of most of Peacock's published works; an autotype reproduction of his photograph portrait by Maull & Co.; and a gold locket with a rosebud preserved behind glass, the rosebud being one Byron is said to have sent Peacock, through Shelley, as a goodwill gesture following the publication of *Nightmare Abbey*, which satirized both Byron and Shelley.

Additional Thomas Love Peacock manuscript material can be found in The Henry W. and Albert A. Berg Collection of English and American Literature.

Arrangement

This guide considered the manuscripts of Thomas Love Peacock in the Pforzheimer Collection in two series: Series I, Writings and Series II, Correspondence.

Series I, Writings: These manuscripts are listed chronologically; items published in the 1924 Halliford Edition of Peacock's works, or treated in *Shelley and his Circle*, are noted with reference.

Series II, Correspondence: These manuscripts are listed alphabetically by recipient; Letters published in Nicholas Joukovsky's Letters of Thomas Love Peacock, or treated in *Shelley and his Circle*, are noted with reference.

Scope and content

The Thomas Love Peacock manuscript material in the Pforzheimer Collection consists of writings and correspondence. Among the writings are included: holograph working and fair copies of his collection of poetry titled "Paper Money Lyrics"; a holograph epitaph proposal for his daughter, Mary Ellen Meredith; and a collection of holograph recipes. The bulk of the correspondence is dated between 1818 and 1847. Correspondents include: John Cam Hobhouse, Baron Broughton, politician; Thomas Jefferson Hogg, barrister and friend of Shelley; Mary Wollstonecraft Shelley, writer; and over a dozen others.

Series I: Writings

LOCATION	ITEM	REFERENCES
<i>SC File</i>	· Dictation exercise signed, "Written from dictation. To be translated into Latin and French" : [ca. 1798?] : (TLP 0153) : 3 pages (double sheet) : [no place] : begins, "God hath appointed a day, in which he will judge the world by his son Jesus Christ ..."	
<i>SC File</i>	· Holograph poem signed, "To a young lady netting" : Oct 1803 : (TLP 0020a) : 1 page (page 4 of double sheet) : [no place] : begins, "While those bewitching hands combine, / With matchless grace, the silken line ..."	<i>SC 50 : v. 1, p. 314</i> <i>Halliford v. 6, p. 83</i>
<i>SC File</i>	· Holograph poem, "To Matilda" : 7 Feb 1804 : (TLP 0020b) : 1 page (page 3 of double sheet) : [no place] : begins, "The wind howls around and the swift rain is pouring. / The storm beaten billows tumultuously roll; ..."	<i>SC 58 : v. 1, p. 332</i> <i>Halliford v. 7, p. 187</i>
<i>SC File</i>	· Holograph poem signed, "Clonar and Tlamin" : Jul 1804 : (TLP 0020c) : 2 pages (pages 1 and 2 of double sheet) : [no place] : begins, "Tlamin: Son of Conglas of Imor! thou first in battle! / Oh Clonar! young hunter of dun sided roes!"	<i>SC 60 : v. 1, p. 374</i> <i>Halliford v. 6, p. 196</i>
<i>SC File</i>	· Holograph poem signed, "Midnight" : [?1806] : (TLP 0023) : 1 page (single sheet) : [no place] : begins, "Oh, clear are thy waters, thou beautiful stream! / And sweet is the sound of thy flowing; ..."	<i>SC 73 : v. 1, p. 394</i> <i>Halliford v. 7, p. 200</i>
<i>SC File</i>	· Holograph poem signed, "The Vigils of Fancy" : [1806] : (TLP 0022) : 4 pages (double sheet) : [no place] : begins, "The wind is high, and mortals sleep; / And through the woods, resounding deep, ..."	<i>SC 74 : v. 1, p. 397</i> <i>Halliford v. 7, p. 198</i>
<i>SC File</i>	· Holograph poem signed, "Time" : Dec 1806 : (TLP 0021a) : 5 pages (1 double sheet, 1 single sheet) : [no place] : working copy; begins, "Whence is the stream of Time? What sources supplies / Its everlasting flow? What gifted hand ..." Along with a 5½ page holograph fair copy (TLP 0021b), date unknown.	<i>SC 75 : v. 1, p. 400</i> <i>Halliford v. 7, p. 195</i>
<i>SC File</i>	· Holograph poem signed, "Remember me" : [?1808] : (TLP 0030a) : 4 ½ pages (pages 3-7 of a pamphlet of 6 single sheets) : [no place] : begins, "And what are Hope's enchanting dreams, / That melt, like morning mists, away?"	<i>SC 81 : v. 1, p. 421</i> <i>Halliford v. 7, p. 202</i>

- SC File · Holograph poem, "Romance" : [?1808] : (TLP 0030b) : 2 ½ pages (pages 8-10 of a pamphlet of 6 single sheets) : [no place] : begins, "Death! the mourner's surest aid! / Mark my sad devotion: ..."
- SC 82 : v. 1, p. 425
Halliford v. 7, p. 204
- SC File · Holograph poem signed, "Occasional Prologue to the comedy of Wild Oats, for the intended performance of that comedy by the officers of H.M.S. Venerable" : Jan 1809 : (TLP 0026) : 1 page (single sheet) : [no place] : begins, "O'er wintry wastes while blasts ungenial freeze, / And clouds and darkness veil the raging seas ..."
- SC 96 : v. 1, p. 467
Halliford v. 7, p. 208
- SC File · Holograph poem, "Epilogue" : [?1809] : (TLP 0027) : 3 pages (double sheet) : [no place] : begins, "Though grave were our judges, their office, 'tis certain, / Was dissolved and annulled by the fall of the curtain; ..."
- SC 97 : v. 1, p. 471
Halliford v. 7, p. 209
- SC File · Holograph poem, "When hope her warm tints on the future shall cast" : [ca. 1809-1811?] : (TLP 0091) : 1 page (single sheet) : [no place] : begins, "When Hope her warm tints on the future shall cast, / And Memory illumine the days that are past, ..."
- Halliford v. 7, p. 192
- *Pforz 558L 15 · Holograph corrections and annotations in a copy of his *Genius of the Thames* : [ca. 1810] : (TLP 0141) : 1 volume : [no place] : extensive manuscript emendations for the second edition.
- SC File · Holograph poem, "The art of the modern drama" : [?Apr 1811-1814] : (TLP 0028) : 1 page (single sheet) : [no place] : begins, "Let trick and mirth nonsensically loud / Catch the perched rabble in its greasy cloud ..."
- SC 364 : v. 4, p. 896
Halliford v. 7, p. 210
- SC File · Ten miscellaneous notes and scraps : [watermarks 1811-1857] : (TLP 0122) :
- a Transcript of "Amor et Campaspe," by George Currey : [no date] : 1 page (single sheet).
 - b Unidentified piece on Euripides, possibly a translation : [watermark = 1845] : 3 pages (double sheet).
 - c Transcription from Pliny the Elder, in Latin : [watermark = 1846] : 2 pages (single sheet).
 - d Table of ancient Roman money against British money : [no date] : 1 page (single sheet).
 - e Numbered notes on Classical subjects : [watermark = 1857] : 1 ½ pages (single sheet).
 - f Transcription from Edinburgh Review no. 33 (vo. XVII), p. 224, being remarks on C. J. Blomfield scholarship : [no date] : 1 page (single sheet).
 - g Notes from Scholefield's *Supplices of Aeschylus* : [watermark =

- 1846] : 2 pages (double sheet).
- h Notes on Euripides's *Hippolytus* : [watermark = 1824] : 4 pages (double sheet).
- i Notes on tragic & comic genius : [watermark = 1811] : ¾ page (single sheet).
- j Note on Bellini's *Sonnambula* : [no date] : 1 page (single sheet).
- *Pforz 558L 17 · Holograph inscription to Harriet Love : (TLP 0142) : [1812] : in Pforzheimer copy 3 of the second edition of his *Genius of the Thames*; reads, "To H. B. D. Love from her affectionate cousin The Author."
- *Pforz 558L 19 · Holograph revisions of *The Philosophy of Melancholy* : [?Feb 1812] : (TLP 0059) : including textual emendations and directions to the printer; within Pforzheimer copy 2 of the first edition of *The Philosophy of Melancholy* (London: Bulmer, 1812). SC 211 : v. 3, p. 85
- SC File · Holograph verses, "Connubial Equality" : [1812-1813] : (TLP 0094) : here titled, "From the Prometheus of Æschylus"; a translation from the Greek; begins, "Oh! Wise was he, the first who taught / This lesson of observant thought..." Halliford v. 7, p. 223
- SC File · Holograph verses, "Youth and Age" : [?1812-1813] : (TLP 0093) : 2 ½ pages (double sheet) : probably a translation from the Greek; begins, "To me the hours of youth are dear, / In transient lights that flow..." Halliford v. 7, p. 214
- SC File · Holograph poem, "Necessity" : [?1812-1813] : (TLP 0092) : 2 ¼ pages (double sheet) : [no place] : probably a translation from the Greek; begins, "My steps have pressed the flowers, / That to the Muses' bowers..." Halliford v. 7, p. 212
- SC File · Holograph poem signed, "Choral Ode" : [?1812-1813] : (TLP 0089) : 1 page (single sheet) : [no place] : a translation from the Greek; begins, "Alas! That thirst of wealth and power/ Should pass the bounds by wisdom laid..." Halliford v. 7, p. 224
- SC File · Holograph poem, "Phædra and Nurse" : [?1812-1813] : (TLP 0031) : 7 pages (2 double sheets) : [no place] : begins, "Oh ills of life! relentless train/ Of sickness, tears, and wasting pain!" SC 209 : v. 3, p. 77
Halliford v. 7, p. 216
- SC File · Holograph poem [translation?], "Oh blest are they, and they alone" : [?1812-1813] : (TLP 0100a) : 1 page (single sheet) : [no place] : begins, "Oh blest are they, and they alone, / To fame, to wealth, to power unknown..."; on the same sheet is the poem "Law of Necessity" (TLP

0100b), here untitled.

