



A GUIDE TO THE

ANNE ISABELLA BYRON,

LADY BYRON

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION.

*COMPILED BY*

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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

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LAST UPDATED: 28 Aug 2014

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### A Guide to the Lady Byron Manuscript Material in the Pforzheimer Collection

Identification:	Anne Isabella Noel Byron, Lady Byron (1792-1860), wife of Lord Byron, the English poet.
Associated catalog record title:	<a href="#">Anne Isabella Byron, Lady Byron manuscript material</a>
Size:	131 items
Date range:	1835-1889
Access:	Admission is granted by Pforzheimer Collection staff.
Citation:	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.

## The Pforzheimer Collection

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

## Holdings and provenance

This guide is for manuscript materials held by the Pforzheimer Collection that were created by Lady Byron. Some of the materials have been bound, or tipped into books or albums. Most of the Lady Byron manuscript materials are sleeved individually in acid-free envelopes.

The first piece of Lady Byron manuscript material added to the Pforzheimer Collection was a single letter, offered together with a Lord Byron letter, through a 1961 Parke-Bernet auction<sup>1</sup>. Two of Lady Byron's commonplace books, copies of some of her early letters in an unknown hand, and a journal containing some of her notes came to the Collection in 1976 with the purchase of the papers and library of Byron scholar Leslie Marchand. The rest of the materials, nearly all correspondence, were purchased individually, from various autograph dealers.

Because the Pforzheimer Collection collects actively, its holdings in Lady Byron manuscript material may grow in the future as items become available for purchase.

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<sup>1</sup> (B'ANA 0047), Lady Byron to Rev. R. Wallis, 27 Nov. 1818 ; offered with (B 0023), Byron to ?Anna Maria Barrow, ?1813

## Related materials

In addition to manuscript material created by Lady Byron, the Pforzheimer Collection holds a sizable amount of Lord Byron's holograph correspondence and a few of his literary manuscripts. Among these is a draft of his poem "Fare Thee Well!", addressed to Lady Byron upon their separation. Also held is a sixteen-line manuscript poem in an unidentified contemporary hand [watermark 1814] on Lady Byron's marriage to Lord Byron (B'ANA 0491). The poem begins: "Fair Milbanke won by Byron's dulcet strains / Judg'd of his Lordship's virtues by his brains ..."

Lady Byron-related graphic materials held by the Collection include two stipple-engraved portraits: one by R. Page (ca. 1816), and two after a painting by W.J. Newton: one engraved by R. Soper, and one by W.H. More.<sup>2</sup>

Additional Lady Byron manuscript material at the New York Public Library can be found in the Manuscripts and Archives Division, and in the Henry W. and Albert A. Berg Collection of English and American Literature.

## Scope and content

The manuscript material by Lady Byron in the Pforzheimer Collection consists of writings and correspondence. The writings include two commonplace books from her youth, notes she kept in a printed journal, and two short essays. The bulk of the correspondence is from between 1835 and 1855 and discusses her personal life, her ideas on education, and her philanthropy. Correspondents include: Joanna Baillie, playwright and poet ; Fanny Kemble, actress and author ; John Murray, publisher ; Harriet Beecher Stowe, author ; and more than forty others.

## Arrangement

This guide considers the manuscript material in two series: Series I, Writings; and Series II, Correspondence.

### Series descriptions

**Series I : Writings.** Listed chronologically by date of creation.

**Series II: Correspondence.** Listed alphabetically and chronologically, by recipient.

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<sup>2</sup> Shelved as \*Pforz 558R 25.

## Series I: Writings

- Autograph commonplace book : Jan – 10 Feb 1809 : (B'ANA 0470) : with extracts from and comments on her readings. Shelved as \*Pforz 559R 05.
- Autograph commonplace book : 25 Apr – 25 Aug 1813 : (B'ANA 0471) : with extracts from and comments on her readings. Shelved as \*Pforz 559R 05.
- Copy of Lord Byron's "Stanzas for Music" : [ca. 1816?] : (B'ANA 0683) : with Lady Byron's autograph note at the top, "Published in a collection of his smaller poems by Murray." The collection to which she refers was published in 1816; the paper's watermark is 1813.
- Manuscript poem, "Lines supposed to be written by Lady Byron in answer to lines written by Lord Byron on their parting" : [copied 28 Mar 1818] : (B'ANA 0736) : signed and dated by the copyist, Asa A. Tufts of Dover, New Hampshire; begins, "Now each tie of love is broken / Now is every feeling pain'd ..."
- Autograph notes in *The Student's Journal*: 5 – 19 Mar 1830 : (B'ANA 0472) : with content regarding her *Remarks Occasioned by Mr. Moore's Notices of Lord Byron's life* (1830).<sup>3</sup> Shelved as \*Pforz 559R 05.
- Holograph poem, "The Solitary Star" : [ca. 27 Sep 1843?] : (B'ANA 0721) : 2 p. ; begins, "Thou distant star, with dimness all around thee / Seeming so lone! / Yet nature by her sov'reign laws hath bound thee / To worlds unknown ..." Mounted to the manuscript is a clipped closing and signature of a letter from Lady Byron to Mrs. Anna Jameson, dated 27 Sep 1843, from Clifton.
- Holograph poem, "Lord Melbourne" : Dec 1848 : (B'ANA 0722) : 3 p.; begins, "A heartless Public saw the light grow dim / Which erst was plac'd on high to shine afar ..."
- Holograph essay: no date : (B'ANA 0126) : concerning religious education of children.
- Holograph essay : no date : (B'ANA 0127) : concerning the opportunities and duties of the rich.

