

A GUIDE TO THE
ROBERT BROWNING
MANUSCRIPT MATERIAL
IN THE PFORZHEIMER COLLECTION:

BEING A COMPLETE AND ANNOTATED LIST
OF ALL THE HANDWRITTEN POEMS, LETTERS,
&c., &c., &c.,

BY BROWNING HIMSELF,

HELD BY THAT REPOSITORY.

COMPILED BY

CHARLES CUYKENDALL CARTER,

Bibliographer of the Pforzheimer Collection.

*"For there I picked up on the heather
And there I put inside my breast
A moulted feather, an eagle-feather –
Well, I forget the rest."*

– R. Browning



The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION
OF SHELLEY AND HIS CIRCLE

2007

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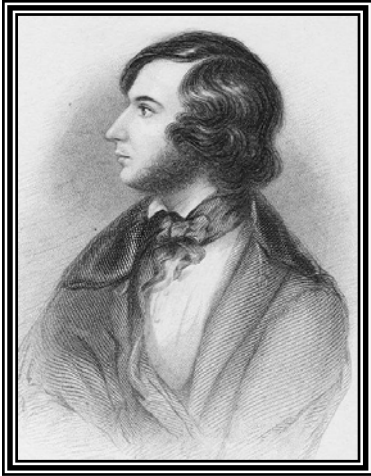
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A Guide to the Robert Browning Manuscript Material in the Pforzheimer Collection

Associated catalog record title:	Robert Browning manuscript material
Main entry:	Browning, Robert, 1812-1889.
Size:	171 items
Date range:	1835-1889
Abstract:	Robert Browning, English Victorian poet and playwright.
Access:	Admission to the Pforzheimer Collection is Granted through application.
Citation:	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.

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Biographical sketch



Robert Browning was born on 7 May 1812 in Camberwell, London, the first child of Robert Browning (1782–1866), a clerk in the Bank of England, and his wife Sarah Anna (née Wiedemann). Browning was a gifted and precocious child, and demonstrated very early a talent for music and writing poetry. As a teenager, he fell under the spell of the poetry of Percy Bysshe Shelley, imitating his idol in life by becoming a vegetarian and an atheist. For a few years, “Shelley was his God.” He would later view this period as a passing phase, but his appreciation for the works of Shelley was demonstrated throughout his life. His Shelleyan influence is the subject of his first published work, *Pauline: A Fragment of a Confession* (1833).

His next published work, *Paracelsus* (1835), was critically acclaimed, though it made him little money. It exhibited the young poet’s mastery of the dramatic monologue. His next few efforts served to damage the reputation that *Paracelsus* had garnered: *Strafford* (1837), a poorly received play, and *Sordello* (1840), a long poem about a 13th century Italian troubadour, full of obscure historical references. Upon the suggestion of his publisher, Edward Moxon, Browning’s next project would consist of pamphlets issued in parts. The result was *Bells and Pomegranates* (1840–1846), which, although also largely ignored by the public at the time, contains what are now among his best known poems, such as “My Last Duchess”, “Porphyria’s Lover”, and “The Bishop Orders his Tomb at St Praxed’s Church”.

Despite his lack of popular success, Browning’s literary prowess soon won the attention of the well-known poet Elizabeth Barrett. She praised Browning, who she had never met, in both a journal article and a poem. A fan of hers, Browning wrote to thank her for her kindness, and soon, frequent and flirtatious correspondence was established between the two. After several months, they finally met, and fell in love almost instantly. Upon marriage, the couple moved to Italy for reasons relating to money and Elizabeth’s health, and in 1849, a son was born, Robert “Pen” Wiedeman Barrett Browning. During these years in Italy, Browning enjoyed a happy family life, though his writing output diminished. His few published works of this time – including *Men and Women* in 1855 – were greatly overshadowed by Elizabeth’s enormously popular novel in verse *Aurora Leigh*. Elizabeth’s success brought the couple happiness, but her fragile health, a lingering problem since they had met, finally faltered. Elizabeth died in 1861 – in Browning’s arms – from cold-related complications.