- SC File* · Holograph poem, "Al mio primiero amore" : 12 Mar 1813 : (TLP 0090) : 1 ¼ pages (single sheet) : begins, "To many a shrine my steps have strayed, / Ne'er from their earliest fetters free: ..."
- Halliford v. 7, p. 230*
- SC File* · Holograph poem (draft fragments), "Ahrimanes" : [?27 Jul 1813 – ?Fall 1817] : (TLP 0025) : 5 pages (3 single sheets) : [no place] : begins, "~~Th~~ Th tyrants resume their thrones: in / ~~dust and blood by~~ pre←→d pr←→d ..."
- SC 247 : v. 3, p. 211*
- SC File* · Holograph poem (fair copy), "Ahrimanes" : (TLP 0146) : [?27 Jul 1813 – ?Fall 1817] : 17 pages (8 single sheets; 3 double sheets) : [no place] : text begins, "Parent of being, mistress of spheres, / Supreme Necessity o'er all doth reign ..."
- SC 248 : v. 3, p. 218*
Halliford v. 7, p. 422
- SC File* · Holograph poem, "The Death of Œdipus" : 1815-?1818 : (TLP 0032) : 3 pages (double sheet) : [no place] : begins, "Ye men of Athens, wondrous is the tale/ I bear: the fate of Œdipus: no more ..."; with later transcript in unidentified hand (P'ANA 0090).
- SC 269 : v. 3, p. 393*
Halliford v. 7, p. 226
- SC File* · Holograph verses, "Polyxena to Ulysses" : [1815 or later] : (TLP 0095) : 1 ½ pages (double sheet) : [no place] : begins, "You fold your hand, Ulysses, in your robe, / And turn your head aside..." With manuscript copy in unidentified hand (P'ANA 0086).
- Halliford v. 7, p. 223*
- SC File* · Holograph prologue and epilogue to *The Guardians* : [1816] : (TLP 0097) : 3 pages (double sheet) : [no place] : "Prologue to Mr. Tobin's comedy of the Guardians" begins, "Beyond the hopes and fears of earlier days..."; "Epilogue spoken by Mr. Harley" begins, "At home, abroad, in gossip, or in print..."
- Halliford v. 7, p. 233*
- SC File* · Holograph report signed, "Ryotwar and Zemindarry Settlements" : 2 Nov 1818 : (TLP 0034) : 18 ¾ pages (19 single sheets) : [no place] : a study of the systems of land revenue in India; begins, "It cannot be supposed that, in my total inexperience of the affairs of India..."
- SC 503 : v. 4, p. 503*
- SC File* · Holograph notebook : [watermarks = 1818; 1819] : (TLP 0152) : 1 volume (14 leaves) + 4 loose inserts : [no place] : including a transcription from the *Edinburgh Review* on Dugald Stewart's *Introduction to the Encyclopedia*; a note on religion ("Religion whether it be true or false affords no pound of pride to the human intellect..."); notes on the Welsh poet Taliesin; a draft chapter fragment from *Misfortunes of Elphin* ("The Right of Might"); and an outline of a text with mythological characters [the *Dionysiaca* of

Nonnus?]. Notebook with marbled covers and orange morocco backstrip.

SC File

· Holograph notebook : [watermark = 1821] : (TLP 0125) : 1 volume (2 double sheets ; 12 single sheets) : [no place] : pages detached and laid in to mottled notebook covers; including an untitled dialogue between characters named "Dorville" and "Wilding"; a narrative piece (fragment?) , titled, "Grenthian: or, The Forest of Snowden," and an essay (fragment?), titled, "The Philosophy of Romance."

**Pforz BT
(Peacock, T.L.) 02*

· Holograph dramatic sketch, "Rural Felicity" : [watermark = 1821] : (TLP 0124) : 10 pages within bound vellum volume (53 total leaves in volume) : begins, "Scene I. A library with French windows, opening on a sloping lawn ..."; with other fragments and notes throughout the volume.

SC File

· Holograph essay (untitled) : [watermarks = 1822; 1826] : (TLP 0046) : 6 pages (2 double sheets; 1 single sheet) : [no place] : a study on ancient and modern ideas contrasted; begins, "We are so much wiser and [so?] very [?---] to [?---] better than our ancestors that it is [?somehow] surprising we shouldn't trouble ourselves any more about them than a hopeful eldest son who has finished his education ..."

SC File

· Holograph poem (fragment?), "Well we have loved and that is past" : [watermark = 1824] : (TLP 0044) : 1 page (single sheet) : [no place] : begins, "Well we have loved and that is past / 'Tis certain we shall love no more ..."

Halliford v. 7, p. 288

SC File

· Transcript from Fontenelle, "Histoire du Romieu de Provence" : [watermark = 1825] : (TLP 0039) : 20 page fascicle (10 double sheets); some pages blank : [no place] : in Peacock's hand; begins, "Pendant que la France etoit partagé en plusieurs petits états..."; with citation at the end: "Œuvres de Fontenelle - Paris - 1758 - 11 vols. vol 8 p: 355 @ 381." Along with a one page (double sheet) holograph list of characters for his unfinished drama, "The Pilgrim of Provence."

SC File

· Holograph poems, "Paper Money Lyrics" (working copy) : [1825-1826] : (TLP 0111) : 17 leaf notebook + inserts (5 double sheets; 9 single sheets) : [no place] : in ink and pencil, with numerous deletions and emendations; begins with a quote from Swift; includes, "Margery Daw," "The three little men," "A mood of my own mind," "Chorus of Scotch economists on a prospect of Scotch banks in England," "Chorus of bubble-buyers," "Proœmium of an epic

Halliford v. 7, p. 95

which will shortly appear in quarto, under the title of 'Fly-by-night', "A border ballad," "Ye kite-flyers of Scotland," "St. Peter of Scotland," "Lament of Scotch economists on the extinction of the one-pound notes," "Pan in town," "Love and the flimsies," "Chorus of Northumbrians." Also includes the following pieces: holograph poem, "W. C.," beginning, "I told the vermin long ago ...," including a draft of stanzas 9-10 of "A mood of my own mind"; holograph poem, "But my best canto save one on astronomy will turn upon Political Economy," beginning, "I fear I shan't redeem this pledge..."; holograph poem beginning, "I told Sir Glory who so warm"; holograph scrap, titled "Don Juan / P.M.L." on verso. The notebook with mottled covers, and the stationer's ticket of Joseph Capers, 111 Fleet Street, London.

SC File

· Holograph poem, "Margaret Love Peacock" : [1826?] : (TLP 0088) : 1 page (single sheet) : [no place] : begins, "Long night succeeds they little day: / Oh blighted blossom! can it be, ..."; with a separate note signed E[dith] N[icholls] providing an alternate final stanza she found "in another copy," being the one published in Halliford.

Halliford v. 7, p. 239

SC File

· Holograph revisions to clerical copy of "Inscription placed under the first stone of the London University" : [watermark = 1826] : (TLP 0101) : 2 pages (double sheet) : [no place] : here untitled; inscription begins, "Deo Opt. Max. / Sempiterno orbis Architecto ..." On page 4 of the double sheet are five lines in Peacock's hand, in light pencil, beginning, "Thus [s---?] was Dan Cunningham his wife / of whom he took no [?] [?] jealousy ..."

Halliford v. 7, p. 240

SC File

· Review (copy) on Nonnus : [watermark = 1826] : (TLP 0132) : 8 pages (2 double sheets) : [no place] : in unidentified hand; on the front cover is written with the attestation of Richard Garnett ("This essay would seem to be / by T. L. Peacock, / but the MS is not in his hand / R. G.") and a citation in an unidentified hand ("Nonnus / Vida. London Magazine Vol. 6 Oct 1822").

**Pforz BT
(Peacock, T.L.) 03*

· Holograph poems, "Paper money lyrics" (fair copy) : [watermarks = 1826; 1827] : (TLP 0015) : 57 pages (18 double sheets) : [no place] : in ink with some pencil emendations; includes, "Pan in town," "The three little men," "Prooemium of an epic which will shortly appear in quarto, under the title of 'Fly-by-night'," "A mood of my own mind," "Love and the flimsies," "The wise men of Gotham," "Chorus of bubble-buyers," "A border ballad," "St. Peter of Scotland," "Lament of Scotch economists on the extinction of the one-pound notes," "Caledonian war whoop," "Chorus of Scotch economists on a prospect of Scotch banks in England," "Ye kite-flyers of Scotland,"

Halliford v. 7, p. 95

"Chorus of Northumbrians on the prohibition of Scotch one-pound notes in England," and "Margery Daw." Loosely inserted in stiff velum covers.

*Pforz BT
(Peacock, T.L.) 04

· Holograph poem, "Touch-and-go" : [watermark = 1827] : (TLP 0018) : 2 ¼ pages (double sheet) : [no place] : begins, "Who! hoho! ~~and do you know~~ pray who can show / Whither has fled great Touchandgo?" Tipped into the back of a bound manuscript copy of Peacock's "Paper money lyrics," in the hand of Marian Fairman Cole, wife of Sir Henry Cole.