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<sup>3</sup> *Remarks* was written by Lady Byron in defense of her parents against Moore's charge of them having coerced her into the separation. Ethel Colburn Mayne's statement that only a few copies of the book were printed for private circulation is contradicted by entries in this journal where Lady Byron has kept careful track of the copies sent to her friends and other interested parties. According to Lady Byron's notes, upwards of 380 copies were distributed between March 5 and March 19. In many cases some people, beyond the immediate circle of Lady Byron's friends, received batches of copies of the pamphlet for dissemination. (See: Mayne, Ethel Colburn. *The Life and Letters of Anne Isabella, Lady Noel Byron*. (1929), p. 318).

- Manuscript poem, “Powerless are thy magic numbers” : [no date] : (B’ANA 0671) : a reply to Byron’s “Fare Thee Well!” Attributed to Lady Byron, but presumed to be spurious; in an unknown hand.
  
- Autograph ownership signature in her copy of Guarini's *// Pastor Fido* : [no date] : (B’ANA 0730) : in ink on the title-page ("Al: Byron") [*see illustration below*]; on a mounted slip; underneath can be seen an older ink signature ("A. I. Milbanke"). Shelved as \*Pforz BT (Byron, A.) 02.

## Series II: Correspondence

- To **Joanna Baillie**, playwright and poet :
  - 1 autograph letter signed : 11 May 1838 : (B'ANA 0074) : from Fordbrook : begins, "Your opinion of Dr. Page makes me almost feel an interview superfluous ..."
- To a **Mrs. Baillie**, perhaps Sophia Denman Baillie, sister-in-law of Joanna Baillie :
  - 1 autograph letter signed : [no date; docketed 22 Jun 1833; watermark = 1835] : (B'ANA 0137) : [no place] : begins, "I think you said that you expected Mrs. Joanna to-day ..."
- To **Mrs. Beaumont** of Portman Square, London:
  - 1 autograph letter signed : [4 May 1823] : (B'ANA 0130) : from Beckenham : begins, "I wish to thank you for the invitation which you kindly transmitted to me thro' Mrs. Ellison ..."
- To **Mrs. Beffen** of Goathurst, Bridgewater:
  - 1 autograph letter signed : 31 Mar 1841 : (B'ANA 0133) : from 24 Place Vendome, Paris : on the proposition that a Maria Smith would come to live with Lady Byron; begins, "I ought to have written sooner had I been less occupied with business ..."
- To a **Miss Blackwell** :
  - 1 autograph letter signed (copy) : 15 Apr 1851 : (B'ANA 0469) : from Brighton : on "Woman's Duty" ; begins, "I have often wanted to reply to some parts of your letter, but there have been other claims on me ..."; includes, "... but how a woman can become an 'Idolater' by making it the aim & study of her life to promote the highest welfare of the chosen one, I do not see & I cannot conceive ..."
- To **Mary Blakiston**, Dublin milliner :
  - 1 autograph letter signed : 31 Oct 1832 : (B'ANA 0578) : [no place] : begins, "My Daughter wears the cap you were so good as to send, and it becomes her very much ..."
  - 1 autograph letter signed : [no date; watermark = 1832] : (B'ANA 0579) : [no place] : begins, "I have received your second letter ..." includes, "In

future do not enclose to Lord Byron, but direct to me ...”

· To **Sophia Maria Byron**, Lord Byron's maiden aunt :

- 1 autograph letter signed : [25 May 1815] : (B'ANA 0726) : [no place] : begins, "Allow me to offer you the 'Hebrew Melodies' ..." Mounted facing the title-page of a first edition copy of Lord Byron's *Hebrew Melodies*, bound within a collection of eight early Byron editions. Shelved as \*Pforz BT (Leigh, A.) 02.

· To **Miss Carpenter** :

- 1 autograph letter signed : 15 Sep [no year] : (B'ANA 0110) : from Esher : begins, "My servant will send the two remaining parts of the Drawings of the Odenwald to W.H. Thomas tomorrow ..."

· To "Louisa," most likely **Louisa Chaloner** <sup>4</sup> :

- 1 autograph letter signed : 10 Nov [1853?] : (B'ANA 0120) : from Brighton ... "Old drawing room" : on mourning stationery; alerting her to watch for "Robertson's sermon" that she copied out and sent by mail; begins, "You seem to have a claim upon me in this room where I received so many proofs of your kindness ..."
- 1 autograph letter signed : 25 Sep [watermark = 1855] : (B'ANA 0753) : from Brighton : begins, "I heard again yesterday from MM about what she calls her 'ricketty soul-box' – she had been quite unable to leave her bed ...."
- 1 autograph letter signed : 25 Aug [ca. 1850's?] : (B'ANA 0748) : from Tunbridge Wells : begins, "If I could have said anything pleasant I would have written sooner."
- 1 autograph letter (fragment) : [no date] : (B'ANA 0760h) : [no place] : the top segment of a ripped-up double sheet; begins, "It appears, dear Louisa <loss> but hopes to see you before the 12<sup>th</sup> ...."

· To **John Chapman**, editor of the *Westminster Review* :

- 1 autograph letter third person : 25 Oct 1853 : (B'ANA 0515) : saying that she "will be obliged to him to send her another Copy of the last Westm. Review, – unless it be intended to publish the valuable article on Job separately ..."

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<sup>4</sup> See Malcolm Elwin, *Lord Byron's Wife*. London: Macdonald, 1962, p. 85.



· To **Mrs. Chapman** of 39 Devonshire St., London :

- 1 autograph letter signed : 27 May 1851 : (B'ANA 0077) : from Esher : begins, "I will not occupy your time with the why & wherefore of your not having received an answer to your most kind & welcome letter ..."