After his wife’s death, Browning and his young son moved back to London. His long poem about a 17th century murder trial in Rome – *The Ring and the Book* (1868–1869) – finally achieved for Browning the popular success that had remained out of his reach. In the remaining twenty years of his life, as well as traveling extensively and frequenting London literary society again, he managed to publish no less than fifteen new volumes. By the time of his death in 1889, Browning was one of the most famous people in the English speaking world.

ABOVE: From an engraved portrait of Browning by J. C. Armytage.

¹ *The diary of Alfred Domett* (1953), p. 141.

The Pforzheimer Collection

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprised of over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Holdings and provenance

This finding aid is for manuscript materials held by the Pforzheimer Collection that were created by Robert Browning. These materials have been acquired throughout the history of the Collection, and are kept on-site at the New York Public Library, mostly filed in acid-free paper envelopes.

The first acquisitions of Browning manuscript material were from the sales of the effects of major collectors of the late 19th and early 20th centuries. A few items were purchased in 1918, from the sale of the library of American bibliophile Winston H. Hagen. From the 1919 sale of the library of Wall Street broker Frederic R. Halsey, the Collection acquired a large bundle of letters from Browning to his friend Mr. Fitzgerald. The following year, several Shelley-related Browning materials were purchased that were formerly owned by the Shelley bibliographer and literary forger H. Buxton Forman.

For about forty years, only a few Browning materials were added to the collection, but major acquisition resumed in the 1960's, mostly through auctions at Sotheby's and Christies. Items acquired in the last several decades have been purchased individually, for the most part, through various rare book and manuscript dealers.

Because the Pforzheimer Collection collects actively, its holdings in Robert Browning manuscript material may grow in the future as items become available for purchase.

Related materials

In addition to manuscript material created by Robert Browning, the Pforzheimer Collection holds a very interesting album of narrative sequential drawings by his father, Robert Browning, Sr., and about 20 pieces of manuscript material by his wife. Also held are about thirty first-edition printed monographs by Robert Browning, several engraved portraits of him from unidentified 19th century sources, and one photograph portrait.

Additional Robert Browning manuscript material at the New York Public Library can be found in the following divisions of the New York Public Library: The Henry W. and Albert A. Berg Collection of English and American Literature; The Manuscripts and Archives Division.

Scope and content

The Robert Browning manuscript material in the Pforzheimer Collection consists of his writings and correspondence. The writings include one holograph verse play (*Colombe's Birthday*), some autograph corrections of printed proof sheets (*La Saisiaz* and *Jocoseria*), and one holograph sonnet, "Tutti ga l so gusti e mi go l mii." The bulk of the correspondence is dated between 1876 and 1887 and discusses both his professional and personal life, and his Shelley related interests. Correspondents include: Sarah Anne FitzGerald, learned lady ; H. Buxton Forman, bibliographer and forger ; Ellen Heaton, art collector and philanthropist ; George Barnett Smith, author and journalist ; and over forty others.

Arrangement

This guide considers the manuscript material in two series: Series I, Writings; and Series II, Correspondence.

Series descriptions

Series I : Writings. Listed chronologically by date of creation.

Series II: Correspondence. Listed alphabetically and chronologically, by recipient.