Halliford v. 7, p. 242

SC File

· Holograph poem, "A speech in embryo" : [watermark = 1827] : (TLP 0099) : 1 page (double sheet) : [no place] : here untitled; begins, "My lords, as I'm a man vexacious, / I had a word or two to say..."

Halliford v. 7, p. 244

SC File

· Holograph notebook : [ca. 1827-1828?] : (TLP 0123) : 1 volume (11 leaves) + 2 single sheet inserts : [no place] : including a draft poem on the River Dwyryd, beginning, "A boat is on the ~~sandy shore~~ lonely sands / Where Dwyrid ~~meets the shallow rolls~~ hurries to the sea ..."; a circular floral design, apparently drawn with a compass; notes on Seithenyn of Welsh myth, with the explanation, "These circumstances have been noticed for the purpose of shewing how the kingdom of Caredigion fell into ruin..."; two drafts of a poem beginning, "Amid the antique chamber's genial glow ..."; and a draft essay on literary tastes. Notebook with mottled covers, and the stationer's ticket of Joseph Capes of 111 Fleet Street, London.

SC File

· Holograph poem, "Touch and Go" : [watermark = 1828] : (TLP 0055) : 1 ½ pages (double sheet) : begins, "Ho ho! hoho! pray who can shew, / Whither has fled great Touchandgo?" With a draft autograph letter fragment to an unidentified recipient, on the same sheet, beginning, "My feelings have been very much hurt by reading some wicked verses about you in a newspaper..."

Halliford v. 7, p. 494

SC File

· Holograph review of Leigh Hunt's *Lord Byron and Some of his Contemporaries* : [ca. 1828] : (TLP 0104) : 16 pages (2 single sheets; 4 double sheets) : begins, "The distinguished success of the Memoirs of..."; with additional animadversions on publishing.

SC File

· Holograph notes on Randolph's Memoirs of Thomas Jefferson : [watermark = 1829] : (TLP 0130) : 7 single sheets : [no place] : including a 1 ¼ page transcription in Peacock's hand of part of Jefferson's second inaugural address; includes some notes in a

different hand.¹

- SC File* · Holograph poem, "Glaskyrion King of the Minstrels" : [ca. late 1820's?] : 5 ½ pages (3 single sheets) : (TLP 0081) : begins, "Glaskyrion was a Briton bold / And skilled in [Cy---?] lay ..."
- SC File* · Holograph fragment from *Crotchet Castle* : [ca. 1830?] : (TLP 0151) : ½ page (single sheet) : [no place] : from the first paragraph of chapter IV; begins, "... over the expectant company especially when they are waiting for some last comer ..."
- SC File* · Holograph prose melodrama, untitled : [watermark = 1833] : (TLP 0038) : 1 volume (fascicle made of 10 double sheets; 13 pages blank) : [no place] : begins, "Mrs G. and you too Mr Gibson – the clock has struck nine long ago..."
- SC File* · Holograph poem, "The Legend of Manor Hall" : [watermark = 1834] : (TLP 0049) : 12 page fascicle (2 double sheets; 2 single sheets) : [no place] : begins, "Old farmer Wall of Manor Hall/ To market drove his wain..." *Halliford v. 7, p. 245*
- SC File* · Holograph fragment : [watermark= 1834] : (TLP 0150) : ½ page (single sheet) : [no place] : in pencil; begins, "He is the great vis inertiae ..."
- SC File* · Holograph essay (fragment), "American Steam Navigation" : [watermark = 1834] : (TLP 0134) : 3 pages (double sheet) : [no place] : begins, : "The western rivers of America have been the field on which steam navigation has most impressively developed its powers ..."
- SC File* · Holograph essay (draft), "Petronius Arbiter" : [watermarks = 1834; 1846] : (TLP 0117) : 1 notebook (12 pages; 20 leaves) + 1 insert (1 page; double sheet) : [no place] : on comedy; begins, "Classical literature in this country is dwindling rapidly ..." Notebook bound in pink and brown marbled covers. *Joukovsky 213 n6 : v. 2, p. 313 (insert only)*
- SC File* · Holograph narrative (fragment) : [watermark = 1836] : (TLP 0129) : 4 pages (2 double sheets) : [no place] : begins, "And now John it only remains to name our vessel..."
- SC File* · Holograph poem, "Now should some god approach me saying, Crato" : [watermark = 1837] : (TLP 0096) : 1 page (single sheet) : [no *Halliford v. 7, p. 417*

¹ Peacock's review of *Memoirs &c. of Thomas Jefferson* was published in *Westminster Review*, 1830.

place] : translation from Menander; begins, "Now should some god approach me saying, Crato, / When you are dead you shall be born anew..."

SC File

· Holograph poem signed, "The New Year" : Jan 1838 : (TLP 0047) : 2 pages (double sheet) : [no place] : begins, "A great philosopher art thou, George Cruikshank, / In thy unmatched grotesqueness. Antic dance ..."

Halliford v. 7, p. 251

SC File

· Holograph notes [translation?], "The present state of Steam Navigation" : [after 1838] : (TLP 0135) : 9 pages (within 20 leaf notebook with marbled wrappers) : [no place] : begins, "For the purposes of the present work, the history of the invention of the steam-engine, and its application to navigation, may be briefly given in the following manner ..."; with a note in another hand (possibly that of Richard Garnett) on page 1: "[apparently a translation from the French.]" With ½ page of unrelated notes in Greek in and Latin on the verso of leaf 20 of the notebook.

SC File

· Holograph notes on a voyage on the Steam Vessel Pluto : 11-16 Sep 1841 : (TLP 0136) : 8 pages (2 double sheets) : [from Southampton Water; Dartmouth Harbor] : begins, "Weighed and went down Southampton Water. Misty morning which became dense fog ..."

SC File

· Holograph fragment on Lord Facing-both-ways of Vanity Fair : [watermark = 1842] : (TLP 0149) : 4 pages (double sheet) : begins, "The Northern descendants of Christian though they often travelled with a burthen on their back, ~~knew better than to carry anything that consisted of weight without value ...~~"

SC File

· Holograph poem, "Newark Abbey" : Aug 1842 : (TLP 0052) : 1 2/3 pages (double sheet) : begins, "I gaze, where August's sunbeam falls/ /Along these grey and lonely walls..."

Halliford v. 7, p. 252

SC File

· Autograph signature on printed legacy receipt : 12 Dec 1844 : (TLP 0005) : 1 page (single sheet) : legacy discharge by Peacock for his bequest under Shelley's will of £2,000; with rates and penalties printed on the verso.

SC File

· Holograph poem (fragment), "Power and Force. Vulcan. Prometheus" : [ca. 1844] : (TLP 0045) : 1 page (double sheet) : [no place] : begins, "We come on a far-boundaried plain of earth / A Scythian tract a pathless solitude .."

Halliford v. 7, p. 418

SC File

· Transcript of title page, "Aristhomanis Comoediae" : [watermark =

1844] : (TLP 0051a) : 1 page (single sheet) : [no place] : for an edition published in "Lipsiae" [i.e., Leipzig], published between 1794 and 1834.

SC File

· Holograph poem (fragment?), "Fuit hand ignobilis intro nostrates" : [watermark = 1844] : (TLP 0121) : 1 page (single sheet) : [no place] : begins, "Fuit hand ignobilis intro nostrates, / qui se nihil reconditi intelligae dicebat..."

SC File

· Holograph poem (fragment), "Βασκανος εσσ Αιδα de Baucide Lesbia dixet" : [watermark = 1847] : (TLP 0115) : 1 page (double sheet) : [no place] : begins, "Βασκανος εσσ Αιδα de Baucide Lesbia dixet / Erinna: et de ipsa mox alius pariter ..."

SC File

· Transcribed quotation from Gilles Ménage, "Petronius integer" : [watermark = 1847] : (TLP 0147) : 2 pages (double sheet) : [no place] : from *Menagiana* (Paris: Delalune, 1792); begins, "Meibomius le fils aiant lû ces mots dans un Itineraire de Italie ..."

SC File

· Holograph narrative (fragment) on the knights of Saint Katharine : [ca. 1848?] : (TLP 0126) : 10 pages (3 double sheets) : [no place] : begins, "The standard of the Red Cross was flying over the castle of Graia ..." With an ink drawing of Saint Catherine at the wheel, apparently done by Peacock.

SC File

· Holograph essay, "Studies of Aeschylus" : [?1848] : (TLP 0033) : 4 ¹/₈ pages (5 single sheets) : begins, "Tragedy had its origin in the songs of the vintage and the interspersed narratives of..."

SC File

· Holograph notes on Dosennus : [watermark = 1849] : (TLP 0119) : 3 pages (2 double sheets with mourning borders) : [no place] : begins, "Who was Dosennus? And what is to be understood respecting him in the following passages of Horace?"

SC File

· Holograph dramatic sketch (fragment), "Repudiators" : [watermark = 1849] : (TLP 0127) : 2 pages (double sheet) : [no place] : an unfinished political burlesque; begins, "The scene opens before a large stone building in Philadelphia ..."; with some mathematical calculations on page 4 of the double sheet.

SC File

· Holograph memorandum, "Steam vessels for shallow water" : 19 Mar 1849 : (TLP 0137) : 1 page (double sheet) : [no place] : begins, "Six years ago, I expressed an opinion, that there was only one principle by which the rivers of the Punjab could be successfully navigated ..."

