



A GUIDE TO THE

AMELIA OPIE

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION.

COMPILED BY

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and

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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

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Identification	Amelia Opie, née Alderson, English novelist and poet.
Associated NYPL catalog record	Amelia Opie Manuscript Material
Size	207 items
Date range	1795-1853
Preferred citation	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.
Access	Access is granted by Pforzheimer Collection staff. For more information e-mail pforzref@nypl.org .

Pforzheimer Collection

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Amelia Opie. These items have been acquired throughout the history of the collection, and are kept at the New York Public Library.

The first Amelia Opie manuscript added to the Collection was in 1950, part of a five-letter collection of fulfilled autograph requests from various writers to an Irish Quaker named Susanna Hunter. No further Opie letters were purchased by the first Carl Pforzheimer. Over fifty Opie manuscripts were purchased under the auspices of the Pforzheimer Library in the 1960's and '70's, consisting mostly of autograph letters. Since the Pforzheimer Collection's 1986 move to the New York Public Library, the over 130 pencil drawings by Opie were acquired, as well as several more holograph poems.

Related materials

Additional Amelia Opie manuscripts can be found in the Library's [Henry W. and Albert A. Berg Collection](#).

Arrangement

This guide considers the Amelia Opie manuscript material in three series: Series I, Writings; Series II, Correspondence; Series III, Artwork.

Scope and content

The Amelia Opie manuscript material in the Pforzheimer Collection consists of writings, correspondence, and artwork. The writings include: a holograph story, "The Birthday," and a number of holograph poems. The bulk of the correspondence is dated 1828-1845. Correspondents include: the writer and actress, Elizabeth Inchbald; the hymn writer and poet James Montgomery; the novelist Jane Porter; and the poet Robert Southey; and over thirty others. The artwork consists of over one hundred thirty pencil portraits of friends and relatives, most sitters remaining unidentified.

Series I: Writings

LOCATION	ITEM	REFERENCES
<i>Oversized mss. volumes</i>	<p>· Holograph poem, "Mine, Anna! is a doleful muse," signed : 1 Oct 1795 : (AO 0061a) : 1 p. (1 sheet) ; begins, "Mine, Anna! is a doleful Muse/ Unused Joy's path to tread in..."; on the verso is pasted an excised later autograph closing and signature (see correspondence listings). Mounted in the Mary Ann Humble autograph album, leaf 21.</p>	
<i>SC File</i>	<p>· Thirteen holograph poems signed, to Mrs. Elizabeth Lemaistre on her birthday :</p> <ul style="list-style-type: none">- Holograph poem, "To Mrs. Lemaistre, on her birthday," signed : 5 Jun 1813 : (AO 0019n) : [no place] : 1 p. (double sheet) : begins, "Elle se passe Iris, cette belle jeunesse / Qui de l'amour vous fit allumer tant de feux ..."- Holograph poem, "To Mrs. Lemaistre, on her birthday," signed : 5 Jun 1815 : (AO 0019m) : [no place] : 1 p. (single sheet) : begins, "So oft my muse has hailed this day / That now I've nothing new to say ..."- Holograph poem, "To Mrs. Lemaistre at Paris, on her birthday, with a ridicule [i.e., reticule?] worked with the flower called 'Forget me not'," signed : 5 Jun 1816 : (AO 0019L) : [no place] : 2 p. (single sheet) : begins, "Time was when this welcome day / My lip could friendship's greeting pay ..."- Holograph poem, "To Mrs. Lemaistre with an Almanac on her birthday, soon after her return from abroad," signed : 5 Jun 1817 : (AO 0019k) : [no place] : 1 p. (single sheet) : begins, "For many a year to hail this day / Friendship, & S[] as is our duty ..."- Holograph poem, "To Mrs. Lemaistre at Malvern, on her birthday," signed : 5 Jun 1818 : (AO 0019j) :	