Series I: Writings

- Holograph corrections to proof sheets of *La Saisiaz*: (MISC 0721) : Mar – Apr 1878 : containing 38 corrections in Browning’s hand. Shelved under “Browning” with bound manuscript volumes.
- Holograph corrections to proof sheets of *Jocoseria*: (MISC 0723) : ca. 1883 : containing 81 corrections in Browning’s hand. Shelved under “Browning” with bound manuscript volumes.
- Holograph verse play, *Colombe’s Birthday*: (MISC 0810): [watermark = 1843]: 59 folio leaves, bound in white vellum. Included are: a printed broadside poster advertisement for the play ; galley proofs for the printed edition ; newspaper clippings about the play ; and a note about the manuscript by the former owner, H. Buxton Forman. Shelved under “Browning” with bound manuscript volumes.
- Holograph verse, “Last Poem” : (MISC 1816) : incorporated into an autograph letter to an unknown correspondent. The four-line comic poem begins, “I dined at Natorp’s yester eve ...”
- Holograph sonnet, “Tutti ga l so gusti e mi go l mii” : (MISC 1862) : signed “RB. Venice. November 28. ‘83” : begins, “Sighed Rawdon Brown ‘Yes! I’m departing, Toni! ...”
- Holograph corrections to “A Song,” by unknown poet : (MISC 1918) : including marginalia criticism. The poem begins, “By the winding shallow brook in the orchard pasture / where the cattle love like to graze ...”
- 2 autographs with quotations :
 - (MISC 1934) : 8 lines from “Home Thoughts from Abroad.”
 - (MISC 1935) : from “Pippa Passes” in *Bells and Pomegranates*, “God’s in his heaven – All’s right with the world!” ; dated 8 Oct 1852.

The Pforzheimer Collection also holds two editions of Browning monographs inscribed by the author:

- *Bells and Pomegranates* (1841-6) : three of eight parts inscribed, one to R.H. Horne, two to R. Pannafoti [?]. Shelved as: Pforz (Browning, R. Bells and pomegranates) c. 1

- *Strafford* (1837) : inscribed to Miss Haworth. Shelved as: Pforz
(Browning, R. Strafford) c. 1

Series II: Correspondence

- To a **Mrs. Bell** : 1 autograph letter : 27 Mar 1880 : (MISC 1824) : at the suggestion of Mrs. Orr, on his “A Toccata of Galuppi’s.”
- To **Sir Edward Coley Burne-Jones**, painter : 1 autograph letter signed : 6 Apr 1885 : (MISC 0950) : reporting Katherine Bronson’s praises for Burne-Jones’ “angels for the Church in Rome.”
- To **Georgiana Burne-Jones**, wife and biographer of Sir Burne-Jones : 1 autograph letter signed : 23 May 1883 : (MISC 1861) : on plans to attend Mr. Ashton’s concert.
- To a **Mrs. Childers** : 1 autograph letter : 20 Mar 1884 : (MISC 1933) : thanking her for an invitation.
- To **Reginald Cholmondeley**, eccentric of Conover Hall, friend of Mark Twain : 1 autograph letter signed : 13 Aug 1883 : (MISC 1813) : begins: “If you are angry with me for the unpaid visit, appearances were so much against me that I shall not blame you ...”
- To **Arthur Duke Coleridge**, co-founder of the London Bach Choir : 1 autograph letter : 26 Nov 1881 : (MISC 1871) : on Charles Villiers Stanford’s musical adaptations of Browning’s work.
- To **Moncure Daniel Conway**, social reformer and ethical preacher : 1 autograph letter signed : [1835] (MISC 0061) : mentioning the forthcoming debut of “Paracelsus.”
- To **Henry Francis Cockayne-Cust**, Member of Parliament for Grantham : 1 autograph letter signed : 22 Sep 1867 : (MISC 1721) : a sympathy letter upon the death of Mrs. Cust.
- To **Sara Jane Cockayne-Cust**, née Cookson, wife of Henry Francis Cockayne-Cust : 1 autograph letter : 17 Aug 1861 : (MISC 1722) : announcing the death of his wife seventeen days earlier.
- To **John Watson Dalby**, poet and friend of Leigh Hunt : 1 autograph letter signed : 25 Oct 1869 : (MISC 1968) : begins, “I am once again hindered, most unluckily, from being with the friends of Leigh Hunt.”
- To **John Evans**, a poet : 1 autograph letter signed : 15 Jul 1880 : (MISC 1733) : responding to his letter to the editor of *The Athenaeum*.
- To “my dear **Fisher**”: 1 autograph letter signed : 3 Dec 1876 : (MISC 1891) : rescheduling a meeting.