- SC File* · Holograph poem, "Lines on the death of Julia" : [ca. 15 Sep 1849] : (TLP 0054) : 1 page (single sheet) : begins, "Accept, bright spirit, reft in life's best bloom / This votive wreath to thy untimely tomb ..."; here untitled; upon the death of Lord Broughton's eldest daughter. *Halliford v. 7, p. 253*
- *Pforz B-R 01* · Manuscript cook book, "The Science of Cookery" : [1849–1850] : (TLP 0065) : 1 volume (42 manuscript leaves; 7 binder's leaves) : [from Lower Halliford] : begins, "If science can really contribute to the happiness of mankind, it must be in this department" Largely a revision of William Kitchener's *The Cook's Oracle* (for more information see blog post [here](#)). Written in the hands of Peacock, his daughter, Mary Ellen Meredith, and her husband, the writer George Meredith. Bound in half red morocco over red cloth boards, spine gilt.
- SC File* · Holograph poem, "Reading we were one day of Lancelot" : [late 1840's-1850's] : (TLP 0084a) : 1 page (double sheet) : [no place] : translation of the Paolo and Francesca episode in Dante's *Inferno*; begins, "Reading we were one day of Lancelot / For pleasure; how that love had bound him tight ..."; on pages 1-3 of the double sheet is a holograph translation from Dante (TLP 0084b).
- SC File* · Holograph poem, "What brings our Otho in such haste to Rome?" : [ca. 1850's] : (TLP 0083) : 1 1/3 pages (single sheet) : [no place] : begins, "What brings our Otho in such haste to Rome? / The Emperor's mandate. Nero ill could brook ..."; lines may have been composed much earlier for "Otho: a tragedy," projected in 1812-1813.
- SC File* · Holograph notes on Classics : [ca. 1850's-1860's?] : (TLP 0118) : 1 volume (69 manuscript pages; 68 total leaves) + 2 inserts : [no place] : notes in Latin, Greek, English, and a few in Arabic; in soft red-brown leather-bound notebook with stationer's labels for "A. E. Popkin's Improved Patent Satin Paper Memorandum Book with Metallic Pencil" and G. Mann of 39, Cornhill.
- *Pforz BT
(Peacock, T.L.) 01* · Holograph Latin translation of J. C. Hobhouse's "Babrian Apologue" : [ca. 1850] : (TLP 0103) : 1 page (double sheet) : [no place] : written on page three (blank) of the lithograph printed circular of the poem, in Greek; begins, "Speluncam habitabat ursus in cava rupe ..."; on page four (blank) of the circular is Peacock's transcription of Hobhouse's original English version of the poem.
- SC File* · Holograph drafts for *Aeschyli Supplices* : [watermarks = 1850; 1851] : (TLP 0114) : 16 double sheets; 1 single sheet : [no place] : begins with title page in Latin: "Aeschyli | Supplices | Textum, | ad fidem

codicum | atque ex conjectura probabili | oppositis paginis
exprimendum curavit: | Scholiis, | Notis tarcorum et suis, |
Prolegomenis | de Tetralogia Danaide | Instruxit | Th. L. Peacock."

SC File

· Collection of 38 holograph recipes : [ca. 1853-1860] : (TLP 0040) :
on sheets and scraps of various sizes; with a printed envelope from
the "National Training School of Cookery" bearing a note in the
hand of Edith Clarke: "Recipes by T. L. Peacock to be used."

- a1 - "Water Souchy" : [no date] : 1 page (single sheet).
- a2 - "Water Souchy" : [no date] : 1 page (single sheet).
- a3 - "Slice of Salmon" : [no date] : 1 page (single sheet).
- a4 - "Cold Salmon" : [watermark = 1853] : 1 page (single sheet).
- a5 - [Broiled eel] : [no date] : 1 page (single sheet).
- a6 - [Stewed eels] : [no date] : 1 page (single sheet).
- a7 - "Sauce for eel" : [no date] : 1 page (double sheet).
- a8 - "Bream Pie" : [watermark = 1857] : 1 page (single sheet).
- a9 - "Stew for Bream" : [no date] : 1 page (single sheet).
- a10 - "Sole stewed" : [no date] : 1 page (single sheet).
- a11 - "Warming second day perch" : [no date] : 1 page (single sheet).
- b1 - [Onion and potato soup] : [no date] : 1 page (single sheet).
- b2 - [Onions and capers] : [watermark = 1859] : 1 page (single sheet).
- b3 - [Gravy for pie] : [no date] : 1 page (single sheet).
- b4 - [Sauce] : [no date] : 1 page (single sheet).
- b5 - [Sauce] : [no date] : 1 page (single sheet).
- b6 - [Sauce variation] : [no date] : 1 page (single sheet).
- b7 - [Brine] : [watermark = 1859] : 1 page (single sheet).
- b8 - [Brine] : [watermark = 1860] : 1 page (single sheet).
- b9 - [Brine] : [no date] : 1 page (single sheet).
- b10 - "Remoulade Sauce" : [no date] : 1 page (single sheet).
- b11 - "Sauce - Maintenon Chop" : [no date] : 1 page (single sheet).
- c1 - ""For beef only: minced" : [no date] : 2 pages (single sheet).
- c2 - "Pickled beef" : [no date] : 1 page (single sheet).
- c3 - "Mince [beef] with cucumbers" : [watermark = 1857] : 1 page (single sheet).
- c4 "Brisket Beef" : [no date] : 1 page (single sheet).
- c5 "Stewed Rump Steak" : [no date] : 1 page (single sheet).
- c6 "Small pie" : [no date] : 1 page (single sheet).
- c7 [Stewed meat] : [no date] : 1 page (single sheet).
- d1 [Minced veal with oysters] : [no date] : 1 page (single sheet).
- d2 [Minced veal in coddler] : [watermark = 1857] : 1 page (single sheet).
- d3 "Calf's head pie" : [no date] : 1 page (single sheet).
- d4 "Lamb's head o Mince" : [no date] : 1 page (single sheet).
- d5 "Roast Mutton" : [no date] : 1 page (single sheet).

- d6 "Stuffing for fillet of mutton" : [no date] : 1 page (single sheet).
- d7 "Mutton cutlets" : [no date] : 1 page (single sheet).
- d8 [Kidney pie] : [no date] : 1 page (single sheet).
- d9 "Wild Duck" : [no date] : 1 page (single sheet).

Also included are two medicinal recipes in unidentified hands (P'ANA 0091), for a remedy for a mad dog bite, and for a boiled mixture of oil, wax, and diaculum cum gummis.

SC File

· Holograph recipe, "Athenian Eel" : [ca. 1855] : (TLP 0041) : 1 page (within bound notebook) : [no place] : followed in notebook by 14 ½ pages of recipes in the hand of Harriet Love, most copying Peacock's recipes from (TLP 0040); and 23 pages in the hand of Edith Clarke.

SC File

· Holograph poem, "Even so may truth and common sense" : [ca. 1856-1860] : (TLP 0057) : 1 page (single sheet) : begins, "Even so may truth and common sense / Drive every form of false pretense ..."; final ten lines (minus two) make up what is published as "Oh would that truth" in Halliford, v. 7, p. 288.

Halliford v. 7, p. 522

SC File

· Holograph notes on Grote's critique of Homer : [watermark = 1857] : (TLP 0120) : 4 pages (double sheet) : on embossed East India House stationery : begins, "Vol. II pp 217&. Mr. Grote, after remarking that Wolf's Prolegomena changed the tune of criticism on Homer ..."

SC File

· Poem (transcript), "In remembrance of forty-four years ago" : [composition date Aug 1858; transcription date ca. 1875] : (TLP 0061) : 2 pages (single sheet) : [no place] : begins, "The convolvulus twines round the stems of its bower, / And spreads its young blossoms to morning's first ray ..."; in unidentified hand, probably copied for the printer of the 1875 *Works* (cf. Halliford, v. VII, p. 508).

SC File

· Holograph dramatic sketch (fragment) : [watermark = 1859] : (TLP 0128) : 6 ½ pages (2 double sheets; 1 single sheet) : [no place] : featuring female characters (Beatrice, Isabella) discussing matters of love, jealousy, and fidelity.

SC File

· Holograph poem, "The nurse by strange surmises tost" : [ca. 1860] : (TLP 0086) : ½ page (single sheet) : [no place] : begins, "The nurse by strange surmises tost / Close from her troubles ~~rest~~ rest ..."

SC File

· Holograph poem, "Happy the man, and happy he alone" : [ca. 1860] : (TLP 0087a) : 1 page (double sheet) : [no place] : begins, "Happy

the man, and happy he alone, / He who can call today his own..."; with lines from Horace, in Latin, written in Peacock's hand on p. 4 of the double sheet (TLP 0087b), beginning, "Ille potens su / Laetusque deget, cui licet in diem ..."