- from Norwich : 1 ½ p. (single sheet) : begins, "Think not unheeded by thy absent friend / This welcome day shall in the west descend..." Mounted on p. [2] is a clipping from an unidentified publication which prints (AO 0019n).
- Holograph poem, "Mrs. Lemaistre on her birthday, with an ivory box containing a remedy for the headach[e]", signed : 5 Jun 1819 : (AO 0019i) : [no place] : 1 ½ p. (single sheet) : begins, "Hail happy change! no more I'm forc'd to send / My birthday offering to my distant friend ..."
 - Holograph poem, "To Mrs. Lemaistre on her birthday," signed : 5 Jun 1820 : (AO 0019h) : from London : 2 p. (single sheet) : begins, "What's Influenza? I reply / 'Tis swollen nose, and weeping eye ..."
 - Holograph poem, "To Mrs. Lemaistre, on her birthday," signed : 5 Jun 1822 : (AO 0019f) : from Norwich : 1 p. (single sheet) : begins, "Welcome dear wanderer back to Albion's shores! / Though no volcano here sublimely roars ..." With a fair copy (AO 0019g), mounted on a sheet which bears the ink note "from Lady Brydges."
 - Holograph poem, "To Mrs. Lemaistre, on her birthday, with a three-sided seal on which is engraved T'amo," signed, : 5 Jun 1823 : (AO 0019e) : from Norwich : 1 ½ p. (single sheet) : begins, "Three faces has the gift I send / My birthday gift to thee dear friend!"
 - Holograph poem, "To Elizabeth Lemaistre on her Birthday," signed : 5 Jun 1824 : (AO 0019d) : from Norwich : 2 p. (single sheet) : begins, "When last this morning dawn'd on high / I hail'd it with unclouded gladness ..."
 - Holograph poem, "To Elizabeth Lemaistre on her Birthday," signed : 6 May 1825 : (AO 0019c) : [no place] : 1½ p. (single sheet) : begins, "Forgive if not with smiles alone / I, this returning birthday hail ..."

- Holograph poem, "Again Eliza, let me hail that day," signed : 6 May 1833 : (AO 0019b) : from Lincoln's Inn Fields : 1 p. (single sheet) : begins, "Again Eliza, let me hail that day / Which claims the tribute of a votive lay ..."
- Holograph poem, "To Elizabeth Lemaistre," signed : 22 Jul 1844 : (AO 0019a) : [no place] : 1 ¼ p. (single sheet) : begins, "And is it true? and can it be? / That I could e'er this day forget?"

SC File

· Poem (copy), "Lines address'd to a departed friend, some of whose nearest relations are public teachers in The Society of Friends" : Sep 1814 : (AO 0039) : 4 p. (2 single sheets) : on John Gurney, brother of J. J. Gurney, Norwich Quaker friend; in unidentified contemporary hand; begins, "Friend, long belov'd; on thy untimely bier/ I came to drop the tributary tear..."

*Oversized mss.
volumes.*

· Holograph poem, "To My Father," signed : 7 Apr 1823 : (AO 0053) : 1 p. (1 sheet) ; begins, "And thou art eighty! Tis thy natal day!/ Then Oh! forgive me that I dare to pray..." Mounted facing p. 90 in the grangerized copy of Brightwell's life of Opie.

*Bound mss.
volumes*

· Holograph poem, "To Caroline Favell" : 29 Jan 1824 : (AO 0063a) : from Norwich : 1 p. (within volume) : begins, "Dear girl, were I sure that a sketch of thy face / In its morning of youth I, at will, could portray ..." On leaf 1, recto, of the Caroline Favell commonplace book. Shelved under "Favell."

*Bound mss.
volumes*

· Holograph poem, "Lines written on the foregoing," signed : 3 Feb 1824 : (AO 0063b) : [from Norwich?] : 1 p. (within volume) : begins, "So, might a youthful bard or lover sing/ But ill such courtly strains befit my muse..." On leaf 1, verso, of the Caroline Favell commonplace book. Shelved under "Favell."

SC File

· Holograph poem, "Address to a dying friend"¹ : "1827" : (AO 0028) : from Norwich : 1 p. (double sheet) : begins, "There is a light on the Hill, & the valley is pass'd / Ascend happy pilgrim! thy labours are o'er!" Contained within letter to Mrs. Erskine dated 1 Jan 1828.

¹ Published in *Friendship's Offering*, 1828, p. 15.

SC File

· Holograph poem, "Hymn"² : May 1828 : (AO 0029) : from Norwich : 1 p. (double sheet) : begins, "There's not a leaf within the bower, / There's not a bird upon the tree ..." Contained within letter to Mrs. Erskine dated 5 May 1828.

