



A GUIDE TO THE

CLAIRE CLAIRMONT

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION.

COMPILED BY

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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

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LAST UPDATED: 1 Mar 2013

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Identification	Clara Mary Jane Clairmont, commonly known as “Claire,” step-sister of Mary Wollstonecraft Shelley and member of the Shelley circle. An aspiring novelist and writer of significant journals and letters, she spent many years as a governess, and was the mother of Lord Byron's child Allegra.
Associated NYPL catalog record	Claire Clairmont manuscript material
Size	63 items
Date range	1814-1879
Preferred citation	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.
Access	Access is granted by Pforzheimer Collection staff.

Pforzheimer Collection and Shelley and his Circle

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprised of over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Many of the manuscripts listed in this guide have been included in *Shelley and his Circle, 1773-1822*, a multi-volume publication that presents selected manuscripts from the Pforzheimer Collection. *Shelley and his Circle* provides extensive descriptions of the manuscripts, along with commentary, textual analysis, and some facsimile reproductions.

Some items in this guide not yet published in *Shelley and his Circle* may be included in future volumes of that publication.

Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Claire Clairmont. These materials have been acquired throughout the history of the Collection, and are kept at the New York Public Library.

The first Claire Clairmont manuscript materials acquired by the Collection – including her 1818 journal – came from the 1820 sale of the library of the bibliographer and forger Harry Buxton Forman. Over the next seventy years, occasional Clairmont acquisitions were made, most often through auction. In the late 1990's, the Collection acquired the papers of Clairmont's family from her living collateral descendants; these papers contained over twenty items in the hand of Claire Clairmont.

Because the Pforzheimer Collection collects actively, its holdings in Claire Clairmont manuscript material may grow in the future as items become available for acquisition.

Related materials

In addition to manuscripts by Claire Clairmont, the Pforzheimer Collection holds many manuscripts relating to Clairmont, including the insurance policy she took out in 1835 in the case that Percy Florence Shelley should predecease Sir Timothy Shelley (S'ANA 0175); as well as the Clairmont Family Papers, a collection of hundreds of manuscript letters, diaries and documents ranging in date from the mid-eighteenth to the twentieth century (see *NYPL Catalog record for Clairmont Family Papers*). Also held is a printed copy of her short story "The Pole," a collaboration with her step-sister Mary Shelley¹. A few scarce Clairmont-related printed secondary sources from late nineteenth-century journals are held, including William Graham's "Chats with Jane Clermont" (1893)², and Sir Edward Tyas Cook's "Posthumous Interviews with Jane Clairmont."³ Most significant modern secondary sources on Clairmont are also available, chief among them being the works edited by Marion Stocking: *The Journals of Claire Clairmont* (1968) and *The Clairmont Correspondence* (1995). The Collection also holds a few early editions of *The Aspern Papers* by Henry James, who based his story on Clairmont's dealings with Captain Edward Silsbee over the Shelley papers in her possession.

Across the hall from the Pforzheimer Collection, the Library's Berg Collection holds forty manuscript letters from Mary Shelley written to Clairmont, dated ca. 1842-1848, copied in the hand of Clairmont's niece Paola, with corrections and additions in Clairmont's own hand.

Arrangement

This guide considers the Claire Clairmont manuscript material in three series: Series I, Writings; Series II, Correspondence; and Series III: Notations on envelopes from Mary Shelley. Items published in *Shelley and his Circle*, or in Marion Stocking's edition of *The Clairmont Correspondence* (Johns Hopkins U. Press, 1995) are noted with reference.

Series descriptions

Series I : Writings. Listed chronologically.

Series II: Correspondence. Listed alphabetically by recipient, and chronologically.

Series III: Notations on envelopes from Mary Shelley. Listed chronologically.

¹ Story detached from the 1836 *English Annual*, p. 32-74.

² Article detached from *The Nineteenth Century*, vol. XXXIV, No. 201, Nov. 1893, p. 753-769.

³ Article detached *Westminster Gazette*, Oct. 31, 1893.