- SC File* · Holograph notes and fragments for *Gryll Grange* : [ca. 1860-1861] : (TLP 0112) : 22 pages (5 double sheets; 11 single sheets) : [no place] : including sheets and scraps of different sizes.
- SC File* · Poem (transcript), "Epilogue" : [watermark = 1861] : (TLP 0098) : 3 page fascicle (3 single sheets) : [no place] : in unidentified hand; begins, "Though grave were our judges, their offices, - 'tis certain, / Was dissolved and annulled by the fall of the curtain..." *Halliford v. 7, p. 209 (with some variants)*
- SC File* · Holograph epitaph (proposed) for his daughter, Mary Ellen Meredith : [1861?] : (TLP 0048) : 1 page (single sheet) : [no place] : in Greek and Latin; begins, "Χθόνιος μὲν Ἔρος ταχέως ..." with a sketch of an urn on a pedestal. With an envelope bearing an English translation by Richard Garnett ("Earthly love speedily become unmindful, but love from heaven is mindful for ever more"). *Joukovsky 258, n. 2 : v. 2, p. 360*
- SC File* · Holograph poem (draft), "The briefest part of life's uncertain day" : [ca. 1861?] : (TLP 0056a) : 1 page (single sheet) : [no place] : begins, "Youth fragile flower hastes swiftly to its fall / Youth fle briefest part of life's uncertain day ..."; the last four lines make up the poem, "The briefest part of life's uncertain day," as published in Halliford, v. 7, p. 261. On the verso is a draft of lines from the stanzas entitled "The Dappled Palfrey," from *Gryll Grange* (TLP 0056b). *Halliford v. 7, p. 509*
- SC File* · Holograph poem (draft; fragment), from "The Dappled Palfrey," from *Gryll Grange* : [ca. 1861?] : (TLP 0056b) : 1 page (single sheet) : [no place] : begins, "The knight ~~gave his hand and~~ sprang to meet her the lady leaped down / The chaplain was ready with bell book and gown ..."
- SC File* · Holograph story signed, "The Last Day of Windsor Forest" : [ca. 1862] : (TLP 0024a) : 15 pages (2 double sheets, 10 single sheets) : working copy; begins, "Many of my younger, and some of my maturer years, were passed on the borders of Windsor Forest. I was early given to long walks and rural explorations..."; within marbled paper covers. Along with a 12 page holograph corrected copy (TLP 0024b).
- SC File* · Holograph drafts for *Gl'Ingannati* : [ca. 1862] : (TLP 0113) : 20 leaves + 3 scraps : [no place] : including the prefa, the dramatis personae

and part of the drama; with a draft of his note on the enigmatic epitaph, "Aelia Laelia Crispis," first published at the end of *G'Ingannati*, 4 pages (4 leaves) within marbled folder.

SC File

· Holograph poem (draft), "Sapientia et Scientia" : [no date] : (TLP 0102a) : $\frac{1}{2} + \frac{1}{8}$ page (1 single sheet) : [no place] : on pink paper with watermark "FAVORITE"; begins, "Lege nova, visa est Sapientia Parlamento / De puro fluvio nigram fecisse cloacam ..."; with another undated draft of the same poem (TLP 0102b), 1 page (double sheet), beginning, "Lege latâ, visa est Sapientia Parlamenti ...", a quatrain in Greek on page 3 of the double sheet, titled "Κλιμαξ Φιλοτιμιας"; and a third undated draft (TLP 0102c), $\frac{1}{4} + 1$ page (1 single sheet), with the title in English ("The Wisdom of Parliament"); preceded on the same sheet by one four-line verse in Greek ("Ambition's Ladder") and two four-line verses in Latin ("Montes Cardwelliani" and "Gloriatio Agrestis").

SC File

· Holograph note, "Prometheus the Firebearer" : [no date] : (TLP 0148) : 1 page (single sheet) : [no place] : begins, "The first point to be considered is where the scene was most probably laid. It must be observed that the fire stolen was [?] terrestrial fire ..."

SC File

· Holograph poem, "Oh nose of wax! true symbol of the mind" : [no date] : (TLP 0053) : $\frac{1}{2}$ page (single sheet) : [no place] : begins, "O nose of wax! true symbol of the mind / Which fate & fortune mould in all mankind ..."

Halliford v. 7, p. 242

SC File

· Holograph essay (draft; fragment?), on political economy and monetary policy : [no date] : (TLP 0131) : 9 leaves : [no place] : begins, "...circulate freely among the receivers and payers of taxes ..."; with some unrelated notes throughout, including a draft fragment of an autograph letter signed to an unidentified recipient.

SC File

· Holograph essay (draft; fragment), on hard currency : [no date] : (TLP 0133) : $1 \frac{1}{4}$ page (single sheet) : [no place] : begins, "If the stimulus which was thus given to industry during the war by the continual progressive increase of money had been in real money, the advantage obtained would have been permanent ..."

SC File

· Holograph poem (fragment), "Farewell my son" : [no date] : (TLP 0067) : 1 page (single sheet) : [no place] : begins, "Farewell, my son: the Prior said:/ 'Twas slighted love for a mortal maid..." With a six-line note in the hand of Richard Garnett (cf. *Halliford v. VII, p. 521*).

Halliford v. 7, p. 287

- SC File · Holograph translation from Dante : [no date] : (TLP 0084b) : 3 pages (double sheet) : [no place] : begins, "I said, 'Oh Poet, I would willingly / Speak with you Twain, who go together there ..."; on p. 4 of the double sheet is the holograph poem, "Reading we were one day of Lancelot" (TLP 0084a).
- SC File · [Holograph?] poem, "Threnodia Eis Ten Balian": [no date] : (TLP 0085) : 1 page (double sheet) : [no place] : written entirely in Greek, possibly not in Peacock's hand; on page 2 of the double sheet is an ink drawing [by Peacock?] of a man in bed being frightened by an apparition.
- SC File · Holograph compilation of Hebrew words : [no date] : (TLP 0051b) : 1 page (single sheet) : [no place] : begins with "Ham or Cham"; ends with "Anac."²
- SC File · Holograph poem, "Law of Necessity" : [no date] : (TLP 0100b) : $\frac{1}{8}$ + $\frac{1}{3}$ pages (single sheet) : [no place] : here untitled; begins, "In ~~lonely~~ solitary pride [by Dirce's murmuring side / The giant oak has stretched its ample shade ..."; the first two lines written at the foot of the sheet which bears the poem, "Oh blest are they, and they alone" (TLP 100a), the following seven lines written on the verso. *Halliford v. 7, p. 229*
- *Pforz 558L 18 · Holograph verse, "When thy Imagination strays" : [no date] : (TLP 0143) : in his copy of John Leyden's *Scenes of Infancy*, with his signature in ink on front free endpaper, and holograph quatrain in pencil on front binder's leaf : "When thy Imagination strays / Oer former scenes and youthful days / Then may my friendship and my mind / In thy Remembrance be Combined."

² Another piece of this list is held by the Morgan Library.

Series II: Correspondence

LOCATION	ITEM	REFERENCES
	· To John Bowring , politician, diplomatist, writer :	
<i>SC File</i>	- 1 autograph letter signed : 8 Dec 1830 : (TLP 0079) : 1 page (single sheet) : from Halliford : begins, "I have found it impossible to get my article ready for the next number..."; removed from the Mary Ann Humble autograph album.	<i>Joukovsky 221 : v. I, p. 221</i>
	· To John Cam Hobhouse, Baron Broughton , politician :	
<i>SC File</i>	- 1 autograph memorandum (draft; fragment) unsigned : [?15 Aug-13 Oct 1844] : (TLP 0116) : 4 pages (double sheet) : [no place] : the first $\frac{3}{4}$ page in the hand of Mary Ellen Peacock, the rest in the hand of T. L. Peacock; begins, "... He who was formerly great, rejoicing in all-combating strength ...". With copy of the full memorandum in an unidentified hand (P'ANA 0088).	<i>Joukovsky 188 : v. 2, p. 281 (prints final draft in BL)</i>
<i>SC File</i>	- 1 autograph letter (draft; fragment) unsigned : [3 Sep 1847] : (TLP 0019) : 1 $\frac{1}{4}$ pages (single sheet) : [no place] : begins, "There is among the works of the 'alii quorum comoedia prisca virorum est' a comedy of Strattis ..."; being a draft of the second paragraph of the letter published in Joukovsky.	<i>Joukovsky 202 : v. 2, p. 300 (prints complete letter from BL)</i>
<i>SC File</i>	- 1 autograph letter (draft) signed "Θ. Λ. Κ. Π." : 12 Mar 1857 : (TLP 0106) : 2 pages (double sheet) : from Halliford : in Latin and Greek; begins, "Si Natura negat, facit indignatio <u>votum</u> ..."	<i>Joukovsky 261 : v. 2, p. 363 (prints final draft letter from BL; with English translation)</i>
<i>SC File</i>	- 1 autograph letter (draft) unsigned; unfinished : [2 Jul 1861] : (TLP 0050) : 3 pages (double sheet) : from Lower Halliford, Chertsey ; begins, "I return the letter, with many thanks for the communication. It is an affecting reminiscence..."	<i>Joukovsky 304 : v. II, p. 420 (prints complete letter from BL)</i>
<i>SC File</i>	- 1 autograph letter (draft; incomplete) : [?1863-1864] : (TLP 0105) : 1 page (single sheet) : [no place] : begins, "I have often thought over what appeared to me a singular instance of great weakness in a great man..."	<i>Joukovsky 332 : v. II, p. 460</i>

· To [?William Cabell], colleague at East India House:

- SC File* - 1 autograph letter signed : 21 Jun 1838 : (TLP 0042) : 3 1/8 pages (double sheet) : from I[ndia] H[ouse] : begins, "No European power, that intends to march through Central Asia..." *Joukovsky 156 : v. II, p. 242*

· To Claire Clairmont, of the Shelley-Byron circle :

- SC File* - 1 autograph letter signed : 12 Jan 1853 : (TLP 0004) : 1 page (double sheet) : [no place] : begins, "I believe Lord Broughton is in Paris: and I fear little good would come from writing to him there..." With the stamped envelope. *Joukovsky 241 : v. II, p. 344*

· To Jane Clarke :

- *Pforz BT
(Shelley, P. B.)
07* - 1 autograph signature on manuscript bond : 2 Nov 1838 : (TLP 0060) : full document 2 1/2 pages (double sheet) : from London : being his bond to act as surety for Mary Shelley, who had borrowed money from Miss Clarke; marked "Paid off 24th April 1845" on page 4 of double sheet. Within red linen box of Shelley-related financial documents.