- To **Sarah Anne FitzGerald**, learned lady : 66 autograph letters signed : 28 Aug 1876 – 4 Dec 1886 : (S'ANA 0998) (MISC 0745 – MISC 0809) : on Browning's poetry, social life and friendships. The entirety of these letters is published, with notes, in: McAleer, Edward C., ed. *Learned Lady : Letters from Robert Browning to Mrs. Thomas FitzGerald*. Cambridge, Mass.: Harvard University Press, 1966.

- To **William Johnson Fox**, preacher and politician : 1 autograph letter signed : 1 May 1837 : (MISC 0821) : on the first day of the production of Browning's play *Strafford*, on that work. Formerly inserted into Pforzheimer copy 3 of Browning's *Strafford* (1837). Browning acknowledged Fox as his 'literary father' (Orr, Life, 43).

- To **H. Buxton Forman**, bibliographer and forger : 21 autograph letters signed : 16 Mar 1872 – 21 Dec 1888 : (S'ANA 0687) (S'ANA 0999-1017) (MISC 0811) : on various subjects, mostly relating to Percy Bysshe Shelley. Manuscript (MISC 0811) is tipped into the bound manuscript volume of Browning's *Colombe's Birthday*. These manuscripts were originally assigned call numbers beginning with "RB." If necessary, please see the *Call Number Conversion Chart* included in this finding aid. A printed grant proposal to support the retirement of R. H. Horne was removed from this correspondence to be cataloged separately.

- To **Frederick James Furnivall**, textual scholar and editor : 1 autograph letter signed : 30 Oct 1883 : (MISC 1895) : expressing regret at a missed opportunity to meet.

- To **John A. C. Gray**, president of the Bank of New York, friend of Longfellow, William Cullen Bryant, Martin Van Buren, etc. : 1 autograph letter : 27 Dec 1855 : (MISC 1876) : on matters relating to payment and concerning the forthcoming release of Mrs. Browning's *Aurora Leigh*.

- To **George Grove**, editor for *Macmillan's Magazine* : 2 autograph letters : 6 Oct – 29 Nov 1867 : (MISC 1806-1807) : declining invitations to write for the magazine and to meet.

- To **Ellen Heaton**, art collector and philanthropist : 13 autograph letters signed : 28 Jul 1861 – 29 Jun 1871 : (MISC 1920-1932) : friendly correspondence on various personal subjects ; the first five letters are on mourning stationery.

- To **Walter Alfred Hills**, minor poet : 3 autograph letters signed : 18 Mar 1864 – 7 Nov 1870 : (MISC 1954-1956) : including general comments on Hills' book of poetry, *Orpah's Return* (1863).

- To **R. H. Horne**, writer : 1 autograph letter signed : Apr 1844 : (MISC 1016) : sending a proof copy of one of Browning's works.

- To “My dear **Hughes**” : 1 autograph letter signed : 8 Jul 1879 : (MISC 1917) : accepting an invitation.

- To **Alfred William Hunt**, landscape painter : 1 autograph letter signed : 11 Feb 1868 : (MISC 1571) : declining a dinner invitation – suggesting another style of meeting.

- To a **Mr. Ingram** : 1 autograph letter signed : 22 May 1882 : (MISC 0062) : on a biographical correction he has made in someone’s account of Browning and his wife ; on Browning’s father’s interest in Chatterton.

- To **Dr. Henry Bence Jones**, physician and chemist : 1 autograph letter signed : 15 Jan 1863 : (MISC 1826) : accepting an invitation to the Royal Institution.

- To **Benjamin Jowett**, master of Balliol College : 1 autograph letter signed : 4 Jun 1872 : (MISC 0822) : declining an invitation and seeking accommodations for Mrs. Benzon.

- To **Frederick Locker-Lampson**, poet : 1 autograph letter signed : 11 Jun 1884 : (MISC 1787) : declining membership to a club ; his sister is convalescing. Tipped in is a printed notice of an exhibition of new pictures by R. Barrett Browning.