Scope and content

The manuscript material by Claire Clairmont in the Pforzheimer Collection consists of writings and correspondence. The writings include: two holograph journals kept during her travels with the Shelleys; holograph notes and essays prepared for E. J. Trelawny, relating to Shelley and Byron; and an effusive book inscription to Captain Edward Silsbee, the Shelley enthusiast. The bulk of the correspondence is from 1847-1856, and includes reflections on her experiences with Byron and the Shelleys, and various matters of family interest. Correspondents include: Lord Byron, English poet and father of her Child, Allegra; Antonia Clairmont, her sister-in-law; Edward John Trelawny, the writer and adventurer; and more than half a dozen others.

Series I: Writings

ITEM

· Holograph journal (revised copy) : 14-22 Aug 1814 : (CLCL 0001) : 17 p.; in Clairmont's hand, copied from the original version of the journal now held by the British Library, with additional information not included in the original; begins, " August . 1814. We took a walk in the Eg— and climbed one of the highest hills ..." Not included in Marion Stocking's *Journals of Claire Clairmont* (1968).

· Holograph journal : 17-18 Jan; Apr-Jun 1818 : (CLCL 0007) : 16 p., bound copybook; begins, "Saturday Jan-17th 1818 Marlow. I scarcely know what makes me begin my journal this very day but I have long wished to keep one regularly and I will now again try to do it." Shelved as *Pforz 558L 02. Included in Stocking's *Journals of Claire Clairmont*, integrated with other original journal pages from the British Library.

· Holograph notation on a letter from Shelley to Godwin : [endorsement not dated; letter dated 17 Feb 1816] : (CLCL 0008) : begins, "the date of this letter is written in Godwin's hand..." Filed as (PBS 0200).

· Autograph signature on legacy receipt : 1 Apr 1845 : (CLCL 0063) : "Mary Jane Clairmont" signed in ink, on a 2 p. (single sheet) printed form with manuscript insertions in clerk's hand; acknowledges that Clairmont received £6155.16s.7d. legacy and interest from the "Real Estate of Percy Bysshe Shelley ..."; Mary Wollstonecraft Shelley is named as the executor.

· Manuscript records prepared for Edward John Trelawny : ca. 1870 :

- Holograph notes on Lord Byron and Countess Guiccioli : ?Jan 1870 : (CLCL 0002) : 2 p., including two versions of a piece of writing bitterly denouncing Byron and Guiccioli, which begins, "Silly, thoughtless Teresa!"
- Holograph essay, "My recollections of Lord Byron" : [1870] : (CLCL 0006) : 8 p., telling of Byron's evil deeds and comparing him with Shelley.

REFERENCES

SC 264 : v. III, p. 342

SC 448 : v. V, p. 450

SC 310 : v. IV, p. 599

Stocking # 211, p. 609

Stocking #210, p. 606

- Manuscript accounts relating to Shelley and Byron : ca. 1870's : (CLCL 0026) : 159 p., including manuscript "copies" of letters by the Shelleys and Mary Jane Godwin. Clairmont's copies display multiple, extensive cancellations and insertions, which are sometimes followed closely by a neater copy of a different version of the same letter. Stocking warns, "careful scholars have avoided using anything from these copies not independently verifiable."⁴

- Holograph inscription : 4 Aug 1875 : (CLCL 0024) : to Captain Edward A. Silsbee, the Shelley enthusiast and Clairmont family parasite; in the Pforzheimer copy of Rossetti's 1870 edition of Shelley's *Poetical Works*. Shelved as *Pforz BT (Clairmont, C.) 01.

- Last will and testament (copy) : 25 Jun 1879 : (CLCL 0054) : retranslated into English from the authenticated German translation found upon her death, in an unknown contemporary hand; begins, "I Claire Maria Constantia Jane Clairmont spinster now residing at Florence 43 Via Romana and being of sound mind & memory declare this to be my last will and testament."

- Holograph inscription : [no date] : (CLCL 0055) : in Pforzheimer copy 4 of Godwin's *Essay on Sepulchres* (1809); reads in full, "P. Smith -- from C. Clairmont," in ink on title-page. Shelved as *Pforz 559R 01.

Stocking, p. 661

⁴ Stocking, p. 659.