SC File

· Holograph story, "The birthday," signed : (AO 0014) : [1 Jan 1829] : from N[orfolk] Cottage : 4 p. (double sheet); begins, "Two very dear friends of mine, first cousins to each other, reside in a picturesque cottage in Norfolk..."

² Published in *Juvenile Keepsake*, 1829, p. 45.

Series II: Correspondence

LOCATION	ITEM	REFERENCES
<i>Bound mss. volumes, under "Upcott"</i>	<ul style="list-style-type: none">· To [Mrs. Austin?] :<ul style="list-style-type: none">- 1 autograph letter signed (fragment) : [no date] : (AO 0064) : [no place] : reads in full, "...with anyone but himself – God bless you! & believe me, with kind wishes to Mr. Austin, your very affectionate friend, Amelia Opie." Mounted in the William Upcott album of letters by eminent women.· To John Bidwell, of the Foreign Office:	
<i>SC File</i>	<ul style="list-style-type: none">- 1 autograph letter signed : 11 Sept 1830 : (AO 0062) : from Norwich ; begins, "I venture once more to trouble thee with a letter for Paris. On the 30th of July I had one ready to send thee ..."	
	<ul style="list-style-type: none">· To Lady Charlotte Bury, novelist :	
<i>SC File</i>	<ul style="list-style-type: none">- 1 autograph letter signed : 24 Apr 1848 : (AO 0044) : from 25 Langham Place [London] ; begins, "I take the liberty of writing to thee to request the usual ticket of admission to the private view of the Exhibition granted to me..."	
	<ul style="list-style-type: none">· To William Chisholme, solicitor :	
<i>SC File</i>	<ul style="list-style-type: none">- 1 autograph letter signed : 28 Nov 1809 : (AO 0010) : from Norwich ; begins, "With some difficulty I taught my stupid brains to understand your statement..."	
	<ul style="list-style-type: none">· To William Christie, auctioneer :	
<i>SC File</i>	<ul style="list-style-type: none">- 1 autograph letter signed : 19 Mar 1829 : (AO 0017) : from Norwich ; begins, "I take the liberty to consult thee relation to the best way of disposing of some of my husband's pictures..."	

· To **Archibald Constable**, Scottish publisher :

- SC File* - 1 autograph letter signed : 10 Sept 1816 : (AO 0025) : from Harewood ; begins, "I did not expect to write to you again till I reached my home, but I find I must once more trouble your kindness..."

· To **George Dyer**, poet and historian:

- SC File* - 1 autograph letter signed : [?1795] : (AO 0002) : [no place]; begins, "As I am to set off for Southgate at ½ past 12 tomorrow, I beg to see you & Mr Frennd by eleven or ½ past, at latest..."

· To **Henrietta E. Erskine**, care of the Honble. Thomas Erskine, Lincoln's Inn Fields, London:

- SC File* - 1 autograph letter signed : 25 Jan 1828 : (AO 0028) : from Norwich ; begins, "Many thanks for thy interesting & satisfactory letter & it was just what I hoped & expected..."; with remnants of red wax seal. Includes holograph poem, "Address to a dying friend."

- SC File* - 1 autograph letter signed : 14 May 1828 : (AO 0029) : from Norwich ; begins, "Though I may reasonably hope to see thee ere very long..." Includes holograph poem, "Hymn."

· To **Josiah Fletcher**, Norwich bookseller:

- SC File* - 1 autograph letter : 10 Mar 1853: (AO 0008) : [no place] ; begins, "I hope it will not tire thee to read this note & attend to my request..."

· To **Eliza Fontaine**, harpist :

- SC File* - 1 autograph letter signed : 24 Oct 1831 : (AO 0011) : from Norwich ; begins, "After having made another ineffectual attempt to find thy long-mislaid letter..."

· To **Caroline Fox**, diarist:

SC File - 1 autograph letter signed : 2 Jun 1838 : (AO 0051) : from Lincoln Inn Fields ; begins, "It will be a whole fortnight before the Criminal Court reopens here..."

· To **John Anthony Galignani**, bookseller and publisher:

SC File - 1 autograph letter, third person : 11 Aug 1829 (AO 0049) : from Norwich ; asking "if he knows of any person or persons who would be willing to join her in a fortnight tour to look at the Rhine ..."; with some loss, affecting text.