· To **Mrs. Cohen** of Castle Street, Hastings :

- 1 autograph letter third person: 10 Jan 1832 : (B'ANA 0131a) : from Fordhook : saying she is "glad to hear that Mrs. Cohen's affairs are in a good way and will renew the loan from the Society as it has been repaid ..."

· To **Mr. Colman** :

- 1 autograph letter signed : 30 Jun 182[5?] : (B'ANA 0075) : from Kirkby Mallory : begins, "I have made an arrangement for your having the use of a comfortable room in this house from which my Lodging is cut off ..."
- 1 autograph letter signed : 26 Sep [?1828-1834] : (B'ANA 0205) : from Esher Gt. Cumberland [St.?] : begins, "I send you an early Visitor, hoping he may find you disengaged for an hour..."; also asking, "... would you find the Comments of Lord Lovelace on Dr. Fellenberg's plans – I wish to send the paper to Dr. F..."<sup>5</sup>
- 1 autograph letter signed : 21 Feb 1844 : (B'ANA 0181) : begins, "I am going to my school at Ealing ... " Mounted in the album of *Lord Byron Family & Friends*. Shelved as \*Pforz 558R 25.

· To **James Cropper**, merchant and philanthropist :

- 1 autograph letter third person : 6 Sep 1834 : (B'ANA 0082) : [no place] : saying she, "in case he should have had the goodness to make any arrangement for meeting her at Manchester (as proposed by Miss A. Laurence), sends this note to inform him that indisposition will prevent her going to that place ..."

· To **Peter Cunningham, Esq.** :

- 1 autograph letter signed : 13 Apr 1857 : (B'ANA 0199a) : from Ham Common : begins, "Not having in my possession the Portrait which I am requested to send to the Manchester Exhibition, I cannot have the

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<sup>5</sup> Lady Byron had visited de Fellenberg's school in 1828 she was to open her own school for the vagrant class at Ealing Grove.

pleasure of complying with your request.” Together with another letter in an unknown hand (B’ANA 0199b), perhaps to Peter Cunningham, concerning a Lady Byron portrait and the Byron family.

· To **Messrs. Darton & Clarke**, publishers :

- 1 autograph letter third person : 13 Jun 1842 : (B’ANA 0516) : from Esher : saying she “begs to introduce Mrs. Barwell, as she is anxious to propose some arrangements for their consideration.”

· To **Mr. De Ville** :

- 1 autograph letter third person : 6 Nov [no year] : (B’ANA 0323) : from 11 Melbury Terrace, Dorset Sq. : saying she “informs him that it is her intention to call to day with some friends at 3 o’clock, hoping to find him disengaged.”

· To **Selina Doyle**, a close friend<sup>6</sup> :

- 1 autograph letter signed : 14 Jan [no year] : (B’ANA 0102) : from St. George’s Terrace : begins, “I have only been waiting for a day on which my Grand-daughter was disengaged, to ask if you would have the kindness to lunch with us ...”

· To **Mr. Egley**, perhaps Thomas Egley, bookseller and stationer of 69 New Bond St., London :

- 1 autograph letter third person : 29 Nov 1841 : (B’ANA 0135) : from Moore Place, Esher : saying she “will be obliged to Mr. Egley to send her Grahame on Medicine ...”; also requesting “the names of any recent publications on the Penal Laws, Convicts & Immigration.”
- 1 autograph letter third person : 19 Dec 1844 : (B’ANA 0134) : [no place] : saying she “returns part of the Note paper which like the former supply is not of the quality she prefers ...”

· To **Miss Faulkner** of 3 Kensington Square :

- 1 autograph letter signed : [no date] : (B’ANA 0633) : [no place] : regarding piano lessons for Ada; begins, “If you are not sacrificing a pupil at house by removing the Piano Forte ...”

· To **Louisa Sophia Goldsmid**, feminist and promoter of women's education :

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<sup>6</sup> See Elwin, p. 85

- 1 autograph letter signed : 18 May 1856 : (B'ANA 0129) : from Brunswick Terrace : begins, "The noble exertions made by your Community for the Education of the Neglected Children in Spitalfields, induce me to send you the enclosed ..."
- To **George Neville Grenville**, dean of Windsor :
  - 1 autograph letter signed : 27 Dec [watermark = 1825] : (B'ANA 0119) : from Brighton : begins, "I can with much satisfaction reply to your inquiries respecting John Alliston, whom I have known from childhood, and whose father & brother lived in the service of my Parents –"
- To **E. Harrison, Esq.** :
  - 1 autograph letter third person : 26 Sep 1835 : (B'ANA 0720) : from Southampton : requesting "to be informed what would be the fair discount on the note for £100 which Bernard Hewkel holds ..."
- To **Mr. Herford** :
  - 1 autograph letter signed : 19 Jun 1857 : (B'ANA 0125) : from The Uplands, East Sheen S. W. : begins, "I should at once have complied with your wish to have an introduction to M. Athanase Coquerel Senr.<sup>7</sup> ..."
- To **Mr. Heath** :
  - 1 autograph letter signed : [ca. 1843] : (B'ANA 0543) : begins, "I trust you will allow me to make you acquainted with Miss Taylor<sup>8</sup>, some of whose many works for Children may have come under your notice ..."
- To **Mr. W. Herford** :
  - 1 autograph letter third person : 2 Aug [no year] : (B'ANA 0057) : from Hen & Chicken's Hotel, Birmingham : saying she, "being forbidden by her medical attendant to continue travelling, must solicit the favor of his meeting her here ..."
- To **Samuel Hickson, Esqr.** of 72 Welbeck St. :
  - 1 autograph letter third person : 16 Sep 1837 : (B'ANA 0517) : from 4 Green [St.?] : saying she, "would be happy to assist in Mr. Hickson's object, but

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<sup>7</sup> Athanase Laurent Charles Coquerel (1795-1868), French protestant clergyman.