Series II: Correspondence

ITEM

· To George Gordon, **Lord Byron**, poet :

- 1 autograph letter (draft) : 4 May 1820 : (CLCL 0025) : mostly regarding Allegra; begins, "I have received your's letter of the 27th under date of 27th of April ... I know nothing of the opinions of Mr. & Mrs. Hoppner concerning myself ..."

· To **Bartolomeo Cini**, son-in-law of Lady Mount Cashell :

- 1 autograph letter signed : 22 Feb 1835 : (CLCL 0012) : from Casino Nerli Via dell'Orto; in Italian, upon the death of Lady Mount Cashell; begins, "Vi ringrazio di core per la vostra lettera ..."
Stocking provides the Italian and an English translation.
- 1 autograph letter signed : 12 Jul 1851 : (CLCL 0011) : from 75 Gloucester Place Hyde Park Gardens; in Italian, thanking him for information about the "Orleans stocks," and touching on various family matters; begins, "Mille grazie per la vostra buona amicizia ..."
Stocking provides the Italian and an English translation.
- 1 autograph letter signed : 27 Feb – 2 Mar 1875 : (CLCL 0013) : from 10 Via Barbacane San Domenico presso Firenze; on her funeral arrangements and family matters; begins, "I thank you from my heart for your letter."
- 1 autograph letter signed : 11 Aug 1876 : (CLCL 0014) : from Fiesole; begins, "I am so sorry to have given you the trouble of writing twice to me about the Books ..."
- 1 autograph letter signed : 12 Aug 1876 : (CLCL 0015) : from 21 Nei Chiostrri Fiesole; regarding the attempted sale of Shelley letters; begins, "I write only a line to say I received yesterday Eg. your letter from Panizzi written by Mr. Bond."

REFERENCES

Stocking # 62, p. 146
(miscited as CLCL 35)

Stocking # 104, p. 317

Stocking # 178, p. 538

Stocking # 220, p. 623

Stocking # 224, p. 633

Stocking # 225, p. 635

- 1 autograph letter signed : 4 Sep 1876 : (CLCL 0016) : from 43 Via Romana; with more on the Shelley letters; begins, “I am very weak and shaky to-day ...” *Stocking # 226, p. 635*

· To **Tommaso Cini**, brother of Bartolomeo Cini :

- 1 autograph letter signed : 3 Jun 1847 : (CLCL 0017) : from 26 Osnaburgh Street Regent’s Park; in Italian, regarding a visit; begins, “Vedo che le vostre tantissime occupazioni ...” Stocking provides the Italian and an English translation. *Stocking # 157, p. 480*
- 1 autograph letter signed : 12 Jun 1847 : (CLCL 0018) : from 26 Osnaburgh Street Regent’s Park; in Italian, regarding a missed visit; mentions lunch at Mrs. Shelley’s; begins, “Quanti dispiacere ebbi domenica sera ...” Stocking provides the Italian and an English translation. *Stocking # 158, p. 480*
- 1 autograph letter signed : 7 Jun 1847 : (CLCL 0019) : from 26 Osnaburgh Street Regent’s Park; in Italian, regarding a visit; begins, “Domenica a mezzo giorno vi aspettirè ...” Stocking provides the Italian and an English translation. *Stocking # 159, p. 482*

· To **Antonia Clairmont**, her sister-in-law :

- 1 autograph letter signed : 1 Aug 1850 : (CLCL 0028) : from 2 Acacia Terrace Ordnance Road St. Johns Wood; begins, “If I have not written before it has been from the great pain I experienced in hearing that you had told Mr. Knox of my Brother’s errors and had written to Mrs. Shelley ...” *Stocking # 175, p. 532*
- 1 autograph letter signed : 6 Sep 1853 : (CLCL 0031) : from 6 Waverley Place St John’s Wood; begins, “I write to you again on the subject of the regret you expressed in your last letter, that there should be feuds in the family.” *Stocking # 181, p. 543*

- 1 autograph letter signed : 12 May 1856 : (CLCL 0032) : from 17 Edwards Street Portman Sq.; begins, “I received an hour ago your sad news – poor dear Charley is now I humbly trust a blessed angel ...” *Stocking # 182, p. 548*