· To **Davies Giddy**, scientific administrator and applied mathematician :

SC File - 1 autograph letter signed : 12 Mar [no year] : (AO 0005) : [no place] ; begins, "I am ashamed of the liberty which I am going to take, but I think your goodness will excuse it – if you can spare an hour of your time..."

· To **William Hayley**, poet and writer:

SC File - 1 autograph letter signed : 15 Mar 1814 : (AO 0026) : from Norwich ; begins, "There is something to me so binding, & sacred in the word 'confidential' written where you wrote it..."

· To **Susanna Hunter** :

SC File - 1 autograph letter signed : 9 Mar 1845 : (AO 0001) : from Norwich ; begins, "Excuse my long delay in answering thy obliging note, and in granting thy gratifying request..." With the envelope.

· To **Elizabeth Inchbald**, writer and actress:

SC File - 1 autograph letter signed : 8 Aug 1798 : (AO 0015) : from Norwich ; begins, "I can scarcely excuse to myself the liberty I am going to take, therefore I shall not attempt to excuse it to

you..."

- To **Henry Hart Milman**, historian and dean of St. Paul's :

SC File

- 1 autograph letter signed : 11 May 1832 : (AO 0048) : from Charles Street 24/ Berners Street ; begins, "I come before thee as a petitioner & not for the first time..."

- To **Frances Jane Monckton**, daughter of the 4th Viscount Galway :

SC File

- 1 autograph letter (fragment) signed : [Jul 1821] : (AO 0045) : [no place] ; begins, "You must have enjoyed yr visit at Ivor Green – I have heard Lord & Lady G: highly spoken of..."

- To **James Montgomery**, hymn writer and poet :

SC File

- 1 autograph letter, third person : 3 Apr 1824: (AO 0040) : from Norwich, Norfolk ; writing "to solicit a hymn" for a musical publication for the benefit of the crippled Alfred Pettet. Written on p. 3 of the double sheet prospectus for the publication.

- To Frances Parker, **Lady Morley**, self-published author and illustrator :

SC File

- 1 autograph letter signed : 20 Jan 1845 : (AO 0043) : from Norwich ; begins, "Thy proxies for W. Hardingham Leggett at the election for the orphan asylum which is to take place on the 27th had not been received ..."

- To **Mary Nasmyth** at George Street, Edinburgh :

SC File

- 1 autograph letter signed : 9 Dec 1836 : (AO 0050) : from Norwich ; begins, "I am ashamed of having so long delayed to put thee out of thy suspense concerning the paper so kindly sent..."

- To **[Mr. Norwich?]**

- SC File*
- 1 autograph letter signed : 11 Sept 1834 : (AO 0030) : [no place] ; begins, "How beautiful thou art to me! & how sorry I was not to be able even to blow thee my thanks last night!..."
- To **Frances Pellew**, née Addington, wife of George Pellew, dean of Norwich:
- SC File*
- 1 autograph note, third person : 3 Dec 1849 : (AO 0036) : from Castle Meadow ; saying she "returned from the country last week with an inflamed eye, the consequence of a gnat bite, & which is still so far from well, that she is not able to profit from Mrs. Pellew's obliging invitation ..."; with the envelope.
- SC File*
- 1 autograph letter signed : 21 Jan 1850 : (AO 0037) : from Castle Meadow ; begins, "Though Dr Hall assures me I am much better today, I am afraid to accept the flattering and kind invitation..."; with the envelope.
- To **Jane Porter**, novelist:
- SC File*
- 1 autograph letter signed : 18 Jul 1841 : (AO 0047) : from Bruton Street [London] ; begins, "Many thanks for thy kind note – with the feelings which it expresses I have most cordial unity..."
- To **Samuel Jackson Pratt**, writer and actor:
- SC File*
- 1 autograph letter, third person : 6 Dec 1804 : (AO 0009) : [no place] ; replying to a request for a literary submission; saying "she has nothing to offer him worthy of being inserted in his anxiously-expected publication."
- To **Henry Reeve**, translator and magazine editor :
- SC File*
- 1 autograph letter signed : 9 Nov 1838 : (AO 0031) : [no place] ; begins, "I should not have delayed so long to thank thee for thy elegant presents & for having given me so flattering..."

SC File

- 1 autograph letter signed³ : 7 Apr 1839 : (AO 0032) : from Norwich ; begins, "I acknowledge myself to have been a great delinquent, in not having sooner thanked thee for thy truly kind & speedy attention to my request..."; with some discussion on the death of L.E.L.