- To **James Russell Lowell**, author and diplomat : 1 autograph letter signed : ca. 1852 (MISC 1426) : as the Brownings were leaving Italy ; mentions Landor.

- To **Lady Lyttelton**, Sybella Harriet Clive : 1 autograph letter signed : 1 Jan 1882 : (MISC 1698) : accepting an invitation.

- To a **Professor Lethbridge** : 1 autograph letter signed : 3 Oct 1873 : (MISC 1823) : granting permission to use the Brownings’ poems.

- To **William Charles Macready**, actor and theatre manager : 1 autograph letter signed : ca. 1843 : (MISC 1765) : regarding the staging of Browning’s *A Blot in the ‘Scutcheon*.

- To **Thomas R. MacQuoid**, artist : 1 autograph letter signed : 2 Jan 1889: (MISC 0009) : regarding MacQuod’s and Kate Greenway’s illustrations for the *Pied Piper of Hamelin*.
- To Julia Louisa Bosville, **Lady Middleton** : 1 autograph letter signed : ca. 1880’s : (MISC 1790) : accepting a dinner invitation. Removed from the Mary Ann Humble autograph album.

- To a **Mrs. Amherst Morris** : 1 autograph letter signed : 11 May 1888 : (MISC 1752) : referring her to his publishers, Smith & Elder, on an issue related to permission.

- To **Clara Jessup Moore**, philanthropist and writer : 1 autograph letter signed : 26 Sep 1887 : (MISC 1708) : discussing his son’s wedding plans.

- To **William Morris**, designer, author, and visionary socialist : 1 autograph letter signed : 10 Nov 1879 : (MISC 1967) : on the threatened “restoration “ of St. Mark’s, Venice.

- To **Edward Moxon**, publisher and poet : 1 autograph letter signed : ca. 1858 : (MISC 1886) : on plans to meet with Moxon and Forster.

- To a **Mr. Munby** : 1 autograph letter signed : 10 Feb 1882 : (MISC 1866) : begins, “Be sure I will testify and vote with the greatest pleasure ...”

- To a **Rev. Mr. Rector** : 1 autograph letter : 28 Jul 1886 : (MISC 1751) : begins, “Thank you very much for your beautiful roses ...”

- To “Dear **Reuben**” : 1 autograph letter signed : 10 Aug 1870 : (MISC 1496) : begins, “You were good enough to promise to call on Sarianna ...”

- To **Henry Schlesinger** : 1 autograph letter signed : 21 Jul 1887 : (MISC 1734) : begins, “Thank you very much : I enclose this receipt as desired ...”

- To a **Mrs. Smalley** : 1 autograph letter signed : 14 Jun 1883 : (MISC 1825) : regarding a visit.

- To **George Barnett Smith**, author and journalist : 5 autograph letters signed : 11 Dec 1873 – 11 Aug 1889 : (MISC 0717 – 0720) (MISC 0722) : the latter explaining his reasons for the insertion of two Hebrew quotations in “Jochanan Hakkadosh” in his *Jocoseria*. Manuscripts (MISC 0717 – 0720) are tipped into the annotated proof copy of Browning’s *La Saisiaz*. Manuscript (MISC 0722) tipped into the annotated proof copy of Browning’s *Jocoseria*. Both books are shelved under “Browning” with the bound manuscript volumes.

- To **Anna Swanwick**, translator, writer, and social reformer : 3 autograph letters signed : 15 May 1881 – 9 May 1883 : (MISC 1887 – 1889) : social letters, and thanking her for sending him *The Churchman*.

- To **Theodore Tilton**, newspaper editor, poet and abolitionist : 1 autograph letter signed : 23 Nov 1868 : (MISC 0010) : begins: “I received two days ago the Bill from Mr. Richards ...” – on mourning stationery.