<sup>8</sup> Perhaps Helen Taylor (1818-1885), niece of Jane Taylor (1783-1824).

has no more tickets for the Hackney Wick school ...”

- To **Alfred Hill**, barrister at law, registrar in the Birmingham court of bankruptcy :
  - 1 autograph letter third person : 2 Jan 1853 : (B'ANA o674) : from 21 Dover St. : on mourning stationery; saying she “is much obliged to him for the information he sends her, which causes her sincere regret...” also requesting he enable her to “discharge the expenses incurred in the transcription of the Essays.”
  - 1 autograph letter third person : 22 May 1853 : (B'ANA o457) : from 21 Dover St. : saying she “will thank him to deliver the Box sent by Mr. Le Fevre to the Bearer ...”
  
- To **Matthew Davenport Hill**, penal reformer :
  - 1 autograph letter signed : 3 Aug 1853 : (B'ANA o675) : from Clifton : on mourning stationery; begins, “Having had the great pleasure of spending part of yesterday at Ashton Lodge, I learnt that Miss Cornwallis particularly desired to have her Essay returned for correction at this time ...”
  - 1 autograph letter signed : 28 Dec 1853 : (B'ANA o676) : from Brighton : regretting criticism leveled against Hill’s associate Alexander Maconochie; begins, “The fact communicated to me by your letter, & which had unfortunately escaped my notice before, has give me much pain...”
  - 1 autograph letter signed : 2 Feb 1855 : (B'ANA o678) : from Brighton : begins, “I send you the two pamphlets on the Schools [deserving?] [Dr. Howe’s?], for which I have an immediate object ...”; also requesting he remember her to Lord Brougham.
  
- To **Rosamond Davenport Hill**, social reformer and educational administrator :
  - 1 autograph letter signed : 12 Jan 1854 : (B'ANA o677) : from Ham Common : on matters regarding an investment; glad that her correspondent is “cooperating so effectively with M. De Metz”; begins, “I will not on this occasion be guilty of the omission which you have sometimes had to forgive ...”
  - 1 autograph letter signed : 22 Nov [no year] : (B'ANA o679) : from Brunswick Hotel : commenting on a speech by Sir Edward Kerrison urging that severe penal measures be introduced at the Suffolk Reformatory; “We might as well have the J[juvenile] D[elinquent]s in Prison as turn the Reformatories into Bastilles – ”; begins, “I owe you many kind

communications ...”

· To **William Hoar**, the Milbankes’ lawyer :

- 1 autograph letter third person, on behalf of herself and Lord Byron : 23 May 1815 : (B’ANA 0073) : [no place] : requesting “Mr. Hoar’s acceptance of the ‘Hebrew Melodies’ ...”

· To **Anna Brownell Jameson**, writer and art historian :

- 1 autograph letter signed : 23 Jan 1854 : (B’ANA 0655) : from Brighton : begins, “When I received your letter I was on the point of writing to ask how your mother was ...”; also mentioning that she declined an offer of Mrs. Jameson’s with regard to Ada’s monument.

· To **Fanny Kemble**, actress and author :

- 1 autograph letter signed : 10 Dec [post-1822] : (B’ANA 0049) : from Brighton : begins, “Will you, dear Mrs. Kemble, for my sake permit Mr. A. Scott to be introduced to you? He is both Poet & Philosopher ...”

· To **Mary King**, née Hooker, wife of Dr. William King, physician and promoter of co-operative principles :

- 1 autograph letter signed : 26 Mar [watermark = 1834] : (B’ANA 0744) : from Fordhook : begins, “By expressing your sentiments as openly as I invited you to do, you have set the seal to that friendship which I feel for you individually ...”

· To **Miss Lamont** :

- 1 autograph letter signed : 14 Sep [no year] : (B’ANA 0121) : [no place] : begins, “I could not hope for a favorable account of Miss Montgomery, whose health had been declining ...”; also, “I quite agree with you about Miss Grahame, and I should not wish Annabella to do any lessons with her except Music or Drawing.”

· To **Arabella Lawrence** of Liverpool :

- 1 autograph letter (fragment) signed : 13 Feb 1858 : (B’ANA 0615b) : [no place] : final page of a letter, also used as letter cover (with stamps and address); begins, “...on the one more point. You appear to think that I regard Education as the Panacea for moral evils \_ no \_ I do not ...”
- 1 autograph letter signed : 21 Dec [185?] : (B’ANA 0615a) : from Windsor :

begins, "I have received a letter from you enclosed to Lord King with a penitent confession from Ada that it is 'not of recent date' ..." Along with an empty autograph envelope from Lady Byron to Lawrence bearing the postal stamp of 6 June 1859 (B'ANA 0615C).

· To **Messrs. Latham, Rice & Co.**, bankers :

- 1 autograph letter third person : 31 May 1825 : (B'ANA 0743) : from Ramsgate : marking arrangements to hire a yacht of "between 60 & 70 Tons Burthen," and asking them for a reduction in the terms, given that she will take the vessel for three months.
- 1 autograph letter third person : 11 Jun 1825 : (B'ANA 0097) : from Broadstairs, Ramsgate : saying she will "trouble them to deliver the enclosed letter to Captain Rogers ..."; also foretelling of a deposit by Mrs. Drummond.

