



A GUIDE TO THE

ALFRED, COUNT D'ORSAY

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION.



COMPILED BY

CHARLES CUYKENDALL CARTER.



The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

Stephen A. Schwarzman Building, rm. 319
Fifth Avenue at 42nd Street
New York, NY 10018-0802

pforzref@nypl.org

<http://www.nypl.org/locations/schwarzman/pforzheimer-collection-shelley-and-his-circle>

©2012 The New York Public Library. Astor, Lenox and Tilden Foundations.

All rights reserved.

LAST UPDATED: 14 Aug 2012

Table of Contents

Pforzheimer Collection.....	3
Holdings and provenance	3
Related materials	3
Arrangement.....	3
Scope and content.....	4
Series I: Writings.....	4
Series II: Correspondence	5
Series III: Artwork.....	9
Call number index.....	10
Appendix.....	11

Cover illustration: wax seal from (MISC 2259).

Identification	Alfred D'Orsay, styled Count D'Orsay (1801-1852), French artist and man of fashion.
Associated NYPL catalog record	Alfred, Count D'Orsay manuscript material
Size	33 items
Date range	1824-1852
Preferred citation	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.
Access	Access is granted by Pforzheimer Collection staff. For more information e-mail pforzref@nypl.org .

Pforzheimer Collection

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Alfred, Count D'Orsay. These items have been acquired throughout the history of the collection, and are kept at the New York Public Library.

The first Count D'Orsay manuscript added to the Collection was included in the 5-album collection of Lady Blessington's papers, purchased from the sale of Alfred Morrison's autograph collection in 1919. The next D'Orsay manuscript wasn't purchased until the 1960's, under the auspices of the Pforzheimer Library. By the time the Collection moved to the New York Public Library in 1986, over thirty more D'Orsay manuscripts had been accessioned. Only two D'Orsay manuscripts have been acquired since the 1980's.

Related materials

Additional Count D'Orsay manuscripts can be found in the Library's [Henry W. and Albert A. Berg Collection](#). For a listing of the Berg Collection's D'Orsay manuscripts, see the Appendix of this Guide.

Arrangement

This guide considers the Count D'Orsay manuscript material in three series: Series I, Writings; Series II, Correspondence; Series III, Artwork.

Scope and content

The Alfred, Count D'Orsay manuscript material in the Pforzheimer Collection consists of writings, correspondence, and artwork. The writings include a holograph essay discussing a journal article on Lord Byron, and an autograph attestation for a snuff box belonging to Henry IV. The correspondence dates from between 1824 and 1852; correspondents include: Dr. Paul Curie, the physician; Abraham Hayward, the essayist and translator; James Smith, writer and humorist; and over a dozen others. The artwork consists of a quick pencil and crayon caricature sketch of Teresa Guiccioli.

Series I: Writings

LOCATION	ITEM	REFERENCES
<i>SC File</i>	<ul style="list-style-type: none">· Holograph essay, "Le Portrait de Lord Byron" : [watermark = 1831] : (B'ANA 0201) : [no place] : 3 ¼ p. (double sheet) : in French; on a recent magazine article about Lord Byron; begins, "Le portrait de Lord Byron dans le dernier numero du <i>New Monthly Magazine</i>, a attire sur lui, des attaques sans nombre ..."· Autograph provenance statement for snuff box of Henry IV : [no date] : (MISC 3550) : 1 p. (single sheet) : in French; given, along with the box, to Charles Mathews, actor; begins, "Tabutiere de Chasse de Henry IV - laissé par lui au Chateau de Rosny ..." Bearing a signed note by Mathews's widow, Anne, explaining that after Mr. Mathews's death, she gave the box to one of his friends.	

Series II: Correspondence

LOCATION

ITEM

· To Mr. Artaud :

MISC File

- 1 autograph letter signed : 3 Jul 1824 : (MISC 1814) : from Palazzo Belvedere, Vomero : in French; begins, "J'ai reçu votre aimable lettre, qui m'a été remise par Mr. Durand ..."

· To Richard Bentley, printer and publisher :

MISC File

- 1 autograph letter signed : 25 Jun 1851 : (MISC 1893) : [no place] : suggesting Bentley publish Dumas' memoirs in English in advance of the French edition and thus be protected against piracy; begins, "I delayed answering your last because I was in hope that Dumas would accept your proposal ..."