· To Henry Cole, civil servant:

- SC File* - 1 autograph letter signed : 7 Dec 1834 : (TLP 0064) : 1 page (double sheet) : from Lower Halliford, Esher : begins, "The chambers of which you have sent me a plan seem exactly what I want..."; with red wax peacock seal. *Joukovsky 146 : v. II, p. 232*

· To English & Becks, upholsterers of Bath:

- SC File* - 1 autograph letter signed : 4 Feb 1820 : (TLP 0071) : 1 page (double sheet) : from N° 17, Upper Stamford Street, Blackfriars, London : begins, "Having left Marlow twelve months ago, I have but just received your letter..." *SC 698 : v. VIII, p. 843
Joukovsky 85 : v. I, p. 171*

- SC File* - 1 autograph letter signed : 24 Sep 1820 : (TLP 0074) : 1 3/4 pages (double sheet) : from India House : begins, "The last time I heard from Mr Shelley, which is about six weeks ago, he was residing at Leghorn..." *SC 835 : v. , p. 854
Joukovsky 87 : v. I, p. 172*

- SC File* - 1 autograph letter signed : 24 Mar 1821 : (TLP 0072) : 2 1/2 *Joukovsky 89 : v. I, p. 176*

pages (double sheet) : from India House : begins, "The pressure of business prevented my replying to your letter before today..."; with red wax peacock seal.

- SC File* - 1 autograph letter signed : 7 Jul 1821 : (TLP 0073) : 1 page (double sheet) : from India House : begins, "I have this moment received a letter from Mr Shelley in reference to your claim..."; with red wax peacock seal. *Joukovsky 91 : v. I, p. 179*
- SC File* - 1 autograph letter signed : 10 Jul 1821 : (TLP 0076) : 2 pages (double sheet) : from India House : begins, "Mr Shelley says generally that 'the proposals which accompanied the bond you sent him were such as he could not comply with...'" *Joukovsky 92, v. I, p. 179*
- SC File* - 1 autograph letter signed : 8 Oct 1821 : (TLP 0077) : 1 page (single sheet) : from India House : begins, "I have been absent from town nearly a month. On my return I find your letter..." *Joukovsky 96 : v. I, p. 182*
- SC File* - 1 autograph letter signed : 28 Jan 1822 : (TLP 0075) : 1 pages (single sheet) : from India House : begins, "Mr Shelley has returned me the bond properly signed, and the certificate of an Italian physician to his health..." *Joukovsky 98 : v. I, p. 185*
- SC File* - 1 autograph letter signed : 19 Sept 1822 : (TLP 0078) : 1 1/3 pages (single sheet) : from India House : begins, "According to the most authentic account of Mr Shelley's death he was lost about 10 miles out at sea..." *Joukovsky 104 : v. I, p. 193*

· To **George Huntly Gordon**, Sir Walter Scott's amanuensis; later a clerk in the Treasury and in Her Majesty's Stationery Office:

- SC File* - 1 autograph letter signed : 4 Jul 1861 : (TLP 0069) : 1 1/2 pages (double sheet) : from Lower Halliford, Chertsey : begins, "I have not yet written out my attempted solution of Aelia Laelia Crispis..."; with the envelope. *Joukovsky 305 : v. II, p. 423*

· To **Thomas Jefferson Hogg**, barrister and friend of Shelley :

- SC File* - 1 autograph letter signed : 15 Jul 1817 : (TLP 0008) : 1 page (double sheet) : [from Marlow] : begins, "I shall be very glad to see you & if Friday is fine I will direct my evening walk..."; with a pen and ink sketch of Plato, by Peacock, on page 4 of the double sheet; with red wax peacock seal. *Joukovsky 60 : v. I, p. 114*

- SC File* - 1 autograph letter signed : 26 Sept 1817 : (TLP 0007) : 2 pages (double sheet) : from Marlow : begins, "My conscience reproaches me most terribly ['most terribly' written in Greek in letter] for not having written to you long before, but I have been inebriating myself with copious draughts of classicopoetical punch..." ; with red wax peacock seal. *Joukovsky 61 : v. I, p. 116*
- SC File* - 1 autograph letter signed : 20 Mar 1818 : (TLP 0012) : 2 $\frac{3}{4}$ pages (double sheet) : from Marlow : begins, "I have been here since Monday, as lonely as a cloud, and as melancholy as a gib cat..."; with red wax peacock seal. *Joukovsky 65 : v. I, p. 118*
- SC File* - 1 autograph letter signed : [?1-27 Apr 1818] : (TLP 0013) : 2 $\frac{1}{2}$ pages (double sheet) : [from Marlow] : begins, "I shall be very glad to see you at Whitsuntide: I suppose you will come down..." ; with red wax peacock seal. *Joukovsky 67, v. I, p. 121*
- SC File* - 1 autograph letter signed : 12 Jun 1818 : (TLP 0009) : 1 page (double sheet) : [from Marlow] : begins, "I have just learned that Hampton Races are next week which will mar all accommodation from..." ; with red wax peacock seal. *Joukovsky 69 : v. I, p. 125*
- SC File* - 1 autograph letter signed : 7 Sept 1818 : (TLP 0014) : 3 pages (double sheet) : from Marlow : begins, "It gave me great pleasure to hear of you again after so long an interval and had not the improba Siren Desidia the pilotess..."; with red wax peacock seal. *Joukovsky 76 : v. I, p. 149*
- SC File* - 1 autograph letter signed : 15 Dec 1818 : (TLP 0010) : 1 page (double sheet) : from Marlow : begins, "I shall be most exceedingly glad to see you. I should have written before..."; with black wax peacock seal. *Joukovsky 80, v. I, p. 162*
- SC File* - 1 autograph letter signed : 2 Oct 1819 : (TLP 0011) : 2 $\frac{2}{3}$ pages (double sheet) : from India House : begins, "I much marvelled what was become of you. It will give me much pleasure to hail..." *Joukovsky 83, v. I, p. 166*
- SC File* - 1 autograph letter signed : 19 Sep 1822 : (TLP 0001) : 1 page (double sheet) : [no place] : begins, "I had this letter for you before I left town. Not hearing from you I left it in my desk..." Written on page 3 of double sheet, page 1 of which bears a letter to Hogg from Leigh Hunt, dated 23 *Joukovsky 103, v. I, p. 192*

Jul 1822 (LH 0004). Filed under "Hunt."

SC File

· To **Frances Elliott Kitchener**, Assistant Master at Wellington College and author on educational works :

SC File

- 1 autograph letter (draft) unsigned : [?23 Oct -21 Nov 1861] : (TLP 0144) : 1 page (double sheet) : [no place] : on mourning paper; begins, "If twenty seven of the ombre pack of forty were dealt out so as to leave it uncertain what the remaining thirteen were, the player could have no data determining whether to pass or play ..."

Joukovsky 311 : v. II, p. 431

· To [?Thomas L'Estrange], Belfast solicitor and pamphleteer :

SC File

- 1 autograph letter signed : [?Apr-May 1863] : (TLP 0043) : 1 page (single sheet) : [no place] : begins, "I have been a great deal too long without writing to you: but last autumn I had an illness..."; along with a note in Peacock's hand respecting a translation of Horace and Lydia attributed to Gladstone.

Joukovsky 330 : v. II, p. 457

· To the editor of the *Morning Chronicle* newspaper [?]James Perry]:

SC File

- 1 letter (copy) : [?1-7 Apr 1814] : (TLP 0029) : 2 pages (double sheet) : [no place] : begins, "It may perhaps gratify some of your readers, who are more conversant with the English than with the Greek drama, to bring them acquainted with a passage of Euripides..." Copy in Peacock's hand, probably made after the letter appeared in the *Chronicle* on 8 Apr 1814.

SC 258 : v. III, p. 278
Joukovsky 54, v. I, p. 107

· To **Charles Ollier**, publisher and bookseller:

SC File

- 1 autograph letter signed : 29 Jun 1818 : (TLP 0063) : 1 ½ pages (double sheet) : from Marlow : begins, "I have not at present anything to send Mr Shelley having just forwarded a small box by another opportunity..."

Joukovsky 71 : v. I, p. 128

SC File

- 1 autograph letter signed : 4 Sep 1820 : (TLP 0139) : 1 page (single sheet) : [no place] : begins, "As I am going into the country I shall be obliged to you..."

SC 823A : v. X, p. 750
Joukovsky 86 : v. I, p. 172

SC File

- 1 autograph letter signed : 19 Apr 1836 : (TLP 0145) : 1 page(double sheet) : from East India House : begins, "I must regret that my incessant avocations at the India

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House should have prevented me so long from attending to the arbitration between Mr. Trelawny and Mr. Bentley ..."