- 1 autograph letter signed : 31 May 1856 : (CLCL 0033) : begins, “I write a few lines to say I am better, for I much fear you may be uneasy about me.” *Stocking # 183, p. 550`*

- 1 autograph letter signed : 5 Jun 1856 : (CLCL 0034) : from 17 Edwards Street Portman Sq.; begins, “I have just received your letter of the 31st May. In one respect it consoled me, as you do not say you are ill ...” *Stocking # 184, p. 551*

- 1 autograph letter signed : 12 Jun 1856 : (CLCL 0035) : from 17 Edwards Street Portman Sq.; begins, “I have just received a letter from dear Willy; I send you a copy of it.” *Stocking #185, p. 552*

- 1 autograph letter signed : 16 Jun 1856 : (CLCL 0036) : from 17 Edwards Street Portman Sq.; begins, “I wrote to you three days ago and enclosed a copy of a letter I had just received from Willy.” *Stocking # 186, p. 554*

- 1 autograph letter signed : 21 Jun 1856 : (CLCL 0037) : begins, “I have received your letter asking me to come to Weikersdorf.” *Stocking # 187, p. 557*

- 1 autograph letter signed : 22 Jun 1856 : (CLCL 0038) : begins, “I have just got your letter of the 16th of June – and approve all you are doing.” *Stocking # 188, p. 558*

- 1 autograph letter signed : 23 Jun 1856 : (CLCL 0039) : from 17 Edwards St – Portman Sq.; begins, “I wrote to you in a hurry yesterday ...” *Stocking # 189, p. 559*

- 1 autograph letter signed : 28 Jun 1856 : (CLCL 0040) : from 17 Edwards St Portman Sq.; begins, “This letter is an answer to yours containing ideas about Hungary ...” *Stocking # 190, p. 561*

- 1 autograph letter signed : 5 Jul 1856 : (CLCL 0041) : from Mrs. Innerarity's South Street Epsom Surry; begins, "To-day is Saturday, and I answer your letter of June 19th which I got only yesterday ..."
Stocking # 191, p. 564

- 1 autograph letter signed : 12 Jul 1856 : (CLCL 0042) : from South Street Epsom Surry; begins, "I am glad my view of Hungary is too gloomy ..."
Stocking # 192, p. 565

- 1 autograph letter signed : 19 Jul 1856 : (CLCL 0043) : from South Street Epsom Surry; begins, "Your letter of the 14th of July I got yesterday. It grieved me sincerely to see you were in very low spirits ..."
Stocking #193, p. 568

- 1 autograph letter signed : 26 Jul 1856 : (CLCL 0044) : from South Street Epsom Surry; begins, "On receiving your letter yesterday (Friday 25th) I wrote instantly to town to a friend to procure me the exact address of the Catholic Convent near London."
Stocking #194, p. 570

- 1 autograph letter signed : 30 Jul 1856 : (CLCL 0045) : from South Street Epsom Surry; begins, "I have got the addresses of the Convents."
Stocking # 195, p. 572

- 1 autograph letter signed : 2 Aug 1856 : (CLCL 0046) : from South Street Epsom Surry; begins, "I am so sorry that I cannot go up to London about the governess for Count Mensdorff..."
Stocking #196, p. 573

- 1 autograph letter signed : 9 Aug 1856 : (CLCL 0047) : from South Street Epsom Surry; begins, "I hope you have got quite safe my letter with the directions of the two Convents and how to address the Superior ..."
Stocking # 197, p. 576

- 1 autograph letter signed : 16 Aug 1856 : (CLCL 0048) : from South Street Epsom Surry; begins, "One of your letters did not come – so I think your servant did not post it ..."
Stocking # 198, p. 577