· To Alfred-François Bouard, French advocate and counsel to the French Embassy in London:

MISC File

- 1 autograph letter signed : 16 Feb 1849 : (MISC 1939) : from Gore House : begins, "Comment vous portez vous. Expliquez moi pourquoi vous ne me donnez pas signe de vie ..."

· To Dr. Paul Curie, physician :

MISC File

- 1 autograph letter signed : [ca. 1840's] : (MISC 2261) : [no place] : in French; begins, "Oui, j'ai refuse, et je refuse encore. J'ai reçu une lettre dictée par nombre d'Electeurs, et je leur ai repondu que je votois pour l'Abbe Mailly ..." With a letter to Curie from Lady Blessington's niece, Ellen Power, dated "Monday night," immediately following on p. 3-4 of the double sheet.

· To John Du Pasquier, his private lawyer :

MISC File

- 1 autograph letter signed : [9 Jan 1852] : (MISC 1914) : [no place] : begins, "You ought to write to me a short letter very explicit , as to the state of my affairs and debts ..." mounted with a short memo from dealer Frank Hollings on the letter's provenance, dated 20 Dec 1901.

· To **John Elliotson**, physician :

- MISC File*
- 1 autograph letter signed : 16 Aug 1841 : (MISC 3173) : [no place] : in French; begins, "Nous sommes engages à la campagne chez Sir Lytton Bulwer pour jeudi ..."

· To **John Garwood**, clergyman :

- MISC File*
- 1 autograph letter signed : "Dimanche" [1849] : (MISC 3361) : [no place] : in French; begins, "J'aurois du repondre il y a longtemps a votre jolie lettre, mais il paroît que je me fais rien de ce qui peut m'etre agreable, les heures et les jours s'entassent sur moi ..."

· To **Abraham Hayward**, essayist and translator :

- HWD Files*
- 1 autograph letter signed : [watermark = 1838] : (HWD 01.103) : [no place] : begins, "Many thanks for the pretty little volume you so kindly sent me ..."

- HWD Files*
- 1 autograph letter signed : 2 Jul 1847 : (HWD 07.110) : [no place] : begins, "Will you dine with us on Tuesday next at 8 o'clock. I am very glad that you like my Queen ..."

- HWD Files*
- 1 autograph letter signed : "Sunday" [1848?] : (HWD 01.102) : from Waterloo Hotel : begins, "I had written to you in order to discover who was the authoress of that infamous production 'Mildred Vernon' ..."

- HWD Files*
- 1 autograph letter signed : 18 Nov 1849 : (HWD 07.117) : from Chambourcy : in French; begins, "Je serai charmé de vous voir, j'ai souvent penne, et parlé de vous ..." With thick mourning border.

- HWD Files*
- 1 autograph letter signed : 17 Jan 1850 : (HWD 07.113) : 38 Rue de la Ville d'Eveque : in French; begins, "J'aurois du vous repondre plus tot pour vous remercier del' article ..." With mourning border.

- HWD Files*
- 1 autograph letter signed : "Monday" [Dec 1851-Aug 1852] : (HWD 07.114) : [no place] : begins, "I send you in haste the copy of the letter that King Jerome wrote to his nephew..." With the copied letter written on p. 3-4 of the double sheet, dated 4 Dec 1851.

HWD Files - 1 autograph letter signed : 5 Jan 1852 : (HWD 05.005) : [no place] : in French; begins, "

HWD Files - 1 autograph note signed : [no date] : (HWD 10.001) : [no place] : in French; body reads in full, "Dumas vient, et nous serons chez Philippe a 7h."

HWD Files - 1 autograph letter signed : "Vendredi" : (HWD 10.070) : [no place] : in French; begins, "Nous regrettons tous beaucoup votre indisposition, car nous attendions votre avotre arrive au jour d'hui avec plaisir ..."

· To **Mr. Heath**¹ :

MISC File - 1 autograph letter signed : [between 1832 and 1841] : (MISC 2258) : [no place] : in French; begins, "Le Docteur Hope demure je crois 13 Lower Seymour St. Il a ecris un ouvrage remarquable sur la maladie du Coeur ..."