· To **Longman & Co.**, publishers :

- 1 autograph letter third person : "Saturday" [watermark = 1820] : (B'ANA 0086) : from 7 Green St. : saying she "has some rare Italian works & others to dispose of ..."
- 1 autograph letter third person : 17 Feb 1824 : (B'ANA 0050) : from Beckenham : saying she will be obliged to them "to send Lingard's *History of England* which was ordered for her on the account of Mr. Powell of Hastings ..."

· To **J. W. Marsden, Esq.** of 49 Burton St., Burton Crescent :

- 1 autograph letter third person : 7 Dec 1839 : (B'ANA 0534) : from No. 11 Melbury Terrace, Dorset Sq., London : saying she "will have much pleasure in sending the £5, or more if necessary, which she promised to contribute towards the republication of the 'Record' ..."

· To **Ralph Gordon Noel King**, (later second Earl of Lovelace) her grandson :

- 1 autograph letter signed "G.M." (i.e., "grandmother") : [20 Mar 1855?] : (B'ANA 0755) : [no place] : begins, "I wish you to come down early tomorrow, & by way of Humiliation spend the day with me ..."
- 1 autograph letter signed "G.M." : 8 Aug 1855 : (B'ANA 0746) : from Richmond : begins, "You will be glad to hear that I have formed a desirable arrangement for your Brother ..."

- 1 autograph letter signed “G.M.” : 3 Sep [no year] : (B’ANA 0756) : from Dover : begins, “I suppose you will be in Town Tomorrow – I have heard by this post of the enormous quantity of fodder which you gave to your Favourite ....”
- 1 autograph note signed “G.M.” : “Wedy.” : (B’ANA 0634b) : [no place] : begins, “I am so sorry not to see you to-night \_ Pray come early tomorrow before the Lecture ...”
- 1 autograph letter signed “G.M.” : “Saturday” : (B’ANA 0759) : from 4 Cad[oga]n Square : begins, “Safely arrived . Can you come at 12 tomorrow ...”; letter torn in two.
- 1 autograph letter (fragment) signed “G.M.” : [no date] : (B’ANA 0760a) : [no place] : the bottom segment of a ripped-up double sheet; begins, “[...] heard from <loss> are soon to go to Ashley so it is unnecessary, & a matter of trouble & expense for you to visit E.H. ....”
- 1 autograph letter (fragment) signed “G.M.” : [no date] : (B’ANA 0760b) : [no place] : the bottom segment of a ripped-up double sheet; begins, “[...] the study of <loss> I shall be glad to know what you think of the lecture by Lewis ....”
- 1 autograph letter (fragment) signed “G.M.” : [no date] : (B’ANA 0760c) : [no place] : the bottom segment of a ripped-up double sheet; begins, “[...] purpose – I wish you to have the largest of the red screens to divide the room ....”
- 1 autograph letter (fragment) signed “G.M.” : [no date] : (B’ANA 0760d) : [no place] : the bottom segment of a ripped-up single sheet; begins, “[...] I am waiting here on account of your return on the 1<sup>st</sup> – but should not wish you to join me here ....”
- 1 autograph letter (fragment) : [?21] Aug [no year] : (B’ANA 0760e) : from [?81] Gloucester Place : the top segment of a ripped-up single sheet; begins, “I wish you to come to London on Tuesday, in order to settle some arrangements for yourself ....”
- 1 autograph letter (fragment) : 26 Aug [no year] : (B’ANA 0760f) : [no place] : the top segment of a ripped-up single sheet; begins, “I wish you to call on Lady Byron ....”
- 1 autograph letter (fragment) signed “G.M.” : [no date] : (B’ANA 0760g) : the bottom segment of a ripped-up single sheet; begins, “[...] judging <loss> Practical Teachers you <loss> attend, in order to which, you will have

introduction to them by Mr De M ...”

- To **Le Docteur Mojon**, her Paris physician :
  - 1 autograph letter signed : “Lundi matin” [watermark = 1839] : (B’ANA 0122) : [no place] : in French; begins, “Comme je suis encore plus de mal à la gorge ...”
- To **Madame Mojon**, the wife of her Paris physician<sup>9</sup> :
  - 1 autograph letter signed : 6 Dec 1840 : (B’ANA 0123) : [no place] : a seven page letter laying out her personal philosophies and religious views; begins, “You wish me to explain more fully what I told you of my sources of happiness – of the internal ones –”
  - 1 autograph letter signed : 2 Mar 1848 : (B’ANA 0124) : from Esher : begins, “Am I to congratulate you on being at last the Citizen of a Republic, or does the Rev<sup>n</sup> achieved only show you another in the distance?”
- To **Madame du Montfort**, a governess :
  - 1 autograph letter signed : 7 Dec [no year] : (B’ANA 0747) : from Esher, Surrey : begins, “I am under some difficulties from which I hope it may be in your power to relieve me ...”; regarding the superintendence of Lady Annabella.
  - 1 autograph letter signed : [no date] : (B’ANA 0749) : [no place] : begins, “Will Madame du Montfort have the kindness to go from the Station in London to Queens St. Grosvenor Square, to Mrs. Moon’s, in order to have Lady Annabella measured for a pair of stays?”
- To **J. M. Morgan** :
  - 1 autograph letter signed : “Tuesday” : (B’ANA 0080) : [no place] : begins, “I had intended to call at Hanwell to-day with Miss Montgomery ...”
- To **John Murray**, publisher :
  - 1 autograph letter signed : 11 Feb 1819 : (B’ANA 0583a) : from Kirkby : begins, “I have sent by this day’s mail a parcel directed to Mr. Campbell at your house, and shall be obliged to you to forward it to him ...”; also noting that her daughter “is well.” Docketed in Murray’s hand on the verso.