- 1 autograph letter signed : 23 Aug 1856 : (CLCL 0049) : from South Street Epsom; begins with her draft of an inscription for the gravestone of the Clairmont dead, "This Stone is erected / by / His sorrowing Wife and Children / to the memory of / Charles Gaulis Clairmont ..."
Stocking # 199, p. 580
- 1 autograph letter signed : 6 Sep 1856 : (CLCL 0050) : from South Street Epsom; begins, "I am very glad that you will lodge in Baden rather than in Weikersdorf or Vienna."
Stocking # 200, p. 583
- 1 autograph letter signed : 7 Sep 1856 : (CLCL 0051) : from South Street Epsom; begins, "I wrote you a long letter yesterday about Knox and about his sending money to dear Willy..."
Stocking # 201, p. 586
- 1 autograph letter signed : 13 Sep 1856 : (CLCL 0052) : from South Street Epsom Surry; begins, "I am very sorry Knox did not do as he promised about poor dear Emily and the Journey and also that he failed in his promise of sending money to dear Charley."
Stocking # 202, p. 587

· To **Paola Clairmont**, her niece :

- 1 autograph letter signed : 16 Mar 1852 : (CLCL 0030) : begins, "I have had a letter from your Mother, and I thought you would like to know what she says, though indeed she mentions nothing new."
Stocking # 179, p. 539

· To **Wilhelm Clairmont**, her nephew :

- 1 autograph letter signed : 10 Mar 1850 : (CLCL 0027) : from 73 St Johns Wood Terrace; begins, "Yesterday Saturday March 9th I at length after three weeks of fatigue and annoyance, let the Opera Box."
Stocking # 174, p. 530
- 1 autograph letter signed : 21 Jan 1851 : (CLCL 0029) : begins, "I have not been able to get your stockings before now: being so slippery I could not get into the city."
Stocking # 176, p. 535

- 1 autograph letter signed : 2-4 Jan 1879 : (CLCL 0053) : from 43 Via Romana Florence; begins, “Yours was such a delightful dear letter, it was quite a consolation to me.” With a note in the hand of Paola Clairmont which begins, “Aunt was so tired she could write no more ...” *Stocking # 229, p. 639*

- To **Margherita Cini Farina**, granddaughter of Lady Mount Cashell, daughter of Bartolomeo and Nerina Cini :
 - 1 autograph letter signed : 15 Nov 1877 : (CLCL 0020) : from 43 Via Romana Firenze; begins, “I wish much to have news of you all – of Helen of yourself of your husbands, and of your two brothers ...” *Stocking # 228, p. 638*

- To **Charlotte Emma Bennet French**, her former pupil :
 - 1 autograph letter signed : 28 May 1873 : (CLCL 0009) : from 83 Via Valfonda Palazzo Orsini Florence; begins, “You with your sensitive nature can well imagine what pleasure I felt yesterday on receiving your letter ...” *Stocking # 218, p. 622*

 - 1 autograph letter signed : 14 Jun 1873 : (CLCL 0010) : from 83 Via Valfonda Florence; begins, “I have heard of your sad loss & it caused me also deep regret ...” *Stocking # 219, p. 622*

- To **Edward John Trelawny**, writer and adventurer :
 - 1 autograph letter signed : 27 Nov 1869 : (CLCL 0003) : from 83 Via Valfonda Florence; praising his *Recollections of the last days of Shelley and Byron*, with some comments critical of Byron’s character; begins, “When I write you on the 15th of this month, I was suffering much pain ...” *Stocking # 207, p. 599*

 - 1 autograph letter signed : 23 Apr 1873 : (CLCL 0021) : from 83 Via Valfonda Florence; asking after the copies of her Shelley letters ; discussing her recent attack of rheumatism; begins, “I have been too ill for a long time to be able to write

- you ...”
- 1 autograph letter signed : 6 May 1875 : (CLCL 0004) : from 10 Via Barbacane S. Domenico Firenze; in response to a request for memories of Shelley, with descriptions of her current illness; begins, “Ill health has prevented my answering your’s of March until now ...” *Stocking # 221, p. 625*

 - 1 autograph letter signed : 30 May 1875 : (CLCL 0022) : from 10 Via Barbacane S. Domenico Firenze; on various factual errors in Rossetti’s *Memoir of Shelley*, begins, “I have read Rosseiti’s Memoir of Shelley ...” *Stocking # 222, p. 627*