· To **Charles Heath**, engraver :

MISC File - 1 autograph letter signed : 8 Feb 1842 : (MISC 3172) : [no place] : begins, "I am anxious to show Lady B.'s picture by Chalon. Could you manage to let me have it ..."

· To the **Comte de Jarnac**, Secretary of the French Embassy in London :

MISC File - 1 autograph letter signed : 29 Sep 1843 : (MISC 1867) : from Gore House : in French; requesting his help in securing a pension for George Edwards, who, "Pour Comble de Malheur ... s'est marié imaginant que la place qu'il occupoit près du Prince seroit pour la Vie ..."

· To John Copley, **Lord Lyndhurst**, lawyer and politician :

MISC File - 1 autograph letter signed : 25 Feb 1846 : (MISC 2260) : from Gore House : begins, "Guthrie, the clergyman for whom Lady Blessington takes great interest, and for whom also you have been persecuted by the Duke of Buckingham -- was married today."

· To **Charles Mathews**, actor :

¹ Probably James Heath (1757-1834), engraver, or his son Charles (1785-1848), who engraved for the Annuals.

MISC File

- 1 autograph letter signed : 13 Nov 1831 : (MISC 3362) : from London : in French; begins, "Je vous dois une response pour le petit Billet ..."
- To **John Mitchell**, bookseller :

MISC File

- 1 autograph letter signed : "Friday" [ca. 1845?] : (MISC 2259) : [no place] : body reads in full, "Will you obtain this Book for me. -- I suspect you to do, for the completion of this formidable business. Birng me the 3 v. of le Juif Errant." With red armorial wax seal.
- To **Mr. Sainsbury** :

SC File

- 1 autograph letter signed : 10 May 1842 : (B'ANA 0114) : [no place] : in French; begins, "J'ai ecris pour vous au C.te Creptowich, vous entenderez de ses nouvelle, sous peu."
- To **Colonel John Henry Sherburne**, American military officer:

MISC File

- 1 autograph letter signed : 21 Apr 1848 : (MISC 1811) : [no place] : begins, "I introduce you Mr. Wilde, an imminent Barrister at the English Bar ..."
- To **William Wooley Simpson**, land agent and writer :

MISC File

- 1 autograph letter signed : 13 Dec 1841 : (MISC 1890) : [no place] : begins, "I have just perused the papers that you sent to Lady Blessington, and hardly know which most to admire ..."
- To **Albert Smith**, author, public lecturer, and mountaineer :

MISC file

- 1 autograph letter signed : 17 Dec 1848 : (MISC 3174) : from Gore House : in French; begins, "Merci Mon Cher Albert Smith, les rasoirs son Etonnants..." With an engraved portrait of Smith on p. 4 of the double sheet.
- To **James Smith**, writer and humorist :

MISC File

- 1 autograph note signed : [week before 17 Oct 1837] : (MISC 2092) : [no place] : begins, "Will you dine with me on Tuesday next at 8 o'clock. You will meet eleven good fellows ..." Mounted, along with the postmarked, excised envelope front.
- To **Sir Richard Westmacott**, sculptor :

- MISC File*
- 1 autograph letter signed : 8 May 1845 : (MISC 1875) : from Gore House : begins, "I have the pleasure to send you a proof of my Picture of Byron ..."
- To unidentified recipients :
- *Pforz BT*
- 1 autograph letter signed to "My dear Vivian" : [watermark = 1839] : (MISC 4083) : [no place] : begins, "Colonel Voisin, le C.te de Tracy et le Capitaine Cornely are very desirous to see Woolwich ..." Mounted on the 4th leaf following p. 166 in v. 2 of the grangerized copy of Nichol's *Byron*.
- Oversized ms. vols.*
- 1 autograph letter signed to "Sir" : 17 Mar 1841 : (BLES 2.135) : [no place] : body reads in full, "I have great pleasure in Complying with the wishes of the Directors of the Theatrical Fund."