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<sup>9</sup> Both letters to Madame Mojon are printed in part and discussed in *Shelley and his Circle*, Vol. X, p. 913-4



· To **Lady Charlotte Percy, Duchess of Northumberland** :

- 1 autograph presentation inscription : [1830?] : (B'ANA 0729) : on Pforzheimer copy 2 of Lady Byron's *Remarks Occasioned by Mr. Moore's Notices of Lord Byron's Life*; reads, "The Duchess of Northumberland / With Lady Noel Byron's Compliments." Laid in the pamphlet is a manuscript letter dated 11 Nov 1886, from Lady Byron's grandson, Ralph (then Baron Wentworth), to Frederick Locker Lampson (B'ANA 0492). The letter presents the pamphlet to Lampson, explaining that "by some accident" it had never been sent to the Duchess of Northumberland as intended. Shelved as \*Pforz BT (Byron, A.) 01.

· To **Lady Peel**, Susannah "Sukey" Clerke, stepmother of Sir Robert Peel, the Prime Minister :

- 1 autograph letter signed : 3 Feb 1813 : (B'ANA 0198) : from Kedleston : regarding a portrait she had drawn and had intended to give to Lady Tamworth; begins, "You have been misinformed about the story which forms the subject of your letter. I did not give the portrait to my maid, although I left it in her care ..."; also sending thanks to Mr. Harley for the "communication respecting Dr. Parr."

· To a **Mrs. Rathbone**, perhaps Hannah Mary Rathbone, writer :

- 1 autograph letter signed : 12 Aug [1855?] : (B'ANA 0059) : [no place] : begins, "It is well that you left the papers to be used at my discretion. They may assist in counteracting an unfavorable impression which I have ascertained to exist in a certain quarter I must not name. But I have not com.d with Mr. S. Herbert – or Mrs. C: – the Servant who 'The Master' crucified<sup>10</sup> –" Along with a letter cover in an unknown hand "to be send [sic] to Mr. Phillips Esqre. with the first volume of a French work, entitled Lord Byron."

· To "Robert" :

- 1 autograph letter unsigned (incomplete?) : 5 Jan [1840?] : (B'ANA 0745) : from Ockham Park : begins, "I have just received your letter & ought to lose no time in starting more precisely than it seems I did in my conversation with Mrs. Jameson that Lord L. has only given good advice ...."

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<sup>10</sup> Refers to Mary Anne Clermont, maid to the Byron family, who was bitterly satirized by Byron in the poem, "A Sketch from Private Life," beginning, "Born in the garret, in the kitchen bred ..."

- To **Miss Robertson**, Benevolent Society secretary :
  - 1 autograph letter third person : 11 Sep 1822 : (B'ANA 0519) : from Beckenham, Bromley, Kent : saying she “requests to be favored with a copy of the regulations &c. of the Benevolent Society ...”
  
- To **John Scott Russell**, engineer and naval architect :
  - 1 autograph letter signed : 21 Dec 1848 : (B'ANA 0700) : from Brighton; begins, “I am anxious to obtain your advice about my Grandson, Lord Ockham, who is to go to sea, as soon as he is of the right age for that profession ...”
  
- To **Sir George Scharf**, artist and gallery director :
  - 1 autograph letter third person : 6 Apr 1854 : (B'ANA 0601) : from Brighton : with thanks for his “kind attention to her Grandchildren.”
  - 1 autograph letter signed : 14 Jul [no year] : (B'ANA 0602) : [no place] : begins, “Lady Annabella’s engagements have been such that it was difficult to fix a time when we could profit by your kind offer to make an Evening visit.”
  
- To **Camilla Sherwin**, sister of Anna Brownell Jameson, the writer :
  - 1 autograph letter signed : 4 Apr 1860 : (B'ANA 0758) : [no place] : begins, “If any measure can be taken in this business, as I am inclined to believe, you have excellent Agents to carry it into effect with judgment & privacy.”
  
- To **Harriet Siddons**, actress, daughter-in-law of the recently deceased Sarah Siddons:
  - 1 autograph letter signed : 28 Aug 1832 : (B'ANA 0192) : from Brighton : addressing her progressive political views; begins, “Your letter – I should have written had I not received it, to say that I have felt for the last 3 days the possibility of being better ...”<sup>11</sup>
  
- To **Henry Addington**, Lord Sidmouth :
  - 1 autograph letter third person : 6 May [before 1842] : (B'ANA 0706) : from Terrace Hotel, Richmond; saying that she “requests to be favoured with his permission to drive in the Park during her stay in Richmond ...”; also mentioning concern over Lady Sidmouth’s health.

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<sup>11</sup> Printed in part and discussed in *Shelley and His Circle*, Vol. X, p. 912-3.

- To **[Mr. Smith?]** :
  - 1 autograph letter signed : 27 Sep 1839 : (B'ANA 0101) : from Reading : on women and education, promising to send a book by Mrs. Charlotte Hippiusley Tuckfield, probably her 1839 *Education for the People*, begins, "I have heard of something which seems likely to suit the excellent Clergyman whom you mentioned to me ..."; letters concludes, "With my kind remembrance to Mrs. Smith ..."
  
- To **Mrs. Smith** :
  - 1 autograph letter third person : 10 Oct [no year] : (B'ANA 0705) : from Leamington; saying she "regrets sincerely that she cannot have the pleasure of calling as she passes through Southam ..."; also thanking Mr. Smith for "the pamphlets."
  