 - 1 autograph letter signed : 30 Aug – 21 Sep 1875 : (CLCL 0005) : from 10 Via Barbacane S. Domenico Firenze; in response his begging for her to divulge stories about “Shelley’s follies” ; mentioning her unsuccessful offer to sell 47 Shelley letters to Robert Browning ; also a post-script on Harriet Shelley; begins, “I am going to make some excuses for not answering your last of the 10th ...” *Stocking # 223, p. 630*
- To Emma Taylor, E. J. Trelawny’s maid :
- 1 autograph letter signed : 12-16 Mar 1877 : (CLCL 0023) : from 43 Via Romana Florence; anxious to hear news from Trelawny; begins, “I have neglected so long to write to Trelawny that now I fear he must be angry with me ...” *Stocking # 227, p. 636*

Series III: Notations on envelopes from Mary Shelley

In the mid 1840's, Mary Shelley wrote Clairmont a series of letters describing her unfortunate encounters with the Italian exile Gatteschi. Clairmont kept the letters, ignoring Mary Shelley's requests to burn them, and marked some of the envelopes with notes regarding their contents.

- (CLCL 0057) : [ca. 23 Jan 1844?] : [from Paris?] : reads in full, "What she thinks of Mrs. Williams' character." Filed as (MWS 0122).
- (CLCL 0061) : [ca. 25 Sep 1845?] : [from Paris?] : reads in full, "about Gatteschi." Filed as (MWS 0158).
- (CLCL 0060) : [ca. 9 Oct 1845?] : [from Paris?] : reads in full, "This letter is all about Gatteschi." Filed as (MWS 0156).
- (CLCL 0059) : [ca. 15-16 Oct 1845?] : [from Paris?] : reads in full, "after seeing the seizure of Gatteschi's Papers mentioned in the Constitutional." Filed as (MWS 0132).
- (CLCL 0056) : [ca. Nov-Dec 1845?] : [from Paris?] : reads in full, ""Wishing the money she had wasted upon Gratteschi had been given to Knox." The envelope also bears a note signed by Alexander A. Knox⁵. Filed as (MWS 0120).
- (CLCL 0062) : [ca. 8 Dec 1845?] : [from Paris?] : reads in full, "acknowledgement of giving money to K." Filed as (MWS 0168).
- (CLCL 0058) : [ca. 20 Dec 1845?] : [from Paris?] : reads in full, "Knox is succeeding in his writings." Filed as (MWS 0125).

⁵ Knox's note (CL'ANA 0430) reads, " I am going to write you a long letter, my dear Miss Cl: - it's as well to prepare you for the shock – here I am, & I want to be there – I hope all is well with you/ always yrs/ A.A.K."