· To [?John William Parker, Sr.], publisher:

- SC File* - 1 autograph letter signed : 23 Dec 1860 : (TLP 0080) : 1 page (double sheet) : from Lower Halliford, Chertsey begins, "I readily acquiesce in the postponement, and am very sorry for the cause..." *Joukovsky 292 : v. II, p. 403*

·To [?James Bertrand Payne], managing partner for Edward Moxon, publisher:

- SC File* - 1 autograph letter signed : 20 May 1862 : (TLP 0068) : 1 page (single sheet) from Lower Halliford, Chertsey : begins, "I write to request the favor of being allowed to see a copy of the book, announced as Relics of Shelley..."; with mourning border. *Joukovsky 320 : v. II, p.445*

· To Jane Peacock, his wife:

- SC File* - 1 autograph letter signed : 11 Sep 1821 : (TLP 0035) : 1 page (single sheet) : from Kington : begins, "I passed through some furious storms on my way to Oxford & tried the virtue of my cloak which was soaked half through..." *Joukovsky 93: v. 1., p180*

- SC File* - 1 autograph letter signed : 25 Sep 1821 : (TLP 0036) : 1 ½ pages (single sheet) : from Maentwrog : begins, "I promised to write from my first stage which would have been from Dolgelly whither I walked from Talgarth on Sunday..." *Joukovsky 94 : v. 1, p. 181*

- SC File* - 1 autograph letter signed : 28 Sep 1821 : (TLP 0037) : 1 ¼ pages (single sheet) : from Conwy : begins, "The rain detained me two days and a half at Maentwrog and here is another rainy day..." *Joukovsky 95 : v. 1, p. 181*

· To Sarah Peacock, his mother:

- SC File* - 1 autograph letter signed : [14 Aug 1792] : (TLP 0016) : 1 page (single sheet) : from [Englefield House] : begins, "I wish you would write to Caperny Cray to send me my poney, and my books; and I wish that you would come and see me..." Includes a note by John Harris Wicks at *SC 7 : v. 1, p. 114*
Joukovsky 1 : v. 1, p. 3

bottom of letter, "Mr Wicks presents compts to Mrs Peacock, her son having composed and written the above without orders..."

- SC File* - 1 autograph verse letter signed : 14 Feb 1795 : (TLP 0017) : 2 pages (double sheet) : from Englefield House ; begins, "Dear Mother, I attempt to write you a letter/ In verse, tho' in prose I could do it much better..." *SC 12 : v. 1, p. 134*
Joukovsky 3 : v. 1, p. 5
- SC File* - 1 autograph note signed : [?]Jan 1819-Mar 1820] : (TLP 0082) : 1 page (single sheet) : reads in full, "St. Croix will dine with us today at ½ past 4 – Tuesday – T.L.P." Recipient uncertain; on the verso is a manuscript transcript of the last 16 lines of Samuel Rogers's *Pleasures of Memory* ("Hail, Memory hail: in thy exhaustless mine ...") in the hand of Sarah Peacock. *Joukovsky 82 : v. 1, p. 166*
- To **William Roberts**, surgeon at Caernarvon:
- SC File* - 1 autograph letter signed : 23 Oct 1824 : (TLP 0058) : 1 page (single sheet) : from India House : begins, "I must apologise for not having sooner answered your letter; but I was just leaving town..." *Joukovsky 110 : v. 1, p. 200*
- To **Mary Wollstonecraft Shelley**, writer :
- SC File* - 1 autograph letter signed : 24 Jun [1824] : (TLP 0003) : 2 pages (double sheet) : [no place] : begins, "I have had a long conversation with Mr W. this morning. He says he is certain Sir T. S. will not do anything ..." *Joukovsky 107 : v. 1, p. 197*
- SC File* - 1 autograph letter signed : 13 Jan 1845 : (TLP 0107) : from Lower Halliford, Chertsey : 1 ¼ pages (double sheet) : begins, "I have returned from Erle Stroke: but find it necessary to shut myself up here for ten days..." *Joukovsky 190 : v. II, p. 286*
- SC File* - 1 autograph letter signed : 26 Jul 1847 : (TLP 0108) : 2 pages (double sheet) : [no place] : begins, "Several things at present tie me to home ..." *Joukovsky 198 : v. II, p. 295*
- SC File* - 1 autograph letter signed : 29 Jul 1847 : (TLP 0109) : 3 ⅓ pages (double sheet) : [no place] : begins, "The poem is an 'Epistle to Amos Cottle': prefixed to the latter's 'Icelandic Poetry' ..." *Joukovsky 200 : v. II, p. 297*

- SC File* - 1 autograph letter signed : 13 Sep 1847 : (TLP 0110) : 2 1/3 pages (double sheet) : [no place] : begins, "Many years ago, in one of my long walks, I passed through Chepstow, and walked on to Tintern ..."
- Joukovsky : 203 : v. II, p.301*
- To **Sir Timothy Shelley**, father of Percy Bysshe Shelley :
- SC File* - 1 autograph letter signed : 6 Aug 1822 : (TLP 0002) : 1 page (single sheet) : from East India House : begins, "I am sorry to be the medium of conveying to you the afflicting intelligence which I have this day received..."
- Joukovsky 1000, v. I, p. 188*
- To **William Whitton**, Sir Timothy Shelley's lawyer:
- SC File* - 1 autograph receipt signed : 29 Mar 1826 : (TLP 0140) : 1 page (single sheet) : [no place] : reads in full, "Received March 29th 1826 of Wm. Whitton Esq. Fifty Pounds for Mrs. Shelley."
- Joukovsky 126 : v. I, p. 210*
- SC File* - 1 autograph receipt signed : 5 Jul 1826 : (TLP 0070) : 1 page (single sheet) : [no place] : reads in full, "Received July 5th 1826 of Wm Whitton Esqr Fifty Pounds for Mrs. M[ary] W[ollstonecraft] Shelley." Tipped into the front of volume 1 of Pforzheimer copy 4 of the first edition of Mary Shelley's *The Last Man*. Shelved with books under "Mary Shelley."
- Joukovsky 127 : v. I, p. 210*
- SC File* - 1 autograph receipt signed : 5 Jan 1827 : (TLP 0062) : 1 page (single sheet) : [no place] : begins, "Received the 5th of January 1827 of Sir Tim^y Shelley Bart (by payment of Mr Whitton) one hundred pounds..."; for payment to Mary Shelley.
- Joukovsky 128 : v. I, p. 211*
- SC File* - 1 autograph letter signed : 10 May 1827 : (TLP 0006) : 1 page (double sheet) : from India House : begins, "I have seen Mr Amory who will meet me at your house tomorrow..."
- Joukovsky 130 v. I, p. 212*
- To unidentified recipients :
- SC File* - 1 autograph letter signed to "My dear Sir" : 12 Apr 1853 : (TLP 0066) : 1 page (double sheet) : [from Lower Halliford] : begins, "Can you oblige me, as you did last year, with 120 new penny pieces for the children..."
- Joukovsky 242 : v. II, p. 344*

SC File

- 1 autograph letter unsigned (fragment; draft) : [watermark = 1828] : (TLP 0055) : 2 pages (double sheet) : [no place] : begins, "My feelings have been very much hurt by reading some wicked verses about you in a newspaper ..."; on the same sheet as a draft of his poem, "Touch and Go."

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SC File

- 1 autograph letter unsigned (fragment; draft) : [no date] : (TLP 0131) : ½ page (single sheet) : [no place] : on leaf 8 of 9 of draft essay on political economy and monetary policy; begins, "For the indirect and unauthorised real [will?] of a friend or a publisher of [excuse?] I cannot be responsible ..."

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- (TLP 0001) ALS to Thomas Jefferson Hogg, 19 Sept 1822
- (TLP 0002) ALS to Sir Timothy Shelley, 6 Aug 1822
- (TLP 0003) ALS to Mary Shelley, 24 Jun [1824]
- (TLP 0004) ALS to Claire Clairmont, 12 Jan 1853
- (TLP 0005) Legacy receipt signed : 12 Dec 1844
- (TLP 0006) ALS to William Whitton, 10 May 1827
- (TLP 0007) ALS to Thomas Jefferson Hogg, 26 Sept 1817
- (TLP 0008) ALS to Thomas Jefferson Hogg, 15 Jul 1817
- (TLP 0009) ALS to Thomas Jefferson Hogg, 12 Jun 1818
- (TLP 0010) ALS to Thomas Jefferson Hogg, 15 Dec 1818
- (TLP 0011) ALS to Thomas Jefferson Hogg, 2 Oct 1819
- (TLP 0012) ALS to Thomas Jefferson Hogg, 20 Mar 1818
- (TLP 0013) ALS to Thomas Jefferson Hogg, [?1-27 Apr 1818]
- (TLP 0014) ALS to Thomas Jefferson Hogg, 7 Sept 1818
- (TLP 0015) Poems, "Paper Money Lyrics" : [1826-1827]
- (TLP 0016) ALS to Sarah Peacock, [14 Aug 1792]
- (TLP 0017) ALS to Sarah Peacock, 14 Feb 1795
- (TLP 0018) Poem, "Touch-and go," [1827?]
- (TLP 0019) AL (draft; fragment) to John Cam Hobhouse, [3 Sep 1847]
- (TLP 0020) Poems, "To a young lady netting," "To Matilda," "Clonar and Tlanin" : a-c
1803-1804
- (TLP 0021) Poem, "Time"; working and fair a-b
copies : Dec 1806
- (TLP 0022) Poem, "The Vigils of Fancy" : [1806]
- (TLP 0023) Poem, "Midnight" : [?1806]
- (TLP 0024) Story, "The Last Day of Windsor Forest"; working and corrected copies : [ca. 1862]
- (TLP 0025) Poem (fragments), "Ahrimanes" : [?27 Jul 1813 - ?Fall 1817]
- (TLP 0026) Poem., "Occasional Prologue to the comedy of Wild Oats..." : Jan 1809
- (TLP 0027) Poem, "Epilogue" : [?1809]
- (TLP 0028) Poem, "The art of the modern drama" : [?Apr 1811-1814]
- (TLP 0029) ALS (copy) to editor of the Morning Chronicle, [?1-7 Apr 1814]
- (TLP 0030) Poems, "Remember me" and a-b
"Romance" : [?1808]
- (TLP 0031) Poem, "Phædra and Nurse" : [?1812-?1813]
- (TLP 0032) Poem, "The Death of Ædipus" : [?1815]
- (TLP 0033) Essay, "Studies of Aeschylus" : [?1848]
- (TLP 0034) Report, "Ryotwar and Zemindarry Settlements" : 2 Nov 1818
- (TLP 0035) ALS to Jane Peacock, 11 Sept 1821
- (TLP 0036) ALS to Jane Peacock, 25 Sept 1821
- (TLP 0037) ALS to Jane Peacock, 28 Sept 1821
- (TLP 0038) Untitled prose melodrama : [1833]
- (TLP 0039) Transcript, "Histoire du Romieu de Provence" : [1825]; list of characters in "The Pilgrim of Provence"
- (TLP 0040) 38 recipes : [ca. 1853-1860]
- (TLP 0041) Recipe for Athenian Eel : [ca. 1855]
- (TLP 0042) ALS to William Cabell, 21 Jun 1838
- (TLP 0043) ALS to Thomas L'Estrange, [?Apr - May 1863]
- (TLP 0044) Poem (fragment?), "Well we have loved and that is past" : [c. 1824]
- (TLP 0045) Poem (fragment), "Power and Force" : [c. 1844]
- (TLP 0046) Essay, [ca. 1822-1826]
- (TLP 0047) Poem, "The New Year" : Jan 1838
- (TLP 0048) Epitaph for Mary Ellen Meredith : [1861?]
- (TLP 0049) Poem, "The Legend of Manor Hall" : [ca. 1834]
- (TLP 0050) L (copy) to John Cam Hobhouse, [2 Jul 1861]
- (TLP 0051) Title-page transcript for a-b
"Aristophanis Comoediae"; Hebrew word list
- (TLP 0052) Poem, "Newark Abbey"

