

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 61 M 50

Location Annex
3-C-2 (-)

Title MICHEL MOK Papers

Approximate inclusive dates ca. 1947 - ca. 1959; bulk dates 1953-1955

Date of receipt 1961

Received from Theatre Division
(PARC) transfer

Volume on arrival 1 carton

Number of boxes (after reboxing) 1 RC, 1 FB

Condition Good with exception of some newsprint clippings, which are in fair condition.

Restrictions n.a.

Description

Michel Mok (1889? - 1961), theatrical press agent and journalist, was born in Amsterdam, Netherlands. He immigrated to Canada and later to the United States, where he worked as a reporter for many years. After successfully writing a regular column for the New York Post, "Reporter At The Play", Mok's love of theater prompted him to pursue a second career as a theatrical press agent/representative. In the mid-1940's he associated himself with Richard Rodgers and Oscar Hammerstein II, for whom he handled publicity, public relations, and some scheduling of major productions such as "I Remember Mama", "Oklahoma", "The King and I", "Pipe Dream", and "South Pacific". In the literary field, Mok translated for Doubleday the Works of Anne Frank. Mok died of pneumonia at the age of seventy-two.

The papers consist of correspondence, business files on shows and artists including biographical sketches of actors and actresses, programs, press releases, clippings, typescript copies of writings and translations, miscellaneous printed matter and photographs. Correspondents include Arthur Garfield Hays, Richard Halliday, Richard Rodgers, and John Van Druten.

- continues -

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Halliday, Richard; Hays, Arthur Garfield; Rodgers, Richard; Van Druten, John; Photographs - - Theater; Press agents; Theater - - New York (City); 1926-1950; 1951-1975.

Accessioned by G.R. McNeil

Date April 16, 1982

MICHEL MOK Papers

Description continued:

Box 1: Correspondence, Business Files, Printed & Near Print Materials,
and Writings

Box 2: Photographs

See also: Michel Mok (Cage Files, Clippings & Obituaries; Portfolios
#MWEZ-X-N.C.-18,878 and #MWEZ-X-N.C.-18,989) Theatre
Division, PARC