· To **Edwin S. Rickman**, writer :

SC File

- 1 autograph letter signed : 8 Dec 1835 : (AO 0023) : [no place] ; begins, "I went from Aberdeen along the banks of the Dee..." With an amber wax seal bearing the motto, "Bear & Forbear."

· To **Martin Archer Shee**, portrait painter and writer:

Bound mss.
volumes, under
"Shee"

- 1 autograph letter signed : "Thursday" 25 Jul [1833?] : (AO 0067) : 2 pages (single sheet) : [no place] : begins, "I think it possible that I did not make my meaning on Sunday sufficiently understood ..." With loss to the post-script, which continued on to the second leaf of the (originally) double sheet, now missing. Tipped in following p. 55 of the Martin Archer Shee Autograph Album, which also holds an autograph signature of Amelia Opie dated 17 May 1834 (AO 0066), apparently a souvenir autograph not clipped from a letter, mounted on p. 33.

· To **Robert Southey**, poet and critic:

SC File

- 1 autograph letter : 16 Mar 1822: (AO 0013) : from Norwich ; including discussion of her novel, *Madeline* ; begins, "Many thanks for your obliging & speedy answer – what can I say in reply? The truth, & own that I still am so selfish as to wish for the honor of being reviewed by you..."

· To **W. B. Sprague**, Presbyterian clergyman in Albany, N.Y.:

³ Letter addressed to "My dear Henry"; probably Henry Reeve.

SC File

- 1 autograph letter signed : 29 Dec 1834 : (AO 0012) : from Norwich ; begins, "The date of thy obliging letter would give me a strong feeling of shame, if I could not offer a good reason for my long silence..."

· To **Elizabeth Stanhope**, later Countess of Harrington:

SC File

- 1 autograph letter signed : 3 Jul 1843 : (AO 0018) : [no place] ; begins, "Oh! Thou naughty Lucida to come when I was...engaged (as I was the last night) at Devonshire House..."

To **Mrs. Taddy** :

Oversized mss. volumes

- 1 autograph letter (fragment) signed : 19 Jan 1821 : (AO 0061b) : reads in full, "With best Compts to Mr. Taddy / Yours very truly / Amelia Opie." Affixed with wax to the verso of autograph poem, "Mine Anna! is a doleful muse" (see writings listings). Mounted within Mary Ann Humble autograph album, leaf 21.

· To **Mrs. Toss** :

SC File

- 1 autograph letter signed : 2 Jul 1817 : (AO 0021) : [no place] ; begins, "I delayed answering yr obliging note, because I felt it very difficult to fix a day..."

· To **Simon Wilkin**, publisher and literary scholar:

Bound mss. volumes, under "Upcott"

- 1 autograph note signed : [pre-1824]: (AO 0046) : [no place] ; begins, "On blank leaf of bluegreen Catalogue you will find..." Within William Upcott album of letters by eminent women.

· To **Reverend Francis Wingham** :

SC File

- 1 autograph letter signed : 30 Apr 1822: (AO 0027) : from Norwich ; begins, "Your little note concerning *Madeline* was a cordial to my heart..."; with the remnants of a red wax seal bearing a rebus for "I write truth."

· To unidentified recipients:

- SC File* - 1 autograph letter signed to "Dear Sir" : [?1807] : (AO 0004) : [no place] ; begins, "I send you the enclosed form of a letter to Lady Caroline Wood..."
- SC File* - 1 autograph letter signed to "My dear friend" : 25 Jun 1840 : (AO 0033) : from Bruton Street [London] ; begins, "Pray read the motto on my seal though I trust it is not..."; regarding the meeting of the Anti-Slavery Convention in London, and the American Delegation.
- SC File* - 1 autograph letter signed to "My dear friend" : 29 Jun 1840 : (AO 0038) : from [London, 33 Bruton Street, Berkeley Square] ; begins, "Wilt thou come to my soirée on 5th day (Thursday) next to met a crowd of Americans? I thought of asking Lady Byron ..."; one guest, Col. Miller, wishes to give Ada Byron the sword Byron had at Missolohghi.
- SC File* - 1 autograph letter signed to "My dear friend" : 18 Sept 1840 : (AO 0006) : from Norwich ; begins, "The answer to my letter relative to Mr Wolfe is so very satisfactory, that..."
- SC File* - 1 autograph letter signed to "Dear friend" : 13 Nov 1840 : (AO 0034) : from Norwich ; begins, "I have been thinking much of thee lately; because I have fancied that thou, &, more especially thy brother, would deeply feel the death of Lord Holland..."
- SC File* - 1 autograph letter signed to "My dear friend"⁴ : 12 May 1842 : (AO 0035) : from 33 Bruton Street ; begins, "I lose no time in sending thee the enclosed – I begged Katherine Fry to have the order written in her mother's hand..."
- SC File* - 1 autograph letter signed to "My dear, kind friend" : 22 Jul 1842 : (AO 0041) : from Bruton Street ; on her imminent return to Norwich by