- (TLP 0053) Poem, "Oh rose of wax! true symbol of the mind"
- (TLP 0054) Poem, "On the Death of Julia" : [ca. 15 Sep 1849]
- (TLP 0055) Poem, "Touch and Go" : [1828]; with draft AL to [?]
- (TLP 0056) Poem (draft), "Youth fragile flower"; verse fragment from *Gryll Grange* : [?1861]
- (TLP 0057) Poem, "Even so may truth and common sense" : [ca. 1856–1860]
- (TLP 0058) ALS to William Roberts, 23 Oct 1824
- (TLP 0059) Revision of *The Philosophy of Melancholy* : [? Feb 1812]
- (TLP 0060) Ms. Bond to Jane Clarke : Mar 1838
- (TLP 0061) Poem (transcript), "In remembrance of forty-four years ago" : [1858]
- (TLP 0062) Receipt to William Whitton, 5 Jan 1827
- (TLP 0063) ALS to Charles Ollier, 29 Jun 1818
- (TLP 0064) ALS to Henry Cole, 7 Dec 1834
- (TLP 0065) Cook book, "The Science of Cookery" : [1849 – 1850]
- (TLP 0066) ALS to [?], 12 Apr 1853
- (TLP 0067) Poem, "Farewell, my son..." : [no date]
- (TLP 0068) ALS to [?]James Bertrand Payne], 20 May 1862
- (TLP 0069) ALS to George Huntly Gordon, 4 Jul 1861
- (TLP 0070) Receipt to William Whitton, 5 Jul 1826
- (TLP 0071) ALS to English & Becks, 4 Feb 1820
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- (TLP 0079) ALS to John Bowring, 8 Dec 1830
- (TLP 0080) ALS to [?]John William Parker, Sr.], 23 Dec 1860
- (TLP 0081) Poem, "Glaskyrion King of the Minstrels"
- (TLP 0082) ANS to [?]Sarah Peacock], [?]Jan 1819-Mar 1820]
- (TLP 0083) Poem, "What brings our Otho in such haste to Rome?"
- (TLP 0084) Poem, "Reading we were one day of Lancelot"; translation from Dante
- (TLP 0085) Poem, "Threnodia eis ten balian"
- (TLP 0086) Poem, "The nurse by strange surmises tost"
- (TLP 0087) Poem, "Happy the man and happy he alone"; lines from Horace
- (TLP 0088) Poem, "Margaret Love Peacock" : [1826?]
- (TLP 0089) Poem, "Choral Ode" : [no date]
- (TLP 0090) Poem, "Al mio primiero amore!" : 12 Mar 1813
- (TLP 0091) Poem, "When hopes her warm tints..." : [ca. 1805?]
- (TLP 0092) Poem, "Necessity" : [after 1811]
- (TLP 0093) Poem, "Youth and Age" : [after 1811]
- (TLP 0094) Poem, "Connubial Equality" : [no date]
- (TLP 0095) Poem, "Polyxena to Ulysses"
- (TLP 0096) Poem, "Now should some god approach me" : [w/m = 1837]
- (TLP 0097) Prologue and Epilogue to *The Guardians* : [1816]
- (TLP 0098) Poem (transcript), "Epilogue"
- (TLP 0099) Poem, "A speech in embryo"
- (TLP 0100) Poems, "Oh blest are they, and they alone"; "Law of Necessity"
- (TLP 0101) Revisions to Inscription : [w/m = 1826]
- (TLP 0102) Poem, "Sapientia et Scientia"
- (TLP 0103) Latin translation of Hobhouse's "Babrian Apologue" : [ca. 1850]
- (TLP 0104) Review of Hunt's *Lord Byron and Some of his Contemporaries* : [1828?]
- (TLP 0105) AL (draft) to J. C. Hobhouse, [?1863-1864]
- (TLP 0106) ALS to [?], 2 Mar 1847
- (TLP 0107) ALS to Mary Shelley, 13 Jan 1845
- (TLP 0108) ALS to Mary Shelley, 26 Jul 1847
- (TLP 0109) ALS to Mary Shelley, 29 Jul 1847
- (TLP 0110) ALS to Mary Shelley, 13 Sep 1847
- (TLP 0111) Poems (working copy), "Paper Money Lyrics" : [1825-1826]
- (TLP 0112) Notes and fragments for *Gryll Grange* : [ca. 1860-1861]
- (TLP 0113) Drafts from *Gi'Ingannati* : [ca. 1862]
- (TLP 0114) Draft for *Aeschylus Supplices* :

- [ca. 1850-1851]
(TLP 0115) Poem (fragment), "Βασκανος εσσ Αιδα de Baucide Lesbia dixet" : [w/m = 1847]
- (TLP 0116)** Drafts from a review of an edition of *Aeschylus* : [ca. 1845]
- (TLP 0117)** Essay, "Petronius Arbiter" : [ca. 1834-1846]
- (TLP 0118)** Notes on classics : [1850's-1860's?]
- (TLP 0119)** Notes on Dossenus : [w/m = 1849]
- (TLP 0120)** Notes on Grote's critique of Homer : [w/m = 1857]
- (TLP 0121)** Poem (fragment), "Fuit hand ignobilis intro nostrates" : [w/m = 1844]
- (TLP 0122)** Notes and scraps : [various dates]
- (TLP 0123)** Notebook : [ca. 1820's]
- (TLP 0124)** Dramatic sketch, "Rural Felicity" : [w/m = 1821]
- (TLP 0125)** Notebook : [w/m = 1821]
- (TLP 0126)** Narrative (fragment), on the knights of St. Katharine : [ca. 1848?]; with drawing of St. Catherine
- (TLP 0127)** Dramatic sketch (fragment), "Repudiators" : [w/m = 1849]
- (TLP 0128)** Dramatic sketch (fragment) : [w/m = 1859]
- (TLP 0129)** Narrative fragment : [w/m = 1836]
- (TLP 0130)** Review of *Memoirs of Jefferson* : [w/m = 1829]
- (TLP 0131)** Essay (draft; fragment?) on political economy : [no date]
- (TLP 0132)** Review (copy) on Nonnus : [w/m = 1826]
- (TLP 0133)** Essay (draft; fragment) on hard currency : [no date]
- (TLP 0134)** Essay (fragment), "American Steam Navigation"
- (TLP 0135)** Notes [translation?], "The present state of Steam Navigation" : [after 1838]
- (TLP 0136)** Notes on a voyage of Steam Vessel Pluto : 11-16 Sep 1841
- (TLP 0137)** Memorandum, "Steam vessels for shallow water" : 19 Mar 1849
- (TLP 0138)** ALS to Charles Ollier, 4 Sept 1820
- (TLP 0139)** Hol. receipt, "'Fifty Pounds for Mrs. Shelley'..." : 29 Mar 1826
- (TLP 0140)** Corrections and additions in *The Genius of the Thames* : [ca. 1810]
- (TLP 0141)** Inscription to Harriet Love : [1812]
- (TLP 0142)** Holograph verse, "When thy Imagination strays" : [no date]
- (TLP 0143)** AL (draft) to Frank Kitchener, [?23 Oct-21 Nov 1861]
- (TLP 0144)** ALS to Charles Ollier, 19 Apr 1836
- (TLP 0145)** Poem (fair copy), "Ahrimanes" : [?27 Jul 1813 - ?Fall 1817]
- (TLP 0146)** Transcription, "Petronius integer" : [w/m = 1847]
- (TLP 0147)** Note, "Prometheus the Firebearer" : [no date]
- (TLP 0148)** Fragment on Lord Facing-both-ways of Vanity Fair : [w/m = 1842]
- (TLP 0149)** Fragment, "He is the great vis inertiae..." : [w/m = 1834]
- (TLP 0150)** Fragment from *Crotchet Castle* : [ca. 1830?]
- (TLP 0151)** Holograph notebook : [watermarks = 1818; 1819]
- (TLP 0152)** Dictation exercise : [ca. 1798?]
- (TLP 0153)**