Series III: Artwork

LOCATION	ITEM
<i>SC File</i>	· Pencil and crayon caricature sketch of Teresa Guiccioli : [no date] : (B'ANA 0681) : 17 x 16 cm. : signed "Comte D'Orsay" in pencil; labeled "The Guiccioli / by Comte D'Orsay" in ink, in a contemporary hand.

Call number index

	CALL NUMBER	ITEM
1	(B'ANA 0114)	ALS to Mr. Sainsbury : 10 May 1842
2	(B'ANA 0201)	Essay, "Le Portrait de Lord Byron" : [w/m = 1831]
3	(B'ANA 0681)	Portrait sketch of T. Guiccioli : [no date]
4	(BLES 2.135)	ALS to "Sir" : 17 Mar 1841
5	(HWD 01.102)	ALS to Abraham Hayward : [1848?]
6	(HWD 01.103)	ALS to Abraham Hayward : [w/m = 1838]
7	(HWD 05.005)	ALS to Abraham Hayward : 5 Jan 1852
8	(HWD 07.110)	ALS to Abraham Hayward : 2 Jul 1847
9	(HWD 07.113)	ALS to Abraham Hayward : 17 Jan 1850
10	(HWD 07.114)	ALS to Abraham Hayward : [Dec 1851-Aug 1852]
11	(HWD 07.117)	ALS to Abraham Hayward : 18 Nov 1849
12	(HWD 10.001)	ANS to Abraham Hayward : [no date]
13	(HWD 10.070)	ALS to Abraham Hayward : "Vendredi"
14	(MISC 1811)	ALS to Col. J. H. Serburne : 21 Apr 1848
15	(MISC 1814)	ALS to Mr. Artaud : 3 Jul 1824
16	(MISC 1867)	ALS to the Comte de Jarnac : 29 Sep 1843
17	(MISC 1875)	ALS to Sir Richard Westmacott : 8 May 1845
18	(MISC 1890)	ALS to W. W. Simpson : 13 Dec 1841
19	(MISC 1893)	ALS to Richard Bentley : 25 Jun 1851
20	(MISC 1914)	ALS to John Du Pasquier : [9 Jan 1852]
21	(MISC 1939)	ALS to A. F. Bouard : 16 Feb 1849
22	(MISC 2092)	ALS to James Smith : [week before 17 Oct 1837]
23	(MISC 2258)	ALS to Mr. Heath : [between 1832 and 1841]
24	(MISC 2259)	ALS to John Mitchell : [ca. 1845?]
25	(MISC 2260)	ALS to Lord Lyndhurst : 25 Feb 1846
26	(MISC 2261)	ALS to Paul Curie : [ca. 1840's]
27	(MISC 3172)	ALS to Charles Heath : 8 Feb 1842
28	(MISC 3173)	ALS to John Elliotson : 16 Aug 1841
29	(MISC 3174)	ALS to Albert Smith : 17 Dec 1848
30	(MISC 3550)	Provenance statement for snuff box of Henry IV : [no date]
31	(MISC 3361)	ALS to John Garwood : [1849]
32	(MISC 3362)	ALS to Charles Mathews : 13 Nov 1831
33	(MISC 4083)	ALS to "Vivian" : [w/m = 1839]

Appendix

Alfred, Count D'Orsay manuscript materials in the Berg Collection

The New York Public Library's Henry W. and Albert A. Berg Collection is in room 320 of the Stephen A. Schwarzman Building, just across the hall from the Pforzheimer Collection. The following two Count D'Orsay manuscripts are held by the Berg Collection:

LOCATION	ITEM
	· To Sir Nicholas Harris Nicolas , antiquary and author :
Manuscript box	- 1 autograph letter signed : 26 Dec 1842 : from Gore House : in French; begins, "Etes vous bien sur qu'il existe; l'ouvrage sur les Grimaldi lorsque qui envoye chez Hookham, il a comme de raison pense qu'il s'agissoit de Grimaldi le clown!!"
	· To [Richard Bentley , printer and publisher] :
Manuscript box	- 1 autograph letter signed : 21 Feb 1846 : from Gore House : in French; begins, "Je voudrais bien savoir qui je dois remercier pour la charmant dedicace des Tales from Boccaccio ² ..."

² *Tales from Boccaccio* (London: 1846) was published by Bentley; it has been erroneously attributed to Leigh Hunt.