⁴ Internal evidence proves the recipient to be an aunt of Henry Erskine's son.

"the rail road"; begins, "Pray excuse a few lines in return for thy welcome letter which followed me hither – tomorrow at 9 I quit London for Norwich..."

SC File

- 1 autograph letter signed to "Dear, respected, & much to be pitied friend" : 29 Oct 1844 : (AO 0042) : from Lady's Lane ; begins, "I thank thee for thy welcome reply to my notes – I earnestly wish that my sympathy with thy distress were as deep as I wish it to be..."

*Oversized mss.
volumes*

- 1 autograph letter signed to "My dear friend" : 19 Oct 1844 : (AO 0052) : [no place] ; begins, "I returned from Lowestoft last night. I found thy very sufficient donation..." Mounted in the Agatha Hogsbottom autograph album.

SC File

- 1 autograph letter signed to "My dear friend" : 6 Mar 1845 : (AO 0016) : from Lady's Lane ; begins, "The account of my dr friend's parentage etc. may be correct but the Times has been at its dirty work again..."

SC File

- 1 autograph letter signed to "Dear Friend" : 17 Jun 1845 : (AO 0024) : from Norwich ; begins, "I was much disappointed when I returned home..."

SC File

- 1 autograph letter signed to "Dear friend" : 28 Jul 1845 : (AO 0022) : from Lady's Lane ; begins, "I meant to attend the lecture this evening as one on educating blind mutes. I never did attend – I have been at the blind asylum..."

SC File

- 1 autograph letter signed to "Dear friend" : 7 Feb 1848 : (AO 0020) : from L[ady's] Lane ; begins, "I think it right to tell thee, & through thee as I hope..."
- 1 autograph letter signed to "Obliging friend" : 26 Nov 1849 : (AO 0003) : [no place] ; begins, "I cannot refuse to send thee my autograph, though I can with strict truth assure thee that I

do not..."

*Oversized mss.
volumes*

- 1 autograph letter signed to "Dear friend" : 29 Jan 1852 : (AO 0060) : from Castle Meadow ; begins, "I was quite disappointed at not seeing thee today according to my invitation..." Mounted (on 11th from final leaf) in the grangerized copy of Brightwell's life of Opie.

Series III: Artwork

LOCATION	ITEM	REFERENCES
<i>Oversized mss. volumes</i>	· Three pencil portraits of her father, Dr. Alderson, sleeping : [ca. 1825?] : (AO 0054) : one laid in (16 x 21 cm.) and two mounted 12 x 14 cm.; 11 x 13 cm.) facing p. 196 of the grangerized copy of Brightwell's life of Opie.	
<i>Oversized mss. volumes</i>	· Pencil portrait of Hudson Gurney : [no date] : (AO 0055) : 7.5 x 6.5 cm. ; mounted facing p. 290 of the grangerized copy of Brightwell's life of Opie.	
<i>Oversized mss. volumes</i>	· Pencil portrait of Joseph John Gurney : [no date] : (AO 0056) : 15 x 11.5 cm. ; mounted facing p. 290 of the grangerized copy of Brightwell's life of Opie.	
<i>Oversized mss. volumes</i>	· Pencil portrait of Benjamin Robert Haydon : 10 Aug 1824 : (AO 0057) : 14 x 15 cm. ; mounted on leaf following p. 344 of the grangerized copy of Brightwell's life of Opie.	
<i>Oversized mss. volumes</i>	· Pencil portrait of "Cousin" Thomas Alderson : [no date] : (AO 0058) : 12 x 10 cm. ; mounted facing p. 396 of the grangerized copy of Brightwell's life of Opie.	
<i>Oversized mss. volumes</i>	· Pencil portrait of Reverend Henry Tacy : [no date] : (AO 0059) : 12 x 10 cm. ; mounted facing p. 396 of the grangerized copy of Brightwell's life of Opie.	
<i>Bound mss. volumes, under "Opie"</i>	· 125 pencil portraits of various people : [ca. 1820's] : (AO 0065) : carefully and often finely executed on card, some heightened with colored pencil, a number with preliminary drafts on the versos. Most sitters, presumably members of Opie's Quaker circle, remain unidentified; those with certain or possible identifications include: the Rev. William Cowper (no. 6); Thomas Munnings (no. 20); Lydia Harris, née Masterman (no. 41); Lucy Burkbeck (no. 124); and the Rev. S. Titlow (no. 125). Loosely inserted into two albums.	