Call number index

- (CLCL 0001) Journal (revised copy) : 14-22 Aug 1814
- (CLCL 0002) Notes on Byron and Guiccioli : ?Jan 1870
- (CLCL 0003) ALS to E. J. Trelawny, 27 Nov 1869
- (CLCL 0004) ALS to E. J. Trelawny, 6 May 1875
- (CLCL 0005) ALS to E. J. Trelawny, 30 Aug – 21 Sep 1875
- (CLCL 0006) Essay, "My recollections of Lord Byron" : [1870]
- (CLCL 0007) Journal : 17-18 Jan; Apr-Jun 1818
- (CLCL 0008) Notation on Shelley letter to Godwin
- (CLCL 0009) ALS to Charlotte French, 28 May 1873
- (CLCL 0010) ALS to Charlotte French, 14 Jun 1873
- (CLCL 0011) ALS to Bartolomeo Cini, 12 Jul 1851
- (CLCL 0012) ALS to Bartolomeo Cini, 22 Feb 1835
- (CLCL 0013) ALS to Bartolomeo Cini, 27 Feb – 2 Mar 1875
- (CLCL 0014) ALS to Bartolomeo Cini, 11 Aug 1876
- (CLCL 0015) ALS to Bartolomeo Cini, 12 Aug 1876
- (CLCL 0016) ALS to Bartolomeo Cini, 4 Sep 1876
- (CLCL 0017) ALS to Tommaso Cini, 3 Jun 1847
- (CLCL 0018) ALS to Tommaso Cini, 12 Jun 1847
- (CLCL 0019) ALS to Tommaso Cini, 7 Jun 1847
- (CLCL 0020) ALS to Margherita Cini Farina, 15 Nov 1877
- (CLCL 0021) ALS to E. J. Trelawny, 23 Apr 1873
- (CLCL 0022) ALS to E. J. Trelawny, 30 May 1875
- (CLCL 0023) ALS to Emma Taylor, 12-16 Mar 1877
- (CLCL 0024) Inscription to Capt. Silsbee, 4 Aug 1875
- (CLCL 0025) AL (draft) to Lord Byron, 4 May 1820
- (CLCL 0026) Accounts relating to Shelley and Byron, 159 p. : ca. 1870's
- (CLCL 0027) ALS to Wilhelm Clairmont, 10 Mar 1850
- (CLCL 0028) ALS to Antonia Clairmont, 1 Aug 1850
- (CLCL 0029) ALS to Wilhelm Clairmont, 21 Jan 1851
- (CLCL 0030) ALS to Paola Clairmont, 16 Mar 1852
- (CLCL 0031) ALS to Antonia Clairmont, 6 Sep 1853
- (CLCL 0032) ALS to Antonia Clairmont, 12 May 1856
- (CLCL 0033) ALS to Antonia Clairmont, 31 May 1856
- (CLCL 0034) ALS to Antonia Clairmont, 5 Jun 1856
- (CLCL 0035) ALS to Antonia Clairmont, 12 Jun 1856
- (CLCL 0036) ALS to Antonia Clairmont, 16 Jun 1856
- (CLCL 0037) ALS to Antonia Clairmont, 21 Jun 1856
- (CLCL 0038) ALS to Antonia Clairmont, 22 Jun 1856
- (CLCL 0039) ALS to Antonia Clairmont, 23 Jun 1856
- (CLCL 0040) ALS to Antonia Clairmont, 28 Jun 1856
- (CLCL 0041) ALS to Antonia Clairmont, 5 Jul 1856
- (CLCL 0042) ALS to Antonia Clairmont, 12 Jul 1856
- (CLCL 0043) ALS to Antonia Clairmont, 19 Jul 1856
- (CLCL 0044) ALS to Antonia Clairmont, 26 Jul 1856
- (CLCL 0045) ALS to Antonia Clairmont, 30 Jul 1856
- (CLCL 0046) ALS to Antonia Clairmont, 2 Aug 1856
- (CLCL 0047) ALS to Antonia Clairmont, 9 Aug 1856
- (CLCL 0048) ALS to Antonia Clairmont, 16 Aug 1856
- (CLCL 0049) ALS to Antonia Clairmont, 23 Aug 1856
- (CLCL 0050) ALS to Antonia Clairmont, 6 Sep 1856
- (CLCL 0051) ALS to Antonia Clairmont, 7 Sep 1856
- (CLCL 0052) ALS to Antonia Clairmont, 13 Sep 1856
- (CLCL 0053) ALS to Wilhelm Clairmont, 2-4 Jan 1879
- (CLCL 0054) Last will and testament (copy) : 25 Jun 1879
- (CLCL 0055) Inscription to P. Smith, [no date]
- (CLCL 0056) Autograph notation on envelope from M. W. Shelley [ca. Nov-Dec 1845?]
- (CLCL 0057) Autograph notation on envelope from M. W. Shelley [ca. 23 Jan 1844?]
- (CLCL 0058) Autograph notation on envelope from M. W. Shelley [ca. 20 Dec 1845?]
- (CLCL 0059) Autograph notation on envelope from M. W. Shelley [ca. 15-16 Oct 1845?]
- (CLCL 0060) Autograph notation on envelope from M. W. Shelley [ca. 9 Oct 1845?]
- (CLCL 0061) Autograph notation on envelope from M. W. Shelley [ca. 25 Sep 1845?]
- (CLCL 0062) Autograph notation on envelope from M. W. Shelley [ca. 8 Dec 1845?]
- (CLCL 0063) Autograph signature on legacy receipt : 1 Apr 1845