- To a **Mrs. Tollemache** : 1 autograph letter signed : 20 May – 23 Aug 1876 : (MISC 1898 – 1899) : declining an invitation. Together with an ALS to Mrs. Tollemache from Thomas Salvini (MISC 1900).

- To **Frederick Warne and Co.** : 1 autograph letter signed : 18 Nov 1874 : (MISC 1869): answering a request to include “The Ride to Ghent” and “Cowper’s Grave” in a collection of poetry.

- To a **Charles H. Young** : 1 autograph letter signed : 16 Dec 1883 : (MISC 1815) : explaining that the incidents in “The Ride” were wholly imaginary.

- To unidentified recipients: 9 autograph letters signed:
 - 21 Jan 1870 : (MISC 1749) : telling how he’s just gotten around to reading his recipient’s book.

 - 26 Feb 1871 : (MISC 1952) : returning an album of letters he has been examining.

 - 6 Mar 1872 : (MISC 1948) : granting authorization for some act ; telling of the permission given to Baron Tauchnitz with respect to “the other book.”

 - 16 Jul 1886 : (MISC 1750) : includes: “... when you have read Mrs. Orr’s handbook ... and – at all events – picked and chosen among the various annual reports of the proceedings of the society which bears my name – you will exclaim only too probably “satis [nipesque?] novi!”

 - 22 Jul 1887 : (MISC 1940) : mentioning his son, growing plants at his new home, that he “struck social-work a fortnight ago,” and states: “Your Temple of Vesta is pretty indeed.”

 - 20 Sep 1887 : (MISC 1707) : discussing the addressee’s travel pans, the death of Lady Houghton, his son’s marriage to Miss Coddington.

 - 7 Dec 1887 : (MISC 1709) : regarding an autograph of 18th century poet Christopher Smart.

 - No date : (MISC 1816) : accepting a dinner invitation and including four lines of verse: “I dined at Nastorp’s yester eve: / And was it not a stab, / When he said ‘She can’t come. Don’t grieve! / She dines with Mrs. Gab.’ / Last Poem by RB.” Gustav Natorp made a portrait-bust of Browning which was finished in 1888.

 - No date : (MISC 1813a) : fragment, mentioning “the introduction of Mr. Wade.”

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| (MISC 0796) | ALS to Mrs. FitzGerald, 22 Oct 1883 | (MISC 1733) | ALS to John Evans, 15 Jul 1880 |
| (MISC 0797) | ALS to Mrs. FitzGerald, 29 Oct 1883 | (MISC 1734) | ALS to Henry Schlesinger, 21 Jul 1887 |
| (MISC 0798) | ALS to Mrs. FitzGerald, 8 Nov 1883 | (MISC 1749) | ALS to [?], 21 Jan 1870 |
| (MISC 0799) | ALS to Mrs. FitzGerald, 13 Dec 1883 | (MISC 1750) | ALS to [?], 16 Jul 1886 |
| (MISC 0800) | ALS to Mrs. FitzGerald, 17 Dec 1883 | (MISC 1751) | ALS to Rev. Mr. Rector, 28 Jul 1886 |
| (MISC 0801) | ALS to Mrs. FitzGerald, 26 Apr 1884 | (MISC 1752) | ALS to Mrs. Amherst Morris, 11 May 1888 |
| (MISC 0802) | ALS to Mrs. FitzGerald, 9 Sep 1884 | (MISC 1765) | ALS to William Charles Macready, ca. 1843 |
| (MISC 0803) | ALS to Mrs. FitzGerald, 4 Nov 1884 | (MISC 1787) | ALS to F. Locker-Lampson, 11 Jun 1884 |
| (MISC 0804) | ALS to Mrs. FitzGerald, 5 Nov 1885 | (MISC 1806) | ALS to Mr. Grove, 6 Oct 1867 |
| (MISC 0805) | ALS to Mrs. FitzGerald, 10 Apr 1886 | (MISC 1807) | ALS to Mr. Grove, 29 Nov. 1867 |
| | | (MISC 1813) | ALS to Reginald Cholmondeley, 13 Aug 1883 |
| | | (MISC 1813a) | ALS fragment to [?], no date |
| | | (MISC 1815) | ALS to Charles H. Young, 16 Dec 1883 |
| | | (MISC 1816) | ALS to [?], with poem |
| | | (MISC 1823) | ALS to Professor Lethbridge, 3 Oct 1873 |
| | | (MISC 1824) | ALS to Mrs. Bell, 27 Mar 1880 |
| | | (MISC 1825) | ALS to Mrs. Smalley, 14 Jun 1883 |
| | | (MISC 1826) | ALS to Dr. Henry Bence Jones, 15 Jan 1863 |