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Wingham, 30 Apr 1822
- (AO 0028) ALS to Henrietta Erskine, 25
Jan 1828; with poem,
"Address to a dying friend"
- (AO 0029) ALS to Henrietta Erskine, 14
May 1828; with poem,
"Hymn"
- (AO 0030) ALS to [?], 11 Sept 1834
- (AO 0031) ALS to Henry Reeve, 9 Nov
1838
- (AO 0032) ALS to Henry Reeve, 7 Apr
1839
- (AO 0033) ALS to [?], 25 Jun 1840
- (AO 0034) ALS to [?], 13 Nov 1840
- (AO 0035) ALS to [?], 12 May 1842
- (AO 0036) AN to Mrs. Pellew, 3 Dec
1849
- (AO 0037) ALS to Mrs. Pellew, 21 Jan
1850
- (AO 0038) ALS to [?], 29 Jun 1840
- (AO 0039) Poem, "Lines address'd to a
departed friend..." : [Sep
1814]
- (AO 0040) AL to James Montgomery, 3
Apr 1824
- (AO 0041) ALS to [?], 22 Jul 1842
- (AO 0042) ALS to [?], 29 Oct 1844
- (AO 0043) ALS to Lady Morley, 20 Jan
1845
- (AO 0044) ALS to Lady Charlotte Bury,
24 Apr 1848
- (AO 0045) ALS to Frances Jane
Monckton, Jul 1821
- (AO 0046) ANS to Mr. Wilkin, [pre-
1824]
- (AO 0047) ALS to Miss Jane Porter, 18
Jul 1841
- (AO 0048) ALS to H. H. Milman, 11 May
1832
- (AO 0049) AL to Mr. Galignani, 11 Aug
1829
- (AO 0050) ALS to Mary Nasmyth, 9
Dec 1836
- (AO 0051) ALS to Caroline Fox, 2 Jun
1838
- (AO 0052) ALS to [?], 19 Oct 1844
- (AO 0053) Poem, "To My Father" : 7
Apr 1823
- (AO 0054) 3 pencil portraits of Dr.
Alderson sleeping : [no
date]
- (AO 0055) Pencil portrait of Hudson
Gurney : [no date]
- (AO 0056) Pencil portrait of J.J. Gurney
: [no date]
- (AO 0057) Pencil portrait of Haydon :
10 Aug 1824

- | | | | |
|------------|---|------------|--|
| (AO 0058) | Pencil portrait of Thomas Alderson : [no date] | (AO 0063b) | 29 Jan 1824
Poem, "Lines written on the foregoing" : 3 Feb 1824 |
| (AO 0059) | Pencil portrait of Reverend Henry Tacy : [no date] | (AO 0064) | ALS (fragment) to [Mrs. Austin?] : [no date] |
| (AO 0060) | ALS to [?], 29 Jan 1852 | (AO 0065) | 125 pencil portraits of various people, ca. 1820's |
| (AO 0061a) | Poem, "Mine, Anna! is a doleful muse..." : 1 Oct 1795 | (AO 0066) | Autograph signature to [?Martin Archer Shee], 17 May 1834 |
| (AO 0061b) | ALS (fragment) to Mrs. Taddy : 19 Jan 1821 | (AO 0067) | ALS to Martin Archer Shee, 25 Jul [1833?] |
| (AO 0062) | ALS to John Bidwell, 11 Sept 1830 | | |
| (AO 0063a) | Poem, "To Caroline Favell" : | | |