- To **Mr. Snowdon** :
  - 1 autograph letter signed : 22 Jun 1855 : (B'ANA 0100) : from 81 Gloucester Place, Portman Sq. : on abuse of church patronage. Mr. Snowdon has enquired about sending his son into the Navy – Lady Byron suggests he wait until the boy is thirteen; begins, "Nothing but severe illness, which indeed threatened my life some time ago, would have prevented my replying immediately to your kind letter ..."
  
- To **Mrs. Southeby**, perhaps Jane Lucy Elizabeth, wife of Sir Edward Southwell Southeby :
  - 1 autograph letter signed : "Monday Evg." : (B'ANA 0085) : from West Hill Lodge : begins, "It would afford me much pleasure to accept your obliging invitation, but I am not yet well enough to go out in the Evening..."; also explaining that Selina Doyle called upon her unexpectedly only to thank the recipient and "Captain Southeby" for their kindness.
  
- To **Harriet Beecher-Stowe**, American author :
  - 1 autograph letter signed : 26 Oct [no year] : (B'ANA 0056) : from Ham Common : begins, "Having no longer any hope of seeing you to-day let me bespeak you on your return from Ambleside ..."
  - 1 memorandum (copy) : no date : (B'ANA 0061) : 12 p.; in the hand of Abraham Hayward; on the Byron marriage and separation.
  
- To **Miss Taylor** :
  - 1 autograph letter signed 6 Jan [no year] : (B'ANA 0750) : from Esher :

begins, "I fancy that I know Mr. Scott. He is a man who looks more to the substance than the form in social life ...."

· To **Reverend Richard Wallis**, Vicar of Seaham :

- 1 autograph letter signed<sup>12</sup> : 27 Nov 1818 : (B'ANA 0047) : from Kirkby : on the progress of a school in Seaham which Lady Byron may have had a hand in establishing; begins, " I have had the pleasure of receiving your letter ..."

· To **Mr. Whitehouse** :

- 1 autograph note signed : "Friday" [watermark = 1853] : (B'ANA 0099) : [no place] : begins, "I assure you that I am rather better than worse, which at this season is all I can hope ..."

· To "any one" :

- 1 autograph note unsigned : 2 Jan [watermark = 1853] : (B'ANA 0518) : from Brighton : reads in full "Miss Bathurst, daughter of Lady Caroline Bathurst writes that she has felt invigorated & animated (being very feeble & exhausted at times) by slinging a very small horse-shoe magnet from her neck, so as to hang down the spine." Lady Byron has written on p. 4 of the folded lettersheet "This may be shewn to any one."

· To unidentified recipients :

- 1 autograph letter signed, to "Dear Sir" : 2 May [ca. 1819?] : from Kirkby : begins, "I have had the pleasure of receiving the book which you were so obliging as to send me ..."
- 1 autograph letter signed, to "My dear Sir" : 11 May [watermark = 1820] : (B'ANA 0670) : from Kirkby : about her family's Seaham property; begins, "Mr. Davison has communicated to me your very friendly offer ..."
- 1 autograph letter signed, to "My dear Madam" : 7 Oct [watermark = 1820] : (B'ANA 0079) : from Kirkby Mallory Hinkley : a recommendation to a headmistress on behalf of the 13-year-old daughter of a Robert Easton, "a Plaisterer by trade"; begins, "I am desirous to place at your school a girl whose parents are worthy ..."

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<sup>12</sup> Printed in full and discussed in *Shelley and His Circle*, Vol. VI, p. 757-761.

- 1 autograph letter signed, to “Dear Sir” : 31 Jul [watermark = 1833] : (B’ANA 0078) : from Fordhook : on the establishment of a school, and the trustees involved ; includes: “I am very much surprised at the measure which you and Mr. Birmingham have taken to the Trustees ... I wish it to be distinctly understood that I do not authorize any proceeding whatsoever toward the Establishment of the School until I have [Mr. Duppa’s] consent ...” The corner of the letter has been torn away and carefully hand-stitched back on.
- 1 autograph letter signed, to “Dear Sir” : 11 Apr [post-1833] : (B’ANA 0051) : from Fordhook : asking for help in establishing an adult school for laboring men; begins, “Though I not able to write or to talk much, I hope you will believe me sensible of the value of your acquaintance ...”
- 1 autograph letter signed, to “Dear Sir” : 15 Dec 1843 : (B’ANA 0083) : from Esher : on a school at Stanley Grove, and the National Society; begins, “Having had the pleasure of reading your letter to Miss Taylor, I will trouble you with a few observations ...”
- 1 autograph letter signed, to “Sir” : 11 Mar 1850 : (B’ANA 0076) : from Southampton : asking for the return of “those letters – at least such as related to the boy’s character & the plans for him ...”; begins, “I will not I trust, add much to the trouble ...”
- 1 autograph letter, to “Dear friend” : 13 Apr 1855 : (B’ANA 0751) : from Brighton : begins, “Your welcome Slavery Lecture – still I think the Abolitionists have shewn an ill-balanced mind ...”; including a thirteen-line poem, “By the Sea-Side,” in another hand (“M.M.,” perhaps Mary Millicent Montgomery).
- 1 autograph letter signed, to “Dear Madam” : 9 Jun 1855 : (B’ANA 0084) : from Burlington Hotel : responding to an application in favor of a Mr. Power for a position once held by Lady Byron’s “lamented friend Mr. Gamlin”; begins, “I have had the pleasure in receiving your application ...”
- 1 autograph letter signed : 7 Sep 1855 : (B’ANA 0757) : from Dover : begins, “Last week I forgot that it was necessary to write a day earlier from hence ....”
- 1 autograph letter : 25 Sep 1855 : (B’ANA 0752) : from Brighton : begins, “I had fancied that the Marriage was not so soon – else I should not have sent you those poetical Projectiles in the midst of the Wedding ....”
- 1 autograph letter : “Tuesday” [watermark = 1855] : (B’ANA 0754) : from 6 Pavilion Buildings [Brighton] : begins, “Miss M[ontgomer]y in danger at

Frankfort. Hold yourself in readiness ....”