(MISC 1861)	ALS to Mrs. Burne-Jones, 12 May 1883	(MISC 1922)	ALS to Ellen Heaton, 18 Feb 1862
(MISC 1862)	Sonnet, "Tutti ga l so gusti e mi go l mii"	(MISC 1923)	ALS to Ellen Heaton, 24 Apr 1862
(MISC 1866)	ALS to Mrs. Munby, 10 Feb 1882	(MISC 1924)	ALS to Ellen Heaton, 27 Apr 1862
(MISC 1869)	ALS to Messrs. Warne & Co., 18 Nov 1874	(MISC 1925)	ALS to Ellen Heaton, 3 Dec 1862
(MISC 1871)	ALS to Arthur Duke Coleridge, 26 Nov 1861	(MISC 1926)	ALS to Ellen Heaton, 8 May 1863
(MISC 1876)	ALS to John A. C. Gray, 27 Dec 1855	(MISC 1927)	ALS to Ellen Heaton, 19 May 1863
(MISC 1886)	ALS to Edward Moxon, "Sunday night"	(MISC 1928)	ALS to Ellen Heaton, 5 Mar 1868
(MISC 1887)	ALS to Anna Swanwick, 15 May 1881	(MISC 1929)	ALS to Ellen Heaton, 20 Oct 1869
(MISC 1888)	ALS to Anna Swanwick, 9 May 1883	(MISC 1930)	ALS to Ellen Heaton, 11 Apr 1871
(MISC 1889)	ALS to Anna Swanwick, 20 Apr 1886	(MISC 1931)	ALS to Ellen Heaton, 29 Jun 1871
(MISC 1876)	ALS to "My dear Fisher," 3 Dec 1876	(MISC 1932)	ALS to Ellen Heaton, 28 Mar 1885
(MISC 1895)	ALS to Frederick J. Furnivall, 30 Oct 1883	(MISC 1933)	ALS to Mrs. Childers, 20 Mar 1884
(MISC 1898)	ALS to Mrs. Tollemache, 20 May 1876	(MISC 1934)	Autograph quotation [post 1845]
(MISC 1899)	ALS to Mrs. Tollemache, 23 Aug 1876	(MISC 1935)	Autograph quotation, 8 Oct 1852
(MISC 1917)	ALS to "My dear Hughes," 8 Jul 1879	(MISC 1940)	ALS to [?], 22 Jul 1887
(MISC 1918)	Holograph corrections to "A Song," by unknown poet	(MISC 1948)	ALS to [?], 6 Mar 1872
(MISC 1920)	ALS to Ellen Heaton, 28 Jul 1861	(MISC 1952)	ALS to [?], 26 Feb 1871
(MISC 1921)	ALS to Ellen Heaton, 21 Oct 1861	(MISC 1954)	ALS to Walter Alfred Hills, 18 Mar 1864
		(MISC 1955)	ALS to Walter Alfred Hills, 17 Nov 1870
		(MISC 1956)	ALS to Walter Alfred Hills, 7 Mar 1876
		(MISC 1967)	ALS to William Morris, 10 Nov 1879
		(MISC 1968)	ALS to John Watson Dalby, 25 Oct 1864
		(MISC 1790)	ALS to Lady Middleton, ca. 1880's