- 1 autograph letter (fragment) signed : 3 Jun 1856 : (B'ANA 0760m) : [no place] : the top segment of a ripped-up double sheet; begins, “The death of a friend whose life & mine have been twined together more or less for nearly 50 years <loss> to the impression <loss> ....”
- 1 autograph letter signed, to “Dear Sir” : 17 Sep [no year] : (B'ANA 0724) : [no place] : begins, “I have given orders that your wishes shall be attended to immediately ... ”
- 1 autograph letter signed (fragment) : [no date] : (B'ANA 0131b) : [no place] : begins, “Neither of my younger Grand:n reside with me. I often think of a Sermon of J. Martineau’s \_”The strength of the Lonely” ...”
- 1 autograph note unsigned : [no date] : (B'ANA 0105) : begins, “I continue to get good nights by means of the Panther –” ; also wishes “Ralph to sleep with you tomorrow night on his way to Brighton.”
- 1 autograph letter signed, to “Sir” : “Monday” : (B'ANA 0106) : from Hake’s Hotel, Duke Street, Cav.sh Sqr. : hoping to meet her correspondent to make up for the “disappointments” she experienced the previous year with regard to her introduction to him. She plans to attend his lecture for “a quarter of an hour at least.”
- 1 autograph letter (fragment) : [no date] : (B'ANA 0760i) : [no place] : lower left corner of a ripped-up double sheet; begins, “[...] speaking, & <loss> to do othwis[e] <loss> My house was u[--?] ....”
- 1 autograph letter (fragment) : 9 Apr [no year] : (B'ANA 0760j): from Brighton : the bottom segment of a ripped-up single sheet; begins, “[...] opp[---?] <loss> whilst I gratify y[--?] <loss> told the Barwells that <loss> would take 3 half Guinea Tickets....”
- 1 autograph letter (fragment) : [no date] : (B'ANA 0760k) : [no place] : the bottom segment of a ripped-up double sheet; begins, “[...] [the?] [o--?] <loss> Think how [be--?] <loss> me to have abstained from writing verses which Fear would have made better than usual ....”
- 1 autograph letter (fragment) signed : [no date] (B'ANA 0760L) : [no place] : lower (perhaps bottom) segment of a ripped-up single sheet; begins, “[...] [?---m] [than I?] should be glad to have an opportunity of adding or correcting – But rather than not have them published let them go as they are, just out of my Brain, subject to your approval, & without my name -- ....”
- 1 autograph letter (fragment) : [no date] : (B'ANA 0760n) : [no place] : top

segment of a ripped-up single sheet; begins, “Seen Professor De Morgan who will be glad to receive you any Evening ....”

- 1 autograph letter (fragment) : [no date] : (B’ANA 0760o) : [no place] : top segment of a ripped-up single sheet; begins, “ I want to turn the gnadige Frau into a Bear, by putting on her back a newly fabricated Garment, that will resist a winter Campaign ....”
- 1 autograph letter (fragment) signed : [no date] : (B’ANA 0760p) : [no place] : bottom segment of a ripped-up single sheet; begins, “[...] were [e--?] <loss> unknown to her [?&] <loss> by her own arrangements <loss> have been spared a period of great alarm & suspense – She is at Frankfort too weak to travel for some days
- 1 autograph letter (fragment) : [no date] : (B’ANA 0760q) : [no place] : middle segment of a ripped-up single sheet; begins, “[...] It may be due to you to inquire whether you consider 25 Guineas a monthm being at the rate of 300 G. per ann. a sufficient compensation?”

*Also held by the Pforzheimer Collection are manuscript copies, in an unknown hand, of eleven letters from Lady Byron : (B’ANA 0072) : to Augusta Leigh, Lord Byron, and Mrs. Villiers ; originally dated 6 Nov 1815 – 20 Feb 1816 [watermark = 1869]. The source of these copies is not known.*

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- (B'ANA 0051) ALS to [?], 11 Apr [post-1833]  
(B'ANA 0056) ALS to Harriet Beecher-Stowe, 26 Oct [no year]
- (B'ANA 0057) ALS to W. Herford, 2 Aug [no year]
- (B'ANA 0059) ALS to Mrs. Rathbone, 12 Aug [1855?]
- (B'ANA 0072) Copy of 11 letters ca. 1815-1816
- (B'ANA 0073) AN to William Hoar, 23 May 1815
- (B'ANA 0074) ALS to Joanna Baillie, 11 May [1838?]
- (B'ANA 0075) ALS to Mr. Colman, 30 Jun [1825?]
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- (B'ANA 0730)** Autograph ownership signature in Guarini's *Il Pastor Fido*.
- (B'ANA 736)** Poem, "Lines supposed to be written by Lady Byron...", 28 Mar 1818
- (B'ANA 0743)** AL to Latham, Rice & Co., 31 May 1825  
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**(B'ANA 0760n)** AL (fragment) to [?], [no date]  
**(B'ANA 0760o)** AL (fragment) to [?], [no date]  
**(B'ANA 0760p)** ALS (fragment) to [?], [no date]  
**(B'ANA 0760q)** AL (fragment) to [?], [no date]